



140 West Franklin's unmatched location and unparalleled amenities make it the most prestigious address in Chapel Hill. With Memorial Hall, the unique galleries and eateries of Franklin Street, and the wealth of cultural and sports opportunities surrounding the University just steps away, 140 West Franklin embodies the best that downtown living has to offer.









140 WEST FRANKLIN LIVE CHAPEL HILL, YOUR WAY

140WESTFRANKLIN.COM

Now Taking Reservations

SALES CENTER NOW OPEN: 206 WEST FRANKLIN STREET | 919.942.3381
MONDAY - SATURDAY 11AM-6PM, SUNDAY NOON-5PM OR BY APPOINTMENT



Something Old or Something New Our Passion is Making Dreams Come True



Claime Miller Collection

We are honored to be voted Metro's Very Best Designer Jewelry, Estate Jewelry, Pearls, and Diamonds Since 2004

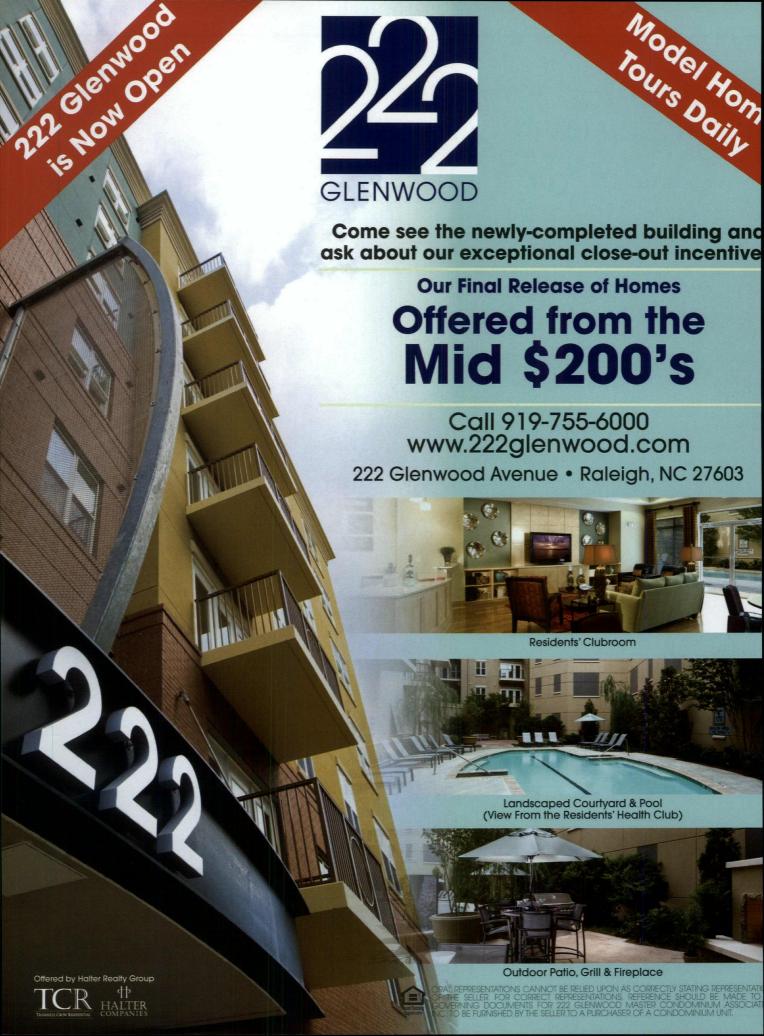
Let us exchange your unused jewelry for cash or trade it for a new treasure!

The Lassiter at North Hills 919.571.8888

4421-109A Six Forks Rd

* www.elainemillercollection.com *

Raleigh NC 27609 Mon-Sat 10:00 am-6:00 pm



LESLIE GREENE STERLING



BAILEY'S

FINE JEWELRY

Raleigh's Cameron Village, 919-829-7337 Toll-free: 866-725-3111

Every Woman Wants A Bailey Box

Dock in your backyard.

Visit our website and enter to win 2 round trip airline tickets!*



ON THE INTRACOASTAL WATERWAY

34 distinct homesites each with its own boatslip.

- 57 Boat Slip Marina
- Carolina Coast Architecture
- Waterfront Clubhouse & Pool
 - Community Nature Park
- Protected Boat Basin with Access at All Tides
 - Dock Lights, Power & Water

Call today to learn more about Wilmington's newest prestigious address.

888.437.4184 www.masonlanding.com









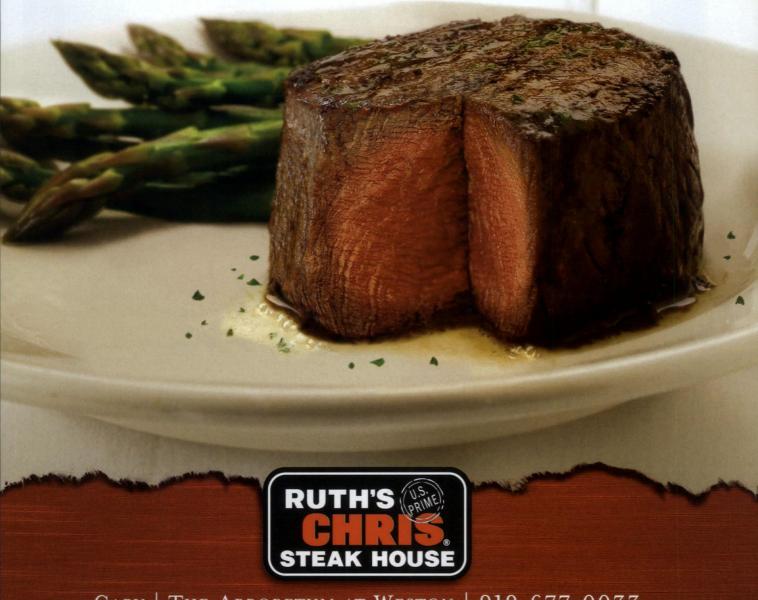
THE FASHION HOUSE OF THE TRIANGLE

Straight from the runways of New York and Paris, the latest Fall collections are at North Hills.



LIVE | WORK | SHOP | DINE | PLAY | STAY | RENEW SIX FORKS AND THE BELTLINE | 919.881.1146 | NORTHHILLSRALEIGH.COM

the best rewards are enjoyed one bite at a time.



CARY | THE ARBORETUM AT WESTON | 919.677.0033

RALEIGH | NORTH HILLS | 919.791.1103

WILMINGTON | HILTON WILMINGTON RIVERSIDE | 910.343.1818

THE SIZZLE BEGINS IN 2009

SOUTHPOINT - DURHAM | RENAISSANCE CENTER AT SOUTHPOINT

WWW.SERIOUSSTEAKS.com | Valet Parking Available



EVENTS GALORE KICK OFF FALL SEASON

appy New Year! Around here, it's September that kicks off our season of celebrations and activities. Colleges and universities, an elemental part of our identity, open their gates and the ritual pageant of football (and basketball and hockey mania on the horizon) signifies the end of summer and the onset of cool fall weather, social and cultural events galore, and a generally better collective disposition. It's everyone's favorite time of year.

Nestled in the soon to be changing trees east of Raleigh, Midway Plantation has settled snugly into its new location a few miles from where the venerable home surveyed the surrounding forests and fields for over 150 years before a dramatic move — chronicled in the highly praised documentary film *Moving Midway*, written and directed by Midway family member Godfrey Cheshire.

Moving Midway opens in New York City Sept. 12, followed by national distribution and the Raleigh premiere Sept. 19 at Raleigh's Rialto Theatre — with additional screenings in Cary and Chapel Hill. Writer Sharon Swanson caught up with filmmaker Cheshire and brings us a captivating story of how the film was made and why the critics are already singing its praise for penetrating the essence of family, race and the myth of the South.

Diane Lea made a call at the newly situated Midway for *Metro's* quarterly Southern Style special section and discovered the move has only enhanced the integrity of the home. And Katie Reeves orchestrated a fashion shoot on the grounds that evoke the charm of days gone by with the excitement of modern couture.

Molly's back! in Southern Style. Metro's Raleigh Girl In New York City brings us the latest in fashion from the Big Apple and the Triangle — with a superhero theme. Maury Jefferson investigates where fall brides can learn the latest in high-fashion wedding dresses from famous designers; and Liza Roberts discovers the elegant type of Officina Briani that uses antique printing presses to produce elegant and personalized products — including wedding invitations. Helen Yoest previews September's Garden Conservancy tour, and Liza Roberts reports on Miss Nancy's famous Manners Camp in Hertford. Style we got.

The Spanish are here, over at Duke University's Nasher Museum of Art where the hit exhibition "El Greco to Velázquez" has inspired *Metro* writers to seize the theme, starting with art columnist Louis St. Lewis, who provides a little history in his inimitable style. Food Editor Moreton Neal notes that Spanish food in the region — inspired by the Nasher show — is the next big thing in culinary circles, and wine

critic Barbara Ensrud agrees by recommending the best in Spanish wines.

Jim Leutze compares Down East Congressman Walter Jones to Jesse Helms for sticking to his principles; Carroll Leggett remembers the Tar Heel old boy network and Skipper Bowles, father of UNC President Erskine Bowles; Philip van Vleck recommends the new CD by Lois Deloatch evoking the tunes of famous keyboardist Oscar Peterson with her own original lyrics; Art Taylor kicks off the fall book season; and Mary Ward Boerner lassoes the bevy of fall activities in *Metro* Preview.

In October look for a portrait of an unsung Tar Heel literary hero and the fall edition of our ever-popular Social Calendar.

And check online (www.metronc.com) for some blasts from the past presented in the 1980s by the old *Spectator*. Click the link *Welcome to Comboland* to an online radio station spinning cuts from the collection of area music organized and handdelivered to the UK in 1986 and Europe by the paper's Arts Editor Godfrey Cheshire. For jazz fans, click on the link for Blossom Dearie, Dave Frishberg and Bob Dorough to dig their historic concert in the Triangle in 1985 sponsored by WUNC-FM and Spectator.

Vaya con Dios, as they say in Spain.

-Bernie Reeves, Editor & Publisher



Bière blanche belge originale. Anno 1445.

The Original Belgian White Beer.

Hoegaarden

begaarder



Correspondence

EDWARDS AND MEDIA BIAS

With respect to the column entitled "John Edwards Takes Gold In Sleazeball Triathlon" by Bernie Reeves in his online-only column Between Issues (www.metronc.com), posted Aug. 11, I compliment him for drawing attention to the pervasive political bias in the national media most glaringly evident in *The New York Times*' reporting of politicians' trysts.

On February 21, 2008, *The New York Times* ran a front-page article entitled "For McCain, Self-Confidence on Ethics Poses Its Own Risks," which all but indicted John McCain for an alleged affair with female lobbyist Vicki Iseman. The article was based on little more than unconfirmed rumors, not to mention the fact that the alleged affair took place over eight years ago.

However, that did not stop *The New York Times* from "faithfully" reporting the alleged indiscretions of Sen. McCain and, in doing so, called into question his ethical standards and personal integrity. Conversely, *The New York Times* seemed to conveniently bury or ignore the Edwards story altogether.

The story attracted *The New York Times* front page attention once the Champagne Socialist himself publically acknowledged his affair with Rielle Hunter. One clear take away from the inequitable treatment of these stories is that while the McCain article, unsubstantiated as it may have been, merited front-page attention, the Edwards story did not rise to *The New York Times*' subjective standard of "[all] the news fit to print."

Thanks for yet again reminding readers to remain vigilant in our search for the truth.

Wesley Andrews Raleigh

VACCINE CONTROVERSY

In the August 2008 *Metro*, Senior Writer Rick Smith authored an article called "Fear of Vaccines Unwarranted; Health Scares Not Proven."

Smith wrote, "The vaccine Gardasil from Merck helps prevent the human papillomavirus, which is linked to cervical cancer."

Contrary to this claim, a NaturalNews investigative report reveals:

 The FDA has, for four years, known that HPV was not the cause of cervical cancer and has no direct link to cervical cancer.

• How it may actually increase the risk of precancerous lesions by 44.6 percent.

 Why mandatory HPV vaccination policies may cause great harm to young girls (in fact at least 11 have died directly from the HPV vaccination). (The Great HPV Vaccine Hoax Exposed www.naturalnews.com/Report_HPV_Vaccine_0 .html)

When Smith asked Duke's Dr. Katz about what causes autism and if it "could perhaps be triggered by the cocktail of vaccines for measles,

mumps and other maladies," Katz said, "all have been proved to be fallacious."

Katz also suggests that the mercury preservative called Thimerasol is not a causative factor in autism.

Contrary to Katz's professional view and statements, the US Government Concedes Vaccines Cause Autism (26 February 2008).

http://mercury-freedrugs.org

(Head of CDC Admits on CNN that Vaccines Can Trigger Autism http://articles. mercola.com/sites/articles/archive/2008/04/22/head-of-cdc-admits-on-cnn-that-vaccines-can-triggerautism.aspx).

I personally have an aversion to the comment made by Katz, "You must have faith and trust in your physician."

I hope that I am not alone in saying this is a new era of individual responsibility and giving blind faith to one's doctor, or anyone, doesn't cut it for me.

I'd like to think that the other readers of *Metro* will do their own research before vaccinating and not limit their healing modalities to an MD.

For more information toward other healthy solutions:

Dr. Sherri Tenpenny

www.nmaseminars.com

VIC (Vaccine Injured Children)

www.vacinfo.org

Mercury Free Dentists, Mercury Detoxification, & Amalgam Fillings www.mercuryfreenow.com

High quality, non-toxic, safe silver product that treats more than 650 different diseases (*Science Journal* 1978).

www.invive.com

Miracle Mineral

www.miraclemineral.org

Natural Health Information by Dr. Joseph Mercola

www.mercola.com

Andrew McAfee Raleigh

CHEMIST SAYS VACCINE ARTICLE ONE-SIDED

In Rick Smith's article, "Fear of Vaccines Unwarranted" (*Metro* Medical Report, August 2008), he unfortunately presents only one side of the vaccine safety controversy. Citing epidemiological (statistical) studies done by the medical establishment does not extinguish any parental fears.

As a chemist with 27 years of experience evaluating material for heavy metal contamination, I found it simply astonishing that mercury is added to multi-dose vaccine vials at a concentration of 50,000 parts per billion. This level of mercury is 250 times higher than what the EPA classifies as hazardous waste based on toxicity characteristics (www.epa.gov/epaoswer/hazwaste/mercury/regs.htm#hazwaste). The type of mer-

Bernie Reeves

Editor and Publisher

EDITORIAL

Rick Smith Senior Writer Liza Roberts Senior Writer Emily Keveryn Copy Editor Dan Reeves Assistant Editor

Contributing Editors

Arch T. Allen Books
Barbara Ensrud Cork Report
Molly Fulghum Heintz Style
Diane Lea Design
Jim Leutze Editor-at-Large
Carroll Leggett Columnist
Moreton Neal Gourmet
Louis St. Lewis Artist-at-Large
Art Taylor Fiction
Philip van Vleck Music and Video

DESIGN

David Gough Art Director Kathy Johnson Graphics Associate Sean Byrne Graphics Associate Kinsley Dey Photographer

ADVERTISING

Katie Reeves Vice President of Sales and Marketing Karla P. Appleby Regional Sales Manager Katie Poole Director of Special Events Maury Jefferson Special Events Assistant

SALES REPRESENTATIVES

Catherine M. White *Senior Sales Representative* Kimberleigh Ward *Sales Representative*

ADMINISTRATION

Cyndi Harris Office Manager Mary Ward Boerner Events Editor

Metro Magazine LLC 1033 Oberlin Road, Suite 100 Raleigh, NC 27605 Mailing address

P.O. Box 6190, Raleigh, NC 27628 Phone: 919-831-0999 Toll-free: 800-567-18. Fax: 919-831-0222

Email: emails@metronc.com Subscription: \$18 one year

Postmaster send address changes to Metro Magazine, LLC P.O. Box 6190, Raleigh, NC 27628

Postage paid at Raleigh, NC Published twelve times a year Audit applications submitted

ARTICLE REPRINTS AVAILABLE

Contact Glenn Benton at Quick Color Solutions, Inc., 919-868-8742.

www.metronc.com

©2008 Metro Magazine, LLC ISSN 1529-4404

METRO MAGAZINE (ISSN # 1529-4404) is published monthly at \$18 per year by Metro Magazine, LLC, PO Box 6190, Raleigh NC 270 POSTMASTER: Send address changes to METRO MAGAZINE, PO Box 6190, Raleigh NC 27628.



cury added to vaccines is quickly distributed to a child's brain (Burbacher T, Shen D, Liberato N, Grant K, Cernichiari E, Clarkson T. 2005. Comparison of blood and brain mercury levels in infant monkeys exposed to methylmercury or vaccines containing thimerosal. Environmental Health Perspectives. 113:1015-1021).

While it has been reduced in infant vaccines used in the US, it is still added at the full concentration to adolescent flu, tetanus and meningococcal vaccines. This issue alone has many people concerned about vaccine safety.

Even without mercury, aluminum is used as an adjuvant in most childhood and adult vaccines. This includes 250 micrograms in the Hepatitis B vaccine administered at birth. At 2 months of age, a child could be exposed to 1250 micrograms of aluminum from vaccination. If all this aluminum enters the blood, the level would be 25 times higher than what is documented to cause neurological damage in infants. This process is repeated again at 4, 6 and 12 months of age. Aluminum is especially dangerous for people with poor kidney function. Some infants have very limited kidney function. Aluminum in vaccines has now been linked to Gulf War illness (Petrik MS, Wong MC, Tabata RC, Garry RF, Shaw CA. Aluminum adjuvant

linked to Gulf War illness induces motor neuron death in mice. Neuromolecular Medicine 2007; 9(1):83-100).

If it can cause injury to a healthy adult soldier, what is it doing to a newborn baby?

These are just a couple of concerns parents have about the safety of vaccines. This doesn't even include exposing infants to multiple engineered, live viruses. Until these issues are seriously addressed by independent researchers, this controversy will only get worse.

Michael Wagnitz Senior Chemist Madison, WI



World class care. Personal service.

Just Around The Corner.

The doctors of Eye Care Associates have been serving North Carolinians for 30 years providing:

Comprehensive Eye Exams ● Treatment for Eye Injuries ● Distinctive Eyewear ● Sunglasses

Contacts ● Glaucoma & Cataract Care ● Laser Surgery Consultation ● Senior & Pediatric Vision Care



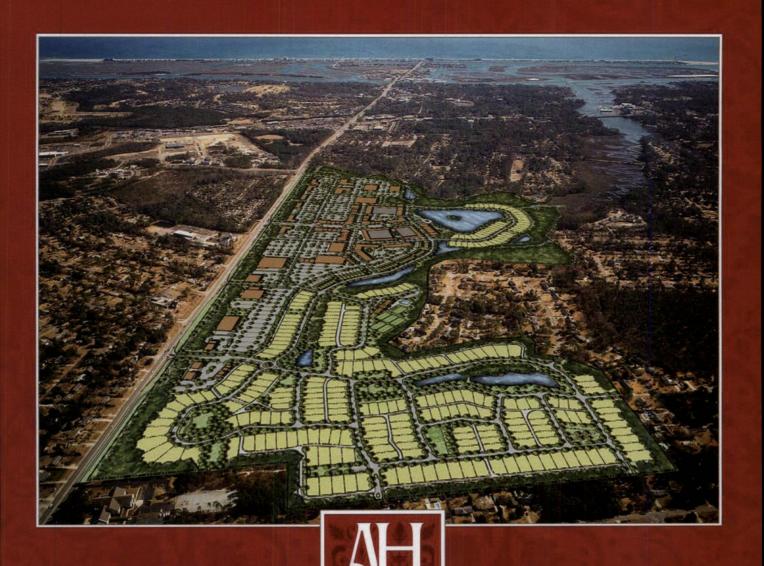
With offices throughout the Triangle, Sandhills and Wilmington, we're close to where you live, work and shop.

Call (919) 863-20/20

www.EyeCareAssociatesNC.com

We accept most major vision insurance plans including CIGNA Healthcare, Blue Cross and Blue Shield of North Carolina, Spectera & Superior Vision.





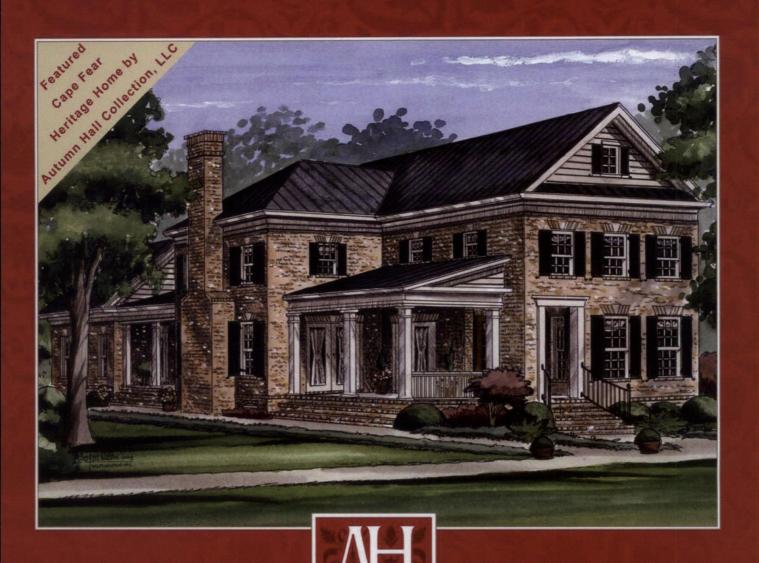
AUTUMN HALL

Wilmington's New Town Center

Where every home is a short bicycle ride to Wrightsville Beach and a short walk to one of our eleven parks.

For more information, visit AutumnHallWilmington.com or call 910-799-8755 • 866-799-8755

These materials and the features and amenities described and depicted herein are based upon current development plans, which are subject to change without notice. No guarantee is made that the features, amenities and facilities depicted by artists renderings or otherwise described herein will be provided, or, if provided, will be of the same type, size or nature as depicted or described. The development of this community is expected to take many years and the development plan will likely be modified from time to time to respond to varying market conditions and changes in circumstances. The development reserves the right to modify or abandon the plans for the development described or depicted herein at any time without notice. This is not intended to be an offer to sell nor a solicitation of offers to buy real estate in Autumn Hall by residents of states where registration is required prior to any offer being made or in any other jurisdiction where prohibited by law. Obtain the Property Report (if and when applicable and required) required by Federal law and read it before signing anything. No Federal agency has judged the merits or value, if any, of this property.



AUTUMN HALL

Lot 45 • 5300 Old Garden Road

Adjacent to Arbor Park and across the street from Chapel Park, Autumn Hall Collection's stately brick home on Lot 45 is perfectly situated with its airy porches overlooking Arbor Park's one acre lawn, shady Live Oak trees and tabby seashell outdoor fireplace.

AutumnHallWilmington.com

WEEKEND GETAWAY WITHOUT LEAVING HOME



LUXURY RETIREMENT LIVING IN NORTH HILLS

With fine restaurants, endless entertainment and shopping as close as your front door, The Cardinal at North Hills offers the indulgence of a weekend getaway—every day. Relish each day rich with living in this luxury retirement community, with the confidence that a full continuum of care and world-class health and wellness services from Duke University Health System are there when you need them.

PRE-CONSTRUCTION PRICING

To place a reservation deposit and lock in pre-construction pricing.

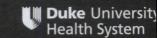
Call our sales center today at 919-781-2021.



Residences starting from the \$300,000s.









Contents

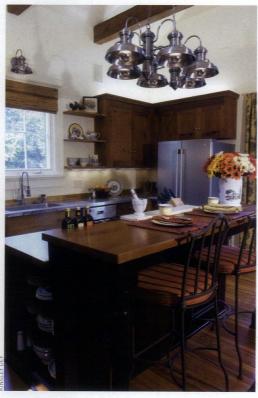
Volume 9, Number 9 September 2008

Features

Special Metro Presentation

Southern Style

- . Moving Midway: The Inside Story
- · Opening the Doors of the New Midway
- Fall Fashion and Tradition: A Plantation State of Mind
- Style
- Justice League Meets Junior League
- Fashion News
- Bridal
- Unique Choices for Brides
- The Art of Letterpress
- Good Manners Matter at Etiquette Camp
- Garden Conservancy's Open Days Tour





On the Cover:
Majestic turtle neck- Vermillion
Balenciaga suit- Vermillion
Loeffler Randall boot- Vermillion
Hue tights- Belk



23

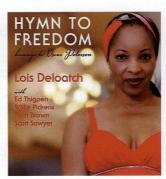
Above:
D&G Boustier- Uniquities Mix
Stella McCartney jeans- Uniquities Mix
Bettye Muller heels- Kristin's Shoe Boutique
Hue tights- Belk

Metro Contents

Departments

- 8 Introduction Events Galore Kick Off Fall Season
- 10 Correspondence Reader Feedback
- 18 Secrets of State Edenton Street Organ, Comboland is Back, Board Games Enthusiasts, ECU Heart Institute, Medal of Arts Recipients
- **64** MetroPreview September Kicks Off New Season
- **68** Artist-at-Large The Spanish Invasion
- 70 Editor-at-Large Sticking to Principles
- 71 Between You and Me... Politics as Usual
- **73** Gourmet Spanish Cuisine: The Next Big Thing
- 76 Restaurant Guide
- 78 Cork Report Spanish Wine Olé!!
- **80** Books Being You
- **81** PvV Remembering Oscar Peterson
- **84** My Usual Charming Self Feathers Flying in Michael Peterson Case





68 8









Grandioso Debut For Edenton Street Organ

The pews at Edenton Street United Methodist Church began to fill an hour early one warm night in late July with over 1000 music lovers and church members making sure they had a chance to hear the church's extraordinary new organ — a multi-million dollar, handmade thing of beauty — in its first concert.

"This is an occasion you will never forget," promised Dr. William Weisser, minister of music at Edenton Street, as the concert began. Two hours, three standing ovations and three encores later, it was clear Weisser hadn't oversold.

Known as "Opus 112," and created by hand by the famed organ maker Orgues Lètorneau Limitèe of Quebec, Canada, Edenton Street's organ is deemed by the church to be "a gift to God from the heart of Raleigh."

Indeed, Opus 112 is no run-of-the-mill

instrument. It is one of the largest organs in the Southeastern United States and one of the most technically up-to-date — an electropneumatic behemoth with 5447 pipes, 101 stops, and elaborate casing made of oak, maple and yellow poplar. Its cockpit-like console, boasting carved bone and ebony keys and stops, can be moved for concerts from its



location on the side of the chancel and rotated center-stage, so to speak. Just to look at Opus 112 up close is to begin to understand why Mozart called the organ "the King of instruments." To hear it play is to be convinced.

"How Magnificent"

Renowned organist Ken Cowan began Opus 112's first concert with Bach and ended it with Liszt. His back to the audience (the better to see him at work), Cowan played with inexhaustible vigor and without sheet music, literally and figuratively "pulling out all the stops."

For anyone who hasn't seen an organist at work, it is truly an astonishing feat, even an aerobic event. At times Cowan appeared to be dancing a jig upon the pedals below — his legs sometimes even crossing in order to reach the right spot — while his hands gracefully navigated five stepped keyboards above and innumerable stops beside. It is so compelling to see an organ played like this that an observer might need to be reminded to listen too. Though this organ makes that hard to avoid.

At one point in the middle of the concert, Cowan stood up. "I am overwhelmed by how magnificent this instrument is," he told the church.

