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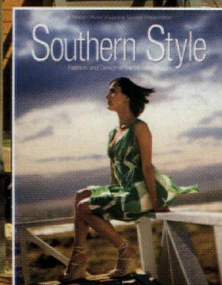
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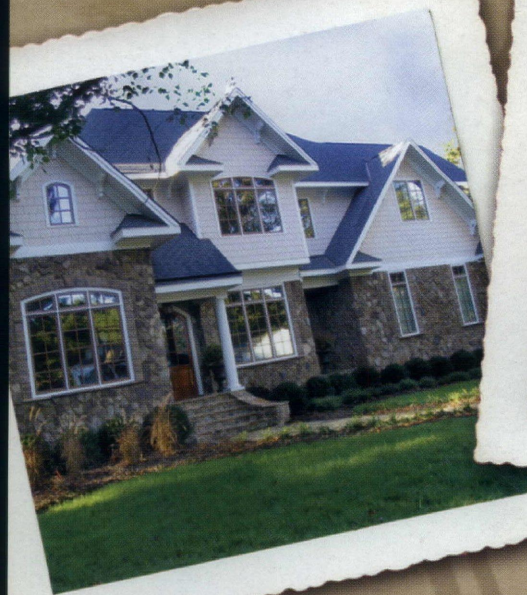


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Southern Style:
Summer Fashion
Preview



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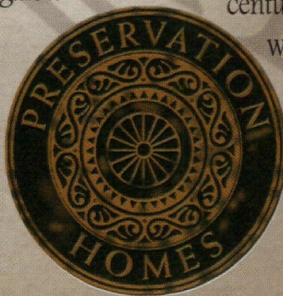


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*I*n the wake of the industrial Revolution of the early 1900's, Bungalows became the favorite new architecture of the Arts & Crafts Movement that glorified all things handcrafted. At Preservation Homes, we have set out to flatter, and frequently improve, the intent of that movement by relating its mission to new Bungalow-style homes to fit the needs of today's families. Our Bungalow designs are the result of extensive research and design. Like the charming originals, our creativity and diversity of materials are what make our homes so widely popular with area homebuyers.

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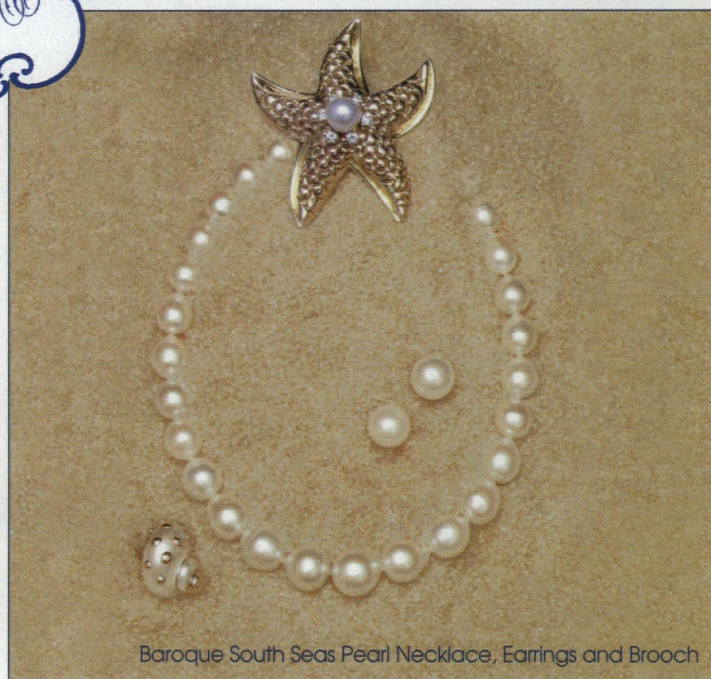
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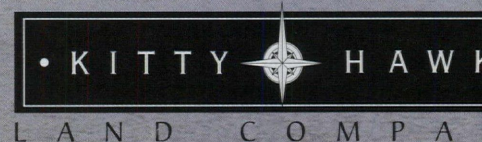
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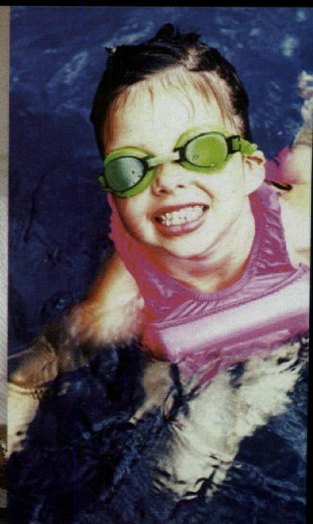
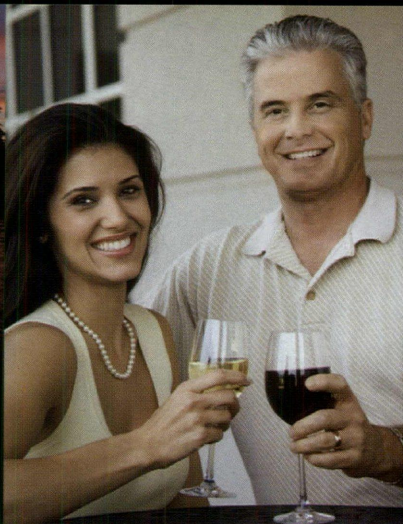
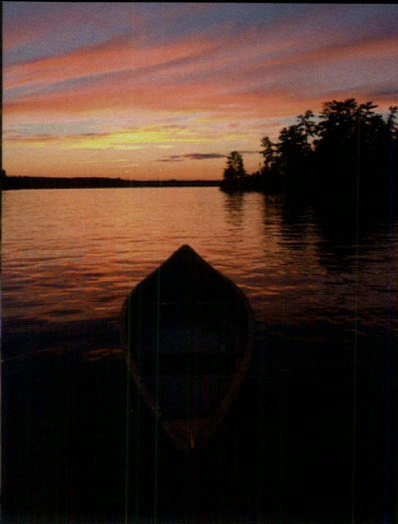
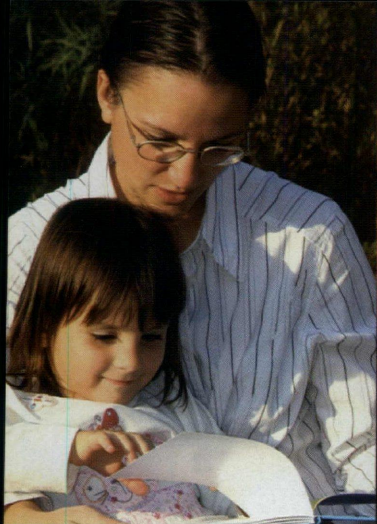
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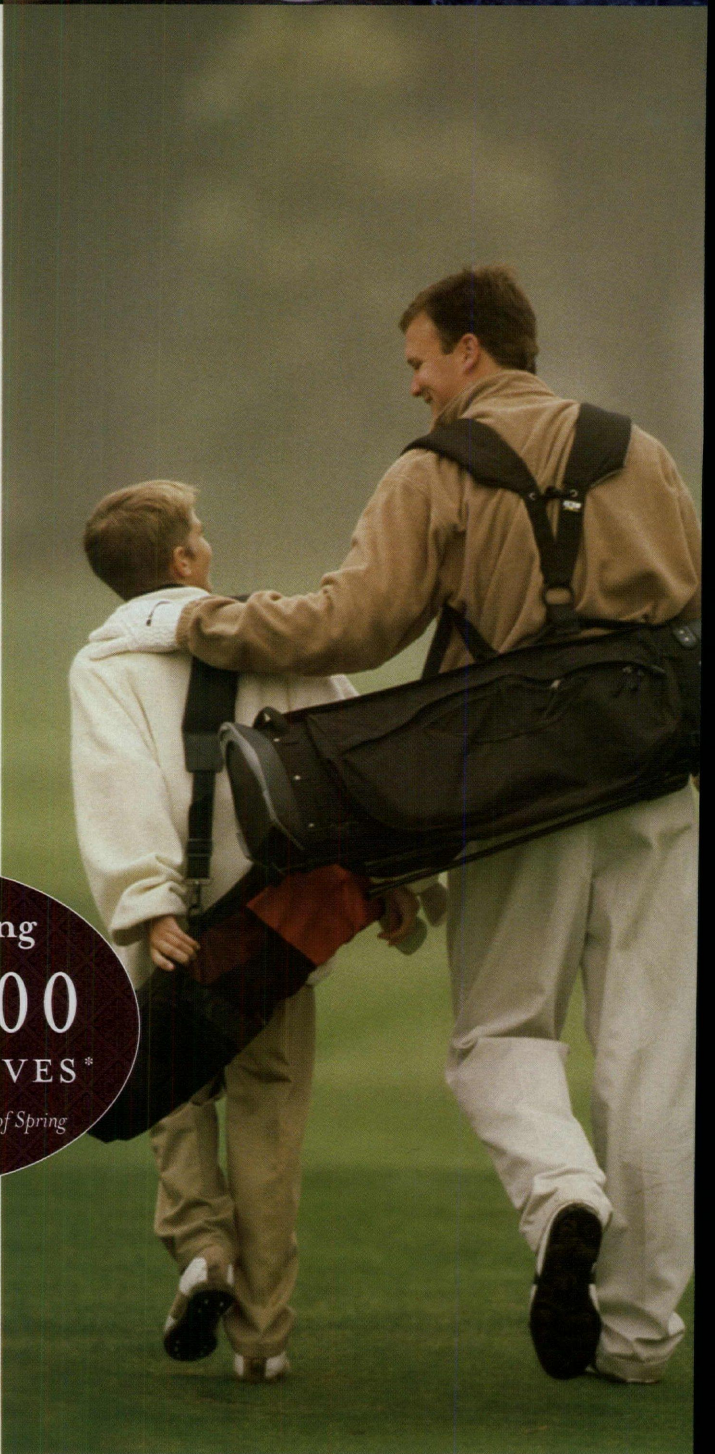
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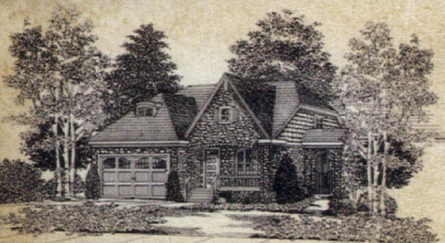


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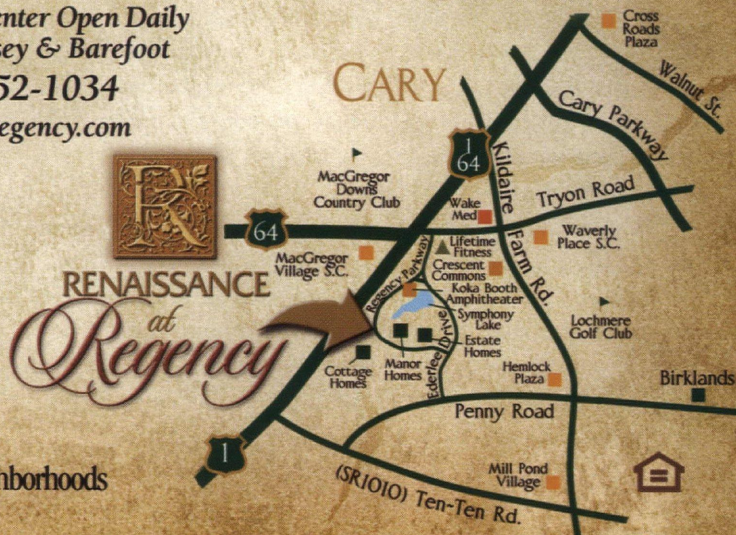
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SUMMER IS A STATE OF MIND

No matter how old you are, the arrival of summer still makes you think school is over and fun time is beginning. People still ask, "What are you doing this summer?" as if the office will close and you're heading off backpacking through Europe or working as a counselor at camp. It's an adolescent myth that exists in the collective unconscious that won't go away, even though summertime for grown-ups is actually the same slavery to the routine work week — except it's hotter and no one really concentrates properly until the advent of cool weather.

In the spirit that we are all still teenagers and summer is here, this issue of *Metro* sizzles with people, places and events just right for easy living in the southern part of heaven. Right off, what the girls are wearing moves to the top of the list for both sexes. In our continuing effort to highlight fashion in the region, Katie Reeves set up a shoot at Wrightsville Beach at a private club to preview summer styles. Even though it was May, the weather was cranky and windy caused by an offshore low pressure system. But that makes the point of why we long for summer when the weather is always consistent.

Summer is a good time to fall in love — and in some cases tie the knot. Diane Lea happened across the perfect place to do it all on the Southern Outer Banks at the aptly-named Love Boat meeting center where, says Diane, they have everything on site to host a wedding party and any other event that requires a beautiful setting, attentive service and a romantic location. Climb onboard and see for yourself.

Each issue from May to August we feature a Coastal special sec-

tion with news and listings to help you plan your summer. Adding to this exclusive trove of information, fiction editor Art Taylor keeps the theme of the season with reviews, previews and author signings for your summer reading pleasure. Wine critic Barbara Ensrud provides excellent tips on the right wine for those warm days and cooler summer evenings; Jim Leutze reminds us that all is not well on our fabled coast; and Mary Ward Younger offers a complete regional listing of where to go and what to do during these early lazy, hazy, crazy days of summer.

Moreton Neal suggests partaking of the enticing French cuisine in the region; Louis St. Lewis welcomes the Egyptian exhibition from The British Museum drawing crowds at our North Carolina Museum of Art; Carroll Leggett remembers the great Tar Heel Jewish writer Harry Golden; and Philip van Vleck tells the story of the encounter between NC musician Cyril Lance and the late Robert Moog, the inventor of the Moog synthesizer.

There's more, so dive in and cool off and stay alert for next month's announcement of part one of the coveted MetroBravo! reader poll listing your choices of the best of everything from the Triangle to the coast. Part two will be published in August and then some big news. On Sept. 27 at the Koka Booth Amphitheatre in Cary, *Metro* will present a major event to celebrate our Bravo award winners. Call your sales rep to learn of sponsor opportunities and keep an eye out for future announcements.

Cool it until next time...

—Bernie Reeves, Editor & Publisher

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THERE THEY GO AGAIN ON IRAQ

The editorial by Bernie Reeves in the May 2007 *Metro Magazine* ("My Usual Charming Self: Learning to Like the War") was a clear and brilliant statement of the pure unadulterated truth. Thank you! The "spinning" that goes on with such amazing relish by both sides, but most predictably by the far left that controls Congress today, is

nauseous and has caused me, for one, to almost give up on politics.

But after reading your editorial, it all came back clearly to me why I had gotten involved in the first place — that I saw a huge amount of corruption of the truth by Democrats in the '70s and early '80s and could not stand it anymore. I think I'm going to get reinvigorated as they are once

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again, as you point out, slickly spinning the truth in an attempt to deceive the very voters who they say they love.

Would you lie and keep fooling the ones you love? I don't think so, unless you have

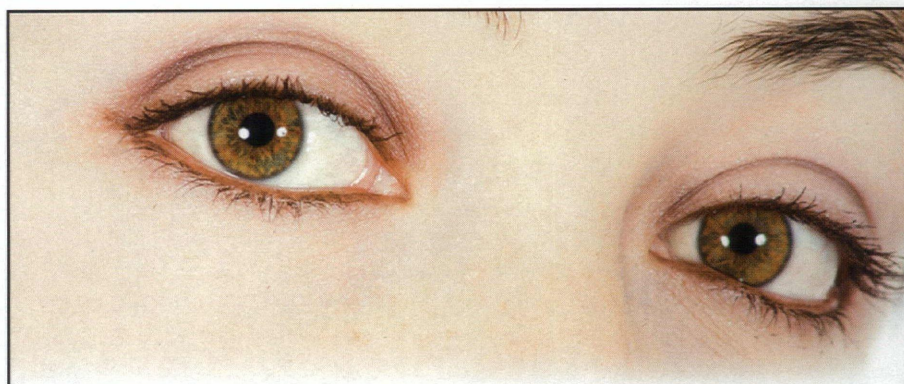
some other mission or mistress. In actuality, they want to be solidly in power any way they can get it. By discrediting the president in a slickly polished campaign that seems like righting a wrong: "There they go again!"

Thanks for helping me see their deception for what it is.

K.D. Kennedy Jr.
Raleigh

CORRECTION

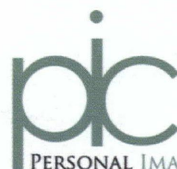
The April 2007 Metro Social Calendar incorrectly lists Sept. 14 for the North Carolina Roadrunners Club Women's 5K Race & Health Walk. The correct date for the event is Sept. 29.



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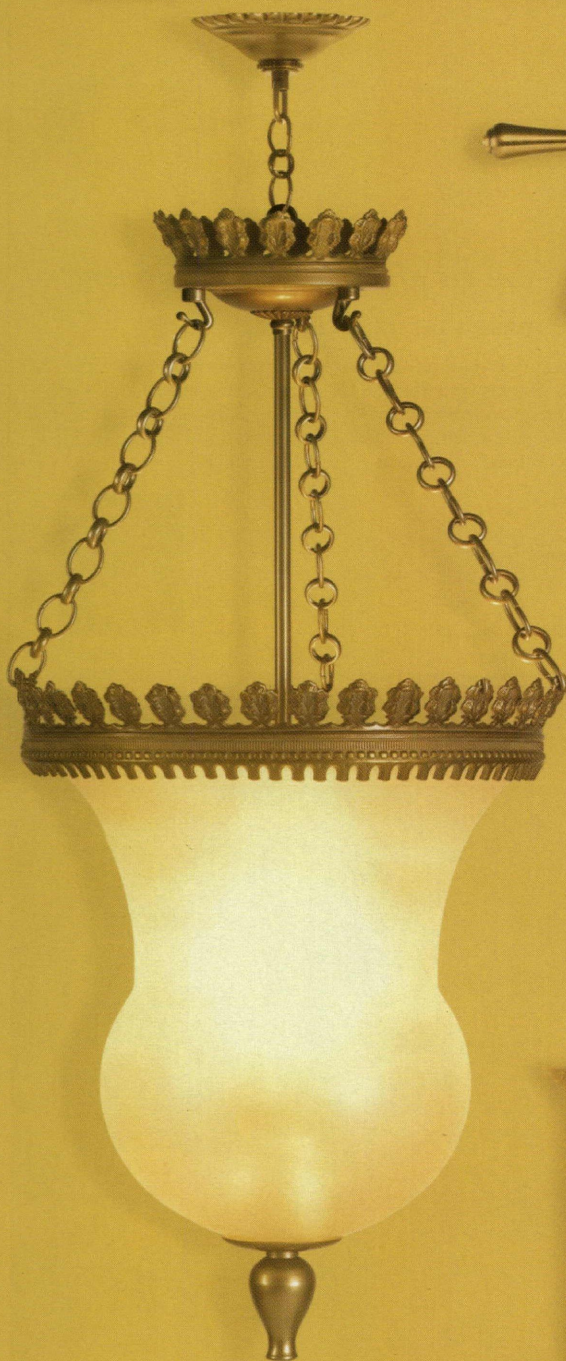
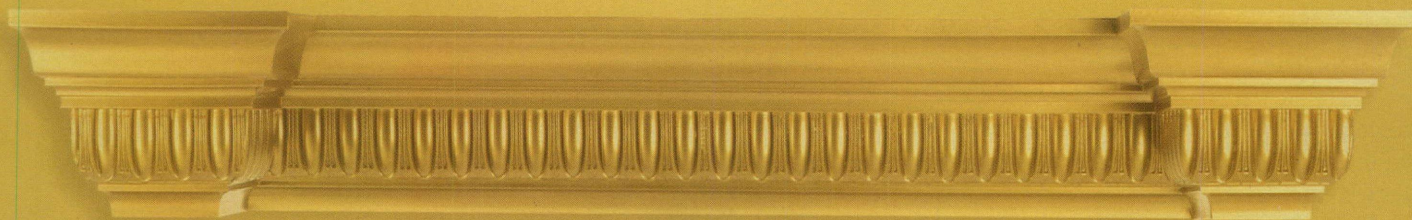
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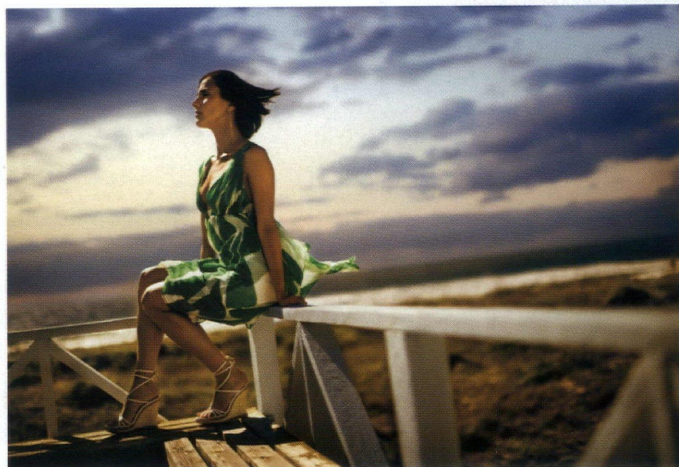
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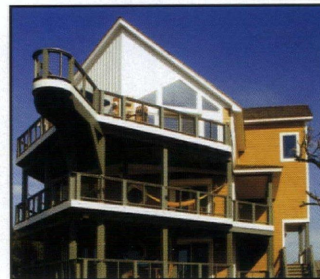
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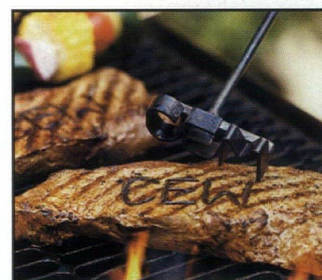


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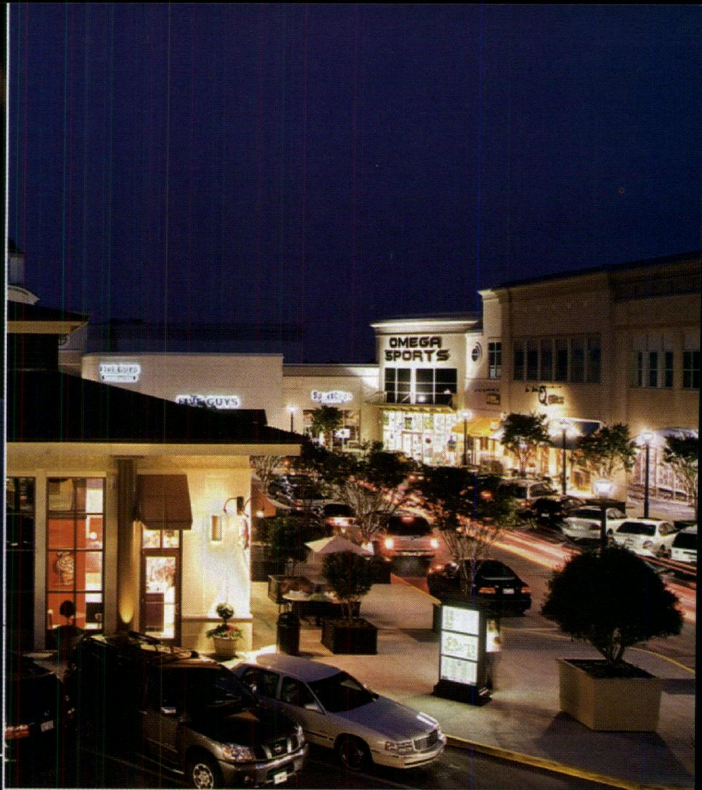
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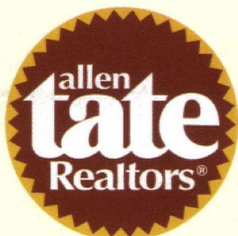
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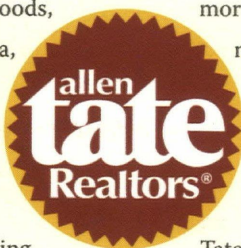
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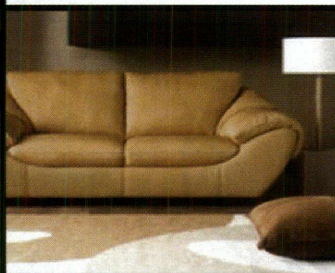
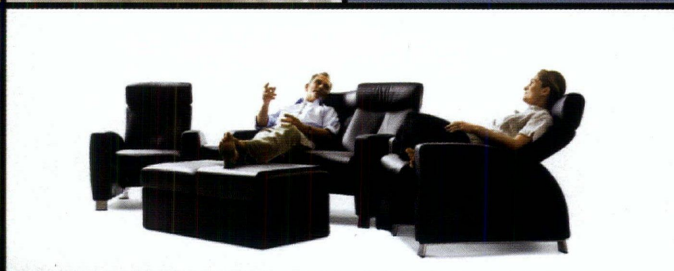
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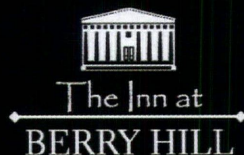
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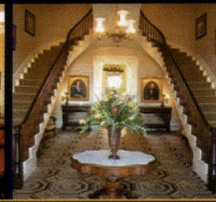
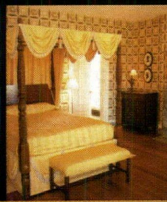
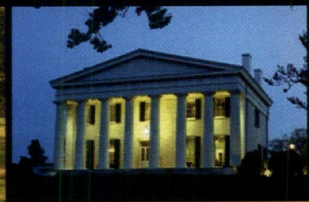
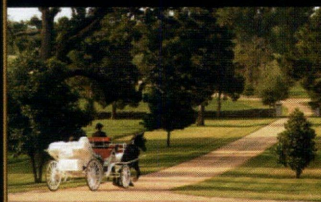
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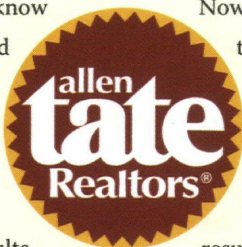
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SECRETS OF STATE

You Spy

The International Spy Museum in Washington, DC has launched Oper-

ation Spy, a new immersive espionage adventure that uses exhibits, movies, computer games, theatrical shows and rides.

