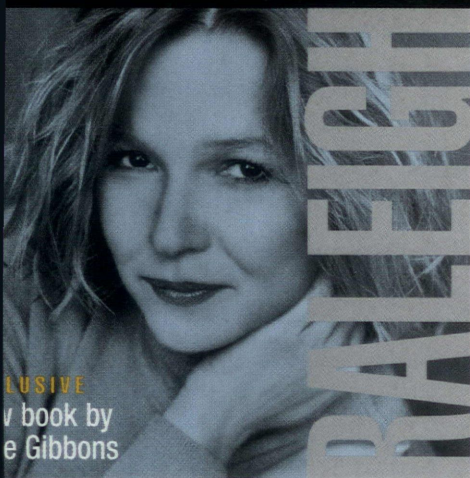


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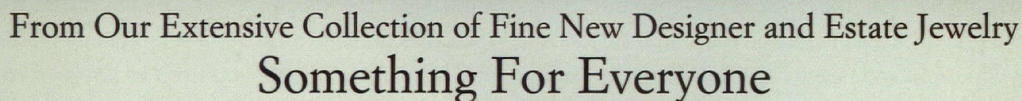
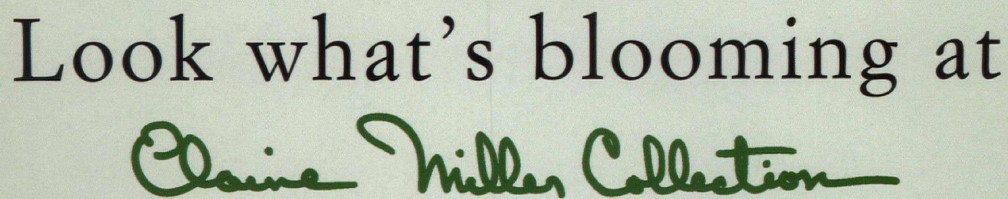
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SPRING FEVER

The abundance in nature in spring on display across the region is matched in this issue.

First off *Metro* and SAS are pleased to join with the biennial North Carolina Literary Festival to present the winners of the group's inaugural essay contest and artwork competition. High school students, grades 9-12 from across the state, were asked to compete and the results are fascinating and insightful. The Festival, scheduled April 15-17 and presented by the friends of the library of UNC-Chapel Hill, NC State University and Duke University—is a major literary event featuring the top Southern writers and a weekend full of activities. In rotation with the other two schools, NC State University will host this year's Festival.

One of the speakers is Kaye Gibbons, the Raleigh-based literary superstar who has allowed fiction book editor Art Taylor an exclusive inside glimpse at her latest novel, *Divining Women*, set in 1918 but with a message for today. The book is scheduled for release during April.

Things are always blooming at the home of designer and artist Marti Andrews. Design editor Diane Lea presents an inside look at the home of this whimsical and talented artist where every nook and cranny have something to say, from in-depth and expertly crafted paintings and portraits to Samuel the Camuel. You'll enjoy meeting Marti.

And what greater art form is there than the female dressed for spring? Style editor and Raleigh girl Molly Fulghum-Heintz, *Metro's*

very own Heloise, reports from New York for our spring fashion special section on the very latest in colors, styles and accessories.

What a gorgeous time of year to stroll up and down Glenwood South, Raleigh's hottest fun spot, a mini-Georgetown in the making. Gourmet writer Maudy Benz tours four of the restaurants in the area and reports that things are certainly hopping. And wine editor Barbara Ensrud experiences the Triangle Wine Experience, the annual fundraiser for the Frankie Lemmon Center that has become a major event in the area.

Artist-at-large Louis St. Lewis catches up on site with sculptor William Moore, Carroll Leggett remembers his favorite teachers, Frances Smith says she doesn't have enough room in *MetroPreview* to list all the events on tap in April, *MetroIndex* is funky and fun as usual and Philip van Vleck reports the latest from ultra-talented pianist Chip Crawford.

With all this going on, we decided to hold our Gardening Special Section until May when we present the first of our two annual golf reports, our special coastal edition, a "focus on design" special section and an array of subjects sure to keep you up-to-date and informed on what you need to know to enjoy life from the Triangle to the coast.

And don't forget to vote your choice in *MetroBravo*. It's your last chance.

—Bernie Reeves,
Editor & Publisher



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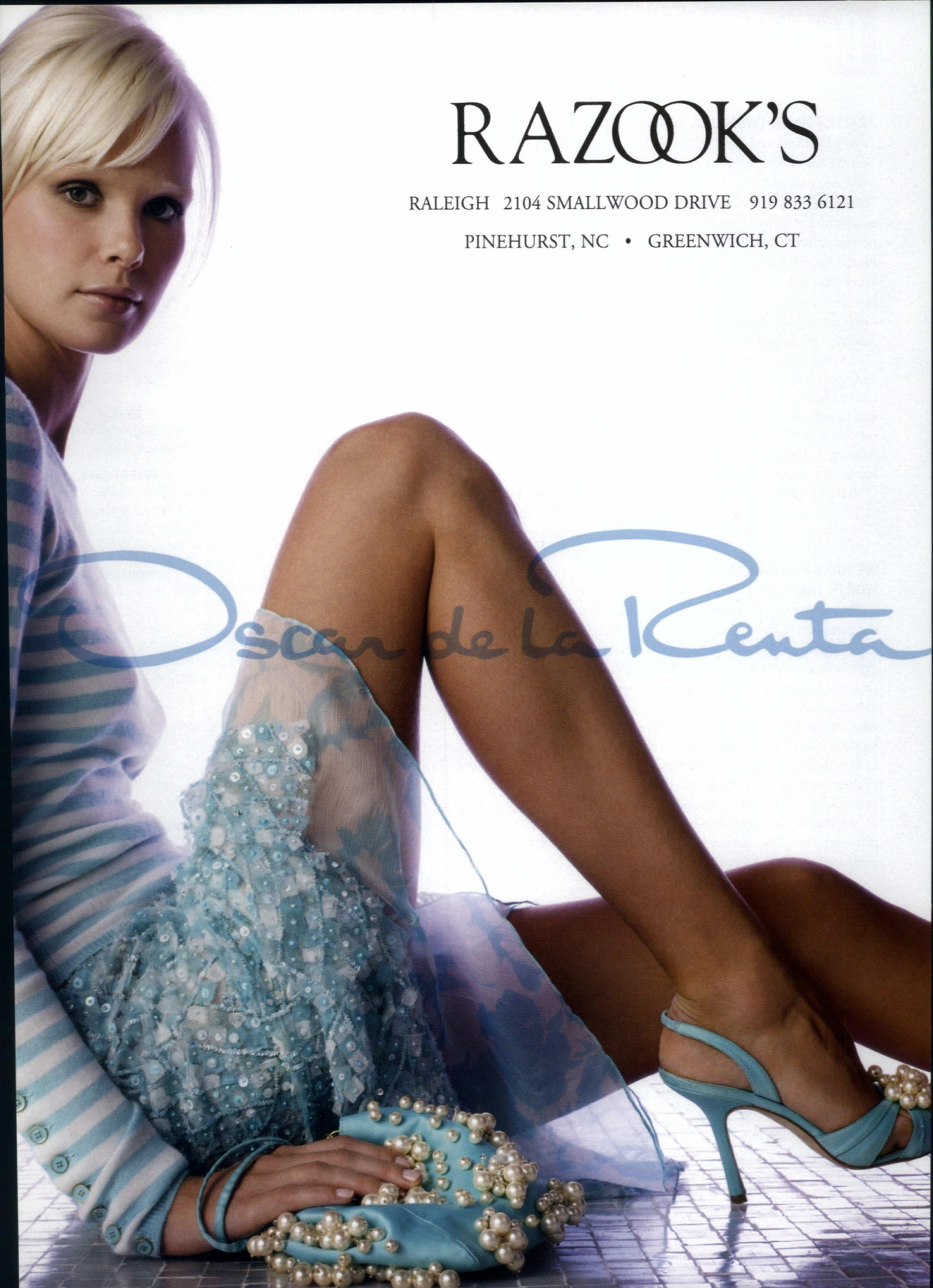


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PRaise for "BETWEEN YOU AND ME"

My husband and I live in Merry Hill in Bertie County and subscribe to *Metro Magazine* because of Carroll Leggett's column "Between You and Me" (as you know, those of us who live east of Raleigh can read). The newest column (March 2004), "Th'owed A Fleece, Got A Lesson," is especially good. I know Pastor Baggett (know he doesn't like to be called Reverend) and think he is one of God's finest. I also enjoyed Covington's book, *Salvation on Sand Mountain*.

Anyway, I retired as news editor of *Bertie Ledger-Advance* in 2001, worked with Editor Laura Harrell 16 years (sure you knew her), and have been trying to figure out if we ever met because your name is so familiar to me. As we get older, sometimes we can't remember as well, though most of us won't admit it. Keep up the good work.

Jeanette White
Merry Hill

WEDDING PHOTOGRAPHERS WELL WORTH THEIR SALT

As an amateur photographer, I take serious exception to the advice dispensed by your Fred Benton in the March 2004 issue. Fred expresses a very low opinion of the skills required to take good photographs of weddings and of the moral character of those who market themselves as wedding photographers. He advises brides and grooms-to-be to save money by entrusting documentation of their marriage to "friends with disposable cameras." After all, stories abound, he claims, of "no-shows" among professional "wedding photographers," who even if they show up aren't any better than any old "photographer"

who "can do just as good a job."

Wedding photography is in fact a very demanding discipline of photography, so difficult that even serious amateurs like I am run from the opportunity to practice it and live in fear that good friends will ask us to help out at their weddings. Life-defining events are taking place, and there is only one chance to record them. The light is consistently bad, the subjects are always excited and distracted, the opportunities to disappoint are endless. Feelings are going to be hurt and friendships are likely to be lost.

Skilled wedding photographers know how to deal with the challenges of weddings and deliver memorable images that will be cherished for years. They earn their money. Certainly, there is a range of abilities (as well as charges) among wedding photographers. Brides and grooms are well advised to consult a number of photographers and decide on one whose services and style of photography fulfill the expectations of the couple as well as whose charges fit their budget.

Any photographer with a good reputation in the field will be reliable and deliver the service that was agreed to. If not, he or she will not be in the business for long. The Triangle is lucky to have several outstanding wedding photographers practicing in our area. One of these is Missy McLamb who supported *Metro* by advertising in your March issue. She photographed my daughter's wedding and did a brilliant job with the photography. We relive the joy of that wonderful day every time we look at the photographs she made for us. We are deeply grateful to her for her photographic skill and her professionalism.

Bernie Reeves
Editor and Publisher

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Couples who entrust the documentation of their wedding to friends with disposable cameras will get what they deserve—a bunch of disposable snapshots, badly exposed, badly composed and badly printed. Surely the

commitment of a lifetime deserves better documentation than that!

John N. Wall
NC State University
Raleigh

CORRECTIONS:

The trigger-happy Aaron Burr, who shot and killed former Secretary of the Treasury Alexander Hamilton, was vice-president of the United States but never President as we

erroneously stated in March SOS. The editors regret lifting him to such a lofty station.

We apologize for a misleading headline in Art Taylor's "New & Noteworthy" book column in the March 2004 issue. The headline, "Minds Turn to Murder," referred to an item further in the piece and not the first entry reporting on the March 6, 2004 fundraiser for the National Alliance for the Mentally Ill. The headline was not written by Mr. Taylor.

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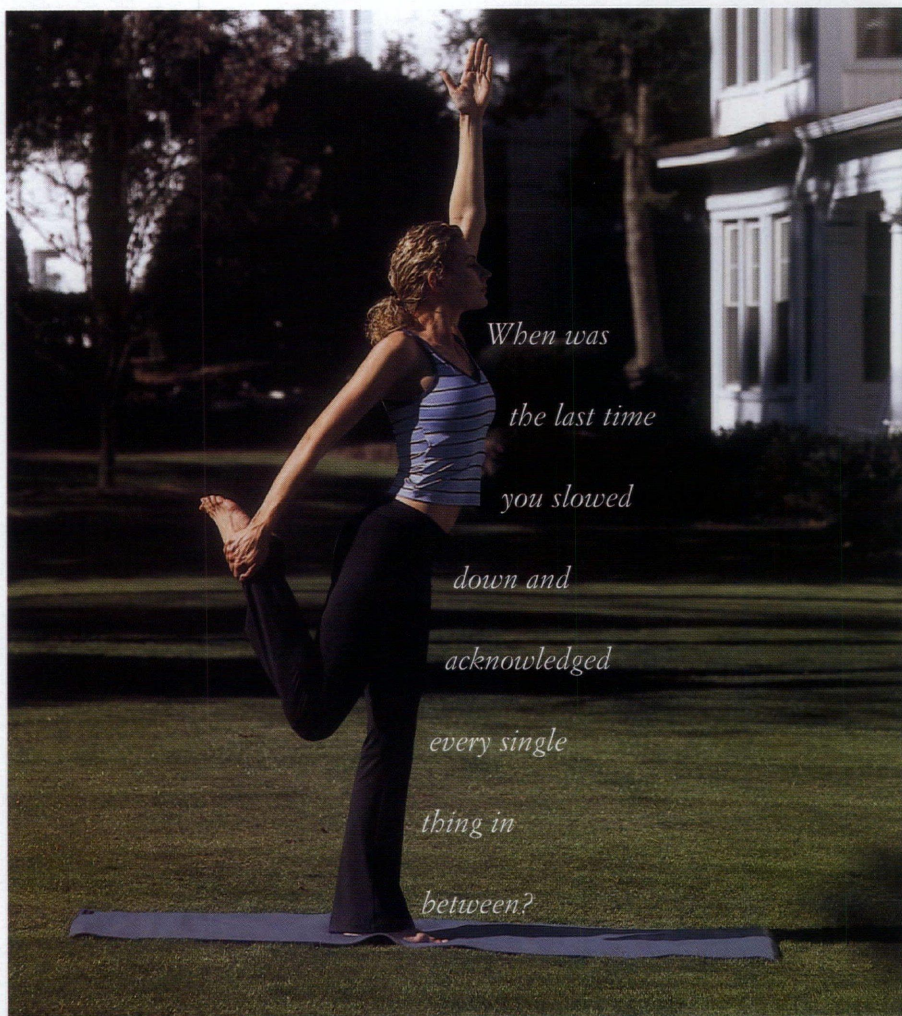
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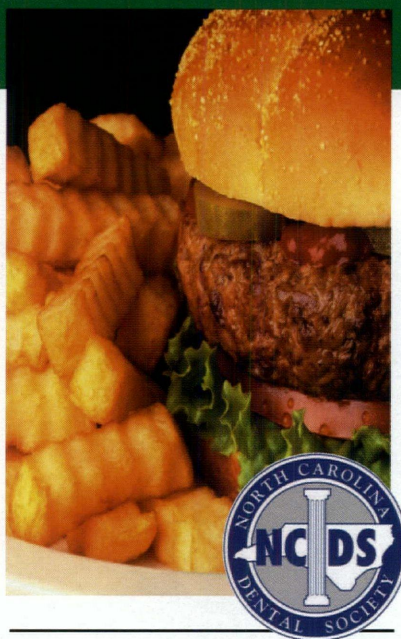


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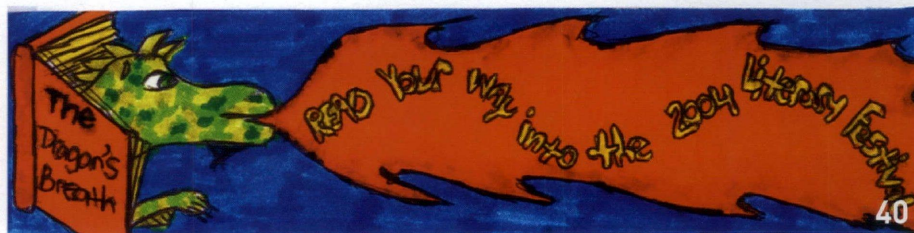
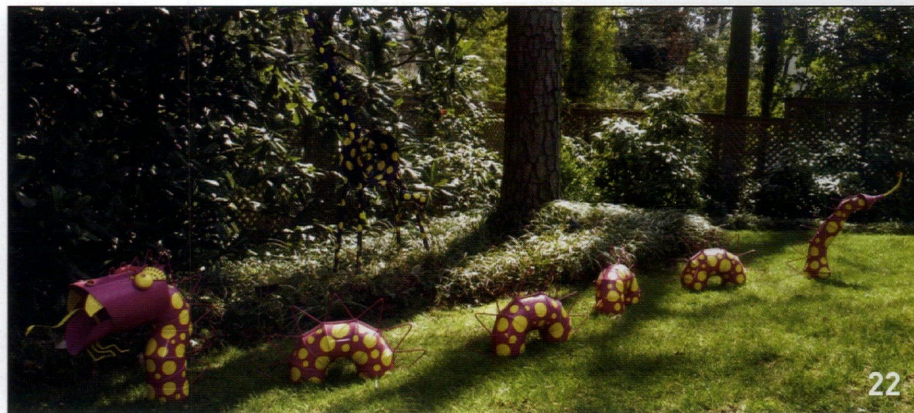
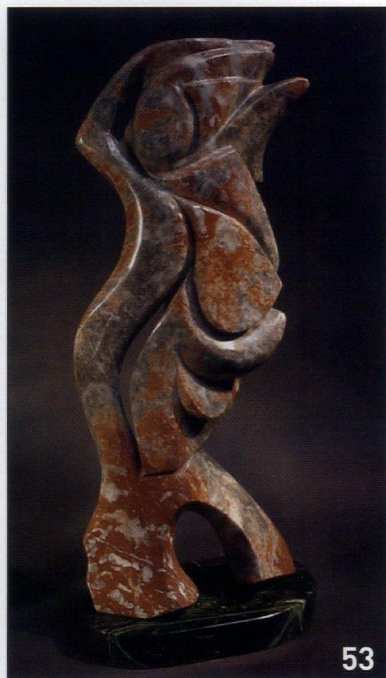
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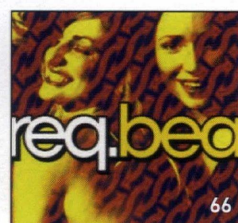
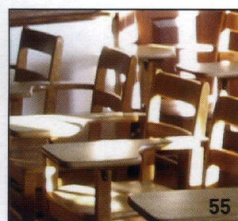
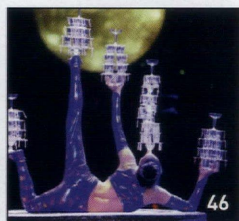
Metro Magazine and SAS join with the North Carolina Literary Festival to honor the winners of its first student competition.

63 Exclusive interview: Kaye Gibbons

Her newest book, *Divining Women* debuts this month



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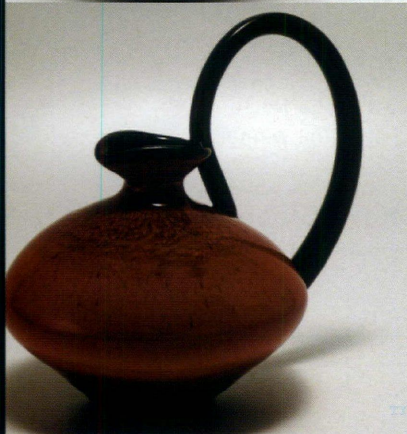
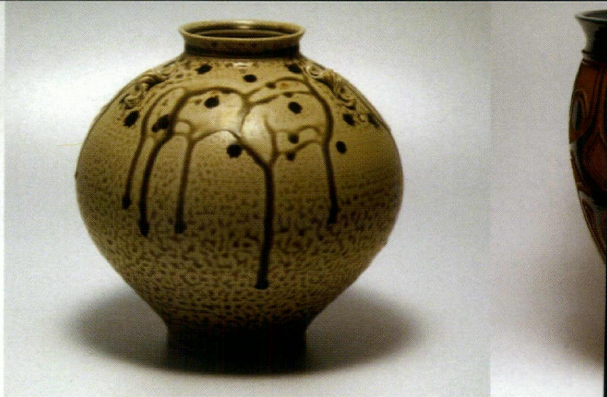
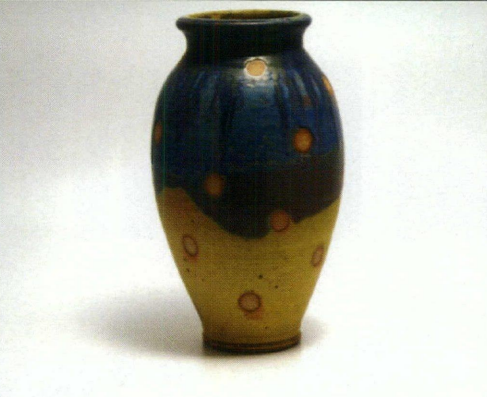
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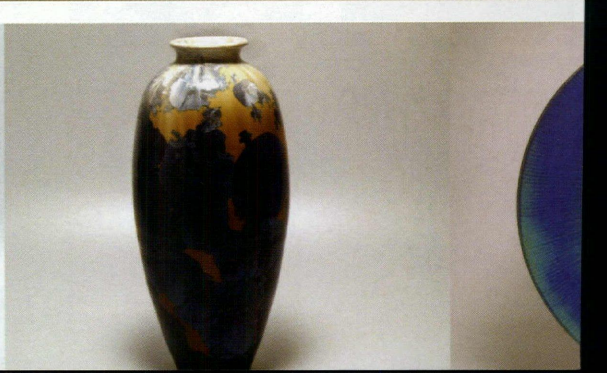
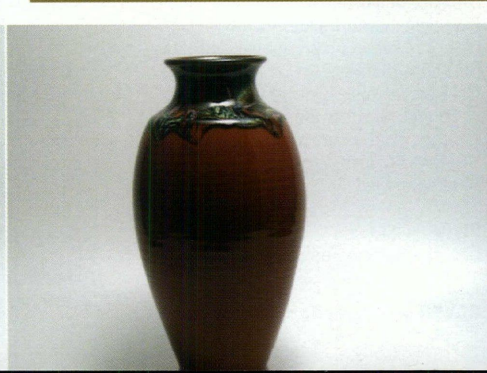
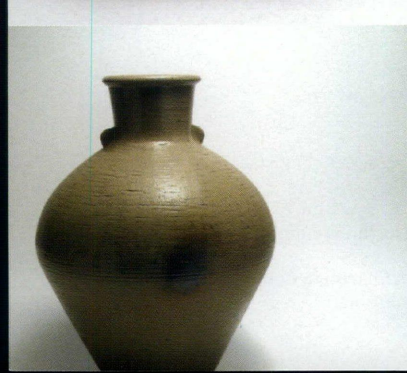
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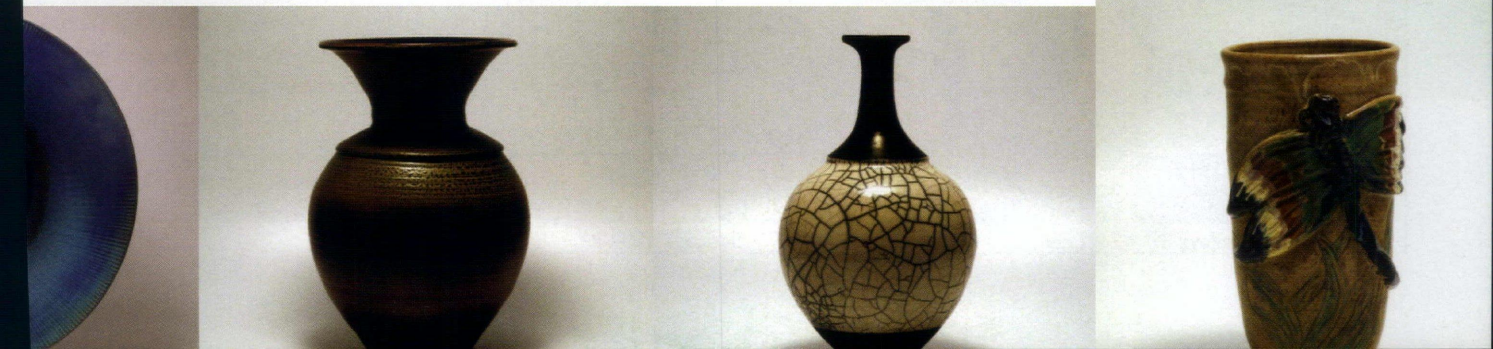
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SECRETS OF STATE

First-Hand Account from Iraq

Raleigh physician Dr. Randall Williams treasures the email he recently received from a fellow doctor he met during a four-day visit to a free Iraq.

"The difficulties we faced during Saddam's Era are countless," wrote Dr. Haider F. Abd-EL-Kareem, to Williams, his new American friend. "We are still suffering from deficiency of drugs & medical supplies even after a year of Iraq liberation.

"We hoped our future would be bright."

Dr. Williams, who is part of the Heaton, Fulghum and Williams gynecology and infertility practice, traveled along with 30 other physicians from the United States and Great Britain to Iraq in February. Iraqi physicians had asked the governing US authority to permit them to meet with fellow professionals; they had long been denied the opportunity to travel legally outside of their country, and the state of Iraqi medicine dated back to the 1950s. The Iraqis were eager to learn about new techniques, procedures and



COURTESY OF DR. RANDALL WILLIAMS

advances in medical care denied to Iraq's 25 million people.

"It was a great experience for them—and for us," said Williams, a graduate of UNC Medical School in his 15th year of practice in Raleigh. He was asked to be part of the group by a friend in

Dr. Randall Williams stands before Saddam Hussein's Presidential Palace in Baghdad where he and other doctors stayed while on a recent trip to Iraq.

the US military, and he jumped at the chance despite the risk. "Unless you get on the ground over there, you don't understand at all how much they appreciate what the United States has done in liberating them and how much they want a normal quality of life."

