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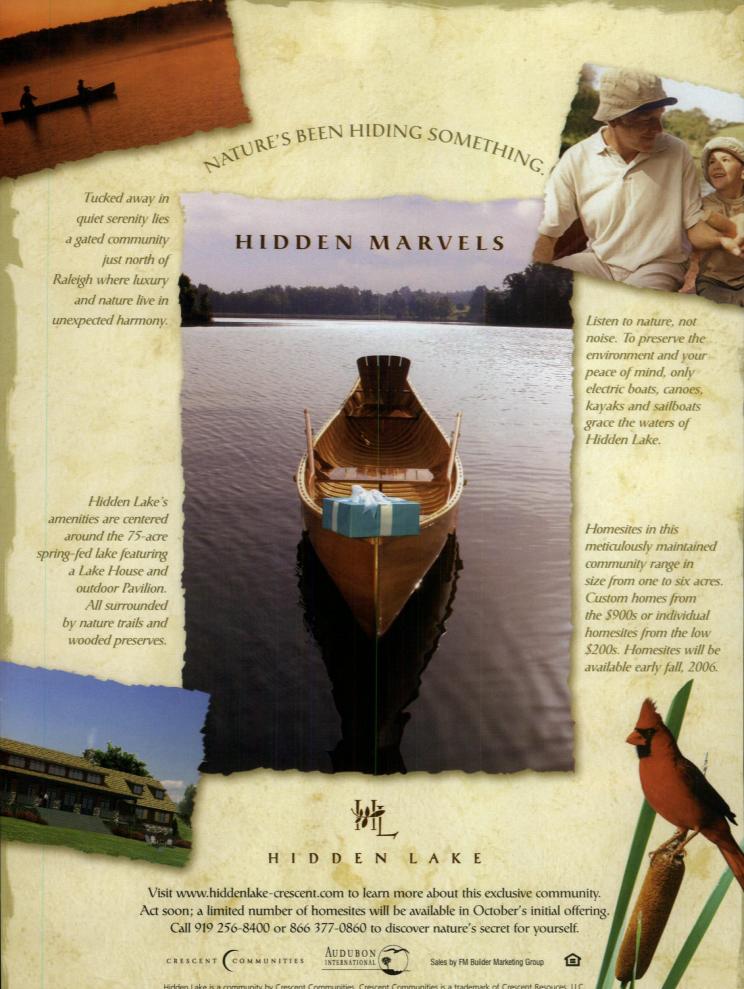
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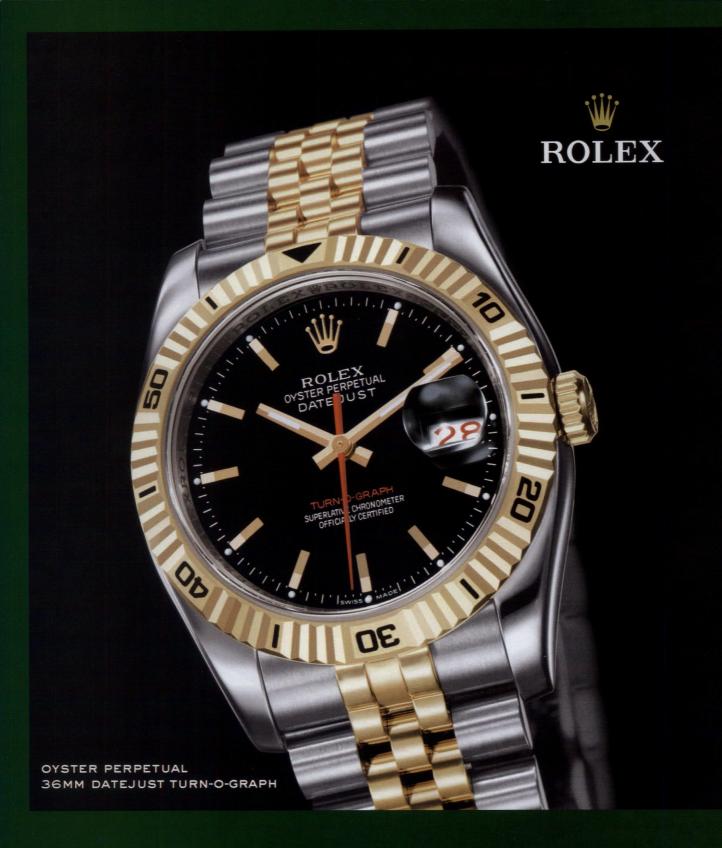
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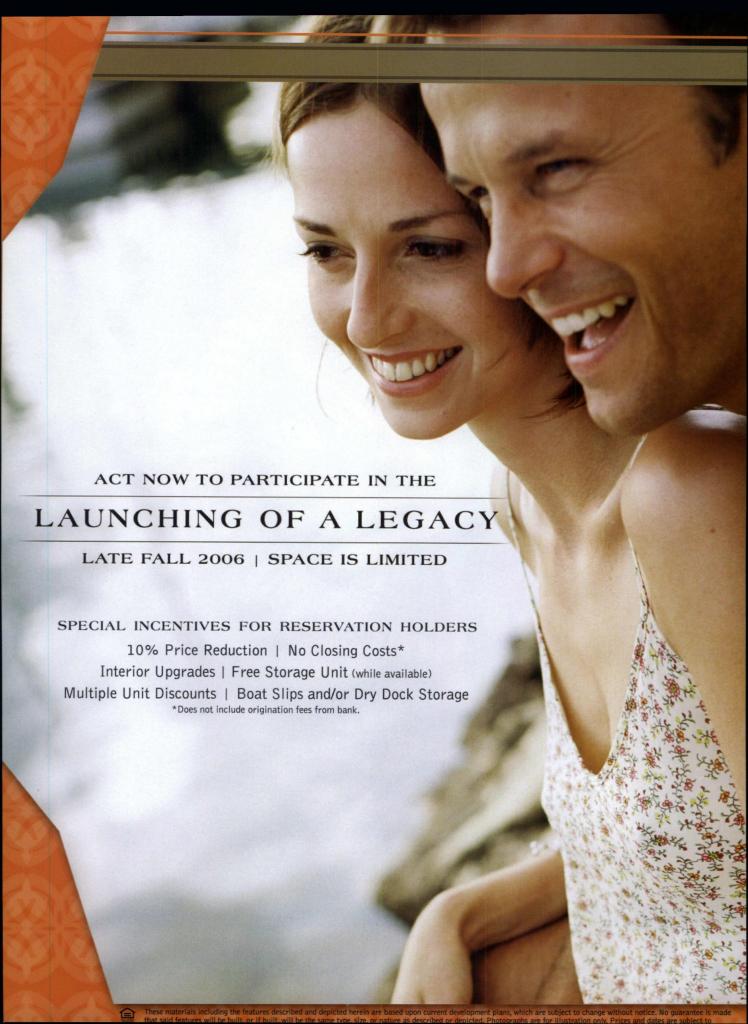
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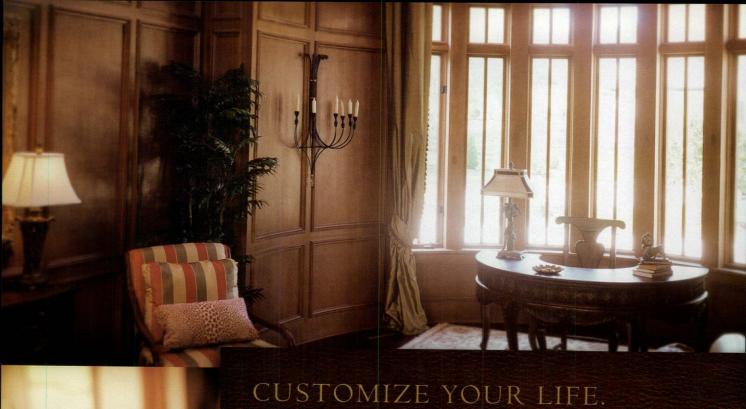
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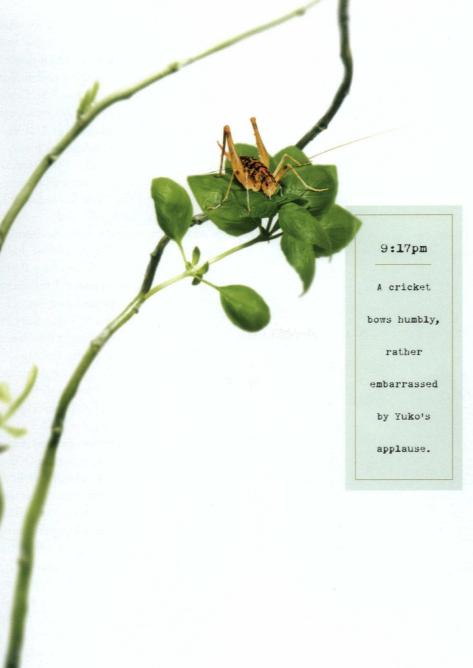
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IT'S A RIOT

ust as the landscape will explode in a riot of color this month, this October issue of *Metro* bursts with a kaleidoscope of diverse and interesting content, beginning with our annual Social Calendar listing the top charitable social events from now until spring. The volume of activity is another sure sign of the region's world class status. Check it out, mark your calendars and help the community at the same time.

But our world class status is in jeopardy if our school systems do not remain at the top of the class. Ann Goodnight of SAS and Bill Atkinson of WakeMed sat down with *Metro* to explain the urgent need to vote "Yes" on Nov. 7 for the \$970 million Wake County School Bond. The two community leaders answer the tough questions you want to ask.



Claude Monet, Boats on the Beach at Étretat, 1885, oil on canvas, 25 3/4 x 32 in., The Art Institute of Chicago, Charles H. and Mary F. S. Worcester Collection

North Carolina is the home of golf in America. And over at Raleigh's Carolina Country Club, young champions are developing under the instruction of PGA professional Ted Kiegiel. To add to our status, the world class golf community Hasentree is rising out of the rolling hills of Wake County. With a Tom Fazio-designed course, the goal is to deliver the ultimate in course-side living.

October is National Breast Cancer Awareness Month. Medical writer Tony Vecchione uncovers some positive new developments in treatment and investigates the latest in prostate cancer treatment, including new procedures utilizing robotic surgery.

In Chapel Hill, the new Franklin Hotel is opening as the key-

stone of the renaissance on West Franklin Street where residents and businesses are engaged in a process to apply ecological and smart development principles that are revolutionary and truly people-friendly. Diane Lea delivers the complete story.

There's so much more: Art critic Louis St. Lewis brings an inside look at the blockbuster *Monet In Normandy* exhibition set to open at the North Carolina Museum of Art Oct. 14 (on the heels of the announcement of the Museum's breath-taking new building set to break ground soon); Fashion czarina Molly Fulghum Heintz says fashion is buffeted by a topsy-turvy time warp; and Editor-At-Large Jim Leutze learned what he knows at the Raleigh International Spy Conference.

Gourmet editor Moreton Neal discovers Bonne Soirée, the

heart of French cuisine hiding out in Chapel Hill; Wine editor Barbara Ensrud lays bare the essential French wine; Philip van Vleck presents Part Two of his interview with old-time musician Riley Baugus; and Carroll Leggett meets the mysterious Creek Children of Martin County

Doug Marlette's long-awaited new book *Magic Time* is on the shelves and receiving rave reviews. Art Taylor tells you why, and Arch T. Allen finds EL Doctorow's *The* March a surprisingly good read, despite the brutality and devastation to the South.

Coming in November in *Metro*: Our annual Education special section; a view of the emerging downtown Raleigh through the eyes of developer and urban pioneer Greg Hatem; and our first of two exclusive *Metro* holiday gift guides.

In December *Metro* presents Southern Style, complete twice-a-year, far-ranging coverage of our unique regional design, fashion and architecture, and the people who make it happen. Featured is the inside

preview of the ultra class Umstead Hotel; a beach house to die for; Midway Plantation now in its new location and the subject of a major documentary film; and the ultimate spa guide just in time for 2007. Look for fashion shots and party pictures to round out *Metro*'s exclusive coverage.

And look for coverage of the second Mannequin Ball January 19, 2007, presented by *Metro Magazine* and area sponsors. Go to www.themannequinball.com and find out about all the excitement. This year's theme: "Midnight In Milan." Find out how area businesses can become sponsors by calling Katie Poole: 919-831-0999.

-Bernie Reeves, Editor & Publisher

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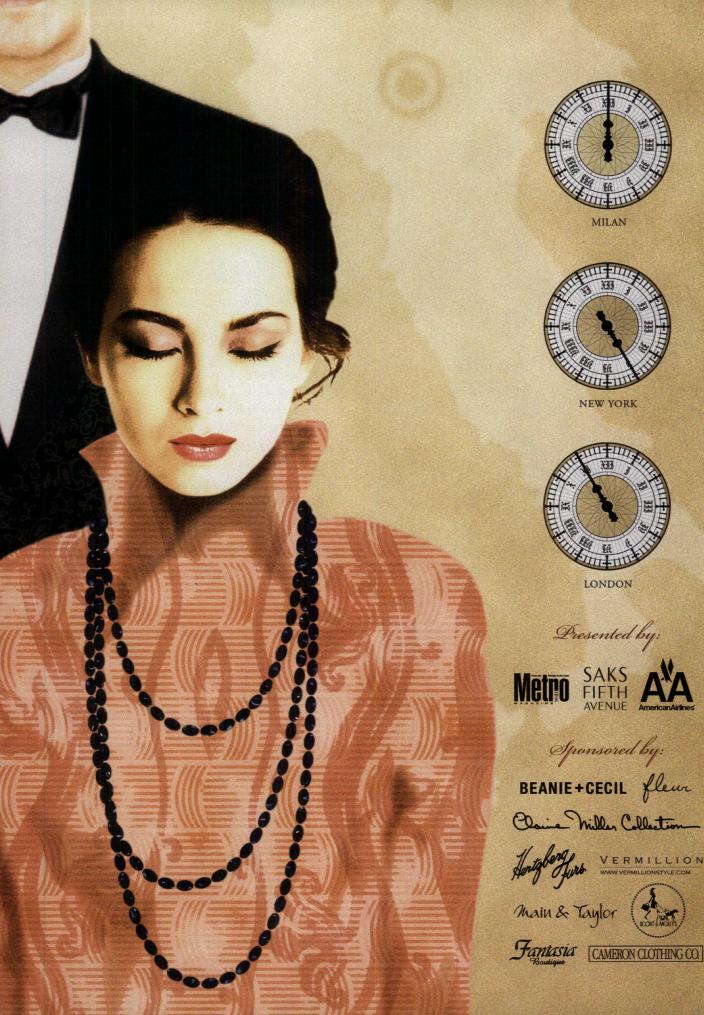
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Correspondence

MISSILE CRISIS HERO

I tuned in late to C-SPAN and was very interested in the program filmed at the Raleigh International Spy Conference. I regret not seeing the whole program.

My personal interest is whatever was said about the Cuban Missile Crisis. My brother, Maj. Rudolf Anderson Jr. was the only casualty of the Cuban Missile Crisis. He and Maj. Heyser took the first pictures from an Air Force U-2 of the missile sites on Oct. 14, 1962. My brother's last flight ended with his being shot down Oct. 27. Soviet leader Nikita Khrushchev on Oct. 28 agreed to remove the missiles.

I would very much appreciate a transcript of this program if it is available.

All Americans should be concerned with "Cuba after Castro."

Sincerely, Elizabeth A. Martin Charlotte, NC

Editor's Note: A DVD of the panel session of the fourth Raleigh International Spy Conference referred to in the letter above can be ordered from www.c-span.org or by calling 1-877-662-7726. Ask for Product ID 194031-1.

C-SPAN 2's Book TV program also aired the keynote session from the spy conference on Sept. 9-10, 2006 presented by Brian Latell, author of the book After Fidel: The Inside Story of Castor's Regime and Cuba's Next Leader. The DVD of his talk can be purchased at www.c-span.org under Product ID # 194031-2.

Another Raleigh Conference speaker Gene Poteat, former science and technology officer for the CIA was on site during the Missile Crisis. He called and spoke with the letter-writer and revealed to her that her brother's Air Force U-2 that was shot down did not have the electronic systems the CIA installed on its U-2 spy planes.

Go to www.raleighspyconference.com for more information on the 2006 event: Castro and Cuba: The Inside Story.

DISPATCH FROM DENMARK

Ambassador to the Kingdom of Denmark Jim Cain, Raleigh attorney and former president of the Caroline Hurricanes hockey team, has had his hands full with the "cartoon controversy" as well as his myriad duties representing the United States to our Northern European ally. In a letter to Metro, Cain highlights some of his activities:

As you might expect, I have been heavily engaged in public diplomacy while here in Denmark, with constant appearances in the Danish media, public speeches, op-ed pieces, lectures at universities and outreach to young people as we seek to communicate America's foreign policies and enhance our already-strong ties to this nation. Our efforts have paid off, as the Danes have expanded their commitments to the war against terror, are the world leader in Development Assistance, and serve alongside American troops in every theatre in which we are engaged to nurture the hope of freedom.

Most recently, Denmark was among our most solid allies in the UN Security Council debate on Lebanon. And we look forward to their continued resoluteness as we soon tackle the difficult issue of Iran's nuclear ambitions.

I am particularly pleased with two new initiatives we launched this year; using the unique tools of sports and entrepreneurship to reach out to young people in ethnic neighborhoods of Europe. It is from these neighborhoods of the angry and disaffected, we must remember, that the terrorists of 9-11, 7-7, Madrid and the

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Bernie Reeves

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recently foiled London plots emerged. With the help of my friends in the NFL, NBA, WTA and LPGA we announced in late June a new program to reach out to these young people through sports. Over 1600 people attended the kick-off event at our Residence, and we hope to expand the initiative through Europe and into the Middle East this coming year.

I have also become increasingly convinced that, in spite of the troubling anti-Americanism in Europe, young people across the world still envy the "American Dream" centered on innovation, creativity and entrepreneurial freedom. I speak often on this subject in Denmark and believe that this can become a cornerstone of our foreign policy. Thus, we are developing a separate initiative to carry the message and the hope of entrepreneurship to young people.

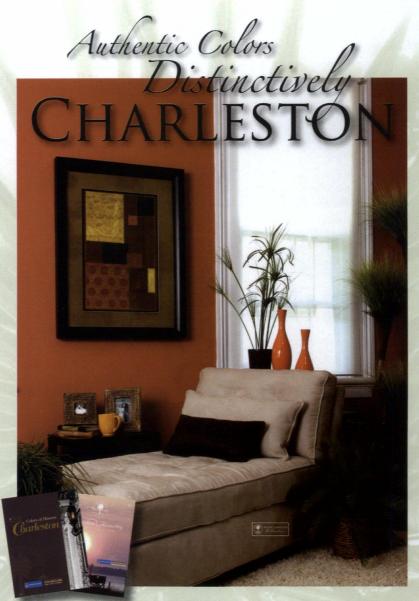
We have welcomed many North Carolinians in the past year, including numerous economic development missions, artists, entertainers, athletes, educators, exchange students and several hundred Rotarians. We are pleased with our exhibition of art at the Residence, which features works from the NC Museum of Art and local artists from the mountains to the coast. We are also looking forward to next year's tour to Copenhagen being arranged by the NC Museum of History. (If you are interested, please contact them). These constant reminders of home help us to minimize the "homesickness" that invariably sets in when one is gone from the Tar Heel State for so long.

James P. Cain Ambassador of the United States to the Kingdom of Denmark Copenhagen, Denmark

From the Editor

OWL THEORY

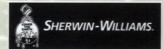
You remember the "owl theory" we published in *Metro* in July 2005, using evidence from a Durham attorney that an owl attack is the best explanation of what happened to Kathleen Peterson, the Durham woman who was found dead in 2003? Her novelist husband Michael was convicted of the killing in the absence of a murder weapon, the prosecution winning a conviction on circumstantial evidence. Now we have reports of owl attacks around the region, verifying the possibility that it could have indeed been an owl that attacked Kathleen. Apologies please from those who ridiculed the theory. Go to www.metronc.com, click "archives" and go to July 2005.



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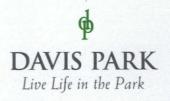
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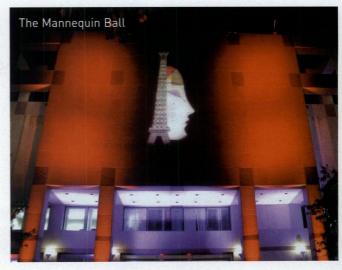
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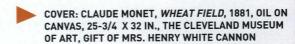
41 SOCIAL CALENDAR

Metro Magazine presents the Fall/Winter season of social events

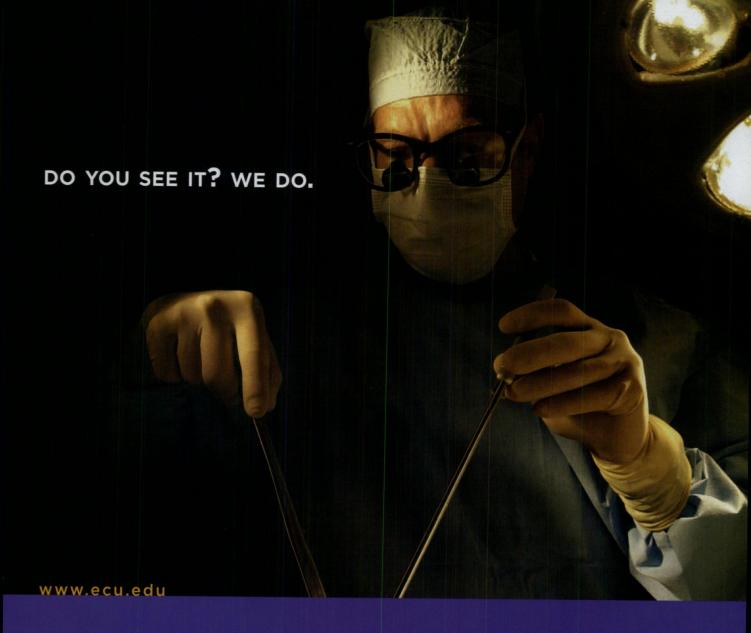








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METRO HOUSE and Tour Honor Modern Design

The AIA Triangle Chapter will sponsor The NC School: The Modern Home Tour on Oct. 28 as part of Design Expo Raleigh '06, a two-week celebration of the diverse designers living and working in the Triangle area.

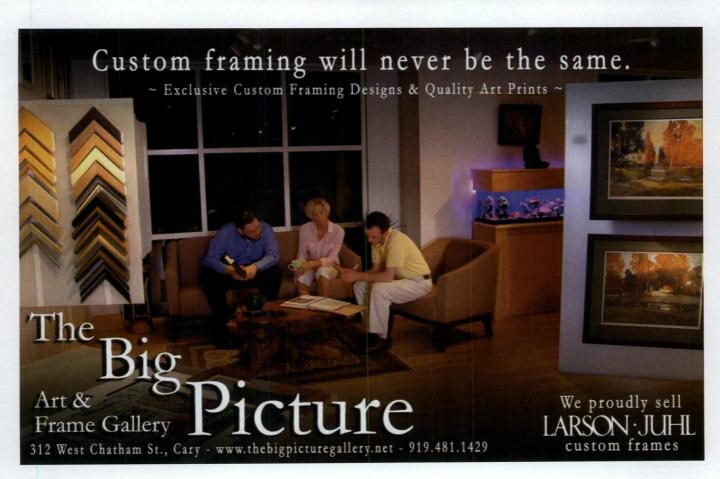
Organized by Chapel Hill-based architect Phil Szostak of Szostak Designs, the house tour will feature Szostak's personal residence, the METRO HOUSE located at 1200 Homestead Drive in Chapel Hill. Named for *Metro Magazine*, the home is a tribute to *Metro's* continued support and promotion of good contemporary design, a tradition begun by Editor and Publisher Bernie Reeves in 1978 in his *Spectator Magazine*, and *North Carolina Architect* magazine that he founded in 1982. The tour builds on a 2003 Duke Museum of Art exhibit entitled *The NC School: The Art*

of Architecture, which featured artwork, models and drawings by architects currently practicing in North Carolina. Szostak is also planning an event for 2007 entitled The NC School: The New American House showcasing 12 homes built by 12 North Carolina architects that display modern and

sustainable building practices.

Szostak notes that the tour will include homes throughout the Triangle designed and built from the early 1950s to the present day. "The theme for Design Expo '06 is 'Hidden Gems: Great Design in Our Own Backyard," says Szostak. "We wanted to





give our audience an opportunity to view private residences that are not usually open to the public." Other areas represented in the exposition include animation, graphic design, industrial design, interior design, landscape architecture and textile/fashion design.

The tour features homes throughout the Triangle from rural Orange County to downtown Raleigh. Tickets will be \$30 for the complete tour of more than a dozen homes and \$5 to tour an individual property. Tickets, maps and directions will be available at the Design Expo '06 headquarters in the Heilig-Levine Building located at 137 S. Wilmington St. in downtown Raleigh. MM

Pope Center Event Focuses on Diversity

"Diversity ... How much and what kinds do universities need?" is the topic of the 2006 Pope Center Annual Conference set for Oct. 14, sponsored by The John William Pope Center for Higher Education Policy.

Since the Supreme Court's 2003 Grutter v. Bollinger decision that approved the use of racial preferences to obtain a more diverse student body, institutions of higher education have focused much of their attention on the issue of improving diversity on the college campus. This year's conference will bring together differing sets of opinions on the subject to investigate whether or not the diversity movement is taking American higher education in a positive direction.

Speakers include Roger Clegg, president of the Center for Equal Opportunity; Raymond Pierce, dean of North Carolina Central University Law School; and Ward Connerly, chairman of the American Civil Rights Institute, who will give the keynote address entitled "America's Promise Realized: Getting Beyond Race."

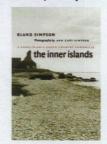
The John William Pope Center for Higher Education Policy was founded in 1996 as a project of the John Locke Foundation, a public policy think tank. The Center is an independent nonprofit organization committed to excellence in higher education.

Tickets for the Center's annual conference can be purchased online at www.popecenter.org or by contacting George Leef, executive director of the Center, at georgeleef@popecenter.org.

Inner Islands

The stories of the islands hidden among the swamps, sounds and rivers of Eastern North Carolina are captured in a new book by UNC-CH Creative Writing Program Director Bland Simpson. The Inner Islands, the fifth in a series of books by Simpson

and his wife Ann, blends history, oral history, autobiography and travel narrative to explore the geography and biodiversity of territory that is usually overlooked by tourists and scholars.



Each of the book's 15 chapters covers a single island or a group of islands that are home to unique plants, trees and animals.

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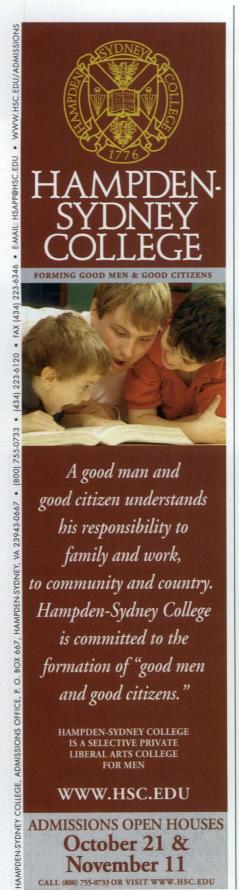
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Simpson traces the ongoing forces of nature and history, including inhabitants and industries—from colonization to the Revolutionary War, the Civil War, and periods of economic boom and bust. The book also features historical photographs, as well as original photography by Ann Cary Simpson.

The Inner Islands is published by The University of North Carolina Press. For more information or to purchase the book, visit www.uncpress.unc.edu.

Early Stocking Stuffers

....Chapel Hill's Jim Cheatham, the moving force behind the founding of the Robert Ruark Society that honors one of North Carolina's most successful novelists, has come out with a book of his own. Night Beaching: An Unscrupulous Captain Tangles With Some "Gator" Navy Reserve Officers is a short but satisfying read about his stint as an Navy ROTC graduate on board a LST (Landing Ship Tanks) under the command of a less than legendary captain. Sort of an Ensign Pulver story that includes interesting Navy facts and lore, Night Beaching can be ordered from www.iuniverse.com or by

calling 1-800-288-4677.

....Those who remember Dr. Louis Vine and his veterinary practice in Chapel Hill that attracted pet owners and farmers from miles around for 40 years until 1982, will not be surprised that the now retired Dr. Doolittle, now living in Myrtle Beach, can indeed talk to the animals. The title of his latest book, *Talking With The Dogs* – his 17th—is available on www.amazon.com or www.airleaf.com or by calling 1-888-280-7715.

...Raleigh songwriter and singer James Dunn has attracted a faithful following with his bluesy-folk-rock style, a sort of Gordon Lightfoot sound with pop appeal. His latest CD, Lonely American Dream, is available at www.jamesdunnmusic.com.

