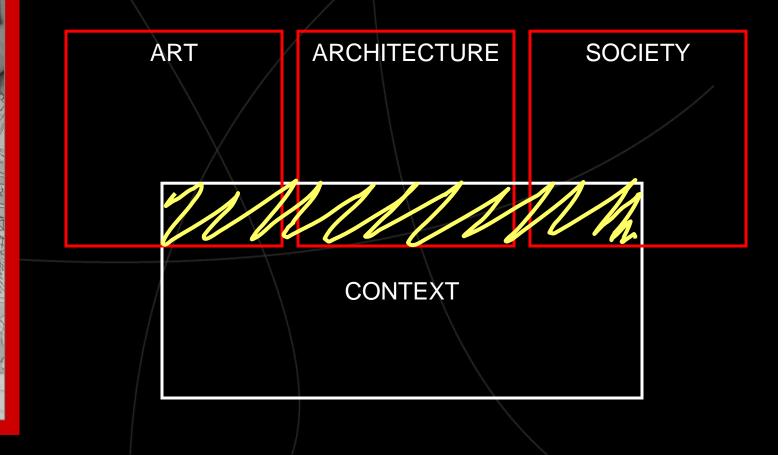
The Boney Family

3 Generations of Architects in Context



STAY WITH GRACE: The Boney family lecture – Introduction

June 25, 2009

Cameron Art Museum

"Where did you come from? Where do you find yourself now? Where are you going?"....

These were the first three questions they asked me in architecture school.

I am sure I tried to provide a clever, witty response at the time, but I have often come back to that question, and I think it bears considering: where do WE collectively find ourselves? How does our past inform our present and our future? Where do we want to be and what will determine that? Architecture, more than anything, is a repository of our collective culture. It is a window to our past, and a portal to our aspirations in the future. My family has been honored to have played a role in crafting this living history over the last century, and we are honored to be here today. On behalf of my brother Charles, and my father Charlie, thank you for indulging us with this little talk. I send apologies from my cousin Paul Boney, who could not be with us today, but we do have his stand-in....(insert image).

"So where did you come from?"...

For the Boneys, the answer to the first question begins in 1880 in rural eastern North Carolina, near Wallace. There, my grandfather, Leslie Boney, was born to a merchant-farmer and his wife. One of six children, he worked on the family farm until he entered NC College of Agriculture and Mechanic Arts in Raleigh in 1899. At the urging of his uncle Gabriel Boney from Wilmington, he entered into textiles. He quickly discovered that this was not for him.

However, he had great proficiency with a pen, and was encouraged by the faculty to take all the drawing classes he could. He could not afford an additional year to finish the Architecture course requirements, so he graduated in 1903 with a degree in textiles.

From there, he went to work for noted Wilmington architect Charles McMillen, working as a draftsman in the booming port city on projects such as the Masonic Building, and the Bridgers residence (now Graystone Inn). He returned to Wallace in 1906 and designed several projects there. He worked for W.J. Wilkins in Florence. He opened an office in Goldsboro in 1913. Finally, in 1918 he returned to Wilmington for good, working for Mr. Wilkins and managing his Wilmington office, which had recently been given the commission for the design of New Hanover High School. When New Hanover was complete, Leslie Sr. became partners with Mr. James F. Gause Architect, and began designing schools across North Carolina. When Mr. Gause died in 1922, he took the train to Asheville, took his architecture exam, and began our firms practice officially.

I would like to share a passage from a friend, architect WG Clark, who sums up part of our responsibility as architects, and what we should aspire to:

"Architecture, whether as a town or a building, is the reconciliation of ourselves with the natural land. At the necessary juncture of culture and place, architecture seeks not only the minimal ruin of landscape, but something more difficult: **a replacement of something that was lost with something that atones for the loss**...

Settlement implies a benign and sympathetic occupation...settlement is the establishment of **home**...the use of a place must not be separate from the abiding in it...

