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# **CLASSIFIED [REDACTED] INFORMATION**

**2004 Raleigh International Spy Conference**  
**Spies, Lies, and Deception: Pearl Harbor Through The [REDACTED] Age of Terrorism**  
**September 1-3, 2004**

## **2004 SPEAKERS**

### **Dr. Bruce Hoffman -**

Director of RAND Corporation's Washington, D.C. Office, Senior Adviser on Counterterrorism to the Office of National Security Affairs, Coalition Provisional Authority, Baghdad, Iraq, Editor-in-Chief of "Studies in Conflict and Terrorism" and a member of the advisory board of Terrorism and Political Violence. His latest book, Inside Terrorism, is published by Columbia University Press in the U.S. and by Orion Books in Britain.

### **Kim Cragin-**

The world's top expert on suicide bombers, [REDACTED] Hamas. [REDACTED]

### **Dennis Pluchinsky-**

Contributing editor to the international journal "Studies in Conflict and Terrorism" and contributes articles and commentary on terrorism regularly in national publications. He teaches courses on international terrorism at George Mason University, [REDACTED] Mary Washington College, the James Madison University and George Washington University. Sessions conducted by Dennis Pluchinsky will be closed to the press.

### **Nigel West-**

Former member of Parliament, [REDACTED] and expert on the Venona files — and the author of 26 books on modern espionage and deception — returns in 2004 and will include in his presentation intelligence efforts in combating terrorist activities, as well as a look at the current status of activities and controversies in the world of intelligence.

### **Tom Kimmel-**

Retired FBI agent and the grandson of Admiral Husband Kimmel, the Naval Commander at Pearl Harbor during the Japanese attack, [REDACTED] discovered through Venona decrypts that US Soviet agents obscured vital information that should have warned the US of the attack.


For tickets go to [www.raleighspyconference.com](http://www.raleighspyconference.com) or call, 919.733.3076, ext. 291.

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## MIDSUMMER MELODY

**F**irst, thanks for voting ... this year's MetroBravo balloting broke all the records, and we thank you. In this issue we present part two of the results—good beach reading and a valuable guide to use all year long.

Venerable Hope Valley in Durham is known for its beautiful traditional homes. So a modern makeover is news and design editor Diane Lea is on top of the story. And modern girls need style editor Molly Fulghum Heintz, the Raleigh girl living in New York who brings us the latest in fashion, fragrances and more...

Carroll Leggett remembers World War II, and Artist-at-Large Louis St. Lewis checks in with an old favorite and visits the newly re-opened Garden Gallery on 70 West out of Raleigh. It's a treat to visit the beautifully designed grounds and buildings and to view top names in area art—go see for yourself.

Philip van Vleck discovers a hot recording and distribution studio right in our backyard. Fiction editor Art Taylor covers the literary ground in this installment of New & Noteworthy, and non-fiction editor Arch T. Allen offers a review of Tammy Bruce's *The Death of Right and Wrong*.

Gourmet editor Moreton Neal uncovers Talulla's, a Turkish delight in Chapel Hill. Fred Benton reports news from the culinary world, wine editor Barbara Ensrud recommends light reds for midsummer and Patrik Jonsson's MetroIndex provides tasty tidbits for the season. And summer has not diminished the volume of activities listed in this edition of MetroPreview.

And don't forget to register for the Second Raleigh International Spy Conference. The subject is terrorism and counter-terrorism, and the speakers are the top experts on the subject. Go to [www.raleighspyconference.com](http://www.raleighspyconference.com).

See you in August...

—Bernie Reeves, *Editor & Publisher*





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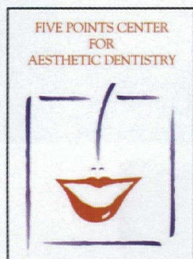
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**Dr. Steven B. Andreus, DDS**

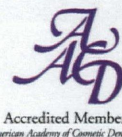
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# Correspondence

## WHAT A READER ASSUMES

I was shocked that Bernie Reeves is ready to assume that all American Muslims are guilty until proven innocent. And he considers himself an American patriot?

*Robert Seymour  
Minister Emeritus  
Binkley Memorial Baptist Church  
Chapel Hill*

## KUDOS TO METRO

I was in the waiting room of my dentist in Aden and read two issues of your wonderful magazine. I was doubly impressed.

First, as a lifetime subscriber to *Our State* magazine, I prefer your format. Secondly, the column "Between You and Me" penned by Carroll Leggett—he happens to be an old acquaintance of mine. He's up to his usual literary elegance.

Kudos to you all.

*Elizabeth Jenkins Nelson  
Aulander, NC*

## TARBORO HISTORY LESSON

Thank you for featuring our town in your June 2004 issue. I was delighted to see the beautiful picture of Calvary Churchyard on the cover. I enjoyed the story, and it was nice to see our community highlighted in a regional magazine. We have come a long way and are continuing to recover.

Two corrections to note. On p. 29, the top photograph you incorrectly identified as the Blount Bridgers House. That is the name for the house on the bottom left, which was built around 1808 by Thomas Blount. The top photo is of Cotton Valley, built in the 1850s by Baker Staton and currently owned by Rusty and

Mary Anne Holderness that you mentioned in the article. Rusty has been a mover in the community for many years trying to keep the town going after company closings and other economic changes.

Second, I don't know who gave you the town history beginning on p. 28 after the subtitle "A Lot of History," but it is inaccurate. Edgecombe County, not Tarboro, was settled in 1732 and was officially designated a county in 1741. At that time the county seat was Enfield, which is now in Halifax County. In 1758 the colonial assembly created Halifax out of Edgecombe, and the county seat was in the new county. In 1760 five commissioners were appointed to lay out the town of Tarboro on land purchased from Joseph Howell. The charter that recognized the town and designated the Town Common (not Town Square as mentioned in the editorial) was written in November 1760. Tarboro officially became the county seat in 1764.

We welcome people coming to visit our lovely town, and we offer walking tours of the historic district, which includes Calvary Church and the surrounding Churchyard.

Thank you for bringing our little corner of heaven to the attention of the rest of Carolina.

*Monika Fleming  
English/Humanities Dept. Chair  
Edgecombe Community College, Tarboro*

## TARBORO'S DRAMATIC MAKEOVER

Kudos to Diane Lea for her wonderful article on Tarboro, which has served as a useful update for me on what is going on in this lovely little town. While not a native, I nonetheless have a special warm spot in my heart for Tarboro for several good reasons.

**Bernie Reeves**  
Editor and Publisher

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Frances Smith *Senior Editor*

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Fred Benton *Better Living*  
Maudy Benz *Gourmet*  
Barbara Ensrud *Cork Report*  
Molly Fulghum Heintz *Style*  
Patrik Jonsson *Index*  
Diane Lea *Design*  
Carroll Leggett *Columnist*  
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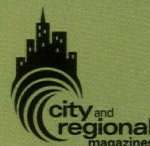
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As Diane points out, Tarboro does epitomize the best of small town America. When it was chosen as one of the first three pilot towns for inclusion in the "Main Street USA" program established by the National Trust to revitalize the declining streetscapes of small towns, I was fortunate to be chosen as the architect/urban designer to provide the necessary revitalization design assistance. (I was, at that time, one of the few around with a graduate degree in Urban Design.) The project turned out to be not only a challenge but also a great deal of fun.

What was so unique about Tarboro, in comparison with many other small towns, was that it had not as yet been "raped" by the shopping mall and Big Box phenomena. There was a critical mass of its middle and upper income residents actually living cheek-by-jowl with the downtown area and around the Town Common. This was an enormously important advantage.

In 1983 The Tarboro Town Planning Office, under then director Watson Brown (later a Senior Planner in Raleigh), had secured an Urban Design Assistance Grant to get this project rolling. Initially, the local merchant/owners of downtown businesses were understandably skeptical about the idea of having an out-of-town architect come and tell them that they were going to have to spend a great deal of money to fix up their storefronts and were not going to see a very immediate return on their investment. The town planners and I, however, surprised them by forming a sort of vigilante committee and marching down the street to engage these merchants in discussions. We really needed only to strip off the junky plywood and aluminum materials, which had been stuck onto the original storefronts in the '50s and '60s in the name of "modernization" and then bring the facades back into some semblance of their original character. This could be accomplished with a little careful repair, some good color, and perhaps an attractive canvas awning and some tasteful window graphics. We promised that the results were likely to be spectacular in a "before and after" sense and would not cost very much. After the first couple of dramatic makeovers were accomplished, the results convinced more merchants to get on the bandwagon. Through this technique, we managed to essentially write the book on methodology for accomplishing the goals of the Main Street USA Program.

Even earlier, in the 1970s, I became acquainted with the exceptional restoration work of the late Tarboro craftsman/carpenter, Merkle

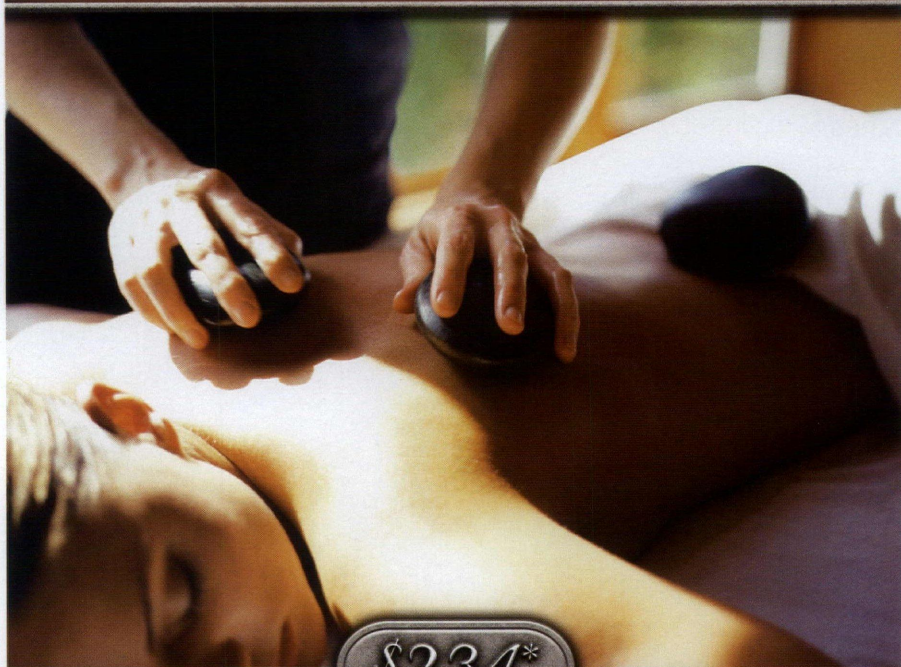
Pulley, whose fine hand can be seen in practically every historic structure in the area. I was so impressed with his work that I nominated him for the AIA Craftsmanship Award and was so pleased when he was chosen for this honor. I was able to come to Tarboro and make a formal presentation to him among his family, friends and local citizens.

Recently, I was asked by the Museum of Art volunteers to lead a day-trip to Tarboro and to talk about its history and architecture. It was

such a pleasure to come and see what remained of our earlier work and to discover that, in spite of all those terrible storms and all that flooding, Tarboro was in no way down for the count. As Diane's article so beautifully points out, there is renewed commitment to ensuring that great things will continue to happen there and that this jewel in our crown will live up to its history and its promise.

Eugene Wilson Brown, AIA  
Raleigh

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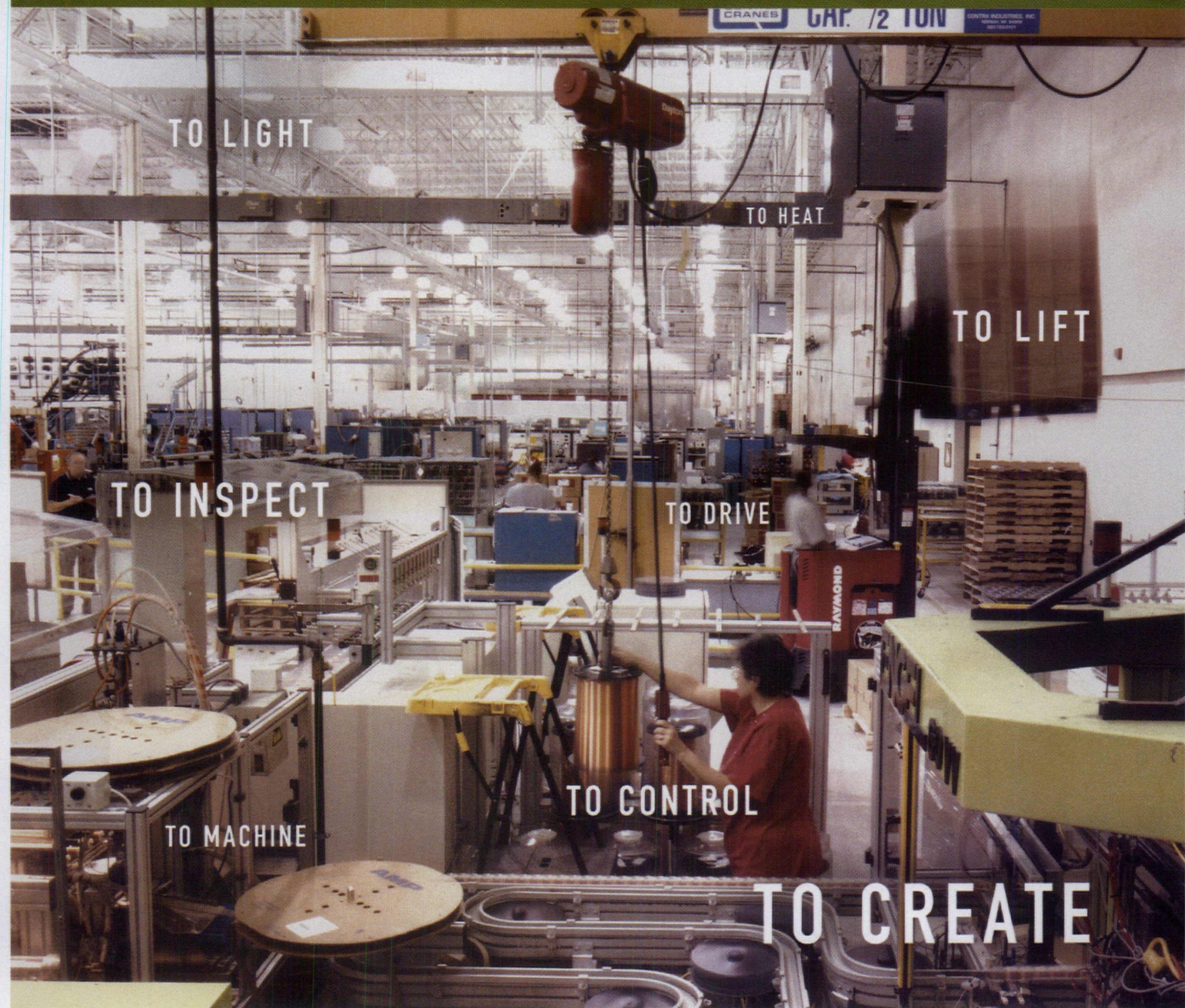
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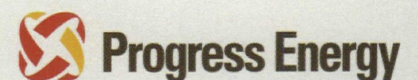
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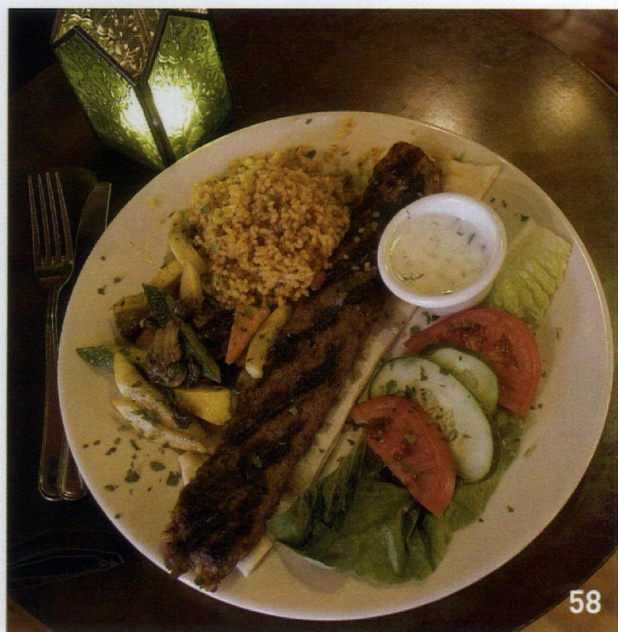
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## Features

- 18 **DESIGN**—Stimulating contemporary in Hope Valley
- 50 **ARTIST AT LARGE**—Defining moments
- 58 **GOURMET**—Talulla's: Instant classic on West Franklin

- 27 **BEST OF THE BEST.**  
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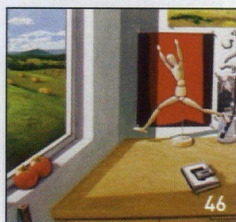


58

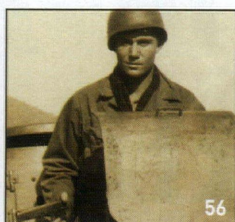


18

## Departments



46



56



61



67

- 2 **Introduction**  
Midsummer melody

- 6 **Correspondence**  
Kudos to Carroll Leggett,  
Tarboro history lesson

- 14 **Secrets of State**  
Artist Bob Irwin, Rome prize,  
Ten by Ten in the Triangle,  
Colin Powell visits, Mental  
Health grants, Tragedy at  
Mt. Mitchell, Big screen  
bargain

- 41 **Coastal Calender**  
News and events

- 46 **MetroPreview**  
A playful jaunt through July

- 56 **Between you and me...**  
War baby

- 52 **Style**  
Fashion and fragrance  
and lip gloss for charity

- 61 **Cork Report**  
Cool reds: For steamy  
midsummer nights

- 63 **Books**  
*The Death of Right  
and Wrong,*  
New and Noteworthy

- 67 **PvV**  
Big musical doings  
in little Graham

- 70 **Index**  
US and North Carolina  
statistics

- 71 **My Usual Charming Self**  
I think I love Ivy Meeropol





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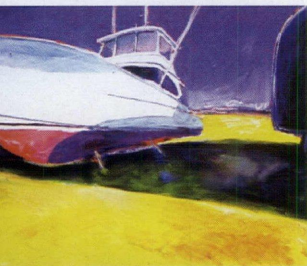
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# SECRETS STATE

## Irwin Produces Book

Robert F. Irwin, whose painting of boats was the cover of the May 2003 *Metro*, has turned his life into an odyssey in book form of his life. The object, he states in the book, is to "share some of my experiences and the handicaps I've faced with all my life."



*the New*, oil on board, 2003

Irwin appointed *Robert F. Irwin: 40 Years of a turbulent and varied career in the turmoil of the latter 20th*

century and even includes rare photographs of '60s music icons Peter, Paul and Mary, Johnny Cash and Mick Jagger. Much credit also goes to book designer/publisher Deborah Mayhall Bradshaw of Dancingfish Press in Valle Crucis, NC, who organized a jutting and thrusting artistic output into a coherent, attractive and sometimes moving portrait.

Irwin the painter, the set designer, the sculptor, the successful modern furniture maker is a *mise-en-scène* of the evolution of art in America set in the South, most notably North Carolina where the artist learned from the masters of our regional scene. Irwin gives credit and bares his soul, creating in the book a work of art unto itself of creative angst and accomplishment.

Irwin begins the bookstore circuit in September. For those interested in an early preview, contact Dancingfish Press, Valle Crucis, NC ([www.dancingfishpress.com](http://www.dancingfishpress.com)) or go to [www.robertirwin.net](http://www.robertirwin.net).

## UNC Classics scholar Wins Rome Prize

Dr. Maura Lafferty, assistant professor of classics at UNC, has won the Rome Prize from the American Academy in Rome. The prize

supports an 11-month research residency at the Rome Academy, where Lafferty plans to continue her study of the culture of Latin in Western Europe during the early Middle Ages.

Beginning in September, she will be part of a community of 30 Rome Prize recipients, including architects, visual artists, writers, composers, historic preservationists and scholars in classical and modern Italian studies. Lafferty earned her master's degree in classics from UNC.

Established in 1894, the American Academy in Rome is a leading overseas center for independent study and advanced research in the arts and humanities.

## Ten Plays, Ten Actors Ten Minutes, Ten Bucks

"Ten by Ten in the Triangle," the Triangle's original, international festival of new, 10-minute plays, will present its third annual summer installment of theatrical shorts at the ArtsCenter in Carrboro, July 8-18. From more than 400 scripts submitted this year from around the world, a panel of theater artists and educators has selected 10 for this production.

A young man with OCD faces his girlfriend's exasperation and an open window; two women drift in a lifeboat; Sacco and Vanzetti face off in their prison cells: These are a few of the dire situations the plays present during the evening. Some of the playwrights can claim a host of national and international awards; others are just beginning their careers.

Guest Directors are Greg Hohn (Transactors), Thomas King (Carolina Theatre), Lynden Harris (ArtsCenterStage), Dan Helias (Company Carolina Alum), Scott Franco (Live Wire), Meredith Sause and Jill Greeson (Transactors). An ensemble of 10 actors from Triangle and Triad companies will perform the 10 works. Production manager is Leslie Stewart with sets by Guy Scronce.

On July 10, audiences will have the opportunity to meet and speak with some of the actors, directors, and playwrights at a reception following the show. For tickets (\$10), call 919-929-2787 or visit [www.artscenterlive.org](http://www.artscenterlive.org).

## Van Eure Wins 2004 Gold Plate Food Industry's Highest Honor

Van Eure, owner of the nationally renowned Angus Barn Restaurant in Raleigh, was recently awarded The 2004 Gold Plate, the food industry's highest honor, and named 2004 Foodservice Operator of the Year by the

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International Foodservice Manufacturers Association.

Eure received the award at the organization's 50th annual Gold & Silver Plate Celebration in Chicago. The recognition is especially meaningful for Eure because she took over the management of the Raleigh landmark after the death of her father, Thad Eure Jr. in 1988. In the early 1980s, he was a recipient of the IFMA's Silver Plate Award. At the presentation, Van Eure said, "I never thought I'd be standing in the same place my father stood with all of you, all those years ago. But I know my father is here with me today."

Eure accepted the Gold Plate Award on behalf of her staff, whom she invited to the stage to stand behind her as she spoke. "I couldn't be prouder of these people you see behind me," Eure said. "This award belongs to them." Also with her on stage were her husband, Steve Thanhauser, and their children.

The National Restaurant Association Educational Foundation recently inducted Eure into the NRA Educational Foundation's College of Diplomates.

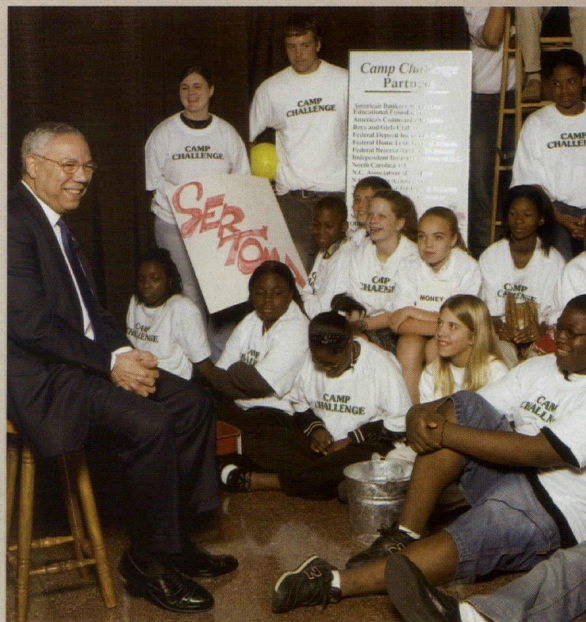
She also serves on the NRA Board of Directors and is a member of the Board of Directors of the NC Restaurant Association.

### Colin Powell Visits Low Income Achievers

Secretary of State Colin Powell, stopping in Winston-Salem to present the graduation address at Wake Forest University, found time to visit with 32 students attending Camp Challenge near Hanging Rock. The camp, formerly run by the Episcopal Church, is now a 4-H operated summer facility that instructs high academic achievers from low-income households in literacy and financial skills.

Camp Challenge is funded by the Raleigh-based North Carolina Bankers Association and the Boys and Girls Club chapters around the state.

When asked what he did on his long flights around the world, Powell answered "homework" and reminded the young achievers, "I hate to tell you this, but you'll have homework after you get through with school—you do what you have to do to get the job done, because nobody wants to hear excuses."



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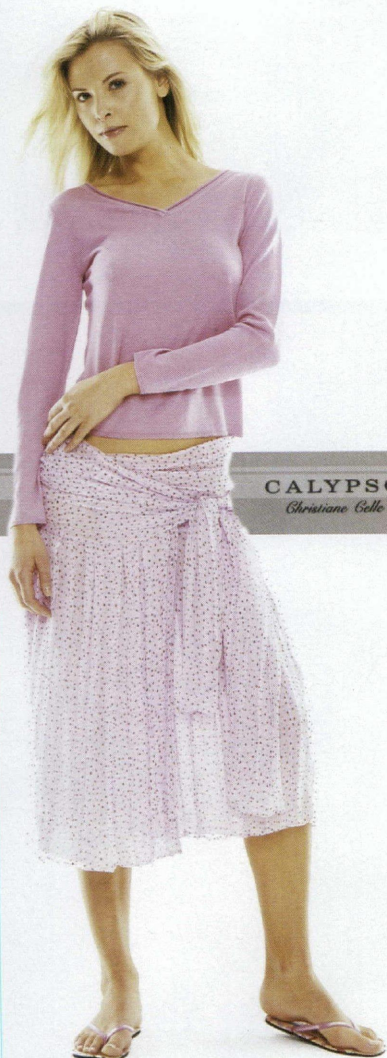
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CALYPSO  
Christiane Celte

Eure puts on the annual Thad and Alice Eure Walk for Hope at The Angus Barn, which has raised more than \$1.3 million to fund research for mental illness. She also was one of the early supporters of the Interfaith Food Shuttle and has raised money for the Food Bank of North Carolina and the Frankie Lemmon Center for Children with disabilities. (Van Eure is stepping down from the day-to-day running of the Barn to spend more time with her family.)