...Another Chapel Hill legend in his own right, David Robert, founder of the famous Cat's Cradle, the club that hosted the first original rock in the area, has released his fifth CD on Chapel Hill's Moonlight Records. Christmastime on Chestnut Street is a collection of six original songs by written and performed by Robert

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124 Glenwood Avenue - Upstairs 828.2559 • www.glenwoodsouthantiques.com —recorded and produced by Andy Church—drawing on influences from English folk and reggae to the Beatles and Bach, celebrating "the power of Christmas to transform ... even the bleakest of human landscapes. This is a must for the season so shop early at www.cdbaby.com

Transatlantic Trauma

Our favorite transatlantic trouble maker Toby Young, of *How to Lose Friends & Alienate People* fame, recounts his stint with *Vanity Fair* in New York, is at it again with *The Sound of No Hands Clapping: A Memoir* (Da Capo Press) doing what he does best: hurling himself like a society suicide bomber into the world of glamour and walking away unscathed, leaving behind a plane crash-sized crop circle of wounded feelings and enemies for life.



But in *No Hands* Young is confronted with a wife and two kids and some real, real life events that even he can't bluff his way through by walking away. Hollywood, London and New York glitterati decorate the book, but underneath is a new gravitas. The characters he cares about are screenwriters, not models and trailer trash hip magazine hustlers like Graydon Carter. Young grows up actually, and the ride, except for a few down pages, is just as entertaining as the adolescent celebrity worship that defines *How to Lose Friends*.

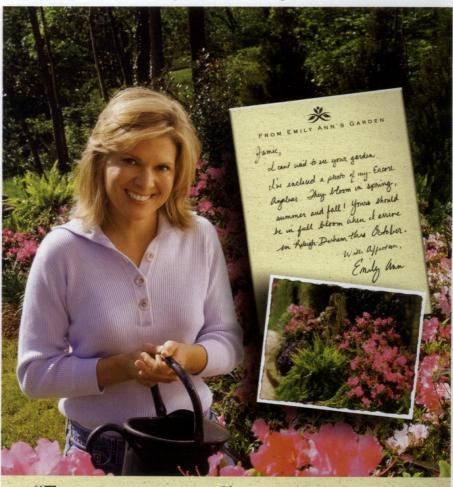
Young is a not a family friend, but he is a family acquaintance. I first knew him when he was handed one of his improbable series of jobs as web editor for the *London Spectator*. My son RB "B." Reeves knew Young in London in 2001 and 2002 and caught up with him in New York last month where he procured a copy for me. And I must say I enjoyed it and so will you.

It's hard not to like someone referred to as, "a balding, bug-eyed opportunist with the looks of a punctured beach ball, the charisma of a glove puppet, and an ego the size of a Hercules supply plane."

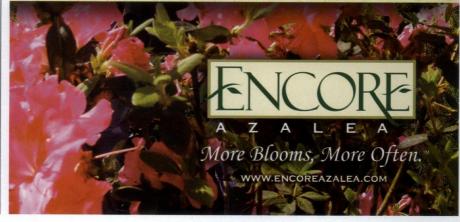
-Bernie Reeves

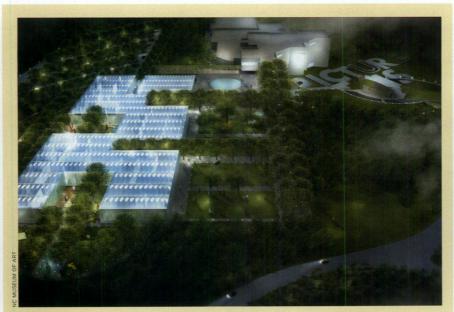
Boerner Realizes Proclivities

Raleigh guitarist Chris Boerner has been an integral ingredient in the Raleigh music scene for ten years, having a hand in everything from experimental jazz to rock to hip hop. His signature fiery sound and expansive knowledge have contributed to successful collaborations, including The Mighty Burners, Mosadi Music, his acclaimed Jazz outfit The Chris Boerner Quartet and his role with the ever-popular Michael Jackson cover band Who's Bad. *Predispositions* is the debut album from



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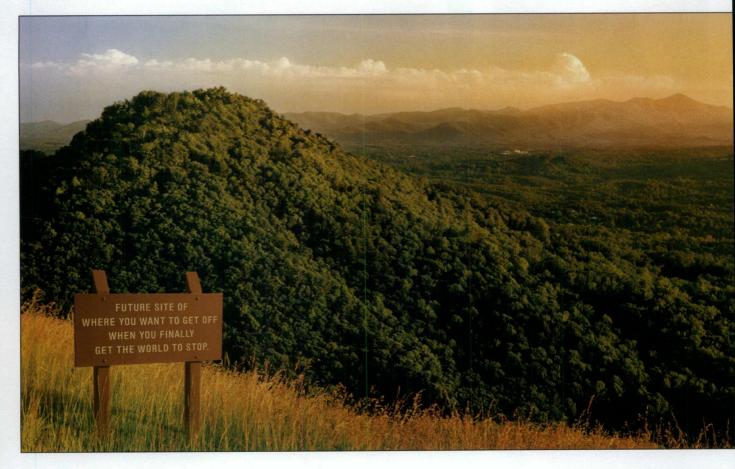
The North Carolina Museum of Art will break ground this month on the construction of a new 127,000-square-foot building to house its permanent collection of more than 5000 works of art. The NCMA's existing 1983 Edward-Durrell Stone-Holloway-Reeves building will be transformed into a center for temporary exhibitions, education and administration. Scheduled to open to the public in spring 2009, completion of the 164-acre campus will create the nation's largest art museum park.

his recent association with Matt Douglas, a Fulbright Scholar and seasoned jazz musician. The new group, The Proclivities also featuring Nic Slaton and Matt Mc-Caughan—offers up an unprecedented sound measured by any of the foursome's



previous projects. Douglas' songwriting is ambitious and serene with each track probing love lost and redemption found. You get the sense he is wise beyond his years.

His bandmates have proven themselves old hands in the studio. Crisp, clean, and at times haunting, the musicianship blends well with the soft spoken Douglas. Be inclined to expect great things from



Douglas and his Proclivities. Favorite tracks include: "Second Floor" "Pauline" and "Love-Life Beginner."

Go to www.theproclivites.com for more information. *Predispositions* can be purchased from www.cdbaby.com.

—Dan Reeves

Spy Trials Book Verifies Verdict Of Soviet Infiltration

As the lens of history zeroes in on the mid-20th century focused—tightly by formerly declassified revelations—it is obvious that the fissures in our intellectual and political culture today were contoured by what is best known as the "McCarthy era." The hearings in the early 1950s under his name were actually the end-game of fingerpointing and recriminations with origins from the 1930s when the Soviet Union began to place agents in every department of the FDR administration. Academics and students, the literary community, political activists (what we call today the "creative class") fractured into various fervent cadres defined generally by whether or not they believed communists actually were deeply infiltrated into US government and society; or those who ridiculed the "reds under the beds" scare as paranoid and delusional.

One example was the formation of the Americans for Democratic Action (ADA) by liberals to extinguish communist influence in existing Democrat institutions, creating a hybrid type who styled themselves "anti anti-communists." ADA was a recognizable political brand during the turbulent 1960s that shaped liberal Democrat policy in place now, yet they never woke up to the reality that the anti-communists were actually right. This reality was divulged in Soviet archives opened after 1992, and dramatically verified in 1995 when NSA and CIA released the Venona files that declassified cable traffic between Moscow and American agents working for the Soviets from 1942 until the mid-1960s. Cherished beliefs were shattered: the Rosenbergs, Alger Hiss, Harry Dexter White—around 300 in all—have been identified as KGB or GRU agents. And this with only 10 percent of Venona's 290,000 cables deciphered to date.

The reds were indeed under the beds and embedded into every government agency.

At the other end of the historical microscope are the eyes of two American scholars, the Thomas Jenner and Jonas Salk of the Soviet political infiltration of America, John Earl Haynes of the Library of Congress and Harvey Klehr of Emory University. Both scholars were given exclusive access to the Communist International archives for a brief period, launching them into the often murky world of clandestine operations by the Soviet Union against the "main adversary," the United States. The pair have written the seminal tomes on Venona and a landmark work—In Denial—indicting the academic community for ignoring the indisputable factual data now available that proves, in the words of ADA co-founder and imminent historian Arthur Schlesinger in 2003: "McCarthy was right:" meaning yes, the US was infiltrated from head to toe by Soviet agents in the 1930s and '40s.

Haynes and Klehr were speakers at the 2005 Raleigh International Spy Confercontinued on page 95



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SUCCESS AT STAKE:

COUNTDOWN TO HIGH STAKES—WAKE SCHOOL BOND VOTE

by Rick Smith

wo community powerhouses—Ann Goodnight of SAS and Bill Atkinson of WakeMed—are precise when they explain the urgent need to pass the \$970 million Wake County school bond on the ballot Nov. 7.

The co-chairs of Friends of Wake County are acutely aware that the capital city metropolitan area has become the envy of the nation as a high quality community, ranked consistently as the best place to live and work in the United States.

Yet, says Goodnight, "We are hurt by our own success. We are an attractive community with low unemployment, low tax rates. But we risk our quality of life if we ignore the over-crowded conditions in our public schools."

Raleigh *Metro Magazine* that included Del Burns, the school system's new superintendent: "Wake County enjoys a Triple-A bond rating," explained Goodnight, "so it is efficient to move ahead. We will save \$56 million if we act now. The Wake County Commissioners and school board are together on this too; that has not always been the case."

Atkinson adds that Wake County citizens have supported \$1.5 billion in school bonds over the past 30 years, seven out of eight times. But this vote could be the most critical.

CRUNCH TIME

According to Superintendent Burns, the influx of people has triggered a rapidly increasing student body. With 127,774 stu-

Ann Goodnight of SAS and Bill Atkinson of WakeMed lead the Wake County bond issue effort.

Atkinson points out that the school system "cannot address other needs when our facilities are in disrepair." He stresses the need to fix the facility issue in order to continue the achievements of Wake County schools that boast an average SAT of 1066, and an on-time graduation rate of 82 percent (compared to 69 percent nationally and 66 percent statewide). Over-crowding could erode today's level of success.

And now is the time to pass the bond, said Goodnight and Atkinson in a talk with

dents enrolled as of mid-September, Wake's school population has increased by nearly 30,000 since 2000. A result is 1000 trailers in use as temporary classrooms across the county.

And the growth is so fast that Goodnight said projections can't keep up. Projected growth of 5.8 percent for 2006 turned out to be too low. So far, the increase in enrollment is 6.2 percent. "Even after our materials were published to support the bond drive, the number of students increased by about 400

over projection, so we are looking at an enrollment increase this year of 7400 rather than the 7000 we expected," Goodnight added.

US Census figures document the population explosion that has filled Wake County schools beyond their current capacity. Wake's population reached 748,815 in 2005, an increase of more than 19 percent from the 627,846 total reported by the Census Department in 2000. In contrast, the state's largest county Mecklenburg grew to 796,372 in 2005, an increase of 14.5 percent over five years. The state's population, meanwhile, increased 7.9 percent over the same time frame to 8.68 million.

Although smaller in population than Mecklenburg, Wake County had nearly as many students (127,774) as Charlotte-Mecklenburg schools (129,000) as the 2006-2007 school year began.

And Wake County's population produces more students since the collective age is younger than the state's average. In 2004, 25.9 percent of Wake residents were 18 or under compared to the state average of 24.8 percent. The county's population over 65 was only 7.5 percent, compared to 12.1 percent overall in North Carolina.

The population boom in Wake County is not new. Between 1990 and 2000, Wake's population soared 47 percent, compared to a 21.4 percent overall in North Carolina.

QUALITY OF LIFE

And there is more than just numbers in the equation: The Raleigh metro area was recently ranked as the nation's top technology hub by the Silicon Valley Leadership Group. The study gave the area high marks for affordable housing, a job market with low unemployment, utility costs, taxes and eighth-grade math test scores.

In two recent rankings by *Forbes* magazine, Raleigh was listed second among 200 metro areas on its "Best Places for Business and Careers" list and ranked fifth as "Most Wired City" for communications and Internet access.

These reports are just three in a series over the past decade consistently ranking Raleigh and Wake County with high marks.

"When that happens," Burns said of the positive rankings for Raleigh and the region, "people read it and they react." Many times,

the reaction means picking Wake County as a place to live.

CLEAR AND PRESENT OPTION

The three leaders agree there is no choice but to add facilities. The state lottery can only provide \$9 million—"less than half the cost of a new elementary school," says Atkinson. "There is no Plan B if the bond issue fails. But the schools will have to be built to accommodate the growth one way or the other."

But if bonds aren't used, noted Goodnight, taxes will likely have to be raised even more. "The bond option is the least expensive way to go."

THE PLAN

School and county leaders worked closely to develop a three-year plan that spells out how the \$1.056 billion will be spent if approved, calling for the issuance of \$970 million in bonds and the use of \$86 million in cash—the largest expenditure in Wake school history.

Plans call for:

- 17 new schools (11 elementary, four middle, two high)
- 13 renovation projects
- Repairs and maintenance projects at nearly 100 schools
- Funding for land and startup design for 13 additional schools

The school district would also provide for a five-year replacement cycle for upgrading technology across the district.

Some of these projects are a result of the fallout from the failure of the 1999 bond vote still being felt across the district. Even as student growth continued in 2000 and 2001, no new schools were added in 2001. Approval of bond issues in 2000 and 2003 funded a renewal in construction and building resumed, with three additional schools opening in 2002—followed by four in 2003, seven in 2004, five in 2005 and nine in 2006. In the interim, the expanding population has driven up the cost of land, requiring strategic planning today to accommodate future needs.

Superintendent Burns stresses that district leaders have looked for other solutions to continued school expansion, such as more year-round schools, pointing out that Wake County schools are moving more buildings in that direction. The Wake County School Board recently voted to increase the number of year-round elementary schools by 19. The move affects 15,000 students. Three middle schools are slated to

join the list.

While the decisions have triggered protest from numerous parents, Burns said making use of buildings on a year-round basis with students assigned to one of four "tracks" increases capacity by 20-30 percent. Five schools already follow a mandatory year-round calendar and another 15 are voluntary, Burns said.

Year-round high schools are not an option due to curricula requirements for college admission and the costs that would be added in order to support them, Burns added.

The School District also cannot increase classroom size due to state mandate, and an increase in charter schools is not an option since their numbers are also limited by state law. Last month the School Board adopted a resolution asking the General Assembly to study charter schools and to determine if their financial and academic performance warrant incrementally increasing the statemandated charter school cap.

Wake's public schools remain by far the dominant education choice, Burns added, with 82 percent of potential students enrolled. The remainder is divided among the charter and private schools and home schools.

HIGH STANDARDS

Goodnight, Atkinson and Burns stressed

that as important as new and revamped facilities are necessary to accommodate growth, they also are needed to protect the quality of education.

"We have higher expectations for our schools," Goodnight said. The three noted that two high-tech businesses choosing to build major facilities in the area—Fidelity Investments and Novartis—stressed the importance of a well-educated workforce.

Says Atkinson, "I'm in health care and I think health care is important, but education is even more important because without a great education system there can't be a great health care system. Without strong public schools, we risk teacher flight, our quality of life and losing more jobs to the global economy."

A "get out the vote" rally is set for Oct. 17 to support the bond issue at the RBC Center Arena Club. Yard signs encouraging people to vote will be distributed at the event. The rally begins at 5:30 p.m. Go to www.WakeBonds2006.com for more information. To learn more about Wake County Schools, visit www.wcpss.net.

For more information, contact Kim Gazella, Friends of Wake County committee coordinator, at (919) 833-0621 or by email (wakebonds@yahoo.com).

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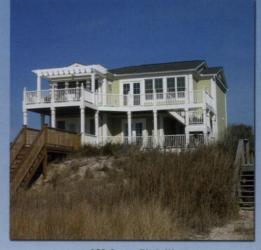
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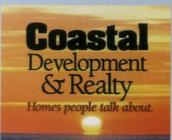
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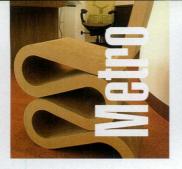
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Design by Diane Lea

Chapel Hill's West End:

ECO-FRIENDLY ELEGANCE

hink of it as a double string of pearls," says architect Josh Gurlitz, referring to the parallel strands of Franklin and Rosemary Streets that link Downtown Chapel Hill from the famous 100 block of Franklin westward to the edge of Carrboro at Merritt Mill Road. "We're polishing up some new pearls in the necklace in the form of some spectacular mixed-use residential developments and one luxury boutique hotel, located along the western corridors of both streets." Gurlitz is describing a number of high-rise buildings now in place or on the drafting board that will transform this sometimes neglected area into a classy new Downtown or, in planning jargon, Town Center II. His metaphor may seem somewhat fanciful. It describes an area once mostly low-rise post-World War II buildings constructed to accommodate small businesses and professional offices flanked by modest residential neighborhoods. However, Gurlitz's affection for what is informally called Chapel Hill's West End, where he has worked for 30 years, is clear.

Fifteen years ago, it led him and a small group of ordinary citizens,

a few town council members, and then planning director Roger Waldon to begin an informal discussion about the future of the West End. They set about creating a concept of development emphasizing what they saw as the strengths of the area, a mix of residential and business uses with a strong component of specialty retail, dining and entertainment. "We wanted to capitalize on the small, intimate feel of the businesses and neighborhoods," says Gurlitz, "while adding taller buildings with higher density and a greater residential component in order to sustain those businesses."

A principal in GGA Architects, Gurlitz always had a strong interest in city planning, nurtured at Syracuse University and Cornell University. Now, Gurlitz and a cadre of like-minded colleagues and clients—public and private—are in the forefront of creating a new urban landscape driven by an innovative philosophy of development.

A major component of the new high-rise mixed-use streetscape of west Chapel Hill began to take shape in 1999 with the appearance of The Fountains, a 45,000-square-foot, mixed-use development located







in the 300 block of West Rosemary Street. With professional office space (GGA Architects is here), an underground parking garage and roof-top condominiums, the building fulfilled the mix of uses appropriate to the West End. The Fountains was followed in 2000 by The Warehouse, a 200-unit apartment and office complex located at 316 West

Rosemary Street, which caters mainly to UNC undergraduates. Another 160-unit condominium style project, Shortbread Lofts, is planned for the same 300 block of West Rosemary. Gurlitz, who is designing the 180,000-square-foot project, sees it as desirable space for school teachers, UNC hospital nurses and university employees who want

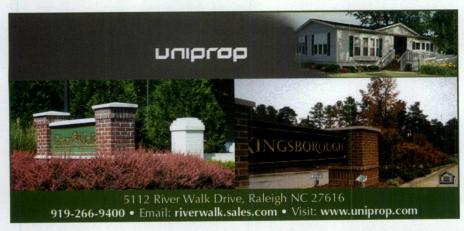
The stylish offices of Greenbridge, a "green development," are located in the first floor office and retail space of popular Rosemary Village, a mixed-use residential complex.

a nice place to live near the heart of town and the university. "The first floor will house retail and some parking," says Gurlitz, "with 230 parking spaces underground." Though planned as a six-story building, Shortbread Lofts will be stepped back from the street to present a somewhat lower scale appearance.

UPSCALE SCALED DOWN

Chapel Hill developer Tom Tucker, who began planning and building Rosemary Village, the 38-unit condominium development at 400 W. Rosemary St., almost eight years ago, notes that larger developments are becoming more common. The building was designed by Donald McDonald, a San Francisco architect noted for his efficient use of space, in cooperation with GGA. It seemed large at the time and Tucker modified the number of units and parking spaces to accommodate nearby Northside neighbors who feared the project's high density. Now

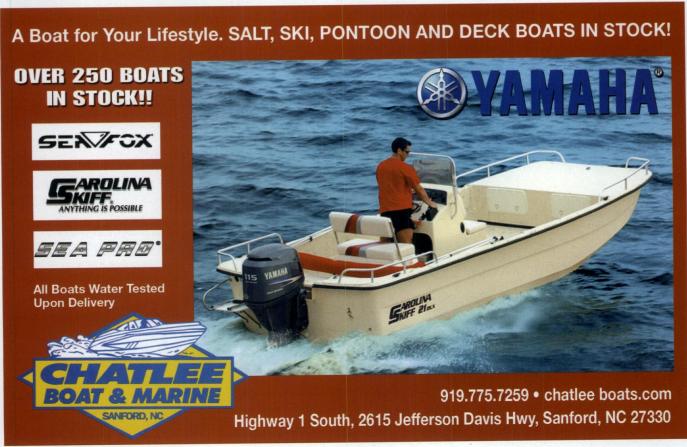


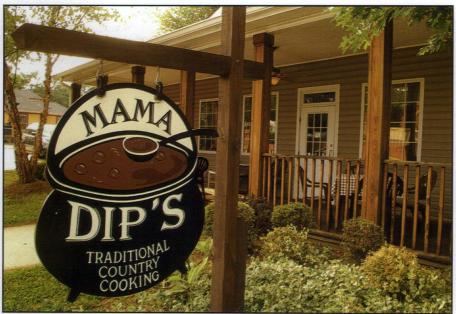


completely sold out, Rosemary Village appeals to a range of prospective buyers, from those comfortable with a 1340-square-foot unit in the mid-\$300,000s, to the luxury-seeking urbanite happy to pay out in the high \$700,000s for a 2700-square-foot penthouse.

With granite countertops, stainless steel sinks, Maytag appliances and private terraces, Rosemary Village targets the more discerning and demanding condo owner. Tucker and his marketing staff often entertain realtors, businessmen and prospective buyers with sumptuous breakfasts prepared under the direction of neighbor Mildred Council, whose Mama Dip's restaurant is a nationally known food emporium. Her modestly scaled new farm house style restaurant opened in its current location in 1999 and harkens to the early 20th century residences which once lined West Rosemary Street.

Immediately to the west of Mama Dip's, realtor Bill Bracey, owner of Arbor Realty, has restored a 1920s four-square residence as his real estate office with an eye-catching color scheme and a working raised cistern. "This mix of scales is consistent with the idea of





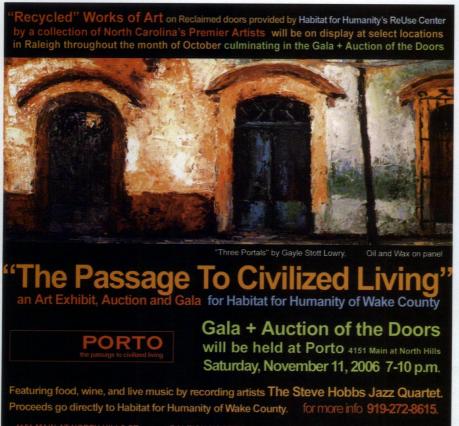
Mama Dip's, a nationally acclaimed food emporium, is a draw for the West End's work force, visitors and residents.

weaving traditional buildings and residences in among the denser developments," says Gurlitz. "It keeps the area visually lively."

Two West End projects Gurlitz is especially proud of are Greenbridge, an innova-

tive, environmentally friendly mixed-use project set to occupy much of the 600 block of West Rosemary Street between North Graham Street and North Merritt Mill Road, and The Franklin Hotel, Downtown Chapel







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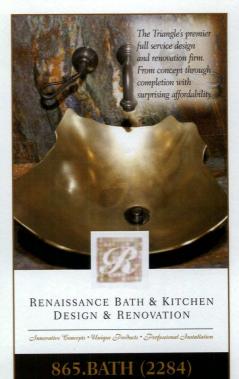
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Hill's first luxury boutique hotel located at 311 West Franklin Street GGA Architects are cooperating on Greenbridge with lead designer Bill McDonough and Project Director Mark Rylander of the Charlottesville, VA, based firm William McDonough + Partners. McDonough was recognized in 1999 by Time Magazine as a "Hero for the Planet" for his commitment to building environmentally sensitive projects and pioneering research in renewable energy sources and healthy building materials. GGA Architects is the principal designer of The Franklin Hotel, a project close to Gurlitz's heart because he based it on two famous hotels he frequented with his family, London's Ritz Hotel and the Dorset Hotel in New York, next door to the Museum of Modern Art.

"Greenbridge is Chapel Hill's first Leadership in Energy and Environmental Design (LEED) certified project," says Gurlitz, "and Greenbridge partner and Project Manager Tim Toben is responsible for bringing McDonough's team to Chapel Hill." Toben, a committed conservationist, who once described himself as a strident anti-



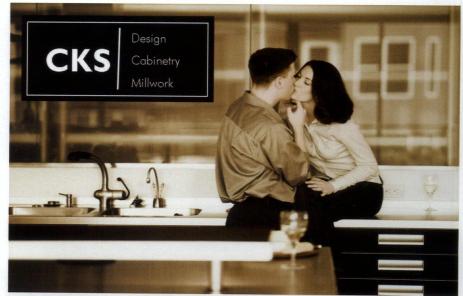
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development person, met McDonough about four years ago when he was at Duke speaking on "green building." Toben invited McDonough to visit his farm and discuss this new concept. Toben spoke about the need to slow down development, McDonough asked Toben some cogent questions, which he paraphrases: "If you could build a building like a tree, a building that used the power of the sun to generate electricity, with vegetated rooftops that actually created oxygen and captured rainwater and cooled the building, one that had roots into the ground in the form of a geothermal system that actually used the heating and cooling capacity of the earth to cool and heat your building, and one that was made of non-toxic materials, through the manufacturing process right up to the time it was reused or became a biological nutrient, would growth be good?"

After a visit to McDonough's studio in Charlottesville, Toben gathered Rosemary Village developer Tom Tucker, Michael Cucchiara and Marty Hayes, Richard Dlesk and Martha Holyman, Frank Phoenix and Kaola Phoenix, and Megan Toben and began





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planning Greenbridge. Toben's timing was right. "Last year Chapel Hill committed to being one of 200 or so cities that have signed the mayor's climate protection act, which is sort of the municipal version of the Kyoto Protocol," says Toben. "So my partners and I got together and pooled our resources, and we said now is the time to invite Bill



Arbor Realty finds a new location in a restored 1920s four-square residence.

McDonough and his team down to do a green project in Chapel Hill." Described by McDonough as a geode on the outside and a crystal on the inside, Greenbridge calls for roughly 100-120 units and a total of 140,000 square feet of residential space and 40,000 square feet of commercial space. There will be underground parking and potentially a community center and education center with information on local history.

Chapel Hill's West End high rise mixeduse projects and the elegant Franklin Hotel are indicative of a new community vitality based on a commitment to quality design and development. A new and exciting era is definitely dawning in The Village.

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THE JEWEL IN THE CROWN

f there is a jewel in the crown of the new West End, it is The Franklin Hotel, a deluxe hotel featuring 67 guest rooms, including seven penthouse suites. Every room has either a balcony or a projecting dome window to provide views of West End Chapel Hill. Located at the corner of West Franklin and Kenan Streets, The Franklin is an easy walk to Downtown's restaurants and entertainment, the University's museums and performing arts programs and, of course, sporting events. Its goal is to pamper the sophisticated business and pleasure traveler with luxurious surroundings, limitless amenities, impeccable service, selected offerings for in-hotel dining, and an array of catering and entertaining options.

General Manager Michael Donaldson credits the vision for this unique hotel to Greenville dentist and ardent UNC alumnus, Dr. Robert Capps, who traveled the world with his wife collecting ideas for The Franklin. "Even in the '70s when Dr.

Capps was a student at UNC, he dreamed of someday giving something special back to the town and University," says Donaldson.

The Franklin is pet-friendly, offers inroom spa services, as well as a fitness center, a pillow menu, 32-inch high definition television sets in every room and complimentary high-speed wireless Internet access. Knoxville, TN-based Destination Designs, LLC drew upon beautiful materials reminiscent of English tapestry for car-

pets, upholstery and bed coverings and added custom-designed furniture and reflective wall papers. The color palette includes rich shades of cinnamon, champagne, and celadon for the public areas and subdued chocolate and spring mint green for the sleeping rooms.

The exterior of the stepped back five-story hotel is a marvel of classical architectural details and finishes made completely contemporary by the architect's clever use of scale and perspective. The façade features a canopied Fifth Avenue entrance, flanked on the east by a colonnaded patio, an element derived from the Ritz Hotel in London. To the west are department store-size windows giving Windows, the hotel's breakfast restaurant (and a main level meeting venue) its name. Entering The Franklin is a sensory experience. A curvilinear coffered ceiling floats above and below; the floor gleams with alternating glossy and matte finish Italian porcelain tiles set on the diagonal. The visitor can proceed to the mahogany and Spanish cedar reception desk or to a delightful rendezvous in the cozy lobby bar, Roberts At The Franklin.

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Olga Kalashnikova

Including representative works by her father and son Viktor Yegorov and Igor Kalashnikov

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Russian Art Gallery 200 South Academy Street, Cary 468-1800

Inquire at the gallery about art classes with the artist



Figure 8 Island Oceanfront, totally renovated \$1,995,000



Wrightsville Beach Custom home, fabulous views \$1.695,000



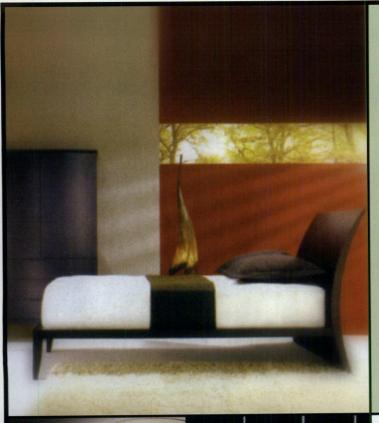
Figure 8 Island Oceanfront homesite with breathtaking views \$1,699,000



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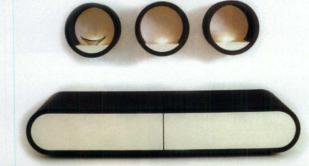
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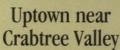
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Raleigh. For more information call 919-835-1868 email sarah@longviewcenter.com or visit www.cropwalkraleigh.com.