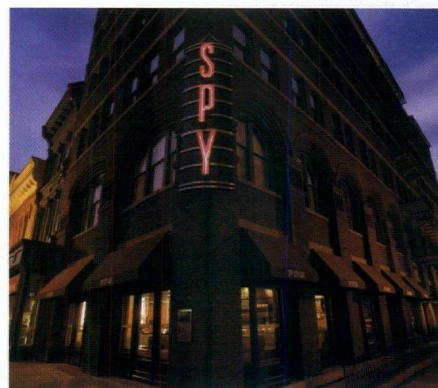
Participants assume the role of US intelligence officers on an intrigue-filled international mission. The hour-long ex-

perience combines live-action, video-themed environments, special effects and hands-on activities to create a series of reality-based challenges where guests "think, feel and act" like real intelligence officers in the field.

Based on actual cases drawn from spy files, the plot is set in a far corner of the world where US intelligence has received an anonymous tip that a top-secret, nuclear-triggering device has gone missing. Black market arms dealers want it — and it looks like someone is ready to sell. As



(clockwise from top) **Francis Gary Powers** Album c. 1960, USSR, KGB; **Shoe with Heel Transmitter** c. 1960s USS, KGB issue; **Tree Stump Listening Device** c. early 1970s, US, CIA issue; **Steineck ABC Wristwatch Camera** c. 1949, Germany



International Spy Museum

part of a team of field operatives in the fictional country of Khandar, the mission is to stop the trigger from falling into the wrong hands. In the process, they uncover layers of deception to reveal a world of secret agents, power-hungry officials and deadly ambition. They must decide who to trust in an environment where all is not as it seems and everyone has a hidden agenda.

There is more than one outcome to the Operation Spy guest experience. Throughout the hour, each team's performance is tracked and scored. That information, along with their final critical decision, determines one of several possible endings for the experience. Guests are allowed to participate again and again.

Since Operation Spy is a small group experience, space is limited and a separate ticket is required. Guests are encouraged to purchase tickets in advance. Guests who wish to visit the entire Museum, as well as experience Operation Spy may purchase a combined ticket. Advance tickets will be available through

Ticketmaster online at www.ticketmaster.com, toll-free at 1-800-551-SEAT and at all Ticketmaster locations beginning June 1, 2007. Advance tickets are also available at the International Spy Museum during regular business hours beginning June 1, 2007. Go to www.spymuseum.org for more information. **MM**

All Good Views From Plaza Condos

Everyone has a great view from the 23rd floor. That's where 10 stories of condos will sit aloft the RBC Plaza building now rising out of the sky in downtown Raleigh at 226 Fayetteville St., creating the tallest building in the center city. A model condominium is now open for view from 9 a.m. to 5 p.m. Monday through Saturday, incorporating features available for owners in units that range in size from 878 to 1998 square feet. Also included for owners are secure parking and elevators, a fitness center and pool on the 23rd floor, a home theater, conference rooms and an on-site banking center.

Condo project director Andy Andrews of Dominion Partners said the new 33-story building, set for completion in fall 2008, will rise 561 feet — including 261 feet accommodating 139 condominiums ranging in price from \$220,000 to \$790,000.

Go to www.RBCplazacondos.com or call 800-944-7356 to contact sales agents York Simpson Underwood for more information. **MM**

Ride of Pride Supports Troops

The Ride of Pride truck stopped May 25 at the Cleveland, NC plant of Freightliner LLC on its journey to Washington,

DC to honor veterans and to call attention to prisoners of war and personnel missing in action. An annual plant employee volunteer project since 2001, the 2007 version is a Freightliner CascadiaT, a new truck model launched earlier this month. It features a 455 horsepower Detroit Diesel Series 60 engine and a variety of customized accessories — from

seats to mud flaps — that were donated by Freightliner suppliers. **MM**

Hall of Fame Ceremony Set

The 2007 Raleigh Hall of Fame inductees will be honored at a reception and dinner Sept. 13 at Meymandi Concert Hall in the Progress Energy Center for the Performing Arts. The Hall of

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Menu items visible on board: Mahi-Mahi, Atlantic Salmon, Snapper, Sea Bass, Flounder, Atlantic Seafood, Rainbow Trout, Gulf Grouper, Ahi Tuna, Chile, Shrimp, Bonefish, Gulf Grouper, Tailor Rock, Salmon, Bonefish, Rainbow.

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Fame will move to a permanent location at the new Raleigh Civic Center set to open in fall 2008.

Selections for 2007 are: John H. Baker Sr. and John H. Baker Jr.; Dr. Frederick D. Burroughs; Fred Fletcher Sr.; Seby B. Jones; LeRoy Martin Sr.; Nancy Olson; Dr. George W. Paschal and Beth C. Paschal; Susie Vick Perry; Sarah D. Williamson; John W. Winters; Smedes York; Sandra Kay Yow; The Raleigh Little Theatre; The Wake County Medical Society Alliance; and Centennial inductees Lawrence Cheek and Dr. Manassa T. Pope.

Opportunities are available to attend, become a patron and to advertise in the official program. Call Danita Morgan at 919-881-9046 or Genevieve Farmer at 919-755-0812 or go to www.raleigh-halloffame.org or e-mail info@raleigh-halloffame.org. **MM**

Junior League Presents Gift

The Junior League of Durham and Orange Counties (JLDOC) presented the Museum of Life and Science in Raleigh with a gift of \$25,000 over two years to support the Museum's upcoming Investigate Health! exhibit. The partnership includes financial support, as well

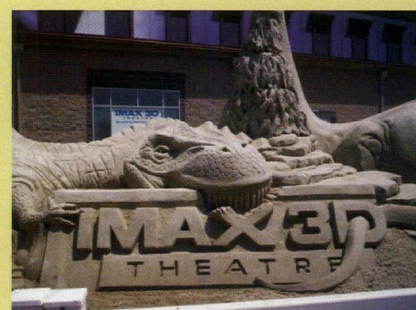
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IMAX 3D in Myrtle Beach, SC launched its grand opening May 22nd with a 200,000 pound sand sculpture entrance crafted using sand and water. The sculpture can be viewed throughout the month of June depending on the elements. The theatre was previously an IMAX theatre and was renovated to become an IMAX 3D and is one of only four located between North Carolina and Georgia.

as a volunteer development program as part of a 2100-square-foot exhibit, planned for the Museum's second floor, which will enable visitors to experiment with the science behind health issues. The exhibit will be in fabrication for the next several months.

Foundation Seeks to Accelerate Economic Growth

The Foundation of Renewal for Eastern North Carolina (FoR ENC) has affiliated with the Frank Hawkins Kenan Institute of Private Enterprise, the economic development outreach arm of the University of North Carolina at Chapel Hill's Kenan-Flagler Business School. Both organizations seek to leverage and expand the resources available to accelerate economic growth in Eastern North Carolina.

Women's Golf Association Hosts LPGA-USGA Fundraiser

During the US Women's Open Championship at Pine Needles, the Executive Women's Golf Association (EWGA)

Foundation will host its 5th annual fundraising dinner and charity golf tournament in support of the LPGA-USGA Girls Golf program. Open to all interested participants, the "EWGA at the US Open" event will be held at the National Golf Club in the Village of Pinehurst, NC, and include dinner and a silent auc-

tion Thursday, June 28 and a morning golf tournament and awards lunch Friday, June 29. Registration is available online at www.ewga.com or call Nancy Matus at 1-800-407-1477 ext. 14.

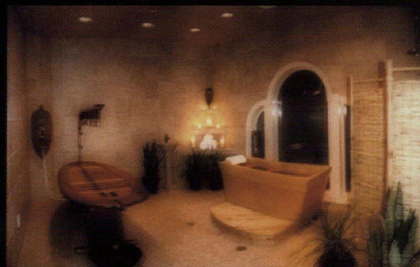
Human Rights Watch Selects Local Film

Chapel Hill-based filmmaker Tariq

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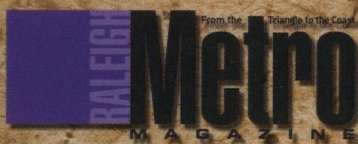
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Nasir's documentary, *belonging*, has been selected by Human Rights Watch for inclusion in a series of events exploring themes of migration, refugees and statelessness.

Told by two generations of Nasir's family members, *belonging* recounts attachment to the land, the loss of an ancestral home and the experience of be-

coming refugees. Nasir and his production company, Unusuality Productions, can be accessed at www.belongingthefilm.com. **MM**

Touchberry Honored

It has to be a record: Boy Scout Troop 353 in Raleigh produced 37 Eagle Scouts between 1972 and 1983, largely due to

the leadership of Bill Touchberry, troop founder and leader for five years. In a ceremony May 12 at the home of former Troop member and Eagle Scout Charles Winston Jr., nearly a hundred former scouts turned up to honor Touchberry

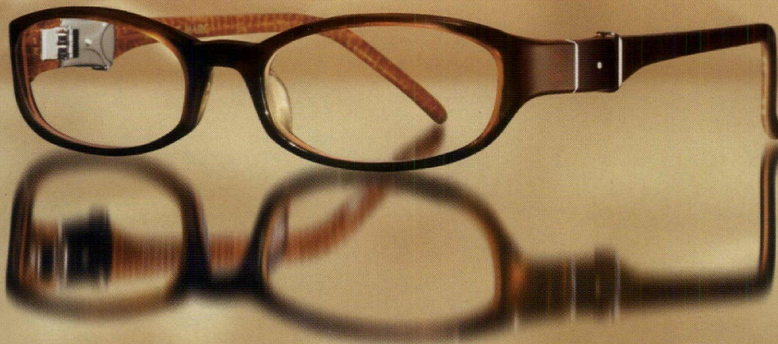


Bill Touchberry surrounded by a new generation of Scouts


for his past service with \$108,000 raised in his name and donated to scout facility Camp Durant. Touchberry was also honored with the Silver Beaver Award by the Boy Scouts of America and the dedication of the area Scout trading post in his name. **MM**

continued on page 87

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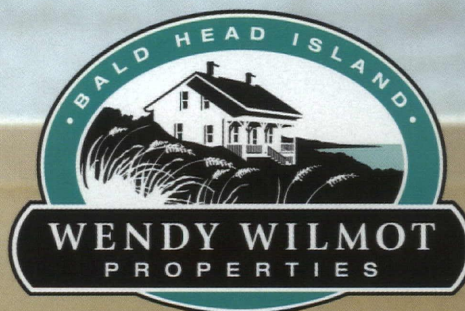
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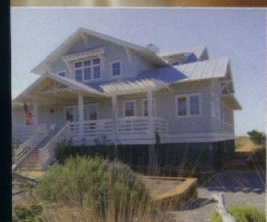
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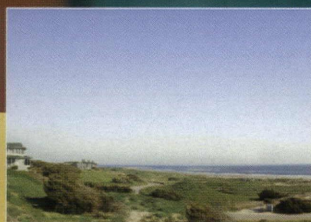
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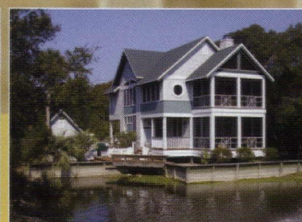
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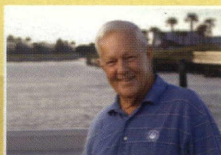
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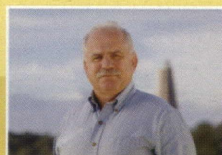
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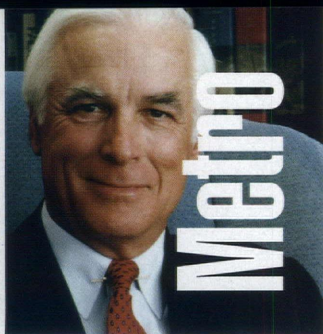
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Editor-at-Large

by Jim Leutze

COASTAL SHOALING AT DANGER POINT

This month, the *Wilmington Star-News* published an article stating the obvious: Carolina Beach Inlet is shoaling in. At low tide you can see whitecaps all the way across the inlet — a sure sign of shallow water. “It’s dangerous,” one charter boat captain said. It’s also bad news for the charter boat fleet based in Carolina Beach, not to mention hundreds of recreational boaters who use the passage to go out to sea. For the charter boat captains, it means adding 14 miles to an already long and expensive trip to the fishing

20 feet or less from the encroaching ocean. Then, to add anxiety to misery, it was announced that Andrea, the first named tropical storm of the year in the South Atlantic Ocean, was here three weeks early.

As it has already been predicted that this will be a particularly active hurricane season, it brings us back to the question of who is going to keep our coast functioning as an economic engine? Carolina Beach Inlet provides a fine example of how the buck (no pun intended) will be passed.



Carolina Beach Inlet

grounds. If they can’t get safely out of Carolina Beach Inlet, they have to go north to Masonboro Inlet, burning both gas and time. In the worst of all worlds, fishermen will stop coming to Carolina Beach, thus robbing the town of millions of dollars in revenue and costing the state and federal government the revenue generated by fuel taxes.

Many of us have been predicting that ultimately this would happen unless some agreed upon way could be found to finance the dredging of the inlets, the Intracoastal Waterway (ICWW) and the re-nourishment of threatened beaches. And just in time for this article, we had a spring weather “event” that eroded big swatches of north-facing beaches. Hundreds of homeowners were left

For that inlet, there are some federal funds available, but not enough. The feds will cover \$175,000 of the \$400,000 bill. The state will chip in funds, but only if the county will put in its share. According to the *Wilmington* paper, one county commissioner, Bobby Greer, a boater himself, said that he didn’t think that a majority of New Hanover County property owners would want to help pay their \$100,000 share of the project costs. Ummm! The feds will pay some, the state will pay some, but the locals won’t pay; so the project sits on hold and here come the storms. In this case, it is particularly ironic since the sand pumped from the inlet could be put on area beaches.

Knowing some of the county commissioners as I do, my guess is that this is a matter of the “P’s” — out of pride or principle,

they don’t want to set a precedent by letting the feds off the hook by paying less than half of the project’s cost. I feel the same way. For generations, the Corps of Engineers picked up 75 percent or more of the costs, and the state and locals paid the remainder. Then, without consultation or a “by your leave,” the Feds pulled out.

The most influential advocate for the coast is the North Carolina Beach, Inlet & Waterway Association (www.NCBIWA.org) and its chairman Rick Catlin, who anticipated this situation a year ago. At that time, we (I am a member) drafted what we called the “Rules of Engagement.” Because they are becoming increasingly relevant, I print them here:

1. At the state and local level we will attempt to remedy our emergency beach, inlet or waterway problems to prevent loss of life, loss of property or loss of economic well being. These actions in no way signal our acceptance of any policy of federal abandonment.
2. We will continue to seek the maximum interim participation possible from our federal partners.
3. We will pursue the completion of our recently initiated economic benefit studies to produce fair and justifiable cost sharing recommendations for federal, state and local participation.
4. We will expect and demand that our federal partners negotiate sustainable and predictable cost sharing agreements for our coastal maintenance projects, based on sound economic findings.
5. Following the re-establishment of fair and equitable funding responsibilities, we will pursue long-term funding sources for our state and local cost share.

Meanwhile, be sure you have your boat insurance, the phone numbers of Sea Tow or Boat USA, and your life insurance paid up before you venture through Carolina Beach Inlet at low tide. **MM**

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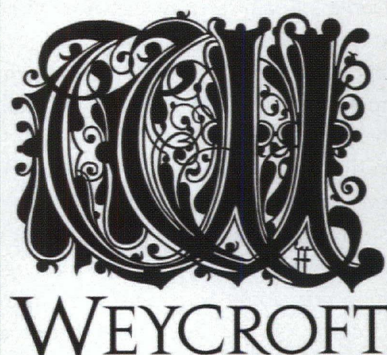
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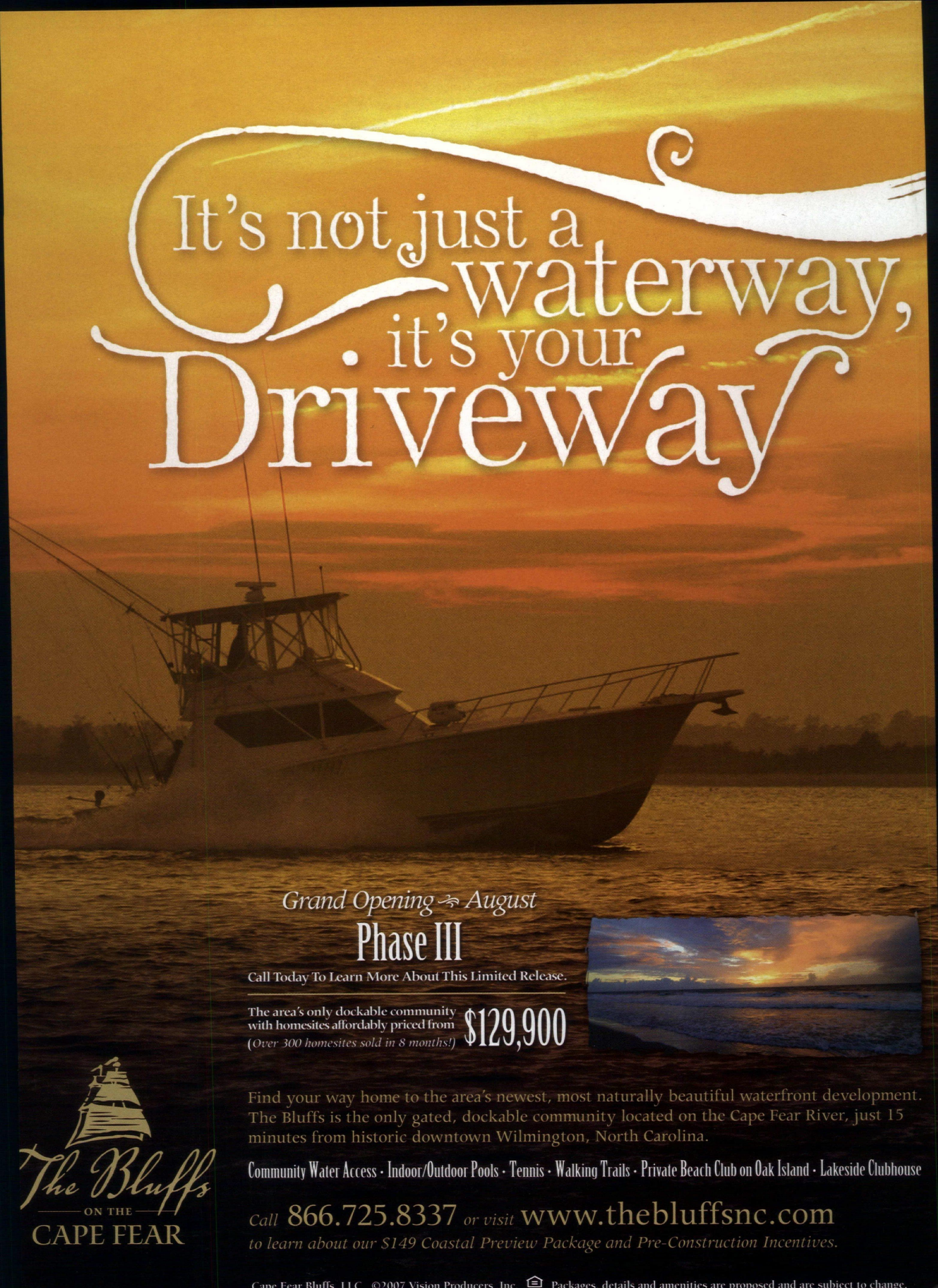
A close-up photograph of a Rolex Cellini wristwatch. The watch features a white dial with a geometric pattern, twelve diamond-set hour markers, and a diamond-set bezel. The dial is inscribed with 'ROLEX GENEVE' and 'Cellini'. The watch is mounted on a red leather strap with a crocodile pattern.



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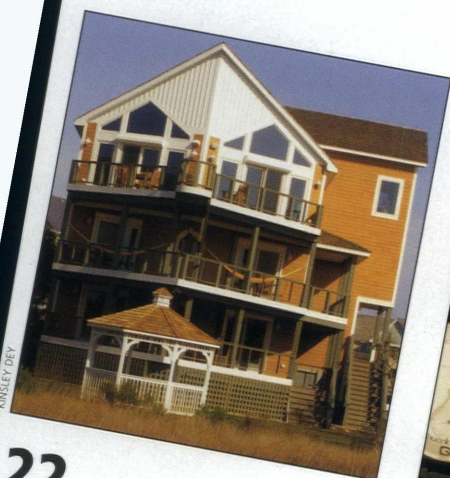
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Perfect Fashion Storm



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4



22



19

4 Perfect Fashion Storm

Bold colors, sassy florals and classic looks are the rule this summer

16 Fashion Accessories

19 Father's Day Gifts

22 The Love Boat

Resort Destination on the Southern Outer Banks

The Perfect Fashion Storm

Diane Von Furstenberg, Lilly Pulitzer, Ralph Lauren, and Tory Burch may rule this summer's bold colors, sassy florals and classic look, but on the day of *Metro's* photo shoot, Mother Nature was in charge.