#### **Foundation of Hope Issues Mental Health Grants**

The Board of Directors of the Foundation of Hope for Research and Treatment of Mental Illness recently approved funding of five research projects. Since its inception the Foundation's Board has funded 77 studies totaling nearly \$2 million. This "seed funding" has leveraged an additional \$89 million from the National Institute of Mental Health.

New grants:

**Cynthia M. Bulik, Ph.D.**

Project: "Risk Factors for Anorexia Nervosa in Swedish Twins: A Pilot Study"

**Richard B. Mailman, Ph.D.**

Project: "Design of Isoform-Selective D1-

like Ligands as Novel Drugs for Treatment of Negative Symptoms and Cognition"

**Patrick Sullivan, M.D., FRANZCP & Patricia F. Maness, Ph.D.**

Project: "Is NCAM1 Associated with Schizophrenia?"

**Samantha Meltzer-Brody, M.D., M.P.H.**

Project: "Treating Trauma and PTSD in Chronic Pelvic Pain"

**Kevin A. Pelphrey, Ph.D.**

Project: "Functional Neuroimaging of Social Cognition in Children with Autism"

The Foundation of Hope was established in 1984 by the late Thad and Alice Eure to promote scientific research aimed at discovering the causes and potential cures for mental illness. The 2004 Walk for Hope will be held on Sunday, October 10. The 10k Walk begins and ends at Raleigh's Angus Barn and winds through Umstead Park. The post walk celebration features food and prizes. For more information, visit [www.walkforhope.com](http://www.walkforhope.com).

#### **Tragedy at Mt. Mitchell Inspires *Mountain of Hope***

*Mountain of Hope*, a new play based on the true story of the bitter betrayal that led to the

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death on Mt. Mitchell of UNC-Chapel Hill's Professor Elisha Mitchell, will premier at the Southern Appalachian Repertory Theater at Mars Hill College, July 7-18.

The play, a collaboration between William Gregg, director of SART, and author Perry Deane Young, is based on original documents and letters relating to the life and death of Mitchell and housed in the Southern Historical Collection at UNC.

Mitchell, a much beloved UNC professor from 1818 until his death in 1857, discovered that the highest mountain in eastern America was located in the Black Mountain range in Yancey County. Until 1835 it was believed that Mount Washington in New Hampshire was the highest.

Mitchell spent two weeks in Yancey County that year doing scientific measurements of the Black Mountain peaks. He proved that the tallest was 400 feet higher than Mount Washington. That peak then became known as Mount Mitchell.

However, in 1855, Mitchell was shocked to read in *Smithsonian Reports* that his former student, T.L. Clingman, claimed that his old prof. had never reached the highest peak, but that he, Clingman, had. Clingman, then a

member of Congress, used his clout to have "Mt. Mitchell" changed to "Clingman's Peak" on area maps.

Mitchell, determined to prove his claim to the highest peak, climbed it again in June 1857 with his son. When they were on the pinnacle, Mitchell left his son and set off to find William Wilson, the man who had guided him on his first trip to the mountain's summit. Wilson could prove that Mitchell had climbed the highest peak. But on the way, Mitchell fell from the top of a 40-foot waterfall and drowned in the pool below.

After Mitchell's death, his former student, Zeb Vance, and UNC President David Lowry Swain led a nationwide campaign to discredit Clingman's claims and restore Mitchell's name and credibility to the mountain. Clingman was never again elected to public office. He died in the N.C. Hospital for the Insane at Morganton in 1897.

For Ticket information to *Mountain of Hope*, call 828-689-1239 or visit [www.sar-theatre.com](http://www.sar-theatre.com).

#### **Bargain on the Big Screen: Cinema Inc.'s Season Ticket**

For the third season in a row, the price of

Cinema Inc.'s season tickets will remain the same: just \$20—or \$1.67 a movie—for 12 full-length feature films! That makes a Cinema Inc. season ticket one of the best entertainment bargains in the Triangle.

Raleigh's oldest and finest nonprofit film society screens one feature film monthly—once only at 7 p.m. on the second Sunday of each month—at The Rialto Theatre, 1620 Glenwood Ave. (near Five Points) in Raleigh. Admission is by season ticket only.

Cinema Inc. will kick off its 39th season Sunday, Sept. 12, with a screening of *Duck Soup*, which is widely regarded as the best of the Marx Brothers films.

The 2004-2005 season will also include: *Repulsion* (Oct. 10), *Richard III* (Nov. 14), *Slums of Beverly Hills* (Dec. 12), *Jazz on a Summer's Day* (Jan. 9), *Stormy Weather* (Feb. 13), *The Grey Fox* (March 13), *Jules and Jim* (April 10), *Antonia's Line* (May 8), *Ma Vie en Rose* (June 12), *Silent Running* (July 10), and *Not One Less* (Aug. 14).

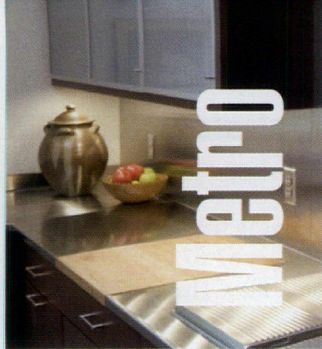
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*continued on page 70*



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# Design

by Diane Lea

Photography by  
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## Something borrowed, something new

### STIMULATING CONTEMPORARY IN HOPE VALLEY

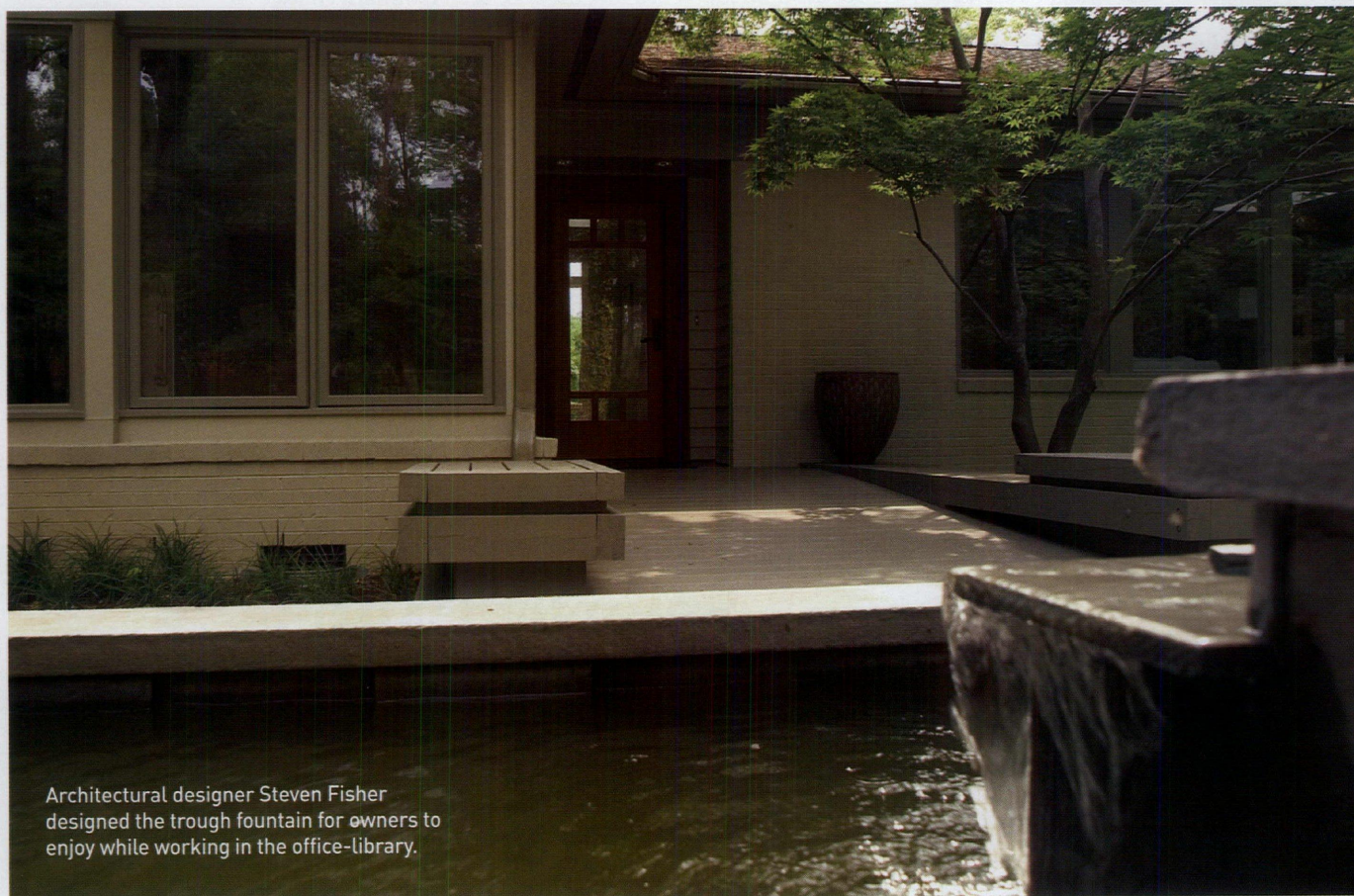
The subtle, low-to-the ground contemporary residence is settled neatly into a landscape at once natural and artful. Set well back on a large, gentle slope in Durham's comfortable Old Hope Valley Country Club neighborhood, the Hershfield-Rosenthal House offers both privacy and satisfyingly sophisticated design. Its gray-toned cedar exterior features tall, vertical window panels, some symmetrical, others asymmetrical, and all sheltered by deep eaves. A bold flat-roofed dormer that extends from a hipped-roof projection on the home's front elevation and stepped down, interlocking gables on a rear wing create interesting angles. The design effect is a pleasant complexity that opens the interior of the home to the spectacular landscaping of the setting.

The landscaping design plays lush, layered plantings against carefully installed drives, walking paths, and terraces. A curvilinear pattern of pale,

rough-textured pavers, from local purveyor Envisions, leads to the detached car pagoda (yes, latticed and with a pyramidal skylight) and reappears as a lane to the home's entrance court through soft hues of greenery and red-blossomed shrubs. At the entrance court, the atmosphere becomes decidedly oriental as a series of elevated decks align with the front terrace and water cascades from a stone-faced trough fountain. Latticed panels and a bracketed arbor ornament the small garden house to the rear of the property.

#### LABOR OF LOVE

This pleasant interplay of design elements suggests that the Hershfield-Rosenthal house was built all-of-a-piece, carefully fulfilling the tenets of a well-defined modern aesthetic. But, in fact, it has emerged through a long



Architectural designer Steven Fisher designed the trough fountain for owners to enjoy while working in the office-library.



labor of love and skill in design.

"The house was built in the 1950s," says Susan Rosenthal, who, with husband Michael Hershfield, has participated in at least two of the major transformations that have taken the home from a typical mid-20th-century ranch to a light-filled retreat for two busy professionals. "It had aluminum windows, low ceilings with ceiling tiles, and it lacked a suitable kitchen and master bedroom," Susan explains. "Michael bought it because of the private setting and large oak trees, but he felt the house was uninteresting. He wanted to bring in more light and create views." To that end Hershfield undertook the first remodeling of the home in the 1970s with Dan Addison, one of the area's most respected designers. Addison began the process of replacing windows and opening up rooms to achieve an interior interconnectedness that gives a sense of spaciousness to this moderately (by today's standards) scaled home. Slender columns set the home's den apart from the main living room without the confinement of full walls, and large windows flank a stone fireplace.

When Susan Rosenthal, First Vice-President for Merrill Lynch in Durham, married Duke researcher and physician Michael Hershfield, she joined with him to address the long-term issues of creating a new kitchen and master bedroom. That process introduced the couple to designers, engineers, contractors and artisans whose contributions are still seen in the house today. "I love the fact that Michael and I can look at our home and see not only good design but the people who have worked with us so long and so well," says Rosenthal. She cites architect Bill Powell, who worked with them to create the much-needed master bedroom and new kitchen. Powell connected the two by means of a gallery where the couple have placed some of their favorite paintings. "The floors in the kitchen and dining room are maple with a border of Santos mahogany, a combination created by Minta Bell, our interior designer," notes Rosenthal. "Accent Hardwoods installed them. Of course, Ed Hauser, our Hillsborough builder, whom Minta introduced us to, is responsible for the over-all quality of the remodeling and rebuilding."

A key figure in the transformation of the house, Minta Bell came to the creative process by a stroke of serendipity. While at a party in Durham, Rosenthal and Hershfield were struck by the stylish contemporary décor of their host's home. When told that Chapel Hill-based interior designer Minta Bell had worked with the owners to achieve the look, they called Bell and invited her to talk with them. Bell's interest in



The home's sunroom features a Phillipe Hurel coffee table of ebonized oak set between two contemporary sofas covered in a finely textured chenille fabric.

Asian and African artifacts and materials as well as her love of contemporary furniture and art resonated with her art-loving, design-conscious clients. Minta added her magic to the home's evolution. "She has now worked with us through two renovations over 20 years," said Rosenthal.

Though pleased with their remodeling, Rosenthal and Hershfield did consider building a house from scratch. To help with their deliberations, Joe Rowand, owner of Somerhill Gallery in Chapel Hill, introduced them to Raleigh landscape architect Dick Bell, who had worked with Rowand on his new home. Dick Bell recalls the point at which the attraction of building a house began to wane. "When it became apparent that Michael loved the convenience of their present location and was willing to consider a complete overhaul of the house and grounds to really achieve all that they wanted, we went back to work in Hope Valley." Minta Bell recommended that Carrboro designer Steven Fisher be added to the team, and, as the saying goes, the rest is history.

#### PULLING THINGS TOGETHER

Fisher, whose practice includes commercial and residential work, enjoyed the challenge of "pulling things together." Fisher recalls that Dick Bell had pruned the forest in front of the house

and installed much of the plant material and hardscape when he was offered the opportunity to combine two small front bedrooms into a spacious two-person office library. "That space on the front gave me the idea to open up the walls to view the garden Dick was creating and to use some of the rooflines and structural themes found elsewhere in the house," says Fisher. To that end, he raised the ceiling height of the former bedrooms and pushed the space forward toward the garden. What emerged is the hipped-roofed addition with the distinctive flat dormer that gives the façade such character. "The placement of the room also gives the owners a chance to enjoy the sound of water from the terrace fountain while they work," says Fisher. The fountain, that Fisher designed, was created by Carolina Waterscapes.

Fisher employed a similar technique when he opened up the rear of the house to accommodate an expanded dining room and kitchen. Again, he raised the ceilings and created a window wall that floods the dining room and kitchen with light and views. "The challenge here came when we decided to reuse the fine cabinets which the owners had designed and built for the first kitchen remodeling," says Fisher. Minta Bell, Fisher and their clients asked the original cabinet designer, Denise Grohs of Meters Touch in Boone, to work with them on additional cabinets which would blend with the existing installation. Fisher credits Grohs with finding the red-toned mahogany finish, which made the final product appear seamless. "Then Michael, who is a great cook, threw me a curve by asking for a



A red-toned finish was chosen by cabinetmaker Denise Grohs to pull together the old and new cabinets of the remodeled and expanded kitchen.



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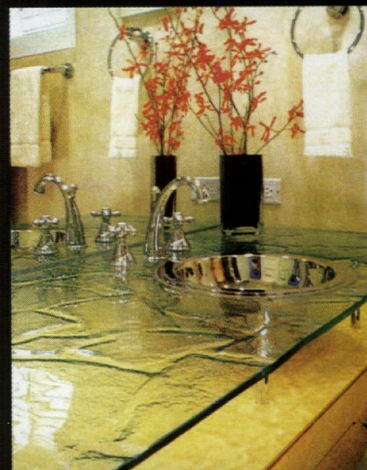
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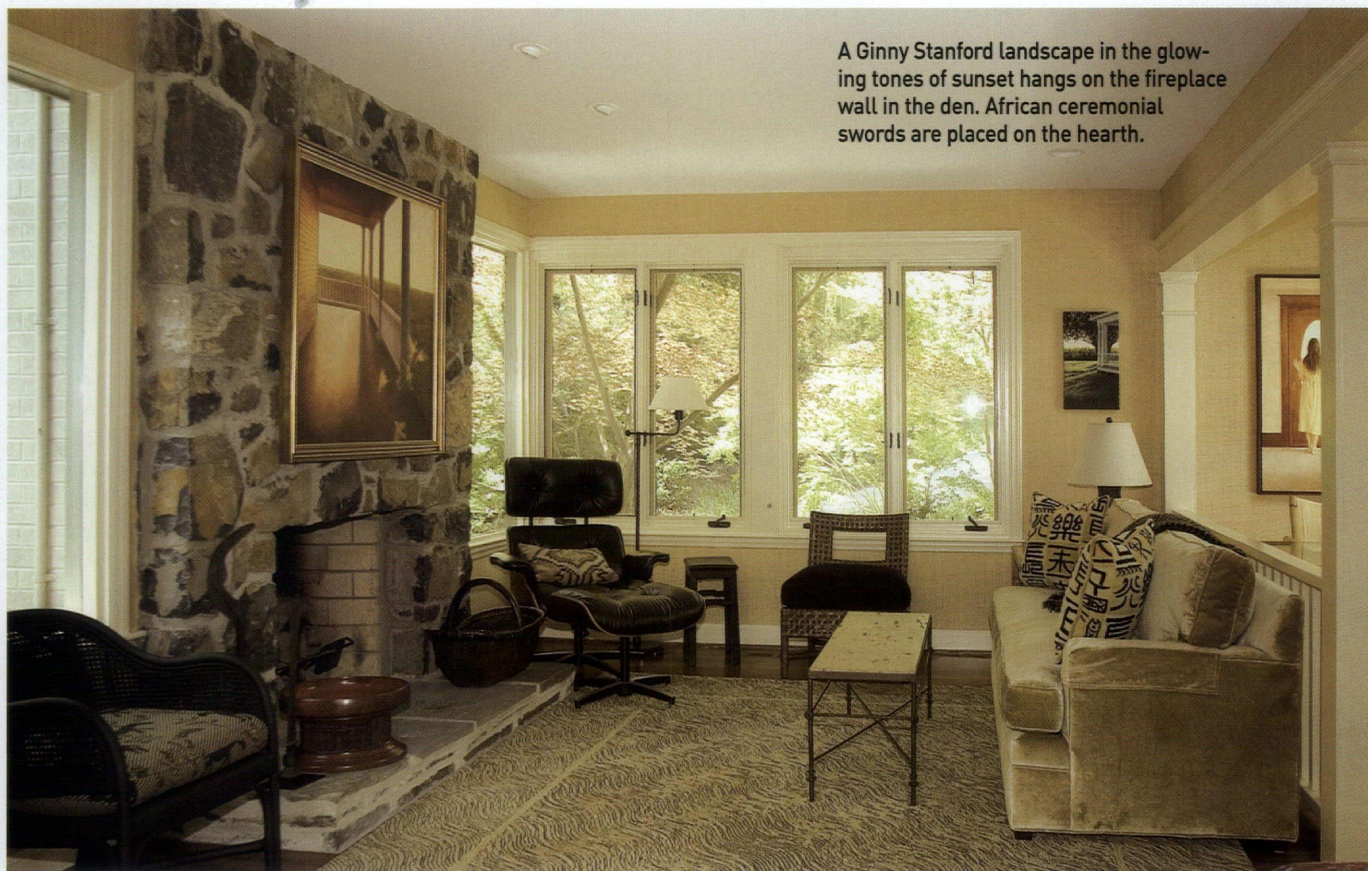


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A Ginny Stanford landscape in the glowing tones of sunset hangs on the fireplace wall in the den. African ceremonial swords are placed on the hearth.

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You have a big, empty space on a wall that desperately needs something. But what? Art? That's a no-brainer and a wallet drainer.

Who wouldn't want to pop into Artspace in downtown Raleigh and scoop up a huge and widely colorful Max Halperen original? ("Scoop up" may be a bit flip. More like get a couple of friends and rent a large U-Haul.) Or, as Louis St. Lewis noted in his column in last month's *Metro*, there's always the \$30,000 John Beerman at Somerhill Gallery in Chapel Hill.

If a major work of art isn't in your budget but that wall is still vacant, tuck your money market check book back into the far corner of your desk drawer where it belongs and head to your favorite flea market or architectural salvage shop. What are you looking for? A large, old window sash. Upper half, lower half, with glass panes or without—it doesn't matter. The result: instant large "art" that changes with your room every time you repaint the wall behind it. Plan to pay from \$10 to \$20. If you pay much more than that, you've missed the point.

Another flea market option: an old

(and the operative word is old) shutter. Need bigger "art"? Two shutters. Hang them as they are or paint them any color you want, depending on your décor. But the older and rougher, the better. Another idea: a collection of old picture frames, left empty, but hung in a tight group so that, together, they comprise one, large unit. Like the window sash, this conjoined "art" will change as your wall color changes. What about rusty yet ornate sections of old metal fences and gates? Just remember that all of these items will require serious support (like wall anchors for sheet rock) or a solid wall stud to sink them into.

Now, don't make the mistake of thinking "found art" belongs in a traditional setting. The dramatic effect of a large, paint-peeling window sash or shutter within a sleek, contemporary setting is worthy of Ibsen or Chekhov.

Sources for these objects abound from the Triangle to the coast. Check your Yellow Page listings for everything from antique shops and flea markets to building salvage centers. Or try eBay if you don't mind paying the hefty shipping charges that you'll incur from such hefty finds. Happy hunting! Your wall will thank you.

— Kim Weiss



MICHAEL ZIRKLE, PHOTOGRAPHY

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pantry. I finally stole some space behind the built-in buffet and pushed the dining table a bit off-center. We concealed the pantry with the same beautiful cabinetry for a unified look," remembers Fisher.

Minta Bell also remembers going through dozens of catalogues trying to find the right cabinet pull to coordinate with the original cabinetry. The slender, cylindrical stainless steel tube is the perfect foil for the kitchen's brushed stainless steel counter tops, range covers and framing on the etched glass cabinet doors. The centerpiece of the kitchen is the large offset work island with open shelving to display Susan Rosenthal's collection of functional pottery. "Susan's parents owned a pottery shop in New Orleans," said Bell. "She displays several items from their collection in the kitchen, and their earthy colors echo the subdued colors of the African pottery we used in the bookcases in the office-library." Bell chose quartz stone, a man-made composition that looks like granite, for the island counter. "It is more scratch resistant," says Bell, "and we can have it cut in larger pieces to avoid seams."

**NO WASTE**

Minta Bell was the perfect choice of designer for the Rosenthal-Hershfield family. "I never throw anything away," says Bell. "We were able to use everything from our earlier renovations in the rooms you see today." To illustrate her point, Bell walks into the sunroom where she has used older contemporary sofas, re-covered in fine, evenly textured chenille, on either side of the ebonized oak table by Phillipe Hurel. The oak floors are sealed with urethane to prevent them from darkening, and a rich textural finish has been applied to the walls. "We distressed the walls so that the red undercoat shows through," says Bell. "They were done by paint designer Susan Warlick." Several paintings by California artist Ginny Stanford hang in the sunroom. As we make our way through other rooms, Bell notes that the artist's work will appear often, noting that Rosenthal and Hershfield may be among the California artist's most avid collectors. Moving from the sunroom to the den, we pass a self-portrait of the artist, remarkable for an engaging straightforward gaze.

The den is cozy and warm, a delightful contrast to the airy sunroom with its expansive views of the rear gardens. A custom-made rug with curvaceous black and gold lines lies before the hearth. Its design is a perfect foil for a pair of African ceremonial swords, placed like sculpture upon the hearth, and for an angular Ginny Stanford landscape displayed on the stone fire-





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What's in Your Garage?





The office-library's custom desks of zebrawood and mahogany with rift-cut oak were designed by Minta Bell and executed by craftsman David Landen.

place wall. A bronze Chinese urn has been recast as a lamp and placed on a zebrawood table.

The view through to the living room reveals a beautifully balanced space where the ribbon-like lines of artist Maud Gatewood's Moroccan landscape Cactus Compound provide a coun-

terpoint to the lined squares of a Vandijk rug and to the geometric patterns of pillows covered in African wedding fabric. African chiefs' stools and a Chinese root table play off the organic qualities of Mark Hewitt's ceramic pots and hand-made metal table frame by Vega Ironworks.

The office-library is perhaps where Minta Bell has applied her deft touch most completely. The desks are her design—one of zebrawood, the other of mahogany with rift cut oak. The faces are chiseled into a rich texture. "David Landen made these for us," says Bell, adding that he has made many of the pieces of furniture in these rooms. The bookcases are by Aventine, a cabinet and woodworking shop in Carrboro. They are of natural mahogany and display a selection of African pottery that Bell obtains from a special source. "We re-covered a Donghia sofa and chair in a sun-resistant fabric that I use whenever possible to give better wear," says Bell. The muted cherry red of the fabric is a favorite accent color for Bell, who used it to equally good effect in the patterned leather seats of the Phillippe Hurel dining room chairs.