I think it will always be difficult to build: it should be difficult. We cannot always succeed and sometimes will not even recognize our own success or failure. But we want to **stay with grace**, and therefore do what we can, whether we are making a tiny house in the woods or a great city. Our gradual understanding is that we are not true colonists, with our home elsewhere. Our home is *here*, and what we build will be its parts. It is worth the effort to try to build well. "

For the next little while, we will describe our family's effort to STAY WITH GRACE in Wilmington, to KNOW WHERE WE ARE as professionals within a greater context, and to TRY TO BUILD WELL. Our home *is* here - we are grateful for this place which has nurtured us for 90 years, and which we sincerely hope we have left a little better off for our presence.

Thank you.

Christopher Lawrence Boney, AIA

Charles H. Boney, Jr., AIA Charles H.

Charles H. Boney, Sr., FAIA

History

1880 Leslie N. Boney

1920 Leslie N. Boney, Jr.

1922 William J. Boney

1924 Charles H. Boney

1929 Sue Boney Ives

1954 Paul D. Boney

1956 Charles H. Boney, Jr.

1971 Christopher L. Boney











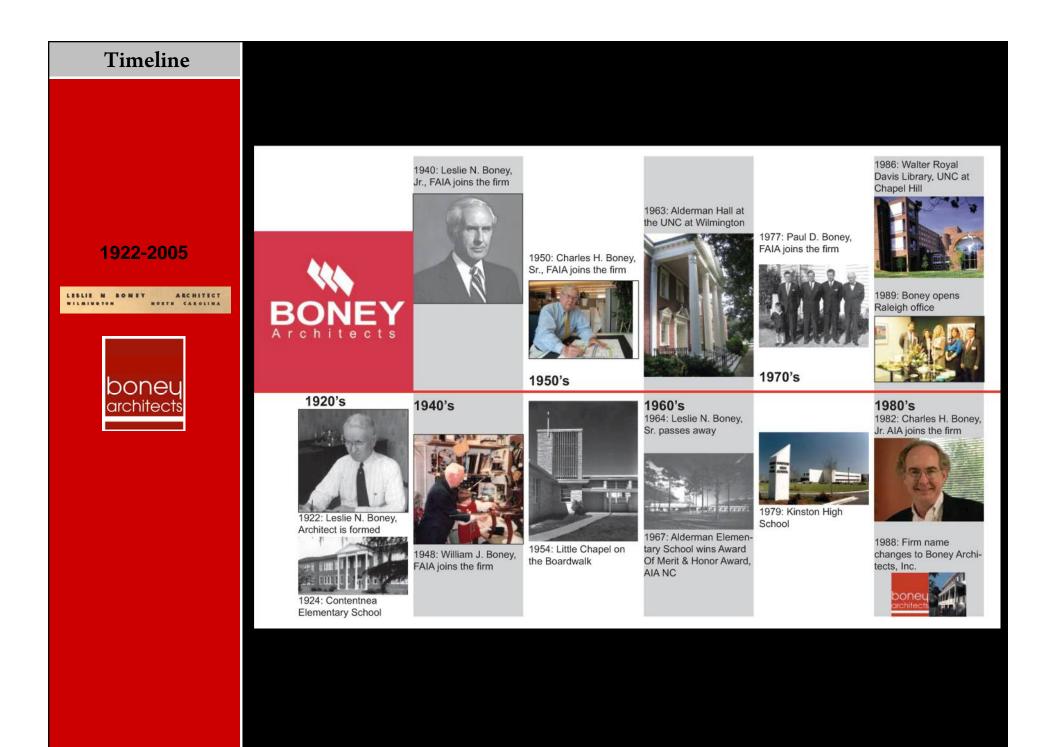


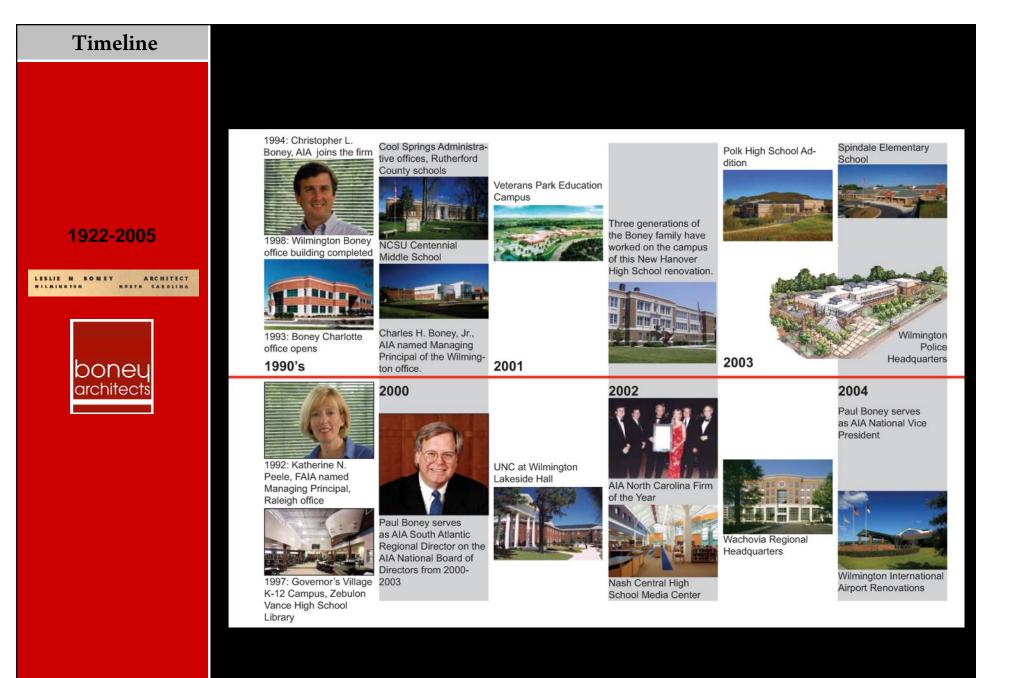












Timeline

2005-Present





2005







Belle Hall Shopping Center, Mt. Pleasant, SC ington, NC



The commission is received with HDR for the New Hanover Regional Medical Center, Wilm-



Pender County school bond issue passes.



Planning begins on the Bioinfomatics Center on the Charlotte Research Institute campus of UNC at Charlotte.



Design begins on the residential Wild Dunes Village project at the Wild Dunes Resort, Isle of Palms, SC.