The church has made every effort to ensure that its new organ is, indeed, magnificent. The significant necessary funds were



PRESTONWOOD

COUNTRY CLUB 54 HOLES OF CHAMPIONSHIP GOLF

> 300 Prestonwood Parkway Cary, North Carolina 27513

For Membership or Catering Information: (919) 467-2566 or www.prestonwoodcc.com

Private party rooms available for all occasions

Residency in Preston not required for membership.

New Payment Plan: Pay your initiation fee over 5, 10, or 15 years with no interest.

raised in large part by many small donations, and a careful search was undertaken to find an organ maker that would agree to use the salvageable parts of the church's former organ in the construction of the new one.

Design began in 2005 and delivery came over two years later. A 150-church-member "pipe brigade" helped to unload two 53-foot tractor-trailers holding the instrument. Assembly took weeks.

"The organ literally helps us to become more receptive to God," Weisser says. "It helps us explore the mysteries of faith by touching our hearts."

Now the next thing is to complete the instrument. It was built to accommodate an additional 190 pipes to be located in the rear of the sanctuary above the balcony. Weisser predicts that next phase will be finished in two years and will require additional funds.

In the meantime, concerts like the historic first one will continue to be held on a monthly basis. The next concert is scheduled for Sept. 12 when Dr. David Arcus will play at 7:30 p.m. For more information on Edenton Street's Lètourneau Pipe Organ Series, go to www.esumc.org.

- Liza Roberts

Comboland Is Back: The High Renaissance of Rock Rolls On

The Triangle area dished up some of the best rock music in the world in the 1980s — really. And there's living proof thanks to the resurgence of *Welcome To Comboland*, a compilation of area music organized in 1985 by Godfrey Cheshire, then arts editor for the weekly *Spectator*. Cheshire was angry our talented musicians were being ignored by record labels and radio station geeks, so he convinced me as editor and publisher to underwrite the project and send him to Britain where he figured advanced civilizations would recognize talent.

He was right. The BBC sent a film crew to the Triangle, and the UK and European press ran several articles on the quality of music emanating from North Carolina, resulting in recording and publishing deals for area artists. Britain's Making Waves Records issued an album of *Comboland* cuts in 1986.

Twenty years down the road, *Comboland* is being discovered all over again on YouTube, but more specifically on www.live365.com via a Web radio station created by Triangle music

aficionado Michael "Moose" Smith, who operates standard stations in Dare County.

Simply enter "Comboland" in the search bar. All 27 of the bands Cheshire selected and



recorded perform 48 songs from the original package. Other selections from area groups are represented, some in later incarnations, such as

solo Don Dixon and Rod Abernethy from Arrogance, and the Woods — comprised of Fabulous Knobs veterans. The original music demonstrates again the High Renaissance of rock music that happened right here — recognized only in media by Cheshire and *Spectator*.

We're working on a link to the *Metro* site (www.metronc.com) but that shouldn't stop you from going right to the source and once again enjoying the sounds of Arrogance, The Fabulous Knobs, The Connells, Mitch Easter and Let's Active, Southern Culture On The Skids, Bad Checks, Glass Moon, Superchunk, Th' Cigaretz, Spongetones, Pressure Boys, Rick Rock (also with Southern Culture and

as Parthenon Huxley), Othermothers, Accelerators, Fetchin' Bones, dB's, Dillon Fence and Eight Or Nine Feet — and more and more.

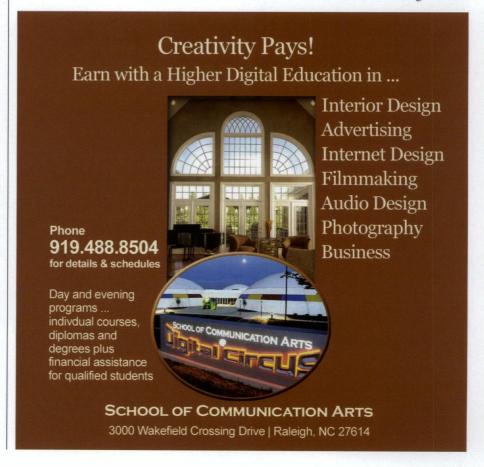
So return with *Comboland* to the thrilling days of yesteryear when rock was rock and the beat went on and on.

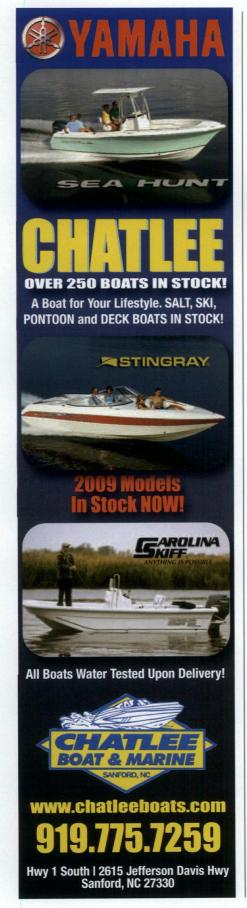
- Bernie Reeves

Board Games Event Draws Enthusiasts

There's been something of a quiet revolution going on in the world of traditional tabletop board games recently. This revolution is not about the latest Indiana Jones version of Monopoly, or the Pirates of the Caribbean edition of The Game of Life. It's about a whole new generation of board games coming out of Europe since 1995 with the release of a game called Settlers of Catan.

Here in the Triangle, evidence of this revolution will be on display at ThatBG (board game) Thing, a games convention scheduled for Sept. 4-7 at the Crestwood Suites in Durham. According to Raleigh's Rob Reinhard, who has organized the event since 2004, it started out as a handful of board game hob-





byists in the Triangle area looking for a central location to play. "There really wasn't any," said Reinhard, "so (gaming) groups were splintered all over the area."

Several years ago, Reinhard started a group called the Triangle Unplugging Game Association (TUGA) in the hopes of providing area residents with a "one-stop" shop for organizing and communicating events related to card and board games. TUGA never fully devel-



oped, but on the heels of the recent board game "revolution," ThatBGThing has developed, by direct invitation of one

board gamer to another, to the point that 100 gamers attended last year's event. Reinhard is looking for a bigger turnout this year. "These events are still pretty small in the overall scheme of things," said Reinhard, "it's not like a rock concert or sporting event."

For further information about ThatBG-Thing and board game enthusiasts in the Triangle, you can reach Reinhard at icarus@nc.rr.com.

Your move.

-Skip Maloney

ECU To Open Heart Institute

Patients from across the state and nation will be able to receive the latest advances in heart and vascular disease treatment with the opening of the East Carolina Heart Institute at East Carolina University Sept. 30. Adult cardiologists, pediatric heart specialists, heart surgeons, vascular surgeons and other health-care professionals will provide care for a full range of heart and circulatory conditions.

Dr. W. Randolph Chitwood Jr., director of the institute, is senior associate vice chancellor for health sciences at ECU and chief of cardiothoracic and vascular surgery in the Department of Cardiovascular Sciences at the Brody School of Medicine at ECU.

The four-story, \$60 million, 206,000-square-foot clinical, research and education building was funded by legislative appropriations along with private donations. The second building is the six-story, 375,000-square-foot, \$160 million cardiovascular hospital being built by Pitt County Memorial Hospital, ECU's teaching hospital. It will house operating rooms, interventional labs and 120 patient beds. University Health Systems of

Eastern Carolina, parent corporation of PCMH, is funding this construction. The new hospital will open in early 2009.

According to ECU, the mortality rate from coronary heart disease is 12.9 percent greater in the 29-county eastern region compared to the rest of the state. The age-adjusted coronary heart disease death rate is 185.8 for every 100,000 people. If the region were a state, that rate would rank it 13th worst in the country, according to the ECU Center for Health Services Research and Development.

Arts Commission Announces Recipients Of 24th Annual Raleigh Medal Of Arts

The City of Raleigh Arts Commission has announced that five individuals and one organization have been selected to receive the 24th Annual Raleigh Medal of Arts. The recipients are Dr. Lucy Daniels, Chuck Davis, Lenard D. Moore, Susan Newberry, Jeffery H. Richardson and Capital Bank.

The Raleigh Medal of Arts is awarded for lifetime extraordinary achievement in the practice of, or in support of, local arts. Originally based on the National Medal of Arts program, the Raleigh Medal of Arts program was inaugurated in 1984 by the Arts Commission so that excellence in the arts could be given special recognition. Over the past 24 years, 122 medals have been awarded. The recipients have ranged from businesses, such as Progress Energy, to artists, including sculptor Thomas Sayre and choreographer Robert Weiss.

The 24th Annual Medal of Arts ceremony will take place on Oct. 8 at 7 p.m. in Fletcher Opera Theater at the Progress Energy Center for the Performing Arts. The ceremony will feature special guests (to be announced) and performances, followed by a festive reception. The event will be free and open to the public.

Following is additional information on each of the 24th Annual Raleigh Medal of Arts recipients:

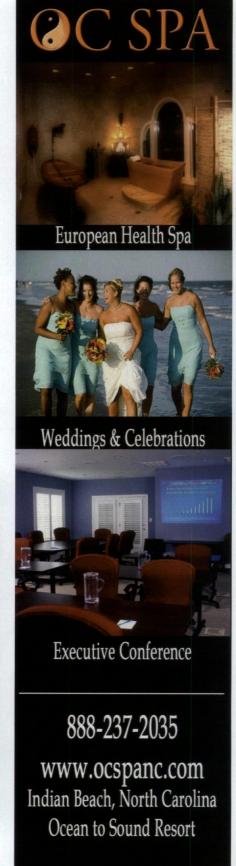
• Dr. Lucy Daniels holds a PhD and is a writer and clinical psychologist based in Raleigh. In 1989, she founded the Lucy Daniels Foundation, a nonprofit organization dedicated to fostering emotional and creative freedom through psychoanalytic treatment and research, education and outreach; and the Lucy Daniels Center for Early Childhood, which uses psychoanalytic principles to pro-

mote the emotional development of young children and their parents. A prolific author, Daniels works both in her private practice and her foundation to help other creative individuals overcome emotional conflicts. In 2002, she published her memoir, With a Woman's Voice: A Writer's Struggle for Emotional Freedom. She also simultaneously published a primer, Dreaming Your Way to Creative Freedom, and her first novel in more than 40 years, The Eyes of the Father. The primer chronicles her 30-year struggle against writer's block and offers a road map for others to use on their personal journeys. The Eyes of the Father is a compelling story of people controlled by the past.

• Dr. Charles "Chuck" Davis is founder and artistic director of the African American Dance Ensemble. A native of Raleigh, Davis attended Howard University and majored in theater/dance. Continuing his study in African dance under the guidance of Babatunde Olatunji, Eleo Pomare and the Bernice Johnson Dance Company, Davis was recruited by the American Dance Festival in 1982 as an artist-in-residence to organize and manage its outreach program. From this ef-

fort sprung the African American Dance Ensemble in 1984, one of the most beloved dance companies in the country. Davis' awards include: North Carolina Dance Alliance Award, North Carolina Order of the Long Leaf Pine, North Carolina Award in Fine Arts, Triangle Community Foundation Kathryn H. Wallace Award for Artists In Community Service; the Dance Heritage Coalition recognition as one of 100 Irreplaceable Dance Treasures in the United States; NY Bessie Award and the very prestigious Brooklyn Academy of Music Award for distinguished service.

• Jeffery H. Richardson graduated with honors from The University of Tennessee with a bachelor's degree in music education in 1978. He then moved to Wake County where he accepted a position as the Broughton High School band director. He proceeded to transform the Broughton band into a powerhouse music program that has gained national and international respect. Richardson currently splits his time between Underwood Elementary School, where he teaches music education in the morning, and Broughton, where he directs nearly 200 adolescent band







Left to right (seated): Heidi C. Bloom, K. Edward Greene, Robert A. Ponton, Jr., Charles W.Clanton (standing): Donald L. Beci, Christine S. Eatmon and D. Caldwell Barefoot, Jr.

Experience matters. Now with five board-certified specialists, we have been delivering direction and expertise in the complex and changing world of family law for over 25 years. 919-781-4000 www.wyrick.com

WYRICK ROBBINS
YATES OPONTON LLP

Our Business Is Law.sm

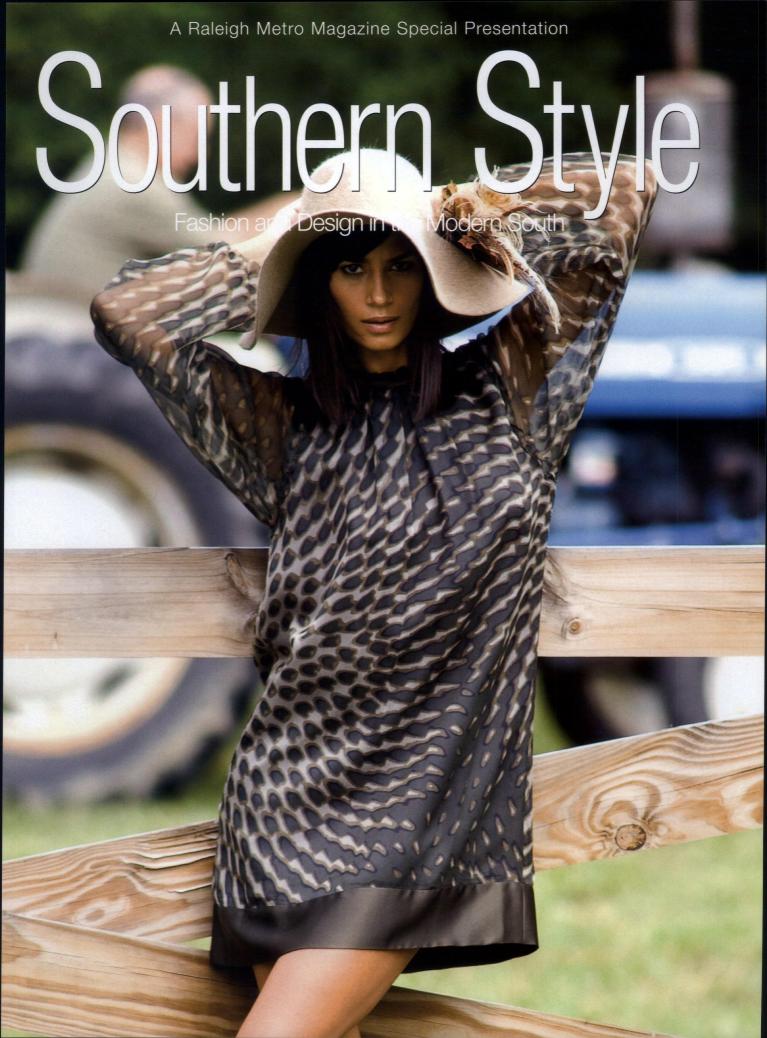
Catch the Excitement!
October 3-5, 2008
Morehead City Waterfront

Entertainment by
Jack Ingram,
Chairman of the Board,
Band of Oz...and more!
Check our website
for full details!

www.ncseafoodfestival.org

students. Richardson's tireless devotion to music in Wake County Public Schools has touched the lives of thousands of students, with his motto: "Excellence is our standard — not our goal." He has taken the Broughton Band to countless competitions and on trips throughout the United States and Europe, including marching in the 2008 Tournament of Roses Parade.

- · Lenard D. Moore is a Raleigh resident and native of Jacksonville, NC. He earned his master's degree in English/African American Literature from North Carolina A&T State University and his bachelor's degree with Magna Cum Laude honors from Shaw University. He was also educated at Coastal Carolina Community College and the University of Maryland and is currently assistant professor of English at Mount Olive College. He is a writer of more than 20 forms of poetry, drama, essays and literary criticism. In 2008, he became the first Southerner and the first African American to be elected president of the Haiku Society of America. Moore is the haiku editor for Simply Haiku, and he is the founder of the Carolina African American Writers' Collective. He recently won the Sam Ragan Fine Arts Award for his contribution to the fine arts of North Carolina. Moore is executive chairman of the North Carolina Haiku Society, haiku editor of the online magazine Simply Haiku and cofounder of the Washington Street Writers Group.
- Susan Newberry was hired as PineCone's first full-time director in 1987, about two and a half years after the organization was incorporated as a nonprofit. Under her leadership, PineCone became the largest, most active traditional music organization in North Carolina. During Newberry's long tenure, Pine-Cone has presented a list of performers that reads like a "Who's Who" in the world of roots music, including Bill Monroe, Ralph Stanley, Earl Scruggs, Emmylou Harris, Merle Haggard, Kris Kristofferson, Taj Mahal, Mary Black and many more. While bringing stellar national and international acts, Newberry remained equally committed to showcasing the very best traditional musicians found in our own city, state and region. She is particularly proud of the fact that PineCone has presented nearly every musician honored by the North Carolina Arts Council with the North Carolina Folk Heritage Award, including Etta continued on page 83



INTRODUCING R. L. Williams

COLLECTION OF FINE FURNITURE





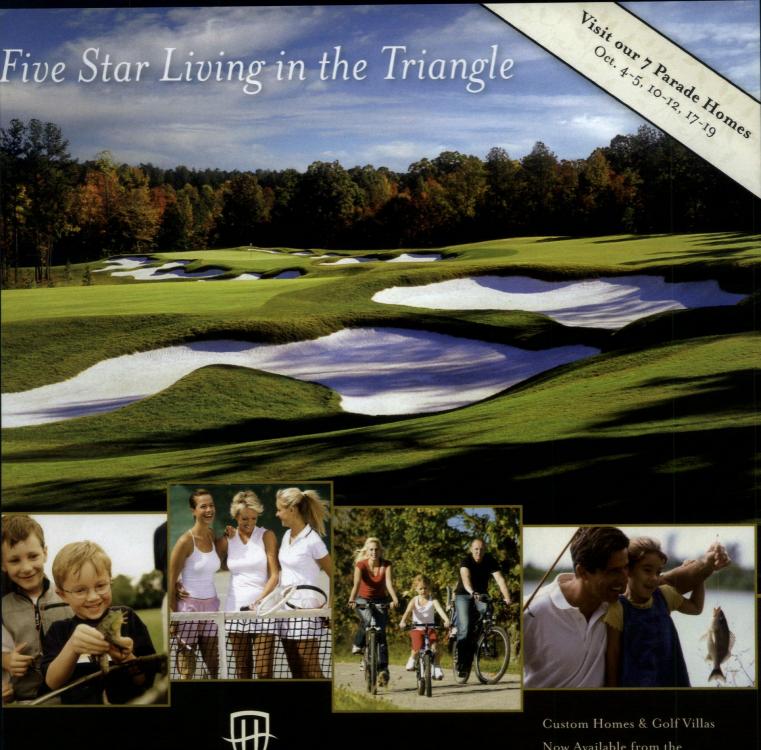




FULL SERVICE INTERIOR DESIGN CENTER

New Showroom Located at Stone Creek Village in Cary

1848 Boulderstone Way • Cary, NC 919.363.8538 • www.rlwilliamsdesigncenter.com





HASENTREE®

Featuring a Tom Fazio golf course,
Family Activity Club and
over 6 miles of nature trails,
Hasentree is a destination unto itself.

Custom Homes & Golf Villas

Now Available from the

\$800,000s to over \$5 Million*

Homesites from the

\$350,000s to \$1 Million*

*Ask about our special purchase incentives.

7213 HASENTREE CLUB DRIVE WAKE FOREST, NORTH CAROLINA 919.229.2070 • 866.430.7470

www.hasentree-nc.com













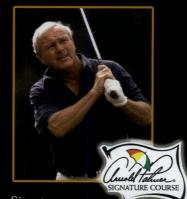
The Course. The Community. The Amenities ...only a few can call it home.

The community of Innsbrook is set on a sprawling nine hundred acre plantation surrounded by the Albemarle Sound, Salmon Creek, and protected Nature Conservancy property.

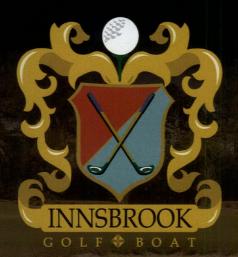
A spectacular setting which serves as the backdrop to a lifestyle sure to be the gem of northeast North Carolina.

Limited to those who recognize its distinction and act now.

Arnold Palmer Signature Golf Course Opening, May 2008.



Signature courses promote the game of golf in its purest sense – the course, the ingenuity of the design staff, and the power and legacy of Arnold Palmer.



Located in Merry Hill, North Carolina. Just 129 miles east of Raleigh and 75 miles west of The Outer Banks.

To find out more about Innsbrook Golf & Boat Community, visit our website at www.InnsbrookGolfandBoat.com, or call 800-482-9012 ext. #1011 or 252-482-5065.

Nou available 7 Days a week









Effortlessly elepant Jining, meetings, Jaytrips & more!

If you're looking for perfect attendance at your next meeting or convention, hold it at the **Blockade Runner Beach Resort** at Wrightsville Beach, North Carolina. With 150 newly renovated waterview rooms, the award winning East restaurant, and meeting space to accommodate groups of 10 to 300, our full-service resort is an ideal setting for any meeting.

While you're here, you can take it all in or just take it easy. Bask by our outdoor heated pool, take a stroll through our private ocean front gardens, or meet your neighbors at our Sunset Beach Club. Enjoy a wide range of incredible leisure activities, from kayaking excursions to sunset dinner cruises and Historic Downtown tours. World-class golfing or relaxing spa services are just minutes from our shores.

Whatever your meeting calls for, you'll find it at the Blockade Runner Beach Resort.

EXPERIENCE WRIGHTSVILLE BEACH'S PREMIERE MEETING RESORT, FEATURING AWARD-WINNING AMENITIES IN A SERENE SETTING

(910) 256-2251 (800) 541-1161 blockade-runner.com

Contents

- 4 Moving Midway The Inside Story
- 6 Plantation Sits Serenely in New Setting Opening the Doors of the New Midway
- 14 A Plantation State of Mind Fall Fashion and Tradition
- 20 Justice League Meets Junior League Fall Fashion Superheroes
- 27 Unique Choices for Brides
- 30 Art of the Letterpress
- 33 Good Manners Matter
- 35 Garden Tours



Missoni tunic- Fleur Rag & Bone pant- Vermillion

On the Cover

Karen Zambos dress- Fleur Balenciaga boots

New York and Triangle Premieres Set For Mid-September

Moving Midway: The Inside Story Of A Southern Plantation

by Sharon Swanson

aleigh-native Godfrey Cheshire, a highly regarded New York film critic since the early 1990s, exudes an easy Southern comfort whether he's discussing three decades of writing for national and Triangle audiences or discussing memories of a special piece of real estate he shares in common with other family members — including cousins with

old house in Knightdale on the outskirts of Raleigh. Cheshire's Southern sensibilities and his knowledge of film history form the bedrock of the story. This isn't just a tale about moving a family home — although the plantation's journey to a new site is dramatic and beautifully evoked — to escape the encroachment of developers; it examines in real terms the Southern



nicknames like Possum, Winkie and Pooh.

Cheshire has been returning home to Raleigh to tell the story of Midway Plantation, his mother's family home, in *Moving Midway*, the Oscar-sighted documentary that opens in New York on Sept. 12 and then nationally, including premieres in Raleigh, Chapel Hill and Cary on Sept. 19.

Perhaps only Cheshire could have directed this particular film about a grand

plantation and family life, slavery and race relations — including the mythology of the South that Cheshire convincingly traces back to big Hollywood hits such as *The Birth of a Nation, Gone with the Wind* and the TV hit series *Roots*.

Ultimately, this is also a story of his mother's family, the Hintons. Cheshire takes on what others with Southern families might view as the unenviable task of documenting this history by peering

through the windows of its emotion-laden plantation roots. There is a thread of mysticism in the ghostly visitations of Mary Hilliard Hinton, "Mimi," Cheshire's great-great aunt, whose parents received the plantation as a wedding gift in 1848. Mimi, who died in 1960 at the age of 91, was a renowned storyteller and historian, who produced her own mythology of the Hinton family. But Mimi's version never included the story of her black uncle, Ruffin "Pap" Hinton, the son of the slave cook Selanie and Midway master Charles Lewis Hinton, a former North Carolina state treasurer.

THE SERENDIPITY FACTOR

In a series of serendipitous events including meeting and befriending New York University professor Robert Hinton, whose ancestors were slaves at Midway that would be viewed as preposterous by fiction standards, Cheshire is introduced to Abraham Hinton, the 96-year-old grandson of Ruffin, and brings him to Midway to meet the rest of the family. In one of the many poignant scenes in the film — that lie in quiet, almost overlooked moments, wrapped inside bigger events — Abraham and his son Al are greeted in the driveway of Midway and welcomed inside. Abraham pauses to confirm the invitation: "Can I come? I can go in?"

No doubt Abraham still remembered a time when he would not have been invited into the "big house." He would have been expected to knock at the back door.

There are plenty of these small moments — some subtle, some unintentionally humorous to those of us familiar with the soft-soaped version of Civil War history that was once rote in this region.

CONFLICTING EMOTIONS

Cheshire, narrator of the film, plays the role of a neutral Switzerland, balancing the traditions and culture of his family with their newly acquired black kin, while maintaining a sensitive link to both. He refutes the less than politically correct views of some family members, but he does it unobtrusively. In a display of Southern discretion, and good filmmaking, the family conflict inherent in this project is only hinted: For example, what's

the reaction when one family member gets buckets of money from commercial developers for the land sitting under the old home place and decides to move the house, taking out 200-year-old trees in the process? And did everyone really welcome those newly discovered black relatives with open arms?

Cheshire acknowledged that there were "conflicting emotions and agendas."

"It was strange because people had very strong feelings, and yet we are all such polite, well-bred Southerners that it was hard for us to open up about it," said Cheshire. "I asked what I thought were fair and logical questions, but if people didn't want to go in certain areas, I didn't push them."

Cheshire, whose work has been published in the *New York Press, Variety, The New York Times, Film Comment* and *The Village Voice*, and appears locally in *The Independent Weekly*, had long thought that Midway was worth a movie. "But I started with the idea of a digital camera and making a family movie," he said.

Cheshire's New York film friends encouraged him to do more, especially when cousin Charlie Silver and his wife Dena, the current residents of Midway, decided that an interchange of Interstate-540 rising up a quarter of a mile away, made moving the plantation home and its outbuildings a necessity.

Five years later, Cheshire's efforts are being recognized throughout the country as *Moving Midway* goes nationwide.

FRIENDS AND FAMILY

Bernie Reeves, editor and publisher of Raleigh's *Metro Magazine*, is also executive producer for *Moving Midway*. When Reeves started the weekly *Spectator* in 1978, he asked Cheshire to join him as film critic and arts editor, where Cheshire not only wrote about the arts scene in the Triangle, but he also helped create it, said Reeves, staging some of the first festivals of independent films in the state, culminating with the North Carolina Film and Video Festival that ran for three years in the mid-'90s.

But the two old friends didn't make this film alone. Scrolling through the extraordinarily long list of credits, I noted the names of many well-known Triangle families: "We have 60 investors," said Reeves, "friends of the family, either from North Carolina, New York or somehow connected." Private donations for their half million plus budget allowed the producing team of Cheshire, Jay Spain (who also served as cinematographer), Reeves and New York associate Vin Farrell, the artistic freedom they felt necessary to produce an honest and authentic film, unencumbered by foundation agendas.

"We represent investors," said Reeves, "who love this community, who understand the South and realize that we don't need to condescend to audiences to tell this dramatic and compelling story."

Cheshire and friends have created an engrossing film that actually penetrates the reality of the South of the past and today, while reflecting on a time that has been wrapped in myth for generations, mostly created in the minds of Hollywood filmmakers. After viewing the film, I predict *Moving Midway* will continue to be warmly praised nationally and internationally for its candid portrayals of today's South and for its clear look at the myths of the past.