To the stately neighborhood of the Hope Valley Country Club the home of Susan Rosenthal and Michael Hershfield brings the quiet excitement of understated contemporary design, a global eclecticism in its appointments and a sense of artistic imperative. Developed over the years with the assistance of some of the area's most talented designers and crafts people, the Hershfield-Rosenthal house is distinctive, stimulating and deeply satisfying. **MM**

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# Best of the Best 2

by Fred Benton



Bogart's American Grill

In any "best of..." readers' poll, the food and drink categories generate an avalanche of interest. MetroBravo is no different. Under the category of "Ethnic Restaurant" the newest entry to the Triangle dining scene, Taverna Agora, won top honors. Perhaps it's because this eatery, located on Glenwood Avenue (Hwy. 70) across from Pleasant Valley Promenade Shopping Center, gives full reign to its ethnicity by bartenders shouting "Opa!" and breaking plates. But the restaurant that has truly dazzled area Thai foodies is the runner-up: ShabaShabu, Wake Forest Road, Raleigh. Opened the first of this year, ShabaShabu has been plentifully acclaimed for its Thai food, although this dining room actually offers two cuisines under one roof: Thai and Japanese. And I was pleased to see that Jean Claude's French Café in North Raleigh reaped its share of votes to take third place. Jean Claude's has been serving French fare for years now and is appreciated by fans for its being one of the few bastions of this time-honored cuisine in the area.

For many years one of the grandeurs of life in the big city was the opportunity to visit Starbuck's throughout Manhattan: the place to crowd in and swig java after people-watching on Christopher Street in the Village or buying luggage or watches at Cartier's in the upper Eastside: Starbuck's was there! But now it's here in the Triangle, all over, and I was glad that Starbuck's reaped top billing in the "Coffee House" category. And congratulations go to Enoteca Vin as readers' choice for best "Restaurant." This dining room/wine bar located in the Creamery building, part of the fashionable hub known as "Glenwood South" in Raleigh, makes a sumptuous meal to a light nosh a wine event: patrons can order a very small amount of a wine if they want to sample or larger portions to slake their thirst. But congrats as well to the venerable Magnolia Grill in Durham—still a winner with our readers—(and who would ever forget a meal prepared by Ben and Karen Barker, a couple who have reaped national honors for their respective talents) and to Bloomsbury Bistro in Raleigh, testament to the skill and creativity of chef-owner, John Toler.

Ben, Karen and John have been fixtures of the culinary scene for a while now but the turf is getting crowded with new faces. And that brings us to your vote

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for best "New Chef," Scott James, chef at the spiffy Blue Martini restaurant, located on West Street close to 42nd Street Oyster Bar in Raleigh, hailed for its live jazz and blues and incredible food—like its signature gumbo—but he isn't new to the area. Scott moved to Raleigh in 1996, manning the kitchen at Cary's now-defunct Seldom Blues Café, then a seven-year stint off and on at The Fox and Hound Pub & Restaurant (which, in my opinion, recommends him highly). Then Scott performed his kitchen magic at two area private membership clubs, North Ridge and MacGregor Downs, as well as the trendy eatery, Fins.

In second place is Chef Seth Kingsbury, chef-owner of Pazzo, a new restaurant in Southern Village just outside of Chapel Hill. But Seth isn't new to the area either. He worked as sous chef under chef-owner Scott Howell at Nana's when this restaurant opened in Durham in 1992. Since then Seth has worked at Parizade, Niko's, Pop's and 411 West. Like Scott James, Seth's pedigree as a chef is decidedly "Triangle." Very astute of *Metro* readers who gave these young men the attention they merit.

There is a tie for first place in the catering category. Mitchell's Catering of Raleigh

has received much attention and acclaim for long-time owner Craig Mitchell and his eye for extravagant food presentations. And Ladyfingers caterers of Raleigh has earned a first-class reputation for its delicious food and rock solid service. So mark these worthy winners on the honors list when you need the very best for your guests.

So, what's new on the restaurant scene in the *Metro* area? You've told us! It seems the hands-down favorite of our voters is Porter's, a new entry onto the hospitality landscape in Raleigh, owned and operated by the same folks who brought us Frazier's. And both these restaurants are on Hillsborough Street. Porter's offers casual bistro fare and atmosphere. You can nosh on a sandwich or bag a signature entrée of the establishment, Duck Lasagne. In the number 2 spot is The Cheesecake Factory, located in Crabtree Mall in Raleigh. Never has a chain restaurant come to the area so ballyhooed and regaled as this establishment which began on the foundation of a hope, a dream and a superb recipe for cheesecake. The recipe belonged to Evelyn Overton who, along with her husband, Oscar, transformed cheesecake into a huge business. In the late '70s their son David

opened the first Cheesecake Factory restaurant in Beverly Hills, California, which quickly took off like—er—cheesecake. Just reading the menu of this popular chain eatery can be as daunting as a Tolstoy novel: 200 selections to make the mouth water.

Choosing best "Barbecue" in eastern NC is always controversial. And I'm happy to say that I agree with *Metro* voters on their winning choice: Smithfield's. But here's the quandary: Smithfield's is a fast-food chain operation with each store housed in a nice brick-faced building, all very clean and sanitized. It belies my childhood vision of a first-rate barbecue restaurant which should be a cinder block shanty, sporting on the inside a Lion's Club banner, rickety tables and booths with torn vinyl seats. But I have to agree that at Smithfield's the 'que is quality, old-timey flavor. I grew up thinking that eastern NC was the home of barbecue, however, that honor goes to Memphis, Tennessee, a city steeped in a mash of blues music and rich smoke of smoldering embers. Locally, the Memphis mindset and taste is represented by Red, Hot & Blue with locations in Raleigh, Cary and Chapel Hill. Red, Hot & Blue captured second place in best



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"Barbecue" for its legendary Memphis-styled pulled pork but there's so much more to recommend this popular chain: beef brisket that melts in your mouth, fried catfish, barbecued chicken, corn relish—and much more.

And where we have gone for delicious steaks for decades still is the place you've chosen as the best in "Steak" in the *Metro* area: Angus Barn in Raleigh. This nationally famous establishment is like an old friend that never fails to impress and delight us—it hasn't skipped a single beat as it's aged gracefully. In number 2 spot is Sullivan's, the upscale steak joint located in Glenwood South. As Winston's Grille took top honors as best place to "Power Lunch," Sullivan's bar, upscale, comfortable and spiffy, should be number one as best place to "power drink."

Trust is not only accorded to members or institutions of health care but to those people who affect our daily lives through the news they report and authoritative opinions they deliver. WRAL news anchor David Crabtree cops the top honor in the category of Regional TV Personality. His inspiration to his viewers has brought him many other accolades: 10 Emmys; NC

Journalist of the Year four consecutive years by the Radio and Television News Directors Association of the Carolinas; and the Gabriel Award. In the No. 2 spot is WRAL's Pam Saulsby with lots of credits to her name: Distinguished Woman of North Carolina Award; 2000 inductee into the YWCA Academy of Women; two Emmy Awards; National Finalist, Community Service Award, from the National Academy of TV Arts and Sciences for the series *Crack: The Thrill is Gone*; one of *Triangle Business Journal's* 25 top women of the year for 2003; numerous UPI/AP Awards; and several community awards.

And there may not be a darn thing we can do about the weather but the person *Metro* voters trust most is yet another member of the WRAL-TV news team, Greg Fishel, chief meteorologist, who's been having us grab umbrellas or put them away since 1981. But our readers seem to trust the weather word to WRAL no matter who's pointing to the weather map since other members of the station's weather/news team, Elizabeth Gardner (2nd place winner) and Mike Maze (Honorable Mention) caught voter fancy.

Choice of a preferred ISP (Internet serv-

ice provider) is a hot topic although not as filled with consumer passion lately as cell phone service provider. Taking top honors for ISP is Road Runner which is owned and operated by Time Warner Cable. Road Runner was first introduced in 1995 and since then has reaped numerous customer service awards and in our poll bested America Online (second place) and Bell South (third place). The cell phone industry has taken lots of heat recently for generally poor service and obscure phone plans—but through it all Verizon, according to our voters, is number one. As a Fortune 20 company with annual revenues of approximately \$68 billion, Verizon companies are the largest providers of wireline and wireless communications in the United States.

North Carolina is a state that is academically blessed. The University of North Carolina at Chapel Hill, first chartered in 1789, was the first public university in the United States and the first to graduate students in the 18th century. Today, the UNC system is comprised of 16 campuses that span the state. But the cornerstone is still your pick for best "Public College:" UNC-Chapel Hill. **MM**

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Kyle Highsmith



Taverna Agora



Johnson Lexus



Wine Merchant Inc.

PHOTO BY DAVID LEFLER

## ETHNIC RESTAURANT

### Standing Ovation

Taverna Agora, Raleigh

### Metro Bravo

ShabaShabu Thai Japanese Restaurant, Raleigh

### Honorable Mention

Jean Claude's French Café, Raleigh

## GROCERY STORE

### Standing Ovation

Harris Teeter, Triangle-wide

### Metro Bravo

Whole Foods Market, Triangle-wide

### Honorable Mention

The Fresh Market, Triangle-wide

## WINE RETAILER

### Standing Ovation

Wine Merchant Inc., Cary and Raleigh

### Metro Bravo

Seaboard Wine Warehouse, Raleigh

### Honorable Mention

A Southern Season, Chapel Hill

## RESTAURANT FOR POWER LUNCH

### Standing Ovation

Winston's Grille, Raleigh

### Metro Bravo

Glenwood Grill, Raleigh

Michael Dean's Wood Oven & Bar, Raleigh

### Honorable Mention

Foster's, Raleigh

## OUTDOOR DINING

### Standing Ovation

Mellow Mushroom, Raleigh and Chapel Hill

### Metro Bravo

Michael Dean's Wood Oven & Bar, Raleigh

### Honorable Mention

The Weathervane Café, Chapel Hill

## COFFEE HOUSE

### Standing Ovation

Starbucks, Triangle-wide

### Metro Bravo

Caribou Coffee, Triangle-wide

### Honorable Mention

Helios Coffee, Raleigh



## RESTAURANT

### Standing Ovation

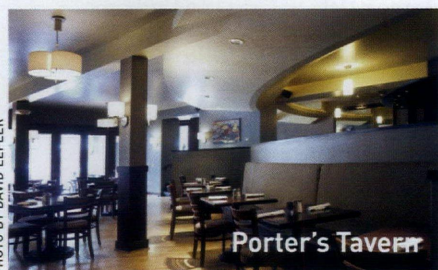
Enoteca Vin, Raleigh

### Metro Bravo

Magnolia Grill, Durham

### Honorable Mention

Bloomsbury Bistro, Raleigh



Porter's Tavern

## NEW RESTAURANT

### Standing Ovation

Porter's Tavern, Raleigh

### Metro Bravo

The Cheesecake Factory, Raleigh

### Honorable Mention

Twisted Fork, Raleigh

## NEW CHEF

### Standing Ovation

Scott James, Blue Martini, Raleigh

### Metro Bravo

Seth Kingsbury, Pazzo! Trattoria and Pizzeria, Chapel Hill



Scott James

## CHOCOLATE STORE

### Standing Ovation

Godiva Chocolatier Inc, Raleigh and Durham

### Metro Bravo

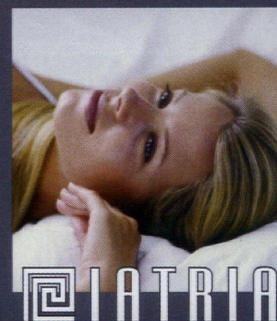
A Southern Season, Chapel Hill

### Honorable Mention

Lindt Chocolates, Raleigh

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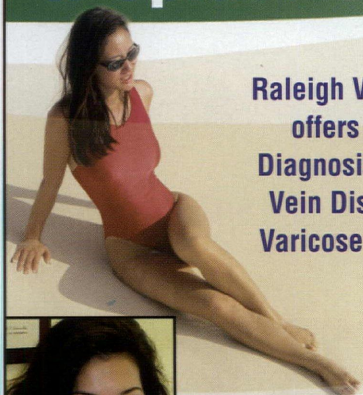
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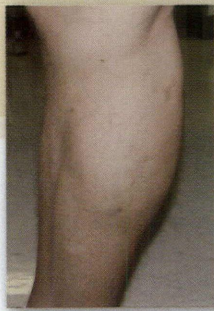
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## DELI

### Standing Ovation

The Village Deli, Raleigh

### Metro Bravo

Bear Rock Café, Triangle-wide  
Horwitz's Deli Inc., Cary

### Honorable Mention

Jason's Deli, Raleigh and Durham

## SPECIALTY FOOD STORE

### Standing Ovation

Whole Foods, Triangle-wide

### Metro Bravo

A Southern Season, Chapel Hill

### Honorable Mention

The Fresh Market, Triangle-wide

## RESTAURANT FOR TAKE OUT

### Standing Ovation

PF Chang's, Raleigh and Durham

### Metro Bravo

Red Dragon Chinese Restaurant, Raleigh

### Honorable Mention

Tripp's Restaurant, Raleigh and Durham  
Pharaoh's, Raleigh

## JAPANESE

### Standing Ovation

Kanki Japanese House of Steaks, Raleigh

### Metro Bravo

ShabaShabu Thai Japanese Restaurant,  
Raleigh

### Honorable Mention

Waraji Japanese Restaurant, Raleigh



Nicole Kennedy

## WAITSTAFF

### Standing Ovation

Bogart's American Grill, Raleigh

### Metro Bravo

PF Chang's, Raleigh and Durham

### Honorable Mention

The Angus Barn, Raleigh



## CHEF

### Standing Ovation

Ashley Christenson, Enoteca Vin, Raleigh

### Metro Bravo

John Toler, Bloomsbury Bistro, Raleigh

### Honorable Mention

Ben Barker, Magnolia Grill, Durham

## CATERER

### Standing Ovation

Ladyfinger's, Raleigh

Mitchell's Catering & Events, Raleigh

### Metro Bravo

The Catering Company, Chapel Hill

### Honorable Mention

Catering Works Inc., Raleigh

## BARBEQUE

### Standing Ovation

Smithfield's Chicken 'N Bar-B-Q,  
Triangle-wide

### Metro Bravo

Red Hot & Blue, Triangle-wide

### Honorable Mention

Cooper's Barbeque & Catering,  
Triangle-wide

## HOT DOG

### Standing Ovation

Snoopy's Hot Dogs, Raleigh

### Metro Bravo

Pharoah's, Raleigh

### Honorable Mention

Roast Grill, Raleigh

## HAMBURGER

### Standing Ovation

Char Grill, Triangle-wide

### Metro Bravo

Cookout, Triangle-wide

Pharoah's, Raleigh

### Honorable Mention

Hardee's

## PIZZA

### Standing Ovation

Mellow Mushroom, Raleigh and  
Chapel Hill

### Metro Bravo

Lilly's Pizza, Raleigh

### Honorable Mention

Capital Creations Gourmet Pizza, Raleigh

## STEAKS

### Standing Ovation

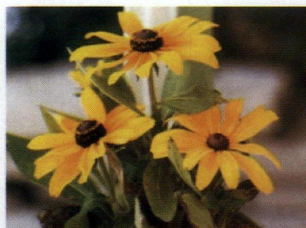
The Angus Barn, Raleigh

### Metro Bravo

Sullivan's Steakhouse, Raleigh

### Honorable Mention

Ruth's Chris Steak House, Cary



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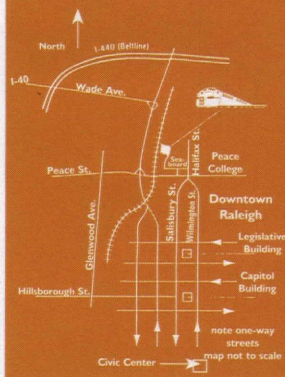
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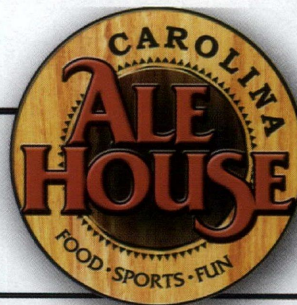
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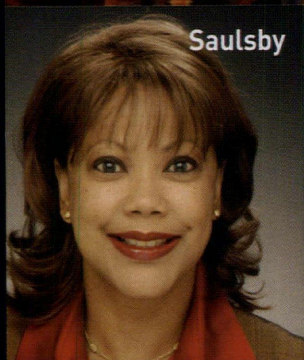




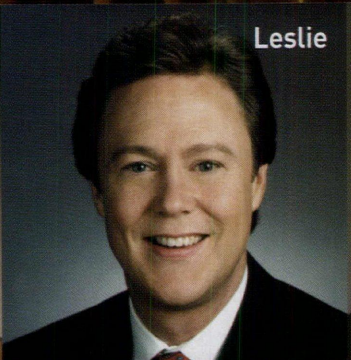
Winston's Grille



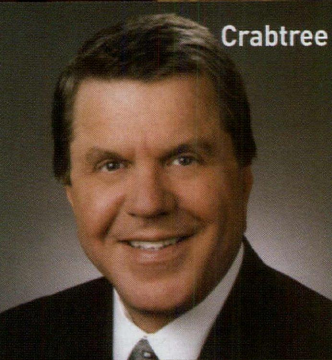
The Nutcracker, Carolina Ballet



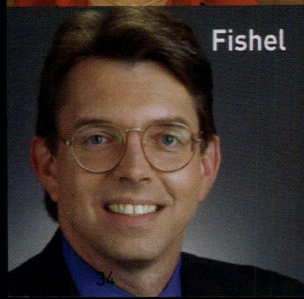
Saulsby



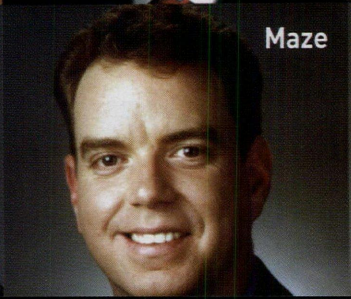
Leslie



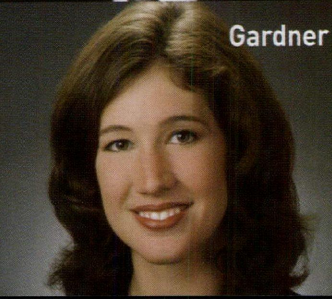
Crabtree



Fishel



Maze



Gardner

## ISP

### Standing Ovation

Road Runner, Triangle-wide

### Metro Bravo

AOL, Triangle-wide

### Honorable Mention

Bell South, Triangle-wide

## CELL PHONE SERVICE

### Standing Ovation

Verizon Wireless

### Metro Bravo

Alltel Wireless

### Honorable Mention

Cingular Wireless

## PRIVATE COLLEGE

### Standing Ovation

Duke University, Durham

### Metro Bravo

Meredith College, Raleigh

### Honorable Mention

Wake Forest University, Winston-Salem

## PUBLIC COLLEGE

### Standing Ovation

University of North Carolina at Chapel Hill, Chapel Hill

### Metro Bravo

North Carolina State University, Raleigh

### Honorable Mention

East Carolina University, Greenville

## PARTY SCHOOL

### Standing Ovation

University of North Carolina at Chapel Hill, Chapel Hill

East Carolina University, Greenville

### Metro Bravo

University of North Carolina at Wilmington, Wilmington

### Honorable Mention

North Carolina State University, Raleigh

## PRIVATE HIGH SCHOOL

### Standing Ovation

Ravenscroft, Raleigh

### Metro Bravo

Saint Mary's School, Raleigh

### Honorable Mention

Cary Academy, Cary

## PRIVATE LOWER SCHOOL

### Standing Ovation

Ravenscroft, Raleigh

### Metro Bravo

St. Timothy's, Raleigh

### Honorable Mention

Rocky Mount Academy, Rocky Mount  
Triangle Day School, Durham



## BANK

### Standing Ovation

Wachovia, Triangle-wide

### Metro Bravo

First Citizens, Triangle-wide

### Honorable Mention

BB&T, Triangle-wide

## INSURANCE AGENCY

### Standing Ovation

State Farm, Triangle-wide

### Metro Bravo

Nationwide, Triangle-wide

### Honorable Mention

USAA, Triangle-wide

Allstate, Triangle-wide

## PUBLIC MUSEUM

### Standing Ovation

NC Museum of Art, Raleigh

### Metro Bravo

NC Museum of History, Raleigh

### Honorable Mention

NC Museum of Natural Sciences, Raleigh

## HISTORIC SITE

### Standing Ovation

State Capitol, Raleigh

### Metro Bravo

Wright Brother's Memorial, Manteo

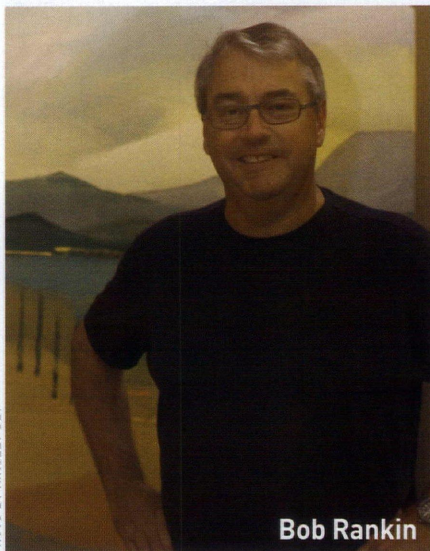


PHOTO BY KINSLEY DEY

Bob Rankin

### Honorable Mention

Historic Oakwood, Raleigh

Tryon Palace, New Bern

## CHARITY EVENT

### Standing Ovation

Jimmy V Celebrity Golf Classic, Cary

### Metro Bravo

Festival of Trees

### Honorable Mention

Fur Ball, Raleigh

## CAMPUS ARCHITECTURE

### Standing Ovation

Duke University, Durham

### Metro Bravo

University of North Carolina at Chapel Hill, Chapel Hill

### Honorable Mention

North Carolina State University, Raleigh

## SPORTING EVENT

### Standing Ovation

Hurricanes Hockey, Raleigh

### Metro Bravo

ACC Tournament

### Honorable Mention

Duke/Carolina Game

## CULTURAL EVENT

### Standing Ovation

*The Nutcracker*, Carolina Ballet, Raleigh

### Metro Bravo

NC Symphony Series, Raleigh

### Honorable Mention

Artsposure, Raleigh

## REGIONAL TV PERSONALITY

### Standing Ovation

David Crabtree, WRAL-TV5

### Metro Bravo

Pam Saulsby, WRAL-TV5

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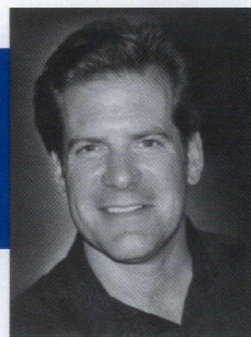
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**Honorable Mention**  
Bill Leslie, WRAL-TV5

### NATIONAL TV PERSONALITY

**Standing Ovation**  
Katie Couric, NBC

**Metro Bravo**  
Tom Brokaw, NBC

**Honorable Mention**  
Diane Sawyer, NBC

### RADIO PERSONALITY

**Standing Ovation**  
Rush Limbaugh

**Metro Bravo**  
Don Imus, WFAN

**Honorable Mention**  
Sheri (of Bill & Sheri), 101.5 WRAL-FM

### WEATHER PERSONALITY

**Standing Ovation**  
Greg Fishel, WRAL-TV5

**Metro Bravo**  
Elizabeth Gardner, WRAL-TV5

**Honorable Mention**  
Mike Maze, WRAL-TV5

### FICTION BOOK

**Standing Ovation**  
*The Da Vinci Code* by Dan Brown

**Metro Bravo**  
*Cold Mountain* by Charles Frazier

**Honorable Mention**  
*The Devil Wears Prada* by Lauren Weisberger  
*Harry Potter* by J.K. Rowling

### NON-FICTION BOOK

**Standing Ovation**  
The Bible

**Metro Bravo**  
*Seabiscuit* by Laura Hillenbrand

**Honorable Mention**  
*Charlie Wilson's War* by George Crile

### LOCAL AUTHOR

**Standing Ovation**  
Kaye Gibbons

**Metro Bravo**  
Margaret Maron

**Honorable Mention**  
Charles Frazier

### LOCAL ARTIST

**Standing Ovation**  
Kyle Highsmith

**Metro Bravo**  
Maude Gatewood  
Bob Rankin

**Honorable Mention**  
Nicole Kennedy



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Kaye Gibbons

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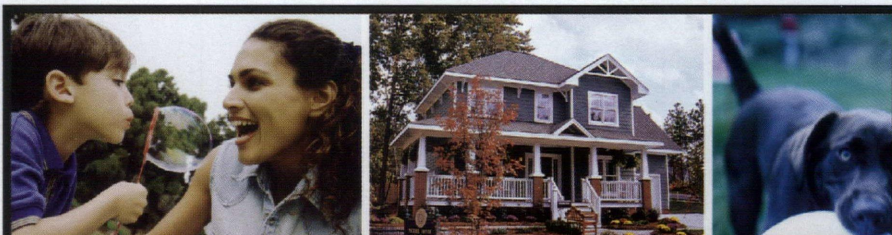
social occasion attire

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Grey Goose

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Absolut

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Finlandia

## BOURBON

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Jack Daniels

### Metro Bravo

Maker's Mark



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Sullivan's

### Honorable Mention

Wild Turkey

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Armadillo Grill, Raleigh and Carborro