The group, officially invited by the US Army medical Corp, was flown into Baghdad aboard a C-130 transport aircraft. With the fighting that continues in Iraq and the fact that missiles have been fired at aircraft going in and out of Baghdad International Airport, Williams said the doctors were given a fascinating introduction to Iraqi life.

"We went down in a dead man's spiral—they drop in right over the airport instead of a flight path," Williams recalled with a nervous laugh. "It was kind of like being in an elevator, but they drop the bottom out of it."

Once on the ground, the doctors were taken to the so-called Green Zone—the largely controlled US area of Baghdad that is still attacked frequently with rockets, mortars and car bombs.

"Our conference was supposed to be in an area called Medical City, but two days before it was to start, they found a bomb directly under the podium that Paul Bremer (the US administrator of Iraq) was supposed to use," Williams said. "They moved the conference inside the Green Zone."

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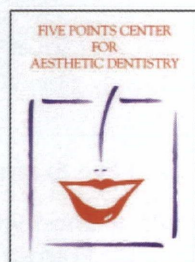
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Despite advice from security officials, the doctors—including Williams—left the Green Zone to visit Iraqi hospitals. The experience left him stunned.

"We visited the nicest hospital in Iraq in the Sunni triangle," he said, referring to an area controlled by Saddam's Baath Party. "That was where all the elite had lived, and it was a fourth-world hospital. I've operated in Haiti. This hospital was similar to what I had seen in Haiti. It was mind-boggling."

Williams pointed out that the doctors were very professional, spoke English, and were very committed to their patients. "This is an oil-rich country," he said, "but their technology dated to the 1950s."

The visiting delegation also experienced culture shock when staying at Saddam's major palace in Baghdad. "It was just indescribable—something right out of Arabian Nights," Williams said. "It was ostentatious, just huge, with all the beautiful mosaic tiles and chandeliers."

In addition to sharing medical knowledge with the Iraqis, the doctors also agreed to help them establish medical societies, residency boards, and "how to work together in a collegial environment." The doctors were also invited to return in the fall, and Williams said he plans to

make the trip.

He found the experience to be very emotional, but another doctor was even more deeply moved. Williams sat on the C-130 next to Dr. Maha Alattar, who is part of the neurology department at UNC and is a native of Iraq. The trip to her homeland was the first since she and her family had been exiled more than 20 years ago. Eleven of her male cousins had been executed.

Despite what people may see on TV or read in the press, Dr. Williams stressed that almost all Iraqis are glad that the United States freed their country. "There is an incredibly small subset of religious extremists and ex-Baathists who want civil war and realize they have no future in a democratic Iraq," he said. "For the other 24.5 million people, they do a pretty good job of convincing you that they want to improve their quality of life and are glad that we freed their country."

Garden Gallery to Re-Open in Raleigh

Herb Jackson, Wayne Taylor, Laura Grosch, Keith Rose, Gayle Lowry, the late Joe Cox—these are a few of the artists whose original work will be on display and available for purchase on

Sunday, May 16, beginning at 1 p.m. when the doors to the legendary Garden Gallery will re-open in Raleigh after a 22-year hiatus.

"We always missed it, and it just seems like the time to do it again," said landscape architect and author Richard C. Bell, FASLA, FAAR. Bell, along with his wife, art aficionado and educator Mary Jo Bell, and partner, rare-book dealer Kenneth ("Kep") Parrish of Raleigh, will resurrect what many considered the premiere, cutting-edge contemporary art gallery in the state when they re-open The Garden Gallery. Located at 8404 Glenwood Avenue across from Sir Walter Chevrolet, the gallery is the centerpiece of Bell's landmark Water Garden complex of natural and constructed architecture (1955-73).

The original Garden Gallery opened in 1963 and closed in 1982. Like the original, the new gallery will feature major, original contemporary art (painting, sculpture and pottery) with a limited offering of non-contemporary works, including English watercolors. Artists included in the gallery will not be limited to North Carolinians or to living artists, according to Parrish, who cited works from artists across the nation.

"We also hope to have a number of our 'old' artists," Bell said, "to give them their due, to resurrect them, so to speak. Old artists and newer

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ones coming along—just like we did in the original gallery.”

The revived Garden Gallery is actually the first ingredient in the planned Water Garden Market Place, a unique shopping center with approximately 380,000 square feet of retail, office and residential space. Going beyond focusing on “food, shelter and clothing,” Bell said the intention is to attract people “who want to start living and working in [the Water Garden complex],” where Bell first founded his award-winning landscape architecture firm. The firm has evolved into Bell, Glazener, Jenkins Planning & Design Associates, which promises to keep The Garden Market Place faithful to the original organic architecture and naturalized landscaping of the Water Garden complex. The center has been approved by the City of Raleigh and should break ground this year. “It’s the best work I’ve ever done,” said Bell, who can count among his work Figure Eight Island and Raleigh’s Pullen Park.

After the grand re-opening in May, The Garden Gallery will be open to the public Wednesday through Saturday, 11 a.m. to 5 p.m., on Sunday from 1-5 p.m., and at other times by appointment. For more information, 919-787-2999.

—Kim Weiss

Airlie Festival to Feature 100 Top Southern Artists

The Second Annual Airlie Arts Festival, to be held in Wilmington April 30-May 2 on the grounds of Airlie Gardens, will feature 100 visual artists from the South displaying and selling their works. Adding a festive air will be a variety of jazz and folk musicians, an interactive Children’s Art in the Garden, food and special events.

To kick off the weekend, an Arts Festival Gala/Fundraiser will provide dining and dancing in an atmosphere reminiscent of “The Big Easy.” Also, guests will have an opportunity to meet the artists, peruse and purchase fine arts and crafts during the evening.

Plein air painters, who follow a centuries old tradition of painting landscapes out in the open air, are converging on Wilmington from California, Wyoming, Alabama and other states to capture the beauty of the area and to support the Airlie Arts Festival. Among them will be John Poon, winner of Best Landscape in the Art for the Parks national competition, and Perry Austin, whose paintings reside in the permanent collection of the Comer Arts Museum.

Another special event of the Festival will be the Gelede Spectacles! Pavilion, set up in the Gardens and presented by the African American

Dance Ensemble Residency Project. The Project and accompanying events will be anchored at the Cameron Art Museum. The Pavilion on Airlie will display African-inspired artwork created by project participants, hold unity processions taught by Dr. Chuck Davis and the African American Dance Ensemble, and present storytelling, drum circles and children’s interactive art activities, culminating with an evening concert on May 1 performed by Durham’s famed African American Dance Ensemble on Airlie Arts Festival’s main stage.

Airlie Arts Festival hours will be Friday, April 30, 10 a.m.-4 p.m. (Gala, tickets required, 6 p.m.); Saturday, May 1, 10 a.m.-5:30 p.m. (concert, 6 p.m.); Sunday, May 2, 10 a.m.-4 p.m. Call 910-798-7700 or visit www.airliearts.org.

Art Museum to Display Work by Mentally Ill

To raise awareness of artistic talent within the state’s mentally ill community, the UNC Department of Psychiatry in Chapel Hill will host an opening reception for “Brushes with Life: Art, Artists and Mental Illness” to be held in the North Carolina Museum of Art’s Egyptian Gallery on May 8.

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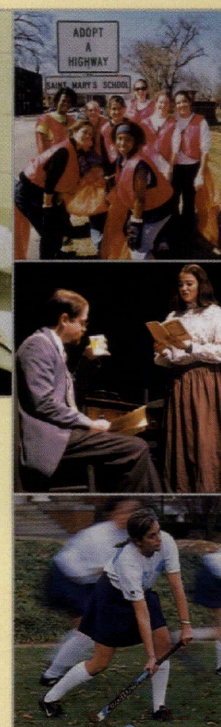


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representing the Schizophrenia Treatment and Evaluation Program (STEP) was formed to provide in- and outpatients with an opportunity to display their artwork in the hallways of the NC Neurosciences Hospital. By inspiring patients to be artistically creative, the committee created an art gallery that represents mental illness in a positive light while decreasing social stigmas surrounding mental illness. Last year, STEP took its exhibition to the Raleigh-Durham International Airport.

The NCMA/UNC partnership began in May of 2003 with a yearlong series of programs providing structured, creative opportunities for psychiatric outpatients. Artists and art therapists conducted a pilot series of workshops at UNC with patients and staff that included painting, drawing with pencil, oil, pastels and clay projects.

The May reception has been planned to take place during North Carolina's Mental Health Awareness Month to acknowledge those living with mental impairments and to celebrate the UNC/NCMA partnership. Comprising over 30 works, the exhibition will be on display in the Museum's Education Lobby from April 18 through August 15 before its tour to 12 arts councils across the state. For more information, contact Crystal Miller, UNC Department of

Psychiatry, at 919-966-9115. The event is also supported by AstraZeneca.

Raleigh Freshman Influences UNC Summer Reading

Incoming freshmen at UNC Chapel Hill will be reading about West Point and America, not Islam or an attack on capitalism, as part of their required preparatory reading this summer. And Zach Clayton, a rising sophomore from Raleigh, is a major reason.

Clayton, a Broughton High School graduate and Morehead Scholar, was asked by a friend in UNC's student government to be part of the nine-member committee to select the summer reading topic. The Islamic title two years ago (*Approaching the Qur'an: The Early Revelations*)—chosen after the terror attacks of 9-11-01—created a furor. *Nickel and Dimed: On (Not) Getting by in America* was picked for 2003. Its scathing critique of American free enterprise also created controversy.

This time, the choice is *Absolutely American: Four Years at West Point*.

"It is absolutely patriotic, and another thing I hope *Absolutely American* does is spark a conversation about what it means to be an American in our times," Clayton said. The economics major

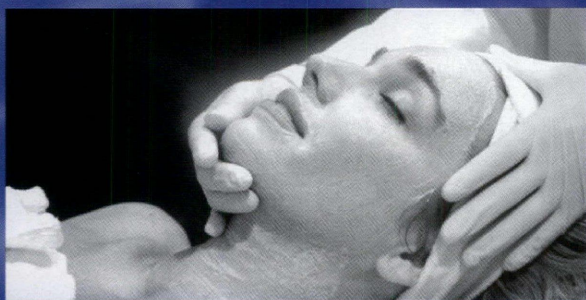
wants more of his fellow young people to become involved in the political process. He is determined that incoming freshmen appreciate the opportunity they have in attending UNC.

"The statistics are just horrendous with young people's apathy toward politics," Clayton said. "Only 32 percent of 18- to 25-year-olds voted in the 2000 election. That's a poor statement on the sense of citizenship. Anything we can do to encourage our peers to become more active is not only for the sake of our country, but for ourselves as well. It's an important step toward becoming useful citizens."

The book, written by *Rolling Stone* magazine journalist David Lipsky, chronicles a class through four years at the US Military Academy at West Point.

"It's not a perfect book, but I enjoyed reading it," said Clayton. "It raises really important questions when students come to UNC. I am really shocked to hear no one say to the freshmen that they need to think about what they are going to do over the next four years because this is an opportunity to attend one of the best public schools in the country, and the education is financed by taxpayers. Two-thirds of the costs are subsidized by people working for the minimum wage at McDonald's all the way up to the CEO

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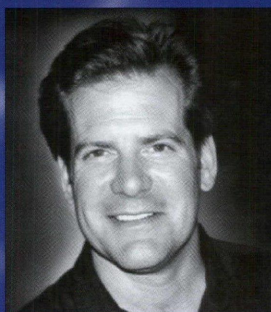


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A Raleigh native, Dr. Michael Law was recently voted one of the Triangle's best plastic surgeons. Dr. Law has returned home to Raleigh after practicing aesthetic plastic surgery in Beverly Hills, CA. A board-certified plastic

surgeon, Dr. Law has over 10 years of formal surgical training. He and his wife, Kile, reside in Raleigh with their son Luke. Dr. Law specializes in natural-looking plastic surgery of the face & body.



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"There's no talk about the obligation we have as citizens. I think that is really missing on campus. *Absolutely American* lends an interesting avenue to professors and students to engage in a conversation about what is duty to our country, to our state and to our fellow citizens during an election year.

"The book helps you develop a genuine appreciation for the West Point Cadets and their sacrifices and commitment," he added. "They have to serve five years in the military after they graduate, and they may be killed. Their nine-year commitment is half the life I have lived so far."

The committee reviewed more than 500 books that were suggested by more than 100 members of the campus community. The process took months until the list was finally cut to five. Clayton and fellow student Jenny Peddycord, also a freshman from North Carolina, pushed for *Absolutely American*. Their insistence helped seal the choice.

"Jenny and I really laid out the case for the book," Clayton said. "A lot of people had really wanted to cut it out." It won on a 5-4 vote.

Writing and civic involvement are nothing new for Clayton, who is the son of Jack Clayton, *continued on page 68*

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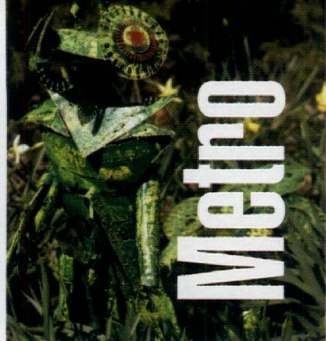


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MARTI ANDREWS CREATES PRIVATE WORLD OF FANTASY AND FUN

"Enter here all ye who would put aside your cares and for a time experience a world of art, beauty, fantasy and fun." Imagine these words etched over the entrance to a mid-20th-century home in a pleasant Raleigh neighborhood. The ambience of clipped green lawns and spring-blooming trees lulls me into expecting sedate décor and calm conversation. Then the door of artist-designer Marti Andrews' home opens, and I step through the looking glass like Alice into a singular wonderland where art, an eclectic mix of styles and furnishings, and inspired personal touches add wit and charm to every room.

The foyer, featuring polished teak floors, a soaring ceiling and tasteful English, French and oriental antiques, immediately introduces Andrews' guiding principle of "no serious rooms." Nestled in the curve of the foyer's stately stair stands a giraffe, mother and child, sculpted of metal and painted purple with yellow polka dots. The pair seems to peer expectantly at the visitor as though ready for a romp.

In distinct contrast to this playful pair, a painting of Spanish school girls in a village near Madrid hangs on the stair wall. Walking in file on their way to their first communion, each girl is attired in a white dress sewn by her proud mother, adorned with tucks and laces and matched with a handmade cap and purse. A dusting of flower petals and the subdued pallor of antique city walls provide the backdrop to this lively but solemn Corpus Christi Day procession.

With a welcoming smile and talking in rapid sentences in a southern accent that hints of Texas, Andrews introduces the mother giraffe as Debbie (named for her daughter-in-law, son George's wife) and the baby giraffe as Ashley James (named for Andrews' now 6-year-old granddaughter). She addresses my question about the inspiration for the painting, a piece of rare grace and simplicity. "I painted that after a trip we took to Spain for the British-American Board members and their wives," says Andrews. "Our group saw the children leaving the

church, and I guided a friend with a camera to capture the procession and send me the photographs when she got home. When they arrived, I set about adjusting the composition to reflect the scene you see. I was struck by the care taken with the girls' dresses and what it tells us about the Spanish culture, the deep sense of pride in family and community that is part of it."



Spanish school girls by Marti Andrews

Andrews, whose own sense of heritage and community is strong, arrived in Raleigh from Dallas in the early 1970s to care for her ailing mother. With two young sons in tow, she had put a career in fashion copy writing on hold, temporarily, she thought. In addition to having achieved success in the world of fashion, with positions at Neiman Marcus and the Sanger Harris department store chain, Andrews had also become an accomplished portrait painter. Within that year's leave of absence, she produced 23 portraits of local subjects and showed them in the new Raleigh Woman's Club. "It was the first event to be held there," Andrews remembers, and it launched her remarkable new career. As a result of that successful show, Andrews met Alex Andrews, a Raleigh businessman and entrepreneur who became her second husband. "Alex asked his cousin Julia Park, who had attended my show, to introduce us. She called on Mother's Day and said she was bringing someone to meet me. I only had

time to change my old toes-out tennis shoes to a new pair before they arrived at my door."

Marti Andrews is a native Iowan, but her parents hailed from North Carolina and she drew a sense of heritage and the inspiration for her art during summer visits with family in Raleigh and from her grandmother, Mrs. William Thigpen of Tarboro. "My grandmother, whom I called Tiggy, started me drawing and designing dresses when I was 5-years-old," says Andrews. "One of my favorite gifts from her was a small chest filled with fabric pieces that she had collected for me to make doll dresses."

Photography by Kinsley Dey

The den's muted tones and sensuous fabrics create the perfect environment for a Robert Marsh painting.



DESIGN NOTES

African Art Objects

Dr. Crane's prized Akuaba fertility goddess on *Frasier*, a pair of Tanzanian walking sticks in Hugh Grant's apartment in *Mickey Blue Eyes*—even Hollywood set dressers recognize African art objects as the perfect foil for the crisp, clean ambience of contemporary design or the pedigreed refinement of traditional décor. Primitive in execution, spiritual or sensual in theme, and handcrafted in natural materials, African art objects can inspire us to ponder the primordial side of the human experience or invite us to consider the connection between our world and the world of the supernatural.

In interior design, African art provides an exhilarating point of contrast. Picture the dark, protruding thorns, chiseled face and blood-red teeth of an Okofo carved sese wood mask against a stark white wall. Imagine the sensual curves of serpentine stone depicting a Zimbabwe mother and child nestled among classic tomes on a mahogany bookcase. Visualize the golden tones of polished Tweneboa wood on a large diembe drum rising among lush houseplants.

Fortunately, African art objects are readily available, including the less costly offerings of such places as Pier One and, in Raleigh's Cameron Village, 10,000 Villages, just to name two. EBay is rife with African art, but you'll have to do some research or have faith in the seller to determine authenticity. Two websites to check out include www.travelersaccents.com and www.africancraft.com. But if you want to put your hands on an amazing collection of fine African art, visit Charles Jones African Art on Judges Road in Wilmington, one of a rather short list of galleries that specializes in African art. Jones offers masks, statues, metals, textiles and terracotta mostly from West African, but the gallery also imports from the Congo, Ethiopia, Sudan and Tanzania. Just remember: Authenticity is guaranteed and you're going to pay for it. For a preview, visit www.cjafricanart.com. **MM**

—Kim Weiss





(Left) A tableau of spring flowers is highlighted by a piece of vivid coral, Andrews' characteristic touch of red. (Above) The Marti Gras Suite guest bath features Scalandre fabric in the valance and in appliquéd towels.

A DEFT TOUCH

Andrews uses her knowledge of fashion design and art as she composes each room in her home. Her touch is especially deft in her choices of lush colors and textures in carpets, upholstery and window treatments. To the left of the foyer, the living room emanates a golden glow. Four layers of paint give depth to the walls, and floor to ceiling striped tone-on-tone yellow taffeta draperies cascade into puddles beneath each tall window. The room showcases the artist's memorable painting *The Masked Ball*, which hangs above a winged sofa covered in yellow silk. It is a portrait of friends gathered for a black-tie dinner a few

months after Andrews attended the 1997 Masked Ball Mardi Gras benefit for the Carolina Ballet Company. "Our friends Arthur and Cam Moss were King and Queen of the Ball that year," says Andrews. "I thought it would be fun to paint us all in our costumes."

That idea required orchestrating a pre-dinner photography session for the group in Andrews' sunroom. All the participants are

in full ball regalia, including feathered masks provided by their hostess. Composing the painting required 10 different portraits (plus that of Pat Allabach of Lady Fingers caterers who accommodated the scene by dressing in a harlequin costume), plus the addition for balance of a small jester in the lower left corner. "I used the face of the Ball chairman's daughter who wore a red and green cap. I add touches of red for emphasis to many of my

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Tiers of beribboned dotted Swiss fabric frame the guest bedroom headboards designed by Andrews.

paintings and in my rooms.”

The Masked Ball, a unique vision skillfully executed, serves as a happy reminder of friends, some of whom are now gone. “From concept to in-frame, *The Masked Ball* took me 477 and one-half hours,” says Andrews. “It also gave me the themes which I’ve carried throughout the house—harlequins, feathered masks and frivolity.”

Indeed, Andrews brooks no serious rooms as I learn from a visit to the second-story Marti Gras Guest Wing. There the beds are embellished by headboards designed by Andrews and covered in watermarked grey silk and overhung with yards of dotted Swiss, tied with matching silk bows. A sequined jester doll languishes on one bed; a wine velvet pillow on the other bed is tied with a gold bow. In a corner, the harlequin costume worn by the Masked Ball caterer is arrayed on an easel. The character of the room is thoroughly fun. Andrews’ collection of masks, some of them worn in the painting, are framed in a colorful and feathery collage. Even the telephone wears a pink feather fringe. The guest bath is painted a bright cerise pink to resonate with the bright pink, deep red, and yellow

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plaid of the guest room bed skirts. And the Andrews-designed printed fabric mask appliques make the towels and wash cloths displayed on a stand look like a fabric sculpture. Harlequin dolls from her extensive collection fill a decorative niche, and a hand-held facemask rests on the dressing table counter.

Though still up beat, Andrews' main-level den is a study in muted tones of beige in sensuous fabrics. There are suede-covered insets in the wall panels, and a settee is upholstered in faintly leopard-patterned velvet. Here memorabilia of Andrews' husband include photographs of the shrapnel-pocked fighter plane he flew in World War II, and clusters of framed documents and snapshots of friends and family chronicle their life together. A shaggy fabric camel stands beneath Andrews' portrait of husband Alex holding two wriggling Brittany Spaniel pups. "I added 'Samuel the camuel' to this room after we sat down in what a friend called our foursquare pattern," says Andrews. "Now, there is always an extra presence to fill out the conversational grouping."

Andrews' menagerie is extensive, but some of her favorites are best viewed from the glass-

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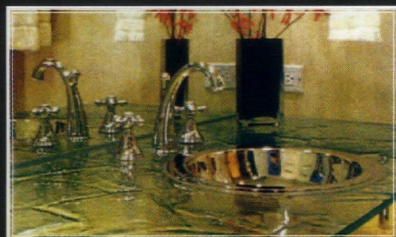
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Slip Into Something Affordable —Kim Weiss

Short of completely reupholstering a favorite sofa or chair, nothing says furniture face-lift like slipcovers. But the price of a top-quality, custom-made, the-tailor-comes-to-you job—complete with individual cushion covers, piping, tailored hemline—can leave you wondering why you didn't just buy a new sofa in the first place. Less costly alternatives are ready-made slipcovers.

But before visions of frumpy elastic gathers and constant readjustments start dancing in your head, check out what a Laguna Hills, California, company called Todo es Home & Garden offers.

Todo es ("everything is") creates custom slipcovers for a fraction of the usual price because you do some of the work and there are no pickup or delivery charges. First, you do all the measuring with help from the easy-to-follow instruction. Then you select from a vast assortment of fabric swatches (which Todo es will send to you for your own touch test; three swatches for \$1). And in a few



weeks you have a custom-fitted slipcover without any elastic or ties or serious wallet strain. For example, a full-sized sofa with a solid back, three seat cushions and straight arms covered in, say, matelasse comes to \$506 (add 30 percent for lining). Now consider slipping that custom cover over a \$60 flea market find. Not bad!

Of course, the least expensive alternative is ready-made, which Todo es also offers, as does the grand dame of off-the-rack slipcovers, Sure Fit. But don't count Sure Fit out until you

peruse their rather impressive selection of tailored offerings with special fasteners that avoid the crumpled look. And since Sure Fit is so widely available, you can transform your tired old couch or flea market treasure in one afternoon.

For more details, check out Todo es' website (www.todoes.com) and visit Sure Fit's website (www.surefit.com) to find the retailer nearest you.



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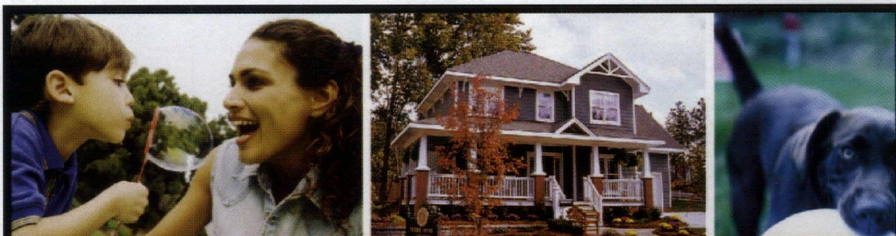
Samuel the camuel, wearing his party mask, adds to the den's convivial air.

walled sunroom, which looks out over the garden. The room was added during renovations after a major fire in the home in 1984. (The fire destroyed 32 of Andrews' paintings and damaged seven.) A floor of deep-green striated marble emphasizes the crisp rectangularity of this spacious room, which looks out at a luxuriantly planted lattice-walled garden. In a nearby bed of daffodils, Marti Mantis sports jewel-like tones of green and yellow, and a lower garden features the Loch Ness monster executed in segments of metal tubing painted bright pink with yellow accents, all by Raleigh's Joel Haas.

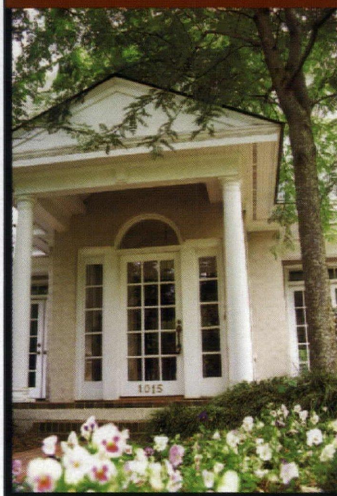
UNIQUE AND STYLISH

Andrews credits friends in the trades and in the worlds of antiques and design with helping her achieve her unique decorating style. Long-time friend Roxanne Serletis of Raleigh's venerable National Art Interiors has been a creative collaborator with Andrews for many years. "Every sewing project was overseen by Beth Bushman of Designer's Workshop Inc. and her talented colleague Susanne Mistic," notes Andrews. Another stalwart friend and artisan, Don Mayes, does all of Andrews' upholstery. He also built the guest room headboards and the two Andrews-designed slipper chairs that flank the winged sofa in the living room. "Now large-scale slipper chairs are easy to find," says Andrews, "but when I was looking for them in 1975 there weren't any readily available." Andrews has purchased antiques and collectibles from established firms throughout North Carolina, including Wilson-based Bobby Langston Antiques and Boone's Antiques; Whitehall at the Villa in Chapel Hill, and George McNeill Antiques in Raleigh. "I often converted stocks or other assets into art and other pieces for my home," says Andrews. "That way, I collect visual dividends every day!"