Those of us who call this region of the country home have always known that the truth was far more complicated than anything Hollywood could envision. ■

MOVING MIDWAY FILM SHOWINGS

NEW YORK

Friday, Sept. 12 — The IFC Center, Q&As at two evening shows

Saturday, Sept. 13 — Lincoln Plaza Cinemas, Q&As at two evening shows

Sunday, Sept. 14 — The IFC Center, Q&As at two shows TBD

Monday, Sept. 15 — The IFC Center, Q&As at two evening shows (the first for UNC in New York)

NORTH CAROLINA

Friday, Sept. 19 — The Rialto, Raleigh, Q&As at two evening shows (the first is with mostly friends and investors)

Saturday, Sept. 20 — The Galaxy, Cary, Q&A at one matinee

The Varsity, Chapel Hill, Q&As at one matinée, one evening show

Sunday, Sept. 21 — The Galaxy, Cary, Q&As at two matinées

Opening the Doors of the New Midway

Plantation Sits Serenely In New Setting

by Diane Lea

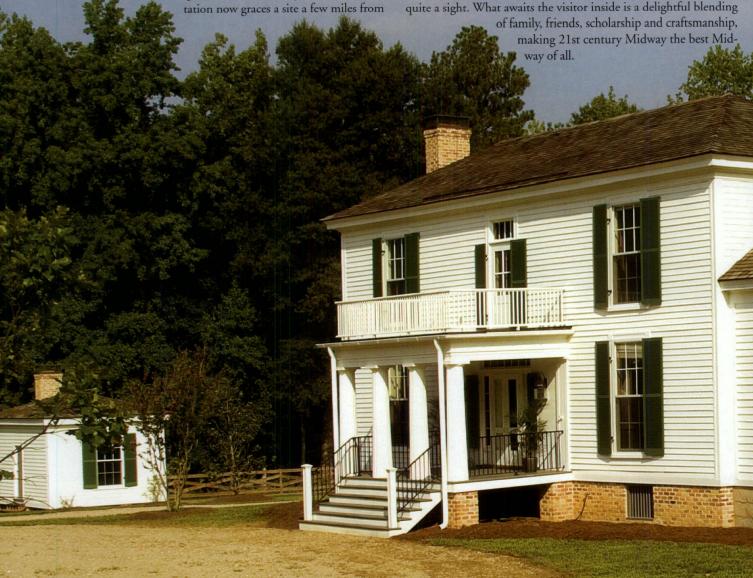
urn on Old Crews Road in Eastern Wake County. Look closely for a simple farm gate set in a pasture of mustard flowers and follow a gravel road through meadows and woods. With each bumpy click of the odometer you will feel like a time-traveler re-entering the period before the Civil War when a few large Wake County plantation owners used slaves to pick cotton and many more substantial yeoman farmers made a good living from their own hard work.

At the end of the road stands Midway Plantation, built in 1848 as the seat of the extended Hinton family, whose many thousands of acres once stretched westward from around Smithfield to what is now Knightdale outside Raleigh. Midway Planits original site on Highway 64 after a dramatic move in 2005 that is the subject of a major new documentary film by Hinton cousin and film critic Godfrey Cheshire.

(Moving Midway opens in New York City on Sept. 12 and in Raleigh and the Triangle Sept. 19 before screening in theaters nationally. See related article in this issue of Metro and go to www.movingmidway.com.)

The home's new-old setting was carefully planned using historical, structural and design research by landscape architect Tom Hunter to ensure that the house did not lose the sense of history that setting — as much as a meticulous renovation — lends to a house.

So, today Midway and its complement of outbuildings present quite a sight. What awaits the visitor inside is a delightful blending



Photography by Kinsley Dey

TO THE MANOR BORN

Charlie Silver and his wife and business partner Dena greet visitors on the elegantly columned porch and usher us through double-paneled doors set with sidelights and a transom into the light-filled center hall. The hall is indicative of how the couple has chosen to live in this venerable family home, making daily life comfortable and fun while preserving a refurbished historic landmark. The hall's pale apple green wall color plays a perfect foil to the interior woodwork, which includes deep baseboards painted in faux jasper and a bright white Greek Revival door surrounds with simple corner blocks. Charlie credits historic paint expert George Fore with uncovering the baseboard's gorgeous combination of green, gold and pale umber.

"George did the research, which led us to replicate much of the original painting, marbleizing and faux painting," says Charlie. "This hall would have had striped wallpaper typical of the period, but Dena and I wanted a light and lively house, so we opted to use a glazed stripe in the wall paint to suggest a subtle wall paper. Sharon Stein, the wife of our painter John Stein, did the glazing and striping."

To the right of the door leading to the formal parlor hangs an oil painting of the Coats of Arms of the Royal Families of England, lovingly painted by Mary Hilliard Hinton, fondly known as Miss Mary. Miss Mary, Charlie's great-great aunt, painted three of them, and all are still in the family.

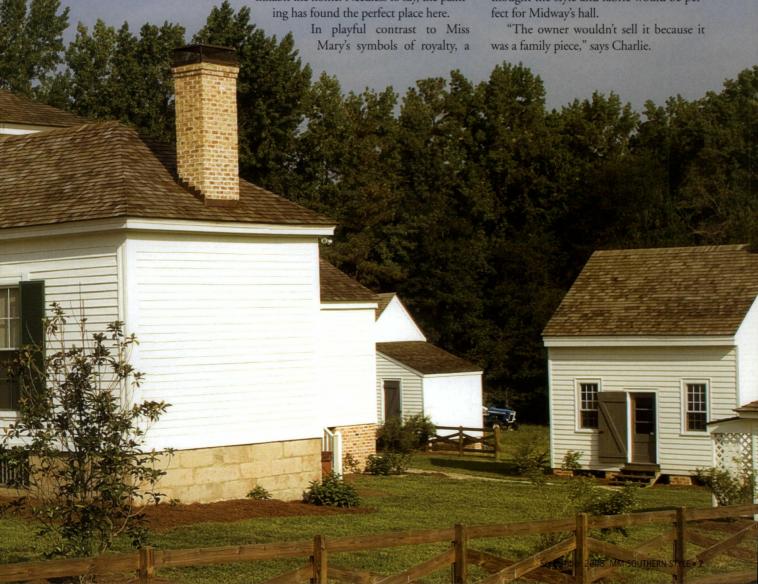
"Miss Mary held sway over Midway for her long and productive life," says Charlie. "Whenever Dena and I failed to promptly hang her Coats of Arms wherever we were living, certain mishaps would start occurring," referring to the friendly ghosts that inhabit the home. Needless to say, the paintsculptural pair of men's legs and feet, sheathed in decorative copper patches and thrust into proper leather shoes, stands in a corner topped by a fern.

"That piece is from my brother John Silver's gallery in Manteo," says Charlie. "It is the work of Andy Cobb, an artist who often sculpts silly frogs. When a friend suggested he do something sensible, he came up with this sculpture, which logically enough is titled, *Sensible Shoes*."

The hall is also home to an impressive Empire-style sofa upholstered in silk damask with varying widths of peach and gold stripes.

"This piece was the only one broken in the move," says Charlie. "Our designer Nancy Brenneman found the exact fabric to replace what was damaged."

The couple found the piece in a Leesburg, VA, antique store. Dena immediately thought the style and fabric would be perfect for Midway's hall.





Isn't it time you check us out?

5 TIME WINNER BEST CONTEMPORARY FURNITURE STORE IN THE TRIANGLE!

NAMED ONE OF THE TOP 100 SMALL BUSINESSES IN NORTH CAROLINA.



900 E. Chatham St Cary, N.C. 919.467.9224 nowellsfurniture.com

Open Daily 10-6 Open Sunday 1-6



Redefining Style Since 1905



An Empire sofa in the center hall was found in a Leesburg, VA, antique store. Designeer Nancy Brenneman matched the fabric when repairs were needed.

After a year of haggling, Charlie was able to convince the owner that the sofa was a Johnston family piece that belonged at Midway since the family was related. It now

occupies center stage next to another signature piece, a large-scale sideboard given to the couple by Charlie's mother.

"That is a Howison piece," says Charlie.



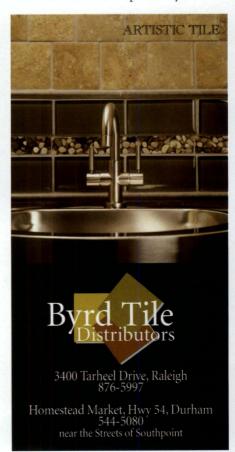
Our store is filled with beautiful fabrics, trims, furniture, rugs and accessories. Most importantly,our staff of talented decorators will help you pull it all together.

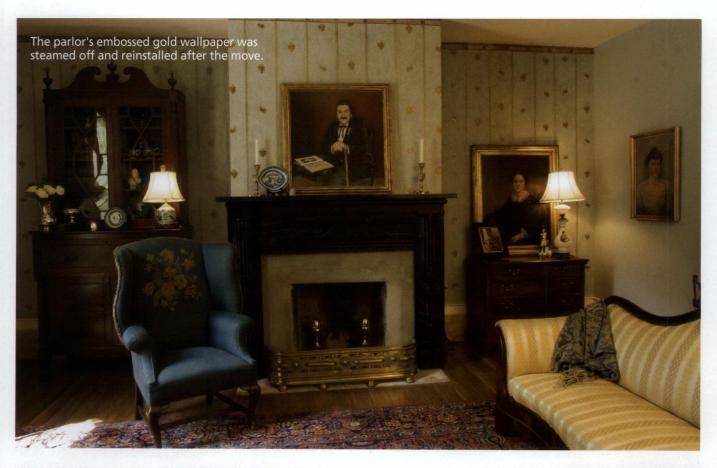
Whether creating a simple kitchen valance or furnishing an entire room, **Printer's Alley** has the solution that's perfect for you.

With thousands of options in stock, we make the possibilities practically endless.

PRINTER'S ALLEY Decreating Span James Span Style Span Hay

One Block off Hwy. 70 5910 DURALEIGH ROAD 919-781-1777 • M-F 10-6 • SAT 10-5 visit our new website: printers-alley.com







DISCOUNT PRICES on the FINEST NAMES in FURNITURE

Hottest New Styles
Extraordinary Service
Friendly Designers
White-Glove Delivery

BOYLES

DISTINCTIVE FURNITUR

Raleigh

10200 Little Brier Creek Lane 919/806-8562 Mon & Fri 10-8 Tue-Sat & Thu 10-6 Sun 1-6

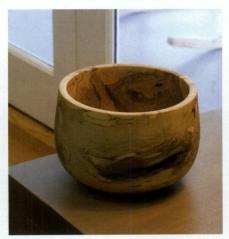
boyles.com

"After my mother Betty Wales Silver was widowed, she married Bob Howison, a well-known Raleigh lawyer. It comes from their home."

CONNECTIONS

At the end of the center hall is the dogtrot, a traditional means of connecting two separate portions of a house or cabin — in this case an interior connector that also creates a comfortable room set with dark wicker love seats upholstered in a slightly grayer tone of apple green fabric and furnished with a collection of family pieces and hand-crafted objects.

"This room allows access to the kitchen and the butler's pantry and to the covered porch we use as both a place to sit and rock and a convenient rear entrance from the graveled drive where we park," says Charlie. The porch is set with oversized wooden rockers Dena found on sale at Sam's Club. They are complemented by a narrow antique deacon's bench, a married piece, which features a paneled door as a back and still showing its old paint — an almost iridescent green.

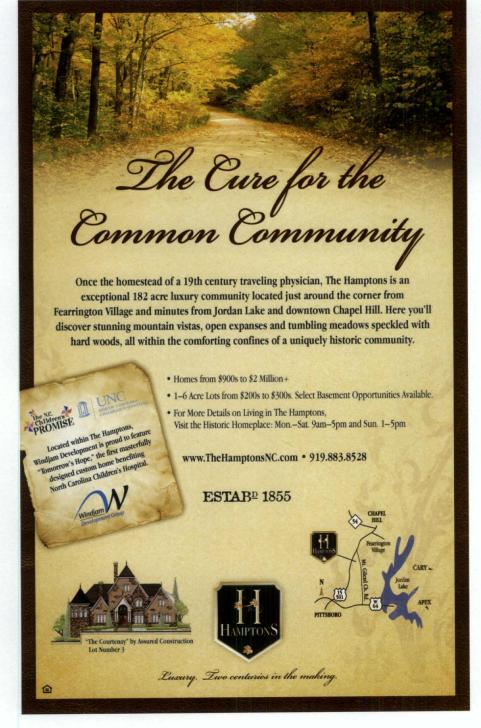


Crafted from wood salvaged from the old Midway site, this bowl was made by Bill Wallace of New Light Wood Works.

The dog-trot also provides a side entrance to the home from the west elevation, a comfortable staging area where guests can gather and enjoy pre-dinner cocktails while the cook (Charlie) prepares food. A large pie safe set against the wall is a family piece that came to Charlie after brother John couldn't find a wall for it in his new home. The numerous turned bowls set about are the work of Bill Wallace of New Light Wood Works. Charlie and Dena saw his work at the NC State Fair and asked him to take pieces of the trees removed from the original Midway site and make what he liked from them. The results include several contemporary bowls with classic lines perfectly displaying the grain of holly, cedar and white oak. A narrow dovetailed plank table set on splayed legs flanks one of the three French doors between the dog-trot and the main house. It is also made from salvaged Midway trees.

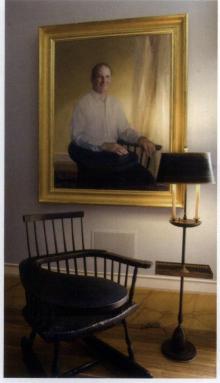
"Mike Robbins of Apex took this crotched piece of white oak and created this table," says Charlie, who points out that the flooring of the dog-trot also came from Midway.

Steve Sherwood of Mullis Millworks in Louisburg milled the wood, and "Silly P" Sedaris of Raleigh installed it. *I Like You*, a



book by Amy Sedaris, (Silly P's sister) and When You Are Engulfed in Flames, by his brother David Sedaris, sit on a coffee table for all to enjoy.

The reuse of materials is a link to the heritage of Midway and especially to Charlie's memory of his father. Pine cabinets, made by Charles Silver for his kitchen, added in the 1960s, almost perfectly fitted Midway's new kitchen addition constructed with the same dimensions as the original outbuilding. The room's pine floors were also salvaged from the old school house residence. The beams that support the kitchen's cathedral ceiling came from an old tobacco warehouse and were worked by Fulford in Wilson.



Charlie's portrait by John de la Vega has joined the portraits of Midway's other owners.

GRACIOUS TRADITIONS

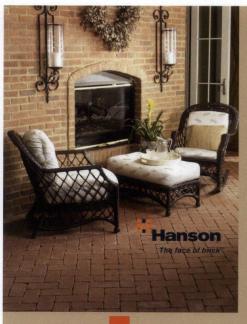
Midway's dining room and formal parlor are two rooms that have remained the same since Charlie can remember. There is the same gracious dining table, which belonged to Charles Lewis Hinton, Charlie's great-great-great grandfather, who served twice as North Carolina State Treasurer and served on the Commission to build the current State Capitol. The family traveled with the



MINTABELL DESIGN GROUP

INTERIORS & FURNISHINGS

502 MEADOWMONT VILLAGE CIRCLE
CHAPEL HILL, NC 27517 - 7584
PHONE: 919-933-9800 WWW.MINTABELL.COM



Outdoor Fireplace? Brick Pavers?

Your options are endless.

Visit our showroom and see the widest selection of brick in Eastern North Carolina... plus limestone keys, mortar, block and more!

Commercial and Residential

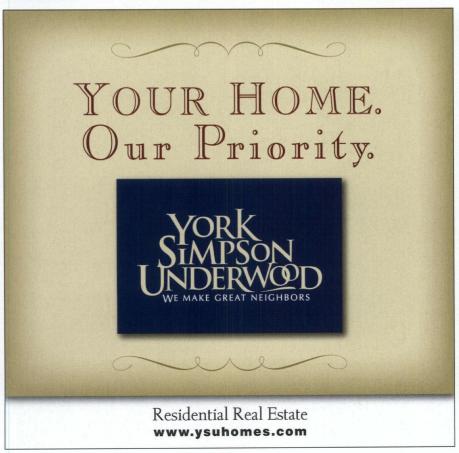
CUSTOM BRICK COMPANY, INC.

1613 Old Louisburg Road, Raleigh (just off Capital Blvd. at Atlantic Ave.)
919.832.2804 • www.custombrick.com



silver service, which sits on the sideboard, and the large wooden box in which its five shapely pieces fit is used as an end table in the parlor. Perhaps one of the most interesting pieces in the dining room is a tall glassfront china cabinet filled top-to-bottom with Canton ware. Charlie's grandmother Bessie Cain Hinton purchased it at a yard sale for \$20 and filled it with the blue and white china. Charlie and Dena have added to the collection over the years. Splendid swag draperies in yellows, golds and peach are held back by glass flower pulls, a gift of Charlie's aunt Sis Cheshire.

The living room retains the original wall-paper, which had to be steamed off, restored and reinstalled. The embossed gold leaf technique used to create its distinctive pattern is no longer used, so additional panels will be difficult to replicate. Notable for portraits reflecting Midway's chain of title, the parlor-living room now features a new portrait of its latest owner. Painted by John de la Vega, Charlie's smiling visage adds a contemporary touch to the rest of the collection, which includes Charles Lewis Hinton, who built Midway as a present to his son





David. Though David's portrait went missing after the Civil War, a portrait of his wife, Mary Boddie Carr Hinton, was recovered and hangs to the right of the marbleized white-on-black mantel. A portrait of Charlie's father hangs above the mantel.

A slant-top desk, signed Oct. 17, 1775, by Travis Harper, the joiner, holds another family face, Jonas Johnston Carr, Mary Boddie Carr's father. Mary Hilliard Hinton — from whom Charlie's father inherited Midway — hangs next to her mother Mary Boddie Carr Hinton on the room's west wall. A secretary that also belonged to Charles Lewis Hinton is set with a bouquet of roses in an ornate Tiffany pitcher. A simple metal box is carefully enclosed in its drawer.

"That's the money box my family threw in the pond when the Yankees came through," says Charlie. "The family was able to retrieve it after the war, and it gave them the means to hold on to Midway."

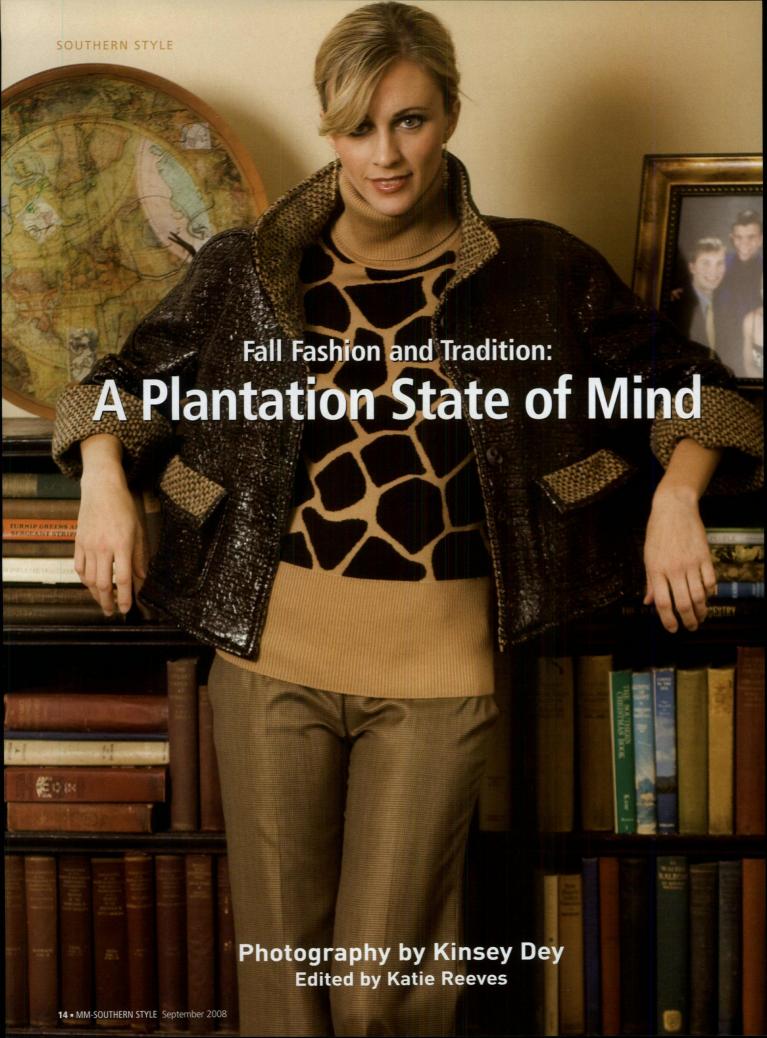
Lucky Midway. Now securely situated in its new incarnation, the gracious home is placed again to share its history — our history — for generations to come.















Ali Ra blouse- Fleur Diane Von Furstenberg pant- Scout & Molly's Rousseau purple heel- Fleur Chrome Hearts Double D shades- Spectacle Stuart Weitzman bag- Main & Taylor 8 MM-SOUTHERN STYLE • 17





Koi Cashmere sweater- Vermillion Michael Kors pant- Vermillion Kliik 249 Brown lenses- Spectacle

Styled by Katie Reeves and Karla Appleby
Style Assistant: Maury Jefferson
Hair and Makeup by Kyra Dorman and
Sophie Wilson

Photography Assistant: Katy Geil A special thank you to Dena and Charlie Silver for the use of Midway Plantation



Fall Fashion Superheroes

Justice League Meets Junior League

By Molly Fulghum Heintz

utumn's aesthetic evokes the visual style of the graphic novel. Maybe it's because "Superheroes," the featured exhibition at the Costume Institute at the Metropolitan Museum of Art, is fresh on the brain, but it seems that the combination of two-dimensional minimalism, tailored silhouettes and precise calligraphic flourishes were last seen on the pages of Marvel Comics. This season's pen-andink, color-block fashion emanates a vibe of anticipation, restrained optimism or even double identity. Think Clark Kent

or Diana Prince (aka Wonder Woman) — buttoned-up and business-like one moment, sparkly and KA-POW! the next. This fall, anything is possible.

Folds and pleats offer volume while keeping a well-defined, graphic shape. Jil Sander's gray wool sheath is the latest incarnation of the power suit, with its armor-like horizontal folds. Riccardo Tisci's georgette jabot blouse takes a softer approach with small knife pleats in a filmy fabric, while Marc Jacobs' stretch crepe blouse creates sensuous sculptural forms along the torso. Jacobs showed wide-leg, pleated trousers for his New York collection, as well as the one he designs for Louis Vuitton. In Paris, he paired the voluminous tapering pants with tops cinched at the waist, but no matter how you nip it, this style will flatter few figures (fashionista rule of thumb: if something manages to make a runway model look hefty, then do not attempt at home). Stefano Pilati's version for Yves Saint Laurent is easier to wear, with a



Sonia Rykiel



Carolina Herrara



Roberto Cavalli

cuffed ankle and a more tailored shape.

BULLETPROOF

With all the fabric flowing, the waistline becomes the strategic zone where it's all reined in. Alexander McQueen's dirndl-style dresses with crinolines represent an edgy version of Dior's mid-century New Look. Prada's detachable peplums are a fun accessory that can instantly alter a silhouette to become more flirty and



Oscar de la Renta

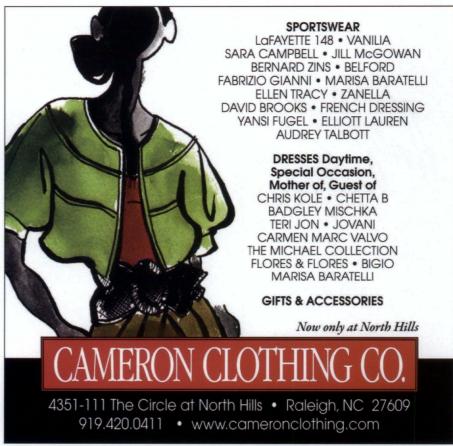
feminine. But the must-have accessory for fall is simply a big, bold belt. Wear it with everything, including outerwear, for an hourglass effect.

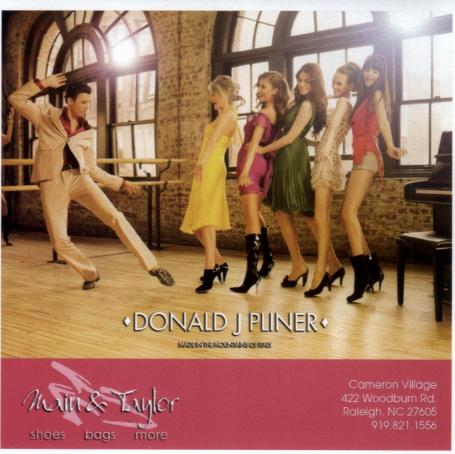
Superheroes need a little theatrical flair, and there is plenty to make one gleam this season. Designers applied sequins with a heavy hand for evening, and the results are separates worthy of Studio 54. Proenza Schouler's

wide-leg gold pants are effortlessly fabulous; Oscar de la Renta's red sequined suit would be super chic for a holiday cocktail; and Donna Karan's cashmere sequined halter will never go out of style. Bejeweled dresses offer strategic bits of bling, like the super-chic blue and black strapless dress from Vera Wang's Lavender Label with its jewel-encrusted felt belt. Josie Natori, known for lingerie, has a new ready-to-wear line that features silk and jersey tops embellished with sequins and metallic embroidery. But the most obvious super-hero gear is Balenciaga's shiny latex

FASHION NOTES

Beaufort's CALYPSO COTTAGE will offer a Garden Room during 2008 that will include a pergola with an outdoor display of tabletop items, wrought iron chandeliers, and unique planters and containers. The store, located in a 1935 tin-roofed cottage, offers coastal décor options and designer items including hand-crafted jewelry, bamboo furniture, perfumes, European bath products and leather goods. Go to www.calypsocottageonline.com for more information.











Marc by Marc Jacobs

Dolce & Gabanna

dresses, which may very well be bullet-proof.

WHIPLASH LACE

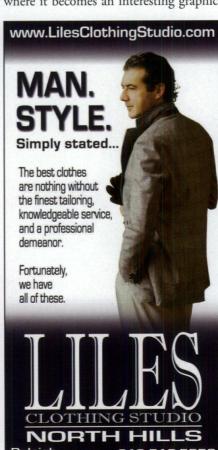
Although lace isn't often associated with ballistics or superhuman feats, it's a key element this season and works surprisingly well with fall's strong shapes, where it becomes an interesting graphic

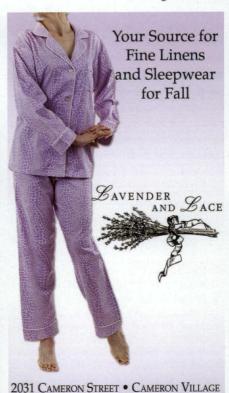
component rather than a fussy detail. BCBG's pretty black lace top has clean cap sleeves and plunging v-neck. Newcomer siblings Rodarte's loose open knit tights are lacey in a cool, deconstructed way. But Prada's overblown lace skirts and tops steal the show, and induce major double-take whiplash — the pieces manage to look tailored and modest while also



Prada

being completely transparent. Lace puffed up to giant proportions may have been inspired by the highly successful contemporary patterns of the venerable Royal Copenhagen porcelain company. Wanting to create products that appealed to a younger audience while staying with tradition, they took old-fashioned blue-on-white floral themes and enlarged them to





RALEIGH, NC 27605
919.828.6007

WWW.LAVENDERANDLACE.NET

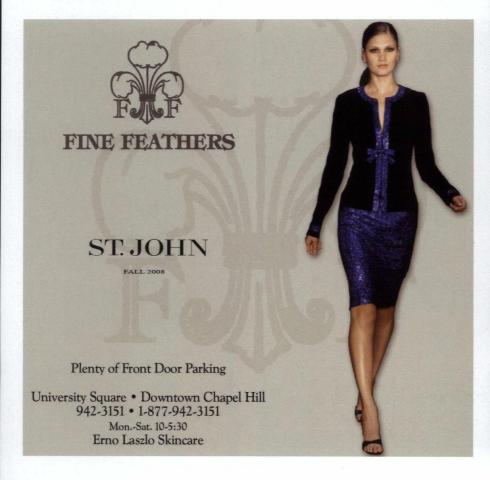


Marc by Marc Jacobs





Thakoon







create almost abstract mega designs. Super china!

