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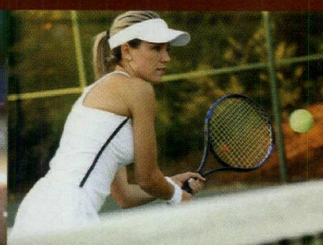
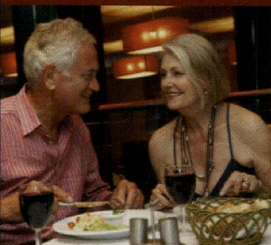
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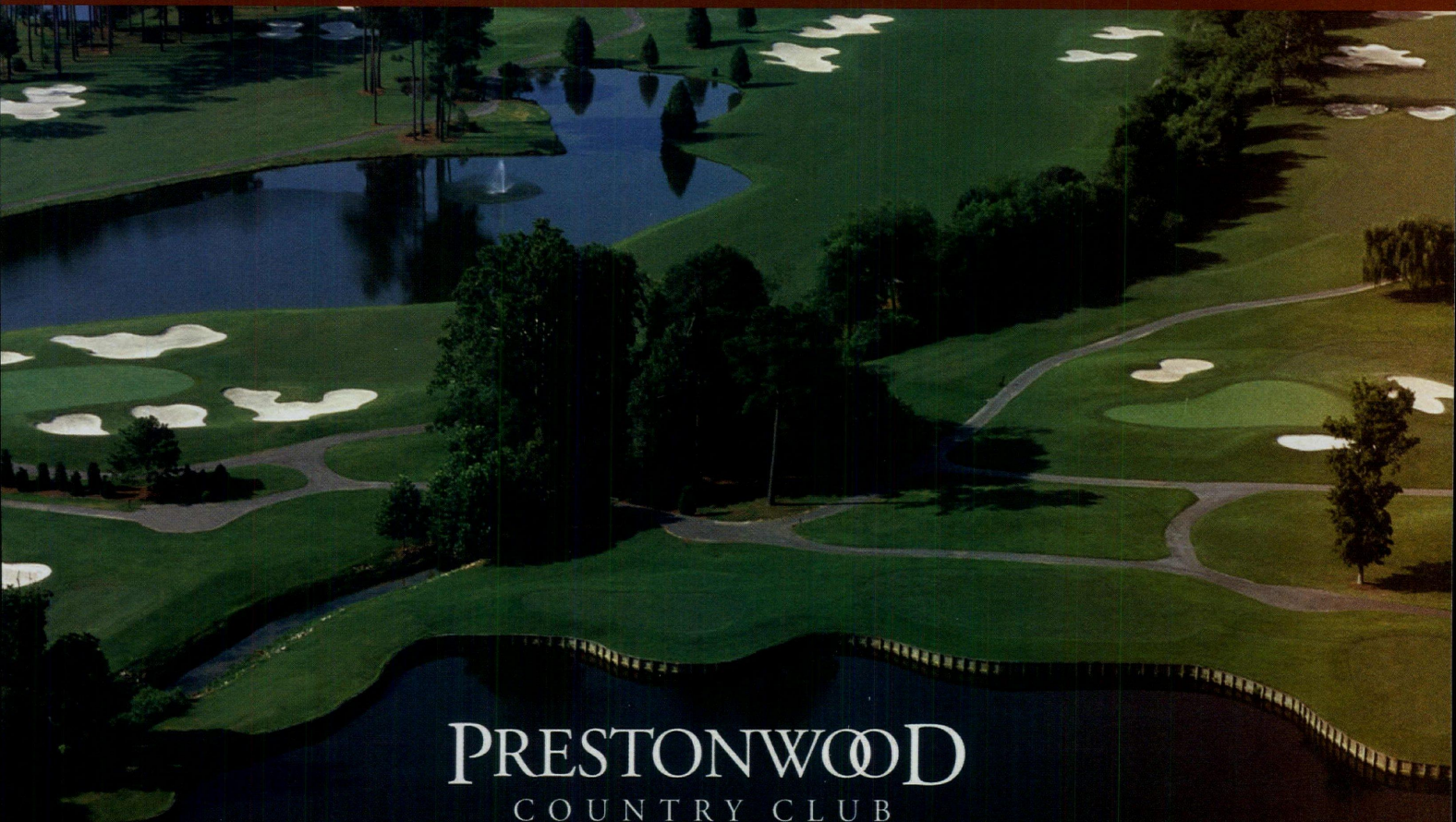


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## SIZZLING

**M**etro writers continue to amaze. Carroll Leggett pops up with an exclusive interview with Meg Scott Phipps, a member of the politically famous Scott clan of Haw River who served time for infractions during her stint as NC Commissioner of Agriculture. Carroll discovers how she dealt with prison and what life is like in the aftermath of her ordeal. And the column *Unsung Heroes* by Liza Roberts, which debuted in the last issue of *Metro*, continues to fascinate with the story of Sean Harrison, the successful entrepreneur who changed courses in life to found the Alliance Medical Ministry.

In synch with the shank of summer, Moreton Neal discovers that casual fine dining is flourishing on the Outer Banks, while Barbara Ensrud discovers cool and refreshing libations just right for hot weather refreshment.

Diane Lea remembers Wilmington architect Ligon Flynn, who created the template for modern coastal design on Figure Eight Island, and Michael Welton reports on interesting news and people from the world of architecture.

Jim Leutze says the NC Legislature has endangered future coastal planning. *Metro's* Preview listings and Coastal Calendar provide a myriad of activities from the Triangle to the coast. Helen Wallace provides an inside view with photos and descriptions of major fundraising events in the region, and Louis St. Lewis says he hates the hot weather and prefers the indoors during the summer doldrums, especially art galleries.

Godfrey Cheshire urges you to go indoors and see and comment on the two hot films for grown-ups out this summer: Woody Allen's *Midnight in Paris* and Terence Malick's *The Tree of Life*, films by old-school film auteurs who represent what appears to be a return to movies for movie lovers, a neglected market in this age of glandular blockbusters targeted to kids.

And summer brings *Metro's* long-awaited and hotly contested "best of" MetroBravo Awards, beginning in this issue and continuing in August. *Metro* salutes the achievements of the winners in this tough economy. So Bravo indeed to them all — and

a special thanks to our readers who voted in this 12th installment of these coveted awards.

The biggest news is the appearance of Gen. Michael Hayden, who served as chief of the NSA and CIA during the key years of the war on terrorism, at the 7th Raleigh Spy Conference Aug. 24-26 at the NC Museum of History. His topic, "Killing Usama Bin Laden: Building A Bridge Pebble By Pebble," is

sure to attract attention and offer a unique and informed background on the operation.

You can be a part this exciting opportunity to hear from the man who helped shape the elimination of the world's most notorious terrorist leader — and enjoy talks by leading intelligence operatives, scholars and authors presenting insider knowledge on various aspects of famous espionage illegals and related cases starting from the early days of the Soviet state to the case of the dozen Russian illegals who were arrested in the summer of 2010 in the United States.

The conference, sponsored by *Metro Magazine*, includes an Author's Roundtable, featuring new books with topics ranging from Wild Bill Donovan — founder of the OSS — to an expert examination of America's spy war with China. As an extra bonus for attendees, representatives from the CIA will provide free booklets containing newly declassified documents from the Cold War. The spy conference puts you up close and personal with top intelligence experts and spies between speaker sessions and during the social events included in the registration costs.

Go to [www.raleighspyconference.com](http://www.raleighspyconference.com) for more details and to register.

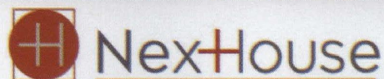
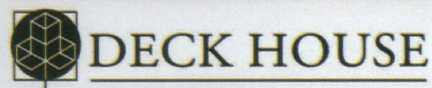
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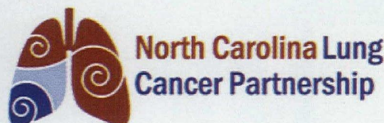
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# Correspondence

## LUNG CANCER AWARENESS

I wanted to thank you and writer Rick Smith for the recent Metro article (May-June 2011 issue) on lung cancer and for highlighting our advocacy organization. Education and awareness are a big part of what we try to do and your article certainly helps to do that.



We have some unique fundraisers and other activities going on, in addition to our signature Raleigh Free to Breathe 5K (part of the Grand Prix series). If your readers need additional information about lung cancer, go to [www.NationalLungCancerPartnership.org/NC](http://www.NationalLungCancerPartnership.org/NC).

Thank you for what you do!

**Amy Cipau**  
President  
North Carolina Lung  
Cancer Partnership  
Raleigh

## CORRECTION

*In the AIA Residential Architecture Tour listing (May 2011), the Tise Residence is located at 914 Lystra Lane, not Lystra Road.*

*Also, Tise-Kiester Architects is located in Chapel Hill (119 E. Franklin St.), not Carrboro.*



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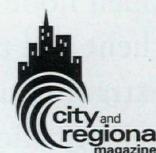
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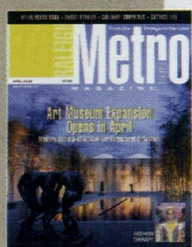
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# Spies Among Us

7th Raleigh Spy Conference



## The Secret World of Espionage Illegals

August 24-26

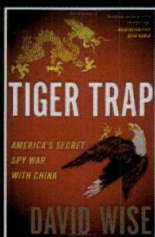
Presented by **Bernie Reeves**, Editor & Publisher,  
Raleigh Metro Magazine

**Opening Speaker** – Michael Sulick, recently  
retired chief of CIA's National Clandestine Service

**Guest Speakers:** Retired CIA officer Brian Kelley;  
British intelligence scholar and author Nigel West;  
and retired Royal Canadian Mounted Police intelligence officer Dan Mulvenna

### NEW THIS YEAR!

Author's Roundtable, featuring Douglas Waller to discuss his new hit book *Wild Bill Donovan* about the life of the founder and chief of the OSS, the precursor to the CIA; David Wise, the dean of intelligence authors to discuss his new book, *Tiger Trap: America's Secret Spy War With China*, examining Chinese espionage; and Kent Clizbe, author of the forthcoming *Willing Accomplices*, an inside look at the impact of Soviet propaganda in America. Books by all speakers will be available for sale.



### Special Opportunity To Own Intelligence Documents

The CIA's Historical Collections Division will be on hand to provide attendees special booklets and DVDs featuring declassified documents. Included are examinations of secret information on the Korean War; the Warsaw Pact; Air America; the Soviet invasion of Czechoslovakia; and the private papers of controversial former CIA director Richard Helms

### KEYNOTE ADDRESS

**General Michael  
Hayden**



#### **The Killing of Usama Bin Laden: Building a Bridge Pebble by Pebble**

By General Michael Hayden, Director of NSA (1999-2005) and Director of CIA (2006-2009) who supported technological surveillance of terrorist groups at NSA and defended the results of enhanced interrogation at CIA. General Hayden, the only person who has served as Director of NSA and CIA, will present first hand information on the Bin Laden operation.

### To Register Go To:

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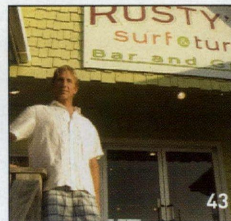
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## Bin Laden Operation; Espionage Illegals Subjects For Raleigh Conference In August Former Chief Of NSA and CIA To Deliver Keynote Address

A rare opportunity to meet and hear the man in charge of the National Security Agency and the Central Intelligence Agency during the lead-up to the operation to locate and kill Usama Bin Laden is available to the general public Aug. 24-26 at the 7th Raleigh Spy Conference at the NC Museum of History in downtown Raleigh.

Gen. Michael Hayden, who served as Director of the NSA from 1999 to 2005 — and Director of the CIA from 2006 to 2009 — will address conference attendees on the topic “Killing Usama Bin Laden: Building A Bridge Pebble By Pebble” drawing on his first-hand knowledge as the man in charge of the nation’s two leading intelligence agencies during the lead-up to locate and terminate the world’s most famous terrorist leader.

Under Hayden, NSA began a program to intercept electronic communications between known terrorist groups; at CIA, he defended information derived from intense interrogation — both initiatives leading to the required information to track down Bin Laden. Hayden was also a key player in the effort to break

down the “walls” existing between intelligence agencies, defense forces and the FBI, a crucial factor in the joint operation that succeeded in Bin Laden’s death.

Due to recent events, Hayden agreed to change his talk in Raleigh to the Bin Laden operation. But four other speakers will address the main theme of the 7th Raleigh Spy Conference: Spies Among Us: The Secret World Of Espionage Illegals, a subject with a long history in the intelligence game that caused a media sensation last year with the arrest of 10 Soviet citizens in the US living under false identities as “sleeper cells” to observe and spy for the SVR, the successor spy agency of the notorious KGB.

Michael Sulick, recently retired as director of the CIA’s National Clandestine Service, the person that runs the spy side of the Agency; Nigel West, the former British Member of Parliament and expert author on intelligence matters; Dan Mulvenna, former counterintelligence officer for the Royal Canadian Mounted Police; and Brian Kelley, the former CIA counterintelligence officer and the “wrong man” in the Robert Hanssen case will present background information and case histories of famous espionage illegals who have played a major role during the Cold War and its aftermath. The four presenters will speak on various aspects of famous illegals related cases starting from the early days of the Soviet state to the case of the dozen Russian illegals who were arrested in the summer of 2010 and subsequently swapped for four Russians who had been incarcerated in Russian jails on various charges of espionage on behalf of the west.


An added attraction for the 7th Raleigh Spy Conference is the addition of the Author’s Roundtable, featuring acclaimed intelligence author David Wise on his new book *Tiger Trap: America’s Secret Spy War With China*; Douglas Waller, former *Time* magazine Washington bureau chief and currently defense analyst for Bloomberg Government, on his biography *Wild Bill Donovan*, the founder of the Office of Strategic Services during World War II, the precursor to the CIA; and Kent Clizbe, former CIA operations officer who has written his first book, *Willing Accomplices* that investigates the impact

of Soviet ideological propaganda in the US.

Conference attendees will be offered special booklets created by the CIA’s Historic Collections Division containing recently declassified documents and updated narratives uncovering the truth behind recent Cold War events, including the Korean War, Air America, the Warsaw Pact and the papers of former CIA director Richard Helms.

The 7th Raleigh Spy Conference opens with a pre-registration reception Wednesday evening, Aug. 24, at an area restaurant, followed by four speaker sessions Thursday, Aug. 25, at the NC Museum of History and the Spy Gala at an area club that evening.

On Friday morning Aug. 26, the Author’s Roundtable begins at 9:15 a.m., followed by the keynote address by Gen. Michael Hayden at 11:00 a.m. All conference sessions are held at the NC Museum of History.

For detailed information and to register, go to [www.raleighspyconference.com](http://www.raleighspyconference.com), or e-mail Cyndi Harris at [cyndi@metromagazine.net](mailto:cyndi@metromagazine.net). For telephone inquiries, call *Raleigh Metro Magazine*. 919-831-0999. 

The Raleigh Spy Conference was founded in 2003 by Bernie Reeves, editor and publisher of *Raleigh Metro Magazine*.

— Berne Reeves

### What Others Have Said About The Raleigh Spy Conference

“In Washington, it’s difficult for the public to comprehend important intelligence and terrorism issues since everything is partisan and politically charged. Outside Washington, there are few voices for the public to hear,

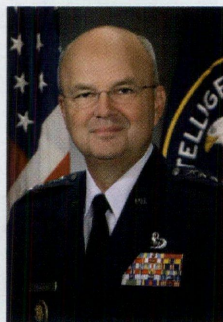


and those heard are often wrong or media-driven. Few are able to explain to the public what really has happened, and is happening, in intelligence, counterterrorism and national security — important issues, which,

throughout history, have spelled the survival or loss of this or other nations.

The annual Raleigh Spy Conference is a rare opportunity to hear it straight, with an unusual ‘insider’s’ perspective and knowledge. Each year this conference opens that door to share remarkable insights and stellar speakers with the public. If one claims a scintilla of world-affairs knowledge, it cannot be true unless the annual Raleigh Spy Conference is on your calendar.”

— Gene Poteat, President,  
Association for Intelligence Officers,  
McLean, VA



Gen. Hayden

### New Online





## Blowing Rock Museum To Open In October

The Blowing Rock Art and History Museum (BRAHM), currently under construction in downtown Blowing Rock, NC, will host a grand opening Oct. 1 to display selections from its permanent collection along with rotating exhibits to accomplish its mission to promote the visual arts, history and heritage of the mountains of North Carolina. The opening show will feature the works of artist Elliot Daingerfield and The Legend of Blowing Rock.

The new facility will allow BRAHM to expand its schedule of art and cultural events, educational programs, travel opportunities and its work with the area Historical Society and local cultural and historic organizations to enhance Blowing Rock as a culturally attractive town.

Fundraising is still underway. To learn more, go to [www.blowingrockmuseum.org](http://www.blowingrockmuseum.org). **MM**

## Greatest Library Rapper Who Ever Lived

Can Melvil Dewey save civilization? Maybe so if his "Super Duper Library Dance Party" rap video urging kids to use the library continues its torrid pace on YouTube. Already surging past 1 million downloads, Dewey's funky song and dance paean extolling the wonders of becoming a bibliophile is so oddly appealing it works.

The man behind Melvil Dewey is Scott Hayes, a native of Illinois who graduated from UNC-Wilmington and remains in the Port City exuberantly combining his master's degree in Library Science with his natural-born ability to entertain. In an interview with the *Wilmington Star News*, Hayes — aka Melvil Dewey — explained: "I was in a cataloging course, and it was either write a paper or do a power point presentation or do a video, and I thought, well, huh, man, wouldn't it be fun to do a music video about the Dewey Decimal System? And so I created 'The Dewey Decimal Rap' and since then it's been recognized by elementary schools as a great way to teach the Dewey Decimal System."

Grab a taste of Melvil Dewey at [www.storyyeller.com](http://www.storyyeller.com) — and spread the word about "the greatest library rapper who ever lived." **MM**



## Condo Owners Commission Public Art

The owners of 222 Glenwood, the urban condominium complex in Raleigh's Glenwood South district, commissioned Casey Lewis of Beechwood Metalworks ([www.beechwoodmetalworks.com](http://www.beechwoodmetalworks.com)) in Alamance County to create a metal sculpture for the building.

Displayed within a small roofed plaza just off the Glenwood Avenue sidewalk a few feet from the entrance to 222 Glenwood, the abstract aluminum sculpture, named *Progression* by the artist, stands roughly 7 feet tall and weighs about 700 pounds. The building's developers commissioned the work as a gift to 222's homeowners association as a celebration, of sorts. While other condo projects in central Raleigh have resorted to auctions to raise funds to settle debts, 222 Glenwood's institutional lenders have been paid and the units are nearly all sold.

"It combines figurative elements that are both masculine and feminine," the artist said. "They come together to form one piece. I suppose I was thinking about relationships and physical contact — contact between not only human beings, but also with art."

Lewis' work can be found throughout the country, including Texas, Pennsylvania, Oklahoma, Utah and Washington and in North Carolina where his work is on display at the North Carolina Children's Hospital in Chapel Hill and Moses Cone Hospital in Greensboro. **MM**

## Dr. Seuss Exhibit Visits Duke Hospital

The Health Arts Network at Duke (HAND) will host an exhibit of the "Secret Art of Dr. Seuss" in the North Corridor Gallery at Duke University Hospital from July 12-Aug. 22. The exhibition includes limited-edition serigraphs, lithographs and sculptures created by the author/illustrator over a period of 60 years. All artworks are available for purchase.

Although he never earned a medical degree, Theodor Seuss Geisel, Dr. Seuss, authored countless prescriptions for fun. Best known for his children's books like *Green Eggs and Ham* — the third largest selling book in the English language — Seuss created a host of memorable characters in the irrepressible *The Cat in the Hat*, the loveable Horton and the unforgettable Grinch.

However, Geisel, who died in 1991, reveals a different side of himself in the images in this collection. Although these pieces still reflect the humorous and playful fantasy creatures of his children's books, these works are not limited to a primary palette of colors, by the size of a book page or to children's themes.

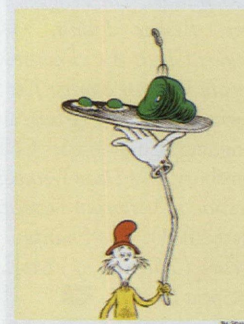
In conjunction with the exhibit, HAND is holding a raffle for two limited edition framed Seuss serigraphs.

*Green Eggs and Ham* (inside cover)

*We Looked! Then We Saw Him Step in on the Mat* (released in 2007 celebrating the 50th anniversary of *The Cat in the Hat*)

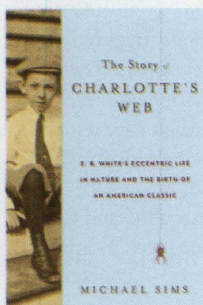
Raffle tickets are \$5 for one, \$25 for six and can be purchased online at [www.seusscarolinas.com](http://www.seusscarolinas.com) or at the Mars Gallery from 11:45 a.m.-1:15 p.m. Tuesdays and Thursdays during the exhibit. The exhibit itself will be available for viewing 24 hours a day. For further information, visit [www.handatduke.org](http://www.handatduke.org) or call the HAND office at 919-684-6124.

The exhibit is being offered in conjunction with The Gallery at Racine of Wilmington. **MM**



## New From Michael Sims

Author Michael Sims, married to Laura Patterson of Raleigh — who teaches writing at Seton Hall University — has published a new book, *The Story of Charlotte's Web: EB White's Eccentric Life in Nature and the Birth of an*



*American Classic*, published in the US by Walker Press in June 2011 and in the UK by Bloomsbury in July 2011. Sims' nonfiction books include *Adam's Navel: A Natural and Cultural History of the Human Form*, a *New York Times* Notable Book

and a Library Journal Best Science Book; *Apollo's Fire: A Day on Earth in Nature and Imagination*, which NPR chose as a best science book of the year; *Darwin's Orchestra: An Almanac of Nature in History and the Arts*; and a companion book for the National Geographic Channel TV series *In the Womb: Animals*. His books have been translated into German, Dutch, Danish, Korean, Spanish and Chinese.

Sims is also editor of *The Annotated Archy and Mehitabel*; *The Penguin Book of Gaslight Crime*; *Arsène Lupin, Gentleman-Thief*; *Dracula's Guest: A Connoisseur's Collection of Victorian Vampire Stories*; *The Penguin Book of Victorian Women in Crime*; and the second in his ongoing "Connoisseur's Collection" series for Bloomsbury, *The Dead Witness: A Connoisseur's Collection of Victorian Detective Stories* (coming late 2011). *The Phantom Coach: A Connoisseur's Collection of Victorian Ghost Stories* will appear in 2012. MM



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## Pinehurst Hosts Annual Food & Wine Festival

The 23rd Annual Pinehurst Food & Wine Festival at Pinehurst Resort is set for Sept. 2-5, featuring more than 40 international wineries and award-winning guest chefs. Guests can purchase tickets to individual seminars or choose a nightly package that includes two full days of activities. Guest chefs this year include Robert Sisca, executive chef at Bistro du Midi of Boston that features an authentic Provençal menu, and Guest Pastry Chef Bill Foltz of L'Auberge du Lac Casino Resort in Lake Charles, LA, who was named US Pastry Chef of the Year in 2006.

The series of events begins Friday, Sept. 2, with a Wine Tasting and Competition where guests serve as judges to score wines in 10 different categories. After an afternoon of seminars, Friday culminates with a Wine and Dine reception at the Clubhouse Veranda followed by a Grand Dessert Reception and tasting later in the evening. Saturday kicks off with a Culinary Demo and Luncheon featuring guest chefs fol-

lowed by seminars throughout the day culminating in a Grand Gala Dinner with live music and dancing.

Sunday's highlight is the expansive Ultimate Champagne Brunch in the Carolina Dining Room. This year, Pinehurst has partnered with the Moore County Chamber of Commerce to add the annual "Culinary Showcase" to the festival agenda, the final event of the weekend. The Culinary Showcase will feature 16 Moore County Restaurants competing in various categories.

Overnight packages are \$280 per person and include access to all events on day of arrival, as well as events the next day through the afternoon. Tickets to individual seminars and events can be purchased at [www.shoppinehurst.com](http://www.shoppinehurst.com) beginning July 1. Overnight packages are on sale now. To learn more, visit [www.pinehurstwinefest.com](http://www.pinehurstwinefest.com) or call 800-486-4653. A full schedule of events can be found at [www.pinehurst.com](http://www.pinehurst.com). MM

## EYES ONLY

**Christopher G. Browning Jr.**, North Carolina's first Solicitor General (see profile in the January 2006 issue at [www.metronc.com](http://www.metronc.com)), has joined the law firm of Williams Mullen to chair the Appellate Litigation team. Browning has argued four times before the United States Supreme Court and has multiple arguments before the United States Court of Appeals for the Fourth Circuit and state appellate courts. Prior to his seven years as Solicitor General, Browning worked for 17 years at Hunton & Williams representing clients in litigation matters. Browning's career includes defending war crime proceedings before the International Criminal Tribunal for the former Yugoslavia.

...

**Dr. Andrew Wu**, interventional radiologist at Wake Radiology, has been inducted as a Fellow in the American College of Radiology (ACR). Wu has been a member for the past 21 years, serving in several leadership roles, including his current position as president of the North Carolina chapter of the organization.

...