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Baja 135, Wilmington

### Honorable Mention

El Rodeo, Triangle-wide

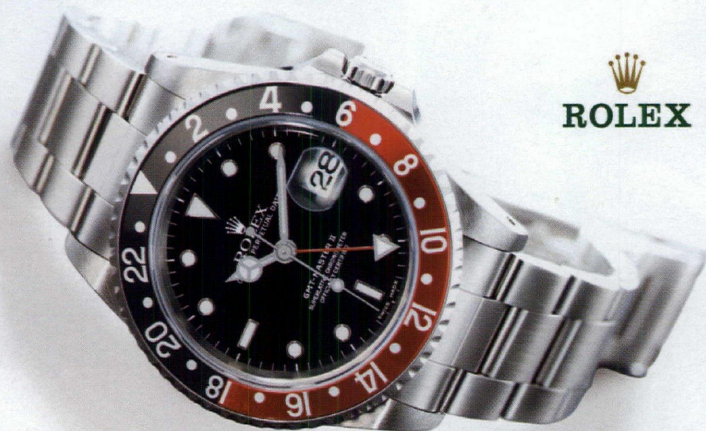
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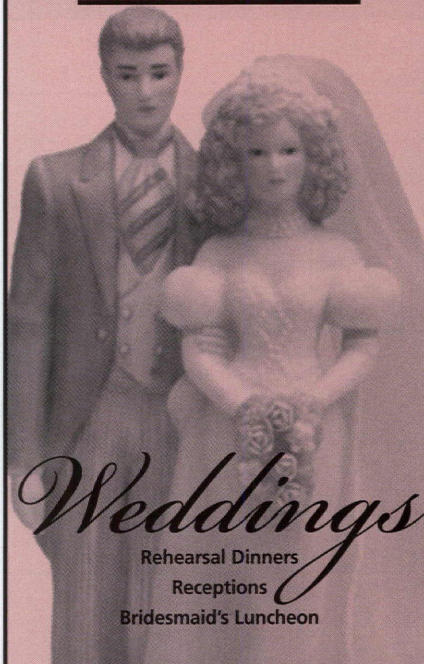
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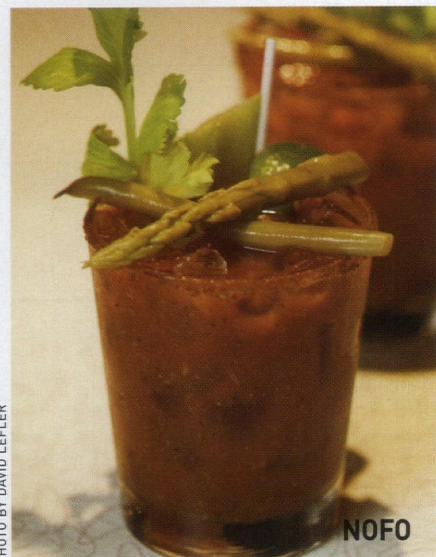
NoFo Market & Café, Wilmington

**Metro Bravo**

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Dockside, Wrightsville Beach



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**Standing Ovation**

Enoteca Vin, Raleigh

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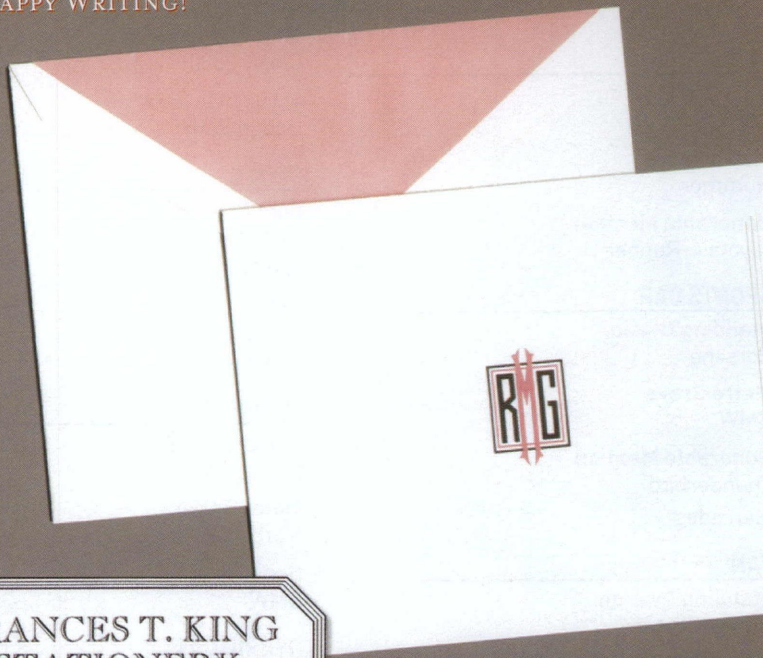
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# Coastal Event Calendar

## COASTAL PREVIEW- JULY

**Concert in The Fort:** Fri, July 2- Fri, July 30. Summer concert series sponsored by the Friends of Fort Macon, each Friday at 7:00pm; **Fort Macon State Park**, 252-726-3775

**Harbor Nights Music Series:** Fri, July 2. Community celebration centered on the waterfront featuring Harbor Market, children's activities, food and more; **Elizabeth City**, email- ecacctourism@datalink.com

**Carolina Beach Fireworks:** Sat, July 3. Sponsored by The Pleasure Island Merchants Association; Oceanfront, between Harper and Cape Fear Blvd, **Carolina Beach**, 910-200-3288

**Cape Fear 7's Rugby Tournament:** Sat, July 3- Sun, July 4. Over 60+ teams from throughout the US and from many international locations to compete. Admission is free and suitable for children, as well as youth rugby clinic for boys and girls, ages 7-14; Ogden Park, **Wilmington**, 910-264-5277 or [www.fearrugby.com](http://www.fearrugby.com)

**Concert in The Park:** Sat, July 3- Sat, July 31. Sponsored by the Morehead City Parks and Recreation Department, each Saturday at 7:00pm; waterfront Jaycee Park in **Morehead City**, 252-726-5083

**Summer Show:** Sat, July 3- Sun, July 4. Annual juried show and sale of the Carteret County Arts & Crafts Coalition; **Beaufort Historic Site**, 252-728-7739 or 252-729-1251

**Harkers Island Race:** Sat, July 3- Sun, July 4. Organized by the North Carolina Maritime Museum, gathers traditional wooden sail boats for an annual clash of skill and speed; **Beaufort**. Call to register, 252-728-7317

**Fourth of July Parade and Community Picnic:** Sat, July 3. Parade includes flags, music, kids, pets, wagons and more, to begin at 11:00am. Potluck picnic follows at the Carteret County Courthouse at Turner and Broad streets; downtown **Beaufort**, 252-504-3478

**Battleship Blast:** Sun, July 4. Battleship North Carolina; downtown **Wilmington**, 910-251-5797 or [www.battleshipnc.com](http://www.battleshipnc.com)

**Independence Day Service:** Sun, July 4. Patriotic music and more, hosted by the New Hanover County Veterans Council; Wilmington National Cemetery, **Wilmington**, 910-763-3702

**4th of July Festival and Fireworks:** Sun, July 4. Whalehead Club, **Corolla**, 252-453-9040 or [www.whaleheadclub.org](http://www.whaleheadclub.org)

**4th of July Riverfront Celebration:** Sun, July 4. Street fair with food vendors and more, presented by the City of Wilmington and Harris Teeter; Water Street, downtown **Wilmington**, 910-341-7855 or 910-251-5797, [www.battleshipnc.com](http://www.battleshipnc.com)

**4th of July Cruise:** Sun, July 4. Buffet dinner and more aboard North Carolina's Largest Riverboat; tickets are \$40/ person, \$32/ children, reservations required. Henrietta III, **Wilmington**, 800-676-0161 or 910-343-1611, [www.cfrboats.com](http://www.cfrboats.com)

**July 4th Celebration:** Sun, July 4. Fireworks celebration with an orchestra/ brass ensemble by the town of Manteo and the NC School of the Arts. Bring a picnic and a suggested donation of \$5; The Outdoor Pavilion, **Manteo**, 252-475-1500

**Illuminations Summer Performing Art Series:** Sun, July 4- Sun, July 31. Five weeks of theatre, dance, music and film presented by the North Carolina School of the Arts. July 4: Orchestra, Brass and Fireworks Extravaganza;

July 6-9: Orchestra Concert; July 13-16: Orchestra Concert; July 20-23: Percussion Ensemble; July 27-31: Music and Dance. Outdoor Pavilion, **Roanoke Island Festival Park**. For information, call 252-475-1506 or visit [www.roanokeisland.com](http://www.roanokeisland.com)

**Fourth of July Fireworks:** Sun, July 4. Displays in **Morehead City**, **Emerald Isle**, **Atlantic Beach** and **Swansboro** presented by the Crystal Coast Tourism Authority; details and times, 252-726-8148 or 800-786-6962

**Underwater Bike Race:** Sun, July 4. Sponsored by the Discovery Diving Co. on the wreck of the *Indra*, 252-728-2265

**Jolly Mon King Mackerel Tournament:** Tues, July 6- Thurs, July 8. Registration, July 5; **Ocean Isle Beach**, 910-575-4885

**Hatteras Island Arts and Crafts Guild Summer Show:** Wed, July 7. Arts and Crafts show at Hatteras High School with free admission and scholarship raffle; **Buxton**, 252-995-4551 or 252-441-1850

**King Mackerel & The Blues Are Running:** Wed, July 7- Sun, July 10. Performed by the Crystal Cohorts at Joslyn Hall, Carteret

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# Coastal Event Calendar

Community College, **Morehead City**. Tickets are \$15 (\$12 for members of Core Sound Waterfowl Museum or NC Coastal Federation), 252-728-1500

**Summer Jazz Concert on the Sound:** Fri, July 9. Hosted by the Coastal Jazz Society and WCTI TV 12, ensemble to include Hod O'Brien, Jeff Decker, John D'earth and more; Crystal Coast Civic Center, **Morehead City**. Tickets are \$25 in advance/ \$30 at the door, 252-728-2594

**Cap'n Fannies Billfish Tournament:** Mon, July 12- Wed, July 14. Governor's Cup Bill-fishing Series, registration on July 11; Anchor-age Marina, **Atlantic Beach**, 252-504-0979

**Roanoke Island Festival Park/ 20th Anni-versary Celebration:** Tues, July 13. Special programs in all venues, entertainment and more including orchestra performance by the NC School of Arts; **Roanoke Island Festival Park**, 252-475-1500

**Long Bay Artificial Reef Association Club Challenge King Mackerel and Flounder Tournament:** Wed, July 14. Registration, July 13; Southport Marina, **Southport**, 910-278-4137

**The East Coast Got-Em-On Classic:** Wed, July 14- Thurs, July 15. Registration, July 13; **Carolina Beach**, 910-458-6729

**North Carolina Music Day:** Fri, July 16. Storytelling and original music to celebrate the music of mariners and coastal people in concert; NC Maritime Museum, **Beaufort**, 252-728-7317

**King Mackerel Tournament:** Fri, July 16- Sun, July 18. Presented by Carteret County Sportfishing Association and Boater's World and headquartered at Boater's World Outer Banks Outfitters, Atlantic Station Shopping Center, **Atlantic Beach**. Friday registration- 4pm, 252-728-5645

**25th Annual Historic Beaufort Road Race:** Sat, July 17. Divisions for all ages, including timed walks, baby jogs, wheelchairs, 10k and 5k. Family registration available; downtown **Beaufort**, 252-222-6359

**Civil War Reenactment:** Sat, July 17- Sun, July 18. Flag talks, uniform talks, Civil War dress talks, musket firings, drills and more; Fort Macon State Park, **Atlantic Beach**, 252-726-3775

**Black River Nature Cruise:** Wed, July 21. Four hour getaway adventure and photogra-pher's paradise presented by the Audubon NC. Pre-paid reservations required- \$40/ person, includes refreshments; **Wilmington**, 800-676-0162 or [www.cfrboats.com](http://www.cfrboats.com)

**Annual Cape Fear Blues Festival:** Thurs, July 22 - Sun, July 25. Blues music, cruises, concerts, workshops and more; Battleship Park, **Wilmington**, 910-350-8822 or [www.capefearblues.com](http://www.capefearblues.com)

**1st Annual Dare County Boat Builder's Challenge Invitational:** Fri, July 23- Sun, July 25. Registration, Fri, July 23; **Pirates Cove Yacht Club**, 252-473-3906

**Knotts Island Peach and Wildlife Festivals:** Sat, July 24- Sun, July 25. Coinciding festivals with activities including a parade on Saturday. Tickets \$5- good for all events; **Knotts Island**

**Capt. Eddy Haneman Sailfish Tournament:** Tues, July 27- Wed, July 28. Registration, July 26; **Wrightsville Beach**, 910-256-6550

**9th Annual Oriental Rotary Tarpon Tournament:** Wed, July 28- Thurs, July 29. Registration, July 17; **Oriental**, 252-249-1014

Look for more Coastal events to come in August.

## COASTAL NEWS

### COASTAL INDIAN GROUP PLANS POWWOW FOR NOVEMBER

Guadalcanal, Tarawa, Peleliu, Iwo Jima— Navajo "code talkers" participated in every US marine assault in the Pacific from 1942 to 1945 by transmitting messages by tele-phone and radio in their native language, a code the Japanese could never break. Major Howard Connor, Marine Division sig-nal officer maintained, "Were it not for the Navajos, the Marines would never have taken Iwo Jima."

In September of 1992, the World War II Navajo code talkers were finally recognized for their contributions at a special cere-mony held at the Pentagon. This fall, November 5-7, those veterans and all oth-ers will be honored for their bravery and sacrifices at the Onslow County Fair-grounds in Jacksonville, NC, during The Great Salt Water American Indians & Veterans' Honor Powwow, a historic event

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# Coastal Event Calendar

organized by the Coastal Carolina Indian Center.

The two-day event will include a special POW/MIA/KIA ceremony, during which H. Ross Perot will be honored for his "selfless efforts in devoting not only his personal resources, but much of his life ensuring our POWs and MIAs are not forgotten," according to organizers. Other special guest honorees will be Navajo code talkers Rick Dove, Riverkeeper for the Neuse River, and Army vet-turned-actor Roger Willie, who starred in the 2002 motion picture *Windtalkers*, which elevated national awareness of American Indian code talkers in World War II. Willie is a 1995 graduate of UNC and a former member of the 82nd Airborne Division at Ft. Bragg.

The 2004 Powwow will also feature Native American food, dancers, and drummers, including the Grammy award-winning powwow drum, Black Lodge Singers, and Cedartree, a DC-based drum group whose lead singer, Michael Rose, is a Camp Lejeune veteran. Friends and family members of any veteran or active-duty service member are also encouraged to bring pictures of their loved ones to display on the Powwow's Wall of Honor & Gratitude throughout the event.

For more information, or to reserve

camping or vendor space, call 252-354-5905 or visit [www.coastalcarolinaindians.com](http://www.coastalcarolinaindians.com). To learn more about Navajo code talkers, go to [www.history.navy.mil](http://www.history.navy.mil) and click on "Native American contributions."

—Kim Weiss

## EASTERN 4-H CENTER JOINS WINGS OVER WATER

Every year, Wings Over Water, a celebration of wild lands and wildlife in Eastern North Carolina, welcomes new partners. This year the Eastern 4-H Environmental Center will be a first-year participant and will help support tours on the WOW schedule.

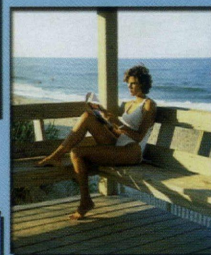
The Center will offer recreational canoes for the tour on Palmetto-Peartree Preserve and a Scuppernong River Tour on a Pontoon Boat with the Partnership for the Sounds. Much of the "Wings Over Water" event takes place fairly close to the 4-H Center's location, seven miles west of Columbia, and the Center welcomes eco-tourists who come for the event.

For more information about Wings Over Water, contact the Outer Banks Chamber of Commerce at 252-441-8144 or visit [www.wingsoverwater.org](http://www.wingsoverwater.org). For information about the 4-H Environmental Center call 252-797-4800. **MM**

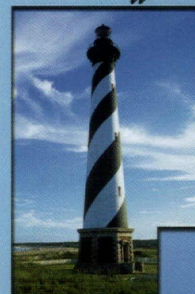
## Hatteras Island To Do List:



1. Morning jog

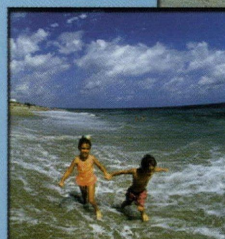


2. Research @ the office



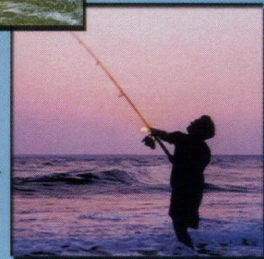
3. Stairmaster @ lunch

4. 2 pm meeting



5. Get kids from daycare

6. Pick up dinner



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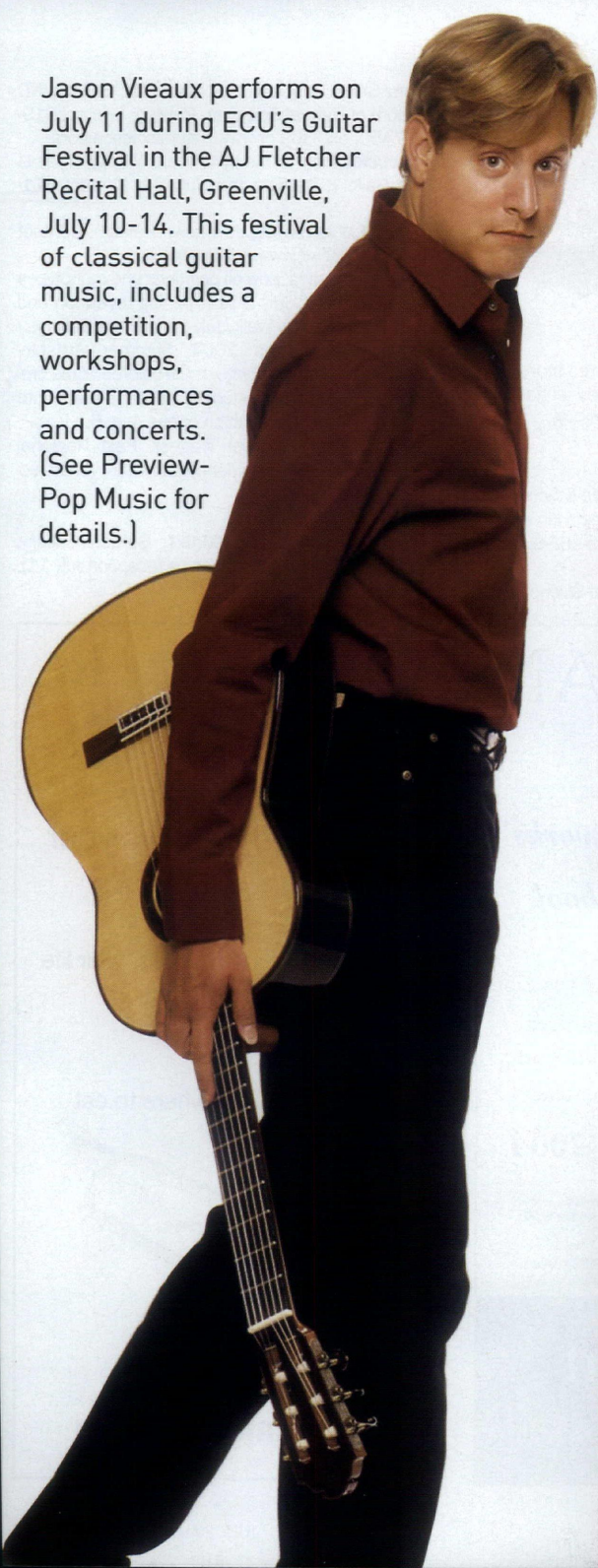




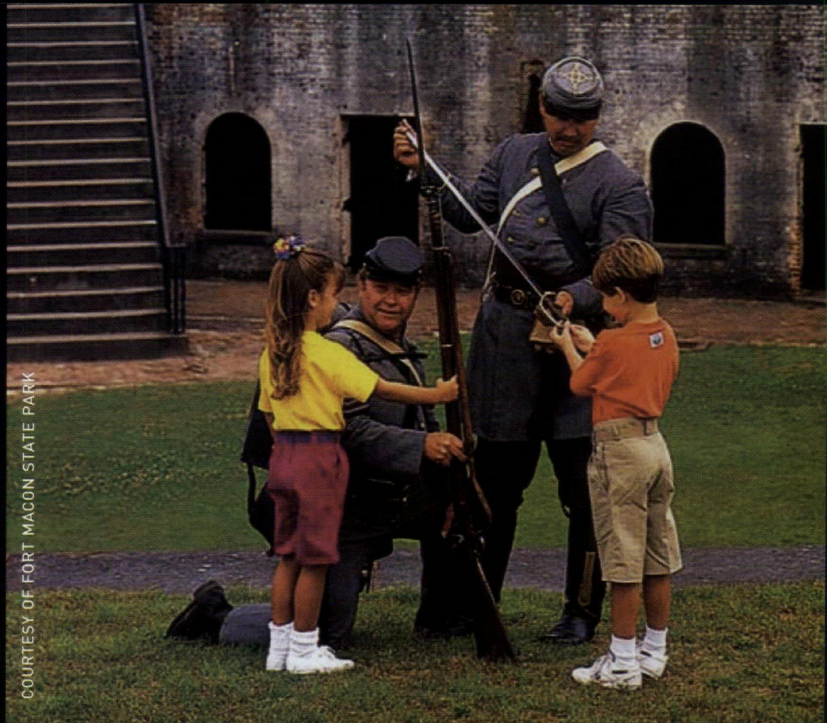


Children learn about ancient weapons used in the Civil War from costumed rangers at Fort Macon. A Civil War Reenactment will bring a history lesson to life at Fort Macon State Park, Atlantic Beach, July 17 & 18. [See Coastal Preview for details.]

Jason Vieaux performs on July 11 during ECU's Guitar Festival in the AJ Fletcher Recital Hall, Greenville, July 10-14. This festival of classical guitar music, includes a competition, workshops, performances and concerts. [See Preview-Pop Music for details.]



COURTESY OF ECU MUSIC DEPARTMENT



COURTESY OF FORT MACON STATE PARK

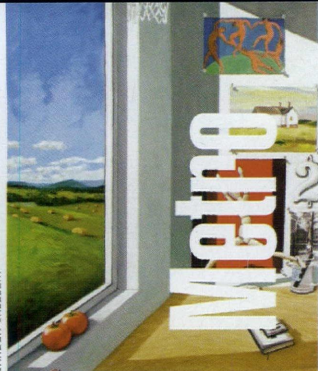
# Openings

With five-part harmonies and songs like "Stupid Texas Song," the Austin Lounge Lizards blend satire with folk, country and bluegrass at The ArtsCenter, Carrboro, July 31. These Austin-based funny guys have been featured on NPR's Morning Edition. [See Preview-Pop Music for details.]



COURTESY OF THE ARTSCENTER





# Preview

by Frances Smith

## A PLAYFUL JAUNT THROUGH JULY

### GALLERIES

**WANDER INTO COLORS**, a collection of mixed media works; Nancy Tuttle May Studio, Durham; thru July 31. Contact 919-688-8852 or [www.nancytuttle-may.com](http://www.nancytuttle-may.com).

**RECENT PAINTINGS FROM FRED GOOD**; The ArtsCenter Gallery; The ArtsCenter, Carrboro; July 1-31 (reception July 9, 2nd Friday Art Walk). Contact 919-929-2787 or [www.artscenterlive.org](http://www.artscenterlive.org).

**ENDLESS SUMMER ANNUAL GROUP**, with Nicole Kennedy, Bob Rankin, Dianne Rodwell, Marriott Little, Wendy Painter, Rocky Alexander, Shannon Bueker, Keith Norval, Cathy Martin, John

Sweemer and others; Nicole's Studio & Gallery, Raleigh; thru Labor Day. Contact 919-838-8580 or [www.nicolestudio.com](http://www.nicolestudio.com).

ANIMATION AND FINE ART GALLERIES



*Taking Flight*, 2002, Hydrocal sculpture - bronze, blue and gold patinated by Larry Schessel hangs in the exhibition "Studies of the Figure" at Animation and Fine Art, Chapel Hill

**STUDIES OF THE FIGURE** by Arkles, Mills & Schessel; Animation & Fine Art Galleries, Chapel Hill; July 9-Aug. 12 (reception July 9). Contact 919-968-8008 or [www.animationandfineart.com](http://www.animationandfineart.com).

**THE ART OF SCIENCE**, Guild of Natural Science Illus-

trators Show thru Aug. 1, Nature Art Gallery, NC Museum of Natural Sciences, Raleigh; Contact 919-733-7450, ext. 369 or [www.naturalsciences.org](http://www.naturalsciences.org).

**RADIANCE**, new works by Grace Li Wang; Grace Li Wang Gallery, Raleigh; thru July 31. Contact 871-5800.

**EVENTS AT ARTSPACE**, downtown Raleigh. Contact 919-821-2787 or [www.artspacenc.org](http://www.artspacenc.org).

- New Landscapes, new oil paintings and monotypes by Peter Butler; July 2-31 (opening reception and First Friday Gallery Walk, July 2), UpFront Gallery.
- Grimanese Amorós 2004 Summer Artist-In-Residence featuring large, multi-colored algae created by casting translucent abaca sheets into molds, Gallery 1. Exhibition opens Aug. 6.
- Mixed Media by Oliver Wagner, Past Regional Emerging Artist-in-Residence; July 2-24 (slide lecture July 13), Lobby.

