



History of
The North Carolina
Chapter of
The American Institute
of Architects
1913 - 1998

An Architectural Heritage

C. David Jackson &
Charlotte V. Brown



"This work celebrates North Carolina architecture, through photographs and text, and through buildings and the architects who produced them. It is a rich mix that anyone interested in the built environment will find both informative and filling.

It is hoped that other AIA Chapters will follow AIA North Carolina's lead, not just in taking pride in the architects and architecture of their region, but in sharing that pride with the rest of us."

Tony P. Wrenn, Hon. AIA, Archivist

"Carefully researched and beautifully illustrated, this richly detailed history brings to life the individuals and the organization that defined the architectural profession in North Carolina and shaped much of its finest architecture. The many excellent photographs illuminate the diversity and quality of architectural designs from the colonial era to the present day. A gold mine of valuable information, *The History of the North Carolina Chapter of the American Institute of Architects, 1913-1998*, belongs on the bookshelf of everyone interested in the state's architectural heritage."

Catherine W. Bishir, author
North Carolina Architecture

"The history of architecture is recorded in many ways. One of the most significant perspectives comes from the profession, of how they have organized and promoted themselves, and what they see as excellence in service, and as quality in architecture. This history of one of the most active AIA Chapters is readable, engaging, informative, and contains wonderful surprises of architectural beauty."

Dr. Richard Guy Wilson, Hon. AIA
Chairman, Department of Architectural History
University of Virginia

"Spread on the pages of this volume is a most interesting story of the impact of a profession on the quality of life the people of the state enjoy . . ."
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William Friday, President
William R. Kenan, Jr. Fund

"This book supplies the essential basis of architectural history, which is the study of architecture as it develops in one place and shapes that place. The collection here is of an extraordinarily lively group of buildings with solid biographical information about their architects."

Vincent Scully
Department of History of Art
Yale University

"It is the nature of our country to grow and change and replace the old. This history reflects a balance between preserving our architectural treasures and building anew. The country's debt to the profession of architecture is great. I am happy to see that now, through this book, everyone knows that."

David Brinkley