October 8

ACKLAND GUILD PATRON'S PARTY

For: The Ackland Art Museum

An elegant afternoon celebration graciously hosted at the home of international art aficionados Barbara and Sam Wells with guest of honor Erskine Bowles. Paid registration required; Call 919-843-3676 or e-mail acklandpro-

grams@unc.edu.

October 8

18TH ANNUAL THAD AND ALICE EURE WALK FOR HOPE

For: Foundation of Hope

The only community walk in the area to benefit mental illness research. The 10K walk begins at the Angus Barn and continues through Umstead Park, culminating in a festival with food, music, prizes and more. Call 919-781-9255 or visit www.walkforhope.com.

October 14

GOVERNORS' BALL AT WINDSOR'S HOPE PLANTATION

For: Hope Plantation

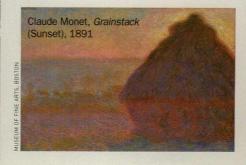
The tent's going back up at Hope Mansion as hundreds of folks from near and far will dress in their best and dance the evening away under the stars. A jazz combo will warm up the crowd at 7:00 p.m.; and "The Entertainers" will get the dancing going at 9:00 p.m. Southern Delights catering will provide a lavish buffet. Ball-goers will also have a chance to bid on exclusive auction items. Call 252-794-3140 or visit online at www.hopeplantation.org.

October 14

GALA MONET

For: NC Museum of Art

Celebrate the opening of Monet in Normandy with an exclusive, elegant cocktail party relishing Monet's lyrical colors and the savory cuisine of France. The black-tie affair begins with cocktails and heavy hors d'oeuvres and continues with live musicians, performers, and a gourmet dinner delicieux. Tickets \$500 per person, \$5000 per table (ten at a table); Call 919-684-6868.



October 14

BIKERS FOR BABIES

For: March of Dimes

90-mile bike ride and poker run through the beautiful Appalachian Valley foothills. Ride begins at Blue Ridge Harley Davidson and ends at Hickory's Oktoberfest; Hickory. \$25 per rider, \$15 per passenger. E-mail cbell@marchofdimes.com or call 828-464-8905.

October 14

AUTISM RIBBON RUN

For: Autism Society of NC

5k road race along a figure-eight course. Event includes a 1-mile fun run and Tot-Trot for children 6 and under. Downtown Raleigh. Call 800-442-2762.or e-mail nhnuber@autismsocietync.org.

October 15

A TASTEFUL AFFAIR

For: Chapel Hill Ronald McDonald House

Over two-dozen restaurants, catering compa-







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October 18-21 GUESS WHO'S COMING TO DINNER?

For: United Arts Council

From dinner party to dinner party, enjoy fabulous cuisine at some of the most impressive homes in Wake County with homegrown artists. Guests select dinner site, bu



the artist joining them remains a mystery until dinner. Reservations available mid-September. For more nformation, contact Georgia Donaldson at

Georgia Donaldson at 919-839-1498 ext. 234. To make reservations, visit online at www.unitedarts.org

Some of the most beautiful and elegant homes in Wake County welcome you to dine with a distinguished artist whose identity will be kept secret until dinner is served. This year's assortment of guests is nothing short of impressive.

Best selling author and Raleigh residen Mary Kay Andrews may let you in on wha inspired her to write such acclaimed novels



as Hissy Fit, Savannah Blues and Little Bitty Lies She could also offer advice on where to go thrift

store shopping in the Southeast, a subject which Andrews is a self-proclaimed expert.

Highly regarded jazz pianist Chip Crawford has toured with The Four Tops and worked with innovative jazz producers Joe Zawinul (Weather Report) and Teo Macero (Miles Davis). Crawford, a twice recipient of the North Carolina Jazz Composers Fellowship is also a respected educator, having taught at Duke University, North Carolina Central University and Shepard Magnet School.

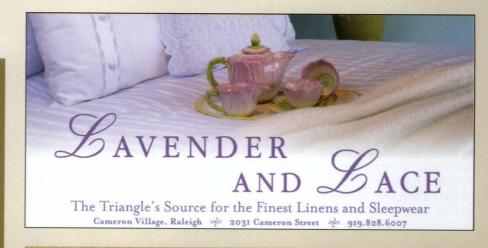
Founder of deified alt-country outfit Whiskeytown, Caitlin Cary has released two solo albums since 2002 both of which the

Whiskeytown, Caitlin Cary has released two solo albums since 2002, both of which were adored by critics and the musical community at large. Her sound is a crossing of country, soul, folk, and authentic southern



second album I'm Staying Out features NC music icon Don Dixon Black Crowes

guitarist Audley Freed, and a spoken word appearance by celebrated local author Lee Smith. Cary is also a member of Tres Chicas.

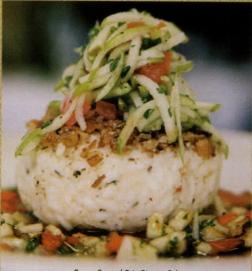


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- Keep a close watch on this North Carolina bistro — it is destined for greatness. James Hale, Food and Wine Magazine, '00
- John has been able to bring the best parts of the great restaurants down to an approachable, comfortable level. Susan Dosier, Southern Living, '99
- Bloomsbury Bistro has a firm grasp on cooking and ambience, Seth Tiede, USA Today, '95

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nies, breweries, coffee roasters and wineries display some of their best items; Tickets \$50. The Carolina Club, Chapel Hill. Call 919-913-2040.

October 15

TRIANGLE METRO HEART WALK

For: American Heart Association

The AHA's signature fundraising event comes back to the Triangle to raise money to save lives from our country's No.1 and No.3 killers: heart disease and stroke. Imperial Center Park, Research Triangle Park. Visit http://Heartwalk. Kintera.org/TriangleMetroNC or call 919-463-8300.

October 15 & 16

2ND ANNUAL CITY OF OAKS INVITATIONAL

For: Cystic Fibrosis Foundation

This two-day event includes a wine tasting, charity casino, hors d'ouevres on Sunday night and a golf tournament Monday. Raleigh Country Club, Raleigh. Call 919-845-2155 or 800-822-9941.

October 16

2ND ANNUAL CATFISH CLASSIC GOLF TOURNAMENT

For: ALS Association Jim "Catfish" Hunter Chapter

Sponsorship and raffle available to benefit research and patient services for Lou Gehrig's dis-

ease (ALS). The Tournament Players Club at Wakefield Plantation, Raleigh. Call 877-568-4347 or visit www.catfishchapter.org.



October 18

HUNGER JAM

For: Inter-Faith Food Shuttle

City Limits Saloon in Raleigh hosts a variety of bands to benefit the Food Shuttle. Call 919-847-0567 or visit www.foodshuttle.org.

October 20

THE REX GALA-"REX LIGHTS UP THE NIGHT"

For: Rex Hospital

Enjoy elegant culinary creations and bid on items at the silent and live auctions. There will

also be dancing and performances from Charlie Goodnight's Comedy Club; black-tie. North Ridge Country Club, Raleigh. Call Donna Crowder at 919-784-4475.

October 18-22

22ND ANNUAL A SHOPPING SPREE!

For: Junior League of Raleigh

Each October the JLR sponsors this four-day gift shopping extravaganza that brings more than 100 nationwide exhibitors; The RBC Center, Raleigh. Call 919-787-1103 or visit www.jlraleigh.com.

October 21

WORKS OF THE HEART ART AUCTION

For: Works of Heart

Join hostess Pam Saulsby for Works of Heart's 2006 silent and live art auction against AIDS; AJ Fletcher Opera Center, Progress Energy Center for the Performing Arts, Raleigh. Call 919-834-2437 or visit www.worksofheart.org.

October 21

FALL FUNDRAISING PARTY

For: Beaufort Historical Association

Catered by Beaufort Grocery Company, the evening will be filled with beautiful artwork and superb cuisine. Includes artwork from Raleigh artist Paul Minnis and Seattle's John Page. Music provided by Chatham County Line; Beaufort. Call 800-575-7483.



October 24

UNITED ARTS "ARTISTS IN THE SCHOOLS" GOLF TOURNAMENT

For: United Arts

A 1 p.m. shotgun start begins the event, which includes lunch and an awards ceremony. Prizes awarded to 1st, 2nd, and 3rd place. Prizes for closest to the pin, longest drive and hole-in-one; North Ridge Country Club, Raleigh. \$200 per player. Call Tom DiGregorio at 919-847-9405.

October 26, 27, 28

CAPE FEAR RED TROUT CELEBRITY CLASSIC

For: Cystic Fibrosis Foundation

An Inshore Red Drum & Speckled Trout Tournament to help "catch the cure for Cystic Fibrosis." Guides, anglers and celebrity guests come together to fish in the inshore waters of the Cape Fear area to raise funds for the Cystic Fibrosis Foundation. Silent auction prizes during opening dinner include artwork, vacations and other items; Figure Eight Island Yacht Club. Call 910-231-0641 or visit online at www.capefearredtrout.com.

October 27

HOSPICE FOR THE HOLIDAYS

For: Hospice of Wake County

Auction and exclusive sale of fine art to benefit Hospice of Wake County in memory of Carl Hudson Jr; 6-9 p.m. ArtSource, North Hills, Raleigh. Visit www.hospiceofwake.org.

October 27

CATHY JOHNSTON-FORBES GOLF TOURNAMENT

For: Easter Seals of NC

Shotgun start at 12 noon. Space is limited for first 150 golfers. River Landing Golf Course, Wallace. Call 910-790-5921, ext. 103 or visit www.eastersealsucp.org.

October 30

17TH ANNUAL ROTARY CLUB OF THE CAPITAL CITY GOLF CLASSIC

For: Raleigh Rescue Mission

Shotgun start at 9 a.m.; Captain's Choice. A



silent auction open to the public and players. Prestonwood Country Club, Cary. Call 919-828-9014, ext. 122 or e-mail bruces@raleighrescue.org.

October 30

TAMMY LYNN GOLF CLASSIC-A CHALLENGE AT THE CREEK

For: The Tammy Lynn Center

Shotgun start at 10 a.m. with food and entertainment provided by local restaurants and retailers. Come and enjoy a day of golf, win prizes and help a great cause. Brier Creek Country Club, Raleigh. Call Lynn Wilkerson at 919.832.3909, ext 107.

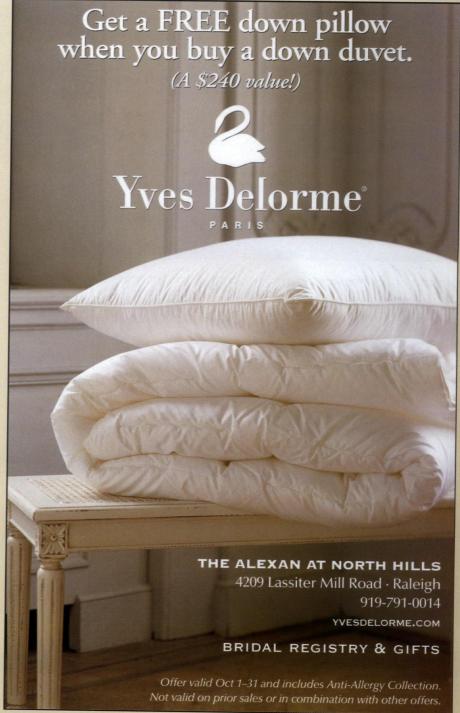
NOVEMBER '06

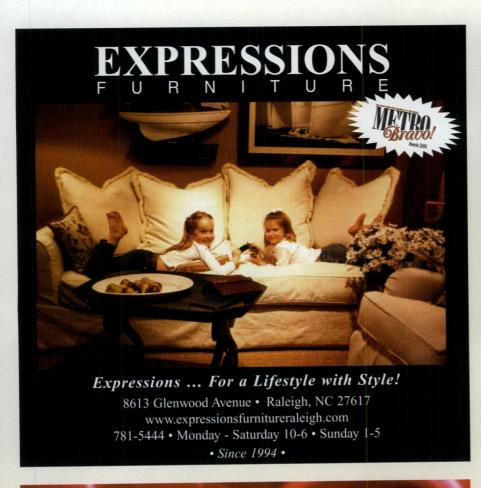
November 3-11

LUCY'S CARD SHOPPING WEEK

For: Lucy Daniels Center

Shop around the triangle with your Lucy's Card and get 20 percent off purchases from participating retailers (over 200 in the Triangle). All proceeds go to the Lucy Daniels Center to ben-









efit emotionally at risk children. Call 919-881-0437 or visit www.lucyscard.org/.

November 4 CARY ART BALL

For: Cary Visual Arts

Tenth anniversary of Cary's premiere black-tie event. Evening begins with a cocktail reception, silent auction and live music by the Tony Thompson Trio and continues with a five course dinner and dancing until midnight with music by the Central Park Band; Prestonwood Country Club, Cary. Call 919-531-9149.

November 4

WALK TO CURE DIABETES GREENVILLE

For: Juvenile Diabetes Research Foundation

Greenville's 3rd Annual Walk to Cure Diabetes will be chaired by Wachovia Senior Vice President, Tim Ballance. Event kicks off at 9 a.m. at the Pitt County Fairgrounds; Greenville. Call 800-377-0476.

November 4

THE SISKO FOUNDATION'S "PAINT THE TOWN PINK" GALA

For: The Fight Against Breast Cancer black-tie event to raise money for the fight against breast cancer. Silent and live auction; \$200 per couple or \$100 single ticket. Entertainment provided by Staircase. Carolina Country Club, Raleigh. Visit www.siskofoundation.org or e-mail sisko@nc.rr.com.

November 4 2ND ANNUAL BRIMLEY BALL

The Brimley Ball, named after the founding fathers of the NC Museum of Natural Sciences.



is a celebration of the Museum's remarkable success and its ambitious vision for the future; \$150 per person. Free for Brimley Society Members. Call 919-733-7450, ext. 352, or visit www.naturalsciences.org.

November 4

19TH ANNUAL PLAYMAKERS BALL

For: PlayMakers Repertory Company

19th annual event

The PlayMakers ball honors a distinguished professional who has impacted the theatre arts in a positive, dynamic way. Past recipients include actresses Faye Dunaway and Eva Marie Saint, costume designer William Ivey Long and *New York Times* theatre critic Frank Rich. This years recipient is famed director and four-time Tony Award winner Gene Saks.

Guests will dance to the music of Peter Duchin and his orchestra and savor a gourmet meal created by Chef Brian Stapleton of the Carolina Inn. Chapel Hill. For more information contact Lenore Field at 919.843.9666 or playmakers_ball@hotmail.com

November 5

HARVEST WINE TASTING

For: Cystic Fibrosis Foundation

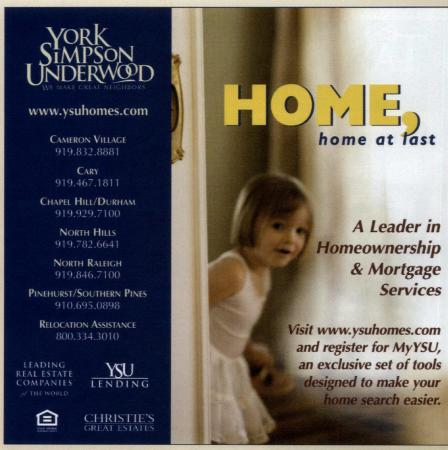
Harvest Wine Tasting & Auction to benefit the Cystic Fibrosis Foundation. Event includes wine tasting, hors d'ouevres, live and silent auction of premiere wines. George Watts Hill Alumni Center, Chapel Hill. Call 919-845-2155 or 800-822-9941.

November 5

CONCERTMASTERS DINNER

For: NC Symphony

Annual black-tie dinner and private perform-





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ance at Meymandi Concert Hall for Concert-master Circle Members; Call Pat Hall at 919-733-2750, ext. 277.

November 7-12

DUKE CHILDREN'S BENEFIT HORSE SHOW

For: Duke Children's Hospital

The largest hunter-jumper horse show in the Southeast, the event features six days of com-



petition by horses and their riders from the United States and Canada. Numerous activities for parents and children. Governor James B. Hunt Jr. Horse Complex, Raleigh. E-mail Wood0024@mc.duke.edu or call 919-667-2573.

November 10 RALEIGH ROUNDUP

For: American Cancer Society

The Red Sword Guild & the North Carolina Pork

Producers invite you to don your "western chic" attire and enjoy an evening of casino gaming, a raffle, live and silent auctions and a General Store. Live performances from Mr. Potato Head and an internationally known country singer yet to be revealed; 7-11 p.m. \$125 per person includes auctions and casino. Kerr Scott Pavilion, Raleigh. Call 919-781-1489 or visit www.redswordguild.com.

November 11 THE PASSAGE TO CIVILIZED LIVING

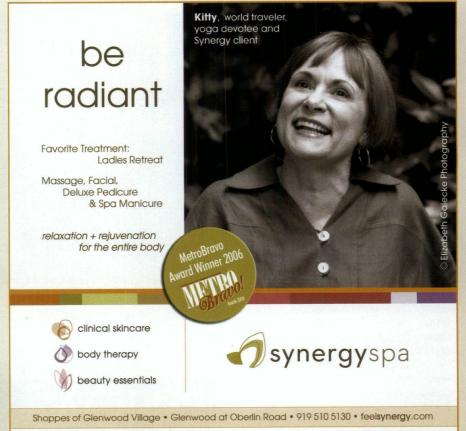
For: Habitat for Humanity

Gala and auction held in the lovely Tuscanesque ambience of Porto's showroom. Event includes food, wine, live music by the Steve Hobbs Jazz Quartet and an auction conducted by a "local celebrity" yet to be announced. The Gala is the culmination of "The Passage to Civilized Living" event where artists turn old doors into works of art, all of which will be displayed around Raleigh. Porto, Raleigh. Call or email Kim Wiess at 919-272-8615 or kjw27612@yahoo.com.

November 12 23RD ANNUAL OLD RELIABLE RUN

For: Triangle United Way

Features 5K and 10K Run/Walk, 1 mile Fun Run, and 100 yard Kids Dash. Downtown Raleigh, 215 South McDowell St. Visit www.oldreliablerun.com.



November 12

13TH ANNUAL TASTE OF HOPE GALA For: Inter-Faith Food Shuttle

Chefs from some of the area's favorite restaurants including Vivace, Porter's City Tavern, Enoteca Vin and Cattails team up with the staff at Prestonwood Country Club to prepare an incredible seven course meal. The evenings MC will be WRAL's weatherman Greg Fishel. Live and silent auction. Tickets \$250. Call or e-mail Maxine Soloman at 919-847-0567 or foodiemax@nc.rr.com.

November 18

"MITCH ALBOM'S TUESDAYS WITH MORRIE" OPENING GALA

For: PlayMakers Repertory Company

Enjoy the theatrical presentation of "Tuesdays with Morrie" by Jeffrey Hatcher and Mitch Albom. Directed by Emmy winner Joan Darling; \$40 includes post show reception. Call 919-962-PLAY (7529) or visit www.playmaker-srep.org.

November 18 2006 FINE ARTS BALL

For: Memory of Rachel Maxwell Moore

Event includes open bar, extensive menu and entertainment from Mr. Potato Head. Bid on art, valuable merchandise and gift certificates from local businesses during the silent auction. The Rock Springs Center, Greenville. Call 252-758-1946.

November 18 COLLECTOR'S GALA

For: Artspace

This elegant evening will include cocktails, silent auction, seated dinner in the artists' studios and live auction in Gallery Two. After-party includes live music and dancing; Individual tickets \$125. Visit www.artspacenc.org or call 919-821-2787.

November 18 OXYGEN BALL: THE GALA OF THE CENTURY

For: American Lung Association of NC Grove Park Inn, Asheville, NC

Visit www.lungnc.org/events for more information.

November 19 HABITAT FOR HUMANITY OF WAKE COUNTY HOLIDAY HOME TOUR

For: Habitat for Humanity

See firsthand how contributions of time and money are directly invested in the lives of children, families and the community. Party after tour featuring The Gregg Gelb Swing Band. Habitat Reuse Center, 2400 Alwin Court, Raleigh. Call Pam at Habitat Wake 919-833-1999, ext. 242. www.habitatwake.org.

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November 22

PENNIES FROM HEAVEN RADIO-THON

For: Make-A-Wish Foundation of Eastern North Carolina

Join Bob and The Showgram for the 13th Annual Pennies From Heaven radio-thon and celebrate the Foundation's 20th anniversary. Broadcast live around Raleigh and on G105.1 FM. E-mail cwilliams@eastncwish.org.

DECEMBER '06

December 1

THE 17TH ANNUAL TEDDY BEAR BALL

For: Duke Children's Hospital & Health Center

Guests browse through and bid on hundreds of

items while enjoying the tastes of the season. Be sure to sign up early for this sellout event by contacting Kristen Johnson at 919-667-2578 or kristenjohnson@duke.edu

December 1 and 2 GIFT GALLERY AND CHILDREN'S ART WALK

For: Arts Together

Gift Gallery & Children's Art Walk Friday, December 1, 2006, 5-8p.m. Saturday, December 2, 2006, 10a.m.-5p.m. Combine your holiday shopping with a weekend of art at this annual Arts Together fundraiser! Browse an extensive selection of works by local artists on sale throughout the Arts Together building over

two days. Visit www.artstogether.org for more information.

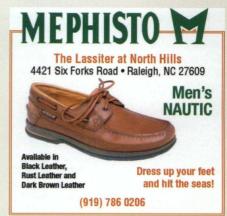
December 2

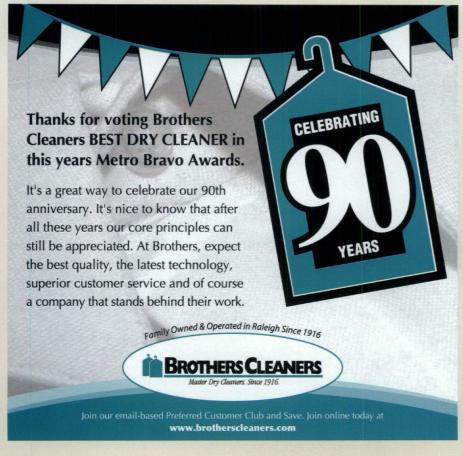
THE AMERICAN GIRL TEA & FASHION SHOW

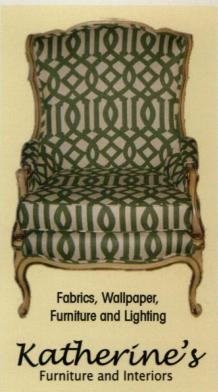
For: Special Olympics NC

Celebrate the spirit of girlhood at an American Girl Tea & Fashion Show to benefit Special Olympics North Carolina, featuring historically inspired clothes, as well as fun new looks for girls today. Three showings (10 a.m., 1 p.m., 4 p.m.) will be held on Saturday, Dec. 2 at the Student Services Conference Center at Wake Technical Community College. Party favors, refreshments, door prizes and a silent auction









605 Creekside Drive (behind Thompson Cadillac) Raleigh 27609 • 834-6500 will add to the fun; visit www.sonc.org.

December 7

12TH ANNUAL JINGLE BALL

For: Salvation Army

Come eat, drink, dance, be merry and help bring brighter holidays to Wake County's Children in need. No one under 21 years of age will be admitted and photo identification is required; 6:30 p.m. to 10:30 p.m. Exploris, Raleigh. Visit www.jingleball.org.

December 18

EVENING IN THE LAND OF ENCHANTMENT

For: Carolina Ballet

An evening of magic for children as they explore the world of the Carolina Ballets production of The Nutcracker. Guests will be visited by characters from the ballet in costume and be able to see the sets up close. 5-7:30 p.m. Lobby, Progress Energy Center for Performing Arts, Raleigh. Call 919-719-0900 or visit www.carolinaballet.com. By invitation-only.

December 31

NEW YEAR'S EVE GALA AND CONCERT

For: North Carolina Symphony

The concert will be another swirling mix of Viennese waltzes and Cole Porter favorites with extraordinary guest artists including mezzosoprano sensation Phyllis Pancella and plenty of surprises. The Gala package comes with preconcert reception and post-concert dinner and dancing to the big band sounds of Leon Jordan's Continentals at the Sheraton Capital Center. Call 919-733-2750 or visit www.ncsymphony.org.

JANUARY '07

January 19

For: NC Museum of History

This year's event will create the ambience and excitement of "Midnight in Milan." World famous New York DJ, DJ Angola will be Museum of History's Costume and Textile Tickets are \$250. Call 919-831-0999 or



Relax with the best players in the world.

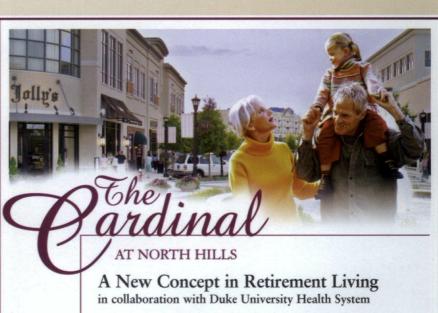


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For: Duke Cancer Patient

Support Program

Join Chef Mohammed, chef at the famed George's Garage of Durham for a Moroccan themed gala complete with great food, belly dancing and henna tattoos. All proceeds go to benefit the foundation's mission of compassion, support and encouragement for cancer patients and their families; \$200 per person (\$150 tax deductible). black-tie. Call 919-684-4497 or visit www.cancer.duke.edu/support/rockus/

FEBRUARY '07

February 2

8TH ANNUAL RONALD MCDONALD HOUSE WINTER FEST 2007

For: Ronald McDonald House

Enjoy a live and silent auction, wine and beer tasting, gourmet buffet, and dancing to help raise money for parents of seriously ill children to have a safe, comfortable place to stay while their children are receiving treatment at area hospitals. Washington Duke Inn, Durham. Visit www.ronaldhousedurham.org or call Lisa at 919-286-9305.

February 3 FOR THE LOVE OF ART

For: Visual Art Exchange

An evening of music, food and art, as well as silent and live auctions. The VAE works diligently to foster the advancement of and provide opportunities for all visual artists, particularly emerging artists and increase community awareness and appreciation. black-tie optional. Brier Creek Country Club, Raleigh. Call 919-828-7834 or visit www.visualartexchange.org.

February 4 and 5

CAROLINA CHOCOLATE FESTIVAL

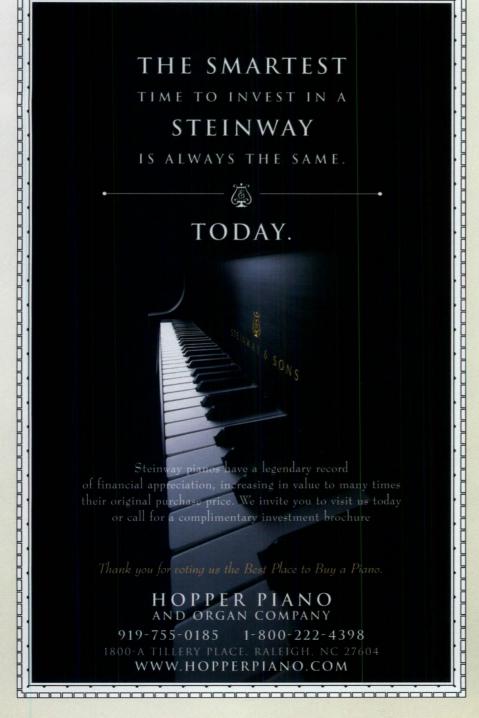
For: NC Maritime Museum

Celebrate with delectable treats while raising money to benefit charities in Eastern NC. Event takes place at Crystal Coast Civic Center Saturday from 9 a.m.-6 p.m., Sunday from 10 a.m.-3 p.m. Adult tickets \$8. Call 252-504-



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2203 or visit online at www.carolinachocolatefestival.com

February 7-10 TRIANGLE WINE EXPERIENCE

For: The Frankie Lemmon Foundation

Three-day food and wine experience that has become the Triangle area's premier charity event, filled with tastings, dinners and parties of grand style! Sample fine wines, enjoy exquisite dinners at restaurants throughout the Triangle, learn more about wines of interest and bid on rare collections. For more info visit www.trianglewineexperience.org.

February 10 TRIANGLE HEART GALA

For: American Heart Association

An evening of dinner, dancing and celebrating with friends to help the fight against heart disease. Embassy Suites, Cary. Call or e-mail Kim Raymond at 919-463-8315 or kim.raymond@heart.org.

February 11

11TH ANNUAL MARDI GRAS BALL

For: The Carolina Ballet

Always an evening of elegance and refinement, this will be the 11th Annual Mardi Gras Ball celebrating The Carolina Ballet. North Ridge Country Club, Raleigh. Invitation only. Call 919-719-0800 or visit www.carolinaballet.com.

February 17

WISH BALL

For: Make-A-Wish Foundation

of Eastern NC

Celebrate wishes granted in the past year and look forward to granting even more. This black-tie signature event features a live and silent auction, heavy hors d'oeuvres, cash bar and dancing. All proceeds benefit the Make-A-Wish Foundation of Eastern North Carolina. Tickets \$125 per person. 7 p.m.-midnight. North Ridge Country Club, Raleigh. Call 919-821-7111, ext. 203.