**THOMAS HART TEAGUE EXHIBIT**; Garden Gallery, Raleigh; July 11-Sept. 12 (opening reception July 11). Contact 919-787-2999.



## AMERICAN EDEN

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From the Collection of the Wadsworth Atheneum Museum of Art

Spellbinding landscapes of 19<sup>th</sup>-century America. Fifty magnificent paintings by Cole, Church, Bierstadt, and 22 other American masters.

June 6–August 29, 2004

The national tour of Hudson River School: Masterworks from the Wadsworth Atheneum Museum of Art is sponsored by

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Asher B. Durand, *View toward the Hudson Valley* (detail), 1851, from the Wadsworth Atheneum Museum of Art

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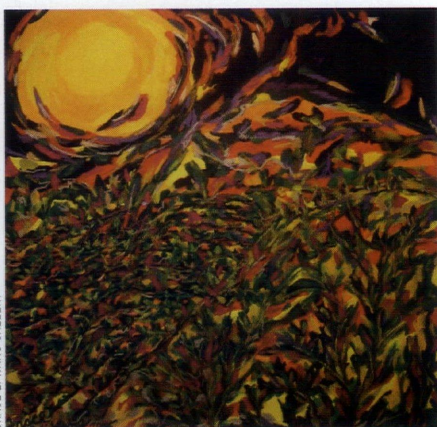
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*Radiance* by Grace Li Wang is among new works on exhibition in Grace Li Wang Gallery, Raleigh



*Crooked Tree* by Peter Butler, is one of the artist's "New Landscapes" hanging in Artspace's UpFront Gallery, Raleigh

**EMERGENCE: RECENT WORKS, FEATURING POTTER/CERAMIC ARTIST JENNIFER TOWNSEND;** Green Tara Gallery, Chapel Hill; thru Sept. 25. Contact 919-932-6400 or [www.greentargallery.com](http://www.greentargallery.com).

**MEMBERS' FAVORITES;** Perquimans Art League Gallery, Hertford; July 16-Aug. 25. Contact 252-426-3041.



"Emergence: Recent Works," by Jennifer Townsend features sculptural works with a flora & fauna theme done with multiple glaze firings at Green Tara Gallery, Chapel Hill

#### STAGE & SCREEN

**AMERICAN DANCE FESTIVAL;** Duke University, Durham. Contact 919-684-6402 or [www.american-dancefestival.org](http://www.american-dancefestival.org).

- Festival of the Feet, July 1-3, Page
- Shen Wei, July 5-7, Reynolds Theatre
- Russian Festival of Dance, July 8-10, Page
- ADF Faculty Concert, July 11, Page
- Krapp, July 12-14, Reynolds Theatre
- Hubbard Street Dance Chicago, July 15-17, Page
- Batsheva Dance Company, July 22-24, Page
- Acts to Follow, 16 professional NC choreographers & their companies present free shows, July 3 & 10, Baldwin Auditorium

**FLICKS FOR KIDS;** Tryon Palace, New Bern; Contact 800-767-1560.

- US Flag & songs, plus poems, July 2

- Lewis & Clark Expedition, July 9
- Harriet Tubman, July 16
- Oregon Trail, July 23
- Americans Transcontinental Railroad, July 30

**HARRY POTTER AND THE PRISONER OF AZKABAN**, popular fantasy shown for first time on giant IMAX screen; Exploris, Raleigh; opens July 2. Call 919-834-4040.

**440TH ARMY NATIONAL GUARD BAND**, Tryon Palace South Lawn Concert Series; Tryon Palace, New Bern; July 5. Contact 800-767-1560.

**ALWAYS PATSY CLINE**, presented by Loessin Summer Theatre, McGinnis Theatre, ECU, Greenville; July 6-10. Contact 252-328-6829 or [www.ecuarts.com](http://www.ecuarts.com).

## Women of Our Time

Twentieth-Century Photographs from the National Portrait Gallery

Through August 1, 2004

The exhibition was organized by the Smithsonian's National Portrait Gallery.



See a stunning collection of photographic portraits celebrating 75 women whose brilliance, courage, style and unflagging spirit have helped shape America.

#### Free Program

**A Talk with North Carolina's First Lady**  
Thursday, July 22, 12:10 p.m.

First Lady Mary Easley will discuss the changing role of a governor's wife.

Left to right: Helen Keller by Charles Whitman, 1904. Ella Fitzgerald by Lisette Model, ca. 1954. Judy Garland by Bob Willoughby, 1954; gift of Mr. and Mrs. Bob Willoughby.

The exhibition at the N.C. Museum of History is locally sponsored in part by A4 Health Systems, *Carolina Woman*, First Citizens Bank, *Metro Magazine*, *The News & Observer*, the N.C. Museum of History Associates, *Triangle Business Journal* and Wachovia.



**Free admission**

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Sun., noon-5 p.m.

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919-715-0200

Web site: [ncmuseumofhistory.org](http://ncmuseumofhistory.org)





Daniel Radcliffe as Harry Potter and Rupert Grint as Ron Weasley, in Warner Bros. Pictures' *Harry Potter and the Prisoner of Azkaban*, now on the giant IMAX screen at Exploris, Raleigh

**TEN BY TEN IN THE TRIANGLE**, third annual festival of new, 10-minute plays; The ArtsCenter, Carrboro; July 8-11, 15-18. Contact 919-929-2787 or [www.artscenterlive.org](http://www.artscenterlive.org).

**THE KING AND I**; NC Theatre production; Memorial Auditorium; BTI Center, Raleigh; July 10-18. Contact 919-831-6941 or [www.ticketmaster.com](http://www.ticketmaster.com).

**THE FROG PRINCE**, performed by Rags to Riches Theatre for Young Audiences; The ArtsCenter, Carrboro; July 16 & 17. Contact 919-929-2787, ext 204 or [www.artscenterlive.org](http://www.artscenterlive.org).

**TRANSACTORS EXPERIMENTAL THEATER (TET)**; West End Theater, The ArtsCenter, Carrboro; July 17. Contact <http://transactors.org/> or 919-824-0937.

**SMOKEY JOE'S CAFÉ**; presented by Loessin Summer Theatre, McGinnis Theatre, ECU, Greenville, July 20-24. Contact 252-328-6829 or [www.ecuarts.com](http://www.ecuarts.com).



Modern Troubadours, deriving their art from Medieval times, when minstrels traveled from town to town, bring their tour to The ArtsCenter, Carrboro

**MODERN TROUBADOURS IN THE ROUND**; The ArtsCenter, Carrboro; July 24. Contact 919-929-2787 or [www.artscenterlive.org](http://www.artscenterlive.org).

#### MUSEUMS

**EVENTS AT EXPLORIS**, downtown Raleigh. Contact 919-834-4040 or [www.exploris.org](http://www.exploris.org).

- July 3, performance exploring Chinese culture
- July 10, celebration of Chinese culture

- July 17, performance by internationally renowned acrobat and dancer, Chun Liang

**EVENTS AT CHAPEL HILL MUSEUM**. Contact 919-967-1400.

- New Exhibit: A Romantic Architect in Antebellum NC: The Works of Alexander Jackson Davis (June 9-Sept. 1)
- Farmer-James Southern Art Pottery 1900-1960, thru Sept. 1

**EVENTS AT NC MUSEUM OF HISTORY**; downtown Raleigh. Contact 919-715-0200.

- Home Front to Battlefield (for kids), July 10
- Ron Jones, storyteller, July 11
- Ava Gardner lecture, July 14
- NC's first lady Mrs. Easley speaks, July 22

**EVENTS AT CAMERON ART MUSEUM**, Wilmington. Call 910-395-5999 [www.cameronartmuseum.com](http://www.cameronartmuseum.com)

- Collection tour, July 17
- Director's cut tour, July 21
- Fiction & feedback, behind the scenes tour, July 29

#### POTPOURRI

**GARDEN EVENTS**; Witherspoon Rose Culture, Durham. Contact 919-489-4446 or [www.witherspoon-rose.com](http://www.witherspoon-rose.com).

- July 3, Garden Shop Perennial Sale
- July 17, Cut Flower Day

**ANNUAL DAYLILY FESTIVAL**, more than 3 acres of daylilies and display gardens yield crinums, verbenas, red-hot poker, assorted perennials in pots and more; Holly Hill Daylily and Crinum Farm, Moncure; July 3-5, 10-11, 24-25. Contact 919-542-4919.

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**BONSAI EXHIBIT;** JC Raulston Arboretum, Raleigh; July 10. Contact 919-858-8871.

**PLANTSMAN TOUR;** JC Raulston Arboretum, Raleigh; July 15. Contact 919-515-3132 or [www.ncsu.edu/jcraulstonarboretum](http://www.ncsu.edu/jcraulstonarboretum).

**AFRICAN AMERICAN DOWNTOWN WALKING TOUR,** exploring 300 years of African American history; Tryon Palace, New Bern; July 18. Contact 800-767-1560.

**SUMMER SEMINARS, WHITEHALL ANTIQUES,** Fearington Village, Pittsboro; July 21-26. Call 919-942-3179 or [www.fearington.com/calendar.asp](http://www.fearington.com/calendar.asp).

- Silver Savvy, July 21 & 22
- Wood Identification for the Non-Botanist/Non-Lumberjack, July 23 & 24
- Rugs and Carpets and Floor Coverings, July 25 & 26

**SUMMERTIME BLUES DRESSAGE HORSE SHOW;** Martin Eastern Agricultural Center, Williamston; July 24 & 25. Contact 910-692-3504 or [www.carolinadressage.com](http://www.carolinadressage.com).

## POP MUSIC

**ALLTEL PAVILION,** Raleigh. Contact Ticketmaster 919-834-4000 or [www.ticketmaster.com](http://www.ticketmaster.com).

- Rod Stewart, July 7
- Chicago and Earth, Wind & Fire, July 9
- Michael W. Smith w/MercyMe and the David Crowder Band, July 16
- Kenny Chesney w/ Rascal Flatts, Uncle Kracker, July 17 & 18
- 3 Doors Down/Nickelback w/Puddle of Mudd and Thornley, July 23
- The Dave Matthews Band w/Robert Earl Keen, July 26
- KISS and Poison, July 27

**MUSIC AT THE MARKET;** Fearington Market Café, Pittsboro. Contact 919-542-5505.

- Harmony Keeney and Mark Wells, Jazz vocalist & keyboardist, July 2
- Europa Jazz, funky folk music, world beat flavor added by multiple percussionists, July 9
- Laura Ridgeway, upbeat nostalgic jazz standards, July 16
- Guilty Pleasures, unique sounds of traditional bluegrass, blues and folk music July 23.
- Harmony Keeney & Mark Wells, Jazz vocalist & keyboardist, July 30

**BYNUM FRONT PORCH MUSIC SERIES;** Bynum General Store, Pittsboro. Contact 919-542-1858 or <http://Bynum.info>

- Rod Picott, July 9
- The Gigi Dover Band, July 16
- Big Medicine, July 23

**SUMMER GUITAR FESTIVAL** featuring workshops, concerts and competition. AJ Fletcher Recital Hall, ECU, Greenville. July 10-July 14. Workshop participants, contact 252-328-6245 or [www.ecu.edu/music/guitar/workshop](http://www.ecu.edu/music/guitar/workshop). Tickets contact 1-800-ECU-ARTS or 252-328-4788. Scheduled concerts:

- Elliot Frank, festival artistic director, & John Michael Parris, July 10
- Jason Vieaux, July 11
- Jeffrey McFadden and Andrew Zohn, July 12
- Competition finals, July 13

**AN EVENING OF BLUES,** 4th Friday Presents Dan Speller, one of Fayetteville's premiere blues artists, and Friends; Headquarters Library, Cumberland County Libraries System; July 23. Contact 910-483-7727 ext. 210.

**AUSTIN LOUNGE LIZARDS;** The ArtsCenter, Carrboro; July 31. Contact 919-929-2787 or [www.artscenter-live.org](http://www.artscenter-live.org) or [www.austinloungeizards.com](http://www.austinloungeizards.com).

## CLASSICAL MUSIC

**MOVIE MUSIC MAGIC;** NC Symphony, Amphitheater at Regency Park, Cary; July 10. Contact 919-733-2750 or visit [www.ncsymphony.org](http://www.ncsymphony.org).

**PALMER-MARSH HOUSE SUMMER MUSIC SERIES,** early American & British patriotic music; Historic Bath; July 11. Contact 252-932-3971.

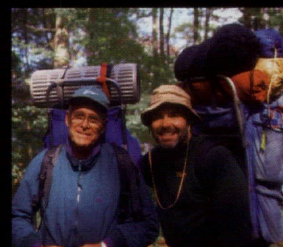
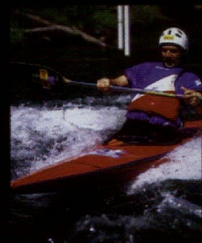
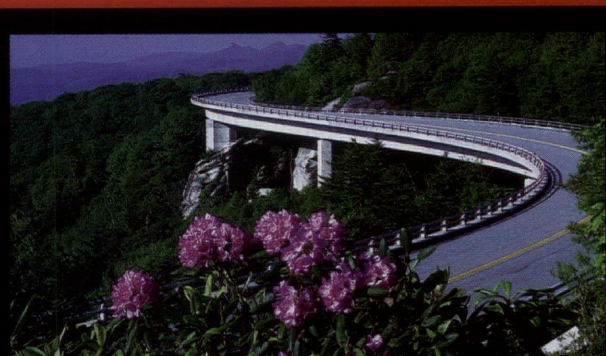
**NC SYMPHONY WITH K.D. LANG;** Summerfest in Amphitheater at Regency Park, Cary; July 17. Contact 919-733-2750 or visit [www.ncsymphony.org](http://www.ncsymphony.org).

**FROM FANTASY TO FIREBIRD;** NC Symphony Summerfest Concert; Amphitheater at Regency Park, Cary; July 24. Contact 919-733-2750 or visit [www.ncsymphony.org](http://www.ncsymphony.org). **MM**

Our thanks to Suzie Humphrey for her assistance with Preview.

**EDITOR'S NOTE:** Please send events info and color images, slides or photos 6 weeks before publication date. Send to Frances A. Smith, Metro Magazine, 1033 Oberlin Rd. Suite 100, Raleigh, 27605 or email: [fsmith5@nc.rr.com](mailto:fsmith5@nc.rr.com).

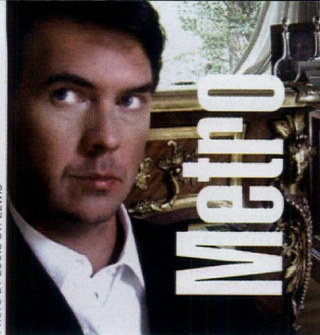
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# Artist-at-Large

by Louis St. Lewis

## DEFINING MOMENTS

One of my earliest memories as an artist was in the third grade when Mrs. Daniels, whom we all affectionately referred to as “banana nose,” summoned me to the front of the class with my art project, a painting of a tree. The teacher beamed as she informed the class that it was the finest painting of a tree in fall foliage that she had ever seen. “Oh it’s not fall, it’s just on fire,” I informed, and her face cracked.

Nonetheless, it was a defining moment in my path to becoming an artist. One can never choose art teachers or art critics with enough care, and the pupils in Orange County who were lucky enough to have had Paul Hrusovsky as an instructor were certainly blessed with both a talented and compassionate mentor.



PHOTO COURTESY TYNDALL GALLERY

*Boy with Airplane* by Paul Hrusovsky

I have always appreciated the texture and emotions of Paul’s paintings, but in the time since his retirement I have noticed a definite and dramatic new freedom emerge from his images. His new works on display in Chapel Hill are full of nostalgia and the hopeful optimism of childhood dreams. His lines are more refined, his colors seem crisper, the compositions now take on new vitality. They are narrative and mysterious, figurative yet abstract—the surface lures you in. The freedom of Mr. Hrusovsky’s retirement has in fact been like the opening of a dam, and lucky for the viewer, the torrent of pent up



Joel Bergquist

creativity will have its day.

Paul has even been inspired enough to open his own shop in the dramatic ground-floor fountain room of Whitehall Antiques on Franklin Street. Called “STUDIO,” the space is an eclectic mix of antiques and modern furnishings. Lush, colorful handmade rugs in vibrant tones jostle for position with French Deco bedroom sets and art nouveau bookends. There is also a fair smattering of fine art that caught my attention, and I was particularly drawn to the

work of minimalist Joel Bergquist, whose cool conceptual work makes the perfect backdrop for a sophisticated interior. Paul’s paintings are featured this month at Tyndall Gallery along with the work of Julie Olsen, who creates funky yet beautiful ceramic sculptures—some look architectural, some look like coconuts with hinged lids, and all of them are fun and well crafted—go see for yourself.

Speaking of Joel Bergquist, I visited his studio while driving through town and



walked in to find him closing the deal on yet another \$5000 sale to one of his New York collectors. His studio, located in the now outrageously pricey historic district of Chapel Hill, was filled with opera music and the toys of his giant Maine coon cat "Cusack," named after one of his collectors, actor John Cusack. The walls were crowded with Bergquist's huge minimalist canvases, monuments to reflection and meditation. The canvases are corrupting in their simple strength and perform as both sentinel and saint.

Most of Joel's sales take place in either Los Angeles or New York City. When I asked him about the situation, he replied, "I love living in North Carolina. The land is beautiful, the people are gracious. But there is a difference between living in a good place and living in a place that is artistically sophisticated, and on the latter count this state still can make improvements."

I concur wholeheartedly, since most people around here are still shocked by Picasso and Warhol, even though those two gents have been in the ground for decades. I can only imagine what the uninitiated here must think of minimal art, which can reflect back the intellect of its viewer with deadly accuracy. Luckily, Joel has a loyal following on both coasts and recently was slated to provide the artwork for a penthouse scene in the *Sex in the City* movie that was recently shelved due to the pullout of actress Kim Cattrall. I think Bergquist's work would find an enthusiastic public in Wilmington since the sea plays such a starring role in his lexicon of images, but then that would presuppose Joel's driving three hours to the coast, and that somehow seems unlikely in light of his contentment in Chapel Hill and his ongoing projects. Joel can be reached at 919-967-1194 or joelbergquist@yahoo.com.

#### GARDEN GALLERY RETURNS

A special welcome back is in order for Richard and Mary Jo Bell's Garden Gallery in Raleigh. Located in the lush, tranquil setting of the Water Garden complex off Hwy 70 West, the gallery is a mixture of the best that NC has to offer. Rare book expert Kep Parrish is lending his eagle eye and scholarly outlook to the newly resurrected gallery and the town is already abuzz with good gossip about the current incar-

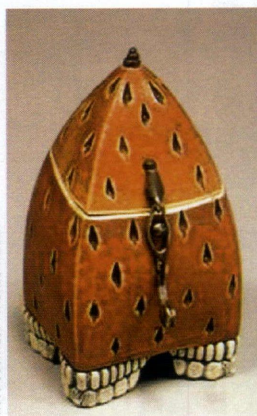


PHOTO COURTESY TYNDALL GALLERY



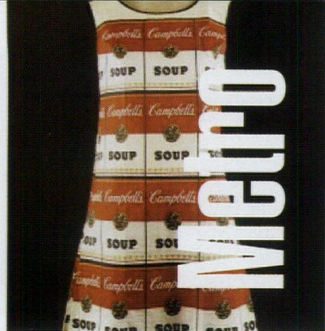
Julie Olson, "Treasure Box with Hinged Lid", ceramic with metal (left) and "Pods with Hinged Lids", ceramic with metal (right)

nation. Wouldn't a nice Herb Jackson painting look good over your sofa, now that those Lucent Technology stocks are inching back up? Might as well spend the profits before the market slides back down, and I can't think of a better NC blue-chip artist in whom to place your funds. You are in luck because the Garden Gallery has some great examples to examine. Jackson has long been a master at his use of color and his recent showing of more intimately scaled works at Charlotte's Blue Pony

gallery was a knockout. Doing paintings about paint isn't as easy as it appears. It takes true talent and concentration to coax paint out of a tube with the elegance Herb consistently maintains. Why run with the pack and buy one of those horridly bland bourgeois landscapes that you now see in every dentist's office and faux colonial mansion when real art by a true talent will bring so many more years of joy (and increase in value)? Go to Garden Gallery and make a statement. **MM**

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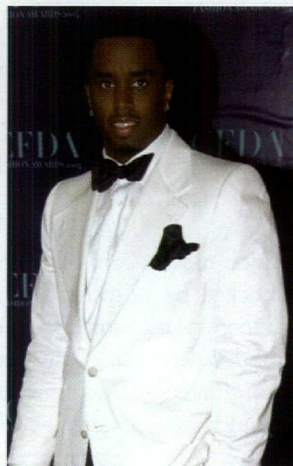
# Style

by Molly Fulghum Heintz

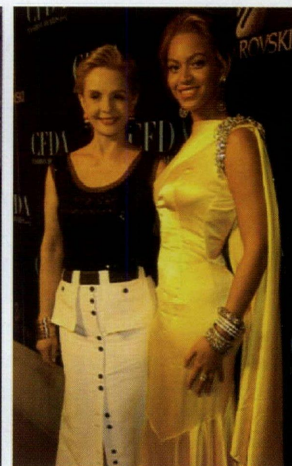
## FASHION AND FRAGRANCE AND LIP GLOSS FOR CHARITY

**T**he Council of Fashion Designers of America held its annual awards in June and finally gave Sean ("P. Diddy") Combs highest honors as men's wear designer of the year for his Sean Jean line. Combs, nominated for the honor in years past but never a winner, graciously accepted and gave special thanks to fellow nominee Ralph Lauren as a continuing inspiration. Combs has become quite a Renaissance man, adding actor to his resume under rap impresario and fashion designer: he is currently starring in a production of *A Raisin in the Sun* on Broadway through July 11. Carolina Herrera received top honors for women's wear designer and was presented her award by Beyoncé Knowles, who reportedly—and *Metro* readers will appreciate this—pronounced the designer's name "Carolina," as in "North." A true Carolinian, Fantasia Barrino, was also present, wearing a sparkling Michael Kors gown and looking like the most glamorous American Idol winner yet.

The same week brought the Fragrance Foundation (or "FiFi") Awards to New York, hosted by Sigourney Weaver. Estée Lauder's addictive Beyond Paradise fragrance and Ralph Lauren Blue won as top consumer choices for women, and Victoria's Secret Beauty Very Sexy for Him 2 took the consumer's choice for best men's scent. The clas-



Sean Combs



Carolina Herrera (left) and Beyoncé Knowles

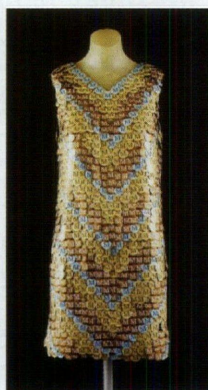
sic Polo by Ralph Lauren was inducted into the fragrance Hall of Fame along with Oscar de la Renta's signature scent. Which celebrity arrived with representatives of what fragrance house fueled speculation of future fragrance deals; one major celebrity launch slated for the fall is a Britney Spears namesake perfume created by Elizabeth Arden.



**Dress, 1965**  
Designed by André Courrèges  
French



**Coat, ca. 1919**  
Designed by Paul Poiret  
French



**Dress, spring 1997**  
Designed by Ji Eon Kang  
American



**"The Souper Dress",**  
Dress, ca. 1966-67  
Pop Art American



**Ball Gown, ca. 1872**  
Designed by Charles Worth  
French



## OLD MADE NEW

Its collection holds only one piece of fashion (a Fortuny gown), but the newly renovated Museum of Modern Art has an extra helping of style. A recent press preview of MoMA's 53rd Street home revealed a masterful expansion by Japanese architect Yoshio Taniguchi, featuring dazzling

amounts of natural light from a central atrium, skylights and large windows and pristine white galleries with warm oak floors. The museum will re-open to the public in November with the special installation of the permanent collection. In the meantime,

indulge in some serious, but subversive, museum fashion at the Metropolitan Museum's "Dangerous Liaisons: Fashion and Furniture in the 18th Century." Integrated into the already evocative 18th-Century French period rooms are mannequins in matching period dress from the Met's Costume Institute. Arranged in playful poses that suggest romantic entanglements, the tableaux seem to be the paintings of Watteau or Fragonard come to life (through August 18).

If you can't make it to New York to catch Sean Jean or "Dangerous Liaisons," no matter; the real reason to go to New York is for the shopping, and with all the great fashion now available in NC, you really need never leave the state again. While most students are away for the summer and you have a fighting chance of finding a parking spot, head over to Chapel Hill and visit the latest fashion contender, Fleur Boutique, which carries favorite insider labels such as Cacharel, Catherine Malandrino and Alvin Valley. Its owners, who both attended St. Mary's in Raleigh, seem to have the right blend of fashion and business smarts: Eliza Jenkins comes from *InStyle* magazine in New York while Christina Cerwin worked for Morgan Stanley in Atlanta. Luckily for us, Eliza went south and Christina went north, reuniting in Chapel Hill to open the lovely Fleur (702 Meadowmont Village Circle, Chapel Hill; [www.fleur-boutique.com](http://www.fleur-boutique.com)).