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2005.



Randolph County High School goes into design.



LS3P is ranked 86th of 100 top Interior Design firms in Interior Design magazine. Jan 05



Mooresville Public Library opens for business May

The commission is received with RTKL for the Wilmington Convention Center & Hotel Complex, Wilmington, NC.

Service: Profession

AIA NC (3 presidents) AIA National (Vice president) AIA College of Fellows (Chancellor) Board of Architecture (President) NCARB (Committee Chair) ARE task force IDP task force State Building Commission NAAB Accrediting team NCSU College of Design NCSU School of Architecture

AIA Firm of the Year, 2002

Mr. Leslie N. Boney, Jr. Recipient of NCSU's Watauga Medal the highest non-academic bestowed by the univ This medal honors individu





DICULDICULOUCHENCO

d of Architectural Examination and Registration to certify that

Leslie N. Boney, Wilmington, N.C.,

in accordance with the statutes of the State of North Carolina is hereby registered and granted this Certificate to practice Architecture through written examination.

In testimony whereof witness the signature of the President

AIA Gold Medal, 2007

Service: Community

City & County planning boards

Historic Wilmington Foundation (founder)

Lower Cape Fear Historic Foundation

Historic Preservation Commission (founder)

WHQR

Thalian Association

Committee of 100

Azalea Festival

Wilmington Downtown (DARE)

First Presbyterian Church

William Black Lodge

Opera Carolina

Union Theological Seminary

UNCW Board of Visitors



Roaring 20's

The end of The Great War

The war to end all wars...

League of Nations

All Quiet on the Western Front

Charlie Chaplin

Talkies and Speak-Easies

Prohibition!

