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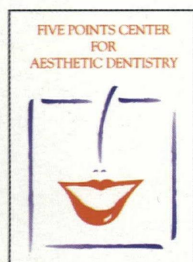
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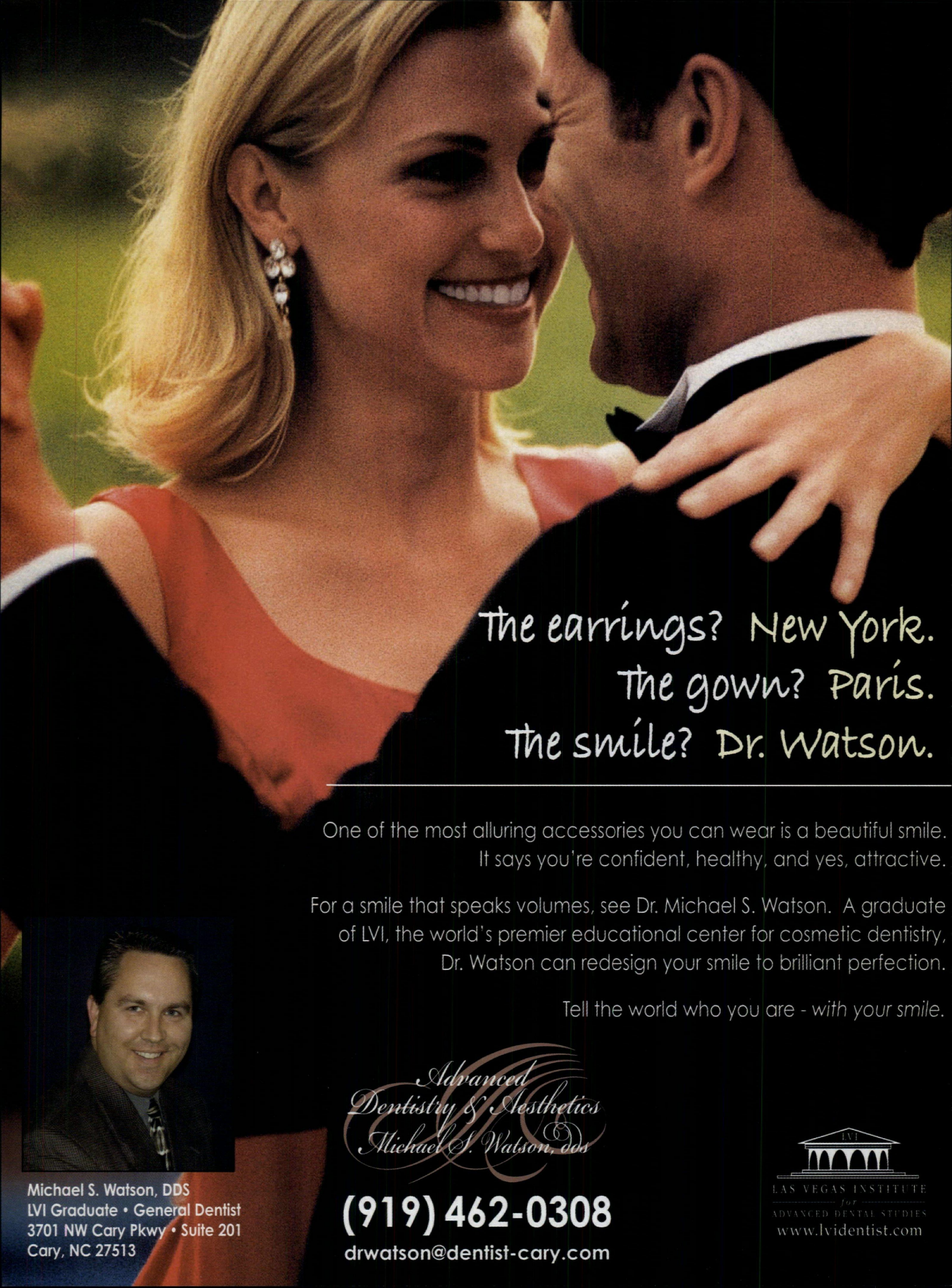


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A close-up photograph of a man and a woman in formal attire. The woman, on the left, has blonde hair and is wearing a red dress and large, ornate earrings. She is smiling broadly, showing her teeth. The man, on the right, is wearing a dark suit and a white shirt. He is also smiling and looking towards the woman. His hand is resting on her shoulder.