This fall consider heading to Jonesborough, TN, Oct. 7-9 for the **39th annual Storytellers' Festival**. Approximately 7000 guests attend each year to hear premier stories from the world's best storytellers told under six huge tents with excellent acoustics that seat 1200 visitors each. Raleigh's Surry Roberts invites attendees to book rooms at his Sugar Hollow Retreat in Jonesborough from Thursday, Oct. 6, through Sunday, Oct. 9. Guest houses include full kitchens, laundries, TVs, HV/AC, decks and panoramic views of Stone Mountain and fall colors in the distance. Go to [www.sugarhollowretreat.com](http://www.sugarhollowretreat.com) for more information.

Admission to the Festival ranges from \$80-\$100 per person per day and includes access to a children's tent. Go to [www.storytellingcenter.net](http://www.storytellingcenter.net) to learn more and buy tickets.

...

*The Journey To Meaning: Creating The Business And Life Of Your Dreams* by Donald F. Hadley with Curtis Verstraete reveals strategies to maximize business and life goals. Order from [www.appliedvisionworks.com](http://www.appliedvisionworks.com).

## North Hills Plans Personal Rapid Transit

Kane Realty Corporation and ULTra PRT have announced the start of a feasibility study to bring PRT (Personal Rapid Transit) to Midtown Raleigh. ULTra PRT, makers of the ULTra system, has visited the Triangle several times in the past year as the area continues to explore transit options. "Transit economics for North Hills are promising because the density generates demand for many internal trips within the property," said Nick Ford of ULTra PRT.



PRT is an electric, battery-driven, elevated transit system with four-person vehicles. PRT would connect all North Hills areas. Users will be able to take individual electric cars on demand, point-to-point to the station of their



choice and solve the "last mile problem," to connect from the transit stop to the final destination.

The first ULTra System in operation at London's Heathrow Airport began limited passenger service this year at Terminal 5. John Kane, who rode the train earlier this month said: "The ride was smooth and very efficient. The benefit of this system is the minimal wait time as each

car comes and goes when passengers are ready instead of waiting for a large carrier (bus or train) to fill up with passengers to run only at scheduled times."

North Hills plans a \$750 million build out that will create the density, said North Hills. The feasibility study is expected to be complete by next summer. **MM**

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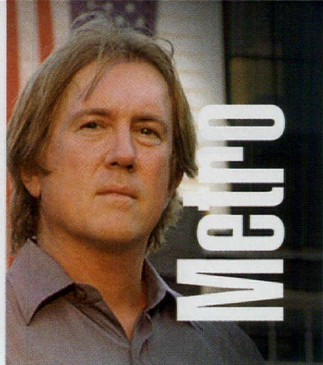
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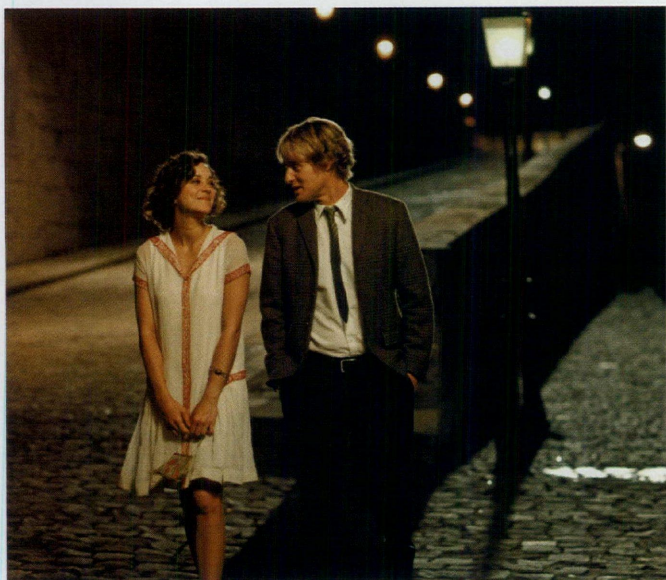
# Cheshire on Film

by Godfrey Cheshire

## *Midnight in Paris; The Tree of Life*

### AUTUERS WOODY ALLEN AND TERENCE MALICK BRING FILM LOVERS BACK TO THEATERS

**B**y the onset of summer, it was already clear that the season's two big art-house winners were Woody Allen's *Midnight in Paris* and Terrence Malick's *The Tree of Life*. Likely to linger in theaters for weeks still, and to show up again at next year's Oscars, the two films opened in limited engagements around Memorial Day and then were given careful, gradual roll-outs by their respective distributors (Sony Classics and Fox Searchlight). While both received generally good, though seldom ecstatic, reviews, the real marker of their success was something else — audiences gravitated to them.



By that, I don't mean that moviegoers displayed any kind of fanatical, unanimous love of either movie. My entirely unscientific poll of friends and overheard conversations indicates that each film is fervently liked by some viewers, disliked by others and draws decidedly mixed responses from still others. Success here means that both films gained a consensus that they were worth seeing, devoting an evening to and talking about afterward. That kind of complex, gradually building word-of-mouth endorsement, it should be noted, is exactly counter to the kind of TV-fueled, opening-weekend mass frenzy that has been Hollywood's standard marketing model for decades now.

Aimed primarily at teens, Hollywood's model had become so dominant, it spurred speculation that, for purely economic reasons, movies aimed at literate adult audiences were destined to go

the way of the stegosaurus. That's why last winter may go down in history books as a crucial brink in movie history.

In the pre-Christmas season of 2010, a number of adult-aimed movies went into release that surprised many observers by racking up substantial grosses. *Black Swan*, *The King's Speech*, *The Fighter*, *True Grit* and their kin were carefully and effectively marketed, but their collective impact pointed to something beyond marketing: proof that the traditional grown-up audience was still large, coherent and eager to find movies worth leaving home for, spending their money on, telling their friends about. With teens increasingly diverted by games and the Internet, the economic indicators started pointing back toward movies for people who — lo and behold — actually care about movies.

*Midnight in Paris* and *The Tree of Life* are the latest representatives and beneficiaries of this welcome trend. While hugely different from each other in most obvious respects, taken together they suggest, I think, how in today's culture, movies "worth talking about" — as opposed to certified or unqualified masterpieces — are characterized by a certain orientation toward the past.

In *Midnight in Paris*, wherein a contemporary protagonist is magically transported back to the glittering artistic milieu of Paris in the 1920s, the past is historic and cultural. In *The Tree of Life*, a meditation on a Texas childhood that reaches out to encompass the creation of the universe, the past is at once personal and cosmic. But both movies implicitly evoke the past in another sense as well — cinematic.

The careers of Allen and Malick started in the legendary period from the '60s to mid-'70s when the French idea of the *auteur*, the director as "author" of his films, first took hold in the U.S. Allen has been a reluctant public figure and almost obscenely prolific (41 features in over four decades) creator since then, while Malick composed a mystery-man legend by remaining intensely private and extremely non-prolific (only five films since 1973). But over the decades both writer-directors enjoy the rare distinction of having retained their *auteur* renown, as well as total control of their films.

What do people respond to in these new movies? Obviously it's something more than just the directors' names: *Midnight* is Allen's most successful release since the 1980s, while *Tree of Life* bids to become Malick's highest-grossing film ever. What unites these two very disparate movies and helps explain their appeal, I would venture, is the audience's sense that the *auteur's* perspective is not an end in itself (as can be supposed in much hardcore auteurist criticism) but is valuable for how it can connect and give meaning to

a broad tradition of "authorship," especially literary and cinematic.

In other words, I don't think it at all coincidental that Allen's biggest hit in decades is his one film that deals explicitly with many of the big names of 20th century modern art and literature. In fact, *Midnight* evokes two intersecting literary traditions. The first and more implicit, his own, descends from the witty New Yorker short stories and essays by the likes of SJ Perleman, George S. Kaufman and Robert Benchley, whose work gave Allen a comic template that he transferred to the movies.

The other, related tradition, which encompasses authorship in many media, comes into view when *Midnight's* hero, a screenwriter charmingly played by Owen Wilson, stumbles away from his boorish fiancée one night in Paris and accepts a late-night lift from some celebrants cruising around in a vintage yellow limo. Soon enough, he's at a party where the music's being provided by Cole Porter and the first guests he meets are Zelda and Scott Fitzgerald.

From there, it's only a few hops, skips and time-traveling jumps until he meets Hemingway, Gertrude Stein and Picasso, and then the likes of Buñuel, Man Ray and Salvador Dalí (Adrien Brody in the movie's stand-out cameo).

Non-admirers of the film say the uses Allen makes of these icons are thin and superficial. I would say that they are often clever and resonant. But the greater point is that, whatever viewers think coming out of the film, they are drawn to it, and presumably find it worth grappling with, because it offers a coherent view of a galaxy of highly prized cultural avatars and associations. Do you know most of the names in the two paragraphs above, and have at least a glancing idea of what they are famous for? Then this movie's for you — like it or not.

Here's what I wonder: Will people know those iconic names, their works and legends, four or five decades hence? Will any later milieu offer comparable artistic giants and masterpieces, or was the high-water mark of modernism the last great surge of a cultural movement that began with the Renaissance? In a sense, *Midnight* invites an educated audience to contemplate its own cultural knowledge, and to wonder how much of it will survive the rapid erosion of literary culture and humanistic education.

I do, however, also think Allen deserves credit for the film's thematic gist. Like other young American artists, Wilson's screenwriter looks back on Paris in the '20s as a lost golden age. When he's transported there, he learns that every age looks back to a previous era as the golden one. It's a simple point perhaps, but not without profundity, or a certain element of paradox — for if Woody deflates Paris in the 20s, he doesn't lure us away from considering the auteurist '70s as cinema's lost golden age.

During that era, as Allen proved that Borscht Belt pratfalls could combine with the high seriousness of Federico Fellini and Ingmar Bergman, Terrence Malick was introducing another new European-influenced American cinematic vernacular.

I recall seeing Malick's *Badlands* and Martin Scorsese's *Mean*

*Streets* debut at the same Oxford Street cinema in London in early 1974, and being blown away by their similarly audacious fusions of violence and tenderness, personal vision and technical virtuosity. Like a '50s High Plains transposition of Jean-Luc Godard's *Breathless*, *Badlands'* tale of murderous young lovers on the run introduced the elements of literary introspection and awe for the natural world that would continue in Malick's *Days of Heaven*, *The Thin Red Line* and *The New World*.

*Tree of Life* pursues both elements to an extreme that makes it at once the most characteristic and most idiosyncratic of Malick's films. If someone asks you to describe it, the most helpful thing would be to emphasize how radically unlike most movies it is. Until nearly an hour in (it runs two and a half hours) there's not anything that can be called a conventional movie scene, with a standard dramatic shape and characters speaking well-honed lines of dialogue to each other.

Rather, what we get are eddies and swirls of imagery and sound, snippets of talk and whispered musings, glimpses of trees and shadows, the camera always floating and swooping, finding human figures and then losing them again. Instead of any typical form of filmmaking, Malick's stratagems suggest a symphony or ballet: at every turn, he's drawing us away from the way most movies do things into his own private

language.

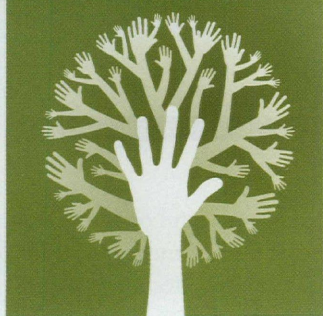
Granted, there are definite elements of story here. Much of the film provides a lyrical, presumably autographical account of a boy named Jack (Hunter McCracken, who's very good) coming of age in a small-town Texas family headed by a hard-bitten dad (Brad Pitt) and luminous mom (Jessica Chastain). Time-shifts also give us Jack as a perplexed grown-up (Sean Penn) emerging from a canyon of post-modern skyscrapers into a mystical landscape of rocks and ethereal beaches.

What's most striking here, though, is the cinematic language Malick deploys. A dense tissue of subjectivities, the film has Jack, his mother and occasionally his father addressing their own innermost selves and God as their lives flicker before us. Malick also takes us underneath the sea, across the universe, into volcanoes and the lairs of dinosaurs in suggesting the connection of every life to the life of All.

Besides these sensory fascinations, the film offers viewers room to contemplate its links to a whole range of modernist literature and art, as well as the Transcendentalist tradition and filmic precedents ranging from Stan Brakhage, the greatest of American experimental filmmakers, to Stanley Kubrick's *2001: A Space Odyssey*, an obvious influence.

Viewers should feel free to be bored or impressed, or both at once. Like *Midnight in Paris*, *The Tree of Life* doesn't redefine moviemaking so much as it reminds us that we have inherited a vital literary-cinematic culture that lives on in every new conversation between artist and viewer, past and present. **MM**





# Unsung Heroes

by Liza Roberts

## SEAN HARRISON OF ALLIANCE MEDICAL MINISTRY

**S**uccessful serial entrepreneurs — the ones who start up and run companies, sell them to bigger corporations, then do it again and again — are rare. Some keep at it; some become venture capitalists; some retire young and flush. What they don't typically do is stop what they're doing at the peak of their career, gather all of that energy, intelligence and ingenuity, and take it with them as they dive head-first into the non-profit sector.

### SEAN HARRISON IS NOT TYPICAL.

After a lucrative 15-year Triangle career in the technology arena — he founded and sold software start-ups to Nortel and InPhonic — Harrison now spends his days running Alliance Medical Ministry, the organization he co-founded to provide health care to working uninsured Wake County residents.

"It's 'love thy neighbor,'" Harrison says, as if it were simple. Providing health care to 8500 uninsured people — with plans to serve 1,500 more very soon — is not simple. It's complicated, expensive, all-encompassing and there are no stock options.

In any given month, more than 1000 patients stream through Alliance's doors: the uninsured, working poor, the people who fall through the cracks. They cook in restaurants, drive trucks, build houses; they cobble together part-time jobs. When they get sick, they're out of work and their healthcare costs are out of pocket. Before Alliance, Harrison's patients found the health care they needed in emergency rooms or urgent care clinics they could not afford. If they had systemic diseases like diabetes or hypertension, their immediate symptoms might have been treated, but the underlying problems were not.

"I wanted to do something where the patients could be partners," Harrison says. Indeed, Alliance prides itself on treating



Sean Harrison, Alliance Medical Ministry

its patients as partners in health. When patients come in, they see their own primary care physician — there are five on staff, as well as nine nurses, and a long list of volunteer doctors. Their doctor knows them and what they're dealing with. They are offered classes on how to manage chronic disease. They pay a nominal fee. "We are modeled after private practice, offering continuity of care," Harrison says.

"They're the best thing that ever happened to me," says Raleigh resident Reggie Estes, 51, who works as a furniture mover and found himself hospitalized when shortness of breath led to a diagnosis of a blood clot late last year. Without health insurance, Estes says he didn't know where to go to treat his condition. WakeMed recommended Alliance, and he now has his health under control. "Before then, I was in trouble," he says, and unable to work. "They are a blessing to me."

"What Alliance has done in a relatively short period of time is amazing," says

Carole Marcotte, who together with her husband Rick is a major Alliance donor. "We were really blown away by their model, and how many people they serve with so little. If only it could be franchised, copied all over the country."

### FUNDRAISING PROWESS

What can't be franchised and copied all over the country is the fundraising ability of a tireless man who spent years in the venture-capital-seeking trenches. Alliance's work requires significant and broad-based financial support from the community, and Harrison's got it. Foundations, faith-based communities, individuals and corporations — including hospitals — provide the bulk of the roughly \$2 million it takes to run the place for a year.

They support Alliance because, like Marcotte, they're impressed with the model, with the results; and they support Alliance because they believe in Harrison. His warm but efficient manner and fine-

grained understanding of the operation he's running do not mask the fact that he's doing it because he believes it's the right thing to do.

"Sean is hands-on; he's smart," says Danny Rosin, president and co-founder of Band Together, which raised \$460,000 for Alliance at its annual concert fundraiser in May. "He is doing something real, and motivating people because he really and truly cares about it every single day," he says. Rosin and his board chose Alliance as Band Together's beneficiary this year in part because Harrison's leadership is so impressive, Rosin says. "He's adding lots of value to his organization."

Harrison left his job as COO of the software company BrightDoor to become the executive director of Alliance in 2009, when Dr. Susan Weaver, the revered executive director who had run and built it since its 2003 beginnings, became senior vice president at WakeMed. Though Harrison had been actively involved as a co-founder and board member since the start, taking the leap to leave his job to run Alliance was a major move. Harrison says it simply made sense.

"My wife and kids didn't really understand what I did," when he ran software companies, Harrison says, "meaning it wasn't personally meaningful to them in the same way maybe it was to me. But when I took this job, they could appreciate it." He pauses a few extended beats at this personal revelation, then slowly begins again: "We're blessed, and there's nothing wrong with being blessed, and there's a responsibility that comes with that. That's what made it a no-brainer."

To Harrison, growing and changing is also a no-brainer. Thanks to that giant check from Band Together, he'll be able to open up another suite of examining rooms in the clinic, staffed by a physician and a nurse, capable of handling 1500 new patients.

#### FROM THE TOP

Thanks to the understanding that chronic disease is better prevented than treated, he's coming up with new ways to do that.

Alliance's immaculate premises, which occupy a former Baptist Church and its

renovated administration building (a successful \$3.5 million capital campaign paid the bill) sit in the literal shadow of the medical behemoth that is WakeMed. Everyone involved comments on how the clean, well-lit facility provides its patients with dignity and respect. Harrison points out the on-site pharmacy, the ophthalmology equipment and the separate acute care clinic. He lingers on the meditation garden planted by the Beth Shalom Synagogue; the new vegetable garden, the teaching kitchen, the meeting room, all used to help chronic disease sufferers learn better eating and cooking habits. "We're trying to coach them, nudge them in the right direction," Harrison says.

"These folks are happy to have someone who really helps take care of them," says Dr. Chuck Hodges, medical director of Inpatient Medicine at Duke Raleigh Hospital and a regular volunteer at Alliance. Hodges says he relishes the chance to sit down with a patient and understand his or her health comprehensively, something he says Alliance encourages. "I have not seen such a well-organized clinic that functions so well," Hodges says. "That comes from

the top."

It comes from the top in more ways than one, but the faith that inspired Alliance is not on display. "We're not here to promote one faith over the other," Harrison says, pointing out the support Alliance has received from many denominations. But when asked what inspires his personal involvement in the work he's doing, Harrison is clear: "This grew out of the Christian faith and a call to action," he says, "We're the hands of what God calls us to do." He gestures to the stained glass former sanctuary of the Baptist Church: "We've changed the use of this building," he says, "but not the spirit of this building."

For more about Alliance Medical Ministry, go to [www.alliancemedicalministry.org](http://www.alliancemedicalministry.org).

Do you know an unsung hero? Someone seeking results, not recognition, someone finding innovative ways to meet the needs of others, creating beauty and possibility in places where there were none before, or making this a better, healthier, more cohesive community in other ways? Please e-mail your suggestions to [Liza@LizaRoberts.com](mailto:Liza@LizaRoberts.com). **MM**

# Spies Among Us

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# METRO BRAVO

In this, the 12<sup>th</sup> year of our Metro Bravo annual "best of" readers poll, the word Bravo means more than ever in the context of the economic downturn. The winners not only earned your vote, they called on inner strength and creativity to survive the Great Recession – and still maintained excellent standards to win your approval.

So Bravo over and over to the winners in Part One, announced in this issue in the following categories: Food and Drink; Professional Services; and People and Places.

Look for Part Two winners in the August issue for Fashion; Retail; Home Life; Health/Wellness/Beauty; Education; and Automotive.

Join *Metro* in congratulating the winners with a great big BRAVO!

JACK MORTON

KINSLEY DEY

## FOOD & DRINK

### RESTAURANT

*Standing Ovation*

18 Seaboard, Raleigh

*MetroBravo*

Vinnie's Steakhouse & Tavern, Raleigh

*Honorable Mention*

Vivace, Raleigh



Relish

### NEW RESTAURANT

*Standing Ovation*

Chow, Raleigh

*MetroBravo*

Fai Thai, Raleigh

*Honorable Mention*

Tribeca Tavern, Raleigh

Relish Café & Bar, Raleigh

### ROMANTIC RESTAURANT

*Standing Ovation*

Second Empire Restaurant & Tavern, Raleigh

*MetroBravo*

Heron's Restaurant, Cary

*Honorable Mention*

Bloomsbury Bistro, Raleigh

### RESTAURANT FOR TAKE-OUT

*Standing Ovation*

Red Dragon Chinese Restaurant, Raleigh

*MetroBravo*

Pronto Pasta, Raleigh

*Honorable Mention*

Neomonde Bakery & Deli, Triangle-wide

Tropical Smoothie Café, Raleigh

### RESTAURANT FOR POWER LUNCH

*Standing Ovation*

18 Seaboard, Raleigh

*MetroBravo*

Glenwood Grill, Raleigh

*Honorable Mention*

Winston's Grille, Raleigh

An, Cary

### RESTAURANT FOR SPECIAL OCCASIONS

*Standing Ovation*

The Angus Barn, Raleigh

*MetroBravo*

Second Empire Restaurant & Tavern, Raleigh

*Honorable Mention*

Ferrington House Restaurant, Pittsboro

Vinnie's Steakhouse & Tavern, Raleigh

### PLACE TO TAKE THE KIDS

*Standing Ovation*

Frankie's Fun Park, Raleigh

*MetroBravo*

Moe's Southwest Grill, Triangle-wide

*Honorable Mention*

Red Robin, Triangle-wide

### PLACE TO GO WITH A CROWD

*Standing Ovation*

Kanki, Raleigh

*MetroBravo*

The Melting Pot, Raleigh

*Honorable Mention*

The Mellow Mushroom, Triangle-wide



Manna

### HEALTHY LUNCH

*Standing Ovation*

The Irregardless Café, Raleigh

*MetroBravo*

Neomonde Bakery & Deli, Triangle-wide

*Honorable Mention*

Tropical Smoothie Café, Raleigh

### SPECIALTY FOOD STORE

*Standing Ovation*

A Southern Season, Chapel Hill

*MetroBravo*

Whole Foods Market, Triangle-wide

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**Best Cocktail Menu**

— *MetroBravo:* —

**Best Restaurant**

**Best Wine**

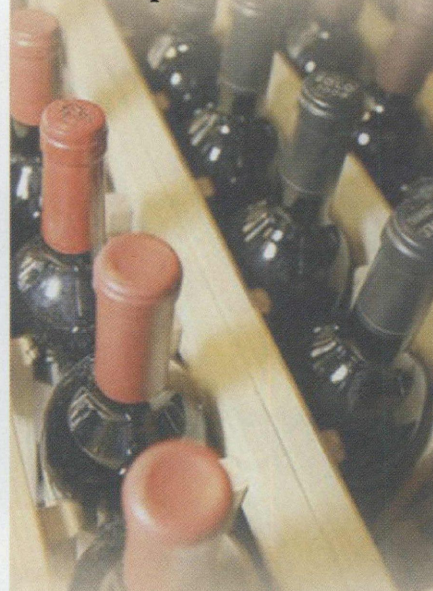
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**Best Cosmopolitan**

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### Honorable Mention

The Fresh Market, *Triangle-wide*

### BREAKFAST

#### Standing Ovation

Brigs Restaurant, *Triangle-wide*

#### MetroBravo

Big Ed's City Market Restaurant, *Raleigh*

#### Honorable Mention

The Flying Biscuit, *Raleigh*

Elmo's Diner, *Durham and Carrboro*

### COASTAL RESTAURANT

#### Standing Ovation

Jerry's Food, Wine, & Spirits, *Wilmington*

#### MetroBravo

Blue Moon Bistro, *Beaufort*

#### Honorable Mention

Port Land Grille, *Wilmington*

Boca Bay, *Wilmington*

### OUTDOOR DINING

#### Standing Ovation

Vivace, *Raleigh*

#### MetroBravo

The Weathervane, *Chapel Hill*

#### Honorable Mention

The Mellow Mushroom,

*Triangle-wide*

Tribeca Tavern, *Raleigh*



JACK MORTON

### Fai Thai

### DELI

#### Standing Ovation

Village Deli, *Triangle-wide*

#### MetroBravo

Tropical Smoothie Café, *Raleigh*

#### Honorable Mention

Jason's Deli, *Triangle-wide*

### COFFEEHOUSE

#### Standing Ovation

Starbucks, *Triangle-wide*

#### MetroBravo

Cup A Joe, *Raleigh*

#### Honorable Mention

Herghety's Heavenly Delicious, *Raleigh*

### SPORTS BAR

#### Standing Ovation

Carolina Ale House, *Triangle-wide*

#### MetroBravo

Fox and Hound Pub and Grille, *Raleigh*

#### Honorable Mention

Lynnwood Grill, *Raleigh*

### PLACE WITH BEST COCKTAIL MENU

#### Standing Ovation

Vinnie's Steakhouse & Tavern, *Raleigh*

#### MetroBravo

Ruth's Chris Steak House, *Raleigh and Cary*

#### Honorable Mention

Sullivan's Steakhouse, *Raleigh*

Vivace, *Raleigh*

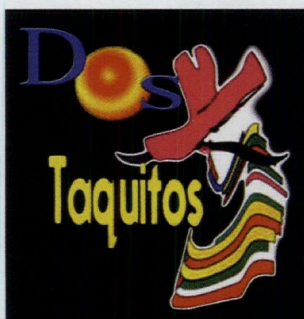
### CATERER

#### Standing Ovation

Ladyfingers Caterers, *Raleigh*

#### MetroBravo

Mitchell's Catering, *Raleigh*



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Catering Works, Raleigh

### CHEF

*Standing Ovation*  
Scott Howell, Nana's, Durham

*MetroBravo*  
Jason Smith, 18 Seaboard, Raleigh

*Honorable Mention*  
Ashley Christensen, Poole's Downtown Diner, Raleigh

KINSLEY DEY



Scott Howell

KINSLEY DEY



Jason Smith



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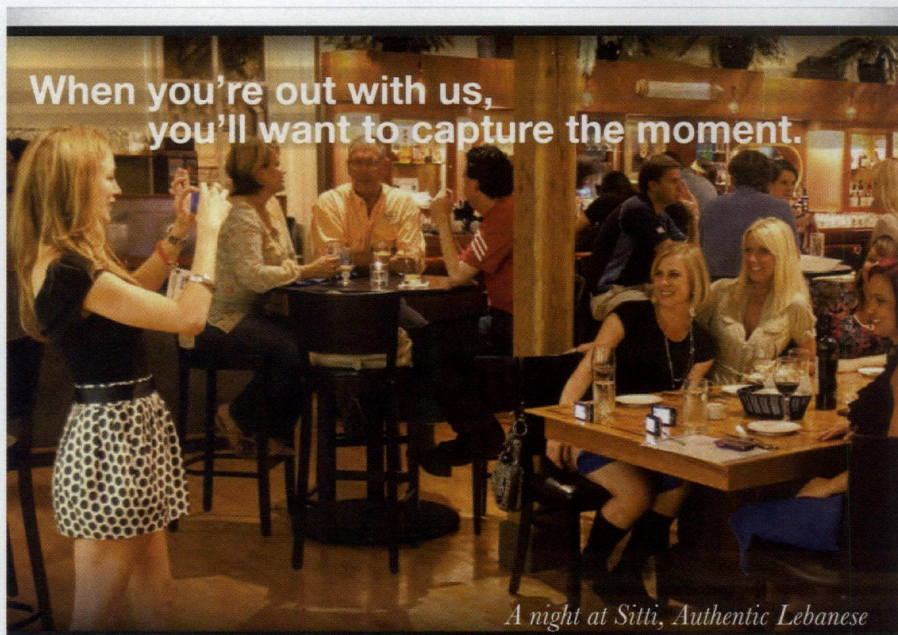
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#### *Standing Ovation*