THE COLOR PURPLE

In terms of color for fall, think regal. Purple reigns this season and is present in almost every collection, from a brilliantly colored Valentino wool coat to Ann Demeulemeester's Mongolian lamb jacket to a charming off-the-shoulder dress by Paul & Joe. A plum-colored accessory is a necessity, whether it's handbag or platform shoe. The color black appears in many textures, such as Ralph Lauren's black rayon and silk velvet gown, Chanel's standout wool and mesh dress with appliqués, and Derek Lam's strategic black layers. Plaid and tweed are the patterns of choice, with Dolce & Gabbana appearing to have corned the market on both in their generous tweed skirts and chic mixes of plaid separates. Unusual this season is the presence of bold floral patterns, normally reserved for spring. Up-and-coming designer Thakoon features relaxed floral coats and dresses, while Michael Kors' retro florals are shiny and glamorous.



Rachel Pally M Missoni • J Brand Diane Von Furstenberg Juicy Couture • Rock & Republic Alice + Olivia • T-Bags • True Religion Kors by Michael Kors Valentino RED Splendid Rebecca Taylor Paige Denim Lauren Conrad Catherine Malandrino Missoni shoes & scarves Karta Valentino bags and many, many more! The Alexan at North Hills 919-881-9480 www.genachandler.com

HEROIC SHOES

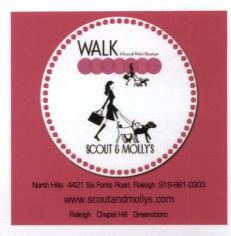
The superheroes represent a new pantheon, a kind of secular mythology for the modern era. However, one special group of accessories this season — Prada's sculptural shoes — recalls the ancient Greek god Hermes and his winged feet. With its beautiful fins and fans, each shoe appears to be an object in motion even before you slip it on. Practical? No. Heroic? Absolutely.

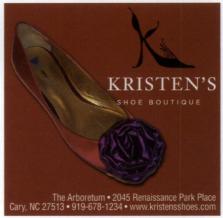
The superheroes represent a new pantheon, a least part of the pantheon of the pantheon





Charles David







Consignment Boutique > clothing + jewelry + art

Upscale Consignment / Vintage Clothing for Men and Women

Thanks to
Metro readers
for voting us
for voting us
1st place for Best
Consignment
Storel

Designer
Jeans
J. Brand
Citizens
Rock & Republic

& many more

Dresses by
Milly,

Diane Von Furstenberg, Tory Burch, Nanette Lepore Original tees & jewelry by local designers

NEW LOCATION: 124 Glenwood Ave Raleigh NC 26703 | 919-834-3503





Fashion News

Join **Cameron Clothing Co.** on Sept. 4 & 5 from 10-6 p.m. for a trunk show featuring Sara Campbell. Raleigh, 919.829-1511

Wakefield Women's Club will host a fall fashion show Sept.10 at the TPC Wakefield Plantation. Proceeds will benefit several charity organizations in the area. Raleigh, 919.349.3902

Enjoy drinks and appetizers at **Uniquities Mix** Fall Fashion Evening on Sept. 11 from 6-8 p.m. Cohosted by Paige Crowther and Lisa Marie Ferrell, check out the new line of designers and learn how easy it is to use a personal shopping service. Raleigh, 919.785.3385.

The Vera Wang Salon at **Alexia's Bridal Boutique** will present a Vera Wang Spring 2009 collection trunk show event Sept. 11-13. A Vera Wang representative will be available to provide style and fit expertise. Please call to schedule an appointment. Raleigh, 919.481.6633.

Fine Feathers will hold a "Best of Fall" show Sept. 16-20 featuring designer collections of long and short dresses in different styles and colors for special occasions. Also presenting Sportswear selections. Chapel Hill, 919.942.3151.

Through Sept. 19-20, Liles Clothing Studio will offer a Custom Event featuring suit and sport coat maker Adrian Jules and shirt maker Ike Beher. Representatives from New York will be in store for custom fittings. Raleigh, 919.510.5556.

On Sept. 25, **Vermillion** will host a Fashion Show featuring new fall arrivals. Call for details. Raleigh,

919.787.9780

Stop in for a sale up to 80% off at **Gena Chandler** and check out new arrivals including Rebecca Taylor and Catherine Malandrino. On Oct. 2, don't miss a Diane Von Furstenberg trunk show and meet a representative from New York. Raleigh, 919.881.9480.

Benefit Cosmetics introduces a new line of eye brow cosmetics including Speed Brow, High Brow, Instant Brow Pencil and a professional brow shaping kit available in September. Sephora and Belk Department Stores or www.benefitcosmetics.com

Come view the new arrivals at **Polkadotz** through out the month of September. Morehead City, 252.808-2000.

Calypso Cottage invites shoppers to come see the new line of jewelry from high karat gold and gemstone to vermeit and silver pieces. View a broad selection of Faux Luxe, Van Cleef inspired "travel jewelry" including necklaces, bracelets and pins. Now a source for handmade S. Winslow Co. jewelry. Beaufort, 252.728.4299.

Lush Fresh Homemade Cosmetics encourages shoppers to stop in the new fresh-style "beauty deli" store to view their natural and innovative selection of bath, body, skin and hair care products that maintain a minimal environmental footprint. Crabtree Valley Mall, Raleigh, www.lush.com.

Check out third place winner of INSTORE America's Coolest Stores small cool award **Hamilton Hill International Designer Jewelry**. View collec-

tions of lines from stainless steel to 24-karat gold by designers from Germany, Spain and Brazil in the historic Brightleaf Square store warehouse. Durham, 919.683.1474 or www.hamiltonhilljewelry.com.

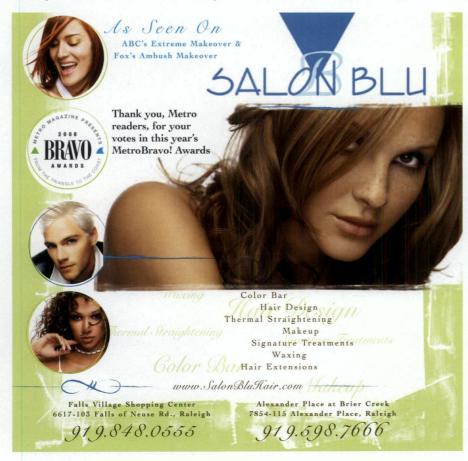
September events at **Saks Fifth Avenue**, Triangle Town Center, Raleigh, 919.792.9100:

- Ippolita Silver Jewelry Collection, Sept. 2. Don't miss this exclusive silver jewelry collection by Ippolita. Call ext. 5319.
- WANT IT! Fashion Show, Sept. 10. Enjoy hors d' oeuvres and cocktails while shopping for the seasons top trends between 6-9 p.m. Five percent of event sales will benefit The Frankie Lemmon School, Call ext. 5205.
- Armani Collezioni Caravan, Sept. 10-14. Join Saks in viewing Fall 2008 Armani Caravan. On Sept. 11, meet an Armani style expert, Pauline Pardo who will be on hand to assist with selections. Call ext. 5390.
- Christian Louboutin Launch, Sept. 10. Enjoy sweets and cocktails while viewing Christian Louboutin shoes. Call ext. 5351.
- Men's Modern and Contemporary Sportswear Event, Sept. 18-20. Check out the newest Fall collection in Men's modern and Contemporary Sportswear Department. Cocktail party hosted by Detail's Magazine and 02 Fitness on Sept. 18 from 6-9 p.m. First 30 customers to spend \$500 or more will receive a pair of Michael Kors Aviators. Call ext. 5205.
- Crème de La Mer Spa Day, Sept. 25. Reserve an appointment for a one on one spa day with Saks Crème de La Mer specialist in a private spa room. Call ext. 5370.
- Bobbi Brown Event, Sept. 26-27 from 10-5 p.m. Saks and their Bobbi Brown make-up artists will introduce the latest Shimmering nude shadows. Call ext. 5361.

"Healthy, Beautiful, At our Best" Fashion Show presented by Mina's Studio, Lark Home Apparel and Purple Puddle on Sept. 10 from 7-9 p.m. will benefit the UNC Center for Women's Health Research and the UNC Center for Women's Mood Disorders. Call for tickets. Chapel Hill, 919.933.3902.

September events at **Belk,** Crabtree Valley, Raleigh, 919.782-7010:

- Fit For the Cure, Sept. 5 from 11-5 p.m. For every Wacoal bra sold during the event, Belk and Wacoal will donate \$2 to the Susan G. Komen Foundation. Gift with every purchase and light refreshments; walk-ins welcome, or call to schedule appointment. Call ext. 330.
- Kristin Davis Launch, Sept. 6. Kristin Davis, from "Sex and the City", will launch a fashion line exclusive to Belk including fashion apparel, shoes, accessories, handbags, and lingerie. Davis will make an appearance in Spring 2009 at Crabtree to support the launch. Call ext. 206.
- Girl's Night Out Contemporary Cocktail Party, Sept 25, 6-9 p.m. The second annual party, with full catering, champagne and martini bars, will include sales of designer brands like Seven for Mankind, Theory, Free People, and Elle Tahari. Call ext. 206.
- Vineyard Vines Launch. In the Belk men's store, Vineyard Vines will launch their classic look for today's man with an eye for fashion. Call ext. 206.



Designers Create Elegant And Unique Choices For Brides

By Maury Jefferson

rom novel necklines to body-conscious silhouette gowns, this season's bride can choose from a variety of fashionable couture. Distinctive embellishments by Oscar de la Renta add an elegant yet unique look for any wedding décor. Vera Wang and Carolina Herrera have stepped back into the history of fashion to create their new lines, while designers, such as Monique Lhuillier, have perfected the timeless romantic dress.

Flourished lace and fluid lines seem to run through this season's collections. Designers, including Elizabeth Fillmore and Lela Rose, use chiffon and lace fabrics with the occasional dramatic texture.

Romona Keveza experiments with the traditional feminine gown using the crumb-catcher look paired with folds and pleats. More delicate fabrics that flatter the figure have been paired with the deep V or high neckline drape. Carolina Hererra and Vera Wang use long white and ivory coats with oversized floral adornment for fall, while Angel Sanchez shortened hemlines and added lacy ruffles and sheer fabrics for his spring collection.

No matter what your style may be, there is something for every bride in this sea-

son's designs.



Elizabeth Fillmore













INTRODUCING... Fill Saints Chapel



Downtown Raleigh's newest venue for ceremonies and receptions. Built in 1875, the All Saints Chapel has been beautifully restored to its original grandeur. Let your special day shine in this historic landmark.

Available seven days a week for ceromonies of any denomination, receptions, meetings and events.

For more information, visit www.AllSaints1875.com or call Misty Ash at 919.834.8350.







BUILT 1875, RESTORED 2008.



Angel Sanchez

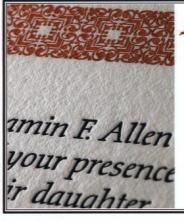


Lela Rosea



307 S. Wilmington St., Raleigh

(919) 832-3461



Letterpress Printing

Exquisitely Handcrafted & Tactile:

- Wedding Invitations & Announcements
- ◆ Social & Business Stationery, & more

Old-World Craftsmanship & Service

Brian Allen, Artisan Printer

♦ By Appointment in North Raleigh ♦

OFFICINA BRIANI LLC

www.officinabriani.com • 919 876 4887







Celebrate your special occasions with us at an. We offer a unique experience for your rehearsal dinners, wedding receptions, birthdays, and business dinners, also...join us on Mondays for our \$5 specialty cocktails and half price appetizers.

Contact Van Chuong for special events at **919-677-9229**. Or visit our website at **www.ancuisines.com**.



2800 Renaissance Park Place • Cary, NC 27513 • 919-677-9229 info@ancuisines.com • www.ancuisines.com

Officina Briani:

The Art of Letterpress Comes To Raleigh

By Liza Roberts

rian Allen knows his letters. His favorite one is A. He can tell you that the Phoenicians wrote it upside-down to resemble a horned ox head, and the Greeks began to turn it around sideways. The Romans set it on its feet — as it stands today.

"The history of the alphabet is very interesting," Allen says, looking around his studio in North Raleigh at the various forms of A he has displayed, cast into glass and pressed into paper. Beautiful hand-printed papers are framed on the walls: poems, quotations, invitations and announcements he has created over the years as a letterpress printer in Colorado and California. Now he has brought his craft to Raleigh.

Officina Briani — Latin for "Workshop of Brian" — occupies an unprepossessing space in a small one-story office



ONE ELEVEN PLACE

Elegant, Unique, Unforgettable



REHEARSAL DINNERS · RECEPTIONS · WEDDINGS · PARTIES DINNERS · CORPORATE FUNCTIONS · SPECIAL EVENTS

WWW.111PLACE.COM

919.654.5413

park off Millbrook Road. Inside, Allen's workshop is a world of its own, thrumming with classical music and artwork — and everywhere paeans to the beauty of the printed word, and the printed word itself.

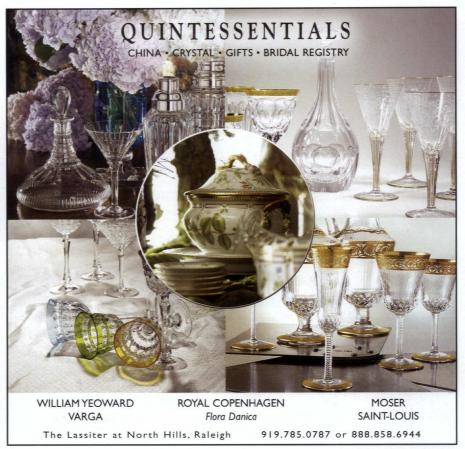
TACTILE QUALITY

Laid out on a worktable beside his 158-year-old, cast iron English hand press are the various pieces of a wedding invitation. It is his latest project, a beauty of intricate, deeply grooved detail, soft brown ink and thick paper. "It's difficult to understand what letterpress is without touching it," he says. "I have to show people a piece and have them run their hand over it. I can use beautiful handmade paper, and the printing creates a wonderful tactile quality."

Allen has been working with letters and their forms for over 30 years, as a typesetter, calligrapher and letterpress printer. He also for many years designed fonts for IBM, specializing in turning analog typefaces into digital letters and creating missing characters: a euro sign, for

instance, or one for percent; also unusual pieces of punctuation. But he soon realized that his passion was in the physical act and craft of printing. "I am happiest when I use my hands," he says.



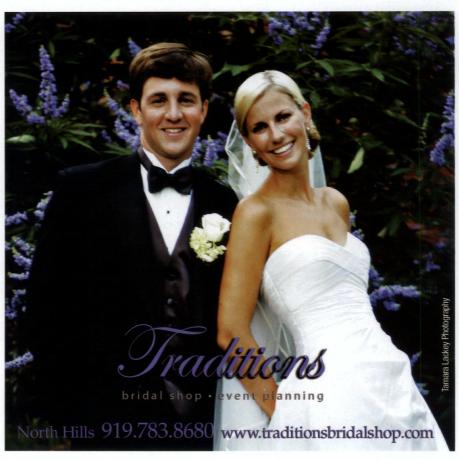


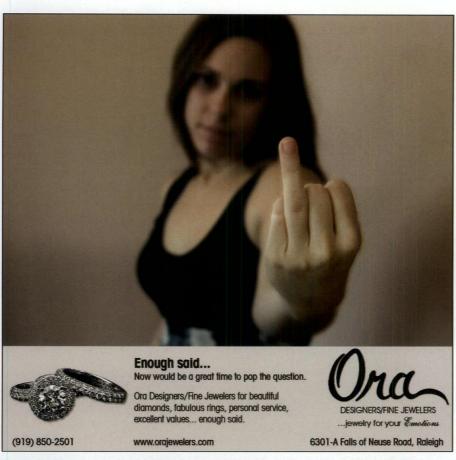
HANDWRITING AS INSPIRATION

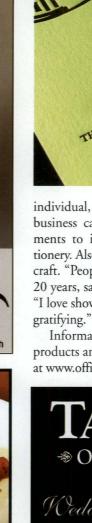
Letters, indeed, seem to be in Allen's blood. His admirably tidy and interesting handwriting itself was turned into the font Segoe Script. As a result, Allen can pull off the uncanny trick of writing a sentence out longhand on a piece of paper with a pen and turning to his computer, typing in the same sentence and printing out its nearly identical twin.

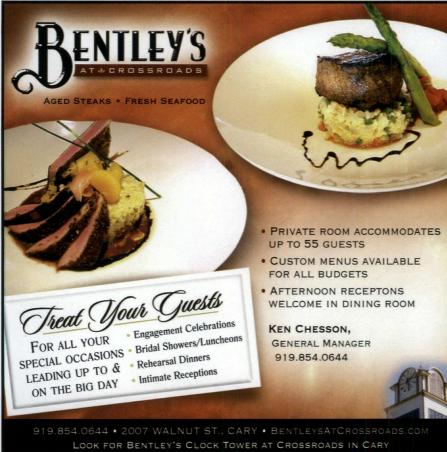
"I've had an interest in letterforms since the end of college," Allen says. His first job was with a Boston mapmaker, where he typeset street names and indexes and began to learn calligraphy on the side. By the time he was creating fonts for IBM, he'd bought his first printing press, a 1000-pound behemoth he put in his living room and used to moonlight as a letterpress printer on the weekends. "I was not married, and so it was OK," he jokes today. "I realized that this was what I was meant to do. I became very attracted to the idea of craft and wanting to do something well."

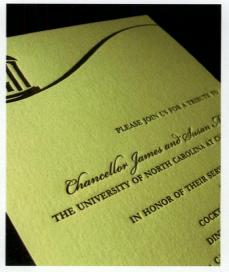
Now Allen's sideline has become his life. His clients are both corporate and











individual, and his products range from business cards and product announcements to invitations and personal stationery. Also, Allen has begun to teach his craft. "People have been bugging me for 20 years, saying I should teach," he says. "I love showing people. It's tremendously gratifying."

Information about Officina Briani's products and Allen's classes can be found at www.officinabriani.com."



Etiquette Camp Instills Kids With Kindness And Caring

Good Manners Matter At Miss Nancy's

By Liza Roberts

trip back to a slower, more genteel time begins with the turn onto Old Neck Road, where tidy fields of deep green soybeans shimmer in the sun and well-worn paths lead down to the Perquimans River.

The Fletcher-Skinner-Nixon House stands proudly here, its white-painted, double-decked porches and four brick chimneys looking much as they have for nearly 200 years. What's going on in the house hasn't changed much either. Inside, Nancy Rascoe is teaching children their manners. Good, old-fashioned manners.

In her yellow linen suit, jawbreaker pearls and silvery bob, Miss Nancy, as she is called, speaks in a slow, low-pitched drawl, kindly nudging a group of wiggly 6-12-year-olds to address one another properly, set a table with care, write a letter, arrange flowers, eat politely, make a bed and be a good sport.

Because her face wears a broad and infectious smile so much of the time, her voice is suffused with it too. "Lovely to have you, darlin'," she says upon introduction. "We're delighted you're here."

Nancy and her husband Peter Rascoe, both in their late 70's, have been holding what they call "Summer House Parties for Etiquette for Young Ladies Gentlemen" (colloquially referred to as "manners camp") out of their historic family home in Hertford, NC - one of the state's earliest permanent settlements — for 15 years. During five-day sleepover sessions, campers canoe, swim, sail and fish, and play tennis, football, horseshoes, and croquet in addition to learning Miss Nancy's brand of etiquette, which is broadly about human kindness, but garnished with a delightful dose of old-fashioned arcana as well.

Mister Peter, as the campers know him, takes charge of all of the cooking and is famed for his lessons in how to skin a fish. Miss Nancy instructs and participates



in nearly all of the sports, which she admits to taking quite seriously. After dinner, individual meetings with each camper and evening prayer, lights out is at 9 p.m. While the children sleep upstairs under white coverlets in antique four-poster beds, presumably the Rascoes get some rest as well. All of this culminates, on the fifth day, in a graduation tea.

GRADUATION TEA

"Etiquette is today what it has always been," says a sweet 7-year-old Raleigh girl, standing at the front of the antique home's broad center hall in her Sunday best, a long-stemmed, ribboned daisy bouquet gripped tightly in her hands, "a code of behavior based on kindness, consideration and unselfishness. Something that should not and will not ever change."

The hall is lined with oriental rugs, oil portraits, settees and chairs. Poised in them sit the girl's parents, her grandparents and those of her 12 fellow campers. Lined up on the stairs, peering down from above, their chins flattened on the banis-

ter, their flowers fidgeting and their hearts no doubt aflutter, fellow campers await Miss Nancy's sonorous introduction of their full names, signifying their turn to descend the staircase, take their place at the front of the hall and recite.

"Here's to the land of the long leaf pine," the next graduate begins, in a lisping rendition of the Tar Heel Toast. He's particularly little and very serious. His damp hair is combed carefully across his brow, and his blazer buttons are in the



wrong holes. He pauses and looks at his daisies. A junior counselor stage-whispers in his direction. He gulps and continues: "The summer land where the sun doth shine, where the weak grow strong and the strong grow great; here's to down home, the old North State."

After each of the children has completed their recitations, received their applause, handed their mothers their flowers, together sung "Apple Red Happiness," "Doe a Deer" and "You're a Grand Old Flag" (accompanied on the piano by septuagenarian Miss Blue, who assists the Rascoes with every part of their endeavor), and received one of many awards, including Best Host and Tidiest Room, they and their families adjourn to the dining room where a teatime buffet is laid with shining china and crystal.

The children shake off their straightstanding comportment — some even shake off their blazers — and clamor for pound cake and round, crustless cucumber sandwiches, deviled eggs and ham biscuits prepared (at least in good part) by the children themselves. They have

FOR SALE - Corporate Penthouse in the heart of downtown Wilmington.

8,000 sq.ft. & open terrace with spectacular views of the Cape Fear.

JIM ROLQUIN

CORPORATE RELOCATION

910.200.1125 · jimrolquin@att.net

COMMONWEALTH

COMMERCIAL PROPERTIES

www.ccprealty.com



arranged armfuls of hydrangeas in crystal bowls and vases to decorate the scene.

DOCUMENTARY IN THE WORKS

"It's so hard to describe," says film-maker Martha Daniel, who, with her colleague Caroline Paxton, is at work on a documentary about Miss Nancy and the manners camp. "I sat there three years ago, at the graduation tea for one of my own granddaughters, and the truth is, I went without knowing what to expect. The first thing that struck me was when Miss Blue began to play a hymn on the piano, and it was like a time warp. Tears sprung to my eyes. It was almost a religious experience."

Daniel, like many camp visitors, was struck with the notion that something special was going on, something important, elusive and uniquely Southern. She also realized that it wouldn't last forever and that its story needed to be told.

Daniel bought a video camera, learned to use it and began to record the Rascoe's manners camps. She learned how to edit her footage at the Center for Documentary Studies at Duke University where Paxton, who runs her own production company, saw some of Daniel's footage.

"I approached Martha and elbowed my way in," Paxton jokes. Together, the two are now hard at work on a documentary, Miss Nancy Minds Their Manners.

"Miss Nancy has so much energy and so much patience, and she's really hysterically funny. The things that go on are right out of a Southern novel," Paxton says. She particularly admires Miss Nancy's uncanny ability to hold the attention of her young, often rambunctious charges. "The children have an innate respect for her. I think sometimes they were just in awe of her for jumping in the river, canoeing in 100-degree heat and all with a gracefulness in her demeanor. They really have respect and really listen."

The duo is trying to raise the money they need to complete their piece. Paxton estimates they've raised about 20 percent of their total budget to date, and with the sponsorship of the Southern Documentary Fund — enabling them to accept tax-deductible donations — they hope to close the gap soon. Then they plan to submit the film to film festivals and try to have it aired on public television and cable channels like Lifetime or the Discovery Channel.

Both women are convinced, as are the parents of the Rascoe's countless campers over the years, that the wider world has something to learn from Miss Nancy—that our hurly-burly society of technology and immediacy could do with a soft reminder of the benefits of a gentler way, of respect and fair play, of kindness and care.

For more information on *Miss Nancy Minds Their Manners*, go to www.missnancymindstheirmanners.com.



Pedigree Gardens Chosen For Garden Conservancy's Open Days Tour

By Helen Yoest

n Sept. 20-21, the national Garden Conservancy's Open Days Tour, also benefiting the IC Raulston Arboretum, will be represented in Raleigh and Cary, providing our local gardens national presence as national magazines rely on the Garden Conservancy as a means for scouting gardens for their publications.

Six gardens will open their gates for a peek at what the nation will soon be reading about, and should we be surprised when considering the wealth of talent in the Triangle gardening community? NC State University is producing the next generation of horticulturists and landscape architects, and we have many talented gardeners living here who have helped put the region on the gardening map nation-

Tour Locations:

Judy and Frank Harmon Residence

114 Brooks Ave.

Raleigh

The Harmon residence is surrounded by a mellow-colored stucco garden wall. Frank, the notable sustainable environmental architect, and his wife Judy - a landscape architect — together applied their skills to create a home that is part of the garden and a garden that is part of the home.

According to Frank, "Our compact house and garden were designed to allow as much sunlight in, while offering a view and privacy within a busy university neighborhood. The total "home" is half house, half garden; the exterior is as much a part of our living experience as the interior."

Determined to preserve four large oaks and two large mulberry trees along the perimeter of the one-third-acre corner lot, the house is built on 14 concrete piers. To give the house a sense of both



strength and lightness, steel was used for the structure.

The garden walls are covered in vines that create secluded gardens within continuous, curvilinear gardens that combine sunny, open spaces with lush areas of

dense fauna and flora. The gardens, carefully planted to offer something to see and enjoy year-round, create a rhythm of activity and repose of light and dark.

The Harmon residence was featured in Julie Moir Messervy and Sarah Susanka's book, Outside the Not So Big House -Creating the Landscape of Home. Messervy is a noted landscape and garden designer and lecturer. She is best known for designing the Toronto Music Garden in collaboration with cellist Yo-Yo Ma.

Garden of Jean and Lawrence Shuping

2441 West Lake Dr. Raleigh

Great gardens are not born mature; they require the resolve to dedicate time,





107 artists exhibit and sell art as professional members of the 35 of these artists have open working studios and galleries.

Open Tue-Sat, 10am-6pm.

Clay

Printmaking

919.821.2787

Friday Gallery Walk, 6-10pm.

inspiring creative energy

care and determination. Jean and Lawrence Shuping are an example of such resolve. Collaborating with longtime gardener Brandon Duncan, the Shuping's have created a retreat, a destination garden they call home. According to Duncan, "My favorite part of the job is collecting rare and unusual plants. In the Triangle, we are fortunate to have cutting-edge plant growers so close to home. The NC Farmers' Market in Raleigh, Plant Delights Nursery in South Raleigh and Camellia Forest Nursery in Chapel Hill are a few of my favorites."