Adrenaline surged as we were reminded that weather often flirts with fashion and mood of dress. This day in early May was no exception. As the morning dawned, it was 40 degrees and windy as subtropical storm Andrea danced offshore at Wrightsville Beach. Mother Nature teased us with clouds and warned us with wind. Ten-foot waves in the ocean and two-foot white caps in Banks Channel were reminiscent of the approach of a hurricane. Surrounded by chic clothes, sassy shoes and bold bikinis, we reveled in the weather while discovering windless cubby holes and patches of sun-soaked beach. It was the perfect fashion storm.

Yet, no matter the weather on any given day, this summer's fashions are fun and exciting and romantic: great bathing suits with an array of cover-ups; shorts and wraps to complement; bermudas, capris, tunics, colorful blouses and of course summer dresses for cocktail cruises, chic dinners and summer concerts.

The boutiques abound from the Triangle to the coast and set the pace for high-end fashion with department stores following suit. If you look around, you will see that fashion is becoming part of our identity in this region.

So take the lead from Mother Nature. Tease, flirt, have fun and even be a little dangerous with fashion this summer.

By Katie Reeves

Photography by Bruce Deboer

Styled by Alison Lukes Teer

Hair by Steven Ward and Whitney Lewis for Steven Ward Hair

Makeup by Amy Kennison



lo Ralph Lauren classic navy linen blazer - Hudson Belk, Raleigh
lo Ralph Lauren lime classic fit polo shirt - Hudson Belk, Raleigh
mmy Bahama khaki short - Hudson Belk, Raleigh



Tory Burch three quarter sleeve massai red ribbed henley - The Julia, Wilmington; Tory Burch khaki Bermuda short - The Julia, Wilmington; Pink Paisley large hoop earring - Monkee's, Wilmington



Diane von Furstenberg giant grass print dress - Monkee's, Wilmington



Nili Lotan cotton ruffle dress -
Beanie+Cecil, Wilmington



Tony Burch black and white print camp shirt
- The Julia, Wilmington





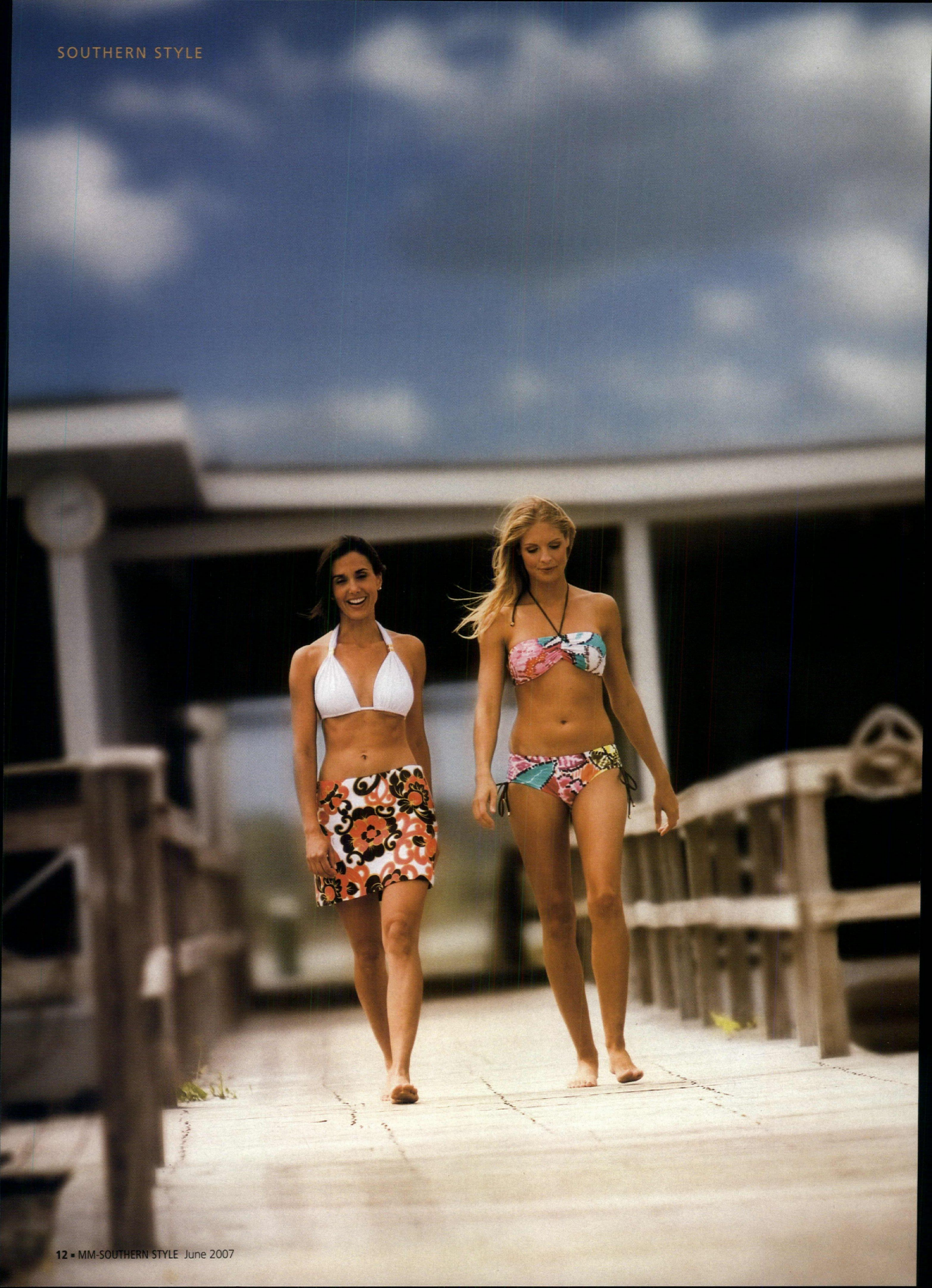
Diane von Furstenberg cassidy flower dress - **Monkee's, Wilmington**;
Vera blue floral strapless top - **Monkee's, Wilmington** (opposite page);
Lilly Pulitzer white capri pant - **Palm Garden, Wilmington**



Calypto Jolina lilac purple dress - **Beanie+Cecil, Wilmington**;
Lacoste striped pique polo shirt - **Saks Fifth Avenue, Raleigh**



Polo Ralph Lauren pink gingham classic fit shirt -
Hudson Belk, Raleigh; Jhane Barnes plain front
khaki pant - **Saks Fifth Avenue, Raleigh**

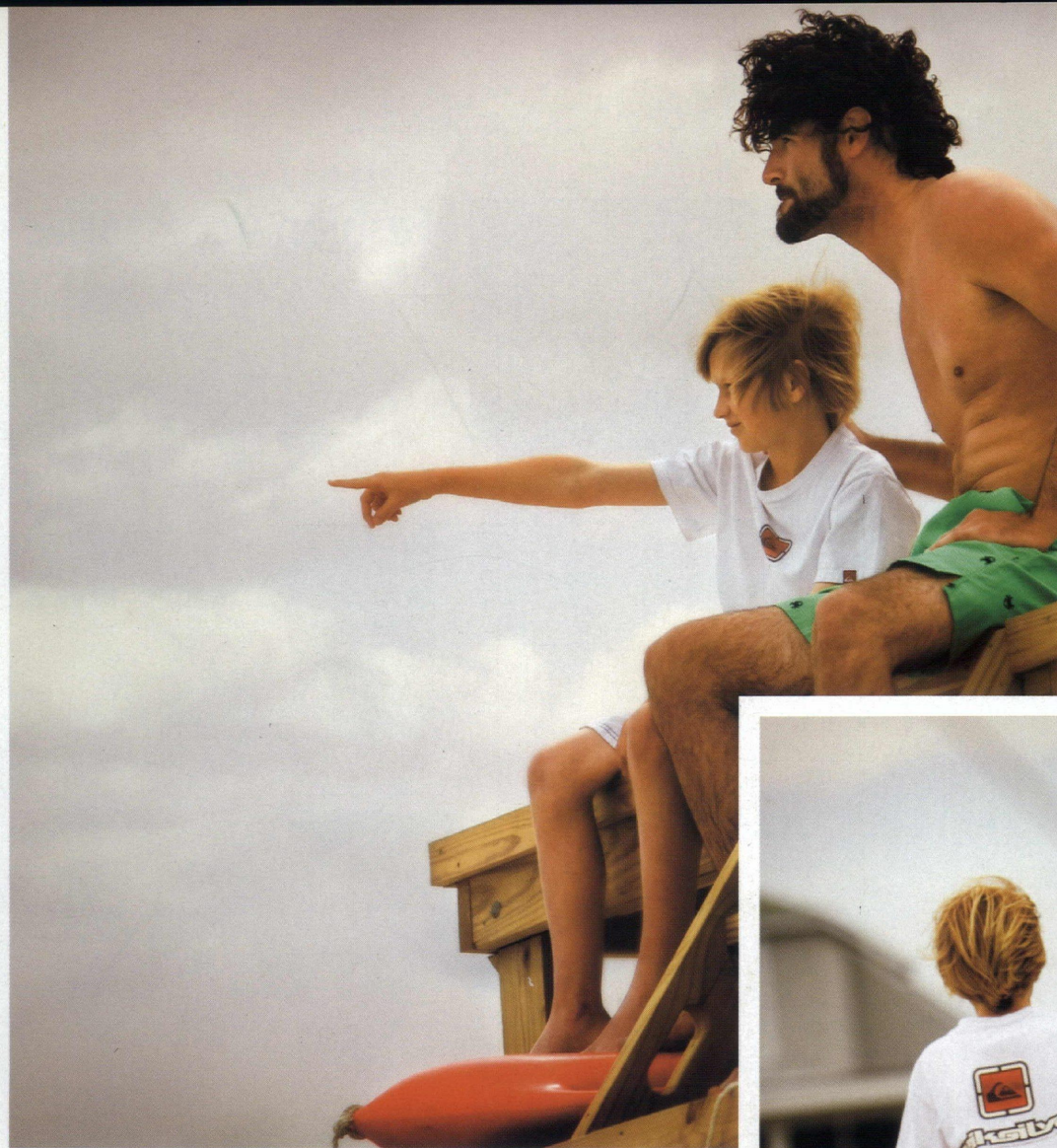




Milly bandeau print bikini - www.millyny.com;
[opposite page] Vix Bia white bikini - **Beanie+Cecil**, Wilmington;
[opposite page] Tibi brown, pink and white print mini skirt - **Monkee's**, Wilmington



Tibi long strapless pink print dress - Monkee's, Wilmington



Lilly Pulitzer green crab embroidered swim trunk - Palm Garden, Wilmington





Gail Lee,
Teacher



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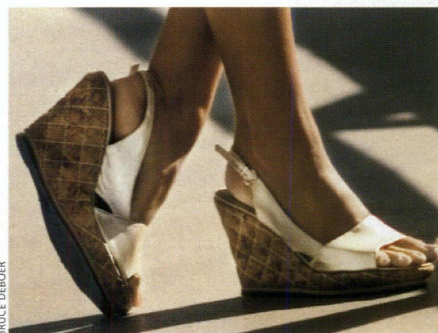
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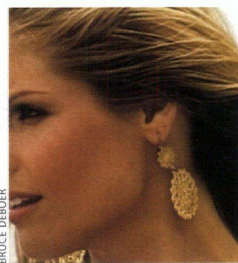
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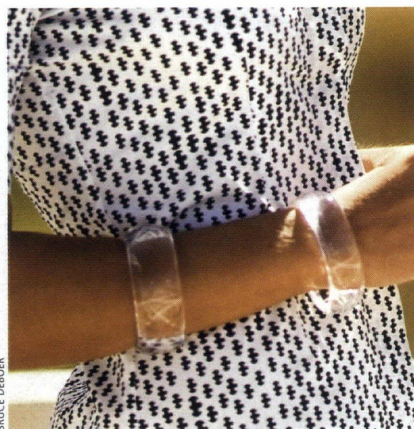
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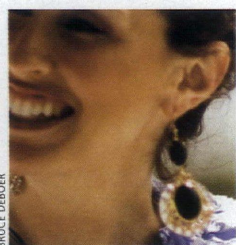
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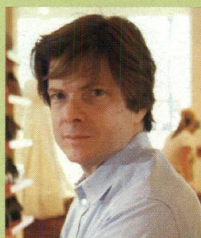
Throughout June, with each pair of McKim sandals sold at **Palm Garden**, 10% will be donated to Alex's Lemonade Stand, a national fundraising foundation for pediatric cancer research and education. Also, each customer who purchases any pair of shoes will be entered in a raffle to win a beach chair and party kit. Wilmington, 910.256.9984.

Polkadotz will host a fashion show to sponsor the Lady Angler event of the Big Rock Fishing Tournament on June 8th. The Tournament will be held June 9-16. Morehead City, 252.808.2000

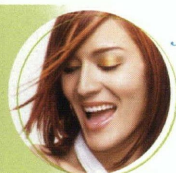
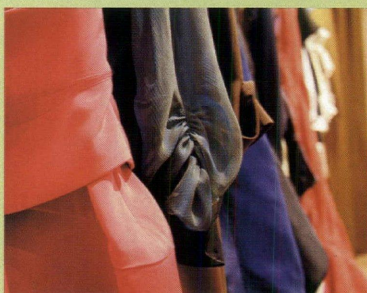
Fine Feathers will carry Giorgio Armani for the fall season. The collection will arrive in late June. Chapel Hill, 919.942.3152.

Vermillion Hosts Robert Danes

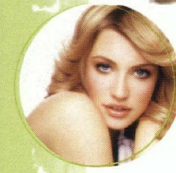
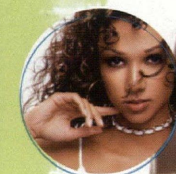
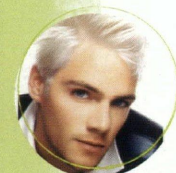
Vermillion hosted a trunk show featuring Robert Danes formal wear and Lela Rose bridal gowns on May 22nd through the 24th.



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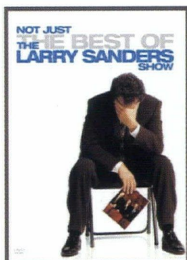
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Father's Day Gift Guide

By Dan Reeves and Vanessa Finnie

Not Just the Best of Larry Sanders DVD

To critics and comedy fans alike, Garry Shandling's satire showcasing the behind the scenes shenanigans and office politics of a Letterman or Carson-esque talk show was a comedy classic on HBO in the 1990's. This initial DVD release including 23 of the best episodes will surely please the Dad who enjoys what the *LA Times* called "brilliantly funny". \$36.96, Barnes and Noble; Triangle Wide

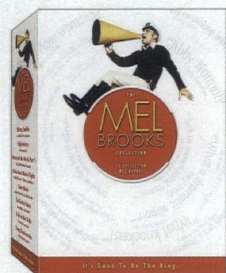


Fish Flask from Orvis

Distinctively outdoorsy and always useful, this compact flask is handmade in pewter exclusively by master craftsmen in Sheffield, England. A unique gift for any father with a passion for fishing and a fondness for the occasional sip while waiting to reel in a big one. \$49.00, Orvis Store; Raleigh.

Land Rover Off-Roading at Biltmore Estate

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Mel Brooks Box Set Collection

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Pentax Waterproof Digital Camera

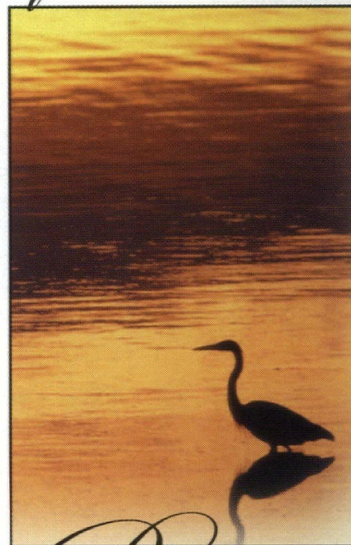
Come rain, slush, or snow, under water or over land, here's a camera that'll keep him snapping shots wherever he goes. This slender device is thin enough to be slipped into a pocket, yet tough enough to be pulled out in the roughest environments. 7.0 megapixel Pentax camera features a 3x optical zoom, 22MB of built-in memory and 2.5" viewing screen. \$350; www.redenvelope.com.



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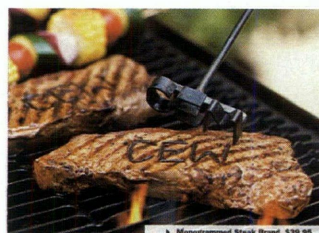
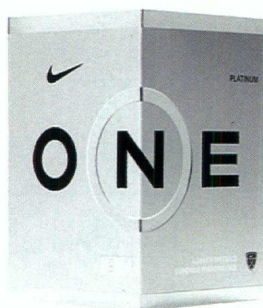


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Cuisinart Wine Bottle Chiller

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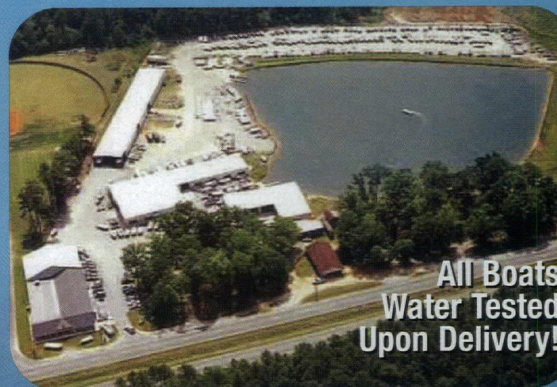
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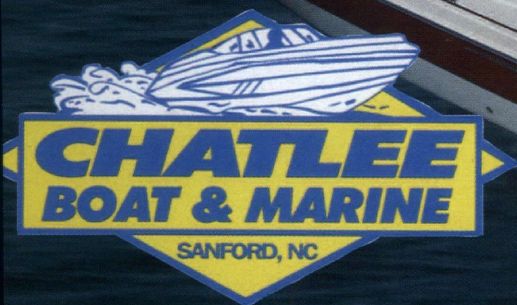
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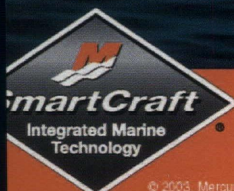
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All Aboard The Luxurious Love Boat Resort Destination On The Southern Outer Banks

by Diane Lea

Hatteras Island, the narrow ribbon of sand that forms the Southern Outer Banks of North Carolina, looks from the air like a chain of small villages flanked by windswept dunes, bird sanctuary marshes and endless vistas of sea and sound. These sparsely populated towns — Waves, Salvo, Rodanthe, Avon, Buxton, Frisco and Hatteras — are quite different from the well-known Northern Outer Banks communities of Nags Head,

bished Wright Brothers Memorial. Hatteras Island, however, moves at a slower pace and provides a simpler kind of living and vacationing experience.

Entered at Whalebone Junction in Nags Head from US Highway 64, now largely a four-lane road from the Triangle, NC Highway 12 leaves behind the clutter of the Northern Outer Banks and ventures south into the federally protected Cape Hatteras National Seashore, an intricate landscape of inlet and marsh. The

great concentrations of migrating waterfowl float in the Refuge's ponds or feed on wild grasses along the roadside in fall, winter and spring.

The traveler's pulse rate is slowing already, and things are becoming quite human scale. There are no outlet malls or big box shopping centers. Instead, roadside commercial establishments range from retail shops and offices in low-rise and low-scale new brick strip centers to simple beach shacks advertising bait, fishing gear and ice cream. Second homes rise on pilings behind the dunes and few restaurants carry chain names. Most buildings are wood-sided or shingled with few architectural embellishments, except towers reminiscent of the classic Outer Banks life-saving stations.

So what do nature-loving, recreation-seeking but sybaritic lovers of the good life do once the bright lights of Nags Head have faded from the rear view mirror? Besides the traditional pleasures of boating, birding, fishing, windsurfing, kiteboarding or surfing, now they can also book themselves into a destination resort where all these are possible, along with every luxurious amenity. No sandy beach houses with gritty deck chairs and sand-spur lawns need apply. Through the good offices of Joe Thompson, Hatteras Island businessman and entrepreneur, and his family — wife Tami, daughter Ellisa and son Elijah — the choice of venues for vacationing, family reunions, weddings, partying and relaxing have improved exponentially with the completion of his latest enterprise: The Love Boat and Love



The pool pavilion at the Love Boat is equipped with a hot tub, a game room and a Karaoke sound system.

Kitty Hawk, Kill Devil Hills, Duck and Corolla. Hatteras Island's urbanized northern neighbors offer a growing number of year-round residents and eager vacationers a variety of motels, restaurants, amusement parks, sophisticated shopping centers and historic landmarks — such as Jockey's Ridge and the refur-

highway climbs the Herbert C. Bonner Memorial Bridge to cross the shifting shoals of Oregon Inlet, with its busy marina and sports fishing fleet, and past the restored Chicamacomico Life Saving Station into the heart of Pea Island National Wildlife Refuge. There, in one of North America's most important flyways,

Photography by Kinsley Dey



Shaped like a ship's prow, the front façade of the Love Boat overlooks a grassy lawn and the scenic waters of Pamlico Sound.

Shack, located in the Village of Frisco.

Thompson, a long-time Hatteras Island resident, builder and developer, recounts the genesis of the Love Boat. "Over a number of years I had built several rental vacation homes in Sunset Village in Frisco, a tucked-away neighborhood overlooking Pamlico Sound. Our friend Stewart Couch of Hatteras Realty put them in his rental program and we built up a lot of return customers. Eventually, our family built our home, *Journey to Atlantis*, in Sunset Village."

Adjacent to *Journey to Atlantis* was a long parcel with sound frontage and a deep water canal. Thompson obtained permits to build on it, and finally the time was right. The parcel, in its incomparable setting, was the perfect location for a multi-purpose residence and special occasion venue with amenities including a pool pavilion, party shack, boat dock and water sports facility. Thompson envisioned the residence serving families who returned to the Island year after year, often renting several homes together with

friends and family.

"It was only logical that the guests, many of whom had become our friends, wanted to celebrate the major events of their lives where they and their families had spent so much happy time," says Thompson.

The Love Boat and its accompanying dining and party house, the Love Shack, were under construction in late 2006, and the compound hosted its first wedding party in May 2007.

"It was a sunset wedding held on the front lawn," says Thompson. "We served cocktails in the Love Shack. Afterward, the caterers re-set the lawn for a seated dinner, with white linen on the tables and tiny lights strung in the trees. The effect as the sunset changed slowly to a star-filled night sky was spectacular."



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Fine woods and sleek modern furnishings make the Love Boat's great room a perfect gathering place.