Vinnie's Steakhouse & Tavern, Raleigh

#### *MetroBravo*

Winston's Grille, Raleigh

The Angus Barn, Raleigh

#### *Honorable Mention*

Coquette Brasserie, Raleigh

### FRENCH CUISINE

#### *Standing Ovation*

Saint-Jacques French Cuisine, Raleigh

#### *MetroBravo*

Coquette Brasserie, Raleigh

#### *Honorable Mention*

Margeaux's Restaurant, Raleigh

### ITALIAN CUISINE

#### *Standing Ovation*

Casa Carbone Ristorante, Raleigh

#### *MetroBravo*

Vivace, Raleigh

#### *Honorable Mention*

Café Tiramisu, Raleigh

### MEXICAN CUISINE

#### *Standing Ovation*

Dos Taquitos Mexican Restaurant, Raleigh

#### *MetroBravo*

El Rodeo Mexican Restaurant, Triangle-wide

#### *Honorable Mention*

Cantina 18, Raleigh

### CHINESE CUISINE

#### *Standing Ovation*

PF Chang's China Bistro, Triangle-wide

#### *MetroBravo*

Neo-Asia Restaurant, Raleigh

#### *Honorable Mention*

Red Dragon Chinese Restaurant, Raleigh

### SUSHI

#### *Standing Ovation*

Mura Japanese Restaurant, Raleigh

#### *MetroBravo*

Sono Restaurant, Raleigh

#### *Honorable Mention*

Sushi Blues Café, Raleigh

Haru Sushi, Raleigh

### APPETIZERS

#### *Standing Ovation*

The Red Room Tapas Lounge, Raleigh

#### *MetroBravo*

Ruth's Chris Steak House, Raleigh and Cary

#### *Honorable Mention*

Flights, Raleigh

### BARBECUE/ RIBS

#### *Standing Ovation*

The Pit, Raleigh

#### *MetroBravo*

Allen & Son, Chapel Hill

#### *Honorable Mention*

Cooper's BBQ & Catering, Raleigh

Danny's Bar-B-Que, Triangle-wide

### HOT DOGS

#### *Standing Ovation*

Snoopy's Hot Dogs, Raleigh

#### *MetroBravo*

The Roast Grill, Raleigh

#### *Honorable Mention*

Pharaoh's, Raleigh



**Snoppys**

JACK MORTON

### HAMBURGERS

#### *Standing Ovation*

Five Guys Famous Burgers and Fries, Triangle-wide

#### *MetroBravo*

Char-Grill, Cary and Raleigh

#### *Honorable Mention*

Red Robin, Triangle-wide

### FRENCH FRIES

#### *Standing Ovation*

Five Guys Famous Burgers and Fries, Triangle-wide

#### *MetroBravo*

Char-Grill, Cary and Raleigh

#### *Honorable Mention*

Snoopy's Hot Dogs, Raleigh

McDonald's, Triangle-wide

### WINGS

#### *Standing Ovation*

Buffalo Wild Wings, Knightdale and Garner



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*MetroBravo*  
Carolina Ale House, Raleigh  
*Honorable Mention*  
Hooters, Morrisville and Raleigh

## PIZZA

*Standing Ovation*  
The Mellow Mushroom,  
Triangle-wide

*MetroBravo*  
Capital Creations Gourmet Pizza, Raleigh  
*Honorable Mention*  
Lilly's Pizza, Raleigh

## STEAKS

*Standing Ovation*  
Vinnie's Steakhouse & Tavern, Raleigh

*MetroBravo*  
Ruth's Chris Steak House, Raleigh, Cary  
*Honorable Mention*  
The Angus Barn, Raleigh  
Sullivan's Steakhouse, Raleigh

## SEAFOOD

*Standing Ovation*  
42nd Street Oyster Bar, Raleigh

*MetroBravo*  
Squid's Restaurant and Oyster Bar, Chapel Hill  
*Honorable Mention*  
McCormick & Schmick's, Raleigh

## OYSTERS

*Standing Ovation*  
42nd Street Oyster Bar, Raleigh

*MetroBravo*  
Squid's Restaurant and Oyster Bar, Chapel Hill  
*Honorable Mention*  
Tony's Bourbon Street Oyster Bar, Cary



JACK MORTON

## Chow

## DESSERT

*Standing Ovation*  
Second Empire Restaurant & Tavern, Raleigh

*MetroBravo*  
Magnolia Grill, Durham  
*Honorable Mention*  
Hayes Barton Café & Dessertery, Raleigh

## BRUNCH

*Standing Ovation*  
Coquette Brasserie, Raleigh

*MetroBravo*  
NOFO Café, Raleigh and Wilmington  
*Honorable Mention*  
Poole's Downtown Diner, Raleigh  
Winston's Grille, Raleigh



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Tribeca Tavern

### SMOOTHIES

*Standing Ovation*  
Tropical Smoothie Café, Raleigh

*MetroBravo*  
Planet Smoothie, Triangle-wide  
*Honorable Mention*  
Smoothie King, Triangle-wide

### EGGS BENEDICT

*Standing Ovation*  
Brigs Restaurant, Triangle-wide  
*MetroBravo*  
NOFO Café, Raleigh and Wilmington  
*Honorable Mention*  
Poole's Downtown Diner, Raleigh

### FRIED CHICKEN

*Standing Ovation*  
Bojangles' Famous Chicken 'n Biscuits,  
Triangle-wide  
*MetroBravo*  
Kentucky Fried Chicken,  
Triangle-wide  
*Honorable Mention*  
Mama Dip's Kitchen, Chapel Hill

### MARGARITAS

*Standing Ovation*  
Dos Taquitos Mexican Restaurant, Raleigh  
*MetroBravo*  
Cantina 18, Raleigh  
*Honorable Mention*  
El Rodeo Mexican Restaurant, Triangle-wide

### MARTINIS

*Standing Ovation*  
Sullivan's Steakhouse, Raleigh  
*MetroBravo*  
Vinnie's Steakhouse & Tavern, Raleigh  
*Honorable Mention*  
The Red Room Tapas Lounge, Raleigh

### BLOODY MARY

*Standing Ovation*  
NOFO Café, Raleigh and Wilmington  
*MetroBravo*  
The Raleigh Times Bar, Raleigh  
*Honorable Mention*  
Coquette Brasserie, Raleigh

### COSMOPOLITAN

*Standing Ovation*  
The Crunkleton, Chapel Hill  
*MetroBravo*  
Vinnie's Steakhouse & Tavern, Raleigh

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*Honorable Mention*

Sullivan's Steakhouse, Raleigh

**BEER**

*Standing Ovation*

Flying Saucer Draught Emporium, Raleigh

*MetroBravo*

Carolina Ale House, Triangle-wide

*Honorable Mention*

Village Draft House, Raleigh

**WINE**

*Standing Ovation*

The Angus Barn, Raleigh

*MetroBravo*

Vinnie's Steakhouse & Tavern, Raleigh

*Honorable Mention*

Savoy, Raleigh

Fearrington House Restaurant, Pittsboro

**NC VINEYARD/ WINERY**

*Standing Ovation*

Biltmore Estate, Asheville

*MetroBravo*

Childress Vineyards, Lexington

*Honorable Mention*

Shelton Vineyards, Dobson

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Deer Park

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Fiji

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Blue Moon

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Guinness

Heineken

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Grey Goose

*MetroBravo*

Absolut

*Honorable Mention*

Firefly

**BOURBON/ WHISKEY**

*Standing Ovation*

Jack Daniel's

*MetroBravo*

Maker's Mark

*Honorable Mention*

Crown Royal

**GIN**

*Standing Ovation*

Tanqueray

*MetroBravo*

Bombay Sapphire

*Honorable Mention*

Hendrick's

**SCOTCH**

*Standing Ovation*

Dewar's

*MetroBravo*

The Macallan

*Honorable Mention*

The Famous Grouse

**RUM**

*Standing Ovation*

Captain Morgan

*MetroBravo*

Bacardi

*Honorable Mention*

Mount Gay

**PROFESSIONAL SERVICES**

**RESIDENTIAL REAL ESTATE COMPANY**

*Standing Ovation*

Prudential York Simpson Underwood,  
Triangle-wide

*MetroBravo*

Fonville Morisey, Triangle-wide

*Honorable Mention*

Allen Tate, Triangle-wide

**COMMERCIAL REAL ESTATE COMPANY**

*Standing Ovation*

York Properties, Triangle-wide

*MetroBravo*

Coldwell Banker Howard Perry and Walston,  
Triangle-wide

*Honorable Mention*

Kane Realty, Raleigh

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## COASTAL REAL ESTATE COMPANY

### *Standing Ovation*

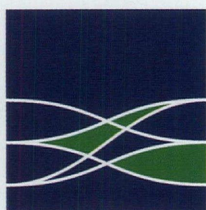
Intracoastal Realty Corporation, *Wrightsville Beach and surrounding area*

### *MetroBravo*

Cannon & Gruber Realtors, *Atlantic Beach*  
Al Williams Properties, *Atlantic Beach*

### *Honorable Mention*

Beaufort Realty, *Beaufort*



# WACHOVIA

## BANK

### *Standing Ovation*

Wachovia – Wells Fargo Company,  
*Triangle-wide*

### *MetroBravo*

First Citizens, *Triangle-wide*  
North State Bank, *Triangle-wide*

### *Honorable Mention*

Capital Bank, *Triangle-wide*  
CapStone Bank, *Triangle-wide*

## BANK FOR A LOAN

### *Standing Ovation*

BB&T, *Triangle-wide*

### *MetroBravo*

State Employees' Credit Union, *Triangle-wide*

### *Honorable Mention*

Wachovia – Wells Fargo Company,  
*Triangle-wide*

## INSURANCE COMPANY

### *Standing Ovation*

Nationwide Insurance, *Triangle-wide*

### *MetroBravo*

Allstate Insurance, *Triangle-wide*

### *Honorable Mention*

Farm Bureau, *Triangle-wide*

## ACCOUNTING FIRM

### *Standing Ovation*

Cherry, Bekaert & Holland, *Raleigh*

### *MetroBravo*

Maddison, Caison & Ogburn LLP, *Raleigh*

### *Honorable Mention*

Koonce, Wooten & Haywood LLP, *Raleigh*

## LAW FIRM FOR:

### GENERAL

### *Standing Ovation*

Poyner & Spruill LLP, *Raleigh*

## *MetroBravo*

Smith Anderson, *Raleigh*

### *Honorable Mention*

Ragsdale Liggett, *Raleigh*

## REAL ESTATE

### *Standing Ovation*

Ragsdale Liggett, *Raleigh*

### *MetroBravo*

Smith Debnam, *Raleigh*

## DIVORCE

### *Standing Ovation*

Wyrick Robbins, Yates & Ponton LLP, *Raleigh*

### *MetroBravo*

Ragsdale Liggett, *Raleigh*

### *Honorable Mention*

Tharrington Smith LLP, *Raleigh*

## CORPORATE

### *Standing Ovation*

Poyner & Spruill LLP, *Raleigh*

### *MetroBravo*

Wyrick Robbins, Yates & Ponton LLP, *Raleigh*

### *Honorable Mention*

Manning Fulton & Skinner PA, *Raleigh and Wilmington*

## CRIMINAL

### *Standing Ovation*

McMillan Smith & Plyler, *Raleigh*

### *MetroBravo*

Tharrington Smith LLP, *Raleigh*

### *Honorable Mention*

Cheshire Parker Schneider Bryan & Vitale,  
*Raleigh*

## TAXES

### *Standing Ovation*

Poyner & Spruill LLP, *Raleigh*

### *MetroBravo*

Bailey & Dixon LLP, *Raleigh*

### *Honorable Mention*

Wyrick Robbins, Yates & Ponton LLP, *Raleigh*

## RESORT/ TRAVEL/ HOTEL

## AIRLINE

### *Standing Ovation*

Southwest Airlines

### *MetroBravo*

American Airlines

### *Honorable Mention*

Delta Airlines

US Airways

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**Thank you Metro Readers for voting Wyrick Robbins  
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*Left to right:* Charles W. Clanton, Mariana G. Russell, Donald L. Beci,  
Robert A. Ponton, Jr., Heidi C. Bloom and K. Edward Greene

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### CAR RENTAL FIRM

#### Standing Ovation

Enterprise Rent-A-Car,  
Triangle-wide

#### MetroBravo

Hertz Rent-a-Car, Triangle-wide

#### Honorable Mention

National Car Rental, Triangle-wide

### CITY HOTEL

#### Standing Ovation

The Umstead Hotel and Spa, Cary

#### MetroBravo

Washington Duke Inn, Durham

#### Honorable Mention

The Siena Hotel, Chapel Hill

### COASTAL HOTEL

#### Standing Ovation

Blockade Runner Beach Resort, Wrightsville  
Beach

Holiday Inn Resort, Wrightsville Beach

#### MetroBravo

The Sanderling Resort & Spa, Duck

#### Honorable Mention

Sheraton Atlantic Beach Oceanfront Hotel,  
Atlantic Beach



Washington Duke Inn

### HOTEL FOR OUT OF TOWN GUESTS

#### Standing Ovation

The Umstead Hotel and Spa, Cary

#### MetroBravo

The Renaissance at North Hills, Raleigh

#### Honorable Mention

The Carolina Inn, Chapel Hill

### HOTEL FOR MEETINGS/ CONVENTIONS

#### Standing Ovation

The Marriott, Raleigh

#### MetroBravo

The Renaissance at North Hills, Raleigh

#### Honorable Mention

Embassy Suites, Cary

### NC BEACH RESORT

#### Standing Ovation

The Sanderling Resort & Spa, Duck



The Umstead Hotel and Spa

#### MetroBravo

Bald Head Island

#### Honorable Mention

Holiday Inn Resort, Wrightsville Beach

#### MetroBravo

Chetola Resort at Blowing Rock, Blowing Rock

#### Honorable Mention

Inn on Biltmore Estate, Asheville

### NC MOUNTAIN RESORT

#### Standing Ovation

The Grove Park Inn Resort & Spa, Asheville

### GOLF RESORT

#### Standing Ovation

Pinehurst Resort, Pinehurst

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David Crabtree

*MetroBravo*  
Bald Head Island

*Honorable Mention*  
Rumbling Bald Resort, Lake Lure

*MetroBravo*  
Larry Stogner, ABC 11

*Honorable Mention*  
Greg Fishel, WRAL-TV5

#### PEOPLE AND PLACES

#### REGIONAL TV PERSONALITY

*Standing Ovation*  
David Crabtree, WRAL-TV5

#### NATIONAL TV PERSONALITY

*Standing Ovation*  
Diane Sawyer, "ABC World News"

*MetroBravo*  
Brian Williams, "NBC Nightly News"

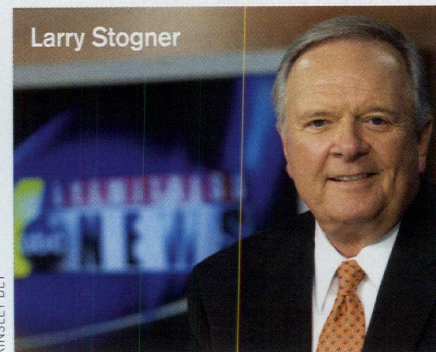
*Honorable Mention*  
Oprah Winfrey, "The Oprah Winfrey Show"

#### RADIO PERSONALITY

*Standing Ovation*  
Bob Dumas, WDCG-FM

*MetroBravo*  
Rush Limbaugh

*Honorable Mention*  
Bill Jordan, WRAL-FM  
Lynda Loveland, WRAL-FM



Larry Stogner

#### WEATHER PERSONALITY

*Standing Ovation*  
Greg Fishel, WRAL-TV5

*MetroBravo*  
Don Schwenneker, ABC 11

*Honorable Mention*



Greg Fishel

Mike Maze, WRAL-TV5

#### TRAFFIC PERSONALITY

*Standing Ovation*  
Brian Shrader, WRAL-TV5

*MetroBravo*  
Amber Rupinta, ABC 11

*Honorable Mention*  
Vanna Fox, WRAL-FM

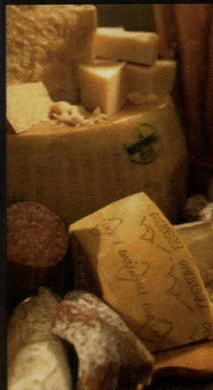
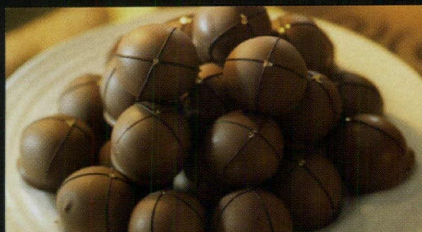
#### COLLEGE COACH

*Standing Ovation*  
Mike Krzyzewski, Duke University Men's Basketball

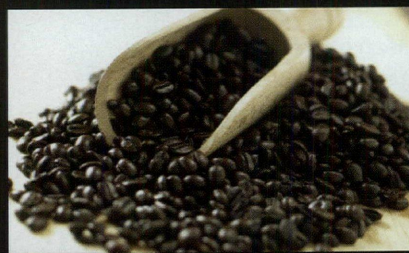
*MetroBravo*  
Roy Williams, UNC Men's Basketball

*Honorable Mention*  
Tom O'Brien, NCSU Men's Football

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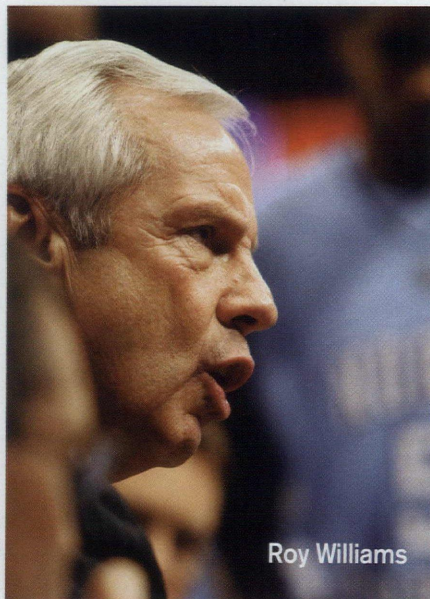


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Roy Williams

#### LOCAL AUTHOR

*Standing Ovation*  
Nicholas Sparks  
*MetroBravo*  
Margaret Maron  
*Honorable Mention*  
David Sedaris



Mike Krzyzewski

#### LOCAL ARTIST

*Standing Ovation*  
Kyle Highsmith  
*MetroBravo*  
Jason Craighead  
*Honorable Mention*  
Eric McRay

#### LOCAL POLITICIAN

*Standing Ovation*  
Richard Burr  
*MetroBravo*  
Charles Meeker  
*Honorable Mention*  
Beverly Perdue



#### SPORTS TEAM

*Standing Ovation*  
Carolina Hurricanes  
*MetroBravo*  
Carolina Tar Heels

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Jeanne Jolly

*Honorable Mention*

Duke Blue Devils  
NCSU Wolfpack

**PUBLIC MUSEUM**

*Standing Ovation*

NC Museum of Art, Raleigh

*MetroBravo*

NC Museum of Natural Sciences, Raleigh

*Honorable Mention*

NC Museum of Life and Sciences, Durham

**HISTORIC SITE**

*Standing Ovation*

Biltmore Estate, Asheville

*MetroBravo*

Beaufort, NC

*Honorable Mention*

Bentonville Battlefield, Bentonville

**CHARITY EVENT**

*Standing Ovation*

Race For the Cure, Susan G. Komen Foundation

*MetroBravo*

The Fur Ball for SPCA of Wake County

*Honorable Mention*

North State Bank's Summer Salute for  
Hospice of Wake County

**CULTURAL EVENT**

*Standing Ovation*

American Dance Festival

*MetroBravo*

A Christmas Carol, Theatre in the Park

*Honorable Mention*

Artsposure, Raleigh

**DANCE CLUB**

*Standing Ovation*

The Longbranch Entertainment Complex,  
Raleigh

*MetroBravo*

Solas, Raleigh

*Honorable Mention*

White Collar Crime, Raleigh

**DANCE STUDIO**

*Standing Ovation*

The Raleigh School of Ballet, Raleigh

*MetroBravo*

North Carolina Dance Institute, Raleigh

*Honorable Mention*

Ninth Street Dance, Durham

**CLUB TO HEAR LIVE MUSIC**

*Standing Ovation*

Cat's Cradle, Chapel Hill

*MetroBravo*

Lincoln Theatre, Raleigh

*Honorable Mention*

The Pour House, Raleigh

**GOLF COURSE**

*Standing Ovation*

Pinehurst No. 2, Pinehurst

*MetroBravo*

Prestonwood, Cary

*Honorable Mention*

Governors Club, Chapel Hill

**MOVIE THEATER**

*Standing Ovation*

Rialto Theater, Raleigh

*MetroBravo*

The Colony, Raleigh

*Honorable Mention*

Carolina Theatre, Durham

**PLACE TO HEAR JAZZ**

*Standing Ovation*

Zydeco Downtown, Raleigh

*MetroBravo*

The Irregardless Café, Raleigh

*Honorable Mention*

Sullivan's Steakhouse, Raleigh

**PLACE TO HEAR ROCK**

*Standing Ovation*

Time Warner Cable Music Pavilion at Walnut  
Creek, Raleigh

*MetroBravo*

Cat's Cradle, Chapel Hill

*Honorable Mention*

Lincoln Theatre, Raleigh

**SPORTING EVENT**

*Standing Ovation*

Carolina Hurricanes Hockey, Raleigh

*MetroBravo*

Atlantic Coast Conference Basketball

*Honorable Mention*

Durham Bulls Baseball, Durham



Matt Douglas

#### LOCAL BAND

*Standing Ovation*  
The Love Language

*MetroBravo*  
Lonnie Walker

*Honorable Mention*  
The Small Ponds

#### LOCAL MUSICIAN

*Standing Ovation*  
Jeanne Jolly

*MetroBravo*  
Ryan Gustafson

*Honorable Mention*  
Matt Douglas

#### NEW WATERING HOLE

*Standing Ovation*  
Brooklyn Heights, Raleigh

*MetroBravo*  
Foundation, Raleigh

*Honorable Mention*  
Hyde Park, Raleigh

#### THEATER BUILDING

*Standing Ovation*  
Durham Performing Arts Center, Durham

*MetroBravo*  
Progress Energy Center for the Performing  
Arts, Raleigh



**Ryan Gustafson**

*Honorable Mention*  
Stewart Theatre, NCSU

#### COMMERCIAL BUILDING

*Standing Ovation*  
RBC Center, Raleigh

*MetroBravo*  
CAPTRUST, Raleigh

*Honorable Mention*  
American Tobacco Campus, Durham

#### CAMPUS BUILDING

*Standing Ovation*  
Duke Chapel, Duke University, Durham

*MetroBravo*  
Cameron Indoor Stadium, Duke University,  
Durham

*Honorable Mention*  
The Friday Center, UNC, Chapel Hill

#### CORPORATE BUILDING

*Standing Ovation*  
SAS Campus, Cary

*MetroBravo*  
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# Remembering Architect Ligon Flynn

Integration of Design Principles Set Tone For Coastal Architecture

by Diane Lea

**L**igon Broadus Flynn, FAIA, (1931-2010), the architect who laid the design template for modern coastal architecture in North Carolina, is characterized by Marvin Malecha, dean of North Carolina State University's College of Design, as an idealist, a creator of humane space with deep connections to nature. Malecha came to the College of Design long after Flynn, a 1959 School of Design (as it was then known) graduate, had shaped his career, largely in Wilmington. Arriving there in 1972 to work with Young Smith, the developer of nearby Figure Eight Island, Flynn and his then-partner Henry Johnston designed numerous houses on Figure Eight Island. Those homes (the subject of the Design feature for Metro's May 2004 issue) endure today and reflect Flynn's extensive knowledge of landscape and his commitment to clean, straightforward modernist designs and simple materials. The winner of six AIA NC Awards and the 1993 Kamphoefner Award for lifetime achievement from the North Carolina Architecture Foundation, Flynn was notable for more than his architecture.