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The gown? Paris.  
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# RIGHT BEFORE YOUR EYES

**A** peculiar characteristic of the size of the Triangle is that you can't exactly see it at one time. When you glimpse Charlotte's skyline, it creates a permanent image you can carry around in your mind's eye that says: "This is a big city." To get a feel for the dynamism of the Triangle—soon to be larger than the Charlotte region—you have to incorporate the two skylines of Raleigh and Durham, visit the three major university campuses, seek out the acres of residential development and office parks, and give up when you realize you can't actually see the Research Triangle Park, the gigantic engine that makes it all happen.

This time each year we present our annual High Tech 100. Senior Editor Rick Smith discovers that the heart of high tech and biotech is still beating and starting to sound healthy again after five years on a respirator. As the Research Triangle is ranked fifth worldwide as a significant high tech community, our annual report (as well as Rick's regular after.com column) reminds us of our status as a global center in cutting edge technology.

Espionage and intelligence issues are now on the top of the news menu and the best experts on the subject are coming to Raleigh as our guests August 27-29 at the North Carolina Museum of History. The

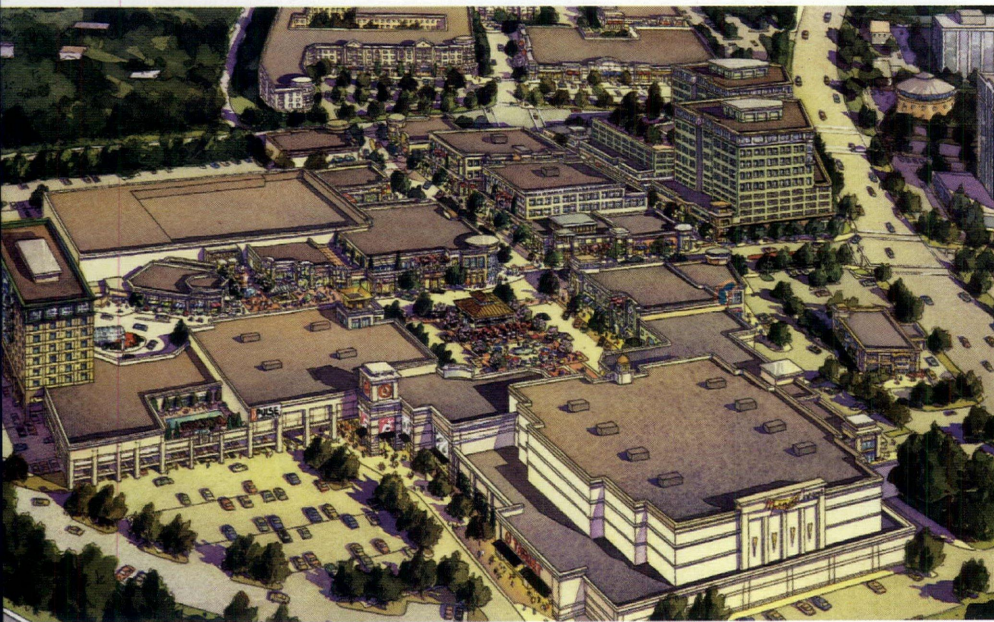
member of Parliament who has emerged as the top expert on Venona (the recently declassified program that decrypted Soviet cables to US agents); and Hayden Peake, the Curator of the CIA's Historic Intelligence Collection, all wanted to come, creating an unprecedented gathering of great minds right here in our capital city. Your mission is to attend after decoding the eight-page Raleigh International Spy Conference program guide in this issue. To register, go to [www.raleighspyconference.com](http://www.raleighspyconference.com) or call Vincent Cavallari at the Museum of History: 919-733-3076, ext. 291.

It's August and it's hot, but that has not deterred our regular contributors. Gourmet team member Maudy Benz lights the way to fine cuisine with a visit to Chapel Hill's Lantern restaurant; Carroll Leggett offers a pew-side commentary on saintliness; Fashion Editor Molly Fulghum Heintz knows what's in for back-to-school; Louis St. Lewis invades the Wilmington art scene; PvV checks in with singer Claire Holley; George Leef reviews the book that explodes the myths of globalization; fiction editor Art Taylor once again amazes in New & Noteworthy books—including the latest dispatches from our remarkable literary scene—and Frances Smith discovers there is plenty to do under the sultry skies of late summer in MetroPreview.

