



Artificial

The Student Publication: Volume 40
Artificial Apotheosis

INDIVIDUAL

OUTSIDE

PIONEER

MUTANT

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During my first week at the College of Design, I picked up a copy of volume thirty eight of *The Student Publication*. I read a couple articles and enjoyed them thoroughly, but never considered joining the student group. That volume then found a home on my bookcase until the summer before my final year. It was then I was presented with the opportunity to assume the role of editor after some peers found themselves struggling to get volume forty off the ground. I saw it as a chance to apply everything that I had learned thus far from my time being a design studies major. Additionally, I was about to start my senior capstone. These two would be sister projects; one informing the other.

The Student Publication is a long standing tradition for the College of Design, going back to the first issue in 1951. With each volume, it aims to critically evaluate emerging themes and topics in design practice that influence the way we learn, think and talk about process, practice, and theory. Currently in the design world artificial intelligence is one of those topics. AI is automating repetitive tasks, providing data-driven insight, and provoking discourse about what defines creativity, and enabling us all to generate ideas at the speed of thought.

This volume represents a year of my life dedicated to an idea----->

Design, I found myself a starting point. I then started attending any event with the words "AI", "technology" and "future" in the title, and pitching the idea to anyone who would listen long enough. Momentum grew from there as I was given recommendations and tips on who to contact.

The internet is a wonderful tool in bringing ideas together. From my search that took nearly five months, the fifteen contributors featured in this publication were assembled. I can not thank each one of them enough for their patience and generosity. While some of them may not directly engage in the AI discourse, they share one thing, the concern for the human spirit amidst technological progress.

What will life look like generations from now after the exponential development of these artificial intelligences has become commonplace?

What are the