Susan Flynn, Flynn's wife of 48 years, recalls that his first love was painting. A few colleagues of his generation of NCSU architects shared Flynn's multi-disciplinary approach. The group described by Malecha as "artist thinkers" includes Duncan Stewart, George Bireline and Ron Taylor. Susan recalls that Flynn was invited by Manuel Bromberg to assist in the creation of a mural for the University Student Center where it is still on display in the Gregg Museum of Art that Flynn later designed.

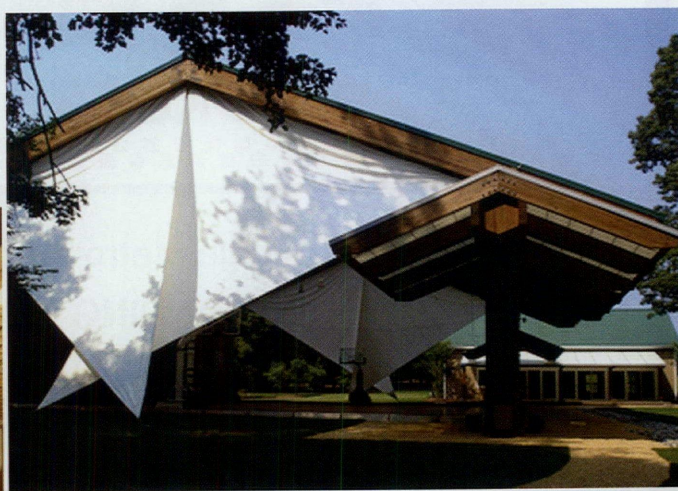
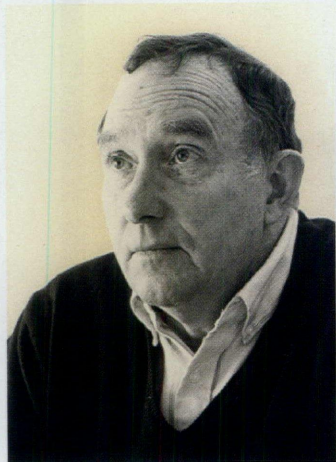
"He found the work so fascinating and spent so much time on it that he dropped out of school," she recalls.

The time out of school brought new experiences and the opportunity to travel. He spent two years in the Army and traveled throughout Europe, returning to the School of Design in time to graduate in 1959, a decade after he entered college. Licensed in 1963, Flynn taught in the School of Design from 1962-1967 and established a private practice.

The move to Wilmington and his work with Figure Eight Island allowed Flynn to integrate his interdisciplinary style. Landscape Architect Dick Bell, of Richard C. Bell Landscape Architect in Atlantic Beach, credits Flynn with excellence in all phases of design. Bell recalls that in the early days of the School of Design, landscape architects weren't allowed to take architecture courses and vice-versa. Despite these strictures, Bell and Flynn formed what Bell calls "a symbiotic relationship," unheard of at the time.

The desire to encompass all aspects of design remained a key-stone of Flynn's practice, along with a deep commitment to mentoring new designers. NCSU School of Design graduate Steve Cofer worked with Flynn in his Wilmington firm, Ligon Flynn Architecture, PLLC, in two different locations.

"I joined Ligon for my senior or fifth year in his office that was at the time in Wilmington's Chandler's Wharf," says Cofer. "I thought I was in heaven. It was a beautiful office in a former tobacco warehouse. Ligon gave me the freedom to explore photography, a passion of mine that he shared, to sketch, model, and do presenta-



tion work as well as design. I've never worked in an office that was so respectful of all points of view."

Cofer was a member of Flynn's firm until opening his own practice in Asheboro, NC. He was involved in the move to Flynn's last office at 15 S. Second St. in downtown Wilmington. He credits Flynn's long-time associates Ginny Woodruff, Linda Tuttle and Howard Carrus for sharing Flynn's ideals and working with him to transform a historic building — that served originally as a livery stable and later as a car dealership — into a stunning indoor-outdoor space.

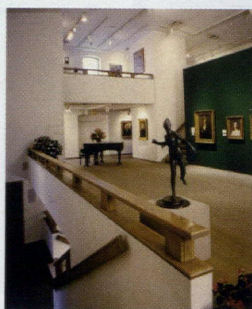
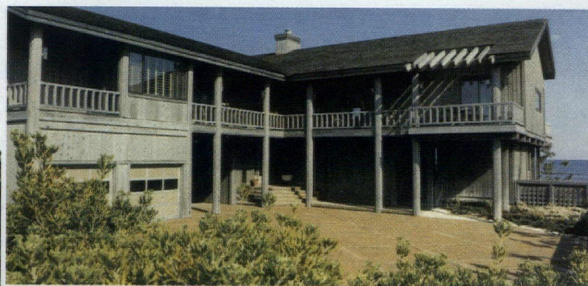
"We took the main opening with its steel columns and allowed it to flow into a two-story garden courtyard," says Cofer. "Offices and workspaces on the upper floor opened onto terraces overlooking lush plantings and a fountain. It was a perfect expression of Ligon's philosophy of merging the indoors and outdoors."

Echoing Cofer's words is this quote from Flynn: "In drawing there is a perspective where the figure-ground is interchangeable. That is what I am striving for between indoors and outdoors."

The Flynn-designed homes on Figure Eight Island comprise about a third of his residential designs and constitute a formidable and diverse body of work. In the early 1980s Flynn was asked to design a residence for Gen. Will-

iam Lyons, the California developer who was the new owner of Figure Eight Island. It was to serve as a model home and a residence for Lyons. Flynn and his new intern-colleague Woodruff went to work. The house (which later burned) was formal but comfortable with an interior designed by Steven Chase of Palm Springs, CA. The design featured a gleaming white exterior of stacked rectilinear forms banded by multiple windows, pairs of half-walled terraces and a semi-circular wing. A swath of white driveway leading to the entry court was flanked by lush green landscaping. The imposing structure, though beautiful, contrasted with the more natural weathered wood siding on many of the early Figure Eight homes with their characteristic "hole-in-the-house" that allowed a view through to the dunes and ocean beyond.

Another distinctive Figure Eight Island residence was designed by Flynn for artist-designer Bob Timberlake. When asked to suggest a lot for Timberlake, Flynn chose one that had a special appeal for him. Not an ocean view lot, the site had beautiful bent down oak trees. Flynn was often seen wading in the marsh, popping up to mark a small area for selective clearing and moving on in waist-deep water to the next spot. The selective clearing allowed the trees to



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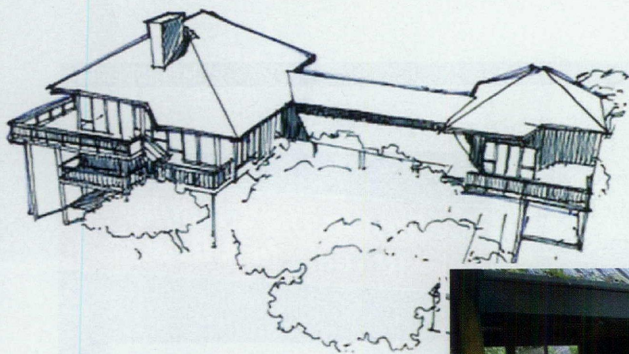


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form a natural pavilion between the main residence and a guest house designed for Timberlake's parents. A garden wall of tabby is pierced by a hand-crafted iron gate through which the courtyard garden and a glimpse of the Intracoastal Waterway can be seen.

Though often cited for his residential work, Flynn designed several public buildings in the Wilmington area. The Carolina Yacht Club on Wrightsville Beach's Lumina Avenue provides thrusting open balconies for maximum views on an expansive site that runs from the ocean to the sound. It won Flynn a 1978 AIANC Honor Award. He did renovations on the three historic buildings that comprise the St. John's Art Gallery and added the Hughes Gallery for Art. An in-patient wing for the Lower Cape



Fear Hospice & Life Care Center was a more recent project done in collaboration with the College of Design. A special pleasure for Flynn was the commission to design the Visitor and Reception Center for Brookgreen Gardens, the popular sculpture garden in Brookgreen, SC.

A 1981 AIANC Honor Award for Current Use brought Flynn back into collaboration with his brother-in-law, Tryon, NC, architect Holland Brady of Brady and Branson Architects. The two, who often



helped each other out in the early days of their careers, came together again to design the Tryon Camp Housing in Brevard, NC. The facility serves participants in the instructional portion of the famous Brevard Music Center, a music festival and educational program in the mountains of Western North Carolina.

Perhaps it is Flynn's roots in three of North Carolina's most appealing communities — Tryon, Raleigh and Wilmington — that gave rise to his deep and enduring attachment to landscape, setting and the integration of site and design. He grew up the son of a rural mail carrier in Tryon and spent a great deal of time outdoors in that unique thermal belt landscape with its waterfalls, mountain streams and lush foliage. His next home was the burgeoning city of Raleigh where he attended college and received his professional training — and where he and Susan had their first home. Susan recalls that they had to move in before it was really finished. When her mother came to help the young family, she commented that the house was so like being outdoors that she hadn't realized that she'd been inside for five days!

"My mother always had to be outdoors," says Susan, "even if it was just to sit on the porch step."

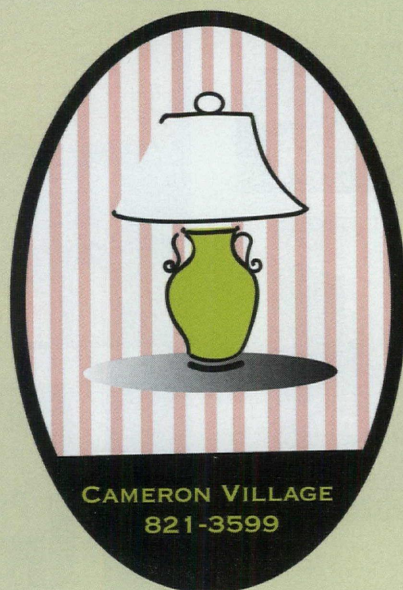
Over the years Flynn was to build two retirement homes for his parents, Broadus and Jane Flynn, in Tryon, and a home for his sister and brother-in-law Mary Flynn Moore and George T. Moore, also in Tryon. Susan continues to live in their in-town Wilmington home, also designed by Flynn, where they moved after early years on Figure Eight Island.

An architect who attained the distinction of Fellow of the American Institute of Architects (FAIA), Ligon Flynn was also a husband, father, member of an extended family, painter, photographer, author and lover of nature. His was a rare and meaningful life. **MM**

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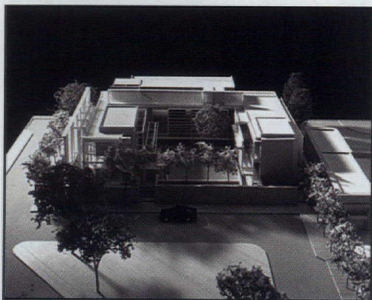
# Form + Function

by J. Michael Welton

## KENNETH HOBGOOD'S FORAY INTO THE MIDDLE EAST

In Kuwait City, construction is nearing completion on Villa Al Bahar, a 22,000-square-foot modern home on four levels, designed by **Kenneth Hobgood Architects** of Raleigh.

The client, businessman Adnan Al Bahar, discovered the local firm during a summer stay in Durham. He hired Hobgood after one meeting and challenged the firm to create an elegant and modern glass villa for his family.



Villa Al Bahar

He asked for generous and separate spaces for formal entertaining, private living and servants' quarters. He also wanted a large garage and workshop for his automobile collection.

The site is flat, extremely sandy and in an exclusive neighborhood of gridded plats where most villas are built in the center of property. Ignoring that precedent, Villa Al Bahar is comprised of a central glass, steel and concrete mass with glass wings overlooking a central courtyard.

## BREAKING GROUND WITH IN SITU STUDIO

**Matthew Griffith** and **Erin Sterling Lewis** of **in situ studio** have broken ground on a 2400-square-foot residence for a client in North Raleigh. It's the new firm's first project built from the ground up. The house is embedded into the side of a hill, lifting living spaces into a tree canopy and providing views across valley and stream below. It's sited and formed to capture breezes and admit as much natural light as possible.



North Raleigh residence by in situ studio

It's being built of parallel concrete walls, with a house-length central bar of millwork containing all support functions and a swooping roof structure of CNC-milled wood beams appearing to grow out of the hillside. Scheduled completion: 2012.

## IN BOONE, A MODERNIST CABIN BY CHAD EVERHART

**Chad Everhart**, the NC State's College of Design grad who's now teaching at **Appalachian State** in Boone, recently completed a modest, 650-square-foot "Modernist Cabin" for an interior design professor at the school.

Situated on a lot that's a fraction of an acre in a neighborhood with prescriptive standards mandating rustic dwellings, the shed-roofed cabin is a model of affordable design and construction, with its minimal footprint,



Modernist Cabin

use of indigenous materials, maximization of volume and multi-use components. On the exterior, Everhart's employed his signature, rough-sawn Eastern Hemlock for a rain screen, while the interior is completely white-washed to highlight the owner's mid-century modern furniture and art collection.

## TONIC DESIGN TAKES ON FIVE POINTS

**Audio Buys** in Raleigh's Five Points has been working with **Tonic Design** to make its space there more sustainable, desirable and energy efficient for the next generation of tenants. Though they did not yet have tenants, the owners wanted to be sensitive to the building within the context of the busy intersection at Five Points.

Tonic increased the building's energy efficiency with new glazing, zinc siding and a custom-shading system that's responsive to sun angles. The changes reduced monthly operating costs by more than 70 percent during summer months.

The firm connected the new design to a neo-Georgian church across the street, with similar strategies of layering, depth, shadow and articulation of structure that reference architectural details and create a framework for the shading system.

## A NEW ARCHITECT FOR CARY

Architect **Rusty Long** has set up shop in Cary after a five-year stint with **Davenport Architecture and Design** on Roanoke Island. Originally from Greensboro, Long grew up in the Triangle area and earned his degree from the NCSU College of Design. He says he's looking forward to working on single family homes, adaptive reuse and renovation projects. **MM**

*J. Michael Welton writes about architecture, art and design for national and regional publications, and publishes an online design magazine at [www.architectsandartisans.com](http://www.architectsandartisans.com).*

# COASTAL PREVIEW

BY CYNDI HARRIS

## COASTAL CALENDAR

**Duck's Summer Music Series.** Thursday evenings through Aug. 11. Local music groups perform at the Duck Town Park Gazebo beginning at 6 p.m. **Duck.** Call 252-255-1286 or visit [www.townofduck.com](http://www.townofduck.com).



**1st Annual "Artists on Arendell"** Fridays in July. Local talented artists will give art demonstrations in downtown Morehead City between 11th and 12th streets. Call 252-723-9516.

**Concert in the Park.** Saturdays in July. Free concerts sponsored by Morehead Parks and Recreation to be held at Jaycee Park, **Morehead City.** Visit [www.townof-morehead.com](http://www.townof-morehead.com).

**Faire Days Festival.** Wednesdays through Aug. 31. Enjoy food, art, imagination, recreation and entertainment for the entire family at Scarborough Faire Shopping Village in **Duck.** Visit [www.scarboroughfaireinducknc.com](http://www.scarboroughfaireinducknc.com).

**State of the Art/Art of the State Exhibit.** Through Oct. 30. Exhibit focusing on contemporary art by artists currently living in or native to North Carolina. Cameron Art Museum, **Wilmington.** Call 910-395-5999 or visit [www.cameronartmuseum.com](http://www.cameronartmuseum.com).

**74th Anniversary Season of The Lost Colony.** Through Aug. 20. Experience Pulitzer Prize-winning playwright Paul Green's depiction of the events that led to the disappearance of the English colonists over 400 years ago. **Manteo.** For show dates, call 252-473-3414 or visit online at [www.thelostcolony.org](http://www.thelostcolony.org).

**Downtown Sundown Concert Series.** Friday nights all summer long through Sept. 2. Free music series in downtown. Each week features a different band. Beer, wine and food will be for sale at each concert. **Wilmington.** For a list of bands, call 910-763-7349 or visit [www.downtownsundown.com](http://www.downtownsundown.com).

**Airlie Gardens Concert Series.** Fridays all summer through October. Enjoy various genres of music, a picnic and favorite bev-



74th Anniversary Season of *The Lost Colony*

erage on a lawn chair or blanket. Airlie Gardens, **Wilmington.** For musical lineup, call 910-798-7700 or visit [www.airliegardens.org](http://www.airliegardens.org).

**Magical Mayhem.** July 7. Mystical magic entertainment for the whole family. The Morehead Center, **Morehead City.** Call 252-726-1501.

**Dark Star Orchestra Concert.** July 7. Experience an original set list from a past Grateful Dead concert. Greenfield Lake Amphitheater, **Wilmington.** Visit online at [www.greenfieldlakeamphitheater.com](http://www.greenfieldlakeamphitheater.com).

**"The Rhythm is Gonna Get Ya" Concert.** July 7. El Jaye Johnson and the Port City All-Stars to feature the drum and percussion section to explore a "mixed bag" of genres. Outdoor courtyard at the Cameron Art Museum, **Wilmington.** Call 910-395-5999 or visit online at [www.cameronartmuseum.com](http://www.cameronartmuseum.com).

**Quilters by the Sea Annual Quilt Show.** July 8-10. Resale booths, boutique booths, raffles and various vendors. Temple Baptist Activity Center, **Wilmington.** Visit [www.quiltersbytheseaguild.com](http://www.quiltersbytheseaguild.com).

**Annual East Coast Got-Em-On King Mackerel Classic Tournament.** July 8-10. Carolina Beach Yacht Basin, **Carolina Beach.** Call 910-512-0542 or visit [www.got-em-on.com](http://www.got-em-on.com).

**Edenton Bay Challenge Regatta.** July 8-

9. Tanzers, Windmills, Sunfish, Optimists, Flying Scots and Lasers compete annually in this one-class design race. **Edenton.** Call 800-775-0111 or visit online at [www.visit-edenton.com](http://www.visit-edenton.com).

**Summer Party at Beaufort Historic Site.** July 9. Celebrate Beaufort summers with food, an open bar, live music and silent auctions with proceeds benefiting the Beaufort Historical Association. Tickets: \$100. **Beaufort.** Call 252-728-5225.

**Classy-Chassis Car Show and Country Flea Market.** July 9. Cars and trucks 1985 and older may register to compete. Show includes vendors, food, beverages and more. Poplar Grove Plantation, **Wilmington.** Call 910-686-9518 or visit online at [www.poplargrove.com](http://www.poplargrove.com).

**Summer by the Sea.** July 9. Free event includes the annual Great 4th Race sailing rally, games and demonstrations. NC Maritime Museum, **Beaufort.** Call 252-728-7317.

**Jack's Mannequin Concert.** July 10. American alternative-rock with special guests Steel Train, Lady Danville and River Jam. Greenfield Lake Amphitheater, **Wilmington.** Visit [www.greenfieldlakeamphitheater.com](http://www.greenfieldlakeamphitheater.com).

**Beach Jive After Five.** July 14. Bring chairs, blankets and dinner for live music. Alcohol beverages prohibited. Sponsored by

Emerald Isle Parks and Recreation. Western Ocean Regional Access in **Emerald Isle**. Call 252-354-6350.

**7th Annual Reef/Sweetwater Pro-Am Surf Fest.** July 15-17. Three days of surfing with professional and amateur surfers. Arts and music festival to take place July 16. **Wrightsville Beach**. Call 910-256-3821 or visit [www.wblivesurf.com](http://www.wblivesurf.com).

**33rd Annual Wright Kite Festival.** July 16-17. Enjoy two fun-filled days 10 a.m.-4 p.m., featuring large animal-shaped kites, stunt kite demonstrators, contests and kids kite-making in celebration of the Wright Brothers' first flight. **Kill Devil Hills**. Visit [www.kittyhawk.com](http://www.kittyhawk.com).

**Earth & Surf Fest.** July 9. The 2011 Keep Onslow Beautiful Earth & Surf Fest emphasizes environmental awareness, promoting clean beaches, recycling and more. Includes a surf competition, beach clean-up with prizes and displays from a variety of vendors. **North Topsail Island**. Visit online at [www.earthandsurffest.com](http://www.earthandsurffest.com).



Classy-Chassis Car Show and Country Flea Market

**Barta Boys & Girls Club Billfish Tournament.** July 14-16. Headquartered at the Beaufort Town Docks in downtown Beaufort. Legendary outdoorsman Ted Barta holds his 8th Annual Billfish Release Only Tournament, which also includes game fish, tuna, dolphin, wahoo and king mackerel. Includes Captains Party, dinner, family game night, raffle drawing and silent auction. All proceeds go to the Boys & Girls Clubs of Coastal Carolina. **Beaufort**. Visit [www.bartabillfish.com](http://www.bartabillfish.com) or call 252-808-2286.

**32nd Annual Historic Beaufort Road Race.** July 16. The race is run through the historic areas of Beaufort along the waterfront. Afterward enjoy fishing, kayaking, sailing, shopping and more. Proceeds from the race fund college scholarships for high school seniors across Carteret County. **Beaufort**. Call 252-222-6359 or visit [www.beaufortroadrace.com](http://www.beaufortroadrace.com).

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**26th Annual North Carolina Watermelon Festival.** July 16-24. Enjoy food, a watermelon contest, arts and crafts booths, a children's area, live entertainment, a luncheon, an auction, a watermelon eating and seed-spitting contest, and a scholarship pageant. **Fair Bluff.** Visit [www.ncwatermelonfestival.com](http://www.ncwatermelonfestival.com).

**The Fabulous Thunderbirds Concert.** July 17. Entertainment for the whole family. The Morehead Center, **Morehead City.** Call 252-726-1501.

**Hayes Carll Concert.** July 22. Along with his band, "The Poor Choice," showcasing music from his award-winning album, *Trouble in Mind* and more. Brooklyn Arts Center at St. Andrews, **Wilmington.** Visit [www.brooklynartsnc.com](http://www.brooklynartsnc.com).

**Crab Cake Cook-Off.** July 23. Vote for your favorite crab cakes made by guest chefs. Registration required. NC Maritime Museum, **Beaufort.** Call 252-728-1638.

**Bill Leslie and Lorica Concert.** July 23. Enchanting evening of American Celtic music and lore. The Morehead Center, **Morehead City.** Call 252-726-1501 or visit [www.themoreheadcenter.com](http://www.themoreheadcenter.com).

**"Legends" Concert.** July 26. The Mahoney Brothers highlight the songs of American music legends. Anyone from Willie Nelson to Neil Diamond to appear onstage. The Morehead Center, **Morehead City.** Call 252-726-1501.



3rd Annual TJM Celebrity Charity Kayak Fishing Tournament

**23rd Annual NC Ducks Unlimited Band the Billfish Tournament.** July 28-30. Event benefits the wetland habitats in North Carolina and waterfowl breeding areas across North America through Ducks Unlimited's Sound CARE program. **Morehead City.** Visit [www.bandthebillfish.com](http://www.bandthebillfish.com).

**Captain Eddie Haneman Sailfish Tournament.** July 28- Aug 1. A gentleman's tournament to promote inshore fishing. **Wrightsville Beach.** Call 910-540-2464 or visit [www.gottaflyguideservice.com](http://www.gottaflyguideservice.com).

**Production of "Moonlight and Mag-**



Production of "Moonlight and Magnolias"

**nolias"** July 28-Aug. 14. Observe the story of what happened in 1939 after producer David O. Selznik halted production of *Gone With the Wind* and locked screenwriter Ben Hecht, director Victor Fleming and himself in his office for six days to try to create a usable script. Cape Fear Playhouse, **Wilmington.** Call 910-367-5237 or visit online at [www.bigdawgproductions.org](http://www.bigdawgproductions.org).

**16th Annual Cape Fear Blues Festival.** July 29-31. Three-day celebration featuring national, regional and local performers. Events take place between the beaches of the Cape Fear Coast and historic downtown Wilmington riverfront and include a Blues Cruise, workshops, outdoor concert, live club shows and an all-day blues jam and more. **Wilmington.** Call 910-343-1611 for tickets. Visit [www.capefearblues.org](http://www.capefearblues.org).

**19th Annual Tarpon Tournament.** July 29-31. Oriental Rotary's tarpon tournament takes place at Whittaker Pointe Marina. Come for a barbecue dinner, raffle and live music. **Oriental.** Call 252-249-0499 or visit [www.towndock.net/tarpon](http://www.towndock.net/tarpon).

**3rd Annual TJM Celebrity Charity Kayak Fishing Tournament.** July 29-30. 100 percent of proceeds donated to the Eastern NC Alzheimer's Association to help fight the disease. Event includes auctions, raffles, celebrity autographs, food, beverages, fun for the whole family and more. Tournament is open to the public and celebrities. **Wrightsville Beach Park.** Call 910-792-6945 or visit [www.hooklineandpaddle.com](http://www.hooklineandpaddle.com).