The design of the Love Boat exemplifies Thompson's thoughtful attention to the architecture of the Island. It features a prow-shaped front and a rear façade set with multiple open decks to take advantage of views of the pool pavilion and Pamlico Sound. The 6000-square-foot, three-level floor plan provides entertainment space for family recreation, an island kitchen suitable for cooking and serving groups, and enough bedrooms and baths



to accommodate wedding parties. The reception area/lobby on the ground floor is adjacent to the pool pavilion with its game room, hot tub and screened outdoor patio with a Karaoke sound system. Comfortable chairs and tables allow guests to collect their luggage and sit comfortably while rooms are assigned and gear is

The Love Shack, a party house, is decorated with murals hand painted by the construction crew that built it.

moved up in elevators. The Love Boat offers seven bedrooms, each decorated to depict a different destination around the world. All are master suites with private baths and striking nature views. The open

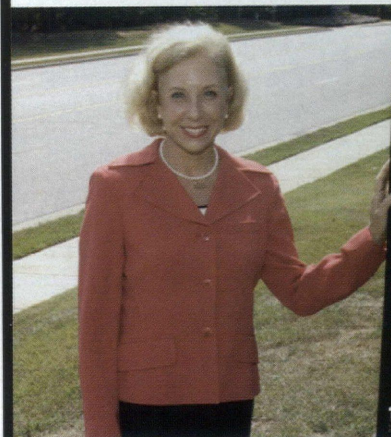


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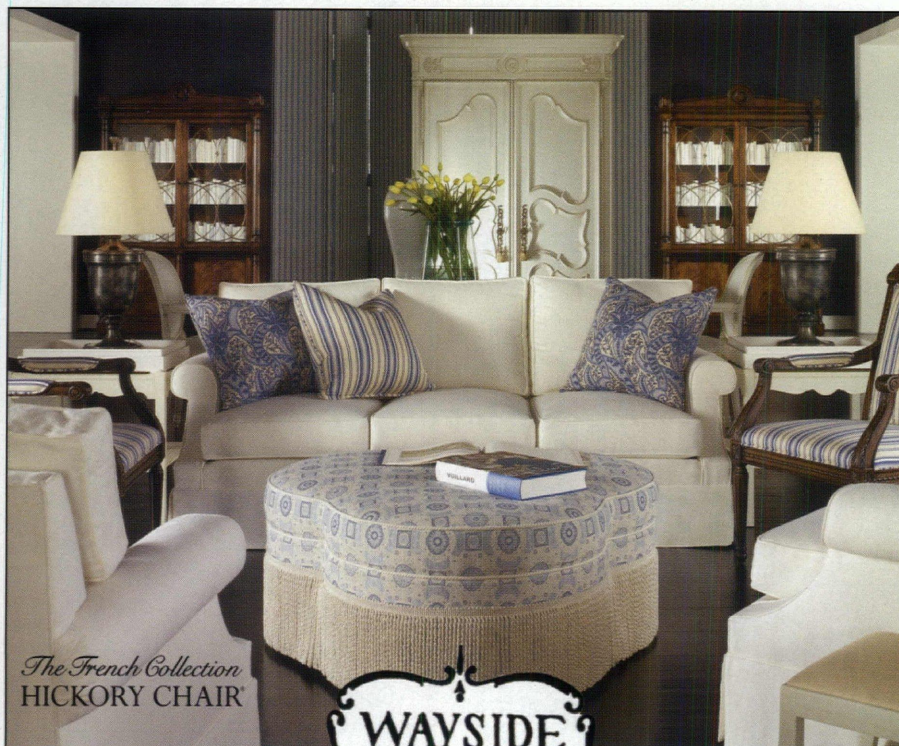


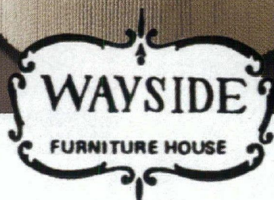
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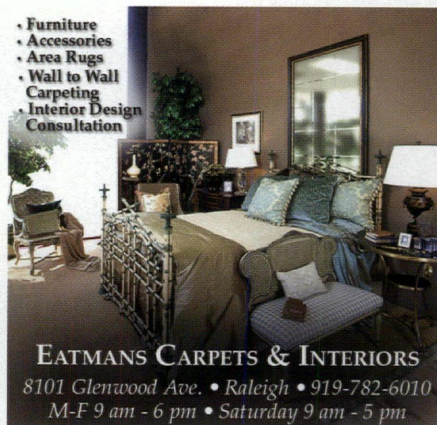
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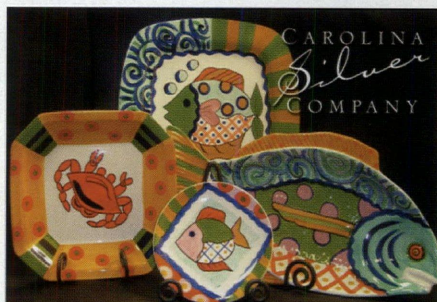
floor plan of the main living area — or great room — on the home's third level invites everyone to relax in sectional sofas with a big screen TV and surround sound, or enjoy the cozy fireplace, or view the Sound from a covered deck incorporated into the room as indoor-outdoor living space. A loft overlooking the great room is a great space for the minister and the bridal couple to stand during a wedding ceremony, for a host to make a toast or for a welcoming banner hung by a proud family for a new graduate.

As a seasoned Hatteras Island builder, Thompson used weather-resistant, yet visually appealing materials, such as subtly tinted concrete siding, hand-split cedar shakes and stainless steel cables that form durable contemporary balustrades for decks and stairs. A hammered copper panel on a glass-walled staircase landing glints in the sun and will age to a textured blue-green.

Though the Love Boat can accommodate a dance band by the pool or a barbecue on the front expanse of lawn, the house and grounds are clearly designed

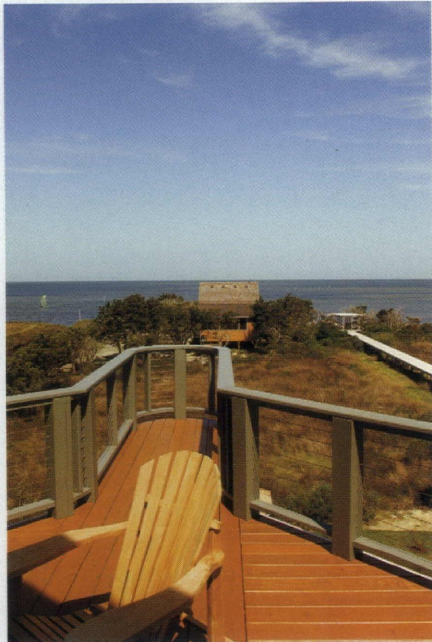
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From the Love Boat's third level sun-deck, the scene is the Love Shack and the Sound beyond.

and arranged for weddings. The master suite, a true honeymoon suite with a balcony, cathedral ceiling and spacious dressing area, is on the third level. The master

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bath is equipped with a walk-in shower and a soaking tub, and a salon chair stands waiting to serve the bride and bridesmaids. Hair and make-up stylists work on the premises and are part of the staff of Spa Koru, an upscale Avon spa, salon, exercise studio and gym that Thompson opened in 2006. Spa Koru and Hatteras Realty underwrote the publication of the *Hatteras Island Wedding Guide*, a comprehensive pamphlet detailing all wedding-related retail and service establishments — even a list of officiants and where to pur-

chase a marriage license.

"We can assist in arranging for all the special services a wedding party needs," says Thompson, "from gift baskets to flowers to gourmet food and wine — or down-home cooking."

NOT YOUR AVERAGE SHACK

Thompson is especially proud of the Love Shack, a shed-roofed, Island house set on piers in the midst of wind-sculpted trees overlooking the Sound. Set to the rear of the property, an easy walk from the

Love Boat and pool pavilion, the Love Shack can be set up for a rollicking rehearsal dinner or for relaxed meals during a week of festivities.

"Many of our construction workers are from Mexico," says Thompson. "I gave them free rein to decorate the interior of the Love Shack with vibrantly colored scenes of the ocean and Island life. I think they set the tone for the Love Shack's informal party atmosphere."

Thompson and Hatteras Realty have teamed up to provide a wealth of activities for their guests to enjoy. They will plan a fishing trip for the sporting types or set up a spa day for those who prefer to be pampered. They will even arrange for a chef to grill the day's catch on the dock adjoining the Love Boat. Families with younger chil-

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Photos Available: www.cedarsinn.com



An elegant sit-down dinner at sunset was the choice of reception by the Love Boat's first wedding couple.

dren can take them to the Club Hatteras Pool in Avon for chaperoned play while the adults take advantage of free time to shop in the Island's growing number of quality boutiques offering custom clothing, gourmet foods (even cooking classes), handmade jewelry, fine antique accessories, and pottery and art. A visit to The Graveyard of the Atlantic Museum in Hatteras Village is always a treat. With an exterior shaped like a ship run aground, the museum offers an excellent introduction to the history and lifestyle of the Outer Banks.

"Our guests can easily walk to the Frisco Native American Museum," says Thompson. "It's on Highway 12, just at the end of the road, which leads to Sunset Village."

Thompson's own home, *Journey to*

Atlantis, is distinctive for its ship-like features that include porthole windows, intricate carpentry, interestingly angled walls and niche spaces where Thompson chooses to do some of his most creative thinking. The good life and love of fellowship and friends are evident in the home's kitchen. Counters for seating allow easy conversation between the kitchen and a cozy sitting area overlooking a deck with a gazebo. The cabinetry throughout the kitchen and sitting area is elegantly crafted of various fine woods, reminiscent of a well-appointed ship captain's quarters. Carved columns carry above the cooking area to wine storage, and a decorative transom border is set with a series of stained glass vignettes.

"We love living next door to the Love Boat," says Thompson. "And we even rent out *Journey to Atlantis* when needed."

As the Outer Banks evening comes on, the Love Boat gleams golden in the rays from the sun setting over the Pamlico Sound. This, it seems, is a perfect place to start a new life together or celebrate all the occasions life brings. ▣



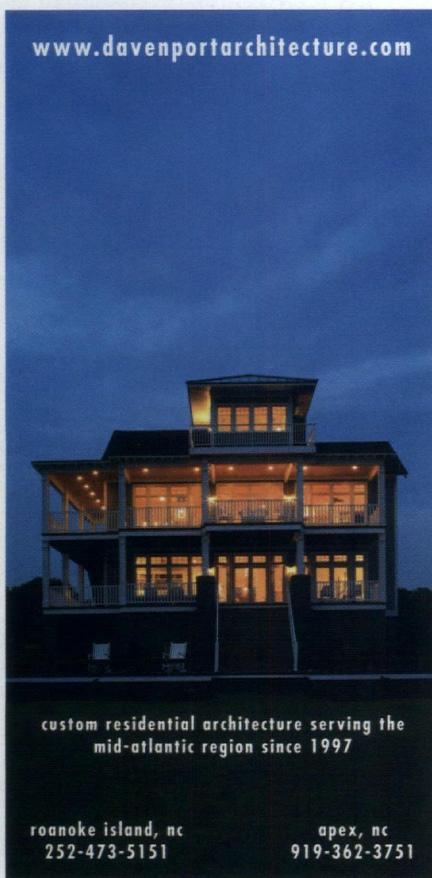
MICHAEL ZIRKLE PHOTOGRAPHY

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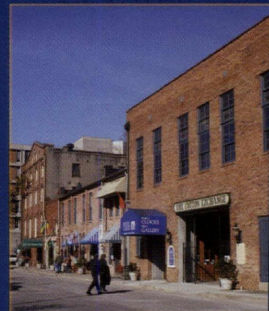
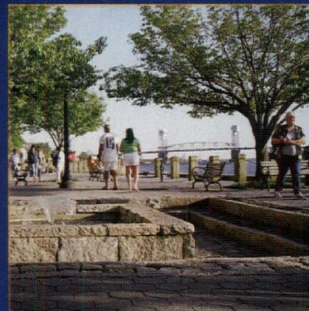
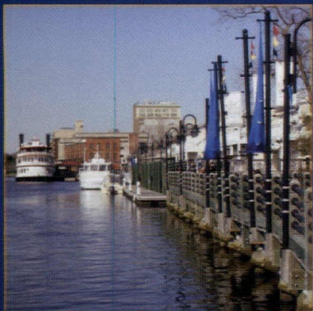
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NC LEGISLATURE WINS WATERWAY AWARD

The Working Waterways and Waterfront National Symposium on Water Access awarded the North Carolina General Assembly the BoatUS Recreational Boating Access Award May 10 for its creation of the state Waterfront Access Study Committee. The only state to be honored, North Carolina created the committee to protect and promote the state's working waterfronts.

Wilmington-based company Carryover of the Carolinas was honored for its unique boat lift that provides waterway access between biologically separate and environmentally sensitive bodies of water.

The Access Award was created to honor those that have succeeded in preserving or improving public waterway access for boaters. The winners were judged on how well challenges were overcome; the direct impact of the solution; and how adaptable the approach would be in other areas facing similar water access challenges.

COASTAL CALENDAR

By Vanessa Finnie

William Ivey Long Exhibit: Throughout June. Costumes on display by the Broadway costumer designer and Tony Award recipient. Also features sketches and costumes from Long's personal archives. Cameron Art Museum, **Wilmington**. Call 910-395-5999 or visit www.cameronartmuseum.com.

Carolina Coastal Cooking: Wednesdays in June. Part of Hatteras Realty Summer Lecture Series, a guest chef prepares local favorites and shares seafood cooking tips. Guests will be able to sample dishes. Seating is limited and tickets are required. **Cape Hatteras**. Call 252-995-5466 or visit online at www.hatterasrealty.com.

Pleasure Island's Free Movies at the Lake: June. Free family movies every Sunday at the Carolina Beach Lake Park. Movies begin at 8:45 p.m. **Carolina Beach**. Call 910-458-8434 or visit www.pleasureislandnc.org.

Pleasure Island's Free Fireworks at the Beach: June. Free fireworks show every Thursday at 9 p.m. in front of the Carolina Beach Boardwalk. **Carolina Beach**. Call 910-458-8434 or visit www.pleasureislandnc.org.

Shakespeare on the Green Festival: June. In its 15th season, Shakespeare performances are offered free to the public at Greenfield Park every weekend. **Wilmington**. Call 910-762-6393 or visit online at www.creativewilmington.com.

Cape Lookout Lighthouse Open House: June. Climb to the top of Cape Lookout Lighthouse for a tour of this historic landmark.

Reservations are required, with a maximum of five people per group. Tours will be held from 10 a.m. – 3:30 p.m. **Harkers Island**. Visit online at www.nps.gov/cal/openhouse.htm.

The Lost Colony's 70th Anniversary Opening Night Party: June 1. The post-performance reception, held in the NC Aquarium, includes special guests, dignitaries, food, drinks and entertainment. Tickets required. **Manteo**. Call 252-473-3414 or visit www.thelostcolony.org.

Harbor Nights Music Series: June 1. Free, live music, street performers and vendors offering food, drinks and crafts on the waterfront. **Elizabeth City**. Call 252-338-6455.

First Friday on Roanoke Island: June 1. Every first Friday of the month, downtown Manteo hosts live music, street performances, arts & crafts, food vendors and more. 5 – 9 p.m. **Manteo**. Visit online at www.roanokeisland.com.

Ocracoke Festival: June 1 – 3. Listen to live music, local folklore and storytelling on one of North Carolina's barrier islands. **Ocracoke**. Call 252-928-3411 or visit www.ocracokefestival.org.

Bald Head Island Annual Fishing Rodeo: June 1 – 3. Tournament held at the **Bald Head Island Marina**. Call 910-457-2779.

Mary Holloway Seasonal Interpreter Program: June 1 – August 12. Take a tour with a college history major dressed in Civil War

period uniform. Admission is free. **Kure Beach**. Call 910-458-5538 or visit www.fortfisher.nchistoricsites.org.

The Lost Colony Outdoor Drama – 70th Season: June 1 – August 20. Watch the drama created in 1937 at the Waterside Theatre on **Roanoke Island**. Call 252-473-3414 or visit www.thelostcolony.org.

Davenport Homestead Heritage Day: June 2. Tour the restored 1770s home and outbuildings including a loom house, salt house and corn crib. Enjoy the experience along the Scuppernon River with live entertainment and food. **Creswell**. Call 252-797-4336 or visit online at www.visitwashington-countync.com.

A Southern Summer Evening Benefit for Hospice: June 2. Presented by the Lower Cape Fear Hospice Foundation, event will include music, auctions, hors d'oeuvres and deserts at Naber Chrysler Dodge Jeep. Tickets must be purchased in advance and cocktail attire is preferred. **Shallotte**. Call 910-772-5440 ext. 344.

22nd Annual Beach Music Festival: June 2. Live music and shag dancing on the Ocean Front Beach Stage near the Boardwalk. Tickets are \$15 in advance and \$20 at the door. **Carolina Beach**. Call 910-458-8434.

23rd Annual Lobster Fest: June 2. Fresh Maine lobsters are available live, cooked or as a lobster pack. Orders may be placed by



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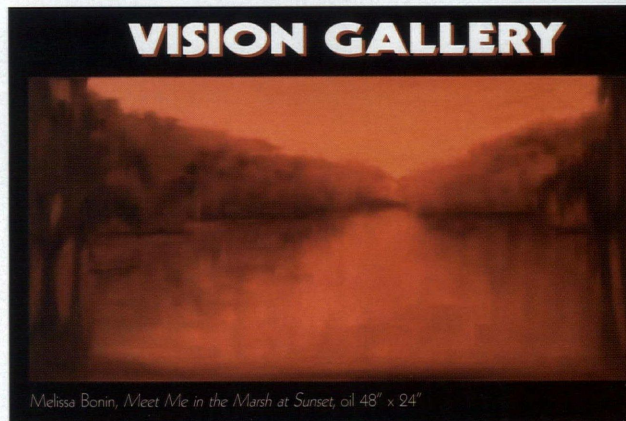
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Melissa Bonin, Meet Me in the Marsh at Sunset, oil 48" x 24"

phone at 910-538-3241. **Wilmington.** Visit www.churchoftheservantwilmingtonnc.org.

4th Annual Blues 'N Brews Festival: June 2. The Cape Fear Regional Theatre hosts a Blues music concert at Campbellton Landing Amphitheatre where guests can sample over 50 beers. Activities for children are also offered. **Fayetteville.** Call 910-323-4233 or visit www.cfrt.org.

Kids All American Fishing Derby: June 2. A catch and release fishing contest free for children up to 16. The day will conclude with prizes and a hot dog roast. **Jacksonville.** Call 910-347-5332 or visit www.co.onslow.nc.us.

KidsFest: June 2. Full day of fun and games for children. **Elizabeth City.** Call 252-338-2848.

32nd Annual Dare Day Festival: June 2. Music, food, crafts, entertainment and more. **Manteo.** Call 252-475-5629 or visit online at www.co.dare.nc.us.

Neuse River Days: June 2 - 3. Canoe and kayak distance and relay races and the Great Twin Rivers Raft Race will take place at the Union Point Park. Art, crafts and food will be offered for sale by local vendors. **New Bern.** Call 252-637-7972.

6th Annual Evening under the Stars with the North Carolina Symphony: June 3. Bring a picnic and enjoy a free music performance on the lawn of **Roanoke Island Festival Park's**

Outdoor Pavilion. Call 252-473-2138 or visit www.outerbanks.org.

24th Annual Washington Summer Festival: June 8 - 9. Music, crafts, food and rides for the entire family on the **Washington waterfront.** Call 252-946-9168 or visit online at www.wbcchamber.com.

SwampFest: June 8 - 9. Celebrate life around the swamp with entertainment, crafts, games, food and more. Friday from 5 - 10 p.m. and Saturday from 11 a.m. - 10 p.m. **Gatesville Community Center.**

Paw Jam 2007: June 9. Bring your dog for a day of fun and music to raise money for local shelters and rescue groups. Event includes food, vendors and contests. **Wilmington.** Call 910-259-7549.

Arts on the Neuse: June 9. Local artists display and offer for sale paintings, pottery, jewelry and more on the riverfront Lou-Mac Park. **Oriental.** Visit www.visitoriental.com.

Arts by the Sea Festival: June 9 - 10. Artists display arts and crafts in downtown historic Swansboro. Free admission and food available for sale. **Swansboro.** Call 910-326-1174 or visit online at www.swansboroncchamber.com.

Big Rock Blue Marlin Fishing Tournament: June 9 - 16. More than 100 competitors fish in this Crystal Coast tournament for the chance to win cash prizes. **Morehead**

City. Call 252-247-3575 or visit www.thebigrock.com.

Wil-Bear Wright's Festival of Fun: June 13. Family event offering the chance to make and fly your own kite, try yo-yo stunts and face painting. Free balloons and candy for kids. **Nags Head.** Call 877-359-8447 or visit www.kittyhawk.com.

Scene First Student Film Festival: June 14 - 16. The first national film festival exclusively for student filmmakers. Students will show their films and meet industry professionals during the festival. **Wilmington.** Visit www.scenefirstfestival.com.

Music in the Streets: June 15. Live music on the Pamlico River waterfront. Enjoy performances and games during this family friendly street festival in **Downtown Washington.** Call 252-948-9415 or visit www.visit-washingtonnc.com.

Free Summer Concert Series: June 15. Held every year at Fort Fisher Military Recreation Area; bring chairs and blankets and enjoy music along the Cape Fear River. **Kure Beach.** Call 910-458-8434 or visit www.pleasureislandnc.org.

8th Annual Edenton Music & Water Festival: June 16. Day begins with East Coast Flatwater Canoe and Kayak Races, followed by free paddling demonstrations, games and music. **Edenton.** Visit www.visitedenton.com.

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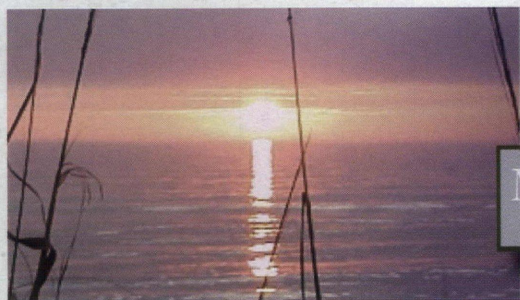
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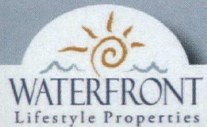
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25th Annual Rogallo Kite Festival: June 16 – 17. Kite flying on the dunes of Jockey's Ridge, along with exhibitions, demos and stunts. The celebration of the history of kiting also includes nightly entertainment and children's activities. **Nags Head.** Call 877-359-8447 or visit www.kittyhawk.com.

US Air Force – Langley Winds Woodwind Quintet: June 17. The US Air Force Heritage of America Band will perform free to the public at the Outdoor Pavilion at Roanoke Island Festival Park. **Manteo.** Call 252-475-1500 or visit www.roanokeisland.com.

Summer Breeze Concert: June 17. Listen to live music by a Jazz quintet on the lawns of the historic Newbold-White House. **Hertford.** Visit www.newboldwhitehouse.com.

Battleship Hootenanny: June 19. The 7th annual concert brings a night of folk and pop music favorites to the deck of the Fantail. Tickets are \$10, cash only, at the door. Refreshments available. **Wilmington.** Visit www.battleshipnc.com.

Under the Oaks, Art Festival: June 20 – 21. Art show to be held from 10 a.m. – 6 p.m. on Wednesday and 10 a.m. – 5 p.m. on Thursday in **Corolla.** Call 252-453-9040 or visit www.whaleheadclub.com.

Friday Flicks for Kids: June 22. A movie night for the kids will be held on Friday evenings throughout June at the Tryon Palace Visitor Center Auditorium. **New Bern.**

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Beaufort Old Homes & Gardens Tour: June 22 - 23. The 47th annual walking tour features the historic homes, gardens and churches of Beaufort. Narrated bus tour through the historic district will also be offered. **Beaufort.** Call 252-728-5225 or visit www.beauforthistoricsite.org.

4th Annual Small Fry Tournament: June 22 - 23. Fishing will take place on June 22 & 23 in **Manteo**. Call 800-422-3610 or visit www.fishpiratescove.com.

Kiwanis SunFest: June 22 - 24. Activities for the entire family including a boat show, rides, arts & crafts, entertainment and food.

Surf City. Call 910-328-4722 or visit online at www.topsailcove.com.

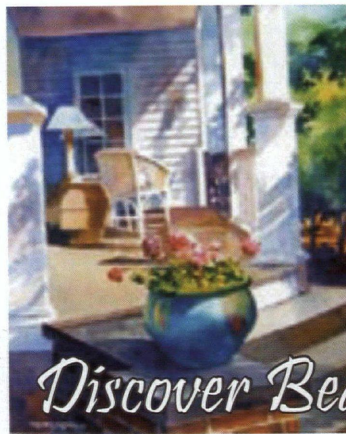
Beaufort Antiques Show & Sale: June 22 - 24. Held during the Beaufort Old Homes & Gardens Tour, this show includes antiques exhibitors, restoration specialists and appraisers. **Morehead City.** Call 252-728-5225 or visit www.cystalcoastcivicctr.com.