This garden's journey begins through a calming natural area giving rise to a classic Georgian manor. The spring welcomes visitors with redbuds, dogwoods and stately magnolias; the fall welcomes with a sense of place. Take your time visiting these gardens. Stroll and enjoy the cistern in the gated courtyard, the piazza and quatrefoil fountain on the ground's lower level. The cloud-pruned Boulevard Cypress will catch your attention as you step up into the upper-level gardens where you will find an array of unique treasures.



Garden of Peggy Titus

10101 Roadstead Way E.

North Raleigh

The walled garden of this shady quarter-acre lot is a sanctuary of calmness and lushness. Many features anchor this garden connected with stone and gravel paths. Down the paths you will find stone-faced spill ponds, including a large pond with a three-tier waterfall containing over 300 colorful fish.

One part of the garden is anchored with an octagon-shaped gazebo raised on stilts emanating an otherworldly feeling. Another area of the garden features a large vine-covered pergola with a crystal chandelier and dining seating for 12. Garden plantings include over 300 specimens of mature trees, shrubs, perennials, hostas, ferns and other plants.

Garden of Karen and Ted Harris

4352 Blossom Hill Court North Raleigh

A sense of calmness washes over you as you enter these gardens. Gently curving and shaded walkways lead visitors to a variety of private and restful retreats throughout. Designed and developed by Karen and Ted Harris over the last 16 years, this 2.3-acre informal garden features a natural stream and two wellstocked ponds home to water lilies, irises and rush. The connecting paths are draped by mature trees intermingled with evergreens, Japanese maples, oak leaf hydrangeas, native magnolias and a variety of ferns. The relaxing sound of a waterfall and presence of abundant wildlife invites visitors to sit and stay awhile.

Garden of Georgina and **Denny Werner**

5901 Fordland Drive South Raleigh

If you ever wondered what a director of an arboretum's garden looks like, wonder no more. Dr. Dennis (Denny) Werner — director of the JC Raulston Arboretum at NC State University and a plant breeder in the NCSU College of Agriculture and Life Science — and his wife Georgina, also a PhD horticulturist, will open their garden for the tour. Their informal collector's garden features a herbaceous perennial border 160 feet in length. Colorful annual plantings surround the swimming pool, and the gazebo, or what the Werner's refer to as "the pass-through," is shaped by planting areas designed by local designer Suzanne Edney. All the plantings were chosen by Denny. The pass-through is centrally located on the property to offer a view of most of the perimeter's gardens. This "mini-arboretum" also features natural areas featuring a diversity of small trees, shrubs, herbaceous perennials and ferns.

The Werner garden recently caught the

eye of the editor of *Nature's Garden*, a publication distributed by the same firm that publishes *Better Homes and Gardens* magazine. Look for the Werner garden between the covers on newsstands next fall.

Lakeside Paradise GARDEN OF JERE AND RICHARD STEVENS

132 Lochwood West Drive Carv

The gardens of Richard and Jere Stevens, a master gardener, are designed to take full advantage of their borrowed landscape — the lovely Lake Lochmere.

Native trees are nestled among this magnificent garden. The front garden makes a statement with a formal symmetrical brick courtyard with seating that offers an opportunity to stop and smell the roses that line the garden beds. Pruned boxwoods, topiaries, statuary and teak benches give a distinct English garden feel.

Wide brick paths lead to the back gardens as the sound of soothing water slows the journey. The sights of the pond, arbor, gazebo and the lake beyond beckon you in. Peek over the expansive lakeside viewing deck to visit with the white swan, turtles, ducks and abundant fish.

The Stevens garden was recently photographed for an upcoming issue of *Better Homes and Gardens* magazine. Look for this in early summer 2009.

Tickets for Saturday, Sept. 20, from 9 a.m.-5 p.m. and Sunday, Sept. 21, from 12-5 p.m. can be purchased in advanced at the JC Raulston Arboretum by calling 919-513-3463, directly through the Garden Conservancy www.gardenconservancy.org or at Smith & Hawken, Crabtree Valley Mall, Raleigh.

Tickets can also be purchased during the days of the tour at the individual gardens or at the Bobby Wilder Visitor's Center at the JC Raulston Arboretum, 4511 Beryl Road, Raleigh. Tickets are \$5 per garden or a book of six tickets for \$25. Garden Conservancy members receive a further discount of \$15 per book of six tickets. Mother's Day weekend 2009 will host the Garden Conservancy Open Days Tour in Western Wake County.

THE GARDEN CONSERVANCY

The Garden Conservancy is a national organization with a mission to preserve exceptional American gardens for public education and enjoyment. The Open Days Program serves as the primary educational outreach for the Conservancy.

Founded in 1989 by American gardener Frank Cabot, the Garden Conservancy works in partnership with individual garden owners and public and private organizations and uses legal, financial and horticultural resources to help secure the future of hundreds of gardens across the country. North Carolina is fortunate to have two Garden Conservancy preservation projects: Montrose in Hillsborough and The Elizabeth Lawrence garden in Charlotte.

The Open Days tour allows proceeds to be shared with another non-profit. Helen Yoest, regional representative of the Raleigh tour, chose the JC Raulston Arboretum as the shared benefactor.

Planning Ahead for Fall













We Have Everything for the Discerning Gardener

Come in today to see our vast selection of Trees and Shrubs, Orchids and Tropicals, Annuals and Perennials, Outdoor Containers, Statuary, Fountains, Water Gardens, Koi, Gifts and so much more....

ATLANTIC

Open / Days a Week

Orchid & Garden

5217 Atlantic Avenue Raleigh NC 27616 Tel: 919-878-8877 www.atlanticavenuegarden.com

A Sampling of 2008/2009 Performances & Exhibitions

- Aug 21-Dec 17 Frozen Music: Frank Gehry and the Walt Disney Concert Hall
 - Sept 20 Reduced Shakespeare Company: The Complete History of America (abridged)
 - Oct 1-5 The Best Little Whorehouse in Texas
 - Oct 7 DBR & The SQ Unit
 - Oct 17 Susan Werner
 - Oct 26 TheatreworksUSA: Seussical
 - Oct 28 LA Theatre Works: War of the Worlds & The Lost World
 - Nov 8 NCSU Pipes & Drums 40th Anniversary Concert
 - Nov 14 Ruthie Foster
 - Nov 14 Fall Choral Collage
 - Nov 16 Raleigh Civic Symphony
 - Nov 19-23 Christmas Belles
 - Nov 22 Holiday Craft Fair & Sale
 - Nov 23 Raleigh Civic Chamber Orchestra
 - Dec 3 Wind Ensemble/Jazz Holiday Concert
 - Dec 4 Ladies in Red
 - Dec 5 Grains of Time
- Jan 22-Mar 29 Norm Schulman: A Life in Clay
- Jan 22-May 10 New Work by Thomas Sayre
 - Feb 12 lazz for Valentine's Day
 - Feb 18-22 Never the Sinner
 - Feb 22 Baseball, Apple Pie & American Piano Music
 - Mar 18 John Pizzarelli
 - Mar 28 Shanghai Huai Opera
 - Apr 23 & 24 NCSU Dance Company Spring Concert
 - Apr 25 Habib Koité & Bamada

FIGSTA STATE

Performances, exhibitions, classes and lectures for students and the community

NCSU Center Stage C University Theatre C The Crafts Center C The Dance Program C Gregg Museum of Art & Design C Music @ NC State

VISIT OUR NEW WEBSITE

FOR INFO ON ALL EVENTS
NCSU.EDU/ARTS

TICKET CENTRAL 919-515-1100



NC STATE UNIVERSITY

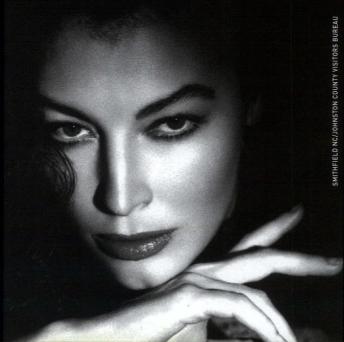
The Nasher Museum of Art at Duke University presents "El Greco to Velázquez: Art During the Reign of Phillip III," the first exhibition to show both Spanish masters in context with other accomplished painters of their time. The exhibition is co-organized by the Museum of Fine Arts, Boston and the Nasher Museum. On view through Nov. 9 in Durham. (See Preview Museums for details.)

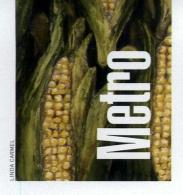




Openings

The fourth annual Ava Gardner Film Festival takes place Sept. 24-27 in Smithfield and celebrates independent films from around the world, as well as several of Ava Gardner's classic films. (See Preview Museums for details.)





Preview

by Mary Ward Boerner

SEPTEMBER KICKS OFF NEW SEASON

GALLERIES

WHERE I LIVE: An exhibition showcasing the artwork of local children and instructors; Miriam Preston Block Gallery at the Avery C. Upchurch Government Complex, Raleigh; Thru Sept. 16. Contact 919-890-3610.

HARVEST—ART GLASS BY SUSAN HOPE AND PAINTINGS BY LINDA CARMEL: Hillsborough Gallery of Arts, Hillsborough; Thru Sept. 21. Contact 919-732-5001 or www.hillsboroughgallery.com.

NEW WORKS BY NICOLE SCARAGLINO: Oil and acrylic paintings; Salon Moxie, Raleigh; Sept. 26- Nov. 13 (Opening Reception Sept. 26). Contact 919-850-0721 or www.salon-moxie.com

BUILDING/BURNING/GROWING: Works by Ashlynn Browning; Flanders Art Gallery, Raleigh; Sept. 2-30. Contact 919-834-5044 or online at www.flandersartgallery.com.

SHELL PAINTINGS — DIANE SHEARON: The Nature Art Gallery at The North Carolina Museum of Natural Sciences, Raleigh; Sept. 5-28. Contact 919-733-7450.

CLAES OLDENBURG — MONUMENTAL POP: Animation & Fine Art Galleries at University Mall, Chapel Hill; Sept. 12- Oct. 9. Contact 919-968-8008 or www.ani-

mationandfineart.com.

FIVE WOMEN - STUDIO GALLERY OF ELIZABETH CITY:



"Where I Live," showcasing the artwork of children and instructors, will be on display through Sept. 16 in the Miriam Preston Block Gallery in Raleigh.

Roanoke Island Festival Park Art Gallery, Manteo; Sept. 8-29 (Opening Reception Sept. 7) Contact 252-475-1500 or www.roanokeisland.com.

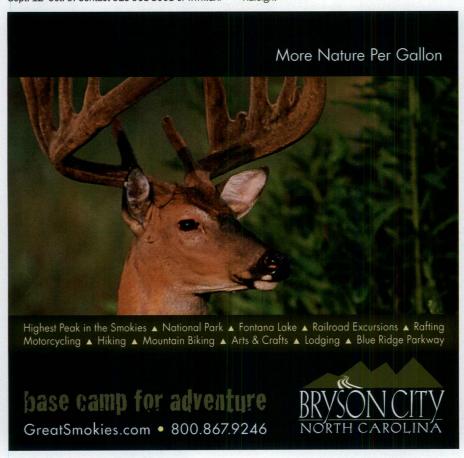
ARTSOURCE NORTH HILLS HOSTS A BOOK SIGNING FOR SEA OF GREED BY NORTH CAROLINA AUTHOR J. DOUGLAS MCCULLOUGH: ArtSource at North Hills, Raleigh; Sept. 11. Contact 919-787-9533 or www.artsource-raleigh.com.

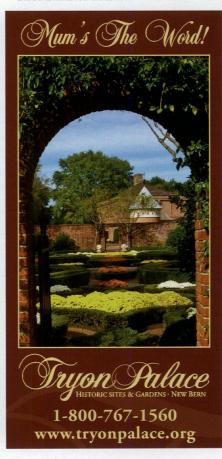
REMEMBRANCE OF THINGS PRESENT — A SOLO EXHIBITION OF PAINTINGS BY GREG LINDQUIST: NC State University College of Design, Brooks Hall Gallery, Raleigh; Thru Sept. 10 (Closing Reception Sept. 10). Contact www.design.ncsu.edu.

JAM SESSION — AMERICA'S JAZZ AMBASSADORS: Exhibit includes nearly 100 images of musicians visiting 35 countries; The Community Council for the Arts at The Arts Center, Kinston; Sept. 2-Dec. 6. Contact 252-527-2517 or www.kinstoncca.com.

FREIGHT: A collaborative exhibit between visual artist Owen Beckmann and musician/filmmaker Tane Addington; Flanders 311, Raleigh; Sept. 5-30 (Opening Reception Sept. 5). Contact 919-834-5044 or www.flandersartgallery.com.

JACOB LAWRENCE EXHIBITION - THE MIGRATION OF





THE NEGRO: Golden Belt, Durham; Sept. 17- Oct. 5. Contact www.goldenbeltarts.com.

DAC'S CENTERFEST — **THE ARTLOVER'S FESTIVAL:** A street festival for performing and visual artists; Foster Street, Downtown Durham; Sept. 20-21. Contact www.centerfest.durhamarts.org.

EVENTS AT ARTSPACE: Raleigh; Contact 919-821-0383 or www.artspacenc.org.

- **BRICOLEUR LOUIS ST. LEWIS:** Gallery 2; Thru Oct. 5 (Opening Reception Sept. 5).
- LAUREN VAN HEMERT OUT OF THE BOX: Upfront Gallery; Sept. 5-27 (Opening Reception Sept. 5).
- CASEY PORN DRAWING CONCLUSIONS: Lobby; Sept. 5-27 (Opening Reception Sept. 5).
- **NOW IN PRINT**—**PRINTMAKING INVITATIONAL:** Gallery 1; Sept. 13-Nov. 15.
- CALL FOR ENTRIES REGIONAL EMERGING ARTIST-IN-RESIDENCE JANUARY-JULY 2009: Deadline Oct. 1, 2008

CLASSICAL

SEPTEMBER PRELUDE V W/ CHIARA STRING QUARTET:
Performing works by Brahms and Chausson with UNC faculty pianist Mayron Tsong and faculty violinist Richard Luby; A Music on the Hill Concert at UNC-Chapel Hill; Sept. 5. Contact 919-843-3333 or www.carolinaperformingarts.org.

DUKE MEDICINE RALEIGH CLASSICAL SERIES SEASON OPENER: Grant Llewellyn, musical director, and Nicole Cabell, Soprano; Meymandi Concert Hall at the Progress Energy Center for the Performing Arts, Raleigh; Sept. 12-13. Contact www.ncsymphony.org.

CAROLINA CHAMBER MUSIC FESTIVAL: New Bern; Contact 252-626-5419 or www.carolinachambermusic.org.

 conversations with calyx: First Baptist Church; Sept. 6.

- A FESTIVE FAMILY CONCERT: New Bern-Craven County Public Library: Sept. 7.
- BRAHMS AFTER WORK: Bank of the Arts: Sept. 11.
- FESTIVAL FINALE CONCERT: Christ Episcopal Church Ministry Center; Sept. 13.

CHIARA STRING QUARTET: A Master Series Concert presented by Raleigh Chamber Music Guild; Fletcher Opera Theater at the Progress Energy Center for the Performing Arts, Raleigh; Sept. 7. Contact 919-821-2030 or www.rcmg.org.

THE RALEIGH PREMIERE MOVING MIDWAY

Rialto Theatre in Five Points, Raleigh; September 19.

Additional screenings in Cary and Chapel Hill on September 19, and at the Carolina Theatre in Durham on October 3. Contact www.movingmidway.com

STEFAN LITWIN, PIANO: Pianist, composer and scholar Stefan Litwin offers a debut recital; Gerrard Hall at UNC, Chapel Hill; Sept. 18. Contact 919-843-3333 or www.carolinaperformingarts.org.

SIGHTS & SOUNDS ON SUNDAYS CONCERT — AURORA MUSICALIS: North Carolina Museum of Art, Raleigh; Sept. 21. Contact 919-821-2030 or www.rcmg.org.

EVENTS AT THE DUKE UNIVERSITY DEPARTMENT OF MUSIC: Duke University, Durham; 919-684-4444 or www.music.duke.edu.

• CABEZON TO CABANILLES — THE GOLDEN AGE OF IBER-IAN KEYBOARD MUSIC, ROBERT PARKINS, HARPSI- CHORD: Nasher Museum Auditorium; Sept. 11.

- ECHOS OF THE PAST SOUNDS OF THE AMERICAN CIVIL WAR: Perkins Library Rare Book Room; Sept. 12.
- DUKE JAZZ FESTIVAL: Call 919-684-4444 for event times and locations; Sept. 25-28.
- PULSOPTIONAL & THE DUKE NEW MUSIC ENSEMBLE: The Music of Jennifer Fitzgerald; The Ark Dance Studio; Sept. 26.

POP MUSIC

ABIGAIL WASHBURN AND THE SPARROW QUARTET FEATURING GRAMMY-WINNING BANJO PLAYER AND PRODUCER BÉLA FLECK: Memorial Hall at UNC, Chapel Hill; Sept. 11. Contact 919-843-3333 or www.carolinaperformingarts.org.

ACOUSTIC CONCERT SERIES EVENT WITH STEVE GILLETTE & CINDY MANGSEN: Long View Center, Freedoms Hall, Raleigh; Sept. 19. Contact www.longviewcenter.com.

VISITRALEIGH.COM ROCK HALL BENEFIT CONCERT: A two-day Classic Rock Festival with performances by The Connells, Arrogance, local emerging artists and well-known bands to benefit The Rock and Roll Hall of Fame and Museum and the John Entwistle Foundation; Koka Booth Amphitheatre, Cary; Sept. 19-20. Contact www.ticketmaster.com.

EVENTS AT THE 2008 FALL SERTOMA CONCERT SERIES: Sertoma Amphitheater at Bond Park, Cary; Contact 919-469-4061 or www.townofcary.org.

- GREAT BIG GONE: Sept. 6
- BRASS AT BOND: Sept. 13; Rain Date Sept. 14
- CARY TOWN BAND: Sept. 26

EVENTS AT KOKA BOOTH AMPITHEATRE: Cary; Contact www.boothamphitheatre.com or www.ticketmater.com.

• DISH IT UP!: Enjoy great food from locally owned



SEPTEMBER 2008

- 11 Abigail Washburn and the Sparrow Quartet featuring Béla Fleck with Casey Driessen and Ben Sollee
- 19 Vanguard Jazz Orchestra: The Thad Jones/ Mel Lewis Legac

OCTOBER 2008

- 3 Buckwheat Zydeco with Nathan and the Zydeco Cha Chas
- 5 Anne-Sophie Mutter and Camerata Salzburg
- 9/10 To Be Straight With You: DV8 Physical Theatre
 - 21 Vivien and The Shadows:
 Ong Keng Sen/Theatreworks
 - 23 Hesperion XXI with Jordi Savall, conductor and viola da gamba
 - 25 The Rite of Spring: Compagnie Heddy Maalem
- 29/30 The Shadow of the Glen and The Playboy of the Western World: Druid Theatre Company

restaurants with proceeds benefiting Just for Kids Campaign at WakeMed; Sept. 14.

 4TH ANNUAL TRIANGLE UNCORKED: Hosted by The Frankie Lemmon Foundation and the North Raleigh Rotary Club; Sept. 27.

EVENTS AT THE TIME WARNER CABLE MUSIC PAVILION AT WALNUT CREEK: Raleigh; Contact 919-834-4000 or www.livenation.com.

- . BROOKS AND DUNN W/ RODNEY ATKINS: Sept. 6
- 3 DOORS DOWN W/ SPECIAL GUEST HINDER & FINGER ELEVEN: Sept. 16
- THIRD DAY, SWITCHFOOT, ROBERT RANDOLPH & THE FAM-ILY BAND, JARS OF CLAY: Sept. 19
- MARY J. BLIGE W/ ROBIN THICKE: Sept. 21
- MARTINA MCBRIDE W/ A SPECIAL GUEST: Oct. 4

EVENTS AT THE ARTSCENTER: Carrboro; Contact 919-929-2787 or www.artscenterlive.org.

- SETH WALKER: Sept. 25
- 11TH ANNUAL CARRBORO MUSIC FESTIVAL: This daylong free festival features music at indoor and outdoor venues throughout town; Sept. 28.

STAGE & SCREEN

ARTISTIC EXPRESSIONS PRESENTED BY CAROLINA BAL-LET: Memorial Auditorium at the Progress Energy Center for Performing Arts, Raleigh; Sept. 18-21. Contact 919-719-0900 or www.carolinaballet.com.

CALIFORNIA SUITE BY NEIL SIMON: New Bern Civic Theatre, New Bern; Sept. 19-21, 26-28 & Oct. 2-4. Contact 252-633-0567 or www.newberncivictheatre.org.

BRIARPATCH — Written and directed by Ira David Wood III adapted from the stories of Joel Chandler Harris; Ira David Wood III Pullen Park Theatre, Raleigh; Sept. 19-0ct. 5. Contact 919-831-6058 or www.the-

atreinthepark.com.

EVENTS AT THE NC MUSEUM OF ART: Raleigh; Contact 919-839-6262 or www.ncartmuseum.org.

- INDOOR FILM LAURA: Sept. 19
- OUTDOOR MOVIE INTO THE WILD: Sept. 19
- OUTDOOR MOVIE LARS AND THE REAL GIRL: Sept. 20
- OUTDOOR MOVIE CONTROL: Sept. 26
- INDOOR FILM NIGHTMARE ALLEY: Sept. 26
- OUTDOOR MOVIE SHINE A LIGHT: Sept. 27

MUSEUMS

KIGHTS OF THE BLACK FLAG: A new exhibit featuring the history pirates and their exploits; North Carolina Maritime Museum, Beaufort; Thru Dec. 28. Contact 252-728-7317 or www.ncmaritime.org.



Great Big Gone hails from the North Carolina Piedmont and brews up a twangy blend of electrified porch-picking Americana. They perform on Sept. 6 in Cary's Sertoma Amphitheatre at Bond Park

AVA GARDNER FILM FESTIVAL: Ava Gardner Museum, Smithfield; Sept. 24-27. Contact 919-934-5830 or www.avagardner.org.

250TH ANNIVERSARY CELEBRATION OF THE CUPOLA HOUSE — A SNAPSHOT OF EDENTON IN 1758: Edenton Visitors Center, Edenton; Sept. 27-Oct. 4. Contact 252-482-2637 or www.cupolahouse.org or www.visitedenton.com.

JOEL LANE MUSEUM HOUSE PRESENTS LIZZIE LANE'S COLONIAL TEA: At the Joel Lane Museum House ladies will learn the etquitte of taking tea and crumpets in the colonial manner; Joel Lane Museum House, Raleigh; Sept. 28. Contact 919-833-3431.

DEAD SEA SCROLLS EXHIBIT: North Carolina Museum of Natural Sciences, Raleigh; Thru Dec. 28. Contact 919-733-7450 or www.naturalsciences.org.

EVENTS AT THE NASHER MUSEUM OF ART: Duke University, Durham; Contact www.nasher.duke.edu.

- EL GRECO TO VELÁZQUEZ ART DURING THE REIGN OF PHILIP III: Aug. 21-Nov. 9
- THE PAST IS PRESENT CLASSICAL ANTIQUITIES AT THE NASHER MUSEUM: Ongoing
- LECTURE SERIES THE HISTORICAL AND RELIGIOUS CONTEXT IN 17TH CENTURY SPAIN: Conversation with Antonio Feros and Rosemarie Mulcahy, contributors to the exhibition catalogue; Sept. 25.

EVENTS AT THE NC MUSEUM OF ART: Raleigh; Contact 919-839-6262 or www.ncartmuseum.org.

- MODERN AMERICAN PAINTINGS FROM THE BEQUEST OF FANNIE AND ALAN LESLIE: Thru Fall 2009
- FAMILY FUN SATURDAY: Sept. 6, 13, 20, 27
- SPECIAL EXHIBITION JULIE MEHRETU, CITY SITINGS: Thru Nov. 30.
- PRESCHOOL PROGRAM WHAT'S IN THE BOX?: Sept. 10. 24
- GALLERY CLASS: PICTURING WOMEN: Sept. 10, 17, 24 and Oct. 1
- PERFORMANCE PAPERHAND PUPPET INTERVENTION: Sept. 12, 13

www.ashoppingspree.net

\$10 for a four-day pass

(919) 787-7480



October 1-5, 2008

Raleigh Convention Center

Love to shop? Want to help make a difference in our community? Then this event is for you! We've gathered more than 140 of the nation's top vendors, all in our NEW location for you to shop, shop, shop. Jewelry. Home decor. Women's and children's clothing and shoes. Men's gear. Original art. The list goes on.

And, we'll have yummy treats, gourmet coffee, a commemorative shopping bag and special events galore! Don't miss a minute of the fun and excitement. Get your tickets today!

Proceeds from A Shopping SPREE! benefit youth programs and projects sponsored by the Junior League of Raleigh.



- JULIE MEHRETU, CITY SITINGS, MEET THE ARTIST: Sept. 13
- ART IN THE EVENING: Sept. 5, 12, 19, 26
- ARTIST LECTURE: JULIE MEHRETU, CITY SITINGS: Sept. 14
- LUNCH & LEARN: Sept. 19

EVENTS AT THE NC MUSEUM OF HISTORY: Raleigh; Contact 919-807-7900 or www.ncmuseumofhistory.org.

- EXHIBIT EVERYDAY ARTISTRY: Opening Aug. 22
- TIME FOR TOTS IN A PICKLE!: Sept. 9
- HISTORY À LA CARTE HORSE SENSE: Sept. 10
- VOTING COUNTS MY VOICE, MY CHOICE: Sept. 13
- VOTING COUNTS MY VOICE, MY CHOICE: Sept. 13
 SUMMER PERFORMANCE SERIES ALAN HOAL: Sept.
- 21
 EXHIBIT OPENING MUSEUM SLEUTHS, WHATCHAMI-CALLITS AND THINGAMAJIGS: Sept. 22
- ARTIST AT WORK PETER BLUM: Sept. 26 & 28
- FAMILY DAY COLONIAL NORTH CAROLINA: Sept. 27

EVENTS AT THE MUSEUM OF LIFE AND SCIENCE: Durham; Contact 919-220-5429 or www.lifeand-science.org.

- NEW EXHIBIT SOUNDSPACE, HEAR MOTION: Now Open thru Oct. 2008
- SEASONAL EXHIBIT SUMMER WINGS: Now Open
- HEROES, VILLIANS AND SPECIAL EFFECTS THE SCIENCE OF ENTERTAINMENT: Sept. 13

EVENTS AT THE CAPE FEAR MUSEUM OF HISTORY AND SCIENCE: Wilmington; Contact 910-798-4350 or www.caprfearmuseum.com.

- LEARNING CENTER UNDER THE SEA: Sept. 6, 13, 20, 27
- COMMUNITY CONVERSATION COLONIAL EXPERIENCES, EXPLORING THE LONG LEAF PINE: Sept. 16

- CAPE FEAR SKIES STAR STORIES: Sept. 21
- 2008 NORTH CAROLINA SHELL SHOW: Sept. 26-28
- OCEAN PERSPECTIVES: NORTH CAROLINA'S HURRICANE HISTORY: Sept. 30



Julie Mehretu, *Immanence*, 2004, ink and acrylic on canvas, 72 x 96 in., Collection Mehretu-Rankin. © 2007 Julie Mehretu.