**Professional Redfish Series.** July 30.

**Morehead City** waterfront. Call 850-774-6644 or visit online at [www.professionalredfishseries.com](http://www.professionalredfishseries.com).

**Mel Tillis Concert.** July 30. Country music legend performs his best hits. The Morehead Center, **Morehead City.** Call 252-726-1501.

**Buddy Pelletier Longboard Memorial Contest.** July 31. Amateur and professional surfers from the East Coast and various countries to compete. Contest offers beginning surfers the chance to get in the water with some of the best surfers in the world. Oceanana Family Resort, **Atlantic Beach.** Call 252-726-2314.



**Lisa and Galen Acoustic Concert.** Aug. 4. Performing original acoustic music to showcase a range of talent. Outdoor courtyard at the Cameron Art Museum, **Wilmington.** Call 910-395-5999 or visit online at [www.cameronartmuseum.com](http://www.cameronartmuseum.com).

**Performance of "The Velveteen Rabbit"** Aug. 8. The Dance Element's summer dance camp presents the classic children's tale. Hannah Block 2nd Street Stage, **Wilmington.** Call 910-685-3787.

## Meg Scott Phipps:

### VERY COMFORTABLE IN HER OWN SKIN AFTER STINT IN PRISON

**W**hen Jessie Rae Scott died late last year, I wrote about the former First Lady of North Carolina in the March 2010 issue of *Metro*. In doing so, I visited with her daughter Meg Scott Phipps at the funeral, and we talked several times afterward. It was the first time I had seen Meg since she returned from serving more than three years in a federal prison for matters related to her campaign for the office of North Carolina Commissioner of Agriculture. I mentioned that if she ever decided to talk on the record about that experience, I would like to interview her for *Metro*. Subsequently, she agreed to do so.

I called on her recently in Haw River, NC — the picturesque rural community in Alamance County that generations of Scotts, including her grandfather, Gov. Kerr Scott, have called home. Meg and her husband Robert Phipps live in the former home of her parents, Gov. Robert W. Scott and Jessie Rae Scott. It's a white ranch sited on a knoll and partially shielded from the road by a row of old cedars. As I made my way up the winding driveway to the house, I was taken by the attention given to the spacious grounds and the brilliant blue of the water in the pond down below.

Meg greeted me and showed me in. It was to this place that she returned upon her release from Alderson Federal Prison Camp on April 23, 2007. Ironically, decades earlier her mother-in-law had served as a guard at that facility. Meg had come home for a brief bittersweet visit just a couple of weeks before her final release for the quiet, graveside burial of her brother Kerr. She had one earlier weekend furlough, which she shared with husband Robert and her college-age son and daughter.

There were no residual rough edges after her several years of confinement. And there was never one moment of awkwardness during our visit. She was gracious and amazingly open. She made it clear that there were no boundaries.

We swapped stories — I had some about her parents she had not heard before, and she had some for me. I have never spent time with anyone who seemed so completely comfortable in her own skin. She talked freely about her time at Alderson, which she said some folks call “Camp Cupcake” — a minimum security prison where, she added, sometimes they didn't even lock the back gate. But she said in a letter to friends, “I can't just walk away. Although we have beautiful tree-covered space, I live, work, eat, sleep, teach, exercise and pray with the 1100 women behind the fence: the homeless, the poor, the addicts, the drug dealers, thieves, bankers, PhDs, lawyers and doctors.”



Meg Scott Phipps

Alderson is the oldest federal women's prison, said Meg: “It originally was built to house suffragettes, who were jailed for trying to get the right to vote, who were being thrown into common jails. I think Eleanor Roosevelt helped get it built. The first buildings were cottages, and I stayed for awhile in one of those but later was moved into an area with about 120 women. We had bunk beds, and I shared a cubicle. Everything I had was in a 3-by-5-foot locker. For some reason, I always seemed to get the top bunk. The walls were not high, and I could lie in bed and see across the entire room.” “Bunkies,” as they are called, were often women jailed on drug charges.

There was sadness in her voice when she talked about some of the women she met there — and left there — she thought were wrongfully imprisoned. They were women who had been caught up in webs spun by others — boyfriends, husbands and even sons. She talked of one woman from Eastern North Carolina who lost her home and her freedom because her son stashed dope in her basement, unbeknownst to her, the woman contended.

“It was like a college campus or small town with 1100 women there. Everyone had a job to go to each day and freedom to go pretty much where they pleased,” she said. Lucky for her, she said, a teaching slot was available when she arrived. She helped women with their GED programs and taught English as a second language.

She found she loved teaching, and after returning home, she obtained a part-time teaching position in women's studies at Alamance Community College just down the road from her home.

Inmates were given khaki shirts and pants and steel-toed shoes but were allowed to buy casual clothes and other personal items up to \$250 a month. Visiting privileges were generous and in a home-like, comfortable environment. “We had days off, could attend church and participate in activities. I started a book club that met in the Episcopal Church. A lot of these women were professional people and became good friends. That group included nuns there for protesting.

“I was treated the same as everyone else, and I never thought about myself as being a ‘high-profile’ inmate until Martha Stewart arrived,” she said. “Then one of the guards said to me, ‘Well, you won't be the most high-profile inmate anymore.’ Martha was assigned to one of the few remaining cottages.

“To tell you the truth, I have never been more relieved in my life than the day I arrived at Alderson. It was nothing compared to the investigation,” she said. Although she was held in three county jails

and slept on the floor in Wake County, she still feels “my incarceration was far harder on my family than it ever was on me.” It is clear that the effect on her family was always foremost in her mind.

Federal investigators and prosecutors are often accused of using heavy-handed and even abusive tactics. Scott family members complained publicly about what they believed to be the excesses of federal authorities during Meg’s investigation. Meg noted that federal prosecutors sat behind state prosecutors in the state court and helped direct that trial. She was found guilty but not sentenced immediately.

There was a rumor that federal prosecutors threatened to seek indictments against her father, former Gov. Bob Scott, who was in declining health, if she did not plead guilty. That was true, she said. In fact, they threatened to seek indictments against both him and her husband, Robert. “I had to plead guilty then,” she said. After she pled guilty and received jail time on the federal charges, the state court passed sentence but allowed the jail time to run concurrently with the federal sentence.

On April 23, 2007, Robert made the four-hour drive to West Virginia to bring her home. He, along with other family members and friends, had made the trip many times during the last three years. The Scotts are intensely loyal people. “Sometimes Daddy would get in the car by himself and come to see me.” She credits family, friends, faith and community as getting her through the ordeal.

“Mail call is a big thing in prison,” she said, “like in the military. Some people did not get mail, and I was embarrassed sometimes that I got so much. I tried to write a note to each person who wrote, but I couldn’t always do that. So I started doing letters that I could duplicate and send in response. Then I started doing Christmas letters.

“I would write the letter and send it to Daddy with addresses. He would get copies made and then hand-address the envelopes and mail them for me.” She gave me copies of two of them, one printed on red paper for the holiday season. In the last letter before she returned home, she talked about her blessings.

“Even though I am in prison, I am blessed to have my health ... and the love of family and friends. I refuse to be angry or bitter about my situation. I won’t let myself be disgraced when I have this amazing grace. I have dined with presidents and prisoners, prosecutors and prostitutes, preachers and a princess. I have shared meals in ball gowns and ball caps. On china and in chains. Everybody holds his/her fork the same way. I would venture to say that ultimately everyone wants the same thing ... to be healthy and happy, loved and respected. Thanks to you, I feel all of that. And I won’t complain.” Friends she had made over the years gave her a going-away party the night before she left.

Meg did not have to come home via a halfway house. Her church, Hawfields Presbyterian, offered her a job as director of Christian education starting upon her return. Husband Robert could drive her to her own front door, and her first night back Meg could sleep in her own bed. Under court order, she could leave home only for work-related matters and was monitored electronically until late August. The area in which she was permitted did not include all of her yard.

Friends and family gathered at the house the night of April 23, 2007. A local florist made yellow ribbons and went from house to house on Cherry Lane Road asking people to display them. They brought a smile to the face of Meg Scott Phipps. There was hugging and catching up. Since she has returned, friends and neighbors, in the style of the rural North Carolina I grew up in, stop by unannounced to just say hello, visit and maybe bring some fresh-picked

apples or ripe tomatoes.

“I look out the window sometimes and there will be somebody fishing in the pond I have never seen before. Or in the back yard. Folks seem to feel free to come here — like it’s a park,” she said laughing. Every New Year’s Eve the house is filled with friends and neighbors who just show up and play bluegrass music and enjoy good food and libation. Foolish me, but I thought I could feel the warm spirits of her parents, Bob and Jessie Rae Scott, in that house while I was visiting there.

True to her word, Meg did not complain once during our extended visit and lunch — a delicious salad prepared by Robert. Meg met Robert on a blind date arranged by her cousin Edwin Scott when Robert was a field rep for Dairymen’s Inc. He once ran a restaurant and is now in commercial real estate. “I really missed Robert’s cooking,” she said, “and being able to go to the refrigerator rather than a vending machine when I wanted a snack.” His West Virginia-style chicken and dumplings is her favorite dish. My impression is that Robert is her rock. He worked in the yard as we ate and finished our interview, tending to the grounds that I admired on arrival.

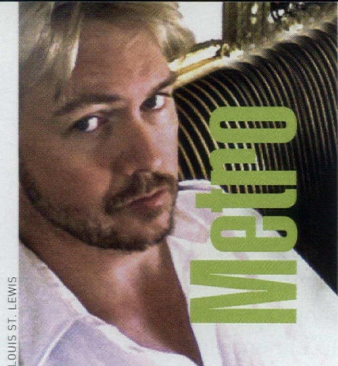
Instead of complaints about the past, Meg enthusiastically talked about the present and future. She is active in church, community and some local Democratic Party activities. Her mother was a talented speaker, and so is Meg. From time to time, without fanfare, she makes presentations to small groups around the state. “But I have learned to say, ‘No,’ to a lot of things, and I have become something of a home body.”

Earlier this year, at age 55, she decided to become a full-time student at UNC-Greensboro in women’s studies. Her first semester was a success. Perfect grades. She is discovering a special liking for writing and literature. Since the program is interdisciplinary, she may be looking for courses to satisfy those interests. She wants to teach on a college campus, but in spite of two law degrees, needs a master’s degree in her subject field to qualify. She plans to earn it next year.

Alderson residents did not have access to computers and e-mail accounts until shortly before Meg came home, so she corresponded by mail. She has kept most of the letters she received. They were an important lifeline. She mentioned Ellen Lawrence, head of day care at Hawfields Presbyterian Church, who wrote often and welcomed her home warmly along with other church members. And she treasured each long newsy letter from her friend Harriet Covington, among others. As she talked about loving friends and family members, she stopped and mused, “You know, it’s the people who don’t know you who say the meanest things about you.”

Articles written when her mother died referred to the Scotts of Haw River as “political royalty” of North Carolina. I found that amusing at the time because I knew that the Scotts themselves would find that amusing too. They were rough and tumble politicians — populists by any definition — who were willing to stand up and fight for working men and women. I asked Meg if she could see Scotts in the political future of North Carolina. She quickly answered, “Yes,” and named two nephews that I have met — one of whom looks amazing like his grandfather Bob Scott — who are engaging, quick on their feet and love the political world.

As for the warm, gracious and straight-talking Meg Scott Phipps, “I loved my job as Commissioner of Agriculture and the people in the department and in the rural communities I visited all over North Carolina. But I don’t miss the game of politics, and I avoid Raleigh like the plague,” she said. **MM**



# Artist-at-Large

by Louis St. Lewis

## HOT SUMMER ART

**F**irst things first. A retraction: I mistakenly stated in my last article that when I met the force of nature and big time patroness of the arts Lucia Peel Powe at the Nasher Gala last fall that she was swathed in mink. Well, the lady in question called me right up. "Louis St. Lewis, you must print a retraction, I was NOT in mink," she said. "Oh I'm sorry honey, was it sable?" I replied. "No Louis, you cheeky devil, I don't wear fur of any sort, anytime," she continued. "Oh, it must have been me then, I promise to print a retraction." And there you go. (Make sure to ask me about the real vintage leopard coat given to me by one of the patrons of the Guess Who's Coming to Dinner fundraiser benefiting the United Arts of Wake County a few years ago! When you see me walking down the street in spots that's not Dynel.)

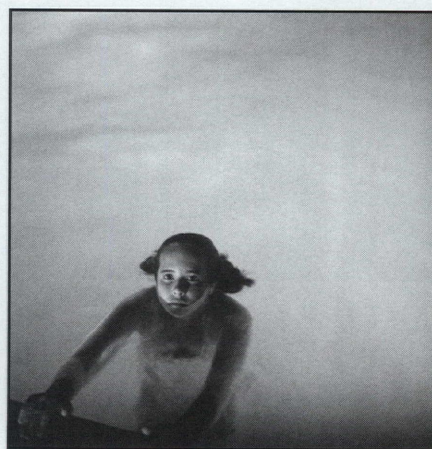
Now if you are like me, which I know many of you aspire to be, then you know to stay well out of the hot summer sun. Never in my life have I been a fan of basting away on a Budweiser beach towel, slathered in Bain de Soleil for that St. Tropez tan. How anyone with an inquiring mind can vegetate that way is beyond me, and my fair Germanic skin burns about as quickly as Trader Joe's bread goes stale, so it's really not even an option. That being said, I find summer the perfect time to dive into the art world for a cool dip of delicious art and design — and this season there are many art ponds to dip your toes into.

### WOMEN ON WOMEN

Mirror Image: Women Portraying Women, is showing at the North Carolina Museum of Art through the fall. And since women are more than half the population, I suppose you either get a man to portray a woman or a woman to portray a woman. But some women get upright the way men



The new location of Gallery C is the Russ-Edwards House, c. 1901.



Photograph by Margaret Sartor: *Emily in the pool*, 1987. Artist retains copyright. All rights reserved.

portray them and raise a ruckus, so let's give them a shot at portraying each other and see how it goes. I've actually known some men that portray women in their spare

time, but you can really tell under any lighting conditions other than total darkness that they are not. Anyway, the exhibition is really quite lovely and features the likes of Susan Harbage Page, Cristina Córdova, Stacy Lynn Waddell, Caroline Vaughan, Rebecca Fagg and the lovely Margaret Sartor. It runs the gamut from photography and sculpture to painting and video so if you want to see how Eve views a man's world, pop on down and give it a peek.

I'm also excited to see that the museum is resurecting after 30+ years the North Carolina Gallery, where our local art stars can share a little bit of the museum spotlight. Beverly McIver, who will be featured this winter, has made a serious name for herself in the art world with her intense and painterly images of her mentally disabled sister Renee, her late mother and often herself in white face.

## GALLERY C MOVES TO BLOUNT STREET

Speaking of women portraying women, Charlene Ferrell Newsom has done a great job portraying the ambitious gallery director for decades and now she has new digs you simply must check out. After 20 years in Ridgewood Shopping Center, she has up and moved to a gorgeous house at 540 N. Blount St. in Raleigh. I think it will be the perfect environment for her to show

off her stable: you see the art in the confines of domestic architecture and can easily relate that to your own home. I was represented by Charlene for a decade, and I can easily say that she knows art, and she knows how to sell art, and that is why she is still on the scene. This hot weather makes me think about the time she allowed me to hang huge clusters of frozen pebbles on chains from the ceiling. As they

melted and detached they hit gongs and taut wires in boxes below, a strange and cool aural environment. Creative as ever, she served snow cones flavored with Grand Marnier and Limoncello. Nothing was for sale, nothing was expected other than the pleasure of her guests and I look back on those days fondly. Do yourself a favor and drop by the new space to congratulate her on her new historic home.

## SHAUN RICHARDS CUTS THE EDGE

And last but not least, congratulations to Kelly Flanders McChesney and Marjorie Hodges, two women who portray what professionalism is all about in their current solo show for Shaun Richards. These ladies have created a space as cool and elegant as anything you would ever see in NYC right in the heart of Raleigh, and people know to flock there for what is current and cutting edge. Richards' work is layered and nuanced, informed and intriguing, and anyone with the chutzpah to create a 96-inch square skull made from beer bottle tops as the centerpiece of a show gets my respect. Damien Hirst eat your heart out. **MM**



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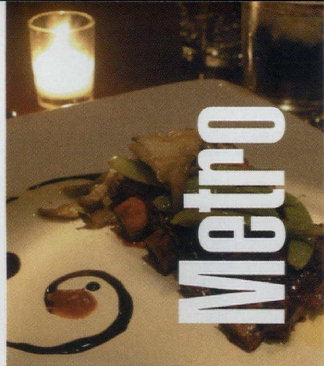
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# Gourmet

by Moreton Neal

## Hatteras Island: Seafood Lovers' Paradise

### CASUAL FINE DINING ARRIVES ON THE OUTER BANKS

**T**he whole state of North Carolina is becoming a food and wine destination, drawing gastrotourists from beyond our borders — but some places have a more intense concentration of great eats than others. Most foodies agree that the Triangle area is a hub of delicious dining and has long been a leader of the locavore and Slow Food movements. In the mountains, Asheville is blessed with dozens of exceptional dining spots, and the Blowing Rock area has more than its share of talented chefs. Since the arrival of Johnson & Wales University, Charlotte has been undergoing a restaurant boom, and up the road, Lexington is considered to be our barbecue capital. On the coast, Calabash has long been famous for its concentration of batter-fried seafood eateries. From Morehead City to Wilmington, tourist and locals support a multitude of appealing restaurants.

Until a recent visit, remote Hatteras Island would not have been a place I'd cite on a culinary map of our state. Now I know better.

The lower Outer Banks is refreshingly undeveloped, three quarters of the land protected by Hatteras Island National Seashore and Pea Island Wildlife Refuge. From the Bonner Bridge — which connects the lower and upper Banks — to Rodanthe, the northernmost village on Hatteras Island, there is a startling absence of tourist blight. White sand dunes, yaupons and sea oats, exotic seabirds, an occasional glimpse of the Atlantic or Pamlico Sound, and blue sky are all you see along the scenic byway for over 20 miles.

At the elbow of the island, Hatteras Point (known for its historic lighthouse), the Labrador Current bumps into the Gulf Stream. Northern Atlantic fish party here with their Southern cousins, making this one of the best fishing spots in the world.

Fishermen find an extraordinary array of seafood here — red drum, pompano, Spanish and king mackerel, flounder, cobia,



Seared Mahi-Mahi at Rusty's Surf and Turf

bluefish, clams, Carolina shrimp, scallops and oysters among dozens of others according to the season. But until 10 years ago, restaurants in the area served the usual tourist-friendly fried seafood selection, often using frozen fish.

Then Steve Nelson showed up in Avon and opened The Inn on Pamlico Sound. Nelson's vision, and his success in fulfilling it, marked a new era on Hatteras Island (see June 2009 *Metro* for feature by Diane Lea).

When he first set foot on the island, Nelson was an insurance executive longing to escape New York's corporate world by becoming an innkeeper. The seductive environment of the lower Outer Banks called out for a European-styled boutique hotel. Firmly believing that "if you build it they will come," Nelson bought an old beach house, added guest rooms, a restaurant and a pavilion, all with gorgeous views of the marsh and waterway beyond. The inn filled a void on an island whose most luxurious accommodations had been modest rental cottages and no-frills roadside motels. Soon travel and bridal magazines discovered the

small hotel in its unspoiled setting and the word was out. Nelson's inn attracted a clientele accustomed to more sophisticated fare than fried seafood platters, and willing to spend money to get it.

Yet because of the short tourist season, skilled chefs couldn't be found on the island. For four months restaurants filled up and then emptied again when school started and child-oriented families left for home. Cooks lived on unemployment or took up carpentry or fishing for the rest of the year. The Inn on Pamlico brought, as Nelson had hoped for, an untapped demographic: two-income couples free to enjoy the temperate weather — a benefit of the Gulf Stream-warmed microclimate — all year long.

Though the inn includes its own wonderful restaurant, Nelson urges his guests to seek out others nearby. "I believe in enlightened self-interest," he confessed. "I want other restaurants to succeed here. The more people that cater to a demographic that supports the island, the more we will benefit, both tourists and islanders." As the saying goes, a rising tide lifts all boats, and Hatteras

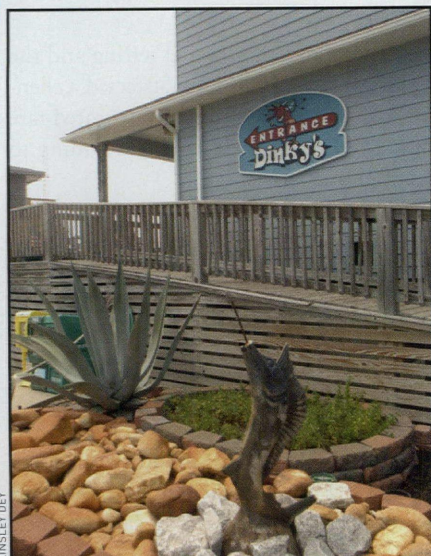
Island is experiencing a culinary tsunami!

The inimitable Steve Nelson, now happy as a Hatteras clam, escorted our companions, including *Metro* columnist Diane Lea, to some of the best restaurants on the island. All the fish we ate, expertly prepared by trained chefs, had been caught within a few miles of their restaurants, either by commercial fisherman — whose catch is processed in nearby Wanchese, or by locals, licensed independent fisherman. You may run into some of these fishermen as you enjoy their catch — many of them moonlight as your servers.

### Dinky's Waterfront Restaurant

Hatteras Marina, Hatteras

Our initiation into the pleasures of the island's casual fine dining scene was Dinky's, located on top of scenic Hatteras Marina. The eatery's panoramic view of boats and the Pamlico Sound is the ideal backdrop for seafood grazing. As Nelson explained to us the benefits of pound fishing compared to gill fishing (fresher fish!), we chowed down on Chef Dwight Callahan's spicy tuna tartare, classic oysters Rockefeller and clams casino, followed by a pan roasted grouper lightly brushed with pesto, and everyone's favorite — mahi mahi fried in a coconut batter and served with caramelized plantains and a dark rum butter sauce.



Dinky's Waterfront Restaurant

### Mack Daddy's Restaurant

Avon

A bustling family-friendly restaurant owned by island native Jomi Price, Mack Daddy's Chef Seth Foutz has nudged the



Mack Daddy's Restaurant



Avon Café

menu toward finer dining since his arrival three years ago. Foutz, trained at one of Ireland's best culinary schools, impressed us with his concoctions: a sautéed crab salad — lump crab in a lemon butter sauce, zesty with diced tomatoes and fried capers; a mixed seafood sevice with avocados; and tasty grouper tacos served with the best coleslaw ever. The popular raw bar fills up nightly with regulars devouring local clams and oysters along with beer from a diverse selection of microbreweries. Next year Price plans to upgrade Mack Daddy's image and change the name to Ketch 55.

### Rusty's Surf and Turf

Buxton

Owner/Chef Rusty Midgett was cooking in one of Philadelphia's finest restaurants one dreary winter day when he had an epiphany. "I don't want to die in Philadelphia," he said to himself. He up and moved back to Hatteras, home to his family for over 300 years. A surfer, Midgett has traveled the world's coasts and the global menu here reflects his diverse culinary passions. In a sunny-colored dining room, we savored his exceptional Scorpion Bay calamari, fried with jalapeños, red peppers and drizzled with a smoky chili sauce. Midgett's mussels steamed

with country ham in a buttery sauce made from leeks, tomatoes and Black Radish ale delighted us all. Desserts were exceptional, particularly a rich banana French toast and a purist's rendition of crème brûlée.

### Avon Café

Avon

With its vintage rock 'n roll posters and rows of electric guitars, Avon Café's unique ambiance sets it apart from other dining establishments on the island. The guitars, all for sale, are handcrafted by the multitalented Chef Elijah Laney, trained in Washington and Baltimore's fine dining spots. Our first course was the most succulent of Ocracoke oysters, fried in a light buttermilk-flour batter and topped with a tangy lemon caper remoulade sauce. Tender Maryland crab cakes accented by a Dijon cream showed off the chef's roots. But his forte is red meat. Known as Hatteras' "steak and chop man" Laney served us a flawless lamb chop in Béarnaise sauce, nicely paired with a Gary Farrell Pinot Noir from the café's well-chosen wine list.



Pamlico Café at The Inn on Pamlico Sound

### Pamlico Café at The Inn on Pamlico Sound

Buxton

Pamlico Café is the prettiest restaurant on the island. Adjoining the cheerful yellow inn, the understated dining rooms open to a magnificent panorama of the sound with a lush marshland in the foreground. With a view this stunning, an ordinary meal would be acceptable, but Pamlico's French-trained Chef Forrest Paddock isn't about to let that happen. As we watched a glorious sunset over the water, we savored blue crab ravioli with mush-

rooms and shrimp in a sherry cream sauce, the tenderest seared scallops topped with lemon-horseradish aioli on a bed of succotash, then a switch to turf with roasted duck breast with blackberry balsamic glaze and a prime

beef filet with a red wine reduction and roasted creamer potatoes. Pamlico Café is the only restaurant on the island to take reservations, so call 252-995-7030 to ensure a table. Then prepare to be enchanted. **MM**

## NIBBLES

Great food can be found all over Hatteras Island. For breakfast we fell in love with the Apple Ugliers and cinnamon rolls at **Orange Blossom Bakery** in Buxton. In Avon, try the delicious sausage-filled breakfast sandwich on whole wheat bread at **Out Back Kitchen Bakery**. At **Capt'n Rolo's** in Frisco we devoured the best raw oysters imaginable with Key West Twists made from rum, vodka and lime juice. **The Frisco Sandwich Company** has an incredible Reuben sandwich, fresh tuna wraps, pulled pork barbecue and for dessert, housemade ice cream sandwiches. For the freshest and best sushi, everyone heads to **Diamond Shoals Restaurant** in Buxton.