It was disappointing to leave Marti Andrews' special universe and re-enter the sometimes humdrum world again. But it is people like Andrews who refresh our senses and inspire us to dare to be more creative and witty in our own choices, and, above all, to make no serious rooms. **MM**



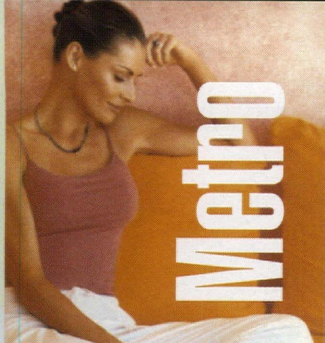
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Style

by Molly Fulghum Heintz

Spring Fashion

COLOR! ORANGE, YELLOW AND APPLE GREEN PROJECT ENERGY AND A WHIFF OF DANGER

This spring, retailers are betting you'll want yellow, or shades thereof, like orange and apple green. And why wouldn't you? Studies have shown that orange clothing has salutary effects on the wearer. Orange is warm, cheerful... and a neutralizing force for skin subjected to evil florescent office lighting. Yellow, a more volatile primary color, projects energy but with a whiff of danger (your insurance pre-

miums may be higher if your car is yellow rather than "sable"). A few decibels lower than yellow is apple green, the freshest, ziestiest color around this season. Can't you almost smell it? Recently dubbed "the wild child of the preppy rainbow" by *New York Magazine*, this shade of lemony green is sassier than its bluer green cousin "kelly," which is also to be found on the spring clothing racks. Robin's egg blue is making

a strong showing this season and pops when combined with yellow or white. And fortunately for pink, the lady-like looks this spring couldn't possibly do without it, so it's back for one more twirl around the dance floor.

Get inspired by Tom Ford's bright yellow chiffon chemise for YSL Rive Gauche. (By the way, Mr. Ford, who has been the talk of the fashion world after walking away



a Renta

Oscar de la Renta

lauren

Ralph Lauren

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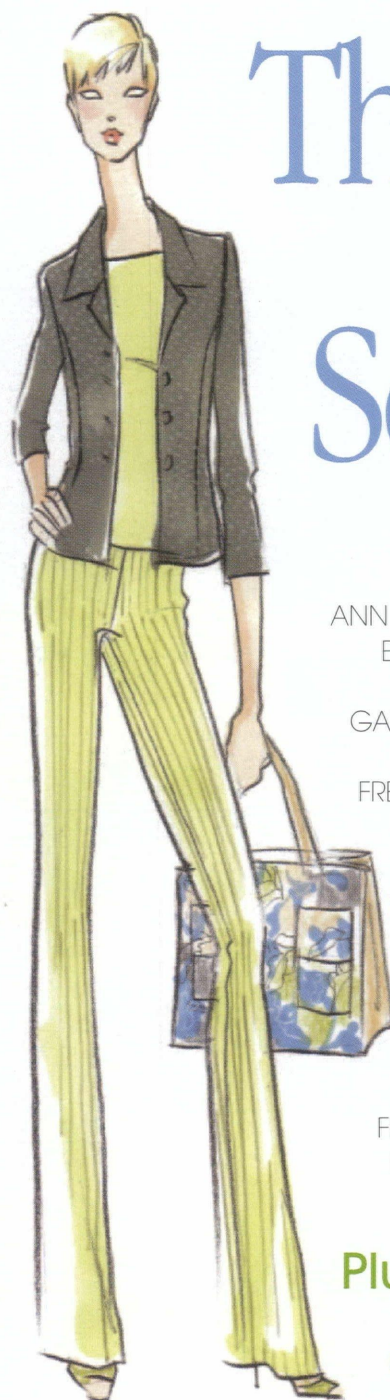
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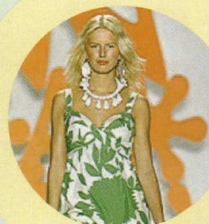
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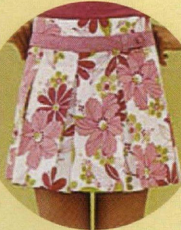


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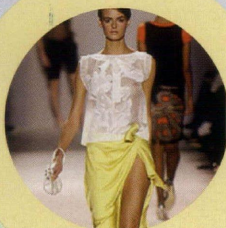
from the top design positions at Yves Saint-and Gucci, may be on his way to Hollywood to direct movies... we can't wait!) Wearing Alberta Ferretti's yellow floral-print, cap-sleeve dress in silk will make you feel Italian, ca. 1962; or for an ultra-romantic look, see Nina Ricci's slip of a dress in yellow and lace. Celine's green jersey halter dress (with detachable flower at V-neck) is perfect for displaying lovely shoulders at a stylish seaside dinner party. For cool spring breezes, an oversize pink cable-knit cashmere cardigan by Ralph Lauren Black Label is as classic as they come.

SATIN! CHIFFON!

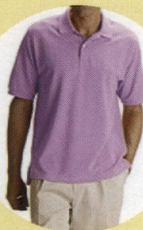
The aesthetic for spring is feminine, in a romantic way... preppy, in a sporty way... suited up with a twist. Short skirts



Nordstrom



Nina Ricci



Brooks Brothers

are still here, but fuller and with pleats, like at Chanel. You can show-off a small waist or an hourglass figure with classic styles like shirtdresses with full skirts from Prada and strapless confections from Oscar de la Renta or with lingerie-inspired looks like those from Narciso Rodriguez and Bluemarine. Equally important is the less structured Twenties look, with a dropped waist and uneven hem, as seen in Marc Jacob's spring collection. These Art Deco-era styles show off fabrics that love movement, like satiny silk charmeuse or chiffon. In fact, a must have for the season is a floral print on chiffon... instant romance! For daytime this season, think "summering in Nantucket." You'll need to pack a bright Lacoste knit polo shirt, a cute cardigan set and some floral print cropped pants from

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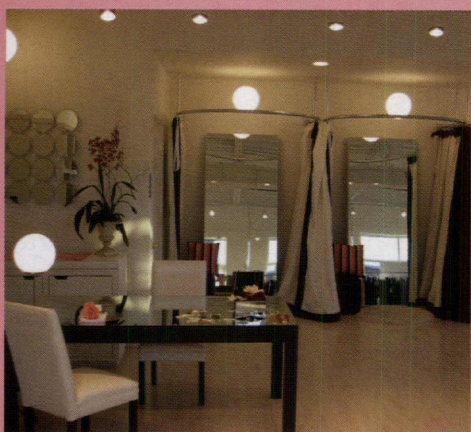
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Lily Pulitzer. Short-sleeved sweaters or sweater vests with preppy argyle-style patterns are good transitional pieces and always look neat and pulled together. For the office, dressing has never been as fun as it is this season. Designers struck the right balance between wearable and fashionable, allowing women to look both professional and completely au courant. A lightweight trench or topcoat in a fun pattern is a key purchase as is one or two (or three) of the fitted jacket tops, like those from new kids on the block Proenza Schouler.

SHELLS! SNAKES! SCARVES!

Once again, Louis Vuitton has stolen the show for accessories this spring, best displayed in the new Louis Vuitton store designed by architect Peter Marino that opened at Fifth Avenue and 57th Street in February. A luminous box with walls that change color and a row of LCD screens right out on the sidewalk, it's not a store, it's a happening. But surpassing the fabulousness of the new store is Louis Vuitton's signature shoe of the season, the tortoise-shell wedge, and its latest logo bag with about a dozen gold padlocks and chains. (Irony dead? I don't think so.) In



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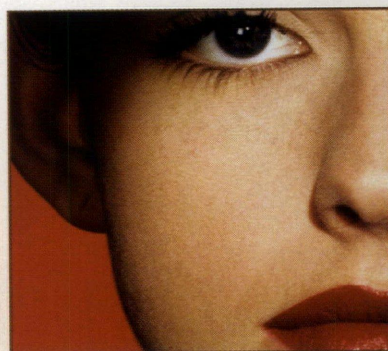
Louis Vuitton

other handbag news: reptilian skins in extra bright colors are very of the moment as are big white leather totes. For evening, the must-have is a small leather shoulder bag with applied designs in mother-of-pearl or shell. In the world of shoes, things are slightly more schizophrenic. Footwear of almost every description exists to match the diverse clothing spring styles: rounded toe, thicker heel pumps for the Fifties looks, crazy takes on the spectator pump for the Twenties looks, and wedge-heeled sandals for the more classic preppy looks. Calvin Klein's new high-heeled Lucite slide wins for best party shoe. (And P.S., Miu Miu showed traditional moccasins.) Mix and match to your heart's content!

Another key accessory for spring is the scarf. Tie a jaunty short scarf around your neck or use a longer selection as a headband. Ditch the gigantic square behemoths that are impossible to maneuver and use napkin-sized squares for the neck and long thin ones for the head. Don't say you can't tie it! If you feel that you are truly scarf challenged, try this for instant chic: take a long thin scarf and drape it around your neck like a stole with both ends in front at even length; take the right end and pull down, making the left side about four inches higher on your chest; still holding the right side, in a counterclockwise motion, wrap the scarf around the neck once, bringing back to front of chest. Voila! No knots and you look très Continental.

A final word on jewelry: this season it's all about brooches and cool bracelets. If your head is already swimming with visions of satin, slides and scarves, simply go to an accessories case at Banana Republic, which has finally gotten it right this season, and get their great Carmen Miranda-style yellow cuff. Cha cha cha! **MM**

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FASHION NEWS

Saks Fifth Avenue will open its doors at Triangle Town Center mid September, 2004. Exact date to be announced soon...

Bobbi Brown, makeup artist and founder of Bobbi Brown cosmetics, will visit Hudson Belk at Crabtree Valley Mall for an in-store appearance during the first week of June. Hudson Belk generates the 6th largest sales volume in the country of Bobbi Brown cosmetics. Customers will have a chance for a makeover by Bobbi Brown makeup artists using the Summer 2004 and the new Sun beach collections. Bobbi Brown will offer each customer color suggestions.



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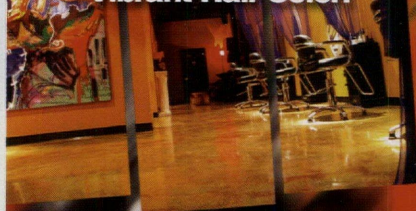
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New for Spring

RAZOOK'S introduces hot new Brazilian designer DASLU. Unique tees and tanks with turquoise and coral straps made in Sao Paulo, Brazil.

Wilmington's new retail center, **Mayfaire Town Center** has recently opened **Hecht's Department Store**. The Retail Town Center will offer an array of popular specialty shops, preferred apparel stores, home furnishings as well as a collection of restaurants.

Nordstrom's spring fashions are in bloom for women with designers in-

cluding Allen by ABS, BCBG, Betsey Johnson, Juicy Couture, Kate Spade, Laundry by Shelli Segal, Lilly Pulitzer, Marc by Marc Jacobs, Michael Stars and more; and for men, Polo Ralph Lauren, Tommy Bahama, Kenneth Cole, Bugatchi Uomo and Hugo Boss.

SOHO Shoes at Crabtree Valley is celebrating its one year anniversary April 1 & 2, offering chances to win \$50 gift certificate, light refreshments and 10% off pedicures at A Natural Nail. Valet parking available. **...Phillip Bolajiz trunk show** April 3 **...Hollywood trunk show** April 17 **...Spring Celebrity Style fashion show** benefiting NC Children's

Hospital April 18 **...Safechild Chair Auction** May 25, North Ridge Country Club

Kane Realty, developer of the new **North Hills**, set to open this fall in Raleigh, will offer a new hotel; condominium residences; luxury rental condominiums, a theatre, a spa, a world-class athletic club, upscale retail and a full spectrum of dining establishments and sidewalk cafes. Kane will introduce a number of new-to-the-market tenants including the Atlanta-



Slane & Slane jewelry trunk show, April 28, with guest appearance by Ms. Landon Slane. Available exclusively at the Elaine Miller Collection Raleigh. Call for details 919-571-8888



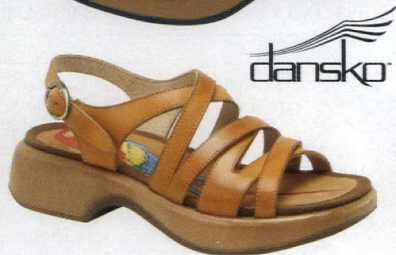
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Nanette Lepore
*Orla Kiely**

based Natural Body Spa, offering treatments for men and women, as well as its own line of spa products and accessories. The spa will be joined by Gold's Gym Athletic Club, featuring an NCAA-size basketball court, climbing wall, swimming pool, Pilates, yoga, a cardio-vascular center with interactive equipment and a physical therapy area. Amenities include locker rooms with sauna,

steam room, tanning booths and an area for infants and children.

Kane also announced retail names and restaurants coming to **North Hills**: Scout & Molly's, Georgiano's shoes, Frances T. King Stationery, Kelly Odom Flowers, Highsmith Home—a new home accessories concept created by Martha Highsmith of Highsmith Antiques, and Lamb's Ear, a children's specialty shop from Jeana

Young. Restaurants include Andy's Pizza, Ben & Jerry's, Chick-fil-A, Firebird's Rocky Mountain Grill, Fox & Hound Pub and Grille, Hotpoint, Johnny Rocket's, Mama Tu's, Moe's Southwest Grill, Planet Smoothie, The Q Shack and Verde Café & Bar. Look here for more announcements from the new North Hills.

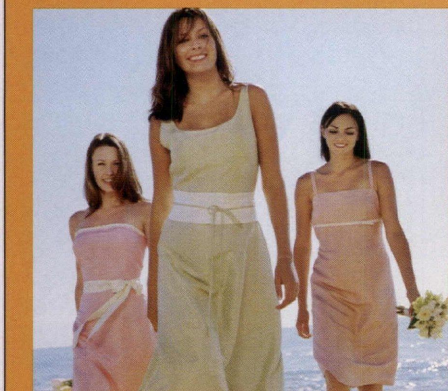
Nowell's Clothing

Raleigh's fashion mainstay, has moved from Cameron Village into its newly renovated location in the store's former warehouse. You can now find them at: 1632 North Market Drive off of Falls of the Neuse 919-828-7285

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Upcoming Luxe Trunk Shows

April 21st & 22nd LUXE will host Darphin National Makeup artist. Space is limited. Appointments available. 919-881-7828 **May 13th**, 5-9 pm "A Toast To New York" Meet NYC beauty experts from Philip B. haircare: The Art of Shaving and Delux Beauty. We will introduce "Bond No. 9", the new New York based perfume line created by the President of Creed USA.

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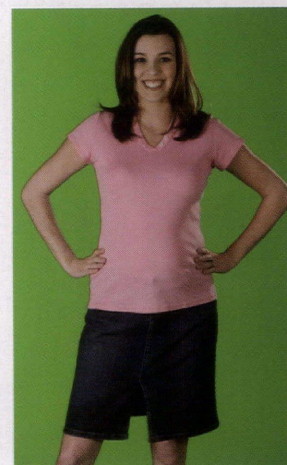


Cameron Village announces new tenants. **Eye Care Associates**, now open, includes a boutique with a collection of eyewear ...**Oopsie Daisy**, a children's boutique with baby clothing, toys and gifts will open in early April ...**the haircolorxperts**, a salon specializing in professional hair color, cutting and styling services will open in early May ...**Talbots** opened **Talbots Men**, its seventh men's store in the nation in Cameron

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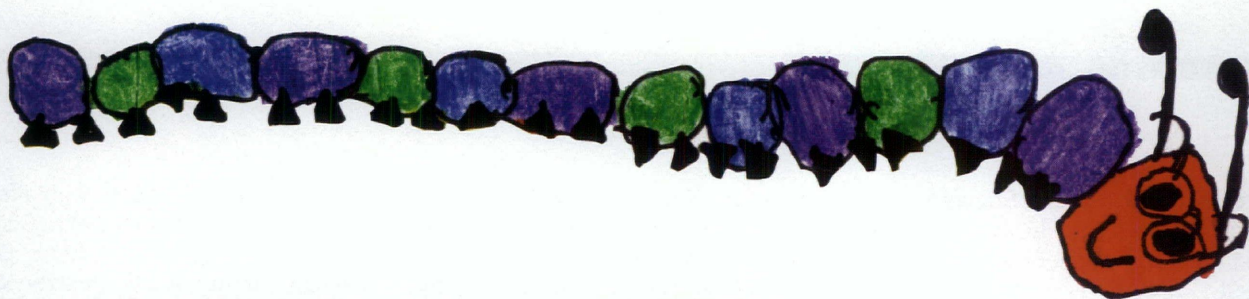
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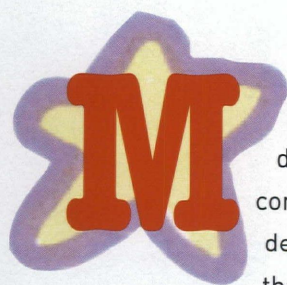
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Biennial event brings top writers to Raleigh

North Carolina Literary Festival 2004 Launches Essay and Artwork Competition



Metro Magazine and SAS join with the North Carolina Literary Festival to publish the winners of its first student artwork and creative writing competition. The art competition, open to all North Carolina public school students K-8, challenged aspiring artists to produce work that can be turned into bookmarks and posters to promote the Literary Festival. The essay contest, open to students grade 9-12, asked young writers to answer the question: "Literature inspires me to..." in a maximum of 750 words. Winners for both contests were selected by a panel of judges assigned to each grade.

The North Carolina Literary Festival, established in 1998 by the Friends of the Library of NC State University, UNC-Chapel Hill and Duke University, is presented every two years on a rotating basis by the participating Triangle universities "to promote reading and writing among all North Carolinians." It will be held this year April 15-18 at the Talley Student Center on the NC State campus in Raleigh. The three-day event begins on Thursday with the Opening Lecture by Pulitzer Prize winner Alice Walker, author of *The Color Purple*. Dennis Lehane, author of *Mystic River*, will deliver the Keynote Lecture Friday, April 16. Over the weekend, audiences will attend workshops, forums and events featuring nationally known writers on topics including poetry, science fiction, children's literature, mystery, creative writing and other subjects. In addition, the Festival will present live entertainment, children's interactive activities, on site exhibitor booths and a used-book sale.

The Festival, expecting an attendance of 10,000, is free and open to the public and features over 100 Southern writers. For a complete schedule and a listing of sponsors and participating authors, go to www.lib.ncsu.edu/nclitfest2004.



Ashley Pederson
7th Grade
Rosewood Middle School
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Literature Inspires Me To... TO BROADEN MY WORLD

Literature inspires me to challenge myself. Through literature, I can be, learn, and do anything; the world is my oyster. Literature does not hold me to social expectations. Novels do not know my economic status; autobiographies do not care whether I am popular; poems are unconcerned that I am fighting with my family. Literature is oblivious to the restrictions that society has placed on me, and through reading I can enjoy a vast world of experiences. I imagine myself as that character; I am that woman who became a doctor in the 1800s, or that teenager with a learning disorder that worked to graduate third in his class. If they can accomplish such a feat, so can I. Then I face the obstacles in my life anew, fueled by stories of success, and ready to create my own success.

Literature inspires me to view the world with more empathy. Barbara Ehrenreich's book, *Nickel and Dimed*, caused me to gain a newfound respect for waitresses, maids and other workers. Call it naiveté or innocence, but before reading Ehrenreich's novel, I had this whimsical idea that everyone would struggle a bit, and then everything would work out perfectly. I had never thought about how much money these workers made, how hard it might be for them to pay the rent, or that they might not be able to afford medical care. Each piece of literature gives me another perspective on the world we are living in and has made it possible for me to understand views and lives different from mine.

Literature inspires my curiosity. Early on, books taught me that each person has his own story, his own reasons for acting the way he does, for believing what he does. When I am introduced to someone, I wonder about his story. I enjoy hearing about his past experiences and learning about how these experiences have affected him.

Literature inspires me to explore deeper into subjects. Literature has made it possible for vast amounts of knowledge to be easily obtained, and thus, I can no longer be satisfied with just knowing the basics. George Bernard Shaw's *Don Juan in Hell* opened my eyes to this society that is centered on "having fun," and caused me to realize that I wanted my life to be more than that. I wanted to be able to create my own thoughts and opinions.

Literature inspires me to remain an individual. Ghandi, Martin Luther King Jr., and

Dorothea Dix, were not "average" people, but they accomplished major feats simply because of that. Average people could not or would not fight against the inhumanities that they did, but they each spearheaded a reform and made changes in our world.

Literature inspires me to inspire others. You can read about these amazing encounters where a stranger donates his kidney to a dying mother, or a group of medical experts saves lives in Rwanda. Stories like this give me hope, and I do my best to pass on that hope. These stories say, "Hey, it's hard, but it's possible."

Above all, literature inspires me to seek out more literature. Literature is one of the few substances that can be anything you want it to be. If you want to learn more about Abigail Adams, her autobiography can teach you. If you want to be comforted, novels can do that. If you want to be a psychologist, pick up a book on Freud and begin your training. If you want to be taken away from the difficulties that life has presented, a book can temporarily accomplish that feat; some may think of it as a legal drug.

Literature is our ultimate teacher. Anything we want to know about, there is a book out there for it. You can read about horse races on Monday, serial killers on Tuesday, marriage laws on Wednesday, the history of the North Carolina State football team on Thursday, Marilyn Monroe on Friday, the founding of physics on Saturday, and a cheesy romance novel on Sunday. Even criminals have used literature to expand their knowledge and obtain college degrees, or find a way to appeal their case. The possibilities that literature offers are endless and universal; everyone has something to gain.

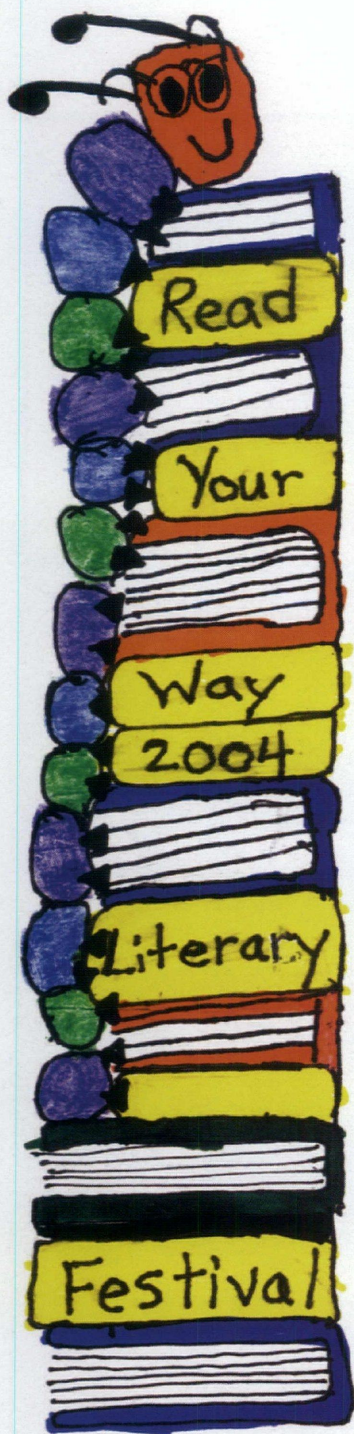
Kathryn Serra, 12th-grade winner
Ashbrook Senior High School
Gastonia, NC
Teacher: Mrs. Layton
Age: 18

Literature Inspires Me To... TO STRETCH MY COMFORT ZONE

The thing that I like about literature is its ability to stretch my comfort zone. In a way, I like literature because it makes me uncomfortable sometimes. Novels push me to think about difficult topics that I have never considered before, and they bring me into worlds to which I have never traveled. I can experience a tumultuous squall on the high seas or an adventurous shopping trip through New



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8th Grade
Burgaw Middle School
Burgaw, NC



Katelyn Parrott
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Mt. Energy Elementary
Creedmoor, NC

York, even while I am sitting on my sofa in North Raleigh. Through literature I learn about different cultures and I question my own background, my pre-assumptions, and my prejudices. When I read, I think about my own ideals and perhaps alter them. I do not always like being intellectually pushed or asked difficult questions about myself, but I learn to appreciate that being pushed so expands my horizons and my comfort zone.

Often I find myself asking questions while I read. One summer I read Jacqueline Woodson's *If You Come Softly*. This novel is about an unusual couple in Manhattan; he is black and poor, and she is Jewish and wealthy. Because their relationship is so different—and the city is so forbidding—the couple faces demanding trials and unrelenting criticism. Reading the book forced me to think about prejudices against mixed relationships. I spent hours after finishing the book, wondering what it must be like to be in the shoes of a couple living in that situation. Would I be able to stand the criticism that the couple did? The cold stares and harsh words? Would I even be in the relationship in the first place—could I love someone of a background so different from mine? These are questions that I asked myself after reading the book.

Asking myself questions is something that helps me grow as an intellectual and as a moral person. The answers to these questions shape what I think and who I am. So when I find that my answer to a certain question has changed as a result of reading a book, I know that the book has inspired me to grow and develop as a person—to broaden my understanding of myself and the world around me. When I read a book and I feel uncomfortable, I know that the book has made me seriously evaluate my opinions, and step outside of my comfort zone.