Hoovervilles

Packard, Duesenberg, Pierce Arrow, Cord





New Hanover High School Red Springs High School Topsail High School Grainger High School, Kinston St Andrews on the Sound Duplin County Schools Pender County Schools





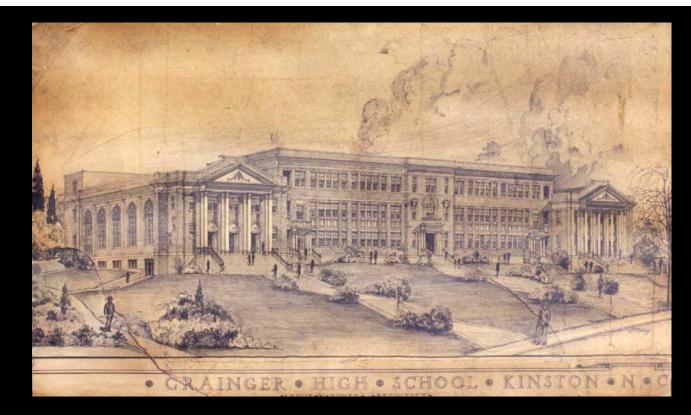
Roaring 20's

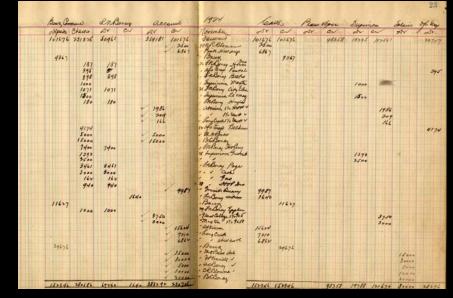
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- All Quiet on the Western Front
- Charlie Chaplin
- Talkies and Speak-Easies
- Prohibition!
- Hoovervilles

Packard, Duesenberg, Pierce Arrow, Cord









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The end of The Great War

The war to end all wars...

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All Quiet on the Western Front

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FOR RED

Depression

Buddy, can you spare a dime?

The Bonus Army

Roosevelt

New Deal

Dustbowl

The Grapes of Wrath

Tarzan, the Ape Man (1932)

King Kong (1933)

The Thin Man (1934)

Lost Horizon (1937)

Snow White and the Seven Dwarfs (1937)

The Wizard of Oz (1939)

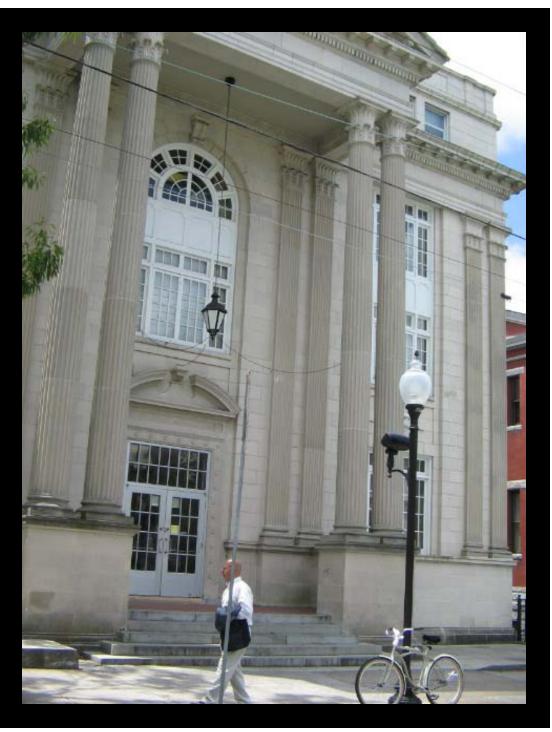
Chrysler Airflow



NH County Courthouse Peschau House Heat plan for FPC manse Third & Church House lost to Depression

Camp Lejeune survey Columbus Cty Hospital Williston Vocational School

Office in Murchison bldg., then moved to rental house on Fifth Ave...