**Tyler's Taproom**, with locations in Carrboro, Apex and Durham, will open a new branch in the former Tookie's Grill space in Seaboard Station, downtown Raleigh. The new restaurant, which will include a large deck with a view of the city skyline and an outdoor bar, should be open by October.

Jenny and Pao Chung, owners of the former Ma Ma Wok in Cary, have opened a Taiwanese restaurant in Morrisville on Chapel Hill Road, **Taipei Café**. For the menu, link to taipei-café.com.

**Red Monkey Tavern** has just opened next to the Cheesecake Factory in Raleigh's Crabtree Valley. The new eatery will specialize in "gastropub" food — pasta, seafood and steak dishes. It is owned by **Payman Bazooband** who has a stable of Raleigh area restaurants including the Brasa Brazilian Steakhouse at Brier Creek.

Comfort food is the specialty of **Relish Café & Bar**, newly opened in Creedmoor Crossings in North Raleigh. Relish sells housemade specialty items in the shop at the front of the restaurant and will be holding cooking classes on premises.

The **Nasher Café** at Duke's Nasher Museum will hold a guest chef event all summer on the third Thursday of each month. For information and reservations, go to [www.nasher.duke.edu](http://www.nasher.duke.edu).

**Geer Street Garden** is a welcome culinary addition to Durham's downtown warehouse district. The former owner of Piedmont, Andrew Magowan, renovated the former Fletcher's Gulf Filling Station at 644 Foster St. for his latest effort. Specialties of the new gastropub include a juicy burger, fried chicken and fish tacos.

**The Old Granary** at Fearington reopens this summer with a new menu created by Fearington House's Executive Chef Colin Bedford. The menu emphasizes grilled steaks, pork chops, smoked chicken and fresh fish, salads and sandwiches. The Old Granary will be open for lunch every day and dinner Monday-Saturday.

*Metro* will be cheering for **Jerome Brown**, an ex-military private chef from Rocky Mount, NC, who will compete with two other chefs on a new series scheduled for Thursdays at 10 p.m. on Food Network. The series, "Extreme Chef," will premiere June 30 and Brown will appear on the July 7 segment.

### Kevin's Tarragon Lime Sauce

Our last supper at Hatteras was prepared by Kevin McCabe, Hatteras native, surfer, fisherman, naturalist, carpenter and the author of *Fishes of the Outer Banks*. McCabe whipped up a fine dinner using flounder he caught that morning and tarragon from his own garden. This recipe for the delectable sauce he used on his flounder stuffed with crabmeat is from his own charming cookbook/memoir, *25 Secrets Revealed*, available at the Hatteras Lighthouse museum shop and other gift stores around Hatteras Island and Ocracoke. McCabe recommends Carolina Brewery's Flagship India Pale Ale with this dish. The sauce can also be used for steak or grilled chicken.

2 egg yolks  
Juice and zest of two limes  
3 tablespoons of butter  
2 tablespoons of olive oil  
1 heaping tablespoon dried tarragon or 2 tablespoons fresh tarragon  
2 tablespoons white wine  
Salt and pepper to taste

In a small bowl combine the egg yolks, lime juice and zest. In a small saucepan over low heat, melt the butter and add the olive oil and tarragon. Once warm, quickly add the egg mixture to the pan and turn up heat slightly. Whisk rapidly while pulling the pan on and off the burner (if too hot, you'll have scrambled eggs). Once it begins to thicken, add white wine and bring it back to heat for a minute or so. Season with salt and pepper and serve hot.

# Cork Report

by Barbara Ensrud



## SUMMER WINES CHILL THE SIZZLING HEAT

**B**y this time, we can all use a little zest and sparkle to enliven the hot, languid evenings of mid-summer. I've been gathering up a diverse lot of wines to put a chill on the seasonal torpor that sets in as a steamy day closes on a still-steamy night. Never is a pick-me-up so urgently needed.

I found my favorite summer cocktail on a recent visit to New Orleans. No, not the Sazerac — a libation everyone should taste at least once when in New Orleans — nor a mint julep, refreshing as that drink can be. It's simpler than either of those:

2 ounces Jamaican Rum  
Juice of ½ lime  
Tonic water

Pour rum over cracked ice in a tall glass, squeeze in lime, add tonic water.

It doesn't have the sweet-sour of a Collins; it's just very refreshing and light. The key, I found, is the lime — I like plenty of fresh squeezed lime, and it sets off that faintly sweet character of golden Jamaican rum to perfection.

But there are plenty of other choices for cooling the heat — as well as complementing the lighter foods gracing summer tables.



Readers of this column know I always keep sparkling wines on ice and at the ready, since at any moment I may get a craving for effervescence. Happily, there are some new offerings perfect for summer's heat.

The venerable Champagne house of Moët et Chandon has produced a "summer" Champagne, **Moët Ice Imperial**, \$34 — specif-

## WINE BUYS OF THE MONTH

Here are some other high summer — and non-sparkling — wines to look for, guaranteed to whet your appetite and complement a diversity of seasonal fare:

### **Belleruche Rosé 2010 M. Chapoutier, Rhône Valley, \$12.99.**

A charmer, pale rose in hue, lovely fruit and nicely dry. Of course I love pink wines all summer (and much of the rest of the year!) and keep a few chilled. Other 2010s I've liked: **Domaine Huchart, Mas Champart, Domaine de Fontaine Gris de Gris** — all from the south of France, which seems to do dry pinks especially well.

### **Cline 2010 Mourvèdre Rosé, California, \$10-12.**

A heartier dry pink, this one can handle grilled meats, chicken or sausages.

**Zestos Malvar 2010, Spain, \$9.99.** This well-named Spanish white is indeed zesty and dry — nice on its own but also with light fish and seafood. Great value.

**Graffigna Pinot Grigio 2010, Argentina, \$10.** An excellent dry and very aromatic Grigio, a bit more full-bodied than comparably priced Italian versions.

**Stone Wolf Vineyards 2010 Pinot Gris, Willamette Valley, OR, \$14.** Gris? or Grigio? Most Pinot Gris is made in Alsace style, riper and a bit richer than the Italian Pinot



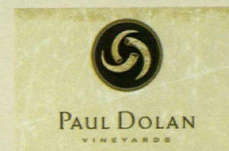
Grigio. This one, with its floral and apple scents, is just off-dry with excellent acidity.

### **Paul Dolan 2009 Chardonnay,**

**Mendocino, \$17.99.** Something of a departure from previous versions, with less oak and more balance. Fresh apple and pear accents, nice length. Good choice for monkfish, grouper, red snapper or cold poached salmon.

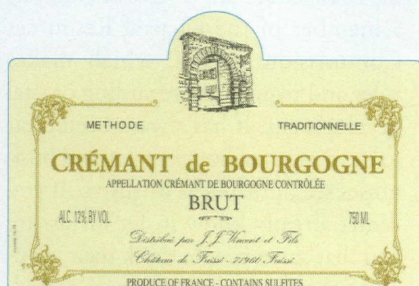
**Sauvignon Blanc/Fumé Blanc:** I drink a lot of these wines in summer because they are so versatile with so many seasonal foods, from shellfish to chicken, to goat cheese salads to seafood pastas. Some have gotten pricey, but there are still very good ones that are also great value, 2009s and 2010s:

**Clos du Bois, Paul Dolan, Dry Creek Vineyards, Tangent, Frog's Leap, Matua Valley (NZ), \$10 to \$16.** And, what I consider the **tastiest** available, **Merry Edwards 2009 Sauvignon Blanc**, \$30 and worth it **MM**



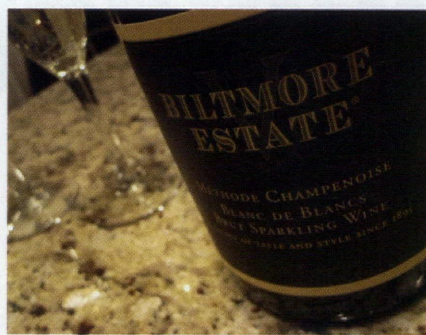
ically designed for drinking over ice! Sound bizarre? I thought so, too, so had to try it. Those of us who love Champagne would **never** use ice with traditional cuvées, which would dilute the delicate and distinctive taste, not to mention how it would dissipate the bubbles. Was this a gimmick? Well, sort of — but it works. Definitely something different.

Pouring the Ice Imperial for friends on a recent hot evening, I wasn't surprised to hear their immediate response: "It's sweet!" And indeed, the *dosage* — a sugar solution added to all Champagnes to denote styles of *brut* (driest), extra dry (off-dry), *demi-sec* (half-dry but quite sweet) — is a tad higher than extra dry, giving the wine accents of spices and tropical fruits (only hints, mind you). Plop in an ice cube or two, and watch it froth. This slightly mitigates the sweetness



(without dissipating the bubbles) and I have to admit it's refreshing — certainly no sweeter than a Mimosa, but much more interesting. Originally designed for glamorous international beachside resorts, it's now more widely available. Any wine store that carries Moët Champagne should be able to order it. Try it with honey-glazed nuts or ham.

Much more traditional is the newest sparkler from Biltmore Estate, made mostly (88 percent) from North Carolina-grown chardonnay. The **Chateau Reserve Blanc de Blancs 2008**, \$35, has the faintly nutty, yeasty aroma typical of fine Champagne, and I feel it will get even better with a couple of more years in the bottle. Planning a wedding next year — or the next? Consider this one for toasting the bride and groom. Biltmore suggests pairing it with Carolina trout caviar, raw oysters, smoked salmon or creamy cheeses in phyllo pastry.



There are less expensive sparklers of course. One of the best I've tasted recently is the brisk, very dry **Lamberti Rosé Brut Spumante**, \$14.49, from Italy's Veneto region. Its pale blush of color comes from the red grapes, pinot nero and raboso. Not many sparkling wines other than Brut Champagne make a good Champagne Cocktail (recipe at [bewinewise.com/wine-tips.html](http://bewinewise.com/wine-tips.html)), but the one I made with the Lamberti Rosé was zesty and utterly refreshing.

Not all French sparkling wine comes from Champagne. The elegant and very appealing **JJ Vincent Crémant de**

**Bourgogne Brut**, \$20, is a lovely wine. *Crémant* means "creaming" and refers to a lighter effervescence. It's applied to several French sparklers made outside the Champagne region — Crémant d'Alsace, Crémant de la Loire — most made from grapes other than the traditional chardonnay used in Champagne. Vincent's Crémant de Bourgogne is made from chardonnay and has the minerally zest typical of white Burgundies. The lighter *mousse* means it doesn't have quite the "attack" of full effervescence sparklers — it's

smoother and very nice to drink. It also makes a delightful **Kir Royale**: place a few drops of cassis or raspberry liqueur in a champagne flute and top with the Crémant. *Santé!* **MM**

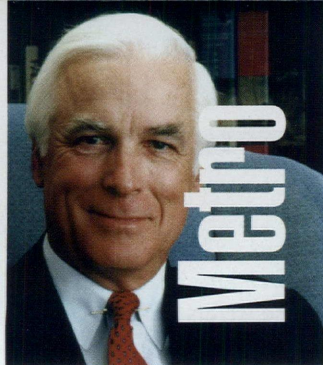



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# Editor-at-Large

by Jim Leutze

## THERE GOES THE NEIGHBORHOOD

**T**hat would be an apt description of the impact of the new budget on North Carolina's environment. Even to those of us who imagined that the Republicans would put less emphasis on environmental protection, the breadth and depth of the cuts are awe-inspiring.

Now before someone chimes in with the mantra that "these are tough times and something has to give" let me make a couple of points. First, I realize that these are tough times, but the Republicans gave up \$800 million or \$1 billion in revenue (depending on 1 cent or 0.75 cent sales tax) because of their ridiculously rigid "no tax" policy. Second, the charge that Democratic over-spending got us into the economic hole we're in, and the Republicans are now (at last!) imposing some fiscal discipline is nothing short of ludicrous. Are people really expected to believe that North Carolina Democrats are responsible for the worst economic crisis the country has seen since the 1930s? Believe me, the cause of our current crisis has much more to do with Wall Street than it has to do with Jones Street. Consequently, savaging the budget has less to do with "right sizing government" than it does with ideology and pay back. Unfortunately that ideology sacrifices the environment on the altar of business friendliness.

What am I so upset about? I'm upset that the Clean Water Management Trust Fund has been cut by 80 percent! This was the fund that was used to protect land around vulnerable streams, wetlands, lakes and watersheds. There actually was a dual benefit, protect those lands and turn them into parks or other public spaces. What about the remaining 20 percent? To add insult to injury, it was decreed that none of that \$11 million could be spent for land acquisition.

Actually I'm upset that all the trust funds that had been used for conservation purposes were hacked, including the National Heritage Trust Fund and Parks and Recreation Trust Fund — Gov. Jim Hunt's dream of preserving a million acres of land for future generations apparently was a nightmare for the vested interests, who now call the shots. Two groups you hear mentioned when you ask who was behind the concept of cutting or diverting these funds are the realtors and the home builders. If true, I don't get their objections, don't they know that people like to build and buy homes in a state with plenty of clean water and open spaces?

Cutting available funds is one thing, attacking regulations per se is another. One group that we know has ideological myopia on the environmental regulations front is the so-called Citizens for Prosperity. Their director says that he hoped the Department of Environment and Natural Resources (DENR) would be moved under the Department of Commerce. This would ensure a more business friendly atmosphere and bring about "reforms that will

create jobs and get the engines of commerce moving." Are these guys nuts? North Carolina, with its rules intact, is consistently voted one of the best states in the country for doing business.

The area I'm most familiar with is the coast since I am (I have to admit it) a member of the Coastal Resources Commission (CRC), which makes rules and regulations regarding coastal development. It has always been clear to me that some homeowners and businesses see our rules as intrusive. If you didn't already know it, let me assure you that some people think their property rights trump everything — including the public interest. The CRC knows this and therefore tries very hard to make rules that clearly make sense and have broad public support. We also

try to balance economic development considerations with environmental considerations. But despite our best efforts, there are still those who don't like our rules — or the fact that rule-making bodies like the CRC exist.

So, short of getting rid of the CRC, what can you do? You eliminate so many positions, especially in the enforcement arm, that you render the CRC toothless. The same is true for other areas of DENR that enforce air and water quality regulations. The Republicans seem to want to dismiss fire personnel, close offices, whatever it takes to get them out of the way of developers.

Can the folks at Citizens for Prosperity be so short-sighted they do not realize that the people who run and work at businesses want clean air to breathe and clean water to drink? The same is true for tourists, and tourism is our greatest generator of revenue. But, oh I forgot, the new budget also cuts our tourism budget. Can't you just see our next ad promoting North Carolina? Instead of pretty pictures of pine-clad hills stretching into the distance and a voice intoning, "Aren't you glad you live in North Carolina," you'll have a picture of a trash-choked stream and a voice saying, "Aren't you sorry you live in North Carolina." **MM**

## WHAT AM I SO UPSET ABOUT?

I'm upset that the Clean Water Management Trust Fund has been cut by 80 percent! This was the fund that was used to protect land around vulnerable streams, wetlands, lakes and watersheds.

# METRO PREVIEW

BY MAURY POOLE AND DAN REEVES

## GALLERIES

### EVENTS AT CAMERON ART MUSEUM:

Wilmington. Contact 910-395-5999 or online at [www.cameronartmuseum.com](http://www.cameronartmuseum.com).

- **MUSIC IN THE COURTYARD:** "The Rhythm is Gonna Get Ya"; July 7 from 7-8 p.m.
- **KIDS AT MUSEUM CAMP:** Ages 6-10; July 11-15, 18-22, and 25-29 from 9 a.m.-12 p.m.
- **KIDS AT CAM:** July 16 from 12-3 p.m.
- **MUSIC IN THE COURTYARD:** Lisa and Galen, acoustic; Aug 4 from 7-8 p.m.
- **LIFE DRAWING:** Ongoing class with no instructor; Museum Reception Hall; Tuesdays 6-9 p.m.
- **STATE OF THE ART/ART OF THE STATE:** Hughes Wing exhibition; thru Oct. 30
- **FRITZI HUBER — A CIRCUS LIFE:** Exhibition thru Aug. 21
- **CLYDE CONNELL — SWAMP SONGS:** thru Oct. 2
- **TERRELL JAMES — FIELD STUDY:** thru Oct. 2

### HILLSBOROUGH ARTS COUNCIL EVENTS:

Hillsborough. Contact online at [www.hillsboroughartsandcouncil.org](http://www.hillsboroughartsandcouncil.org).

- **SCULPTURE TOUR:** Outdoors; throughout Historic Downtown Hillsborough District; thru Sept. 30

### MARY ANN SCHERR EXHIBITION:

Designer, educator, goldsmith and jeweler; Roundabout Art Collective, Raleigh; Reception Aug. 5 from 6-9 p.m., exhibition thru Aug. 31. Contact 919-747-9495 or [www.roundaboutartcollective.com](http://www.roundaboutartcollective.com).

### VISUAL ART EXCHANGE ASSOCIATION

AND GALLERY EVENTS: Raleigh; Contact 919-828-7834 or [www.visualartexchange.com](http://www.visualartexchange.com)

- **DUKE RALEIGH HOSPITAL:** Featured artist Susan Stapleton McLaurin; thru July 15
- **CAMERON VILLAGE LIBRARY:** Featured artists Lyric Montgomery Kinard; thru July 15
- **PULP:** Sponsored by LocalEdge; July 1-28
- **JULY EXCHANGE GALLERY FEATURED ARTISTS:** Marie Becker, Sylvia Chung, Linda Donelson, Kristan Five and Henriette Tibbs; July 1-Aug. 5
- **MJH GALLERY FEATURED ARTISTS:** Vicki L. Rees and Gabriella Corter; United Arts Council of Raleigh & Wake County; July 1-29
- **DUKE RALEIGH HOSPITAL FEATURED ARTIST:** Lori White; July 15-Sept 15
- **CAMERON VILLAGE LIBRARY FEATURED ARTIST:** Yuko Nogami Taylor; July 15-Sept 15

### EVENTS AT LOCAL COLOR GALLERY:

Raleigh; Contact 919-754-3887 or [www.localcolorraleigh.com](http://www.localcolorraleigh.com).

- **LCG MEMBERS EXHIBIT:** Featuring a variety of mixed mediums by Local Color Members; reception July 1 from 6-9 p.m., exhibition July 1-30
- **HUMAN/NATURE:** Featuring Fine Art "Hand-Colored Photographs" by Susan Jones and "Photography & Encaustic works" by E. Marie Robertson; reception Aug. 5 from 6-9 p.m., exhibition Aug. 4-27

**EVENTS AT ARTSOURCE:** Raleigh; Contact 919-787-9533 or online at [www.artsourcraleigh.com](http://www.artsourcraleigh.com).



Katherine Nelson, *Iguana*

- **THE WORKS OF CRAIG GURGANAS:** July 1-31
- **PAINTING DEMONSTRATIONS WITH SUZZANE MORRIS:** Aug. 20-21 from 1-5 p.m.
- **WATERWAYS TO MY WORLD:** Aug. 1-31

### EVENTS AT ENO GALLERY:

Hillsborough; Contact 919-883-1415 or [www.enogallery.net](http://www.enogallery.net).

- **35 YEARS OF INSPIRATION:** A solo exhibition of new paintings by Nancy Tuttle May; thru Aug. 24

### NORTH CAROLINA — EN PLEIN AIR:

Western NC Plein Air painters; Nature Art Gallery, Raleigh; exhibition thru July 31. Contact 919-733-7450 or [www.naturalsciences.org](http://www.naturalsciences.org).

### HILLSBOROUGH GALLERY OF ARTS

EVENTS: Hillsborough, Contact 919-732-5001 or [www.hillsboroughgallery.com](http://www.hillsboroughgallery.com).

- **FRUITS OF SUMMER:** Metal sculpture by Lynn Wartski, paintings by Marcy Lansman, and fiber art by Katherine Nelson; Reception July 29 from 6-9 p.m., exhibition thru Aug. 21
- **"HARMONIES":** Photography by Eric Saunders, furniture by O'Neal Jones, paintings by Eduardo Lapetina; reception Aug. 26 from 6-9 p.m., exhibition thru Sept 24

## CLASSICAL

### EVENTS AT THE NC SYMPHONY:

Meymandi Concert Hall, Raleigh; Contact 919-733-2750 or [www.ncsymphony.org](http://www.ncsymphony.org).

- **THE MUSIC OF QUEEN:** Summerfest Series; Meymandi Concert Hall; July 14 at 7:30 p.m.
- **TIME FOR THREE:** Summerfest Series; July 16 at 7:30 p.m.

### RALEIGH CHAMBER MUSIC GUILD

EVENTS: Raleigh; Contact 919-821-2030 or [www.rcmg.org](http://www.rcmg.org).

- **MALLARME CHAMBER PLAYERS:** David Friedlander, Suzanne Rouso, Nathan Leyland, & Jeremy Thompson; NCMA; July 24 at 3 p.m.

### CROSS CURRENTS CHAMBER MUSIC

AND ARTS FESTIVAL EVENTS: Cary Community Arts Center, Cary; Contact 919-821-3478 or [www.crosscurrentfestival.com](http://www.crosscurrentfestival.com).

- **BRUSSELS CHAMBER ORCHESTRA OPEN REHEARSAL:** July 5-7 from 2-4 p.m., July 12 from 10 a.m.-2 p.m., July 14 from 10 a.m.-2 p.m.
- **BRUSSELS CHAMBER ORCHESTRA & SIDE BY SIDE LOCAL STUDENT MUSICIANS IN CONCERT:** July 8 at 7 p.m.
- **BRUSSELS CHAMBER ORCHESTRA &**

**SOLOISTS IN CONCERT:** July 10 at 3 p.m., July 14 & 15 at 7 p.m.

- **BRUSSELS CHAMBER ORCHESTRA OPEN REHEARSAL:** First Baptist Church Chapel; July 11 from 10 a.m.-2 p.m.
- **BRUSSELS CHAMBER ORCHESTRA OPEN REHEARSAL:** Cary Senior Center; July 13 from 11:30 a.m.-2 p.m.
- **FINAL FESTIVAL:** Brussels Chamber Orchestra in concert; July 17 at 7 p.m.

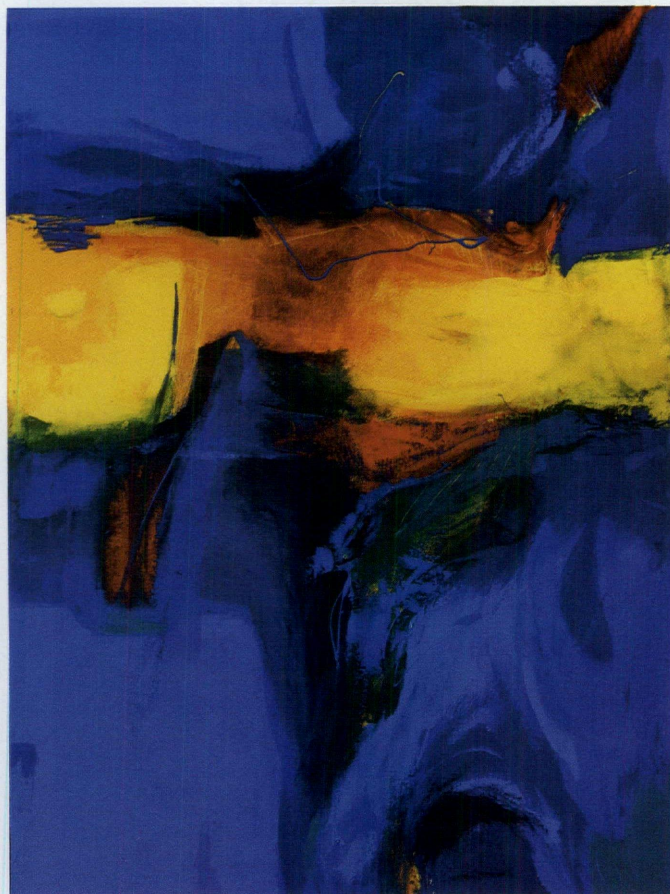
## POP MUSIC

### DUKE PERFORMANCES PRESENTS:

**HOLY GHOST TENT REVIVAL:** July 6 at 7 p.m.; Doris Duke Center, Durham. Don't miss this rare opportunity to witness the "explosively intoxicating" sounds of Greensboro's multi-instrumental sensation in such a naturally spectacular venue. Visit online at <http://dukeperformances.duke.edu/>.

**BILL CALLAHAN CONCERT:** July 15 at 8 p.m.; The Local 506, Chapel Hill. Creator of lo fidelity outfit Smog, Callahan, with his baritone, deadpan voice of truth and wisdom make a much anticipated stop at one of the more intimate venues in the Triangle. Visit [www.dragcity.com/artists/bill-callahan](http://www.dragcity.com/artists/bill-callahan) or visit online at [www.local506.com](http://www.local506.com).