EVENTS AT WILSON LIBRARY: The University of North Carolina Chapel Hill; Contact www.lib.unc.edu

- BOOK LAUNCH OF ANNA HAYES' WITHOUT PRECEDENT— THE LIFE OF SUSIE MARSHALL SHARP: Anna Hayes speaks about her book on Susie Marshall Sharp,. Pleasants Family Assembly Room; Sept. 11. Contact 919-962-4207.
- SOUNDS OF THE SOUTH ON FILM BALLADS TO GOSPEL TO HIP HOP: Sept. 9, 10

POTPOURRI

HOLDING OUT AND HANGING ON, SURVIVING HURRICANE KATRINA: Featuring photography by Thomas Neff; The

Love House and Hutchins Forum at UNC, Chapel Hill; Thru Sept. 30. Contact www.uncsouth.org.

WORKS OF THE HEART — THE TRIANGLE'S ART AUCTION AGAINST AIDS ANNUAL KICK OFF PARTY FOR ARTISTS AND SPONSORS: 18 Seaboard, Raleigh; Sept. 7. Contact 919-834-2437 or www.worksofheart.org.

2008 GREEK FESTIVAL: The Expo Center, NC State Fairgrounds in Raleigh; Sept. 19-21. Contact www.trinityraleigh.org.

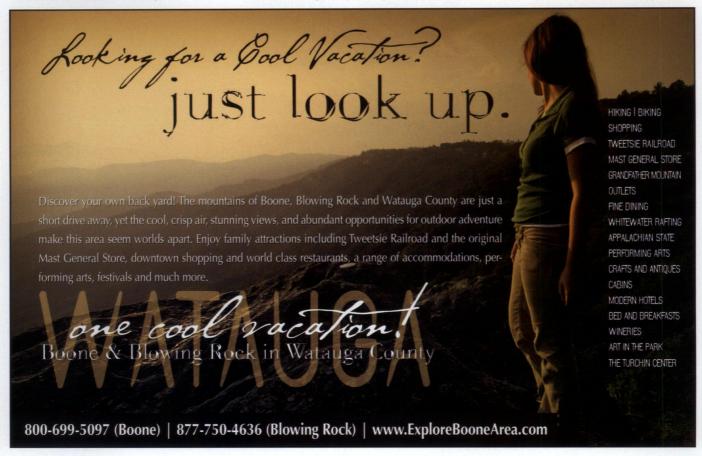
HODDING CARTER III DELIVERS THE THOMAS W. LAMBETH LECTURE IN PUBLIC POLICY: Hodding Carter III, a professor of leadership and public policy at UNC and award-winning journalist, was assistant secretary of state for public affairs and state department spokesman under former President Jimmy Carter; Gerrard Hall at UNC-Chapel Hill; Sept. 16. Contact 919-962-4207.

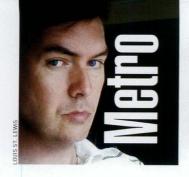
TRIANGLE MODERNIST HOUSES TOUR EVENT: Tour the normally inaccessible 5000-square foot Empyrean DWELL NextHouse designed by Joe Turkel; Hillsborough; Oct. 4. Contact www.trianglemodernisthouses.com

2008 WORLD BEER FESTIVAL-DURHAM: Festival features samples of over 300 different beers from over 150 worldwide breweries, live music, and educational seminars; Durham Bulls Athletic Park, Durham; Oct. 4. Contact www.allaboutbeer.com/wbf

Our thanks to Cyndi Harris for her assistance with MetroPreview.

EDITOR'S NOTE: Please send events info and color images, slides or photos 6 weeks before publication date. Send to Mary Ward Boerner, Metro Magazine, 1033 Oberlin Rd. Suite 100, Raleigh, 27605 or e-mail: mary@metromagazine.net.





Artist-at-Large

THE SPANISH INVASION

ave you read the recent census report that states that by 2042 non-Hispanic whites will be a minority in the good old US of A? Here in North Carolina we probably don't even have to wait that long since we have one of the fastest growing immigrant populations in the entire country. I lived in Mexico for a while, and I fell in love with the culture and the cuisine, so I am happy as a bug in a rug that I can go just about anywhere here in the Triangle now and grab an authentic tamale, and it tastes just as good as I remember. Now Spain wasn't all that kind to their colonies in the New World. but their culture and mores did take root and now are omnipresent in our society.

The legacy of Spain is obviously going to be a big part of our state for a long time to come. With that in mind, The Nasher Museum of Art (www.nasher.duke.edu) has jumped right in the deep end of the pool with its current exhibition: "El Greco to Velázquez: Art During the Reign of Philip III."

Before Philip II of Spain died, he woefully regretted that God had not given him a capable son who could rule effectively, and in fact predicted that Philip III would be led by his servants. Well, sure enough, Philip III turned out to be about as worthless a ruler as his father predicted, and the new king spent most of his time wasting money and throwing the Moors out of Spain. The rumor going around when he died was that he was such a stickler for formal etiquette he was burned to death by a pan of hot charcoal used to warm the bed ... because the proper official to take it away wasn't around!

The main positive of his reign is that it also coincided with the lives of two outstanding artists — El Greco and Velázquez. Of the two, I prefer El Greco. His stuff is wild, and it looks like he was



Juan Pantoja de la Cruz, King Philip III of Spain, about 1601-1602. Oil on canvas, 69 5/16 x 45 11/16 inches. (Juan Pantoja de la Cruz, Spanish, 1553-1608)

on acid - something definitely was in the air in his studio that wasn't present in the studios of his contemporaries. Actually, his contemporaries really didn't think too much of him, and he only came into his own at the dawn of the 20th century when suddenly he looked oh-somodern. El Greco (Doménicos Theotocópoulos) was even more modern than you might expect. He had the jump on Ellen Degeneres and Portia de Rossi by over 400 years since he lived with his life partner Francesco Preboste for many decades. While some historians refer to Preboste as his servant, most people can read between the lines.

Ask me sometime and I'll tell you about a very rich man here in our state who for years introduced his boyfriend as his "chauffeur" wink-wink. Velázquez on the other hand produced volumes of lush and elegant portraits and found great pleasure in painting dwarfs, buffoons and court jesters. There were really only two patrons of the arts in Spain then, the Catholic Church and the king. Velázquez made the right choice and grew filthy rich, while his contemporary Bartolome Murillo was funded by the church and didn't even have enough to pay for his own burial. All in all, a fascinating look at a slice of history that still resonates with us today, and definitely a must see.

Ashlynn Browning, Rising from the Sea

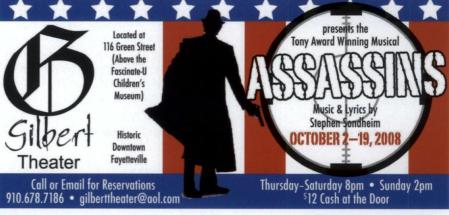
BROWNING AT FLANDERS

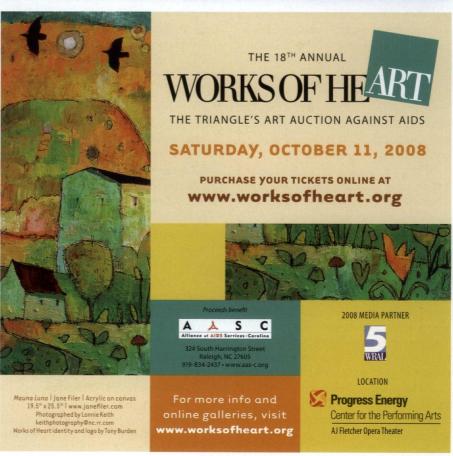
Speaking of must-sees, trot yourself right on down to Raleigh's Flanders Art Gallery to check out the colorful new works, "Building/Burning/Growing," by talented artist Ashlynn Browning. Brown-

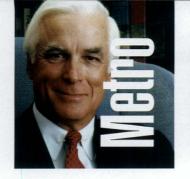
ing has always had a little bit of a Cy Twombly vibe with her works on paper, but these new pieces seem more confident and more personal to her own unique viewpoint. They are still as charged with energy as before, but now bold color has swept onto the panels to amazing effect. Non-figurative artists sometimes have a hard go here in our fair state, where people are inclined to lean toward bland land-scapes and corporate wallpaper. But hopefully, with the area growing in sophistication more and more, Browning will be rec-

ognized for what she is — a talented, competent art professional worthy of your patronage and collecting.

In the beginning, I had my doubts about Flanders Art, but they very quickly have tightened their aesthetics to become THE cutting-edge gallery in the Triangle. Sure, there are other galleries in the area where they show rooms full of Styrofoam or walls full of sock monkeys, but to find challenging artwork that you can actually live with ... I think this might be the spot of the moment. Go see for yourself.







Editor-at-Large by Jim Leutze

WALTER JONES AND JESSE HELMS: STICKING TO PRINCIPLES

ust when it seemed that we had lost one maverick legislator, up pops another. Last month Sen. Jesse Helms, popularly known as Senator "No," died at age 86. His death was noted around the world; The Times of London wrote, "In private he was known as a courtly Southern gentleman, unfailingly polite to employees, friends and family." They went on to mention that he was "the scourge of all liberals, homosexuals, civil rights activist, the United Nations" ... etc., etc., etc. In other words, there was a real difference between the benign Helms in private and the fire-breathing contrarian in public. We now have another soft-spoken, gentle man in private - and often in public - who is proving very adept at running against the tide.

I met with Sen. Helms on several occasions, and he was always warm and gracious, even though he knew that I did not share his prejudices. And over the last several years, it has been my pleasure to make the acquaintance of Rep. Walter Jones (R-NC). He is mild-mannered, soft-spoken and appears to be the spitin' image of what his campaign biography describes as someone who "strongly believes in the strength of faith and family..." He often ends his public comments with, "may God bless you," and you get the impression he really means it.

When the Iraq War began, Jones leaped into the papers and the public consciousness by proposing "French fries" be called "Freedom fries" and managed to get the menus in the House of Representatives restaurants duly reprinted. Less spectacularly he also banished French toast. Hmmm, this doesn't sound like heavy lifting or running against the tide.

But shortly thereafter he again proved his willingness to stand up for what he believed by calling for more money for the Intracoastal Waterway, knowing full well that the powerful chairman of the House Resources Committee, on which Jones serves, had said there would be no more money. Those who knew the Republican House leadership (remember Tom DeLay? — "The Hammer") knew the importance placed on party discipline and the punishment doled out to those who broke

ranks. "Walter is dead meat," went the refrain, "no one will vote for him since he'll never get anything else for his district." Jones was re-elected.

Then came a more definitive breaking of the ranks. Jones was one of the first, Republican or Democrat, to call for a troop withdrawal from Iraq. This, coming from a representative with Camp Lejeune in his district was like heresy. But Jones believed that the best way to represent all his constituents was to call it the way he saw it, and the way he saw it was that more body bags were not in the Marines or anybody else's interest.

Speaking of body bags, Jones has recently

called for allowing the news media to cover funerals and other events that honor troops who have died on active duty. He also favors media coverage of the caskets being unloaded from military aircraft in Dover, DE. In other words, he believes that the policy of "no press" initiated by Secretary Donald Rumsfeld and Vice President Dick Cheney, was intended to keep the public from being reminded

of the cost of war. Jones believes the public should be kept aware of the war and its consequences.

But the apogee of maverickdom came in late July. In short order, Jones said that Karl Rove should be hauled before Congress to talk about political influence in appointing US attorneys and that we should engage the Iranians diplomatically. The litany of defiance of the White House also included a frontal assault on the heart of the Bush-Cheney administrative agenda — the growth of executive power. Many have noted the bending of the Constitution in favor of the president and his staff, but few have taken sharper aim.

On July 25, Jones issued a statement citing "signing statements" as an assault on the constitutional principle of separation of powers, saying that 78 percent of the statements issued by President Bush raised "constitutional or legal objections." In response, Jones

introduced HR 5993, the Presidential Signing Statement Act. This Act would require that signing statements be published in the Federal Register; allow the House and Senate Judiciary Committee to request testimony on the substance and justification of the statement; and that if these provisions were not complied with, to deny funding for the underlying bill to which the statements were attached. Ouch!

The White House has not commented, but I doubt they share the opinion voiced by one of Jones' House colleagues, Rep. Mike McIntyre (D-NC) who wrote, "Walter Jones is a man of strong faith who is willing to put

principles over political partisanship and political posturing. And he is greatly respected because of that."

Now, since I started by comparing Sen. Helms and Rep. Jones as mavericks, I need to point out the differences. As hard as motives are to penetrate, my guess is that Helms took some of his contrarian positions because he knew his base was contrarian. In other words, he

knew he wasn't taking much of a risk — in fact, he legitimized the prejudices of many voters. Jones, on the other hand, knows full well many of his constituents voted for Bush twice and won't like his "principled" stands.

Jones is an independent thinker who feels what he thinks is right and by golly is going to say it. His defense of the Constitution is courageous and puts me in mind of another North Carolina legislator — Sen. Sam Ervin, "the simple country lawyer." Ervin, who had the same North Carolina voters as Helms, venerated the Constitution and won the support of people across the political spectrum by his staunch defense of civil liberties (not civil rights) and his assault on executive privilege. Speaking of Nixon, Ervin said, "What he says is executive privilege is executive poppycock." So, Congressman Jones, choose your model, Helms or Ervin. And may God bless you. MM



Detween you and me...

'POLITICS AS USUAL" NO LONGER POLITICS AS USUAL

The best developed networks in

current statewide campaigns are

the fundraising operations, and

it is key fundraisers who get

personal time with the candidates.

It's not only pay-as-you-go,

but also pay-if-you-go.

n 1972, Roy Parker, The News & Observer's chief political reporter, left the paper to join the campaign of Democratic gubernatorial candidate Hargrove "Skipper" Bowles. For you folks who aren't from here, Skipper was the father of Erskine Bowles, now president of The University of North Carolina. While Skipper was an astute businessman like Erskine, he was natured differently. Skipper was the epitome of "hail fellow well met." When he walked into a room, the pace quickened. There was gentle ribbing, laughter and a lot of camaraderie. Just the other day, Jane Sugg down in New Bern declared, "There will never be another Skipper, will there?" It is easy to see how my friend Roy would have felt "called" to join his friend Skipper's campaign, even if doing so was a bit out of the ordinary for a politi-

cal writer whose stock in trade was impartial-

ity and objectivity.

This is the sort of fellow Skipper was. When I was working in the US Senate, a Russian diplomat with whom I dealt told me he wanted to take his family on a vacation to North Carolina. He asked if I could find him "ordinary" Americans he and his family could visit. My first call was to Skipper. As busy as he must have been, he didn't hesitate. He organized a cookout, got the sizes of all the

family members and presented them with locally made blue jean out-

fits. He absolutely charmed them.

Skipper lost the general election in 1972 by a hair. Jim Holshouser woke up on the morning after as the newly elected governor of North Carolina. I have heard him say more than once that no one was more surprised than he was. The fact that Skipper got the Democratic nomination was primarily due to a network of friends across North Carolina he developed at UNC-Chapel Hill and who remained loyal to him for a lifetime. The same sort of network that landed the nomination for Skipper had served Terry Sanford well when he was elected in 1960 — and later, Jim Hunt, former student body president at NC State and a UNC-Chapel Hill Law School graduate. Key players in this current administration were frat brothers of the governor at UNC.

Mentioning my friend Roy is my way of getting around to talking about another grand fellow, Ferrel Guillory. Roy's leaving The N&O created a vacancy for a political reporter, and the paper lured Ferrel from his hometown of New Orleans to fill the position. Ferrel quickly became a favorite of readers. When The N&O decided to open a Washington bureau, Ferrel was tapped to do it, returning in a couple of years to join the editorial staff in Raleigh.

Today, Ferrel is director of the Program on Southern Politics, Media and Public Life, an interdisciplinary program based in the Center for the Study of the American South at UNC-Chapel Hill. He comments regularly about politics and leadership in North Carolina and the South.

The Z. Smith Reynolds Foundation turned to Ferrel and his colleague Andrew Holton for one of the essays in its 2007 Annual Report

devoted to growth issues in North Carolina. Ferrel titled his article North Carolina: She Ain't What She Used to Be and pretty quickly proved his point (www.zsr.org).

Power is shifting, he said. And I can tell you, it definitely is not shifting toward the East. "People follow jobs, and jobs follow people. Metropolitan growth necessarily will continue to exert an influence on Tar Heel politics and governance. By 2010, half of the seats in both houses of the General Assembly will be held by legislators representing the state's three largest metro areas (Triangle, Triad and Charlotte). Add the state's next four metro regions — Fayetteville, Asheville, Wilmington and Greenville — and 29 counties will claim nearly two-thirds of the seats in the Legislature."

This information is astounding, but it was Ferrel's comment on leadership that really grabbed my attention.

"Growth and mobility also influence how — and whether — leadership develops. Not so long ago," he said, "the undergraduate dormitories and law schools of our major universities served as incubators of life-long political alliances and leadership. (Think Terry Sanford, Skipper Bowles, Jim Hunt, Mike Easley.) Now, as enrollment has swelled, college students, as

well as recent graduates, who want to involve themselves in the democratic life of their state, find it difficult to build connections. Our leadership development mechanisms do not assure a steady supply of forward-looking leaders, and we face a challenge in how to develop and nurture the next generation of leaders to whom the torch will soon be passed."

I had a frame of reference for Ferrel's observation.

When Robert Morgan decided to run for attorney general of North Carolina in 1968, I was a law student at Wake Forest. I had clerked for Morgan the summer of 1968 and devoted a good portion of my last year at the Wake Law School to working on his campaign. Much of the work was done from the PAD Law Fraternity on the Wake Forest campus. I dispatched friends to hand out literature at political events. Burley Mitchell — later to be chief justice — was a student at UNC Law School, and he rallied support among friends there. Morgan called on his own classmates from the 1950s - people such as Raleigh's George Anderson, Harold Edwards of Charlotte and former Sen. John J. Burney of Wilmington. These people accounted for his re-election as attorney general and his subsequent election to the United States Senate. They were the backbone of the Morgan organization.

I called the popular political consultant and pundit Brad Crone and asked him for his reaction to Ferrel's statement. Brad is from an old North Carolina political family and knows something about traditional networks and loyalty. He concurred that the old networks formed in college and law school are disappearing. Perhaps it was recognition of this fact that prompted Elon Law School Dean Leary Davis, now dean emeritus and professor, to build leadership training into the curriculum at the state's newest law school — a first, as far I know, in North Carolina.

Brad says campaigns are relying less on networks and people on the ground — county chairs and area keys — and more on media. The best developed networks in current statewide campaigns are the fundraising operations, and it is key fundraisers who get personal time with the candidates. It's not only pay-as-you-go, but also pay-if-you-go. I

wonder if either gubernatorial candidate has called a single statewide gathering of local supporters to "rally" them. They used to be highlights of campaigns and one way media measured support. I dare say the percentage of the population that actually meets a candidate in person has been decreasing steadily over the last elections. Prove me wrong. Pressing the flesh is not a priority. Television ads are.

Brad and veteran political consultant Ballard Everett, whom I also called, agree that Democratic and Republican Party organizations and the networks they spawn have declined substantially in importance. They know both sides of the aisle. The Internet, according to Ballard, is the key to contemporary networking among people who have no roots in common educational experiences or previous interpersonal connections. He notes MySpace, Facebook, and popular blogs such as BlueNC and Red Clay Citizen. Activists with expansive electronic address books can totally eclipse the efforts of oldstyle county campaign chairs or area keys who lined up support through personal contacts. And they don't have to wait to be anointed by a campaign.

In some areas of Harnett County, where I was reared, there once were go-to-people — the old ward heelers — and once you garnered their support, it was a done deal. The word was passed. Today, those precincts are composed of newcomers who would not even answer the door for those folks. And they certainly would have no reason to do their bidding on Election Day. Those precincts have become wild cards.

The most impressive networking I saw during the recent primary was by Mary Fant Donnan, who emerged as the Democratic nominee for Labor Commissioner. She led a crowded field in the first primary and then trounced former Labor Commissioner John Brooks in the costly second primary that he forced. Mary had little money and minimal name recognition. A media campaign was not an option. Networking was not a choice — it was pure necessity. She called on extensive contacts in the nonprofit community and friends and professional associates she made during her service in the Department of Labor. And she used Internet technology effectively.

Between you and me, I worry about the depersonalization of politics. Contacts formed for a candidate via the Internet are virtual networks that tend to dissolve on Election Day. I do not believe they are continuing forces, and they do not represent long-term commitments. While there is a thin line between "networks" and "machines," there is value in enduring political relationships and the ability to rally the faithful when a cause presents itself. What is politics about if not friendships and personal loyalties?



The Core Sound Waterfowl Museum & Heritage Center Golf Tournament Honoring "Cap'n Purcell" Jones October 25, 2008 North River Club Beaufort, NC

Designer Homes Tour & Brunch for non-golfers.

For more info call 252-728-1500 or visit www.coresound.com.



Register or donate at www.OvarianAwareness.org

or call Melanie Bacheler at 323-9523 for more information.

Gournet by Moreton Neal

Spanish Cuisine: The Next Big Thing

NASHER VELÁZQUEZ SHOW INSPIRES IBERIAN DISHES IN THE TRIANGLE

here must be hundreds of Italian eateries in the Triangle, scores of Mexican and Chinese, a plethora of Indian, Greek and Thai. French cuisine can be found in all corners of the area. Even traditional foods of Argentina, Brazil, Korea and Vietnam are pretty well represented here.

Conspicuously omitted from our international smorgasbord is Spain. There's just one modest Spanish restaurant in Raleigh, Tasca Brava, that recently relocated to Glenwood South. The only other quasi-Spanish venue, Serena in RTP, identifies itself as "American with Metropolitan Flair" as if association with Spain were a handicap.



Jusepe de Ribera, "The Sense of Taste," about 1614-16. Oil on canvas, 44 13/16 x 34 3/4 inches. Wadsworth Atheneum Museum of Art, Hartford, CT.

The reason for this culinary vacuum eludes me. I can only speculate that Spaniards are so happy in their own country that they have no reason to leave.

A summer in Salamanca, Spain many years ago introduced me to the delights of Spanish cuisine, and I keep my eye out for



it. You can find a tasty paëlla at Spice Street or blu seafood and bar, gazpacho at Globe or Café 101, and colonial versions of arroz con pollo at Carmen's Cuban Café and Fiesta Grill. The Spanish national dessert, *flan al caramel*, is served at most of our neighborhood taquerias. Manchego and Cabrales cheeses, Marcona almonds, pickled caperberries, and bottles of Rioja or albariño are always in stock, I'm happy to report, at Whole Foods.

Even so, the cuisine hasn't really taken off in this area or across the country. But with the best ham in the world, *jamón Ibérico*, now legally imported to America, and the recent boom in good Spanish wines, the time is ripe for Spanish food to become the Next Big Thing. Even PBS is getting in on the act. Mario Batali and Gwyneth Paltrow, surely an odder couple than Felix and Oscar, will host a series chronicling their gastronomic tour of the Iberian Peninsula. *Spain ... On*

the Road Again aired in August following Batali, Paltrow and cookbook writer Mark Bittman — doubtless taking cues from Anthony Bourdain's cult hit No Reservations, as they chomped their way through Spain's culturally varied regions.

That the Nasher Museum of Art's first blockbuster show, "El Greco to Velázquez: Art During the Reign of Phillip III," opens just as the Spanish food trend waxes, is a fortuitous coincidence. Duke's chief curator Sarah Schroth has been gearing up for this show, a dazzling display of early 17th century Spanish art, just about all of her professional life. We have Schroth to thank, not only for a stunning exhibit, but also for a rare opportunity to taste authentic Spanish food and wine in the *Metro* area this fall during the run of the show from Aug. 21-Nov. 9.

Years of study in Madrid and Toledo left Schroth with a taste for the country's delicacies, and she actively sought restaurant part-

VENUES OFFERING SPANISH-THEMED MEALS AND WINE TASTINGS

Here is a list of venues recruited by the Nasher to offer Spanish-themed meals and wine tastings this fall. Each one offers an excellent opportunity to sample the wonderful cuisine of Spain. Who knows — if these dishes are popular enough, some of these restaurants might offer them on a regular basis!

A Southern Season

University Mall 201 S. Estes Drive, Chapel Hill, NC 27514 Phone: 919-929-7133 www.southernseason.com

Sept. 19 — "El Greco to Velázquez" — a cooking class and lunch with Sarah Schroth and Marilyn Markel.

Celebrate the Golden Age of Spain with Schroth. Spanish-inspired *tapas* will be prepared by Markel as Schroth takes us behind the scenes of her own art sleuthing story in Toledo.

The menu will include fried calamari, citrus chicken medallions with spicy aïoli, zucchini and carrot ribbon salad with sherry vinaigrette, and pomegranate sangria.

The lunch will kick off a storewide Spanish celebration, which will run through Sept. 30.

The store's Weathervane Restaurant will hold a Spanish wine dinner Sept. 10.

The Fairview at the Washington Duke Hotel

3001 Cameron Blvd. Durham, NC 27705 Phone: 919-493-6699

www.washingtondukeinn.com

On Sept. 23, the Fairview presents "An Evening of Art and Wine," a six-course dinner of rustic specialties, including Spanish omelet "tortilla" with charred red pepper relish, rabbit confit a la Plancha with caramelized fennel in saffron cream, cedar roasted quail with spicy chorizo, and pan-roasted cod with tomato ragout and fried capers. A lecture on the exhibition and reception will feature the award-winning Cava sparkling wine from Juvé y Camps in Penedès.

Elaine's on Franklin

454 West Franklin St. Chapel Hill, NC 27514 Phone: 919-960-2770 www.elainesonfranklin.com After Chef Bret Jennings' Spanish wine dinner Aug. 24, Elaine's will be serving Spanish *tapas* throughout the fall and will offer flights from various Spanish regional vineyards. Check the restaurant's Web site for more information on the wine tastings.

Vin Rouge

737 9th St.

Durham, NC 27705 Phone: 919-416-0406

www.ghgrestaurants.com

Chef Matt Kelly's menu will expand beyond the French border to include Spanish dishes and *tapas* every evening through Nov. 11. A selection of Spanish wines will be available for pairing. Other Giorgio's Hospitality Group restaurants, Spice Street and Parizade, will also offer Spanish wine and menu specials.

Nasher Café

The Nasher Museum 2001 Campus Drive, Durham, NC 27705 Phone: 919-684-5135 www.nasher.duke.edu

Spanish favorites dot the menu during the run of the exhibit. Gazpacho, bocadillos (chorizo sandwiches), bacalao (dried salt cod), Serrano ham with melon, smoked paprika pork loin and a choice of tapas including tortilla Espanola, will be available through Nov. 11.

Four Square

2701 Chapel Hill Road Durham, NC 27707 Phone: 919-401-9877

www.foursquarerestaurant.com

Chef Shane Ingram will create a multicourse Spanish dinner to benefit the Nasher Museum on Oct. 5.

Every week during the "Spanish season," Four Square will offer "Friday night flights" featuring wines of Spain. The first week showcases cavas from Seguras Viudas Aria, the second, Riojas from Lan vineyards. Check the Web site for flights of sherry, Bodegas Arzuaga and other wines for the duration of the exhibit. *Tapas* will be served with the wine.

Taste the Good Life Vinnie's Steakhouse

and Tavern

Banquet Facilities • Corporate Meetings
Open Monday — Saturday
Dinner Only
Reservations (919) 847-7319
7440 Six Forks Rd., Raleigh







Authentic Greek Cuisine in two Triangle locations:

Taverna Nikos 905 W. Main Street, Durham 919.682.0043

Nikos Taverna 4075 Davis Drive, Morrisville 919.462.1148

www.nikostavernainc.com

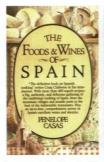
ners for the duration of the exhibit. The Nasher has recruited local chefs to create special culinary events, and many will continue to offer tapas and Spanish wines throughout the full run.