It may seem redundant to say that it is difficult for me to step out of my comfort zone, to do things I do not want to do, but it is true. In fact I hate it. I am a reserved person, and my zone is relatively small compared to more outspoken people's comfort zones. I have ruined valuable friendships by going too far with my thoughts—and my actions—so I just do not like to venture far from what I know. However, when I read a piece of literature like *If You Come Softly*, I feel compelled to go there anyway. I want to talk about what I read and how I feel about the book—even argue over it (that is if someone

is willing to argue back).

Literature has pushed me farther and farther outside of my comfort zone. Even when I broaden that zone, it pushes me back outside again. Literature has helped shape my moral fiber, and my intellectual capacity. I wonder, where would I be without literature? Who would I be? I might not be the same person that I am now. Literature has let me step outside of myself and my daily life. It has challenged me to carefully review who I am and who I want to be. It has forced me to ask myself questions, and this self-interrogation has affected my opinions and values. In one word, literature has inspired change in me.

Dena Konneker, 11th-grade winner
W.G. Enloe High School
Raleigh, NC
Teacher: Mrs. Achenbach
Age: 16

Literature Inspires Me To... TO EXPLORE MY IMAGINATION

Literature inspires me to imagine. They say that thoughts are the most dangerous things that a person can have, but the words on paper, no matter if they're in the form of elongated poetry or dynamic prose, always move me in some way or fashion.

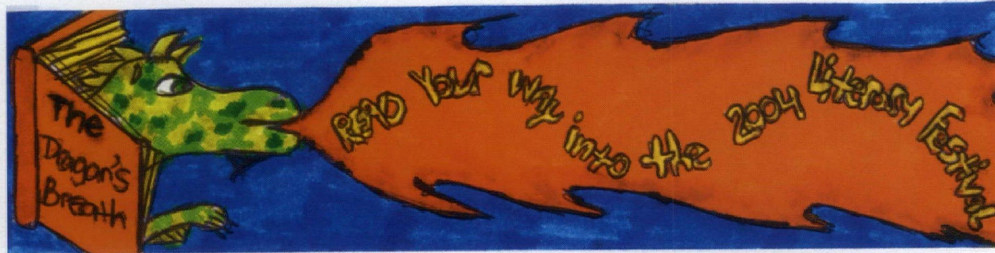
Fifth grade was when I first discovered mythology; it devoured my thoughts, sparking a curiosity in all things supernatural. From then on, I was hooked; it was like a drug, the characters slipping through the pages, into the fabric of my universe. I was lost when I held a book in my hands; my friends would frequently whistle and wave their fingers in my face, but my gaze was always starry-eyed and dreamy. I was somewhere else completely; riding on Pegasus' back, wisps of marigold dawn slipping through my fingers as I soared through the clouds; wincing beside Arachne as she proclaimed her superiority over the goddess Athena in all things weaving; grinning as Demeter and Persephone, mother and daughter, were reunited, even if it was only for a brief six months.

This was how my childhood always seemed to pass, between a blur of reality and fantasy. My thoughts, however, only existed within the realm of my mind, where they were safe, where no one could mock me for defeating a sixty-foot tall giant with my bare hands. David versus Goliath, the modern version, except that I was a girl and probably

shorter and younger than David had ever been. I read stories of other people, of what they thought and felt; how the boys in some novels would dress up as pirates whilst reading *Treasure Island*, or the girls would pretend to be Sleeping Beauty and wait for their princes to come and rescue them.

I liked *Sleeping Beauty*, but you would never see me waiting for some boy to come to my rescue. Not a chance. I always felt awkward when my fellow peers wanted me to come and play "school" or "house" with them; that wasn't imagination for me—that was stupid, and mundane, and boring.

They would shrug their shoulders and roll their eyes, but I would always grin and walk home, throwing my book bag on the soft carpet of my floor before flopping belly first onto the bed. I would open the latest book and unlock that part of me that others would never know. It was imagination, oh yes, but it was also a part of me that was just mine.



And the dragons would start to appear, with their unfurled wings and huffy breaths of smoke, the toads would sing their throaty songs, and my universe would begin to blend with theirs. A part of something, but perfect and complete on its own. I was never happier...

Suzy Chen, 10th-grade winner
Providence Senior High
Charlotte, NC
Teacher: Ms. Hambacher
Age: 15

Literature Inspires Me To... TO LEARN ABOUT LIFE

Literature inspires me to be who I am. My life is built by what I have learned from great artists such as Edgar Allan Poe and Sylvia Plath. When I read poetry from these artists, I see life from their perspective. Their vivid words create images in my mind and I can feel what they are feeling, or see what they have seen. I learn new words, techniques and lessons that may be useful in life. Most of all, literature inspires me to write. I never learned

how to fully express myself through writing until I read Edgar Allan Poe's "The Raven." The creativity Edgar Allan Poe uses when describing his state of mind, or position in life inspires me to write about my life, and my experiences, or even how I feel about certain things. Edgar Allan Poe "taught" me how to let people know how I truly feel through literature. His poetry showed me that literature doesn't have to be all rainbows and sunshine; feelings can be expressed in many ways in literature, even if they appear dark or morbid. Without literature, it would be hard for me to express my feelings and emotions through words.

Literature inspires me to discover art and beauty in my casual surroundings. I can see the world from a new perspective when I read literature. Sometimes this encourages me to change my surroundings, and even make them better. For example, an article in a magazine about local rivers being polluted caus-

ing death to animals might encourage me to spend a day volunteering to help clean one of the rivers near me, or a poem written by a famous poet about poverty can help inspire a new charity, or fundraiser.

Literature also inspires me to write creative papers for school. When I read literature, I learn new terms and get new ideas to use in my own papers. Usually I can find a word or two I don't know in literature and learn what it means by the context. This later helps me when writing an essay, or other paper. I get artistic technique ideas such as using foreshadowing and allusions. Literature is like a teacher; I can learn so much from it.

When I read books, or poetry they inspire me to try new things, such as traveling, or taking on a new hobby. For example, if I read a book about a girl who rides horses for a hobby, and it interests me, I might just try to take riding lessons. If I read a poem about the beauty of the rain forests, I might be inspired to travel there and see them for myself, or read more about them.

Literature can sometimes inspire me to

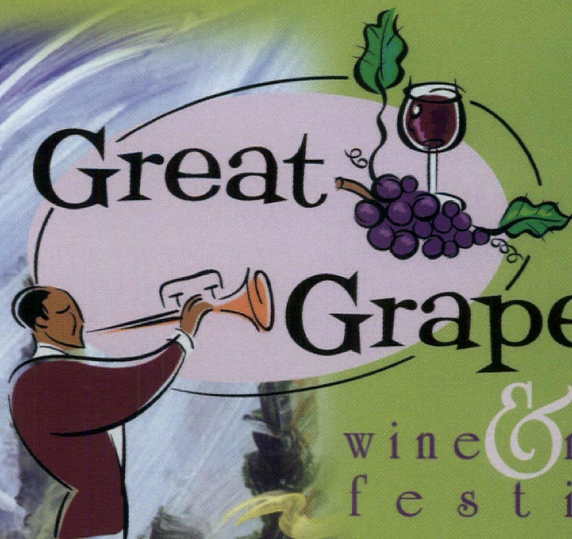
learn things I might have never thought of alone. I once picked up a large novel about psychiatry and began reading it, only to become addicted to the study of mental diseases. Literature inspired me to learn about medicine and start me on what could be my future career. Now when I find an article on psychiatry in a magazine, or a book on it in the library, I'm always curious to read it and find out what new information it might have for me.

Literature is useful on an everyday basis for educational purposes. Almost all my education has come from literature. Every day I read pages in history books that tell about ancient Greece, or China's great empires, the Renaissance, and much more. I learned about religion and war through literature. Literature inspires me to learn and proceed in school. I love learning new things, and without literature, I wouldn't know about my country's history, or even about evolution. Science was

taught to me through literature. I learned mathematics and grammar from literature, which shows everything one needs to know about life can be learned through literature, which I find a very inspiring fact.

In conclusion, literature inspires me to do a variety of things, from changing my surroundings and points of perspective to taking up new hobbies, or traveling. Literature makes great changes in my life. It leads me to things I probably would not have discovered otherwise. Literature teaches me technique, creativity and tools I can use in everyday life. My education is based primarily upon literature, which inspires me to read more. Almost all my knowledge has come from literature. Most importantly, literature inspires me to be unique. It shapes my life and guides my everyday steps.

Catherine Toledo, 9th-grade winner
Smoky Mountain High School
Sylva, NC
Teacher: Ms. Riser
Age 14



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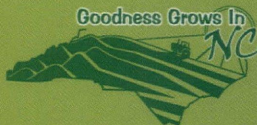
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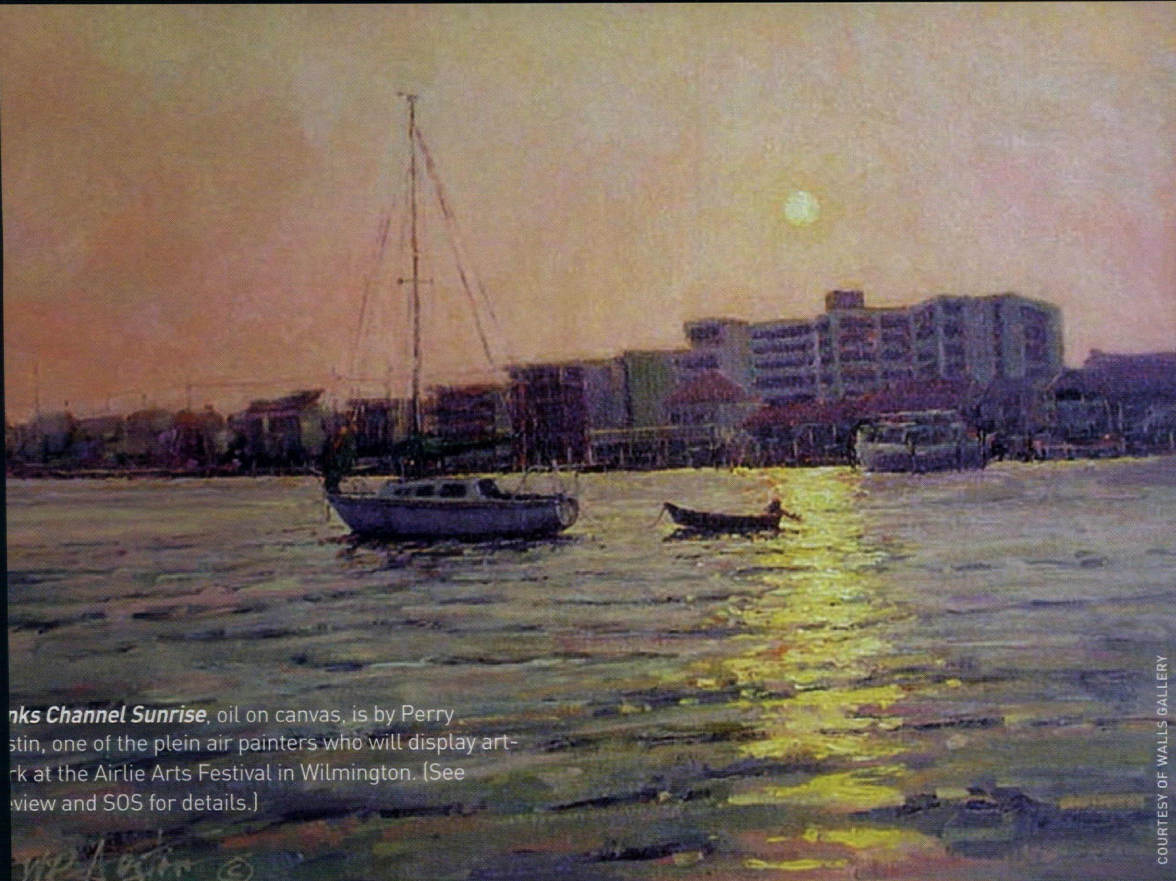
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Openings



COURTESY OF WALLS GALLERY

Winks Channel Sunrise, oil on canvas, is by Perry Stin, one of the plein air painters who will display artwork at the Airlie Arts Festival in Wilmington. (See Preview and SOS for details.)

Kitty West and friends perform on the grounds of the Beaufort Historic Site as one of the highlights of the Beaufort Music Festival on the Beaufort Waterfront. (See Preview and SOS for details.)

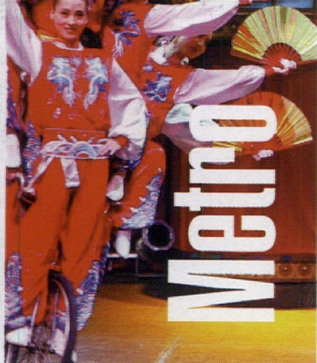


COURTESY OF BEAUFORT MUSIC FESTIVAL



COURTESY OF ALICE WALKER

Alice Walker, Pulitzer-prize-winning author of *The Color Purple*, will speak at the opening lecture for the upcoming NC Literary Festival at the Talley Student Center, NC State University campus in Raleigh. (See Preview and New & Noteworthy for details.)



Preview

by Frances Smith

APRIL'S FLOWERS AND FESTIVALS BRIGHTEN THE LANDSCAPE

GALLERIES

PORTRAITS OF THE PAST, Chinese Ancestor Paintings; Gallery C, Raleigh; thru April 17. Call 919-828-3165.



COURTESY OF GALLERY C

A stately image from "Portraits of the Past: Chinese Ancestor Paintings" on exhibition at Gallery C in Raleigh

GHANA EXHIBITION "AGO," paint and digital studies; Brooks Hall, NCSU, Raleigh; thru April 23. Call 919-515-8302.

SPRING SHOWERS OF COLOR, new works by gallery members; Exhibit 20, Raleigh; thru April 30. Call 919-831-5454.



COURTESY OF NICOLE'S STUDIO

Ponte Venezia/Venice Bridge, oil on canvas, by Nicole White Kennedy on view at Nicole's Studio

TISHA EDWARDS RECENT WORK presented by Gallery C; The Cosmopolitan, McGregor Village, Cary; thru April 30. Call 919-828-3165 or 888-278-3973.

SUZANNE GALANT THOMAS, pastel and acrylic artist; Cotton Company Gallery, Wake Forest; thru April 30. Call 919-570-0087 or visit www.thecottoncompany.net.

COASTAL LIVING; SUNSETS, SEASCAPES & WILDLIFE, pastel on paper by Sam McLaughlin; Green Tara Gallery, Chapel Hill; thru May 2. Call 919-932-6400 or visit www.greentaragallery.com.

OUT IN THE OPEN, colorful oils of Italian Street Life; Nicole's Studio & Art Gallery, Raleigh; thru May 15. Call 919-838-8580.



GRACE LI WANG ART GALLERY

Birds of Prey by Carol Fantelli, is showing at Grace Li Wang Art Gallery in Raleigh

RECENT WORKS BY CAROL FANTELLI, MARK GORDON, JOAN CHAPTON, MICHAEL EVERSON, AND GRACE LI WANG; Grace Li Wang Gallery, Raleigh; thru May 31. Call 919-871-5800 or visit www.graceliwang.com.

SPRING FLING COLORS, mixed media; Nancy Tuttle May Studio, Durham; April 1-May 15. Call 919-688-8852.

WILMINGTON ART ASSOCIATION SPRING ART SHOW AND SALE, juried show attracts artists from Southeastern NC; St. Thomas Preservation Hall, Wilmington; April 1-4: Call 910-343-4370 or visit www.ncazaleafestival.org/ArtShow.htm.

EXHIBITS AT ARTSPACE, Raleigh; April 2-May 1 (opening reception & First Friday Gallery Walk, April 2). Call 919.821.2787 or visit www.artspace.org.

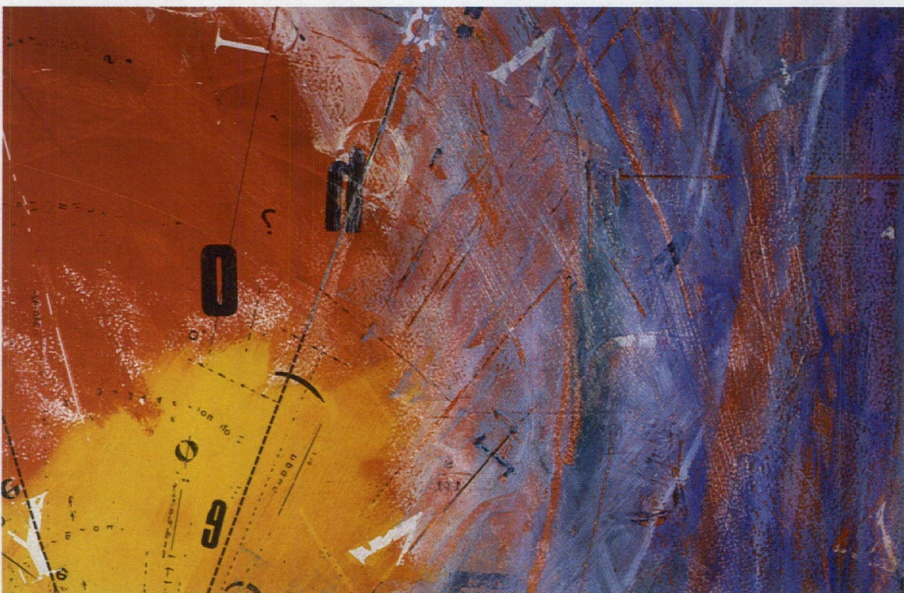
- **UNFINISHED CONVERSATIONS**, visual art/painting/mixed media by Melinda Fine; Upfront Gallery
- **ROAD TRIP**, various media by Dianne Rodwell; Lobby

11TH ANNUAL NC AZALEA FESTIVAL JURIED MASTER CRAFT SHOW; Coast Line Convention Center, Wilmington; April 3-4. Call 910-794-4650 or 910-796-2410 or visit www.nccoastalevents.com.

EXHIBITIONS PRESENTED BY PRESERVATION SOCIETY OF CHAPEL HILL; Horace Williams House, Chapel Hill. Call 919-942-7818.

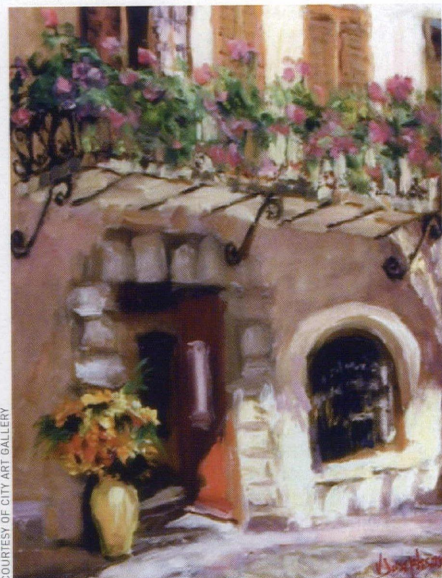
- **TRIANGLE BLACK & WHITE PHOTO GROUP**, April 4-28; opening reception April 4
- **MIXED MEDIA WORK BY PABLO URIZ & WOOD SCULPTURE BY HOWARD SCHROEDER**, May 2-26 with opening reception May 2

ART IN THE GARDEN, local artists exhibit metal sculptures, wood carvings, & local pottery for the garden; Fearrington Village Center, Pittsboro; April 4-25. 919-542-4000 or www.fearrington.com.



COURTESY OF ARTSPACE

Obsession (detail), oil pastel & letraset on paper, by Melinda Fine, on view in her exhibition "Unfinished Conversations" at Artspace



Victoria Josephson, *Flowers by the Door*, is on view at City Art Gallery in Greenville

GARDEN: PAINTING AND SCULPTURE, group exhibition; City Art Gallery, Greenville; April 8-May 1. Call 252-353-7000 or visit www.city-art-gallery.com.

CHAPEL HILL/CARRBORO 2ND FRIDAY ART WALK; live music & art-related entertainment; Chapel Hill & Carrboro; April 9. Visit www.2ndfridayartwalk.com.

COMMUNITY PHOTOGRAPHY CONTEST WINNERS; ArtsCenter, Carrboro; April 9-May 2 (opening reception April 9). Call 919-929-2787 or visit www.artscenter-live.org.

SALLY VAN GORDER; FRANKIE G. WEEMS GALLERY, Meredith College, Raleigh; April 18-May 28, reception April 18. Call 919-760-2828.

FOURTH FRIDAY GALLERY NIGHTS, featuring 10 galleries and studios; Wilmington historic district; April 23. Call 910-343-8997.

ELEMENTS, an exhibit of 49 quilts; Page-Walker Arts and History Center, downtown Cary; April 30-May 31 (opening reception April 30). Call 919-460-4963.

7TH ANNUAL MOLLIE FEARING MEMORIAL ART SHOW; Roanoke Island Festival Park, Manteo; May 4. Call 252-475-1500 or visit www.roanokeisland.com

STAGE

NEW JERSEY, NEW JERSEY; ArtsCenter, Carrboro; April 1-3, 8-10, 15-17. Call 919-929-2787 or visit www.artscenterlive.org.

ANOTHER ANTIGONE, by A. R. Gurney and presented by University Theatre; Thompson Theatre, NCSU, Raleigh; April 1-4. Call 919-515-1100.



Frank Sarnie, Catherine Rodgers and Kate Isley star in University Theatre's Production of *Another Antigone* at Thompson Theatre, NC State University campus in Raleigh

MESSIAH; Fletcher Theatre, BTI Center, Raleigh; April 1-4. Call 919-719-0900 or visit www.carolinaballet.com.

LUMINOSITY, presented by Playmakers Repertory Company; Center for Dramatic Art, Chapel Hill; April 7-May 2. Call 919-962-play or visit www.playmakers-rep.org.

ALL WAITING FOR GODOT, presented by Burning Coal Company; Kennedy Theatre, BTI Center, Raleigh; April 1-18. Call 919-388-0066 or visit www.burning-coal.org.

COMPANY; Confirmed bachelor Robert weighs pros and cons of married life; City Stage, Wilmington; April 2-4, 9-11. Call 910-342-0272 or visit www.level5at-citystage.com.

RIGHT BEFORE YOUR EYES, total communication musical theatre for the family; New Bern Civic Center; April 3-4. Call 252-633-0567.

THE DIARY OF ANNE FRANK; Raleigh Little Theatre's Sutton Theatre; April 9-10, 14-18, 21-25. Call 919-821-3111 or visit www.raleighlittletheatre.org.

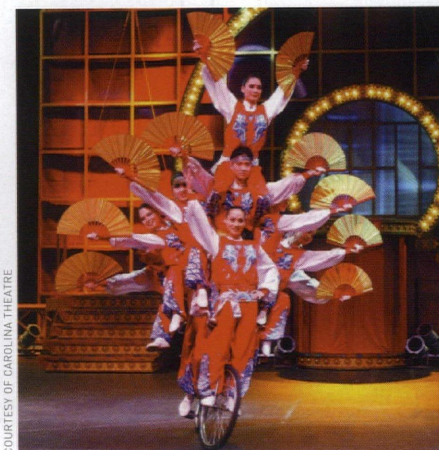


Costumers Jeffery Phipps and Lisa devita model costumes from a scene in *The Rivals* to be presented at the McGinnis Theatre, ECU, Greenville

THE RIVALS; on stage in ECU's McGinnis Theatre, Greenville; April 15-20. Call 252-328-6829 or visit www.theatre-dance.ecu.edu.

CHESS, presented by NC Theatre's Kids on Broadway; A.J. Fletcher Theater, BTI Center, Raleigh; April 16-18. Call 919-831-6950 or visit www.nctheatre.com.

CHINESE GOLDEN DRAGON ACROBATS, featuring old-fashioned circus razzle-dazzle; Carolina Theatre, Durham; April 16. Call 919-560-3030 or visit www.carolinatheatre.org.



Chinese Golden Dragon Acrobats perform "Bike Fans" in Fletcher Hall at the Carolina Theatre in Durham

to where open skies are hidden only by tall masts and towering trees...
to where cares drift away on gentle breezes and river currents.

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COURTESY OF ECU PERFORMING ARTS

The cabaret duo Bolcom and Morris will perform the last concert in the S. Rudolph Alexander Performing Arts Series in Wright Auditorium, ECU, Greenville

BOLCOM AND MORRIS, legendary cabaret duo; Wright Auditorium, ECU, Greenville; April 17. Call 252-328-4788.

OUT OF DARKNESS, Rocky Hock Playhouse, Edenton; thru April 17 252-482-4621 or visit Edenton's new Website at www.visitedenton.com

STUART LITTLE; Carolina Theatre, Durham; April 21. Call 919-560-3030 or visit www.carolinatheatre.org.

STEEL MAGNOLIAS; main stage, Theatre in the Park, Raleigh; April 23-May 9. Call 919-831-6058.

ANNABELLE BROOM, THE UNHAPPY WITCH, Cape Fear Regional Theatre, Fayetteville; April 23-May 2. Call 910-323-4234.

TOM SAWYER; Carolina Theatre, Durham; April 23. Call 919-560-3030 or visit www.carolinatheatre.org.

WEEKEND IN RHYTHM, NC Tap Ensemble; Carolina Theatre, Durham; April 24. Call 919-560-3030 or visit www.carolinatheatre.org.

AFRICAN AMERICAN DANCE ENSEMBLE, sponsored by the Arts Council of Wilson; Boykin Center, Wilson; April 24. Call 252-291-4329 ext. 10.

GROUNDLESS... A CELEBRATION OF FLIGHT, presented by Even Exchange Dance Theater; Kennedy Theatre, BTI Center, Raleigh; April 24-25. Call 919-831-6060.

MARLON BRANDO SAT RIGHT HERE, presented by Opera House Theatre Company; Thalian Hall, Wilmington; April 28-May 2. Call 910-343-3664 or 800-523-2820 or visit www.thalianhall.com.

THE LEOPARD TALE BALLET; Reynolds Theater, Bryan Center, Duke; April 29-May 1. Call 919-684-4444.