**NEW RIDERS OF THE PURPLE SAGE:** July



Nancy Tuttle May, *Transformation*

28; The Lincoln Theatre, Raleigh. True relics from the psychedelic music scene of the late 1960's, NRPS explores and tests the boundaries of rock, country, bluegrass, and more. Visit [www.nrpsmusic.com/](http://www.nrpsmusic.com/) or online at [www.lincolntheatre.com](http://www.lincolntheatre.com).

**EVENTS AT CAT'S CRADLE:** Carrboro, Visit online at [www.catscradle.com](http://www.catscradle.com)

- AN EVENING WITH THE PSYCHEDELIC FURS: July 9 at 8 p.m.
- DEX ROMWEBER DUO ALBUM RELEASE SHOW WITH BIRDS OF AVALON AND ERIC SOMMER: July 22 at 9 p.m.
- THE DEVIL MAKES 3: July 24 at 9 p.m.
- EELS WITH THE SUBMARINES: July 25 at 8 p.m.
- JOSH RITTER WITH YELLOWBIRDS: July 26 at 8 p.m.
- CHATHAM COUNTY LINE: Aug. 6 at 9 p.m.
- KURT VILE AND THE VIOLATORS WITH TRUE WIDOW: Tuesday Aug. 9 at 9 p.m.

**EVENTS AT KINGS BARCADE:** Raleigh, [www.kingsbarcade.com](http://www.kingsbarcade.com)

- THE WHAT EVER BRAINS LP RELEASE SHOW WITH INVISIBLE HAND AND NANTAN LUPON: July 7 at 8 p.m.
- DIGGUP TAPES PRESENTS: R STEVIE MOORE WITH TROPICAL OOOZ AND QUIET HOOVES: July 8 at 9 p.m.
- THE LADYBUG TRANSISTOR WITH JAMES HUSBAND (OF MONTREAL, ELEPHANT 6): July 16 at 9 p.m.
- YOB WITH DARK CRYSTAL AND US CHRISTMAS: July 18 at 9 p.m.
- CAT'S CRADLE PRESENTS MOONFACE (EARLY SHOW): July 22 at 8 p.m.
- EL TEN ELEVEN WITH THE GLOBES: Aug.

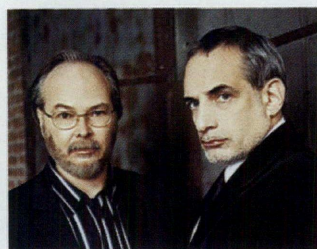
7 at 9 p.m.

**EVENTS AT TIME WARNER CABLE MUSIC PAVILLION AT WALNUT CREEK:** Raleigh, [www.timewarnermusicpaviliontickets.com](http://www.timewarnermusicpaviliontickets.com).

- TIM MCGRAW: July 8 at 7:00 p.m. Modern Country Sensation returns to Raleigh for another sold out performance.
- FURTHER: July 28 at 7:30 p.m. Led by Bassist and surviving Grateful Dead member Phil Lesh, an impressive collection of musicians celebrate the music of the once gigantic jam band:
- 311, SUBLIME, AND ROME: Aug. 2 at 7:30 p.m. 311 led the charge in a new genre of music in the 1990's which blended heavy rock, rap and hooky melodies while Sublime brought a fresh reggae/punk sound from Long Beach, CA, into the mainstream.

**EVENTS AT THE DURHAM PERFORMING ARTS CENTER:** Durham, [www.dpacnc.com](http://www.dpacnc.com)

- DOLLY PARTON: Aug. 2 at 7:30 p.m. Singing sensation and diva celebrates 40 years as the undisputed Queen of Country.
- STEELY DAN: Aug. 4 at 8 p.m. Try not to miss this collaboration of the mischievous and mas-



Steely Dan

terful minds of musicians Donald Fagan and Walter Becker backed by the best touring band imaginable.

**EVENTS AT RALEIGH DOWNTOWN AMPHITHEATER:** Raleigh, [www.raleigh-amphitheater.com](http://www.raleigh-amphitheater.com).

- O.A.R.: July 14 at 8 p.m. From the Dave Matthews Band influenced section of music makers comes Of a Revolution, a five piece rock band which appeals to college kids.
- BON IVER: July 29 at 8 p.m. As their success and popularity sky rockets, the boys of Bon Iver continue to put some of the most exciting music in the indie genre around these days.

## STAGE & SCREEN

**THE PORCH THEATRE EVENTS:** Wilmington; Contact 910-232-6611 or online at [www.porchtheatre.com](http://www.porchtheatre.com).

- A PIRATES REVENGE MYSTERY DINNER: July 7, 14 and 21 at 6:30 p.m.
- SPOTLIGHT! THEATRE CAMP: For ages 7-14; Friends School, Wilmington; July 11-15 from 8:30 a.m.-2:30 p.m. and July 18-22 from 8:30 a.m.-2:30 p.m.

**EVENTS AT KOKA BOOTH AMPHITHEATER:** Cary; Contact 919-462-2052 or online at [www.boothamphitheatre.com](http://www.boothamphitheatre.com).

- INDEPENDENCE DAY: July 4
- PIRATES!: July 9
- BOZ SCAGGS AND MICHAEL MCDONALD: July 15 at 8 p.m. Two top musicians in the genre, together again for an evening of old favorites and new experiences with smooth rock and jazz.
- TIME FOR THREE: July 16
- SOUND OF MUSIC SING-A-LONG: July 22
- HUEY LEWIS AND THE NEWS: July 24 at 8 p.m. Easily one of the most recognized voices from the 1980's, Lewis is back to bring fans a taste of the old stuff and a hopeful introduction to the new. Where has he been hiding all these years?
- AMY GRANT AND MICHAEL W. SMITH: July 28
- THE TEMPTATIONS AND THE FOUR TOPS: July 30. The original kings of Motown joined by their equivalent in the business of making people dance and Temptations hits such as "My Girl" "The Way You Do the Things You Do" and "Ball of Confusion" are still celebrated today as some of the finest songs of our time.
- BEER-BOURBON - BBQ FESTIVAL: Aug. 5 & 6
- DEATH CAB FOR CUTIE: Aug. 8. Indie rockers some may remember from the soundtrack to teen monster television hit The O.C.

**PROGRESS ENERGY CENTER FOR THE PERFORMING ARTS EVENTS:** Raleigh; Contact 919-831-6060 or [www.progressenergy-center.com](http://www.progressenergy-center.com).

- MARVELOUS WONDERETTES: Hot Summer Nights at The Kennedy; June 29-July 10
- MUSIC OF QUEEN: NC Symphony; July 14 at 7:30 p.m.
- CHRIS TUCKER LIVE: July 16 at 8 p.m.
- CAROLINA MUSIC AWARDS: July 17 at 7 p.m.
- FIELD OF GLORY: Hot Summer Nights at the Kennedy; July 20-31
- HAIRSPRAY: North Carolina Theater; July 22-31
- RUTH S. SHUR CAROLINA BALLET: Summer Intensive Student Performance; July 23 at 2 & 7:30 p.m.

- AMERICAN POP LEGENDS: Featuring Ben E. King; Aug. 6 at 8 p.m.

**EVENTS AT THE RBC CENTER:** Raleigh; Call 919-861-2300 or [www.ticketmaster.com](http://www.ticketmaster.com).

- CIRQUE DU SOLEIL: Alegria production; July 6-10
- JOEL OSTEEN: July 15 at 7:30 p.m.
- AMERICAN IDOL LIVE: July 27 at 7 p.m.
- JOYCE MAYER: Aug. 18-20
- BRITNEY SPEARS: Aug. 24

**DUKE PERFORMANCES EVENTS:** Music in The Gardens Series; Sarah P. Duke Gardens, Durham. Contact 919-660-3348 or online at [www.dukeperformances.org](http://www.dukeperformances.org).

- HOLY GHOST TENT REVIVAL: July 6 at 7 p.m.
- LOST IN THE TREES: July 13 at 7 p.m.
- BONNIE THRON, FRED JACOBOWITZ & JOHN NOEL: Cello, clarinet and piano; July 20 at 7 p.m.
- CIOMPI QUARTET'S FRED RAIMI, ERIC PRITCHARD AND JANE HAWKINS: Cello, violin and piano; July 27 at 7 p.m.

## MUSEUMS

**CONTEMPORARY ART MUSEUM EVENTS:** Raleigh, Contact 919-513-0946 or [www.camraleigh.org](http://www.camraleigh.org)

- URBAN NATURE: Naoko Ito exhibition; thru July 11
- HOLD ON, LOOSELY: Dan Steinhilber exhibition; thru Aug. 22
- REBECCA WARD: exhibition; July 29- Oct 31

**JOEL LANE MUSEUM INDEPENDENCE DAY CELEBRATION:** An old-fashion July 4th; Joel Lane Museum House, Raleigh; July 4 from 1-4 p.m. Contact 919-833-3431 or [www.joel-lane.org](http://www.joel-lane.org).

**EVENTS OF THE NC MUSEUM OF HISTORY:** Raleigh, Contact 919-807-7943 or online at [www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org).

- HISTORY CORNER: I Dig History, for ages 6-9 with adult; July 6 from 10-11 a.m.
- HISTORY HUNTERS: July 4 on Fayetteville Street, for ages 10-13; July 6 from 10-11 a.m.
- 2ND SATURDAYS: Lynn Burcher, Bead Maker; July 9 from 11-3 p.m.
- MAKE IT, TAKE IT: Make a Bead; July 9 from 11-3 p.m.
- TIME FOR TOTS: A patriotic parade, ages 3-5 with adult; July 12 from 10-10:45 a.m.
- HISTORY A LA CARTE: Recounting Civil War Sacrifices; July 27 from 12-10-1 p.m.

**NC MUSEUM OF ART EVENTS:** Raleigh, Contact 919-839-6262 or visit [www.ncartmuseum.org](http://www.ncartmuseum.org).

- 2011 ARTS IN THE MUSEUM PARK SUMMER SERIES: Scheduled outdoor concerts and movies, acts include Bela Fleck and The Fleckstones, Beausoleil, Iris Dement, Leo Kottke and many more; Joseph M. Bryan, Jr. Theater; thru Sept. 17
- ART IN THE EVENING: July 1, 8, 15, 22, & 29 at 5:30 p.m.
- FAMILY FUN SATURDAY: July 9, 16 & 30 at 10 a.m. & 1 p.m.
- DROP-IN CRAFTS: July 13 & 27 at 12 p.m.
- "SING ME A STORY, TELL ME A STORY": By Trish Miller; July 13 at 1 p.m.
- WHATS IN THE BOX: Parts of Art; July 14 at 10 a.m.
- LATIN AMERICAN SUMMER: With Criss Cross Mangosauce; July 20 at 1 p.m.
- SKETCHBOOK SATURDAY: July 23 at 10:30 a.m.
- SUMMER DANCE SERIES ON THE CITY BLOCK: July 23 at 2 & 3 p.m.



Eduardo Lapetina, *Glowing Fragments of the Moving City*

- MALLARME CHAMBER PLAYERS: July 24 at 3 p.m.
- CAPTAIN RAINBOW IMAGINATION SHOW: July 27 at 1 p.m.
- LUCINDA WILLIAMS: July 27 at 8 p.m.
- WHATS IN THE BOX: People and Portraits; July 28 at 10 a.m.
- 30 AMERICANS: Exhibit thru Sept 4
- ALTER EGO: A decade of work by Anthony Goicolea exhibit; thru July 24
- LANDSCAPE SUBLIME: Contemporary Photography; thru Nov 13
- MIRROR IMAGE: Women portraying women exhibit; thru Nov 27
- JOHN JAMES AUDUBON'S: The Birds of America; ongoing

**RALEIGH CITY MUSEUM EVENTS:** Raleigh; Contact 919-832-3775 or [www.raleighcitymuseum.org](http://www.raleighcitymuseum.org).

- FIRE, FADS AND FUN: Raleigh during the early 19th Century; includes live presentation; July 16, presentation from 1-4 p.m.

**MUSEUM OF NATURAL SCIENCE EVENTS:** Raleigh; Contact 919-733-7450 or [www.naturalsciences.org](http://www.naturalsciences.org).

- OUR EXPANDING OCEANS: The Blending of Art and Science; thru Nov 6
- SUMMER CAMP: Kooky Concoctions; July 11, Mon-Fri from 8:45 a.m.-4:45 p.m.
- SUMMER CAMP: Backyard Bugs; July 11, Mon-Fri from 8:45 a.m.-12 p.m.
- SUMMER CAMP: Aquatic Ecologist; July 11, Mon-Fri from 9-2 p.m.
- GIRLS IN SCIENCE SUMMER OUTDOOR ED-VENTURE: July 11 at 1 p.m.-July 16 at 11 a.m.
- SCIENCE CAFÉ: Global Climate Change — A Primer; July 19 from 6:30-8:30 p.m.

- MARVELOUS MARTINS AND MORE: July 20 at 1 p.m.-July 21 at 6 p.m.
- WALK THROUGH THE SEASONS: Summer Walk; July 21 from 9-10:30 a.m.

**EVENTS AT THE NCSU GREGG MUSEUM OF ART AND DESIGN:** Raleigh, Contact 919-513-7244 or visit [www.ncsu.edu/gregg](http://www.ncsu.edu/gregg).

- ALWAYS FOR PLEASURE: Directed by Les Blank; July 6 at 3:30 p.m.
- TROUBLE THE WATER: Directed by Carl Deal and Tia Lessen; July 13 at 3:30 p.m.
- PHOTOGRAPHIC RESPONSES TO NATURAL DISASTERS: Land of Dreams and 40 Days & 40 Nights; July 20 at 6 p.m.
- THE AXE IN THE ATTIC: Directed by Ed Pincus; July 27 at 3:30 p.m.

- RENALDO IN THE LAND OF ROCATERRA-NIA: thru Sept. 3
- THEN...ABSENSE: After Katrina in the lower ninth ward, photography; thru Aug. 13

**MARBLES KIDS MUSEUM EVENTS:** Raleigh; Contact 919-834-4040 or [www.marbleskidsmuseum.org](http://www.marbleskidsmuseum.org).

- FIRST FRIDAY AT MARBLES & FAMILY GLEE!: With NC Theatre, *Hairspray* Dance Party; July 1 from 6:30-7:30 p.m.
- RED, WHITE AND BLUE FOR YOU!: July 2-4
- MUSEUM OPEN JULY 4
- THE THINKERS VISIT MARBLES!: July 6 from 1:30-2:15 p.m.
- PROJECT DANCE WITH ADF: July 9 from 2-4 p.m.
- CARS 2 PIT PARTY: July 9 from 5-9 p.m.
- CAROLINA HURRICANES HOCKEY FUN: July 14 from 12-2 p.m.
- GARDEN GOURMET: July 15 from 10-11 a.m.
- HARRY POTTER AND THE DEATHLY HALLOWS, PART 2: IMAX 3D; July 15 thru Aug.
- TARGET \$2 TUESDAY NIGHT: July 19 from 5-8 p.m.
- "LEARN TO PLAY THE RAILHAWK WAY!": Soccer clinic; July 20 from 1-3 p.m.
- SING! DANCE! PLAY!: July 20 from 3:30-4 p.m.
- FAMILY FUN NIGHT: July 21 5:30-8 p.m.

- GARDEN GOURMET: Snack Pack!: July 27 from 10-11 a.m.
- CHILD LEARNING LAB: Duke University study with you and your child; call for scheduling thru July

## POTPOURRI

**TOMATO FEST:** Festival featuring more than 57 varieties of tomatoes; Eno River Farmers Market; July 16 from 8 a.m.-12 p.m. Contact [www.enoriverfarmersmarket.com](http://www.enoriverfarmersmarket.com).

**EVENTS AT NORTH HILLS:** Raleigh; Contact 919-833-7755 or visit [www.northhillsraleigh.com](http://www.northhillsraleigh.com).

- MIDTOWN FARMERS' MARKET: Saturdays from 8-12 p.m. thru Nov. 19
- MIDTOWN MUSIC CONCERT SERIES: Thursdays from 6-9 p.m. thru Aug. 25
- NORTH HILLS KIDS: Mondays, Tuesdays, Wednesdays, and Fridays from 9 a.m.-1 p.m. thru Sept.
- JULY 4 FAMILY CELEBRATION: July 2
- EMERGING ARTISTS: Friday nights thru Aug. 26

**EVENTS AT TRYON PALACE:** New Bern; Contact 800-767-1560 or visit online at [www.tryonpalace.org](http://www.tryonpalace.org).

- MAKING OF THE STATE: Theater; July 2 at 1 p.m.



Renalda Kuhler street scene in felsenbad, showing at NCSU Gregg Museum of Art and Design

# Spies Among Us

The Secret World of Espionage Illegals

August 24-26

NC Museum of History

Go to [www.raleighspyconference.com](http://www.raleighspyconference.com) or email [cyndi@metromagazine.net](mailto:cyndi@metromagazine.net)

7th Raleigh Spy Conference





Further

- 19th CENTURY TOWN CELEBRATION: July 3 from 1-4 p.m.
- CELEBRATION OF DECLARATION: July 4
- 2ND SATURDAYS: The Art Vernacular; July 9 from 9-5 p.m.
- TRYON'S TALES FOR TOTS: Happy Birthday America; July 13 from 10-11 a.m.
- AFRICAN-AMERICAN HISTORIC DOWNTOWN WALKING TOUR: July 17 at 2 p.m.
- AFRICAN-AMERICAN LECTURE SERIES: Bernie Siler speaker; July 21 at 7 p.m.

- HISTORY SUMMER DAY CAMP: Civil War Life; July 25-29 from 9-12:30 p.m.
- PREVIEW — THE CAROLINIAN SHAKESPEARE FESTIVAL: Preview — *Othello*; Aug. 4 at 7 p.m.
- CAROLINIAN SHAKESPEARE FESTIVAL: Presentation of *Othello*; Aug. 5 & 6 at 8 p.m.

**EVENTS AT OAKDALE CEMETERY:** Wilmington, contact 910-726-5682.

- HISTORICAL SUMMER WALKING TOUR: Guided tour; July 16 from 10 a.m.-12 p.m.

**GHOSTS OF NEW BERN SUMMER TOUR:** Walking "ghost" tours of the downtown Historic District; tour begin at Morgan's Tavern & Grill, New Bern; Wed-Sun at 7:30 p.m. and 8:30 p.m. June thru August. Contact 252-571-4766 or [www.ghostsofnewbern.com](http://www.ghostsofnewbern.com).

**TOWN OF CARY EVENTS:** Cary; Contact 919-496-4000 or [www.townofcary.org](http://www.townofcary.org).

- ICE CREAM SOCIAL: Ages 55 and up; Cary Senior Center Ballroom; July 1 from 2-4
- INDEPENDENCE DAY OLDE TIME CELEBRATION: Fred G. Bond Metro Park; July 4 from 8-3 p.m.
- INDEPENDENCE DAY FIREWORKS: Koka Booth Amphitheatre; July 4
- STARLIGHT CONCERT SERIES: Craicdown; Page-Walker Arts & History Center Garden; July 15 from 7-9 p.m.
- MOVIES BY MOONLIGHT: Red; Koka Booth Amphitheatre; July 17 at 7 p.m.
- MOVIES BY MOONLIGHT: Twilight- Eclipse; Koka Booth Amphitheatre; July 21 at 7 p.m.
- WHITE WATER RAFTING ADVENTURE: Overnight trip in Bryson City, depart from Herbert C. Young Community Center; July 20-21 from 8 a.m.-7 p.m.
- THE 2ND ANNUAL CARY SCAVENGER HUNT: Fred G. Bond Metro Park; July 23 from 8-3 p.m.
- SUMMER SERTOMA SERIES PRESENTS THE TRIANGLE BRASS BAND: Sertoma Amphitheatre; July 1 at 7 p.m.
- INDEPENDENCE EVE CELEBRATION: Sertoma Amphitheatre; July 3 at 7:30 p.m.

Our thanks to Cyndi Harris for her assistance with MetroPreview.

**EDITOR'S NOTE:** Please send events info and color images, slides or photos 6 weeks before publication date. Send to Maury Poole, Metro Magazine, 1033 Oberlin Rd. Suite 100, Raleigh, 27605 or e-mail: [maurypoole@gmail.com](mailto:maurypoole@gmail.com).

# ARTS in

# the MUSEUM

# PARK

north carolina  
museum of art

## 2011 SUMMER CONCERT AND MOVIE SERIES

### CONCERTS

MUSIC/MOVIE COMBO

**IRIS DEMENT**

FOLLOWED BY SCREENING OF

**TRUE GRIT**

SATURDAY, JULY 16, 7 PM

**LUCINDA WILLIAMS**

WEDNESDAY, JULY 27, 8 PM

**AN EVENING WITH LEO KOTTKE**

SATURDAY, AUGUST 6, 8 PM

MUSIC/MOVIE COMBO

**BATTLEFIELD BAND**

FOLLOWED BY SCREENING OF

**THE ILLUSIONIST**

SATURDAY, AUGUST 13, 7 PM

**CAROLINA CHOCOLATE DROPS**

SATURDAY, AUGUST 27, 8 PM

**PAPERHAND PUPPET INTERVENTION**

FRIDAY, SEPTEMBER 9, 6:30 PM

SATURDAY, SEPTEMBER 10, 6:30 PM

SUNDAY, SEPTEMBER 11, 6:30 PM

**DAN ZANES AND FRIENDS**

SATURDAY, SEPTEMBER 17, 6 PM

**CINEMA**

Recent Academy Award winners share the schedule with timeless classics and family-friendly flicks on our big screen in the Museum Park. Visit [www.ncartmuseum.org](http://www.ncartmuseum.org) for full movie listings.

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# RESTAURANT GUIDE

## RALEIGH/CARY

**18 SEABOARD** — 18 Seaboard Avenue, Suite 100 Raleigh. 861-4318. [www.18seaboard.com](http://www.18seaboard.com). Chef-Proprietor Jason Smith welcomes you with sensibly, inventive American Cuisine using North Carolina ingredients. From the downtown views of our open-air mezzanine to the staff's warm hospitality, 18 Seaboard is the place for casual dining or special occasions.

**42ND STREET OYSTER BAR** — 508 W. Jones St., Raleigh. 831-2811. Serving quality seafood, steaks and pasta in a casual atmosphere. Steamed oysters and clams available. Lunch M-F, Dinner seven nights a week.

**518 WEST ITALIAN CAFÉ** — 518 West Jones Street. Raleigh. 829-2518. [www.518west.com](http://www.518west.com). Named "Best Italian Restaurant in the Triangle" five years in a row, 518 West serves Italian and Mediterranean cuisine with a modern, healthy twist.

**AN** — 2800 Renaissance Park Place, Cary. 677-9229. [www.ancuisines.com](http://www.ancuisines.com). Chef Michael Chuong showcases his signature 'New World' cuisine, an elegant blend of Southeast Asian flavors and European influences. Voted Best New Restaurant in 2007 by *Metro Magazine* & *Cary Magazine*, Best Appetizers in 2008 by *Metro Magazine*. Lunch Mon-Fri and Dinner Mon-Sat.

**THE ANGUS BARN** — 9401 Glenwood Avenue. Raleigh. 781-2444. [www.angusbarn.com](http://www.angusbarn.com). The Angus Barn, a Raleigh landmark offers Angus steaks, seafood, an extensive wine list, experienced and knowledgeable staff and much more in its eclectic barn setting. Since opening in the 1960s, the basic principals — hospitality, attractive atmosphere, and value have remained the same.

**BELLA MONICA** — 3121-103 Edwards Mill Rd., Raleigh. 881-9778. [www.bellamonica.com](http://www.bellamonica.com). Authentic Neapolitan entrées from family recipes. Neighborhood wine bar with all-Italian list. Patio dining. Lunch & Dinner. Closed Sunday. Voted "Best Italian" by *CitySearch* & *AOL Cityguide*. *Wine Spectator* Award of Excellence.

**BLOOMSBURY BISTRO** — 509 W. Whitaker Mill Rd. Ste 101, Raleigh. 834-9011. Sophisticated food and wine in a comfortable neighborhood setting. Featured in *Southern Living*, *Gourmet Magazine* and *USA Today*. Voted Best Restaurant two years running, Best Chef and Best Waitstaff 2006 *Metro*! Awards.

**BONEFISH GRILL** — 4421-112 Six Forks Rd., Raleigh. 782-5127. Specializing in market fresh fish and seafood cooked over a wood-burning grill. Eight or more fresh fish selections daily, paired with original toppings. ½ price appetizers from 9 p.m.-10 p.m. every night. Live music Thursday nights from 9 p.m.-11 p.m. Bar and outdoor patio dining available. Located at North Hills. M-Th: 4 p.m.-10 p.m., F-Sat: 4 p.m.-11 p.m., Sun: 4 p.m.-10 p.m.

**CAFÉ TIRAMISU** — 6196-120 Falls of Neuse Rd., Raleigh. 981-0305. Northern Italian Cuisine: A family owned and operated restaurant originating from an old Raleigh favorite Piccolo Mondo restaurant. Slick and contemporary décor; will give fine dining at its best.

**COQUETTE BRASSERIE** — 4351-119 The Circle at North Hills, Raleigh. 789-0606. [www.coquettebrasserie.com](http://www.coquettebrasserie.com). Raleigh's first authentic French Brasserie featuring traditional fare, an exclusive French wine list and the best beers and classic French cocktails. Open air restaurant made

Glenwood Grill



possible by giant doors that open when the weather is just right. Mon-Thurs: 11 a.m.-10 p.m., Fri-Sat: 11 a.m.-11 p.m., Sun: 10 a.m.-10 p.m.