To kick off the fall "season" in these parts, our September issue will uncover the amazing number of North Carolinians who have made big names for themselves in the Big Apple. Written by Raleigh native Cade Metz, a senior writer with *PC Magazine* in New York City, and photographed by Raleigh-born Blanche Williamson, who spent 16 years with *People Magazine* in Manhattan, Metro's photo essay on the New York connection will dazzle and delight. Be sure your subscription is current or risk missing our coolest issue ever.

See you in September. ....

—Bernie Reeves, *Editor & Publisher*



That's about to change in the Raleigh sector. Very soon two significant real estate events are going to add visual drama, announcing that the capital city is heading for the next level. Crabtree Promenade will replace Kidds Hill Plaza with a state-of-the-art mixed use retail and residential facility you'd expect to see in world capitals. And already underway is the new North Hills, a retail, mixed use re-development on the site of the recently demolished mall built there in 1965. Exciting stuff indeed and Design Editor Diane Lea is right there to put you in the picture.

question is "Why are they coming to Raleigh?" And the answer is because I am fortunate enough to be friends with Cambridge don Chris Andrew, the world's leading intelligence scholar. I invited Chris to return to our area and things just started happening. CIA officer Brian Kelley, the "wrong man" in the Robert Hanssen investigation; Keith Melton, the spycraft technology guru (who will bring to Raleigh spy equipment from his vast personal collection); KGB Major General Oleg Kalugin, who ran operations against the US for 20 years; Britain's Nigel West, the former



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# Correspondence

## TAKING TRASH TO TASK

I write in response to the July 2003 "Notes from La-La Land" in your My Usual Charming Self column concerning the new trash pick-up pilot program in Raleigh. About the best that can be said of it is that you got the title right. Aside from your opinion about the politics of the situation (which may be right or wrong but irrelevant in either case), the snippet is hollow and completely devoid of facts.

As Chair of the Raleigh Citizens Solid Waste Task Force, which has spent months examining this issue, I take great exception to your criticism of the on-going attempts to modernize the City's solid waste services to make them both more efficient and more environmentally responsible.

The collection and disposal of municipal solid waste is a very complex issue that cannot be dealt with adequately in a brief letter. But I will respond to your assertion that the "City's recycling program is costly and useless." Currently, it costs the City more to collect and bury a ton of garbage than to collect and dispose of a ton of recyclables. Not that there isn't plenty of room for improvement. The Task Force has recommended once per week collection of both garbage and recyclables to further reduce program cost, increase the amount of recyclables collected, and enhance worker safety.

For you to publish such inflammatory (and unfounded) criticism of this effort is unhelpful. (One additional fact—the cost per household for solid waste services is approximately three times as much as residents will pay under the recently approved

fee structure.)

Did you not write a piece in a recent issue of Metro about honesty in the press? How do you square this rant with that standard? As a journalist, you have an obligation to determine the facts. Self-serving opinions are acceptable only if presented as such. If you assume that your readers can discern the difference, I submit that your assumption is flawed. If you would like to write a balanced piece about this issue, I would be more than happy to provide factual information for you to include.

Brian McCrodden  
HydroLogics Inc.  
Raleigh

**Editor's reply:** *Thank you for your letter but why is it that I cannot obtain any data on just how much recycling is actually costing the City of Raleigh? Why can't we pick up trash along with recyclable twice a week and get rid of the special trucks, the added employees and the staff associated with recycling?*

## FOND RECOLLECTIONS:

### BUTTERBEANS AND BLACKBERRIES

To Carroll Leggett, after reading "Mother's Day and Butterbeans," (Between You and Me, May 2003):

I knew I remembered this story. Just found it:

"On a summer evening some years ago, two of the South's most celebrated writers, William Faulkner and Katherine Anne Porter, were dining together at a plush restaurant in Paris. Everything had been laid out to perfection; a splendid meal had been