Jacket, ca. 1616  
British

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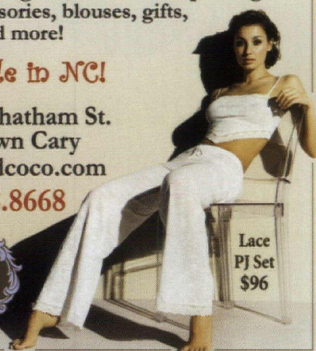
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### BEAUTY SPOTS

It's easy being green this season. In fact, green has quickly overtaken yellow as the color of summer and will certainly carry over into fall. Greens are a color trend in eye make-up as well, especially fun to wear in the warmer months and flattering on

ambery scent with top notes that include Italian bergamot, bitter orange, Sicilian mandarin and mimosa—and middle notes including rose and patchouli and base notes including tonka bean, vanilla and sandalwood. Several years in the making, the fragrance will be available first



Anna Sui Eye Gloss 002



Pixi Fairy Dust



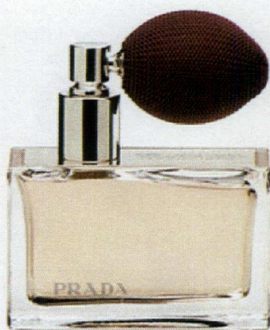
Pop Bright Green  
Eye Cake

sun-kissed skin. Try Pop's Bright Green Eye Cake for a bold look, or Anna Sui's Eye Gloss (in 002) and Pixi's Fairy Dust (in No. 2 or No. 3) for a sheerer sparkle (all available at Sephora, [www.sephora.com](http://www.sephora.com)).

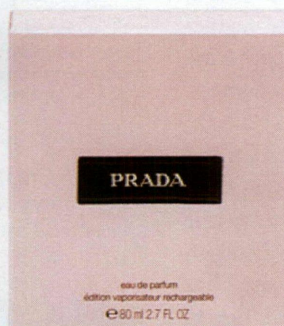
You may indeed become a green-eyed monster if you can't get a bottle of Prada's first fragrance, set to launch at selected stores in the US in August. The bottle alone is worth the \$65 for a 1.7 oz. eau de parfum. Wrapped in a powder pink box that sports a fabric Prada label, the rectangular glass bottle has an engraved metal plate listing the ingredients—very modern—a plum-colored atomizer pump—totally retro. The bottle alone captures the Prada brand's innovative yet traditional appeal. The perfume itself is a warm

at Neiman Marcus, Saks Fifth Avenue in New York and Bergdorf Goodman in August, and continue to roll-out to Bloomingdales, Sephora, Nordstrom and other stores through the fall.

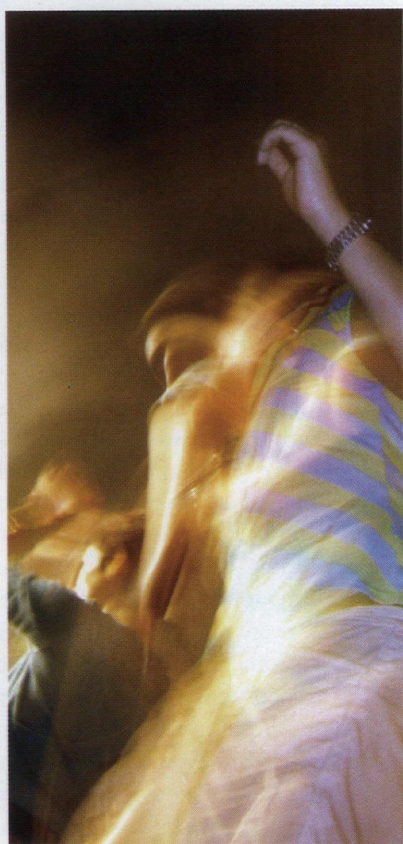
Leave it to Luxe Apothecary's Fiquet Bailey to combine beauty with a good cause. Bailey, in collaboration with Three Custom Color, has created lip glosses inspired by high-profile Raleigh ladies, and 100 percent of the proceeds of their sale go to charity. Pam Saulsby, WRAL News anchor, now has a namesake warm, red lip stain that benefits Oak Ranch, a home for troubled or neglected children; Katie Koon, creator of SheShe Me, translates into a sheer hot pink with a hint of gold shimmer that benefits The Lucy Daniels Center for Early Childhood Development; Elizabeth Galecke, a fine arts photographer, is also the name of a warm, sheer cinnamon gloss that benefits Hospice of Wake County. Glosses are on sale now (while supplies last) and retail for \$20 each at Luxe (The Lassiter at North Hills, Raleigh). Thought: a not-so-deadly sin (vanity) maybe canceled out when combined with a cardinal virtue (charity). **MM**



Prada







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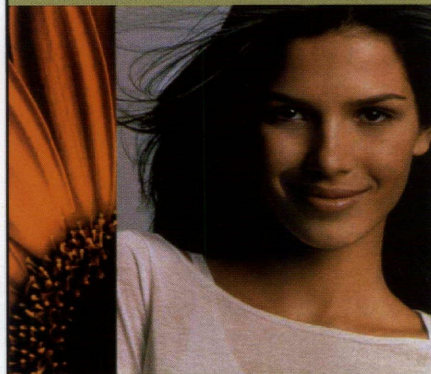
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## WAR BABY

Legend has it that Christ was crucified on a cross made from a dogwood tree. God had such empathy for the dogwood that he decreed (I suppose God would “decree”) that henceforth no dogwood would grow straight and tall enough to provide wood for a cross. Between you and me, I think Down East family trees are dogwoods. Many are slightly twisted, fuller, more robust and “greener” on one side than the other, or have broken branches and tangled roots. I am sure mine is a dogwood.

My mother married my father; they had three children, and my father died. She married my stepfather; they had one child, and my stepfather died. My stepfather had a son by a previous marriage that he contributed to the mix. So I have two brothers, a half brother and a stepbrother.

Explaining this household was not easy for my mother. She referred to me as her “baby” until she remarried and brother Frank Lanier came along. Frank then became her baby, and she began to refer to me as “my youngest Leggett child.” I was never particularly amused by that designation.

But early on, Mother also called me her “war baby.” Britain, France, Australia and New Zealand had declared war on Germany on September 3—my birthday—two years before I was born. On December 7, shortly after I was born, the Japanese bombed Pearl Harbor, and we declared war on Japan, and a few days later on December 11, Germany declared war on the United States.

The recent dedication of the World War II memorial in Washington, DC, got me thinking about all this and probably just about the time you read this article, I will be visiting it. I intend to make this pilgrimage over the July 4 weekend. I know the site will be teeming, but that’s okay. The men and women this memorial honors are rapidly dying out, and being there among veterans of the great war on the Fourth of July as many of them see this

monument for the first and, perhaps, the last time will be exciting.

I don’t remember much about being a “war baby” and the sacrifices that were made on the home front. We lived in the country, so planting a “victory” garden was no new concept—we planted a garden each year as a matter of course and survival. Regardless, brother Don brought home seeds distributed at school and dutifully planted them, he said. I followed my big



Private Stanley Leggett

brothers around as they foraged for scrap metal to sell for use in the war effort, and I remember the talk about “High Pockets.”

My daddy ran a country store, and “High Pockets,” as he was called, was a tall, portly, black man whom one might call a “provisioner.” His nickname came from the fact that he wore his pants tightly belted high above his waist.

In a time when many items such as gasoline, tires, shoes, sugar, butter, chocolate, cooking oil, canned and processed foods, weiners and even some kinds of cloth were rationed, High Pockets always seemed to have plenty of everything. Does anyone remember this character? Even if you had registered and wrangled a coupon for a particular item, such as tires, there

was no guarantee that you could find them—so High Pockets was a Santa Claus, of sorts.

I also remember the talk about “the itch.”

As young men were called into service, reported for duty, and then returned home on furlough or after discharge, they brought with them new-found friends—scarcopes scabiel—nasty, virulent little mites that bored into the skin and caused severe itching. They passed them on to younger siblings who carried the pernicious creatures to school and infected their playmates. Eventually, “the itch,” or “scabies,” as it is sometimes called now, was of epidemic proportions. Schools closed, and throughout the countryside whole families of good reputation were swabbing themselves in an odiferous sulfur solution that smelled of rotten eggs while boiling bedclothes and disinfecting mattresses. Clotheslines filled with sheets flapping in the breeze were a sure sign that this plague had been brought from a foxhole or barracks to a Down East household.

Mother kept a box of old photographs in a trunk—the trunk where she kept precious things like our old report cards, the newspaper from the day Kennedy was shot, and sympathy cards she received when my father and stepfather died. I recollected that there were some World War II photos among them, so I went to look. During her declining years, I asked mother to go through the pictures and identify each one for posterity. Thank goodness, she did it.

I sorted through dozens of family pictures before I found the one I remembered—my cousin Stanley Leggett of Bertie County standing in the open hatch of a tank. Funny, I had never noticed that he was holding his 45 automatic in his right hand, sort of cowboy style. Like three fourths of his comrades in arms, he is dead. Rough and tough, later he found his greatest joy in growing exquisite roses. A second picture labeled “Pvt. Stanley



Leggett" in Mother's handwriting shows him standing in front of a jeep in what might well be Italy.

A third picture mother identified as "Wilber Swain Jr." is of my Aunt Tillie's son. He is standing in front of a tree, one foot propped back against it, probably somewhere in Europe—a handsome, smiling "swain" in full uniform, including gloves. My Aunt Tillie, who lived in Plymouth, had written on the back to my mother, "Isn't he some baby? I miss him so much." Mothers all across the east saw their "babies" go off to war—many, like my cousin Stanley, pounding plowshares into swords and returning to farm the land again.

### BUT MANY DID NOT RETURN

I was reminded of that repeatedly while growing up. A plaque above the fireplace in the family room at Buies Creek Baptist Church noted that the room was built thanks to the generosity of the Lanier, Ausley, Johnson and Caudill families, all of whom lost sons in World War II.

One of these was my brother Franklin Fulton Lanier's namesake, Captain Fulton Pershing Lanier. Fulton was 27 when he was reported missing in action on January 31, 1944. He had been flying ammunition and other supplies "over the hump" from India to US soldiers in China. It was 1994—50 years later—when wreckage of the plane and his remains were discovered in China. His father and mother went to their graves not knowing what happened to him but praying that someday, somehow he would return. His brother Worth, my stepfather, who died in the mid-'50s, carried Fulton's picture to work with him each day secured in a compartment of his toolbox. Brother Frank found it about 1990 and had it framed. The picture of Fulton wearing his aviator cap and goggles was sitting on Frank's desk when the Department of Defense called and notified him that his uncle's remains had been found. The light was still on in the window.

One memory I have as my mother's "war baby," was of August 14, 1945, when the Japanese surrendered and the war was over. I was not yet four, but I still remember standing in the front yard of my Aunt Stella's house in Marion, North Carolina,



Private Stanley Leggett



Wilber Swain Jr.



Captain Fulton Pershing Lanier

atop a low stone wall with her German shepherd "Snazwer" and hearing the mill whistles blowing and sirens wailing to signal the end of conflict in the Pacific. It is eerie, but I found a picture of "Snazwer" standing in that very same spot, but alone. I stared at it intently, thinking that if I looked hard enough my picture would appear beside him, but it did not.

I have no way of knowing what my thoughts and feelings will be when I visit the World War II Memorial. However, I have only praise for those who worked so diligently to make the memorial a reality before the last of the veterans of the Great

War are gone.

Maybe I will ask myself what was so dreadful about this war that veterans when they returned seldom spoke of their experiences. Few stories were swapped at country stores or volunteered at dinner tables. I cannot recount even one that I heard while growing up. There was something truly unspeakable about it. Perhaps it was that men—most not bred to be warriors—had to take up arms in defense of their country, found no joy in taking life, and did not want to revisit the horror of seeing life taken and the blood of compatriots spilt. **MM**

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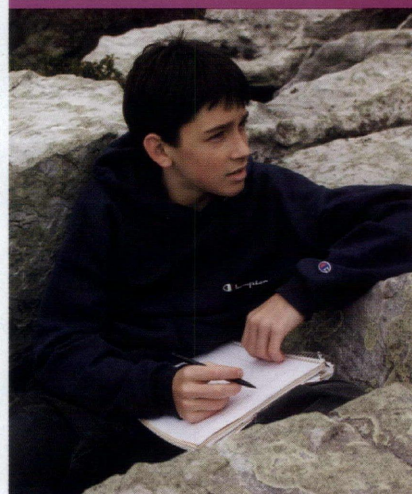


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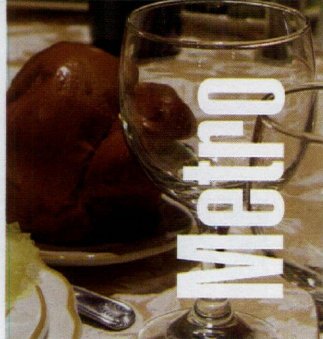
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# Gourmet

by Moreton Neal

**Instant classic on West Franklin:**

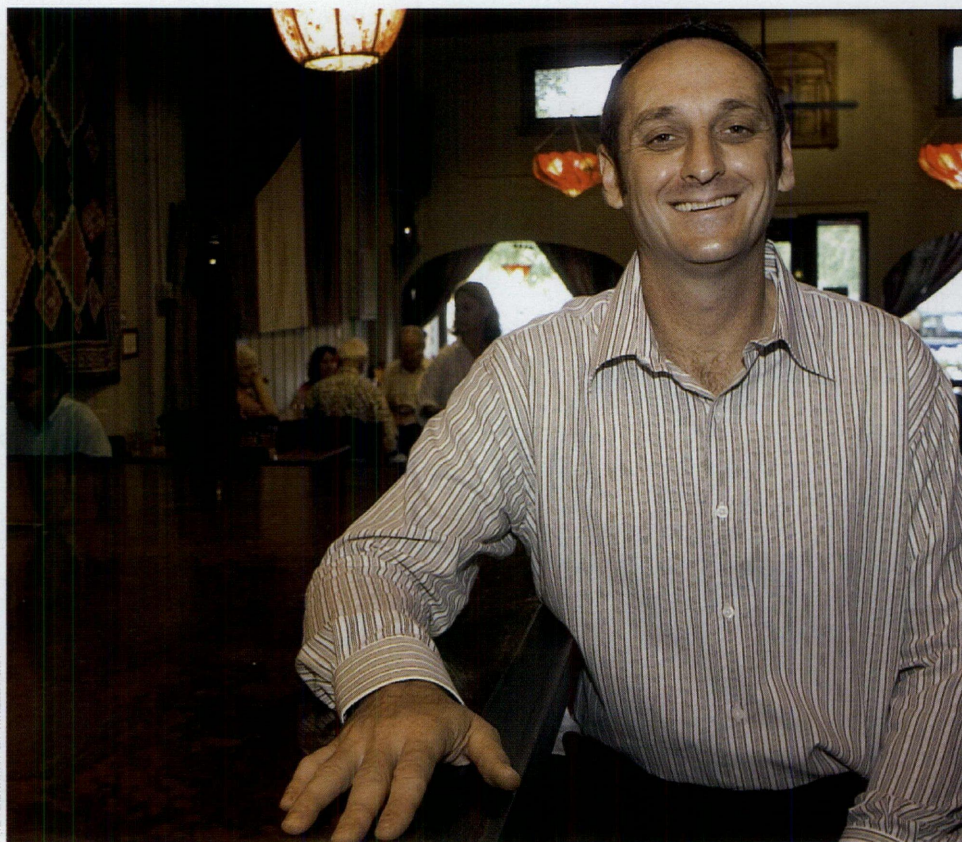
## TALULLA'S OFFERS TURKISH DELIGHTS

**H**ungry? Where do you go when you have a hankering for great food but haven't decided just what would hit the spot?

In the *Metro* coverage area that depends on where you live, of course, but each point in the Triangle has its own distinctive restaurant row—a block or two or three where there is such a high concentration of dining spots that you can always find an answer to almost any kind of culinary craving.

In Raleigh, the tail end of Glenwood Avenue, now known as “Glenwood South,” offers a plethora of restaurants of all shapes, sizes and types. In Durham, Ninth Street fills the bill—sidewalk strollers can be seen at suppertime literally sniffing out their destination of choice. In Chapel Hill, the Mecca for diners is West Franklin Street, arguably the largest concentration of restaurants per square foot in the region—over 20 along a three-block stretch. And we're not talking franchise joints, although Big Mac lovers will find satisfaction there as well. The scope of West Franklin eateries spans the globe: India, Mexico, Italy and several Asian countries are represented, as well as various exemplars of Southern college town culture: Carolina Brewery, West End Wine Bar, Crook's Corner. There's something for every budget—on the low end, not far from the golden arches, Time Out's delectable fried chicken, biscuits and collards will fill you up for just a few dollars. At the other extreme, critically acclaimed Elaine's delivers the same amount of calories for several times the cost, beautifully executed and presented in a chic setting—for a gourmet taste, well worth the splurge.

Though there's been a bit of a restaurant bust in these parts (not to mention



PHOTOGRAPHY BY KINSLEY DEY

Owner Demir Williford (above) believes in not compromising the food. The Bohça Crep (right) has sauteed shrimp with tomato, basil and feta cheese wrapped in an herb crepe.



PHOTOGRAPHY BY KINSLEY DEY



the rest of the country) since 9/11 with more restaurants closing than opening, a revival is taking place on West Franklin. In the past year, three new spots have appeared along the strip from Columbia Street to Carrboro. Near the Carrboro end of the stretch, Penang, part of a Thai/Malaysian urban chain, replaced sorely missed Pyewacket, located right next door to another popular Asian haven, Lantern. Michael Jordan's steakhouse, "23," finally fouled out, leaving space for Basil and Lime, the first Vietnamese diner in Chapel Hill. Judging from the response to these latter two additions, the time is more than ripe for Southeast Asian cooking in these parts.

Down the street toward Carrboro, Silk Road Tea House has evaporated, leaving room for another Turkish delight: Talulla's. Though only a few months old, it appears to be one of those restaurants—Lantern, Bloomsbury Bistro, Pop's, to name a few around the Triangle—that fill a niche so perfectly that you just can't wait to get back. Talulla's has it all: eye appeal, caring servers, exacting management and irresistible eats at reasonable prices.

Talulla's ambience is exotic without looking as if it were beamed down from the other side of the planet. Owner Demir Williford's aesthetic is just right for the old building which looks like exactly what it is, a hundred-year-old Chapel Hill store space, not over restored, but decorated with an Ottoman touch. Handwoven tribal carpets adorn the walls, colorful pillows enhance intimate seating nooks, and painted leather light fixtures imbue the large room with a soft sensuous glow. Talulla's ethnic elegance satisfies my need for eye candy and sets just the right tone for its beautifully prepared, unusual food.

New to the restaurant business, Demir looked to an experienced friend, owner of Sermet's Corner in Charleston, for guidance. "Do not compromise on the food. Never cut corners," Sermet advised. Demir's Chef, Mustafa Karaca, agrees with this philosophy. The kitchen uses all fresh ingredients with one exception—canned tomatoes are substituted when the real thing is out of season. Even the flour in the homemade bread is stone ground in Alamance County, and the yogurt cultured on the premises.

Talulla's menu is fairly large, though in Turkey, according to Demir, better restaurants have no written menu. Daunted by the extensive choices, we encouraged Demir to order for us. Our first "mezze" (small plate) was Acili Ezme Salatasi, a sort of Turkish salsa made of



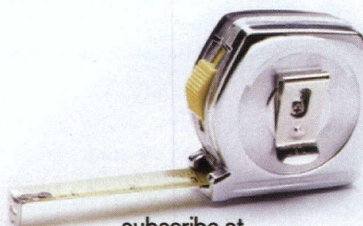
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Talulla's colorful interior is decorated with an Ottoman touch.

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# Off the MENU

by Fred Benton

## Wine windfall...

### On Wednesdays at Daniel's

Daniel's Pizza Pasta Cafe located in Apex at 1430 Highway 55 (near the intersection of 55 and Hwy 64 West) is introducing a wine promotion available every Wednesday evening from 5-10 p.m. during which any bottle from the restaurant's award-winning wine list is available at a 20 percent discount in the dining room or for take out.

Daniel's Pizza Pasta Cafe's wine list has received the Wine Spectator "Award of Excellence" every year since 1999, and it continues to offer some of the more sought after labels, as well as new discoveries. To make a reservation at Daniel's, call 919-303-1006.

## Wine windfall...

### On Thursdays at Prime Only

And if wine on Wednesdays isn't enough, go for Thursdays at a different Triangle eatery: It's Prime Only (Steakhouse) located on Leesville Road at I-540. From 6 to 7:30 p.m. on most Thursdays, wine samplings as well as hors d'oeuvres are offered for \$5 per person in the lounge/bar area. Typically a vintner or wine production area is featured. For example, recently the Thursday tasting featured wines produced from Yelcho, a new winery in South America—and on hand to answer questions was a representative from Yelcho as well as its local distributor, Classic. I have attended several of these events and found them a delicious bargain and a delightful learning experience. For more information call 919-844-1216.

## Wine Addenda:

Wine events are also regularly featured at the Washington Duke Inn & Golf Club in Durham, The Carolina Inn in Chapel Hill, the Siena Hotel also in Chapel Hill and the Pinehurst Resort in Pinehurst.

## Summer Festivals Feature Food

If the heady aroma of Southern air warmed by the sun and sweetened by myriad orchards and gardens is appealing to you, these events are for you:

The Farmers Market Festival, scheduled for Thursday, July 8, 11 a.m. to 1 p.m., will feature corn-eating and shucking contests, a peach dessert competition and a children's farm-animal sound-making contest. The State Farmers Market is located at 1201 Agriculture St., Raleigh. For information, call 919-733-7417.

Entertainment, a peach pie competition and peach tasting en masse will take center stage Saturday, July 17, at the NC Peach Festival in Candor. The festival will take place at Fitzgerald Park from 10 a.m. to 3 p.m. and is open to the public. Admission is free. A parade through downtown at 10 a.m. will kick-off this year's event. Live music, games and rides will be available. A variety of vendors will offer fresh NC peaches and peach ice cream all day. Visitors are encouraged to bring their own lawn chairs. For more information call 910-576-6011.

## The Restaurant loses favor

Manhattanites—riveted for the past two seasons by NBC's *The Restaurant*, chronicling 24/7 the triumphs and tragedies of putting a new restaurant on the Manhattan map—are less enchanted these days. Perhaps it's because the legal hassle between chef/proprietor Rocky DiSpirito and his partner and financial backer, Jeffrey Chodorow, has claimed too much of the storyline. Or maybe it's because patrons who've dined at this 22nd Street eatery aren't too impressed with either the food or the service. Whatever the reason, NBC has gotten its fill of meatballs and mayhem and is pulling *The Restaurant* from its schedule during upcoming Sweeps: As shows go *The Restaurant* is no longer a menu favorite.

## Red Room Opens on Glenwood

Rocky Top Hospitality Inc., a locally owned group of independent restaurants (Bogart's and Michael Dean's Wood Oven & Bar) that serve the Triangle, announces the opening of its newest restaurant, the Red Room Tapas Lounge at 510 Glenwood Avenue in the space formerly occupied by Vivo Ristorante.

"After careful consideration and review, we believe this concept will fit the Glenwood South clientele more appropriately than Vivo," said Kevin Summers, a partner in Rocky Top Hospitality. "Initially, we had developed both concepts for this space, which we consider one of the best locations in Raleigh. Our first choice, Vivo, did not seem to take advantage of the demographics of the area, especially in the late-night arena."

Summers' partner, Dean Ogan, adds that the new restaurant's menu and atmosphere, including live entertainment nightly, are more conducive to the types of crowds frequenting the area. "We hope the Red Room will be received as one of Raleigh's hottest night spots. We've fine tuned the casual appetizer menu associated with a tapas restaurant and added some other unexpected elements to bring a hip new way of dining and socializing with friends to Glenwood South that will complement our offerings at both Hi5 and Bogart's."

red peppers, tomatoes, parsley and mint to soak up with the bread. Next, Midye Dolmasi, mussels stuffed with rice, currants, all-spice and mint, and a Tunisian specialty, Kayisih Karades Sote, shrimp with honey, rose water and almonds. Demir boldly summoned a plate of Arnavut Cigeri, chopped lamb's liver sauted in olive oil, an Albanian dish. We practically licked the plate clean, in spite of my companion's initial resistance to innards.

Talulla's pede, or Turkish pizza, had been so highly recommended that we simply couldn't pass it up. Demir recommended the seafood version topped with tomatoes, feta, Kasar cheese and mozzarella. It surpassed all expectations. Adani Kebabi, herbed ground lamb and beef cooked on a skewer, was a hit, especially the side dishes, subtly flavored bulgur pilaf and grilled vegetables. The menu will change, according to Demir, with the seasons and will not focus exclusively on Turkish cuisine. "I don't want to be limited to Turkish dishes; eastern Mediterranean flavors—Moroccan, Tunisian, Egyptian, Lebanese—all interest me and can't be found around here. "I grew up in Istanbul, a melting pot of cultures, and I want those cultures to be represented in my restaurant."