February 17

THE RENAISSANCE BALL

For: Wake Forest Boys and Girls Club

Put on your beads and masks and enjoy an evening of jazz, dancing, fine desserts and cuisine donated by local restaurants. Mardi Gras masquerade theme. Tickets \$55 per person. Downtown Wake Forest. Call 919-441-9551 or visit www.wakeforestdowntown.com.

MARCH '07

March 3

"TONI MORRISON'S THE BLUEST EYE" OPENING GALA

Enjoy the production of "Toni Morrison's The Bluest Eye," adapted for the stage by Lydia R.

Diamond. Directed by Tony winner Trezana Beverly. Tickets \$40. Admission includes post show reception. Call 919-962-PLAY (7529) or visit www.playmakersrep.org.

March TBA

EYES OF MARCH

For: Prevent Blindness of

North Carolina

Prevent Blindness' biggest fundraiser of the year features cocktails, a buffet, live and silent

auction. Raleigh. For more information call 919-755-5044 or visit online at www.preventblindness.org/nc.

March TBA

LIFTING MINDS AND HEARTS

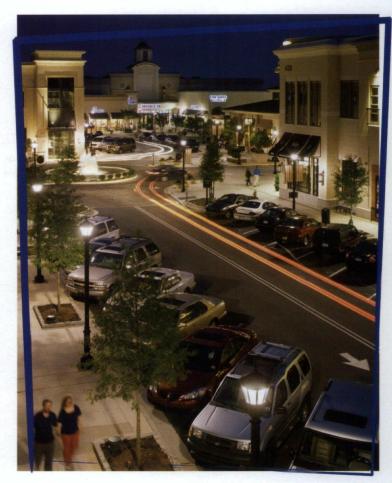
For: Loaves and Fishes

A fundraising breakfast for Loaves and Fishes to help fund programs for the betterment of children's lives. For information, please call 231-4687 or visit www.loavesandfisheschildren.org

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Robotic-Assisted Prostate Surgery:

Wave of the Future by Anthony Vecchione

n the classic 1960s sci-fi television program Star Trek, ship-surgeon Leonard "Bones" McCoy used fancy high-tech gadgets to patch-up crewman, as well as an occasional alien. What seemed like pie-inthe-sky, futuristic medicine a mere 40 years ago is fast becoming standard practice. Robotic-assisted prostate surgery is just one example of state-of-the-art medical technology that is fast becoming the standard of

the best treatment for one patient may not be suitable for another. For instance, a lot depends on the patient's age, overall health, the stage and grade of the cancer, and how a patient might feel about the side effects of a particular treatment.

The most common treatments for prostate cancer are surgery, radiation and hormone therapy. Because prostate cancer often progresses slowly, watchful waiting is someInternal radiation, or brachytherapy, involves the use of small radioactive pellets (sometimes referred to as seeds) placed directly into the prostate. The pellets are left in place and emit a small amount of radiation.

Cryosurgery treats prostate cancer by freezing the cells with cold metal probes. It is normally used for prostate cancer that has not spread. Hormone therapy is designed to lower the levels of the male hormones, such as testosterone. Lowering these levels can make prostate cancer shrink or progress more slowly. However, it is not intended as a cure.

The goal of chemotherapy or drug therapy is to destroy cancer cells. Chemotherapy, until recently, has not had a very good track record in combating prostate cancer. But new and more powerful agents have had an impact on relieving symptoms, particularly in men with advanced prostate cancer. As with many chemo drugs, the side effects can be severe.



daVinci System

practice for physicians and the technique of choice by patients.

The technique is now being applied to prostate cancer, the most common type found in American men and the third leading cause of cancer death after lung and colorectal cancer. According to the American Cancer Society, there will be about 234,460 new cases of prostate cancer reported by the end of 2006. Almost 27,350 men will die of the disease. Sobering statistics. But the good news is that the mortality rate is going down. One man in 6 will have prostate cancer, yet only 1 in 35 will succumb to the disease.

CURRENT TREATMENT OPTIONS

But with prostate cancer, what might be

times recommended, especially in older men. In cases where the cancer is more advanced but limited to the prostate gland, a radical prostatectomy, (removal of the prostate gland) is often performed. About 85,000 prostatectomies are performed each year. This type of traditional surgery has been very successful; however, it carries risks and side effects including bleeding, infection, incontinence and impotence in some instances.

Radiation therapy is another popular treatment option that is used to eradicate or shrink cancer cells. It is often used for low-grade cancer that has not spread beyond the prostate gland or to the nearby tissue.

External beam radiation is similar to a regular X-ray but for a longer duration.

BRAVE NEW WORLD

The implementation of robotic-assisted prostate surgery has dramatically altered the way physicians approach the challenges of prostate surgery. The most widely used robotic procedure uses the daVinci System from the Sunnyvale, CA, company Intuitive Surgical. Here's how it works: The surgeon sits at a remote console and controls robotic instruments using finger controls. The robot replicates the surgeon's intended motion of the instruments in real-time inside the patient. Sophisticated technical features enhance the surgeon's ability by providing enhanced visualization and dexterity. Instead of large incisions associated with traditional surgery, with laparoscopic robotic surgery, tiny cameras are inserted in the patient's body through small ports. Among the advantages of the daVinci System: magnified three-dimensional vision for the surgeon, less blood loss, decreased operative time, shorter recovery period, decreased post-operative pain due to smaller incisions, and shortened hospital stay.

But is robotic-assisted prostate surgery

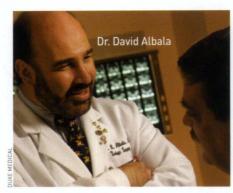
poised to replace traditional surgery?

Dr. David Albala, professor of urology, and director of the Center for Minimally Invasive Urological Surgery at Duke University Medical Center, said that of the 85,000 prostatectomies performed in the US in 2006, 40 percent will be done using the robot. "Robotic prostate surgery is being done across the country with a fair amount of regularity, especially in larger medical centers."

Albala noted that while traditional surgery will not entirely disappear, robotic-assisted surgery is gaining so much popularity that it is on track to receive the lion's share of prostate surgery cases. At Duke, 300 robotic-prostatetectomies have been performed in just over two years.

COSTLY PROCEDURE FOR HOSPITALS

Robotic prostate surgery is fast becoming the procedure-of-choice for many patients. This is partly because of its decreased side effects and shorter healing time, but also because it's covered by most major health insurance plans. However, the high up-front cost of a robotic system and the steep learning curve can take its toll on a hospital's bottom line. On average, a traditional open radical prostatectomy is less costly than a robotic procedure, not taking into account lost time and wages associated with traditional surgery. However, robotic-assisted surgery can cost thousands more than a traditional surgical



procedure. According to industry sources, the cost of the daVinci system itself is around \$1.3 million. In addition, maintenance costs can run as high as \$120,000 annually. Industry observers contend that a hospital has to weigh the risk versus benefit when considering investing in a robotic system. Some hospitals have justified the purchase of

a robotic surgical system by expanding its use beyond prostate surgery into other specialty areas such as gynecology.

Albala and his colleagues at Duke independently investigated the cost structures and the economics of robot-assisted radical prostatectomy. They concluded that the inpatient costs of robot-assisted prostate surgery is volume-dependent, and can actually be cost-equivalent with traditional surgical methods, particularly when the procedure is performed at a high-volume specialty center.

Although robotic surgery for the treatment of prostate cancer is in its infancy, all indications suggest that it is poised to be the procedure-of-choice in the future. What is Albala's advice for patients who have been advised by their doctor to consider having robotic surgery but may be on the fence: "I would have them talk to patients who have undergone the procedure, and I think that they would be very pleased with what they hear in terms of outcomes. There is no question that blood loss is less, and most patients can leave the hospital within 24 hours. Any time you can do something in a minimally invasive way, patients benefit from it."



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Breast Cancer:

New Treatment Options, New Hope

by Anthony Vecchione

n 1971 President Richard Nixon declared "War On Cancer" and signed into law the National Cancer Act. Are we winning that war 35 years later? One way to answer that question is to say that we have won a lot of significant battles.

Take breast cancer for example. Since October is National Breast Cancer Awareness Month, it is appropriate to celebrate the numerous victories over this dreaded disease that was once considered a death sentence. Now, breast cancer victims, both men and women, have a variety of treatment options to choose from, and five-year survival rates for many cancers are at around 96 percent.

In North Carolina, close to 5000 women will be diagnosed with breast cancer before the end of the year. And more than 1000 will succumb to it. But the good news is that state-of-the-art research and development efforts (much of it taking place right here in the Triangle region), combined with innovative treatment options, are helping in both early detection initiatives, as well as increased survival rates.

GENETIC PROFILES

Researchers at the University of North Carolina at Chapel Hill recently reported finding a number of activity patterns in the genes of individual tumors that make them biologically different from other tumors. This information could prove valuable in determining which tumors are likely to be invasive, how well they might respond to different treatments, and whether or not they will recur or spread.

In most cases, doctors make treatment decisions and prognosis based on the location and size of tumors and whether or not the cancer has spread, or metastasized. But not all patients with breast cancer, though similar in terms of clinical indicators, receive

the same benefits from treatment.

According to UNC researchers,

this new data could address that problem, with differences used as markers to identify which treatments can be individually matched to a patient. They might also be able to predict the likelihood of breast cancer recurrence. Dr. Charles Perou,

assistant professor of genetics and pathology at the UNC School of Medicine, and a member of the Lineberger Comprehensive Cancer Center, said that the results are encouraging and good news for breast cancer patients.

TREATMENT OPTIONS

According to the National Cancer Institute (NCI), there are currently four standard types of treatment for breast cancer. They include: surgery, radiation therapy, chemotherapy and hormone therapy. However, promising new types of treatment alternatives are being tested in clinical trials. They include:

- Sentinel lymph node biopsy: the removal
 of the sentinel lymph node (the first
 lymph node the cancer is likely to spread
 to from a tumor).
- High-dose chemotherapy with stem cell transplant: a method of giving high doses of chemotherapy and replacing bloodforming cells destroyed by the cancer treatment
- Monoclonal antibody therapy, or biologic therapy: A treatment that uses antibodies made in the laboratory, from a single-type of immune system cell. These antibodies can identify substances on cancer cells or normal substances that may help cancer cells grow. The antibodies attach to the substances and kill cancer cells. Herceptin, from Genentech Corp., is a monoclonal antibody. Currently, about one-fourth of patients with breast cancer have tumors that can be treated with Herceptin in combination with chemotherapy.

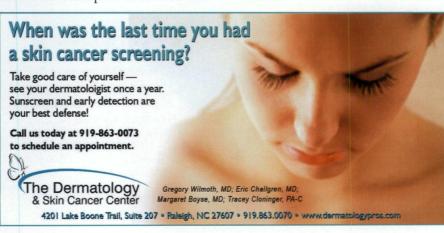
The following chemotherapy agents are widely used for the treatment of breast cancer and breast cancer recurrence:

- Gemzar (Eli Lilly)
- Paclitaxel (Bristol-Myers Squibb)
- · Aromasin (Pfizer)
- Arimidex and Nolvadex (AstraZeneca)

Early clinical trials have revealed that the osteoporosis drug Raloxifene (Eli Lily) has

Breast Cancer Facts

- 211,000 new cases will be diagnosed this year
- 1600 men will develop breast cancer
- 1 woman in 8 who lives to 85 will develop breast cancer
- Leading cause of death in women between 40-55
- 70 percent of all breast cancers are found via self-exam
- 8 out of 10 breast lumps are not cancerous
- Women over 40 should have mammographies annually
 Source: National Breast Cancer Foundation



shown promising results in reducing breast cancer risk for postmenopausal women who are high risk.

The colon cancer drug Avastin by Genentech has shown positive results in clinical trials in the treatment of metastasized breast cancer. However, in September, the Food and Drug Administration denied this indication citing the need for more clinical data.

Just last month, researchers reported that a new test that measures a protein involved in tumor suppression could spare women from unnecessary chemotherapy. The test, referred to as the OncoPlan, is used to predict disease aggressiveness. Study data indicate that the OncoPlan could help ensure that women receive the most beneficial therapies.

RISK FACTORS

Advanced age and family history can affect the risk of developing breast cancer, so can obesity, drinking alcohol and taking hormones, such as estrogen and progesterone. If your mother, sister or daughter has had breast cancer, the risk is even higher. Breast is the leading cancer among Asian and Pacific Islander women. Cancer experts urge women in their 40s and 50s to have a mammogram

A New Radiation Treatment That Not Only Helps Prevent Cancer Recurrence, It's Like Changing The Locks On The Door.

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This procedure treats the site where recurrence is most likely, sparing nearby healthy tissue. Unlike traditional treatments, MammoSite® RTS is delivered twice a day over the course of just five days.

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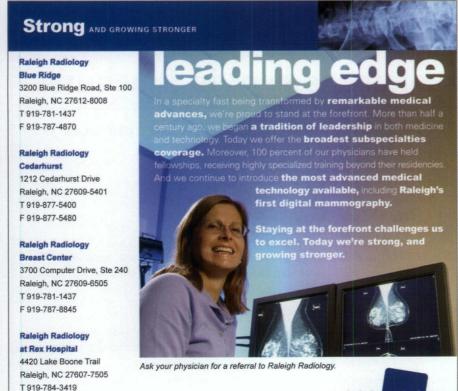
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BREAST CANCER RESOURCES IN THE TRIANGLE AREA

Cancer Information Service of the National Cancer Institute at (800) 4-CANCER or the Breast Cancer Coalition of North Carolina at (800) 419-5481

Susan G. Komen Breast Cancer Foundation: www.komen.org

National Alliance of Breast Cancer Organizations (NABCO): www.nabco.org

UNC Lineberger Comprehensive Cancer Center http://cancer.med.unc.edu.

Duke Health Raleigh Cancer Center offers breast cancer support groups the second and fourth Tuesday of the month at 6:30 p.m.

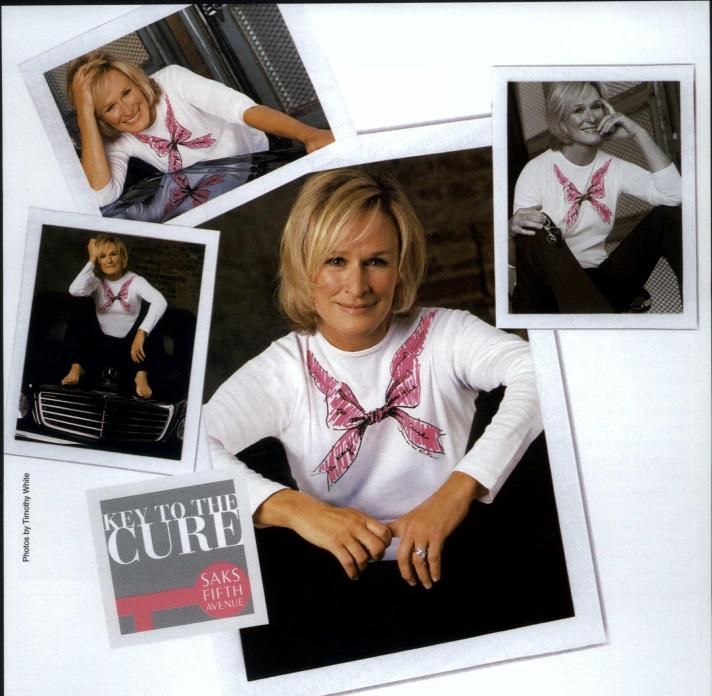
ever 1-2 years. Preliminary results from a large, clinical trial of digital versus film mammography show no difference in detecting breast cancer for the general population of women in the trial. However, those women with dense breasts, who are pre- or perimenopausal (women who had a last menstrual period within 12 months of their mammograms), or who are younger than age 50, may benefit from having a digital rather than a film mammogram.

The National Cancer Institute points out that while many risk factors can be avoided, it is important to keep in mind that avoiding risk factors does not guarantee that you will not get cancer. However, most people with a particular risk factor for cancer do not actually get the disease. Some people are more sensitive than others to factors that can cause cancer. It's incumbent upon everyone to talk to their doctor about methods of preventing cancer that might be effective for them.

In a recent Breast Cancer Progress Report, the NCI reported that funding for breast cancer research has expanded substantially, so have collaborative efforts and public-private partnerships. But in order to capitalize on advances in breast cancer research and care, experts say clinical research support needs to be ongoing.

Go to www.metronc.com for more medical news.

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KEY TO THE CURE OCTOBER 12, 13, 14, 15

Join Saks Fifth Avenue for our annual shopping event to support Key To The Cure, a charitable initiative to fight women's cancers.

A percentage of sales up to \$1 million will be donated to local and national women's cancer charities through the Women's Cancer Research Fund, a program of the Entertainment Industry Foundation. To order the limited edition Hanes T-shirt designed by Oscar de la Renta, or for more information about this event, call 888.771.2323 or visit saks.com. Mercedes-Benz USA will also make a generous donation of \$1 million to Saks Fifth Avenue's Key To The Cure through the sale of 1000 Special Edition 2007 E 350 Sport Sedans. Special thanks to Glenn Close, the 2006 Ambassador for EIF's Women's Cancer Research Fund and Saks Fifth Avenue's Key To The Cure.



SAKS FIFTH **AVENUE**



Hasentree:

FAZIO DESIGN RAISES THE BAR by David Droschak

all it the Fazio Factor. When you hire Tom Fazio, the illustrious golf course architect to build your course, it raises the standards of everything else you do. That is what's happening at The Hasentree Club the Triangle's first billion-dollar community—now taking shape near Falls Lake in northern Wake County.

Hasentree's place among North Carolina's elite golf communities was assured when Carlton Midyette and Henry MacNair of Creedmoor Partners took a friend's advice and hired Fazio.

"He brings a lot of added value to every community he works with," MacNair said: "When you have a Fazio golf course, it takes everything else up a notch. Everything must be done to a higher standard—the clubhouse, the recreation center, new homes, everything. We've definitely taken that to heart at Hasentree."

Hasentree is Fazio's third course in the Triangle and his first since his award-winning redesign of Finley Golf Course at UNC-Chapel Hill in 1998. He also designed Treyburn in Durham in 1987.

"The Hasentree course gives you a great feeling for golf," Fazio said on a recent visit. "You're out there in the middle of all these trees, not a single unnatural thing in sight, just you and the golf course. By the time we're done out here, I believe people will say it's as good as the other courses we've designed in the state."

That's a pretty impressive statement, con-

sidering Fazio's portfolio of North Carolina courses includes the Old North State Club on Badin Lake, Wade Hampton in Cashiers, Eagle Point in Wilmington, Pinehurst No. 8, Forest Creek and an award-winning redesign of Pinehurst No. 4, all ranked among the state's best courses.

Hasentree isn't designed to beat you over the head. By today's standards, it's not overly long—7056 yards from the tips but Fazio has





beefed up the course with his usual repertoire of challenges. When it opens next summer, it promises to be vintage Fazio, a course where strategy and shot-making are more important than brute force.

Fazio has placed over 90 bunkers in strate-



Fazio

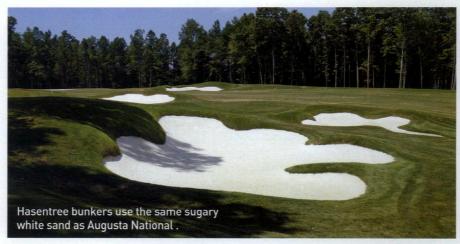
gic positions around the greens and in the fairways, many with elevated fronts that can quickly turn par into bogey for all but the most skillful sand players. They also serve an aesthetic purpose. Hasentree is using the same sugary white sand found at Augusta National and in only three other North Carolina courses—

Diamond Creek, Eagle Point and Wade Hampton—all Fazio creations.

RESORT-STYLE AMENITIES

MacNair and Midyette are working to ensure the rest of Hasentree is on par with the golf course. The centerpiece is a \$10 million Family Activities Center now under construction in the heart of the community, with a sprawling water pavilion (with water slide), a clay tennis court complex and a modern fitness center with massage treatment facilities.

"Hasentree is the first in the Triangle to introduce the concept of resort-style ameni-



ties in a luxury community setting," says Charlie Nottingham of East West Partners in Chapel Hill, retained to manage the club and Family Activities Center. "Our focus is on serving and nurturing the total family. Whatever your interests, we'll have professionally trained staff on hand to help you get the most out of the experience."

Hasentree's custom homebuilding team, featuring 22 Triangle builders, is already at work on \$50 million in new home construction. With all that activity, interest among the Triangle's high-end homebuyers is building, according to Audi Barefoot of Fonville Morisey Builder Marketing Group.

"There hasn't been this much anticipation for a new golf community in the Triangle market since the late 1980s, when Treyburn and Governors Club were coming on line," Barefoot said. "From everything I've seen, Hasentree is going to be the new standard for golf communities in the Triangle, if not the whole state."

In all, only 650 families will call Hasentree home. With an average new home price north of \$1.5 million, the total value of new construction at Hasentree will exceed \$1 billion, the first community in Triangle history to top that mark. Hasentree is located 20 minutes from RTP via the Interstate 540 loop, and about 15 minutes from downtown.

Check out the Fazio golf course, home architecture and amenities at www.hasen-tree.com.

YOUNG AREA GOLFERS RISE TO THE TOP OF THE CLASS by Jim Huges

ot since the days of Scott Hoch and Vance Heafner has junior golf in the Triangle held such promise. Hoch and Heafner made it to the PGA Tour 30 years ago, and now a new generation of junior golfers appears poised to replicate that success.

At the head of the class is Webb Simpson of Raleigh, ranked the number one and two amateur in the world over the past year. Climaxing a summer of sterling play, the 21-year-old Wake Forest junior advanced to the semifinals of the US Amateur in August and won the prestigious Sunnehanna Amateur earlier in the year. He is representing the US in South Africa this month at the 2006 World



L-R: Ted Kiegiel, Maggie Simons, Webb Simpson

Amateur Team Championships.

Also gaining national notice is Raleigh's Maggie Simons, the Carolinas Golf Association's 2005 Women's Amateur Champion and Women's Player of the Year. The Wake Forest senior followed up in 2006 by qualifying for the US Women's Amateur, where she was one of 64 golfers to advance to match play.

Simpson and Simons learned the game at Carolina Country Club, where head golf professional Ted Kiegiel has built a powerhouse junior program since arriving at Raleigh's oldest private club in 1993. Simpson was nine when he first came under Kiegiel's tutelage, while Simons was a year older.

"With Webb, I knew from the first day he had a chance to be really special," Kiegiel said. "I remember we were on the practice tee, and I saw a flaw in his swing. I told him what it was, and he made the correction right away. He was nine at the time. I went to his parents that day and told them he could have a great future in golf if he worked hard and stuck with it. And he has."

Since the advent of Simpson and Simons, the CCC junior golf program has flourished. Today Kiegiel points to several other juniors with tremendous promise, including Henry Zaytoun III (who also qualified for this year's US Am), Bo Andrews, Chad Day, Richard Fountain and Will Nicholson. And now

comes 12-year-old Grayson Murray, ranked sixth nationally in the Class of 2012. "You only expect to have one Webb Simpson in your career, but Grayson has the potential to reach that level," Kiegiel says.

Kiegiel's success is built on a system of instruction based on his 1999 book, *Balanced Golf*, a comprehensive program that includes nutrition, physical fitness and mental toughness along with technical instruction. The 43-year-old Kiegiel came to CCC after apprenticing at four of the best clubs in the country: Augusta National (where he was first assistant from 1985-1993), The Country Club at Brookline, Maidstone on Long Island and Jupiter Hills in Florida.

Leaderboard 3

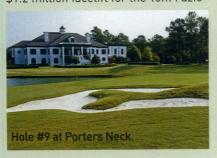
Advantage Pinehurst

The 100th anniversary of its famed No. 2 course is coming up next year, and Pinehurst Resort & Spa is pulling out all the stops, including opening a \$1 million Golf Advantage School facility and new short game area, according to Eric Alpenfels, director of golf instruction. The 6500-square-foot building and practice putting greens provide more flexibility and space for the resort's golf schools.

The new building, located on the site of the 2005 US Open Corporate Village, will have larger classroom space, indoor hitting bays, a putting studio and the latest state-of-the-art video equipment to analyze swings.

Porters Neck Facelift

Porters Neck Country Club in Wilmington reopened in August after a \$1.2 million facelift for the Tom Fazio-



Hole #13 at Porters Neck



designed golf course. The renovations include new A-1 bentgrass greens, an improved drainage system, repaved cart paths and 4 million pounds of new sand in the bunkers. The course, which opened in 1991, has added nearly 100 new members in the past year, according to club officials.

New 18 at River Landing

River Landing in Wallace celebrated its 10th anniversary this summer with the opening of a second 18-hole Clyde Johnston-designed golf layout called The Landing Course. River Landing officials are hoping the new links-style course will be as popular as its sister layout The River Course ranked 16th by the North Carolina Golf Panel.

"At River Landing, it's all about how you finish," says head pro Larry George.

"All four of our nines end on a high note, with finishing holes that are worth remembering."

Sad Note at Hope Valley

Bob Mashburn, longtime superintendent at Hope Valley Country Club, passed away this summer at the age of 69. Mashburn's roots in North Carolina golf ran deep. He grew up in Pinehurst, the son of the son of a golf course superintendent. He learned the profession watching his grandfather and father work for Donald Ross at Pinehurst Resort & Country Club. He had served the HVCC membership since 1988.

Kiawah Shuffle

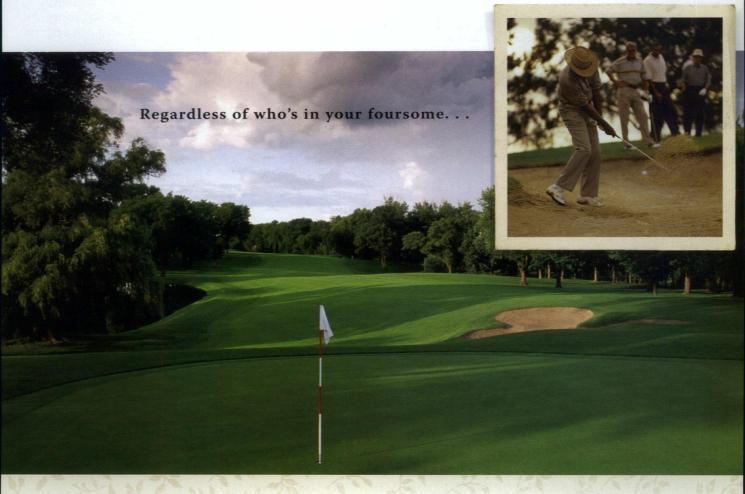
Brian Gerard, head professional at the renowned Ocean Course at Kiawah Island, has been promoted to director of



Gerard

golf at the resort, where he will oversee operations at all five courses. In related moves, Stephen Younger will move from the Oak Point course to the head pro job at the Ocean Course; Ronnie Miller will go from Turtle

Point to director of golf instruction; and Mark Schaffer, Ocean Course assistant, will become head pro at Turtle Point.



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Mediterranean Deli & Catering

Outer Banks Steakhouse

Panera Bread

Pepper's Pizza

Pop's

The Spotted Dog

Table 55

American Dance Festival

Carolina Ballet

Exploris Museum

Morehead Planetarium

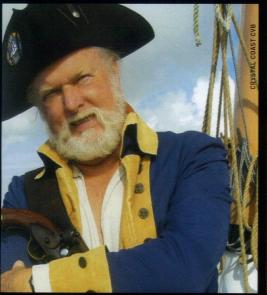
Museum of Life and Science

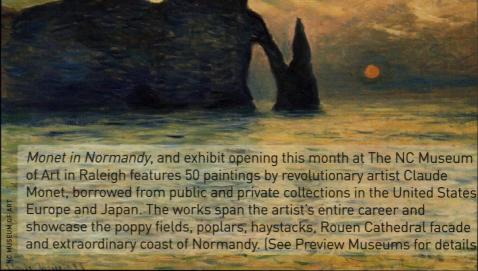
Nasher Museum of Art

Old Salem Museum and Garden

For a complete list, please visit wunc.org.

Beaufort's scoundrel of the seas Captain Horatio Sinbad and author Deborah Kiley, who has been featured on The Discovery Channel's I Shouldn't Be Alive series, will share shipwreck survival stories with landlubbers at the Crystal Coast Book Fair in Morehead City on Oct. 20-21. (See Preview Festivals for details.)





Openings

Bad boys of Rock'n' Roll, Aerosmith, join forces with iconic rock band, Motley Crue for the rock superstars' firstever tour together. The bands will perform at Alltel Pavilion on Oct. 23, promising rock fans a bigger, louder, harder performance than anything they've experienced before. (See Preview Pop Music for details.)