Jolly Mon King Classic: June 22 - 24. A captain's choice format allows participants to fish on either Saturday or Sunday. **Ocean Isle Beach.** Call 910-575-3474 or visit online at www.oceanislefishingcenter.com.

Quilters by the Sea Quilt Show: June 22 - 24. Hosted by Quilters by the Sea Guild of Wilmington; will be held in the Hoggard High School Gymnasium. Admission is free to the public. **Wilmington.** Call 910-352-8404.

North Carolina Blueberry Festival: June 23. Get a taste of some of North Carolina's best blueberry crop during this southeastern tradition. **Burgaw.** Visit www.visitpender.com.

The Coastal Cohorts Performance: June 28-30. Don Dixon, Bland Simpson and Jim Wann perform songs from *King Mackerel & the Blues Are Running* and their new CD, *Wild Ponies*. A night of music presented by The Core Sound Waterfowl Museum and Heritage Center and the NC Coastal Federation at the Crystal Coast Civic Center, **Morehead City.** Call 252-728-1500 or visit www.nccoast.org **MM**



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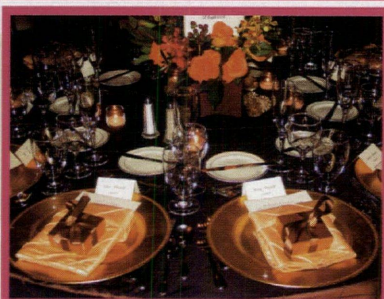
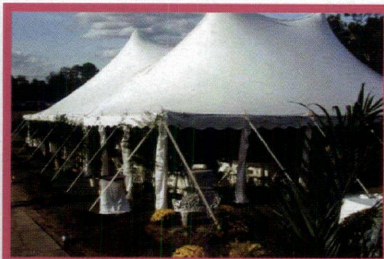
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Long Leaf Opera hosts its first annual Opera Festival with the world premiere of *Strange Fruit* — adapted from the controversial novel by Lillian Smith (1944). Other events include a full program of American operas, chamber music concerts and master classes, June 15–July 1 at Memorial Hall in Chapel Hill. (See Preview Stage & Screen for details)

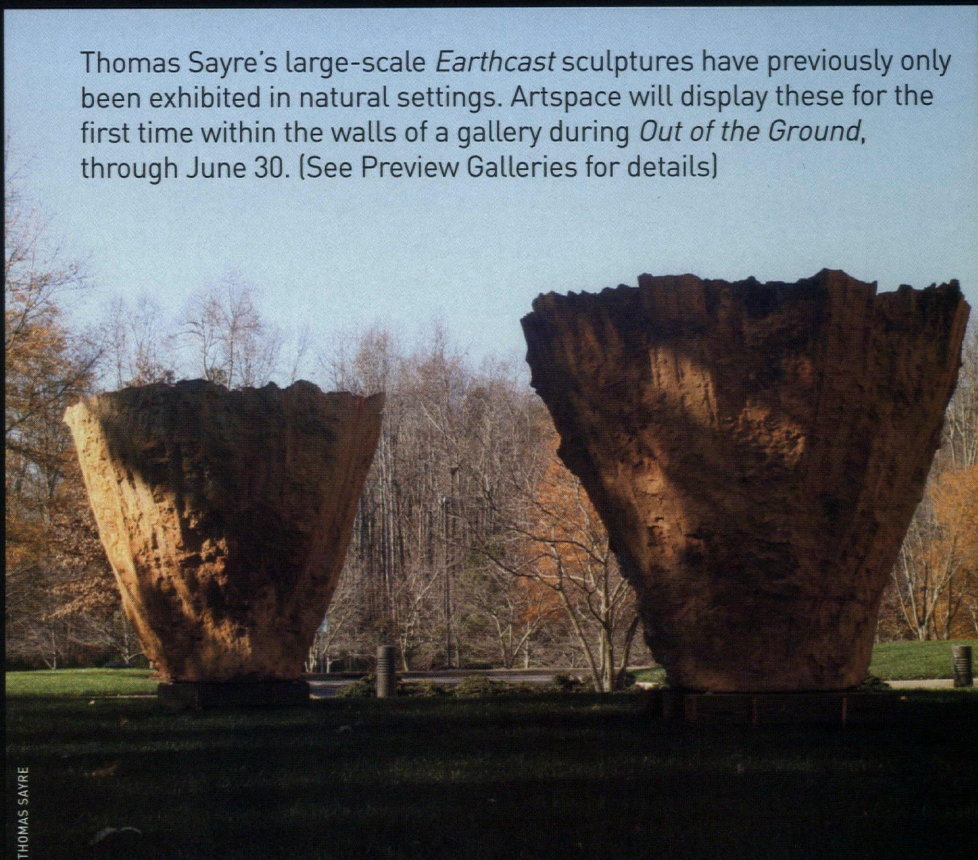


LONG LEAF OPERA COMPANY

Openings

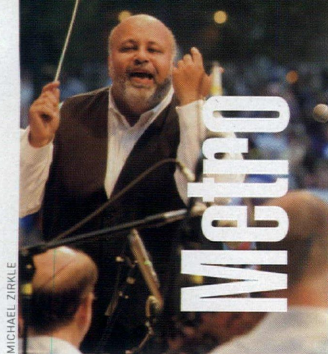
Thomas Sayre's large-scale *Earthcast* sculptures have previously only been exhibited in natural settings. Artspace will display these for the first time within the walls of a gallery during *Out of the Ground*, through June 30. (See Preview Galleries for details)

The North Carolina Symphony Summerfest Series season opener, *The Best of the Four B's* on June 9th at the Koka Booth Amphitheatre in Cary is a powerhouse way to begin the summer with favorites from Beethoven, Brahms, Bach and Berlioz! (See Preview Classical for more details.)



THOMAS SAYRE

MICHAEL ZIRKLE



MICHAEL ZIRKLE

Preview

by Mary Ward Younger

IT'S JUNE — JOIN IN THE FUN

GALLERIES

GARDEN ART AT CHATHAMARTS: Bird houses, walking sticks, murals and other outdoor art by six local artists; ChathamArts Gallery, Pittsboro; Thru June 30 (Opening Reception June 3). Contact 919-542-0349 or visit online at www.chathamarts.org.

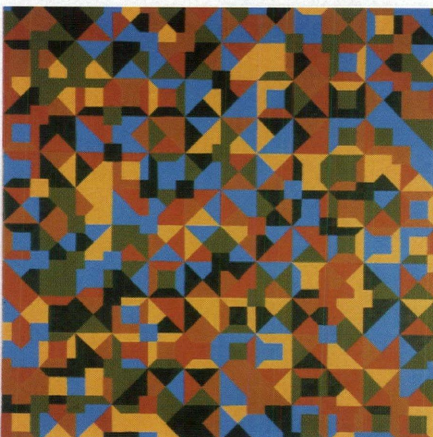


RUSSIAN ART GALLERY

Still Life with a Cup, oil on canvas, by Igor Shuliev will be on display during the one-artist show *Ukrainian Spirit* at Russian Art Gallery, Cary through June 15.

UKRAINIAN SPIRIT — PAINTINGS BY IGOR SHULIEV: Russian Art Gallery, Cary; Thru June 15. Contact 919-468-1800.

MARY ROUNTREE MOORE: An exhibition of paintings by Mary Rountree Moore; Tyndall Galleries at University Mall, Chapel Hill; Thru June 23. Contact www.tyndallgalleries.com.



MICHAEL MEWBORN

Rumble 2, by Michael Mewborn, will be on display in the Semans Gallery at The Durham Arts Council through July 29. ArtsAlive! Reception for this exhibit will be July 14, 5-7 p.m.

CHARLOTTE ROBINSON — A RETROSPECTIVE: Lee Hansley Gallery, Raleigh; Thru June 30. Contact 919-828-7557 or www.leehansleygallery.com.

PAINT IT PURPLE — ART SHOW AND SALE TO BENEFIT ALZHEIMER'S ASSOCIATION: A portion of proceeds will benefit Alzheimer's Association; Frameworks Gallery, Raleigh; June 7- July 7 (Opening Reception and Meet the Artists June 7). Contact 919-781-3118 or www.frameworksonline.com.

EVENTS AT THE DURHAM ARTS COUNCIL: Durham Arts Council, Durham; Contact 919-560-2787 or visit online at www.durhamarts.org.

• **IMAGES OF UMSTEAD — PAINTINGS BY L.D. WHITE:** June 3- July 29 (Opening Reception June 14)

• **RECENT PAINTINGS — BY MICHAEL MEWBORN:** June 3- July 29 (Opening Reception June 14)

EVENTS AT ARTSPACE: Raleigh; Contact 919-821-2787 or visit online at www.artspacenc.org.

• **PLANS, SCHEMES, MACHINES — TRICIA MCKELLAR:** Visual Art/Mixed Media; Artspace Lobby; June 1-30 (Opening Reception June 1).

• **EXPRESSIONS IN TWO LANGUAGES — SUSAN PARRISH:** Visual Art; Upfront Gallery; June 1-30 (Opening Reception June 1).

• **OUT OF THE GROUND: NEW EARTHCASTINGS — THOMAS SAYRE:** Gallery 1; Thru June 30 (Artist Talk June 7).

RALEIGH AS HISTORY AND PLACE: Presented by the Raleigh Arts Commission, Larry Dean & Edwin Harris with historical artifacts from Raleigh City Museum; Miriam Block Gallery at the Municipal Building, 222 W. Hargett St., Raleigh; Thru June 21. Contact 919-890-3610 or www.raleighnc.gov/arts.

CLASSICAL

INSPIRED BY ISIS — MALLARMÉ CHAMBER PLAYERS: Presented by the Raleigh Chamber Music Guild in conjunction with the NCMA's *Temples and Tombs* exhibition; NC Museum of Art, Raleigh; June 10. Contact 919-715-5923 or 919-821-2030.

WORLD PREMIERE OF STRANGE FRUIT BY CHANDLER



LEE HANSLEY GALLERY

Up the Cove, oil on canvas by Charlotte Robinson, is on view until June 30 at Lee Hansley Gallery, Raleigh.

CARTER: With libretto by Joan Sorkin; Presented by Long Leaf Opera; Memorial Hall at UNC, Chapel Hill; June 15 & 17. Contact 919-338-2642 or www.longleafopera.org.

A GRAND NIGHT FOR SINGING — A CELEBRATION OF RODGERS AND HAMMERSTEIN: Presented by Long Leaf Opera; Memorial Hall at UNC, Chapel Hill; June 29-July 1. Contact 919-338-2642 or www.longleafopera.org.

EVENTS AT THE NC SYMPHONY SUMMERFEST SERIES: Koka Booth Amphitheatre, Cary; All shows begin at 7:30 p.m.; Contact www.ncsymphony.org.

- **THE BEST OF THE FOUR B'S:** June 9
- **CLASSICAL MYSTERY TOUR:** June 16
- **2007: A SPACE ODYSSEY:** June 23
- **BRITISH MUSICAL MANIA & TRIBUTE TO ANDREW LLOYD WEBBER:** June 30

POP MUSIC

NIXON, BLEVINS & GAGE: Presented by PineCone and the NC Museum of History; Daniels Auditorium at the NC Museum of History, Raleigh; June 10. Contact 919-807-7900 or visit online at www.pinecone.org.

INCREDIBLES — ASHA BHOSLE, KUNAL GANJAWALA AND KAILASH KHER: Music Legends in India bring their talent to America for a cross-country tour; RBC Center, Raleigh; June 15. Contact 919-834-4000 or www.livespectrum.com.

SAJASO: Presented by PineCone and the town of Garner; Lake Benson Park, Garner; June 16. Contact 919-990-1902 or www.pinecone.org.

NEW EDITION WITH SPECIAL GUESTS K-CI & JOJO: Walnut Creek Amphitheatre, Raleigh; June 24. Contact 919-834-4000 or www.livenation.com.

TAYLOR HICKS: Koka Booth Amphitheatre, Cary; June 28. Contact 919-834-4000 or visit online at www.livenation.com.

THE COASTAL COHORTS — DON DIXON, BLAND SIMPSON & JIM WANN PERFORM SONGS FROM KING MACKEREL & THE BLUES ARE RUNNING AND THEIR NEW CD WILD PONIES: Presented by The Core Sound Waterfowl Museum and Heritage Center and the North Carolina Coastal Federation; The Crystal Coast Civic Center, Morehead City; June 28-30. Contact 252-728-1500 or visit online at www.nccoast.org.

EVENTS AT THE ARTSCENTER 4TH ANNUAL AMERICAN ROOTS SERIES: Carrboro; Contact 919-929-2787 or www.artscenterlive.org.

- **CARRIE RODRIGUEZ W/TIM EASTON:** June 9. Visit online at www.carrierodriguez.com.
- **ROSIE LEDET & THE ZYDECO PLAYBOYS:** June 15
- **THE RAMBLERS:** June 16. Visit online at www.originalredclayramblers.com.
- **DJANGO HASKINS & MARY JOHNSON:** June 22
- **LEON REDBONE:** June 30

EVENTS AT THE BUD LIGHT DOWNTOWN CONCERT SERIES: Moore Square Park, Downtown Raleigh

- **EVERCLEAR, HOBEX, ROOSTER FOR THE MASSES:** June 2
- **UNFORGETTABLE FIRE, WEEKEND EXCURSION, AMERICAN AQUARIUM, RUNAWAY CAB, SULLIVAN:** June 16
- **FIREHOUSE, NINE DAYS, SOLD:** June 30

STAGE AND SCREEN

GREATER TUNA: Presented by Theatre in the Park, Raleigh; June 1-3 & 7-10. Contact 919-831-6058 or www.theatreinthepark.com.

COMEDIAN STEVEN WRIGHT: Standup comic, actor and filmmaker performs, Carolina Theatre, Durham; June 6. Contact 919-560-3030 or www.carolinatheatre.org.

TRIANGLE JEWISH FILM FESTIVAL: A full day of Jewish films from around the world and other cultural events

produced in partnership by the Raleigh, Cary, Durham and Chapel Hill Jewish Federations; Galaxy Cinema, Cary; June 10. Contact www.trianglejewishfilmfestival.org.



Little Heroes, a family film about friendship and facing one's fears shows during the Triangle Jewish Film Festival, Galaxy Cinema in Cary.

2007 LONG LEAF OPERA FESTIVAL: First national event to celebrate Opera in English, the Festival will host a full program of American operas, chamber music concerts and master classes; UNC's Memorial Hall, Chapel Hill; June 15-July 1. Contact 919-843-3333 or visit www.longleafopera.org for program information.



SURRENDER TO SUMMER



Music and Movies at the NCMA

Joseph M. Bryan, Jr., Theater in the Museum Park

Kick back and relax or kick up your heels. Pack a picnic or enjoy concessions from Blue Ridge Restaurant. The NCMA outdoor concert and movie series lets you enjoy summer as you see fit.

CONCERTS

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MOVIES ON THE LAWN

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INDEPENDENT WEEKLY

DANCING WITH THE STARS — THE TOUR: RBC Center, Raleigh; June 30. Contact www.iloveallaccess.com or www.rbccenter.com.

EVENTS AT HOT SUMMER NIGHTS AT THE KENNEDY: Kennedy Theatre at the Progress Energy Center for the Performing Arts, Raleigh; Contact 919-831-6060 or visit online at www.hotsummernightsatthekennedy.org.

• **BLITHE SPIRIT:** June 6-17



Hot Summer Nights at the Kennedy starts the 2007 season June 6-17, Fletcher Theatre at the Progress Energy Center for The Performing Arts in Raleigh.



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One of North Carolina's hottest and most original bands The Avett Brothers perform at the North Carolina Museum of Art on June 16, expect a no-holds-barred performance!

- **DINNER WITH FRIENDS:** June 20- July 1
- **ROMANCE, ROMANCE:** July 5-15

MUSEUMS

THE PRESERVATION SOCIETY OF CHAPEL HILL PRESENTS DREAM DAYS: Hand-tinted photographs by Alison Overton; Horace Williams House, Chapel Hill; June 3-24 (Opening Reception June 3). Contact 919-942-7818.

THE WRATH TO COME — A CIVIL WAR EXHIBIT: The exhibit explores the impact of the war on Orange County and its residents; Orange County Historical Museum; Ongoing. Visit online at www.orangecountymuseum.org.

STREET LEVEL — MARK BRADFORD, WILLIAM CORDOVA AND ROBIN RHODE: An exhibition of recent work by three urban-focused artists who are exhibiting together for the first time; Nasher Museum of Art, Durham; Thru July 29. Contact www.nasher.duke.edu.

THE PAST IS PRESENT — CLASSICAL ANTIQUES AT THE NASHER MUSEUM: Sixty works of art from the ancient Mediterranean world ranging in date from about 2800 BCE to 300 CE will be on view in this new exhibition; Nasher Museum of Art at Duke University, Durham; Ongoing. Online at www.nasher.duke.edu.

EVENTS AT THE NC MUSEUM OF HISTORY: Raleigh; Contact 919-807-7900 or www.ncmuseumofhistory.org.

- **MUSIC OF THE CAROLINAS — NIXON, BLEVINS & GAGE:** Bluegrass standards and traditional folk tunes co-sponsored by PineCone; June 10.
- **HISTORY À LA CARTE — A CHANGE IS GONNA COME: NC AND THE CIVIL RIGHTS MOVEMENT:** June 13.

EVENTS AT THE NC MUSEUM OF ART: Raleigh; Contact 919-839-6262 or online at www.ncartmuseum.org.

- **TEMPLES AND TOMBS — TREASURES FROM THE BRITISH MUSEUM:** Thru July 8
- **THE BIG PICTURE:** Thru September 2
- **FILM & LECTURE — THE PRINCE OF EGYPT:** June 9
- **CHAMBER MUSIC — THE MALLARMÉ CHAMBER PLAYERS:** June 10
- **MOVIE — LITTLE MISS SUNSHINE:** June 9
- **MOVIE — CHARLOTTE'S WEB:** June 15
- **CONCERT — THE AVETT BROTHERS:** June 16
- **MOVIE — THE DEVIL WEARS PRADA:** June 22

- **MOVIE — MARIE ANTOINETTE:** June 23
- **MOVIE — STRANGER THAN FICTION:** June 29
- **MUSIC AND MOVIE COMBO — SOUTHERN CULTURE ON THE SKIDS AND TALLEDEGA NIGHTS THE BALLAD OF RICKY BOBBY:** June 30

POTPOURRI

NCTA — FIVE PILLARS OF EXECUTIVE LEADERSHIP IN A NON-SECURE WORLD: Presented by Williams Mullen Maupin Taylor, PA; Embassy Suites Hotel, Cary; June 7. Contact 919-856-0393 ext. 228.

BODIES ... THE EXHIBITION: Exhibition provides an up-close look inside the systems of the human body; The Streets at Southpoint, Durham; Thru August 5. Contact 1-866-866-8265 or www.bodiestickets.com.

A DAY OUT WITH THOMAS 2007 — ALL ABOARD TOUR: Tweetsie Railroad, Blowing Rock; June 1-10. Contact 1-877-tweetsie or www.tweetsie.com.

HOLLY SPRINGS GOLDEN HAWKS BOOSTER CLUB GOLF TOURNAMENT: Benefiting Holly Springs Student Athletes; Devils Ridge Golf Club, Holly Springs; June 18. For sponsorship and registration information contact 919-557-6190.

25TH ANNUAL HILLSBOROUGH HOG DAY: A full day of family activities, contests include barbecue cooking and Kids Hog calling; Cameron Park, Hillsborough; June 15-16. Contact 919-732-8156 or www.hog-days.com.

EVENTS AT THE SENATOR BOB MARTIN EASTERN AGRICULTURAL CENTER: Williamston; Contact 252-792-5111.

- **NCQHA — DISTRICT V 7TH ANNUAL ALL NOVICE SHOW AND CLINIC:** June 9 & 10. Contact www.ncqha.com.
- **CAROLINA CLASSIC DERBY:** June 14-17. Contact www.carolinaclassicderby.com.
- **4TH ANNUAL MARTIN FESTIVAL OPEN HORSE SHOW:** June 23 & 24. Contact www.eastcoasthorses.com.

Our thanks to Cyndi Harris for her assistance with MetroPreview.

EDITOR'S NOTE: Please send events info and color images, slides or photos 6 weeks before publication date. Send to Mary Ward Younger, Metro Magazine, 1033 Oberlin Rd. Suite 100, Raleigh, 27605 or e-mail: maryl@metromagazine.net.

On the town

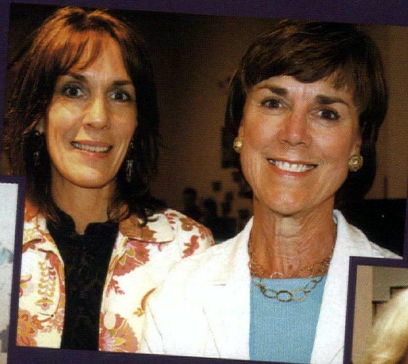
by Katie Poole

Time Warp

Raleigh City Museum
May 17, 2007



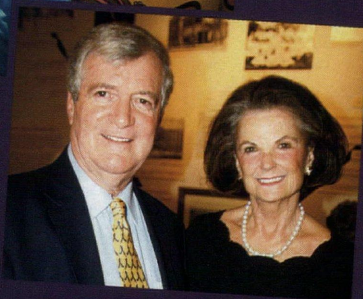
Vartan Davidian, Josie Hall, Dianne Davidian



Melinda Peabody, Anne Simons



Laura Bromhal, Peggy Fain, Kay Schoellhorn



Ben Baker, Edwina Shaw



Kris Larson, Matt Robinson

Hospice Annual Dinner

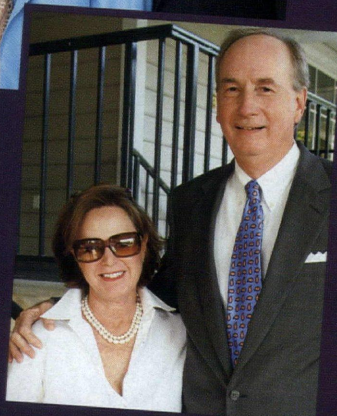
North Ridge Country Club
May 15, 2007



Joane Sloan, Joane Pickett, Dot Kerr, Linda and Chris Woody



Linda Kerr, Mary Beth Woody, Katherine McElroy



Bob and Carol Hatley



Merrit Jones, Susan Jones, Rhonda Pike and David Pike

In the Town

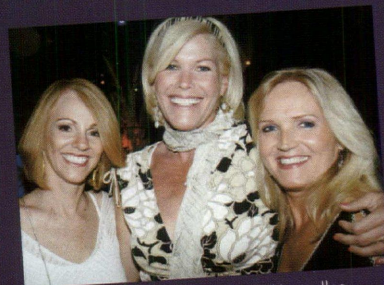
Disco Ball

Benefiting Meals on Wheels

April 28th, 2007

The Dirty Martini Lounge Raleigh, NC

Katherine and Mark Griffith



Gina Jessener, Kristy Blake, Linda Nunnallee

Luncheon and Fashion Show

The Wake County Medical Society Alliance
Benefiting Interact and Hospice of Wake County

May 17, 2007

Saks Fifth Avenue, Raleigh, NC



Diane Lambeth



Julie Newb



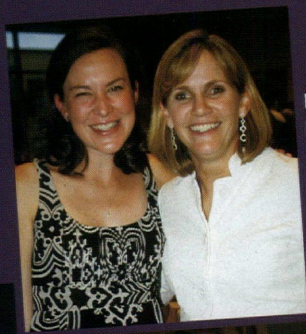
Lix Lyle, Heather Mikles, Claire Casey

Black and White Bash

To Benefit Playspace

Exploris

May 17, 2007



Marcie Porterfield,
Diane Riske



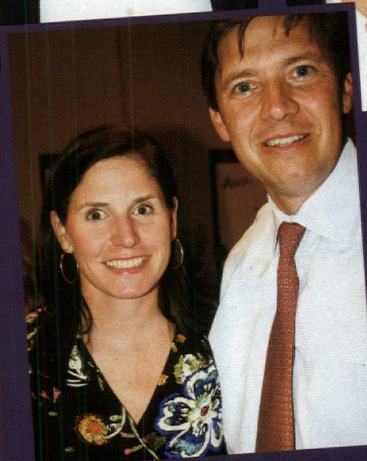
Sarah Katherine and John Little



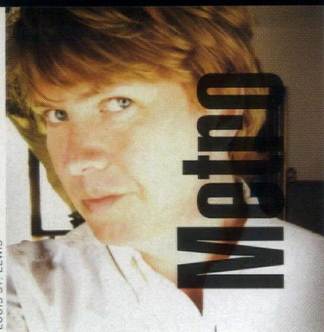
Michael Nighswonger
Tommy Crum



Graham Satsky, Mac Collie



Thomas Bluestone, Russ Nelson



Artist-at-Large

by Louis St. Lewis

MUMMY, MUMMY! THE EGYPTIANS ARE HERE!

