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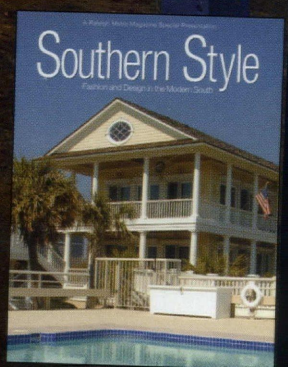

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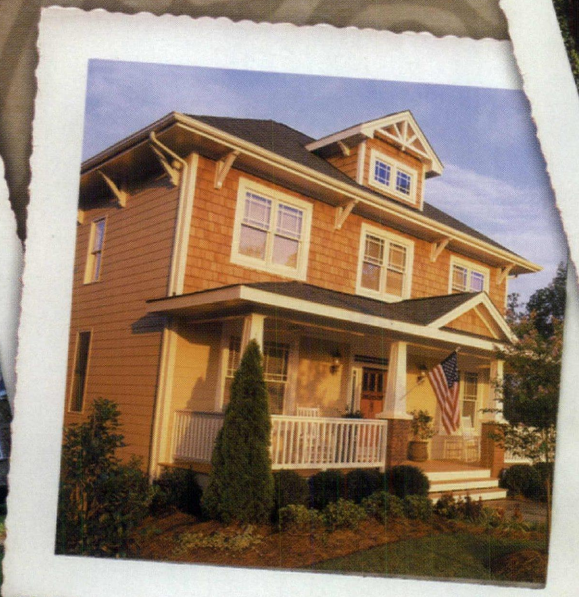

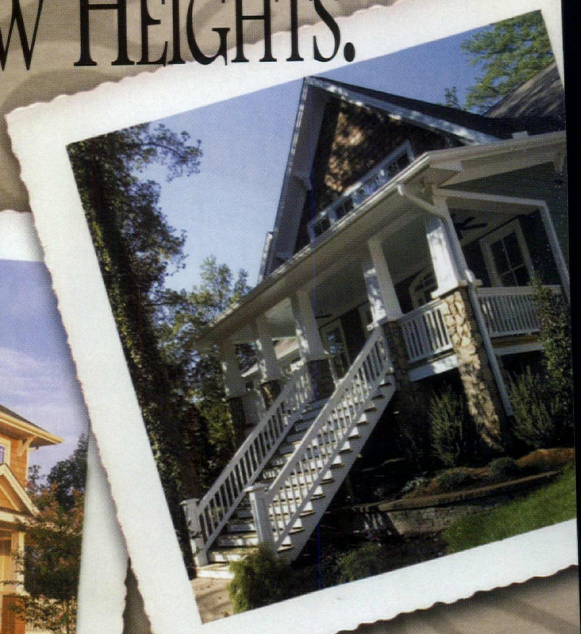

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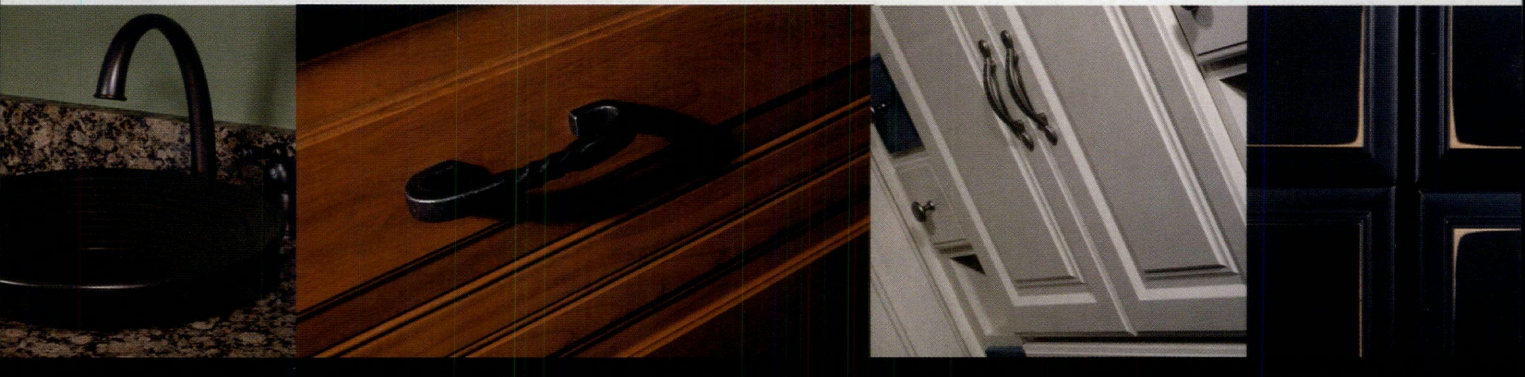

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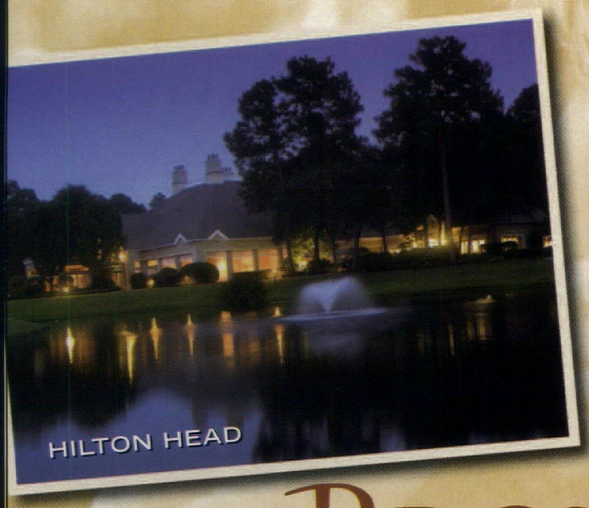

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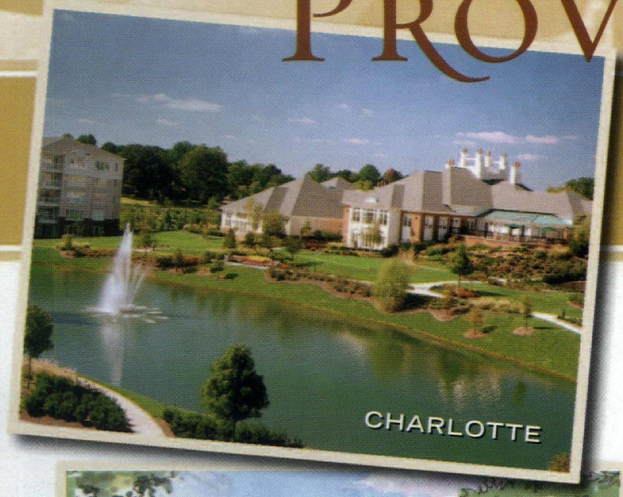

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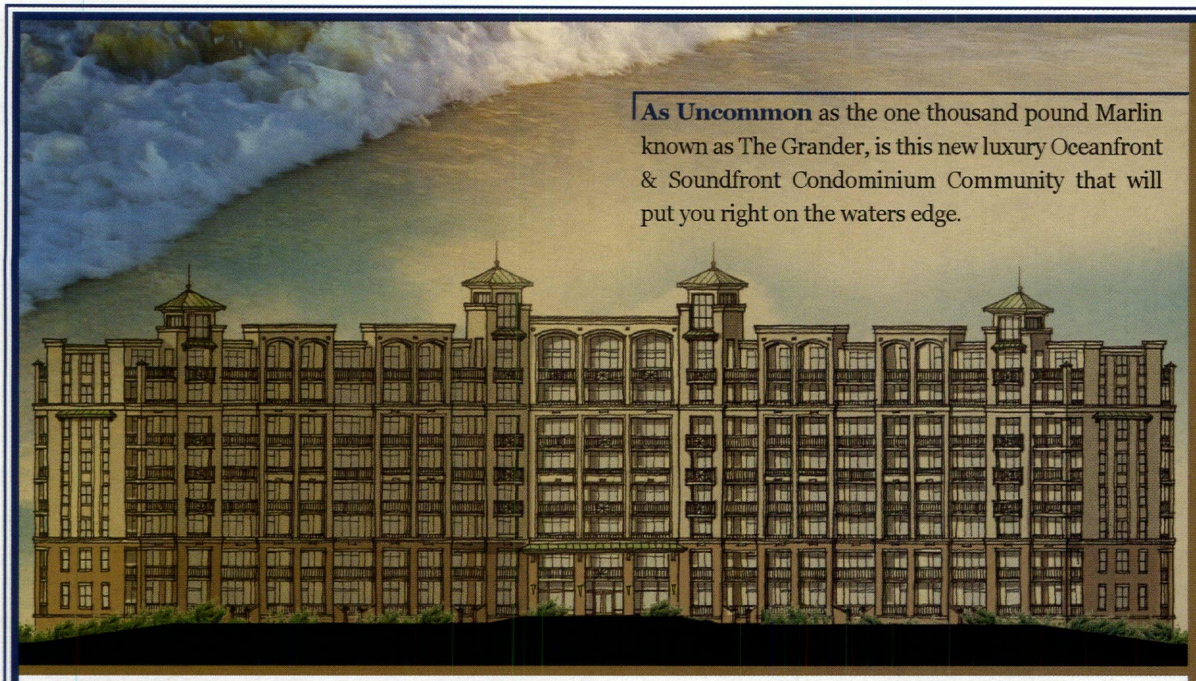

As Uncommon as the one thousand pound Marlin known as The Grander, is this new luxury Oceanfront & Soundfront Condominium Community that will put you right on the waters edge.

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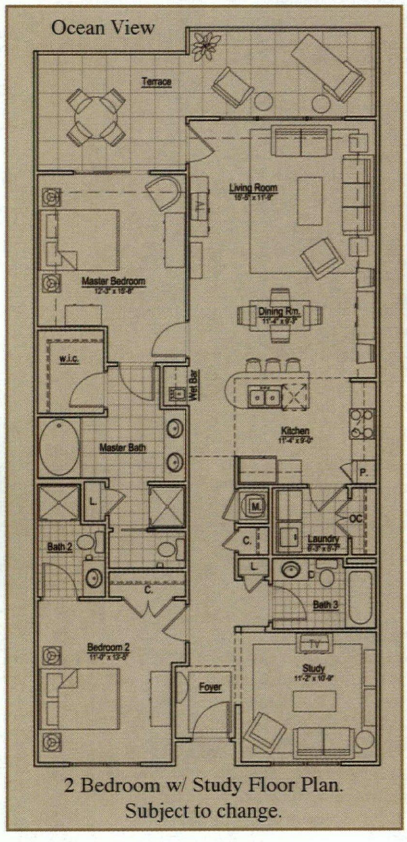
The Grander, nestled between Atlantic Beach and Emerald Isle in the heart of Indian Beach, North Carolina, will feature two hundred and fifty luxurious Oceanfront & Soundfront condominiums built on the waters edge of the Atlantic Ocean and the Intracoastal Waterway.

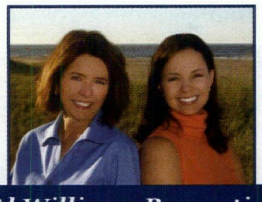
These spacious condominiums will offer two bedrooms with study and three bedroom units from 1,480 square feet to 1,800 square feet. All units will feature architectural touches such as 9-foot ceilings, windows from floor to ceiling, custom moldings, designer kitchens with granite counter tops, wet-bars, covered sundecks, large bedrooms, and magnificent Master Suites. Resort style amenities will include a 5,000 square foot clubhouse and lounge, on-site fitness center, boat basin and launch, swimming pools, and a sunset bar on the Soundside.

The Grander AT INDIAN BEACH

Reservations are now being accepted. Oceanfront & Soundfront Condominium Residences approximately 1,480 to 1,800 square feet are available with pricing starting in the $600's.



2 Bedroom w/ Study Floor Plan.
Subject to change.



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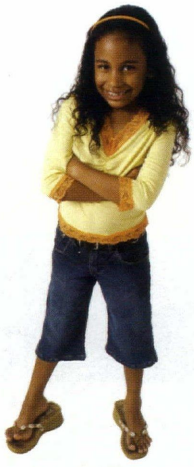

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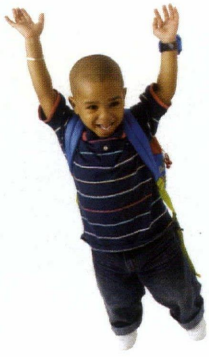

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STYLIN'

Style matters. The character of things built and worn; spoken and written; painted and composed identifies individuals and entire cultures—like the South, for example, a part of the world rising again—as it were—redefining itself while maintaining an invisible core value system that high-tech and fast population growth cannot vaporize.

We call it Southern Style and it's unique and it's valid and it's ours. That's why *Metro* set out to define this thing called "style" in a 48-page special report. We started by enlisting art critic Louis St. Lewis to zoom around town and conjure some up for our readers. And he has and you will get it immediately, that style has meaning around here.

When charged with the mission, Design editor Diane Lea decided on three quite different homes in the region to demonstrate the blend of place and individual taste that creates a sense of the South today. Each home exudes the eclectic nuances of the owners while offering a pleasing nod to the historic values of the region. Urban, suburban and beachfront, these homes have that thing.

Stylish Raleigh girl in New York City and *Metro* fashion czarina Molly Fulghum Heintz takes on the task by delving deeply into the mystique of the thoroughly modern southern woman, perhaps the world's best-known symbol of what style is really all about. Molly talks to a celebrity hair stylist who has moved back to his native Wilmington and a North Carolina girl who has revolutionized the delicate art of make-up. There's much more, including proper accessories for stylish ladies, and observations, comparisons and recommendations that bring into focus the mystery of fashion southern-style.

The local chapter of the American Institute of Architects and *Metro* have teamed up to present the winners of this year's design awards; our quarterly medical report, organized by senior editor Rick Smith, is timed to tell you what you need to know about skin disorders as beach season kicks off; Editor-at Large and former chancellor of UNC-Wilmington Jim Leutze poses tough questions about race and college athletics; Book editor Art Taylor presents an in-depth interview with author Will Blythe about his new book on the often insane rivalry between UNC and Duke; and Carroll Leggett visits with Edna Boykin, Wilson's unexpected matron of the arts.

With spring in the air, why not dine al fresco? Moreton Neal suggests enjoyable outdoor dining options across the Triangle. Wine editor Barbara Ensrud focuses on Pinot Noir from Oregon, Philip van Vleck recommends good music for a good cause and Louis St. Lewis uncovers top-drawer photography in Chapel Hill.

Senior editor Frances Smith presents a feast of spring activities, augmented from May to August with our special Coastal News and events section covering the Inner and Outer Banks. In June, *Metro* will publish the official program for the Pepsi Americas' Sail 2006 tall ships event in Beaufort set for June 30-July 5. And be sure to register for the 4th Annual Raleigh International Spy Conference set for August 23-25 at the NC Museum of History. This year's subject: Castro and Cuba: What Next? Note the ad in *Metro* and go to www.raleighspyconference.com for more information.

—Bernie Reeves, Editor & Publisher

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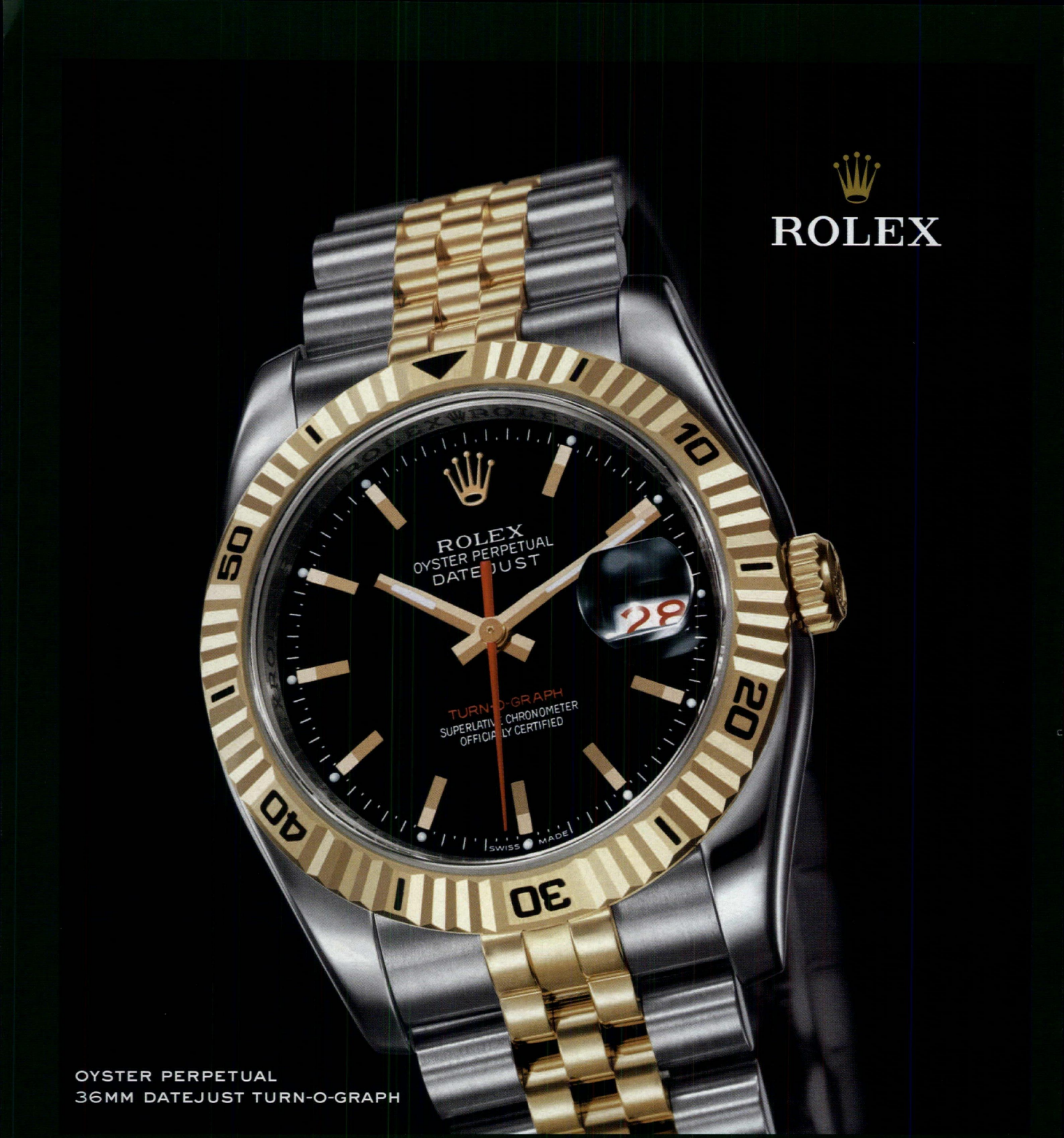

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Correspondence

OUTRAGE OVER URBAN ROADS

Metro has questioned why our city roads are so bad. The main reason is that Wake County contributes about $200 million a year to the State DOT and only gets back approximately $100 million on average over the last 15 years.

Can you believe it!!! This gives you an idea of why our local roads are in such poor shape and our traffic congestion continues to increase. Instead of getting all money back that we contribute to the state for highway construction, reimbursements are based on a formula passed by the General Assembly discriminating against urban parts of our state. That formula stipulates reimbursements are to be distributed equally among the 14 highway districts and adjusted for population—and further adjusted for the miles of incomplete interstate highways in the highway district. That formula gives a disproportionate percentage of gas tax money to our rural areas with lots of planned interstate highways, but not many people (or cars).

As citizens of North Carolina we complain that the Federal government only gives back about 90 cents on the dollar that we contribute for Federal highway construction. Wake County should be outraged that we are only being reimbursed approximately 50 cents on the dollar from our contributions to the State. I am sure you and your readers will agree that this is totally unfair to the citizens of Wake County. Please contact your representatives in the General Assembly and let them know you expect this formula to be changed. County Commissioner Joe Bryan and CAMPO boss Ed Johnson have suggested that counties receive back a minimum of 90 percent of their contribution to the state. All of our Wake delegation should certainly be willing to support such a proposal.

(PS: Collections are made at wholesale distribution points as opposed to the pump, so precise calculations are difficult to pin down. But we have verified that Wake County is only reimbursed between 50 percent and 60 percent of the money it contributes to the state DOT.)

K Neal Hunt
North Carolina Senate District 15
Raleigh

CUBA AND CASTRO: WHAT NEXT?

I was delighted to see in *Metro Magazine* (April 2006 issue) that the subject of this year's Spy Conference involves an analysis and critique of our relationship and contretemps with Cuba and its dictator Fidel Castro. Castro has been in place over the course of nine United States Presidential administrations and the coming and going of the Soviet Union. You've got the bases well covered with a star-studded cast of speakers, and I can't wait to be there.

Meanwhile, Fidel is up to his old tricks:

1. He's recently made an alliance with Hugo Chavez of Venezuela, giving Cuba petro dollars in exchange for a loan of Fidel's political strategy, and together they're constructing a leftist hegemony in South America that the Cuban dictator could only dream about 40 years ago;

2. The political base of Bolivia, Peru, much of the Caribbean and Central America, and

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even Mexico, lies within the grasp of these two as they pursue a populist, anti-USA, leftist mandate, financing key populist election campaigns with money paid by the US for Venezuelan oil;

3. Even China fits into their scheme by providing hard currency to most of South America for oil and other raw materials, controlling security at both ends of the Panama Canal and holding rights to the former US military base in Panama that could potentially house missiles;

4. Who's going to tell me how China's control of the Canal plays out when they decide finally to annex Taiwan, and we need to supply our fleet in the Pacific?

5. Condi Rice announced last month that the State Department will review in May what she called "dislocations" caused by the embargo on trade with Cuba. This indeed should be interesting.

6. When the final curtain descends on the Cuban dictator, who will take his place and how will conditions change? These are the questions I'm always asked during the talk shows on which I appear these days promoting my new novel, *Havana Passage*, which is set in post-Castro Cuba.

Most theories on Cuban succession, quite properly, focus on Fidel, his history, his predilections, his biases, and the people around him; but attention must also be paid to political Washington, Cuban Miami, Hugo Chavez and the Helms/Burton Act, all of which will constrict the choice of who, and what, might succeed Castro in Havana.

I'll mention Helms/Burton here because it's usually overlooked. Quite simply, in numerous pages and carefully constructed lists of required action provisions, this 1996 law prohibits any US person, including the president and any part of his or her administration (the CIA and the FBI) from giving any form of assistance to any successor group in Cuba, unless and until all persons having claims against the Cuban government for property taken away by Castro are satisfied. How likely is that to happen before Chavez has bought his way into Havana the same way China bought into control of the Panama Canal—under the table while we're asleep or arguing among ourselves?

These are weighty issues, which will affect us as much as any other challenge we might expect to meet over the next half century, and they all started and will end with Fidel Castro.

This should be the most interesting and educational Spy Conference you've held to date, and that's saying a lot. I applaud you and your staff for putting it all together.

James W Lillie
Cary

(The writer, an international lawyer with experience in Latin America and the Far East, is author of the international spy novel, *Havana Passage*, published in November and set a few years hence in post-Castro Cuba.) Go to www.jaylillie.com/writings.

USED TO ENJOY *METRO*

I used to enjoy your magazine with its local focus. However, I will never pick up a copy again as long as Bernie Reeves is involved with *Metro*.

I read Bernie's most recent editorial ("The

House, Outskirts of Paris, by Henri Rousseau

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Commonsense Syndrome," My Usual Charming Self—April issue) with my jaw hanging open. I was shocked to find such an obviously biased right-wing editorial in a publication that appears on the surface to be politically neutral.

I do not understand how Reeves defends an administration that has obviously and consistently lied about reasons for going to war and how poorly that war is going. If the Republican-controlled congress can open full impeachment hearings on Bill Clinton for lying to congress about being the recipient of oral sex, surely an investigation into something that REALLY affects people's lives (and deaths) is just as worthy of national attention if not more so. Unquestioning devotion such as Bernie shows toward the Bush administration is exactly the sort of mindless obedience that allowed everyday Germans to accept Nazi leadership.

I like your magazine generally but Bernie's regurgitated Republican drivel has turned me off as a reader. I'll stick to those publications that either do not espouse a political viewpoint or one that I am not so diametrically opposed to.

Buck Winslow
Raleigh

IN RESPONSE TO "THE IDES OF MARCH"

First of all, I would like to applaud the artist's ("name withheld") letter called "Shabby Treatment" (April 2006 Correspondence) in response to "The Ides of March" (Artist-at-Large column by Louis St. Lewis, March issue). I also have contributed quite a few paintings to charity/ fundraising events and have never had anything but the most courteous of responses and treatments from all of them.

I also would like to make a small correction to the "Hard on Patrons" letter (April Correspondence). When an artist donates a painting to a fundraiser, the only thing that can be deducted for tax purposes is the actual cost of materials. Full value of the painting cannot be deducted by the artist.

Nina Jackson
Raleigh

DUPLIN WINE CELLARS LARGEST NC PRODUCERS

I truly enjoyed the article in the March issue featuring North Carolina Wineries ("Wine Choices Abound in Area Restaurants"—March issue). I know you strive to report only accurate facts to your readers. I would like to point out that in your review of Biltmore Estates Winery, you incorrectly stated that they were the largest producer of wine in North Carolina, where in fact Duplin Wine Cellars is the largest with production of 175,000 cases in 2005. I am sure this is an oversight and you would like to publish a correction to this error.

I would also like to invite you to come and take a tour and tasting with us at the oldest winery in North Carolina, the largest producer of wines in the Southeastern US and the largest producer of Vinifera wines in the world, located in Rose Hill, NC.

Bill Hatcher
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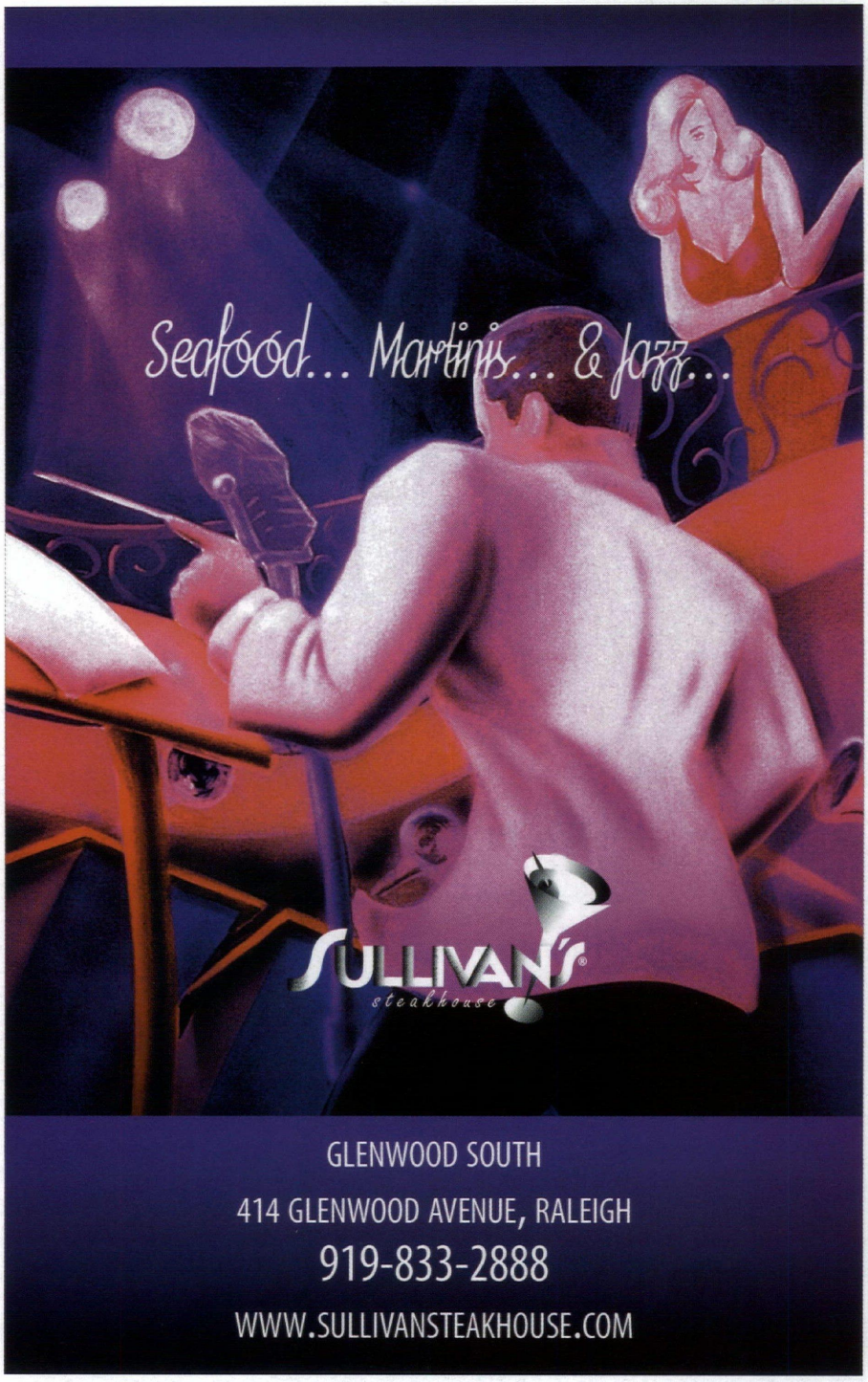

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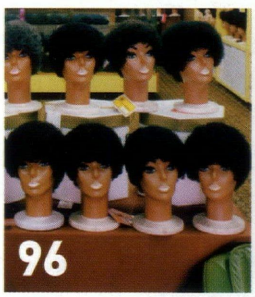

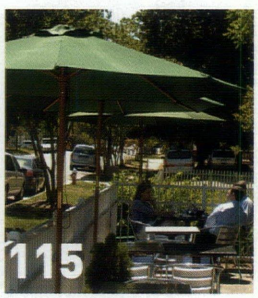

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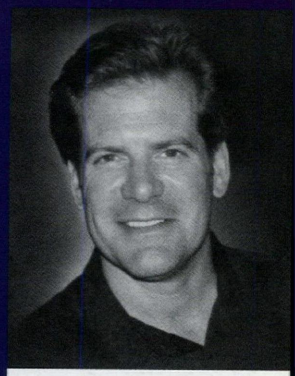


Dr. Michael Law is a board-certified plastic surgeon. He grew up in Raleigh, attending Broughton High School and UNC Chapel Hill. After completing medical school and ten years of formal surgical training, he practiced aesthetic plastic surgery in Beverly Hills. He returned to his home-town in 2003 to be near his parents, Rev. and Mrs. Thomas Law, and to raise a family of his own. He resides in Raleigh with his wife and their two young sons.

Dr. Law is chosen by men and women nationwide who seek beautiful, natural-appearing results from plastic surgery. He performs aesthetic surgeries in a hospital O.R. and provides a complimentary overnight hospital stay to enhance patient comfort and to provide peace of mind for both his patients and their families.

Dr. Law has been featured extensively in national media. He is featured along with plastic surgeons from New York City, Beverly Hills and Miami in the April 2006 cover article of Plastic Surgery News, the official news journal of the American Society of Plastic Surgeons. This is the second time in two years that Dr. Law's Raleigh practice has been featured in a cover article by this prestigious magazine.

SECRETS OF STATE

Twelve honored by Raleigh Hall of Fame

Twelve honorees will be inducted into the Raleigh Hall of Fame in ceremonies in September:

• Judge George Bason for his commitment to juvenile justice and to treatment for severely disturbed children.

• Miriam Preston Block for her role in restructuring the City Council to a district system and for strong commitment to the preservation of neighborhoods.

• William H. (Polly) Deitrick for shaping the architectural character of Raleigh and for founding the city's historic preservation movement.

• Dr. Billy Dunlap for establishing Hospice of Wake County and serving as a tireless fundraiser and volunteer for the last 26 years.

• Dr. Albert Edwards for providing spiritual leadership far beyond his First Presbyterian congregation and for his commitment to civic causes throughout Raleigh.

• Albert Earle Finley, a successful businessman, for his establishment of the A.E. Finley Foundation which has a 50-year history of philanthropic support in Raleigh.

• Senator Jesse Helms for creating a two-party political system in Raleigh and for the unwavering courage of his convictions.

• Vallie Henderson for her life-long commitment to keeping Raleigh beautiful through neighborhood garden clubs and for the preservation of Oakwood as a local historic district.

• Elwynna and Joseph Holt Sr. for their courageous battle to integrate the Raleigh school system in the late 1950s.

• Charles Irving Sr. and his daughter, Vivian Irving for their advocacy on behalf of social justice and for their service as community leaders in the civil rights movement for most of the 20th century.

• The Junior League of Raleigh for 75 years of improving this community through the effective training of women and providing volunteer and financial support to numerous non-profit agencies across the city.

• The League of Women Voters for 58 years of encouraging the informed and active participation in government and politics of all citizens.

The inductees for the Centennial Hall of Fame representing the years 1842 to 1892:

• Samuel A. Ashe, founder of the *News & Observer*.

• Kemp Battle, Raleigh historian and president of the University of North Carolina following the Civil War.

• A. G. Bauer, architect whose work includes the Executive Mansion, the North Carolina State Labor Building and the Crocker-Capehart House.

• Thomas Briggs, supplier of building materials during Reconstruction for some of Raleigh's grandest buildings and homes in Raleigh's first suburb, Oakwood.

• Dorothea Dix, advocate for the mentally ill who successfully lobbied the North Carolina Legislature for a mental hospital.

• Andrew Johnson, 17th president of the United States.

• Lunsford Lane, a former slave who bought his freedom and became a successful businessman and leading abolitionist.

• Gen. John Logan, a Union officer who kept Raleigh from being burned in the final days of the Civil War.

• George Washington Mordecai, businessman, president of the State Bank of North Carolina and prominent civic leader.

• Berry O'Kelly, the first postmaster of the Method community, co-founder of Mechanics & Farmers Bank and philanthropist who supported endeavors for African Americans.

• William Peace, a businessman and philanthropist who donated eight acres of land and $10,000 to establish Peace Institute, which today is Peace College.

• Leonidas Polk, founder of the Progressive Farmer, the state's Agriculture Department and leader of the Watauga Club, which worked to persuade the legislature to establish an agricultural college, which today is North Carolina State University.

• Richard Stanhope Pullen, who donated the land for North Carolina State University and the establishment of Pullen Park. He also was responsible for Raleigh's first tree-planting campaign.

• Rev. Aldert Smedes, president of Raleigh's oldest school, St. Mary's. Through his efforts, St. Mary's was one of the few schools to remain open throughout the Civil War.

• Rufus S. Tucker, first president of the Raleigh Chamber of Commerce.

The 2006 inductees will be honored on Sept. 21 at the Progress Energy Center for the Performing Arts. For more information on the Raleigh Hall of Fame, contact loumitchell@mindspring.com or Anna Liese Workman at 754-3672 or alworkman@mhfc.com.

Mainstream GreenHome

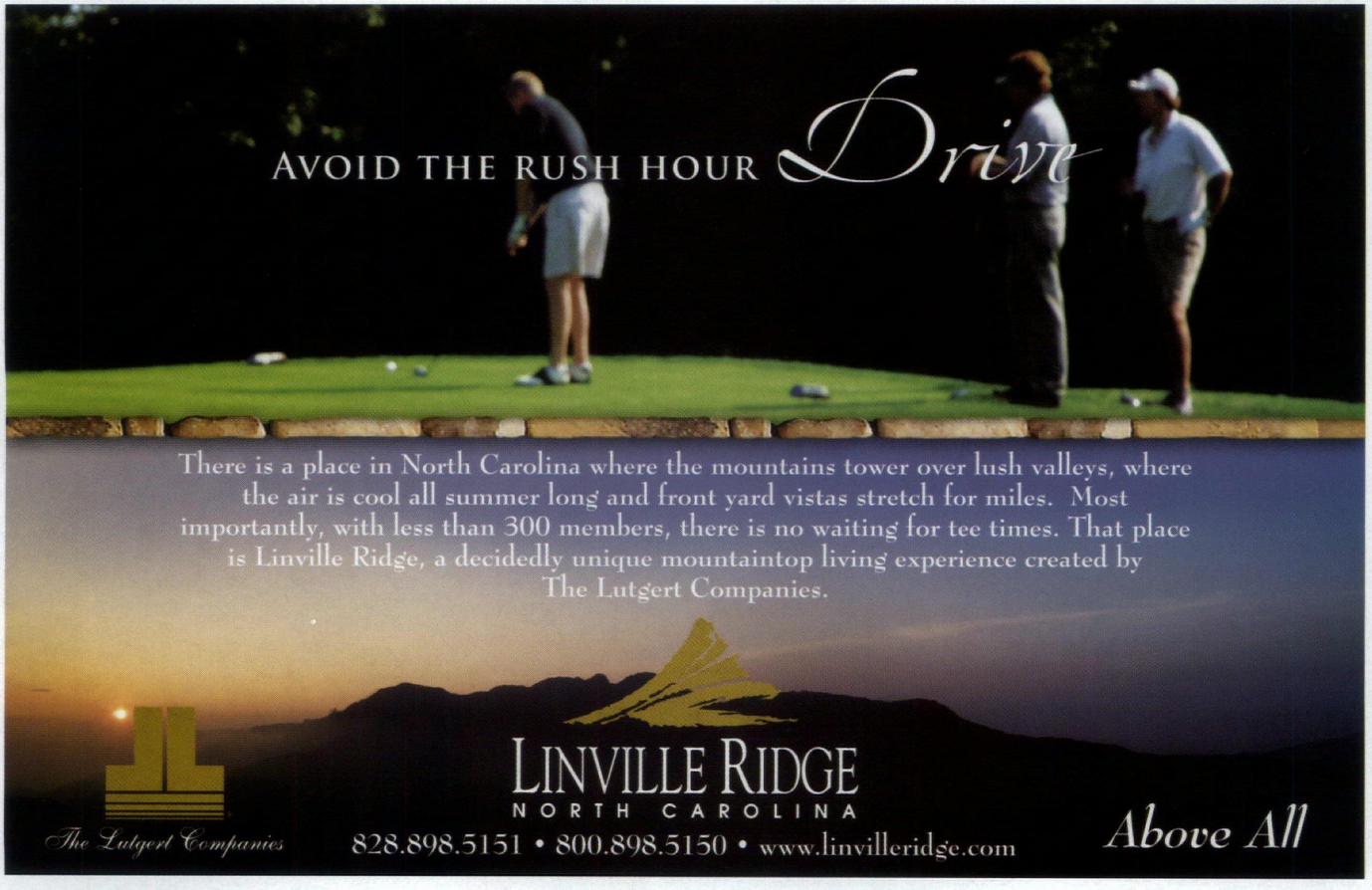
Cherokee Investment Partners made news last month as ground broke on the first Mainstream GreenHome built in a typical suburban neighborhood. The Raleigh-based company promotes green-building standards through sustainable revitalization with environment friendly houses featuring the look of a traditional home.

CHEROKEE INVESTMENT PARTNERS

This is a rendering of the environmentally friendly GreenHome being built in West Raleigh.

"We are seizing the opportunity to influence the greening of large-scale development and vertical construction," Tom Darden, CEO of Cherokee Investment Partners, said. "Starting with the tens of thousands of homes that will be built on the sites we are currently cleaning up, we have launched our green initiative, and we are kicking it off with the Mainstream GreenHome."

Located near Lake Boone Trail in West Raleigh, the house will appear to be a typical suburban residence on the outside, but



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will be home to sustainable development features such as a system to recycle rainwater through filtration, edible landscaping and drought-tolerant plants, a roof that reflects sunlight and a solar-powered water heater.

National Association of Home Builders national president David Pressly commented that Cherokee "is coming into the project with their builder just as any other traditional homebuilder would, facing the same issues anyone else would, and they are going to prove that green building isn't so radical and that those hundreds of green decisions are important to our environment and the future of homebuilding."

US Independence Day in Denmark

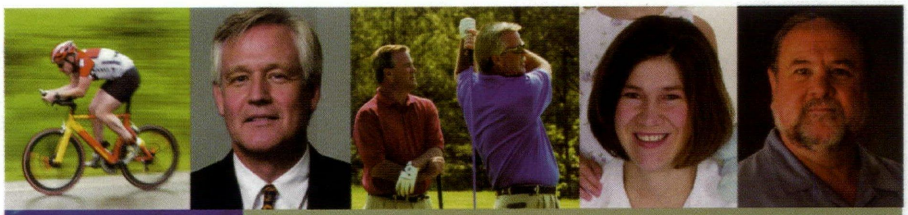
Now that Raleigh attorney Jim Cain is US Ambassador to the Kingdom of Denmark, he wants folks at home to know that every July 4 since 1912, except for the duration of two world wars, crowds have gathered in the heather-covered hills of Rebild in Jutland, Denmark, to celebrate US Independence Day. The site of the celebration is Rebild National Park (20 kilometers south of Aalborg), presented to the Danish nation by Danish-Americans in 1912.