THE GELEDES SPECTACLES! FESTIVAL, including Durham's African American Dance Ensemble led by Chuck Davis; visual arts, drumming, masking, storytelling, acting, writing; various stages, Wilmington; April 30-May 4. Visit www.cameronartmuseum.com.

FLIGHT PATTERN: THE SPIRIT CAN SOAR AND VOICES OF WAR, Meredith College faculty and students collaborate on a 1-hour performance incorporating video, dance, music and narration honoring the late artist Michael Richards; NC Museum of Art, Raleigh; April 30. Call 919-839-6262.

CLASSICAL CONCERTS

THE MUSIC OF JOHN WILLIAMS with the NC Symphony; Meymandi Concert Hall, BTI Center, Raleigh; April 24. Call 919-732-2750 or visit www.ncsymphony.org.

ROSSINI'S THE BARBER OF SEVILLE; Baldwin Auditorium, Duke; April 8-10. Call 919-684-4444.

DUKE WIND SYMPHONY; Sarah P. Duke Gardens, Durham; April 10. Call 919-660-3300.

STEWART GOODYEAR, piano, with the NC Symphony;

Carolina Theatre, Durham; April 15. Meymandi Concert Hall, BTI Center, Raleigh; April 16-17. Call 919-732-2750 or visit www.ncsymphony.org.

DANCEWORKS CONCERT, Jones Auditorium, Meredith College, Raleigh; April 22-24. Call 760-8600.

DUKE CHORALE CELEBRATION; Biddle Fountain, Duke; April 23. Call 919-660-3300.

EDGAR MEYER, SOLO DOUBLE BASS RECITAL Fletcher Theater, BTI Center, Raleigh; April 24. Call 919-732-2750 or visit www.ncsymphony.org.

WILMINGTON SYMPHONY ORCHESTRA CONCERT to celebrate 20th birthday of public radio station WHQR; UNCW, Kenan Auditorium, Wilmington; April 24. Call 910-791-9262 or visit www.wilmingtonsymphony.org.

ANTONIN DROVAK'S REQUIEM presented by the NC Master Choral; Meymandi Concert Hall, BTI Center; Raleigh; April 24. Call 919-856-9700 or visit www.ncmasterchorale.org.

RALEIGH BOYCHOIR'S SPRING CONCERT; Sacred Heart Cathedral, downtown Raleigh; April 25. Call 919-881-9259.

WILMINGTON SYMPHONY ORCHESTRA, Free Family Concert, including youth orchestra; UNCW, Kenan Auditorium, Wilmington; April 25. Call 910-791-9262 or visit www.wilmingtonsymphony.org.

POSTCARDS FROM FRANCE BY MONTAGE, piano & flute; presented by the Raleigh Chamber Music Guild; NC Museum of Art, Raleigh; April 25. Call 919-715-5923 or visit www.rcmg.org.

SARAH CHANG, violin with the NC Symphony; Pinecrest High School Auditorium, Southern Pines April 29; Meymandi Concert Hall, BTI Center, Raleigh; April 30-May 1. Call 919-732-2750 or visit www.ncsymphony.org.

SPORTS & RECREATION

STONEBROOK STEEPLECHASE FESTIVAL; Carolina Horse Park at Five Points, off Hwy. 211 between Aberdeen and Raeford; April 3. Call 910-246-9808.

JORDAN LAKE ACTIVITIES, Apex. Call 919-362-0568.

- Canoe Adventure, April 4, 10 & 24
- Ebenezer Church Hike, April 11
- Reptile Walk, April 16
- Astronomy Viewing Session, April 24

NC AZALEA FESTIVAL HORSE SHOW, Hugh McRae Park, Wilmington; April 1-4. Call 910-791-5773 or visit www.ncazaleafestival.org/Horse.htm.

10TH ANNUAL NC AZALEA FESTIVAL TRIATHLON; UNCW, Wilmington; April 4. Call 910-794-4650 or visit www.set-upinc.com.

CYCLE NC INAUGURAL SPRING RETREAT; waterfront, Edenton; April 16-19. Call 919-361-1133 or visit Edenton's new Web site at www.visitedenton.com.

TOUR DE CURE CYCLING EVENT benefiting American Diabetes Assoc.; Outdoor Pavilion, Roanoke Island Festival Park, Manteo; April 17. Call 757-455-6335 ext. 3276 or visit www.roanokeisland.com.

6TH ANNUAL SHRIMP OPEN FOR CYSTIC FIBROSIS, Captain's Choice with afternoon party at Michael's Seafood with shrimp buffet, silent and live auction and live entertainment; The Cape Golf & Racquet Club, Wilmington; April 19. Call 910-458-7761 or visit www.thecapegolfclub.com.

EARTH DAY CELEBRATION; Harris Lake County Park, Apex; April 24. Call 919-387-4342.

DURHAM BULLS VS. RICHMOND BRAVES; Durham Bulls Athletic Park, Durham; April 30-May 3. Call 919-687-6500 or www.durhambulls.com.

ANNUAL CITY OF MEDICINE ROAD RACE; Durham County Stadium; May 1. Call 919-956-4002.

12TH ANNUAL COASTAL CLASSIC CELEBRITY GOLF TOURNAMENT; Landfall Country Club, Pete Dye Course, Wilmington; May 1-2. Call 910-815-5042.

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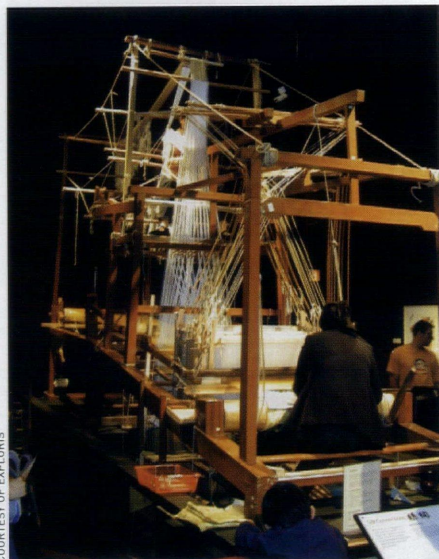
1706 N. Lumina Ave., Wrightsville Beach, NC 28480

MUSEUMS

STILL ... WITHIN: SILVER-POINT DRAWINGS BY PAULA PATTERSON; exhibition of drawings using ancient drawing medium; Greenville Museum of Art, 802 S. Evans St., Greenville; thru April 25. Call 252-758-1946.

AT CHAPEL HILL MUSEUM, CHAPEL HILL:

FARMER JAMES SOUTHERN ART POTTERY EXHIBIT: 1900-1960, over 250 pieces of pottery by Southern potters, thru June 6; **CAROLINA IN MY MIND: JAMES TAYLOR STORY,** exhibition of life & works of one of Chapel Hill's favorite sons, thru June 21. Call 919-967-1400 or visit www.chapelhillmuseum.org.



Two-Story Loom—Nanjing Brocade is such an intricate form of weaving that two weavers can only complete three inches of thread in one day—new Exploris exhibition, "Visiting Masters of Ancient Innovation"

CHINA ON TOUR: VISITING MASTERS OF ANCIENT INNOVATION, eight master artisans demonstrate their craft; Exploris, Raleigh; April 3-Aug. 1. Call 866-66-CHINA or visit www.exploris.org.

AT THE NC MUSEUM OF HISTORY, RALEIGH:

A CLOSER LOOK: HOME FRONT AND BATTLEFRONT, reproduced artifacts about daily lives of soldiers & their families at home, April 3 & 25; **CURATOR'S TOUR: NORTH CAROLINA AND THE CIVIL WAR,** what NC was like during Civil War, Apr. 4; **ZOE SPEAKS,** combination of vocals with guitar & banjo performed by folk duo Carla Gover & Mitch Barrett, April 4; **HUGH MORTON'S NORTH CAROLINA,** view Morton's photos that have captured the state's beauty & history for over 60 years, April 17; **ARTISTS AT WORK: DAVID AND MARY FARRELL,** creat-

ing redware, April 19-18; **HERBAL HEALING,** how plants have been used to treat sickness, April 25. Call 919-715-0200 or visit www.ncmuseumofhistory.org.

AT THE NC MUSEUM OF NATURAL SCIENCES, RALEIGH:

TITANIC: THE ARTIFACT EXHIBIT, artifacts from the maritime catastrophe, Thru April 18;

DAVID STICKEL AND EDWARD SMITH, nature art display, April 2-May 31; **AURORA FOSSILS,** shark teeth, mollusks, & marine mammal bones, Apr. 3; **EARTH DAY,** observance of nationally-recognized day, April 24; **INVASIVE SPECIES: LECTURE AND RECEPTION WITH DR. PETER RAVEN,** a leading advocates for conservation and biodiversity, April 24. Call 919-733-7450.

MARITIME SCENES: A COLLECTION OF OILS, DISPLAY OF PAUL HEE'S ARTWORK; NC Maritime Museum, Beaufort; April 24-June 20. Call 252-728-7317.

30TH ANNUAL WOODEN BOAT SHOW, display of wooden boats & week of maritime-related activities. NC Maritime Museum, Beaufort; April 25-May 1. Call 252-728-7317.

POP

GIBSON BROTHERS CD RELEASE CONCERT, country and bluegrass music, ArtsCenter, Carrboro, April 4. Call 919-929-2787 or visit www.artscenterlive.org.

STILLHOUSE BOTTOM BAND, old-time fiddling & rhythm, ArtsCenter, Carrboro; April 9. Call 919-929-



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Traditional boats on the water at Maritime Museum Boat Show in Beaufort

2787 or visit www.artscenterlive.org.

SHAKORI HILLS GRASSROOTS FESTIVAL OF MUSIC AND DANCE, four days with over 40 bands; April 15-18; Silk Hope. Call 919-542-8142 or visit www.grassroots-fest.org for tickets.

CARRIE NEWCOMER, young, nationally known songwriter in concert; ArtsCenter, Carrboro, April 17. Call 919-929-2787 or visit www.artscenterlive.org.



Young songwriter Carrie Newcomer will perform at the ArtsCenter in Carrboro

DOWN EAST FOLK ARTS SOCIETY: CONTRA DANCE, featuring Wilmington Contra Band; Duke Marine Lab Auditorium, Beaufort; April 17. Call 252-504-2787.

SAM BUSH, blend of gospel, pop, country, & bluegrass; Thalian Hall, Wilmington; April 17. Call 800-523-2820 for tickets.

PRINCE PERFORMS—first time in six years; RBC Center, Raleigh; April 23. Call 919-861-2300 or 919-

834-4000 or visit RBCcenter.com.

JIMMY BUFFET AND THE CORAL REEFER BAND; RBC Center, Raleigh; April 27. Call 919-861-2300 or 919-834-4000 or visit RBCcenter.com.

MERLEFEST 2004, presented by Wilkes Community College in celebration of music of the late Merle Watson & his father Doc Watson; Community College Campus, Wilkesboro; April 29-May 2. Call 800-343-7857 or visit www.merlefest.org.

SECOND ANNUAL MIKE CROSS BENEFIT CONCERT, sponsored by Museum of Life and Science in Durham to benefit museum programs; Carolina Theatre, Durham; April 30. Call 919-560-3030.

POTPOURRI

PAN-AFRIKAN FESTIVAL 2004, hosted by Black Students Board at NC State University with theme "Something changes, everything rearranges, all colors fade, and black is the shade"; most events on NC State campus, Raleigh; thru April 4. Visit <http://uab.ncsu.edu/paf>.

26TH ANNUAL NEWPORT PIG COOKIN' CONTEST, NC's largest whole hog pork barbecue cooking contest; Newport Community Park, Newport; April 2-3. Call 252-223-PIGS.

HISTORY IN BLOOM: THE CHAPEL HILL GARDEN CLUB 1931-2004, exhibit tells the story of 73 year-old club; Chapel Hill Museum, Chapel Hill; Opens April 8 with a reception and runs for two months. Call 919-967-1400 or visit www.chapelhillmuseum.org.

NORTH CAROLINA LITERARY FESTIVAL, featuring workshops, forums & readings with 100 authors participating; Talley Student Center, NC State University, Raleigh; April 15-18. Call 919-513-7315 or visit www.lib.ncsu.edu/nclitfest2004/.

CAPE FEAR WINE FESTIVAL, winemaker dinners at local restaurants, April 16; luncheon at Cameron

Museum & casual, outdoor, tented event featuring wines from around the world; April 17; Barclay Commons, Wilmington; April 16-17. Call 910-262-1484.

PORTSMOUTH ISLAND HOMECOMING, old-fashioned church homecoming and dinner; Portsmouth Historic District, Cape Lookout National Seashore; April 17. Call 252-728-2250.

JESUS BY THE SEA CHRISTIAN BIKER RALLY, vendors, food, entertainment, bike washing, & bike show; Downtown waterfront, Morehead City; Apr. 17. Call 252-223-0581.

BACCHUS BASH, wear a toga to get in free and enjoy all things Greek; Silver Coast Winery, Ocean Isle Beach; April 17. Call 910-287-2800 or visit www.silvercoastwinery.com.

PUBLIC DAY, old fashioned flea market; Beaufort Historic Site, Beaufort; April 17. Call 252-728-5225 or visit www.historicbeaufort.com.

GREAT GRAPES! WINE AND MUSIC FESTIVAL, a celebration of North Carolina Wine; Regency Park, Cary; April 17-18. Call 800-830-3976, ext. 103 or visit www.uncorkthefun.com for tickets.

AN EVENING WITH MASTER CHEFS, a showcase of culinary talents and fine cuisine benefiting the Cystic Fibrosis Foundation; Carolina Club, Chapel Hill; April 18. Call 800-822-9941 or visit www.cff.org/carolina.htm.

JC RAULSTON ARBORETUM: PERENNIAL TOUR & LECTURE, PLANTSMEN'S TOUR: Mastering a Mixed Border, study of Mixed Border in the Arboretum, April 21; **FRIENDS OF THE ARBORETUM LECTURE**: "Falling Off the Cutting Edge - What's New, What's Hot, & What's in the Future For Perennial Gardeners," Tony Avent on new plants on the market, April 22. JC Raulston Arboretum, NC State University, Raleigh. Call 919-515-3132 or visit www.ncsu.edu/jcraulstonarboretum.

THE 16TH ANNUAL BEAUFORT MUSIC FESTIVAL, with bands on nine stages, "Pelican art," food and a kid's program; Beaufort Waterfront & Historic Site; Beaufort; April 23, 24 & 25. Call 252-422-6161 or visit www.beaufortmusicfestival.com

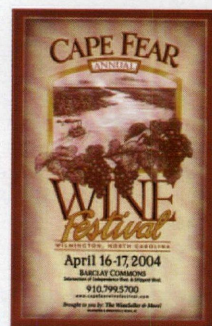
EDENTON WOMAN'S CLUB BAZAAR, on the waterfront; Barker House, Edenton; April 23 & 24. Call 800-775-0111 or visit Edenton's new Web site at www.visitedenton.com.

EMERALD ISLE HOMES TOUR AND ART SHOW, guided tours of 5 local homes, and art show featuring local artists; Western Carteret Public Library, Cape Carteret; April 24. Call 252-354-3691.

SPRING DESIGNER SHOWCASE, presented by Junior League of Durham & Orange Counties; view of Whitehall Terrace mansion after renovations by local designers & landscapers; Whitehall Terrace mansion, Durham; April 24-May 9. Call 919-682-0449 or visit www.jlshowhouse.com.

THE GELEDE SPECTACLES! PROJECT, workshops & classes conducted by African American Dance Ensemble; Cameron Art Museum, Wilmington; April 26-May 2. Call 910-395-5999 or visit www.cameron-artmuseum.com/featured_events_AADE.asp.

AIRLIE GARDENS ART FESTIVAL, a celebration of arts & culture, showcasing visual & performing artists from across the state & nation, and featuring art exhibitions by plein air artists, live music and dance; Airlie Gardens, Wilmington; April 30-May 2. Call 910-798-7700 or visit www.airliedgardens.org.



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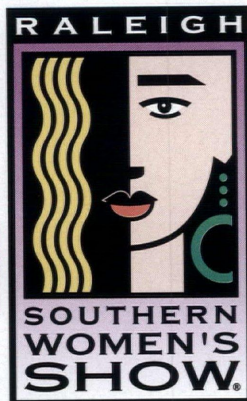
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GARDEN HAPPENINGS

SPRING HISTORIC HOMES, GARDENS, & ARTS TOUR, SPRING TOUR INCLUDING MUSICAL RECITALS & A DOLL-HOUSE SHOW; Historic District, New Bern; April 2-3. Call 252-638-8558.

51ST ANNUAL AZALEA GARDEN TOUR, featuring 12 gardens plus Queen's garden party; Wilmington; April 2-4. Call 910-538-5550 or visit www.AzaleaGarden-Tour.org.

FLORABUNDANCE: AN ARTFUL GARDEN TOUR, Edenton; including champagne & refreshments; Edenton; April 3. Call 252-482-8005 or visit Edenton's new Web site at www.visitedenton.com.

FEARRINGTON GARDENING DEMOS, history of Fearrington Gardens with private tour; Fearrington Village, Pittsboro; April 11. Call 919-542-4000 or visit www.fearrington.com.

THE SOUTHERN PINES GARDEN CLUB'S 55TH ANNUAL HOME AND GARDEN TOUR, featuring six homes and gardens—including the Weymouth Center for the Arts and Humanities; tour begins at The Campbell House, 482 East Connecticut Avenue, Southern Pines; April 14. Call 910-692-9215 or visit www.southernpines-gardenclub.thepilot.com.



Edna E. Boykin's garden, shown here, is one of six on the Wilson Art of Gardening tour



This English courtyard garden at the home of Margaret and Clay Hamner is one of eight gardens on display for the Chapel Hill Garden Tour

ART OF GARDENING SYMPOSIUM, includes private garden tours, Art in Bloom gallery exhibit (Art Council of Wilson building), cocktail buffet (Wilson Country Club), garden luncheon (Ann Goodwin's garden), Friday luncheon (Arts Council) & plant auctions, Wilson; April 16-18. Call 252-291-4329 or visit www.wilson-arts.com.

CHAPEL HILL SPRING GARDEN TOUR, featuring eight private gardens along Franklin Street; Chapel Hill;

April 17. Call 919-962-0522 or visit www.chapelhill-gardentour.org.

AIRLIE GARDENS ART FESTIVAL, a celebration of arts & culture, showcasing visual & performing artists from across the state & nation, and featuring art exhibitions by plein air artists, live music and dance; Airlie Gardens, Wilmington; April 30-May 2. Call 910-798-7700 or visit www.airliegarden.org.

JC RAULSTON ARBORETUM'S 2004 GALA IN THE GARDEN, fundraiser with live music, open bar, hors d'oeuvres & a silent auction; Arboretum grounds, Raleigh; May 2. Call 919-513-3826. **MM**



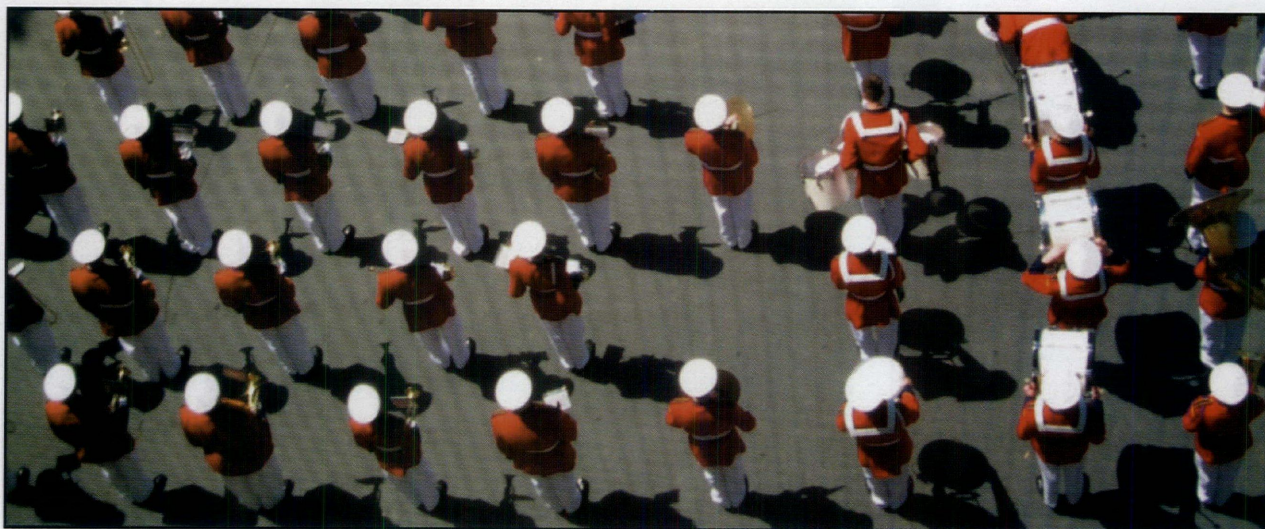
Camellias are among the many flowers booming in profusion at Raulston Arboretum in Raleigh during April and for the JC Raulston Arboretum Gala on May 2

Our thanks to Suzie Humphrey and Bess Futrell for their assistance with Preview.

EDITOR'S NOTE: Please send events info and color images, slides or photos 6 weeks before publication date. Send to Frances A. Smith, Metro Magazine, 1033 Oberlin Rd. Suite 100, Raleigh, 276005 or email: fsmith5@nc.rr.com.

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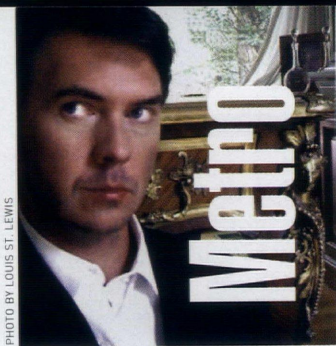


PHOTO BY LOUIS ST. LEWIS

Artist-at-Large

by Louis St. Lewis

SENSUOUS SCULPTURE

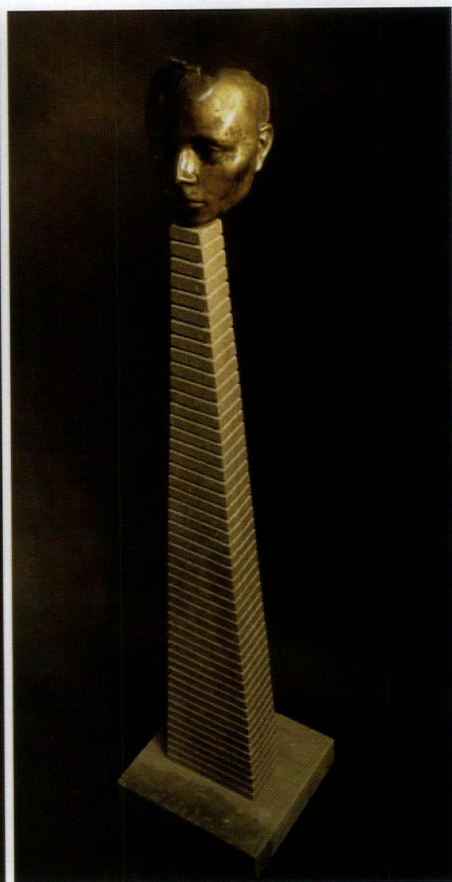
Life is short and getting shorter by the day, so I have decided to have a wonderful time while I am here on this planet. I want more art, more parties, more champagne and more movies with Charlize Theron. Being an artist isn't always the easiest occupation, but I would rather spend my days free to play with paint in a sunny studio uncertain of where my next white truffle is coming from than seethe in some boring office like a bird in a cage, dreaming of bluer skies and watching the NASDAQ. I have been lucky through the years to meet lots of interesting artists and, with few exceptions, we all consider ourselves truly blessed; but some of us are obviously more blessed than others.

If you have never had the chance to take a gander at the amazing sculptures of Chatham County artist William Moore, you are missing out. Hidden down an old gravel road near the Haw River, his multi-acre compound unveils itself like a magical kingdom when you turn onto his drive. I recently popped by his studio, located in a huge geodesic dome sited on one edge of the property, to find what seems to be his daily life: music blaring, dogs lounging, collectors milling about the yard drinking wine and several burly men loading another elegant marble sculpture for delivery. I find Moore's works incredibly sensuous, the surfaces begging for a caress, and I long for the investigative touch. Often derived from organic or feminine forms in abstraction, his work is very much in demand with clients such as the NC Biotechnology Center, SAS Corp, Glaxo, Bayer Corp, and Progress Energy—all enthusiastic collectors.

On this visit William greeted me warmly and gave me a sneak peek at his new commission for a corporate collector located in the Cayman Islands, a series of cast-stone sculptures that will be sited underwater. I find it a brilliant move. The Caymans attract some of the most enthusiastic divers in the world, and these new large-scale sculptures, featuring Moore's vision of underwater life, are both art and natural conservation simultaneously. After placement, the sculptures will take on the nat-



PHOTO BY LOUIS ST. LEWIS



Youth with Urchin (left) and *Nefertiti* (right) by William Moore.

ural patina of their surroundings and be welcomed by both divers and curious fish that can find safety within the nooks and crannies of the undulating surfaces. Cayman government officials have already shown enthusiasm for this project, so who knows where it will lead. William is also busy creating for the series smaller sculptures in bronze that remind me of the artist Pomodoro, with a twist. Since Moore works mostly outside the traditional gallery settings, the best way you can reach the artist is to call him at 919-542-7350.