Preview

by Jennifer Hadra

FALL FESTIVITIES

GALLERIES

ERIC MCRAY & NICOLE WHITE KENNEDY—RECENT WORKS: Nicole's Studio & Gallery, Raleigh; thru Oct. 14. Contact 919-838-8580 or www.nicolestudio.com

CHARMS OF THE REAL WORLD—WORKS BY KYLE HIGHSMITH: ArtSource at North Hills, Raleigh; thru Oct. 21. Contact 919-787-9533 or online at www.artsource-raleigh.com

DAVID RICE, COMPOSER OF A SOUL: Gallery A, Raleigh; thru Oct. 31. Contact 919-546-9011

AT THE BEACH, MAIA DERY & DIANE AMATO: Points of View Photograph Gallery, Raleigh; thru Oct. 14. Contact 919-829-1000 or povgallery.com

WORKS BY KATE WORM: ArtsSource Gallery at Five Points, Raleigh; Oct. 1-30. Contact 919-787-9533 or www.artsource-raleigh.com



Tres Impressionnant, 48 by 48 inches, is a new abstract painting by Nancy May Tuttle, a major artistic force in NC for the past 25 years. Tyndall Galleries will feature her new paintings in an exclusive exhibit this month.

NANCY TUTTLE MAY—NEW WORKS: Tyndall Galleries, University Mall, Chapel Hill; (Opening Reception Oct. 8) Oct. 3-Nov. 11. Contact 919-942-2290 or www.tyndallgalleries.com

JON KOLKIN—PHOTOGRAPHS, FLOWER GLASS FUSION & WATER'S EDGE SERIES: Lee Hansley Gallery, Raleigh; (Opening Reception Oct. 8) Oct. 5- Nov.11. Contact 919-828-7557 or www.leehansleygallery.com

EDITORIAL CARTOONS OF DUANE POW-ELL: The Collectors Gallery, Raleigh; (Opening Reception Oct. 5) Oct. 6-31. Contact 919-828-6500 or www.thecollectorsgallery.com MISSIE DICKENS & CECELIA ANNE HILL WATERCOLOR & MIXED MEDIA SHOW: Art Gallery at Roanoke Island Festival Park, Manteo; (Opening Reception Oct. 8) Oct. 9- Nov. 28. Contact 252-475-1500 or www.roanokeisland.com

PORTO PRESENTS: A PHOTOGRAPHIC EXHIBITION OF GLASGOW, SCOTLAND: By Raleigh photographer Peter Christopher Hutson; Porto, North Hills, Raleigh; Oct. 21. Contact 919-341-2763



Inspired by the spiritual needs of man, *Day of Blessing* as well as other new works of art by Kathy Whaley Ammon will be on display at Artspace thru Oct. 28.

OCTOBER AT BONDED LLAMA—CAR-OLYN S. GOODRIDGE: Abstract paintings using beeswax, watercolor & acrylic mediums; The Bonded Llama, Raleigh; (Opening Reception Oct. 6) thru October. Contact 919-755-1001 or www.abstractoaintings.com

LAURA LACAMBRA SHUBERT—THE GOOD LIFE: New oils and acrylics on canvas; Gallery C, Raleigh; Oct. 13-Nov. 11. Contact 919-828-3165 or online at www.galleryc.net

ROBERT INDIANA—LOVE + NUMBERS & LETTERS: Animation and Fine Art Galleries, University Mall, Chapel Hill; (Opening Reception Oct. 13) Thru Nov. 9. Contact 919-968-8008 or www.animation.andfineart.com

FALL BACK: New Seasonal works with an "en plein air" emphasize participating artists to be announced; Nicole's Studio & Gallery, Raleigh. Oct. 20-Nov. 17 Contact 919-838-8580 or www.nicolestudio.com

ARTSALIVE! DURHAM ARTS COUNCIL— TOPOGRAPHIES, ASSEMBLAGES BY SCOTT HAZARD & PHOTOGRAPHS BY CHRIS OG-DEN: Allenton & Semans Galleries, Durham Arts Council, Durham; (Opening Reception Nov. 11) Oct. 22- Dec. 10. Contact 919-560-2787 or online at www.durhamarts.org

THE ART OF ADORNMENT—SECOND FRIDAY OPEN HOUSE & WINE TASTING: Celebrate the art of adornment with a collection of fine jewelry by celebrated American designers; Spectrum Gallery, Wilmington; (Open House Nov. 10) thru Nov.

WATTS HOSPITAL/HILLANDALE NEIGHBORHOOD & FRIENDS ARTWALK: Over 40 artists will be selling and showing their creative work within the historic neighborhood; Intersection of W. Club Blvd and Alabama Ave., Durham; Nov. 5. Contact 919-323-6327

EVENTS AT ARTSPACE: Raleigh; Call 919-821-2787 or online at www.artspacenc.org

- KATHY WHALEY AMMON—LONGINGS: Visual Art/ Painting; Lobby; (Opening Reception Oct. 6) thru Oct. 28.
- MARY COOK & JUDY JONES—ROCKING THE PLATE: Visual Art/ Print Making; Upfront Gallery; (Opening Reception Oct. 6) thru Oct. 28.

CLASSICAL

DON GIOVANNI—PRESENTED BY THE OPERA COMPANY OF NORTH CAROLINA: Progress Energy Center, Raleigh; Oct. 5-6. Call 919-783-0098 or www.operanc.com

DURHAM SYMPHONY—YOUNG ARTISTS COMPETITION: Durham Arts Council, Durham; Oct. 7. Call 919-560-2736 or www.durhamsymphony.org

CHAMBER MUSIC AT NCMA—QUATUOR STANISLAS: In celebration of Monet in Normandy, this string Quartet from France will perform the music of Ravel and Brahms in Across the Atlantic: A French-American Connection; NCMA Auditorium, Raleigh; Oct. 8. Contact 919-821-2030 or 919-715-5923.

EVENTS AT DUKE UNIVERSITY DEPART-MENT OF MUSIC: Duke University, Durham; Contact 919-660-3333 or www.duke.edu/music

- ENCOUNTERS—WITH THE MUSIC OF OUR TIME: New chamber works by Duke graduate composers; Baldwin Auditorium; Oct. 21
- ORGAN RECITLE—STEPHEN THARP: Duke Chapel; Oct. 22
- DUKE JAZZ, DUKE DJEMBE, & AFRO-CUBAN ENSEMBLES: Parents Weekend Concert; Baldwin Auditorium; Oct. 27

 DUKE CHORALE, DUKE SYMPHONY ORCHESTRA, DUKE WIND SYMPHONY: Parents Weekend Concert; Duke Chapel; Oct. 28

NC MASTER CHORALE PRESENTS OBBLI-GATO: Concert features choral selections accompanied by obbligato instruments and keyboard; Raleigh, Oct. 14 & Durham Oct. 15. For more information or tickets call 919-856-9700.

THE YOUNG EIGHT: String Octet founded at the North Carolina School of the Arts in 2002 opens the Raleigh Chamber Music Guild season with works by Mendelssohn, Schostakovich, Niels Gade and George Walker; Fletcher Opera Theater, Progress Energy Center for the Performing Arts; Oct. 22. Contact 919-821-2030 or

LONG LEAF OPERA PRESENTS VANESSA: Memorial Hall, UNC Chapel Hill; Oct. 20 & 22. Contact 919-843-3333 or www.carolinaperformingarts.org

MOZART'S MAGNIFICENT VOYAGE: Award winning concert series for children will be performed by the North Carolina Symphony; Meymandi Concert Hall, Progress Energy Center for the Performing Arts, Raleigh; Nov. 4. Contact www.childrensgroup.com

POP MUSIC

STRING CHEESE INCIDENT: Koka Booth Ampitheatre, Cary; Oct. 11. Contact www.amphitheatreatregencypark.com

BONEY JAMES: The Carolina Theatre, Durham; Oct. 14. Contact 919-560-3030 or www.carolinatheatre.org

ERIC CLAPTON: RBC Center, Raleigh; Oct. 15. Contact 919-834-4000 or www.rbccenter.com

AEROSMITH WITH MOTLEY CRUE: Alltel Pavilion at Walnut Creek, Raleigh; Oct. 23. Contact www.livenation.com or www.alltelpavilion.com

ADRIENNE YOUNG & LITTLE SADIE: Singer-songwriter-banjoist Adrienne Young and her band perform; presented by Pine Cone; Fletcher Theater, Progress Energy Center for the Performing Arts, Raleigh; Nov. 3. Call 919-664-8302 or www.pinecone.org

EVENTS AT CENTER STAGE: Stewart Theatre at NCSU, Raleigh; Contact 919-515-1100 or www.ncsu.edu/arts

- EAST VILLAGE OPERA COMPANY: Oct. 25
- KURT ELLING: Grammy nominated jazz artist; Nov.9

EVENTS AT ARTSCENTER: Carrboro; Contact 919-929-2787 or www.artscenterlive.org

- ROBIN & LINDA WILLIAMS: Oct. 13
- TANNAHILL WEAVERS: Scotland's Traditional music ambassadors; Oct. 14
- THE FABULOUS THUNDERBIRDS: Oct. 15
- PADDY KEENAN WITH JOHN WALSH: Accomplished uilleann piper from County Meath, Ireland: Oct. 28

STAGE & SCREEN

DISNEY'S THE LION KING: Award Winning Broadway Musical; Raleigh Memorial Auditorium at the Progress Energy Center for the Performing Arts; Thru Oct. 22. Contact 919-834-4000 or www.broadwayseriessouth.com

CHICAGO: Presented by ECU School of Theatre and Dance and based on the play Chicago; McGinnis Theatre, ECU Greenville; Oct. 5-10. Contact 1-800-ECU-ARTS or www.ecuarts.com

AQUILA THEATRE COMPANY—THE CANTERBURY TALES: Stewart Theatre at NCSU, Raleigh; Oct. 10. Contact 919-515-1100 or www.ncsu.edu/arts



Winner of seven Tony Awards including Best Musical, *Cats* celebrates its 25th anniversary at Duke University on Oct. 17.

CATS: Broadway at Duke presents the Tony award-winning show that revolutionized musical theatre; Page Auditorium, Duke University; Oct. 17. Contact 919-684-4444 or visit www.duke.edu/web/broadway.

SOUTH PACIFIC: New Bern Civic Theatre, New Bern; Oct. 27, 28 and Nov. 3, 4, 9, 10,11. Contact 252-633-0567

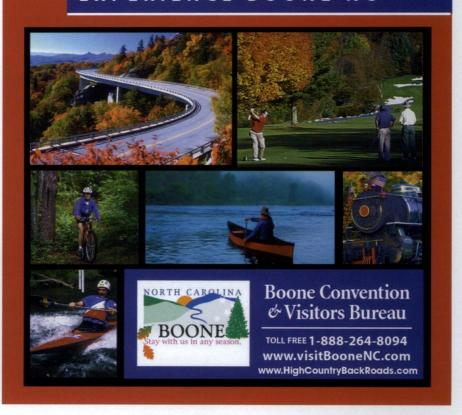
EVENTS AT HISTORIC THALIAN HALL: Wilmington; Contact 910-343-3664 or www.thalianhall.com

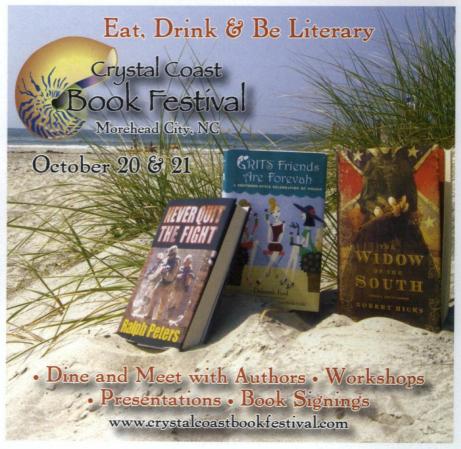
 SONGS AND CONFESSIONS OF A ONE-TIME WAITRESS: Starring Linda Lavin, Broadway and television star; Oct. 21



Actress Linda Lavin shares songs and recollections about the ups and downs of her acting career on television and broadway; Thalian Hall on Oct. 21.

EXPERIENCE BOONE NO





- THE AMAZING ADVENTURES OF ANNA MARIE: NC School
 of the Arts brings its Open Dream Ensemble to
 Wilmington to present this highly praised new work;
 Oct. 29
- THE SOUTHERN FRIED CHICKS: Comedy tour; Nov. 3
- HOT CLUB OF SAN FRANCISCO: Five piece jazz ensemble paired with several silent films; Nov. 4

MUSEUMS

EVENTS AT THE NC MUSEUM OF ART: Raleigh; Contact 919-839-6262 or www.ncartmuseum.org

- CONTEMPORARY NORTH CAROLINA PHOTOGRAPHY FROM THE MUSEUM'S COLLECTION: Thru Nov. 5
- MONET IN NORMANDY: Oct. 15- Jan. 14
- SYMPOSIUM—MAKING AN IMPRESSION, FINE ARTS IN THE TIME OF MONET: Oct. 17. Museum Auditorium
- TOUR—MONET IN NORMANDY TOURS: Tuesdays & Thursdays, 3pm
- APPETITE FOR ART: Friday nights 6pm, featuring a themed tour and three course dinner in Blue Ridge Restaurant, reservations required for dinner; October Theme—Flavors of France
- SOIREE MONET: Monet Members Opening, Monet exhibition opens with style at this event featuring fabulous hors d' oeuvres, music, and over 50 paintings by Monet; Cocktail attire; Oct. 15. Contact 919-664-6754 for information or reservations

EVENTS AT THE CAMERON ART MUSEUM: Wilmington; Call 910-395-5999 or www.cameronartmuseum.com

- RICK BECK—FORM: Rick Beck's cast glass sculptures are exaggerated and enlarged everyday objects; Thru Oct. 29
- WEAVEI—Explores both the process and product of weaving, traditional materials as well as new and innovative materials are used in various installations within this exhibit; Oct. 6 thru Jan. 8

 LIVE MUSIC—JOSH MOORE AND FRIENDS: Eclectic acoustic; Oct 13

EVENTS AT THE NORTH CAROLINA MUSEUM OF HISTORY: Raleigh; Contact 919-807-7900 or www.ncmuseumofhistory.org

- SPARKY & RHONDA RUCKER: Join the Ruckers for a humor-filled journey through four centuries of African American cultural history; Oct. 8
- HISTORY A LA CARTE—FOUR DECADES OF UNDERWATER ARCHAEOLOGY IN NC: Oct. 11
- ARTIST AT WORK—ABAD BANUELOS: Watch Banuelos decorate sugar skulls, a Day of the Dead tradition from Mexico; Oct. 27-29
- PIRATES AHOYI: Hear about Blackbeard and other Pirate Stories; Oct. 28
- GALLERY TOUR—WHAT WE WORE IN NC: Tour this exhibit with curator Louise Benner to find out what clothing reveals about our state's past; Oct. 29
- PRESERVE YOUR FAMILY TEXTILES: Get tips and advice on preserving and storing quilts and other textiles at this informal workshop

EVENTS AT THE NC MARITIME MUSEUM: Beaufort; Contact 252-728-7317 or www.ncmm-friends.org

- MARINE LIFE COLLECTING CRUISE: Oct. 10
- FALL WILDFLOWER TRIP: Excursion to Croatan National Forest; Oct. 24

DEPTH OF FIELD—PERSPECTIVES ON 20TH CENTURY PHOTOGRAPHY: This exhibit draws from the Ackland's extensive photography collection to examine a selection of works by groundbreaking 20th century photographers; Ackland Art Museum, University of North Carolina Chapel Hill; Oct. 8-Dec. 31. Contact 919-966-5736 or www.ackland.org

BETWEEN PAST & FUTURE—NEW PHOTOGRAPHY AND VIDEO FROM CHINA: Photo and video art from China

produced since the mid-1990s; Nasher Museum of Art at Duke University, Durham; Oct. 26-Feb. 18. Contact www.nasher.duke.edu



Time stands still in the chronological exhibit What We Wore in North Carolina, on display at the NC Museum of History, featuring items from the colonial era to the 1990s.

POTPOURRI

HOPE FOR SUDAN—FRANKLIN GRAHAM DISCUSSES SUDAN CRISIS: Fundraising event to benefit Samaritan's Purse a Christian Mission and relief organization currently involved in relief efforts in the Darfur region; Meymandi Concert Hall, Progress Energy Center for the Performing Arts, Raleigh; Oct. 10. Contact www.ncforsudan.org







GOSSIP GRAVES AND GRAPES TOUR OF OAKDALE CEME-

TERY: Innovative program in NC's oldest rural cemetery offering tours highlighting stories about citizens buried within the cemetery also food and wine; Oakdale Cemetery, Wilmington; Oct. 15. Contact 910-762-5682 or www.oakdalecemetery.org

AN ITALIAN EVENING WITH FRANCES MAYES: Frances Mayes, author of Under the Tuscan Sun, will speak about her life in Italy at this benefit for the Chapel Hill Historical Society; Carolina Inn, Chapel Hill; Oct. 15. Contact 919-967-9111

NEW BERN AT NIGHT GHOST WALK: Historic homes, Cedar Grave Cemetery, historic churches and public buildings will be haunted by ghosts from New Bern's past; New Bern Historical Society; Oct. 26-28. Contact 252-638-8558 or www.newbernhistorical.org

HAUNTED MORDECAI: Late night tour of the Mordecai House and Haunted Trolley Ride through downtown; Mordecai Historic Park, Raleigh; Oct. 28. Contact 919-857-4364

NC WRITERS NETWORK 2006 FALL CONFERENCE: Armchair discussions with authors John Hart & Valerie Ann Leff, writing workshops, panels and more; Sheraton Imperial Hotel, RTP; Nov. 10-12. Contact 919-967-9540 or www.ncwriters.org

SPORTS & REC

NEUSE RIVER BRIDGE RUN: A communitywide fundraiser and 5k/10k run focusing on coming together for the health of our community; New Bern; Oct. 21. Contact www.neuseriverbridgerun.com



The second annual 5K/10K Neuse River Bridge Run will be held Oct. 21 in historic downtown New Bern.

20TH ANNIVERSARY OUTER BANKS STUNT KITE COMPETITION: Kitty Hawk Kites presents the competition drawing some of the top kite fliers in America; Wright Brothers National Memorial, Kitty Hawk; Oct. 21-22. Contact 1-877-FLY-THIS or www.kittyhawk.com

23RD ANNUAL DUKE CHILDREN'S BENEFIT HORSE SHOW: Six days of equestrian excitement culminate in

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the Saturday night Grad Prix; Gov. James B. Hunt Jr. Horse Complex, State Fairgrounds, Raleigh; Nov. 7-12. Contact 919-667-2565 or www.dukechildrens.org

TRIANGLE BEAGLE RESCUE WALK-A-THON: Fundraising walk to benefit the Triangle Beagle Rescue of NC; Shelley Lake, Raleigh; Oct. 21. Contact www.tribeagles.org

FESTIVALS

TWEETSIE GHOST TRAIN HALLOWEEN FESTIVAL: With a Ghost train, trick-or-treating, Haunted House, and much more; Blowing Rock; Thru Oct. 28; Contact 1-877-tweetsie or www.tweetsie.com

PUMPKIN FESTIVAL: The festival begins with a pageant, and continues on Saturday with music, dance, vendors, and a pumpkin carving contest and more; Wilson's Mills; Oct. 13-14. Contact 919-938-3885

3RD ANNUAL AUTUMN ARTS FESTIVAL: Artists from across the region will be displaying and selling their fine artwork, amongst live music and great food; South White Street, Downtown Wake Forest; Oct. 14. Contact www.autumnartsfestival.com

13TH SEAFOOD, BLUES & JAZZ FESTIVAL: Huge two-day festival will be headlined by The Fabulous Thunderbirds; Fort Fisher Military Recreation Area, Kure Beach; Oct. 14-15. Call 910-458-8434 or www.seafoodbluesandjazz.com

MUMFEST: Tryon Palace and surrounding downtown New Bern will host Mumfest, celebrating its 26th year as one of the finest family fall events in the Southeast; Tryon Palace Histroic Sites & Gardens, New Bern; Oct. 13-15. Call 1-800-767-1560 or www.mumfest.com

PARTY: North Carolina Artist Paul Minnis and his former pupil, John Page, are the featured artists for this event that benefits the Beaufort Historical Assoc-

iation's education and preservation programs; At the home of Clarence & Anne Blackwell and Vick & Pat Moore, Gallants Channel Landing, Beaufort; Oct. 21. Call 252-728-5225 or www.beauforthistoricsite.org

FALL HERITAGE DAY: A full day of farm activities and demonstrations including soap making, blacksmithing, pottery, quilting, basket-making and more; Tobacco Farm Life Museum; Smithfield; Oct. 28. Contact 919-284-3431

GHOST STORYTELLING FESTIVAL: The North Carolina Storytelling Guild returns to Manteo for storytelling about North Carolina Ghosts; Roanoke Island Festival Park, Manteo; Oct. 28. Contact 252-475-1500

CRYSTAL COAST BOOK FESTIVAL: Morehead City; Contact Connie Asero 252-247-9265 or www.crystal-coastbookfestival.com

AUTHOR PROGRAMS: Authors visit Carteret County Schools and Carteret Community College for book discussions, programs at Carteret Community College are free and open to the public; Oct. 20

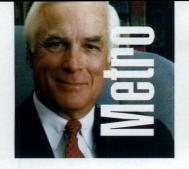
DINE WITH THE AUTHOR—FUND RAISER FOR THE DOWNEAST LIBRARY COMMITTEE: A Crystal Coast Book Festival event with authors Bland Simpson and David Cecelski; Shepherd's Point, Morehead City; Oct. 20.

VARIOUS FREE PUBLIC PROGRAMS AND READINGS BY CURRENT FICTION & NON FICTION WRITERS: Events also include autograph sessions, poetry readings, and children's literature; Oct. 21.

Our thanks to Cyndi Harris and Mary Younger for their assistance with MetroPreview.

EDITOR'S NOTE: Please send events info and color images, slides or photos 6 weeks before publication date. Send to Jennifer Hadra, Metro Magazine, 1033 Oberlin Rd. Suite 100, Raleigh, 27605 or email: jennifer@metromagazine.net.





Editor-at-Large by Jim Leutze

EVERYTHING I KNOW I LEARNED AT THE RALEIGH SPY CONFERENCE

e just returned from a three-week tour of Russia, which took us from Moscow to St. Petersburg by boat. This is possible because of the wonderful system of canals and locks that connect the rivers and lakes. Unfortunately, some of the pleasure of travel by this route is diminished by the realization that Stalin built this system in the 1930s at the cost of untold numbers of slave laborers. This was at the time many Americans were hailing such

Red Square

invaluable information on nuclear technology. I also alluded to the role of the Communist Party USA (CPUSA) in aiding and abetting Soviet espionage. At one point, I felt like "everything I know, I learned at the Raleigh Spy Conference." Nigel West wrote *Venona: The Greatest Secret of the Cold War*, and Harvey Klehr and John Earl Haynes, who had exclusive access to the records of the CPUSA in the Soviet Communist International archives

and John Earl Haynes, who had exclusive access to the records of the CPUSA in the Soviet Communist International archives

Soviet internal infrastructure improvements as the mark of a "socialist paradise." I hope we will be more inquisitive and realistic when dealing with the direction of the "new" Russia.

I was along on this Chapel Hill alumni tour as the lecturer on the Cold War. In my talks, I made a major point about the role of "Venona" (the secret project that read Soviet cable traffic to its American agents in the US from 1942 until 1964; the program was declassified in 1995) in confirming the guilt of the Rosenbergs, Alger Hiss and the nuclear spies who gave the Soviets

before the new Russian closed them down, were featured speakers at the Raleigh Spy Conference.

MODERN TIMES

What is going on in contemporary Russia? And here, let me hasten to say, I only have snapshots, not a full-length documentary. Moscow is in the grips of a building boom and an advertising frenzy. The degree of entrepreneurship, since I was there last, is staggering. There are billboards everywhere, replacing the former grim political messages. But strangely, many of

the messages are for Mercedes, Lexus, Rolex, Prada, etc., this, in a country with an average annual wage of \$3000. Obviously, somebody has money. Apparently these are the "oligarchies" about whom Vladimir Putin rails and the average Russian holds in contempt. You get some idea why when you visit the famous GUM department store in Red Square, displaying more luxury products than you can imagine. Although filled with shoppers, we didn't see many buyers. How odd, but the people did seem more prosperous and happier; I even saw several people smiling.

St. Petersburg was different. Even though gussied up for the recent G8 Summit, if you looked closely you could easily see signs of squalor and decay: buildings crumbling, abandoned cars (and some that should have been), and old women looking tired and sad. One of our Russian guides pointed out that the old women were the lucky ones—the old men were gone. Russia is the only industrialized country in the world where the life expectancy is declining. She claimed that for men it was now less than 60! Alcohol, automobile accidents, a decrepit health care system, smoking and AIDS are killing the men off like flies. Some Russian women are willing to sell their bodies to any eligible Western man in hopes of marriage and a ticket out. One columnist called it a demographic, not a sexual issue; there just aren't enough healthy or desirable Russian men. Conditions like this, and despair over the collapse of the welfare program, lead some to long for the good old days.

The good old days bring us back to the present. In books like *Kremlin Rising* and numerous press accounts show there is a possibly disturbing picture coming into focus. Putin is slowly reassembling a totalitarian government, as predicted by former KGB Maj. Gen. Oleg Kalugin at the 2003

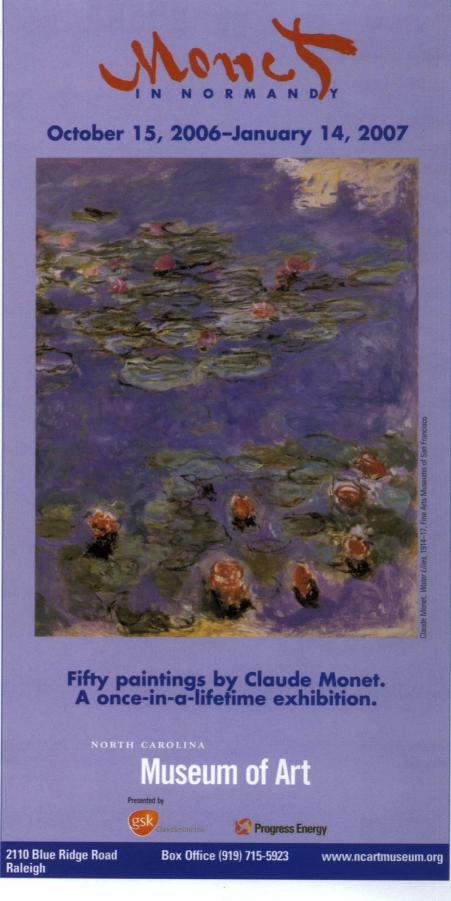
Raleigh Spy Conference. Putin has silenced the free press (there is virtually no Western newspaper or journalistic presence); he selects the governors of the Russian states; and he arrests his enemies—all in the name of reining in the excesses of democracy.

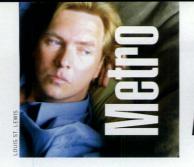
Now don't get me wrong, the transition from Communism to wherever the Russians are now has been messy, demeaning and downright destructive for millions of people. The public has been ripped off by the sale of state assets to so-called entrepreneurs who have profited at the public's expense. Some strong measures may be in order, but given Russia's past, it is reasonable, while hoping for the best for these long-suffering people (and us), to be alarmed by this backward trend. But more alarming still is that Russians, by large margins, support Putin and his authoritarianism because he represents stability.

One of our guides, when questioned about Putin, said she admired him. When asked whether Mikhail Khodorkovsky of Yukos Oil was guilty of corruption as Putin had cited as the reason for sending him to prison, Anna replied, "It doesn't matter, the real reason was he opposed the president, so he deserved it." Now if intelligent Russians aren't worried that their president can put his political opponents in jail, they ought to be.

But in line with my comment about slave labor in Stalin's time, the real question is how our fellow Americans will view Russia's drift to the right. When talking about Stalin, the Terror and the Cold War, I made the point put forward at the Raleigh Spy Conference by Haynes and Klehr in their book *In Denial, Historians, Communism & Espionage*: Many Americans refused to believe what was actually going on in the old Soviet Union.

I'd like to assume that this time around we assess more realistically what is happening. I'm not as reassured as President George W. Bush was when he said of Putin, "I looked the man in the eye. I found him to be very straight forward and trustworthy ... " Let's hope with the passage of several years—and the lack of support his friend Putin has provided with Iran and North Korea—that our president isn't in denial.





Artist-at-Large

MONET IN RALEIGH

ill your absinthe glasses to the brim, ladies and gentlemen: The world of the impressionists hits us full force this month on the 15th with the opening of the blockbuster show *Monet in Normandy* at the North Carolina Museum of Art (www.ncartmuseum.org). Monet loved Normandy. He was born in Paris, but his family moved to the region where the light and shadows influenced him the rest of his life. Monet's painting of the view of the harbor at Le Havre, *Impression: Sunrise*,

because he was attracted to the sky. It's hard to imagine, but in 1867 Monet was flat broke and had to move with his family and another family into a rental house outside of Paris. One man, two women, eight children and not a steady paycheck in sight.

Monet kept painting away and was shrewd about marketing and obsessed with critical response and fame. Quirky to the end, in 1926 Monet had his stepdaughter, Blanche, help him throw over 60 paintings



Alex Harris, Cienega Station and Brica Pilon Looking Southeast from Pedro Gonzalez's 1951 Chevrolet, May 23, 1988, Havana, Cuba

Claude Monet, The Garden at Sainte-Adresse, 1867, North Carolina Museum of Art

actually gave the school of Impressionism its name.