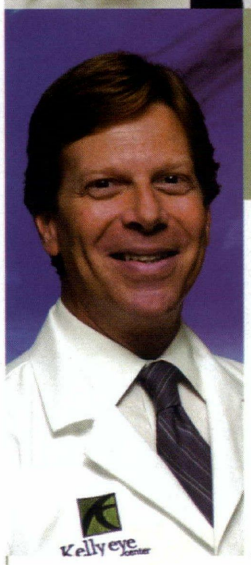
According to news releases, the Festival is an expression of gratitude to the United States for welcoming 300,000 Danish immigrants, creating a tradition to strengthen the ties of friendship between the US and Denmark. The USA's Stars and Stripes and the Danish Dannebrog flag are flown side-by-side in a natural amphitheater in the hills of Rebild.

Music, entertainment, community singing and speeches by prominent Americans and Danes are included. In the past, members of the Danish royal family and the former presidents of the United States George Bush, Ronald Reagan and Richard Nixon have attended.

Visualize a Botanical Garden on Wake County's Dix Property

To build a World-Class Botanical Garden at Dix Hill in Raleigh is the goal of the Wake County Botanical Garden Society Inc. "Our mission is to explore, collect, display and explain the world of plants and their natural environment," according to





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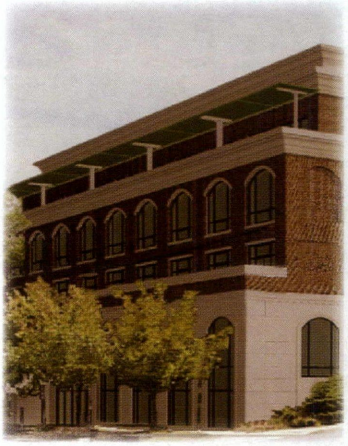

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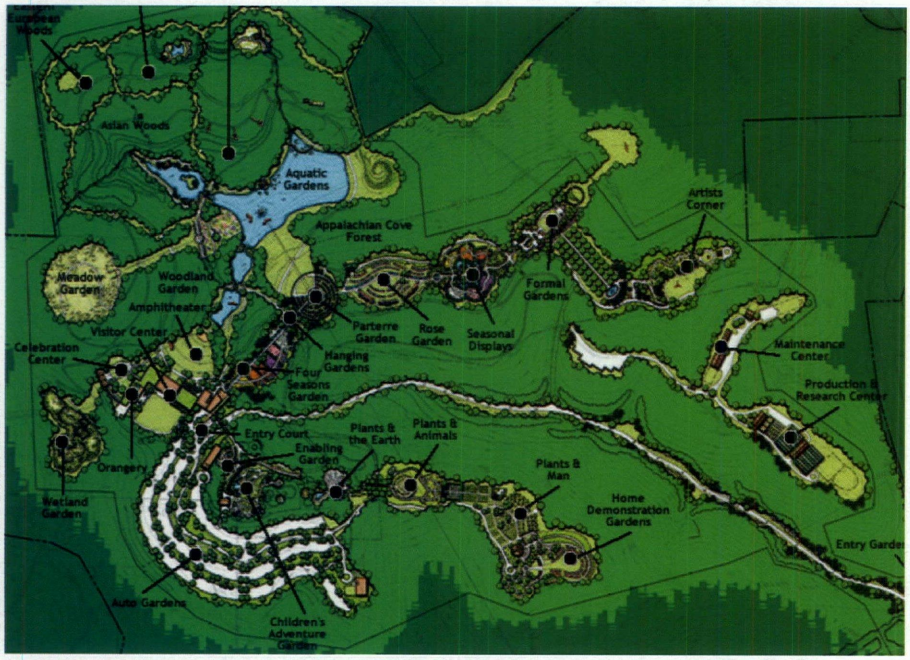


WAKE COUNTY BOTANICAL GARDEN SOCIETY INC

An artist's conceptual drawing of what a Botanical Garden on Raleigh's Dix property might look like.

Willie D. Pilkington of the society. "At least 250 to 300 acres are needed for the World Class Botanical Garden. It should contain thousands of trees, shrubs, bulbs, vines, perennials and annual flowers from around the world, all identified and labeled so visitors can learn and be inspired."

The Society desires to establish a center on the environment, a Horticulture Library, plant conservatories, a Visitors Center and other facilities as needed, with the hope that it will become "a garden gateway to science, horticulture, education, art and exhibition programs." Above is a conceptual map of how the garden is visualized at this early stage.

NCSU's Iconic "Brickyard" Invokes Memories

The facts, figures and fables surrounding University Plaza—better known to North Carolina State University students, faculty and alumni as "the Brickyard"—is the subject of a feature, "The Brickyard Revealed," in this spring's *NC State Alumni Magazine*. The article is stirring memories.

Completed in 1969, the Brickyard was the brainchild of Raleigh landscape architect Richard C. Bell, FASLA. Then Chancellor John C. Caldwell retained Bell, a 1950 graduate of the university's School of Design, for design work and landscaping for 10 buildings.

Bell used the allocated money to build a central campus plaza, compatible with the

surrounding buildings, "that would be both a gathering space for students and a way to tie together the assortment of new and planned buildings." The concept combined Bell's knowledge of Italian plaza design with thousands of donated red bricks from the NC Brick Association. According to the *Alumni* magazine, there are 226,200 bricks in the space. The average number of passes through the yard by an individual undergraduate in four years is 1,024; NC State students take home between 100 and 200 bricks each year as souvenirs.

Anyone wishing to share a memory should log on to www.almuni.ncsu.edu.

—Kim Weiss

Who Painted the Greek Myth of Agamemnon and Iphigenia?

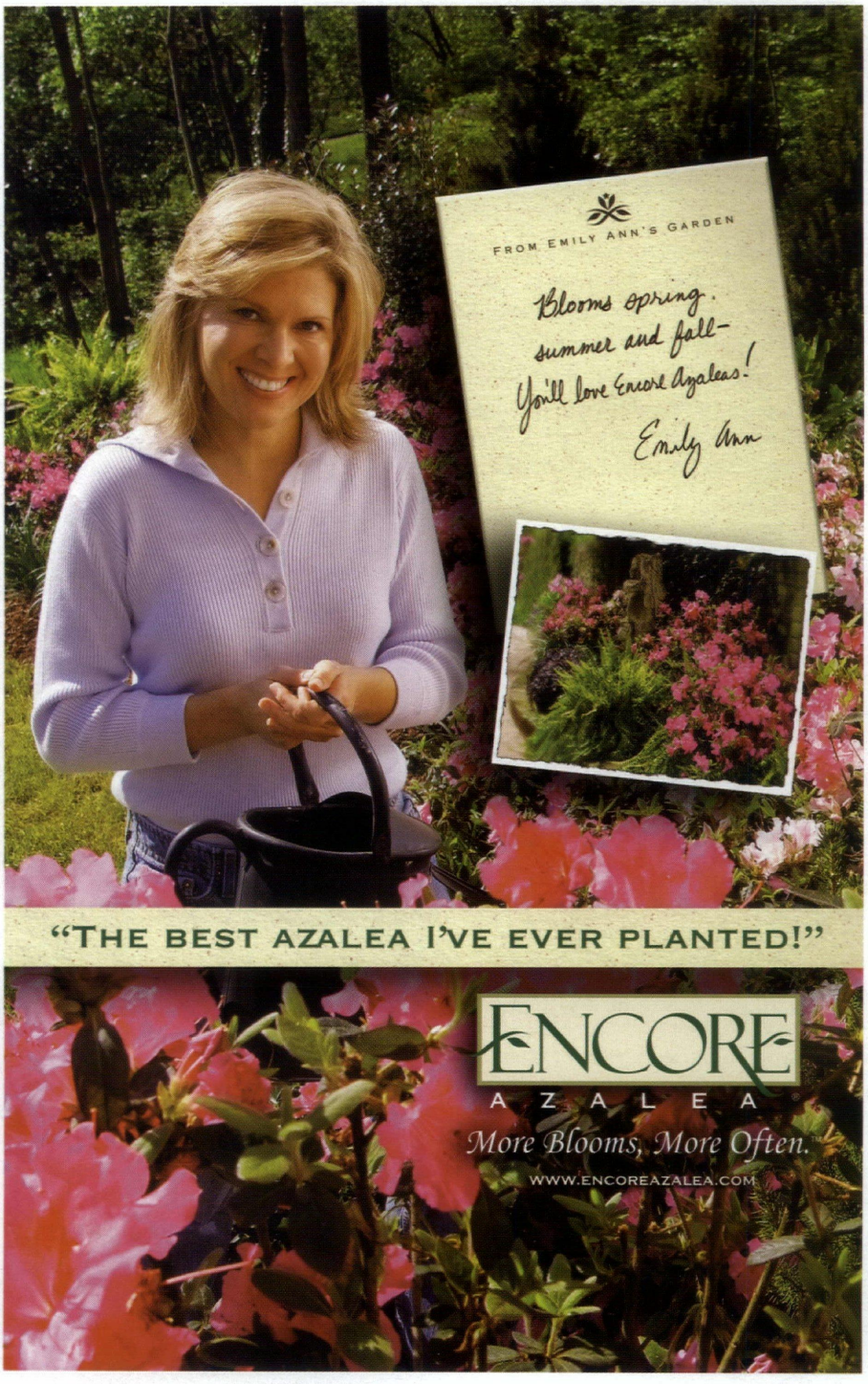
A painting of the myth of Agamemnon about to sacrifice his daughter Iphigenia hangs—artist unidentified—in the permanent collection of the Nasher Museum of Art at Duke University. After four years of sleuthing, the Museum has confirmed that the anonymous work was painted by the young Francois Gerard in 1787.

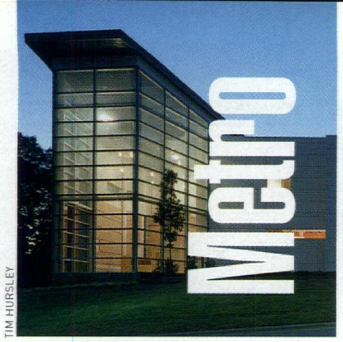
Anne Schroder, the museum's associate curator, solved the mystery by hunting down clues about the painting and its "F.G." signature in France, New York and Boston. One important clue surfaced in 2004, when conservator Ruth Cox removed the canvas from its original stretcher and discovered "Mr. Gerard" scrawled in pencil on the wooden framework for the unlined canvas.

Schroder and Cox announced their findings in Montreal recently at a meeting of the American Society for Eighteenth-Century Studies.

In April, another early Gerard painting bearing a similar "F.G." signature went on the auction block at Christie's in New York. MM

continued on page 127





TIM HURSLEY

Design

by Diane Lea

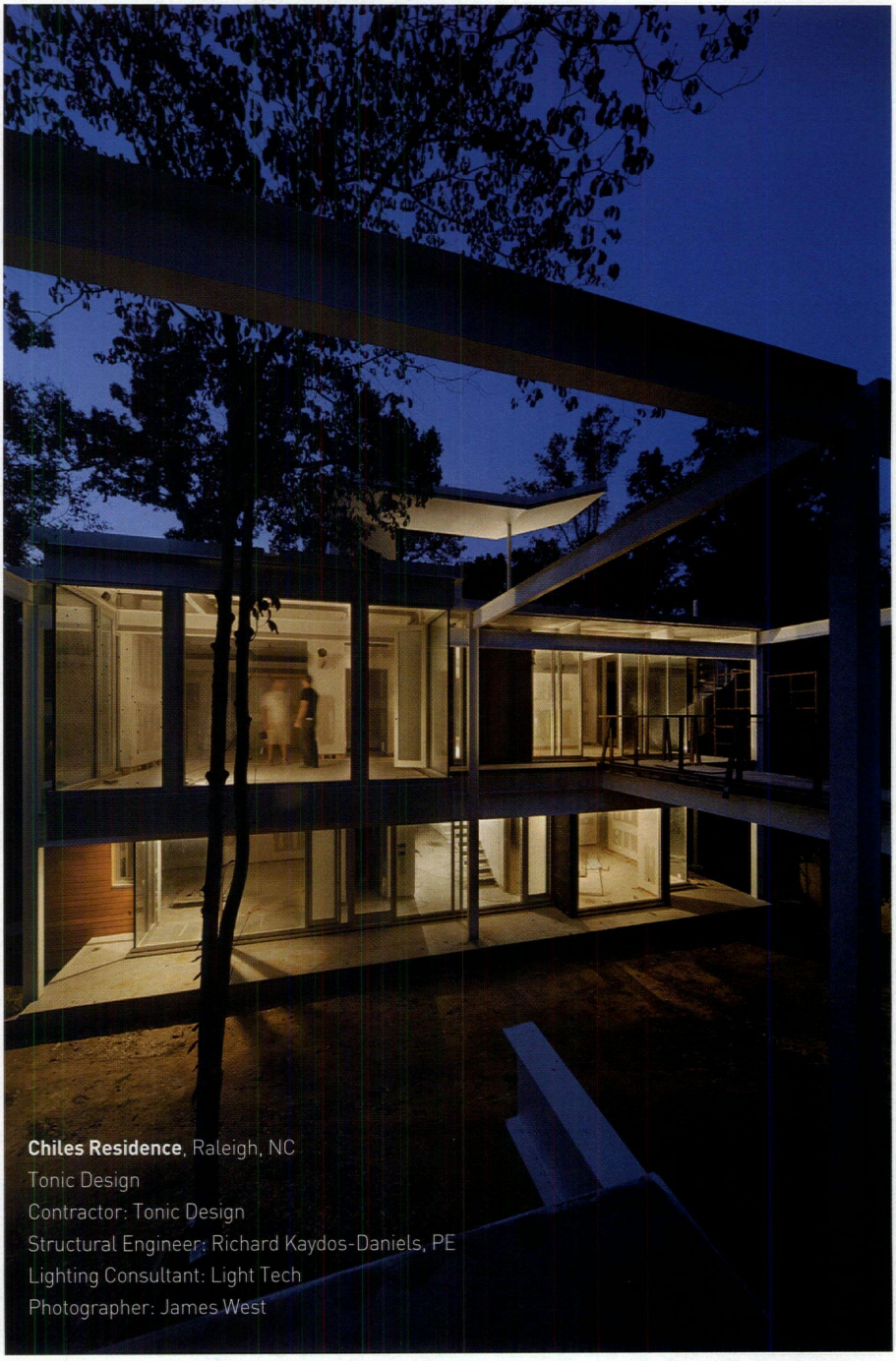
American Institute Of Architects:

TRIANGLE CHAPTER RECOGNIZES THE REGION'S BEST DESIGN

The American Institute of Architects (AIA) was founded in 1857. The international professional society's purpose is to promote more humane built environments and to encourage standards of professionalism for architects, in large part through the organization's national, regional, state and local chapters. AIA Triangle is 600-plus strong, serving members from the Central North Carolina counties of Wake, Durham, Orange, Lee, Chatham, Franklin, Warren, Vance, Granville and Person. Like its international parent, AIA Triangle works to accomplish its goals through education, governmental action, professional advocacy, community re-development and public outreach activities.

One of the AIA Triangle's most impressive programs is the much-anticipated annual presentation of winners of the AIA Triangle Design Award, a juried competition that recognizes member architects for design excellence. In addition, the chapter bestows the AIA Triangle Isosceles Award, given to individuals, associations or companies outside the profession of architecture who—in collaboration with AIA Triangle members—have made significant contributions to the improvement of the built environment.

The 2006 AIA Triangle Design Award competition accepted entries for Built Projects, Un-built work and for Details, a new category seeking to identify and celebrate qualities of design and craft often overlooked when whole building designs are presented. The nine winners, selected from a field of 84 submitted entries, were divided into four Honor Awards and five Merit Awards. Design for the projects must be developed in the Triangle, but their execution is not restricted to a specific locale. This year's winners ranged from an Un-



Chiles Residence, Raleigh, NC
Tonic Design
Contractor: Tonic Design
Structural Engineer: Richard Kaydos-Daniels, PE
Lighting Consultant: Light Tech
Photographer: James West

FAANC Medical Office, Raleigh, NC
Architektur, PA
Contractor: A & M Construction Company Inc.
Structural Engineer: Lysaght and Assoc.
Landscape Consultant: OBS Landscape Architects
Mechanical Engineer: ATLANTEC Engineers, PA
Photographer: James West/JWest Productions, Mark Herboth

built museum in Miami, Florida, to a dog box designed as an auction item for Triangle Beagle Rescue of North Carolina.

The Awards Reception and Lecture was held at Bay 7 of Durham's newly renovated American Tobacco Campus. The Lecture was delivered by jury Chairperson Andrea Leers of the Boston firm of Leers Weinzapfel Associates—a women-owned practice—who expressed the importance of integrity of construction and detail, suiting a building to its use, and rooting it in community context—characteristics clearly evident in the Design Award winners.

Myrick Howard, President of Preservation North Carolina (PNC), North Carolina's only statewide private non-profit preservation organization, received the Isosceles Award. Howard, who has led PNC since 1978, attended Brown University and the University of North Carolina at Chapel Hill where he received a law degree and a Master's degree in city planning. Under his leadership, PNC has become one of the largest and most prestigious preservation agencies in the country. Its Endangered Properties Program that identifies, purchases and resells endangered historic properties has saved nearly 500 buildings. PNC also maintains two of the state's most important architectural landmarks as museums: the Bellamy Mansion in Wilmington and Ayr Mount in Hillsborough. Howard is credited with forming alliances with Triangle architects to preserve and adapt a variety of historic structures, including schools, mill complexes, industrial buildings and residences—projects that demonstrate the great value of adaptive reuse and resource preservation.

Jury members for the 2006 AIA Triangle Design Awards were Boston-based architects: Andrea Leers, FAIA, Leers Weinzapfel Associates; Warren Schwartz, FAIA, Schwartz/Silver Architects; and Alex Anmahian, AIA, Anmahian Winton Architects.

HONOR AWARDS

FAANC Medical Office, Raleigh, NC

The building is credited with successfully overcoming the constraints of a steeply sloped site situated within a stream buffer by elevating the main structure on load-bearing CMU fins and placing parking below. The fins, angled roofline, detached elevator tower and pedestrian bridge from the street create a sense of structure and rhythm, and the use of glass walls within and without provide uninterrupted views of the spectacular site.

Chiles Residence, Raleigh, NC

Building upon the open frame steel structure of a home left in disrepair for 15 years, the architects exposed two of the original six steel cubes to create a dramatic elevated entrance. Skylights, open space and views between floors, and minimal partitions dissolve the perimeter of each of the main level public spaces. A roof garden, accessed by a spiral stair, employs sculptural elements that contrast nicely with the clearly defined steel structure.

Open-Air Classroom, Prairie Ridge Environmental Education Center, Raleigh, NC

Built as a Phase 1 of a hands-on teaching and extension facility for the largest natural science museum in the southeast, the goal for the open-air classroom was to demonstrate how architecture could enhance the environment through sustainable design and construction. This was accomplished in part by the use of recycled materials and strand lumber, a beautiful strong timber that reduces the impact on

Jury & Awards Committee for AIA Design Awards

AIA Design Awards Jury

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Warren Schwartz, FAIA - Schwartz/Silver Associates
Alex Anmahian, AIA - Anmahian Winton Architects

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Chairperson, Mark Reyer, AIA - Kling
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Ellen Weinstein, AIA - Dixon Weinstein Architects, PA
Susan Holt, Associate AIA- LS3P/Boney
Don Kranbuehl, AIA - Pearce Brinkley Cease + Lee PA
Nancy Padgett, PWI Consulting

For more information visit the Web site at www.aiatriangle.org.

Open-Air Classroom, Prairie Ridge Environmental Education Center, Raleigh, NC
Frank Harmon Architect
Contractor: Build Sense
Structural Engineer: Tim Martin, PE
Mechanical Engineer: Consider Design—Isaac Panzarella
Landscape Architect: Swanson and Assoc.
Photographer: Tim Hursley

House in Piedmont North Carolina, Raleigh, NC
Frank Harmon Architect
Contractor: Greg Paul Builders
Structural Engineer: Richard Kaydos-Daniels, PE
Photographer: Tim Hursley

old-growth forests, and a minimum of earth disturbance to prevent erosion. Sited to enjoy spectacular views, the south-facing classroom with heavy overhang maximizes sun exposure in the winter and creates shade in the summer. It is described by one jury member as one of the greatest porches of all time.

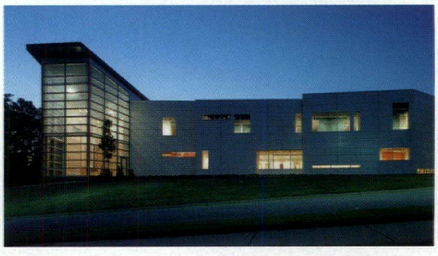
House in Piedmont North Carolina, Raleigh, NC

Sited on a north-facing escarpment with a creek and a 150-year-old beech and oak forest, this combination residence and studio was built for an environmentally conscious artist who wanted to feel as if she were living in the trees. Her second request was to avoid unnecessary ornamentation so that the structural components are exposed as much as possible. Perched on nine broad-shouldered wood trusses, the house, with its butterfly roof and deep roof overhangs, was constructed without cutting a single tree. Exterior views of the house show it as a fragile, luminous tent cradled by the landscape.

MERIT AWARDS

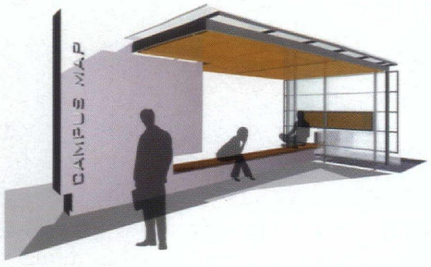
North Carolina School of the Arts Welcome Center, Winston-Salem, NC

Working within a tight budget, Duda/Paine conceived a playful, colorful Welcome/Visitor's Center which would counteract the campus' hodge-podge of hand-me-down buildings, accommodate the dual functions of visitor center and administrative office space, and convey the school's energy and vitality. The solution was to design a building that would work externally as sculpture, internally as a volume of space, and finally thematically. Entering under a glass canopy that opens up to a double-height encounter space, the visitor views a film in the theatre and walks down a "hall of fame" corridor with monumental images of famous alumni, then strolls to a parallel corridor that showcases costumes, artwork and theatre and film posters representative of the school's disciplines.



North Carolina School of the Arts Welcome Center, Winston-Salem, NC
Duda/Paine Architects, LLP
Contractor: Wishon & Carter Builders, Inc.
Structural Engineer: Morrison Engineers
Mechanical Engineer: RMF Engineers
Photography: Tim Hursley

Dog Box, Triangle Beagle Rescue, Raleigh, NC
Frank Harmon Architect
Contractor: Erin Sterling, Matt Luck
Photography: Erin Sterling, Matt Luck

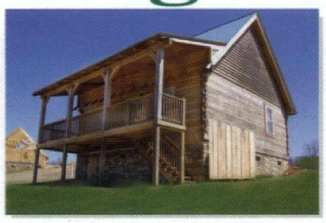


Wake Tech Community College Bus Shelter, Raleigh, NC
Pearce Brinkley Cease + Lee, PA

McCowan Kitchen-Dining Space, Durham, NC

Asked by the client to create a place both for cooking and for enjoying a meal which was both modern and informal, Tonic and its consultants chose a dramatic array of materials—cast concrete, stainless steel, clear maple—and placed them beneath a soaring ceiling crossed by beams of contrasting colors and bands of clerestory windows. The forms of the island

Log Cabin Resort



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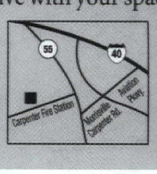

From I-40, exit Hwy 55 East and travel about 6 miles. Turn right on Carpenter Fire Station Rd, for approximately 2.5 miles, left on Yates Rd and right on Oaks Drive into the community. 919-469-0655

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and hood create the focus for preparing food, while the large surface of the dining table encourages sharing and conversation.

Wake Tech Community College Bus Shelter, Raleigh, NC

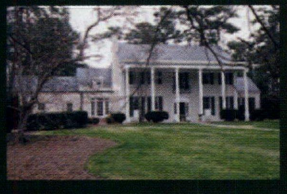
The bus shelter is a prototype design described by the architect as a composition of two components: a structural wall built on site that serves as a bench, and an aluminum canopy frame fabricated off site, delivered and set in place. In plan and section, the wall interlocks with the canopy to form a double "L" composition. The shelters will provide a unifying visual element to the four diverse campuses and two planned-for campuses.

Dog Box, Triangle Beagle Rescue, Raleigh, NC

The dog box created as an item for a fundraising auction was considered by the jury to contain both high purpose and good humor. Built to demonstrate that the principles of sustainable design can be applied to any built structure, the dog box features a vegetated roof that collects rainwater for the occupant and a photovoltaic panel that collects the sun's energy and turns it into electricity to power an exhaust fan inside the box.

Virginia Key Beach Park Museum, Miami, FL

An un-built design of three stepped back pier-like structures supported by splayed columns, the oceanfront museum is elevated above a reflecting pool and entered from a ground floor plaza through a monumental external stair or elevator. Dedicated to its historical role as a mid-20th-century cultural and social refuge for



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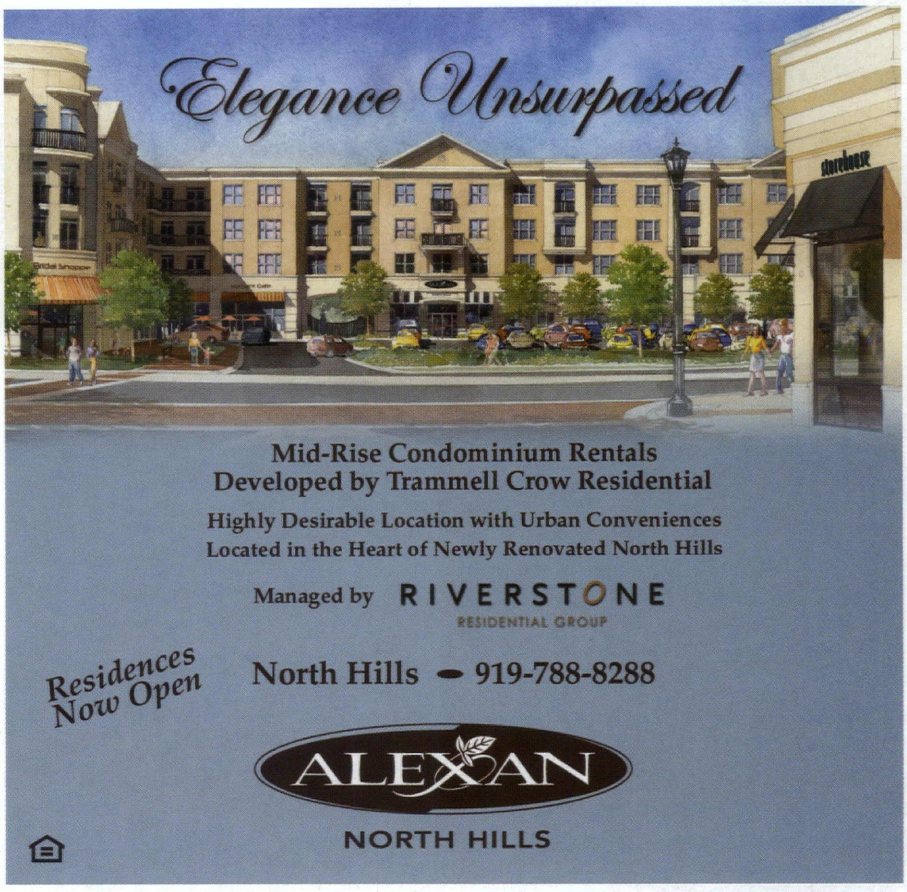
Virginia Key Beach Park Museum, Miami, FL
Freelon/Judson Joint Venture
Landscape Architect: Wallace, Roberts and Todd LLC
Lead Consultant: Thorn Grafton
Structural Civil Engineer: EAC Consulting
Mechanical Engineer: Gartek Engineering

African-Americans denied access to other public beaches, the museum is set in a natural landscape with a cluster of remaining historic structures. Built to withstand both storms and blazing sun, the exterior of the museum is double-clad concrete with high performance rigid insulation sandwiched between the exterior and interior walls. MM



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COASTAL NEWS

BEAUFORT OLD HOMES TOUR

The 46th Beaufort Historical Association's Old Homes & Gardens Tour, set for June 23 and 24 in conjunction with the Antiques Show & Sale, June 23–25, has been selected as a Top 20 event for the month of June for the fifth time by the Southeast Tourism Society.

This year's tour features 10 private historic homes and gardens. A narrated tour of the Beaufort Historic District will be offered from aboard a vintage English double-decker bus. The Antiques Show will host more than 40 antiques vendors at the Crystal Coast Civic Center in Morehead City.

BEAUFORT HISTORICAL ASSOCIATION

The Morse House, c. 1771, will be one of the homes shown on the Beaufort Old Homes Tour on June 23 & 24

The weekend will open with a concert by the Carteret Chorale on June 22 at 8 p.m. at St. Paul's Episcopal Church. The Carteret Community Band will close out the weekend with a concert at the Historic Site grounds at 6 p.m., June 25.

Ticket prices for the Historic Beaufort Homes & Gardens Tour and Antiques Show & Sale are $18 in advance, $22 the days of the events. Tickets may also be purchased separately (homes tour are $16 in advance and $20 at the gate, antiques show tickets are $5, good for all three days).

For more information on the Historic Beaufort Homes & Gardens Tour or the Antiques Show, contact the Beaufort Historical Association at 800-575-7483 or 252-728-5225 or visit: www.beauforthistoricsite.org.

CHANGING WATERFRONTS FORUM

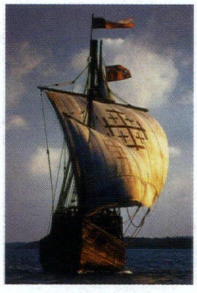
North Carolina's coastal waterfronts are changing as more waterfront areas are transformed for residential uses. Some see the changes as opportunities for economic growth, while others are concerned about decreasing water access.

To discuss these and other effects of coastal development, the North Carolina Sea Grant program will host "North Carolina's Changing Waterfronts: Coastal Access and Traditional Uses" on June 5 at the New Bern Riverfront Convention Center.

For more information, contact North Carolina Sea Grant at 919-515-2454 or visit www.ncseagrant.org/waterfronts.

REPLICA OF THE *NINA* TO VISIT BEAUFORT

In 1492 Columbus sailed the ocean blue with the *Nina*, *Pinta* and the *Santa Maria* in anticipation of finding a trade route to India. On Wednesday, May 10 the replica of the *Nina* will dock at the NC Maritime Museum's Gallants Channel Annex in Beaufort where she will be open for public tours beginning Thursday, May 11, and continuing through Sunday, May 14.



The *Nina* was a 15th-century trading vessel known as a caravel. The ships, used as warships, patrol boats and even corsairs (pirate ships), were fast, maneuverable sailing ships linked with Portuguese and Spanish explorations. The replica of the *Nina* is 65 feet on deck, with an 18-foot beam and draws 7 feet.

In December 1991, the replica of the *Nina* left Brazil and sailed to Costa Rica on a 4,000 mile unescorted maiden voyage to take part in the filming of the movie *1492*. Since then, the ship has visited over 300 ports in the US as the only touring maritime museum of its kind. The *Nina's* visit will serve as a prelude to the June 30–July 5, Pepsi Americas' Sail 2006.

For more information, contact the NC Maritime Museum at 252-728-7317 or e-mail maritime@ncmail.net.

SHORE EXCURSIONS TO EXPLORE NORTH CAROLINA'S COAST

Shore excursions will be offered this summer by Tours by Degrees aboard the Saga Cruise Line's *Ruby*. The ship, of British registry, will call at the State Port for its inaugural visit to Wilmington on May 24.

Tours By Degrees has arranged tours for passengers focusing on subjects of beauty and of historical interest, including World War II, the Civil War, gardens and "A Day in the Country," (an exploration of Duplin County).

For more information, contact Janet K. Seapker, owner of Tours by Degrees, at 910-762-6301.

STRIPED BASS MANDATORY TAGGING

A mandatory reporting program to provide reliable numbers on striped bass recreationally harvested from the Atlantic Ocean will take effect in May.

Recreational anglers must complete catch cards on all striped bass harvested along the coast from the Albemarle Sound to state lines. After catch cards are completed, landing tags will be issued that must be affixed to the bass before it can be removed from the vessel.

The mandatory reporting program will run from May to October. For more information about the program or to obtain a tagging kit, call 800-338-7804 or 252-946-6481.

SNAPPER-GROUPER HARVEST WEIGHT

New harvest restrictions on the snapper-grouper industry will be reduced this year. The South Atlantic Fishery Management Council (SAFMC) approved the new harvest restrictions, which will cut the weight quotas currently in effect.

The snowy grouper quota is now 344,508 pounds. That number will fall to 151,000 pounds this year, and by the third year of the plan will be reduced again to 84,000 pounds with a limit of 100 pounds per trip. The quotas will apply to all SAFMC-regulated areas: North Carolina, South Carolina, Georgia and east Florida.

For additional information regarding the quota restrictions visit www.safmc.net.

PLANS FOR WATERFRONT COMMUNITY

Plans to develop 1,500 acres of waterfront property located on the southern shore of the Albemarle Sound just outside of Edenton are under way. The proposed community, to be called Bal Gra Harbor, is named for the Southern plantation, which once occupied this site. The new community, being developed by Forest City Land Group in partnership with Flannelly Development Inc., will reside at the mouth of Salmon Creek, just one mile from Highway 17. MM

Coastal Event Calendar

COASTAL PREVIEW-MAY

Tall Ships: April 29 – Aug. 6. An exhibit of oil paintings by Paul Hee of Beaufort. North Carolina Maritime Museum, **Beaufort**. Visit www.ncmm-friends.org or contact 252-728-7317.

Carteret County Curb Market: Early May through early Sept. The oldest continuously operating curb market in North Carolina opens each Saturday through Labor Day at the corner of 13th and Evans Streets, **Morehead City**. Visit www.crystalcoast.com for more information.

9th Annual Mollie Fearing Memorial Art Show: May 1-29. Show features local paintings, drawings, sculptures, photography, stained glass and more. Opening reception May 7 from 4-6 p.m. The Art Gallery, **Roanoke Island Festival Park**. Call 252-473-5558.

Discover the *Nina*, replica of Columbus' ship: May 3 – 7. The replica travels to ports for touring. **Wilmington.** Call 787-421-0402 or visit www.thenina.com.

13th Annual Pitt Community College Portfolio Show: May 3 – 25. Exhibition of works by the graduating seniors. Greenville Museum of Art; **Greenville.** Call 252-758-1946 or visit www.gmoa.org.

Suds: May 4. The rockin' '60s soap opera musical performs. Thalian Hall Center for Performing Arts; **Wilmington.** Call 910-343-3664 or visit www.thalianhall.com.

North Carolina Symphony: May 4. **Wilmington**. For ticket information, call the Kenan Auditorium Box Office at 910-962-3500 or visit www.ncsymphony.org.

NC Seafood Festival Golf Extravaganza: May 4. A day of golf at the Morehead Country Club benefits the NC Seafood Festival; **Morehead City.** Visit www.crystalcoast.com.

Barbara Martin and Mac Walter Concert: May 4 at 8 p.m. Barbara Martin will present music that is a rich stew of earthy blues and folk peppered with sassy, swinging jazz. **Roanoke Island Festival Park.** Call 252-475-1500 or visit www.roanokeisland.com.

2nd Annual Spring Wings Over Water: May 4 – 7. Participants can choose from a variety of birding, paddling and natural history programs to explore the natural world of the **Outer Banks.** Call 252-441-8144 or visit www.wingsoverwater.org.

Decorator's Showcase: May 4 – 7. Rooms and yards of some of Edenton's historic homes will be transformed by local artists into unique book-themed space; **Edenton.** Call 1-800-775-0111 or visit www.visitedenton.com.

A Chorus Line: May 4 – 6 & 11 – 13. The Carteret Community Theatre presents this Broadway musical. Joslyn Hall, Carteret Community College; **Morehead City.** Call 252-726-6340.

Annual Clam & Scallop Festival: 1st weekend in May. Live entertainment, handcrafts and vendors. **Salter Path.** Visit www.crystalcoast.com.

6th Annual Touch of Class Charity Auction: May 5. This year's charity is the AT Children's Project. **Carolina Beach.** For more information or to make a donation, call 910-458-8434.

First Friday Family Jazz: May 5. The sounds of live jazz can be heard under the ancient Airlie Oak the first Friday night of each month. **Wilmington.** Call 910-798-7700 or visit www.airliegardens.org.

First Friday on Roanoke Island: May 5. Historic Downtown Manteo comes alive with music, shopping, dining and many special events. **Manteo**, call 252-473-5121.

Morning's at Seven: May 5-6, 12-14 & 19-21. A comedy produced by Bob Armstrong & directed by Alan Berger; New Bern Civic Theatre, New Bern. Call 252-633-0567.

2nd Annual Wrightsville Beach Challenge: May 6. Six-mile race from Wrightsville thru Masonboro Inlet to Crystal Pier and back. Proceeds benefit Cape Fear Community College Boat Building School. Call 910-

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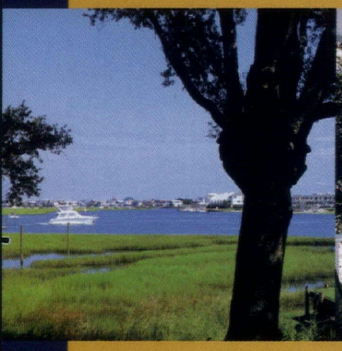

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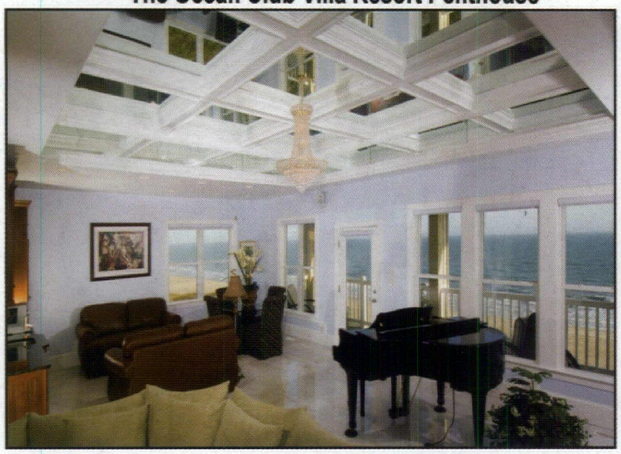
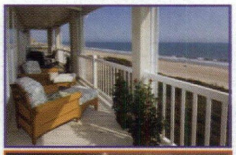

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509-2989 or visit www.saltmarshkayak.com.

14th Coastal Classic Celebrity Golf Tournament: May 5 – 7. More than 30 celebrities from television, film and sports to play; list to be announced at later date. Landfall Country Club, **Wilmington**. Call 910-815-5042 or visit www.nhhn.org.

20th Annual Parade of Homes: May 6 – 7. More than 60 homes open to the public for touring. **Wilmington**. Call 910-799-2611 or visit www.wilmingtonhomebuilders. com.

18th Annual Nelson Bay Sprint Triathlon: May 6. Starts at noon in **Sea Level,** NC, and includes a 750-meter swim, 20K bike ride and a 5K run. Visit www.newlsonbaytriathlon.com.

Build a Boat in a Day Workshop: May 6. Teams of two will build an eight-foot plywood boat using the stitch and glue method. Cost: $275 for Friends of the Maritime Museum or $300 for non-members. Minimum age is 8 years old, with an adult. The class is limited to 5 teams. North Carolina Maritime Museum, **Roanoke Island.** For information call 252-475-1750 or visit www.obxmaritime.org.

Garden Conservancy's Open Days Program: May 6. Tour a series of Edenton Gardens. **Edenton**. Call 252-482-3400.

32nd Annual Wooden Boat Show: May 6. Demonstrations and races with week-long schedule of activities to precede the show; NC Maritime Museum and Watercraft Center, **Beaufort.** Call 252-728-7317.

Moon Over Buffalo: May 6 & 7. Main St. Stage, **Elizabeth City**. Call 252-338-3382 for more information.

4th Annual OBX Surf Sport Competition: May 6 & 7. The water of the sound and the Atlantic await the best kite boarders and sea kayakers on the coast as they show what they've got. Kitty Hawk Kites, **Nags Head**. Call 877-FLY-THIS or 252-441-4124 or visit www.kittyhawk.com.

***Mr. Punch Meets Governor Tryon*:** May 6, 13, 20 & 26. A real colonial puppet show.

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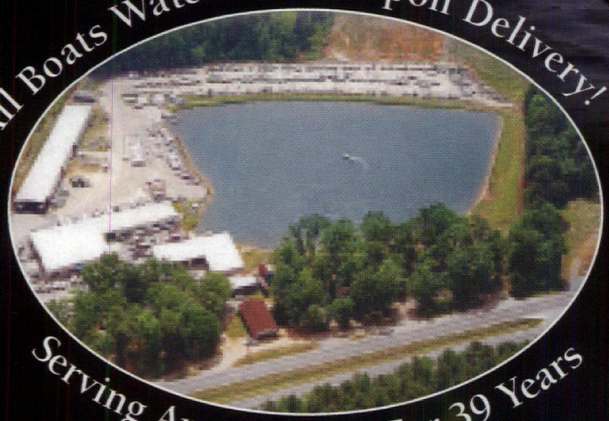

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Coastal Event Calendar

Tryon Palace Historic Sites & Gardens, **New Bern**. Call 800-767-1560 or visit www.tryonpalace.org.