CHARMING CRAFTS

I don't discuss craft that often in this column, but garden ornament designer Karen Mason of the Glass Garden is so enthusiastic

about her colorful creations that I was instantly charmed. An assemblage artist with a history in fashion, Karen searches the globe for vintage Venetian Murano glass with its luscious color and iridescent sheen. She transforms her collection, through various forms of metallurgy and creativity, into glittering birdbaths and garden lights that summon forth even the shiest hummingbirds and butterflies. When I toured her in-home studio, she pointed out objects she has gathered that give her inspiration and solace. A first-century marble head, from her jaunts to Istanbul, nestles up to a panel fragment of a painted baroque chest, ottoman textiles shot with gold thread cradle, and precious specimens of Victorian jet-work. The inspiration is obviously paying off, with Mason



Karen Mason

PHOTO BY LOUIS ST. LEWIS

constantly winning awards at the arts festivals she attends, such as her first place award last year at the Mathews Alive festival in Charlotte. Karen is a prolific artist, and her ornaments have found their way into many of the more beautiful gardens in the South. Lucky art patrons will find her setting up shop at this year's Airlie Arts Festival in Wilmington the first week of May. Closer to home, Karen's designs will be featured at both Cary's Spring Days at Bond Park on April 24 and ARTSPLOSURE this May 15. Throngs of collectors follow Mason's new creations. Wynona Ryder loved her work so much she actually PAID for one—now that's a fan. If you miss the festivals, Karen's art can be found in Wilmington's A Proper Garden, The Transplanted Garden, Fearrington Village's Potting Shed as well as A Whimsical Gallery in Southern Pines. The artist can be reached at theglassgarden@yahoo.com.

GLAD RAGS AND GREAT ART

The Women's center of Chapel Hill recently held its annual "Through Women's Eyes" at the Chapel Hill Sheraton and it was a blast. Featuring the work of the fairer sex, the show was a knockout and all comers had on their glad rags and were throwing air kisses with abandon. Jurors Jane Tyndall and Paul Hrusovsky suffered through hundreds of submissions to select a well-designed and talent-filled show. Red dots went up so fast on the works for sale that you would have thought the walls had rubella by the time it was over. Everyone was there. Nancy Tuttle May was enthusiastic talking about her upcoming show at New Elements Gallery in Wilmington; Michele Natale gave me a personal tour of her new Raku; and performance artist/photographer Max Rada Dada was busy giving the 411 on his upcoming world tour that might even hit a city near you—so watch out. **MM**

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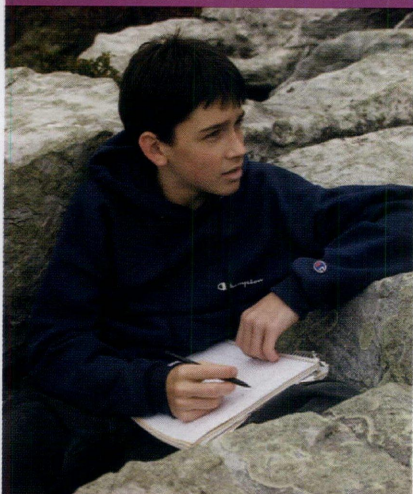


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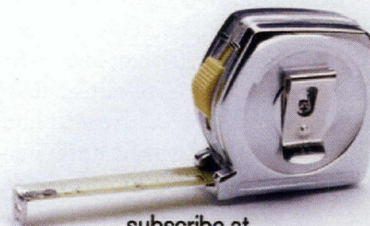
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CONFUCIUS SAY RESPECT TEACHERS

I have been thinking about writing something on teachers. They've been getting a lot of undeserved criticism, in my opinion, and the standardized test phenomenon especially disturbs me. Like a lot of other folks, I think it is bad medicine for our ailing public school system.

Maybe Confucius was born in April, I thought, and I can use that as a hook.

Huh?

In China—as in other Asian cultures—teachers are highly revered. The Chinese regard Confucius—of “Confucius say” fame here in the US—as the greatest teacher of all, and in China Confucius’ birthday is a national holiday honoring teachers. I decided not to let a little thing like discovering that Confucius’ birthday is in November deter me from writing about teachers in April. They ought to be honored every day of the year and certainly paid a whale of a lot more.

I confess some bias. I was trained as a teacher, and I taught one year at Buies Creek High School (all the English courses and first-year French) and one summer at Campbell University (remedial English). I probably would have continued teaching but looking at what was left of a \$400-a-month paycheck after taxes that first year was terribly depressing. That does not show a lot of altruistic spirit on my part at a young age; however, it does give me great respect for those who enter the teaching profession, make the sacrifices and stick with it. My next-door neighbors growing up—Kenneth Stewart and Brenda Stewart Edwards—were career educators, and they have my admiration.

That one year of teaching at Buies Creek was not without challenges. The students I have the clearest memories of were those who occasionally put me to the test. It also was not without joys and rewards.

I continue to hear good things about people I taught, such as Randy Gregory, who practices law in Fayetteville with State Senator Tony Rand and is one of Cumberland County’s most prominent attorneys. From time to time I see Joyce Stewart, a clever businesswoman and entrepreneur. Ralph Reardon in Raleigh has made his mark in the credit union/financial world. After a career in the FBI, Larry Upchurch has returned to the Neill’s Creek community and a grand spread at the home place. Linda Wilburn Stewart is principal of Lillington-Shawtown Elementary School. Others are making contributions that are just as important—farmers, small businesspeople, wage earners, good citizens and family folks.

But how about my teachers? Thoughts of some of those creative and inspired folks prompted me to begin writing this column.

A *Winston-Salem Journal* editorial recently deplored “North Carolina’s obsession with educational standardization,” which the writer described as “the movements based in the political centers

of Raleigh and Washington [that] are forcing a standard class schedule on every child in the state and nation.” I am convinced that the educational experiences that were most meaningful to me and, in fact, have helped shape my life could never have happened in today’s public school, teach-to-the-test environment. And that alarms me.



I think of Ada Brickhouse, my fifth-grade teacher whose husband Bill was a member of the Brickhouse clan in Tyrell County that includes Eston Brickhouse, my friend and former head of contracts and purchasing for the State of North Carolina.

Decades before the environmental movement, activities in her classroom revolved around nature—birds, trees, plants, animals, reptiles and insects. They were just the things to capture the imagination of 11- and 12-year-olds. In art we drew and painted birds. They had to have precisely the right markings and correct colors, and that required reading and research. We collected leaves, identified and pressed them, and used them to make spatter-painted greetings cards. Then we learned how to write proper notes.

We formed a chapter of the Audubon Society and held monthly meetings run strictly by Robert’s Rules of Order. We learned parliamentary procedure—how to make proper motions, second them, amend them, move to table and vote up or down. We cared for a massive collection of ferns and other greenery that served as the habitat for our green snake, a praying mantis that laid eggs and hatched little critters for us, and cocoons that produced before our eyes intricately marked, lepidopteron moths.

Mrs. Brickhouse’s fifth-grade classroom seems now to have been one joyous, seamless, educational experience where I learned

enduring life lessons. But today, I fear, teach-to-test would never accommodate or tolerate it. Mrs. Brickhouse, with a God-given talent to open the world of nature to little people, would have been forced onto a state-imposed, standardized-test treadmill.

We learned about caring. We took turns helping classmates who were struggling. Then we pulled for them when we had a test. Frances Flowers, mentally challenged and far older than the rest of us, learned to write her name that year, and we celebrated.

By coincidence, we learned something about love and devotion. Each Monday morning Bill Brickhouse dropped his wife Ada off at school and then sped north to Raleigh where he worked as an engineer. Mrs. Brickhouse, usually in a tailored suit, would stand ramrod straight on the sidewalk, black hair pulled back tightly in a bun, and wave and blow kisses to him until he had rounded the curve at the Pulley place and was a mile or so up the road.

Miss Mabel Burt, Mrs. Brickhouse's sis-

Between you and me, my respect for teachers increases every day. They are taking the products of a rapidly changing society—often kids from houses that aren't homes—and doing amazingly well with them for the most part.

ter, taught in the classroom beside her. She worried about our morals and peeped from her classroom window at recess to make sure we weren't playing marbles "for keeps." Usually we were, and day after day, Peggy Altman, with aim as accurate as radar and steel ball bearings for shooters, would empty our marble bags. One day Miss Burt caught us, and we stood shamefaced as she lectured us. She saved her heavy ammunition for the last, concluding, "Why, playing marbles for keeps is

almost as bad as dancing!" We realized then that we had committed a mortal sin.

Most teachers bring something special to the classroom that it would be criminal to hide under a bushel. In the second grade, Miss Brooks showed us that words and vocabulary could be fun. Josephine Bradley in the sixth taught us attention to detail that has served me well all my life. Gertrude Taylor in the seventh grade read to us every day, honed our listening skills, and created within us love for the spoken word. To this day I write for the ear, and every word I put on paper has to sound right in my mind.

Frances Wells of Angier, our high school English teacher, was years ahead of her time. She refused to be a slave to deadly dull textbooks, used newspapers and magazines to teach, and tried anything she thought would stimulate us or expand our small worlds. She drew the wrath of traditionalists even then, but it would have taken an army to force her into a teach-to-test straitjacket.

Frankly, I feel guilty in not mentioning teachers such as Graham Stewart of Erwin, who we thought was cool because he had a sporty new Plymouth and a beautiful girlfriend, and Oscar Giles of Dunn, a retired military officer with a stern demeanor, a love for history and advice for teenagers sowing wild oats.

"Young men," Mr. Giles said as he stood there with his head cocked to one side, dressing us down for some transgression, "remember that it's not what you do but what you get caught doing that matters in this world. So if you decide to cut the fool again, make sure you're smart enough not to get caught." That might have been his way of saying, "Young men, this is hurting me more than it is hurting you."

Between you and me, my respect for teachers increases every day. They are taking the products of a rapidly changing society—often kids from houses that aren't homes—and doing amazingly well with them for the most part. It puzzles me that anyone in this increasingly diverse and complex world can think that there is virtue in cookie-cutter education and standardized tests as a measurement of success in a classroom. **MM**

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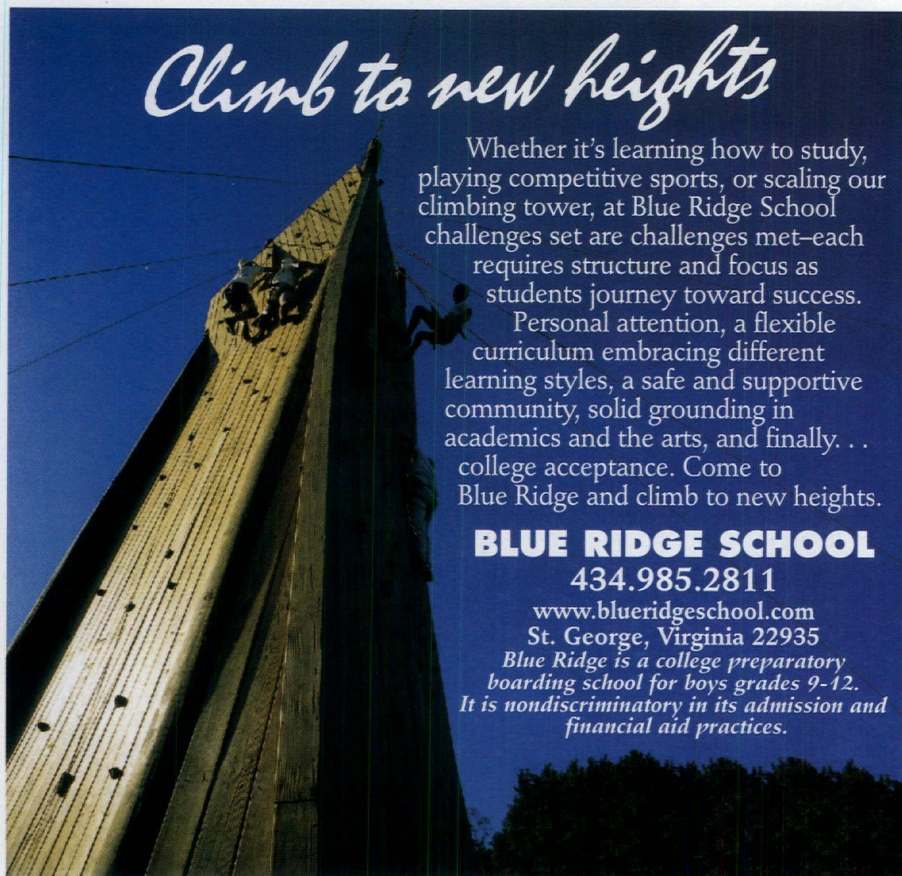
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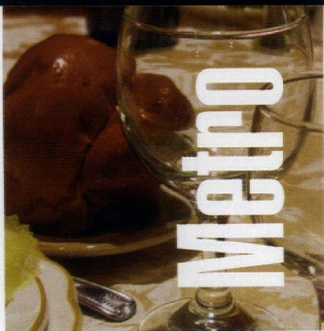
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Gourmet

by Maudy Benz

Glenwood South

A CULINARY EXPEDITION

I suppose I should never have asked another foodie, actually just a friend, to be my “date,” especially when covering four restaurants in one night in Raleigh. I mean he’s tall and good-looking and he said he’d drive—I always want someone else to drive—and I promised a delectable evening. Promised him the best food tour in the world—just like a politician. And, as he is a politician, he said yes.

We arrived for our stroll down Raleigh’s Glenwood Avenue South behind schedule and then stopped first at the wrong place—but it was so wonderful we had to “discover” it. **April and George’s** cozy art bar and wine gallery shows contemporary art in a sweet setting with a fantastic wine menu. We vowed to return another evening.

Rockford’s, our first real stop, is an upstairs loft space with ochre and gray walls and a neighborhood feel, original artwork, and a menu famous for sandwiches and appetizers. Their big, long, dark-wood bar sparkles dreamily with tiny colored lights. Our waitress, Rachel Roth, brought us Creamy Artichoke and Spinach Dip with Pita Points, Black Bean Quesadilla Points with Grilled Chicken, and Crab Cakes. I recommend all, but particularly the Spinach Dip for the hearty blend of ’60s flavors. My date voted for the Quesadilla. Rachel suggested the ABC sandwich: Granny Smith apples, bacon, cheddar cheese and honey dressing on whole wheat. Bartender Jack Soto served us a very smooth Viognier. I swear all the guests were relishing different selections from the eclectic menu at one time, which had to please owner/chef Joe Farmer who has succeeded in this now nine-year-old eatery to attract a hip younger crowd as well as families and older patrons.

HERE’S LOOKING AT YOU

We ambled down South Glenwood for our main course at **Bogarts**. Speak of



PHOTOGRAPHY BY KINSLEY DEY

themes. This finely appointed restaurant is filled with photos of Bogie and Marilyn Monroe, as if an era is moved to modern times by the décor. We were escorted to a posh booth lined at the top with acrylic panels, passing a central bar with a huge TV—all so modern you envision the crowd gathering for wedding receptions on weekends.

Bogart’s specializes in fusion drinks and specialty martinis. I ordered the Maltese Falcon but didn’t like the citrus with the champagne, so my date let me have his Green Apple Jolly Rancher—which I loved.

“It’s got straight vodka in it,” our waiter

said in a voice reminiscent of Bogie speaking to Ingrid Bergman: Kid, you like them strong like me—you should have stayed—you know it now like you knew it then.

The butternut squash soup with sour cream and pumpkinseed was delectable, complementing the food choices in this touted American grill.

When my date came back from the loo, all he could talk about was the photo of Marilyn Monroe lifting weights. How strange. Marilyn pumping iron. Okay. He was very taken. I work out, too, I told him.

I’d heard you could get the best “wood-fired grilled” steaks and fish at Bogart’s. My

Off the MENU

by Fred Benton

New at Margaux's

North Raleigh's Margaux's has added a new dining room and owners Steven Horowitz and Andrew Pettifer want you to know about it.

Originally conceived as a French Country bistro, Margaux's has sailed with the zeitgeist and docked itself in an eclectic Mediterranean slip with a bit of Asian flair. Seasonal dishes, nightly specials and a menu that is a work-in-progress keep Chef Andrew Pettifer (also co-owner) and his crew on their toes serving up an extensive variety of gastronomy fit for gluttons and gym-rats alike. Specialties include blackened Chilean sea bass and oven-roasted ostrich. And old favorites Long Island duckling and mustard-seared calves liver remain as classics. To wash it all down, Margaux's wine collection, while not overwhelmingly thick, remains wise and economically diverse and includes a selection of old world and new world wines.

The decor of the dining room and bar—featuring live music 'til two on Fridays—has a certain, pardon my French, *j'ne se qua*. It manages to blend its predominantly industrial flavor with vestiges of the traditional, creating an aesthetically pleasing and comfortable environment. The majority of artwork comes from local artists and may be purchased.

The opening of the new Bordeaux Room allows guests to be slightly removed from the buzzy dining room and bar area and is available for private parties. Margaux's, still located in Brennan Station Shopping Center, 8111 Creedmoor Road, has maintained its thriving North Raleigh bar scene and live music until two on Fridays.

—RB Reeves, IV

Drinking more wine

The premium wine list, once an adjunct of fine dining establishments only, is currently appearing in more casual settings. The "casual dining" chain industry has been noting the trend launched by all the scientific reports citing wine as a health benefit. Americans are drinking more wine! At present working to keep their wine-drinking customers by offering better wine choices are Romano's Macaroni Grill, Olive Garden, Chili's and Ruby Tuesday Inc. Who knows? Maybe someday you'll be able to order a liter of Mac Pinot Noir with your Big Mac!

Monterey Wine Festival

The nation's premier and certainly most august wine festival is coming up at the end of April. The Monterey Wine Festival in Monterey, California, will be held this year on April 29-May 1 with more than 120 California winemakers exhibiting their "liquid art." Included also this year will be vintners from Oregon, Washington, Australia and New Zealand. The festival is awash with tastings, educational seminars, winemaker luncheons and a world-class auction. To learn more about the festival and to obtain ticket information go online to www.monterey-wine.com.

A toast to Bacchus

Two fun-sounding wine events to put on your calendar will happen close to Ocean Isle Beach, NC, courtesy of Silver Coast Winery. On April 17, pay homage to the Greek god of wine, Bacchus, at Silver Coast Winery where, as an event description promised, "music, gods, goddesses, Greek foods and mystic mayhem shall rule the day." The cost is \$5 per person but if you wear a toga you get in free. And on May 15, also at Silver Coast, home wine makers can have the caliber of their concoctions professionally rated. Professional winemakers will do a blind tasting and award ribbons. For more information about these events call 910-287-2800 or email info@silvercoastwinery.com.

Not for the "faint of wallet"

The splendid new AOL-TimeWarner Center, located on Manhattan's Upper Westside (at One Central Park) is a sprawling multi-use facility, with twin towers that to me are reminiscent of the World Trade Center. Along with other attractions, it will showcase through a variety of restaurants some of the best culinary talent in this country, mainly, Thomas Keller of Napa Valley's famed The French Laundry and Charlie Trotter of Chicago's Charlie Trotter's Restaurant. But culinary forays at AOL-TimeWarner Center will not be for the "faint of wallet." For example, one can easily indulge one's craving for sushi with a \$500 sushi dinner at Masa Takayama's Asayoshi. **MM**

date ordered the mixed rotisserie sampler, what Bogie's is famous for. I ordered the rainbow trout with lobster cream sauce. Both were heavenly for different reasons. I preferred the trout, not over done at all. For a grill, they prepare their fish like pros, the lobster sauce tasty but not overwhelming the trout flavor. The meats, tender classic grilled fare, are masterfully prepared.

We didn't want dessert but got it—a massive butterscotch brownie, the house specialty. Delicious in a very American overwrought way.



PHOTOGRAPHY BY KINSLEY DEY

CHICAGO ON GLENWOOD SOUTH

After-dinner drinks with Stoly made us very very inspired to go on to Sullivan's for our dessert appointment. Chicago, my kind of town—I was there again and we had too little time. The fresh flowers, the little tables with cloths, the '40s feel... where was Al Capone? The cops? Pictures of boxers lined the walls. I was already KOed.

Sullivan's offers the finest hand-cut Certified Angus Beef. The house specialty is a 20 oz. Bone-In Kansas City Strip. Side dishes include classics such as Au Gratin Potatoes, Creamed Spinach and Skillet Steak Mushroom Caps. In addition to steaks and chops, Sullivan's offers a variety of fresh seafood dishes. Guests can finish their meal



PHOTOGRAPHY BY KINSLEY DEY

in style with Sullivan's signature Warm Chocolate Brownie Cake, or any of the other decadent desserts made in house daily.

We had crème brûlée and chocolate torte and really the loveliest welcome by staff. If we'd only started here. We almost burst with the sugar rush. We decided we loved this place for its intimacy, its scale. They asked us back the next night. Who could want more? We love you too, we said.

We still had to scope out **Hibernian pub**. That place rocks with curry fries and bangers and mash and more on the bar menu. My date, inspired by the authentic Irish pub atmosphere, found the energy to talk up a purple streak in there. The interior sets you aglow inside the way a pub should. If only we could have rocked all night. But my glass slipper broke, just broke right there on Glenwood outside the pub when I dragged him outside by the elbow.

"Time for the coach to bring us both home," I said. We blathered, we bathed in the caloric glow. Would I live up to Marilyn? Did I want to? Well, no, her life was so tragic, except she read Rilke in her dressing room making her late on the set and that I, too, would aspire to do. **MM**

Vote for your Favorites!

THE BEST FROM THE TRIANGLE TO THE COAST

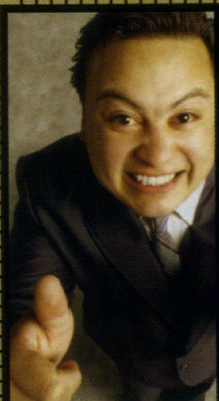
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Cork Report

by Barbara Ensrud



Top Bordeaux on display for Triangle Wine Experience

WHAT MAKES BORDEAUX THE WORLD'S MOST COLLECTIBLE RED

Great vintages of this illustrious wine, blended variously from grapes you know and love—cabernet sauvignon, cabernet franc, merlot, petit verdot—not only last decades but improve and evolve into complex, highly nuanced flavors and aromas. Sip a fine Bordeaux at or approaching maturity and the multi-layered flavors—a mingle of black currants, cedar, spice, cured tobacco, toast—with aromas of ripe berries, a hint of smoky incense, violets—are so compelling they stop conversation for a moment as you taste the remarkable liquid in your glass.

It costs, of course. A certain wine critic has lavished so much praise on the great vintages—2000, 1996, 1990, 1982, to name a few—that prices for the top wines are astronomic: \$200 to \$400 for first growths, such as Lafite-Rothschild or Haut-Brion and \$1750 for tiny Château Pétrus. That's for single bottles, folks, from the 2000 vintage.

Even so, for considerably less money and a great cause, a couple of hundred or so Triangle wine enthusiasts recently received a fabulous sampling of several vintages from one of Bordeaux's top properties: Château Pichon-Longueville Comtesse de Lalande in Pauillac, the same district of the Médoc district that is home to such stellar wines as Latour, Lafite-Rothschild and Mouton-Rothschild.

May Eliane de Lencquesaing, proprietor of Château Pichon-Lalande, was the featured guest for this year's Triangle Wine Experience. Launched 10 years ago, the event raises money for the Frankie Lemmon School for children with special needs. It has grown dramatically in the last few years. The 2004 weekend of tastings, wine dinners and a gala black-tie auction raised \$450,000 for the Frankie Lemmon Foundation and attracted over 2000 attendees.



(l to r) Murray Gould, May Eliane de Lencquesaing, Paul Hart

The highlight of this year's Wine Experience was a vertical tasting of Pichon-Lalande at the Angus Barn. Organized by Murray Gould of Gould & Associates in Raleigh, the tasting included 12 vintages of the grand vin, and magnums of its second wine, *Réserve de la Comtesse* 1983. Gould, the largest collector of classified Bordeaux

hereabouts, donated all of the wines from his own cellar. The gracious Madame de Lencquesaing presided over the tasting with Gould and auctioneer Paul Hart of Chicago.

The gravelly soil of Pauillac is known for deep, dark, tautly structured wines that often need a decade or more to become drinkable, and need to age for two or three beyond that, sometimes more. Most of them—the Moutons, Latours, Lafites, Pichon-Baron, Lynch-Bages, Pontet-Canet—have an initial

hardness only time can tame. Pichon-Lalande has a unique vineyard situation bordering the district of Saint-Julien, whose wines are known for their charm and suppleness. Pichon-Lalande is prized for elegance and finesse, and for its often-superb showing in lesser vintages. The 1997, for instance, is absolutely delightful for

Curious about red Bordeaux?

Try whatever you can find from the outstanding 2000 vintage. While classified growths can be extremely expensive and hard to find, a great vintage benefits all producers. Here are some more moderately priced wines in Triangle wine shops. Your wine merchant can recommend other châteaux:

Ch. Bernadotte, Haut-Médoc	\$28
Ch. Haut-Rocher, St.Emilion.....	\$24
Ch. Mazeris, Moulis	\$15 to \$21
La Dame de Montrose, St. Estephe	\$38
Ch. Robin, Côtes de Castillon	\$15-18
Ch. Lyonnat, Lussac St. Emilion.....	\$21
Ch. Sainte-Colombe, Côtes de Castillon	\$19
Ch. Sigognac, Médoc.....	\$16

Wines were explored in groups selected by Mme. de Lencquesaing to reflect certain characteristics, rather than tasting in chronological order. Quotes are her remarks. Age projections assume proper storage. Older wines were decanted just before pouring. Prices are current estimated retail; some wines may be found for less online. NA: not available (but possibly at auction).

The Challengers—so named because weather conditions were difficult and the challenge was how to get the best from less-than-perfect conditions.

1997. (\$79) Rain during harvest, which can dilute flavors. Nevertheless the '97 Pichon-Lalande is a lovely wine, perfect for drinking now. Less concentrated and tannic than better vintages but graceful and elegant, with charming flavors. "We had good quality grapes, very clean, but when the press pans an entire vintage like this one, it works to your advantage with lower prices." Drink now through 2010.