To learn more about Spanish food and cooking, I recommend *The Foods and Wines of Spain* by Penelope Casas (or any of her cookbooks), *The Cuisines of Spain: Exploring Regional Home Cooking* by Barrenechea and *1080 Recipes* by Simone Ortega. *Culinaria: Spain* edited by Marion Trutter is a gastronomical armchair tour of every region of that fascinating country.

NIBBLES

"A Fabulous Fig Festival" will benefit the Goathouse Refuge, Inc. on Sept. 13. Cooking teacher and potter Siglinda Scarpa will serve 13 Italian dishes with figs in the garden outside Goathouse Gallery. For information and tickets, check out www.goathouse-refuge.org/figfestival.html.

This month, North Raleigh's Zest Café offers an opportunity to learn about pairing





beer with food. Zest will host a six course "small plate and beer dinner" Sunday, Sept. 14. For details, log on to www.zestcafehomeart.com.

Tickets for the annual two-day "Corks for Kids Wine Extravaganza" are still available by calling 919-968-1884. Wine dinners at Pazzo and Bin 54 in Chapel Hill, and Acme in Carrboro will be held Friday evening, Sept. 12, culminating in the huge wine tasting and auction event at the William and Ida Friday Center Sept. 13.

Executive chef and television host of *Turn Up The Heat*, G. Garvin, will join Raleigh's

Chef Walter Royal of The Angus Barn at the Progress Energy Center in Raleigh for "G. Garvin Presents: Cooking Live!" a live and engaging cooking demonstration followed by a Q&A session. Each chef will highlight their own unique take on great cooking, simple recipes while interacting with the attendees. For more information and ticket sales, log on to www.ticketmaster.com.

Herons, the signature restaurant at Cary's Umstead Hotel and Spa, has received *Wine Spectator's* 2008 "Award of Excellence" in recognition of its comprehensive wine list. Heron's new director of food and beverage, Nick Pijerov, and executive chef, Paul Kellum, have introduced a new slate of American regional dishes for the fall season. Both menus and wine list appear on the hotel Web site www.theumstead.com.

Battistella's New Orleans Kitchen at the Raleigh Crabtree Inn will close Sept. 27, but owner/chef Brian Battistella is on the look for a new location. Check out Battistella's Cajun menu for his closing specials at www.battistellaskitchen.com.

Bon Appetit's restaurant issue, now on newsstands, features Ashley Christensen (executive chef of both Poole's Diner and Vin) among five other prominent women chefs. Discover Christensen's favorite eats in the article, "Women Chefs: The Next Generation."

Metro congratulates The Angus Barn, winner of the Wine Spectator's Grand Award — its highest honor. The Barn is one of just 73 restaurants in the United States receiving the award for "uncompromising, passionate devotion to the quality of their wine program."



TORTILLA ESPANOLA

The Nasher's senior curator, Sarah Scroth, is an excellent cook, known to whip up a mean Iberian feast. Here is her recipe for Tortilla Espanola, the simple and addictive omelet served in homes and *tapas* bars all over Spain.

4 large eggs
salt and pepper to taste
1 cup olive oil

3 large Yukon Gold potatoes, peeled and thinly sliced

1 medium onion, halved and thinly sliced In a large bowl, lightly beat the eggs.

Heat the oil in a heavy skillet until medium hot. Add the potatoes, one slice at a time to prevent sticking. Layer onions and potatoes, lightly salting each layer. When all the potatoes are in the pan, the oil should cover the top of the potatoes. Lower the heat and cook until the potatoes are soft, but not brown.

Drain the potato mixture in colander, reserving 3 tablespoons of the oil. Add the cooked potatoes to eggs in the bowl and press down so that they are completely covered by the eggs. Let mixture sit for 15 minutes.

Add 2 tablespoons of the oil back into the skillet, which has been wiped clean. Heat the oil until very hot before pouring in the egg mixture, spreading out to sides of the pan. Turn the heat down to medium. Shake the skillet to prevent sticking.

When the eggs begin to brown, place a large inverted plate over skillet, turn upside down, flipping the tortilla onto the plate. Add 1 tablespoon of oil to the skillet, then slide the mixture back to brown the other side. Lower heat to medium and flip two or three more times. The omelet should be slightly juicy inside.

Serve at room temperature, cut into wedges.

RESTAURANT GUIDE

RALEIGH/CARY

18 SEABOARD — 18 Seaboard Avenue, Suite 100 Raleigh. 861-4318. www.18seaboard.com. Chef-Proprietor Jason Smith welcomes you with sensibly, inventive American Cuisine using North Carolina ingredients. From the downtown views of our open-air mezzanine to the staff's warm hospitality, 18 Seaboard is the place for casual dining or special occasions.

42ND STREET OYSTER BAR — 508 W. Jones St., Raleigh. 831-2811. Serving quality seafood, steaks and pasta in a casual atmosphere. Steamed oysters and clams available. Lunch M-F, Dinner seven nights a week.

THE ANGUS BARN — 9401 Glenwood Avenue. Raleigh. 781-2444. www.angusbarn.com The Angus Barn, a Raleigh landmark offers Angus steaks, seafood, an extensive wine list, experienced and knowledgeable staff and much more in its eclectic barn setting. Since opening in the 1960s, the basic principals – hospitality, attractive atmosphere, and value have remained the same.

BELLA MONICA — 3121-103 Edwards Mill Rd, Raleigh. 881-9778. www.bellamonica.com. Authentic Neapolitan entrées from family recipes. Neighborhood wine bar with all-Italian list. Patio dining. Lunch & Dinner. Closed Sunday. Voted "Best Italian" by *City-Search* & *AOL Cityguide*. *Wine Spectator* Award of Excellence.

BENTLEY'S AT CROSSROADS — 2007 Walnut St., Cary. 854-0644. www.BentleysAtCrossroads.com. Offering aged steaks and fresh seafood in a casually elegant atmosphere. Lunch M-F from \$6. Dinner daily from \$8. Stunning lounge area. A/V equipped boardroom available for private events. Look for Bentley's clock tower at Crossroads Plaza.

BLOOMSBURY BISTRO — 509 W. Whitaker Mill Rd. Ste 101, Raleigh. 834-9011. Sophisticated food and wine in a comfortable neighborhood setting. Featured in *Southern Living, Gourmet Magazine* and *USA Today.* Voted Best Restaurant two years running, Best Chef and Best Waitstaff 2006 MetroBravo! Awards.

BLUE RIDGE, THE MUSEUM RESTAURANT — 2110 Blue Ridge Rd., Raleigh. 839-6262. Visit Web site online at www.ncartmuseum.org. Offering renowned visual art and culinary masterpieces at the NC Museum of Art. Eclectic fare ranges from salads, sandwiches and entrées at lunch to sumptuous weekend brunches.

CAFÉ TIRAMISU — 6196-120 Falls of Neuse Rd., Raleigh. 981-0305. Northern Italian Cuisine: A family owned and operated restaurant originating from an old Raleigh favorite Piccolo Mondo restaurant. Slick and contemporary décor, will give fine dining at its best

CAROLINA ALE HOUSE — 513 Creekside Dr., 835-2222; 4512 Falls of Neuse Rd., 431-0001; 7981 Skyland Ridge Pkwy., 957-4200; 2240 Walnut St., Cary, 854-9444. Hwy 98 bypass and US1, 11685 Northpark Drive, Wake Forest, 556-8666. Visit Web site online at www.CarolinaAleHouse.com. A family-friendly sports-themed restaurant consistently awarded top honors for its atmosphere, hand-breaded wings, menu selection, and wide variety of ales. Full menu served 11–2 a.m. Daily lunch and dinner specials.

Kid's menu 99¢ every Tuesday.

THE DUCK & DUMPLING — 222 S. Blount St., Raleigh. 838-0085. www.theduckanddumpling.com. Overlooking Moore Square, this contemporary Asian Bistro is home to Chef David Mao's unique blend of Chinese and Vietnamese cuisine. Open for Lunch: 11:30 a.m. —2:30 p.m., M-F; Dinner: 5–10 p.m. T-Th; 5–11 p.m. Fri-Sat.

GIANNI & GAITANO'S — Towne North Shopping Center, 8311 Creedmoor Rd, Raleigh. 847-8223. Wakefield Shopping Center, 14460 Falls of Neuse, Raleigh. 256-8100. Presented by the Cinelli Family, the unique environment at these three locations offers a choice of family or adult dining and authentic family recipes. Guests can enjoy an inspiring wine list and only the finest and freshest ingredients. Open for Lunch: M–Sat 11 a.m.-4 p.m.; Dinner: M–Th 4-10 p.m., F-Sat 4-11 p.m.; Sun Noon-9 p.m.



GLENWOOD GRILL — 2603-151 Glenwood Ave. at Oberlin Rd. 782.3102. glenwoodgrill.com. Head Chef John Wright continues to add new and exciting offerings to our new Expanded Menu. Open Mon-Fri for Lunch, Mon-Sat for Dinner. Available on Sundays for Private Parties, from stand-up Buffets to sit-down Dinners.

GLOBE — 510 Glenwood Avenue Suite 103, Raleigh. 836-1811. Chefs Heath Holloman (co-owner) and Gray Modlin present a menu influenced by cuisines from all over the GLOBE, with their own twists. Choose a wine from the comprehensive list or have Henry Burgess (co-owner/sommelier) assist in a selection that will pair well with your food. "GLOBE...come taste a world of difference!

HERONS — 100 Woodland Pond, Cary. 447-4200. www.heronsrestaurant.com. Now open at The Umstead Hotel and Spa offering modern American cuisine with regional influnces and an extensive wine selection. Live music and classic cocktails in the bar.

JIBARRA — 7420 Six Forks Rd. Raleigh 27615. 844-6330. www.jibarra.net. Offering some of the most creative and modern dishes in the Triangle. Chef Ricardo Quintero has cooked alongside some of Spain's greatest innovators, thus incorporating avante-garde techniques into his repertoire of traditional Mexican dishes. Lounge showcases premium tequilas, fresh-squeezed margaritas, and distinct wine list rich in Spanish and South American selections. T.-Th. 5-10 p.m. Fri.-Sat. 5-11 p.m. Sun. brunch 11 a.m.-2:30 p.m.

MARGAUX'S RESTAURANT — 8111 Creedmoor Rd. Ste. 111, North Raleigh. [919] 846-9846. At Margaux's, every experience is new. It's the relentless pursuit of innovation. Chef Andy Pettifer prepares a new menu EVERY night including our 3 Course Prix Fixe menu

at \$27.95/pp. Check our Web site daily. Online at www.margauxsrestaurant.com

THE MINT RESTAURANT — 219 Fayetteville St. Raleigh. 821-0011. www.themintrestaurant.com Tues-Sat. 6 p.m.-10 p.m. The Mint in downtown Raleigh offers contemporary fine southern dining with global influences. Executive Chef Jeremy Clayman presents new and exciting culinary combinations paired with The Mint's unflappable service standards.

NINA'S RISTORANTE — 8801 Leadmine Rd., Raleigh. 845-1122. www.ninasristorante.com. Vibrant flowers, paintings and hand-crafted sculptures are arranged throughout the terra cotta walls of the restaurant. The restaurant provides the ever-growing area with Tuscan Cuisine that is heavy on flavor and light on the ingredients, Wine Spectator Award of Excellence 2000-2006. Hours of operation M-Sat. 5-10 p.m.

NOFO MARKET AND CAFE — 2014 Fairview Road, Raleigh. 821-1240. Cafe, bar and deck seating. Awardwinning salads, soups, sandwiches and entrees. "Best Brunch," "Best Eggs Benedict," "Best Bloody Mary," Metro Magazine. Lunch M-F, Brunch Sat & Sun, Dinner M-Sat.

THE PIT — 328 W. Davie St., Raleigh. 890-4500. www.thepit-raleigh.com. Country meets city with down-home barbecue offered as a gourmet meal to be savored. Featuring legendary pitmaster Ed Mitchell's authentic NC pit-cooked barbecue, complemented by creative, seasonal appetizers and sides. Enticing beer and wine selection. Open for Lunch 11:30 a.m. - 5 p.m., M-F; Dinner: 5-10 p.m., M-Th; 5-11 p.m. Fri - Sat

THE RALEIGH TIMES BAR — 14 E. Hargett St., Raleigh. 833-0999. www.raleightimesbar.com. The beautifully restored 100-year-old *Raleigh Times* building is now home to a timeless local watering hole in Downtown Raleigh. Featuring hand-crafted, creative takes on classic bar fare favorites, an inventive drink menu and extensive Belgian beer selection. Open 11:30– 2 a.m., Mon-Sat: Noon – Midnight Sun.

SAINT JACQUES — 6112 Falls of Neuse, North Ridge Shopping Center, Raleigh. 862-2770. www.saint-jacquesfrenchcuisine.com. Owned and operated by French native, Lil Lacassagne – fine dining at its best. Voted "Best French Food in the Triangle – 2006 by *Citysearch* and "Best French Restaurant" in *Metro's* Bravo awards. Lunch and Dinner served Tues-Sat.

SAVOY — 7713-39 Lead Mine Rd., Raleigh 848-3535 www.restaurantsavoy.com. Smoke-free lunch M-F and dinner M-Sat. Chef brothers Peter Gibson and Marshall Smith make everything in-house, including breads and desserts. The contemporary menu features farmer's market produce and seasonal entrées. Convenient N. Raleigh location for business or pleasure! Classic. Simple. Delicious.

SECOND EMPIRE RESTAURANT & TAVERN — 330 Hillsborough St., Raleigh. 829-3663. Visit Web site online at www.second-empire.com. Located in the historic Dodd-Hinsdale House. Offering elegant upstairs dining, as well as the lighter fare menu and casual atmosphere of the tavern. Winner of the DiRoNA Award, AAA four Diamond Award & the *Wine Spectator* Award.

SOLOMON'S RESTAURANT — 7333 Six Forks Rd, Raleigh. 844-4977. 4610 N. Capital Blvd, Raleigh. 790-

RESTAURANT GUIDE

0090. 10410 Moncreiffe Rd, Raleigh. 313-1381. 780 W. Williams St, Apex. 249-2433. Visit Web site online at www.solomons-restaurant.com. Offering a combination of the Mediterranean with the sophistication of the city. Enjoy dishes prepared using only the finest, fresh ingredients in an indulgent, casual atmosphere. Wine list and outdoor seating available. Open for Lunch and Dinner.

SONO JAPANESE RESTAURANT — 319 Fayetteville Street #101, Raleigh. 521-5328. www.sonoraleigh.com. This new and exciting Japanese restaurant is unlike any other in the Triangle area. From the chic/modern decor to exciting new fusion dishes, this restaurant will please any taste buds.

SULLIVAN'S STEAKHOUSE — 414 Glenwood Ave., Raleigh. 833-2888. The atmosphere at Sullivan's resembles a 1940s steakhouse, featuring fine steaks and seafood. Enjoy the unparalleled martinis and live jazz played seven nights a week.

SUSHI BLUES — 301 Glenwood Ave., Raleigh. 664-8061. www.sushibluescafe.com. A Glenwood South Original located downtown for 10 great years. Featured in *Southern Living Magazine, Esquire, Rachel Ray Magazine, The Independent, News* and *Observer* and *Spectator*. Voted best sushi by readers of *Metro Magazine*, Citysearch, *Spectator*, and *The Independent*.

TAVERNA AGORA — 6101 Glenwood Ave., Raleigh 881-8333. www.TavernaAgora.com. Taverna Agora is the premier restaurant in the Triangle for authentic Greek cuisine. Enjoy the rustic ambiance of our dining room or our beautiful garden patio. Venue may be reserved for special events.

UNO CHICAGO GRILL — 8401 Brier Creek Parkway, Raleigh. 544-6700. Enjoy original Chicago-style deep dish pizza along with a wide selection of appetizers, steaks, pastas, burgers and desserts. Kids Menu. Curbside pick-up. Open daily from 11 a.m.

VINNIE'S STEAKHOUSE AND TAVERN — 7440 Six Forks Rd, Raleigh. 847-7319. Treat yourself to all the luxuries this classic New York style chophouse has to offer. Certified Angus Beef, the freshest seafood available and an extensive selection of wines from around the world.

ZEST CAFÉ & HOME ART — 8831 Six Forks Rd., Raleigh. 848-4792. www.zestcafehomeart.com. Offering the freshest, finest food served with a zesty outlook since 1995. Dine in our café or outdoor patio. Enjoy the Home Art selection of fun and whimsical home accessories and gifts. Lunch Tues.-Sat., Dinner Wed.-Sat. and Sunday Brunch.

DURHAM/APEX/MORRISVILLE

CAFÉ PARIZADE — 2200 W. Main St., Durham. 286-9712. Renaissance-inspired murals, colorful surrealist works of art and casually chic crowds feasting on Mediterranean dishes. Lunch M-F 11:30-2:30 p.m., Dinner M-Th 5:30-10 p.m., F and Sat. 5:30-11 p.m., Sun. 5:30-9 p.m.

CAROLINA ALE HOUSE — 3911 Durham-Chapel Hill Blvd., Durham. 490-2001.

GEORGE'S GARAGE — 737 Ninth St., Durham. 286-4131. Enjoy our casual upbeat atmosphere with the

freshest seafood and authentic sushi bar. After-hour celebration and dancing and a fresh to-go market and bakery.

GLOFT — 737 Ninth St., Durham. 286-4131. For meeting friends after work, for after dinner drinks, or exciting late-night entertainment. Also available to host your private event where we can throw a party or a full sit-down dinner for a chosen few or a large gathering.

TAVERNA NIKOS — 905 W. Main Street, Durham. 682-0043. NIKOS TAVERNA- 4075 Davis Drive, Morrisville. 462-1148. www.nikostavernainc.com Executive Chef Georgios S. Kastanias. Family-owned restaurant featuring authentic Greek specialties. Showcasing a new menu with a wide variety of entrées, as well as nightly specials — the perfect place to experience traditional Greek dining.

VIN ROUGE — 2010 Hillsborough Rd., Durham. 416-0406. Vin Rouge, a French café and wine bar, treats guests to provincial cooking at its finest in a chic, intimate setting. Dinner Tues.-Sun. 5:30-11 p.m., Brunch Sun. 10:30-2 p.m.



CHAPEL HILL/HILLSBOROUGH

BIN 54 — 1201-M Raleigh Rd., Chapel Hill. 969-1155. Chapel Hill's high-end steakhouse has it all: delectable dishes, stellar service and an atmosphere rich in stylish romance.

CROOK'S CORNER — 610 W. Franklin St., Chapel Hill. 929-7643. www.crookscorner.com. "Sacred ground of Southern foodies," *New York Times*. Patio dining, weather permitting. Acclaimed Sunday brunch. Dinner Tues.-Sun. at 5:30 p.m., Sun. Brunch 10:30-2 p.m.

PANCIUTO — 110 C. Churton St., Hillsborough. 732-6261. www.panciuto.com. Fine dining blending Italian recipes with local ingredients, prepared fresh daily. Pastas, breads, desserts made on-site. Wine, beer, mixed beverages available. Upscale yet comfortable "old world" style dining room. Opens 5:30 p.m. for dinner, Wed-Sat.

PENANG - MALAYSIAN, THAI & SUSHI — 431 W. Franklin St, Chapel Hill. 919-933-2288. Online at www.penangnc.com. Surprising balance of Southeast Asian spices and fruits. Intriguing menu based on family recipes, with curries, noodles, soups and sushi. Attractive, open atmosphere, vegetarian options and weekday lunch specials. "4½ Stars" from CitySearch. Open daily.

SPICE STREET — 201 S. Estes Dr., Chapel Hill. 928-8200. A revolutionary experience in dining entertainment, Spice Street is a culinary experience created to nourish the soul and share flavors from around the world. Spice Street celebrates food and life.

BEYOND THE TRIANGLE

AQUA — 214 Middle Lane, Beaufort, NC 28516. 252-728-7777. www.aquaexperience.com. "Aqua's urbanchic décor whets the appetite for sophisticated, internationally inspired food... On all counts, Aqua was an exceptional dining experience." Moreton Neal in *Metro Magazine* June 2005. Open for dinner: Tues.-Thurs. 6 p.m., Fri. & Sat. 5:30 p.m.

BEAUFORT GROCERY CO — 117 Queen St., Beaufort. 252-728-3899. www.beaufortgrocery.com Beaufort's oldest and continuously operating fine dining restaurant since 1991. Specializing in regional cuisine fused with global techniques and influences. Lunch M, W-Sat 11:30-3 p.m.; Dinner M, W-Sat 5:30-9:30 p.m. and Sun brunch at 11:30 a.m. Closed Tues.

BLUE MOON BISTRO — 119 Queen Street, Beaufort. 252-728-5800. Coastal cuisine in a casual historic setting. Offering innovative dishes that bring a welcomed departure from other coastal venues. Chef Swain's eclectic menu includes references from Asia, France and America. For a balanced plate, enjoy a wellmatched wine to accompany your entrée. Dinner Tues-Sat.

CAFÉ ZITO — 105 South 11th St., Morehead City. 252-726-6676. www.cafezito.com. Be delighted by the creative cuisine at this neighborhood restaurant. Chef Baptist Knaven offers a tantalizing menu of local favorites influenced by the Mediterranean. Located in a historic downtown home, enjoy dining inside or on the porch.

CHEF AND THE FARMER — 120 W. Gordon St., Kinston. 252-208-2433. www.chefandthefarmer.com. A converted mule stable never looked so good. Blending old architecture and contemporary design with local ingredients and urban techniques makes this progressive eatery an epicurean oasis.

DELUXE — 114 Market Street, Wilmington. 910-251-0333. Offering upscale dining with an emphasis on fresh local ingredients. Largest selection of fine wines in the region and one of Wilmingon's superior brunches. Open for dinner and Sunday brunch. *Wine Spectator* Award of Excellence, www.deluxenc.com.

FRONT STREET GRILL AT STILLWATER — 300 Front St., Beaufort. 252-728-4956. Visit Web site online at www.frontstreetgrillatstillwater.com Historic Waterfront Bistro showcasing New World Cuisine. Perennial winner of the prestigious *Wine Spectator* Award of Excellence, serving lunch and dinner daily with inside and outside dining. New floating docks and outside waterfront bar.

SHARPIES GRILL & BAR - 521 Front St., Beaufort. 252-838-0101. www.sharpiesgrill.com Coastal Carolina cuisine. Every occasion is a special occasion. Rated four starts by John Batchelor. Serving local seafood, Certified Angus Beef, farm grown local produce, house-maid pastas and desserts. Tableside preparations, outstanding wine list and full bar.

SHEPARD'S POINT — 913 Arendell St., Morehead City. 252-727-0815. www.beaufortgrocery.com Contemporary fine dining in downtown Morehead City focusing on quality, value and service. Featuring seafood, steaks and spirits. Come casual and leave impressed. Dinner M, Th-Sat 5:30-10 p.m.; Sun brunch begins at 11 a.m. Closed Tues.

Cork Report



SPANISH WINE — OLÉ!!

ith all eyes on the grandeur of Spain this fall, as the Nasher Museum in Durham pays homage to Spanish painters and artists from El Greco to Velázquez, we can get into the spirit of things with Spanish wine. There are plenty of good ones, from fortified Sherry to meaty reds — Rioja, Jumilla and Toro, Priorat and Ribera del Duero — as well as crisp whites and dry pinks.

Although no one can pinpoint the exact origin of *tapas* in Spain, my first experience with these delightful little morsels was in Jerez, the Sherry country southwest of Seville in Andalusia. Every evening at sundown, the promenades of coastal towns, such as

Jerez de la Frontera, are thronged with people — couples, families (often with babies in strollers), young singles, oldsters. They mosey from tapas bar to tapas bar sampling gambas (shrimp), fava beans, toasted



nuts, Serrano ham, cockles and mussels, squid, olives, cubes of Manchego cheese and myriad other "tastes," accompanied by little glasses of *Fino*

or *Manzanilla*, the dry Sherries that work so well with savory foods — and sometimes *Tinto* (red wine) or *Rosado* (dry *rosés*).

The *paseo* is a lovely, convivial custom, several centuries old in Spain, a sort of "happy hour" outdoors and on the move: Not exactly pub-crawling, but a nice way to end the day and start the evening. Be it known, however, that so-called "tapas" in these parts aren't always Spanish; they're often just small plates of appetizers and tidbits of food that have appropriated the name — except at genuinely Spanish restaurants such as Tasca Brava (soon to reopen in Glenwood South) and Jibarra in Raleigh, where you will find the real thing.

Since so much attention will be focused on Spanish wines these next few months, it's worth clarifying a few of the terms you're likely to see.

Bodega: cellar or winery

Cava: the term for Spanish sparkling wine made in the *mèthode champenoise*, or traditional Champagne method. Those

labeled *brut* or *natur* are very dry; some of the best are Seguras Viudas, Mont Marcal, Freixenet Brut Rosé, Codorníu, Juve y Camps — an excellent value.

Cosecha: harvest, followed by vintage date, as in Cosecha 2004

Crianza: reds aged a year in oak and a year in bottle; most often seen on young Rioja, medium-bodied, juicy and very drinkable.

Reserva: lots of better reds aged three years, at least one in oak barrels.

Gran Reserva: made only in best vintages, wines aged at least two years in oak and generally three in bottle. Limited production, usually expensive.

Viejo: old

CASTANO

YECL





WINE BUYS OF THE MONTH

Naia 2007, Rueda, \$12. A crisp, dry white from northern Spain made from the verdejo grape. Mineral accents give it a pleasing zest and make it an excellent accompaniment to shellfish and seafood. Other good Ruedas include Marques de Riscal and Martinsancho.

Coto Haya Rosado 2006, Rioja, \$10. Fresh, dry and lively rosé — delightful to sip, versatile with food. Also quite good: Cruz de Piedra 2007, \$11.

Viña Gormaz Tempranillo 2006, Ribera del Duero, \$11. Quite a meaty little red for this price; juicy black fruit flavors; great for burgers, grilled chicken, pizza. Ribera del Duero can be a very serious red, with top-

rated wines going for \$50-\$100 and more. But there are very solid ones for less, such as Vizcarra Senda del Oro 2006, \$18; 2005. Sastre \$18.50; Condado de Haza 2005, \$29.

Baltos 2005 Dominio de Tares, Bierzo, \$17. A dark, juicy but firm red made from the mencia grape, an old Spanish grape but little known until recently. The 2004 Exaltos from Dominio de Tares is bigger, oakier and more tannic, well



Jumilla. Jumilla (pronounced hoo-mee-ya) is the region, monastrell the grape, known as mourvèdre in France. There are several of these sturdy, robust little reds, very drinkable and versatile with food. Look for these labels: Carchelo, Casa Castillo, Altos de la Hoya, Castano.

Special Occasion Wines: These are more expensive, more complex reds for grilled or roasted meats:

Pesquera 2005, \$28; Les Terrasses 2004 Alvaro Palacios, \$42; Rotllan Torra Reserva 2002, \$24.50; Baron de Ley Finca Monasterio 2003, \$27-\$30.

There are dozens of others your wine merchant can recommend

We seem to choose from reliably good Spanish wines at all price levels here in the Triangle, from \$10 a bottle to \$70 or more. Naturally, the inexpensive ones tend to be lighter and more drinkable, though some of the reds are surprisingly robust at \$10-\$14 a bottle. There are excellent wines ranging from \$16-\$25, including reds, dry whites and pinks.

WINE FOR A GOOD CAUSE...

The Triangle celebrates wine in several

venues throughout the year, such as the annual Triangle Wine Experience each February in Raleigh. Another excellent event comes on early this month: "Corks for Kids," Sept. 12 and 13 in Chapel Hill, which

benefits the North Carolina Children's Hospital. In addition to several wine dinners at area restaurants (Bin 54, Acme in Carrboro, Four Square in Durham —

most already sold out), Todd Wielar of Chapel Hill Wine Company has once again organized the Saturday evening tasting at the Friday Center — and he really knows how to pick 'em.