This show will feature over 50 of Monet's groundbreaking paintings, and I'm certain that everyone will find something to love. He lived a full and imaginative life, painting caricatures for 20 francs a pop in Le Havre as a young man and joined the military to serve in Algeria

stored in his studio into the fire ... if only I had a time machine and a pair of tongs! Even with that loss, Monet left behind a staggering body of work that still has the power to captivate now as much as it did at the turn of the last century. "All I did," Monet said, "was to look at what the universe showed me, to let my brush bear witness to it."

INSPIRED IMAGES

While you are in the museum, make certain to drop in on Contemporary North Carolina Photography, featuring the work of 10 photographers from our state turning out inspired and beautiful images. Bill Bamberger's larger-than-life portraits of urban youths are startling in their immediacy and lushness. Walk up close to see some of the most depthful printing you will ever see. The work of Alex Harris is represented in his renowned Cuba Car series (many of which were recently published in Russian Esquire). Margaret Sartor mines the depth of Southern culture with her charming domestic displays. I love the elegant landscapes by Hillsborough's own Elizabeth Matheson, and Chapel Hill's John Menapace demonstrates that with age comes wisdom in his finely crafted photos with a mid-century aesthetic. While all of the limited edition prints on display are property of the museum, not surprisingly several of the photographers are represented locally by Ann Stewart Fine Art (www.annstewartfineart.com). I hope you didn't miss the New York Times front page photo from the current UBS Walker Evans show in New York—the prints of John Hill and Sven Martson, who are also represented by Ann Stewart.

ELEGANT FORM

The late NC sculptor Horace Farlowe is being honored with a solo exhibition of his dramatic marble sculpture at the Broadhurst Gallery (www.broadhurstgallery.com) on Saturday, Oct. 21. Farlowe died on April 8, the same date as the passing of Pablo Picasso; both gentlemen shared a lifelong dedication to the arts. According to Farlowe's daughter Alice, Farlowe "literally ate, slept and breathed art." There is an elegance of balance and form that draws on the influences of Richard Diebenkorn and Constantin Brancusi in many of Farlowe's works. Sculptures by Farlowe can be found as far away as Barcelona, Spain-where a large work dominates the entrance to the Municipal Sports Complex—to more local venues, such as the Louise Jones Cameron Museum in Wilmington. Judy Broadhurst has long been a fan of this sculptor, and her enthusiasm for his works will be apparent when she discusses them with you on your visit. Tell her I sent you.

LANDMARK BOOK

If you are anywhere near Raleigh on Sunday, Oct. 15, please don't miss the pleasure of dropping by Quail Ridge Books & Music to have Dr. Everette James sign a copy of his landmark book *Collecting American Paintings, Identification and*



Values. James is THE expert on American paintings in our area and this book covers it all, from choosing the right painting, the examination, valuation, condition—every-

thing you can think of is covered, including how to start a fine collection of artwork that fits within your budget. I wish this book was considered required reading for everyone in the country.

WORKS OF HEART

And finally, as the leaves turn to gold, it's a good signal that Works of Heart, the Triangle's art auction against AIDS is here again. This year's auction falls on Oct. 21 at the AJ Fletcher Opera Theater in Raleigh and features a staggering array of quality art available for purchase with the money going to a quite noble cause. You can see many of the available artworks online at www.worksofheart.org.





Between you and me ...

CAROLYN AND THE CREEK CHILDREN

n Martin County, just west of Jamesville, Highway 64 crosses one of Eastern North Carolina's black-water creeks. Since time immemorial, the tannin from tree roots in the cypress swamps has stained the water of Gardner's Creek the color of the strong, sweet tea made Down East that contains baking soda.

The first tea I ever drank like that was in Martin County. I picked up the frosty glass, concluded it was Coca-Cola, and took a swallow. Instead, the super-sweet, cloying taste was iced tea like I had never experienced before. I asked my mother about it.

"Folks add baking soda to their tea. It turns it that color."

"Why do they add baking soda?"

"I reckon to make it turn that color," she replied.

I knew it was time to stop asking silly questions.

It has taken me nearly 50 years to get around to asking again, and this time I rang up the expert—food writer Fred Thompson. His book, *Iced Tea*, is the last word on the subject. If I interrupted anything important on his Labor Day weekend, he didn't let on.

"You know, tea leaves have tannin in



them," Thompson said. (The same tannin, incidentally, that our Eastern North Carolina creeks have.) "The baking soda evens out the acidity and makes the tea taste smoother." However, he

didn't have an opinion on the color, except to say that he recommends using only "a pinch" of baking soda, which doesn't make his tea darker. "Maybe some folks use a lot more, and it produces the Coca-Cola look."

Thompson did speculate. "It could have to do with the minerals in the water Down East. The baking soda may react with all that iron and change the color of

the tea." I am counting on a letter from an over-educated RTP scientist to solve the color puzzle.

NOW BACK TO GARDNER'S CREEK.

Driving east from Williamston on Highway 64, you are apt to miss it. That's not all bad because you have to cross the creek and circle back to get down to Roberson's Marina, the bait shop and boat ramp operated by Carolyn Roberson.

Driving east from Williamston on Highway 64, you are apt to miss it. That's not all bad because you have to cross the creek and circle back to get down to Roberson's Marina, the bait shop and boat ramp operated by Carolyn Roberson.

Carolyn is my age but is pretty much wheel-chair bound. Her zest for life is unabated, however, and her boundless love and respect for the creek, the swamps that feed it and the creatures that inhabit the air, woods and waters is her passion—a passion she has instilled for 35 years in the kids she calls her "creek children."

After graduating from Jamesville High School, Carolyn moved away and became a beautician. When her mother died, she returned to care for her father and younger brother. Just three miles down the road she found the love of her life, Ed Roberson, who, in spite of severe physical disabilities, possessed her same fascination with nature. They married and settled on Gardner's Creek.

They never had children of their own, but kids found their way to them and the natural playground that surrounds the tiny bait shop: hanging ferns and rocking chairs on the porch, canoes for rent stacked along side, and a boat ramp where it only costs three dollars to put in. Some of the kids would come by and help with chores (such as bailing out a boat) and others would fish, explore, play in the huge sand pile, or swim in the dark waters launching themselves from a rope that swings from a cypress tree.

When I visited, 15-year-old Cody was working out back. Carolyn brags on him shamelessly while trying to get him to try harder in school and read more. He quit for a minute to grab a light rig and try to catch a "black fish" for me. The creek is swarming with them-carnivorous, prehistoric throwbacks that I allowed I had never seen as a creek kid myself in Harnett County. Cody had no luck, but I found pictures on the Internet of the black fish, or bowfin, that is native to Eastern North Carolina backwaters. Local folks generally throw them back. "I don't eat nothing that is uglier than I am," one Jamesville wag said.

Austin, a youngster with an independent streak a mile wide, was on the dock rigging a dime-store rod and reel with a hook big enough to catch a whale. The day before he landed a large bass with a bream hook; he was a convinced he could catch a bigger fish with a bigger hook. Jaw firmly set and with a resolute stare, he could not be dissuaded. It didn't matter. This second-generation creek child soon snagged it on a cypress knee and lost it. I asked about his missing upper front teeth and learned that the Tooth Fairy no longer leaves nickels and dimes. In Austin's case, at least, he leaves five dollar bills.

His sister occupied herself making mud pies, playing in the sand pile, and watching her brother fish. On any given day, there is a revolving mix of creek children in and out of the bait shop enjoying Carolyn's seemingly limitless affection, getting help with homework, raiding the Coke box, hitting her up for yet one more hook or bobber, and sharing adventures with her, like visits with Rosie the wolf spider.

Rosie lives in a knot hole at creek's edge. I called on her, but for me, Rosie was a no show. I guess I should have made an appointment because Rosie is no ordinary, web-spinning arachnid. *Hogna carolinensis*, the "Carolina wolf spider," is the largest

of the species in the United States, with a body that can be more than 1-inch long. When a creek child carries her a live cricket from Carolyn's bait box as a tasty treat, Rosie can handle the fiesty insect all by herself. To the delight of her fans, Rosie, who carries her eggs with her in a sac, recently hatched a whole new generation of the awe-inspiring, yet harmless creatures.

Carolyn and husband Ed were soulmates. She cooked her Gardner's Creek fish stew for him and his friends, who would put Ed's chair in the front of the boat and take off down the creek to Devil's Gut. "Ed knew a whole lot more about the creek than I do. There was a cypress back in there that was growing when Jesus Christ was alive. Ed knew right where it was. When he died nine years ago, I didn't think I would live six months without him," Carolyn said. But she persevered with the help of friends and the company of creek children and creek children's children.

"People share their children with me," she says. Carolyn has never counted, but thinks that after more than three decades there are about 60. For the past three years, she has invited them and their families to camp on the bank for a night of campfires, games, *Fear Factor* contests and exploring for critters in Gardner Creek by flashlight in the wee hours of the morning.

Six years ago her old cinderblock bait shop had seen its best days. Carolyn came home from Siloam United Methodist Church to find a "bait-shop raising." Neighbors gathered and built her a new one. These days, Carolyn can't venture far from that shop. But she has a life line to the world. Her job as reservations clerk for Roanoke River Partners, the nonprofit that operates a network of camping platforms for canoers and kayakers in the Roanoke River backwaters, means her phone can ring anytime night or day. It might be a yuppie in the Research Triangle, eager for a Down East, black-water adventure, or someone in Seattle who found the Partners' Web site www.roanokeriverpartners.org.

When the Partners advertised for the job, Carolyn applied. "They called and told me to come for an interview. I said, 'suppose I do it for free and don't come for an interview?' I made them an offer they

couldn't refuse." Now the organization pays her a small stipend.

Parties often put in at Roberson's Marina to explore the creek that husband Ed, in spite of disabilities, knew like the back of his hand and even mapped. On Gardner's Creek and elsewhere in the Roanoke River backwaters, Roanoke River Partners have camping platforms with

intriguing names such as Barred Owl Roost, Cypress Cathedral, Bear Run and Three Sisters. "My dream is that one day the Partners will have the money to build a camp site that's a tree house and name it for Ed," she said wistfully.

Do I hear an angel? Between you and me, I bet there is one out there somewhere.

Carolyn Roberson's:

Gardner's Creek Fish Stew

10 eggs boiled and diced

4 crushed red peppers

1 lb. bacon fried and crumbled (save drippings)

1/2 lb. skinned fatback cut in cubes and fried (save grease)

3 bunches of green onions tender parts (save 1 cup chopped green parts)

2 large onions sliced

5 baked potatoes

5 cups catfish in bite-size pieces

Salt and pepper to taste

Put chopped green onion, sliced onions, red peppers, bacon grease, fatback and fatback grease in water and cook until sliced onions dissolve. Add baked potatoes, bring back to boil, add catfish on top.

Cornmeal Dumplings

1 1/2 cups fine, white, non-self rising corn meal

1 1/2 tbsp. plain flour

1 tsp. sugar

Dash of salt

Water

Add warm water slowly to ingredients above until you can shape the mixture into small balls or flat dumplings about the size of a 50 cent piece. Place dumplings on top of potatoes and catfish. Cover and simmer but do not stir pot. Keep enough water in pot to avoid sticking and occasionally shake gently.

When pot contents are done, remove from heat. Combine eggs, bacon, green onion parts sliced, salt and pepper. Pour evenly over contents of pot. Do not mix. Cover stew and let stand 30 minutes. When serving, spoon in sections because the stew will be in layers.

Editor's Note: Cooking is part art. The amount of water to add to the pot and to make the dumplings is a matter of judgment. Make sure the water does not boil out and burn the stew. Also, gently shake the pot from time to time to make sure it is not sticking. But do not stir! You can add shrimp and crabmeat to the stew or use other kinds of fish. On Gardner's Creek, you eat what you catch.



Style Style by Molly Fulghum Heintz

TOPSY-TURVY TIME WARP FOR 2007

he fashion industry functions in a curious time warp. The Spring 2007 shows just ended in New York, and after watching a parade of filmy clothing in pastel hues, it was jarring to step back out on the street and realize that sweater weather has just begun. By the time the runway looks hit the racks of clothing stores in six months, the world could be a very different place.

Fashion is always several paces ahead of current affairs, sometimes so far ahead that the forecasts seem absurd or impossible. At the Bryant Park tents, editors "on line"—as they say in NYC—to check-in all wore black leggings. A year ago, who would have thought that those stretchy pants would be a must-have this season? Well, for starters, the shop clerks at American Apparel in Williamsburg, Brooklyn, ground zero of twenty-something hipsterdom. Said one: "This woman comes in and goes, 'Leggings are so in this fall!' and was thinking, 'Leggings have been in for, like, two years!" Places like Williamsburg are where designers go to figure out what they should put on the runway in the first place.



Miu Miu "Aviator"



Prada Pointy Toe Platform

Trends don't often spread outside of urban areas without the benediction of the fashion press, which modulates itself in accordance with availability at retailers—also known as magazine advertisers. Recently, I was struck by an aberration to this unspoken rule. The popular low-cost retailer H&M has begun publishing a promotional magazine. Its prognostications include flats as the must-have shoe of the season. Flats? When every other ad in *Vogue* features platform soles? Well, hyper-trendy H&M is already over platforms and on to the next big thing, which, according to the harsh laws of fashion evolution, must be the opposite of platforms. What goes up must come down. In other words, you may already be wearing flats if you live in Williamsburg.

BOOTS ARE MADE FOR BASHING

In the meantime, those that don't give a whit about being fashion pioneers can enjoy the last months of the platform soles. Offering a flattering boost in height, platform ankle boots are particularly popular for fall. Steve by Steven Madden's "Lipstick" bootie sits very low on the ankle, but raises the heel high on its stacked wood sole. The G series

REWS

In honor of **Breast Cancer Awareness Month** in October, **Saks Fifth Avenue** will be holding a four day Charity Shopping Weekend from Oct. 12 to Oct. 15. Not only will 5% of sales directly benefit Duke Comprehensive Cancer Center during this time, but customers can also test drive a Mercedes around the Pink Ribbon shaped track outside the Saks store. Customers can also purchase this year's "Key to the Cure" collectible T-shirt, designed by **Oscar de la Renta** & modeled by Glen Close; Raleigh, 919.792.9100 x5274.

In addition, Saks Fifth Avenue invites customers to get "In the Mood" for Beauty Week, taking place from Sept. 28 to Oct. 7, featuring visiting National Make-Up Artists and their teams from Laura Mercier, Estee Lauder and Bobbi Brown. Saks will also be offering Creed custom blending of perfumes and Spa Room treatments all week. A Saks exclusive black patent tote containing deluxe cosmetic samples is available with beauty purchases of \$100; Raleigh, 919.792.9100 x.5260.

Join Fine Feathers this month for a special occasion extravaganza with multiple designers including new shipments from Piazza Sempione & Max Mara as well as a Marisa Baratelli trunk show; Chapel Hill, 919.942.3151.

Nowell's Clothing will host a Hart Schaffner & Marx trunk show on Oct. 7; Raleigh, 919.828.7285.

Main & Taylor invites shoe lovers to a trunk show previewing new spring/summer '07 shoes from Stuart Weitzman on Oct. 26-28. Customers can pre-order the shoes for arrival in time for spring. Shoes are available in AAAA to medium widths in sizes 4-12; Cameron Village, Raleigh, 919.821.1556.

Join **The Elaine Miller Collection** for a **Slane & Slane trunk show** on Oct. 27 & 28; North Hills, Raleigh, 919.571.8888.

Visit home design and woman's fashion store, Haven, in North Hills on Oct. 12 for a Jan Barboglio trunk show, featuring Barboglio's new line of home accessories, tabletop and gifts inspired by her Spanish heritage. Customers can enjoy margaritas and talk with Bargolio representative Doug Self. Raleigh, 919.881.2440.

"Buckingham" boot by Cole Haan is the epitome of cool with its fold-over cuff. Motorcycle meets military in the Miu Miu "Aviator" bootie, while Prada's pointy toe platform version looks the opposite of



G Series "Buckingham"

Steve Madden "Lipstick"

utilitarian, unless you're aiming to kick some holes in drywall. If you've already left platforms on the platform, check out Miss Sixty's cowboy-inspired ankle boots with a buckle on the side, or the feminine and flirty "Finial" low boot by Max Studio.

LIPS MATTER

Some great ankle boots, black leggings ... throw on a big sweater, add a little red



Chanel Rouge Allure

lipstick and you're good to go. In another example of style extremes, smoky eyes plus pale lips—the look of choice only a fashion moment ago—has given way to a bright red pucker. With clothing that is slightly androgynous, shiny crimson lips provide the perfect counterpoint. This season's red lip is clean and lightweight. For a true red to suit every skin tone, go

to Chanel's new Rouge Allure Luminous Satin Lip Colour collection, and choose from reds like "Brilliant," "Exotic," "Passion" or "Lover" (\$29 each). If you'd like to spend less, try L'Oreal's Colour Juice Stick in "Cherry Freeze," a sheer red that won't stain your lips a permanent pink (remember, quick metamorphoses are essential for fashionstas).





BREAST CANCER AWARENESS MONTH

peaking of pink, October is National Breast Cancer Awareness Month, and many fashion and beauty companies contribute to the cause. While shopping, be on the lookout for the little pink ribbon, which often signifies that a portion of the profits go to organizations like the Susan G. Komen Breast Cancer Foundation. And don't forget that during the rest of the year, the Carlisle Collection donates all proceeds from its chic-as-Hermès "Fabric

of Hope" scarf to the Foundation, and New Balance sportswear gives \$5 from every purchase of \$25 or more from its "Lace Up for the Cure Collection" from May 1 to Nov. 30. Think pink!



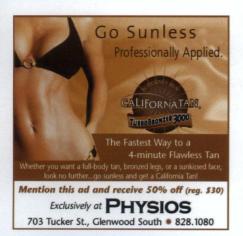
"Fabric of Hope" scarf from the Carlisle Collection





New Balance sportswear from its "Lace Up for the Cure Collection"

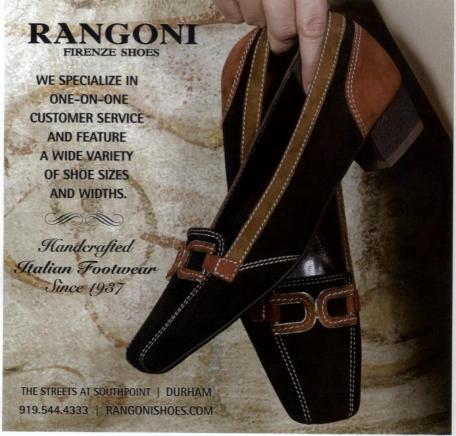














Gournet by Moreton Neal

A VERY GOOD EVENING AT BONNE SOIRÉE

exico, Thailand, China, Japan, Morocco, Greece—it seems as if I've gone around the world in the past month and I haven't even left the Triangle. This traveling tongue has been on overdrive keeping up with exotic flavors of new restaurants mushrooming around the *Metro* area, a boom that hasn't subsided in the past three years—and shows no signs of slowing down anytime soon.

Yet, even with this embarrassment of riches in our own back yard, I've recently

found myself fantasizing about my next trip to France, an envious reaction to friends' departure for Provence. As I sipped French roast coffee and dreamily reached for the Cadogan Guide to the Dordogne, I suddenly remembered that the long awaited Bonne Soirée had opened in Chapel Hill. Before I finished my coffee, I picked up the phone and dialed for reservations.

There's nothing about the facade of Bonne Soirée in the back corner of The Courtyard in downtown Chapel Hill to lure a hungry passerby. Casual college town drop-ins are not encouraged—this is a destination for the *cognoscenti*. I could almost feel the owners' confidence oozing out the front door as if they expect serious foodies will sniff their way here like truffle hounds.

We walked through the front door into another time and place. Like my favorite country French restaurants, this jewel box of a dining room is elegant simplicity itself. The subtle décor is a reflection of the refined taste of the restaurant's owners, Chip Smith and his wife Tina Vaughn.

Vaughn runs the front of the house with the dignified hospitality of an experienced maîtresse d'hôtel. Instinctively I trusted her recommendations with barely a glance at the hand-written menu. I was not disappointed. My first bite of a classic chicken galantine served with cornichons and two kinds of mustard reinforced my expectations of good things to come. Each course fulfilled its promise. Having accepted the menus' of wine pairings (a bargain at 20 dollars), I was enchanted by Vaughn's choices, particularly a Riesling from Finger Lakes, NY, which complemented Smith's superb porcini, leek and gruyère savory tart. With the braised lamb shoulder and eggplant tian, she poured a mellow St. Emilion Grand Cru. A lime tart with Italian meringue was served with a rich Sauterne, an unexpected, but delightful combination of sweet and acidic flavors.

Every dish that comes out of the kitchen is Smith's creation, even the desserts. His résumé includes stints at the finest restaurants this side of the Atlantic: the former Jean-Louis at the Watergate and The Inn at Little Washington. Tina, a successful actress in the early '90s (and former Rockette!), says she fell in love with Smith at first bite—of a dish he cooked at Larry Forgione's legendary An American Place in New York. Impressed by his talent and



smitten with his Carolina blue eyes, she shifted her career from the dramatic to the culinary arts, joining Smith to make a formidable team.

Vaughn cites the husband/wife partnership of André and Simone Soltner, who so beautifully ran New York's Lutèce for decades, as their role models. Like Lutèce and the best small French regional eateries, "the restaurant is really our home," says Vaughn.

Smith and Vaughn vacation in Biarritz, dining regularly at a tiny place called Le Clos Basque. They have successfully captured the ambience of that charming restaurant overlooking the Atlantic and recreated it in downtown Chapel Hill. And in the hospitable spirit of the region, diners are treated not as customers, but as honored guests.

After dining at Bonne Soirée, I can't say my desire to hop on a plane headed for the South of France has been completely satiated, but for a few hours I felt transported to one of my favorite parts of the world. It's a thrill to know I don't need a passport to get there.

NIBBLES

In September The Old Granary Restaurant & Bar opened in Fearrington Village. This new restaurant serves seasonal Southern cuisine created by the award-winning chefs of the Fearrington House Restaurant. The Old Granary is now open for Sunday brunch, lunch and dinner. For further details, or to make a reservation, call 919-542-2121.

Piedmont will open this month in downtown Durham. A casual neighborhood restaurant in an "industrial chic" urban setting, it will focus on local, seasonal and sustainable ingredients, and draw inspiration from traditional Italian and French country cooking methods. Phone 919-430-0261 or drop by 401 Foster St., near the Durham Farmers Market.

A new generation of interesting Chinese eateries are emerging in the Triangle. One of the best, **Red Lotus**, serving both Chinese and Thai food, has just opened in Chapel Hill, replacing the beloved Charley's Chinese Restaurant. Don't fill up on

the green curry ... save some room for dessert, a fabulous fried ginger ice cream.

Most North Carolina foodies rejoiced when the city of Charlotte seduced Johnson & Wales away from Charleston, SC. One of the nation's premiere culinary institutes, J&W was the first in the country to offer a Bachelor in Science in culinary arts. Kay Miller's touring establishment based in Cary, **A Going Concern**, is offering a glimpse into the newest branch of this 70-year-old institution on Oct. 23. The day's agenda will include lunch at Chartwells, the display restaurant for chefsin-training, an orientation to J&W and its







Who will it be? A writer, a singer, an actor?

Here's your chance to break bread - and break the ice - with one of your state's great artists. A unique evening that's uniquely North Carolina.

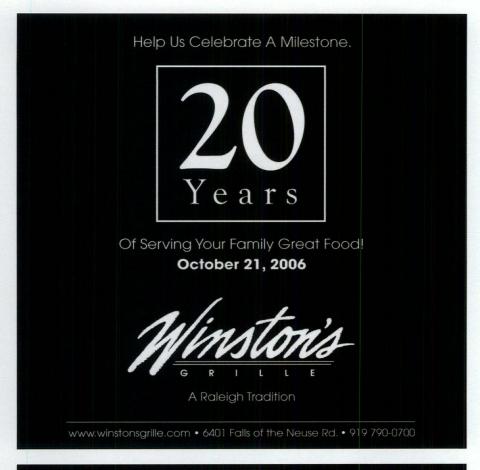
October 18-21, 2006
www.unitedarts.org

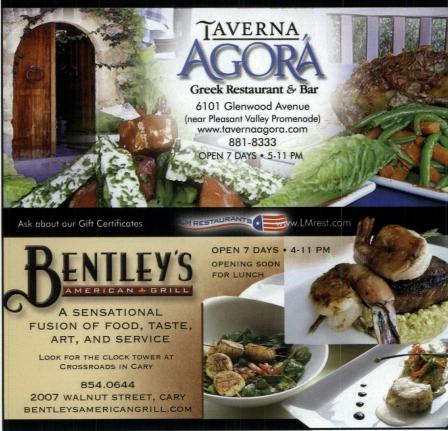












role in developing chefs for the US and across the globe, as well as a culinary demonstration and sampling. For information on "A Very Tasteful Trip" link to www.agoingconcern.com.

Fans of all things Italian (especially food) will enjoy "An Evening with Frances Mayes." Author of the best selling novel *Under the Tuscan Sun*, now splitting her year between her homes in Cortona and the Triangle, Mayes will talk about the Italian part of her life at the Carolina Inn, Oct. 15. Italian antipasti and wine will follow her talk. The occasion will benefit the Chapel Hill Historical Society. Ticket price is \$50. Call 919-942-7818 for reservations. Mayes and her husband produce some of the best olive oil I've tasted on their Tuscan estate. Find it online at www.thetuscansun.com.

SEEDS, a Durham-based organization that promotes community gardening in the inner city, provides after school programs for neighborhood and homeless kids, and hires teens to grow produce in their minifarm to sell at the Durham Farmers Market, will hold its annual Harvest Dinner Oct. 10. Michael Pollan, author of the new book, The Omnivore's Dilemma, will speak and several local chefs will cook the seasonal, organic dinner at the annual Harvest Dinner. Chefs include: Scott Howell of Nana's, Sara Foster of Foster's Market, JW Walton of the Catering Company, Amy Tornquist of Nasher Museum Café, and Andy Magowan of Piedmont. Go to www.seedsnc.org for information.

For those who missed the first three dinners in the popular series. "Diamonds are a Diner's Best Friend," there is still time to make reservations. On Oct. 5, the dinner will take place at the Carolina Inn, and the Nov. 2 dinner will be hosted at Raleigh's Second Empire. Each dinner features one course by each of the Triangle's Michelin top-ranked chefs: Bryan Stapleton (Carolina CrossRoads at the Carolina Inn), Shane Ingram (Four Square), Jason Cunningham (Fairview at Washington Duke), Jim Anile (Il Palio at the Siena) and Daniel Schurr (Second Empire). Call the individual restaurant for reservations.

Metro Magazine Presents

Saturday

Fall/Winter Season

The Idmiral of the Sany

and Mrs. Deway

The Secretary of the Sany

and Ilm Daniels

M. Home

From five until seven

Sundan

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Saturday

Jocial Calendar by Dan Reeves

OCTOBER '06

October 1 11TH ANNUAL FUR BALL

For: SPCA

Bid on items from one of the area's largest silent auctions, dine on delicious fare and dance the night away. Tickets are \$100 in advance and \$115 at the door; Raleigh Country Club, 400 Donald Ross Drive (near WakeMed Hospital). Call 919-532-2083 or visit www.spcawake.org/events.html.

\$125/person, \$450/group; Crooked Creek Golf Club, Fuquay-Varina. Call 800-432-9474 or e-mail Itaylor@eastncwish.org.

October 4

FALL FASHION SHOW

For: Woman's Club of Raleigh

Event includes silent auction, raffle and luncheon. Tickets \$30; The Women's Club of Raleigh, 3303 Women's Club Drive. E-mail fashionshow@womansclubofraleigh.org. Rock 'n' Roll's vast catalogue. There will also be a silent auction. Tickets \$30 in advance, \$35 at the door; Sister's Garden, Raleigh. Call 919–719-5938 or visit online at www.hospiceofwake.org/current_events.html.

October 6 & 8 TENNIS AUCTION BALL

For: Cystic Fibrosis Foundation

Two-day event to benefit the Cystic Fibrosis Foundation. A black-tie dinner will be held on Friday, Oct. 6 at Brier Creek Country Club; and a Pro-Am Tennis Tournament will be held on Sunday, Oct. 8, at the Raleigh Racquet Club; Raleigh. Call 919-845-2155 or 800-822-9941



October 7 CAPE FEAR MINI GRAND PRIX For: Duke Children's Hospital

Get your helmets ready and prepare to race for a good cause. Event includes a full day of mini racing, games and concessions for the whole family; Westfield Independence Mall, Wilmington, E-mail jnetherland@ec.rr.com or call 910-

793-8466.

October 6

FORE! THE CHILDREN GOLF TOURNAMENT

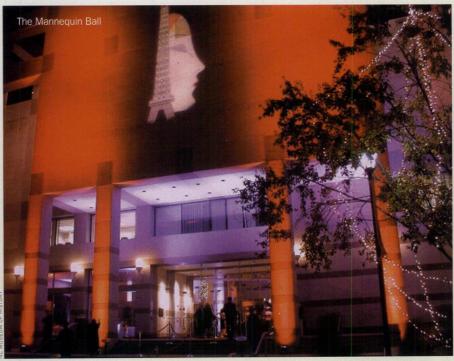
For: Prevent Child Abuse

North Carolina

Join the Tournament for the fourth year for cocktails, hors d'oeuvres, raffle prizes, special guest appearances and an awards ceremony; The Preserve at Jordan Lake, Chapel Hill. Call 800-CHILDREN or visit www.preventchild-abusenc.org.