1994. (\$100) A small vintage, rain in September. Considered one of the stars of an average to good vintage, this '94 has excellent structure and balance, with concentration to last a good 10 years more. Good cabernet franc fruit lends appealing fruit. Now through 2014.

1993. (\$75) In magnums. Late vintage due to rains. Lighter weight but very attractive, sweet fruit; cedar aromas. Appealing for drinking now... because of that, hard to find.



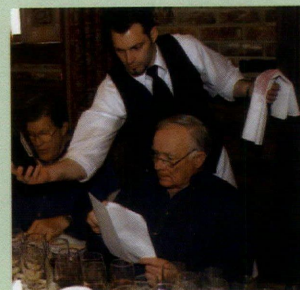
The Classics—notable for superb structure, depth, concentration and balance of fruit and tannin; long-lived. Also includes 1998, 1995, 1978, very good vintages but a notch or so under these two.

2000. (\$200) What a way to end a century, or a millennium! Conditions perfect. Deep garnet hue, almost opaque; dazzling aromas of cassis (black currants), spicy oak, ripe berryjam flavors, rich tannins, amazing concentration, powerful without being heavy; a very complete wine, a must-have for Bordeaux lovers. "It will live a hundred years." Or at least till 2025. Tannins unlikely to mellow for pleasurable drinking before 2012.

1996. (NA) Late harvest, rain during flowering reduced crop. Big, concentrated wines, mainly from cabernet sauvignon; huge aromas of blackberries, great depth of flavor and long finish (aftertaste). A favorite of many at the tasting. Tannic for drinking now but very balanced; probably best 2010 to 2020 and beyond.

The Hot Vintages—exceptional ripeness, very seductive flavors and aromas, considered great for most wines, though may not age as long and well as "the classics."

1990. (NA) Something of an anomaly for the vintage, it is lighter than most '90s. "It's the one vintage [for which] I couldn't be there—my husband had a stroke and I had to leave our cellar master in charge. He was afraid to overdo it because the grapes were so ripe." Nevertheless, I find this wine utterly charming to drink now, elegant with sweet fruit flavors; should not be overlooked. Now through 2010.



1989. (NA) Very warm ripening conditions, early harvest, lovely merlot and petit verdot. "An exotic year—it has everything!" Yes! Opulent fruit, fabulous blackberry, black currant flavors and aromas; vigorous and youthful with good tannic grip. Deep, rich but balanced. Very delicious now but like '59s will go several decades.

1982. (\$499) Until 2000 "the vintage of the century"—yet many were unbalanced and have seriously faded. But here Pichon-Lalande's elegance and finesse shine through the ripeness. As Michael Broadbent says, "Just tuck in and enjoy." Now through 2010.

The Seductive Vintages—elegant structure, rich color, complex flavors, long-lived.

1983. (\$189) Big and ripe but better acidity than '82, and for that reason I prefer this vintage. The wines are more vibrant and lively, and complex. This '83 indeed seductive, rich and refined, with silky tannins that give it many more years of life. 2010, or beyond.

1981. (NA) Small, concentrated crop. Surprising to many. Still has fine color. Drinking beautifully, with old-rose aromas and sweet mellowed fruit flavors. "Another wine I love, love, love—it has many more years ahead of it." Probably to 2011.

1979. (NA) Largest crop ever in Bordeaux, yet the wines had solid ripeness and structure. This '79 has excellent color, a cedary, bramble-fruit nose, lovely sweet fruit on the palate, lively acidity—surprisingly good, since Mme noted, "It was one year after I took over—we were bankrupt." But the wine isn't! Now through 2008, likely longer.



Tasting of Pichon-Lalande at Angus Barn.

drinking now.

Mme. de Lencquesaing has quite a story to tell about the history of Pichon Lalande. The property has been in her family for over three centuries and is one of the few that has maintained family ownership. Originally, it was part of a large tract that included the property across the street, Pichon Baron de Longueville (known as Pichon-Baron and

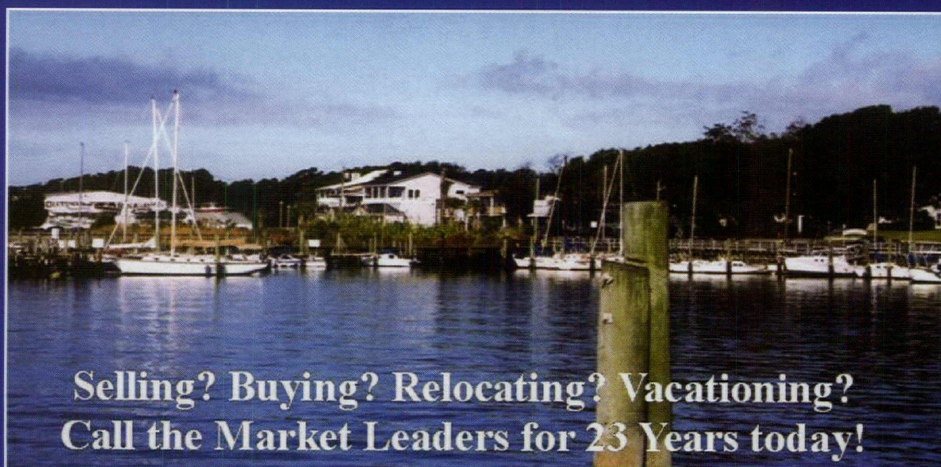
now owned by a French insurance conglomerate). The two wines today are quite different in style, with a slightly different mix of grape varieties. Pichon-Baron has more cabernet sauvignon; Pichon-Lalande is half cabernet sauvignon, 30 percent merlot, 15 percent cabernet franc and five percent petit verdot.

"The key to Bordeaux is our blends,"

said Madame de Lencquesaing. "Our vineyards reflect totally what nature gives us. Our job is to handle the conditions given and make the loveliest wines we can. Cabernet sauvignon and cabernet franc give the wines their backbone, their structure; merlot brings smoothness and roundness, hiding the tannins in young wines, and petit verdot gives the freshness and adds complexity to the blend."

On page 61 are notes on the vintages of Pichon-Lalande we tasted. Some of these wines can be found locally in recent vintages. If not actually on the shelf, they can be ordered. Talk to wine merchants, such as Kurt Saylor at The Wine Merchant in Raleigh, Todd Wieler at Chapel Hill Wine Company or Fowler's in Durham. Older vintages may only be available at auction through John Hart Fine Wine in Chicago, Christie's and Sothebys in New York, Ebay or winebid.com. The great thing about an outstanding vintage such as 2000 is that even more moderately priced Bordeaux can offer excellent drinking (see Box for recommendations of wines locally available). **MM**

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by Art Taylor

NEW AND NOTEWORTHY

INTERVIEW WITH KAYE GIBBONS'S
NEW NOVEL OUT THIS MONTH

As with her last book the Civil War era *On the Occasion of My Last Afternoon*, the seventh novel by Kaye Gibbons, *Divining Women* (Putnam), is a piece of historical fiction, set in the shadow of World War I and in the midst of the 1918 flu epidemic. But don't be fooled into thinking it is simply a period piece. Though Gibbons admits a long-time interest in history (she was originally a history major at NC State University), this novel, as urgently as any of her writing, speaks directly to today's concerns and perhaps specifically to today's women.

"I desperately tried to convey the fact that, when it comes to the interior landscapes of our minds and hearts, time is meaningless," said Gibbons in a recent interview, just on the eve of her upcoming book tour. "In 2004, a married couple may argue, for example, over the wife's long hours in medical school. In 1915,

they may've argued over the wife's right to vote. But when you strip the place in time away, you're left with the unchanging core emotional issue, the threat the wife presents by pressing for more individual freedom."

Several women in the new novel—both the lead characters and those in supporting roles—find themselves struggling to make their way and ultimately discover themselves despite a formidable

array of obstacles, ranging from cultural expectations to class differences to familial conflicts, especially between husbands and wives. The importance of the period setting emerges from 1918 being, in Gibbons' words, "a time on the cusp of so much enormous change—in feminine freedoms, suffrage, in transportation,



Kaye Gibbons has just published her seventh novel, *Divining Women*.

in how the country felt about its relationship to the rest of the planet." As Gibbons learned researching the time period and indulging in works by the era's great women authors, similarities persist between that time and our own: "I read all of Edith Wharton over and over while I wrote the novel, even her travel writing, because even those essays had something to say about the firm class distinctions of her day, which in many ways aren't too different from the modern South."

The narrator of *Divining Women*, Mary Oliver, travels from Washington DC down to Elm City, NC, to care for Maureen Ross, the pregnant wife of Mary's estranged Uncle Troop. While Mary's family up in DC believes that

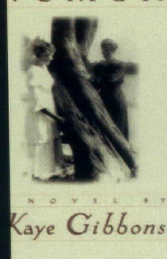
this will be a character-building experience (and perhaps one that will continue to repair the rift between the two sides of the family), Mary soon discovers Troop's domineering and even cruel treatment of his wife—in the novel's words, his "passively cruel neglect"—and the toll that it has taken on her. Through Mary's eyes, we see that Troop "controlled and abandoned the household simultaneously—a feat of accomplishment for one person to orchestrate and sheer terror for the inhabitants to live through."

As Mary, a college-educated and fiercely determined young woman, begins to challenge Troop's authority and help Maureen to rebuild her strength of self, one of the central themes of the novel begins to emerge. At the beginning of one chapter, Gibbons recognizes that "A fragile loveliness can wither if the adoration of a man disappear." But rather than buttressing the idea that a woman's sense of self relies on the male gaze, Gibbons uses

this point to examine various male-female relationships of the characters and to assert, through Maureen's story, a woman's growing dependence on herself. Supporting stories tell of Mary's own mother, Martha, a widow secretly embarking on a new love; Judith Stafford, a friend of the family who caught her husband in an affair and sailed to Europe to begin a new life; and Zollie and Mamie, African American servants struggling not only with Troop's controlling nature but also with the racial attitudes of the time as they try to raise their own children.

"The women who run into problems in *Divining Women* have empty places they need a man to fill," explained Gibbons, "but they

DIVINING
WOMEN



Divining Women
Kaye Gibbons
Putnam Publishing
\$24.95, 224 pp.

have to learn that they'd better fill it themselves and never relinquish that much power to another human being. ... I'm a huge Dr. Phil fan, and he's always saying we teach people how to treat us. Maureen learns that if she behaves like someone with some self-respect left, she has every right to expect it, and so when she does and she's met with bitterness, that's when she's hurt and rightfully enraged."

While Gibbons said that she shies away

from political topics, she recognized that the subject of "empowerment has become a sort-of by-product" of this book and seemed pleased that many people who've read advance copies have identified with or admired Maureen's quest for independence. Additionally, she admitted that the story was empowering for her as well: "During the process of writing *Divining Women*, I went through a metamorphosis, and just the task of having the book to complete

and wanting to get up every day and do it well gave me back a sense of personal control. So I guess the work itself more than the content was important for me."

Divining Women had originally been scheduled for release a couple of years ago, but the process of writing it took longer than Gibbons had expected, with six drafts turned into the publisher and each one returned "with a warning that my focus was off." But Gibbons affirms that the process has made for a better final product: "It took so long to publish the novel because it simply wasn't right. ... It took a long time to find that peaceful, authentic and grounded place, and once I started writing and living from there again, I knew things would be fine."

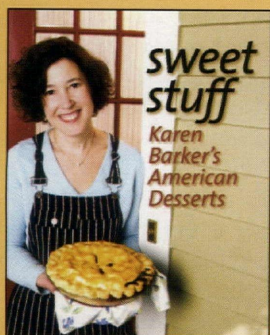
**During the process of
writing *Divining Women*,
I went through a
metamorphosis, and just
the task of having the book
to complete and wanting
to get up every day
and do it well gave me back
a sense of personal control.**

To this end, words of Joseph Campbell which sustained her during the writing process now serve as an epigraph to the finished work: "Wherever you are—if you are following your bliss, you are enjoying that refreshment, that life within you all the time."

"Campbell wasn't proposing hedonism when he said do what you want to do. He meant to do what you want to do in the most deeply important way, and happiness will follow from that. For these years, I've wanted and needed to work and raise my girls with my body and soul. This may not be true for all time, but I have deeply ceased to care about anything in life that doesn't sustain the joy that the girls and I have found."

What Gibbons has taken from these words and what she has put into the pages of her own novel stand as a moral victory of sorts—for character and author both—and as a testament to the happiness found in living with authenticity.

Gibbons will read from *Divining Women*

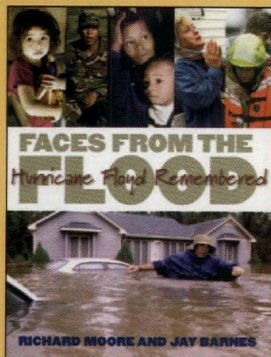


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Hugh Morton's North Carolina

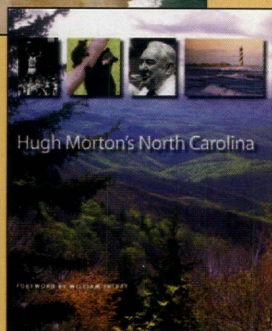
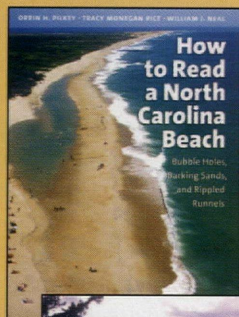
HUGH MORTON

Foreword by William Friday

"All those who have had [the] experience of seeing Hugh Morton's mountain and his North Carolina through his eyes and his lens inevitably ask, 'Could there be anyone who loves North Carolina more?' That love story is what this book is really about."

—Raleigh News & Observer

126 color / 138 b&w photographs \$35.00 hardcover



**THE UNIVERSITY OF
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at two Triangle bookstores in April as part of her upcoming book tour: on Tuesday, April 13, at Raleigh's Quail Ridge Books; and on Thursday, April 15, at McIntyre's Books in Fearington Village.

NORTH CAROLINA LITERARY FESTIVAL

North Carolina State University hosts the North Carolina Literary Festival April 15-18, featuring workshops, forums, readings and more by nearly 100 authors ranging across all genres: poetry, children's literature, science fiction and mystery among others. The opening lecture will be presented by Alice Walker, Pulitzer Prize-winning author of *The Color Purple*, on Thursday, April 15. On Friday, Dennis Lehane, author of the bestselling *Mystic River*, will deliver the keynote address. And the complete list of participating authors is a veritable who's who of North Carolina literature with an added dose of writers beyond our borders: Betty Adcock, John Balaban, Gerald Barrax, Hal Crowther, Mildred Council, Angela Davis-Gardner, Sarah Dessen, Pamela Duncan, Clyde Edgerton, Kaye Gibbons, Marianne Gingher, Randall Kenan, John Kessel, Jill McCorkle, Sharyn McCrumb, Robert Morgan, Bland Simpson, Lee Smith,

Kathryn Stripling Byer and Daniel Wallace. Live entertainment, children's activities and a used-book sale are all part of the festivities, and all events (except for the post-keynote reception) are free to the public. For more information, call 919-513-7315 or visit www.lib.ncsu.edu/ncclitfest2004/.

(Metro is a sponsor of the event and in this issue publishes winning essays of the Festival's first creative writing competition.)

CELEBRATING POETRY

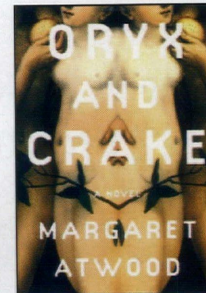
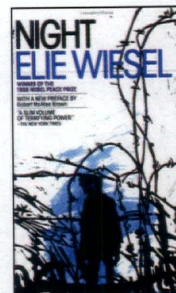
Also this month, in honor of National Poetry Month, the North Carolina Writers' Network hosts its second annual April Poetry Series in conjunction with Durham's Regulator Bookshop. The series features Open Mic Poetry on Tuesday, April 13; poems by N.C. writers presented by members of the Southern Writers in Performance program on Tuesday, April 20; and the "Hip Hop Tree" poets, local contributors to a new anthology, on Tuesday, April 27. All events begin at 7 p.m. at the Regulator Bookshop and all are free. For information, call the Network at 919-967-9540.

ATWOOD IN DURHAM, ELIE AT ELON


Finally, a couple of big-name authors are

coming to North Carolina this month, and Metro would be remiss not to mention them.

On Friday, April 9, Booker Prize-winning author Margaret Atwood visits Durham on the book tour for her latest novel, *Oryx and Crake*. (Readers will also remember *The Handmaid's*



Tale and *The Blind Assassin*.) The Regulator Bookshop hosts the 7 p.m. event, but a venue has not yet been announced. For information, contact the Regulator at 919-286-2700.

Then, a little further west, Elon University welcomes Nobel Peace Prize-winner Elie Wiesel for its Spring Convocation on Wednesday, April 21, at 4 p.m. Wiesel's book *Night*, about his experiences in a Polish concentration camp, has become a staple on high school and college reading lists. Tickets for the event are \$12. For information, call 336-278-5610. 

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PvV

by Philip van Vleck

Tripping the keys fantastic

JAZZ PIANO MAN CHIP CRAWFORD

Jazz pianist and educator Chip Crawford and his wife, vocalist Eve Cornelius, are currently dividing their time between New York City and Raleigh. Their most recent album, *I Feel Like Some Jazz Today*, rightfully earned a good deal of critical praise, including a four-star rating from the All Music Guide. The album, engineered by Randy Friel and mastered by Brent Lambert in Carrboro, featured a host of fine Triangle jazz players, including Beverly Bottsford, Alvin Atkinson, Ray Codrington and Ira Wiggins.

Crawford is a Raleigh native and a graduate of Enloe High School. He became involved in music long before Enloe, however.

"I started taking piano when I was 8 years old. It was my mother's idea, but I love it."

Asked when he realized that he was more talented than the average kid sent to take piano lessons, Crawford replied: "I haven't realized that yet. I'm still in that same state of mind when I was 8 years old. I still don't have any other skills. I suppose I could teach a piano class, but I haven't been doing any of that lately. I've just been playing the piano lately, like when I first started, and having a real good time doing it."

As accomplished a jazz musician as Crawford is nowadays, he's quick to point out that jazz didn't have much of a presence in his early world.

"Jazz wasn't an obvious choice," he noted. "Growing up around here was like nothing and nobody. There were no jazz bands. People who thought they were playing jazz were playing the theme from *The Pink Panther* or some Elton John song. Hardly anybody around here knew a damned thing about jazz when I was a youngster. Nowadays, you go into the high schools around here and some of the kids

"If I had it to do over, I would've skipped higher education all together and just played the piano," Crawford stated. "I should've trusted my instincts. See, the thing about jazz is that it's all there; you just need to get into it, and pursue it at your own level any way you can."

know their jazz. Despite all the bad music out there today, there's a much better general knowledge of jazz now. Kids who are listening to music today seem to appreciate the past much more than my generation did when we were their age.

"You see, when I was growing up, the music around here was beach music and

stuff like that," Crawford continued. "Then rock 'n' roll came along, of course, but there were only a few cats who knew what jazz was. Now, there was a moment when all that changed. This jazz club called 'The Frog & Nightgown' opened in Raleigh when I was 17, and that was something else. I mean, Joe Henderson was in the

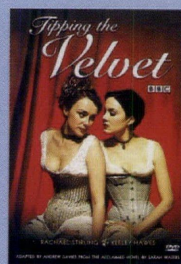
Videocentric

Tipping the Velvet.

Acorn Media.

178 mins. DVD.

This BBC series (three episodes) is an atypical Victorian-era pilgrim's progress. Nan Astley (Rachael Stirling) is a young woman living with her family on the coast of Kent, England, and working in her father's oyster bar. Her life is not exactly a thrill-a-minute, but one evening she attends the local music hall and is thoroughly mesmerized by a young male impersonator, Kitty Butler (Keeley Hawes). Nan summons her courage and introduces herself to Kitty after the show. A friendship ensues, and soon Nan is working as Kitty's dresser. When Kitty's big show biz break comes—a chance to play the London music halls—she takes Nan with her. Once in London, things do change. Nan joins Kitty on stage, creating the most popular male-impersonator duo in London. Friendship turns to romance and, in a steamy sexual encounter, Nan and Kitty become lovers. Nan's life is hearts and roses, but Kitty betrays her, suddenly announcing that she's marrying their business manager. Kitty's news shatters Nan's world. Her life deteriorates immediately. Sorely in need of redemption, Nan instead becomes immersed in a world of back-alley sex that, unexpectedly, leads her to a soul-devouring relationship with a cruel, wealthy woman (Anna Chancellor). Will Nan ever find true love? Will she ever resume her music hall career? Of course she will; *Tipping the Velvet* is classic Victorian romanticism. Before coming to rest in her safe harbor, however, Nan must endure a very peculiar odyssey through the secret world of fin-de-siècle London. This is a fabulous series, enriched by Rachael Stirling's bravura performance. It's a bit amazing that the BBC aired *Tipping the Velvet*, given its explicit sexual content, but fortunately the network placed artistic merit before prudishness. **MM**



house band. It was amazing. I saw Bill Evans there about four times, as well as Horace Silver, Freddie Hubbard, Weather Report. Man, that was something. We didn't know what we had till it was gone."

Jazz trumpeter and educator Donald Byrd got Crawford interested in education. Crawford spent a year at the prestigious Berklee School of Music in Boston. He eventually earned a master's degree in performance from North Carolina Central University.

"If I had it to do over, I would've skipped higher education all together and just played the piano," Crawford stated. "I should've trusted my instincts. See, the thing about jazz is that it's all there; you just need to get into it, and pursue it at your own level any way you can."

Despite his misgivings about the value of higher education in terms of building jazz chops, Crawford eventually found himself in the role of teacher.

"I didn't take a teaching job until about six years after I got my master's degree," Crawford said. "I've since taught at Duke, UNC and NCCU. I also did a middle-school gig. I'd still be doing it if Eve hadn't up and said, 'We're moving to New York.'"

"I like it in New York," he added. "I just run the streets late at night, hitting the jazz clubs. I'll drop in here and there where I might know somebody. I've made the acquaintance of five or six cats who are among the top jazz pianists in New York City, and I've been able to sit-in and jam with these cats. Some of these guys have turned me on to gigs, too."

Crawford and Eve Cornelious are also collaborating on another record, which he described as an electronic jazz project.

"It'll be something that'll be as much fun to perform as it was to record. Thanks to all the new recording software, we can put this album together piece by piece, as time and opportunity allow."

In the meantime, Crawford is playing jazz at Sullivan's Steakhouse (919-828-7533) in Raleigh when he's in the Triangle. **MM**



DISCOLOGY

Terry Allen:

Juarez

(Sugar Hill)

This is a reissue of Allen's amazing 1975 album of the same title. Juarez is one of the great concept records.

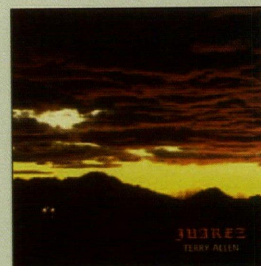
Allen recounts a tale worthy of an Oliver Stone film, taking us from California to Colorado to El Paso/Juarez. It's really very interesting to listen to this album now, almost 30 years after it was released.

The instrumentation is terribly sparse, yet quite evocative, even poignant at times. Allen's narration is direct and

unadorned, as are his vocals. The record is as immediate and ear-catching as it was in '75, and the tale of romance, murder and

flight has lost none of its appeal. Juarez is quite a tribute to Allen's artistry, as well as his vision. In revisiting this record. You will be struck by how thoroughly it anticipates the music and sensibilities of singer/songwriter Tom Russell.

MAJOR BUZZ

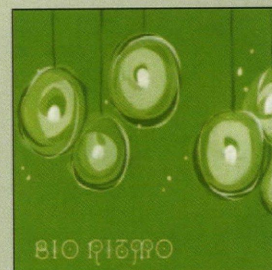


Bio Ritmo:

Bio Ritmo

(Lacutor Records)

Triangle music lovers are familiar with this Latin crew out of Richmond, Virginia. Bio Ritmo is a club favorite, as well they should be, given their energetic vibe and their preference for fiery salsa and rumba tunes. The Bio Ritmo lineup has been in a constant state of flux since the group's inception in 1991, but the current lineup, which includes Gabo Tomasini, Bob Miller, Rei Alvarez, Marlysse Simmons and Giustino Riccio, is at least as powerful as any previous group configuration. One of the most impressive aspects of this self-titled effort is that all eight tracks are originals, a sure sign that the band is beyond merely grasping the Latin forms they favor. This is joyful, party-down music with a rhythmic component that demands dancing. Bio Ritmo's performance is masterful, and their music is wildly infectious.

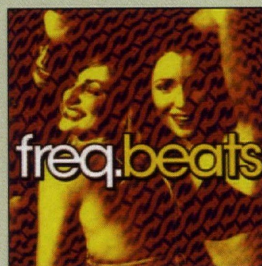


Various Artists:

Freq Beats

(Astralwerks)

Anyone interested in an update on the hottest dance tracks in the world will do well to purchase a copy of this double-CD. Astralwerks is a label with its finger on the pulse of the dance club scene, and this collection of 22 tunes brings together



some of the truly hip dance music from clubs, film and TV commercials. Featured players include Fatboy Slim, Chemical Brothers, Daft Punk, Paul Oakenfold, Audio Bullys, Dirty Vegas, David Gahan, ONO, Stacie Orrico, Fluke, Basement Jaxx, Supreme Beings of Leisure and Röyksopp. In addition to being a superb collection of great beats, *Freq Beats* also offers a pretty good clue as to what's happening with electronica nowadays. Recommendation-wise, check out

the Gabin remix edit of Peggy Lee's "Fever," ONO's "Walking on Thin Ice," Fatboy Slim's "The Pimp" and Basement Jaxx's "Where's Your Head At."

continued from page 21

regional executive for Wachovia Bank in Raleigh. While at Broughton, Clayton chaired the National Association of Student Councils as a senior. The group produced the book *Freedom's Answer: When the Twin Towers Fell, the Next Generation Rose*.