Thank goodness for England! If it weren't for the Brits, we wouldn't have gin, the BBC, Shakespeare, The Spice Girls or the British Museum — and Madonna wouldn't have any place to call home. One of the prerogatives of being a great colonial power is the ability to go out and bring civilization to the savages while at the same time grabbing as much fantastic art as possible. Do you think the kindly folks of Great Britain were just going to sit around eating black pudding and swilling beer while Napoleon and his

French troops were out shooting the nose off the sphinx and shipping back as many obelisks as possible to decorate Paris?

Oh, no kind reader! Immediately, the English jumped on the opportunity to compete for the plunder of ancient nations and started grabbing anything that even looked like it could be packed up and shipped back home. And why not? All this stuff was just sitting around in the dirt, bits and pieces of old buildings and junk that local kids threw rocks at and nobody worried about in the least. That's why they were called "ruins"; they were in ruin, and not one Egyptian was concerned about anything other than where the next Kabob was coming from.

home at the country house for the gasps and amusement of the local gentry.

I've been a great fan of everything Egyptian ever since I first saw Elizabeth Taylor flash her gorgeous lavender eyes from beneath thick smudges of black eyeliner as she played Cleopatra while rolling around on cheetah skins with her new lover Richard Burton. The Pope was so impressed with her performance, both on and off screen, that he condemned her for "erotic vagrancy" since she and Burton were each married at the time ... but not to each other.

Now that you feel my deep love for Egyptian art, you can understand my enthusiasm upon viewing "Temples and



Probably from Karnak, New Kingdom, 18th Dynasty, reign of Thutmose III, Head from a Statue of Thutmose III, about 1479–1425 b.c., graywacke, H. 17 1/2 in., EA 986, acquired in 1875, purchased from Selima Harris, Trustees of The British Museum

COURTESY OF THE AMERICAN FEDERATION OF ARTS



Gebel Barkal, originally from Soleb, New Kingdom, 18th Dynasty, reign of Amenhotep III, *Lion of Amenhotep III* Reinscribed for Tutankhamun, about 1390–1352 b.c., red granite, 43 3/4 x 85 1/8 x 37 5/8 in., EA 2, acquired in 1835, gift of Lord Prudhoe, Trustees of The British Museum

During the 19th century, there were so many mummies just lying around in the sand that the Egyptian railroads were stuffing them into the furnaces to run the locomotives and grinding them up to make tonics. The English at least tried to have some fun with it and would have "mummy openings" where the cadaver of honor would be unwrapped in the parlor back

Tombs: Treasures of Egyptian Art from the British Museum" currently on display at our very own North Carolina Museum of Art in Raleigh. The British Museum has long been a favorite of mine, and every time I visit, I make a bee line to stare down the mummies in the Egyptian section, which butts up against another of the great plunders of the ancient world, the storied

Elgin Marbles, which Lord Elgin spirited away from Greece in the 19th century and the Greeks have been hollering about since the 20th.

The show here in our own museum features some really beautiful and grand sculptures that are shown off dramatically by the designers of the exhibition. I was especially taken with the large head of Amenhotep III. I think it would look stunning sitting in my back yard with a few honeysuckle vines flowering over the edges. And there is a flat spot where I think I could put a champagne bucket. Everyone in ancient Egypt looked so cool, calm and collected — their faces serene, contemplative and timeless.

Around the corner, there were still more pharaohs, and I was very pleased to see that several of the heads bore an uncanny resemblance to Yul Brynner, who really chewed up the scenery playing Pharaoh Rameses II to Charlton Heston's Moses in *The Ten Commandments*. Even though the surfaces of the statues are very appealing and sensuous, keep your hands in your pockets ladies and gentlemen because the British Museum has laid down the law, and

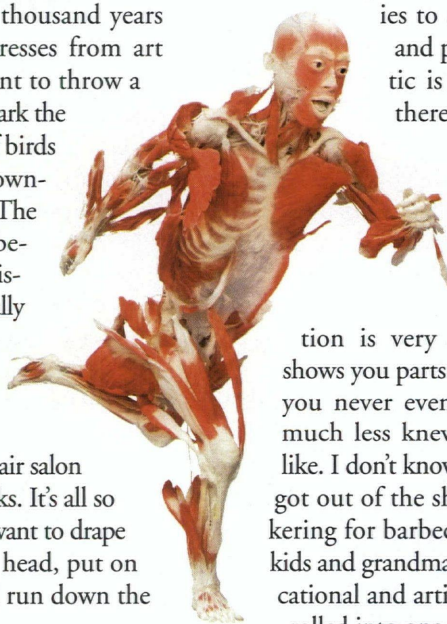
only hands from the British Museum are allowed to handle the objects in the show, period. And that means not even our own museum staff can get a quick feel. This stuff always drives me crazy because you know full well that all these statues are mostly made from super hard granite and have had a lot worst things happen to them laying around for a few thousand years than a few admiring caresses from art lovers. Its not like we want to throw a bucket of lye on them or park the statues under a tree full of birds or leave them alone in downtown Durham overnight. The Museum is expecting between 75,000–100,000 visitors from the show, so I fully expect the dramatic, ancient Egyptian look to drift into the eye makeup techniques of your local waitresses and hair salon owners in a matter of weeks. It's all so exciting it just makes you want to drape a striped towel over your head, put on some strappy sandals and run down the beach.

BODIES ON DISPLAY

Speaking of dead people and Durham, if you have the chance, make sure and pop over to the beautiful Streets at Southpoint to check out the truly eye-popping preserved cadavers by one of my favorite scientist/artists alive, Gunther von Hagens.

How this man got all these Chinese bodies to slice, dice, pickle and preserve with plastic is beyond me, but there are so many of them over there that I guess they don't miss a couple now and then for the sake of art. The exhibition

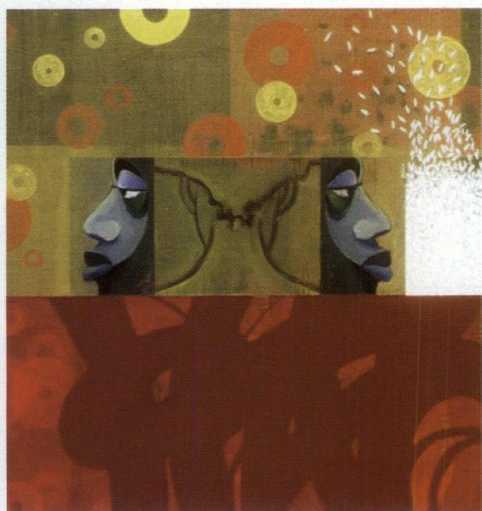
is very informative and shows you parts of your body that you never even knew you had, much less knew what it looked like. I don't know why, but when I got out of the show, I had a hankering for barbecue ribs! Take the kids and grandma and have an educational and artistic experience all rolled into one. **MM**



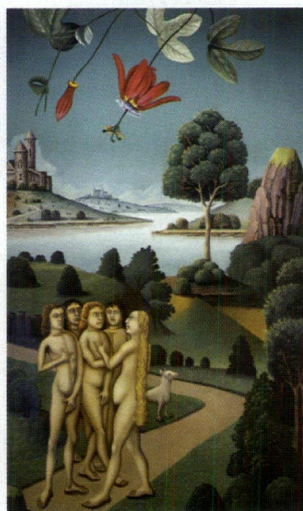
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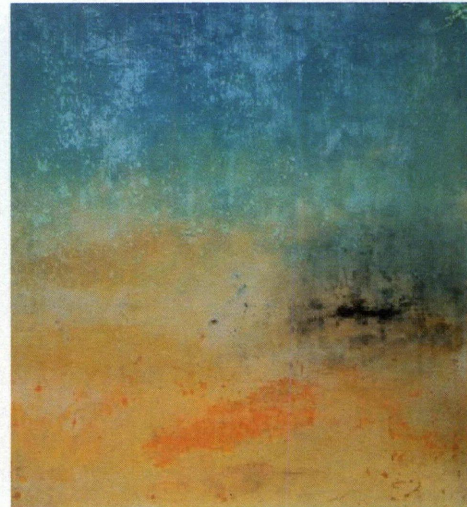
18 Seaboard Ave, Raleigh, NC 27604 919.834.5044 flandersart@mac.com



Rawn McCloud



Nancy Baker



Scott Upton

HARRY GOLDEN AND THE TYRANNY OF THE TELEPHONE

Mention Harry Golden's name and in most company you get blank stares. It happened to me recently. Then I had to explain that he was the Charlotte writer whose book, *Only in America*, made the best seller list in the 1950s and transformed Golden from a small-town newspaperman (excuse me, Charlotte, but you were "small-town" in the '50s) into a national personality.

Golden was born Harry Goldhirsch in 1902 in a Jewish ghetto in Austria-Hungary. His parents immigrated to New York's Lower East Side. Golden worked as a stockbroker, served five years for mail fraud along the way and then "landed in Charlotte with only a cigar and a prayer." He found a job as a reporter and later published his own paper, *The Carolina Israelite*, but only when he felt like it. His readers — 45,000 at one point all over America — were so loyal they didn't complain.

Golden was an essayist and a favorite of the liberal establishment. Like me, he had an opinion on everything. In a moment, I will tell you what he said on one topic of particular interest to me.

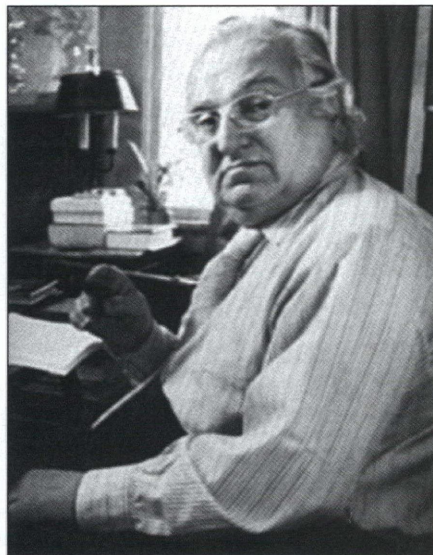
He kept company with folks such as Carl Sandburg, Sen. Adlai Stevenson and, surprisingly, Billy Graham. Maybe it was Dr. Graham who persuaded President Nixon to pardon him in 1974?

Sandburg said Golden could mingle with "the utterly solemn and the irresistibly witty," while describing him as "an apostle of freedom ... and a voice of those who love liberty, unselfishly, for all men everywhere." He also said that Golden was capable of "telling a good story for the story's sake." That I really like.

My brief encounter with Golden was in the early '70s when Robert Morgan was Attorney General of North Carolina. After a few years in the office, Morgan started receiving invitations from the Jewish community to speak at "Bond Dinners." "Bond Dinners?" I didn't have a clue, but I had to write a speech, and I needed help. I asked Howard Kramer, who served on

Morgan's staff — and later practiced law in Raleigh — to meet with me.

After Kramer explained that Bond Dinners were fundraisers for the State of Israel, I moved to the next question. "But why is Mr. Morgan suddenly being asked to speak at them?"



Harry Golden

"Because he is the first Attorney General to hire Jewish lawyers, and the Jewish community appreciates that," Kramer said. At that time, including Kramer, I think we had four on staff. I had conducted their interviews at the law schools and made recommendations to Morgan.

I should have left well enough alone, but instead I said, "But you know we didn't go out looking for Jewish lawyers. We hired you, and you happened to be Jewish."

"That's all the better," replied Kramer.

For the record, I will add that as attorney general, Morgan also hired the first African-American lawyer (Walter Ricks of Durham) and the first African-American SBI agent (Clarence Gooche, if my memory serves me well). Later, as United States Senator, he appointed North Carolina's first African-American US Attorney (Mickey Michaux of Durham) and Federal District Judge (Richard Ervin of Winston-Salem).

We went on looking for expertise on Israel, and at some point someone put us in touch with Golden. Then, when Morgan ran for the US Senate and we had to develop a position on the Middle East, Golden volunteered to give advice and edit the pro-Israel speeches that the legendary *Fayetteville Observer* newspaperman, Gibson Prather, was writing for the soon-to-be US Senator. Gib stayed exasperated. He had to mail the drafts to Golden (no fax machines) who would mark them up unmercifully. "Not strong enough. Not strong enough," Golden would write in the margins. I wish to goodness we had kept those drafts with Golden's notes.

One day, Gib reached the breaking point. He walked into my office, slapped a sheet of paper on my desk and said, "Do you think this language is strong enough for Harry?" Gib had written, "If an Arab's camel so much as breaks wind in the desert, we will unleash the full force of this nation's military upon him." His frustration vented, Gib wadded up the paper, tossed it in the trashcan and went back to writing a speech that he hoped would be "strong enough" to get Golden's approval, but moderate enough to suit Morgan's inclinations.

Speaking of Gib, after he retired from *The Observer*, the Bob Scott administration hired him as a publicist and speech writer for the Highway Department. All went well until Jim Holshouser, a Republican, was elected governor. Gib, who was a friend and confidant of Terry Sanford and other prominent Democrats, refused to lie low. He was assigned a couple of speeches to write — one dedicating a new highway and the other to be given at a Republican Party gathering by a high state official. (Yes, state employees did that sort of thing then.) Gib dutifully wrote the dedication speech and dropped it on his boss' desk saying, "Here is the highway dedication speech. I'm sorry, but I don't know how to write %##& Republican speeches." That cooked Gib's goose, and

he came over to work for us.

Golden wrote about everything imaginable — sex and social equality, clam chowder and Shakespeare, Mae West and truck drivers. Regardless of where he came down on a topic, it was hard to get ill with him because there was an abundance of common sense and usually good humor.

On many subjects, including social attitudes in the South, Golden was ahead of his time. He also was way ahead of his time in his attitude toward the device that a half century after his essay was written has captured and enslaved a great portion of the world's population — the telephone. I do not own a cell phone, which amuses my friends and colleagues, until for some reason it inconveniences them. I will not bore you by explaining why I don't, except to say that there are times that I enjoy enormously my own uninterrupted company. My brothers, who claim that I charged them usurious interest rates when they borrowed money from me during our childhood, lay it off to a miserly nature. They may think what they will.

Golden wrote a short essay titled, "The Tyranny of the Telephone." As you read portions of it here, you may insert the word "cell" before the word "phone" if you like.

"The New York Stock Exchange did business for nearly a full century before the telephone was invented; and you wonder how they built the railroads, stretched the country across a continent, got married and raised families without the telephone. But they did. In fact, Shakespeare wrote *Hamlet*, and Mozart even composed Don Giovanni without the help of the phone.

"You receive a letter," said Golden, "and you either open it or leave it unopened, as you wish. You put it in your pocket, or in your apron, or in a bureau drawer. It waits your pleasure. This is true of a visitor. ... You can open the door at your leisure ... or you don't even have to answer it.

"But let the phone ring and all hell breaks loose, in summer and winter, in bed and out of bed, in the bath tub or up on the roof, you make a beeline for that instrument, over hill and dale, in the darkness with the furniture falling to the left

and the right; nothing matters except to reach that instrument; and then what. A wrong number perhaps, or some fellow says, 'How are things?'"

For five years now, month after month, I have resisted the temptation to rail against cell phones. I have successfully done it again, although it takes a superhuman effort on my part. I have had far more brushes with death from crazed drivers talking on cell phones than from drivers with a snoot full of whiskey and a mouth full of mints.

Allow me to conclude on a point of personal privilege, as they say in legislative bodies. I dedicate this column to the mother of three small children who this week crossed two lanes of moving traffic while talking on her cell phone and almost T-boned me. The way she drives, she won't have to worry about how to pay for those kids' college educations.

Between you and me, Mr. Golden, maybe it is best that you departed this world in 1981. I would hate for you to see us now. **MM**



RELAXED, SHE LET HERSELF UNFURL, BASKING IN HER TRANSFORMATION.

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Thanks for Voting

Results will be
revealed in our July
and August issues

THE BEST FROM THE TRIANGLE TO THE COAST

METRO
Bravo!
Awards 2007

by Moreton Neal

French Connections:

LA BELLE CUISINE IN THE TRIANGLE

In Metro's March "Gourmet" column ("Twenty Food Professionals Who Make Us Glad to Live Here"), I spotlighted Lil Lacassagne of Saint-Jacques in Raleigh. "French food is undergoing a revival in the Triangle," I claimed, "but only one [restaurant] is owned by a living, breathing Frenchman."

Focused on more recent additions to our dining scene (Riviera and Bonne Soirée, to name a couple), I neglected one of my favorite eateries right in my own back yard. In a noble act of self-castigation, I headed straight to Carrboro for a multi-course dinner at Provence.

Celebrating its fifth anniversary in Carrboro this summer, Provence isn't new — in restaurant years, it would be considered middle-aged — but it is indeed owned by a living, breathing Frenchman ... and a Frenchwoman to boot. Felix Roux and his wife Annie left their native Provence 40 years ago to open Chez Felix in Carmel, CA. After launching other award-winning restaurants in Florida, they retired to Cary to be near their grandchildren.

Luckily for us, the retirement didn't take. The two Roux opened a small restaurant in an old Carrboro mill house, a colorful addition to Weaver Street's downtown strip.

I asked Annie the obvious question — why Carrboro? "After all, we all know it's the Paris of the Piedmont," she winked.

Provence's specialty is seafood, and the fresh snapper baked in sea salt is a fish lover's dream. Inlanders will enjoy the herb-crusted rack of lamb and an amazing red-wine braised wild boar; its intense flavor is closer to beef than pork. Garlicky, fresh escargots are a house specialty, as are an ethereal lavender crème brûlée and pain perdu, made from rum-soaked brioche.

Provençal touches — tapenade served with bread, cicada vases on the wall and a fruitwood hutch — create the illusion that

the Mediterranean lies right outside the door, though bouillabaisse is conspicuously absent from the menu. However, Felix will whip up his father's version (M. Roux was known in his hometown of Toulon as the "king of bouillabaisse") when nudged by regulars. He clearly enjoys catering to special yearnings of local Francophiles and obliges frequent requests for brains, tripe and frogs' legs.



Felix Roux and his wife Annie are the owners of the restaurant Provence.

Truly, you can't get food more authentically French than Felix Roux's (*a l'exception de Lil Lacassagne, bien sur!*) in this part of the world. But when that craving for *la cuisine française* strikes, here are still more places in the Triangle to find Gallic treats:

DREAM CATCHER CAFÉ

Certainly Dream Catcher doesn't sound French. But once inside, you feel transported to a quaint bistro in Avignon. Dream Catcher's owners are Charlene Allred and Kathleen Bowerman — who left solid careers

at Duke Hospital to fulfill a fantasy of owning a restaurant. Both women are as American as apple pie, but their chef, Annie Pambagnian, is as French as *soufflé au chocolat*. A Parisian native, Pambagnian has delighted Triangle diners with her distinctive touch in the former Vespa's in Cary. The beautiful chef can now be viewed through the kitchen window at Dream Catcher cooking up classic French dishes such as rabbit terrine, beef daube provençal and snapper en papillote.

LA FARM BAKERY

Despite the faux French ring of its name, La Farm Bakery in Cary is *la vraie chose*. Owner Lionel Vatinet arrived in the United States from France after a seven-year apprenticeship in the prestigious artisans' guild, Les Compagnons du Devoir, earning him the rank of Master Baker. Vatinet has traveled the world teaching the science of bread baking and was a founder of the San Francisco Baking Institute.

In 1998, he opened La Farm in Cary. Vatinet teaches classes at the bakery, and his handcrafted breads are also available at the Moore Square Farmers Market, the State Farmers Market, Herons in Cary and at all four Whole Foods Markets in the Triangle area. He plans to open another branch in North Raleigh this year.

PLAISIRS DE FRANCE

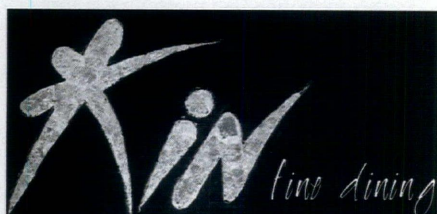
Pastry chef and chocolatier Sebastien Vernant and his wife Celine have kept a tradition going by opening Plaisirs de France at 5635 Creedmoor Road in the space formerly occupied by Gourmandises de France. The Vernants arrived in Raleigh just a few months ago from Provence, encouraged by a friend nostalgic for good French pastry. Handmade chocolates, breads and desserts are available at Plaisirs now; soon the patisserie will be open for lunch featuring sandwiches and coffee.

NIBBLES

Teenagers interested in French cuisine can immerse themselves in the food and culture of the country by visiting Provence with Chapel Hill cooking teacher Dorette Snover. Other **C'est Si Bon** culinary trips available this summer include Paris and Tuscany. For younger budding cooks, **Kids – Chefs Culinary Day Camp** offers weekly sessions from June to August. Go to www.cestsibon.com for information.

Amedeo's Italian Restaurant has attracted devotees from all over Raleigh during over 40 years in business on Western Boulevard. Amedeo's North, with a more upscale atmosphere than the funky original, is scheduled to open by the same owners in North Hills Shopping Center late this summer.

After considering over 200 applicants, **The Carolina Inn** has chosen a new chef. James Reale, executive chef at the Rizzo Conference Center at UNC, will succeed Brian Stapleton. CrossRoads will continue to specialize in "new American cuisine with a Southern accent." You can sample Chef Reale's fare accompanied by live bluegrass



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THE NEW FINS RESTAURANT has moved after a decade on Lead Mine Road in North Raleigh to the Progress Energy Building in downtown. The elegant and daring décor complements an expanded menu, featuring Chef William D'Auvray's famous fish dish and choices of beef, lamb and fowl. Open for lunch and dinner, Fins is accessible from Davie Street or directly from the Progress Energy parking deck. Call 919-834-6963.



music at "Fridays on the Front Porch" every Friday from 5:00-7:00 p.m. throughout the summer.

Chapel Hill's other Four Diamond restaurant, **Il Palio** at The Siena Hotel, announces the arrival of new Executive Chef Adam Rose. The Siena will repeat its annual etiquette camp for children June 11-14, which includes a formal meal cooked by Chef Rose. For more information, go to www.sienahotel.com.

Every Thursday evening this summer, **Heron's** at The Umstead Hotel and Spa will serve a special menu featuring items from the outdoor grill, available only on the terrace. Select wines and beers from North Carolina will be featured with the moderately priced menu. Outdoor music and a panoramic view of the lake make this a unique and lovely outdoor dining venue.

Michael Schiffer and Gayle White, owners of **Maximillians**, have opened a new eatery, **Terra Nova**, in the same building at 8306 Chapel Hill Road, Cary. The global fusion menu features tapas, a limited selection of entrées and pizzas.