With a father from Lumber Bridge, North Carolina, and a mother from Istanbul, Demir is certainly multicultural himself. Longtime owner of Carrboro's Nomadic Trading Company and a Raleigh resident, Demir understands the zeitgeist in this part of the state: pride in our Southern heritage blended with a willingness to experiment, the result of exposure to a growing international community. As an inventive chef, Demir has not followed a recipe for Talulla's, but has experimented—a little of this, a dash of that—until he hit just the right combination for atmosphere and menu. Talulla's is exotic enough to titillate, yet familiar enough to comfort. To my mind, it's an instant classic, one of a handful of restaurants worth driving across the Triangle to experience. I couldn't be more delighted to welcome this stellar new addition to the Triangle restaurant scene. **MM**

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# Cork Report

by Barbara Ensrud



## For steamy midsummer nights

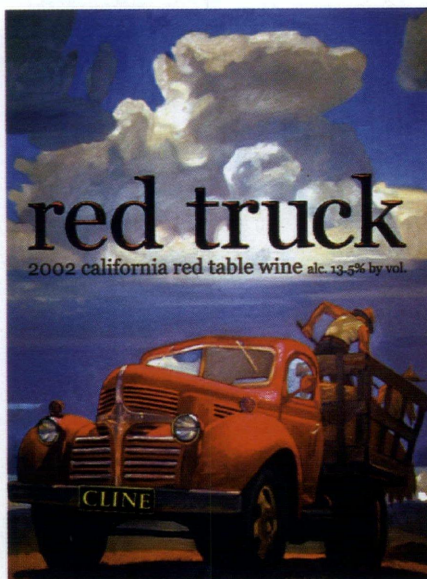
### COOL REDS

**W**hen things heat up—seasonally, that is—I don't stop drinking reds altogether, but I do like them lighter, juicier, not so tannic, not so bloomin' alcoholic. I like them even with grilled meats, certainly with grilled salmon or tuna, as well as the spicy sausages I toss on the grill throughout the summer months.

Local wine merchants say that red wine lovers continue to drink reds no matter how hot it gets. "We still sell Mt. Veeder Cabernet in the middle of summer," said one of the staff at Whole Foods in Durham, referring to one of California's meatier red wines. While there are plenty of reds around during the summer, I tend to put the seriously big ones on hiatus till later, when the weather turns cooler. They are a lot more enjoyable to me then rather than now, when it's still a steamy 85 degrees after sundown.

Another advantage to lighter reds in summer: they're chillable. I know, red wines are supposed to be served at "room temperature" but that term originated in the lofty manor homes of England, where room temperature hovered around 65 degrees, not the 75 degrees or higher of our houses. And especially not for alfresco dining, when outside temperatures remain sticky well into the evening. Many reds are served too warm, even in winter.

In France, most of the lighter reds are



served frais (lightly chilled) in summer. One August I rented a house with friends in the Loire Valley near Tours. We drove every day to a different part of the region, stopping for lunch in villages, usually eating outside. There all the wines were stored in the cooler—whites, dry rosés, and everyday local reds. It was a particularly hot August in France that year, and it was a revelation to taste red wines that were so refreshing. I'd always preferred simple Beaujolais and Beaujolais nouveau lightly cooled, but in the Loire it worked with Sancerre Rouge, made from pinot noir, and with Chinon, Saumur, Bourgueil and other reds made from cabernet franc. A few years later I discovered they also cool down lighter reds in Provence and along the Riviera.

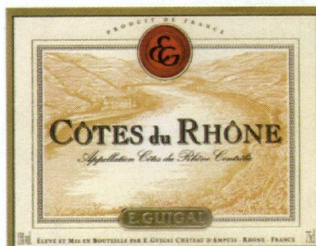
To be sure, not all red wines take to cooling. Tannic wines taste bitter when chilled; in France you don't find people serving red Bordeaux chilled, or Burgundies other than Bourgogne rouge, or big Rhône reds like Gigondas, Crozes-Hermitage, Châteauneuf-du-Pape—all of which have a notable tannin component. But red wines that emphasize fruit more than structure, whose flavors make you think of ripe berries, juicy plums or sweet cherries, are often enhanced by gentle chilling—a 20-minute dunk in an ice bucket, or 40 minutes in the fridge.

So try it with some of the wines suggested here; if they do taste bitter, or anything other than refreshing, let them sit out to warm up; in these climes that won't take long.

I make a point of stocking up on lighter red wines for summer. Several I can gently cool, as indicated, but others as well to suit seasonal foods; here are some to consider:

#### BEAUJOLAIS, BEAUJOLAIS-VILLAGES:

Beaujolais seems to be the forgotten wine these days, but it's a great summer quaff, one of the better reds for drinking on its own and particularly good for grilled sausages, from hot dogs to spicy lamb, chicken or



turkey. As the 2003s become available they tend to have more forward fruit than 2002s. The lighter cru Beaujolais, such as Brouilly,



Chirouble and Règniè are best cooled but not the bigger ones—Morgon, Juliéas or Moulin-à-Vent.

Look for: **Drouhin, Duboeuf, Louis Jadot**, \$10-15.

**CABERNET FRANC:** Cab franc's delightfully punchy fruit is terrific with grilled meat or chicken. Expensive ones tend to be somewhat tannic, but moderately priced bottles, such as **Biltmore 2002**, at \$15, made in North Carolina, take nicely to light cooling, as do Loire reds such as **Chinon** and **Bourgueil**, \$14 to \$18.

**CÔTES-DU-RHÔNE:** I generally don't chill C-d-Rs; if they aren't very good to begin with, chilling is not going to help, but there are good 2002s that every summer cellar should have: **Délas, E. Guigal, Jaboulet Parallele 45** and **Vidal-Fleury**.

**ITALIAN REDS:** Barbera d'Asti is lighter and fruitier generally than Barbera d'Alba, which is more tannic and ageworthy. A good one is **Prunotto Fiulot 2002**, about \$12. **Dolcetto** is a great favorite of mine, an intensely fruity red that can handle just about anything grilled, from burgers to steak to sausages and chicken, even tuna, \$14 to



\$21. A quite good California version is the 2002 from **M. Cosentino**, \$18.

**VALPOLICELLA** is another overlooked red, which used to be rather bland but in recent years has gained some snap and vigor. I like the '02 **Folonari** cooled a bit, but bigger ones or riserva styles probably shouldn't be. Either way a good summer red; other labels: **Bolla, Bertani, Le Ragose**, \$11 to \$15.



**MERLOT.** Frankly, lighter Merlots almost always taste better cooled—it accentuates the fruit and gives a boost to wines that are ...well, sometimes a bit wimpy; if you come across one that is kind of dull, give it a little chill and see if it improves. Chilled or not, these Merlots are good, and good value: **McManiss**, \$12; **Meridian**, \$12; Chilean

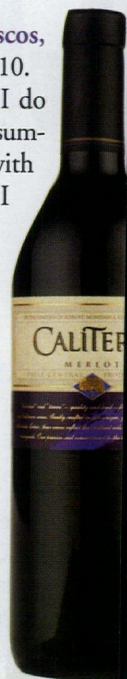


Merlots **Caliterra, Los Vascos, Concha y Toro Xplorador**, \$8-10.

**PINOT NOIR.** What would I do without Oregon pinot noirs in summer? They are my first pick with grilled wild salmon—which I have once or twice a week. Oregon pinots are elegant reds, and the lighter ones take to cooling extremely well, particularly such 2002s as **Amity, Bethel Heights, Elk Cove, Erath, Foris, Hinman, Lorane Valley, St. Innocent**, \$16 to \$21.

Other good '02 Pinots for summer include **Beringer Founders Estate**, \$13; **Castle Rock**, \$12; **Echelon**, \$13; **Meridian**, \$14; and **Chateau St. Jean**, \$18—any of which work nicely with grilled duck breast.

**SYRAH/SHIRAZ:** The fruity little marvels in the \$8 to \$13 range show even more pizzazz when cooled a bit—and then become highly versatile with summer foods as well as on their own. If that doesn't happen, let them warm up and see if you prefer them that way. Among 2002/03s: **Cline Red Truck blend**, \$10; **Hardys Nottage Hill Shiraz**, **Penfolds Koonunga Hill**, \$11; **Rosemount Shiraz Cabernet**, \$10; **Xanadu Shiraz-Cabernet**, \$10.



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Now if I could just convince the restaurant waiter that I'm not crazy when I ask for a cooler to chill down the light little merlot I've ordered with seared tuna steak... **MM**



by Arch T. Allen

## SLIPPERY SLOPE INTO AN ABYSS?

Under the view prevailing with elites in the media, entertainment and academia, the culture wars are between the intelligent, tolerant and permissive Left and the ignorant, intolerant, prescriptive Right. Tammy Bruce, with past experience on the Left and a new appreciation of the Right, rejects that view and brings interesting insights to the culture wars in *The Death of Right and Wrong: Exposing the Left's Assault on Our Culture and Values*.

Earlier, in *The New Thought Police: Inside the Left's Assault on Free Speech and Free Minds* (2001), Bruce explained that it is the Left, not the Right, assaulting freedom of speech and thought with group-think political correctness, while defending the individual's rights to free expression. (See MetroBooks, February/March 2002.) Now, in *The Death of Right and Wrong*, she warns that the Left has been pushing our culture and values down a slippery slope and may be shoving them straight into an abyss. She encourages individuals to try to act morally and preserve society's moral underpinnings.

Using a "through the looking glass" theme, Bruce shows how "the Left Elite has worked for years to brainwash us into a sort of values lobotomy." With such pithy phrases, she explains that much of the Left Elite, as she calls the leaders of movements and organizations influencing our culture and values, are "malignant narcissists" projecting their own troubled personalities onto society while exploiting the proclaimed victimization of other people for their own power. The result, warns Bruce, is a society beset by relativism and threatened with nihilism.

Bruce expands upon these themes through anecdotes about what she calls the Radical Gay Elite, the Black Elite, the Academic Elite and, of course, the Left Elite controlling most of the media and enter-

tainment. All of those elites have hidden agendas, she explains, which include destroying the innocence of children through sex education, indoctrinating students with relativism and pushing the popular culture toward nihilism. Anyone who thinks sex education is about understanding and tolerance should read her accounts of usurpation of the public schools for advocacy of homosexuality. Anyone who enjoys entertainment like the film *American Beauty* or television shows like *The Osbournes* should read her explanations of their relativist messages and their nihilist effects. And anyone who accepts the play *The Vagina Monologues* as appropriate art should read her denunciation of its "good rape" portrayal of the lesbian rape of a teenage girl.

Bruce was a teenager herself, she reveals, when she began her first lesbian relationship. The other woman was in her mid-30s and married, and she committed suicide under circumstances assuring that Bruce, then still a teenager, would find her body. Two decades later, Bruce is still pained by that experience, but in her maturation she has escaped the malignant narcissism she sees plaguing the Left.

Although she worked as a leader in Leftist causes for many years, she now rejects their agenda. She still describes herself as a Liberal, but she dedicates the book to "all Classical Liberals who know the ideals of the American Dream—including decency, freedom and individual liberty—are not contradictory and are absolutely worth fighting for." Clearly, liberal now means for

Tammy Bruce classical liberal—not collectivist group think, but individual liberty and responsibility.

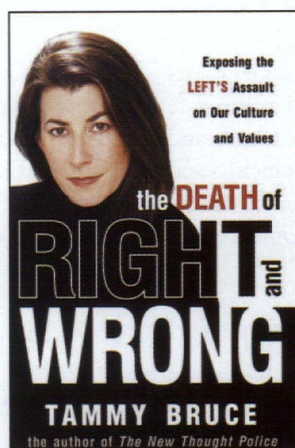
From her new perspective, she decries the Left's fashions, such as its "Free Mumia" slogan and its treatment of a convicted cop-

killer as a cultural hero. She deplores rapper Eminem as a "moral terrorist" extolling rape and murder of one's own mother, and she criticizes Maureen Dowd for glorifying him through a column about her "gaggle of girlfriends... smitten with Eminem." Bruce agrees that Dan Quayle was right about Murphy Brown's out-of-wedlock baby and expresses alarm over the country's increasing illegitimacy rate.

As a lesbian, Bruce asks tolerance from others, not "acceptance" or "buy-in." While acknowledging that religious fundamentalists

may think that her lesbian behavior is wrong, Bruce adds that it is not religious fundamentalists but Leftists who have demonized her since her apostasies against the Left's agenda. Bruce acknowledges that one need not be a religious fundamentalist to reject the assault by the Left on our culture and values and to recognize society's need for some moral clarity.

Bruce finds moral clarity in the Judeo-Christian ethic. Without philosophical or theological elaboration, she adopts as an expression of her ethics C.S. Lewis' Christian cardinal virtues of prudence, temperance, justice and fortitude. While she never discloses her personal religion, she implicitly acknowledges the relationship between re-



*The Death of Right and Wrong: Exposing the Left's Assault on Our Culture and Values*  
by Tammy Bruce  
Prima Publishing 2003,  
341 pp.



ligion and morality. The title *The Death of Right and Wrong* reminds us of Nietzsche's proclamation that "God is dead" and the nihilistic aftermath he envisioned in *Beyond Good and Evil*. In an epigram, Bruce reminds us of the awaiting moral abyss by quoting Dostoyevsky: "Where there is no God, all is permitted." While disdaining such nihilism, Bruce leaves discussion of C.S. Lewis' theological virtues, including faith in God, for another day.

Also awaiting another day are Bruce's expositions on the recent declaration of the United States Supreme Court that the states cannot constitutionally prohibit homosexual conduct between consenting adults in the privacy of a home, the Episcopal Church's elevation of an openly homosexual priest to bishop, and the Massachusetts supreme court's declaration that the state must recognize homosexual marriages, and the mayoral anarchy in San Francisco and New Paltz, New York, recognizing homosexual marriages. Before that United States

**Although she worked as a leader in Leftist causes for many years, she now rejects their agenda. She still describes herself as a Liberal, but she dedicates the book to "all Classical Liberals who know the ideals of the American Dream—including decency, freedom and individual liberty—are not contradictory and are absolutely worth fighting for."**

Supreme Court declaration, a United States senator was condemned as a bigot for warning of such a slippery slope. Lost in the accusations of bigotry were the words of the Court a few years earlier, when it ruled the opposite and held that the states can pro-

hibit homosexual conduct, while warning of the same slippery slope.

Since then, other events have epitomized the Left's efforts to control our thoughts and assault our culture and values. At a public high school in Amherst, Massachusetts (the epicenter of small-town political correctness and moral relativism), the Left has banned *West Side Story*, a musical portrayal of heterosexual romance between young Puerto Ricans living in New York, while allowing *The Vagina Monologues*, a dramatic glorification of lesbian teenage rape.

Whatever her views may be on those recent developments, all occurring after publication of *The Death of Right and Wrong*, Tammy Bruce provides insights into the Left's efforts at thought control and its assault on our culture and values. She warns of the impending abyss underlying the abandonment of right and wrong. To avoid it, she urges us all to do our best to live honest lives, to accept personal responsibility and to recognize right and wrong. **MM**

## NEW AND NOTEWORTHY by Art Taylor

### No slow season: Authors Visit the Region

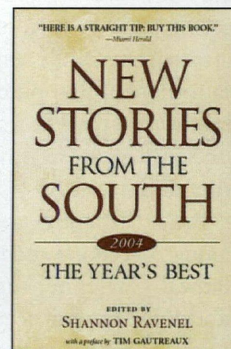
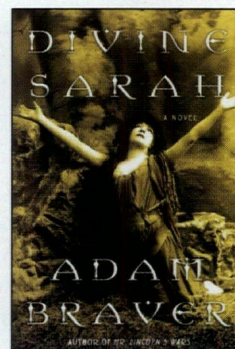
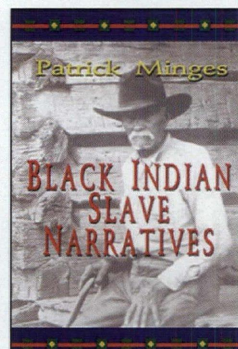
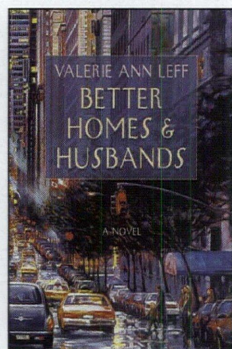
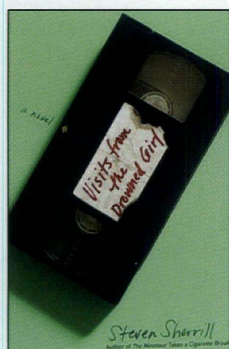
**S**teven Sherrill writes interesting plots—no doubt about it. And his own career has had a couple of plot twists as well.

A North Carolina native and graduate of the distinguished MFA program at Iowa State University (in poetry, I should add), Sherrill had trouble finding a publisher for his first novel, *The Minotaur Takes a Cigarette Break*, in which the half-man, half-bull of Greek mythology shows up to work as a short-order cook at Grub's Rib in small-town North Carolina. Despite the unique premise (or perhaps because of it), Sherrill had no luck in New York publishing circles and was told by some that the book would never be published. It may have been left to languish if not for John F. Blair, the Winston-Salem publisher who decided (not without some debate of its own) to bring it out in 2000. The book's initial success was

more substantial than expected, and then BookSense, a collective of independent booksellers, named it their "Book of the Month." After that one of those New York publishers managed to obtain the paperback rights and get it to an even wider audience. It received a great review in the *New York Times*, and Sherrill has earned enviable success in the US and overseas.

Now he has a second novel out—from Random House this time. My, how his luck has changed.

The premise of *Visits from the Drowned Girl* is no less compelling, though the author himself warns that the novel is ultimately darker and more troubling than his debut work. A man named Benny Poteat, a radio tower repairman in a small Southern town (perhaps also North Carolina), is changing a light bulb several hundred feet





in the air when he catches sight of a woman setting up a video camera, undressing and walking to her death in a nearby river. Too late (and perhaps too passive?) to save her, Poteat nonetheless finds himself pulled into her story—in large part because of a backpack left at the scene of her suicide and the many videotapes inside which may hold a clue to her story.

Sherrill, who is now an assistant professor at Penn State Altoona, will be in North Carolina in early July to promote the new book and perhaps discuss his unconventional path to success. He opens the month at Quail Ridge Books in Raleigh on Thursday evening, July 1, and then visits McIntyre's Books in Farrington Village on Saturday morning, July 3. A real don't-miss event.

#### CELEBRITIES IN OUR MIDST

At least two nationally known, nationally best-selling authors visit the Triangle this month.

First up is Andrei Codrescu, whose credits once again nearly defy more than a cursory listing: novelist, essayist, poet, filmmaker, NPR commentator, etc. His latest book—the novel *Wakefield*, recently published by Algonquin Books—begins with a Mephistophelean pact between the devil and a popular motivational speaker (the title character) and follows the devil's prey on a road trip through modern-day America. He encounters characters ranging from "billionaire techno geeks... to S and M strippers." Codrescu, a provocative writer, also promises a delightful time in person. He'll be reading from the new book at Durham's Regulator Bookshop on Tuesday evening, July 6.

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Then, at the end of the month, another celebrity writer comes to town: Sue Grafton, author of the popular (and alphabetically inclined) mystery series featuring Kinsey Millhone, who's been billed a female Sam Spade and whose adventures have earned the loyalty of millions of readers. The latest entry in the series is *R is for Ricochet*, in which Kinsey has what seems to be a straightforward assignment: babysit the privileged and troubled and just-released-from-prison 32-year-old daughter of a wealthy octogenarian and make sure she stays on the straight and narrow. What could be easier? Grafton's book tour brings her to Quail Ridge Books on Tuesday evening, July 20, just days after the official publication date for the new title.

#### YOU CAN'T JUDGE A BOOK BY ITS TITLE?

... And yet what a compelling title it is. Valerie Ann Leff's novel of manners (and class and caste) bears the wonderful name *Better Homes and Husbands*, and the book's plot seems an easy fit for this age of celebrity gossip, upper-crust exposé and fashionista politics. Focused on an exclusive (and fic-

tional) co-op on New York's Upper West Side, the book examines the lives of the well-placed and well-to-do and explores what happens when the death of a French baroness—and the subsequent vacating of her penthouse—exposes the potential racism of the co-op board in selecting prospective buyers. Edith Wharton would likely be proud.

Despite the New York themes, Leff currently resides right here in North Carolina and serves as co-director of the Great Smokies Writing Program at UNC-Asheville. She'll be traveling east in mid-July for a series of readings and signings in the Triangle, including Durham's Regulator Bookshop on Monday evening, July 12; Raleigh's Quail Ridge Books on Tuesday evening, July 13; and McIntyre's Books in Farrington Village on Thursday evening, July 15.

#### ALSO OF LOCAL INTEREST

It seems so recently that Durham-based writer Adam Braver scored major success with his debut book, the novel in stories titled *Mr. Lincoln's War*, and yet here comes



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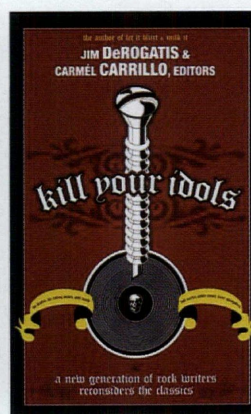
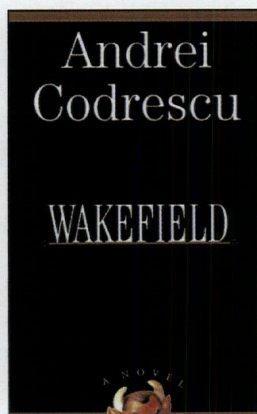
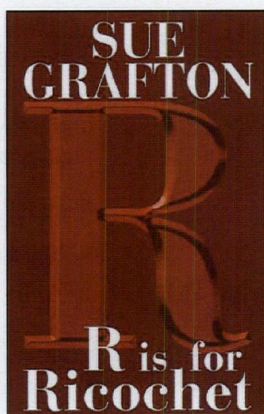




another book: *Divine Sarah*, which turns its attention to actress Sarah Bernhardt in the waning days of her career—and during a week in which the League of Decency is protesting a performance in Los Angeles. In promoting the new book, Braver visits a couple of spots around town, including a fundraising reading for (and at) Raleigh's Theatre in the Park on Wednesday evening, July 14. Other appearances include Branch's Bookshop in Chapel Hill on the previous evening, Tuesday, July 13.

David Menconi, music critic for the *News and Observer* and author of the novel *Off the Record*, is also a contributor to a new anthology of writings by today's best rock critics: *Kill Your Idols: A New Generation of Rock Writers Reconsider the Classics*. He'll be reading and discussing the new collection at the Regulator Bookshop on Tuesday evening, July 13, and at Quail Ridge Books on Thursday evening, July 15.

East Carolina University grad Patrick Mingos explores a little-known aspect of American slave history in *Black Indian Slave Narratives* that studies the testimonies of African Americans and Native Americans in the 19th-century to understand the complex

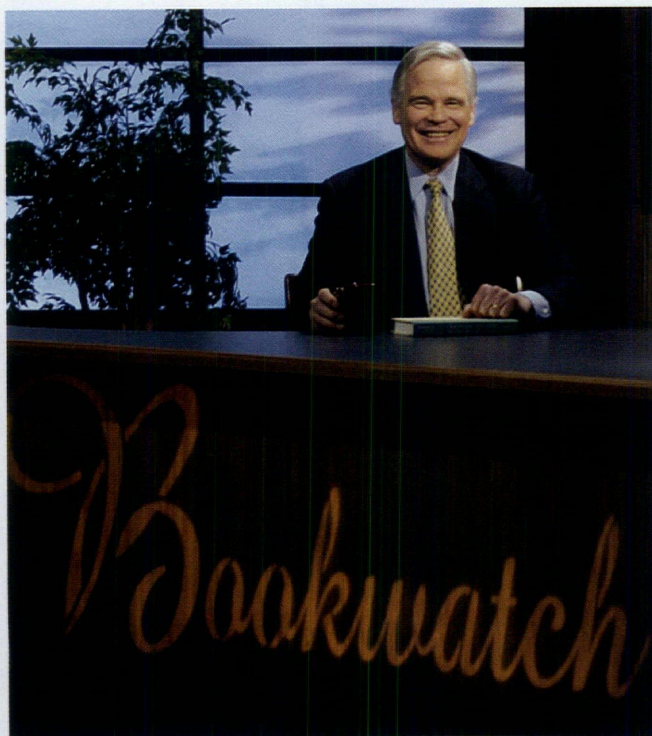


owner-slave dynamics between the two. For example, Native Americans placed on the auction block beside black slaves, or in other cases, serving as master to black slaves. Mingos will be discussing his research and book on Friday evening, July 16, at the Greenville Barnes and Noble.

And the following week, Dee Gee's Books in Morehead City welcomes Bruce Roberts to discuss *North Carolina Lighthouses: A Tribute to Their History*. Roberts will read from and sign copies of the new book late Saturday afternoon, July 24.

#### A REGULAR SUMMER READ

Finally, I can't let the summer slip by without giving at least brief mention to one of the highlights of my reading year: the annual *New Stories from the South* from Algonquin Books. This year's edition includes works by recent Pulitzer Prize winner Edward P. Jones, from perennial favorites Jill McCorkle, George Singleton, Chris Offutt and Rick Bass, and from more than a dozen other writers. This is rumored to be the next-to-last edition of this popular series, now in its 19th year. Enjoy it while you can. **MM**



Funding for North Carolina Bookwatch is provided in part by Hollins University and by Quail Ridge Books.

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# PvV

by Philip van Vleck

## Redeye and Yep Roc

### BIG MUSICAL DOINGS IN LITTLE GRAHAM

**T**here's a major music-biz success story in progress in the town of Graham, about 25 miles west of Carrboro. In a pair of indistinct warehouses on an equally nondescript side street, Tor Hansen and Glenn Dicker have turned a wild idea about distributing records into Redeye Distribution and Yep Roc Records.

With a combination of foresight, patience and music biz savvy, Hansen and Dicker have made Redeye one of the top small music distributors in the US, earning the National Distributor of the Year (Small Division) in 2000 and 2002 from the National Association of Recording Merchandisers (NARM).