Tallis Chamber Orchestra: May 7. First Sunday of each month is "pay what you can." Cameron Art Museum, **Wilmington**. Call 910-395-5999 or visit www.cameronartmuseum.com.

Photography Show and Competition: May 7 – 27. Pasquotank Arts Council; **Elizabeth City**, call 252-338-6455.

12th Annual Hatteras Village Offshore Open: May 10 – 13. Billfish and gamefish tournament. Registration starts at 4 p.m. on May 10 and fishing days are May 11 – 13. Call 800-676-4939 or visit www.hatterasoffshoreopen.com.

SilverArts Exhibition: May 11 – June 14. Senior artists (55+) showcase their artwork. Sea & Sounds Gallery, **Manteo**. Call 252-473-5558 or visit www.darearts.org.

Mark Nizer, Comedian and Juggler: May 12 & 13. Part of the Mother's Day weekend festivities offered at **Roanoke Island Festival Park.** The Film Theatre. Tickets are free when reserved in advance. Call 252-475-1500 for more information.

Beaufort Music Festival: May 12 – 14. The festival brings blues, jazz, soft rock, reggae, gospel and country to the **Beaufort waterfront.** Visit www.beaufortmusicfestival.com.

Nags Head Woods 5K Run & 1-Mile Family Fun Run: May 13. **Outer Banks.** Visit www.outerbankskiwanisclub.org for details.

First Flight High School Jazz Band: May 14. The Mother's Day weekend events will conclude with a concert. Guests are encouraged to bring a picnic and enjoy the concert on the lawn. It is free and open to the public; **Outer Banks**. For more information call 252-475-1500.

Footloose: May 11-14. Community Arts Center, **Wilmington**. Call 910-251-1788 or visit www.thalian.org.

6th Annual Hang Gliding Week: May 15 – 19. **Kitty Hawk**. Call 877-FLY-THIS or 252-441-4124 or visit www.kittyhawk.com.

Cape Fear Disabled Sportsman's Tournament

CAPE FEAR DISABLED SPORTSMAN

Basic Knots Workshop: May 17. Learn the basic knots used in boating. NC Maritime Museum, **Roanoke Island.** For more information call 252-475-1750 or visit www.obxmaritime.org.

Wildflower Excursion: May 17. Wildflowers, carnivorous plants & birds in Croatan National Forest. North Carolina Maritime Museum, **Beaufort.** Visit www.ncmm-friends.org or call 252-728-7317.

Bloody Mary and the Virgin Queen: May 17, 24 & 31. A musical farce set in the present day. Film Theatre, Roanoke Island Festival Park, **Manteo**. Call 252-473-1061 or visit www.roanokeisland.com.

Kayak Rachel Carson Reserve: May 18. Observe wildlife on a 3-4 hour-paddle. North Carolina Maritime Museum, **Beaufort.** Visit www.ncmm-friends.org or 252-728-7317.

16th Annual Cape Fear Blue Water Open: May 18 – 21. The Cape Fear Blue Water Fishing Club hosts this annual tournament. Registration begins May 18; **Wilmington.** Call 910-452-0170 or visit www.cfbwfishingclub.org.

34th Annual Hang Gliding Spectacular: The oldest hang gliding competition in the world. May 19-22. Jockeys Ridge State Park; **Nags Head.** Call 877-FLY-THIS or visit www.kittyhawkkites.com.

Cape Fear Disabled Sportsman's Tournament: May 19. Sponsored by Got Em On Live Bait Fishing Club; participants provided with rods, bait, refreshments, food, prizes and more. Kure Beach Fishing Pier, **Kure Beach.** Call 910-458-1202 or visit www.got-em-on.com.

Music in the Streets: May 19. **Downtown Washington,** 6-9 p.m. Call 252-946-2504 for more information.

Wilmington Greek Festival: May 19 – 21. Includes cooking demonstrations, Greek music, dancing and the Greek Marketplace. **Wilmington.** For more information call 910-392-4444.

Morehead City Homes & Gardens Tour: May 20. Private homes & gardens open for narrated tours and neighborhood history tours. Tickets available at The History Place and Downtown Morehead City Revitalization Association office. **Morehead City.** Call 252-808-0440 or www.downtownmoreheadcity.com.

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Albemarle Potato Festival: May 20. **Downtown Elizabeth City**. Contact 252-335-4355 for more information.

Basket making for Beginners: May 20. Tryon Palace basket artisan Regina Galloway teaches how to make a market basket. Tryon Palace Historic Sites & Gardens, **New Bern.** For more information call 800-767-1560 or visit www.tryonpalace.org.

24th Annual Crystal Coast Quilt Guilds Quilt Show and Merchant Mall: May 20 & 21. Crystal Coast Civic Center, **Morehead City.** Call 252-808-4060 or visit www.crystal-coast.com.

International Travel: May 20 – 27. Cruise the Mediterranean in style aboard the 178 passenger tall ship, *Star Clipper*. North Carolina Maritime Museum, **Beaufort.** Visit www.ncmm-friends.org or 252-728-7317.

10th Annual Port of Wilmington Maritime Day Festival: May 21. Activities include dockside Maritime Day Memorial Ceremony, port tours, vessel tours, exhibits, children's activities and more. NC State Ports; **Wilmington.** Call 910-763-1621 or visit www.ncports.com.

3rd Annual Cut-Throat Croquet Tournament: May 21. Will be held in conjunction with BathFest at Bonner Point in **Bath.** For more information or to register, contact the Beaufort County Community College Foundation office at 252-940-6218.

African-American Historic Downtown Walking Tour: May 21. Learn about 300 years of African American history. Tryon Palace Historic Sites & Gardens, **New Bern.** Call 252-514-4900 or visit www.visitnewbern.com.

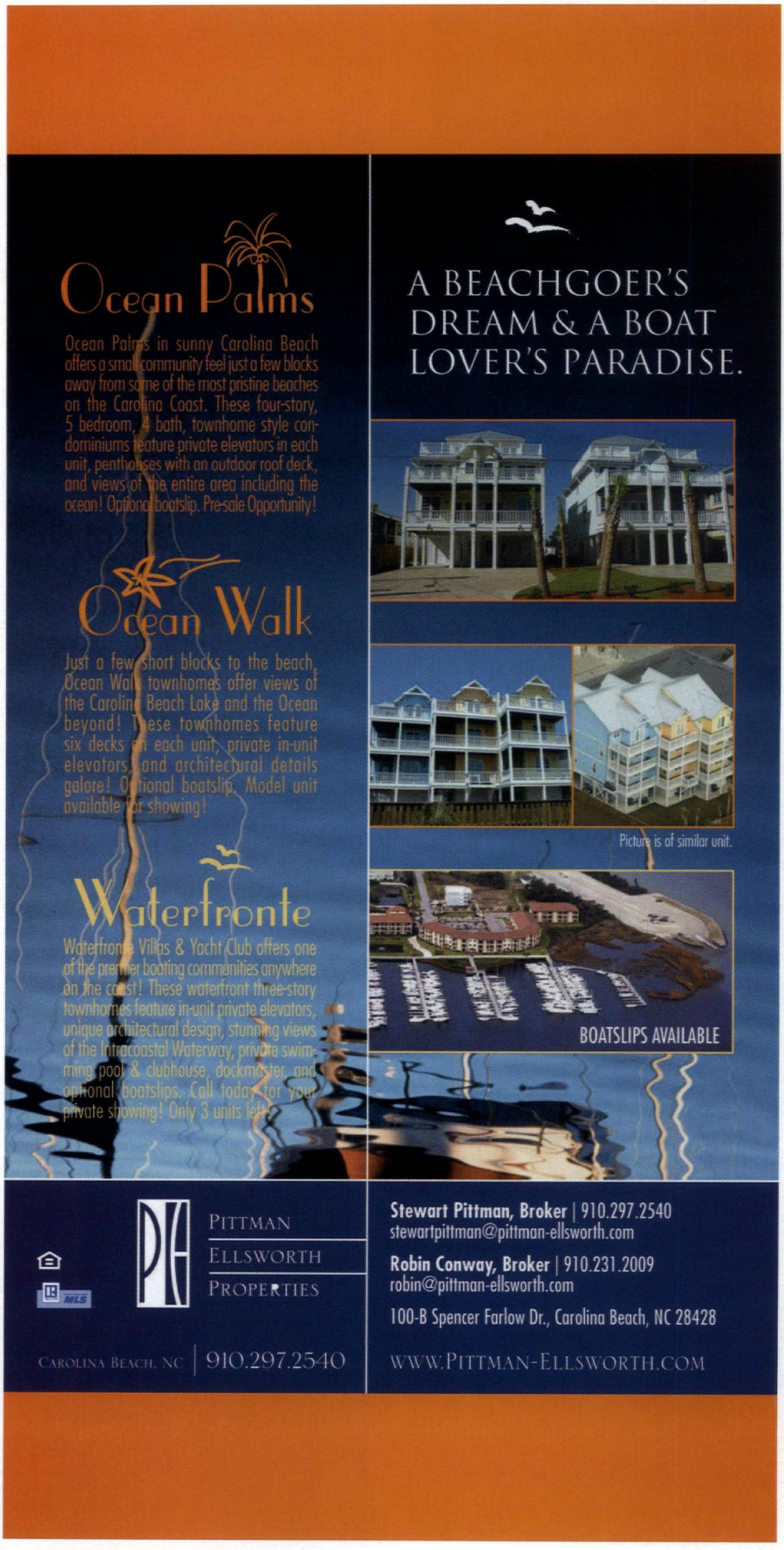
Tea Ceremony: May 21. See examples of cups and tea pots made and used for Japanese Tea Ceremony. Cameron Art Museum, **Wilmington.** Call 910-395-5999 or visit www.cameronartmuseum.com.

Arts & Things Gallery 10th Anniversary: May 22 – 27. The Arts & Things Gallery celebrates its 10th year. **Downtown Morehead City Waterfront.** Call 252-240-1979 or visit www.arts-things.com.

Rachel Carson Reserve: May 24. Wildlife on the NC National Estuarine Reserve. North Carolina Maritime Museum, **Beaufort.** Visit www.ncmm-friends.org or call 252-728-7317.

Simple Rigging Workshop: May 24. Learn basic rigging techniques including whipping and slicing and three-strand line. North Carolina Maritime Museum, **Roanoke Island.** Call 252-475-1750 or visit us on-line at www.obxmaritime.org.

Modern Jazz and American Musicals: May 24. An overview of jazz and American



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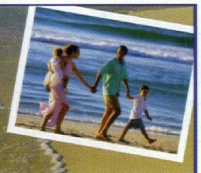

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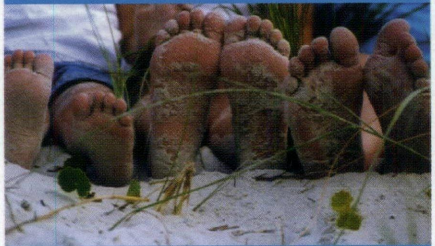

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musicals. Craven Community College, **New Bern.** Call 252-514-4900 or visit www.visitnewbern.com.

Shackleford Trip: May 25. Wildlife & history on Cape Lookout National Seashore. North Carolina Maritime Museum, **Beaufort.** Visit www.ncmm-friends.org or call 252-728-7317.

Rachel Carson Reserve: May 24 & 26. Wildlife on the NC National Estuarine Reserve. North Carolina Maritime Museum, **Beaufort.** Visit www.ncmm-friends.org or call 252-728-7317.

Adult Learn to Sail: May 27. Sail training on 30-foot keelboat. North Carolina Maritime Museum, **Beaufort.** Visit www.ncmm-friends.org or call 252-728-7317.

Thalian Hall 5K & 10K Race to Support the Theatre: May 27. Post Race Party & Meal for all Participants; Pre-registration deadline May 22; Start/Finish Chestnut & 5th Streets, **Wilmington.** Contact 910-343-4797.

Orange Street Arts Festival: May 27 – 29. Artists will exhibit various art including watercolor, pottery & jewelry. Orange St., **Wilmington.** Visit www.thalian.org.

Pirate's Cove Memorial Weekend Tournament: May 27 & 28. Registration begins May 26. **Pirate's Cove,** call 800-523-2820 or visit www.fishpiratescove.com for details.

7th Annual Cobia "Inshore Attack" Tournament: May 27 & 28, registration May 26. **Pirate's Cove,** call 800-523-2820 or visit www.fishpiratescove.com for details.

Outer Banks Jaycees Beach Music Festival: May 28. Beach music all day with food and beverages available. Outdoor Pavilion, Roanoke Island Festival Park, **Manteo.** Call 252-473-4600 or visit www.darecountyjaycees.com.

North Carolina Yacht Racing Association: May 28 & 29. State Championship Regatta annual race series with ocean and fun races & more. Beaufort City Docks, **Beaufort.** Call 910-297-8807 or 252-728-5598 or visit www.ncyra.org.

41st Annual Memorial Day Observance: May 29 at 5:45 p.m. on the Fantail of Battleship *North Carolina* in **Wilmington.** Remember those who gave their lives in service and honor veterans. Call 910-251-5797 or visit www.battleshipnc.com.

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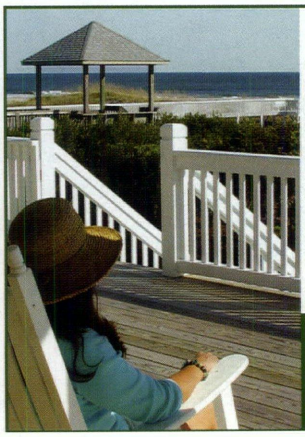
Fabulous Fantail Film Festival: Fridays in May at 8:30 p.m. Each week enjoy a new movie aboard the deck of Battleship *North Carolina*. Eagles Island, **Wilmington.** For schedule, contact 910-251-5797, or visit www.battleshipnc.com. Tickets are $1.00 and available at the door only.

The Elements: Of Nature and Art: on view through July 9. Cameron Art Museum, **Wilmington.** Visit online at: www.cameronartmuseum.com or call 910-395-5999

R. Bruce Shores: Oil paintings by R. Bruce Shores currently on display. Spectrum Gallery, **Wilmington.** Call 910-256-2323 or visit www.specrumartgallery.com.

Kayak to the Cape: June 2 – 4. Kayak weekend at Cape Lookout. North Carolina Maritime Museum, **Beaufort**. For more information visit www.ncmm-friends.org or call 252-728-7317. MM

Look for more coastal events in our June calendar.



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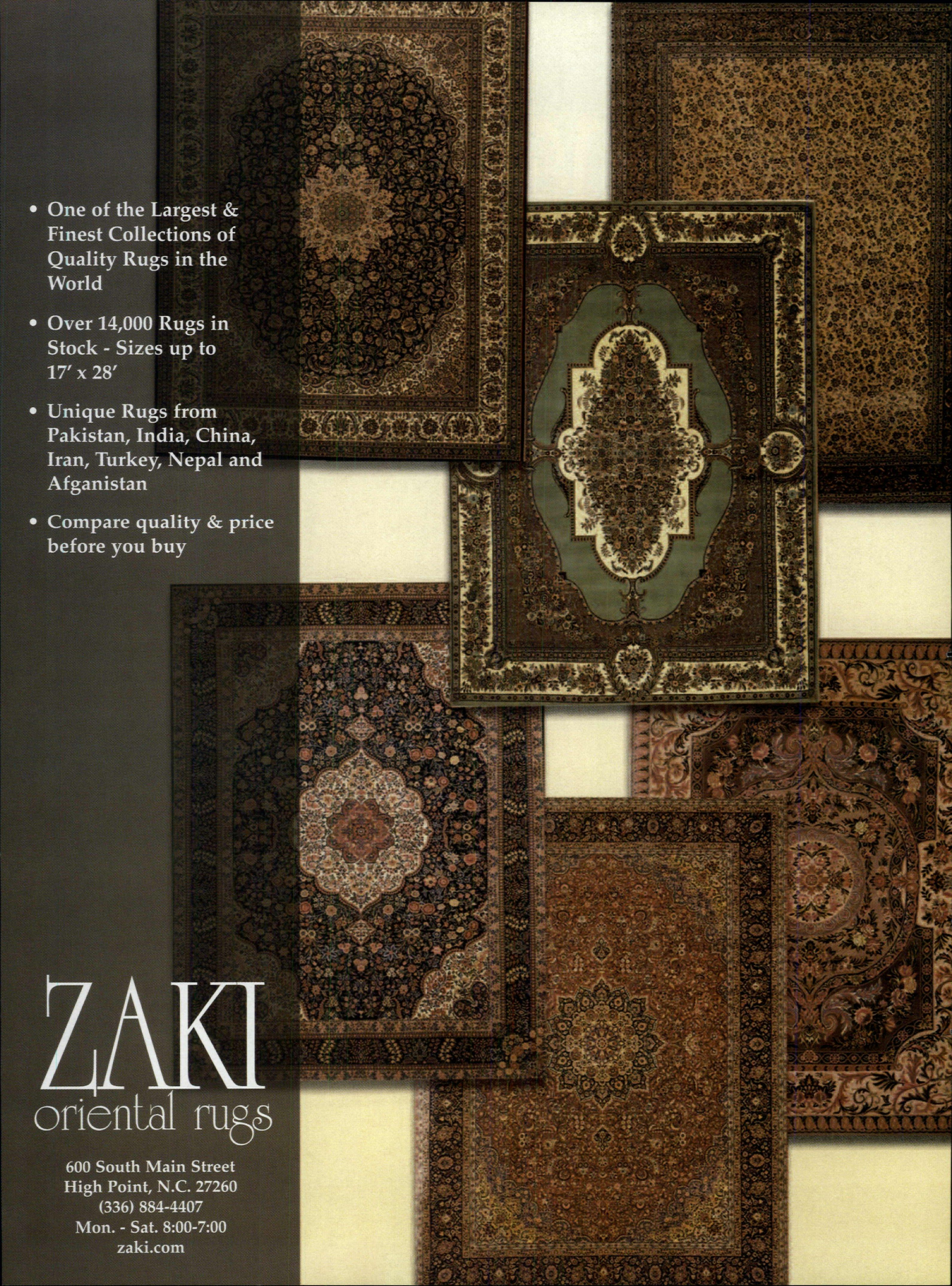

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The Luxury Home Marketing Group (LHMG) was formed in 2004 in response to client feedback and in recognition of the fact that an inter-brokerage group of top luxury home experts would be a powerful network and a tremendous force in meeting client needs. LHMG members must meet certain criteria and maintain high standards of professionalism, commitment, experience, sales success, and most importantly, client satisfaction. Members must also understand the luxury home building process, have good working relations with elite builders, and know how to market the re-sale of luxury homes. LHMG coalition members work together in many ways to meet the needs of discerning clients, including bi-monthly tours of their collective listings via limousine. The limo ride between listings provides quality time for information sharing and key business discussions. Members alert the group of their new listings and routinely confer with each other to locate a home that matches the specific needs of a buyer. ***The Force of Fourteen*** versus the power of one is clearly the best choice for luxury home buyers and sellers.

Front Row (L to R): Joan Petty, Shawn Besanson, Kathy Beacham, Linda Lee *(President)*, Gail Perry *(Treasurer)*, Kelly Cobb, Jane Allen Purtell, Ginger Rogers
Back Row (L to R): Mary Edna Williams, Marti Hampton, Steina DeAndrade *(Vice President)*, Linda Kolarov *(Secretary)*, Ida Terbet, Linda Craft

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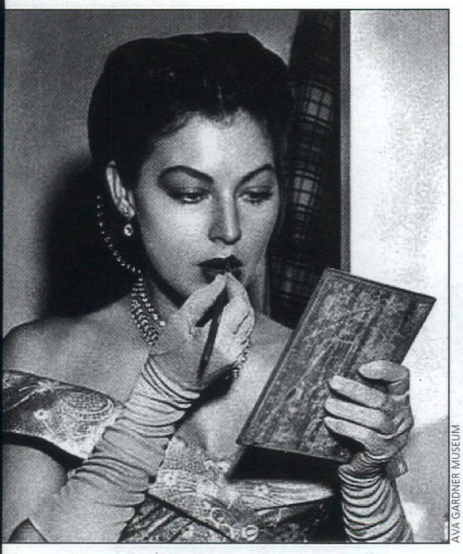

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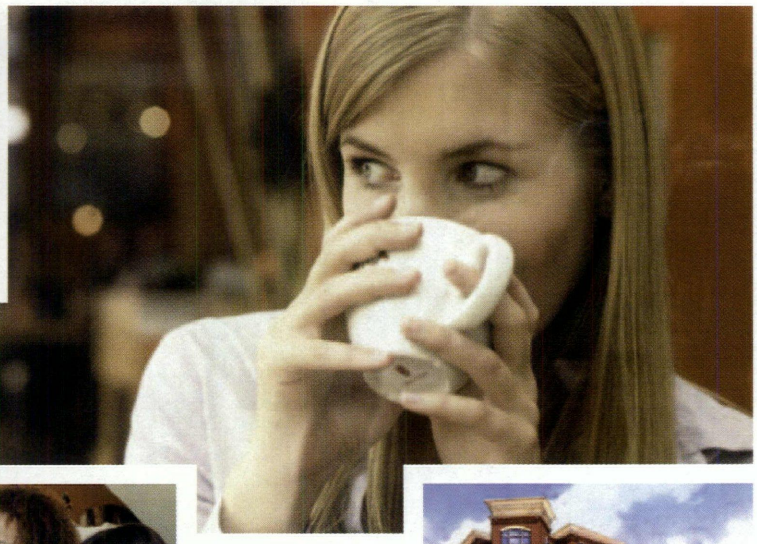

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Southern Style in North Carolina:

The Ultimate Expression of Home

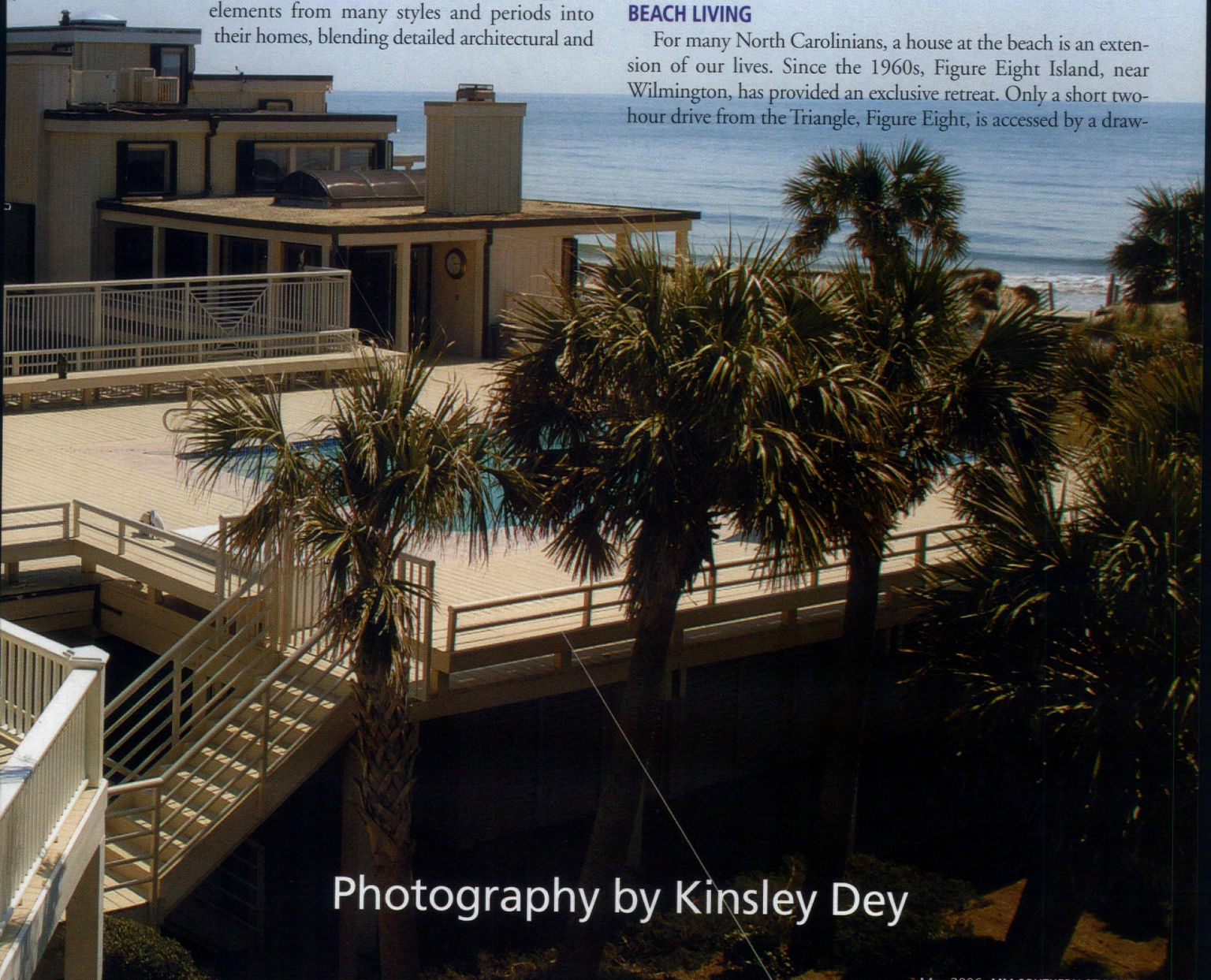
by Diane Lea

Southern culture is multi-layered and complex, rooted in a deep sense of history and heritage and a passionate attachment to places and landscapes. We Southerners have always felt our lives were different. We love our homes, and we lavish time and attention on refining their design and tending to the domestic details that ensure good living and gracious entertaining. In North Carolina, our favorite architecture spans the spectrum from elegant antebellum mansions to cozy mill houses and in-town bungalows, from charming period revivals to restrained modernist statements and stunning glass-walled contemporaries. Adventurous owners often incorporate elements from many styles and periods into their homes, blending detailed architectural and design elements. Enthusiastic gardeners, we North Carolinians strive to make our landscapes as beautiful as our homes and to take advantage of our gentle climate to live and entertain outdoors as much as possible.

With that in mind, let's visit three homes that reflect the diversity of North Carolina's Southern style. In each case, the owners and their architects and designers worked hard to analyze how the house would function to suit the family's life and to incorporate personal histories and beloved objects. We immediately recognize these houses as uniquely ours.

BEACH LIVING

For many North Carolinians, a house at the beach is an extension of our lives. Since the 1960s, Figure Eight Island, near Wilmington, has provided an exclusive retreat. Only a short two-hour drive from the Triangle, Figure Eight, is accessed by a draw-



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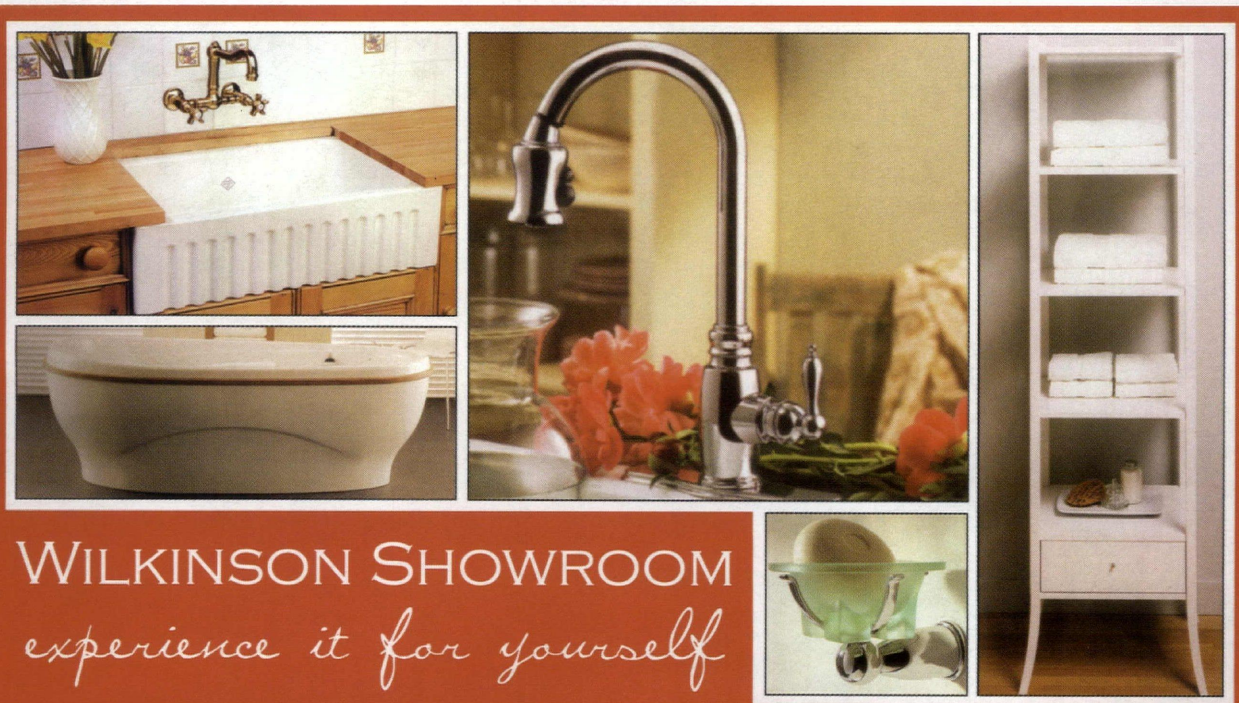
Inspired by the great houses of the Caribbean, the Winston house features wide, airy porches and views of palm fringed gardens with the sea beyond.

bridge and features an uncluttered swath of shoreline reminiscent of a Caribbean island. Today, the pristine island—no commercial development is permitted—hosts an array of architect-designed homes that cater to the needs of grandparents, as well as to their busy offspring and grandchildren. In the case of Charlie and Flo Winston's Figure Eight house, entertaining and grandchildren were major issues to discuss with Raleigh Residential Designer Carter Skinner, builder Nick Garrett and interior designer Stewart

The cook's kitchen with its spacious work island and beamed ceiling is the staging area for entertaining family and friends.

Viewed from the great room, the dining room's coffered ceiling is stunning. Each of the home's public areas is distinguished by its ceiling design.



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The great room's ceiling is a flat-beamed tray rising above the walls from wide bands of narrow oak bead board.

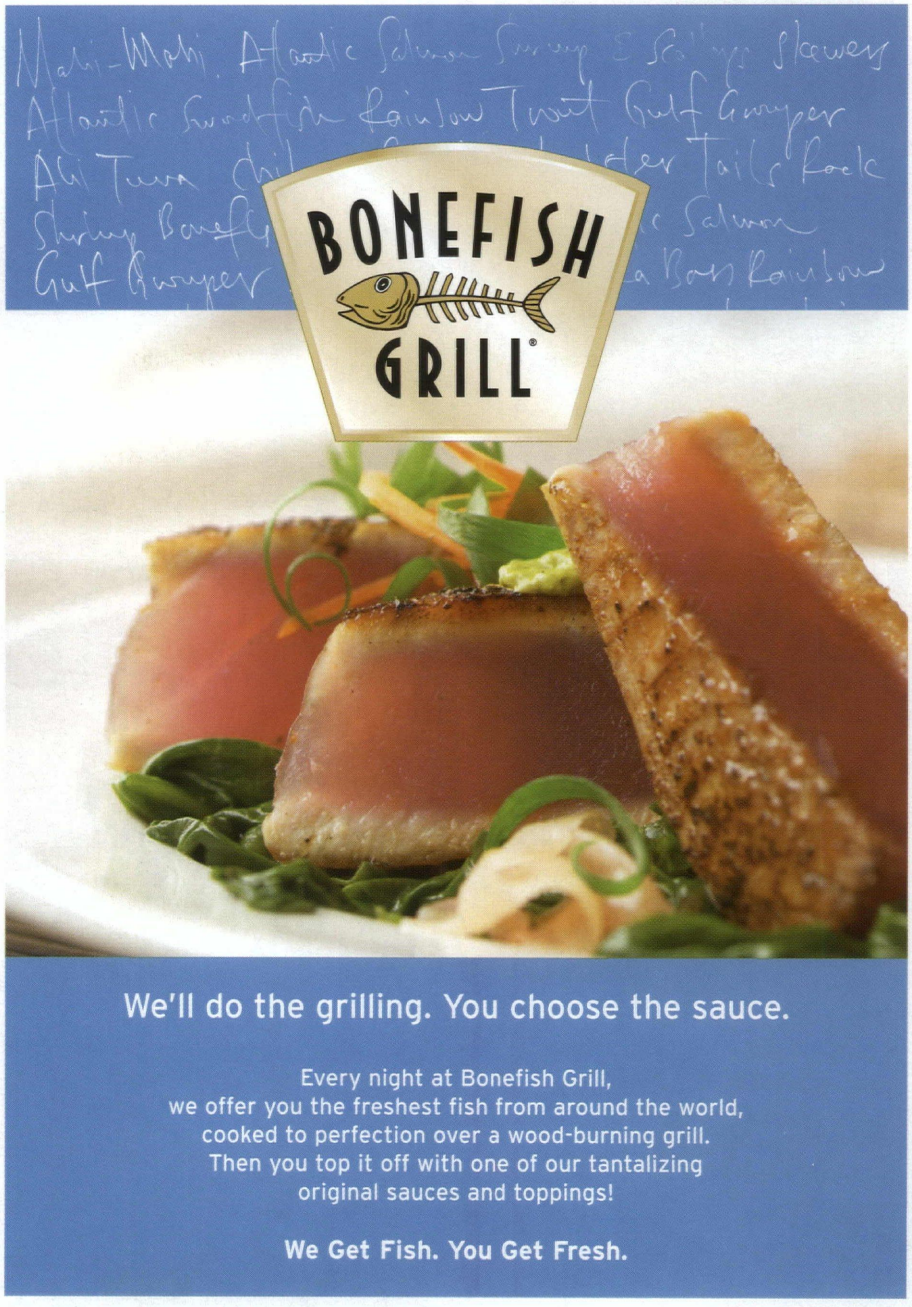
Woodard. "We had been lucky to own a beach house on Figure Eight for several years," says Flo Winston. "When our children began to marry and have children of their own, Charlie and I decided it was time to build a house more suited to our lifestyle—where we could cook in a big kitchen and entertain our friends and family without worrying about not having enough room for everyone."

The couple was inspired by the large, airy great houses they saw in Jamaica, Barbados and other islands in the Caribbean and the Bahamas. Often the architecture of these houses reflected the island's British Colonial past and drew upon the designs of Palladio and the Adam brothers. Though derived from classical precedents, the Caribbean houses are infused with Island style, including a profusion of porches to catch the sea breezes, and tall windows with interior shutters that can be closed against the tropical sun. French doors and multiple stairways leading to the porches provide easy access to surrounding gardens. And did I mention the views of the sea and sky from those porches? It's all here in the Winston beach house.

The neutral toned master bath is a composition in symmetry and style.

Guests enter the main living area of the Winston home via a wide staircase leading to the upper-level wrap-around porch. If you can resist sitting in one of the porch rockers facing the sea, enter the great room with its flat-beamed tray ceiling rising above the walls from wide bands of narrow oak bead board. An elaborate latticed ceiling fan decorated with woven reed elephant heads is suspended above the great room, and the cool dark wood and subtle décor give the effect of a 1930s Humphrey Bogart movie.

Senior members of a family entrenched in the hospitality business and former owners of the Angus Barn, Flo and Charlie Winston have developed the quintessential cook's kitchen for their island home. Beyond the oval dining room table (used every day but expandable on a mechanism of pulleys for special



The master bedroom is colorful and fun with a trussed ceiling reminiscent of older North Carolina beach houses.

occasions), the kitchen gleams with the warmth of pecky cypress cabinetry that also supports the granite-topped dining bar. The kitchen's angled work island is set with a series of knife blocks, crocks of cooking utensils and chopping blocks. Overhead, a wrought-iron rack is hung with shiny copper pans, enamel stock pots and restaurant grade saucepans. With two Bosch dishwashers, two Thermador ovens, two warming trays, two commercial steamers and a Sub-Zero refrigerator-freezer, the Winstons are prepared to cook for a crowd.

In addition to sitting on one of the home's world-class porches, the fortunate

From beach house to dream house; the great room of the Winston's 1960s house, now owned by their children, contrasts pleasantly with the gracious dining room and guest suite of their new home.

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Winston guest can choose a walk by the sea, a romp in the infinity edge pool, any one of several boats for a run-about on the sound or ocean, croquet on the manicured lawn or that Humphrey Bogart movie in the lower-level media room. Charlie Winston, the perfect host, says of the house, "We wanted it to be comfortable."

CULTURAL CROSS CURRENTS

Historically in touch and at ease with European culture, and well-traveled for business and pleasure as the Research Triangle and surrounding areas exude a global identity, Southerners find themselves in the enviable position of being citizens of the world, not just of their home states. That is the case with Susan Gravely and husband Bill Ross, who lead busy lives in both Italy and North Carolina. Susan is the CEO of VIETRI, her family's company, which designs and imports fine ceramics and home accessories. Bill is Secretary of the North Carolina Department of Environment and Natural Resources. "When Bill and I married in 1995," remembers Susan, "we lived in Greensboro but held on to my house in Chapel Hill. I commuted from Greensboro to VIETRI in Hillsborough for six years while Bill continued to rear his two young daughters and practice law. When Bill accepted a position in Governor Easley's cabinet in 2001, we had the opportunity to return to Chapel Hill and remodel my house to make it our home. The girls

Transformed from a 1950s contemporary ranch into a modern Italian villa, the home of Susan Gravely and Bill Ross is a triumph of subtle design and inspired landscaping.

loved the idea."

The house, in one of Chapel Hill's most charming older neighborhoods, began life as a 1950's contemporary ranch built for UNC-Chapel Hill professor George Welsh and his wife Alice, a political activist and town council member. The modestly scaled house, designed by California architect Cliff May in association with Jim Webb, Chapel Hill's early modernist architect, featured a low roof line with wide overhangs and cedar siding. The interior had beamed ceilings, fieldstone and brick floors and two fireplaces, which gave it a distinctly mountain chalet feel. Perhaps the home's most compelling feature is its incomparable setting overlooking a sloping site that rises to a wooded ridge with myriad blooming plants and mature trees. (Gravely and Ross are placing a conservation easement on their woods and joining their neighbors in creating a natural greenway.)

This spectacular landscape has been ingeniously brought into the heart of the house by friend and architect Jon Condoret, who worked with Gravely and Ross—and their contractor Stan Stutts of Additions Plus, to expand and remodel the home. Large windows and double window doors run along the central rear wall of the house, connecting both bedroom wings and framing views of the hillside and outdoor living areas. A stone terrace, finished with a vine-like wrought iron balustrade, parallels the window wall and makes the outdoor space a seamless extension of the home's interior. A stairway and waterfall terrace, designed by Greensboro landscape architect Chip Callaway and associate Merwyn Varnado, descends to a lower level patio and bocce

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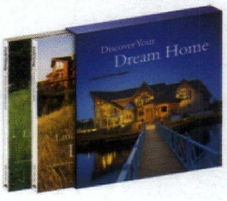

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[Above] The master bedroom features hand-rubbed walls and bands of subdued color between the ceiling beams; the work of artist Cricket Taylor.

[Left] Panels of glass open onto an upper level stone terrace and bring light and nature into the home.

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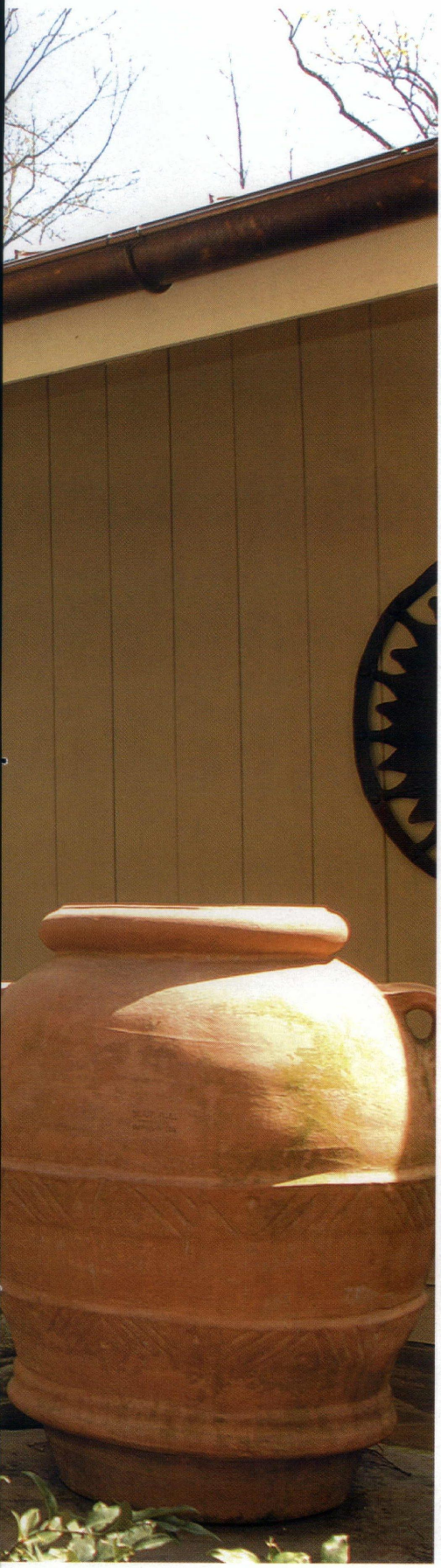
Columns constructed by Gary Mason of Additions Plus hold aloft a bracketed trellis.