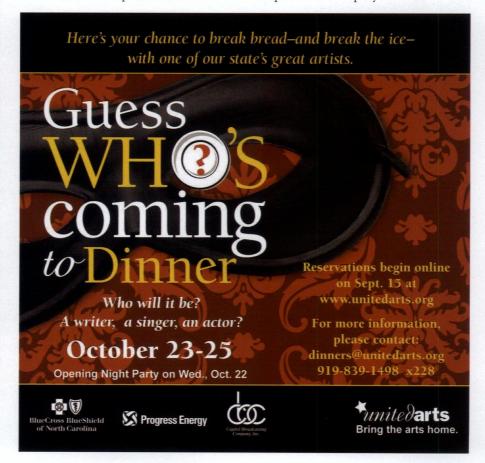
For \$65, you can taste more than 80 wines - including top Shiraz, Sauvignon Blancs and Pinot Noirs — from Australia and New Zealand. Wines will also be available for purchase and there is a silent auction of special wine lots. Tickets include hors d'oeuvres plus top-rated (93 points or

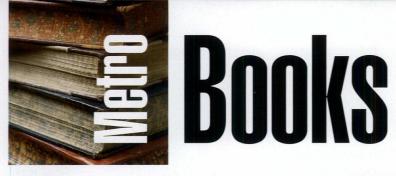
> higher) Shiraz to quaff at leisure — First Drop the Cream, Hently's Beast and Piombo.

All proceeds from the event and wine sales will go to the North Carolina Children's Hospital. Last year's event raised

\$50,000. They hope to double that this year. For tickets and reservations, call Wielar at 919-968-1884 or e-mail todd@chapelhillwinecompany.com.







BEING YOU; TAR HEEL VOICES; FALL SIGNINGS KICK OFF BOOK SEASON

by Art Taylor

hapel Hill's William Conescu is talking to you in his debut novel. Literally: *you*.

Being Written, which Conescu began writing while a student in the MFA program in creative writing at NC State University, offers much of its story in the second person. Here's a sample from an early scene in which "you" are chatting up a girl in a bar:

"You smile and take a sip of beer to fill the pause, but then you swallow wrong and start to choke. So you hold your breath for a few seconds, but you can feel your face turning red as the foam starts to move back up. And she's watching you, her brow slightly crinkled, and you will the beer not to shoot out of your nose. Not now. But it's close, and you're going to need to breathe again soon, and this moment is not helping move the conversation along..."

Of course, the "you" here isn't *really* you; the "you" is a fellow in Boston by the name of Daniel Fischer. And while the approach is interesting, second-person narration isn't entirely new. Perhaps the most famous use of this technique was in Jay McInerney's *Bright*

Lights, Big City (or else in those old Choose Your Own Adventure books, equally ubiquitous reads). But what Conescu does with this second-person narration and with Daniel's story makes the novel unique because in this case, the "you" is acutely aware that a novel is being written; after all, you can hear the author's pencil scratching from page to page. And being the savvy reader that you are, you try to make a good impression, so the author will think you worthy of being included in more scenes. And so the book unfolds, upping the ante at each stage — all of which makes Being Written one of the most impressive and memorable debuts this year.

"I enjoy playful narrative choices and thought a story like this would be fun to read and to write," said Conescu in a recent interview with *Metro*. "Daniel not only witnesses events that are being written, but has also made the disheartening discovery that he's only a minor character in the imagination of the author, the literary equiv-

alent of a movie extra. I was interested in the lengths to which he might go to win a bigger role."

Some of Daniel's efforts in that regard offer what seem to be a wry wink at aspiring ambitions and at Conescu's own work in local writing programs, not just at NC State, but also as an undergraduate at UNC-Chapel Hill. (In complete fairness to the big three local universities, Conescu now works in development communications at Duke.)

"Daniel has found a by-the-numbers book on how to write a bestseller," explained Conescu, "and he's treating it like a self-help manual for an aspiring protagonist." Some of the book's funniest scenes involve Daniel worrying if cleaning his apartment is interesting enough for the attention the author is giving him, or contemplating what a love triangle would do for the plot, or considering Chekhov's advice that if a gun appears in the first act, it's got to be used by the third. In one pivotal scene, Daniel remarks that the novel is "becoming the kind of book people can't put down, the kind they sell at the airport."

To give a different perspective on the character of you/Daniel, Conescu alternates these second-person sections with more traditional chapters focused on other characters, including Delia, an aspiring singer and the person Daniel was talking to in the excerpt above — and Delia's boyfriend Graham, a pianist who's not just down on his luck, but also not doing much to work his way back up. This couple and two of their friends, Jon and Monty, form a small clique that Daniel wants to be a part of as desperately as he wants to be in the book. To some degree, those quests are the same thing, since these relationships, their artistic aspirations, and their small dreams and disappointments form the drama of the novel.

"When I first came up with the idea for Being Written, I was also

interested in writing a story about artistically minded people in their twenties and thirties trying to figure out how best to live their lives," said Conescu. "So the two ideas collide in this novel. Daniel discovers a story being written about these artsy friends, and he thrusts himself into it — and hijacks it, to some extent — in an effort to have a bigger part and thereby give his life meaning too. It was only after I'd finished and sold the novel that I considered a connection between it and reality television. Ordinary people want a shot at fame. They want to capture and hold the attention of the producers and the audience. And sometimes they don't exercise the best judgment in their pursuit of this moment in the spotlight. The same could be said of Daniel."

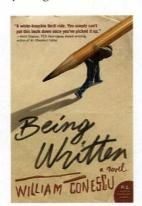
At once experimentally playful and existentially poignant, and both ultra literary and ultra readable, *Being Written* succeeds on several levels, and perhaps

drawing on Daniel's own studies into what makes a bestseller, the novel ultimately includes both that love triangle, and a few suspenseful turns and even a surprise twist at the end.

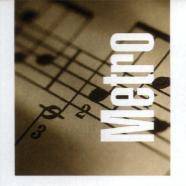
You really won't believe where you end up, and how.

Conescu makes several area appearances in September and October, reading from the new novel on Wednesday evening, Sept. 24 at Raleigh's Quail Ridge Books; again on Wednesday evening, Oct. 1, at Durham's Regulator Book; and finally on Thursday evening, Oct. 16, at McIntyre's Books in Fearrington Village. For more information on the author, visit online at www.williamconescu.com.

Go to www.metronc.com for more new and Noteworthy and Bookwatch events.



Being Written by William Conescu (Harper Perennial, 2008, 224 pp.)



DWW by Philip van Vleck

Lois Deloatch:

REMEMBERING OSCAR PETERSON — WITH LOVE

azz vocalist Lois Deloatch has just released a new album titled *Hymn to Freedom*. The 10-song project was conceived as a tribute to the great jazz pianist Oscar Peterson.

Deloatch tracked the record with Rick Dior engineering at Acoustic Barn Studios in Charlotte. The mastering was done by Brent Lambert at Kitchen Mastering in Chapel Hill.

During our recent conversation, Deloatch pointed out that every aspect of her album was done locally.

"The photographer, Chris Ferrer, is someone I met through

John Brown," she said. "And the art design was done by Nathan Golub, who works for *The Independent* in Durham. These are young guys who are very good at what they do, and if there's one thing I've learned through experience, it's to let people do what they're good at. You just have to find the right people."

Even the very bad orange dress Deloatch is wearing on the cover of the CD is the result of artistic collaboration. Susan Branion is the brains behind the dress. Deloatch acknowledged that she needed Branion's advice and counsel.

"I'm one of 10 children," she remarked, "and I have four sisters who are definitely into clothes. I was more of a throw-on-the-blue-jeans and go-climb-a-tree girl. So I took Susan's advice on the outfit for the cover photo."

And speaking of letting people do what they're good at doing, Deloatch was joined on the album by drummer Ed Thigpen, who spent about six years (1959-65) with the Oscar

Peterson Trio (Ray Brown was the bassist). Scott Sawyer (guitar), John Brown (bass) and Willie Pickens (piano) are also featured on *Hymn to Freedom*, and Tyson Rogers handled the piano chores on the final track, "Auld Lang Syne."

The album oscillates between tunes that have a marked gospel foundation, such as "Down By The Riverside," and songs that offer a straight-up jazz groove, as with "Stardust."

Deloatch's voice is a compelling instrument. There's a soulful quality to her vocals that isn't typical of jazz singers today. There's quite a bit of body to her voice, and she does an awfully good job of harnessing that depth in quiet passages.

On "The Very Thought Of You," for instance, pianist Pickens glides through an extended, delicate introduction, which Deloatch slips into with a deftness that matches the mood Pickens sets.

On the title track, Deloatch easily opens up vocally in a robust, gospel-oriented number — a Peterson original to which Deloatch has written lyrics. She also penned lyrics for the Peterson tune "When Summer Comes" — another pensive jazz piece. Again, Deloatch's vocal is an uncommon blending of earthiness and adroit modulation.

Hymn to Freedom comes three years after Deloatch released her CD titled Closure — an album that took a very long time to hit the racks



"Right around the time I was to release it, the great tragedy in New York happened, and it just didn't seem like the right time to get it out," Deloatch recalled during a recent conversation. "I sat on it for a very long time, but it was finally released in 2005."

Once Deloatch parted ways with *Closure*, she began to scheme on a new album.

"Hymn To Freedom was recorded in 2006," she noted, "but the concept started before that, and my friend Donald Meade played a role.

"What I say in the liner notes is very true. I've been friends with Donald Meade for so long that I can't remember when we first became friends. We met at an IAJE conference. Donald was a close confidant of Ray Brown, and it was through Donald that I met Ray, as well as Ed Thigpen and Tommy Flanagan and all

these guys he knew. When I decided that I wanted to do another recording, and I wanted to do it at a level that I was not able to achieve on my own, I was able to make the most of some of the connections I'd made thanks to Donald."

Deloatch began planning *Hymn to Freedom* in late 2005.

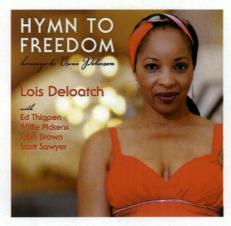
"I've always loved Oscar Peterson's music," she said, "partly because of that sound he had, which combined a gospel feel — that heavy, rhythmic, swing kind of sound — and partly because he had that virtuosity that not a lot of players have. I loved Oscar Peterson's trio with Ray Brown and Ed Thigpen. I thought if I could get Ed on a recording, I'd love to pay tribute to Oscar Peterson."

Deloatch's friendship with Meade led to a congenial relationship with Thigpen who, of course, handled drums in the Oscar Peterson Trio during some of Peterson's most creative and productive years. When Deloatch needed a solid Peterson connection, Thigpen answered her call.

Indeed, several outstanding players sat



in with Deloatch on *Hymn to Freedom*. Sawyer is an incredibly versatile guitarist who's on top of everything from rock to blues to fusion to straight-ahead jazz. Brown is equally superb on acoustic bass, whether the gig is Mozart or Miles Davis. Pickens is a Chicago cat; he's a stylish and expansive pianist who's been playing for 50 years and is as solid with gospel as he is with mainstream jazz.



"As you can imagine, when you're doing something as an independent artist, you have a very limited budget," Deloatch observed. "The guys who played on the album were more than generous with their time and didn't expect much of an honorarium.

"I went up to Chicago and worked on arrangements with Willie Pickens," she said. "When Ed joined us in Charlotte we pretty much rehearsed one afternoon and then we did it in two afternoons. Most of the tracks are first takes. Considering the time and money I had to invest in this project, I'm pleased with what we were able to capture."

Deloatch went on to note that: "Up to this point I'd been doing indie releases. I've had interest in the past from labels, but I knew I was not ready or prepared to do the type of touring that a major label would want me to do.

"My hope now is that I can do some international touring, and it's quite possible that I'll do some of that next summer and fall. I'd like to get out there in a way that I haven't really done before. I also have several other album projects in mind, and next time around I want to work with a really good producer.

"I'm hoping that Hymn to Freedom will

draw some attention, which in turn would help me find a producer that I would like to work with," she added. "I'm talking about someone the caliber of Delfeayo Marsalis."

Deloatch's long view of her role in jazz isn't solely focused on singing.

"Frankly, I enjoy performing," she said, "but my goal is to develop my skills as a writer and capture some of this music in ways that I think help advance the knowledge and appreciation of jazz."

DISCOLOGY

Reckless Kelly: Bulletproof (Yep Roc)

This Austin band has been at it for about a decade, tracking albums that split the difference between Texas country music and rock. Bulletproof is their best project to date. The album is basically one killer tune after another. The songwriting, largely the work of vocalist-guitarist Willy Braun, is consistently strong and occasionally brilliant. Check out "How Was California?," a fantastic lyric that could be a reality check for anyone's most misanthropic friend. "A Guy Like Me" rocks most efficaciously behind a sly lyric, and "One False Move" is the essence of southern rock — a perfect



distillation of the vibe of bands such as The Outlaws, Marshall Tucker and, more recently, Drive-by Truckers.

The song "God Forsaken Town" is a gritty tribute to The Big Easy survivors of Katrina. Reckless Kelly can also do a slow number, or, at least, relatively slow, as we hear on the excellent original piece "You Don't Have To Stay Forever." Although we might label this music alt country or possibly Americana, it's best to default to Braun's understanding of his own band. Braun describes Reckless Kelly as a rock band with a fiddle, and that pretty well sums it up. Bulletproof is an album for anyone who likes Steve Earle, Drive-by Truckers, Raleigh's Patty Hurst Shifter, I See Hawks in LA, or Jason and the Scorchers. MM

continued from page 22

Baker, Doc Watson, Joe Thompson and others.

 Capital Bank, under the visionary leadership of their Chief Executive Officer B. Grant Yarber, has been a steadfast and valiant supporter of the Raleigh arts community through sponsorship and advocacy. The bank supports numerous arts agencies including Artsplosure, Artspace, Carolina Ballet, Opera Company of North Carolina and Raleigh Little Theatre. The bank also purchases and displays works of local artists in all branches and in the lobby of its headquarters downtown. Two examples of Capital Bank's outstanding arts leadership are highlighted through the bank's sponsorship of North Carolina Theatre's Capital Awards program (beginning in 2007) and the North Carolina Symphony's statewide "Blue Skies, Red Earth" series of concerts (2007). In both cases, Yarber personally led fundraising campaigns that fueled the success of these

significant art programs.

The City of Raleigh Arts Commission holds the distinction of being the first municipal arts commission created in North Carolina. The Arts Commission serves as the official advisory body and advocate for arts to the Raleigh City Council.

For more information about the 24th Annual Raleigh Medal of Arts, contact the Arts Commission office at 919-890-3610 or e-mail belva.parker@ci.raleigh.nc.us.



Sugar Hollow Retreat welcomes visitors to the Jonesborough Storytellers Festival Thursday, October 2 thru Sunday, October 5, 2008 in Jonesborough TN. The retreat, owned by Raleigh's Dr. Surry Roberts, offers 25 rooms in the Lodge, four guest houses and an amphitheatre with an open stage for Bluegrass music scheduled for Saturday afternoon featuring E.C. Miller and his Gold Rush Review. Go to www.sugarhollowretreat.com for more information or call 800-957-1776.

Retired NC Supreme Court Justice Bob Orr has returned as executive director for the The North Carolina Institute for Constitutional Law (NCICL). In August 2004, shortly after his retirement, Orr became the first executive director of NCICL. He stepped down from his position at NCICL in May 2007 to run for governor.

The Carolina Inn undertook a two-week conservation project in August to restore its scenic wallpaper, "Vues d'Amérique du Nord," or "Scenes of North America," first printed in 1834 by the French Company Zuber et Cie, and originally installed at the historic hotel in 1946. First introduced in 1834 and still produced today using the original printing blocks, the wallpaper is based on prints of five early American scenes, including the port of Boston, the bay of New York, a military review at West Point, Natural Bridge in Virginia and Niagara Falls.

Dress for Success Triangle NC (www.dress-forsuccess.org), an international nonprofit organization that promotes the economic independence of disadvantaged women by providing professional attire, a network of support and career development tools to help them succeed in work and life, held a ceremony Aug. 25 coinciding with the establishment of Women's Equality Day.

Since its establishment in 1997, the organization has expanded to more than 85 locations in the US, Canada, New Zealand, the Netherlands and the UK. To date, Dress for Success has helped more than 400,000 women work toward self-sufficiency, with 40 women participating in the Triangle chapter since opening in June 2008.

The Haiku Society of America (HSA) has unveiled a new Web site: www.hsa-haiku.org/frogpond/2008-issue31-2/revelationsunedited.html.

Loaves and Fishes — a private, nonprofit organization in Raleigh that serves as an extended family to at-risk children through long-term, individualized support to help them succeed in school and society — presents the 8th annual Low Country Boil Sept. 27 at Tara Farms from 3-7 p.m. Tickets are \$40 per person in advance or \$50 at the door and children under 12 get in free. For more information, go to www.loavesandfisheschildren.org or call 919-231-4687.

A book signing for *Sea of Greed* — the book by NC Appeals Court Judge Doug McCullough about the NC connection to the biggest drug bust in US history — will take place at ArtSource North Hills on Thursday, Sept. 11,

from 6:30-8:30 p.m. For more information, contact ArtSource North Hills at 919-787-9533 or artsource2@bellsouth.net.

On Sept. 30 at 7:30 p.m., Judge McCullough will be on hand for a signing at Quail Ridge Books in Raleigh's Ridgewood Shopping Center — call 919-828-1588 for more information. *Metro Magazine* published an excerpt of the book in the July 2006 issue (go to www.metronc.com).

The Liaison Capitol Hill, an Affinia hotel, 415 New Jersey Avenue NW in Washington DC, that opened on April 1, 2008, following a multi-million dollar renovation, is offering election-themed packages. The Liaison is managed by Denihan Hospitality Group (DHG) under the company's Affinia brand umbrella with locations in New York and Chicago. For more information, visit www.affinia.com or call 1-866-AFFINIA.

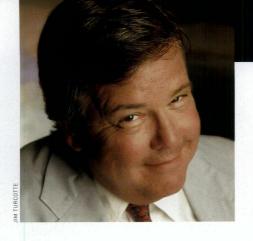
Members of the business community will show their appreciation for the services provided by area first responders with a breakfast at North Ridge Country Club on Sept. 4. Wake County Emergency Medical Services, the Wake County Sheriff's Office, the Raleigh-Wake County Emergency Communications Center, the City of Raleigh Fire Department, and the City of Raleigh Police Department will be recognized at the event. A portion of the proceeds will benefit The 200 Club of Wake County.

APPOINTMENTS

RBC Bank has appointed **Brookey Hardee** as banking center manager for the new RBC Plaza banking center in downtown Raleigh located in the bank's new tower, the tallest building in the city.

My Usual Charming Self

by Bernie Reeves



FEATHERS FLYING IN MICHAEL PETERSON CASE

he Owl Theory is back in the news. The man who hypothesized that an owl could have caused the wounds on Kathleen Peterson's head and elbows discovered last month there is indeed a "feather" on the SBI evidence list taken from a clutch of hair grasped in her left hand. Naturally, the prosecutors in the case, District Attorney Jim Hardin — now a Superior Court judge — and his assistant Freda Black - now in private practice - pooh-poohed the newly unmasked evidence, citing the testimony of Deborah Radisch, a pathologist from the state medical examiner's office, who testified in the famous trial. Problem is, she didn't testify about the owl, she testified that it was indeed possible the "blow-poke," the hypothetical murder weapon presented by the prosecutors, could have inflicted the wounds on Kathleen's head.

That's a disingenuous piece of pedantry. If Michael Peterson's attorney David Rudolf did anything well in his failed effort to save his client, it was his cross-examination of Radisch. How, Rudolph queried, could a hollow aluminum tube with a sharp blade extending from the top kill Kathleen? Were there any contusions or hematomas on her head or body from wielding the blow-poke? No, answered Radisch. Then, he continued, how did the blow-poke kill her? She didn't seem to know.

Not only did she not know how the blowpoke could have killed Kathleen, she certainly doesn't know an owl could not have caused the wounds. The only way Michael Peterson could have killed her with the blow-poke is to hold Kathleen's head dead still and surgically carve the wounds in her head. That sound plausible to you?

It never did to me, and that's why *Metro* has stood by Larry Pollard's theory (go to

www.metronc.com and enter key words "owl theory," or go to the July 2006 issue). Maybe Michael Peterson did kill his wife, but the prosecution certainly did not prove he did. At least the owl theory matches the wounds. And since the theory was presented in 2003, it has come out that owls do attack people — and inflict serious wounds. Ask the man from Apex who was attacked outside his place of business last spring. It was captured on CCTV, and the victim — a big ole boy — appeared at Pollard's recent press conference to testify that the owl hit him hard, knocking him down and causing profuse bleeding where it struck his head.

Actually, the owl theory is far more plausible than the blow-poke theory. This weapon was chosen by the prosecution because the victim's sister noticed the one she gave Kathleen was missing. There was no weapon, just speculation. It actually was discovered at the end of the trial in the Peterson's garage, covered in cobwebs.

Yet from the outset, the owl theory has been derided and ridiculed, on first blush because it is an extraordinary story. But then again, maybe because there was a conspiracy to assure the theory was discredited on purpose at the very beginning. The early criticisms of Pollard's hypothesis seem to linger, even though most of the criticism is untrue.

The first big lie in the account of Pollard's theory centers on the opinion he was seeking publicity. Actually, Pollard never approached the media until very recently. As a member of the Durham bar, Pollard took his theory to the proper authorities, as his oath as an attorney requires. The DA never would talk to him, and the police and sheriff's office listened but ignored what he was trying to say. Yet an article appeared in the Durham Herald-Sun newspaper ridiculing Pollard and discrediting his theory as insane. But the newspaper, I learned later, violated the cardinal principle of journalism: They did not call Pollard for a quote or a response or to tell him the piece was going to run. Pollard did not seek publicity, so was the DA's office in touch with the Herald-Sun in a cabal to discredit Pollard?

Sure enough, every news article from most other media relies on that meretricious news story and its inaccuracies — and several other spurious articles in the *Herald-Sun*. That's why reporters kept asking how an owl got into the

Peterson's home. Pollard never said it did. In his theory, Kathleen was attacked outside in the yard. That's important because the next question has usually been: "Then, where are the feathers," as if the owl was a cartoon bird in a fight like Tweetie or Foghorn Leghorn. The answer is that no one looked outside for feathers at the crime scene — and the owl might not have lost any feathers extending his legs to extend his talons into Kathleen's scalp.

Then like clockwork, the question is, "Where's the blood outside?" Again, no one was looking for it, but her blood was found on the porch and door where she re-entered the house after the attack. Next comes: "How did she die from this, and how does this explain the blood sprayed up the staircase?"

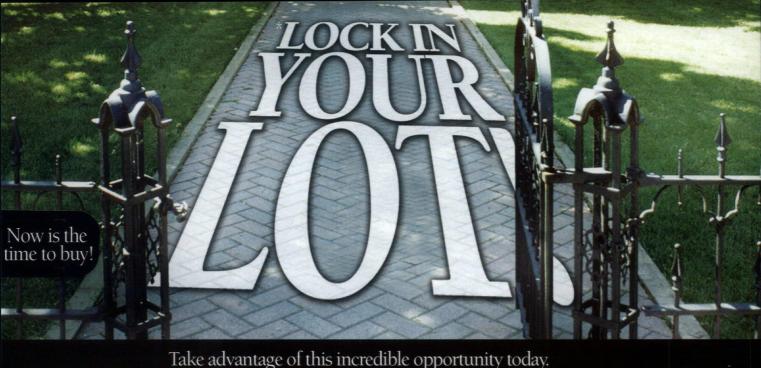
According to Pollard, Kathleen was attacked outside by an owl — one of the several spotted in the neighborhood. She struggled and fought off the raptor and staggered inside the house bleeding profusely — as victims of head wounds do. She faints at the foot of the steps, then awakens and slips in her own blood, causing her head to hit the bottom step, knocking her out and killing her as she bled. This explains her footprints in her own blood, how blood was tossed up the staircase and why Michael Peterson was covered in her blood as he reached down to save her.

Or, for all I know, somehow Michael Peterson killed his wife. But the Durham DAs didn't prove he did, and no other method has presented itself: except the owl.

NOTES FROM LA-LA LAND

Lowering the drinking age back where it belongs is finally on the table as a group of college presidents are lobbying that the restrictions have led to binge drinking and antisocial behavior on campus. I objected to the legislation when it was passed and was pilloried for my stand. Worse, the legislation was forced through under threat, like the failed 55 MPH federal speed limit imposed on the driving public by federal extortion in the mid-'70s. In both cases of bad law, either states created a law that conformed to the federal edicts or their own highway money was confiscated. Smile Stalin smile.

(Read commentary by Bernie Reeves in his online-only Between Issues column at www.metronc.com.)



Take advantage of this incredible opportunity today.

The Villages of Apex - Walkable. Livable. Incomparable. And Close to Everything.



8 Georgetownes

Brownstones

Single-Family Homes

[®] Carriage Homes

8 Townes over Retail

8 Adult Leasing Options

8 13 Acre Park, Dog Park

8 Class A Office Space

Luxury Urban Condominiums

8 Retail Shops

8 Private School

Resort Style Amenities

8 Luxury Patio Villas

APEX FIRST

A DIVISION OF THE HALLE COMPANIES

Experience Small Town Charm

We keep hearing "We're ready to downsize."

"We want the lifestyle The Villages of Apex offers."

"We want an office on the first floor because we work from home."

BUT . . . "We have to sell our home."

The custom builder team at The Villages of Apex is offering the opportunity to "LOCK IN YOUR LOT" in phase 1 of our single-family homes. Additional incentives are also being offered by our builders and preferred lender.

*Visit our sales center at 1351 US Hwy 64W, Suite 103, Apex, NC 27523 or call 919.363.1997 for complete details.

SALES BY:
THE KING PARTNERSHIP
PROPERTY SALES 919.363.1997
COMMERCIAL LEASING:
YORK PROPERTIES 919.645.2764
THE VILLAS AT OLD MILL VILLAGE
SALES: 919.272.0191



Historic. Contemporary. Extraordinary.

THEVILLAGESOFAPEX.COM



Escape To The City, Instead Of From It

Five minutes to museums, galleries, elegant dining and theaters. Ten minutes to the office. This is Renaissance Park, where traditional neighborhood living meets the best that a trendy, urban center has to offer

Renaissance Park is conveniently located near downtown Raleigh, at the intersection of South Wilmington Street ar Tryon Road. This highly-desirable community is comprised of townhomes, single-family and custom homes in the Federal, Colonial and Georgian styles of architecture, blending the best of downtown life with a traditional neighborhood setting. In addition to 49 acres of open space, residents enjoy the most luxurious of amenities, including a business center fitness center, pool, tennis courts, miles of tree-lined sidewalks and tranquil pocket park

For more community information, visit Metro.RenaissancePark.com or call 919.779.127

Direction

Take Dawson St. heading away from Downtown. Continue on S. Saunders St. and merge on S. Wilmington St. Continue for one mile. Turn right on Tryon Rd., then right on Junction Blv.

Townhomes from the \$140s | Single-family homes from the \$250s | Custom Homes from the \$300s to \$400



Signature Communities. Ideal Opportunities. Wakefield Development Company | Search Communities at WakeDev.com/NewHom
Void where prohibited by law. Artist's renderings, photos, amenities and prices are based upon current development plans and are subject to change without notice.