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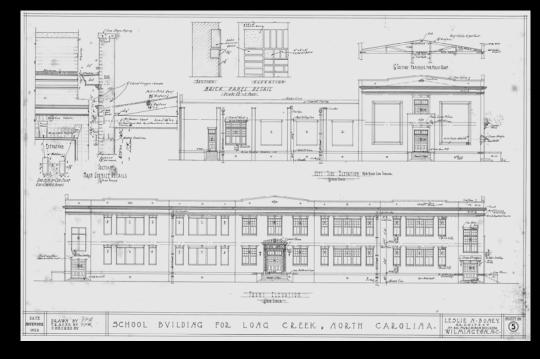
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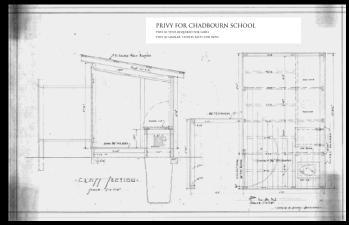
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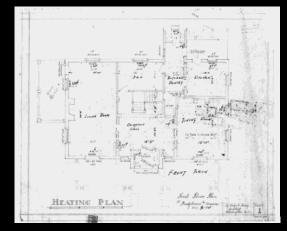
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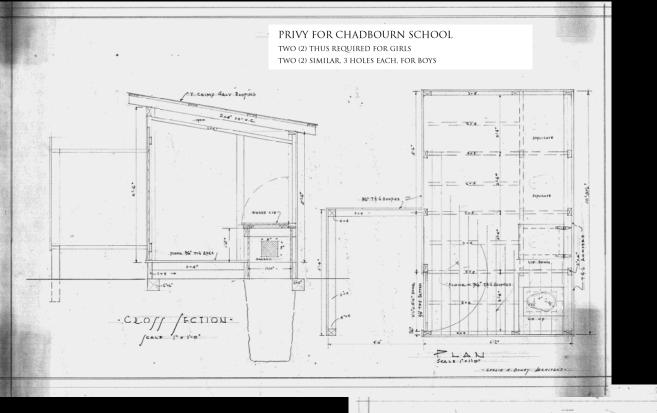
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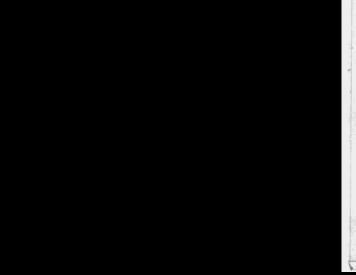
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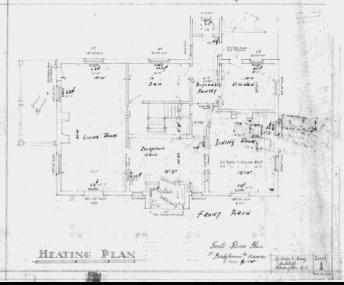
Chrysler Airflow











World War II

Churchill & Roosevelt

Clark Gable, Betty Grable Bogart & Bacall

From Here to Eternity

Rosie the Riveter Rationing

Casablanca The Maltese Falcon

Bauhaus moves East

A STATE



Taylor Homes

Jervay

First low-rent housing in SE NC

Oleander Court Apartments

James Walker Hospital surgical wing

Sunset Park

Lake Forest School

Chestnut Street



Office at 120 S. Fifth Ave.



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Casablanca The Maltese Falcon

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THE HOUSING AUTHORITY 0 . THE CITY OF WILMINGTON N.C. PRO INCT NC 1-1 TECT





Post-War

The Boys are Back

Disney

The African Queen

The Ten Commandments

Truman Doctrine

Marshall Plan

I Like Ike!

Bobby Soxers make Baby Boomers

Elvis

'57 Chevy, DeSoto, Olds, Ford





1950's schools Cooperative S&L Raney Chevrolet Bragaw & Lee Dorms(1955) UNCW original (design started in 1958) West Rowan (UNESCO – London) Terry Sanford High (Fayetteville) New Hanover County airport