Just opened on 2645 E. Millbrook Road is one of the first cafés in Raleigh to feature the cuisine of the Dominican Republic. **Caribbean Café** offers regional Caribbean specialties, as well as a range of specialties from other Spanish-speaking countries (Spanish paella and Argentinean skirt steak with chimichurri).

Speaking of Churrasco — skirt steak with chimichurri sauce — **Metro 8 Steakhouse** on Durham's Ninth Street serves the most flavorful and tender version I've ever tasted. It was no surprise to discover that Metro's Chef Frank Parillo hails from Argentina.

Cajun Charlie's just opened on 100-104 Jerusalem Drive in Morrisville. Tony Winstead's gumbo, shrimp étouffée, red beans and rice, po'boys, and crawfish pie should bring out the latent Cajun in all of us.

The new **Franklin Hotel** in Chapel Hill is offering music, bistro food and a special cocktail and martini menu in the Roberts bar, along with selected wines and beers, appetizers, sandwiches and desserts and coffees. Serving hours are Monday-Thursday 4:00 p.m. until 11:00 p.m.; Friday-Saturday 4:00 p.m.-Midnight; and Sunday 4:00 p.m.-10:00 p.m. The Franklin Hotel is located at 311 W. Franklin St. Visitor parking is directly behind the hotel on Kenan and Mallette Streets.

Nasher Café chef/owner Amy Tornquist will be leaving Duke's Nasher Art Museum to open a Southern gastro-pub style restaurant in August. Watts Grocery, at 1116 Broad St., Durham, will serve lunch, brunch and dinner. Tornquist also has plans to open a Southern bakery in downtown Durham next spring.

Just in time for the outdoor cooking season, prolific Raleigh cookbook author Fred Thompson's *Barbecue Nation: 350 Hot-Off-the-Grill, Tried-and-True Recipes from America's Backyard* has arrived in local bookstores. Our copy will find a home next to local author/columnist Debbie Moose's *Devised Eggs: 50 Recipes from Simple to Sassy*. We're looking forward to Moose's next book, *Fan Fare: A Playbook of Great Recipes for Tailgating or Watching the Game at Home*, out later this summer.

E-mail Moreton with news of restaurant openings and special culinary events at sneal@nc.rr.com. **MM**

METRO MAGAZINE RESTAURANT GUIDE

RALEIGH/CARY

- 42ND STREET OYSTER BAR** – 508 W. Jones St., Raleigh. 831-2811. Serving quality seafood, steaks and pasta in a casual atmosphere. Steamed oysters and clams available. Lunch M-F, Dinner seven nights a week.
- THE ANGUS BARN** – 9401 Glenwood Avenue. Raleigh. 919-781-2444. www.angusbarn.com The Angus Barn, a Raleigh landmark offers Angus steaks, seafood, an extensive wine list, experienced and knowledgeable staff and much more in its eclectic barn setting. Since opening in the 1960s, the basic principals – hospitality, attractive atmosphere, and value have remained the same.
- BELLA MONICA** – 3121-103 Edwards Mill Rd., Raleigh. 881-9778. www.bellamonica.com. Authentic Neopolitan entrées from family recipes. Neighborhood wine bar with all-Italian list. Patio dining. Lunch & Dinner. Closed Sunday. Voted “Best Italian” by CitySearch & AOLcityguide.
- BENTLEY'S AT CROSSROADS** – 2007 Walnut St., Cary 854-0644. www.BentleysAmericanGrill.com. Our chef has been cooking up delicious new combinations. Dinners from \$14, Lunch from \$8. Superior food - classic, yet casual atmosphere. Private AV equipped Boardroom. Look for Bentley's Clock Tower. An LM Restaurant.
- BLOOMSBURY BISTRO** – 509 W. Whitaker Mill Rd. Ste 101, Raleigh. 834-9011. Sophisticated food and wine in a comfortable neighborhood setting. Featured in *Southern Living*, *Gourmet Magazine* and *USA Today*. Voted Best Restaurant two years running, Best Chef and Best Waitstaff 2006 Metro-Bravo Awards.
- BLUE RIDGE, THE MUSEUM RESTAURANT** – 2110 Blue Ridge Rd., Raleigh. 839-6262. www.ncart-museum.org. Offering renowned visual art and culinary masterpieces at the NC Museum of Art. Eclectic fare ranges from salads, sandwiches and entrées at lunch to sumptuous weekend brunches.
- CAFÉ TIRAMISU** – 6196-120 Falls of Neuse Rd., Raleigh, 981-0305. Northern Italian Cuisine: A family owned and operated restaurant originating from an old Raleigh favorite Piccolo Mondo restaurant. Slick and contemporary décor, will give fine dining at its best.
- CAROLINA ALE HOUSE** – 513 Creekside Dr., 835-2222; 4512 Falls of Neuse Rd., 431-0001; 7981 Skyland Ridge Pkwy., 957-4200; 2240 Walnut St., Cary, 854-9444. Wake Forest opening Summer 2007 (US1/98). www.CarolinaAleHouse.com. Award-winning menu served 11am until 2am. Catch all the sports action on 40+TVs. Daily lunch & dinner specials, coldest \$2 pints, 99¢ Kid's Tuesdays. An LM Restaurant.
- GLENWOOD GRILL** – 2603-151 Glenwood Ave., Raleigh. 782-3102. www.glenwoodgrill.com. A Triangle favorite for 16 years has a new look. Popular Chef John Wright returns with new tastes and new ideas. Personable waitstaff and outstanding wine list. Lunch M-F, Dinner M-Sat.
- THE GRAPE AT CAMERON VILLAGE** – 403 Daniels St., Raleigh. 833-2669. The ultimate destination for great-tasting wine and food in a relaxed, entertaining atmosphere. Over 120 unique wines and delicious gourmet fare. Wine tastings, wine dinners, catering and live entertainment. Call for hours.
- HERONS** – 100 Woodland Pond, Cary. 447-4200.

www.héronsrestaurant.com. Now open at The Umstead Hotel and Spa offering modern American cuisine with regional influences and an extensive wine selection. Live music and classic cocktails in the bar.

JIBARRA RESTAURANT – 7420 Six Forks Rd., Raleigh. 844-6330. www.jibarra.net. The first upscale Mexican restaurant in the area featuring eclectic, flavorful dishes representative of each region of Mexico. Unique wine list and posh tequila lounge. Now offering Sunday brunch and new lunch menu.

JK'S STEAKS & SEAFOOD – 4381 Lassiter Mill Rd. Raleigh. 781-3919. www.jksraleigh.com. Hospitably comfortable in a handsome setting. JK's features aged Western beef and seasonal selections of fish and shellfish, baby back ribs and chicken, plus one of the best not-just-appetizer bar menus in the area.

KIN – 7713-39 Lead Mine Rd., Raleigh. 848-3535. www.kinfinedining.com. Charles Metecasion - the chef/proprietor of Glenwood South's Sushi Blues and who brought big city chic to Raleigh dining with “shabashabu” - now conquers fine dining serving Thai & Japanese cuisine and Sushi at KIN. Private Tatami rooms, chef room, covered patio, extensive wine and martini list. Lunch and dinner.

MARGAUX'S RESTAURANT – 8111 Creedmoor Rd., Ste. 111, Raleigh. 846-9846. www.margauxs-restaurant.com. Consider us for your next event, party or private dining experience. Two beautiful, separate dining rooms to accommodate any event perfectly.

NANA'S CHOPHOUSE – 328 W. Davie St., Raleigh. 829-1212. High energy, contemporary Italian-style chophouse infused with local flavors and ingredients. Complementary valet parking, live music and fresh seafood. Call for reservations.

MYTHOS MEDITERRANEAN BISTRO & LOUNGE – 6490 Tryon Rd. Cary. 233-7555. www.mythos-bistro.net Chef Pete invites you to explore your senses through his eclectic style of cooking in a homey and cozy ambiance. Offering only the freshest ingredients found (seafood, Aged Beef, poultry). Live your myth through essence.

NINA'S RISTORANTE – 8801 Leadmine Rd., Raleigh. 845-1122. www.ninasristorante.com. Vibrant flowers, paintings and hand-crafted sculptures are arranged throughout the terra cotta walls of the restaurant. The restaurant provides the ever-growing area with Tuscan Cuisine that is heavy on flavor and light on the ingredients, *Wine Spectator* Award of Excellence 2000-2006. Hours of operation M-Sat. 5-10 p.m.

NOFO MARKET AND CAFÉ – 2014 Fairview Rd., Raleigh. 821-1240. 1125 Military Cutoff Rd., Wilmington. (910) 256-5565. Café, bar and patio seating. Award-winning salads, soups, sandwiches and entrées. “Best Salads” *Wilmington Magazine*, “Best Bloody Mary” *Metro Magazine*. Brunch Sat. & Sun., Lunch M-F and Dinner M-Sat.

SAINT-JACQUES – 6112 Falls of Neuse, North Ridge Shopping Center, Raleigh. (919) 862-2770. www.saintjacquesfrenchcuisine.com. Owned and operated by French native, Lil Lacassagne-fine dining at its best. Voted “Best French Food in the Triangle- 2006 by Citysearch. Lunch and Dinner server Tues-Sat.

SECOND EMPIRE RESTAURANT & TAVERN – 330 Hillsborough St., Raleigh. 829-3663. www.second-empire.com. Located in the historic Dodd-Hinsdale House. Offering elegant upstairs dining, as well as the lighter fare menu and casual atmosphere of the tavern. Winner of the DiRoNA Award, AAA four Diamond Award & the *Wine Spectator* Award.

SULLIVAN'S STEAKHOUSE – 414 Glenwood Ave., Raleigh. 833-2888. The atmosphere at Sullivan's resembles a 1940s steakhouse, featuring fine steaks and seafood. Enjoy the unparalleled martinis and live jazz played seven nights a week.

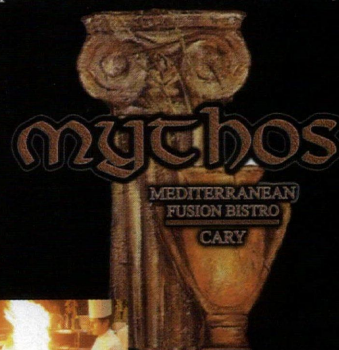
TAVERNA AGORA – 6101 Glenwood Ave. Raleigh. 881-8333. www.TavernaAgora.com. Taverna Agora absolutely Greek restaurant and bar is your passport to authentic cuisine with slow roasted meats and flavorful seafood dishes. Catering available. M-Sun 5-11p. OPA! An LM Restaurant.

UNO CHICAGO GRILL – 8401 Brier Creek Parkway, Raleigh. 544-6700. Enjoy original Chicago-style deep dish pizza along with a wide selection of appetizers, steaks, pastas, burgers and desserts. Kids Menu. Curbside pick-up. Open daily from 11 a.m.

WINSTON'S GRILLE – 6401 Falls of Neuse Rd., Raleigh. 790-0700. www.winstonsgrille.com. A warm, friendly atmosphere with great food and exceptional service make Winston's Grille the ideal place for any occasion. Specializing in hand-cut steaks, prime rib, fresh fish and baby back ribs.

ZELY & RITZ – 301 Glenwood Ave., Raleigh. 828-0018. Fresh, organic, locally grown dishes served tapas style in an upscale yet hip and smoke-free environment. Named as one of the Top 20 Organic

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ZEST CAFÉ & HOME ART – 8831 Six Forks Rd., Raleigh. 848-4792. www.zestcafehomeart.com. Offering the freshest, finest food served with a zesty outlook since 1995. Dine in our café or outdoor patio. Enjoy the Home Art selection of fun and whimsical home accessories and gifts. Lunch Tues.-Sat., Dinner Wed.-Sat. and Sunday Brunch.

DURHAM/APEX

CAFÉ PARIZADE – 2200 W. Main St., Durham. 286-9712. Renaissance-inspired murals, colorful surrealist works of art and casually chic crowds feasting on Mediterranean dishes. Lunch M-F 11:30-2:30, Dinner M-Th 5:30-10, F and Sat. 5:30-11, Sun. 5:30-9

CAROLINA ALE HOUSE – 3911 Durham-Chapel Hill Blvd., Durham. 490-2001.

GEORGE'S GARAGE – 737 Ninth St., Durham. 286-4131. Enjoy our casual upbeat atmosphere with the freshest seafood and authentic sushi bar. After-hour celebration and dancing and a fresh to-go market and bakery.

GLOFT – 737 Ninth St., Durham. 286-4131. For meeting friends after work, for after dinner drinks, or exciting late-night entertainment. Also available to host your private event where we can throw a party or a full sit-down dinner for a chosen few or a large gathering.

GRASSHOPPER – 2010 Hillsborough Rd., Durham. 286-1600. Experience the essence of pure Asian food – a balance of flavors with Chinese and

Vietnamese influences that delight the senses while nourishing the body.

VERDE – 2200 W. Main St., Durham. 286-9755. New American Cuisine in a sleek and modern atmosphere.

VIN ROUGE – 2010 Hillsborough Rd., Durham. 416-0406. Vin Rouge, a French café and wine bar, treats guests to provincial cooking at its finest in a chic, intimate setting. Dinner Tues.-Sun. 5:30-11, Brunch Sun. 10:30-2

CHAPEL HILL/HILLSBOROUGH

BIN 54 – 1201-M Raleigh Rd., Chapel Hill. 969-1155. Chapel Hill's high-end steakhouse has it all: delectable dishes, stellar service and an atmosphere rich in stylish romance.

CROOK'S CORNER – 610 W. Franklin St., Chapel Hill. 929-7643. www.crookscorner.com. "Sacred ground of Southern foodies," *New York Times*. Patio dining, weather permitting. Acclaimed Sunday brunch. Dinner Tues.-Sun. at 5:30, Sun. Brunch 10:30-2.

GLASSHALFULL – 106 S. Greensboro St., Carboro. 794-4107. www.glasshalfull.net. Downtown Carboro's own optimistic wine bar, wine shop and kitchen serving small plates of the flavorful cuisines of the Mediterranean coast with an intriguing selection of wines from around the world. Wine shop specializes in affordable bottles for everyday drinking. Open for lunch and dinner Mon-Sat.

PANCIUTO – 110 S. Churton St., Hillsborough. 732-6261. www.panciuto.com. Fine dining blending Italian recipes with local North Carolina ingredients. All offerings prepared fresh daily. Pastas, breads, desserts made on-site. Upscale yet comfortable "old

world" style dining room. Opens 6 p.m. for dinner, Tuesday through Saturday.

SPICE STREET – 201 S. Estes Dr., Chapel Hill. 928-8200. A revolutionary experience in dining entertainment, Spice Street is a culinary experience created to nourish the soul and share flavors from around the world. Spice Street celebrates food and life.

BEYOND THE TRIANGLE

BEAUFORT GROCERY CO – 117 Queen St., Beaufort. (252) 728-3899. www.beaufortgrocery.com Beaufort's oldest and continuously operating fine dining restaurant since 1991. Specializing in regional cuisine fused with global techniques and influences. Lunch M, W-Sat 11:30-3; dinner M, W-Sat 5:30-9:30 and Sun brunch at 11:30. Closed Tues.

BLUE MOON BISTRO – 119 Queen Street, Beaufort. (252) 728-5800. Coastal cuisine in a casual historic setting. Offering innovative dishes that bring a welcomed departure from other coastal venues. Chef Swain's eclectic menu includes references from Asia, France and America. For a balanced plate, enjoy a well-matched wine to accompany your entrée. Dinner Tues-Sat.

CHEF AND THE FARMER – 120 W. Gordon St., Kinston. (252) 208-2433. www.chefandthefarmer.com. A converted mule stable never looked so good. Blending old architecture and contemporary design with local ingredients and urban techniques makes this progressive eatery an epicurean oasis.

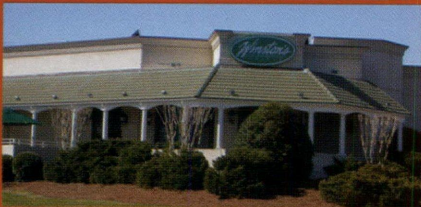
CHEF WARREN'S – 215 NE Broad St., Southern Pines. (910) 692-5240. Warren and Marianne Lewis invite you to their Bistro offering a variety of delicious specialties from an eclectic menu. "Local touch, international cuisine," *Metro Magazine's* Moreton Neal. Dinner Tues.-Sun.

DELUXE – 114 Market Street, Wilmington. (910) 251-0333. Offering upscale dining with an emphasis on fresh local ingredients. Largest selection of fine wines in the region and one of Wilmington's superior brunches. Open for dinner and Sunday brunch. *Wine Spectator* Award of Excellence, www.deluxenc.com.

FRONT STREET GRILL AT STILLWATER – 300 Front St., Beaufort. (252) 728-4956. www.frontstreet-grillatstillwater.com Historic Waterfront Bistro showcasing New World Cuisine. Perennial winner of the prestigious *Wine Spectator* Award of Excellence, serving lunch and dinner daily with Inside and Outside dining. New floating docks and outside waterfront bar.

SHARPIES GRILL & BAR – 521 Front St., Beaufort. (252) 838-0101. www.sharpiessgrill.com. Contemporary Coastal Cuisine served in an intimate setting. Rated four stars by John Batchelor. Enjoy house-made pastas, breads and desserts paired with fresh local seafood and certified Angus Beef. Outstanding wine list and full bar.

SHEPARD'S POINT – 913 Arendell St., Morehead City. (252) 727-0815. www.beaufortgrocery.com Contemporary fine dining in downtown Morehead City focusing on quality, value and service. Featuring seafood, steaks and spirits. Come casual and leave impressed. Dinner M, Th-Sat 5:30-10; Sun brunch begins at 11 a.m. Closed Tues.



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Cork Report

by Barbara Ensrud



FRESH SIPS TO TAME SUMMER'S SIZZLE

Do we drink more wine in the summer? I confess I keep more on hand, well-chilled in the fridge in case of impromptu visits from friends — something dry, perhaps pink (but definitely dry pink), fresh and cool against steamy afternoons or evenings. I generally stock summer wines by the case, so I don't run out. And this is an excellent time of year to buy because there are many summer specials on just the type of wines that suit the season.

WINE BUY OF THE MONTH

Geyser Peak 2006 Sauvignon Blanc, Sonoma, \$12-\$13.



This wine has won a slew of gold medals — and well-deserved for its fine flavors of lemon curd, hints of melon and scent of fresh-mown grass — very tasty and a great choice for shellfish.

The wines recommended here are available in the Triangle; if not in all stores, the wine you are looking for can be ordered by any wine shop. Stock up! Get your wine merchant to put together a mixed case of whites and dry pinks, and a case of reds such as some of the ones recommended below. You'll be glad you did!

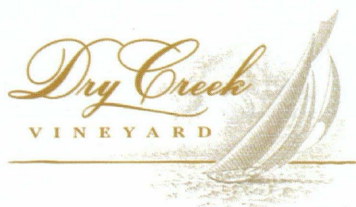
GREAT BUYS IN WHITE WINES

Pinot Grigio/Pinot Gris 2005/06, \$12-\$16. These wines abound at all price

levels and from many different places: Italy, of course, but also California and the Northwest, and our own Yadkin Valley in North Carolina's Piedmont. Some have become rather pricey, but for casual summer drinking, keep it simple — the younger the better, perfect with summer fish and shellfish. Recommended: **Tiefenbrunner, Pepi, Lungarotti, Kellerei Kaltern, RayLen, Childress**

Sauvignon Blanc, '05/06, \$12-\$15.

A classic summer wine, dry and lemony, bright and crisp. Whether from California, New Zealand, Chile, South Africa or Washington, each has its own style and works well with a variety of summer foods. Recommended: **Allan Scott, Dry Creek Vineyards, Giesen, Honig, Hubert Brochard Pouilly-Fumé, Sauvignon Republic, Sebeke (ck)**



Albariño 2006, \$14-\$17. The albariño grape originated in Spain. With its enticing, flowery aroma and bracing acidity, it makes a delightful summer sipper. Some American regions are experimenting with it, such as Abacela in central Oregon, available only online (www.abacela.com). Recommended: **Martin Codax, Martin-sancho, Morgadio, Pazo Serantellos**

Vermentino, \$9-\$15. This refreshing, minerally white wine originated in Sardinia but is now more widely grown, including

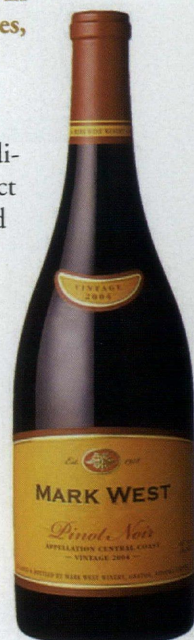
here in North Carolina at **Raffaldini Vineyards** — quite good, quite dry. In Italy, it is now produced in Tuscany and other wine regions. Works great with fish, grilled or sautéed. Other good labels: **Argiolas, Sella & Mosca, Rocca di Montemassi**

Dry Rosé, 2006, \$10-\$15. For me, this is the quintessential summer wine. These wines have caught on big — and why not? They are bright and refreshing; they really do go with almost everything, from smoked meats (even barbecue!) to grilled sausages, spicy meat dishes — or just on their own. Of course, you can pay \$30 a bottle for certain ones, but why when there are such good ones for half that or less? I buy these wines by the case this time of year — which gets me a further discount of 10-15 percent. There are dozens in the market this year, but here are a few 2006s well worth searching out at \$10-\$15 a bottle: **Château D'Oupia, Falcesco Vitiano, Goats do Roam, Domaine de Fontaine Gris de Gris, Jaboulet Parallele 45, Spanish rosados** such as **El Coto, Marqués de Cañeres, Miguel Torres**

SUMMER REDS

Pinot Noir. Light to medium-bodied Pinots are perfect with grilled salmon. Good ones aren't easy to come by, but a few good, affordable Pinots to stash in your summer cellar include these: 2005s from **Meridian, Harlow Ridge, Mark West**, \$10-\$14. Note: Chill them lightly, which makes them more refreshing when the heat's on.

Beaujolais-Villages. 2006s should be arriving this month — this is



another chillable red that is versatile with seasonal foods, from grilled burgers to smoked meats. Some of the meatier 2005s are excellent, such as **Potel-Aviron Côte de Brouilly**, \$15.99 — nice match for grilled lamb sausages.

Other reds I like to keep handy for summer sipping include **Dolcetto**, **Barbera d'Asti** (more fruit-forward than Barbera d'Alba, less expensive, too), **Malbecs** from

Argentina, less expensive Spanish reds such as those from **Jumilla**, **Navarra**, **Toro**, great buys here from \$9-\$15 a bottle.

THURSDAYS ON THE TERRACE

One of the Triangle's gems for alfresco dining is the spacious terrace at The Umstead Hotel in Cary. Overlooking a serene stretch of woodlands and water in a setting sheltered from late afternoon sun,

it's a lovely place to while away an evening — especially for "Grilling on the Terrace" on Thursday evenings.

This weekly event features select wines (\$7 a glass) and beers (\$5) from **North Carolina**, an excellent chance to sample some of the state's best to go with Chef Phil Evans' grilling talents.