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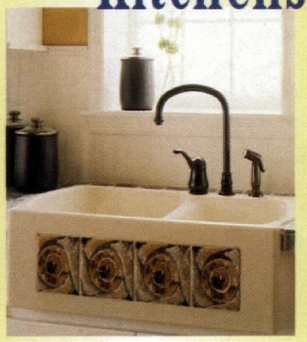
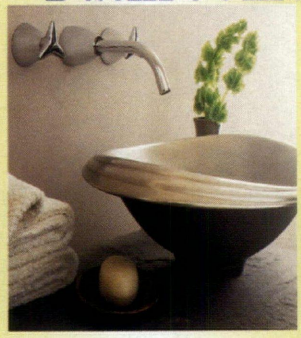


To Bathrooms



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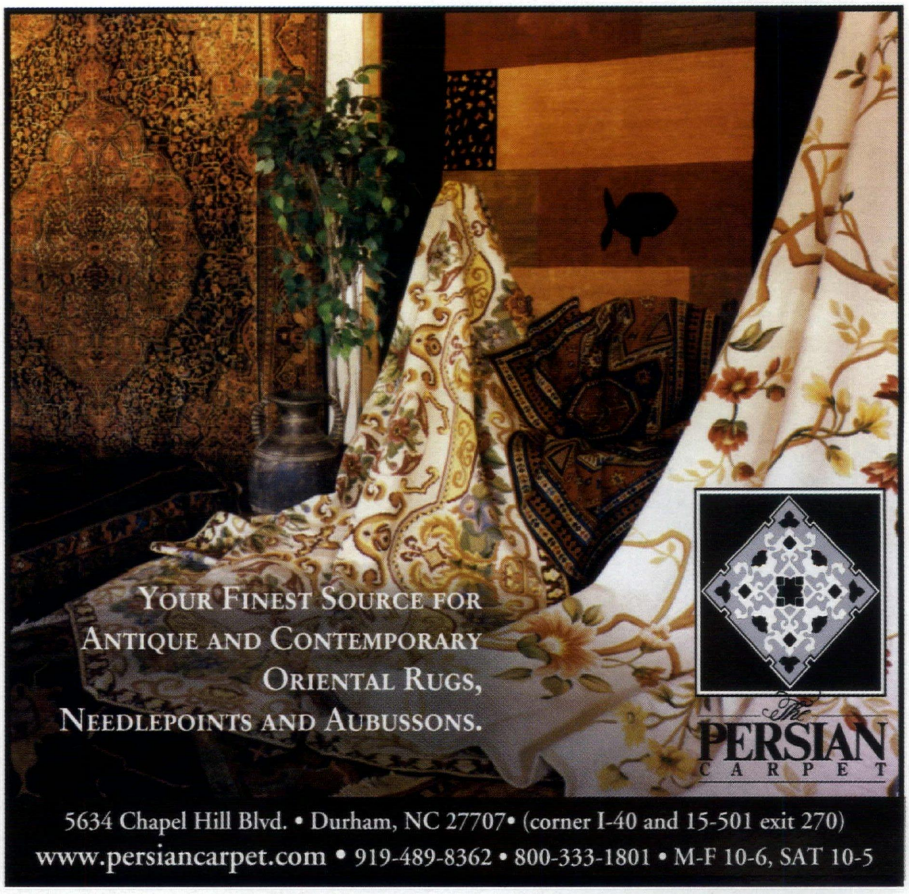
An 1820 French cupboard set beneath relief plaques of fruit holds Italian ceramics, some from VIETRI collections, a pair of candlesticks and a piece of old silver.



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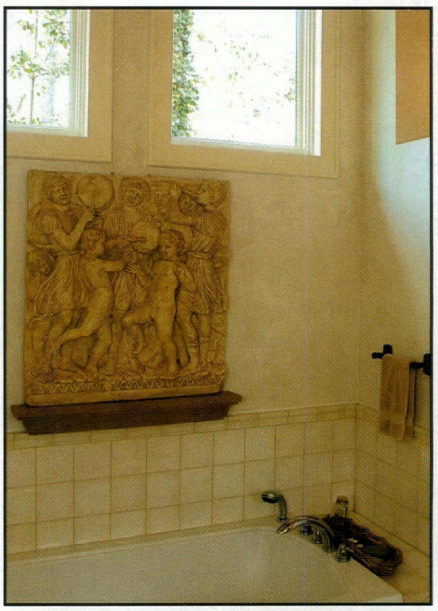
court. With its antique iron table, low stone walls and wooded hillside beyond, the patio reflects the Tuscan gardens that inspired it. "Gary Mason, of Additions Plus, is responsible for so much of the creative work that adds to the character of this house, "says Gravely. "He is truly a master craftsman and problem solver. For example, Gary created much of our



A Renaissance bas relief cast from an antique mold is set above the master bath's deep tub and surrounded by limestone tiles.

home's colonnaded and trellised entrance that has such a European feel."

The Gravely-Ross home's serene old-world charm is most perfectly realized in the new master bedroom addition. The hall leading to the bedroom has a coffered ceiling, inspired by an elegant hotel in the medieval hilltown of Cagne, in the south of France. "We had a great time creating images significant to our lives and our love of North Carolina and Italy," says Gravely. The bedroom, featuring hand-rubbed walls and ceiling beams separated by bands of earthen hues—pale terra cotta, a faint tint of blue and a touch of blush—painted by artist Cricket Taylor, is suffused in soft light and sensuous textures. The room contains some of Susan's favorite pieces. A religious triptych, a protective talisman for the occupants, hangs over the linen and raw silk-covered oak and metal bed. "I found that triptych 20 years ago in

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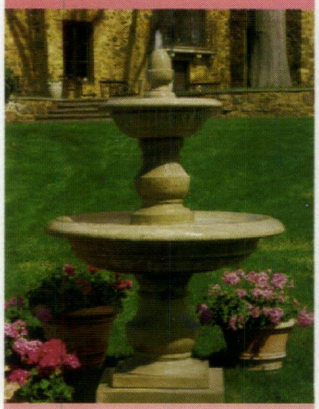

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the basement of an old factory," says Gravely. "It was covered in dirt and grime but I loved it. I've collected religious objects for each bedroom." A French cupboard used as a dresser retains its faded green paint, and a latticed garden gate, now used as a mirror, hangs above. The room's fireplace may be Gravely's favorite. "My mother Lee worked with us and our friend and interior designer Hal Peck from Rocky Mount on our remodeling. She saw the mantel in an Italian hotel and encouraged us to persevere until we found a stonework company in the US that carried a similar design. We had it cut down and made narrow to fit the room.

Gravely and Ross have created a home that is a work of art, a testament to their mutual love of beautiful objects and of nature. Together they have a life filled with memories from the places they love and a new-old house on a wooded hillside in North Carolina.

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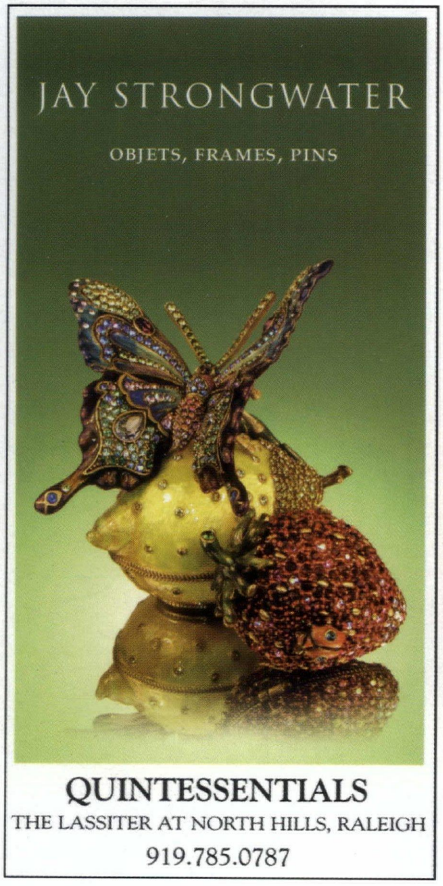

Rustic materials and deep overhanging rooflines give the home of Gigi and Tony Edwards a Craftsman Cottage appeal.

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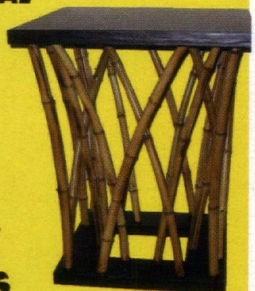

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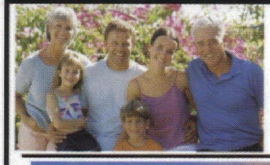

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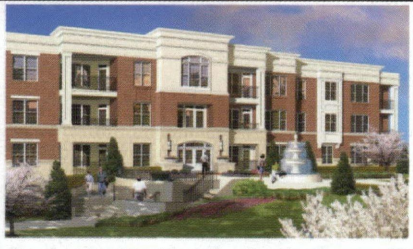

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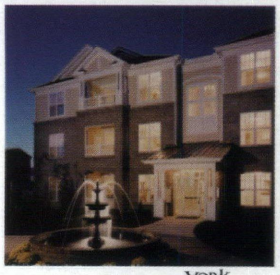

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than a first, real home for a young family. Gigi and Tony Edwards engaged in a year-long effort to design an affordable 2,300-square-foot home in Raleigh's Coley Forest neighborhood where Gigi grew up. It is a primer on what everyone should do before building a first home. "When we knew we wanted to build a house that would fulfill our family's needs, Tony went to a seminar given by Raleigh architect Frank Harmon on 'Designing Your Own House,'" says Gigi, an NCSU-trained electrical engineer. "I had combed the Coley Forest neighborhood for years before finding the right lot," she says. "We owned it for seven years before we felt we were ready to build on it."

Tony took the seminar and he and Gigi began a year-long planning session with Harmon, whom they chose after interviewing several other architects. "It was like therapy," says Gigi. "Tony and I had to analyze how we really lived and to confront the differences in our ideas of home."

Whatever the process, the product is worth the telling. The house that Gigi and Tony built suits the needs of their growing family that includes two musical daughters 6 and 10. Later, they transformed the home's former garage space into a gracious apartment for Gigi's widowed mother. "My parents emigrated from Egypt in 1968 when I was 6 years old," says Gigi. "My mother took a post-doctoral position at North Carolina State University and my father joined the department of Mechanical Engineering." As a former student secretary of the NCSU Egyptian club, Gigi has lots of friends and colleagues from her college days, as well as new friends from her professional and social life. "I love to cook," says Gigi, "so the kitchen needed to be efficient and open to the rest of the house so I could talk to friends and family while preparing meals."

The answer is a kitchen revolving around a kidney-shaped island of Brazilian tuba granite. It is a functional work surface set on furniture-quality, custom maple-veneer cabinetry that also serves as a dining counter. The kitchen area flows uninterrupted into the home's great room where a Count Rumford-style slate fireplace comfortably heats the public and entertaining areas. A dining alcove and a niche for listening to music complete the great room, which is open to the family office situated in a loft. Gigi insisted that the home have a garden courtyard where her lush tropical plants flourish in summer. "We love to entertain in the courtyard," says Gigi. "We invite all our international friends, and it is not unusual for us to dance the salsa, even do a belly dance out there."

A Caribbean great house on the North Carolina coast designed for comfort and fun; a re-designed and re-energized 1950s modern in Chapel Hill that reflects the wide world outside, as well as the very personal sensibilities of the owners; a Raleigh dream home built by a family of the world: These three different expressions of the distinctiveness of Southern style in North Carolina represent the blend of traditional and global design with the personal touch uniquely Southern.

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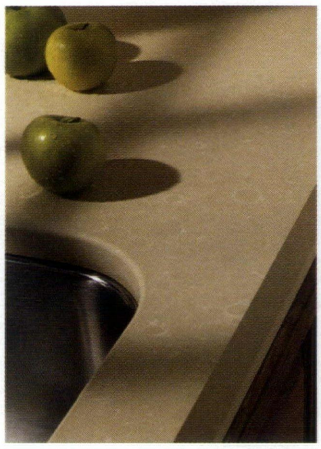

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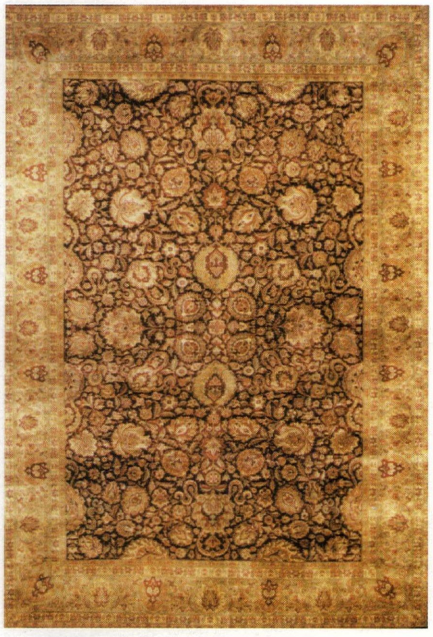

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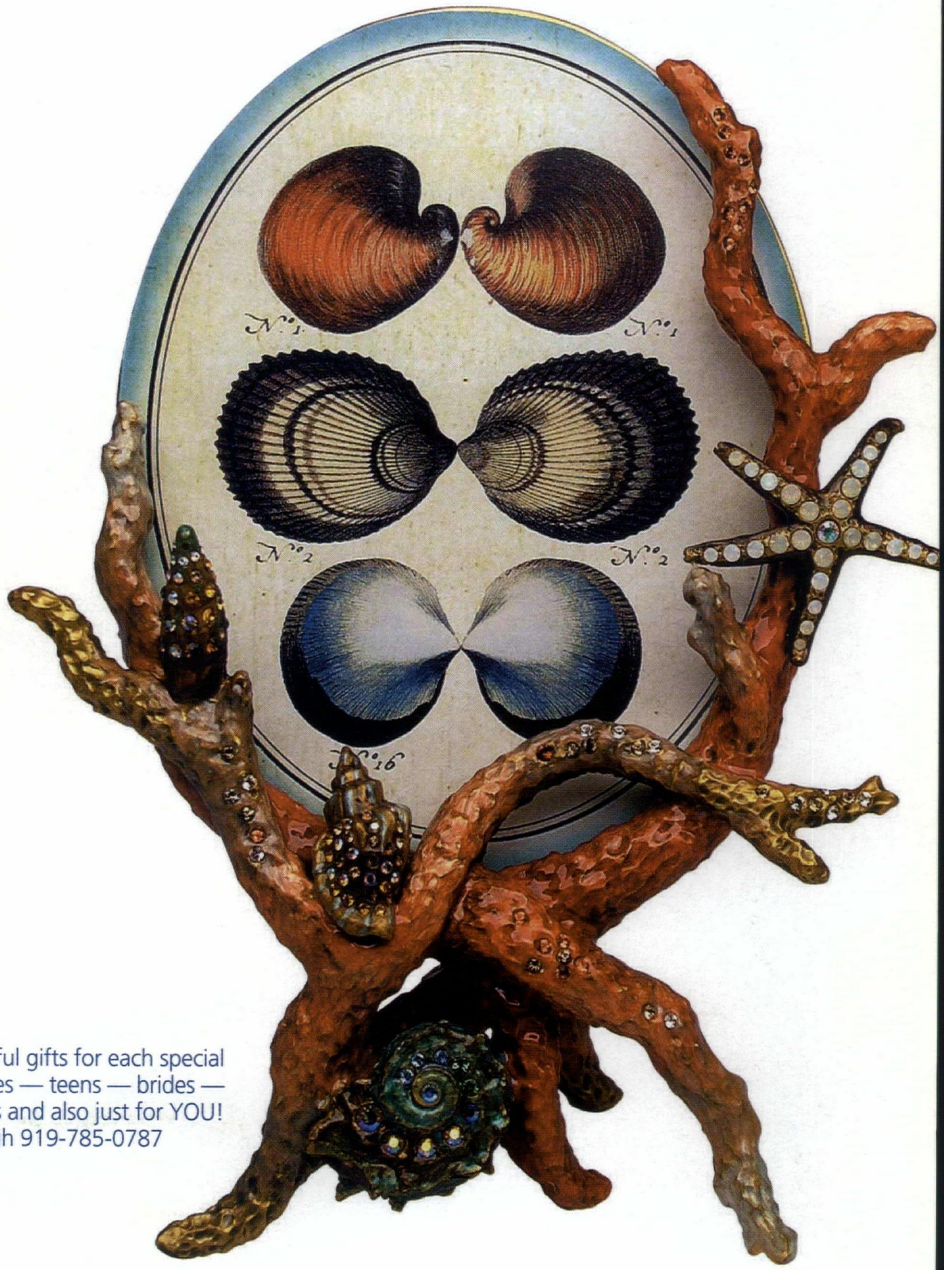

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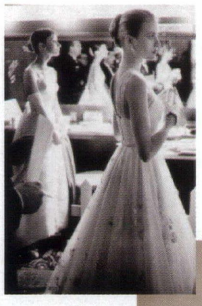
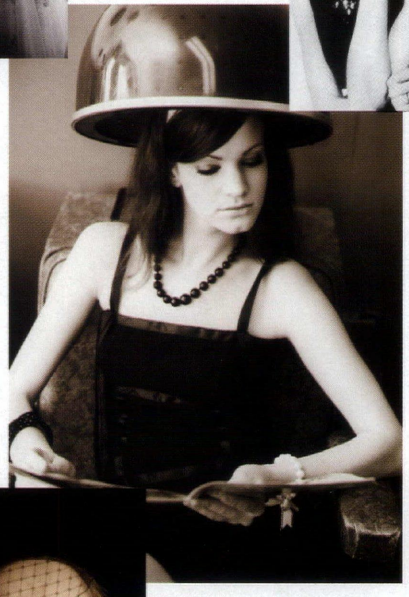
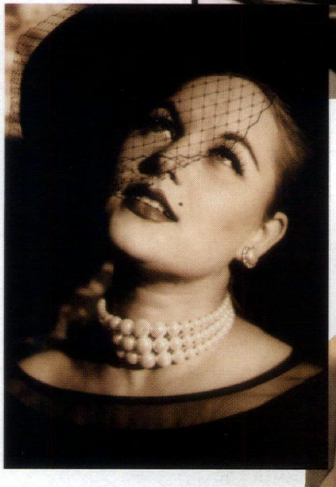
New Southern Rules: What Works For You

Molly Heintz talks with stylist Steven Ward

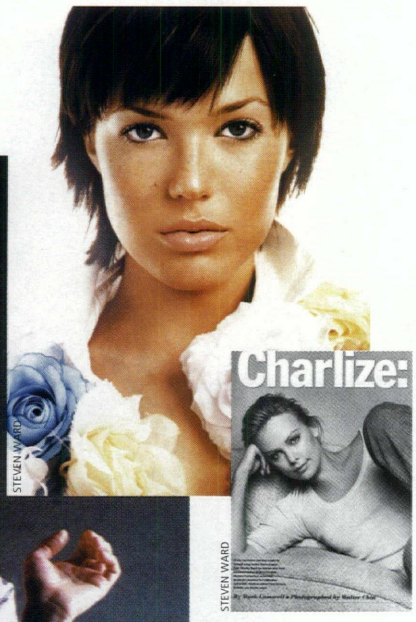
When I told my sister, an expert on Southern literature, that I was thinking about how styles have changed in the South, she referred me to Harper Lee's enchanting description of summertime rituals in a small Alabama town: "Ladies bathed before noon, after their three-o'clock naps, and by nightfall were like soft teacakes with frostings of sweat and sweet talcum." It was his grandmother's summer gloves that fascinated *Vogue* editor and Durham native Andre Leon Talley: "She washed the warm months' white gloves each week in Woolite, and she stored them in layers of tissue in a special drawer. There was another such drawer for scarves, which were equally well folded and cared for, and a third still for handkerchiefs. I suppose all correct glove-wearing ladies at the time had special compartments for such accessories."







Most sunscreen-wearing, water-bottle-toting ladies of today have the advantage of climate-controlled environments, and a pair of clean white gloves is no longer de rigeur. But women pay no less attention to their appearance than they did in 1930s in *To Kill a Mockingbird* or in 1950s Durham. What have changed are the rules. Women no longer have to conform to a certain look, says Steven Ward, the celebrity hair stylist who recently moved from New York to open a salon in Wilmington (and has people driving all the way from Raleigh to pay $125 for a cut).



Says Ward: "It used to be that one look dictated how everybody wore their hair. Think of Elizabeth Taylor's bouffant from the '60s, then Love Child hair—straight, long and parted in the middle, then the shag. The perm was huge in the '80s, and then came short-cropped hair in the '90s. Women will never return to that way of styling. Now they do what works for them in terms of both hair and fashion. It's more about the whole package, including going to the gym and being healthy."

Ward, a Southerner himself, points out that a more diverse ethnic group has moved into the South. "Twenty-five years ago it was only black and white. Now I see a wide variety of hair textures, which is exciting to a stylist," notes

Ward, who believes that Southern women are less isolated than in times past, traveling more and becoming more cosmopolitan all the time. Citing modern television as a big influence, as well as the celebrity looks featured in magazines like *InStyle*, Ward says that many of his customers have begun to seek out high-end designer pieces. "It's more common for someone to come in carrying a Kooba, Prada or Gucci handbag. They're comfortable wearing jeans with heels and a little designer top."

Based on the number of designer boutiques flourishing across North Carolina alone, the Southern woman of today seems less concerned with looking "correct" than with finding her own stylish best… and maybe breaking a rule or two in the process.

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Makeup Artisan Recognizes Southern Style by Molly Fulghum Heintz

As a young makeup artist working in New York, Trish McEvoy realized there was plenty of good makeup available, just not the right tools for applying it. McEvoy decided to take matters into her own hands. She bought paint brushes at the art supply store and began experimenting with snipping them into different shapes for various applications. These brushes became the foundation of a beauty empire that now includes makeup, fragrance and skincare and a kind of filofax for makeup known as "The Planner." Having spent a good bit of time down South herself, she offered *Metro* her perspective on Southern style.

McEvoy

Molly Heintz: Southern women once had a reputation for always being "done": never leaving the house without makeup, fluffing their hair into high-volume coifs. In your opinion, how does the Southern woman of today approach beauty?

Trish McEvoy: There is nothing wrong with wanting to leave your home looking your best. I think the Southern woman of today still respects what beauty routines and maintenance can offer, but she now approaches this routine with a modern sensibility.

MH: Women today travel and move for their jobs much more frequently than did their mother's generation. Has this affected regional beauty habits and looks? Does a Southern "look" exist?

TM: There is much more of a melding

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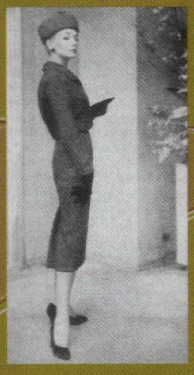

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of beauty habits across the United States as travel has become so much more affordable and part of an everyday routine for so many—for business and for pleasure. With such exposure to people and places, looks have become less fixed to a particular region. However, I think a remaining distinction is that Southern women are more apt to experiment with color through clothing or makeup. If I see someone wearing beautiful shades of pink or colors that remind me of the beach or vacation, I do think, "Now this could be a woman from the South…"

MH: You spent your childhood in Europe as well as in Atlanta. What did you learn about beauty regimes that had an impact on your career choice and the direction you've taken your line of products?

TM: The first five years of my life were spent in Europe where my grandmother owned a perfumery. My earliest memories were of women coming into the store and leaving with a look of such enjoyment. This was such an influence in my life; I loved being around all things that contribute to beauty and the empowerment and confidence a routine brings to women. When I develop products, I always think to myself, "How will this change a women's life. Will it make her life easier? Is it something that can be mastered in application by someone other than a makeup artist?"

MH: Which of your products are most popular with women in the South?

TM: There are many products that sell well in the South. My "Planner" is very popular in all sizes and colors. All of the makeup brushes are popular, especially those for bronzing, highlighting and eye lining. In skincare, The Protective Shield tinted moisturizer—with SPF 15, a beauty necessity—is a favorite, as well as the new Beauty Booster Cream. Even Skin Beta Hydroxy Pads and Even Skin Vitamin C Cream are all extremely popular. In makeup, the Even Skin Concealer, Shimmer Powder in Bronze, Pink Rose Lip Color, Glowing and Tangerine Glow Blush have become classic Southern favorites.

MH: What advice do you have for Southern women about their beauty regime?

TM: Keep doing what you are doing… you look great! And always remember: Wear sunscreen and exfoliate—both make a huge difference.

style Notes

Bright Lights, Big City

Kendall Smith likes her models to use household cleaning wipes on the runway. It's not that she especially enjoys a clean catwalk, but her clothing designs are made out of the same material as the cleaning products. That's right, at the fifth annual "Art to Wear" fashion show produced by students in NC State's College of Design and College of Textiles, the models flaunted Smith's fashion line as they sashayed down the runway. She dubbed her line "Wired" because she incorporated wire within the designs for structure.

The area known as The Pit behind the College of Design transformed into a New York City runway on April 7 as students, faculty, proud parents and aspiring fashionistas came to see the annual fashion show. This year's show used jurors for the first time to select the featured 14 designers from the College of Design and the College of Textiles.

The annual experience allows students in both fields of study to apply the skills they've learned in class to the real world of fashion. Students design, produce and model the entire show. "This show was an affirmation that this is what I want and will do in my future," Smith said. "Also, since we didn't have the many resources typical apparel companies have, it was a great learning experience to see all that this entails."

—Rebecca Heslin

Harmon's Hand-Fabricated Steel Screens

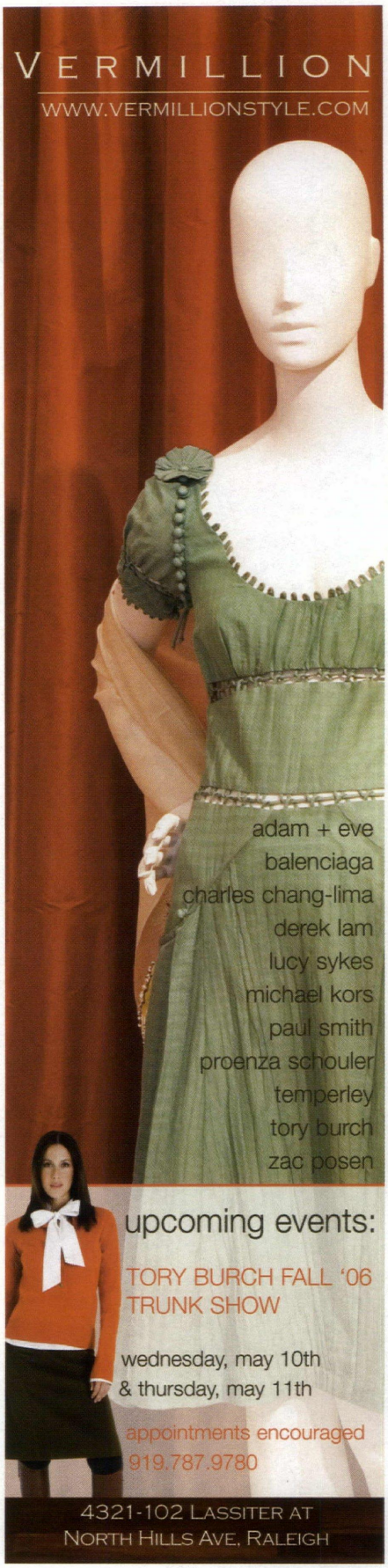
Raleigh architect Frank Harmon, FAIA, has received a Merit Award in Residential Architect magazine's seventh annual Design Awards competition for a series of 10 800-pound, hand-fabricated steel screens he designed for a house overlooking Shem Creek in Charleston, South Carolina.

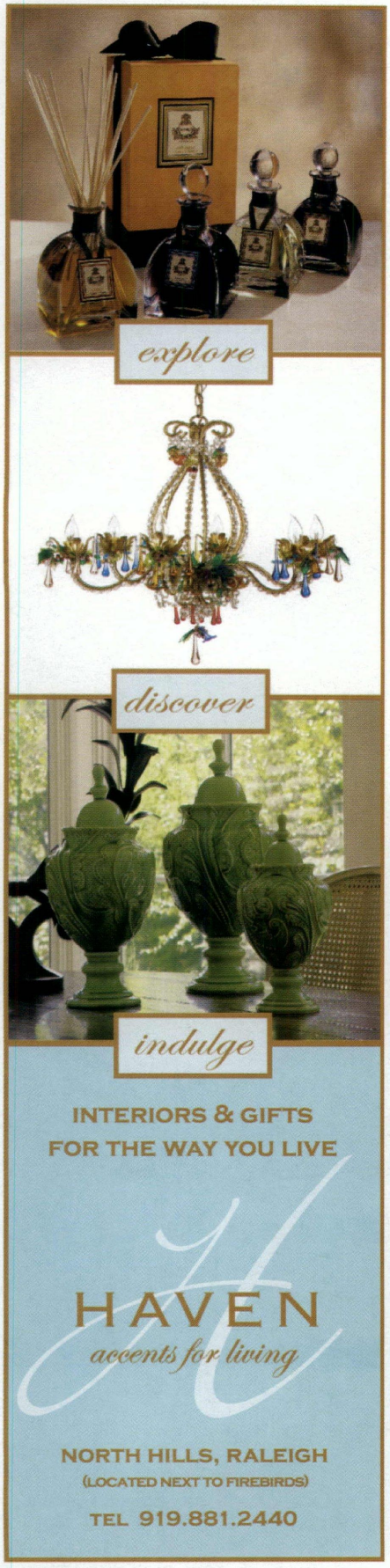
This is the third award Harmon has received for the screens, which capitalize on the view of the creek and allow cooling breezes to enter the house, yet protect the creek-side elevation from excessive summer heat and extreme weather conditions, including hurricane-force winds and debris. In March 2005, he received the first design award for the screens from Inform, an architectural journal in Virginia. In May, Harmon's low-country screens received top honors in the 2005 AIA Triangle Design Awards competition (a division of the NC chapter of the American Institute of Architects).

Harmon calls the screens, fabricated by Christian Karkow of Raleigh, a "21st-century solution to a 400-year-old problem." Designed so that a single person can balance and maneuver them, they are hinged above a porch that fronts the contemporary house's large, southwest-facing glass wall, and are constructed of metal frames that encase perforated-metal panels commonly used in industrial flooring. Made of hot-dip galvanized steel, they resist the region's wind-borne, corrosive salt. In their horizontal (or open) position, the screens shade the house in spring and fall. In the vertical position, they protect the glass wall from threatening weather and provide a shaded porch under the fierce summer sun while allowing cooling breezes to enter the house.

Winning projects appear in the May 2006 issue of Residential Architect, which will also be distributed at the 2006 AIA National Convention in June during which Harmon will present a seminar entitled "Architects Discuss America's New Regionalism." Harmon's firm, Frank Harmon Architect, was Residential Architect's 2005 "Top Firm of the Year."

— Kim Weiss





Personal Stylist Tells All

by Alison Lukes

Alison Lukes, formerly with Michael Kors, is a personal stylist and shopper in Washington, DC. She is relocating to Raleigh this summer.

When I was 3 years old my mother refused to buy me a bikini. I took matters and the scissors in my own hands and "altered" a brand-new Florence Eisman bathing suit. The bottoms, without an elastic waist, didn't stay up very well, but I was determined to get the look I desired.

Lukes

My first job out of college was working for fashion designer Michael Kors as assistant to the CEO—John Orchulli, Michael's business partner. I was the 22nd employee and my desk was in the sample closet. Later, as Michael Kors hit his stride, winning the Womenswear Designer of the Year Award from the Council of Fashion Designers of America (CFDA) and selling a third of his business to LVMH (owners of Louis Vuitton, Christian Dior and Marc Jacobs), I became the Creative Image Manager. During my tenure, we launched eyewear, footwear, handbags, fragrances and a men's wear line and I upgraded out of the sample closet to a new windowed space.

After living in New York for four years and Paris for another, I was ready to move

home to Washington, DC. A friend suggested creating a business using one of my best skills—shopping. And Alison Lukes et Cie was launched. I immediately printed business cards and marketing materials and hoped for the best.

Almost three years later, I have consulted with socialite ladies who like designer clothing, corporate men and women and new mothers looking to me to help them look and feel their best. The consulting process is different for every client. For some, it's a special occasion, for others a seasonal or even monthly appointment. Each client has different frustrations and fashion tribulations. Together we work to dispel their fashion difficulties.

Walking into someone's closet is meeting his or her fashion ghosts, insecurities, aspirations and dreams. I try to help people to like how they look, spend less on their wardrobes and feel more comfortable and confident. I don't believe in making people over, but in making the most of what they have, as in the case of "Courtney."

Courtney is 46 years old. She has three children and her husband is a partner in a law firm. She takes great care of herself and her family and enjoys her part-time interior design business. Courtney has wonderful taste and likes to look chic while driving carpool, polished for clients and looking appropriate for evenings with her husband and his business associates.

She has an amazing ability to decorate a room, but dressing herself is much more difficult. Our relationship, as it does with every client, started in her closet. We went through each item; she told me what pieces she loved to wear, what pieces she was frustrated with and what pieces she doesn't wear—and why. Perhaps she would wear the blouse she spent too much money on if only she had the perfect skirt to pair it with. She has a few great suits, but the perfect shoe eluded her.

I created a list of pieces to add, pieces to replace and occasions to shop for. We consigned items of value, donated the rest and pinned pieces to be altered. Courtney was left with a perfectly organized closet, well edited with room for the missing pieces. Now it was time to go shopping, either together or I went on my own and brought pieces to her house, adding that there was no pressure for her to buy anything. And every piece I brought was returnable. If a piece wasn't absolutely perfect, I wouldn't let her buy it.

With the wardrobe complete, I created a look book for Courtney with pictures of outfits we've put together often using pieces already in her wardrobe—in new ways for a fresh look. I indicated what sort of an event each outfit is appropriate for so that when I am not around she can easily be perfectly dressed.

The process worked well for Courtney. What about you?

For more about personal stylist Alison Lukes and her work, go to www.alison-lukes.com.

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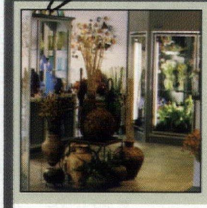

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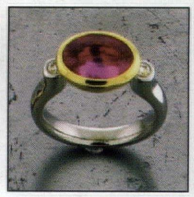

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May Flowers:
A Bouquet of Must-have Accessories

by Molly Fulghum Heintz

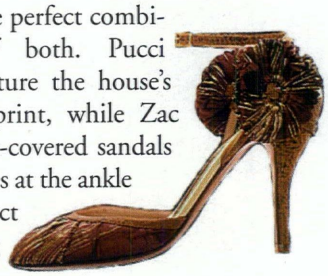
This crop of spring accessories gets back to nature, featuring wood, cork, floral motifs and a variety of looks inspired by swampland fauna. And when it's not directly from the great outdoors, it's certainly trying hard to blend in, as in Michael Kors' camouflage pumps.

ON THE WEDGE

Be it a classic espadrille or a chunky platform, shoes of the season definitely have a whole lot of sole. Check out Prada's woven wicker version or the staggering altitude of Chloe's white cut-out leather wedge heel T-straps.

PRINTS CHARMING

Sandals and scarves must have found a cozy spot together in the closet last winter, because this season there are several shoes that are the perfect combination of both. Pucci thongs feature the house's signature print, while Zac Posen's silk-covered sandals with rosettes at the ankle seem perfect for dancing al fresco.



Zac Posen

THE BELT-WAY

Whenever I start to wonder what trends will stick, I just have to walk outside and see what the street vendors in SoHo are pushing. Right now, big belts are dangling at every fashionable corner. Stretchy, studded and the wider, the better. In Anthrolpogie's leather Champion belt, warrior goddess meets featherweight fighter.

IN COLD BLOOD

Crocodile vs. alligator. What's the difference? One distinguishing feature is that each crocodile scale has a small dimple due to the presence of ISOs (integumentary sense organs) that sense water pressure. Crocs, gators, iguanas and snakes should take cover: Reptiles are a hot commodity this season. But if one has to go, he should only hope to be reincarnated in the form of Fendi's silver and gold python "Bagit."

SEE TURTLE

The trade in tortoise shell is illegal, but who needs the real thing when faux tortoise is so chic yet so inexpensive? Buy your Goody hairclips at the drugstore and save your pennies for Sergio Rossi's open-toe pumps in tortoise-ized leather or Yves Saint Laurent's tiny tortoise shell bag. Or check out Gucci's sleek attaché with distressed bamboo handles that could pass for tough turtle.

Gucci

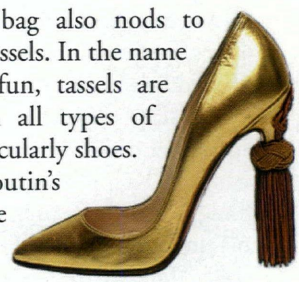
THINK SMALL, BUT CARRY A BIG CHAIN

Trendy, yes. Practical … not so much. But who cares when the handbag has that certain charm? The look de jour is a bag that will fit a wallet—and sunglasses if you're lucky—hanging from a disproportionately large strap, preferably a chain. Burberry does it well as does Kooba with its vintage-y gold bag, available at Uniquities.

Ralph Lauren

TASSEL TAILS

The Kooba bag also nods to another trend, tassels. In the name of good clean fun, tassels are showing up on all types of accessories, particularly shoes. Christian Louboutin's satin pumps have a tassel hanging seductively on



Christian Louboutin

the heel while Armani's slides feature a preppy version.

A HUNK OF A NECKLACE

Your collarbone has been waiting all winter for some airtime. Make it the center of attention with Gerard Yosca's flower-chain necklace, the perfect companion for a simple dress or a set of Stephen Dweck's triple-strand beads, both available at Saks Fifth Avenue.

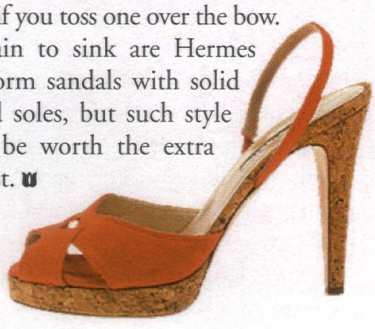
Vera Wang

THE WEAVE

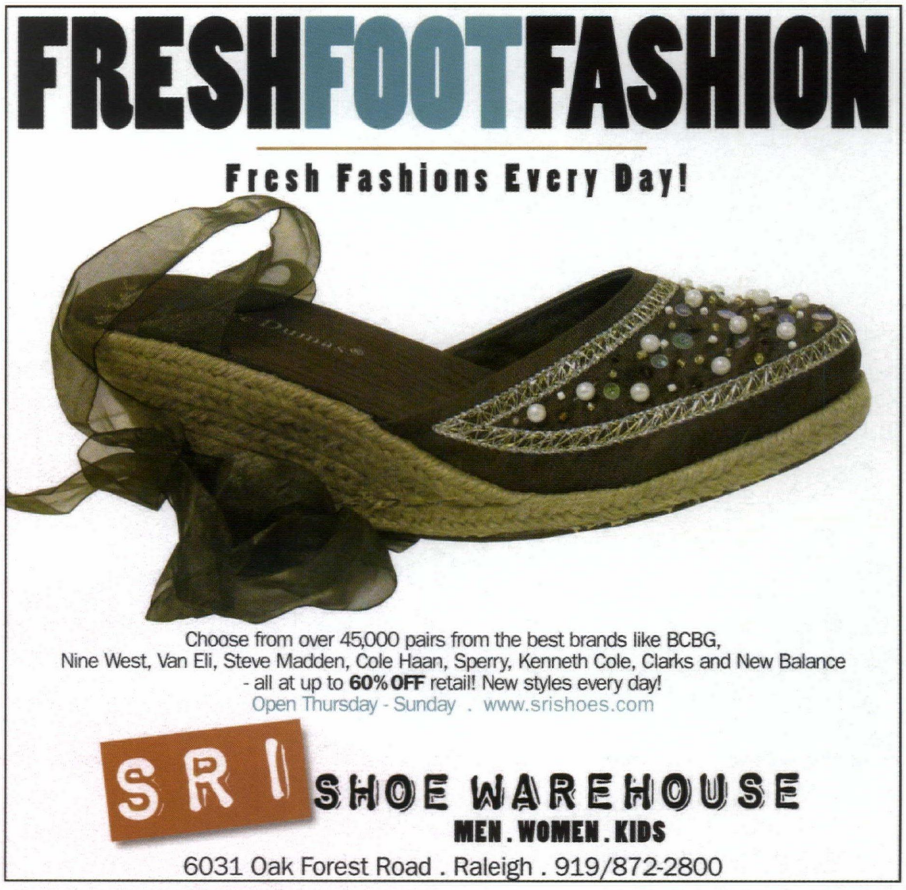
Texture—always more intriguing than sleek and shiny. Woven leather bags from Mulberry are hot commodities this spring, as are woven straw bags with leather straps, like the one from Ralph Lauren, a perfect match with his queenly gold woven espadrilles.