**EL RODEO GRILL** — 7420 Six Forks Rd., Raleigh. 919-844-6330. [www.elrodeogrill.com](http://www.elrodeogrill.com). Inspired by the bold flavors of Tex-Mex fare and the vibrant culture of Mexico, enjoy our favorite fajitas and stuffed Chile Rellenos. Or for a higher degree of authenticity, try our Michoacan-style Carnitas and a Mexico-City style Steak Tacos special. Signature margaritas and refreshing beers make for a perfect compliment to this twist on traditional Mexican dining.

**FAI THAI** — 222 S. Blount St. Raleigh. 919.838.0085. [www.fai-thai-raleigh.com](http://www.fai-thai-raleigh.com) In the heart of downtown Raleigh, Fai Thai is Chef William D'Auvray's inspired take on rustic and traditional Thai comfort food, made with the freshest ingredients and grilled and slow roasted over coconut and mangrove wood.

**FIREBIRDS ROCKY MOUNTAIN GRILL** — 4350-118 Lassiter at North Hills Ave., Raleigh. 788-8778. A unique style of american cuisine that originated in Aspen Colorado. Open-flame grilled steaks, herb roasted prime rib, fresh seafood, hearty pasta, awesome burgers and giant salads served in a cozy, comfortable setting. Bar and outdoor patio seating available. M-Th: 11 a.m.-10 p.m., F-Sat: 11 a.m.-11 p.m., Sun: 11 a.m.-10 p.m.

**THE FLYING BISCUIT CAFE** — 2016 Clark Ave., Raleigh. 833-6924. Online at [www.flyingbiscuit.com](http://www.flyingbiscuit.com) and [www.raleighbiscuit.com](http://www.raleighbiscuit.com). Serving breakfast all day and hearty entrées, sandwiches and salads for lunch and dinner, this Cameron Village restaurant also boasts a full bar. Open 7 a.m. until 10 p.m. daily.

**GLENWOOD GRILL** — [Oberlin@Glenwood](mailto:Oberlin@Glenwood), Raleigh. 919.782.3102. The longtime favorite in the Triangle, five-time *Metro*Bravo winner for Power Lunch. Head Chef John Wright continues to discover new takes on Contemporary Southern. Now offering even More for Less: \$50 Dinner for Two, Mon-Thurs. Appetizer or salad to share, two entrées, dessert to share and a bottle of wine. For lunch, Monday-Friday: Two for \$12: Choose appetizer or salad with Main Course. Available for private parties on Sundays. Visit us

at [glenwoodgrill.com](http://glenwoodgrill.com).

**GLOBE** — 510 Glenwood Avenue Suite 103, Raleigh. 836-1811. Chefs Heath Holloman (co-owner) and Gray Modlin present a menu influenced by cuisines from all over the GLOBE, with their own twists. Choose a wine from the comprehensive list or have Henry Burgess (co-owner/sommelier) assist in a selection that will pair well with your food. "GLOBE...come taste a world of difference!"

**GRAVY** — 135 S. Wilmington St. Raleigh. 919.896.8513. [www.gravyraleigh.com](http://www.gravyraleigh.com). Ask any Italian-American what 'gravy' is, and they'll tell you it's the pasta sauce their mothers and grandmothers cooked fresh every night. At Gravy, we use that beloved gravy to put a modern spin on classic Italian-American dishes.

**HOT POINT CAFE** — 4209-136 Lassiter Mill Rd., Raleigh. 788-8240. A contemporary american café known as Midtown Raleigh's "neighborhood café" serving traditional breakfast and Mediterranean-influenced lunch and dinner. Famous for their California-style pizzas, sandwiches and house-baked focaccia. Wine and beer served. Outdoor patio dining available. Located at North Hills. M-Th: 7 a.m.-9 p.m., Fri: 7 a.m.-10 p.m., Sat: 8 a.m.-10 p.m., Sun: 8 a.m.-9 p.m.

**IRREGARDLESS CAFÉ** — 901 West Morgan Street, Raleigh 833-8898. [www.irregardless.com](http://www.irregardless.com). Authentic Raleigh experience since 1975. Award winning, hand-crafted meals which respect the environment. Live music nightly! Casual fine dining with unique wines & beers. Open Lunch, Dinner, Sun. Brunch. Catering available.

**JIBARRA RESTAURANT** — 327-102 West Davie Street, Raleigh. [www.jibarra.net](http://www.jibarra.net). 755-0556. Housed in historic Depot building in the warehouse district, this upscale Mexican restaurant couples indigenous ingredients with modern techniques and sensibilities elevating timeless recipes. Blending contemporary and Mexican style, the energetic atmosphere is dominated by a sleek tequila tower showcasing an array of premium, 100 percent blue agave spirits. Creative margaritas and an emphasized Spanish and Latin American wine list available.

**MIDTOWN & BAR 115** — 4421-115 Six Forks

Road, Raleigh. 782-WINE. [www.midtownandbar115.com](http://www.midtownandbar115.com). Recognized as one of the "Best Places for a Power Lunch," by *Metro Magazine*, Midtown offers the experience of a New York bistro and bar in the heart of Raleigh's new midtown. Enjoy metropolitan cuisine and distinctive wines served by a professional wait staff. Lunch and Dinner Mon-Sat. Bar 115 open until midnight Thurs-Sat.

**THE MINT RESTAURANT** — 219 Fayetteville St., Raleigh. 821-0011. [www.themintrestaurant.com](http://www.themintrestaurant.com). Mon-Thurs. 5-9p.m.; Fri. and Sat. 5-10p.m. The Mint in downtown Raleigh offers contemporary fine southern dining with global influences. Culinary Director Christopher Hylton presents new and exciting culinary combinations paired with The Mint's unflappable service standards.

**THE MORNING TIMES** — 10 E. Hargett St. Raleigh. 919.836.1204. [www.morningtimes-raleigh.com](http://www.morningtimes-raleigh.com). The first daily stop for many downtown dwellers and commuters serving local Counter Culture brews, along with bagels, biscuit sandwiches, pastries and more.

**NOFO MARKET AND CAFE** — 2014 Fairview Road, Raleigh. 821-1240. Cafe, bar and deck seating. Award-winning salads, soups, sandwiches and entrées. "Best Brunch," "Best Eggs Benedict," "Best Bloody Mary," *Metro Magazine*. Private dining available in the Balcony at the Pig. Lunch M-F, Brunch Sat & Sun, Dinner Tues-Sat.

**THE PIT AUTHENTIC BARBECUE** — 328 W. Davie St. Raleigh. 919.890.4500. [www.thepit-raleigh.com](http://www.thepit-raleigh.com). Proudly serving authentic whole-hog, pit-cooked barbecue in downtown Raleigh's warehouse district, The Pit celebrates the great culinary offerings of the Old North State, making it a destination for the state's signature cuisine.

**THE RALEIGH TIMES BAR** — 14 E. Hargett St. Raleigh. 919.833.0999. [www.raleightimesbar.com](http://www.raleightimesbar.com). This timeless watering hole in the old The Raleigh Times building in downtown is known for its classic bar fare favorites, such as barbecue pork nachos and PBR-battered fish and chips, and an inventive drink menu and extensive beer selection.

**RUTH'S CHRIS STEAK HOUSE** — 4381-100

Lassiter at North Hills Ave., Raleigh. (919) 791-1103. New Orleans-inspired appetizers, aged USDA Prime steaks, fresh seafood, signature side dishes and homemade desserts served with genuine hospitality. Among the most distinctive dining destinations in the area. M-Th: 4 p.m.-10 p.m., F-Sat: 4 p.m.-11 p.m., Sun: 4 p.m.-9 p.m.

**SECOND EMPIRE RESTAURANT & TAVERN** — 330 Hillsborough St., Raleigh. 829-3663. Visit online at [www.secondempire.com](http://www.secondempire.com). Award winning cuisine in two dining atmospheres. Upstairs enjoy the ultimate dining experience in an elegant yet relaxed atmosphere of charm and grace. Downstairs in the Tavern and Atrium enjoy a lighter fare menu and cozy atmosphere. AAA Four Diamond, DiRoNA Award, Wine Spectator Award.

**SHERATON RALEIGH HOTEL** — The Grove Café - 421 South Salisbury Street, Raleigh. 834-9900. Located on second floor of the Sheraton Raleigh Hotel, serving Breakfast, Lunch, and Dinner in an open atrium atmosphere. The cuisine is American Continental, serving a daily Breakfast & Lunch Buffet, and a complete menu for all day dining. Also enjoy live entertainment on Wednesday nights in The Bar.

**SITTI** — 137 S. Wilmington St., Raleigh. 919.239.4070. [www.sitti-raleigh.com](http://www.sitti-raleigh.com). The most beloved figure in any Lebanese family is the grandmother, or sitti. At Sitti, in downtown Raleigh, we honor those ancestors by carrying on the Lebanese tradition of welcoming guests with delicious food and endless hospitality.

**SULLIVAN'S STEAKHOUSE** — 414 Glenwood Ave., Raleigh. 833-2888. The atmosphere at Sullivan's resembles a 1940s steakhouse, featuring fine steaks and seafood. Enjoy the unparalleled martinis and live jazz played seven nights a week.

**TROPICAL SMOOTHIE CAFÉ** — 1028 Oberlin Rd., Raleigh. 755-2222. [www.tropicalsmoothie-cafe.com](http://www.tropicalsmoothie-cafe.com). Tropical Smoothie Café is more than just great tasting smoothies. Keeping in line with the great taste and high quality that Tropical Smoothie is known for, we also offer healthy alternatives to regular fast food. Our gourmet wraps, specialty sandwiches and salads are made with the highest quality Dietz and Watson meats and chesnes. Come early to enjoy our breakfast wraps and bagels. Catering is available.

**VINNIE'S STEAKHOUSE AND TAVERN** — 7440 Six Forks Rd., Raleigh. 847-7319. Treat yourself to all the luxuries this classic New York style chophouse has to offer. Certified Angus Beef, the freshest seafood available and an extensive selection of wines from around the world.

**VIVACE** — 4209-115 Lassiter Mill Rd., Raleigh. 787-7747. [www.vivaceraleigh.com](http://www.vivaceraleigh.com). Tuscan inspired Italian restaurant featuring Chef Jeremy Sabo's signature style in an upbeat, hip environment. Consecutively voted "Top 20 Best Restaurants" in the Triangle. Italian wines and house-made limoncello. Bar and outdoor patio dining available. Located at North Hills. M-Th: 11 a.m.-10 p.m., F-Sat: 11 a.m.-11 p.m., Sun: 11 a.m.-9 p.m.

**ZEST CAFÉ & HOME ART** — 8831 Six Forks Rd., Raleigh. 848-4792. [www.zestcafehome-art.com](http://www.zestcafehome-art.com). Offering the freshest, finest food served with a zesty outlook since 1995. Dine in our café or outdoor patio. Enjoy the Home Art selection of fun and whimsical home accessories and gifts. Lunch and Dinner T-Sat. and Sun. Brunch.

## DURHAM/APEX/MORRISVILLE

**CAFÉ PARIZADE** — 2200 W. Main St., Durham. 286-9712. Renaissance-inspired murals, colorful surrealist works of art and casually chic crowds feasting on Mediterranean dishes. Lunch M-F 11:30-2:30 p.m., Dinner M-Th 5:30-10 p.m., F and Sat. 5:30-11 p.m., Sun. 5:30-9 p.m.

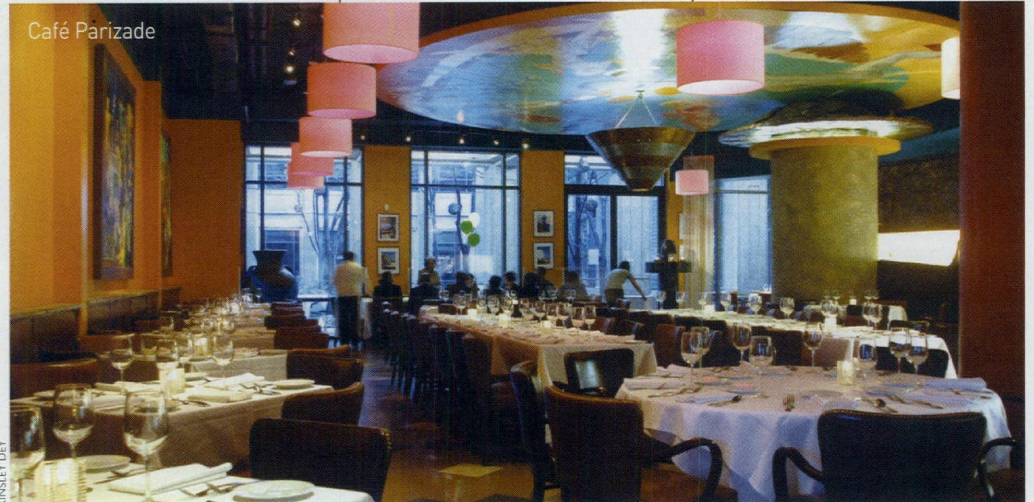
**SAFFRON INDIAN RESTAURANT** — 4121 Davis Drive. Morrisville. 469-5774. [www.saffronnc.com](http://www.saffronnc.com). Offering fine dining in an elegantly modern ambience. Ranked best Indian restaurant and top 20 in RTP irrespective of cuisine by N&O for three years.

[durham.com](http://durham.com). MEZ is the latest offering from the Chapel Hill Restaurant Group, operators of 411 West, 518 West, Squid's, and Spanky's. Featuring traditional Mexican dishes with a lighter, healthier twist, all made with the freshest ingredients. A beautiful private room upstairs overlooks the RTP and can accommodate up to 100. North Carolina's first LEED designed restaurant.

**PENANG - MALAYSIAN, THAI & SUSHI** — 431 W. Franklin St., Chapel Hill. 919-933-2288. Online at [www.penangnc.com](http://www.penangnc.com). Surprising balance of Southeast Asian spices and fruits. Authentic menu based on family recipes, with curries, noodles, soups, and sushi. Attractive, open, atmos-

**CAFÉ ZITO** — 105 South 11th St., Morehead City. 252-726-6676. [www.cafezito.com](http://www.cafezito.com). Be delighted by the creative cuisine at this neighborhood restaurant. Chef Baptist Knaven offers a tantalizing menu of local favorites influenced by the Mediterranean. Located in a historic downtown home, enjoy dining inside or on the porch.

**CHEF & THE FARMER PROGRESSIVE EATERY & WINE SHOP** — 120 W. Gordon St., Kinston. 252-208-2433. [www.chefandthefarmer.com](http://www.chefandthefarmer.com). A converted mule stable never looked so good. Blending old architecture and contemporary design with local ingredients and urban techniques makes this eatery an epicurean oasis. AAA Rating



**VIN ROUGE** — 2010 Hillsborough Rd., Durham. 416-0406. Vin Rouge, a French café and wine bar, treats guests to provincial cooking at its finest in a chic, intimate setting. Dinner Tues.-Sun. 5:30-11 p.m., Brunch Sun. 10:30-2 p.m.

**WATTS GROCERY** — 1116 Broad Street, Durham. 919.416.5040. With a distinctive take on North Carolina cuisine, Watts Grocery features favorite seasonal and local foods by the forkful. Our menu changes seasonally so please check our website for new items at [www.wattsgrocery.com](http://www.wattsgrocery.com).

## CHAPEL HILL/HILLSBOROUGH

**BIN 54** — 1201-M Raleigh Rd., Chapel Hill. 969-1155. Chapel Hill's high-end steakhouse has it all: delectable dishes, stellar service and an atmosphere rich in stylish romance.

**THE CAROLINA CROSSROADS RESTAURANT** — 211 Pittsboro Street, Chapel Hill. 918-2777. Visit Web site online at [www.carolinainn.com](http://www.carolinainn.com). The Four Star and Four Diamond Carolina Crossroads Restaurant combines the graceful traditions of the south with Executive Chef Jimmy Reale's progressive new American cuisine. Fine dining menus change seasonally to highlight the best products from local and regional farms.

**CROOK'S CORNER** — 610 W. Franklin St., Chapel Hill. 929-7643. [www.crookscorner.com](http://www.crookscorner.com). "Sacred ground of Southern foodies," *New York Times*. Patio dining, weather permitting. Acclaimed Sunday brunch. Dinner Tues.-Sun. at 5:30 p.m., Sun. Brunch 10:30-2 p.m.

**MEZ CONTEMPORARY MEXICAN** — 5410 Page Road, Research Triangle Park, Exit 282 off I-40. 941-1630. Visit online at [\[durham.com\]\(http://durham.com\). MEZ is the latest offering from the Chapel Hill Restaurant Group, operators of 411 West, 518 West, Squid's, and Spanky's. Featuring traditional Mexican dishes with a lighter, healthier twist, all made with the freshest ingredients. A beautiful private room upstairs overlooks the RTP and can accommodate up to 100. North Carolina's first LEED designed restaurant.](http://www.mez-</a></p>
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**SPICE STREET** — 201 S. Estes Dr., Chapel Hill. 928-8200. A revolutionary experience in dining entertainment, Spice Street is a culinary experience created to nourish the soul and share flavors from around the world. Spice Street celebrates food and life.

## BEYOND THE TRIANGLE

**AQUA** — 214 Middle Lane, Beaufort, NC 28516. 252-728-7777. [www.aquaexperience.com](http://www.aquaexperience.com). "Aqua's urban-chic décor whets the appetite for sophisticated, internationally inspired food... On all counts, Aqua was an exceptional dining experience." Moreton Neal in *Metro Magazine* June 2005. Open for dinner: Tues.-Thurs. 6 p.m., Fri. & Sat. 5:30 p.m.

**BEAUFORT GROCERY CO** — 117 Queen St., Beaufort. 252-728-3899. [www.beaufortgrocery.com](http://www.beaufortgrocery.com). Beaufort's oldest and continuously operating fine dining restaurant since 1991. Specializing in regional cuisine fused with global techniques and influences. Lunch M, W-Sat 11:30-3 p.m.; Dinner M, W-Sat 5:30-9:30 p.m. and Sun brunch at 11:30 a.m. Closed Tues.

**BLUE MOON BISTRO** — 119 Queen Street, Beaufort. 252-728-5800. Coastal cuisine in a casual historic setting. Offering innovative dishes that bring a welcomed departure from other coastal venues. Chef Swain's eclectic menu includes references from Asia, France and America. For a balanced plate, enjoy a well-matched wine to accompany your entrée. Dinner Tues-Sat.

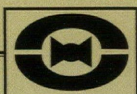
phere, vegetarian options and weekly specials. Drink and appetizer specials at the bar. 4 1/2 stars from CitySearch. Open daily."

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# On the Town

by Helen Wallace

## Marbles Superheroes Ball

For: Marbles Imagination Fund  
Marbles Kids Museum, Raleigh, NC  
May 14, 2011  
Photos: Jack Morton

Tanya and Ben Blankenship,  
Wendy Hower Livingston



Sally Edwards, Debbie Edwards, Susan Edwards, Rachel Bailey



Ali Houchin, Britt Thomas, Christy Kissick, Christa Dreese, Corrie Macneil, Katy Hipp Burgwyn, Kelli Harrison



Susan and  
Michael Hurley

## Beaufort Museum Day

For: North Carolina Museum of History Associates  
Home of Carolyn and Doug Brady, Beaufort, NC  
June 18, 2011



Sharon Gustafson, Peggy Wilson, Billy Wilson, Diane Land



Lucius and Janie Jones, Mike Carr



Bob and Kay Schoellhorn



Robin and Katherine Team, Patricia Sugg, Ashley and Sam Sellars

## THREAD Social Trunk Show

Beanie + Cecil  
Cameron Village, Raleigh, NC  
May 19, 2011



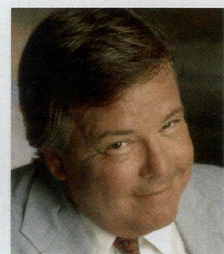
Melissa Akey and  
Allison Clarke



Alex Long, Melissa Akey, Karen Lichtin

# My Usual Charming Self

by Bernie Reeves



JIM TURCOTTE

## FATAL FLAW CRIPPLES RECOVERY

**T**here is a fatal flaw that occurred early on during the financial meltdown that helps explain why the economy remains in a stall — or, as one analyst put in quantitative terms: the so-called recovery is measuring at one-half former post-recession upticks. This slow pace has never happened before, but it is now — and the suffering and anger are rising to the top.

Except for the vulgar rich, the malaise is deep and wide and our clueless leader Barack Obama is the wrong man at the wrong time. Not only is he a hologram you can put our hand straight through, he is ideologically handicapped, relying on advice from leftist economic theorists who obviously cannot comprehend the true nature of the American system.

Only recently, as the worries increased, has Obama back-peddled furiously to act like he and his apparat realize that this country runs on small businesses who create all the new jobs in the economy. No wonder the unemployment rate remains dangerously high three years after the banking scandal brought down the American dream. Obama bailed out Wall Street and left Main Street stranded.

As Ben Bernanke stated, capitalism runs on credit; without credit, there is no economy. And credit is what we are out of, all going back to TARP and the “stimulus” hatched out of the mating games concocted by former Secretary of the Treasury Hank Paulson. The cruel irony of Paulson’s remedies is that the answer to recovering the economy was right in front of him around the conference table he commandeered at the office of the New York fed as the crisis went critical.

He summoned the chiefs of the top banks to convince them to pony up a billion or more each to purchase the bad real estate holdings of besieged Lehman Brothers and place them in a holding fund. This cleaned up Lehman’s portfolio enough to make it saleable to Barclay’s bank of UK, which was ready to go with the deal. But cruel fate intervened in the person of England’s bank regulator, who refused to let the deal go through without a properly called meeting of Barclay’s shareholders. For Paulson, that was too long to wait to save Lehman.

The next decision was indeed fatal. Instead of using public funds to save Lehman after the Barclay debacle, he let them fail, stating it was

a case of “moral hazard”: if companies knew they would be bailed out, they would act recklessly, causing the financial house of cards to tumble. Paulson actually believed the markets would approve annihilating Lehman because he demonstrated courage and resolve under the mantle of this doctrine. At the opening bell on the New York Stock Exchange the Monday after last rites were performed for Lehman, Paulson appeared to be right. Hours later he was proved sadly wrong. The panic was on.

Had Paulson gone ahead and saved Lehman, the crisis may have been substantially less catastrophic. But the tragic development was Paulson not seeing that the extent of the damage from the meltdown — still causing dangerous consequences today — could have been avoided if he had applied the model he successfully sold to the big bankers in the Fed conference room that fateful weekend before Lehman was thrown to the dogs. And he must have known there was a model for this strategy right in front of his eyes: the creation of the Resolution Trust Corporation in 1989 that played the decisive role in the recovery after the crash created by savings and loan scandals.

The RTC acted as a receiver of sorts in bankruptcy cases by purchasing toxic real estate assets at a huge discount, using government funds, from S&Ls and banks across the country, leaving them able to lend and stimulate business growth if they passed muster as a “good bank” after their balance sheets were cleansed. Some didn’t make it, but those “good banks” that did played a role in the subsequent booming recovery by providing credit for business investment.

Today, the Wall Street Pharisees and Sadducees are back at it, defiling the temple of free market capitalism by borrowing money hourly from money center banks saved by the bail-out to place bets on investments for clients and themselves. But on Main Street, where the real economy lives — the one that creates jobs — there is no credit. Commercial banks everywhere are loaded with bad assets that could have been removed if Paulson and the rest of the economic gurus in Washington had simply copied the RTC model as Paulson imitated unwittingly to attempt to save Lehman.

They did not, and today banking regulators have ordered banks out in the hustling to keep their assets high enough to cover the bad loans

they made in the lead-up to the meltdown. The result: commercial banks will not lend as remaining toxic debt has been allowed to metastasize throughout the entire industry. Instead of cleansing the bad assets via a RTC model, this lingering, widespread financial cancer is slowly killing the recovery.

## NOTES FROM LA-LA LAND

The NC Legislature lived up to its campaign promises by cutting costs, holding the line on taxes, requiring voter identification at polling places — and my favorite achievement: letting the NC Association of Educators know the public is weary of and angry with their incessant demands as education standards decline.

The ersatz teacher union has stained the image of even good educators, transforming their social position from respected professional to noisy agitators who place their pay package demands over the responsibility to educate young people. When you realize public school teachers in North Carolina attain tenure after only three years on the job; receive first class health insurance for no cost; enjoy a defined pension; and that principals and administrators rake in lavish salaries, citizens must wonder why the teacher union ranks education second to compensation.

The lawmakers made some headway forcing state government to cough up **employee public records**, a noble goal that must be taken up again when they return for regular session. The bureaucracy has become arrogant and sees itself superior to the Legislature, behaving more and more like political commissars than public servants. A look at salaries is what is needed to break their grip.

And I hope the solons will examine how it came to be in 2008 that new voters could suddenly **register and vote during one visit**. No wonder Obama carried North Carolina, lifting Beverly Perdue by his coattails when she was projected a loser the day before the election. Early voting was higher than actual turnout last cycle as Democrats rounded up, registered and recorded the votes of their fringe followers. The system has been high-jacked right under our noses. **MM**

Read more commentary by Bernie Reeves at [www.the-bernier Reeves.com](http://www.the-bernier Reeves.com) and at the American Thinker ([www.americanthinker.com](http://www.americanthinker.com))



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