I also hope it includes some of the very good wines I recently tasted at the annual **Salute! NC Wines** in Winston-Salem — delightful wines as these:

Chardonnays: 2005 Flint Hill, McRitchie, Round Peak, Shelton

Viogniers: 2006 Hanover Park, Stone Mountain

Pinot Gris: 2006 Childress

Riesling: 2006 Childress

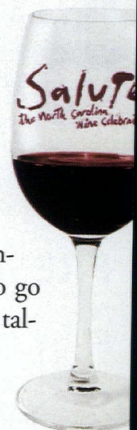
Sauvignon Blanc: 2006 Childress, Shelton

Cabernet Franc: Rockhouse 2005

Merlots: 2005 Childress, Shelton

Syrahs: Flint Hill, RagApple Lassie, Stony Knoll, Shelton Kudzu Block

Excellent Red Blends: Hanover Park 2003 Michael's Blend, RayLen 2005 Category 5, Stonefield 2005 Synchronicity



SAVORING WINE ON THE PAGE

The magical region of Piemonte in Northern Italy boasts some of the best food and wine in Europe, one all "gastrotourists," as Moreton Neal aptly coined the term in the May *Metro*, should explore. If you can't make the trip this year, at least whet your appetite with the new book by Chef Alan Tardi, *Romancing the Vine: Life, Love, and Transformation in the Vineyards of Barolo*. Tardi recounts his adventures spending a year in the little town of Castiglione Falletto, one of the leading villages that produces Italy's grand and powerful red wine, Barolo.

With engaging style and an eye for detail, Tardi describes the land, the people, the challenges of managing a vineyard and the wonderful food of the Piemonte. There is appetizing description, for instance, of white truffles, what makes them so rare and so delectable. Quite a delightful read. **MM**

"...one of the most fascinating and delicious dinner destinations in the state."
Metro, Nov 2006

"One 'ah!' after another..."
News & Observer, January 19, 2007

"Cary's upscale restaurant redefines style"
Citysearch

"Ethnic Fine Dining"
News & Observer, October 11, 2006

"Mother Knows Best"
Cary News, October 3, 2006

"Service is a key ingredient in ān's business plan"
Triangle Business Journal, September 29, 2006

"All the details for dining...
Nouveau Vietnamese chef spends four years planning new restaurant..."
News & Observer, August 2006

ān which means "to dine," or "to eat" in Vietnamese showcases Chef Michael Chuong's signature 'New World' cuisine, an elegant blend of Southeast Asian flavors and European influences. Chuong has artfully combined the elegance of a French four-star restaurant with the sensational flavors of a Southeast Asian market.



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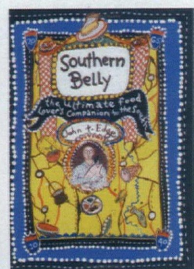
SUMMERTIME IS READING TIME

by Art Taylor

Now that the summer vacation season is here, June promises some traditional delights: good travel, good food, good golf and good beaches — with, of course, good beach reading.

One newly revised book helps with the food and travel part in one fell swoop. John T. Edge — one of the finest food writers in the nation — has updated his much-loved book *Southern Belly: The Ultimate Food Lover's Companion to the South*, first published in 2000 and now available in a “revised and expanded” paperback edition at the end of this month. The book takes readers and food lovers on a tour of the Southern states, offering short glimpses at some landmark restaurants with mini-reviews and interviews, quick primers on Southern food traditions and trends — and even a few recipes. In the section on North

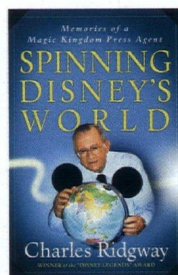
Carolina, for example, we visit the Farmers Market Restaurant and Mecca in Raleigh, Wilber's in Goldsboro, Fuller's in Lumberton and Beula-ville's Wagon Wheel.



We get two articles on barbecue, one on hushpuppies and a short history of “Hardee's and the Fast Food Biscuit.” And if you're planning a pig-pickin', don't miss the Eastern North Carolina barbecue sauce recipe from Ed Mitchell of The Pitmaster in Wilson. I've long prized my hardcover first edition of Edge's book, and I'm glad to add this new one to the shelf.

Another angle on a very popular travel destination, Walt Disney World, comes almost directly from the source: Charles Ridgeway, who spent more than 40 years working as a publicist for the Magic Kingdom, shares his firsthand recollections of

the park in *Spinning Disney's World: Memories of a Magic Kingdom Press Agent*. Just a sample: For Donald Duck's 50th birthday, Ridgeway trained an equal number of white Peking ducks to follow Donald down the Magic Kingdom's Main Street USA (and then donated the ducks to zoos around the world). Ridgeway will speak on Sunday afternoon, June 3, at McIntyre's Books in Farrington Village and again on Monday evening, June 4, at Raleigh's Quail Ridge Books. It's not meeting Mickey, but it's pretty close.



If golf is your game, then Pinehurst may clearly be beckoning. And if you're down that way, the Country Bookshop in nearby Southern Pines has geared a June schedule just for the occasion. Bobby Rusher, who divides his time between Connecticut and North Carolina, offers humorous takes on the game with *How to Line Up Your Fourth Putt*, in a new edition just published by Doubleday. (Sample chapters include “How to Hit the Ball on Your First Try” — and that's chapter 45.) Rusher will be speaking at the Country Bookshop on Thursday afternoon, June 7. Then, coming from a less irreverent angle, Marty Parkes, senior director of communications at the United States Golf Association, discusses his new collection, *Classic Shots: The Greatest Images from the United States Golf Association*, with photographs dating back to the 1920s. (The book also features an afterword by *New York Times* columnist Thomas Friedman.) Parkes' appearance is Wednesday afternoon, June 27.

For the final strand of this quick summer run-down — beaches and beach reading — my own mind usually goes to mys-

teries, and there are several local and visiting mystery writers visiting the area.

Jeffrey Deaver, author of *The Bone Collector* among other best sellers, discusses his new novel, *The Sleeping Doll*, on Wednesday evening, June 6, at Barnes & Noble at New Hope Commons.

British author Rebecca Stott brings her debut thriller, *Ghostwalk*, to Durham's Regulator Bookshop on Monday, June 11.

Con Lehane reads from *Death at the Old Hotel*, the third book in his bartender Brian McNulty series, on Tuesday evening, June 19, at Quail Ridge Books.

Wendy Howell Mills signs copies of *Island Blues*, the sequel to her *Island Intrigue*, on Thursday afternoon, June 21, at Manteo Booksellers in Manteo.

And Caroline Cousins — a pseudonym for real-life sisters Meg Herndon and Gail Greer and their “first-and-a-half” cousin Nancy Pate — delivers a third novel, *Way Down Dead in Dixie*, featuring a Fourth of July mystery investigated by a trio of amateur sleuths consisting of (you know it's coming) two sisters and their cousin. “Cousins” will be at the Country Bookshop in Southern Pines on Thursday afternoon, June 28, and later that evening at Barnes & Noble in Cary.

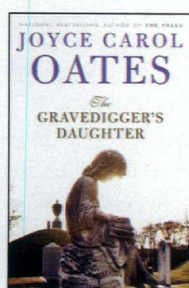
JOYCE CAROL OATES LEADS LIST OF REGIONAL SIGNINGS

Chief among the literary luminaries visiting the Triangle this month is Joyce Carol Oates, appearing at two area bookstores to read from and discuss her latest very special novel, *The Gravedigger's Daughter*.

While Oates is legendary for her speedy and prodigious output of novels, stories, plays, essays and more (often making her both the object of envy and the butt of jokes by other writers), this new novel took more than a decade to complete — draw-

ing in part on her own family's history in upstate New York to craft a tale of a young woman, the daughter of immigrants fleeing Nazi Germany, and her journey into the heart of America.

Oates' labor of love has already earned *The Gravedigger's Daughter* a plethora of praise: the word "masterpiece" appears frequently in blurbs and full reviews. And



Oates is not just a great writer, but also a fine reader, engaging speaker and intriguing personality — meaning that her tour of the area is not to be missed by fans of serious fiction.

Oates reads at the Regulator Bookshop in Durham on Tuesday evening, June 19 and then at Raleigh's Quail Ridge Books on Wednesday evening, June 20. Mark your calendars now and prepare to arrive early (QRB, for example, notes that "A signing line ticket will be given out with the purchase of this book").

Other notable authors on this month's

schedule include:

- Asheville novelist Wayne Caldwell, reading from *Cataloochee*, on Wednesday evening, June 6, at the Regulator.

- *News & Observer* columnist and former book review editor J. Peder Zane, discussing his collection, *The Top Ten: Writers Pick Their Favorite Books*, on Saturday morning, June 9, at McIntyre's Books in Fearington Village.

- South Carolina novelist Will Allison with *What You Have Left* on Tuesday evening, June 12, at the Regulator.

- Novelist Carrie Brown with her new book, *The Rope Walk*, on Friday evening, June 15, at the Regulator and Saturday morning, June 16, at McIntyre's.

- Best-selling novelist Homer Hickam, author of *Rocket Boys* (made into the movie *October Sky*), with his new WWII novel, *The Far Reaches*, on Friday evening, June 15, at Barnes & Noble in Cary and then on Saturday afternoon, June 16, at Manteo Booksellers in Manteo.

- Joseph Mills and Danielle Tarmey, authors of *A Guide to North Carolina's Wineries*, on Thursday afternoon and early

evening, June 21, at Southern Season in Chapel Hill.

- Charlotte Vestal Brown, director of the Gallery of Art & Design at NC State University, with *Remarkable Potters of Seagrove: The Folk Pottery of a Legendary Community*, on Saturday morning, June 23, at McIntyre's.

- Charles Shields with his great (if unauthorized) biography, *Mockingbird: A Portrait of Harper Lee*, on Monday evening, June 25, at the Regulator.

- Deborah Homsher, author of the historical novel *The Rising Shore* — *Roanoke*, on Tuesday evening, June 26, at the Regulator.

- A special event celebrating the 50th anniversary of *Taffy of Torpedo Junction*, by the late Nell Wise Wechter, on Thursday, June 28 — all day! — at Manteo Booksellers. Free cake!

- And co-authors Jon Ellison and Kent Priestly with *Carolina Curiosities: Quirky Characters, Roadside Oddities & Other Offbeat Stuff*, bringing a computer slideshow to the Regulator on Saturday afternoon, June 30. **MM**

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AMAZING MINDS: THE SAGA OF CYRIL LANCE AND ROBERT MOOG

Many North Carolina music fans are familiar with guitarist Cyril Lance and his band — Outskirts of Infinity Collective Experience Arkestra. Lance is a fine songwriter, a brilliant guitarist and his band is a major thrill. Check out some tunes from Lance's album, *Live from the Outskirts*, right here: www.cdbaby.com/cd/cyрилance2.

What follows is not a piece about Lance and his band. Rather, it's about Lance finding a day job. Those who believe there are no coincidences will find this story especially intriguing.

Until recently, Lance had not filled out a W-4 form in about 20 years. It wasn't because he wasn't working. He was working, but just not in the typical nine-to-five grind. In addition to being an outstanding musician, Lance also has a degree in engineering physics from Cornell University, and he spent decades building one-of-a-kind instruments for research scientists.

Lance became involved in this highly specialized work via his association with the physicist Robert Eather. Lance met Eather while working as a research technician in Antarctica — Lance's first job out of college.

"Eather was prominent in his field for optical research in physics," Lance noted. "He was at Boston College. He retired — I think he was tired of teaching — but he loved to invent. We formed this partnership, building instruments for upper-atmosphere physics. Over the next 20 years, we must've built about 100 instruments all over the world — all one-of-a-kind instruments. He was an expert in optics and electro-optics, and I would do the control stuff."

Lance was essentially a contractor working with Eather. When Eather really retired, in 2004, Lance was at liberty, so to speak, and looking for something to help pay the bills. During a casual conversation, a musician friend suggested that Lance might try combining music with his engineering background. It was food for thought.

A bit of time passed, and then Lance's mother-in-law, during a visit to North Carolina, suggested that he call a friend of hers in Asheville as a way to extend the job search. Lance made the phone call, and during the conversation, this friend mentioned that he frequently spent Monday evenings in an Asheville bistro, knocking back a few beers with Bob Moog.

body, which was probably advantageous for me, since I went up there very casually," Lance recalled. "I didn't really know about his love of physics, but I'd been doing some work for Duke University, building some equipment that listens to the audio signature lightning when it propagates in the ionosphere. This related to my work in Antarctica over 20 years ago.



Lance inquired if Moog was *the* Robert Moog, inventor of the Moog Synthesizer. Yes, this Asheville beer drinker was indeed Robert Moog.

Amazed to discover that Moog Music was, and is, located in Asheville, Lance hit the Moog Music Web site and found an e-mail address for Dr. Moog.

E-mail sent, e-mail answered — Moog invited Lance to come to Asheville for a visit.

"I didn't realize he was looking for some-

"Anyway, I showed Bob those designs; little did I know that some of the circuits I was showing him were the same circuits that were in his musical equipment. My circuits were totally related to his technologies.

"It was just this funny synchronicity."

Lance had a wonderful visit with Moog. Near the end of their conversation, it dawned on Lance that Moog was the only engineer in his company.

"I was just stunned," Lance said. "I mean,

here we were sitting in Moog Music and he's the only engineer. So I asked — 'Bob, are you looking for someone to replace you?' And he said he was turning 71, and he didn't want to work full-time. He wanted to spend a couple years with somebody transitioning.

"Well, I thought that was pretty amazing, but I wasn't thinking of myself as that replacement person, and I didn't think Bob was, either.

"So I went home thinking that it was really neat that I got to meet Bob Moog and what an unassuming, sweet man he was, with this small, humble company — just a building on the river. I met some very nice people who worked there — Steve Dunnington, for instance, who was Bob's right-hand man for 11 years."

About a month after his visit with Moog, Mike Adams, president of Moog Music, gave Lance a call on behalf of Moog. He explained that, although they didn't have any work for Lance at present, that might change given that the company would have a project in the works in about nine months.

Lance thanked Adams and told him if they needed anything to give him a call.

The call came about eight weeks later.

"I got a call from Mike Adams," Lance said. "I didn't really know him, and yet I could tell from his voice that he was under a lot of stress. He told me that the situation had changed at Moog and asked me if I could come up to Asheville. I said, 'sure.' Then he asked if I could come up tomorrow. I told him I'd be happy to come up and I did, the next day.

"When I met with Mike, he told me in confidence that, as we were speaking, Bob was undergoing a biopsy for a brain tumor. They had a project in the works and now this was happening. He said that Bob really liked me and wanted to know if I could help them



Bob Moog

MOOG MUSIC

out with the project.

Lance immediately agreed to pitch in. It was a great opportunity and, as he noted — "How could I not help them out in this situation?"

He added: "Actually, within an hour I was working. I was sitting at this table, and they plopped down all the documentation in front of me."

All that documentation that landed in front of Lance pertained to Moog Music's latest project — Little Phatty — an elegant, compact synthesizer built with stage performance in mind. Little Phatty, a pile of documents in 2005, is now in production, and Lance was the head of the project for Moog Music.

Moog handed the Little Phatty project to Lance on the basis of one face-to-face meeting. It was the right decision, without a doubt, and it was a decision based almost entirely upon intuition.

Moog surely vibed on the fact that Lance had a degree from Cornell in engineering physics, since Moog held a doctorate in engineering physics from there. He may well have been intrigued with the schematics Lance showed him from

his Duke work, given that some of the circuits Lance built were synchronous with Moog's technologies.

And then there's Lance — a superb, inventive, hands-on engineer, a fine musician and a thoroughly conscientious, stand-up guy.

Moog couldn't have handed the ball to a better person. It's unfortunate that he wasn't able to spend more time with Lance.

"One of the things Bob wanted, once he got sick, was to meet with me once a week and talk about his work because so much was in his head," Lance explained. "Unfortunately, the type of brain tumor he had required that they start treatment right away. He felt so bad so quickly that I really only got to meet with him for about half-an-hour. We never got to meet again.

"It was a tragedy on a number of levels, and no more so than on a personal level. The more I got to know about him, the more I realized that we were similar in our backgrounds.

"I never got to learn from him," he noted, "and that's what he wanted. He was a genius, but not just with circuitry. I feel that he had a keen intuitive genius. It would have been an incredible experience to get to spend a lot of time with Bob."

Dr. Robert Moog passed away in August 2005. He built the first analog synthesizer in the early 1960s. His name became synonymous with synthesizers, and musicians from Wendy Carlos to The Beatles to Frank Zappa made use of his synths.

"The silver lining here is that Bob left behind this wonderful company with wonderful people who were very dedicated to him," Lance said. "I couldn't have done anything without these folks. Everybody banded together to guarantee his legacy continued and was a success.

"You know, unlike the vast majority of electronic products in this country — around the world, for that matter — Moog assembles and calibrates their own products at the plant in Asheville. There's a lot of blood, sweat and tears that go into making these synthesizers. Part of the thing about buying a Moog synthesizer, or any Moog product, is that we put our souls into them."

Check out Little Phatty at: www.moog-music.com/detail.php?main_product_id=254. Check out Lance at: www.dogtalkmusic.com/cyril.html. **MM**

Little Phatty





The Annual NCTA Time Warner Cable Business Class Open Championship is scheduled to take place Aug. 15 at Pinehurst Resort. Teams of four will compete for overall title, as well as longest drive, closest to the pin on par threes, and a Hole-in-One challenge. Registration deadline is Tuesday, Aug. 7. Please contact Jennifer Bosser at 919-856-0393 for registration and sponsorship opportunities. For more information, visit www.nc-tech.org.

The 16th Annual Scuppernon River

Festival will take place in downtown Columbia on Saturday, Oct. 13, 2007. This year's festival will honor Tyrrell County's agricultural heritage with fun, festivities and fireworks for the entire family.

Southern Research Institute will open its Carbon-to-Liquids (C2L) Development Center in Research Triangle Park. The research facility located in Treyburn Commercial Park will facilitate the technologies that convert non-petroleum carbon resources into products such as clean diesel fuel, jet fuel, methanol, ethanol and electric power.

Raleigh's **Webb Simpson** has been selected by the United States Golf Association to compete in the 2007 Copa de las Americas Championship in June, hosted by Beacon Hall Golf Club in Aurora, Ontario, Canada. Simpson, a member of the Wake Forest University golf team, recently re-

peated his 2006 win at the amateur Azalea Tournament in Charleston, SC.

Derb Carter has received The Southern Environmental Law Center (SELC) Lifetime Achievement Award from the North Carolina Coastal Federation for his dedication to protecting the North Carolina coastal areas. Carter, who has been involved in the environmental protection movement in both states for more than 25 years, is the director of SELC's North Carolina-South Carolina office.

The SPCA is now accepting pet pictures at www.spcacontest.com for its PetStyle Contest. The competition is designed to spotlight pets and gives pet owners the opportunity to learn more about the SPCA. The grand prize winner will receive two round-trip tickets to Los Angeles along with other prizes. Entry deadline is July 5, 2007.



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My Usual Charming Self

by Bernie Reeves

BEWARE THE YUG OF KALI

Religion is in the air lately, hearkening back to the Great Awakening in the United States in the mid-18th century. From CNN to the musings of the maddening gadfly Christopher Hitchens — in town recently to tout his book on the subject — why we need religion or whether or not God is dead or merely ignoring us permeates the national dialogue, perhaps propelled by the religious nature of the war on terrorism. Watching Sunnis and Shias and Israelis and Palestinians go for each other's collective throat is a mainstay of contemporary news coverage. Add in the internecine brawls among normally non-bellacose Episcopalians, Presbyterians and Methodists and it is clear the nature of God is on the minds of many.

It follows then, we should take a look at Hinduism, the oldest continuous religion on earth, to ask what's going on in the land of Shiva and Byzantine religious practices that remain the same since the 5th century BC. Little, it seems has changed. Cult after cult continues to undertake solemn pilgrimages to holy sites and worship local idols as manifestations of the thousands of forms taken by the gods. In this culture, government agencies and the Peace Corps have minimal impact. If you want to have children or exorcise the demons that cause life's problems, you go to the same god your ancestors implored 7000 years ago.

And sure enough, in India you will find an answer of sorts to why the world is so tempestuous today, causing a mass movement to religion worldwide as if the last days were nigh. Maybe they are. According to Hindus, we are living in the fourth Yug of Kali, the last of the four great epochs of time. Yug is a throw of the dice by the great god Shiva, the nearest thing to a chief deity they have. The first Yug was thousands of years ago and established a tranquil and peaceful period for mankind. Now, after two yugs of increasing deterioration of social and moral values, the fourth Yug is here and with it "corruption, darkness and disintegration," as explained by my favorite author and India expert, the

British writer William Dalrymple. According to the doctrine, as the great gods Vishnu and Shiva sleep, conditions worsen until the final blinding light of the "fire of a thousand suns" is unleashed by the evil goddess Kali that will obliterate the earth. Time stops momentarily, and the cycle of yugs starts again.

The good news is these yugs go on for thousands of years so the end may not be near — yet. But it is interesting to note the leit-motif of "disintegration" in the world today, ironically occurring as globalization is bringing a vast integration to the people of the earth. Look no further than al-Qaeda for a ripened example. Not only are we in a war against terror, but the terrorists and their various fellow countrymen are also tearing each other apart with suicide bombs, kidnappings and beheadings — very fourth Yug behavior. The nature of terrorism creates global fear and apprehension, another notch in the eschatological dimension of Kali's plan.

In the past decade, a miniscule period in Hindu time-keeping, the Roman Catholic Church was stained with a predatory homosexual scandal that continues to gnaw at its ability to keep whole. Big business suffered through a free-fall of dirty dealings — from Enron to cooking the books by prestigious accounting firms once considered the paragons of propriety. From the Balkans through Asia, political unrest — including genocidal ethnic cleansing — is the norm. And America's alleged friends (with one exception, the UK) disassociated themselves from our lonely struggle to strike back at terrorism, in effect "disintegrating" the great alliances forged after World War II, the biggest conflict in human history.

In US politics, the events in Florida during and after the presidential race between George W. Bush and Al Gore in 2000 are unprecedented for their abandonment of civil conduct during an election. The Democrats in effect declared civil war that resonates today on Capitol Hill where the "loyal opposition" is attempting a coup d'état rather than seeking principled compromise. The entire tone of civil discourse in America has been debased into screaming matches on cable news and insane accusations. Jimmy Carter's latest embarrassing episode was actually par for the course in the context of the disintegration of good manners in American politics.

With all this going on, it's easy to fall into a yug theory state of mind. Think of the disintegration of the former great empires of the world; the Nazi and Soviet monoliths; the

demise of central control of information (the TV networks, the daily papers) and the rise of information fiefdoms such as cable, satellite, the Internet, iPods and personal computers that have replaced the early large "mainframe" control of data. To many, the collapse of public morality says it all, and consider the continuing crumbling of our cultural values by the onslaught of radical educational theory. Western civilization, the fortress of our self-esteem, is imploding into irrelevance at the hands of the multiculturalists and politically correct — the unwitting agents of Kali.

With disintegration has come political insanity. Who screams the loudest and demonstrates the most angst wins any debate. Facts and objectivity are ignored, as if relics from a previous yug. This is demonstrated vividly in the delusional advocacy to curtail productive output for to save the earth from man-made global warming. There is no dialogue about the subject, just zealous passion and the "disintegration" of factual inquiry and common sense.

Shiva and Vishnu sleep as Kali stirs.

NOTES FROM LA-LA LAND

Another example of disintegration is the condition of our roads. Streets in Raleigh have been ignored for so long that we're becoming accustomed to Third World standards. All these national rankings for our vaunted quality of life will soon disappear unless action is taken, and soon.

...

The news Down East is the valuation of real estate by resort counties, most notably New Hanover (home to Wrightsville Beach, Carolina Beach, Figure Eight Island and other smaller family destinations) and Carteret where all hell is breaking out in Atlantic Beach, Morehead City and Beaufort. On the Crystal Coast everyone is hopping mad. Lower income permanent residents may have to sell out. Out-of-towners who own vacation property are angry because they pay the brunt of the tax load while barely calling on the local services they pay for, like schools. Property valuations have gone up 300 percent in many parts of the county, but the rate has not been set, meaning commissioners are realizing the need to cool their jets. But it's their attitude that rankles. Word is the no-growth crowd east of Beaufort is pushing the outrageous tax hike to send a message to vacationers and developers. The message back might be the departure of the geese that lay the golden eggs. **MM**

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