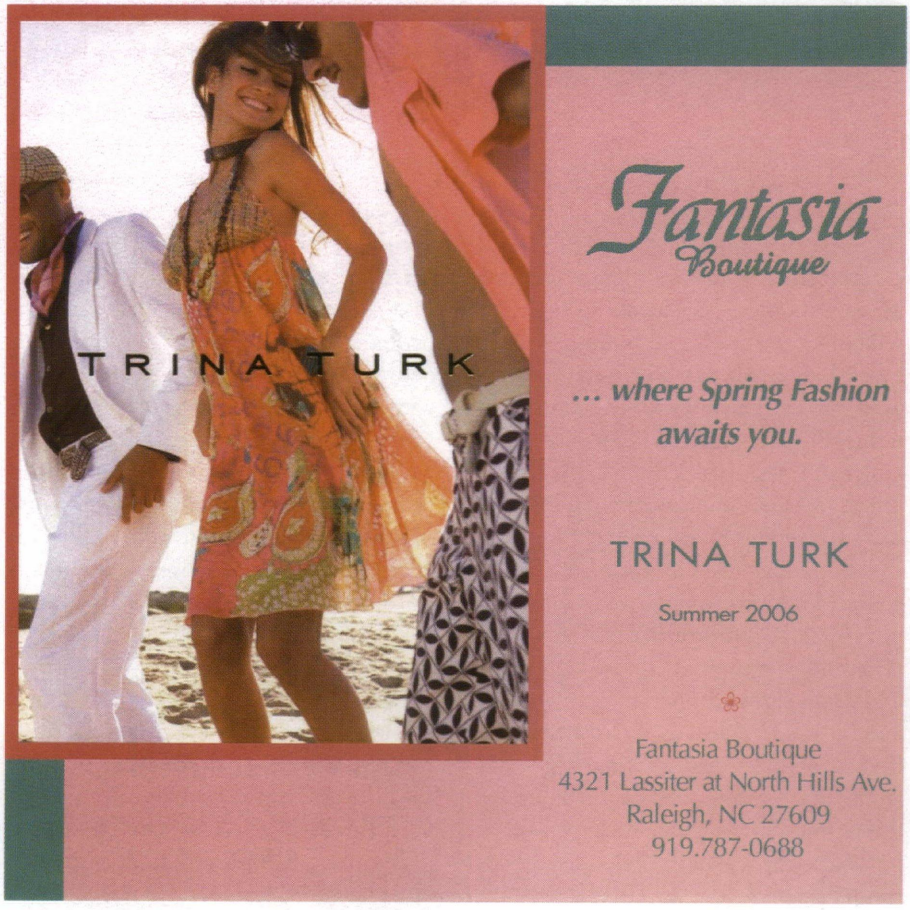
GO WITH THE GRAIN

Who knew that bark could be so chic? Ferragamo's cork heels are retro and shapely, Oscar de la Renta's cork platforms look light and airy, as if they just might float if you toss one over the bow. Certain to sink are Hermes platform sandals with solid wood soles, but such style may be worth the extra ballast.



Oscar de la Renta





Whitehall Antiques

A Personal Journey

Soaring on the Wings of Style

by Louis St. Lewis

I was subjected to style early on. My mother would tear pages from *Vogue* magazine and take them to a local seamstress who would copy them to Momma's unique specifications. I clearly remember mini-dresses with matching capes done up in rich brown leather with bold golden buttons. One summer, a beautifully embroidered antique linen tablecloth that had suffered a cigarette burn came back miraculously transformed as a smashingly chic pantsuit.

Though we lived in what I refer to as genteel impoverishment, we were rich in imagination. Furniture, passed down for generations, was polished to a high sheen and arranged with finesse. Fresh flowers and moss-covered sticks were turned into colorful arrangements. I definitely got into trouble for pulling a set of toile curtains down one day to create a draped lit de Polonaise for my old pine-paneled bedroom upstairs.

Style, either you have it or you don't. I'm sorry to put it so bluntly, but that's just the way it goes. The good news is that style *can* be acquired through study, dedication and enthusiasm. Do you remember back in high school when certain students sailed through the calculus exam with nary a moment of study, while most of the pupils had to slave over books for weeks to achieve a passing grade? Style is very much like that. Some lucky folks are born with a seemingly instinctive knowledge of how to live life with unique personal vision and some have to work hard to come close.

GOOD TASTE NOT ENOUGH

I will say up front that good taste often has very little to do with style. As Doug Haan of the hip design store Details in Chapel Hill's University Mall (I love their new Fatboy furniture that just came in and the great vases by Jonathan Adler) reminded me the other day, "There are many homes decorated in good taste, which are completely void of any style or interest." I wholeheartedly agree. Good taste is often the greatest foe of style. Good taste is safe, boring, but accepted as a standard. Great style is adventurous and independent—it refuses to be hidebound by tired concepts of respectability. As a result, style is free to soar on wings of its own.

ODYSSEY OF STYLE

When the powers that be here at *Metro Magazine* asked me to write about style, I was thrilled. I was even more thrilled when I slipped into the back seat of a stunning new Rolls-Royce Phantom graciously provided by Leith Rolls-Royce (www.Rolls-Roycemotorcarsraleigh.com). If you have never had the pleasure of breathing in the smell of freshly tanned Connelly hides that surround you in a

Rolls Royce motorcar, I can testify that the aroma is nothing less than intoxicating. Guess where my lottery winnings are going?

I immediately had our driver glide over to see the fine folks at the Dermatology and Skin Cancer Center here in Raleigh (www.dermatologypros.com). Nothing, and I mean nothing, says style like healthy glowing skin, and the folks here seem to know it and treat you like royalty. I opted for a "Photofacial," a painless light treatment that focuses laser light just below the surface of the skin to generate collagen growth and clear up skin damage and fine lines. It only takes about 30 minutes or so and feels like someone snapping small rubber bands against your skin during the treatment. If you are not ready for a facelift and want skin rejuvenation, this is the way to go.

BLING-BLING

My next stop was to see one of my favorite style mavens, Elaine Miller of the Elaine Miller Collection at the New North Hills (www.elainemillercollection.com). Even though it was an overcast day, after being buzzed into the elegant sanctuary I felt like I needed to put on sunglasses to protect my eyes from the bling of the megawatt gems on display. What to look at first? Carved tourmalines? Rubies and diamonds set in white gold? Huge gemstone cabochons that could choke a horse? Miller has a fantastic eye, the quality of the gems is superb, and I would rather have some rubies to play with than a stack of stock any day.

Not surprisingly Miller has a great personal collection, as well. If you are very, very good she might bring out the oh so recherché gold and enamel Cartier cigarette case owned by one of history's great style icons, Jackie Onassis. I swooned with envy gazing at the restrained design, with the residue of the former First Lady's tobacco still drifting like confetti in the glimmering interior. Think of the parties that case has been to, the conversations and the glamour!

Miller is the perfect tour guide through the land of Bling. I have always had a weakness for gorgeous estate jewelry, and without a doubt, anyone who wants to learn about beautiful craftsmanship should make a beeline to visit Miller and her gracious staff. She can wax eloquently about the quality of a 19th-century diamond choker, and just as easily possess great enthusiasm when sharing the newest modern designs. Lucky for me, there was also a large collection of fine men's jewelry to choose from. Some of my friends are always saying that they have jewelry, but never wear it—that it just sits in a safe or bank box somewhere. How sad! Jewelry is to be enjoyed. If any of you out there are

truly not walking your jewels as often as you should, give them to me. I assure you I will exercise them daily.

While I was in the jewelry mood, I had the driver pull the Phantom to the front door of Bailey's Jewelers (www.baileysfinejewelry.com) so I could run in and look at the latest Tag Heuer watches. Bailey's is an old family business with a history of offering some amazing diamonds for deserving ladies, as well as fine china, watches, rings, you name it. I was even lucky enough to be there when some great vintage silver serving pieces had come in the door, so it's good to pop in once in a while to see what's new. I left the store excited and needed an immediate conversation with of one of my favorite ladies, Veuve Cliquot.

ECLECTIC VILLA

I arrived in Chapel Hill, the champagne calming my nerves somewhat. The Rolls pulled into the parking lot of Whitehall at the Villa Antiques (www.whitehall-antiques.com) just off Franklin Street. I was ready for round two. The beautiful pink stucco villa is a destination unto itself. Built during the early '60s by artist Gerard Tempest from the architectural plunder of one of the old Duke mansions in Durham, the villa is a stunning architectural folly, replete with finely carved columns, architraves, paneled rooms and twisting staircases.

When I first moved to town, I had many a decadent Sunday brunch there when it was Villa Teo, one of the restaurants owned by the Danziger family, then owners of The Rathskeller and the Old World Shop on Franklin Street. In its last incarnation it was B.B. Danziger's home. In her later years, she surrounded herself with psychics, mediums and cats. I remember wandering the halls after her death and thinking how much like the House of Usher it seemed, filled with antiques, broken musical instruments, stacks of paintings, clothes piled in corners.

The eclectic villa is now the home of one of the finest antique galleries in the South, owned by David Lindquist, a nationally recognized antique expert and author. Inside the villa, I am reminded there is something about the patina of a well-cared-for antique that no reproduction can achieve. The years of touching, polishing and living give each piece a definite character. And fine objects couldn't find a better setting than this fairy-tale villa. Lindquist makes several trips to Europe each year and brings back the best of the best. From Neo-classical chandeliers to a gilded chaise longue, the rooms bristle with the energy of beauty, reminders of how one lovely antique can set the tone of a room. Each visit to an antique shop should be a learning experience, and Lindquist and his savvy daughter Elizabeth are gracious, erudite and well-informed instructors.

ONE FOR THE ROAD

Since this seemed to be a day of vintage jewels, fine champagne and great furnishings, I decided it was suitable to drop in on my friend Jim Grosslight at Peak Automotive in Apex (919-363-7077) just off Highway 64. The first time I met

Artist-in-residence, St. Lewis relaxes in his living room. Linen suit courtesy of Lile's Clothing Studio.

Grosslight, I was dining on a delicious salad of fois gras and sautéed pears with a bottle of syrupy sauterne when I saw the most amazing black 1953 Jaguar XK120 coupe slither down the street. Being both intoxicated and exuberant, I shouted my approval as the car slid past. To our surprise, the Jag made a U-turn and parked directly in front of me.

Grosslight smiled as he stepped out of the car and introduced himself (people with great style are rarely shy). I quickly found out that Grosslight has a true passion for cars. His hobby of restoring dozens of fine automobiles from his private collection grew, as did the idea of offering restoration services to other auto enthusiasts. Thus was born Peak Automotive Restoration. All of the craftsmen who work for Grosslight are artisans in their own right, and each one takes pride in bringing these rolling works of art back to life. The restoration is of such a high level that many of Grosslight's cars have won national and global awards, including the Euro Auto Festival trophy.

Grosslight is stylish as well, often sporting driving goggles and vintage furs as he cruises through the countryside with a convoy of friends to yet another auto show. After seeing how beautifully the cars can be restored, I immediately regretted giving away my 1968 Mercedes 250SE years ago!

From what I can tell, this is the only life we are guaranteed. Why not live it with a sense of fun, a sense of adventure and a sense of style? The individuals I visited each possess great style, great enthusiasm and a great desire to live life on their own terms ... shouldn't we all?

Louis' whippet, "Q", shows that one should let sleeping dogs lie in style. Coyote fur courtesy of Hertzberg Furs. Diamond and ruby choker from personal collection of LSL.

Rolls-Royce Phantom courtesy of Leith Rolls-Royce. Brittney and Katie each wear jewelry courtesy of The Elaine Miller Collection. PINK TARTAN trench available at fleur.

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Trading the Bronze Look for a Longer Life

by Rick Smith

As another sunny season begins, doctors and dermatologists warn against risks of skin cancer.

Growing up on the North Carolina coast, Blades McKnight didn't give a second thought to heading for the beach and getting a skin tan.

These days, the 30-year-old veterinarian in Cary recalls with a nervous laugh the risks she took.

"I am outdoors all the time, and I am trying to mitigate damage from the sun," said McKnight. "I grew up on the coast and I spent many hours lying on the beach baking my skin. Now, I try to avoid it."

McKnight doesn't start a workday—even if it is cloudy or rainy—without "lathering on the sun screen" with a sun prevention factor (SPF) of 30. That's double the recommended minimal protection by the National Cancer Institute.

A major reason McKnight is religious in her sunscreen regimen is her mother, who was diagnosed with a facial skin cancer two years ago. She was far from alone. Each year, 1.5 million Americans are diagnosed with some form of skin cancer, according to the Skin Cancer Foundation. The most aggressive form, known as melanoma, will kill 8,000 Americans this year.

Already the most common form of cancer, it is an ever-growing plague. Over the past 30 years, the rate of skin cancer has tripled among women under age 40. It is now, according to the Cancer Institute, the most common form of cancer among men over 50. The organization says that today, one in every three Caucasians will develop skin cancer.

People with light skin color, hair color or eye color and those with a family history of skin cancer are among the most vulnerable.

Dr. Jeffery Crane

DAVID LEFLER

"THE SUN IS NOT YOUR FRIEND"

Jeffrey Crane, a hematologist and oncologist at the Rex Cancer Center in Raleigh,

has first-hand knowledge of the skin cancer threat. He had a basal cell, one of the most common skin cancers, removed from his face four years ago. And his brother Scott suffered from a melanoma on his stomach in 1984.

"Skin cancer and melanoma are increasing problems," Crane said. "The sun is not your friend."

Crane has had plenty of sun exposure. He grew up in Florida, and these days he plays plenty of golf. There have been advances in skin cancer treatment—especially in the past 10 years—he noted, but added, "We still have a long way to go."

Two trends he has found to be alarming are the increase in melanomas among people in their 40s, and a growing number of people developing skin cancer after using immune-system depressing drugs.

"Prevention is probably the key" in combating the growing number of cancer cases, he added. "Wear sun screen with an SPF of at least 15 or 30, and wear anything like a hat to protect yourself from the sun."

THE "BRONZE LOOK" STILL APPEALING

Despite the growing trend of sun cancer, many Americans remain enamored with the "bronzed look."

In an American Academy of Dermatology survey released last year, only 47 percent of women and 33 percent of men said they used sunscreen regularly. Why? Well, according to the survey, 69 percent of men and 61

How To Prevent Skin Cancer

The best way to prevent skin cancer is to protect yourself from the sun. Also, protect children, starting at an early age. Doctors suggest that people of all ages limit their time in the sun and avoid other sources of ultraviolet (UV) radiation.

SPECIFIC PREVENTION FACTORS:

- Stay out of the midday sun (from mid-morning to late afternoon) whenever you can. You also should protect yourself from UV radiation reflected by sand, water, snow and ice. UV radiation can go through light clothing, windshields, windows and clouds.

- Wear long sleeves and long pants of tightly woven fabrics, a hat with a wide brim, and sunglasses that absorb UV.

- Use sunscreen lotions. Sunscreen may help prevent skin cancer, especially broad-spectrum sunscreen (to filter UVB and UVA rays) with a sun protection factor (SPF) of at least 15. But you still need to avoid the sun and wear clothing to protect your skin.

- Stay away from sunlamps and tanning booths.

Source: National Cancer Institute

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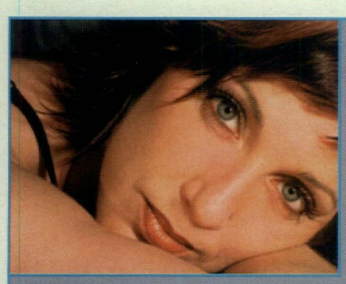

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percent of women said people "look better" with a tan.

Based on the survey results, oncologists and dermatologists will have plenty of business in the future. Fewer than half of teens surveyed said they were not at all careful, or not too careful in protecting their skin—despite the fact that 79 percent said they knew the sun can be dangerous. Sixty percent of teens said they were sunburned the previous summer.

The exposure of young people to sun is a major concern to Dr. Nancy Thomas, a dermatologist at the University of North Carolina Hospitals.

"Children often spend more time outside than adults due to their activities, and for whatever reason, they are not well protected," said Thomas. "Some parents have definitely become more aware of the risks, but we still have an education issue. People still need further education."

Thomas warned that parents should take steps other than using sunscreen in order to provide adequate protection. "Protective clothing is important," she said. "Wearing swim shirts at the beach, hats—things like that."

Asked how she would recommend people deal with sun, McKnight, the veterinarian had a quick response: "Wear as much sun screen as you can bear, and limit your sun exposure."

RISKS OTHER THAN SKIN CANCER

Skin cancer is not the only byproduct of too much sun. Diane Lambeth, a medical esthetician at Raleigh Plastic Surgery Center, addresses many other problems.

"I have an initial consultation with patients. We discuss their lifestyle, the amount of time they spend in the sun, whether they participate in activities such as golf or tennis, do they use sunscreen daily, and we also discuss their diet because vitamins have a large effect on the skin," Lambeth said.

Sun-worn faces often lead to dry, wrinkled skin that can be further affected by freckles, and age spots.

"Most of my patients are baby boomers who have spent a lifetime in the sun, and they want to correct that," Lambeth said. "I do have younger patients who are more aware of the risks and want to start taking preventative measures now." Among the

people she has treated is McKnight, the veterinarian.

"We're all living longer, and we want to look better. When you look better, you are more confident," Lambeth said. "It's a psychological boost if you like the way you look."

Lambeth counts herself among those who believe in prevention. "I never leave the house, even if it's just to water plants on the deck without wearing a 30 SPF sunscreen," she said. "The most important skin-care product anyone needs to purchase is sunscreen."

For those who want to improve the appearance of their skin, Lambeth offers glycolic skin peels in which a layer of skin is removed with a chemical treatment.

Additionally, Lambeth warns patients—and anyone who will listen—against the risks of too much exposure to the sun, or other forms of ultraviolet light.

"The first sign of sun damage is any color or suntan, yet a lot of people believe that you need to get a base tan to protect yourself from the sun. That is contrary to all scientific evidence," she said.

Lambeth also reiterated warnings made by the American Cancer Society against tanning beds. "As soon as we have a warm day, women go to tanning beds," she said. "It's the most destructive thing they can do."

Fewer than half of teens surveyed said they were not at all careful, or not too careful in protecting their skin—despite the fact that 79 percent said they knew the sun can be dangerous. Sixty percent of teens said they were sunburned the previous summer.

LIGHT THERAPY TO COUNTER SUN DAMAGE

The Personal Image Center in Cary offers "pulse light therapy" as a means to repair sun-damaged skin.

Nena Clark-Christoff, a registered nurse and a skin-care consultant at the center, has many patients who have chosen to undergo a "photo facial" in which pulsing light is used as an alternative to lasers in order to smooth skin.

The therapy is used to help rejuvenate the skin, remove sun and age spots—as well as red spots, or cherry angioma—and diffuse redness of the skin known as rosacea.

"You don't need to be sedated; it feels like little rubber bands popping on your skin," Clark-Christoff explained. "Most of us can go right back to work."

Other alternatives include skin peels and microdermabrasion, or vacuuming of the skin.

If the thought of undergoing a skin peel or light therapy causes concern, Clark-Christoff agreed with other skin experts who say utilizing sunscreen is a preventative step worth taking.

"Absolutely wearing sun screen makes sense," she said. "That is not an issue." MM

New Help to Heal Wounds.

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Medical Briefs

Snoring, Sleep Apnea and the Pillar Procedure

Snoring is disruptive to family members but may signal a more serious problem—obstructive sleep apnea (OSA). It occurs when air can't flow thru the upper airway, often due to a floppy soft palate, a large tongue or even nasal blockage. Obstructive sleep apnea is estimated to affect 24 percent of adult males and 9 percent of adult females with the prevalence of breathing difficulties increasing up to 37 percent for patients who are heavy snorers.

The causes for snoring include excessive vibration in the soft palate (floppy palate) and tongue areas with mouth breathing. Snoring is also seen in individuals with a blocked nasal passage, such as a twisted nasal bone or large adenoids. Snoring is worsened by alcohol, excessive caffeine, weight gain, smoking, and insufficient exercise. OSA, on the other hand, is associated with extreme daytime tiredness, fatigue, severe weight gain, restlessness and difficulty getting a good night's sleep. Individuals with sleep apnea often have morning headaches, are tired at their jobs and have trouble staying awake while driving. OSA is dangerous, leading to high blood pressure, stroke and lung complications, and even sudden death if unrecognized.

Now there's new hope for patients and their partners: the Pillar Procedure, an FDA approved minimally invasive implant treatment proven to be safe and effective for treating mild to moderate sleep apnea and severe snoring. Under local anesthetic, three tiny inserts are placed in the patient's soft palate causing the palate to stiffen. This one time treatment significantly reduces sleep apnea symptoms and snoring in more than 80 percent of patients.

Central Carolina ENT in Sanford has cured 10 out of 13 patients who were on long-term CPAP machines with this procedure "according to Dr. William LeLiever. Patients with mild or moderate sleep disturbances determined by sleep testing are candidates for this office procedure.

According to Dr. LeLiever, it is imperative for anyone who thinks that he/she has this problem to have it diagnosed. The first place to start is to talk with your physician about your sleep problem and what can be done about it.

Go to www.centralcarolinaent.com for more information.

RTI Study Links Insomnia, Health Disorders

Insomnia is chronic among teens and appears to increase the risk of health disorders such as attention deficit/hyperactivity disorder, according to researchers at RTI International. Nearly 11 percent of 1,000 teens, ages 13-16, in a recent study suffered from insomnia.

"We found insomnia to be common and chronic among adolescents," said Eric Johnson, Ph.D., RTI's principal researcher for the study. "That's a significant concern. Insomnia isn't just about a lack of sleep; it reduces teens' cognitive function and performance and indicates an increased risk for depression and substance abuse."

The study was funded by the National Institutes of Health.

US Leads World in Drug Development, Duke Study Finds

The US pharmaceutical industry is now the world leader in the introduction of important new drugs, a new study by a Duke University economist reported.

Since 1993, US firms produced 48 percent of first-in-class or novel drugs, 52 percent of biotech drugs, and 55 percent of orphan drugs, or drugs that are targeted for treatment of rare diseases.

New drugs are also launched most often in the US according to the Duke study, published in the journal *Health Affairs*.

North Carolina Faces Shortage in Psychiatrists, Study Says

North Carolina faces a shortage of psychiatrists and state residents are having a more difficult time finding care, according to a new study.

The problem is especially critical for children, with nearly half the state's counties having no child psychiatrist.

The study was conducted by researchers at Duke, UNC-Chapel Hill and UNC's Cecil G. Sheps Center for Health Services Research.

"We undertook this report because we thought it was important and timely to look at our psychiatrist supply in the context of mental health reform in the state," said Erin Fraher, co-author of the report and work force researcher at the Sheps Center. "Also, in the past three years, the increase in the supply of physicians has slowed below that of population growth.

Duke Researchers Report Advance in Preventing Joint Damage

Researchers at Duke University have discovered how the body's natural joint lubricant prevents wear and tear that can trigger development of osteoarthritis.

WHO IS AT RISK?

Although anyone can develop skin cancer, some people are more susceptible.

RISK FACTORS INCLUDE:

1. Light skin color, hair color or eye color
2. Family history of skin cancer
3. Personal history of skin cancer
4. Chronic exposure to the sun
5. History of sunburns early in life
6. Certain types of moles or a large number of moles
7. Freckles, which indicate sun sensitivity and sun damage

Source: Center for Disease Control

The research, performed at Duke's Pratt School of Engineering, could result in development of new means for treating arthritis.

According to the Duke team, the body's joint fluid—called lubricin—not only reduces friction, but also forms a barrier that prevents joint surfaces from coming into contact. By adding a second component called hyaluronic acid in realistic models, the researchers found the joint fluid provided even more protection.

NCSU, Erimos Pharmaceuticals Seek Patent for Flu Treatment

Erimos Pharmaceuticals and NC State University are seeking patent protection for use of an Erimos product that shows promise as a treatment for influenza, including the deadly bird flu.

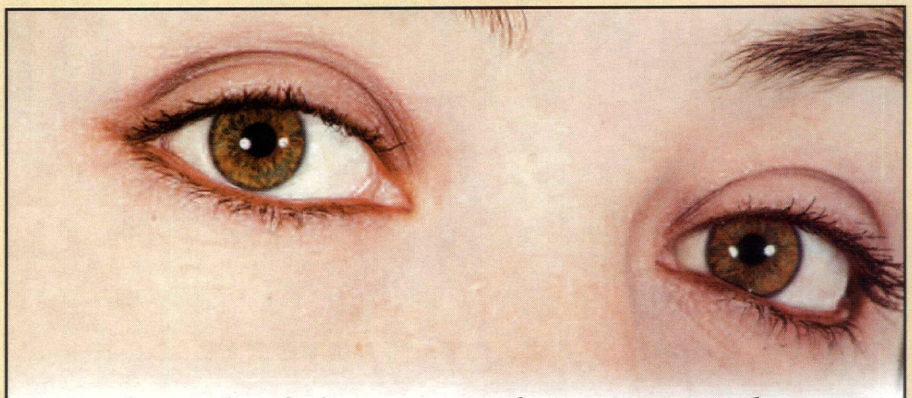
Erimos, which is based at NCSU's Centennial Campus, is developing EM-1421, currently undergoing clinical trials as a treatment for malignant tumors. Erimos and NCSU said the drug also has potential as an influenza treatment. EM-1421 has demonstrated an ability to modify the body's extreme immune system response that can cause lung damage and death among influenza victims.

Leading the NCSU effort is Scott Laster, a microbiology professor.

Gift To Benefit Cardiovascular Research at UNC

Dr. Hugh McAllister Jr. and his wife Angela have bestowed a gift of an undisclosed amount to assist in cardiovascular disease research at UNC-Chapel Hill's School of Medicine. McAllister, a retired physician in Houston, was graduated from UNC in 1966.

The endowment will support the Carolina Cardiovascular Biology Center. MM



You know that feeling you get after a great compliment?

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Making a decision towards having healthy and more youthful skin is a decision more of us are making. The Personal Image Center offers not only Plastic Surgery but also Medical Skin Care, which includes a variety of results-based services ranging from chemical peels and microdermabrasions to permanent cosmetics, laser hair removal, IPL treatments, Botox® Cosmetic and facial fillers. All with a knowledgable and experienced staff commited to providing results with integrity in our service.

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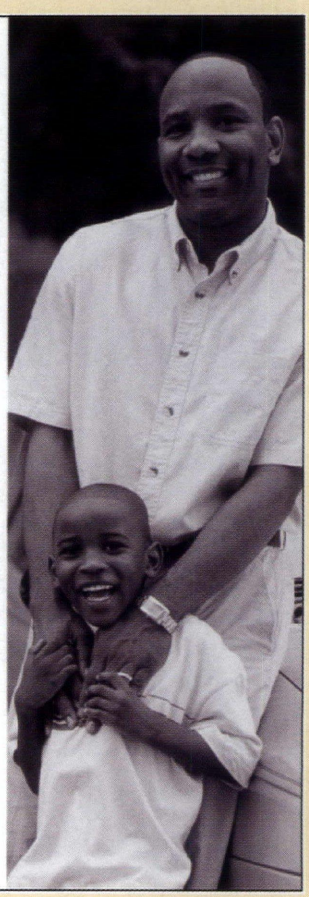

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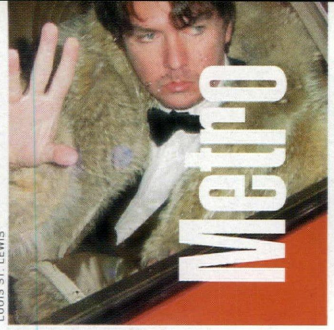


LOUIS ST. LEWIS

Artist-at-Large

by Louis St. Lewis

FINE PHOTOS: A COASTAL RETREAT

Style is something like alchemy, a combination of elements: background, education, travel, curiosity and individual taste. Some people seem to have a knack for always pulling a look together at the drop of a hat, and are always gracious and seem to have their thumb directly on the pulse of what is hot. Such a person is Ann Stewart of Ann Stewart Fine Art (www.annstewartfineart.com). Go anywhere where the art festivals are hot—from Paris to Miami to New York—and you will find Stewart in her about-town look—casual but smart, black skirts over tights with funky Chanel boots or a suit with a twist from Comme des Garcons.

Stewart has an uncanny ability to hone in on a trend or an artist well before the popular learning curve does. Many times I have seen her beat museum curators to the punch as she discusses a talent unknown to the powers that be—one that, a few years later, winds up on museum walls. Working out of her lovely historic home in Chapel Hill, Stewart normally presents work in private to discerning collectors, but every once in a while the public is treated to an exhibition.

ANN STEWART FINE ART

Devilled Eggs, Alto, Louisiana, 1985, Margaret Sartor, giclee print

ANN STEWART FINE ART

Frieda and Dot, the Ivey Room, Durham, 1982, Bill Bamberger, giclee print

This month, patrons lucky enough to be dining on the excellent shrimp and grits at Chapel Hill's Crook's Corner can simply look up from their white burgundy and view fantastic photographs by Alex Harris, Margaret Sartor and Bill Bamberger, including new editions of large-scale photographs taken by the artists. There will be a reception to celebrate the great photos hanging at Crook's on May 8. Photography is hot right now, so why not go take a peek at the work of this trio of very gifted artists while the prices are still reasonable.

Photographs by each of the three have recently been purchased by the North Carolina Museum or Art, including images from this show. Many of you will remember the strong show of factory workers Bamberger photographed presented at the NCMA in the show "Closing, The life and death of an American factory." Of course, if you are looking for even stronger provenance, the prestigious Getty Museum has

ANN STEWART FINE ART

Wig Shop, King Street, Charleston, South Carolina, October 1984, Alex Harris, giclee print

Lee Dellinger, Vision Gallery

for many years collected the work of Harris. And the images by his wife Margaret Sartor were collected by Roger Ogden of the Ogden Museum long before the NCMA curators caught a whiff of something in the air.

COASTAL AND STYLISH

I am certain that many of you spending time on the coast this month will have some free time on your hands, and I know just the thing to entertain you. Jump in your car and drive over to the Atlantic Beach causeway to visit the very new and stylish Visions Gallery, owned by the very stylish and very knowledgeable Lee Dellinger. Dellinger finally had enough of the raucous walk-in traffic at her former gallery—Beaufort Fine Arts—and decided to relocate to a quieter and more contemporary space. I think the light is lovely in the new gallery, and Dellinger has hung work with the taste and care that only years of loving artwork bestows. Whether you are looking for one of Amy Levine's fantastic canvas creations, which I think are true gems; or a quiet cityscape by Ben Keys of Wilmington that have a sophisticated academic air; or a funky pastel abstract by Bob Rankin, this is the place at the beach to find it. After all, if you are going to make the investment in a beach home, you might as well decorate it to the hilt and have some fun. Dellinger is the perfect tour guide for the coast lover/art lover.

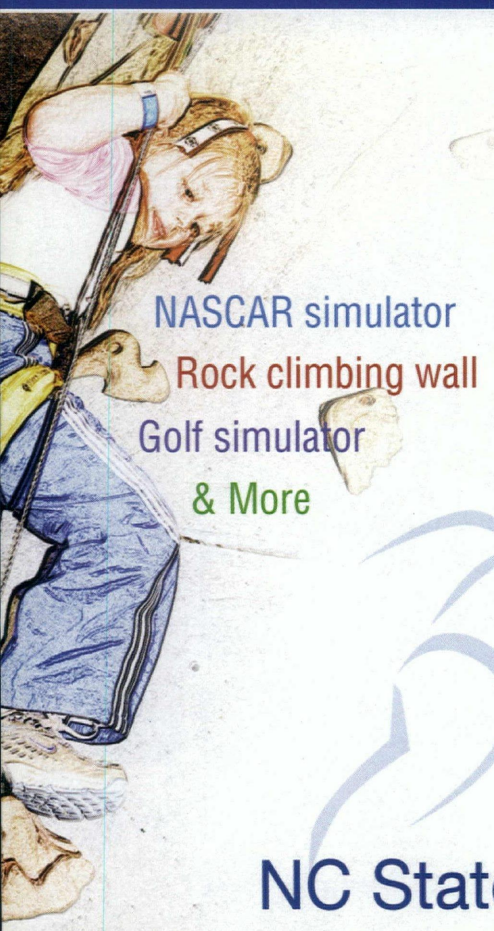
FUNKY FIBERS

I was just minding my own business the other day wandering the hallways of Artspace (www.artspacenc.org) in Raleigh, when I came across the wildly imaginative web of a studio inhabited by Claire Marie Burdulis. Definitely an innovator not afraid to stretch the boundaries of fine art, Burdulis works in fiber—and her fiber was everywhere: lacy webs hung from the walls, the ceiling, over the windows. I fell in love with a very sheer burn-out silk creation. I think it would be perfect to duplicate and sell through Saks or Bergdorf's! Burdulis is definitely an artist with a unique and colorful point of view. As she is the regional emerging artist for Artspace until this July, you still have time to discover her funky world for yourself. MM

Local News that's more Convenient for your Life!

NBC 17

NEWS at 7 PM



NASCAR simulator
Rock climbing wall
Golf simulator
& More

NBC 17

HEALTH & FITNESS *Festival*

May 20 & 21
10am – 5pm
FREE

NC State Fairgrounds-Graham Building

FREE SCREENINGS: diabetes cholesterol blood pressure and more!

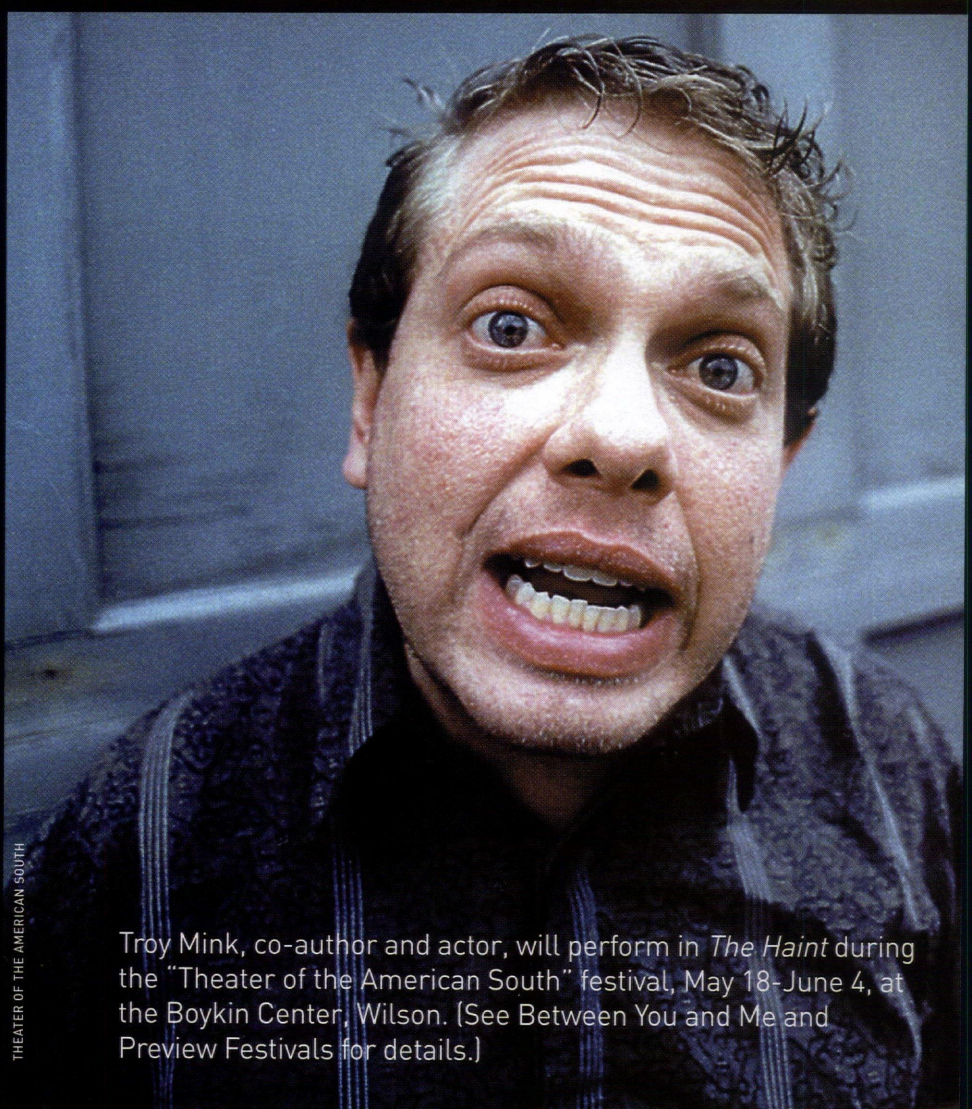
This view from Peggy Titus' garden, which encompasses a wooded lot with multiple water features at 10101 Roadstead Way East in North Raleigh, will be one of the beauty spots on the Raleigh Little Theatre Tour, May 13 & 14. (See Preview Tours for details.)

PETER DAMROTH PHOTOGRAPHY

Openings

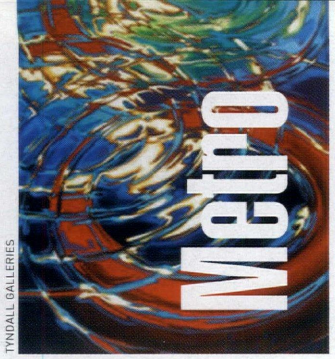
SOUL 2 SOUL II TOUR

Faith Hill and Tim McGraw will perform their much anticipated, all-new "Soul 2 Soul II Tour" on June 9 at the RBC Center, Raleigh. (See Preview Pop Music for details.)



THEATER OF THE AMERICAN SOUTH

Troy Mink, co-author and actor, will perform in *The Haint* during the "Theater of the American South" festival, May 18-June 4, at the Boykin Center, Wilson. (See Between You and Me and Preview Festivals for details.)



TYNDALL GALLERIES

Preview

by Frances Smith

A Brimming Cup of May Events

GALLERIES

SUSAN DURFEE & RICK CARLSON: Local Artists exhibit mixed media collage & paintings of NC Landmarks; ArtSource, Raleigh; Thru May 8. Contact 919-787-9533 or www.artsource-raleigh.com.

HENRY ISAACS—AMERICAN LANDSCAPES: New works in oil & pastel; Gallery C, Raleigh; Thru May 9. Contact www.galleryc.net.

ELENA MADDEN—NEW WORKS: Tyndall Galleries, University Mall, Chapel Hill; Thru May 20. Contact www.tyndallgalleries.com.

RITUALES: Jose Galvez Exhibit, Rituals of Latino Community in US, photographs by Pulitzer Prize Winner Galvez; Allenton & Semans Galleries, Durham Arts Council, Durham; Thru May 21. Contact 919-560-2720.

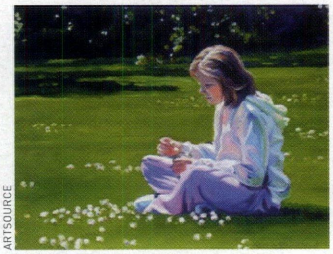
INTERPRETATIONS OF STILL LIFE: Paintings by Anthony Ulinski & Joyce Watkins King; Raleigh Municipal Building, Avery C. Upchurch Government Center, Raleigh; Thru June 15. Contact 919-890-3610.

EXPRESSIONS: A survey of spiritually based art in the Triangle; Longview Gallery, Raleigh; Thru May 26. Contact 919-828-6500.

SOUTHERN STYLE: New paintings by Mandy Johnson; Magnolia Grill, Durham; Thru June. Contact 252-727-4972.

PRINTEMPS: A collection of mixed media works; Nancy Tuttle May Studio, Durham; Thru June 1. Contact 919-286-2079.

SOUTHERN GOTHIC: Work by Madelyn Smoak, David Terry & Louanne Watley; Craven Allen Gallery, Durham; thru May 27. Contact 919-286-4837.


ARTSOURCE

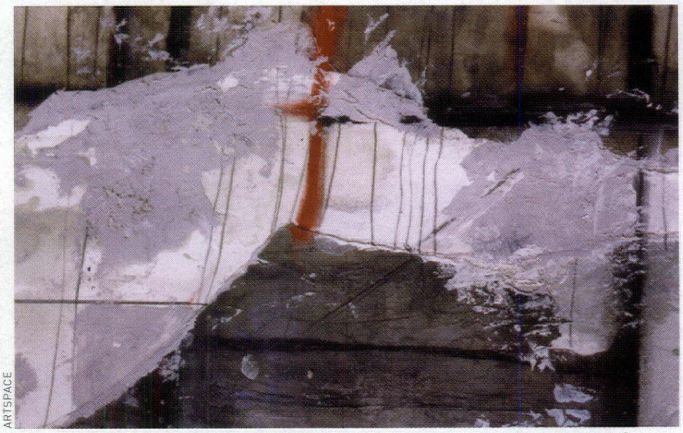
Clover Chains, oil on canvas, by Merrily Strickland hangs in a new exhibition of her work thru the Month of May, ArtSource at Five Points, Raleigh

WORKS BY MERRILY STRICKLAND: ArtSource at Five Points, Raleigh; May 1-30. Contact 919-787-9533 or www.artsource-raleigh.com.

EMERGING EXPRESSIONS: Gabrielle S. Turnage & Johnston Community College Art Department; On view at Gallery A, Raleigh; (Opening Reception May 13) May 1-June 31. Contact 919-546-8011.