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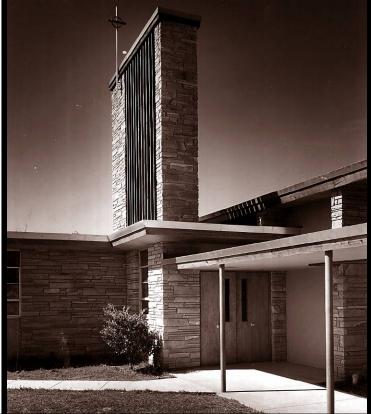
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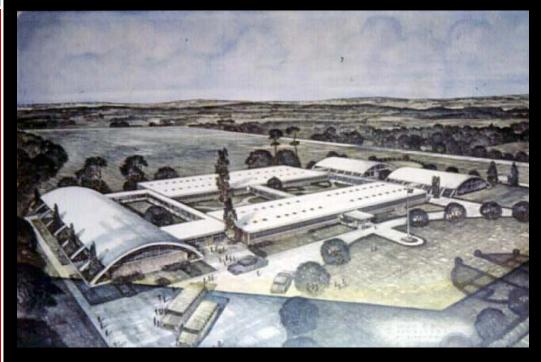
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Kennedy Years

Bay of Pigs

Assassinations: Kennedy, King, Kennedy

Death of Churchill

Where is Vietnam?

Goldfinger

Thunderball

Cold War politics

Birth of NC's Community College System

Modernism takes hold

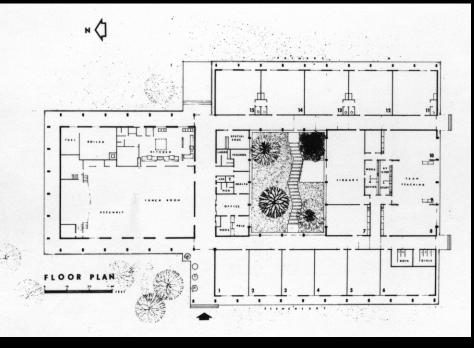
Corporate Architecture: SOM, HOK, ETC...





New Hanover Hospital UNCW (completed) **Branch banks** Cape Fear Memorial Hospital admin Parking deck (1964) First Citizens' Bank - Fayetteville Catherine Kennedy Home Addition **Battleship Museum Furr Dental Clinic** Alderman School **First Christian Church** LNBj house (1962) Liberty Hall - Kenansville Community Colleges: Isothermal, Rockingham, Lenoir) Waccamaw – Whiteville Kenan Auditorium Hoggard High School **Solomon Towers UNC-CLT** dorms CHB house





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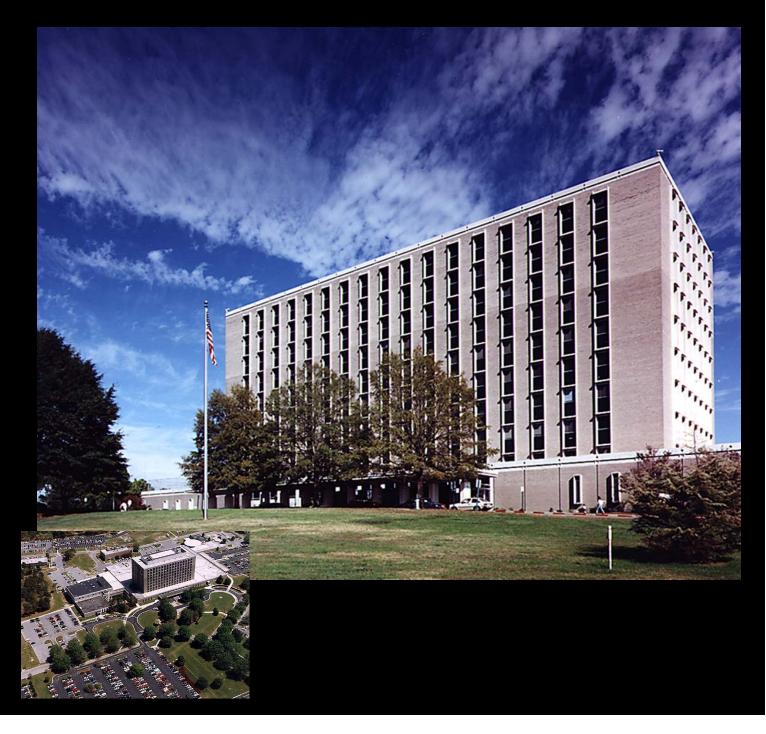
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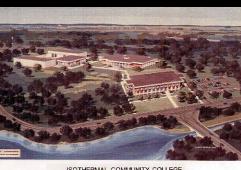
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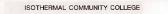
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Nixon & Vietnam