October 8 ANNUAL CROP WALK

For: Christian Rural Overseas Project
Join hundreds of volunteers walking to raise
awareness for overseas hunger and poverty.
Entertainment provided by Rhythmcity. Exploris,



October 1, 2 14TH ANNUAL FLIGHT OF HOPE PRO-AM GOLF TOURNAMENT

For: Children's Flight of Hope

Great weekend of golfing and fun while providing help to children in need. Opening reception includes heavy hors d'oeuvres, cocktails and a silent auction. Visit online at www.childrensflight-ofhope.org.

October 3

SC2

4TH ANNUAL BILL GAINES MAKE-A-WISH GOLF INVITATIONAL

For: Make-A-Wish Foundation of Eastern North Carolina

Unique charity event includes golfing with a Make-A-Wish child. Space is limited. Tickets

October 6 INTERACT'S 4TH ANNUAL TENNIS CLASSIC

For: Interact of Wake County

Tennis tournament and festivities including a happy hour wine tasting. This event is to raise awareness of domestic violence. \$50 per player, \$15 for spectators. For more information about the Tennis Classic, contact Linda Turner at lindat@interactofwake.org or 919-828-7501, ext 327.

October 6

AN ELVIS TRIBUTE

For: Hospice of Wake County/ Project Hope

Rock the night away with special guest Keith Henderson as he performs hits from the King of

OCTOBER 2006 METROMAGAZINE

RESTAURANT GUIDE

RALEIGH/CARY

42nd Street Oyster Bar – 508 West Jones Street, Raleigh. (919) 831-2811. A Raleigh tradition since 1931. Serving quality seafood, steaks and pasta in a casual atmosphere. Steamed oysters and clams available. Serving lunch Mon. through Fri. and dinner seven nights a week.

Bella Monica – 3121-103 Edwards Mill Rd., Raleigh. (919) 881-9778. A family-run trattoria with recipes handed down from our grandparents. Authentic Neapolitan entrées featuring crisp, thin crusted pizza called FlatBread, Pork Piccatta, Shrimp Scampi, Portobello Lasagne & Cannoli. Neighborhood wine bar with all-Italian list. Patio dining. Lunch, Dinner, Late Night on weekends. Closed Sunday. Voted "Best Italian" by AOL cityguide & citysearch.

Bistro 607 – 607 Glenwood Avenue, Raleigh. (919)

Bistro 607 – 607 Glenwood Avenue, Raleigh. (919) 828-0840. This cozy house turned restaurant located at the top of Glenwood South offers a wide variety of immaculate dishes from this region and afar. Market fresh fish daily. Open for lunch Mon. through Fri. 11:30–2:00 pm. Dinner Mon. through Sat. 5:30–10:00 pm. Closed Sunday, www.bistro607.com.

Bloomsbury Bistro – 509 West Whitaker Mill Road, Ste 101, Raleigh. (919) 834-9011. Everything you love about fine dining without the hype. Sophisticated food and wine in a comfortable neighborhood setting. Featured in Southern Living, Gourmet Magazine and USA Today and voted Best Restaurant in the 2005 MetroBravo Awards.

Carolina Ale House – 513 Creekside Drive, Raleigh. (919) 835-2222. 4512 Falls of Neuse Road, Raleigh. (919) 431-0001. 2240 Walnut Street, Cary. (919) 854-9444. 3911 Durham-Chapel Hill Blvd, Durham. (919) 490-2001. 7981 Skyland Ridge Parkway, Raleigh. (919) 957-4200. Something for everyone - we offer our award-winning menu 7 days a week from 11am until 2am and serve up all the sports action on over 40 TVs. Daily lunch and dinner specials, the coldest \$2 pints in town, 99 cent Kid's Tuesdays, we've got your family covered.

Glenwood Grill – Ž603-151 Glenwood Ave., Glenwood Village Shopping Ctr., Raleigh. (919) 782-3102. Triangle favorite for 16 years. Popular Chef John Wright returns with new tastes and new ideas. Old favorites, plus menus changes every few weeks, brand new Bar Menu. Voted No. 1 Power Lunch again by Metro readers. Personable waitstaff. Outstanding wine list. Lunch/Dinner, Mon.-Fri., Dinner – Sat. Closed Sun. for the summer. Call for reservations. www.glenwoodgrill.com.

The Grape at Cameron Village – 403 Daniels Street, Raleigh. (919) 833-2669. The Grape is the ultimate destination for great tasting wine and food in a relaxed, entertaining atmosphere where "Taste is All that Counts." Taste and enjoy over 120 unique wines and delicious gourmet fare in the Wine Bar before purchasing wines in the retail Wine Shop. Services include wine tastings, wine dinners, catering and live entertainment. Retail Store Hours: Mon. - Sat. 10:00 am to 9:00 pm; Sun. 12:00 pm to 6:00 pm. Wine Bar Hours: Mon. - Thurs. 11:00 am – 11:00 pm, Fri. - Sat. 11:00 am to 12:00 am, Sun. 12:00 pm to 9 pm; Sunday Brunch begins at Noon.

Jibarra Restaurant – 7420 Six Forks Road, Raleigh (919) 844-6330. The first upscale Mexican restaurant in the area featuring eclectic, flavorful dishes representative of each region of Mexico. To complement our dishes, we feature a posh Tequila Lounge offering premium cocktails made with fresh-squeezed citrus, and distinguish ourselves with a unique wine list featuring exquisite wines from Spain and Latin America. Now offering Sun. brunch and new lunch menu, www.jibarra.net.

Margaux's Restaurant – 8111 Creedmoor Road - Ste. 111, North Raleigh. (919) 846-9846. Celebrating 14 Years of Culinary Evolution ... Margaux's combine's an ever-changing menu, a flare for impeccable service and an energetic ambience with a progressive décor. One of Raleigh's landmark restaurants. www.margauxsrestaurant.com.

Nana's Chophouse – 328 West Davie Street, Raleigh. (919) 829-1212. Nana's Chophouse is a high energy, contemporary Italian style chophouse infused with Southern American flavors and local ingredients. Nana's features complementary valet parking, live music, and fresh seafood. Seating in the bar and outdoor patio are first-come-first-serve. Hours of operation are Mon.-Thurs. 5:30-10:00 pm. Fri. and Sat. 5:30-11:00 pm; late night menu until midnight. Call for reservations.

Nina's Ristorante – 8801 Leadmine Road, Raleigh. (919) 845-1122. Vibrant flowers, paintings and handcrafted sculptures are arranged throughout the terra cotta walls of the restaurant. The restaurant provides the ever-growing area with Tuscan cuisine that is heavy on flavor and light on the ingredients. Hours of operation are Mon.—Sat. from 5:00-10:00 pm.

NoFo Market and Café – 2014 Fairview Road, Raleigh. (919) 821-1240. 1125 Military Cutoff Road, Wilmington. (910) 256-5565 1609 Elizabeth Ave, Charlotte. Open for brunch Sat. & Sun., lunch Mon.-Fri. and dinner Mon.-Sat. Settle inside in our café, sit at the bar, or dine outdoors. Choose from award winning salads, soups, sandwiches and entrées. Don't miss the daily specials. Winner of "Best Salads," Wilmington Magazine, "Best Bloody Mary," Metro Magazine, and "Best Gift Store," citysearch.com.

Second Empire Restaurant and Tavern – 330 Hillsborough St., Raleigh. (919) 829-3663. Located in downtown Raleigh's historic Dodd-Hinsdale House (circa 1879), Second Empire offers two dining atmospheres. Upstairs enjoy the ultimate dining experience in an elegant yet relaxed atmosphere of charm and grace. Downstairs, enjoy a lighter fare menu and casual atmosphere. Winner of the DiRoNA Award, the AAA Four Diamond Award and the Wine Spectator Award. www.secondempire.com.

Sullivan's Steakhouse – 414 Glenwood Avenue, Raleigh. (919) 833-2888. The atmosphere at Sullivan's resembles a 1940s steakhouse featuring fine steaks and seafood. Enjoy the unparalleled martinis and live jazz played in the wood-paneled lounge seven nights a week.

Taverna Agora — 6101 Glenwood Avenue, Raleigh. (919) 881-8333. An Absolutely Greek restaurant and bar, Taverna Agora brings all the fresh flavors of the Old Country directly to you. Our authentic menu of slow roasted meats and flavorful seafood complements the festive mood of this rustic experience. Open nightly for dinner and catering available. Love life through food- OPA!

Vinnie's Steakhouse and Tavern – 7440 Six Forks Road, Raleigh. (919) 847-7319. Since 1987, Vinnie's has established itself as a culinary icon in the Triangle area. Vinnie's has become known as Uptown Raleigh's very own "Legendary Hangout." Enjoy true New York-Chicago style steakhouse ambience serving the finest steaks, seafood and Italian fare. Vinnie's will make your dining experience a lasting and memorable occasion.

Winston's Grille – 6401 Falls of Neuse Road, Raleigh. (919) 790-0700. A Raleigh tradition for over 19 years. A warm, friendly atmosphere with great food and exceptional service make Winston's Grille the ideal place for any occasion. We specialize in hand cut steaks, prime rib, fresh fish, and our famous baby back ribs. Make reservations for your next business lunch or business dinner, romantic dinner, anniver-

sary celebration, or casual get together, www.win-stonsgrille.com.

Zely & Ritz – 301 Glenwood Avenue, Raleigh. (919) 828-0018. Zely & Ritz is all about fresh, organic, locally grown dishes served in tapas style small plates in an upscale, casual, yet hip and smoke-free environment. Named as one of the Top 20 Organic Restaurants in America by Organic Style Magazine, Chef Sarig uses Mediterranean and Middle Eastern spices in unexpected ways to create fantastic culinary works of art paired with a Wine Spectator Award Winning boutique wine list.

Zest Café & Home Art – 8831 Six Forks Road, Raleigh. (919) 848-4792. Located in North Raleigh, Zest has been offering the freshest, finest food served with a zesty outlook since 1995. Dine in our café or outdoor patio for Lunch, Tues.-Sat. 11:00am-2:45pm; Dinner, Wed.-Sat. 5:30pm-8:30pm; and Brunch, Sun. 10:00am-2:00pm. Also, enjoy our Home Art selection of fun and whimsical home accessories, furnishings and gifts.

DURHAM/APEX

Daniel's Restaurant – 1430 NC 55, Apex. (919) 3031006. Relaxed, casual atmosphere featuring freshly
sautéed pasta dishes, eclectic chef's specials, and
homemade desserts. Enjoy a selection from our 500
bottle wine list. Outside dining and catering available.
Reservations accepted. Serving lunch Sun.- Fri.;
11am- 4pm and dinner; Sun.-Mon., 5pm until 9pm
and Tues.- Sat, 5pm until 10pm. www.danielson55.net

George's Garage – 737 Ninth Street, Durham. (919) 286-4131. Enjoy our casual upbeat atmosphere with the freshest seafood and authentic sushi bar. After hour celebration and dancing and a fresh togo market and bakery.

Vin Rouge – 2010 Hillsborough Road, Durham. (919) 416-0406. Vin Rouge, a French café and wine bar, treats guests to provincial cooking at its finest in a chic, intimate setting. Serving dinner Tues.-Sun., 5:30-11:00 pm and Sun. brunch 10:30 am-2:00 pm.

CHAPEL HILL/CARRBORO

Carolina Crossroad's Restaurant & Bar – 211 Pittsboro Street, Chapel Hill. 919-918-2777. One of only two restaurants in NC to earn the coveted Mobil Travel Guide Four Star Rating. The historic Carolina Inn, provides the ideal environment for Chef Brian Stapleton's creative interpretations of classic Southern and American cuisine. Open daily for breakfast, lunch and dinner; 6:30am-10pm also offering a sumptuous Sunday Brunch. Voted Chapel Hill's "Best Brunch". Patio Dining, weather permitting. Complimentary Valet Parking: 6:00am-midnight, www.carolinainn.com.

Crook's Corner – 610 West Franklin Street, Chapel Hill. (919) 929-7643. "Sacred ground of Southern foodies." – New York Times. "The menu combines vintage Bill Neal with the personal touch of chef Bill Smith. ... The combination is a winner." – Mid-Atlantic Monthly. Patio dining, weather permitting. Acclaimed Sunday brunch. Open for dinner Tues.-Sun. at 5:30 pm, Sun. Brunch 10:30 am-2:00 pm, www.crooks-corner.com.

BEYOND THE TRIANGLE

Blue Moon Bistro – 119 Queen Street, Beaufort (252) 728-5800. Coastal cuisine in a historic setting, these innovative dishes bring a welcomed departure from the expected offerings of other coastal venues. Chef Swain's eclectic menu includes references from Asia, France and America. For a balanced plate, enjoy a well-matched wine to accompany your entrée. Open for dinner Tues.-Sat.

COPK REPORT by Barbara Ensrud



The Seduction of Red Burgundy:

THE HOUSE OF DROUHIN

ed Burgundy, made from 100 percent Pinot Noir, is the original seducer among red wines. There are plenty of big-and bigger-reds today such as Shiraz, Zinfandel and Malbec-wines of raw power and ultra-ripe fruit. They do indeed seduce, but they lack the extra elements that are the hallmark of fine red Burgundy-complexity, finesse and an integral balance that evolves over time into silky elegance. Few wines are capable of developing the expansive aromas and flavors of red Burgundy: heady scents of berry-ripe fruit mingled with spice notes of cinnamon, clove and vanilla, hints of worn leather, damask rose, black truffle.

Not all Burgundies offer a sensuous rush, but when they do, they'll mark you for life. I was reminded of this on a recent trip to New York where I tasted Burgundies with Laurent Drouhin of Maison Joseph Drouhin. The house of Drouhin celebrated its 125th anniversary in 2005—not especially venerable among a handful of producers considerably older—but certainly one of the most dynamic, with four lively, personable young Drouhins of the fourth generation now in command.

One of the top producers in Burgundy, Drouhin is a leading shipper (négociant) and owns some of the most outstanding vineyards in the region. While Louis Jadot has its Clos des Ursules; Bouchard Pére et Fils its Vigne de l'Enfant Jesus; and Faiveley its Clos des Corton; Maison Drouhin has, among other stellar holdings, Beaune Clos



Veronique, Laurent, Frederic, Robert Droouhin and Philippe

des Mouches, an organically farmed *premier cru* vineyard on a slope south of the town that produces both red and white wines of distinction.

Over lunch at the nifty db Bistro in Manhattan, we began with Drouhin's 2004 Clos des Mouches white (made entirely of chardonnay). Crisp and vibrant, with a light and deft touch of oak, it was delectable with a meaty crabmeat salad.

We moved to red Burgundy over rack of lamb, which the rich, full-bodied 2003 Clos des Mouches handled beautifully. "This is our flagship wine," said Laurent, "and 2003 was a big, ripe vintage. I'm going to sit on my '03s a long, long time. This wine could go 20 years, perhaps longer." Well it might, svelte and well-structured, but right now it is thoroughly seductive—a big round mouthful of flavor.

It is, however, not alone in the Drouhin stable of superb reds. We also tried the Drouhin 2001 Griottes-Chambertin, an intense concentration of dark cherries in a mantle of spiced oak—a simply lovely wine with an aroma that lingered enticingly in the glass long after it was drained.

I first met Laurent Drouhin-tall, slender, a younger, sandy-haired version of the firm's *eminence gris*, his father Robert



Entry level Bourgogne Rouge: flavorsome, elegant, affordable Drouhin Véro 2003 Bourgogne Pinot Noir, \$20-22 Faiveley 2003 Bourgogne Pinot Noir, \$18 Louis Latour Vignes Franches 1er Cru 2002, \$35 CORK REPORT CORK REPORT

Drouhin—last May when he presented Drouhin wines at a dinner at Four Square restaurant in Durham. Some years back, Robert took me on a tour of the firm's extensive maze of ancient underground cellars in Beaune, stacked with bins of Burgundy wines. Drouhin has always been known for its meticulous attention to quality, as well as a forward-looking approach. It was the first Burgundian firm to make a serious foray into the New World with its spectacular Oregon venture, Domaine Drouhin. Robert's daughter, Véronique, is the winemaker, producing Pinot Noir of great finesse and impact.

Now Drouhin's director of sales for the US and Caribbean, Laurent likes to recall how he and his siblings played as children among the vines of some of the region's illustrious appellations, or on rainy days darted among the barrels in the cellars at games of hide-and-seek.

"Wines are like music," he said, "and the winemaker is the maestro. Each has his or her own interpretation, playing the same music—wine made from the Pinot Noir grape. But it is *terroir* that gives Burgundy its great diversity."

WINE'S LITTLE ACRE

The term *terroir* refers to the specific plot of ground where the wines grow; it refers not just to soil composition, but exposure of the vines to the sun and wind. It can be vastly different at the top of a slope than at the bottom, or in the middle, affecting flavor and the fruit expression of the grape. Wines made from vines across the road from one another—even within the same appellation—can be discernibly different, sometimes remarkably so. And it is this that makes Burgundy wines so complex, so maddeningly difficult to sort out.

But as anyone who has ever been seduced by a fine Burgundy will tell you, it is worth the effort—and expense. Top Burgundies are never cheap because they are made in limited amounts. Often only a few cases will be available here in the Triangle, mostly to restaurants who preorder the wines to ensure supply. At Four Square, Laurent presented both red and white Burgundies, beginning with the 2004 Chablis and 2003 premier cru Chablis 'Montmains' from Drouhin's

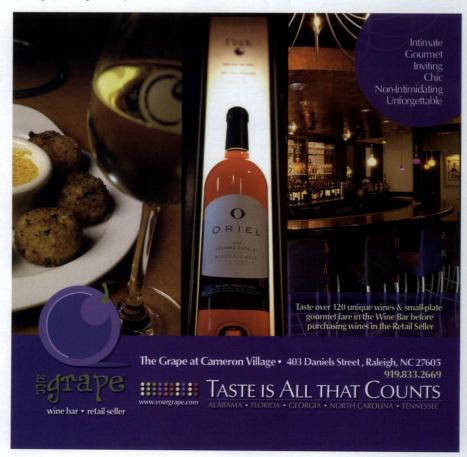
THE WIN	IES OF MAISON JOSEPH DROUHIN
Chablis 2004,	\$23
Beaune Clos des Mouch	nes Blanc 2004 or 2003,\$35-\$44
Teseph Drouhin	Puligny-Montrachet Clos de la Garenne 2001,\$55
Joseph Drouhin	Beaune 2003 Clos des Mouches (red),\$39-44
Clos Mouches	Nuits-Saints-Georges 2003, \$49.99
RECOLTE DU DONAINE MIS HI SOUTEILLE PAN DOSEPH DE CUMIN A REARM, COTO DONA, HARACE, ANT CRAIMES THE MIS NO FRANCE, OF THE MISCH ENGINEERING	Chambolle-Musigny 1er Cru 2000,\$72
mount Droyles Shilly & lo wares	Griottes-Chambertin 2001, Grand Cru,\$1354
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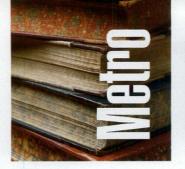
northernmost vineyards. These scintillating whites are excellent examples of pure, unoaked chardonnay grown in limestone and ancient clay—briskly dry, with smacking good flavors and flintstone accents. If you find a better wine for fresh oysters than the '04 Chablis, I'd like to hear about it!

Several reds were served at the Four Square dinner, including the delightfully juicy Chambolle-Musigny 2000, with its rich flavors of dark cherry, and the big, earthy Nuits-Saints-Georges 2003. "Nuits shows the most earthiness in Burgundy," commented Laurent, "whereas Chambolle-Musignys are generally the most feminine

and elegant." Of the two I preferred the Chambolle–it has always been one of my favorites.

With the holidays looming, and the prospect of game birds and roast meats forming the centerpiece of great meals, I suggest you venture into Burgundy—whether you're dining in or dining out. Here's a start on some to look for: prices approximate retail. Restaurants have these and other favorites to recommend, particularly at French restaurants in the Triangle, such as Vin, Saint-Jacques, Bin 54, Vin Rouge and Bonne Soirée (see Moreton Neal's Gourmet column in this issue).





Books

by Arch T. Allen

SHERMAN'S MARCH—FROM ATLANTA TO RALEIGH

n *The March*, novelist E. L. Doctorow brings to life the march of Maj. Gen. William Tecumseh Sherman's Union army from Atlanta to the sea and through the Carolinas to Raleigh, a military success that helped end the Civil War. In the fabric of historical facts, *The March* weaves together finely developed fictional characters and their fascinating stories. Despite the hardships, horrors and human suffering of the march, Doctorow's novel ends with hope for some of its survivors, and, at the end, Sherman emerging as a charitable commander.

The historical setting of Sherman's march began in 1864, three years into the Civil War.

After significant Union victories at Gettysburg and Vicksburg, substantial Confederate armies survived. Most prominent, of course, was Gen. Robert E. Lee's Army of Northern Virginia. Confronting Lee's army was the Army of the Potomac, then under the command of Lt. Gen. Ulysses S. Grant, victorious at Vicksburg and promoted by President Abraham Lincoln as the

commanding general of all Union armies. After Lee's fierce resistance at the Wilderness, Grant had swung his army around and planned to advance to Richmond from the south. The two armies became entrenched

around Petersburg.

Substantial Confederate forces remained in Georgia and Tennessee as well, where Grant promoted Sherman to take command of the Union army. In a major victory, Sherman captured Atlanta. As he planned his next strategic maneuver, he realized that Confederate cavalry could cut his supply lines through Tennessee to Atlanta. He persuaded Grant and Lincoln to allow him to leave his supply lines behind and march his army to the sea to take Savannah, a significant Confederate port, and sever Confederate supply lines on the way. Sherman would later march north through South Carolina, punish-

ing it for secession, and then to North Carolina to capture intersecting railroad lines at Goldsboro. There he would interdict the railroad line from the blockade running port of Wilmington that supplied Lee's army in Virginia. He would resupply his army there and enlarge it with Union forces coming from Wilmington and New Bern. Sherman planned then to join Grant in Virginia to defeat Lee.

Preparing to begin the march only two months after capturing Atlanta, Sherman destroyed railroad tracks into the city, ordered its civilian population to evacuate, and burned much of what they left behind.

Sherman's 60,000-man army, mostly veterans, left Atlanta in November 1864, shortly after Lincoln's re-election. Applying the concept of total war, Sherman's army overcame any Confederate resistance and destroyed anything in its path that could aid the Confederacy, foraging for food, other supplies, and horses from the civilian population. Marching with two

wings, Sherman's army cut a swath of destruction, sometimes 60-miles wide, finally extending over 800 miles from Atlanta to Savannah and then to Goldsboro. The marching army also attracted a following of thousands of freed blacks and a scattering of displaced and dispossessed whites.

In that historical setting, Doctorow begins *The March* with a scene of panic at the Jameson plantation outside Atlanta. After learning of Sherman's capture of the city, Jameson had his art, china and other valuables crated and hauled for shipment to Savannah. He had bound and sold his field slaves, determined that they should never be free to fight for the Union. As Jameson fled his plantation, he left behind and alone a young girl, a house slave, Pearl. White-skinned and strikingly beautiful, Pearl is the daughter of her fleeing white slave master and

one of his black slaves. Now free, but insecure, Pearl soon faces a Union foraging party. Its leader, Lt. Clarke, decides to protect Pearl, and soon he has her disguised as a drummer boy in Sherman's army.

As Pearl finds freedom and protection, Emily Thompson, the proud and proper daughter of a prominent state supreme court justice, faces the occupation of Atlanta by Sherman's army. Having lost nearly everything except her ill, bedridden father, and determined to save him, she approaches a Union field hospital for help. A Union surgeon, burdened treating wounded soldiers, nevertheless agrees to attend to her father and returns with her to their home, only to find her father dead. Facing a foraging party at the home, the surgeon, Col. Wrede Sartorius, orders the soldiers to leave her father's horse and buggy for Emily. With all else lost, she soon rides to follow Sherman's army and find the surgeon, and she becomes his acting nurse, assisting with amputations of mangled limbs and aiding the mauled survivors.

Doctorow weaves their stories, and others, into a literary tapestry exposing human experiences and emotions ranging from fear and horror to determination and hope, from cunning to caring, from callousness to concern, from lust to love. Along the march, Doctorow explores whether Emily's devotion to Sartorius as a dedicated surgeon can lead to love for him as a detached man. And Doctorow includes some less-lofty characters, such as Pearl's white half-brothers and two renegade Confederates. There is a traveling photographer and his black assistant who follow the march, and, after the burning of Columbia, a beautiful young Southern woman and her attractive mother, both treated as Union sympathizers and given escort. A married Union general lusts for the daughter and hopes to seduce her, as well as her mother, only to lose the mother to pursuit by another officer and to be surprised at the planned scene for seducing the daughter. In contrast to the Union general's lust for the

southern woman, Doctorow explores the different relationship between Clarke, a proper Bostonian, and Pearl, a former slave girl.

Of course, Sherman is prominent in The March. Southerners who regard him as the leader of "an army of wild dogs" and "this apostate, this hideous wretch, this devil," as one of Doctorow's characters describes him, will be disappointed with Doctorow's portrayal of Sherman. Despite his army's foraging and destruction in Georgia and South Carolina, Sherman emerges in the novel as a concerned commander, compelled by military necessity and not consumed by wasteful wantonness. Indeed, historical accounts report that upon crossing into North Carolina, the last state to secede and harboring significant Union sentiment, Sherman ordered his men to purchase food instead of forage and to destroy only military targets.

Once in North Carolina, Sherman's army captured Fayetteville and destroyed the Confederate arsenal and soon engaged in the two biggest battles of the march. At Averasboro, it fought off a significant Confederate cavalry attack. Then, marching on toward Goldsboro, one of Sherman's wings approached Bentonville, a crossroads approximately 40 miles southeast of Raleigh and 20 miles southwest of Goldsboro. There, under the command of Gen. Joseph E. Johnston, 20,000 Confederates had massed to ambush one wing of Sherman's approaching army of 60,000. Initially inflicting heavy casualties, the battle lasted three days and extended over 6000 acres. After Sherman's other wing joined force, Johnston's army retreated. The Battle of Bentonville was the last major Confederate effort to stop Sherman and the last fixed battle of the Civil War. It occurred in late March 1865, after Lincoln's second inauguration.

The Union army marched on to Smithfield and Goldsboro. As Sherman was about to enter Raleigh, a delegation of citizens met with him outside of Smithfield and urged him to spare the capital city from destruction. Sherman assured them that, with the war virtually ended, his occupation of Raleigh would be peaceful.

In April news arrived announcing Lee's surrender to Grant at Appomattox and Lincoln's assassination. Sherman's primary concerns became negotiating peace terms with Johnston and preventing retaliation for Lincoln's assassination. He ordered Raleigh guarded to prevent retaliation by his soldiers,

and west of Raleigh, between the line of Sherman's advance and Johnston's retreat, Sherman met with Johnston and approved peace terms. The terms were more favorable to the Confederates than those agreed between Grant and Lee at Appomattox. The post-Lincoln government would not approve Sherman's terms. They were deemed treasonously lenient by some and had to be renegotiated. Nevertheless, he had accomplished his mission of helping end the Civil War.

Just as Sherman's actual march began and ended, Doctorow's *The March* begins in an horrific historical setting of disunion and war and ends in the promise of reunion and peace.

Doctorow acknowledges thanks to Joseph T. Glatthaar, Alan Stephenson Distinguished Professor of History at the University of North Carolina at Chapel Hill. Glatthaar's *The March to the Sea and Beyond: Sherman's Troops in the Savannah and Carolinas Campaigns* (1985, paper 1995) is said to have inspired Doctorow to write *The March*. It is also the primary source for the historical summary in this review.

Glatthaar reports that he read Doctorow's manuscript for historical accuracy and found the novel's historical settings and events portrayed accurately. That accuracy adds meaning to its descriptions of the Battle of Bentonville, Sherman's assurances to the Raleigh delegation, and his peaceful occupation and protection of Raleigh.

Glatthaar's *The March to the Sea and Beyond* is available at the Wake County Public Library. Also available is a publication from the UNC Press, *Bentonville: The Final Battle of Sherman and Johnston* (1996), by Nathaniel Cheairs Hughes Jr. So too are Mark L. Bradley's history of the Battle of Bentonville, *Last Stand in the Carolinas: The Battle of Bentonville* (1996), and Bradley's history of events from Bentonville to agreement on peace terms at Bennett Place, *The Astounding Close: The Road to Bennett Place* (2000, paper 2006).

The North Carolina Department of Cultural Resources maintains a visitors' center at the Bentonville Battlefield. There, just a few miles from the modernity of Interstate 40, the battle-era Harper House still stands. After the Battle of Bentonville, Union soldiers had taken some Confederate wounded there for care. Now refurbished as a Civil War

field hospital, the Harper House stands as an historical reminder of a painful past. MM

MARLETTE'S MAGIC TIME CAPTIVATES

by Art Taylor

Doug Marlette, editorial cartoonist and the creator of *Kudzu*, had already won the Pulitzer Prize and nearly every other major award in his field when he debuted in a new genre with his 2002 novel, *The Bridge*, that went on to earn the Southeast Booksellers Association's Book Award for Fiction. Now, four years later, Marlette offers a second novel, *Magic Time*, no less ambitious than the first, though in some aspects taking a similar approach.