He missed being old enough to vote in the 2002 election by "about 10 days." Come November, Clayton looks forward quite eagerly to making a choice as a responsible citizen.

"I'm very excited," he said, "about voting for President in 2004."

—Rick Smith

Architect McKimmon Honored

Raleigh architect Arthur McKimmon has been inducted into the state of North Carolina's Order of Long Leaf Pine for his service to the Raleigh community. McKimmon, born in Raleigh in 1918, was a 1940 graduate of the NC State School of Architecture and Engineering

where, after a stint as an officer in the US Navy, he taught briefly before beginning his own practice in 1948. He retired in 1994.

McKimmon's projects include the restoration of the original State Bank in downtown Raleigh, buildings on the campus of Peace College and St. Mary's College (including the serpentine wall surrounding the Hillsborough Street campus), and 175 residences in the area ranging from Georgian to contemporary, each known for their interior detail and exterior style.

Down East Scholar to Deliver Lectures on Southern History

Dr. Pete Daniel of Spring Hope, curator at the Smithsonian Institution, will deliver the Walter Lynwood Fleming Lectures in Southern History at Louisiana State University, April 22 & 23. The lectures are perhaps the nation's most prestigious on southern history, and Daniel is at least the third scholar with strong North Carolina ties to deliver them.

C. Vann Woodward, Ph.D. from UNC-CH and "the most eminent and influential authority on Southern history," delivered the Lectures as did Dr. John Hope Franklin, now James B. Duke Professor Emeritus of History at Duke University and the nation's most celebrated African-American historian.

Daniel received the BA and MA degrees from Wake Forest University and his Ph.D. from the University of Maryland. He has written five books, including *Breaking the Land: The Transformation of Cotton, Tobacco, and Rice Cultures since 1880* (winner of the Charles S. Sydnor Prize from the Southern Historical Association and the Herbert Feis Prize from the American Historical Association) and *Lost Revolutions: The South in the 1950s* (winner of the Elliott Rudwick Prize from the Organization of American Historians).

Daniel will deliver three lectures titled "Toxic Drift: Pesticides and Health, 1945-1970." Using a pesticide poisoning case from Sunflower

Raleigh Fine Arts Society Honors Student Writers

Winners of the Raleigh Fine Arts Society's 26th annual Literary Contest for high school students were honored along with their teachers at an awards banquet at Peace College in Raleigh on March 25. Melanie Sill, executive editor of the *News and Observer*, presented monetary awards and certificates of commendation to each of the nine student winners. Guest speaker was nationally known author Curtis Wilkie who holds the Kelly Cook chair in journalism at the University of Mississippi.

The RFAS Literary Contest for short stories is open to students in all Wake County high schools, public or private, in grades 10 through 12. This year 641 students from 19 area high schools submitted manuscripts to compete on their own grade level. Two preliminary judges read the manuscripts and chose finalists, which were submitted to the final judges: Dr. Sally Buckner, Dr. Tom Lisk, and Dr. Joyce Pettis. An award of \$100 was presented to the English Department of Enloe High School in honor of the Mildred Dwyer Patton winner and to each school having a first place winner. *The News and Observer*, Time Warner Cable and Wachovia Bank sponsored the competition.

THIS YEAR'S WINNERS ARE:

Mildred Dwyer Patton Memorial Award (Overall Best Story):

Seth Colin Peavey, Enloe High School, 12th Grade
Mr. Isaac Beverly Lake, teacher

First Place Awards:

Ria Dutta, Enloe High School, 12th Grade
Mrs. Joyce Nelson, teacher
Mei Qi, Broughton High School, 11th Grade
Mrs. Sharon Winzeler, teacher
Kathryn L. Huddleston, Raleigh Charter High School,
10th Grade
Dr. Amy Marschall, teacher

Second Place Awards:

Elaine Diane Banner, Enloe High School, 12th Grade
Dr. Tom M. Bauso, teacher
Noah Putterman, Enloe High School, 11th Grade
Mr. Henry Dickerson, teacher
Paul Joseph Laurent, Cary Academy, 10th Grade
Ms. Lyn Fairchild, teacher

Hollins University Award:

Caitlin Wells, Enloe High School, 11th Grade
Mrs. Rita Achenbach, teacher

The Dave Patton Award:

(Best Story by a Varsity Athlete):

William Keltie, Broughton High School, 11th Grade
Mrs. Barbara Nichols, teacher

County, Mississippi, Daniel will discuss pesticide-induced illnesses, drift from crop dusters, residue problems, a general disregard for safety and lax enforcement of laws governing pesticide use.

—Carroll Leggett

Beaufort Music Festival Celebrates 16th Year

The Beaufort Music Festival, which for 16 years has welcomed spring to the North Carolina coast, will strike up the bands on nine downtown stages this season, April 23, 24 and 25.

Bands slated to perform will appeal to all tastes, from jazz to Classical, Country to Pop, Bluegrass to Swing, Big Band to Zydeco. The Southernaires will open the event on Friday evening. Other groups will include Let It Be, Big Medicine, Blue Moon Jazz, Ain't Misbehavin' and Unknown Tongues. They will perform on the Beaufort waterfront with the historic district for backdrop.

A special feature this year has created a buzz around the event. Sixteen artists have been invited to create their own interpretations of the festival's well-known mascot, the pelican. These works of art will be placed outside for viewing in front of 16 local businesses during the festival and will be auctioned off on Sunday for fundrais-

ing for the next festival. The idea was adopted from an event inaugurated in Chicago (their notorious statues of cows were painted and dressed in different designs all over the city), in Lexington, NC (pigs, for their noted barbecue), and in Raleigh (wolves, for their NC State University mascot).

A stage and entertainment for kids will be manned by Beaufort's singer/songwriter, Kitty West. The kids can participate in the music on stage. "Kitty and her kids" will perform on the grounds of the Beaufort Historic Site on Turner Street, Saturday from 1 to 5 p.m.

For additional information about the Beaufort Music Festival, call 252-422-6161 or visit www.beaufortmusicfestival.com. The Festival is free.

Revson honors Eli Evans with Gift to Carolina Jewish Center

The Charles H. Revson Foundation of New York has honored its president emeritus, Eli N. Evans, with a \$250,000 gift to the Carolina Center for Jewish Studies at the University of North Carolina at Chapel Hill.

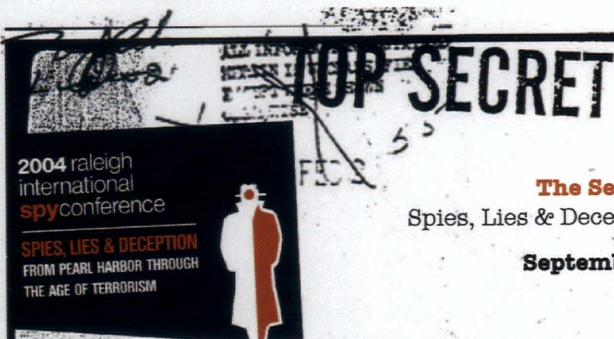
The gift will establish a program in Evans' name that supports outreach activities on campus and in communities across North Carolina.

Among the program's features will be an annual scholar-in-residence to present a public lecture and meet with students, faculty and the community and lectures to be given by UNC-Chapel Hill faculty to public groups in urban and rural communities.

Eli Evans, who was graduated from Carolina in 1958 and Yale Law School in 1963, chairs the advisory board for the Carolina Center for Jewish Studies, established in the College of Arts and Sciences in 2003. A Durham native, Evans was a speechwriter on the staff of President Lyndon B. Johnson and directed former NC Gov. Terry Sanford's "Study of American States" on the future of state government.

Evans joined the Carnegie Corp., a national education foundation, in 1968. In 1978, he became the first president of the Revson Foundation, where he oversaw grants totaling more than \$147 million to Jewish causes, urban affairs, education and biomedical research. He retired in 2003 after 25 years at the foundation.

Evans lives in New York City with his wife Judith; his son Josh is a freshman at UNC. He was featured in the September 2003 issue of Metro in a special feature on influential North Carolinians in New York City. Go to www.metronc.com and click on archives. **MM**



The Second Raleigh International Spy Conference

Spies, Lies & Deception: From Pearl Harbor Through The Age Of Terrorism

September 1-3, 2004 at the North Carolina Museum of History, Raleigh, North Carolina

The 2003 conference was a hit with speakers and attendees alike, garnering international press coverage. You don't want to miss the 2004 event. Space is limited. For an overview of the 2003 conference, and to register for the 2004 event visit www.raleighspyconference.com.

2004 Schedule of Speakers:

- ...**Oleg Kalugin**—former KGB General & Chief of Soviet Counterintelligence
- ...**Brian Kelley**—CIA Officer & Wrong Man in Robert Hanssen Case
- ...**Tom Kimmel**—retired FBI agent & Pearl Harbor expert
- ...**Keith Melton**—espionage & technical services authority
- ...**Tony and Jonna Mendez**—masters of disguise for the CIA
- ...**Hayden Peake**—curator of Historic Intelligence Collection at CIA
- ...**Nigel West**—former British MP and expert on the Venona files

Sign up early by calling (919) 733-3076 or going to raleighspyconference.com to assure your place at the 2004 Raleigh International Spy Conference.

The speaker line-up is subject to change. There is a discount for early registration.

PRESENTED BY:

Bernie Reeves,
Editor & Publisher
Raleigh Metro Magazine

North Carolina Museum of
History & its Associates Group



Duke biomedical engineers have developed a technique to use a **natural polymer to fill in and protect cartilage wounds within joints**, and to provide supportive scaffolding for new cartilage growth. Their advance offers a potential solution for a central problem in generating new cartilage: providing a support for cartilage cells as they regenerate cartilage tissue. ■■■ The **Character Education Foundation** of UNC Chapel Hill recently hosted a fundraising gala to honor **President William C. Friday**, and **Dr. John Hope Franklin** with a joint, **Lifetime Achievement Award**. Earlier this year, the unique Character Education Foundation was founded by Chapel Hill education leader Deryle A. Daniels Sr. ■■■ The **Hugh O'Brian Youth Leadership Foundation** of NC, is raffling a **2004 Chevrolet Corvette** to raise money for their annual leadership conference at NC State University, June 11-13, where promising young

leaders from across the state will learn from area leaders in business, government and civic affairs. For details, visit www.hobync.org/vette_raffle.htm. ■■■ The **NC Museum of Natural Sciences** has accepted a **\$10,000 grant** from **Progress Energy** for research on the **Carolina red-horse**, a rare species of fish unique to NC rivers that may be on the verge of extinction. The grant matches a similar donation made in February of 2003. ■■■ The **Under 11 team** from the **Next Level Academy in Morrisville** won the **National Indoor Soccer Championship in their division** recently in a competition in Cleveland, Ohio. The championship featured over 2000 teams from across the United States, Canada and Mexico. ■■■ October 8 is the official date for the public reopening of the restored **1767 Chowan County Courthouse** in Edenton. The official **reopening ceremony** will be presented during the afternoon and a **formal gala** will be held on the courthouse green in the evening. Local, State, National, and foreign officials are being invited to attend. ■■■ Researchers in **NC State University's Department of Computer Science** have developed a **new data transfer protocol** for the Internet that makes today's high-speed Digital Subscriber Line (DSL) connections seem

lethargic. The new protocol, named BIC-TCP, can achieve speeds roughly 6000 times that of DSL and 150,000 times that of current modems. ■■■ **UNC-Chapel Hill** is the first recipient of a new grant given to establish a training program in **allergy and immunology**. From a nation-wide pool of applicants the American Academy of Allergy, Asthma and Immunology selected UNC as this year's recipient of the **\$250,000 grant** from its new Phoenix Program.

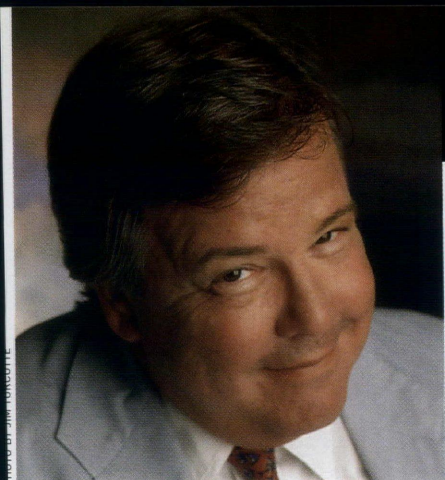
■■■ **GlaxoSmithKline** has awarded the **Museum of Life and Science** in Durham **\$25,000** in support of its **Science in a Suitcase** education program. The Museum-based program lends science lesson plans and consumable materials for hands-on classroom investigation. ■■■ **College graduates** with an interest in arts administration are invited to apply for the **NC Arts Council's Community Arts Administration** program on-line at www.ncarts.org. The deadline for this three-month, compensated internship at one of the state's arts councils or multicultural arts organizations is May 3. ■■■ Also, the **NC Arts Council** urges professional practicing artists to apply for the 2005-2007 edition of the **NC Touring Artist Directory**. Applications, due in the Arts Council office by April 16, are online at www.ncarts.org/guidelines/grant_category.cfm?ID=37. For information, call 919-733-4150. ■■■ The **Commission of North Carolina's Eastern Region** has announced the formation of a **GAP Financing Option**, which will establish a **\$3.5 million fund** for economic development projects within the region's 13 member counties. These funds are the result of sound fiscal management of the \$5 GTP license-tag fee over the past 10 years. ■■■ **UNC-Chapel Hill** has named **Dr. Yves Barde** as recipient of the fourth annual **Perl-UNC Neuroscience Prize**. Barde is professor of pharmacology and neurobiology at the Biocenter, University of Basel, in Switzerland. The prize carries a \$10,000 award. ■■■ The **Rare Book Collection in Wilson Library** at UNC-Chapel Hill is hosting an exhibit **Lines Drawn in the Sand: The Life and Writings of Allen Ginsberg**, now through July 15. ■■■ Every music group nominated for the 39th Annual Academy of Country Music Awards will appear this summer on the **Alltel Pavilion 2004 Summer Season of Live Concerts**. ■■■ **Kids On Broadway**, The North Carolina Theatre's professionally trained teen ensemble, will perform the hit musical **Chess** at the A.J. Fletcher Opera Theatre at the BTI Center for the Arts in Raleigh, April 16-18. ■■■ **novelProjects**, an Internet technology and design firm located in the Research Triangle area of North Carolina, recently unveiled **Duke University Chapel's new interactive Web site**. The 150+ page site invites Web visitors to experience the beauty and sounds of the Chapel through a variety of new features. To view Duke Chapel's Web site, visit www.chapel.duke.edu. ■■■ Raleigh-based **Acroprint Time Recorder Company**, a global manufacturer and distributor of time and attendance products for business, has introduced **ATRx ProxTime**, a system with proximity technology powered by **Attendance RX software**. The technology enables employees to clock in and out at a terminal with the wave of a badge and/or keypad entry, or at a specified PC or even at the employee's own workstation. The software offers a management-wide range of reports and accommodates holiday, overtime, shift and pay-period policies.

Metro INDEX

Ranking of North Carolina among states in number of eligible adults who register to vote: 11
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Percentage of Tar Heel adults who could answer the same question: 31 percent
Percentage of teenagers who cite their parents as the major influence in citizenship: 57 percent
Percent who cite their teacher as a major influence in citizenship: 16 percent
Percentage of kids from families that talk politics who volunteer: 77 percent
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Percentage of North Carolina kids who understand basic American rights and freedoms: 74 percent
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My Usual Charming Self

by Bernie Reeves



YOU BET YOUR LIFE

The solution is right in front of your face. Legalize gambling and North Carolina can become a filthy rich sheikdom where kids can receive a first class education (well, maybe... the educationists will have to go), citizens can create personal wealth, the jobless will have jobs, tourism will burgeon, taxes can be kept low to attract new industry, roads can rival the autobahn, the poor can be cared for, parks and green spaces can be subsidized. Paradise is ours for the taking.

But no, the civic agenda is dominated by same-sex marriage, mass transit and mediocrity. Legislators divide up a dwindling pie of tax revenues, spreading less money over too many demands. Raising taxes becomes the inevitable solution. Productivity and entrepreneurial growth are smothered. This great state, with human resources second to none, is sinking under the weight of third-rate elected officials hidebound by slivers of constituencies that weigh down progress and dampen hope for the future.

It was the Legislature that refused to allow the people of the state to vote on whether or not they could buy a mixed drink for decades. It was not until 1979 that the House passed a bill allowing local option elections to permit cocktails to be sold in cities and counties that voted locally for "liquor-by-the drink." And that nearly didn't pass. The vote was called on the final third roll-call reading. The solons hit the newly installed electronic voting buttons. You could hear their collective breaths inhaling, each fearful that the folks back home in some underpopulated and forsaken county would vote them out for daring to allow the debauchery of mixed drinks.

The electronic system broke down. The Reverend Coy Privette, the Baptist minister who led the crusade to prevent the issue even coming to a vote, stood up in the Visitor's Gallery, his arms outstretched to heaven: "God has spoken," he proclaimed. You could feel the drama in the room. Now the issue could only be con-

cluded with an alphabetical roll-call vote, meaning legislators with last names beginning with an L or an R could see which way the wind was blowing and change their original vote. The reading clerk read the names one by one, the only sound you could hear. Coy Privette bowed his head in intense prayer... he knew if the vote failed it would be 10 years before the issue could come up again.

It passed by one vote. The Representative from Buncombe was absent with his vote that could sway the decision either way. After the bill passed, he strode into the House and apologized to the Speaker, explaining his son was playing in a school ball game he had to attend.

Twenty-six years after the mixed drink vote things are not that different in the State House. Self-important big fish from little county ponds still come up to Raleigh and act important. Lobbyists court them; party whips cajole and persuade. There's always a need for their petty little vote, whether for a bill or an internal election to committees. Their importance here sure beats the hell out of the boring lifestyle back home. Puffed up with power, they care more about their role in the machinations of the process than what actually is achieved.

Today, the smaller counties don't have the same sway over events in Raleigh. Up until the late 1970s, more than 50 percent of North Carolinians still lived in "rural areas." That has changed dramatically, with 15 urban counties controlling 50 percent of the vote in the state today. But the small county mentality dominates the corridors of power in the Legislative Building. The most powerful men in the State House come from small-town, mostly rural districts carrying with them the desires of their predominately unsophisticated constituents.

BAPTISTS AND MARXISTS

I once opined in a TV appearance that Baptists and Marxists have much in common. They both want to control the lives of other people. Obviously, I am using the term Baptist

and Marxist loosely here. The point is that extreme fundamentalist religious folks and extreme left-of-center types are committed to imposing their views on others. Not 30 years ago, students at the leading Baptist-founded University in the state were not allowed to dance, play cards or for sure drink alcohol. On the secular side, the left fringe of the Democrat party is zealously committed to societal control, whether the economy (a la the demand economies of the Cold War era), transportation via mass transit with a desire to eliminate the automobile, central bureaucratic systems to control education, increasing state-sponsored welfare and health systems—just about anything that diminishes the rights of the individual and glorifies collective solutions.

These two forces have coalesced into an intractable obstacle to common sense, as Governor Mike Easley has discovered in his efforts to establish a state lottery. Just like the liquor-by-the-drink controversy, he can't get elected officials to vote to allow the people of the state to vote on whether or not they want a lottery. The Baptist/Marxist axis thinks they know what is better for others. They don't trust their own neighbors to do the right thing so they condescendingly curtail their freedom to decide for themselves on critical issues—for their own good you know. Our legislators do not serve the people; they prevent the people from being able to say what they really want. While we all know that direct democracy leads to tyranny, is it not tyranny for petty despots from one-horse burgs and sanctimonious do-gooders to get in the way of the will of the people?

SET MY PEOPLE FREE

The Governor's lottery efforts need to be heeded more closely. North Carolina has become the "hole in the doughnut," as he puts it. Now all the states bordering on ours have lotteries, resulting in a big sucking hole inhaling nearly a billion dollars of Tar Heel cash each year. It is therefore preposterous that the moral

martinets in Raleigh have refused to give the citizens the right merely to vote on the issue. This intransigence is the more ridiculous in the midst of state budget deficits, a tough economy exacerbated in the state by the scorched earth attack on tobacco, and the collapse of our once world-famous textile industry. And add to this the general problem faced by all states of trickle down welfare and health costs, the spiraling expense of public education on all levels and a collapsing infrastructure requiring massive road and bridge work and

The irony is that lotteries are the lowest forms of gambling. At least in poker, blackjack, horse racing and sports betting the player can research his subject and make a somewhat informed decision how to place his money. With lotteries it's pure chance and it does prey on the less educated and poor. But then again, buying a lottery ticket does provide the less fortunate with a shot at the big-time. Reading about \$40 million salaries on Wall Street brings out the socialist in all of us. A lottery ticket at least offers promise to those clinging to the lowest rung on the economic ladder that they perhaps can enjoy the American Dream, even if it is a ridiculous long shot. For all we know lotteries have prevented a revolution by the poor who, like all of us, are disgusted with those that give capitalism a bad name with their greed.

LET'S GET REAL

I say let's do it right and establish casinos, sports betting and, most importantly, horse racing in North Carolina. In the age of the Internet, jet junkets to Las Vegas, Atlantic City, and the Bahamas, day trips to adjoining state lotteries and Indian reservation gambling halls, Tar Heels are gambling billions anyway legally and lots more illegally right here at home. Why not make money from this reality and legalize gambling in the state? Think of the revenues and think of the economic accelerator effect from tourism and new jobs.

And what are the negatives? The old canard was that organized crime would infiltrate the state. That's not necessarily the case anymore. Las Vegas now bills itself as a "family" destination" with plenty to do for the kids. Formerly Mafia-controlled casinos are now operated by public companies listed on the New York Stock Exchange. Another objection is, "I don't want to drive through the state and see casinos everywhere." That's easily fixed by establishing gaming zones set apart from towns and neighborhoods. The example is already in place: offshore and riverboat casinos abound along-

side Primitive Baptists and Church of God snake handlers in Mississippi, Arkansas, Kentucky, Indiana and all over the heartland. Perhaps the windowless mega-square-foot abandoned textile mills dotting the state can be converted to casinos. Impoverished eastern North Carolina counties can flourish with riverboat gambling.

Another negative is the issue of creating gambling addicts. That's a superficial objection at best. Anyone with a "problem" in this state can lose the farm online, down the road a bit and, most commonly, by illegal gambling in private games (often fixed) or through a bookie for sports betting. If addiction is the problem, then why don't we outlaw alcohol again? Here we have observable harm to society, including death from drunk driving, domestic violence, workplace problems and, most damaging, proven health risks from cirrhosis of the liver, brain cell loss and a myriad of alcohol-related health problems. The state even sells the alcohol to its citizens. And yes, a percentage becomes addicts. But not all drinkers are alcoholics as not all gamblers are addicts. And gambling abuse is usually only harmful to the gambler. Alcohol abuse is a danger to society at large.

Banning legalized gambling just doesn't add up. The benefits far outweigh the negatives and the revenues are staggering. And it's fun. Studies show that senior citizens are delighted with legal casinos. For one thing they are secure. Operators make sure of that. For another, seniors can go to one place, enjoy meals, go to shows, shop and, most importantly, be around younger people in an exciting atmosphere. What's your choice, stay cooped up in a retirement home (no matter how ritzy) and see old people like yourself every minute—with the big event of the week a trip in the van to the mall—or heading for the excitement and activity and interaction at a casino? With Boomers on the verge of senior status, the casino business can be big business for the state.

Another aspect is the re-establishment of horse racing in the state. Southern Pines in the Sandhills was at one time home to a nationally recognized horse breeding, training and racing region. This industry adds class and beauty and a sense of occasion to our otherwise only adequate rituals around here. Football and basketball games are fine, but few can attend and it hardly matches the pageantry of a Kentucky Derby, the thrill of a good race and the availability of the sport of kings in our own backyard.

Set our people free.

NOTES FROM LA-LA LAND

The recent death of the legendary Willie York did not go unnoticed in the media. The case can be made that no individual made more of an impact on the City of Raleigh than the creative, energetic and sometimes cantankerous builder-developer. He was a force of nature not soon forgotten.


...

Another great man passed away recently, Noel Yancey, who ended his distinguished stint with the Associated Press in Raleigh in 1978 after 39 years of good old-fashioned reporting. He strode into my office after his retirement at the birth of the weekly *Spectator* and announced he wanted to write for me, as we shared the same disdain for the daily newspaper. Since *Spectator* was a magazine, not a newspaper, how to use his skills was solved by creating "As I Recall It," a column in which the seasoned and wily reporter remembered the important events he covered during his long career. He was an immediate hit with readers. Just as the region began its fast-track growth in the 1980s, he knitted together the past with first-hand accounts that served to enlighten newcomers and old-time residents alike. Noel Yancey kept the past alive, enriching the future and crafting a body of work unprecedented in the state's history.

...

Our friends the French, who still think their culture should dominate the world, are launching "CNN a la francaise," a world-wide satellite station as an alternative to, according to the *Wall Street Journal*, "the Anglo-Saxon view of the world." Problems abound, from public and private ownership issues to the stubborn insistence that the broadcasts will be in French, now only spoken by 4 percent of the world's population, mostly in Africa—hardly a target audience for the purpose of "influencing world events and serving as a force in global diplomacy and counterweight to the US." The *Journal* reports that the effort, long on the drawing board, is moving forward to counteract the bad publicity suffered by France's anti-war stance leading up to the US-led invasion of Iraq.

...

Speaking of language, India is attracting outsourced American tech jobs because they speak English, a language spoken by over one-half of the world's population. Unlike being part of the Old French Empire, former subjects of the British Raj continue to reap dividends. 



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venience to make life a little easier and more rewarding for its residents. Bedford has abundant neighborhood amenities, like its community pools, tennis and volleyball courts, clubhouse, and parks, to name a few. And, it's

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