Watergate

Impeach the President? Jimmy Carter, \$2.00 gas

Give Peace a chance

Exit Vietnam

The Sting

The Towering Inferno

Star Wars

Apocalypse Now

Being There

Arab Oil Embargo

Cadillacs vs. Chevettes





Kinston High School Latimer House Thalian Hall renovation Davis Library – UNCCH NHRMH Expansion Westmoreland House Laney High School Williams Hall, NCSU Scotland County schools





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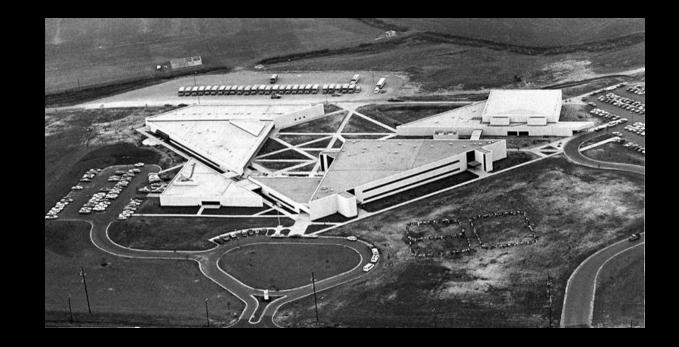
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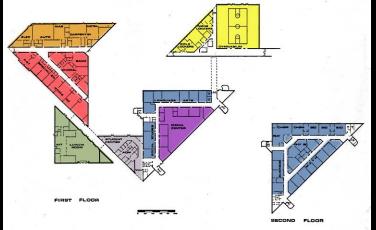
Cadillacs vs. Chevettes











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End Cold War, Reagan, Iran

Where is Iran?

Conservatives rise to power

Mr. Gorbachev, Tear Down This Wall!

Postmodernism

Bladerunner Sophie's Choice Indiana Jones

Disco Yuppies Minivans Discontent with US autos





Davis Drive Schools Wrightsville Dunes Calloway House add'n Surf Club Addition **UNC-Greensboro UNC** Asheville Library **UNCW** Library Supply Elementary School Washington Street School Anson County Schools Scotland County Schools Cooperative S&L Add'n. BF Grady Elem School Cape Fear Memorial Hospital Odell Williamson Aud.

Raleigh office opened





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Economy, Mid-East

Bush #1

Bill Clinton

Hillary

Political feminism

Al Gore

War in the Persian Gulf (where?)

Pierce Brosnan does Bond

Baby boomers discover Suburban life

Suburbans discover Boomers

Look at Wilmington's Downtown!





Governors' Village PPD-1 (Downtown) Red Springs Middle renovation Contentnea renovation Weddington High School Union County Schools Wake County Schools Polk County Schools Cape Fear Community College CLT office opened





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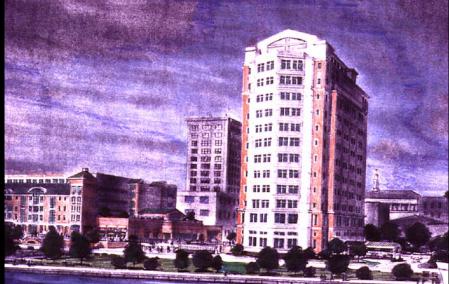
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Terrorism + politics

George Bush #2

9-11

World Trade Center

Pentegon

Terrorism, Osama, Al Quaeda

Global Warming

Recession

Barack Obama

Oceans Eleven The Italian Job

Suburban or Mini?