ANIMATION AND FINE ART

This untitled finger painting of penguins is by Ruth Faison Shaw, an elementary schoolteacher who developed finger paints in 1931. It will be on exhibition, May 12-June 8, in "Finger Painting by the Masters" at Animation and Fine Art, Chapel Hill

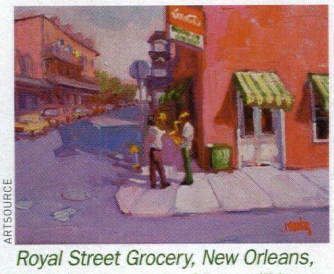

ARTSPACE

Spy Cam by Gerry Lynch focuses on the closeness of the ancient city of Babylon (56 miles) to present-day Baghdad. The exhibition, "Return to Babylon," is by artists Gerry Lynch and Frank Welles, and will open during First Gallery Walk, May 5, at Artspace, Raleigh

FINGER PAINTING BY THE MASTERS: Animation and Fine Art Gallery; May 12-June 8. Contact 919-968-8008 or www.animationandfineart.com

SPRING 2006 SHOW: Featuring works of James Kerr & John Silver— Caribbean Seascapes, New Orleans inspired cityscapes & figurative works; ArtSource, North Hills, Raleigh; (Opening Reception May 11) thru June 12. Contact 919-787-9533 or www.artsource-raleigh.com.

THE ART OF HAITI: Group exhibition of world-renowned Haitian artists featuring over 40 works of original fine art; Gallery C, Raleigh; May 19-July 5. Call 919-828-3165 or www.galleryc.net.

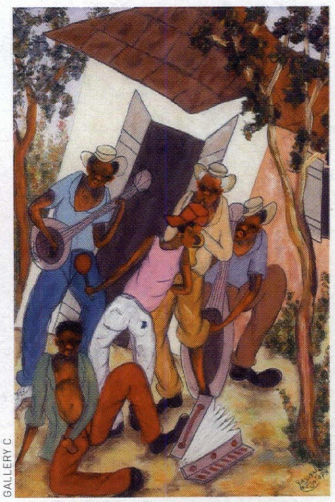

ARTSOURCE

Royal Street Grocery, New Orleans, oil on linen, by John Silver, will hang in the "Spring 2006 Show," ArtSource at North Hills, Raleigh

KELLY POPOFF—PUNCHES: Multi-layered water color and oil paintings inspired by the artist's first year of motherhood; Rebus Works, Raleigh; May 21-July 1. Contact 919-754-8452 or www.rebusworks.net.

EVENTS AT ARTSPACE: Artspace, Raleigh; Call 919-821-0383 or visit at www.artspacenc.org:

- **RADICAL EVOLUTION**—Paintings by Kojo Griffin: Gallery 1, (Opening Reception May 5) thru June 24.
- **WITHOUT TREES**—Exhibition by Sarah Powers; Artspace Lobby; (Opening Reception May 5) thru May 27


GALLERY C

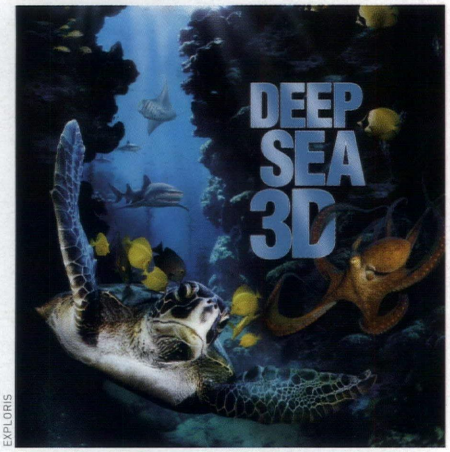
Les Musiciens by Reynald Joseph, oil on canvas, will hang in "The Art of Haiti," an exhibition featuring over 40 works of rare and original fine art by world-renowned Haitian artists opening May 19 at Gallery C in Raleigh

- **RETURN TO BABYLON**—Gary Lynch & Frank Welles: Upfront gallery; (Opening Reception May 5) thru May 27.
- **STAMMER!:** Gallery 2; May 12

THE GARDEN GALLERY: featuring works by some of North Carolina's finest contemporary artists, past and present, including Joe Cox, Maud Gatewood, Horace Farlow, Claude Howell, Eileen Reed, Gayle Lowry, Madonna Phillips, Janet Harrimon, etc. 8404-A Glenwood Avenue/Highway 70 West in Raleigh. Regular hours: Wednesday-Saturday, 11 a.m.-5 p.m.; Sunday, 1-5 p.m. 919-787-2000; www.gardengalleryart.com.

STAGE & SCREEN

CYRANO DE BERGERAC: Directed by Joseph Haj; Presented by Playmakers Repertory Company; Paul Green Theatre, Chapel Hill; Thru May 7. Contact www.playmakersrep.org.



EXPLORIS

Deep Sea 3D: A new IMAX film takes viewers into ocean depths and focuses on unusual relationships among sea creatures in an imaginative way. Johnny Depp and Kate Winslet narrate the film, now showing at IMAX, Raleigh

DEEP SEA 3D: Movie on a giant screen takes audience deep below sea surface among jellyfish, sharks, sea turtles & other multi-colored sea creatures; IMAX Theatre presentation, now showing at Exploris, Raleigh. Call 919-834-4040 or visit www.exploris.org

FAME: Presented by Wake Forest-Rolesville High School; Popular musical; High School Auditorium, Wake Forest; May 4, 5, 11, 12 and 13.

SUDS: Rockin' 60's musical soap opera; The Clayton Center, Clayton; May 5. Contact 919-533-3152 or www.theclaytoncenter.com

SMOKE ON THE MOUNTAIN: Presented by Benson Little Theatre; W.J. Barefoot Auditorium, Benson; May 5-7. Contact 919-894-3825.

WILDWOOD FLOWERS, THE ANNUAL RIVER SHOW: The Story of June Carter Cash; Campbellton Landing, Fayetteville; May 11-21. Contact 910-323-4233 or www.cfrt.org.

YOU'RE A GOOD MAN CHARLIE BROWN: A family friendly musical about a day in the life of Charlie Brown; Neuse Little Theatre, Smithfield; May 12-14 &18-20. Contact 919-934-1873.

CINDERELLA: brand new ballet choreographed by Robert Weiss, and a reprise of *Ugly Duckling*, beloved fairy tale; comprise current season finale for Carolina Ballet; Memorial Auditorium, Progress Energy Concert Center, Raleigh; May 18-21. Call 919-716-0900 or 919-834-4000.

NOT YOUR MAMMA'S HOME COOKING: Franklin County teens encounter the new face of Rural North Carolina; ArtsCenter, Carrboro; May 20. Contact 919-929-2787 or artscenterlive.org.

EVENTS AT THE CAROLINA THEATRE: Durham, Contact 919-560-3040

- ***THE JUNGLE BOOK:*** Presented by Theatre IV; May 8. Contact 800-275-5005.
- ***ALICE IN WONDERLAND:*** Presented by American Theatre Arts for Youth; May 10. Call 215-563-3501.
- **RETROFANTASMA FILM SERIES:** May 19.

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Summer Salute for Hospice of Wake County

Dance to The Embers

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Tour Dix Park
Saturday May 13, 2006, 9am – 12 pm
9:30 am & 11:00 am History Highlights
Native Americans, - public health Supreme Court case, one of the first mental health asylums, Civil War events .....

9:30 am & 11:00 am Walking Nature Highlights
Oak Grove, Great Lawn, Rocky Branch, Birds, Vistas .....

Directions: *Meet at the Stone House* - from Western Blvd. turn into Dix on Boylan Ave., go up the hill, turn right at the "T", the parking lot is on the left, and the Stone house is on the right.

Art for Dix Park Fundraiser
Fri. June 16, 6:00 pm - 10:00 pm
Carter Building Galleries & Artist Studios
Points of View Photography Gallery
Local Color Gallery
20 Carter Building Artists
20 Glenwood Ave Raleigh NC 27603 829-1000

Music Wine and Cheese
$10 Donation at the Door
10%-50% Art Sales Donated to Dix Park

ELMO'S COLORING BOOK—SESAME STREET LIVE: RBC Center, Raleigh; June 2-4. Call 919-861-2323 or 919-834-4000 or visit www.sesamestreetlive.com

POP MUSIC:

AMERICAN MUSIC JUBILEE: Branson-Style Variety show for audiences of all ages; Rudy Theatre, Selma.

UMPHREY'S MCGEE: New Album, *Safety in Numbers*, in stores now; Tour dates include Disco Rodeo, Raleigh; May 3. Contact www.umphreys.com.

WHO'S BAD: (The Ultimate Michael Jackson Tribute Band) w/mosadi music; Lincoln Theater, Raleigh; May 5. Contact www.lincolntheatre.com or www.whosbad-music.com.

SWING FLING—A BIG BAND CAVALCADE: North Carolina Jazz Repertory Orchestra; Memorial Hall, Chapel Hill; May 5. Contact www.carolinaperformingarts.org.

ARTSCENTER

Maria Muldaur, famous for her folk, blues and jazz vocals, will perform in The ArtsCenter's American Roots Series on May 7 at The ArtsCenter, Carrboro.

MARIA MULDAUR: folk, blues & jazz singer, on The American Roots Series, ArtsCenter, Carrboro; May 7. Call 919-929-2767 or visit www.artscenterlive.org.

THE GREENCARDS: The Nash Arts Center, Nashville; May 9. Contact 252-459-4734 or www.nasharts.org.

EVENTS AT ALLTEL PAVILION: Raleigh; Contact www.alltelpavilion.com/events

- **BROOKS & DUNN WITH SUGARLAND:** May 13.
- **GRETCHEN WILSON AND TRACE ADKINS:** May 25

BAND TOGETHER: Event to benefit Boys & Girls Clubs of Wake County, featuring Donna the Buffalo & Indecision; Glenwood South, Raleigh; May 13. Call 919-459-2774 or www.wakebgc.org.

EDDIE MILES: A tribute to the great Elvis Presley; Rudy Theatre, Selma; May 20. Call 919-202-9927.

BLUES REVIEW W/DAN SPELLER: Cumberland County Library, Fayetteville; May 26. Contact 910-483-7727.

SOUL 2 SOUL II TOUR: Faith Hill &Tim McGraw return to Triangle in concert; RBC Center, Raleigh; June 9. Call 919-834-4000 or visit www.livenation.com.

CLASSICAL:

CHAMBER ORCHESTRA OF THE TRIANGLE: Carolina Theatre, Durham; May 14; Contact Judith Yarbrough 843-762-5748.

NC SYMPHONY FEATURING JOHN LLIKA: Carolina Theatre, Durham; May 18; Contact 919-733-2750.

CHAPEL HILL COMMUNITY CHORUS: 25th Anniversary Concert; UNC Memorial Hall, Chapel Hill; May 19. Contact 919-542-0463 or www.chapelhillcommunity-chorus.org.

NC MASTER CHORALE & NC WIND ORCHESTRA: Performing Bruckner's Mass in E Minor; Meymandi Concert Hall, Raleigh; May 20. Contact 919-856-9700 or www.ncmasterchorale.org.

***THE BARBER OF SEVILLE* BY GIOACCHINO ROSSINI:** The Opera Company of North Carolina; Memorial Auditorium, Raleigh; June 2, 4. Call 919-783-0098.

POTPOURRI

THE RALEIGH GARDEN CLUB: Gardeners and guests welcome; York Auditorium, JC Raulston Arboretum; May 3. Contact 919-848-8809.

CELEBRATE! ARTS NC STATE: Gala events to support visual and performing arts programs at NC State; Mc Kimmon Center at NCSU, Raleigh. May and later. Contact 919-513-3052 or 919-515-1100.

AFTER DEATH... WHAT DO WE KNOW? Conference presented by Rhine Research Center and NC Psychological Asso. to discuss findings and experiences on this subject, featuring scientists, physicians and other experts; Bryan Center, Duke University, Durham; May 5 & 6. Call 919-304-4600 or 800-845-8640 or visit www.rhine.org/afterdeathconference.htm.

HOW TO START AND STAY IN SMALL BUSINESS: SCORE Workshop; Wake Tech Business and Industry Center, Cary; May 6. Contact 919-856-4739 or www.raleigh-score.org.

TWEETSIE RAILROAD OPENS FOR 50TH SEASON: First guests welcomed on May 6; Blowing Rock; Contact 1-877-tweetsie or www.tweetsie.com.

CONFEDERATE MEMORIAL DAY: Memorial service presented by the Harper House-Bentonville Chapter of UDC at Confederate Mass Grave; Bentonville Battlefield State Historic Site, Four Oaks; May 6. Contact 910-594-0789.

GALA IN THE GARDEN: Cocktail Party, Silent Auction and Dessert Social; JC Raulston Arboretum; May 7. Contact 919-513-3463 or www.ncsu.edu/jcraulston arboretum/calendar.

BENEFIT AUCTION FOR THE CARYING PLACE: Matthews House, Cary; May 12. Visit www.thecaryingplace .org.

RALEIGH PEN SHOW: Vintage Pen Show, as well as new & limited edition pens, seminars & educational programs for collectors & enthusiasts; Embassy Suites, Cary; June 10-11. Call 919-677-1840.

EVENTS FOR DINNERS A L'ART: Durham Arts Council's fourth annual series of dinners to support the work of DAC. Contact 919-560-2707 or visit durhamarts.org:

- **MODERN DANCE IN DUKE FOREST W/TRADITIONAL INDIAN DINNER:** May 13
- **NIGHT AT NASHER MUSEUM PRIVATE TOUR, DINNER W/DEAN & MRS. R. SANDERS WILLIAMS:** May 18
- **BULL DURHAM:** Progressive dinner, movie sites & memorabilia; May 21

EVENTS AT CUMBERLAND COUNTY PUBLIC LIBRARY: Fayetteville. Contact 910-483-7727 or www.cumberland.lib.nc.us:

- **AUTHOR VISIT—SCOTT HAGWOOD:** May 11
- **HYPNOSIS:** Cliffdale Regional Branch; May 15. Contact 910-864-3800
- **FRIENDS OF THE LIBRARY PUBLIC BOOK SALE:** May 20
- **REIKI SHARE—STRESS RELIEF:** Cliffdale Regional Branch; May 25. Contact 910-864-3800

MUSEUMS

NEW CURRENTS IN CONTEMPORARY ART: Exhibition by UNC-Chapel Hill students finishing Master's degrees in fine art; Ackland Art Museum, Chapel Hill; thru May 14. Call 919-843-1611 (recorded information), 919-966-5736 (museum office), or visit www.ackland.org.

BEGGARS & CHOOSERS: MOTHERHOOD IS NOT A CLASS PRIVILEGE IN AMERICA: Reception & Curator's Talk May 4; Center for Documentary Studies, Duke University, Durham; Thru June 30. Contact 919-660-3663 or www.beggarsandchoosers.org.

CONJURING BEARDEN & SOMETHING ALL OUR OWN: Exhibitions of Romare Bearden works and The Grant Hill Collection of African American Art; Nasher Museum of Art, Durham; Thru July 16. Contact 919-684-5135 or www.nasher.duke.edu.

WORKS IN METAL BY ADRIENNE M. GRAFTON AND TOWN TRAVELS PAINTINGS BY MIRIAM CHIARELLA SAGASTI: Presented by Preservation Society of Chapel Hill; Horace Williams House, Chapel Hill; (Opening reception May 7) thru May 27. Contact 919-942-7818 or www.chapelhillpreservation.com

EVENTS AT THE CHAPEL HILL MUSEUM: Chapel Hill; Call 919-967-1400 or www.chapelhillmuseum.org:

- **37TH FRAME—THE BEST OF CAROLINA PHOTOJOURNALISM:** Students from UNC school of Journalism exhibit work; March 30-May 15.
- **ROBERT RUARK—THE MAN AND HIS WORDS:** Exhibit honors the North Carolina Native and UNC graduate; April 20-July 23.

EVENTS AT EXPLORIS: Raleigh; Contact 919-857-1085 or www.exploris.org:

- **WHAT THE WORLD EATS:** Traveling exhibition from COPIA presents unique portrait of families from 25 different countries through photographs and words; thru June 4.
- ***FORCES OF NATURE:*** Imax Film; Opens May 5
- **INDIAN YOGA & CLASSICAL DANCE:** May 6
- **WOMEN OF THE WORLD FORUM SERIES:** "Investing in women to Make a World of Difference" with Betty Bayless & Verona P. Edmond: May 7
- **FASHION SHOW:** Students from NCSU's School of Design share their designs; May 13
- **ARTSPLOSURE AT EXPLORIS:** May 20-21
- **TRIANGLE AREA CHINESE AMERICAN SOCIETY YOUTH SYMPHONY:** May 27

EVENTS AT THE MUSEUM OF LIFE AND SCIENCE: Durham; Contact 919-220-5429 or www.ncmls.org:

- **BUILDING FUN—WORLD OF KAPLA:** Build, Sculpt & Create with hottest building toy from Europe; Thru May 12
- **EXPLORE THE WILD—GRAND OPENING:** A six-acre woodland habitat & wetland site with live animals, interactive exhibits and science park; Opens May 13.
- **KITES TO KITTY HAWK:** Art & History exhibit highlighting importance of Kites in development of modern Aviation; May 15-July 15.
- **BEAR AWARENESS WEEK:** Learn more about black bears with animal keepers; May 13-19.

EVENTS AT THE NC MUSEUM OF NATURAL SCIENCES: Raleigh; Contact 919-733-7450 or visit www.naturalsciences.org:

- **BRAIN: THE WORLD INSIDE YOUR HEAD:** Thru May 7
- **MEET THE ANIMALS:** Monday-Friday; May 15-19
- **EDUCATOR TREKS:** Spring in the Mountains; May 5-7
- **WORKSHOP:** Mountain Birding Weekend; May 19-21

EVENTS AT THE MUSEUM OF HISTORY: Raleigh; Contact 919-807-7943 www.ncmuseumofhistory.org

- **HISTORY CORNER—MOTHER'S DAY:** May 3
- **HISTORY A LA CARTE—THE BROKEN PROMISE OF BROWN:** A lecture about the Supreme Court Case *Brown v. Board of Education* given by Amanda Smith.; May 10.
- **BILL & LIBBY HICKS:** Fiddler & singer songwriter duo; May 14.

EVENTS AT NC MUSEUM OF ART: Raleigh; Contact 919-839-6262 or visit: www.ncartmuseum.org.

- **IN FOCUS: THE HUMAN FIGURE:** Public Tour; May 6, 13, 20, 27
- **COMMON GROUND:** Discovering Community in 150 years of Art. Selections from the Collection of Julia J. Norrell; May 7-July 16 Public our: May 13
- **MUSEUM PARK:** Bird Program for Families, May 13. Public Tour, May 20
- ***ALL IN THE FAMILY:*** Children's film, May 13

FESTIVALS & TOURS

IRIS SEASON: Largest Iris Garden in the State, over 700 varieties; HWY 70 East, Princeton; May 1-31. Contact 919-936-4421.

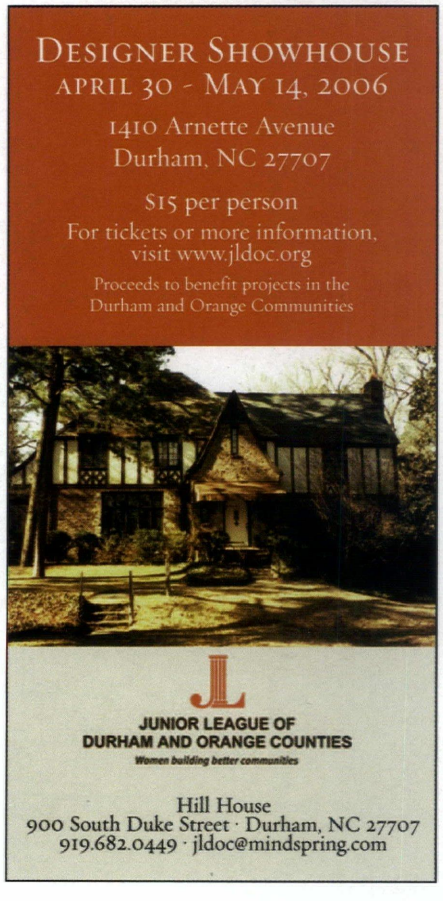
THEATER OF THE AMERICAN SOUTH FESTIVAL: Cultural Tourism promoting Southern theater & culture; Wilson; May 18-June 3. Contact 919-783-9671 or www.theateroftheamericansouth.org.

- ***CAT ON A HOT TIN ROOF:*** Presented by the Theater of the American South; Boykin Cultural Center, Wilson; May 18-June 3 (Thursdays & Saturdays). Contact 919-783-9671
- ***THE HAINT:*** Presented by the Theater of the American South; Boykin Cultural Center, Wilson; May 18-June 3 (Fridays & Sundays). Contact 919-783-9671
- **THE BLOCK OF HOPE SOUTHERN GOSPEL EXPERIENCE:** Performance by Jackson Chapel Mass Choir; Jackson Chapel First Baptist Church, Wilson; May 21, 28, & June 4
- **SUNDAY BBQ:** Featuring Bill's BBQ & Chicken Restaurant of Wilson; every Sunday during festival
- **COOKING DEMONSTRATIONS & LECTURE SERIES:** Call for details 252-291-4329 or visit www.theateroftheamericansouth.org

HISTORIC PRESERVATION SOCIETY OF DURHAM 2006 HOME TOUR: Step into historic old north Durham, trolley tour featuring 16 stops with roving actors portraying local historic figures; Calvary United Methodist Church, Durham; May 6. Call 919-682-3036 or www.preservationdurham.org.

SMITHFIELD HAM & YAM FESTIVAL: Family Festival with arts, crafts, a carnival & concerts as well as food; Downtown Smithfield; May 6-7. Contact 919-934-0887 or www.downtownsmithfield.com.

RALEIGH LITTLE THEATRE ANNUAL GARDEN TOUR: Tour includes RLT's Rose Garden as well as eight private



gardens; Starts from Raleigh Little Theatre Rose Garden, Raleigh; May 13-14. Contact 919-821-3111 or www.raleighlittletheatre.org.

MOTHER'S DAY GALA: Festivities include picking strawberries, music, a pig pickin' & homemade ice cream; Smith's Nursery & Strawberry Farm, McGee's Crossroads; May 13. Contact 919-934-1700.

ARTSPLOSURE SPRING FESTIVAL: A free visual and performing arts festival with music, food & arts and craft vendors; Moore Square, Downtown Raleigh; May 20-21. Call 919-832-8699 or www.artsplosure.org.

TASTE OF DURHAM FESTIVAL: A festival infused with International entertainment, food, Music, Dance, Arts & Fun; Brightleaf District, Durham; May 27. Contact 919-572-6551 or www.tasteofdurham.org.

3RD ANNUAL RIVER BLUES AND BREWS FESTIVAL: Music by popular regional bands and over 100 beers; Campbellton Landing, Fayetteville; June 3. Contact 910-323-4233 or www.cfrt.org.

16TH ANNUAL TAR RIVER FESTIVAL: Rides, food, live entertainment, family fun; Downtown Louisburg; June 3. Contact 919-496-3056.

NORTH CAROLINA RHYTHM TAP FESTIVAL: Annual event of tap dance, song & antics, World-renowned master teachers & performers; The ArtsCenter, Carrboro; June 10. Contact 919-929-2787 or www.artscenterlive.org or www.tapdance.org.

The Opera Company of North Carolina presents

THE OPERA COMPANY OF NORTH CAROLINA

The Barber of Seville

By Gioacchino Rossini

June 2, 2006 at 7:30 pm
June 4, 2006 at 2 pm
Memorial Auditorium
Progress Energy Center for the Performing Arts in Raleigh

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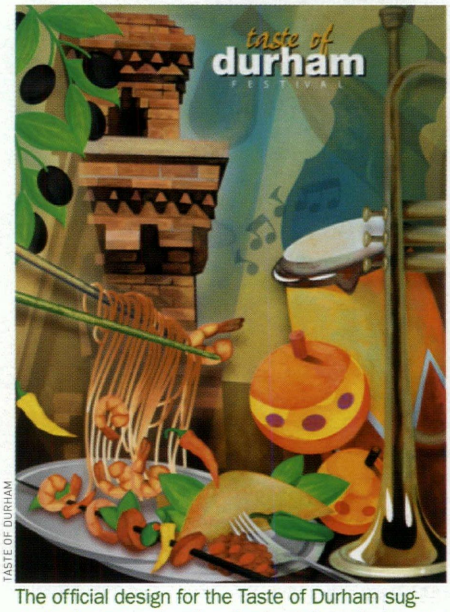
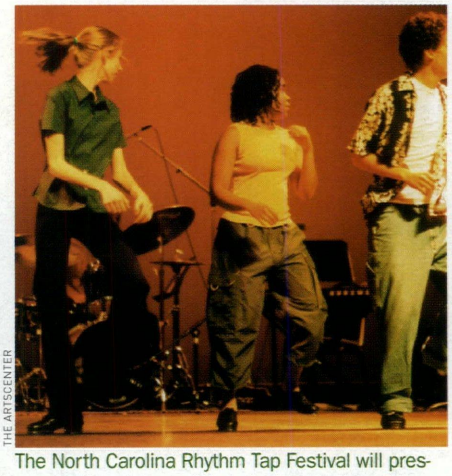


TASTE OF DURHAM

The official design for the Taste of Durham suggests the art, cultural, culinary and musical treats that lie ahead at the 2006 festival on May 27



THE ARTSCENTER

The North Carolina Rhythm Tap Festival will present tap dance, songs & antics by teachers & performers from the world over on June 10 at The ArtsCenter, Carrboro

SPORTS & RECREATION:

JOHNSTON COUNTY HORSE SHOW SERIES: open to riders, horses & mules from all riding levels, breeds and disciplines; Johnston County Livestock Arena, Smithfield; May 6. Contact 919-934-1344.

CHAMPIONS ON ICE: World figure skating champions; RBC Center, Raleigh; May 12. Call 919-834-4000.

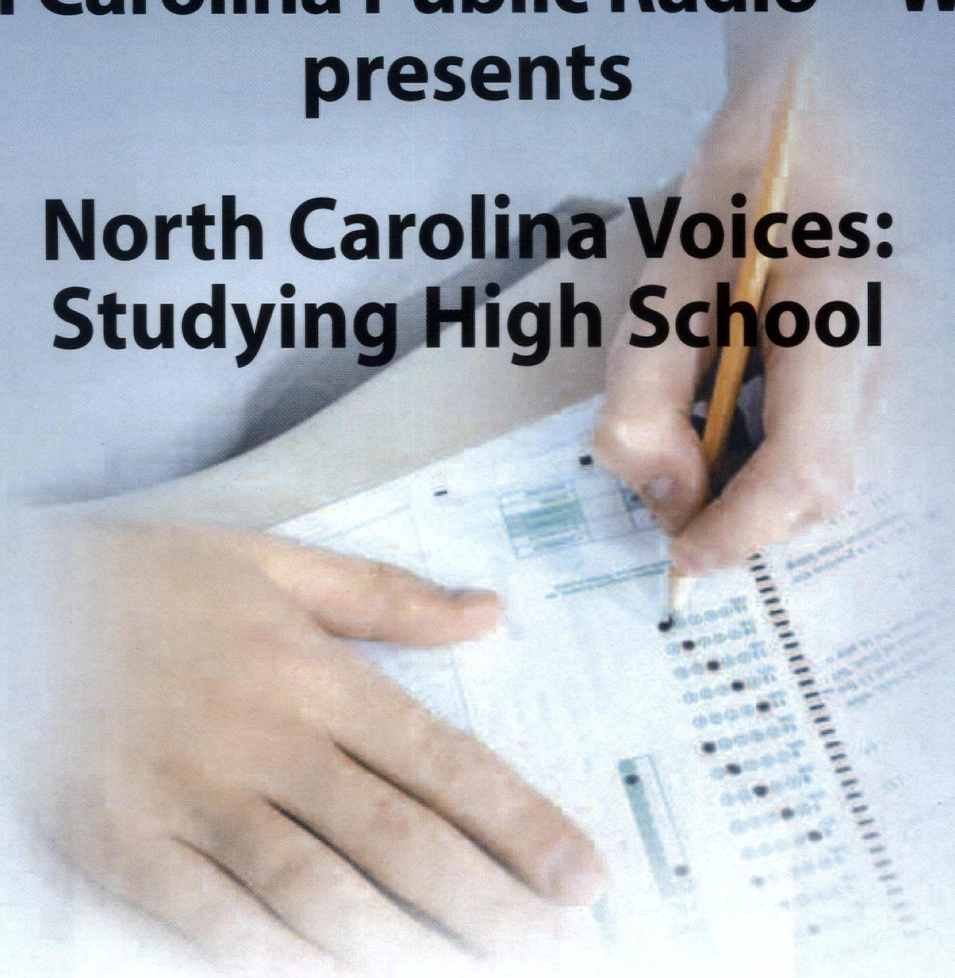
SPECIAL OLYMPICS NORTH CAROLINA 2006 SUMMER GAMES: All events are free and open to the public; Raleigh; June 2-4. Contact 1-800-843-6276 to volunteer or www.sonc.org.

Our thanks to Cyndi Harris, Mary Younger for their assistance with MetroPreview.

EDITOR'S NOTE: *Please send events info and color images, slides or photos 6 weeks before publication date. Send to Frances A. Smith, Metro Magazine, 1033 Oberlin Rd. Suite 100, Raleigh, 27605 or email: fsmith5@nc.rr.com.*

North Carolina Public Radio – WUNC presents

North Carolina Voices: Studying High School



What makes a good high school? How are North Carolina high schools adapting to the changing demands of a high-tech, global society?

Are our schools really preparing young people to be successful and productive citizens?

Why has the drop-out rate in our state risen after several years of decline?

Tune in to 91.5 May 15 - 26 for a series of news reports, documentaries, in-depth audio portraits, panel discussions and call-in shows focusing on the state of North Carolina's high schools, only on North Carolina Public Radio - WUNC.

91.5 WUNC FM

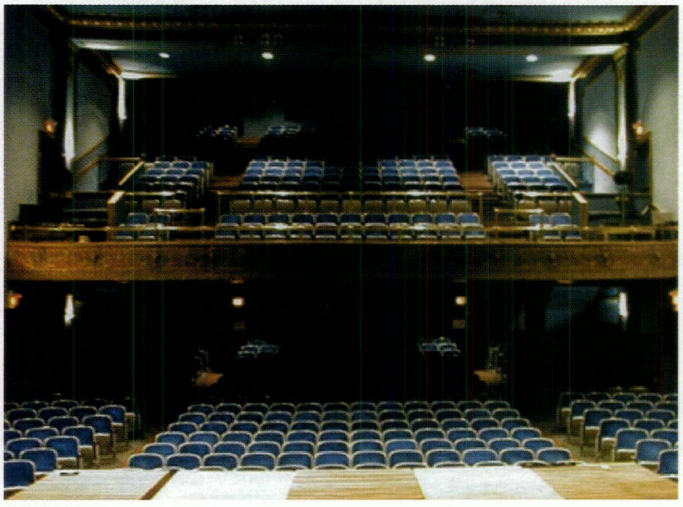
PUBLIC RADIO NC

by Carroll Leggett

THE GRAND LADY OF WILSON'S OLD RALEIGH ROAD

"Old Raleigh Road" doesn't sound like an address that dreams are made of. But as a child, I thought the best address in North Carolina was this short stretch of highway in Wilson. The stately houses with carefully manicured lawns spoke of old money. Massive oaks reached across the street, creating an *allée* that has persevered for decades and earned respect from ice storms and hurricanes.

On our trips Down East to visit kin, Mother's eyes would get wistful when we reached Old Raleigh Road—then the most direct east-west route through Wilson. She would nibble gently on her lip, as she was apt to do when she was thinking; and gaze slowly and intently from one side to the other. We knew not to speak. This was Mother's treat, and when the leafy canopy disappeared and the sun broke through, she would say simply, as if for the first time ever, "I know this is the prettiest street in North Carolina."



Edna Boykin Cultural Center, Wilson

I rarely take Old Raleigh Road now that the bypass has been built around Wilson. But I was there recently, visiting in one of the gracious homes, swapping stories with a delightful Southern lady, Edna Boykin—thinking all the while what a happy circumstance Mother would consider it to be. If she were still around, I would have called the minute I got home.

"Guess what I did today?"

"Now, how in the world am I supposed to know what you did today?" she would have replied, impatient for me to share a good story.

Here's how the story began. Ever since I read about the restoration of the 1919-vintage vaudevillian theater in Wilson, I have been curious about the woman for whom it is named—Edna Boykin. Recently I had the perfect chance to satisfy my curiosity about the namesake of the Wilson Arts Council's Edna Boykin Cultural Center, located in the heart of downtown.

In my January column, I mentioned the Theater of the American South—the bold, new venture by the Arts Council of Wilson, with financial assistance from the Golden LEAF Foundation, to boost tourism and the post-tobacco Wilson economy by promoting Southern theater and culture. Now plans have come together for its launch.

Theater can't get any more Southern than Tennessee Williams' *Cat on a Hot Tin Roof*, which will be presented in repertory over a three-week period opening Thursday, May 18. I saw Elizabeth Ashley in the starring role of "Maggie the Cat" in the stage production years ago at the Kennedy Center, and she sizzled, just as Liz Taylor did in the movie opposite Paul Newman, who played Brick Pollitt. I got to meet Ashley during the show's DC run. Her rich, bourbon stage voice is for real.

You may not be familiar with the second festival production, *The Haint*, described as a "remarkable one-man Southern Gothic ghost story." Troy Mink, a mainstay of Seattle community theater, and a co-author of the show, will be in Wilson to star, playing 13 different characters based on people he knew growing up in Lexington, Ky. *The Haint* features, among others, a hype-happy mayor, a ghost-busting sheriff, and a hellfire-and-brimstone preacher. Mink and the show—part murder-mystery, part comedy—almost have cult status in Seattle, I am told, so Down East is in for a treat. Folks who have seen *Greater Tuna* and *Tuna Christmas* with their menagerie of characters should love *The Haint*. It opens May 19.

Saturdays during the festival, three of North Carolina's best-known culinary figures—barbecue aficionado Jim Early, Southern Seasons chef Sheri Castle of Chapel Hill, and *News & Observer* food columnist Fred Thompson—will present cooking demonstrations. Thompson's recent cookbook, *Crazy for Crab*, features my mother's cole slaw recipe, the perfect complement, Thompson says, for his signature crab cakes. A lecture series at Wilson's Barton College will include noted writer and performer Bland Simpson of Red Clay Rambler fame (profiled in the January 2006 *Metro*); Southern ghost story authority Nancy Roberts (she and her husband Bruce Roberts have collaborated on many books); and Tennessee Williams expert Kimball King.

Thinking about this major Down East cultural event got my juices flowing. I trashed my previous idea for this column and contacted Gary Cole, managing director, and told him I wanted to write about the Theater of the American South, but on one condition—that he arrange for me to interview Edna Boykin of the Edna Boykin Cultural Center, where the performances would be held, and get her take on things. When he e-mailed her address, I couldn't have been more pleased. It was Old Raleigh Road.

I entered a circular drive from a side street. Years ago, Ms. Boykin, whom I instantly perceived as a practical, take-charge sort

of person, got tired of braving the traffic each time she left the house and moved the entrance from busy Old Raleigh Road. In the center of the drive were life-sized sculptures of children playing, foreshadowing the fact that Ms. Boykin taught school at Margaret Hearne Elementary School for 20 years, and served as principal for 20 more before retiring.

"Retiring?" I would never describe this lady as "retiring."

My Ms. Boykin is Miss Boykin, and she's had a wonderful life, according to her animated account. She has lived right where she now resides since 1932, on what was once her grandfather's 200-acre farm that later became prized residential real estate.

She was so engaging that it was hard for me to get around to asking about the arts center that bears her name. We talked about her love for country cooking—butterbeans, Kentucky Wonders (she grows both in her backyard) and salt herrings—and porcelain birds.

Finally, I asked about the Center and how it got her name and discovered it all started when she was on the Wilson City Council and the old theater came on the market for $100,000. "At that time, Wilson had lots of activities for children who were athletically inclined, but not much for those who were artistic," she said. "I was determined we were going to have it, but some other members of the Council felt differently. The morning of the vote, there were three votes for it and three votes against it. The mayor was against it, and I knew if he had to break a tie, it would all be over."

Ms. Boykin worked on one of the no votes all day, still thinking when the Council convened that she was going to lose. But then, to her surprise, that "no" vote made the motion to purchase, and it carried 4-2.

Then there was the matter of paying for renovations. "I tried my best to raise the money, and I couldn't, so I finally said, 'Hello Pete,' and put up the money myself." The Center opened its doors in 1998, and its 650-seat theater is a jewel box—the perfect venue to launch Theater of the American South. As evidence of her abundant good sense, I note that she declined a seat on the Center's board. "I figured if I were on the board, and I expressed an opinion and my name was on the building, people might think they had to defer to me whether they really agreed with me or not. I didn't want that," she said. So, although she's not involved in the Center's administration, the Center and what it does for young people and the quality of life in Wilson are a source of great joy to her.

"A lot of people who opposed it are the best contributors now," she said with pride.

Ms. Boykin is a fascinating storyteller, as well as a good listener. We talked and talked, and I didn't want to leave. She walked me to the driveway, and then we stood and chatted awhile longer. I thought we had wound up the conversation, and as I started to get in the car, I made one final comment … I thought. "Let me tell you a story about that," she said, and we both started laughing. After one last story, I finally headed back home. Between you and me, I hope we will have another chance to visit soon. MM

Miguel Bordo with mentor, Big Bird

DOES PUBLIC TELEVISION SPEAK YOUR LANGUAGE?

Ask Miguel Bordo

In 1961, Carlos Bordo left his native Cuba and came to the United States in search of a better future. A year later, Julie Suarez did the same. Eventually, they met, married here and faced the challenge of raising a family without losing touch with their heritage.

One of the ways they kept their own culture and traditions alive was to continue speaking Spanish as the primary language in their home. But they also made certain that their young son, Miguel, had the opportunity to spend many hours as a child learning and practicing his English by watching **Sesame Street**, **Mister Rogers' Neighborhood**, and other children's programs on public television. Miguel learned his lessons well, because today he not only speaks perfect English—and Spanish—he even works in public television. He's the Broadcast Design Manager for UNC-TV!

¡Muchas gracias, Señor y Señora Bordo!

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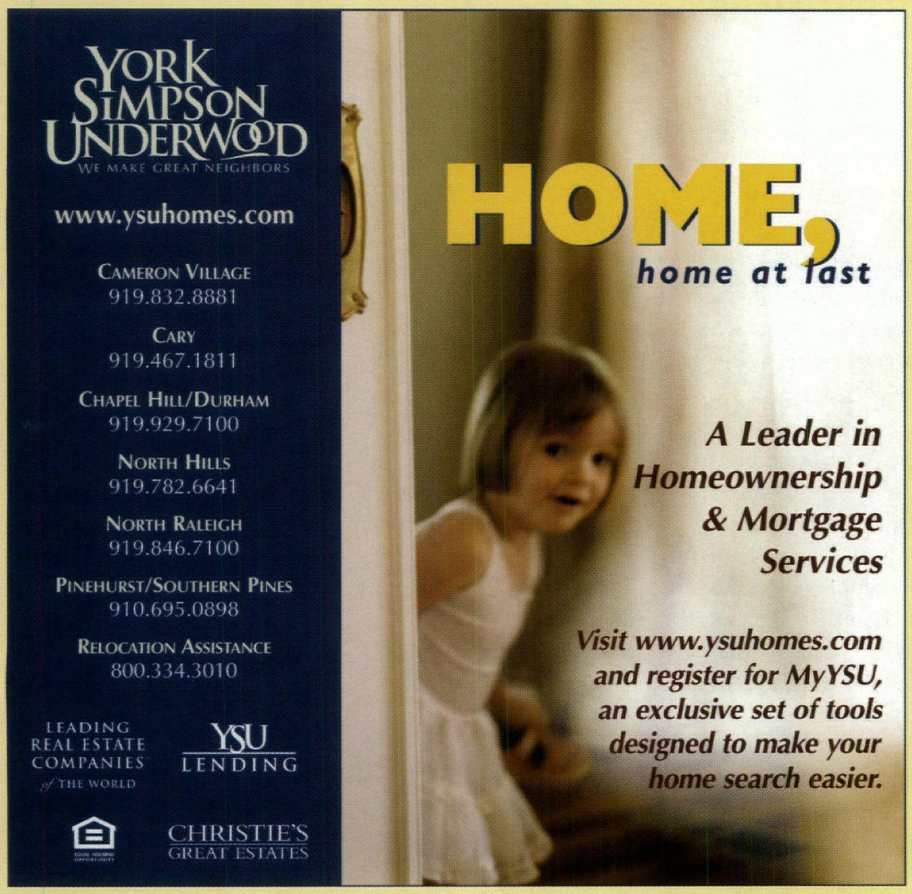


Presenting the annual...

THE BEST FROM THE TRIANGLE TO THE COAST

METRO Bravo! Awards 2006

Excellence deserves recognition. Cast your vote today in the categories listed on the ballot for the people, places and things that provide that **extra dimension of excellence.**

Ballots must be postmarked by May 15, 2006.
You can also get your ballot online at www.metronc.com.