Yep Roc Records, meanwhile, has become one of the most widely respected independent labels in America. It is home to a uniformly excellent group of local and national musicians whose artistic integrity is as strong as the albums they've created for Yep Roc.

For Redeye founder Tor Hansen, the experience he gained working in the music business in Boston proved to be a springboard to bigger things.

"We started out with Redeye in the summer of '96," Hansen recalled. "I moved here from Boston with my wife. Glenn [Dicker] was still in Boston at the time, working for Rounder Records. In fact, we'd both worked for Rounder, and Rounder had a regional distribution company, so our experience there had helped us develop a little blueprint of how we wanted to go about doing what we do."

"I came down here after working a couple of retail merchandising jobs," he continued. "I got a job down here working for the Borders group, which was Planet Music. It was fairly short-lived, actually. They closed down the office here in the Triangle and wanted to move me to their Borders in Ann Arbor. I elected not to make that move, so I



PHOTO BY DAVID LEFLER

Tor Hansen and Glenn Dicker

was left trying to figure out something to do to earn a living. This area had a tremendous amount of musical talent and it's a beautiful part of the country, so I didn't want to leave."

(In the mid-'90s the Triangle music scene was indeed blessed with an abundance of outstanding musicians. Then, as now, local bands were producing excellent albums. The scene was not lacking in talent, but, rather, in a distributor that could place these albums in all available retail outlets.)

"I eventually came to rest on the idea that I could catalog all the local talent that wasn't distributed," Hansen explained. "At the time there was no distributor working actively in this market. There were a ton of great bands trying to consign their product in Raleigh or Charlotte or Asheville, and it was really hard for them to manage that. And these were popular bands."

"At the same time larger retailers were getting involved in the music business, like



Blockbuster and Best Buys, and bands like Hobex and Athenaeum that needed representation in these stores," he noted. "They stood to sell thousands of records in these stores, if they could just get in there, but they needed access to the pipeline, so to speak, and that's where I saw my niche as a distributor."

Once Hansen got Redeye Distribution up and running, he got in touch with his long-time friend Glenn Dicker.

"Glenn was still in Boston at Rounder, working a label called Upstart that he owned with Rounder," Hansen said. "Glenn came down here to work with me in January of '98 and took over the purchasing chores. I was always more into sales and marketing. Glenn also took over starting Yep Roc Records."

When Glenn Dicker arrived to join forces with Hansen, Redeye was still located in Chapel Hill. Dicker was keen to see Yep Roc Records take shape, but he had the sense to realize that they should stick with the business model they'd developed.

"The main goal for us was really to develop the whole thing into something that would enable us to have a record label, and not just a regional record label," Dicker noted. "Distribution would sort of have to lead the

**"If you're just kind of sitting back, thinking that it's going well and not really feeling the urge to work, you can get by, but you're not gonna build up that power beneath you that kind of raises you up. We want to look ahead at the next rung on the ladder, ask ourselves if we want to take that on, and then say, 'Yeah, sure, we're gonna reach for it.'"**

—Hansen

way in making that happen. That was really where we put all of our energy, so Yep Roc was a secondary enterprise for a while. I mean, we did put out a couple of records with local acts to get the name going and get our various functions together. But really, Redeye distribution had to grow to a certain level to be able to attract the kind of artists that would make Yep Roc a national label. We were able to get some artists like Hobex

and Shawn Mullins who helped us push Redeye into more and more markets.

"We had to keep pushing ourselves, because we didn't want to remain a small, regional, distributor," he said. "You see, the way retail is set up, all the chains are consolidated into central buying centers. With Borders, for instance, there's one place to call to get your records in all their stores. We'd developed the regional side of that, but as we grew and began distributing artists like Shawn Mullins and Jason Ringenberg, and they needed to get their stuff into, say, Chicago, well, it became our task to get their record into the national chains, so that their albums were in Chicago. It was either that or the artist would come to us and say, 'Adios; you guys can't get it done,' and walk away. Therefore we pushed it till we were working with all the major national chains."

Once Hansen and Dicker had taken Redeye Distribution to the point that the business had a national reach, they felt confident enough to take the next step in the process.

"We knew we'd developed a solid distribution foundation and a good customer relationship, plus we were doing well with our vendors," Dicker said. "The next step was to put more emphasis on Yep Roc. Both Tor and I started shifting our emphasis to the record label and brought in more people to deal with the distribution. We're still overseeing Redeye, but we're not as involved with

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## DISCOLOGY

Ojos de Brujo:  
**Bari**  
(World Village)



This dynamic collective from Barcelona has tapped into a sound that's as innovative as it is seductive. Led by flamenco vocalist Marina "Las Canillas" Abad, Ojos de Brujo (Eyes of the Sorcerer) melds traditional flamenco with a hip-hop turntablist, heavy percussion, bass guitar, and an unflinching sense of groove. Prime cuts include "Tiempo de Soleá" and "Quien Engaña no Gana." One of the most addictive world music releases of 2004. **MM**



the day-to-day grind. We've got buyers and a sales director, for instance, who are great. They've taken a load off Tor and me."

"We've always tried to manage our growth, too," Hansen added. "Yep Roc has been kind of explosive in the last couple of years, but not so explosive that we've lost our handle on what we're doing. We don't want to be a huge company. We like the culture of a smaller organization. Still, we look for opportunities to grow slowly, or to do what we do better."

"If you're just kind of sitting back, thinking that it's going well and not really feeling the urge to work, you can get by, but you're not gonna build up that power beneath you that kind of raises you up. We want to look ahead at the next rung on the ladder, ask ourselves if we want to take that on, and then say, 'Yeah, sure, we're gonna reach for it.'"

The joint success of Redeye and Yep Roc is impressive, and their success is reflected in their growth. Today, Hansen and Dicker employ 32 people.

For more information on Redeye Distribution and Yep Roc Records, check these Web sites: [www.redeyeusa.com](http://www.redeyeusa.com) and [www.yeproc.com](http://www.yeproc.com). **MM**

## Videocentric

Salif Keita

*Shanachie World Music Portraits.*

60 mins.

This short documentary finds Salif Keita at home in Mali as well as on stage in Denmark. Perhaps the best singer ever to emerge from West Africa, Keita was one of the first African artists to achieve genuine superstar status in Europe. In interview segments Keita discusses his difficult childhood—he was born an albino in a noble Malian family—his years as a "market child," literally living in the Bamako market stalls, and his early success as a singer.

Keita and his band perform several songs at a world music festival in Copenhagen and a Malian folk tune solo in a village in Mali. The musical interludes are outstanding. Keita's reflections on his early life are fascinating. Given the royal background of his family, Keita's should've been one of rank and privilege, but his albinism made him an outcast who was even rejected by his father. He further alienated his family by pursuing a career as a musician, a profession considered well below his supposed station in life. His international success has made him a hero in Mali, as well as a model of perseverance for a younger generation of West Africans. **MM**

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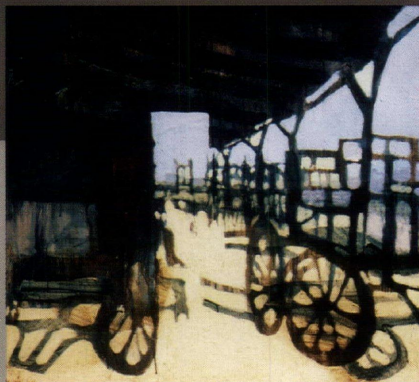
### MORE BOOK SIGNINGS...

09/12 Quail Ridge Books. Raleigh

09/25 Market Street Books. Chapel Hill

09/26 Branches Bookshop. Chapel Hill

10/24 McIntyre's Books. Fearington Village



### CELEBRATING HIS NEW BOOK

"The journey of a creative individual is best reflected in the evolution of the work that is produced. There comes a point on this journey when we are called to pause and reflect. Robert Irwin has done just this in his book considering a 40-year path of self discovery. He presents for the reader parallel paths of personal evolution and maturation, the relationship with influential teachers and mentors, the acquisition of skills, and the reflected work of each period of his life... showing the evolution of a way of seeing that is fresh and startlingly vibrant. Clearly, his eye has become capable of seeing the passions of life."

—Marvin J. Malecha, FAIA  
Dean, NC State University College of Design

"What is special about Robert Irwin's images is that they take us to vantage points that abstract the known — making the familiar unfamiliar, changing the ordinary into pure poetry."

—Deborah Mayhall Bradshaw, Dancingfish Press



# EYES ONLY

■ William Musgrave of Saturn of Raleigh was recently named a General Motors Dealer of the Year. Only 108 GM dealers nationwide earned this distinguished recognition for their dedication to customer satisfaction and sales excellence. ■ The 2004 Jimmy V Celebrity Golf Classic (August 27 & 28) is having a

Reverse Raffle on August 20. You can buy a ticket for a chance to win a 2004 BMW 325i, a 2004 BMW Z4, or a 2004 BMW X3 provided by Leith BMW of Raleigh. Tickets are \$100 each. The event (open to the public) will be held in the Embassy Suites, Cary, at 7 p.m. Call 919-319-0441 for ticket information. ■ Dr. Patricia Pierce-Ramsey, Vice-President of Academic Affairs at Shaw University since January 2000, is leaving to become Provost and Vice-President for Academic Affairs at Bowie State University in Bowie, Maryland, effective July 1. ■ RBC Centura executives Steve Goldstein of RBC in Toronto, Scott Custer of the Raleigh office and retired bank executive Mike Patterson and their wives have helped create the Faculty Partners Fund with the College of Arts and Sciences at UNC-Chapel Hill. The program "partners" donors with faculty seeking funding for their individual projects. None of the bank officials or their spouses are UNC alumni. ■ At the recent Raise a Racquet against Breast Cancer Sisko Foundation Breakfast held at the Marriott Crabtree in Raleigh, players were announced for the upcoming Oct. 1-3 Raise a Racquet Tennis Extravaganza: Virginia Wade, John Lloyd, Guillermo Villas and Ally

Baker. The weekend will feature a "Meet the Stars" at the Crabtree Summit, rotating Pro/Am matches, a Gala dinner at the Carolina Country Club and exhibition matches at the Raleigh Racquet Club. ■ Walter Royal Davis of Chapel Hill and Midland, Texas, has received UNC-Chapel Hill's first Light on the Hill Award. Established this year by Chancellor James Moeser, the Light on the Hill Award recognizes individuals who have advanced the university in teaching, research and service, benefiting students, faculty and staff. ■ The Sandy Point "New Urbanism" community development project of the Foundation of Renewal for Eastern North Carolina is featured in the June issue of *New Urban News*, the international magazine for new urban architects, planners and designers. For information on Sandy Point, visit [www.sandypoint.us](http://www.sandypoint.us). ■ To help over 100,000 young people become active citizens, the NC Civic Education Consortium, a statewide partnership based at UNC-Chapel Hill's School of Government, has awarded grants to 11 organizations that involve youth in local government/service-based programs. The NC Civic Education Consortium was formed in 1997 with the support of the Z. Smith Reynolds Foundation to revitalize civic education for North Carolina's youth. For more information, visit [www.civics.org](http://www.civics.org) or call Debra Henzey, executive director of the consortium, at 919-962-8273. ■ Dr. Aziz Sancar, Sarah Graham Kenan professor of biochemistry and Biophysics in UNC-Chapel Hill's School of Medicine, has been elected a fellow of the American Academy of Arts and Sciences. Sancar's research interests include DNA repair and this process' importance in cancer treatment and prevention. He is a member of the UNC Lineberger Comprehensive Cancer Center. ■ KBI BioPharma Inc., a contract biopharmaceutical process development, production and technology company, has opened biopharmaceutical development services laboratories at its 370,000-square-foot campus in Durham. The new practice and laboratories will be under the direction of Dr. Frank Bedu-Addo, a world-renowned expert in biopharmaceutical formulations and process development. KBI BioPharma is installing additional process development and biopharmaceutical laboratory space to open later in 2004. ■ Dr. William E. Whitehead, professor of medicine at UNC-Chapel Hill, recently received the 2004 Janssen Award in Gastroenterology for basic or clinical research in digestive sciences. The honor was awarded on behalf of Janssen Pharmaceutica Inc., in cooperation with the American Gastroenterological Association. ■ The Arts Council of Wilson will hold its Fifth Biennial Coastal Plains Juried Art Exhibition, Jan. 13-Feb. 21, and invites all visual artists in coastal North Carolina (18 years or older) to prepare slides to apply for the show. All slides, entry forms and entry fees must be in by 5 p.m., Nov. 10. For more information, contact Beth Anne Stork at 252-291-4329, ext. 15 or [acwvisual@wilsonarts.com](mailto:acwvisual@wilsonarts.com) or visit [www.wilsonarts.com](http://www.wilsonarts.com). ■ An anonymous donor has given \$3 million to UNC-Chapel Hill to endow a new professorship in honor of Dr. Richard Cole, dean of the School of Journalism and Mass Communication for 25 years. ■ The Durham Symphony is holding auditions for the 2004-2005 Season. All musicians are welcome to audition, but there is particular need for violins. Call 560-2736 or 489-8139, or email [office@durhamsymphony.org](mailto:office@durhamsymphony.org) to arrange an audition. ■ David A. Hofmann, the Sarah Graham Kenan Distinguished Scholar and an associate professor of management at UNC-Chapel Hill's Kenan-Flagler Business School, has been elected a Fellow in the Society for Industrial and Organizational Psychology (SIOP). He was one of eight SIOP members named to the society's highest honor. ■ UNC-Chapel Hill's Woollen Gym—home of the 1957 undefeated NCAA champions men's basketball team—is being renovated and 5000 square feet of the maple flooring has been salvaged and is for sale to the public at the Habitat ReUse Center. All proceeds from the sales support Habitat for Humanity of Wake County for the building of safe, affordable housing. The flooring was donated to Habitat by JNR Partners, a local salvage company. ■

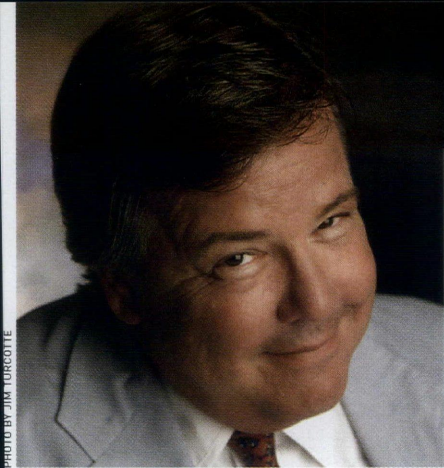
## Metro INDEX

North Carolina's ranking among states reporting the largest number of snakebites: 2
Number of venomous snake species in the Tar Heel State: 6
Chance of a North Carolinian being bitten by a poisonous viper: 1 in 35,000
Chance of dying from snakebite: 1 in 23 million
Number of vehicles that travel each day along I-40 between the Durham Freeway and I-540: 150,000
Number of vehicles expected to travel that bottlenecked roadway in 2025: 233,000
Amount it would cost the NC Turnpike Authority, established in 2002, to build a toll road to cover the same distance: \$100 million
Number of toll roads the new Turnpike Authority is allowed to create: 3
Amount of toll for the proposed "RTP Turnpike": Undetermined
Number of "morbidly obese" people living in North Carolina: 256,000
Number of gastric bypass surgeries paid for by North Carolina Blue Cross-Blue Shield in 2001: 133
Number of such surgeries paid for by BCBS in 2003: 49 Cost of the surgery: \$40,000
Chance of dying from gastric bypass surgery: 1 in 50



# My Usual Charming Self

by Bernie Reeves



## I THINK I LOVE IVY MEEROPOL

**Y**ou had to be lucky to catch “Heir to an Execution: A Granddaughter’s Story” on one of the HBO channels recently. The documentary was written and narrated by Ivy Meeropol, daughter of one of the two Rosenberg sons left orphans when their parents Julius and Ethel were executed at Sing-Sing prison in 1953. The couple was sent to the electric chair following three years of appeals after their conviction in 1950 for treason for selling atomic secrets to the Soviets. The two boys, after a stint in the Hebrew Children’s Center, were adopted by the Meeropol family, friends of the Rosenbergs’ lawyer.

Ivy’s father Michael spent his life outraged, believing, like most activists on the Left, that his mother and father were innocent. He and his brother Robert made an industry speaking and writing about the horrors of the imperialist capitalist state that murdered their parents. The innocence of the Rosenbergs became an almost religious belief in Jewish households and a cause celebre worldwide among socialists and communists.

Ivy Meeropol is an attractive and disarming young woman who wanted to know the truth. Now in her late 20s, she set out to disturb the ashes of the execution, starting out with conversations with her father and uncle and ranging around the left-wing culture in New York City. She interviewed Morton Sobell (who served 19 years in prison for his role in the spy ring), former communist union leaders, and family members—some of whom she had never met as they changed their names to hide from the shame and scandal of being

associated with Ivy’s executed grandparents.

Ivy grew up with the consensus of her close family and friends that her grandparents were innocent. And it is true they were turned in by Ethel’s brother David Greenglass, a member of the spy ring who tattled to the FBI. She was also told her grandparents were victims of “prosecutorial misconduct” and that their “alleged” activities were justified because they were, according to those who knew them, “good communists” and that “people do not understand that today.” Ivy, in a touching scene, drives by Greenglass’s shuttered house but is afraid to knock on the door.

I’m thinking this documentary is another whitewash influenced by the Left who are in denial about the guilt of the Rosenbergs. I would have cut it off, but I liked Ivy and her honesty and the story is a good one. She uncovers archival documents, uses news film from the era effectively (the boys visiting their parents at Sing-Sing, for example) and begins to separate the propaganda—on both sides—into a coherent narrative. Her main story line is that she and her family are such nice people, so how could Ethel and Julius be traitors?

I’m glad I stayed tuned. Ivy finally comes to the revelations in the Venona files, intercepted messages from Moscow to American Soviet agents that began in 1942 and continued until 1961 that were declassified in 1995. It is a stunning moment when Ivy learns that her grandfather was a Soviet spy with the code name “Antenna”, later changed to “Liberal.” Unlike her father and Sobell and others who launched

a campaign to discredit Venona when it was divulged, Ivy saw the truth and her father finally gave in on camera and abandoned his pretense that his parents were innocent. And I felt sorry for Michael. Without the outrage against society for the execution of his parents, he is left with the numbing reality that he and his brother Robert were abandoned for politics, bequeathing them a life of anger and rejection.

The façade of the propaganda surrounding the innocence of Ethel and Julius evaporated as Michael’s daughter sought and found the truth. Michael and his brother Robert are left with the raw fact that not only were his parents traitors, they sacrificed their children for a sinister regime and a hollow doctrine. The one saving piece of evidence the family has left is that Ethel did not have a code name in the Venona files; perhaps, they hope, she was merely a pawn, providing them with enough rage over her execution to placate their angst over their father’s guilt.

With the capitulation of Michael, I felt great relief that this intelligent and disarmingly honest girl struck a blow that can help end decades of propaganda and deception by the Left. The “party line” that America is evil and international socialism good has manipulated academicians and many in the media even after the collapse of the Soviet Union. On campus today, the big lie that denies the depth of Soviet espionage and cultural persuasion on our political culture continues. The unexplained anti-Americanism on the part of a coterie of Americans today is directly connected to the Rosenberg persona: the religious-like



conviction that theoretical socialism is to be venerated, requiring denial of patriotism and even death for the cause.

The Rosenbergs and the active Left actually believed in the Soviet "model" of world socialism, even in the face of the murder and atrocity that became the trademark of the movement. Their martyrdom was a torch for the continuing effort to topple American values into the 1960s and '70s.

Little Ivy then has performed a great service, almost in fairy-tale fashion. While it required large-scale diplomacy and saber rattling to bring down the Soviet Union, it was an honest and attractive princess who finished the job on the home front here in America by discrediting the lies and distortions of Soviet propaganda embraced by Michael Meeropol and his legion of fellow travelers.

Let me add that I attended the Venona Conference where the revelations were exposed that concluded Ivy Meeropol's odyssey. I spoke briefly with the Meeropol brothers and Morton Sobell, who did his best to sabotage the conference. And Sobell and his fellow travelers have been effective in keeping Venona from the front pages and television news programs. It is a scandal of great magnitude that the media have ignored Venona: It settles the main arguments that have divided us politically since the 1930s. Yet the mass media and the academic professions have ignored it. Now that the brave Ivy Meeropol has pierced the cover-up, our national mass media should own up to their responsibility to report the truth. After Ivy's epiphany with the truth, perhaps the Marxists on campus will finally say the three little words we all want to hear: "We were wrong."

Ivy's courage and honesty could put us back on the path of being Americans without the sinister influence of dead and gone Soviet propaganda. For too long international socialist doctrine has influenced our national agenda, wielding half-truths and undermining our self-esteem. I think I love Ivy Meeropol.

#### NOTES FROM LA-LA LAND

Here's the scoop: NC State chancellor Mary Anne Fox went to see the rather dim Molly Broad, president of the 16-campus

UNC system of colleges and universities, to say she was only looking for an additional \$15,000 or so in her salary to fend off offers she was receiving, making it clear that she loved her job and wanted to stay. To Fox's surprise and dismay; Broad took it upon herself to announce that Fox was leaving for the University of California-San Diego. Fox was understandably very upset but not as upset as we citizens ought to be that Molly Broad is the president of our university system. The problem is that she is so incompetent no one else will offer her a job so we can be rid of her.

I am delighted to learn that plans are underway to erect a memorial in Washington, DC, honoring the victims of communism. According to the latest count, over 100 million people were murdered in its name from 1917 to 1992.

Ronald Reagan said one thing that was not mentioned in the coverage I saw and read during his weeklong funeral services. When hounded by reporters that he was spending too much on defense while attempting to cut taxes, Reagan simply said: "When it comes to the security of the United States, I don't look at the budget." Sound advice today.

Go to [www.metronc.com](http://www.metronc.com) and click on the button that takes you to my radio show on 1360 WCHL-AM in Chapel Hill and listen to the interview with FCC lawyer Wade Hargrove. You are not getting the scoop in the local news that FCC chairman Michael Powell (and yes, the son of Colin) is cracking down on broadcast obscenity since the Bono and Janet Jackson and Howard Stern events. I also interview Hal Crowther (we agree on nothing); famous criminal defense attorney Joe Cheshire (the death penalty is discussed); cartoonist and novelist Doug Marlette (he is working on a new book); art museum Director Larry Wheeler (big plans for the future) and UNC J-School professor Chuck Stone.

Who continues to outrage is the ridiculous Graydon Carter, editor of *Vanity Fair*. He is a limousine liberal from hell but now it's time to put him away for sponsoring

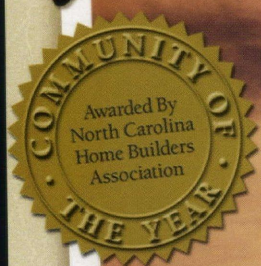
an essay contest that asks for entries around the theme: "because you are American, why do you feel like the rest of the world hates you?" What an idiot, and not even a useful one.

Just back from DC where I lunched with Bruce Hoffman, the keynote speaker for the Second Raleigh Spy Conference, and presenter Dennis Pluchinsky, the threat analyst expert from the State Department. Both will be here September 1-3 joining Kim Cragin, the acknowledged guru on suicide bombers; Tom Kimmel, the grandson of the Admiral who took the rap for Pear Harbor (he compares the Japanese attack to 9-11); Nigel West, the UK intelligence expert who will address the terrorist campaign by the Irish Republican Army; and Dr. James Leutze, who taught military affairs at UNC-Chapel Hill in the 70's and 80's, hosted the international television program *Globe Watch* and last year retired as chancellor of UNC-Wilmington. Go to [www.raleighspyconference.com](http://www.raleighspyconference.com) to register or call the NC Museum of History at 919-733-3076.

The World War II monument in DC lacks a sense of emotion, coming over as an Albert Speer on a bad day production for a small town. I think World War II is the most significant event in human history so I was mildly disappointed. But I was surprised that I liked the FDR monument. The controversy over its design and construction stretches over 50 years right through the Bauhaus era during which one artist suggested 12 rocks strewn on a hillside. The controversy over depicting FDR in a wheel chair caught my attention and, sure enough, when I first saw it, I was disappointed.

However, as I approached it, I changed completely. With him sitting there in human size I felt I could speak with him... and I did, reminding him he was too soft on Stalin. The entire monument project is quite affecting and appealing. Divided into sections of stone and water features (and other statuary) by his administrations, at the conclusion there he is sitting with no leg braces with his faithful dog larger than life. MM





## BEDFORD. AN AWARD-WINNING COMMUNITY AND A GREAT PLACE TO LIVE AND PLAY.

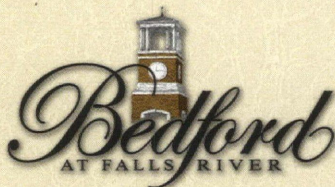
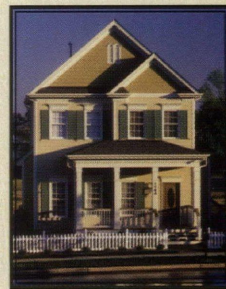



There's a reason that Bedford was named Community of the Year. With an incredible mixture of wonderful activities coupled with a warm, friendly atmosphere, Bedford has quickly become known across the

triangle as a great place to live. The community has plenty for everyone to enjoy with its pocket parks, greenways, and a neighborhood farmer's market. The new Recreation Center has an abundance of

space for activities of all kinds including tennis, basketball and volleyball courts, a spacious clubhouse, Central Park, two pools and a shady picnic pavilion.

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