The Bridge followed a successful New York editorial cartoonist all-but-forced back to his Southern roots in North Carolina. The cartoonist stumbles across the story of the large-scale textile strikes in 1934 and the role of his grandmother whom he does not like much as a heroine of those turbulent times. Magic Time gives us a successful New York newspaper columnist, who is all-but-forced back to his Southern roots in Mississippi after a breakdown in the wake of a fictionalized terrorist attack and again into the history of his home, this time the Civil Rights Era. But despite the similarities arising in such a quick summary, Magic Time hardly simply follows a template for success. Instead, this new book has an urgency and timeliness all its own the stakes made considerably more ominous by the specter of violence in contemporary America and by the ever-lengthening shadows of racism and violence from the 1960s.

Set in the early 1990s, Magic Time begins with newspaper columnist Carter Ransom waking up in his sister's car as they drive toward Troy, MS where the two grew up as the children of an imposing judge. Ransom is on leave from his duties at the New York Examiner in the aftermath of a breakdown and hospital stay that came on the heels of several major events introduced in flashback: a controversial column about a black mayoral candidate; a potentially relationshipending argument with his longtime girl-friend; followed by Ransom's coverage of the terrorist bombing of the (fictional) Institute of Modern Art.

In one column he draws equations between the recent attack and the "bombed-

out ruins of his home state from a time when the Americans who lived under the threat of terrorism were black southerners". Days later a significant figure from that past waltzes into the newsroom leaving behind a swirl of emotions. At no point does the novel explicitly explore similarities between racism then and terrorism today between the attacks perpetrated on black Americans during the Civil Rights Era and the attacks made and still threatened on Americans today. But, in good Southern tradition, Magic Time does strive to show how the past continues to impact the present. And the characters and their families embody how the legacy of that era remains an integral part of our region.

Structurally, the book shuttles between the novel's present day and the events of Mississippi's "Freedom Summer" of 1964 with both time periods connected by the Shiloh Church bombing of March 1965, which left three civil rights workers and the daughter of a black minister dead. In the present day, a new trial concerning those events is underway, a new defendant charged with the crime, and new information ready to be presented that may embarrass and even impugn the entire community including Ransom's father, who presided over the original trial. In the past, Ransom's own involvement with the Movement and the events leading up to the bombing gradually come into focus both his professional involvement, as a budding journalist covering the civil rights activists, and his personal involvement, emerging from his childhood friendship with one of the activists, the son of his family's housekeeper, and his romantic interest in another one, a young Jewish woman from New York.

While much of the novel is focused on the social and political legacy of the 1960s, the family dramas and romantic entanglements form an equally important part of the narrative. At least four of Ransom's major romantic relationships are explored in the book not just offering a respite from the heavy political issues but also providing other, integral instances of how the past can impact the present. Among Ransom's current interests are both an old flame whose father may have been a Klansman, and the attractive prosecutor whose work may expose Ransom's father.

Marlette is adept at evoking each of these eras. The scenes from the mid-1960s come quickly to life, inspired by (and perhaps relying on) our shared images of those tumul-

tuous times. And the present-day issues resonate with headline-making events, whether retrials of aging Klansmen, or developers overtaking small-town America even cocktail party conversations about writers and writing (a few in-jokes there). And Marlette seems drawn to detailed set pieces. Both a New York City cocktail party and a march toward a Mississippi courthouse are effectively presented, their nuances cleanly navigated.

It's an intricate piece of work: multi-layered, interwoven and even Dickensian, to echo one reviewer's assessment of Marlette's first novel. And despite that expansiveness, there's a remarkable economy, as well. Almost every character from the earlier scenes returns somehow in the present even that New York mayoral candidate, who turns out to have been another of the young activists. But the intricate expansiveness does make for a hefty read nearly 500 pages here and, at times, the various subplots require concentration to juggle effectively. Still, both the subject and the story prove to be engaging, and I anticipate that readers will find themselves pulled along by Magic Time just as I was, interested to see what's going to happen next and feeling enough affection for the characters to follow them wherever they might lead another example of Marlette's Dickensian gifts. Magic Time ultimately succeeds as both a heartfelt novel and a serious one too, under-girded by a keen eye for historical and social detail, driven forward by a sense of justice, and revealing in so many instances a sometimessurprising optimism and a generous sense of humanity.

Marlette will be reading from Magic Time at Durham's Regulator Bookshop on Thursday evening, Oct. 26, and at McIntyre's Books in Fearrington Village on Saturday morning, Oct. 28.

NEW AND NOTEWORTHY

Chief among other new releases this month is **Charles Frazier's** second novel, **Thirteen Moons**. To say the book is muchanticipated is clearly an understatement. It's been a decade since Cold Mountain, Frazier's debut, came seemingly from nowhere to sell over four million copies and win the National Book Award. The new book, set against the backdrop of North Carolina's Great Smoky Mountains, spans nearly a century in the life of Will Cooper before, during and after the Civil War, from living with the Cherokees to fighting for the Confederacy to searching for his long-lost love. The novel

will officially be released on Tuesday, Oct. 3, and Quail Ridge Books will host an evening with Frazier that night in Jones Auditorium at Meredith College. Tickets are \$6 for the event or free with the purchase of the new book. For more information, call Quail Ridge at 919-828-1588.

Another big event this month: Barnes & Noble Booksellers throughout the region will host **Educator Appreciation Week** the first week in October, with various events in each store: special receptions, author presentations, discounts on classroom purchases, opportunities to win Barnes & Noble gift cards (up to \$500!), and opportunities to meet with local resource organizations. Visit your local Barnes & Noble to see what's planned.

Other October highlights include:

- Robert Hicks, author of the bestselling novel, *The Widow of the South* Tuesday evening, Oct. 3, at Durham's Regulator Bookshop, and Wednesday evening, Oct. 4, Barnes & Noble, Cary.
- Bret Easton Ellis, author of *Lunar Park* Wednesday evening, Oct. 4, at Durham's Regulator Bookshop.
- NCSU poets **Tom Lisk**, author of *These Beautiful Limits*, and **Christopher Salerno**, author of *Whirligig* Friday evening, Oct. 6, at Ouail Ridge Books.
- Elizabeth Edwards, wife of Sen. John Edwards and author of *Saving Graces: Finding Solace and Strength from Friends and Strangers* Monday evening, Oct. 9, at Quail Ridge Books.
- Mike Krzyzewski, author of *Beyond Basketball: Coach K's Keywords for Success* Thursday evening, Oct. 12, Barnes & Noble, Streets at Southpoint.
- Elizabeth Kostova, author of *The Historian* Monday evening, Oct. 16, at Quail Ridge Books.
- Amy Sedaris, author of *I Like You:* Hospitality Under the Influence (and David's sister) Thursday evening, Oct. 19, at Meredith College's Jones Auditorium (hosted by Quail Ridge Books), and Friday evening, Oct. 20, at the Durham Armory (hosted by the Regulator).
- Tomie dePaola, author of *Christmas Remembered* Thursday evening, Oct. 26, at Quail Ridge Books.
- Michael McFee, author of *The Napkin Manuscripts: Selected Essays and an Interview* Sunday, Oct. 29, at Quail Ridge Books.

Go to www.metronc.com for festival and bookwatch events.



DVV by Philip van Vleck

THE KING OF OLD TIME MOUNTAIN MUSIC

augus may not have mastered the banjo, guitar and fiddle when he was 18, but he was well on his way. He'd spent a good deal of time playing music with the legendary Tommy Jarrell in Surry County, NC, a significant apprenticeship for an aspiring old-time musician. After

The Following is Part II of my conversation with old-time musician Riley Baugus. We're looking at a banjo player's progress beyond his high school years. Go to www.metronc.com to access Part I.

high school, Baugus remained keen on his music, but he also needed a trade to keep body and soul together.

"One of my big things then was that I wanted to be a welder," Baugus recalled. "My next door neighbor was one, and I always saw the amount of respect people had for him. They treated him as if he was doing some mystical thing, some ancient art.

"I took welding in high school and went straight to work as a welder and blacksmith, and worked with the same company for 18 years. We did lots of ornamental ironwork and fabrication and highend welded repair."

Baugus' boss was one of the two founders of the North Carolina chapter of the Artist-Blacksmith's Association of North America. He couldn't have landed a better welding job.

"I was lucky to work with him," he said.
"He was also a huge advocate of travel, so he gave me as much time off as I wanted to go play music. It was hard, heavy, hot work, and it was often dangerous, but what we did was of the highest quality. It allowed me to be meticulous and do work I was proud of, and at the same time I got to play my music as often as I wanted."

While Baugus was becoming a virtuoso

on the oxy-acetylene torch, he was also getting out and about with his music. The world of mountain music is a relatively small community, and a dedicated player like Baugus was bound to make plenty of connections via music festivals. One of his key acquaintances in those years was Dirk Powell, who co-produced Baugus' Sugar Hill Records debut, *Long Steel Rail*, with Tim O'Brien.

"Dirk is two or three years younger than I am," Baugus noted. "We met at either the Mount Airy or Galax fiddlers' convention in 1984 or '85. He was friends with other people I'd known and played old-time music with players who'd been down to Tommy's and stuff. There weren't many of us who were young and playing that kind



of music, so to find people who were your own age doing this music, well, Dirk and I struck up an immediate friendship.

"We had very similar likes in music, and still do," he added. "We still go for the same kind of sound, the same kind of feel. I've known Dirk for 20 years now, and we've played throughout that time. We've gone to fiddlers' conventions, hung out at each other's homes, spent time with each other."

This fast friendship with Powell even-

tually landed Baugus in Ireland. "In the year 2000, Dirk had a tour of Ireland," he said. "You see, Dirk had worked on Riverdance, and met this guy named Tony Davoren, who was one of the singers in the show. Tony plays bouzouki on my album, as a matter of fact.

"Anyway, Tony set up a tour of Ireland for Dirk, and Dirk was going to get Jim Miller to be his guitar player, but Jim couldn't go, so Dirk got Tim O'Brien and me to do the tour with him. That's how I got to know Tim."

In 2003, Powell dropped into Baugus' life again, and what he had in mind was bigger than two weeks in Ireland. Baugus was doing his welding work—putting up the exterior hand railings at the Museum of the Albermarle in Elizabeth City—when his cell phone rang.

"It was Dirk," Baugus explained, "and he was out in LA with T-Bone Burnett and Anthony Minghella, and they wanted banjos for the film *Cold Mountain*. Dirk had told them that I built banjos, and they wanted to see one. I immediately got my girlfriend to send them her fretless banjo, which I'd built. They saw it, loved it and told me they wanted something in the 1840s-'50s style."

Baugus would deliver the goods, which put his banjos in the film. But Powell wasn't finished. "Dirk called me back about a week later and told me they needed somebody to sing one of the parts in the movie—the part of the banjo player, Pangle," Baugus said. "Dirk asked me to send them some recordings, so I went straight to a local recording studio, laid down five tracks, and sent them to Dirk. They called me back in a few days and asked me to come to the recording sessions in Nashville. So whenever you hear Pangle singing in *Cold Mountain*, that's my voice coming out of his mouth."

The value of his experience working on *Cold Mountain* is not lost on Baugus. He made the sort of connections in the music biz that are hard to come by. The opportunity, however, came his way because he

has become a superb musician and a dedicated student of mountain music. And Baugus expresses a good deal of admiration of Charles Frazier, the author of the novel *Cold Mountain*. Indeed, Frazier did his

research impeccably, right down to the music. As Baugus pointed out, Frazier also paid tribute to Jarrell in his novel.

"There's a story in the film where the fiddle player, Stobrod, is brought to the bedside of a dying soldier," Baugus said. "In the book the fiddle player is brought to the bedside of a dying girl who had been burned up by splashing coal oil into the cook stove and it flared up on her. Well, that's a story from Tommy Jarrell's life.

"He was riding home on his horse one day, coming home from the mill where he'd gone to get some flour. As he rode past his cousin's house, his family came running out hollering, 'Come quick, Tommy, come quick! Julie's burned up.' She'd poured coal oil into the cook stove to get it going and it flared up and caught her on fire.

"Tommy played her favorite tune for her—'Little Maggie'—which was a new

local favorite song in the mountains just after the turn of the century. Charles Frazier took some of these stories, out of respect for Tommy, and put them in his book."

His *Cold Mountain* experience proved to be even more of a turning point for Baugus than he might have initially imagined.

"In January [2004] after *Cold Mountain* came out, I left my welding job," he said. "The company was not in the best shape at that point, struggling financially. I had the choice of remaining on staff, as one of only two employees, or laid off. I chose to be laid off because I knew *Cold Mountain* would spark touring and such.

"The whole welding thing had lost its glamour at that point," he explained. "I'd reached the place where I didn't want to go to bed at night because I knew I'd have to get up the next morning and go to work.

It had become monotonous, while music was ever-changing.

"I said if I was ever going to do music for a living, this was the time. I was uncertain that I could make a living doing music—I'm still uncertain—and if you ever become complacent, it would be really easy for it to go away. I enjoy working on my music and working for myself, however."

Once he'd left his welding gig, Baugus performed in a concert at UCLA's Royce Hall that was recorded as part of the DVD release of *Cold Mountain*. Baugus is also a regular in Powell's band, and he's also doing a project called Southern Routes.

"That's a concept show where we bring in Christine Balfa and members of Balfa Toujours along with Martha Scanlon, Travis Stuart and Ellie Grace, and we do old-time and Cajun music," he noted. "You get those two strong forms of cultural music on stage at the same time."

Baugus' decision to leave welding for music is working out just fine. His Sugar Hill debut, *Long Steel Rail*, is an outstanding CD that can only increase his stature as a master of mountain music.

You can buy a lot of hope for \$25.

The N.C. Children's Promise is back.

Help kids across the state just by listening to a Curtis Media Group radio station, like 94.7 WQDR, 96 Rock or 680 WPTF, or by watching Time Warner Cable's News 14 Carolina. On November 16, volunteers will collect \$25 pledges for the N.C. Children's Hospital. Call 1-866-9-NC-KIDS or visit ncchildrenspromise.org to donate.





VIDEOCENTRIC

Jazz Icons series, from Reelin' In The Years Productions.

Something brilliant in videoland for jazzheads. *Jazz Icons* is a collection of DVD audio/video performances—live recordings of some of the true icons of jazz. Featured artists—with a DVD devoted



to each are: Thelonious Monk, Ella Fitzgerald, Quincy Jones, Art Blakey & the Jazz Messengers, Buddy Rich, Count Basie, Chet Baker, Dizzy Gillespie and Louis Armstrong. Is there anything tastier than jazz history on your DVD player? Check out www.jazzicons.com.

continued from page 27

ence, presented by *Metro* in association with the NC Museum of History. Go to www.raleighspyconference.com and access Klehr's excellent summary of the "Mc-Carthy era" and purchase the latest book from the intrepid pair: *Early Cold War Spies: The Espionage Trials That Shaped American Politics*. And there it is in all its clarity, the truth about what really happened and the death knell of the American Left that set so much store in the belief that the Soviet Union was the savior of mankind.

This is another must-read from Haynes and Klehr. Published by the Cambridge University Press (www.cambridge.org), Early Cold War Spies pours a sound foundation and builds relentlessly through the Amerasia and Gouzenko cases right on through the list: the testimony of Elizabeth Bentley; the trials of Alger Hiss, Klaus Fuchs, Theodore Hall, the Rosenbergs, Rudolf Abel, Morris Cohen and Morton Sobel; and the investigations of Robert Oppenheimer and Boris Morros.

The civil war between intellectuals that

split the country then and now could have

been avoided if Venona had been divulged in the late 1940s and 1950s. As is usually the case with espionage and intelligence, fear of compromising an operation takes precedence over exposing



the truth. But the truth is now free, thanks to Haynes and Klehr and the other scholars and researchers who have soldiered on with little support from their peers.



President George W. Bush plans to nominate Robert Steel, the chair of the Duke University Board of Trustees, to be undersecretary of the treasury for domestic finance, the White House announced last month. If confirmed as undersecretary, Steel will lead Treasury Department policy on issues of domestic finance, government assets, government liabilities and other related economic and fiscal matters. Steel will continue to chair the Duke Board of Trustees.

The 18th Annual Thad and Alice Eure Walk for Hope to raise money for mental illness research will be held on Sunday, Oct. 8 at the Angus Barn Restaurant in Raleigh. The Walk for Hope is a 10K walk from the Angus Barn through Umstead State Park. A celebratory festival will be held at the end of the walk. For more information, call 919-781-9255.

Duke Law School Dean Katherine T. Bartlett will receive the Equal Justice Works' Dean John

R. Kramer Award for 2006 at the organization's awards dinner in Washington DC on Oct. 19. The award honors Bartlett's dedication to nurturing a spirit of public service at Duke Law School, including enhancement and support of Duke's clinical programs and her promotion of public interest and pro bono work as a central aspect of professional development for law students.

The Katrina Experience, a boxed set of four DVDs presenting seven documentary films by noted filmmakers focusing on the social impact of Hurricane Katrina and its aftermath, is now available at over 6000 public libraries nationwide. Produced by Indiepix.net, the films were part of the 2006 Full Frame Documentary Film Festival. The Katrina Experience is only available at public libraries in an effort to draw more people to their community or school libraries. For more information, visit www.indiepix.net/katrina.

The Durham Arts Council received a \$50,000 check from Capitol Broadcasting Company in August, Capitol's third \$50,000 grant to the DAC that completes a 3-year \$150,000

challenge grant.

The North Carolina Museum of Natural Sciences will hold a special preview Oct. 5 for "Space: A Journey to our Future." The exhibit is one of the largest museum exhibitions on space travel and exploration to tour the country, with content encompassing past, present and future space exploits. For more information, visit www.naturalsciences.org.

The 12th Annual Cucalorus Independent Film Festival will be held Nov. 8-11 in Wilmington. "A Film Festival for the Rest of Us," is the theme for this year's event. Passes are available to attend the entire festival or individual festival screenings. To purchase tickets or for a full listing of films and social events, visit www.cucalorus.org.

APPOINTMENTS

James Siedow, Duke University's vice provost for research, has been named to the Department of Commerce's Deemed Export Advisory Committee.

Duke economics professor **Michelle P. Connolly** has been named chief economist of the Federal Communications Commission (FCC). Connolly will

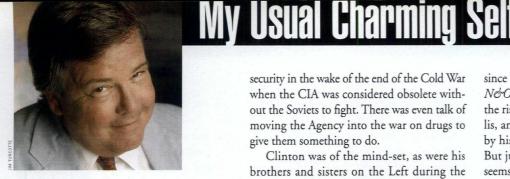
advise the FCC on economic dimensions of its mission to regulate interstate commerce and international communications.

Donna Preiss, founder and CEO of The Preiss Company (TPCO), was recently honored by *Triangle Business Journal* as one of the Triangle's most successful professional women. Preiss, who founded TPCO in 1986, was among 26 women honored during the 9th Annual Women in Business Awards luncheon in August.

Vann Rogerson of Williamston has been named the president and CEO of the Northeastern North Carolina Regional Economic Development Commission. Most recently, Rogerson served a dual role as the regional marketing director for the NC Department of Commerce and the vice president of marketing for the Commission in Edenton.

Allen Baum, a patent attorney with Hutchinson Law Group PLLC, was elected president of the Licensing Executives Society (LES). LES is a professional society engaged in the development and use of intellectual property.

by Bernie Reeves



THE CIA, ERSKINE **BOWLES AND ME**

had a first-hand brush with the Clinton-era dereliction of duty in the early stages of the developing terrorism attacks specifically involving the CIA's frustrated efforts to notify the White House of the danger-so dramatically emphasized in the three-hour docudrama, The Path to 9/11, that aired Sept. 10 and 11 on

The year was 1997. I tagged along with friend Chris Andrew, the famous Cambridge intelligence scholar, to a very private dinner with CIA and British intelligence grandees held in an ultra-secure banqueting facility high atop a Washington, DC hotel. Presiding informally over the 12-person dinner was CIA's Director of Plans, as the head of the Agency's clandestine services was called then; the officer who delivered the President's Daily Brief (PDB); the chairman of Britain's Joint Intelligence Committee-that serves as the liaison between MI5 and MI6, the UK titles for their security services and foreign intelligence; and other espionage officers and consultants.

Obviously frustrated with the Clinton White House for its refusal to listen to the CIA, one of the diners suddenly asked, "Does anyone here know White House Chief of Staff Erskine Bowles? He seems to be competent and a straight shooter," referring to our very own Charlotte, NC investment banker-now serving as president of the UNC System of colleges and universities after two unsuccessful runs for the US Senate. After a long silence, I meekly raised my hand and offered that I did know Bowles. After a short period of disbelief and confusion-who is this guy anyway?-I was asked to serve as a go-between with Bowles and the CIA to deliver a "package" of urgent information to the White House.

After several telephone exchanges between Bowles and me, arrangements were made to transfer the package. As I recall, the solution was to use Federal Express to avoid official channels. I was not privy to the contents of the package, but it likely contained complaints that the CIA was being ignored, whether about Osama bin Laden or other matters of national

security in the wake of the end of the Cold War when the CIA was considered obsolete without the Soviets to fight. There was even talk of moving the Agency into the war on drugs to give them something to do.

Clinton was of the mind-set, as were his brothers and sisters on the Left during the Vietnam era, that the CIA was an evil, imperialistic fiefdom running roughshod over the globe, including starting the war in Indochina. Now it is known (from recently declassified information) that the CIA actually objected to sending troops from the beginning. Yet, popular culture branded the CIA as evil and that was that. And Clinton, enjoying the Reagan peace dividend, marginalized and ignored the CIA, even inflicting "sensitivity training," forcing most of the old hands out of the Agency and leaving the remaining intrepid souls disoriented and humiliated.

The White House ignored the CIA at the peril of the nation. And there is Hell to pay.

NOTES FROM LA-LA LAND

Like the return of a ghost from the grave, Claude Sitton, editor of the News & Observer from 1968 until 1993, shows back up in the paper with a guest editorial, freely offering his take on the view from Great Britain about America and the Iraq War. For those younger readers, a little background:

Most pundits will tell you that the N&O under Jonathan Daniels-from the late 1940s until 1968-was "liberal" and irritating but basically "fair" in its coverage. After Daniels retired, things took a bad turn when Sitton took over after a stint as national news editor at the New York Times, a position he reportedly earned for his tough anti-establishment coverage of the integration wars in the Deep South in the 1950s and '60s.

That helps explain the chip he carried on his shoulder and brought to Raleigh. Sitton holed up in his office at the N&O and remained out of touch with the community, lashing out at area leaders for simply being white-channeling his outrage at Selma and Little Rock onto the local citizens here-not caring that Raleigh was not guilty in comparison to the strident racists he encountered elsewhere in his career as a reporter.

Sitton finally left Raleigh after a career of attacking and denigrating anyone who dared achieve anything around here, and headed to Emory University in Atlanta after a going away party at the home of Daniels' nephew, Frank Daniels Jr. The paper gave Sitton a horse named "Jesse" since he wouldn't have Jesse Helms to ride anymore. But a lot has happened

since Sitton departed, including the sale of the N&O to the McClatchy chain of newspapers, the rise of Raleigh into a world class metropolis, and the near canonization of Jesse Helms by his old friends-and many of his enemies. But judging by his guest editorial, not much seems to have changed with Sitton.

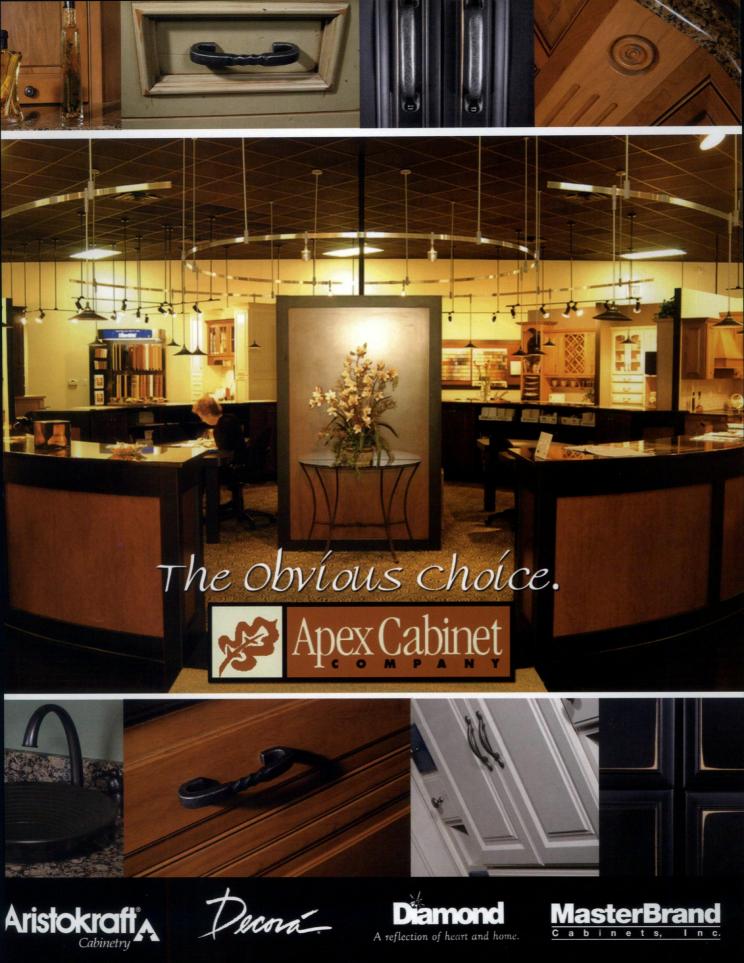
First off, he gets his facts wrong, stating that Britain's prime ministers have no set term. That is not true. They serve for five years; with the caveat that a vote of confidence election can be called any time Parliament so pleases. This grieves Sitton, who laments that PM's "are unlike American presidents who hang on-unpopular, incompetent, dishonored or not-barring death or impeachment and conviction."

Of course, he is referring to President George Bush, who has in Iraq-according to a quote Sitton offers from the UK's left-wing Independent newspaper-performed "arguably the greatest US foreign policy blunder in a century, more consequential even than Vietnam." Then Sitton adds a snippet from the editorial page of the Independent stating, "No US president looks likely to detach him or herself from Israel's arm lock in the near future and for that same reason, the 'Arab Street' and the bigger 'Muslim street,' which includes about two million Muslims in Britain, are not going to be coaxed out of their growing, paranoid distrust of the America."

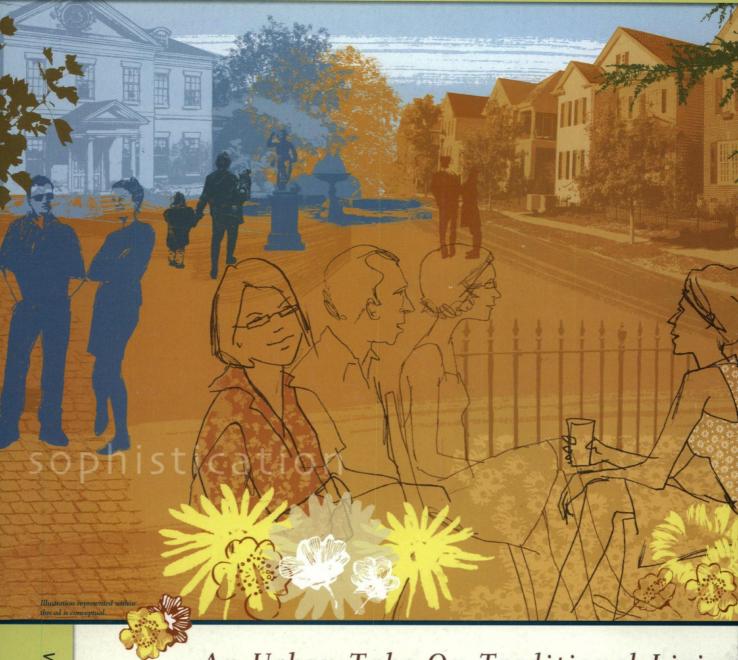
What we have here, besides the usual party line against Bush, is evidence of something local Jewish Defense League leaders in our area told me 20 years ago: Claude Sitton is an anti-Semite. And so it seems when he chooses this quote and joins Old Europe in its shameful record of mistreatment of Jews and hatred of Israel that color its attitude about the war on

Sitton lumbers around Britain in his editorial, quoting Anne Applebaum (not knowing that the Daily Telegraph editorialist is actually an American) and mentioning Niall Ferguson's book, Empire, agreeing that we are all "the children and successors of empire," but that: "Bush's arrogant pursuit of pre-emptive unilateralism, his too-ready and unplanned resort to military force and his rejection of evenhanded polices in the Middle East, has wasted the power that status brings." Sitton's solution: "Absent a parliamentary form of government, that leaves Americans one choice-endure or impeach."

That's actually two choices; but pay no mind to the errant ramblings of a lightweight political parrot like Sitton. Raleigh and the world have left him far behind. MM



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