Monteith Office Bldg Childrens' Museum CFCC Convention Center Forest Hills renovation Gregory NHRMC Additions

LEED awards

Merger with LS3P in 2005





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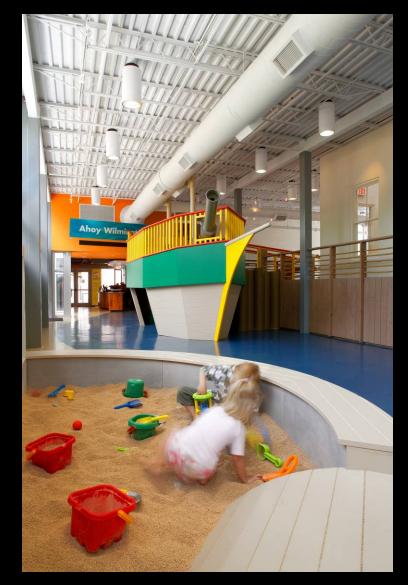
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Obama, Recession, ...?

Dow plummets, what next? Derivatives GM falters Chrysler + Fiat

Housing starts stop Cooperative fails

NC's economy -\$BB

LEED, Gen X+Y











Obama, Recession, ...?

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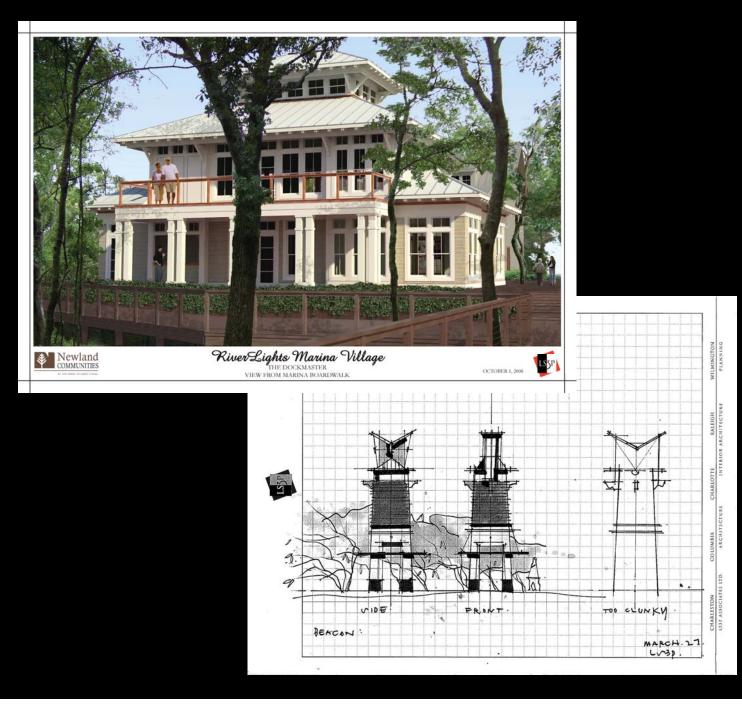
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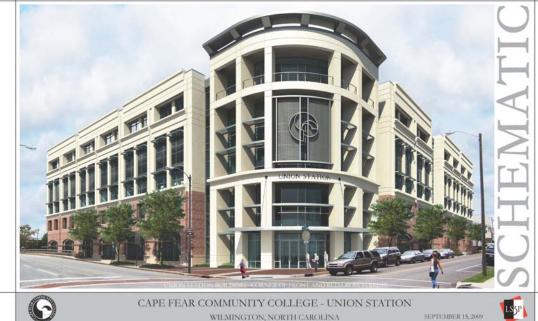
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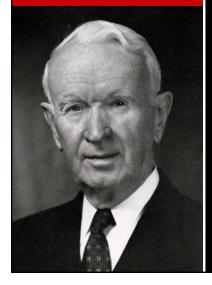








Therefore when we build let us think that we build forever. Let it not be for present delight nor for present use alone. Let it be such work as our descendants will thank us for and let us think as we lay stone on stone that a time is to come when those stones will be held sacred because our hands have touched them and that men will say as they look upon the labor and the wrought substance of them "See! this our fathers did for us."



John Ruskin, The Seven Lamps of Architecture, 1849