BE A WINNER!

All entries qualify for great prizes.

There will be a drawing from all ballots submitted. Be sure to include your name, address and phone number in order to qualify.

Rules:

1. You must complete at least 20 categories for your ballot to count.
2. Ballots must be postmarked by May 15, 2006.
3. Only one ballot per reader, please.

RESULTS

Results will appear in two blockbuster issues, divided by categories:
Part one in our July issue and part two in our August issue.

SUBMIT YOUR BALLOT TODAY!

Mail your ballot to: Metro Magazine
Post Office Box 6190
Raleigh, NC 27628

or

VOTE ONLINE AT WWW.METRONC.COM!

Name:

Address:

City/State/Zip:

Home phone: ( )

Work phone: ( )

E-mail:

☐ I have read the rules and agree that this is my correct information and my only submission.

FOOD

- Restaurant
- New restaurant
- Romantic restaurant
- Restaurant for take-out
- Restaurant for power lunch
- Restaurant to take kids
- Restaurant for a special occasion
- Coastal restaurant
- Ethnic restaurant
- Outdoor dining
- Specialty food store
- Deli
- Coffee house
- Wine retailer
- Sports bar
- Place with the best cocktail menu
- Caterer
- Chef
- Waitstaff
- Best place for:
  - Appetizers
  - Barbecue
  - Hot dog
  - Hamburger
  - Pizza
  - Steaks
  - Seafood
  - Oysters
  - Dessert
  - Margarita
  - Martini
  - Bloody Mary
  - Cosmopolitan
  - Beer
  - Wine
  - Best Place to Eat While Dieting
  - Quick & Easy Meal

FASHION

- Mall
- Shopping center
- Department store
- Gift store
- Men's clothing store
- Best place for men's:
  - Formal wear
  - Suits
  - Overcoats
  - Casualwear
  - Ties
  - Shoes
- Estate Jewelry
- Prescription Eye Glasses
- Women's clothing store
- Best place for women's:
  - Evening/cocktail wear
  - Fur coat
  - Wedding dress
  - Casualwear
  - Jeans
  - Shoes
  - Handbag
  - Lingerie
  - Maternity clothing
  - Bathing suit
- Place for kid's clothing
- Place to buy:
  - Designer jewelry
  - Wedding rings
  - Pearls
  - Watch
  - Sunglasses
  - Perfume
  - Skin care products

RETAIL

- Dry cleaner
- Tailor
- Drug store
- Pet Boutique/Salon
- Marina
- Place to buy:
  - Linens
  - Outdoor clothing
  - Golf equipment
  - Picture framing
  - Piano
  - Stationery
  - Children's toys
  - Boat
  - Computer Accessories

HOME LIFE

- Florist
- Garden center/nursery
- Home Media System
- Place to own a second home
- Coastal development
- Place to buy:
  - Contemporary furniture
  - Traditional furniture
  - Beach house furniture
  - Outdoor furniture
  - Bed
  - Kitchen appliances
  - Lamps
  - Antiques
  - Art
  - Fabrics
  - Carpet
  - Oriental rug

HEALTHCARE/WELLNESS

- Hospital
- Emergency room

Birthing center
Cardiac center
Cancer care center
Eyecare center
Plastic surgery center
Vein clinic
Veterinarian
Accupuncturist
Assisted living center
Health club
Wellness center
Day spa
Hair salon
Pilates Studio
Yoga Studio

PROFESSIONAL SERVICES

Residential real estate company
Commercial real estate company
Event Planning Firm
Coastal real estate company
Bank
Best bank for a loan
Insurance company
Mortgage firm
Brokerage firm
Accounting firm
Law firm for:
- General
- Real estate
- Divorce
- Corporate
- Criminal
- Taxes

RESORT/TRAVEL/HOTEL

Airline
Car rental firm
Limousine/car service
City hotel
Coastal hotel
Hotel for out-of-town guests
Hotel for meetings/conventions
Coastal hotel for meetings/conventions
NC beach resort
NC mountain resort
Golf resort
Resort spa

EDUCATION

Daycare center
Kindergarten
Private lower school
Private high school
Private college
Public college
Party school

OUT IN THE PUBLIC

Public museum
Historic site
Charity event
Cultural event
Place to propose
Place to go dancing
Dance studio
Club to hear live music
Favorite sports team
Golf course
Sporting event
Movie Theater
Independent Movie Theater
Best Place to Hear Jazz
Best Place to Hear Rock

BUILT ENVIRONMENT

Theatre building
Commercial building
Campus building
Corporate building
Outdoor venue

TECH LIFE

Internet service provider
Cell phone service
Mac or PC

MEDIA

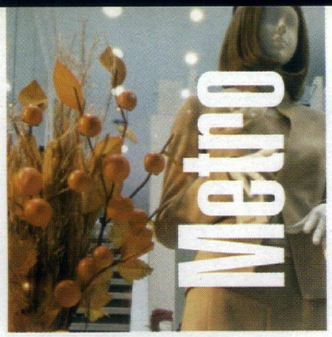
Regional TV personality
National TV personality
Radio personality
Weather personality
Fiction book
Non-fiction book
Local author
Local artist
Local bookstore
Local politician
Online News
Online Weather
Online Sports
Online Music Store

INDULGENCES

Bottled Water
Beer
Vineyard
Liqueur
Vodka
Bourbon/whiskey
Gin
Scotch
Rum

AUTOMOTIVE

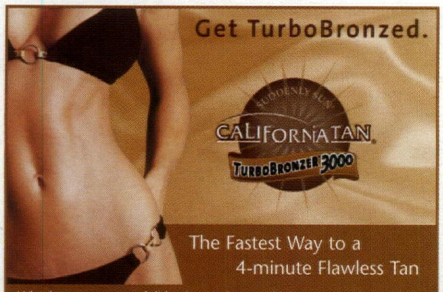
Car dealership
Sports utility vehicle
Sports car
Sedan
Luxury car
Hybrid car
Dealership for service



Style

"Farrah" from the Tiffany Koury Fall 2006 Collection

TIFFANY KOURY, a southern belle turned New York City fashionista, is making her mark on the fashion scene. After growing up in Pinehurst and Raleigh, she ventured to NYC to test her skills at the Fashion Institute of Technology. Her new collection is influenced by Hollywood bombshells and each dress is named after a famous glamour girl. Her dresses are 100 percent silk and ABC has preordered a couple of dresses for "Desperate Housewives". For more information about Koury and her new collection visit www.tiffanykoury.com —Rebecca Heslin



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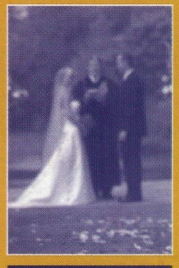

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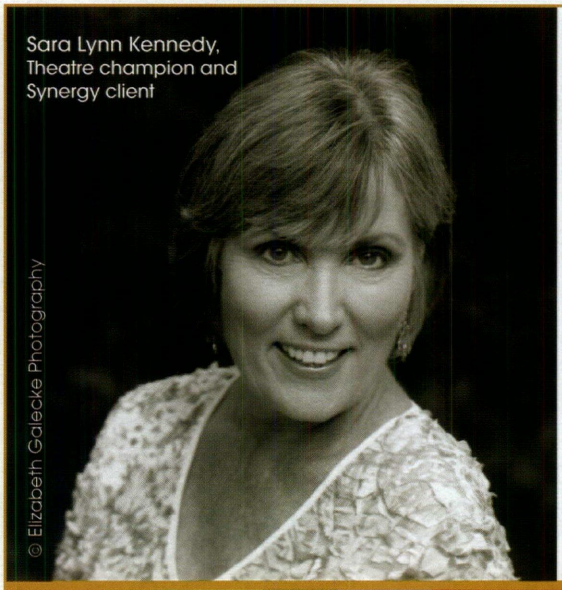
There is a new addition to Saks Fifth Avenue, but not the sort you'll find hanging on the racks, although she might be nearby.

Teresa Roberson, former general manager of the Saks in Southampton, N.Y., and 10 year veteran of the company, recently joined the Triangle Town Center location in the same capacity. She will be filling the shoes left by Mohammed Ali, the previous manager, who left to take charge of Sak's Dubai location.

"We'll definitely continue on delivering the best service possible in Raleigh and try to fulfill everyone's merchandise needs," Roberson said. "I absolutely love Raleigh and I'm very excited to make this my home."

—Rebecca Heslin

Roberson



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FASHION NEWS

Lark Home/Apparel announces the start of a new tradition. Beginning May 4, a "Ladies Night" will be held the first Thursday of every month from 6 - 8 p.m. Shoppers are invited to preview the latest arrivals and to enjoy a 20 percent discount on all purchases. Lark is located in the Galleria at 400 South Elliott Road in Chapel Hill. 919. 933.3902.

The first week in May will be Fragrance Week at **Saks Fifth Avenue**. Ross Burton, the national director for Lancôme, will return to **Saks** May 4, with a team of 25 makeup artists. Appointments will be available from 10 a.m. – 5 p.m. and can be made by calling 919.792.9100 ext. 537.

May 6; Three Raleigh designers reveal their handcrafted clothing, accessories and jewelry at **Mayfly**, an event to showcase the work of **Katie Covington, Breigh Stanfield and Ashley Newsome**. The event will take place at Morning Times from 7-10 p.m. www.mayflyraleigh.com.

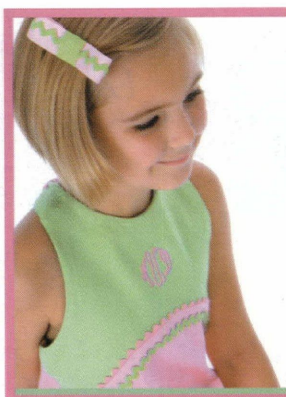
Vermillion will be hosting a **Tory Burch trunk show** from 10 a.m. to 7 p.m. on May 10 & 11; The Lassiter at North Hills, call for details 919.787.9780.

Elaine Miller Collection will be hosting an **Elizabeth Locke** trunk show May 16 & 17; 919.571.8888.

Razook's will be having special debutante and bridal showings from its custom designs on May 19 & 20; Raleigh, 919.833.6121.

fleur will be holding a **Calypso trunk show** in May at the Cameron Village location. Call for exact date and times; Raleigh, 919.828.0602.

Scout & Molly's welcomes the new spring lines from BCBG, Trina Turk, Thorn, Three Dot and TIBI. North Hills, 919.881.0303.



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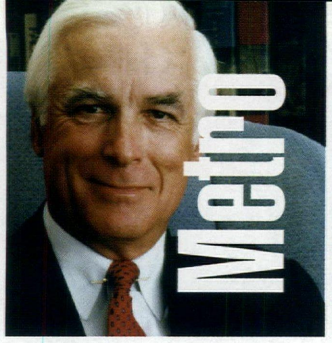


Editor-at-Large

by Jim Leutze

BLACK MALES AND BASKETBALL

Last month I was on a roll—the UNCW Seahawks basketball team was going to the Big Dance—wonderful things could happen; or not. After leading by as much as 18 points, they lost in overtime to George Washington University. It was a heartbreaker that sent several thousand saddened Seahawk fans out into a cool Greensboro night. And now we've lost our coach.

Oh well, but I do have some observations about the Tournament itself. As you may recall, the NCAA has decreed that athletic programs should score an APR (academic progress rate) of 925 which equates to a modest 50 percent graduation rate. I, for one, have suggested that to have any teeth, the Association should use these scores as a factor when selecting teams for the tournament. If home-game attendance is a factor, why not graduation rates? One Web site, whose attitude seems in line with mine, picked a Final Four out of the Tournament teams based solely on graduation rates. That elite grouping included Villanova, Bucknell, Illinois and UNCW. That is some consolation.

JAMIE MONCRIEF

In the real world the Final Four included Florida, LSU, UCLA and George Mason. (George Mason? Yes, the Colonial Athletic league's George Mason, whose fine team UNCW beat during the regular season.) The APR scores for those teams were UCLA–921; George Mason–918; Florida (the eventual champion)–903; and LSU–860. In other words, none of the teams met the NCAA's minimally acceptable score, and Florida and LSU weren't even close.

Let me now venture into really controversial ground. Anyone who watched the Tournament would have noticed (unless they were colorblind) the large number of African American players on many squads. Many schools that are at least 70 percent white have basketball teams that are 99 percent black. How curious. I know we are not supposed to notice this and most of all, not wonder about it. But I do wonder. Most specifically, I wonder because I am seriously concerned about the plight of the black male. While working in the US Senate, I devoted time to the passage of the 1964 Civil Rights Act. At UNC-Chapel Hill, I served on the Committee on Minority and Disadvantaged Students, and at UNCW I worked hard, but not too successfully, to increase minority enrollment. So, I have a record.

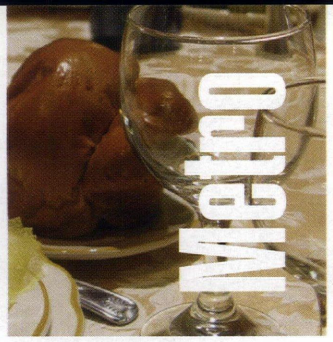
Consequently, I was very distressed to read the results of recent studies on the academic success rate of black males. Here are some of the highlights: Black males are increasingly underrepresented at all levels of education from high school through college. The dropout rate from high school is over 50 percent. The unemployment rate for black males who drop out is 72 percent; for those who graduate and have low skills it is 50 percent. Incarceration rates are astounding. "By their mid-30s, six in ten black men who had dropped out of school had spent time in prison," according to a report in the March 2006 *New York Times*. Those who go to college are usually outnumbered by black females by more than two to one.

What is the connection between this glaring societal problem and basketball teams? Well, seeing black players increasingly overrepresented on the court when they are increasingly underrepresented in the classroom ought to raise some red flags. Of course, those red flags are totally unnecessary if schools are recruiting these young men and helping them get an education. That would be commendable. But if they are recruiting them when there is no good reason to suspect they have the qualifications to succeed in college, it is ethically reprehensible. That behavior would add one more failure to a life that may well have been unusually difficult. I know that many coaches and administrators are going to say self-righteously that they are giving kids a route off the street and a ladder to success. Obviously, in some cases that is true, but sadly in too many cases, the ladder doesn't have enough rungs.

To be fair I should note that graduation rates for black male athletes are improving, but they still lag well behind their white colleagues. Moreover, there is suspicion that in response to the NCAA's "getting serious" about graduation, schools are "getting serious" about clumping their athletes in easy courses. All of this is especially cruel since apparently many young blacks see athletes as role models. Little do they realize that an athlete who doesn't graduate from college is little more likely to succeed than a regular high school graduate is.

As I reported last time, before the scores were adjusted, 42 percent of the basketball players at Division I schools were not making satisfactory progress toward graduation. If that 42 percent is disproportionately black, basketball becomes more than an entertaining game, it becomes a graphic reminder of a national problem.

Black males are facing an educational and social crisis and that deserves everyone's help in searching for a solution. Getting them half way through college is not a solution. They are fun to watch—so were Amos and Andy. MM



Metro Gourmet

by Moreton Neal

Restaurants without Roofs:

DINING AL FRESCO IN THE TRIANGLE

Nothing could be finer than to be in Carolina on a crisp spring evening dining outside. Dedicated backyard grillers (my husband included) are revving up for the season, dusting off the old Weber, pulling out those Jamison and Steve Raichlen cookbooks, combing barbecue shops in search of the latest trend in wood chips. And then there's the less glamorous job of the assistant (that would be, for example, me)—de-mildewing the patio furniture, sweeping the deck, making the side dishes and dessert, washing the dishes … sound familiar?

I can think of something even finer and a whole lot simpler: dining outside—out. In this area we are blessed with dozens of restaurants serving excellent food on their own patios, decks and sidewalks. May is the perfect time to explore the territory and enjoy being served under the stars. You don't even have to wait for an invitation. No prep, no clean up. All you have to do is show up.

KINSLEY DEY

Panzanella

UNDER THE STARS IN RALEIGH AND CARY

In Raleigh, head for North Hills Mall for the latest and perhaps the most chic of all the new eateries in this compelling dining destination. Look for a cluster of oversized brown market umbrellas. Behind them you'll find Vivace, Kevin and Stacy Jennings' latest eatery (they own both Frazier's and Porter's Tavern on Hillsborough Street).

KINSLEY DEY

Vivace

Chef Jeremy Sabo calls Vivace's cuisine, "Mid-Italian, our take on classic Italian specialties from Rome, Umbria, Tuscany and their neighboring provinces." Menu items such as Osso Bucco with Risotto Milanese, Bistecca Fiorentina, Four Cheese Ravioli and the chef's own favorite, Chicken Saltimbocca, certainly take one back, or maybe forward, to that divinely hedonistic part of the globe. Turn your back to the parking lot (those giant SUV's would dwarf their Italian counterparts) and you'll think you're in an intimate Roman piazza. The inside of this urban contemporary trattoria is as artfully designed as its outside area, but until cold weather returns, you'll find me sipping a Negroni under the sky enjoying the soothing sound of the piazza's gurgling fountain.

KINSLEY DEY

L-R: Ian Sullivan, sous chef; Jeremy Sabo, chef; David Zoller, sous chef

Raleigh dwellers don't have to go far for outdoor delights. Glenwood South offers Enoteca Vin and Bistro 607; downtown there's Caffe Luna and Cuba. Out in Brier Creek Commons, try Indian food under the stars at Azitra, and in Old Raleigh Village, Bella Monica. On Millbrook, there's Michael Dean's for seafood and wood-fired pizza. In Cameron Village, enjoy tasty Vietnamese fare at Café Cyclo, and by the time you read this, the brand-new Nelson's roof bar will be in full swing

KINSLEY DEY

Pazzo!

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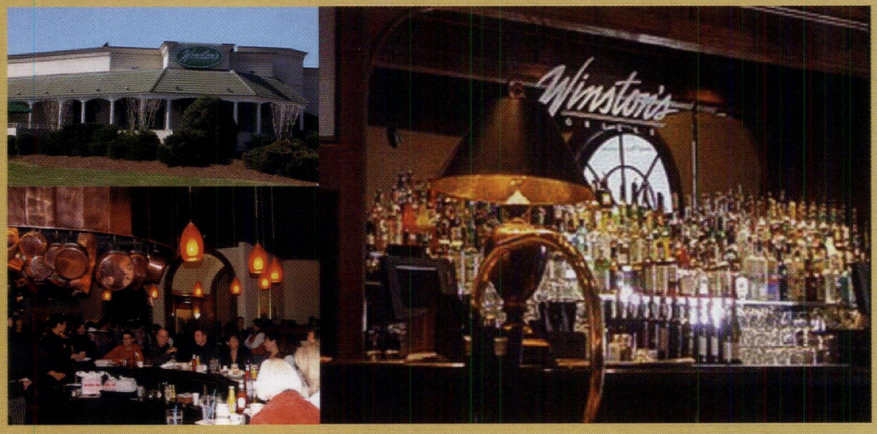

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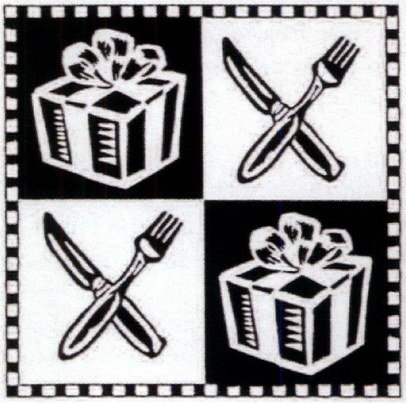

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offering upscale hors d'oeuvres (Kobe sliders and fresh tuna taquitos) with a tree-top view of the neighborhood.

In downtown Cary, Vespa and Bella Napoli extend their dining rooms into the outdoors, Italian style. Go from Latin to Gaelic cuisine outdoors at Hiberian Irish Pub on Kildare Farm Road.

DURHAM AND CHAPEL HILL ALFRESCO

Durham offers Mediterranean fare al fresco at PariZade, Vin Rouge and Verde; Asian at Grasshopper. I can't think of a lovelier view for lunch than the café porch at the new Nasher Duke art museum. For breakfast, lunch, or an early supper, the outdoor picnic tables at Foster's Market are magnets for outdoorsy folks. Next door, Guglhupf's new deck promises to be an irresistible summer hangout.

Chapel Hill boasts so many outdoor spots that it may be simpler just to list the eateries without them. Crook's Corner and La Residence are so patio-centric their outdoor areas are equipped with heaters, fans and awnings for weather-impaired evenings. For a stunning view of downtown and surrounding hills, try Top of the Hill. The Carolina Inn's best kept secret is its beautifully landscaped outdoor dining room. Squids just added a patio to its bar for gazing at stars and cars while sipping gin and tonics. For serenity, as well as dim sum, go to Jujube's Zen garden carved out of the ground of the old Glenn Lennox shopping center.

Chapel Hill's satellite Southern Village is the perfect setting for plein air dining, and restaurateur Seth Kingsbury obliges with two. His first venture, Pazzo, has drawn sidewalk strollers for years. His latest venture, Town Hall Grill, adds even more outdoor seats and excellent American fare to this surprisingly charming community scene.

Carrboro is called "the Paris of the Piedmont," for many reasons, not the least of which is its sidewalk cafés. The Left Bank lives on at Weaver Street's commons, at Panzanella in Carr Mill Mall and less than a block away on the lawn tables of Provence. Acme is in on the fun with a few tables out back. Akai Hana's side garden seating attracts passers-by on Main Street.

Tip to grillers: treat your partner to a full-service dinner at one of these alfresco venues. You are likely to be rewarded the next time you cook out with your favorite potato salad, maybe even homemade ice cream. If you're really lucky, she/he may make Mostarda di Vivace.

Mostarda di Vivace

KINSLEY DEY

MOSTARDA DI VIVACE

At Vivace, I was smitten with the Mostarda, one of the house-made condiments on its antipasto plate. Mostarda is

Top of the Hill

KINSLEY DEY

traditionally served in northern Italy with cheese and dry sausages. I found this version, developed by the restaurant's sous chef David Zoller, to be especially beguiling. I expect it will pair perfectly with my husband's grilled chicken or sausages. Leftovers will keep in the fridge for weeks.

6 pears, peeled, seeded and sliced
6 apples, peeled, seeded and sliced
3 quinces (optional), seeded and sliced
1 c. granulated sugar
3 lemons, grated zest and juice
3 limes, grated zest and juice
3 oranges, grated zest and juice
2 c. red wine
1/2 c. honey
1/2 c. red wine vinegar
1 c. dried figs
3 T. dried mustard
1 c. whole grain mustard
Salt and pepper

Macerate the sliced pears, apples and quinces in 1 cup sugar for 24 hours. Strain and reserve the juice.

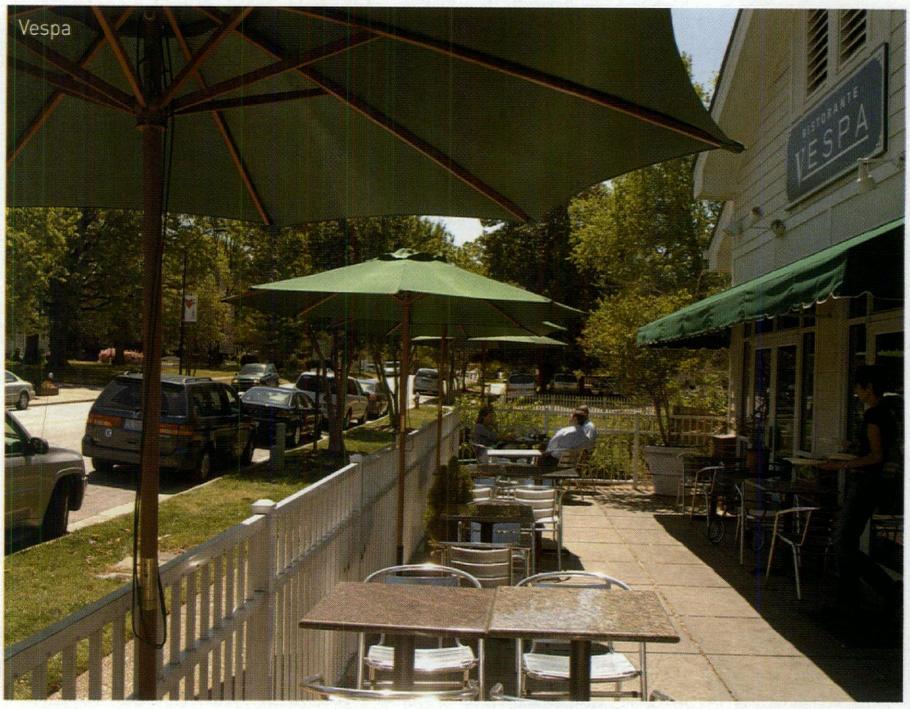
Combine the wine, honey, vinegar, figs, mustard seed, citrus juice and zest in a large non-aluminum pot. Simmer on very low heat until it is reduced to a jelly-like consistency.

Cool and fold in the grainy mustard. Season with salt and pepper to taste. Add reserved fruit sugar if needed. Store for at least 24 hours before serving.

NIBBLES

The Market Café, the popular lunch spot at Fearrington Village, is now open for dinner. Easier on the wallet than the upscale Fearrington House, the café's menu is created by the same award-winning chef, Graham Fox.

B. Christopher's, a contemporary steak house, recently opened in Meadowmont Village outside Chapel Hill to local acclaim. It boasts the best onion rings I've tasted since Durham's Ivy Room closed about a hundred years ago. Meadowmont's first dining spot, O'Neill's Neighborhood Restaurant has recently closed its doors making way for brand-new Azure.



Vespa
KINSLEY DEY

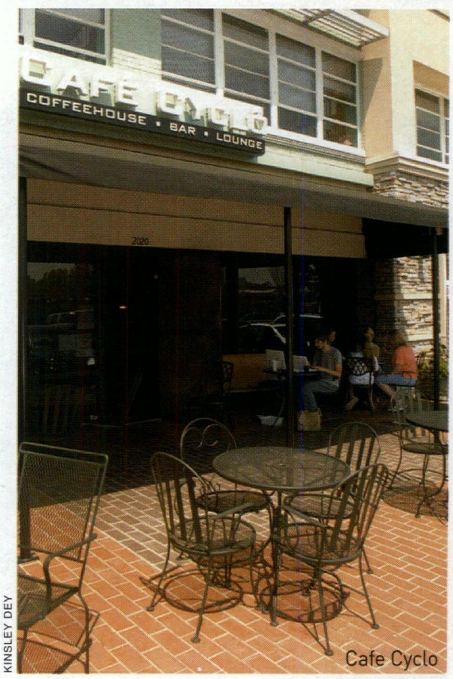
Internationally known potter and cooking teacher Siglinda Scarpa will host a multi-course Tuscan dinner, "Cooking from the Heart," in June to benefit animals in need of rescue. The dinner will be held at Scarpa's magical setting in the gardens of Goathouse Gallery outside Pittsboro. Her stunning cooking pots and dishes will be available for sale.

For information go to www.siglindascarpa.com.

On Saturday, May 20, 2006, the Carrboro Farmers' Market hosts a fundraiser to benefit the Crescent City Farmers' Market in New Orleans. Triangle chefs, including 411's Dave Alworth, Four Square's Shane Ingram, Carolina Crossroad's Brian Stapleton and Elaine's Brett Jennings will make muffulettas and gumbo for sale at the Market from 8 a.m. until noon. No reservations necessary.

On Sunday, May 21, The Lantern Table invites you to celebrate spring with a five-course French dinner featuring local pasture-raised lamb and Elysian Field Farm's organically grown produce. For reservations call Lantern at 919-969-8846 or visit www.lanternrestaurant.com.

Frustrated cooks can call the cooking doctor for a virtual house call. You can now dialogue with one of the country's most prominent cookbook writers, Raleigh native Jean Anderson, about your cooking challenges on her new website www.jeanandersoncooks.com.



KINSLEY DEY
Cafe Cyclo

MetroGourmet will be visiting the Wilmington/Southport area for the June issue. I would love to hear from readers about favorite dining spots on our southern coast. Please email me your suggestions at sneal@nc.rr.com. I look forward to hearing from you! MM

Metro Magazine's Premiere

RESTAURANT GUIDE

RALEIGH/CARY

42nd Street Oyster Bar – 508 West Jones Street, Raleigh. (919) 831-2811. A Raleigh tradition since 1931. Serving quality seafood, steaks and pasta in a casual atmosphere. Steamed oysters and clams available. Serving lunch Mon. through Fri. and dinner seven nights a week.

Bella Monica – 3121-103 Edwards Mill Rd., Raleigh. (919) 881-9778. A family-run trattoria with recipes handed down from our grandparents. Authentic Neapolitan entrées featuring crisp, thin crusted pizza called Flat-Bread, Pork Piccatta, Shrimp Scampi, Portobello Lasagne & Cannoli. Neighborhood wine bar with all-Italian list. Patio dining. Lunch, Dinner, Late Night on weekends. Closed Sunday. Voted "Best Italian" by AOL cityguide & citysearch.

Bistro 607 – 607 Glenwood Avenue, Raleigh. (919) 828-0840. This cozy house turned restaurant located at the top of Glenwood South offers a wide variety of immaculate dishes from this region and afar. Market fresh fish daily. Open for lunch Mon. through Fri. 11:30–2:00 pm. Dinner Mon. through Sat. 5:30–10:00 pm. Closed Sunday, www.bistro607.com.

Bloomsbury Bistro – 509 West Whitaker Mill Road, Ste 101, Raleigh. (919) 834-9011. Everything you love about fine dining without the hype. Sophisticated food and wine in a comfortable neighborhood setting. Featured in *Southern Living*, *Gourmet Magazine* and *USA Today* and voted Best Restaurant in the 2005 Metro-Bravo Awards.

Carolina Ale House – 513 Creekside Drive, Raleigh. (919) 835-2222. 4512 Falls of Neuse Road, Raleigh. (919) 431-0001. 2240 Walnut Street, Cary. (919) 854-9444. 3911 Durham-Chapel Hill Blvd, Durham. (919) 490-2001. 7981 Skyland Ridge Parkway, Raleigh. (919) 957-4200. Carolina Ale House has something for everyone-we offer our award-winning menu 7 days a week from 11am until 2am and serve up all the sports action on over 40 tvs. Daily lunch and dinner specials, the coldest $2 pints in town, 99 cent Kid's Tuesdays, we've got your family covered with great food, sports and fun.

Cuba – 19 West Hargett Street, Raleigh. (919) 833-4440. Enjoy Latin flavors and Spanish wines in a colorful and lively atmosphere. Salsa music adds spice to an already sizzling dining experience.

Est Est Est Trattoria – 19 West Hargett Street , Raleigh. (919) 833-2229. Since 1984, customers have loved their delicious North Italian dishes. Pastas, breads, mozzarella and desserts are made in-house.

Glenwood Grill – 2603-151 Glenwood Ave., Glenwood Village Shopping Ctr., Raleigh. (919) 782-3102. Triangle favorite for 16 years. New South cuisine features shrimp & grits, filets with parmesan fried oysters, daily specials. Voted No. 1 Power Lunch by *Metro*. Personable wait-people. Outstanding wine list. Lunch/Dinner, Mon.-Fri., Dinner – Sat., special Sun. Supper menu. Call for Reservations. www.glenwoodgrill.com.

Jibarra Restaurant – 7420 Six Forks Road, Raleigh. (919) 844-6330. The first upscale Mexican restaurant in the Triangle area featuring eclectic, flavorful dishes representative of each region of Mexico. To complement our dishes, we feature a posh Tequila Lounge offering only premium cocktails made with fresh-squeezed citrus, and distinguish ourselves with a unique wine list featuring exquisite wines from Spain and Latin America, www.jibarra.net.

Nana's Chophouse – 328 West Davie Street , Raleigh. (919) 829-1212. Nana's Chophouse is a high energy, contemporary Italian style chophouse infused with Southern American flavors and local ingredients. Nana's features complementary valet parking, live music, and fresh seafood. Seating in the bar and outdoor patio are first-come-first-serve. Hours of operation are Mon.-Thurs. 5:30-10:00 pm. Fri. and Sat. 5:30-11:00 pm; late night menu until midnight. Call for reservations.

Nina's Ristorante – 8801 Leadmine Road, Raleigh. (919) 845-1122. Vibrant flowers, paintings and handcrafted sculptures are arranged throughout the terra cotta walls of the restaurant. The restaurant provides the ever-growing area with Tuscan cuisine that is heavy on flavor and light on the ingredients. Hours of operation are Mon.–Sat. from 5:00-10:00 pm.

NoFo Market and Café – 2014 Fairview Road, Raleigh. (919) 821-1240. 1125 Military Cutoff Road, Wilmington. (910) 256-5565 1609 Elizabeth Ave, Charlotte. Open for brunch Sat. & Sun., lunch Mon.-Fri. and dinner Mon.-Sat. Settle inside in our café, sit at the bar, or dine outdoors. Choose from award winning salads, soups, sandwiches and entrées. Don't miss the daily specials. Winner of "Best Salads," *Wilmington Magazine*, "Best Bloody Mary," *Metro Magazine*, and "Best Gift Store," citysearch.com.

Second Empire Restaurant and Tavern – 330 Hillsborough St., Raleigh. (919) 829-3663. Located in downtown Raleigh's historic Dodd-Hinsdale House (circa 1879), Second Empire offers two dining atmospheres. Upstairs enjoy the ultimate dining experience in an elegant yet relaxed atmosphere of charm and grace. Downstairs in the Tavern and the Atrium Room enjoy a lighter fare menu and casual atmosphere. Winner of the DiRoNA Award, the AAA Four Diamond Award and the *Wine Spectator* Award. www.second-empire.com.

Sullivan's Steakhouse – 414 Glenwood Avenue, Raleigh. (919) 833-2888. The atmosphere at Sullivan's resembles a 1940s steakhouse featuring fine steaks and seafood. Enjoy the unparalleled martinis and live jazz played in the wood-paneled lounge seven nights a week.

Taverna Agora – 6101 Glenwood Avenue, Raleigh. (919) 881-8333. An Absolutely Greek restaurant and bar, Taverna Agora brings all the fresh flavors of the Old Country directly to you. Our authentic menu of slow roasted meats and flavorful seafood complements the festive mood of this rustic experience. Open nightly for dinner and catering available. Love life through food-OPA!

Vinnie's Steakhouse and Tavern – 7440 Six Forks Road, Raleigh. (919) 847-7319. Since 1987, Vinnie's has established itself as a culinary icon in the Triangle area. Vinnie's has become known as Uptown Raleigh's very own "Legendary Hangout." Enjoy true New York-Chicago style steakhouse ambience serving the finest steaks, seafood and Italian fare. Vinnie's will make your dining experience a lasting and memorable occasion.

Winston's Grille – 6401 Falls of Neuse Road, Raleigh. (919) 790-0700. A Raleigh tradition for over 19 years. A warm, friendly atmosphere with great food and exceptional service make Winston's Grille the ideal place for any occasion. We specialize in hand cut steaks, prime rib, fresh fish, and our famous baby back ribs. Make reservations for your next business lunch or business dinner, romantic dinner, anniversary celebration, or casual get together, www.winstonsgrille.com.

Zely & Ritz – 301 Glenwood Avenue, Raleigh. (919) 828-0018. Zely & Ritz is all about fresh, organic, locally grown dishes served in tapas style small plates in an upscale, casual, yet hip and smoke-free environment. Named as one of the Top 20 Organic Restaurants in America by *Organic Style Magazine*, Chef Sarig uses Mediterranean and Middle Eastern spices in unexpected ways to create fantastic culinary works of art paired with a *Wine Spectator* Award Winning boutique wine list.

Zest Café & Home Art – 8831 Six Forks Road, Raleigh. (919) 848-4792. Located in North Raleigh, Zest has been offering the freshest, finest food served with a zesty outlook since 1995. Dine in our café or outdoor patio for Lunch, Tues.-Sat. 11:00am-2:45pm; Dinner, Wed.-Sat. 5:30pm-8:30pm; and Brunch, Sun. 10:00am-2:00pm. Also, enjoy our Home Art selection of fun and whimsical home accessories, furnishings and gifts.

DURHAM/APEX

Café Parizade – 2200 West Main Street, Durham. (919) 286-9712. High ceiling with Renaissance-inspired murals, brilliantly colorful surrealist works of art and casually chic crowds feasting on Mediterranean dishes. Serving lunch M-F 11:30 am-2:30 pm and dinner M-Th 5:30-10:00 pm, Friday and Saturday 5:30-11:00 pm. and Sunday 5:30-9:00 pm.

Daniel's Restaurant – 1430 NC 55, Apex. (919) 303-1006. Relaxed, casual atmosphere featuring freshly sautéed pasta dishes, eclectic chef's specials, and homemade desserts. Enjoy a selection from our 500 bottle wine list. Outside dining and catering available. Reservations accepted. Serving lunch Sun.- Fri.; 11am- 4pm and dinner; Sun.-Mon., 5pm until 9pm and Tues.- Sat, 5pm until 10pm. www.danielson55.net

George's Garage – 737 Ninth Street, Durham. (919) 286-4131. Enjoy our casual upbeat atmosphere with the freshest seafood and authentic sushi bar. After hour celebration and dancing and a fresh to-go market and bakery.

Verde – 2200 West Main Street, Durham. (919) 286-9755. New American cuisine in a sleek and modern atmosphere.

Vin Rouge – 2010 Hillsborough Road, Durham. (919) 416-0406. Vin Rouge, a French café and wine bar, treats guests to provincial cooking at its finest in a chic, intimate setting. Serving dinner Tues.-Sun., 5:30-11:00 pm and Sun. brunch 10:30 am-2:00 pm.

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Carolina Crossroad's Restaurant & Bar – 211 Pittsboro Street, Chapel Hill. 919-918-2777. One of only two restaurants in NC to earn the coveted *Mobil Travel Guide* Four Star Rating. The Carolina Inn, rich in history, charm and tradition, provides the ideal environment for Chef Brian Stapleton's creative interpretations of classic Southern and American cuisine. Open daily for breakfast, lunch and dinner; 6:30am-10pm also offering a sumptuous Sunday Brunch. Voted Chapel Hill's "Best Brunch". Patio Dining, weather permitting. Complimentary Valet Parking: 6:00am-midnight, www.carolinainn.com.

Crook's Corner – 610 West Franklin Street, Chapel Hill. (919) 929-7643. "Sacred ground of Southern foodies." —New York Times. "The menu combines vintage Bill Neal with the personal touch of chef Bill Smith. ...The combination is a winner." —*Mid-Atlantic Monthly*. Patio dining, weather permitting. Acclaimed Sunday brunch. Open for dinner Tues.-Sun. at 5:30 pm, Sun. Brunch 10:30 am-2:00 pm, www.crookscorner.com.

Spice Street – 201 South Estes Drive, Chapel Hill. (919) 928-8200. A revolutionary new concept in dining entertainment, Spice Street is a culinary experience created to nourish the soul and share flavors from around the world. Spice Street celebrates food and life.

BEYOND THE TRIANGLE

Blue Moon Bistro – 119 Queen Street, Beaufort. (252) 728-5800. Coastal cuisine in a historic setting, these innovative dishes bring a welcomed departure from the expected offerings of other coastal venues. Chef Swain's eclectic menu includes references from Asia, France and America. For a balanced plate, enjoy a well-matched wine to accompany your entrée. Open for dinner Tues.-Sat.

Chef Warren's – 215 NE Broad Street, Southern Pines. (910) 692-5240. Warren and Marianne Lewis invite you to their Southern Pines Bistro offering patrons a variety of delicious specialties from an eclectic menu of anything from Ostrich to Pork Chops. "Local touch, international cuisine," *Metro Magazine's* Moreton Neal. Open for dinner Tues. through Sun.

Deluxe – 114 Market Street, Wilmington. (910) 251-0333. Offering upscale dining for today's savvy gourmand in an aesthetically stimulating and casual atmosphere. Featuring innovative creations with worldwide influences prepared with an emphasis on fresh local ingredients. Largest selection of fine wines in the region and one of Wilmington's superior brunches. Open for dinner at 5:30pm; Sun. brunch 10:30am-2:00pm. *Wine Spectator* Award of Excellence, reservations suggested, www.deluxenc.com.

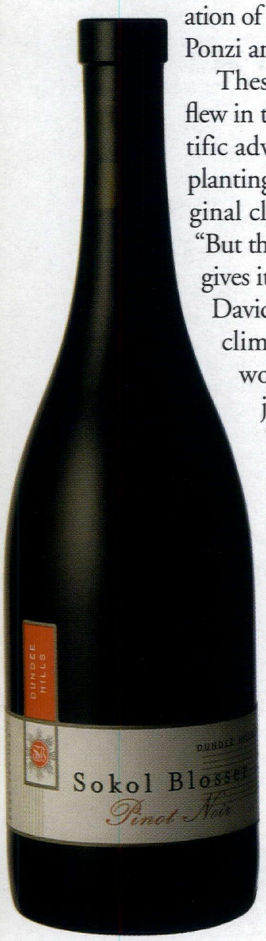
For more restaurant listings visit www.metronc.com

Cork Report

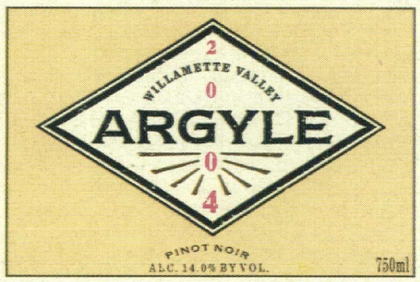
by Barbara Ensrud

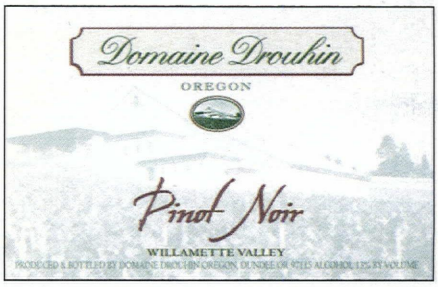
REDS FROM OREGON: SLEEK, CHIC, WILD AND WONDERFUL

It was quite a group lined up for a tasting of special—and venerable—Pinot Noirs last fall. On the dais at Ponzi Vineyards were Oregon's pioneers with the pinot noir grape—David Lett of The Eyrie Vineyard, Dick Erath, Dave Adelsheim, Myron Redford of Amity, Marge Vuylsteke of Oak Knoll—and they all had stories to tell of the plunge they took more than three decades ago with pinot noir, the wily, wayward grape that is the Holy Grail for those who aspire to work with it—along with the Ponzis and the Campbells of Elk Cove (now represented by the new-generation of young winemakers Luisa Ponzi and Adam Campbell).



These were the folks who flew in the face of the best scientific advice of the day that said planting pinot in Oregon's marginal climate would not work. "But that's just where pinot noir gives its best fruit," maintained David Lett, "in cool, marginal climates where maybe they won't ripen every year—just like in Burgundy." The headstrong Lett planted his Eyrie Vineyard (named for the nest of two red-tailed hawks in a towering fir on the edge of the vineyard) in the Willamette Valley in 1966. A handful of others followed suit in the 1970s. Nancy and Dick Ponzi, self-confessed hippies, had knocked around Europe in the sixties where they fell in love with red Burgundy (made from pinot noir). They came back to Portland and bought land half an hour to the south. Dick was a schoolteacher in those early years when he met Lett, who was selling textbooks to fund his early winegrowing. The learning curve was steep back then, and the young wine industry struggled in fits and starts. The pay-off was a while in coming ... but it came.





Today, Oregon is one of the premier regions on the planet for outstanding Pinot Noir, arguably the top region for the New World, certainly the most dynamic, adding in each of the last four years 50 wineries that bring the total to 320. The Hollywood film *Sideways* gave a boost to California Pinot, but it reverberated north and Oregon Pinots sell out quickly, too.

It's said that Pinot Noir doesn't age, that it peaks out at five to seven years, lacking the tannic structure of longer-lived wines such as Cabernet or Syrah. Who says? The wines at the tasting that day ranged in age from seven years to 15, 25, even 27—and were pretty much all knockouts.

1978 Ponzi "Boutique Bulk," a faded brick color but still alive and vibrant and really quite wonderful to drink. Dick Ponzi thinking it too big and ripe, bottled it as bulk wine!

Eyrie 1980 Reserve Pinot Noir. Gee, what a pretty wine, light in color but big and full-bodied, with a long, elegant finish so typical of classic Oregon Pinots.

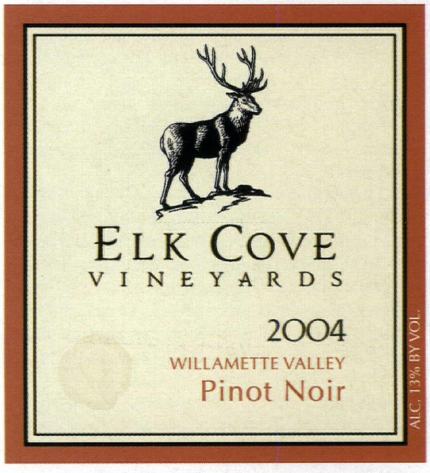
Amity 1983 Winemaker's Reserve. Gentle, sweet, well-evolved fruit, with hints of cured tobacco leaf aroma—this wine, with a slightly runny Camembert, would be a splendid finish for a good dinner.

Erath 1985 Vintage Select. Dick Erath felt the "back-to-earth" call in the late sixties. Now 70, he planted his first vines in 1969; the '85 is still lively with smoky, toasty flavors and great length.

Elk Cove 1990. Spicy and vigorous at 15 years, with some time ahead of it.

Adelsheim 1994 Elizabeth's Reserve. One of Adelsheim's biggest Pinots, rich and viscous and firmly structured, easily another five to eight years on it.

Oak Knoll 1998 Reserve. The Vuyls-



teke family raised six kids at Oak Knoll, some in the wine business today. Youngest of the wines are quite drinkable now but likely better in 2010.

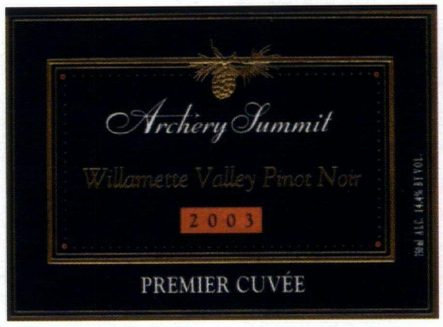
The grace and balance of these wines was impressive; they made their point well. It is those qualities that account for why I always look to Oregon Pinot to go with one of my favorite dishes, grilled salmon—a little younger, though, with more of the spicy, berryish flavors up front. You find it mostly from the more established wineries—the ones above, as well as Sokol Blosser, Bethel Heights, Chehalem, Domaine Drouhin, King Estate, Willamette Valley Vineyards, and a little farther south, the Rogue Valley's Henry Estate.

BENCHMARKS & RECOMMENDATIONS

The 2002 vintage for Oregon Pinot was a benchmark, perfect conditions, beautiful wines that are drinking superbly now. Try any that you see. 2003 wines were huge mostly, but some good ones. 2004s are making their appearance now and this summer—a more classic vintage, ageworthy, and worth investigating. Limited production makes some wines difficult to find, but wineries can ship to NC. Check out this Web site for contact information: www.oregonwine.org

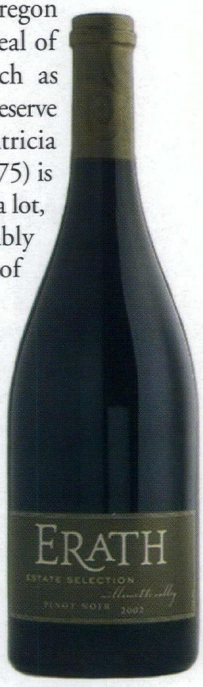
SPECIALLY RECOMMENDED:

Ana Vyds 2003	$38
Argyle 2002, 2003	$19
Archery Summit 2004 Premier Cuvée	$30
Bethel Heights Casteel Reserve 2003	$40
Chehalem 2003 Three Vyds	$22
Cristom 2003 Mt. Jefferson Cuvée	$26
Domaine Drouhin 2003	$35
Elk Cove 2003	$27
Erath 2003 Estate	$30
Evesham Wood 2004	$20
Patricia Green 2004	$24
King Estate 2003	$25
Ponzi Tavola 2004	$20
Sokol Blosser 2003	$28-30



Oregon's newer wineries, especially some of the youngest and smallest, seem out to prove themselves with the biggest, ripest, darkest Pinots and other reds (Merlot, Cabernet Sauvignon, Syrah, Zinfandel), chasing alcohol levels that rival California. Merlot at 17 percent? A little too port-like for me. Pinot Noir and Syrah at 15 percent? A little top-heavy, I'd say.

On the other hand, Oregon's streak of warm, sunny vintages has produced some very rich and voluptuously fruity reds, including Pinots. They may be a bit too powerful for salmon, but if lip-smacking flavor is what you're after, you will find it from wineries such as Archery Summit, Bergstrom, Gypsy Dancer, Shea, Patricia Green, St. Innocent, Sineann, Ken Wright, Willakenzie, to name but a few of the trailblazers. Today, due to their increasing popularity and recognition, you will pay fairly hefty amounts for many Oregon Pinots. The rich, lush appeal of some wines, however, such as Domaine Serene Evenstad Reserve ($54 for the 2003) or Patricia Green's 2004 'Notorious' ($75) is mighty persuasive. Sure, it's a lot, but you will pay considerably more for a red Burgundy of that stature.



The bonus with Oregon wines is that so many of them are organically grown, either certified organic, biodynamic, or other sustainable growth practices with programs such as LIVE (Low Input Viticulture & Enology), which employ the lowest possible use of chemicals in the vineyard and winery. MM

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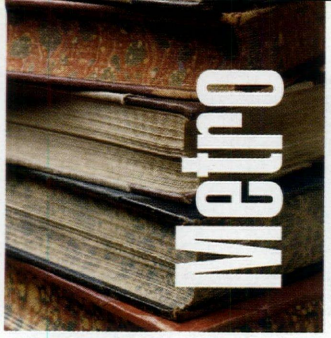


Books

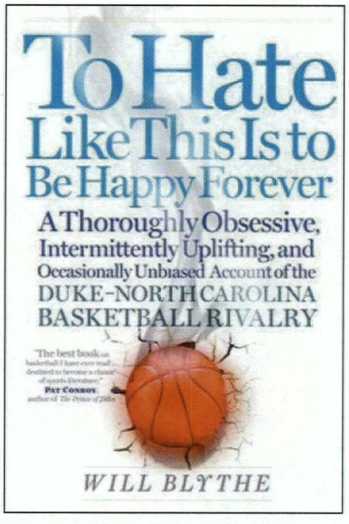
NEW AND NOTEWORTHY by Art Taylor

ZEN AND THE ART OF BASKETBALL

Near the end of a recent interview with Will Blythe, we both remarked that we hadn't talked much about basketball—particularly surprising because it's the central subject of his recent book, the one that prompted the interview in the first place: *To Hate Like This Is to Be Happy Forever: A Thoroughly Obsessive, Intermittently Uplifting, and Occasionally Unbiased Account of the Duke-North Carolina Basketball Rivalry.*

"I've done so many radio interviews over the last few weeks, literally dozens of them," said Blythe, "and they treat me like I'm some kind of analyst from ESPN." He laughed, lightly. "But I'm not a sportswriter, I tell them. I just play one on the radio."

There's some modesty there, of course. Amidst other credits—including contributions to the *New York Times Book Review*, *The New Yorker* and the *Oxford American*, and a stint as literary editor at Esquire—Blythe has also written for Sports Illustrated and is anthologized in The Best American Sportswriting. And the new book proves he has a keen knowledge of the basketball world—both in his dexterity at dramatizing the on-the-court action and his ability to take readers behind-the-scenes: interviews with Dean Smith and Mike Krzyzewski; visits with Melvin Scott and Rashad McCants and JJ Reddick; a foray into Krzyzewskiville and even an afternoon watching a game with that "Crazy Towel Guy" from Duke.



To Hate Like This Is to Be Happy Forever
Will Blythe
Harper Collins, 2006, 368 pp.

But threading its way through the games spanning the 2005 season are a fair number of other subjects: politics (from Jesse Helms to John Edwards); religions, both local and world (Buddhism is mentioned more than once); historical perspectives on the development of our state and an insider's perspective of Blythe's hometown Chapel Hill; cultural differences and class differences (perhaps inevitable given Duke's position as a so-called Ivy of the South); and even family dynamics, with Blythe's mother and recently deceased father playing key roles in the emerging story. Blythe admitted he even wrote a "long, long digression, really a polemic," stemming from an essay W.J. Cash wrote in the 1930s about Charlotte. It was cut in the editing process.

So where does all that connect to basketball? And how directly is it connected? What *is* this book ultimately about? And what's its shelf life now that March Madness has faded into April showers and May flowers? Exploring these questions may help to explain why Blythe and I didn't talk about sports much, but about how a book that's centrally about basketball ultimately came to explore so much more.

"At first, I thought I would just write an account of a couple of weeks in the season," explained Blythe, "that I would spend a week with the Duke team before they went in to Chapel Hill and with the Carolina team before they went in to Duke, just writing a kind-of behind-the-scenes, fly-on-the-wall kind of book. But a couple of things happened. One, the notion of doing that sort-of bored me. Then access became… not impossible, but it was difficult early on. So I thought I'd better reframe what I was going to do."

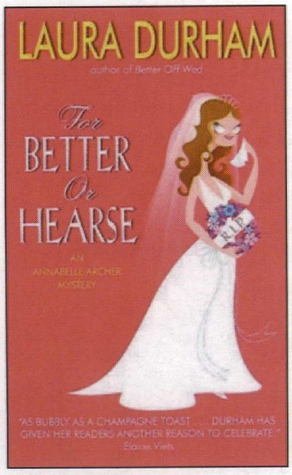
But instead of just reframing (the word conjures images of framing a house, of blueprints and foundations), Blythe took a much looser approach, what he calls "follow the riff."

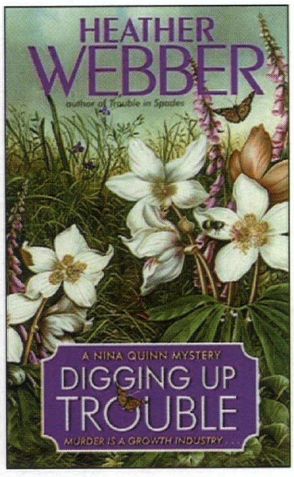
"I made this rule, just follow the writing, and then later on I'll see about how to position it, whether I can stitch it together like some raggedy quilt," said Blythe. "And I realized at a certain point last spring that my structure was most likely and ideally going to be ramshackle. … If you really dig obsessively into one topic, you'll kind of tunnel out into this new field where all of these other topics are linked."

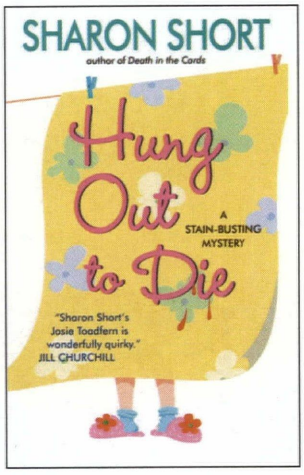
As a model of sorts, Blythe mentioned Ian Frazier's *Great Plains* in which geography provided "the unifying theme for a great many disparate stories, stories about landscape, stories about early settlers, stories about the Sioux, stories about farm-

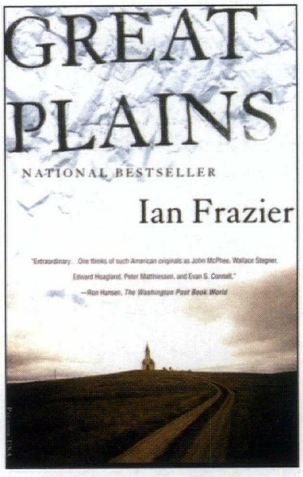
ing practices… a little of everything." Reading the book myself, I couldn't help but think of North Carolina filmmaker Ross McElwee—whose best-known film, *Sherman's March*, ostensibly started as a documentary about the legacy of the *Wah* and ended up a personal journey, recounting old relationships and romantic run-ins, exploring various notions of Southern womanhood and reflecting on familiar and cultural influences on the whole process.

In a similar way, Blythe's book is, for example, as much about religion as about basketball. Even if more court time—by far—is given to roundball than to religion, Blythe is up-front about this other









essential aspect of his journey— up-front literally, if you just consider the opening paragraph:

"I am a sick, sick man. Not only am I consumed by hatred, I am delighted by it. I have done some checking into the matter and have discovered that the world's great religions and wisdom traditions tend to frown upon this."

This hatred—for Duke basketball—becomes one of the book's primary narrative arcs: one man's journey from blind rage toward an examined existence, with Blythe catching himself screaming at the television in front of his girlfriend's young son, visiting several religious figures and a professor of religious studies to see whether this hatred is "karmically speaking… bad news," and then testing (and perhaps tempering?) his previously unchallenged hatred by going over into the enemy's camp. And on the other side of the religious coin, faith also becomes a topic—with fans on either side praying for their own team's win or indulging in "primitive magic": talismans that promote good luck or rituals that seem to bode well. During UNC's game against Indiana, Blythe realizes that his team plays better when his girlfriend's son is "banging a soccer ball against the back of my head in a steady, not unpleasant rhythm." At first he tells the boy to stop, but when UNC's fortunes take a dip, Blythe calls him back: "Bump, bump, bump went the ball on my skull." UNC triumphed by 7.

"In a kind of jesting way, but in a way that was deeply true to me, I was asking questions about prayer just by watching games and talking comically about whether it was possible to influence the outcome by a posture I took," said Blythe. "I feel like the book is, in a very subterranean way, shot through with religious yearning, and I also realize that basketball fandom was a more intense spiritual experience for me than growing up in the church. Maybe that's wrong, maybe that's right, but that's the way it is, and I wonder whether fandom was, in some ways, not just a substitute for religion but also a religion itself."

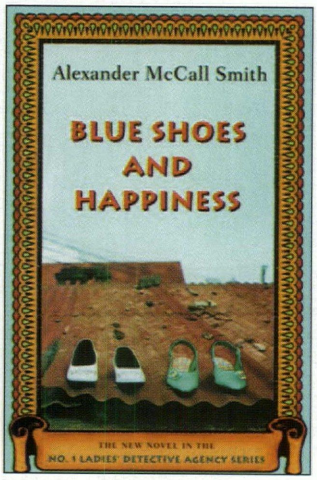
Are all readers happy about these myriad directions? Blythe said his own editor urged him again and again: "Will, don't forget to put some basketball into the book." And sports fans should note that there's *plenty* of basketball throughout. But still, even a quick scan of Amazon.com reviews proves that the digressions may still be too much for some readers. As R. Roberson from Chattanooga wrote: "When [Blythe] stuck to covering the teams and the rivalry, it was a really good book. Unfortunately, he felt the need to throw in politics and religion as often as possible. I agree with all of his views... but, when I buy a book about sports, I don't want it to be packed with political opinions. That's why I buy political books."

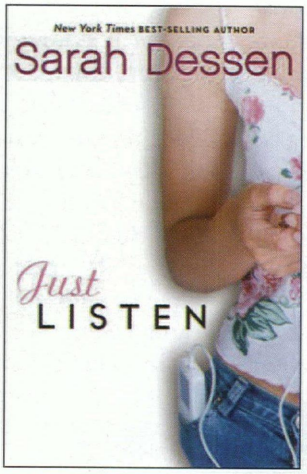
I too relished Blythe's writing about those teams and that rivalry—basketball still dominates the book, and I can't imagine a better study on the topic. But with basketball behind us until the fall, and both Mother's Day and Father's Day coming up, I couldn't help but find myself drawn as warmly to the sections that broadened the context. … In addition to the political and religious references, Blythe develops more intimate scenes as well: Blythe and Krzyzewski sharing stories of their mother's influences on their lives; and Coach K's cheeks flushing, his eyes tearing; or all the passages about Blythe's dad, from the time he stood up at a raucous game and shouted, "Throw in the Christians," to the more meditative scenes, discussing the importance of home or the inevitability of death or the beauty of birds—a testament to the man, a supreme gesture of affection and respect.

"I always tried to balance the question, 'Well, how much is this a straight

sports book?' because that is the main audience," said Blythe. "But it definitely wasn't just about basketball games. The Duke-Carolina rivalry is a kind-of cultural landscape that enabled me to write about many different things—this incredibly accommodating cultural space. The dare became to see how many different things I could connect to this rivalry, and I wanted, of course, to write about my father, and my mother. Sports was the landscape but my intentions pretty quickly became larger than writing a sports book. And I love the strange combination of thinking and expressing and making that is combined in the act of writing. I love the possibility of being surprised by what you do. You start out and you do something that you didn't expect to do, and that's incredibly gratifying."

Blythe reads from and signs copies of the new book on Saturday afternoon, May 6, at Borders in Chapel Hill; on Sunday afternoon, May 7, at Barnes and Noble, Streets at Southpoint; and on Wednesday, May 10, at Cary Barnes and Noble.





HIGHLIGHTS ELSEWHERE THIS MONTH

Alexander McCall Smith reads from *Blue Shoes and Happiness*, the latest novel in the No. 1 Ladies Detective Agency series, on Monday evening, May 1, at Quail Ridge Books in Raleigh.

Chapel Hill author Sarah Dessen reads from her young adult novel, *Just Listen*, on Saturday morning, May 13, at McIntyre's Books in Fearrington Village.

Annette Council, daughter of Mildred "Mama Dip" Council speaks about her new memoir, *The Recipe: Have a Seat at Our Table*, on Saturday morning, May 13, at Durham's Regulator Bookshop; on Tuesday afternoon, May 16, at the Country Bookshop in Southern Pines; and on Saturday afternoon, May 27, at Barnes and Noble at New Hope Commons in Durham.

Mystery writers Laura Durham (*For Better or Hearse*), Sharon Short (*Hung Out to Die*), and Heather Webber (*Digging Up Trouble*) will appear on Sunday afternoon, May 21, at Durham's Regulator Bookshop; and on Tuesday afternoon, May 23, at the Country Bookshop in Southern Pines. MM

Castro and Cuba:
The Inside Story
August 23-25, 2006 NEW DATES!
Raleigh International Spy Conference

Topics Include:
- Cuba after Fidel by former CIA Latin American chief Brain Latell
- The Missile Crisis, new revelations by CIA's former science and technology operative Gene Poteat
- Castro, the Third World and the KGB by UVA scholar and Cold War expert Timothy Naftali
- The Castro Obsession, U.S. operations against Cuba by retired *Miami Herald Latin America* editor Don Bohning
- Fidel: Hollywood's Favorite Tyrant by author and Cuba commentator Humberto Fontova
- Cuban Culture: Castro's Destructive Leadership by Cuban-born management professor Art Padilla

Check www.raleighspyconference.com for updates.
Contact the NC Museum of History to register: 919-807-7917.

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Raleigh Metro Magazine
North Carolina Museum of History

PvV

by Philip van Vleck

GOOD CAUSE CREATES SIXTY-FIVE ROSES

About 30,000 adults and children in the United States suffer from cystic fibrosis, a condition that most frequently causes infection, inflammation and obstruction of the lungs and digestive system. Approximately 1,000 new cases of CF are diagnosed each year, and 80 percent of those are children diagnosed by age 3. One of those children is Allie Plymale, the eldest daughter of John and Amy Plymale.

John Plymale is a dues-paid member of the Triangle music scene. Music fans of a certain middling maturity will remember Plymale for his pivotal involvement in two very popular Chapel Hill bands—the Pressure Boys and the Sex Police.

Plymale's involvement with music didn't end with the demise of the Sex Police, however. Hardly. He began to engineer at Overdub Lane studio in Durham, then expanded his repertoire to include working with bands as a producer. He has chalked up a significant amount of studio time with acts including Squirrel Nut Zippers, Meat Puppets, Caitlin Cary, Kim Richey, Superchunk, Hobex, Claire Holley, Alejandro Escovedo and Countdown Quartet.

The friends and connections Plymale has made during his musical adventures recently paid another dividend in the form of *Songs for Sixty-Five Roses*, an album recently released and intended to benefit the Cystic Fibrosis Foundation.

John Plymale and daughter Allie

When I talked with Plymale recently at the Sunset Grille in Cary, he explained, "My wife was the initial spark for this album. She got very proactive not only with Allie but also with fundraising for CF. Amy's involved in all this stuff, and she told me that I had to figure out what I was going to do to help.

"I was initially hesitant, because I didn't want to go out and call in all these favors from people and make them feel guilty, like, 'oh we've got to help Plymale.' The more I thought about it, however, the more I realized that there were a lot of reasons to do an album project, and no reasons not to do it."

Once he'd decided to pursue the album project, Plymale got up with his friend Lane Wurster, an art director at the Splinter Group in Durham—an advertising-graphic arts-marketing agency.

"Lane's an old friend," Plymale said. "I figured I could do most of this by myself, but I also knew the one thing I couldn't do very well was come up with a concept and graphic art—stuff that would really make this idea look good. Lane's a concept guy, so I went down and talked to him about it. I also knew that Lane wouldn't be guilted into it. I knew he'd want to get involved for the same reasons I do, and he did. It was a very smart, fateful move to bring him in on this."

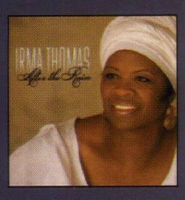
Once Wurster was involved, Steve Balcom, another Splinter Group member, was drawn into the scheme and became the third project manager.

Initially Plymale intended to contact several musicians and get a song from each of them.

"Lane and Steve were like, well, that's a cool idea, but it sure would be nice if they were new songs—something unique—because it will be a better record and it would be a lot easier to get it hyped, since it won't just be a bunch of B-sides and out-

QUICK FIX

Irma Thomas:
After the Rain
(Rounder)

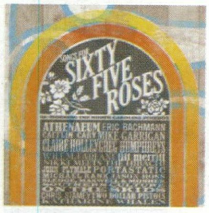


Know this—the Big Easy's queen of soul has just released an album that's a must-listen experience. This is one of the strongest records of her storied career.

takes," Plymale recalled.

This early brainstorming soon led to the idea of North Carolina artists covering songs written by North Carolina songwriters.

"Originally our instructions were to do them in some kind of acoustic fashion," Plymale said. "That sort of got left behind.



About half the stuff isn't acoustic, but it's softer. The main reason we thought of that was that it would be easier for people to record on their own. Everyone's got a studio in their house now, you know, and it would also be easier at the benefit gig if bands were doing instrumentally stripped-down versions of songs.

"What happened was that the album turned into a little bit more of a produced thing," he added, "which is good, because I think the record's more listenable for it."

Songs for Sixty-Five Roses features 18 tracks. Artists who perform on the album include Will McFarlane, Athenaeum, Claire Holley, Tift Merritt, Chris Stamey, Eric Bachmann, Two Dollar Pistols, Katherine Whalen, Caitlin Cary, Portastatic, Mike Garrigan, Greg Humphreys, Southern Culture on the Skids, Jason Ross, Michael Rank, and, of course, Plymale. Songwriters (bands) covered by these players include Superchunk, Randy Travis, James Taylor, Metal Flake Mother, The Moaners, Michael Kelsh, Stillhouse, Ryan Adams, Fetchin' Bones, The dBs, Squirrel Nut Zippers, Queen Sarah Saturday, and Des Ark.

Plymale also wrote the liner notes, including comments on every song and artist. The album was mastered by the inimitable Brent Lambert at The Kitchen in Carrboro. Redeye Distribution in Haw River has taken on the task of getting the album out there in the world.

Sixty-Five Roses is a winning project from every angle. The 18 songs are really very well chosen, the performances are inspired, and the technical aspects are more uniformly solid than one might expect, given the number of people involved in producing and mixing tracks. And, then, of course, the proceeds from the sale of the album go to the Cystic Fibrosis Foundation, and that's a sweet deal.

"The cost of putting this together is almost nil," Plymale noted. "Nobody made anything from this. The CD manufacturer is getting paid, but their unit amount is very low. Redeye is taking 25 percent of their normal cut. Everyone else worked for gratis—the songwriters, the artists, Brent Lambert, the producers, the publicists, and the studios.

"It's kind of funny," Plymale added, "that neither of the bands I was in ever had a record deal. We talked with people many times, but nothing ever happened. So I've never experienced what it's like to have a big team of people whose job it is to work with you pushing your project. I know we're not gonna sell a million copies, but everybody is working on this like their jobs depended on it. It's pretty amazing."

And, by the way, for those who are not aware of this, sixty-five roses is how kids often mispronounce cystic fibrosis.

You can purchase a copy of *Songs for Sixty-Five Roses* at www.songsforsixty-fiveroses.com and download the album at www.emusic.com. For information on cystic fibrosis, check www.cff.org. MM

DISCOLOGY

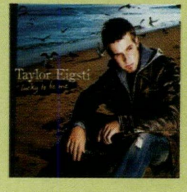
Toubab Krewe:
self-titled
(Upstream Records)

Toubab Krewe is Justin Perkins (kora, kamele ngoni, guitar, percussion), Drew Heller (guitar, soku), Luke Quaranta (percussion), Dave Pransky (bass), and Teal Brown (drums). As you might surmise from their atypical instrumentation, this Asheville-based quintet is working a

sound that's a little off the beaten path trod by most indie rockers. The band members spent a fair amount of time in West Africa—evidently Mali in particular—and have profited by their travels. Their debut disc features 10 instrumental tracks. The fact that they're working strictly instrumentals may lead the reader to conclude that this is jam-band noodling. Thankfully, it is not. Rather, what's up here is an adventuresome fusion of rock and West Africa, performed with equal measures of flair and restraint. I daresay that in concert they may lay on some extended soloing, but given that likelihood, at least they're possessed of a more complex rhythmic sense and more exotic instrumentation than your average, self-absorbed, guitar wankers. The album is a bit raw, and the tunes are not consistently solid, but the potential pay-off with these guys is major. Recommended tracks include "Wassoulou/Bani," "Djarabi," "Salimou" and the original song "Hang Tan." Anyone who's hip enough to follow Malian music will do well to check out Toubab Krewe. They'll be playing the Lake Eden Arts Festival in Black Mountain, NC, May 12-13. The album is available at www.cdbaby.com.

Taylor Eigsti:
Lucky To Be Me
(Concord)

Any jazz fan who hasn't caught Taylor Eigsti at the keyboard needs to correct that problem, and this album would be a good way. Eigsti is so young it's ridiculous. He's 21 years old, and if you think that nobody that young can possibly have



serious jazz chops, well, this album may put the lie to that bias. Eigsti is a fluent, imaginative, technically adept pianist with a long-term upside that should put him in the Bill Evans-Keith Jarrett-Bill Pullen league. The sidemen who appear on this album testify to Eigsti's talent by their presence, i.e., Christian McBride, Lewis Nash, Billy Kilson, Julian Lage, James Genus. Cue-up Eigsti's whirl through Cole Porter's "Love for Sale," then check out his take on Bjork's "I've Seen It All" and Eddie Harris' "Freedom Jazz Dance." This cat's an edgy, adroit player who's also coming into his own as a composer. Best get some of this fine jazz.

EYES ONLY

Steve Coggins, board president of Wilmington's Louise Wells Cameron Art Museum has announced that the Bruce Barclay Cameron Foundation will match dollar for dollar all cash gifts to the Museum's Endowment Fund up to $10 million. The Endowment Fund's campaign goal is $20 million. The Louise Wells Cameron Art Museum is named in memory of Bruce B. Cameron's late wife.

▪ ▪ ▪

Kent Christison has been named partner-in-charge of the Raleigh and RTP offices of the Charlotte-based Kennedy Covington law firm. Curt Brewer will serve as the new chair of the firm's business and technology practice and Mary Beth Johnston as chair of the firm's national health law practice.

▪ ▪ ▪

***Letters from the Woods*, Raleigh lawyer Mike Hurley's inspirational collection** of essays and personal stories, is a finalist in this year's competition for Book of the Year. Winners will be announced in a ceremony to take place in May during the Book Expo America convention in Washington, DC, the nation's largest book-publishing event, which is attended annually by publishers, retailers and industry professionals.

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Six Durham companies have received the Alfred P. Sloan Award for Business Excellence in Workplace Flexibility from the Families and Work Institute, a national organization headquartered in New York. The Durham winners are Community Partnerships, Inc.; Dow Reichhold Specialty Latex; Durham's Partnership for Children; Nortel; Shodor Education Foundation, Inc.; and US Environmental Protection Agency.

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The 2006 State Games of North Carolina, the state's largest multi-sport, amateur athletic sporting event, will celebrate its 20th anniversary at an Olympic-style sports festival, hosted by Cary and presented by SAS, June 2-25. With the addition of four new sports, Air Rifle, Lacrosse, Volleyball and Water Skiing, the State Games will bring even more athletes from across the state to the competition.

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Duke University's School of Medicine, School of Law and Fuqua School of Business all rank among the top dozen institutions in their disciplines, according to the latest *US News & World Report* rankings of the best graduate and professional schools in the country. The medical school ranked sixth for research and tied for sixth in primary care. The law school ranked 11th and the business school tied for 11th place.

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Ivy Robinson, a native North Carolinian and popular wedding planner, will be featured on the season premier of Style Network's popular reality series *Whose Wedding is it Anyway?* airing May 2 at 10 p.m. on the Style Network. The episode was filmed at The Carolina Inn in Chapel Hill and features vendors from the Triangle area.

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Wake County Habitat for Humanity plans to build 20 homes in one week, June 5-10, in association with the Habitat Home Builders Blitz, a national effort involving 500 home builders over the country who will build 500 homes in a week. The Wake County Site development is at the Dowling Ridge subdivision, just off Poole Road near the beltline, The Blitz-build model was founded in Wake County.

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The 2008 US Youth Soccer Southern Regional Championships have been awarded to Raleigh and Wilson. The tournament, to be held June 19-25, 2008, will attract 184 Boys and Girls teams (ages 14-19) from 11 states. According to the Greater Raleigh Convention and Visitors Bureau (GRCVB), it will generate approximately 20,000 total hotel room nights and an economic impact of $4.2 million.

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Duke University will award four honorary degrees during its May 14 commencement ceremony. The recipients will be physics professor and Nobel Prize co-winner Steven Chu, founder and CEO of Self-Help Martin Eakes, broadcast journalist Nina Totenberg and former director of the National Institutes of Health James Wyngaarden. Commencement will feature an address by historian and Duke professor emeritus John Hope Franklin.

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The Chamber Choir of Enloe High School, Raleigh, directed by Ann L. Huff, has won the 2006 Triangle Youth Chorus Trophy. An Award of Merit went to another Raleigh ensemble, Leesville Road High School's Capital Pride, led by Diane Covington.

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Long Leaf Opera Company, Chapel Hill-Carrboro's only resident opera company, will host its first Young Artists Vocal Competition on July 28 & 29 with a winner's concert on July 30. The competition, open to vocalists ages 18 through 30, will present $1,000 to the top winner and smaller awards to two runners-up. Application forms may be downloaded at www.longleafopera.org or received by calling 919-338-2642. Completed applications must be in by June 1.

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Special Olympics North Carolina athletes will go for the gold at the 2006 state-level Summer Games in Raleigh, June 2-4. Volunteers are needed for check-in and family hospitality, as well as sport-specific roles including officiating and scorekeeping. To volunteer, visit www.sonc.net or call 1-800-843-6276.

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Playspace Children's Museum of Raleigh will celebrate its 15th Birthday, May 11 at 7 p.m. at Balentine at the Royal, 3801 Hillsborough Street. Heavy hors d'oeuvres and complimentary beer/wine will be served and a Live & Silent Auction will be hosted by WRAL's anchor Lynda Loveland and the "Voice or the Panthers" Mick Mixon. Tickets are $50 per person ($45 with Playspace membership). To purchase a ticket, call 919-832-2617.

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The Healing Place of Wake County has received a license from the Division of Facility Services in the Department of Health and Human Services to open the sobering up center, a non-medical detox area at the new women's facility. The unit is now open and offers a monitored 24-7 facility where persons who are intoxicated or on drugs can safely regain sobriety.

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The Grand Opening of Historic Yates Mill County Park will be held Saturday and Sunday, May 20-21, 10 a.m. to 4 p.m. Visitors can watch corn being ground at the mill, listen to mill stories and old-time music, take a self-guided tour through the AE Finley Center for Education and Research, explore trails, boardwalks and docks. Shuttle service will be offered from nearby parking lots. For more information call 919-856-6675 or visit www.wakegov.com/yatesmill/.

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Explore the Wild, a six-acre woodland and wetland habitat is opening May 13 at the Museum of Life and Science in Durham, with live animals, interactive exhibits and modern technology. The site will feature a woodland boardwalk, black bear yard, red wolf habitat, lemur habitat and wetlands area with an overlook and lab. For more information, call the Museum of Life and Science in Durham at 919-220-5429 or visit www.ncmls.org.

JIM TURCOTTE

My Usual Charming Self

by Bernie Reeves

SEX IN THE CITY

Trial by candlelight vigil is a bad sign if you are the defendant. It signifies the class warriors are on the move, seeking blood vengeance on behalf of victims in the name of abstract social justice. With placards and tapers in hand - and the lap-dog mass media poised—the politically righteous seek blood revenge on behalf of victims everywhere. Defendants, labeled as elitists who exploit the "unenabled," are immediately pronounced guilty in class warfare, marked for execution, their role in any particular incident secondary to the drive to "eliminate" enemies of the people. Someone being actually proved guilty by due process is not the point.

Over in Durham, the class warriors were ready. Drawing from experience on campus in the '60s and '70s, the old activists and race warriors felt a stirring in their bellies and hit the streets to lynch the lacrosse players from Duke for crimes against womanhood—not specifically against the stripper who reported she was raped by the athletes, but on behalf of all women–most notably black women. In their world-view, it's one more skirmish in the ongoing exploitation of women by chauvinist male pigs. The intensity of battle escalated when the enemy was identified as white prep school boys with wealthy parents.

The events in Durham are a local production of an ongoing universal passion play, produced and directed by the righteous to provide a moral lesson to the rest of us. The plot is always the same: The world is controlled by male, fat-cat white owners of the means of production who have their way by exploiting the weakness of the working class, women and minorities. The drama is mounted when the latest victim appears in the news. The chorus of activists shouts down the facts and pleads with the audience to sympathize with the plight of the downtrodden, emphasizing their only crime was to be born poor, female, black or gay. The victim-heroes can falsely accuse defendants, commit crimes, lie, cheat, steal and murder. But they are innocent in the context of their victimization.

They and the media poodles are fully aware that an early news report clings to the accused closer than a police file. Actual verdicts down the road that could clear a defendant are given short shrift. By labeling them guilty, no matter the outcome from due process, they are able to supersede in the public mind the bothersome process of a trial and verdict by judge or jury. It's part of the strategy to "name 'em and stain 'em".

Right on cue, the white male villains were tried and sentenced on the front page of newspapers and across TV screens worldwide. As far as anyone could tell, the lacrosse players were rapists, college sports an orgy of violence and sexual depredation and Duke University a dangerous place to send your kids to school. In this familiar recurring act in the politically correct passion play, punishment by accusation trumps the legal system. The lacrosse players, and college sports, are guilty until proved innocent. The player/students are stained for life, labeled as rapists by mob rule. If the courts try them and find them innocent, it makes no difference. The damage is done. The headlines worldwide tried and sentenced them all in the first act.

STARRING ROLES

The dramatis personae in the Duke/Lacrosse/Black Female Stripper passion play do not elicit sympathy from the audience. The District Attorney appears to be exploiting the case in time for the May political primaries, while reacting to the peculiar gyrations of Durham's class structure. He landed indictments with scant evidence, relying on the word of an unstable victim to appease the mob, in full knowledge he was staining the defendants for life.

The players are cocky and contemptuous of the rules most people have to obey. They lord around the campus and town unencumbered by the need to conform to the rules of society. The alleged victim, a stripper with two illegitimate children, a police record and a life characterized by bizarre behavior—perhaps induced by mental disorders or self-administered—is the heroine only by class-struggle fiat, not by her own lights. The Raleigh daily paper indicted the lacrosse players in splashy fashion for their past crimes, a typical ploy in class warfare. The charges included urinating in public, drinking underage and DWI - hardly crimes against humanity. In comparison, hidden in a longer piece, was a recitation of the rather more serious arrest record of the victim.

The award for worst supporting actor goes to the new president of Duke. He came from Yale, where athletics are not even on the backburner. Inexperienced in the behavior of athletes, he acted in a cowardly manner by calling for the resignation of the lacrosse coach and suspending the sport before he knew what actually happened. Establishing five "committees" to investigate where Duke went wrong is the refuge of the hapless academic who can't cope. He should resign for abandoning the players and the University – and for not clinging to the high moral ground of due process. Instead, he leaped to politically correct conclusions under pressure from the chorus of the righteous zealots.

The setting for the passion play is Durham, considered a badly managed city known for crime and corruption. The one counterforce to this sad reality is Duke University, one of the highest ranked colleges in the world. Duke hosts first-class medical facilities, research firms and ancillary institutions that generate, according to a recent report, an economic impact of $3.2 billion a year to the city and county. The Durham actors in the incident have now risked the good relations between gown and town by unfurling their true colors: a mean-tempered population of activists just waiting for a chance to attack the Duke "elitists".

Venerated black scholar John Hope Franklin should not have been surprised to hear "I hate Duke" from friends in Durham. Black activists are labeling the incident as a "black-white thing", maintaining the "alleged" victim (as she is called now that proof of her allegations evaporates) is "about being a young mother." On cable news, the legal talking heads are "praying for the young lady" and could care less about the injustice to the defendants who appear more and more to be victims themselves, nailed to the cross of politically correct class warfare.

The Duke family relocated Trinity College from near Reidsville to Durham, planting the seeds of the present-day Duke University. The school should consider moving again in light of the attitudes expressed recently by residents. Students and faculty want to come to Duke, but not to Durham. MM

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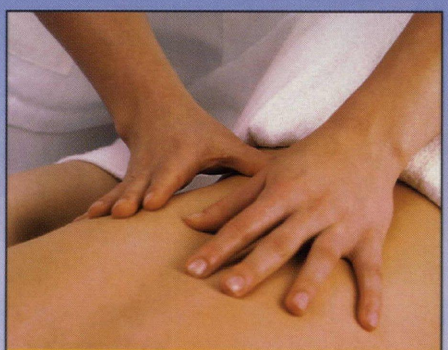

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