Bernie Reeves  
Editor and Publisher

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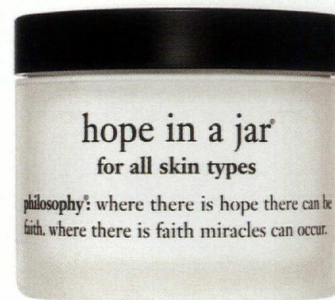
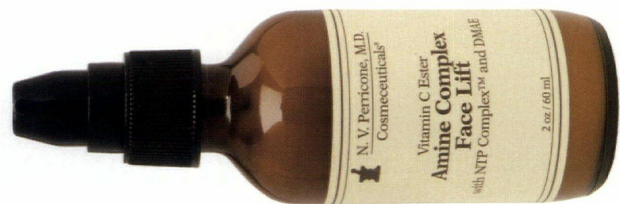
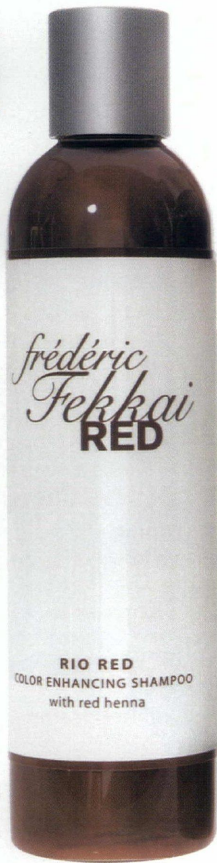
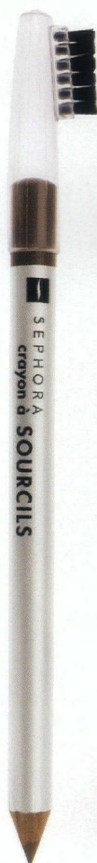
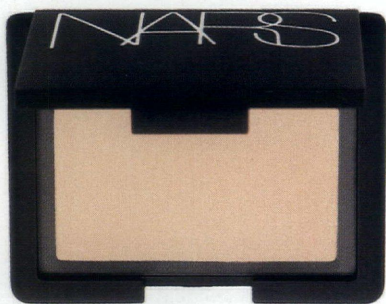
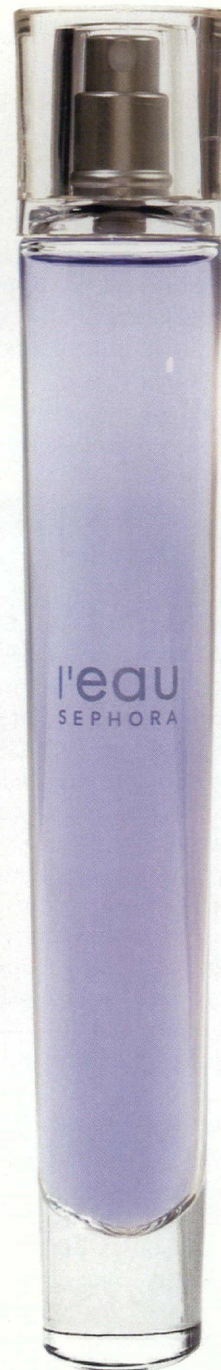
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consumed, a bottle of fine burgundy emptied, and thimble-sized glasses of an expensive liqueur drained. The maitre d' and an entourage of waiters hovered close by, ready to satisfy any final whim.

"Back home the butterbeans are in," said Faulkner, peering into the distance, 'the speckled ones.'

"Miss Porter fiddled with her glass and stared into space.

"Blackberries," she said wistfully."

—Eugene Walter, *Foods of the World: American Cooking: Southern Style* (1971)

*John Shelton Reed  
Chapel Hill*

### IN PRAISE OF GALLERY ROAD TRIPS

Just wanted to acknowledge and say thank you to you and to Louis St. Lewis for the terrific Chapel Hill art gallery story (Artist-at-Large, June 2003). I liked his concept of a "road trip" and look forward to more trips. Good layout, good pictures, fun and informative read too. As a gallery owner I appreciate your magazine's support of the triangle's visual cultural life.

And, for what it is worth, the consistency of Diane's informative and interesting work on architecture stories is the constant that fuels my own interest in opening the magazine.

*Joseph D. Rowand, Director  
Somerhill Gallery, Chapel Hill*

### BEAMING UP WITH A FRESNEL LENS

Patrik Jonsson's piece on North Carolina's role in the trade of rare documents refers to a "Fresno" lens (SOS, July 2003). The correct reference would be to a "Fresnel" lens. Augustin Fresnel was the 19th-century French inventor of a prism system for concentrating light into a beam. Such a system's principal application has been in lighthouse lamps, including those at Cape Lookout and Cape Hatteras.

I point this out only for the sake of accuracy. The article was informative and interesting.

*Ed Aycock  
Raleigh*

### KUDOS FROM A DOWNEAST SORTA GUY

To Carroll Leggett:

I don't see you often, but at least now I

hear from you through *Metro Magazine*. I have been reading your literary offerings (Between You and Me, monthly) with great interest and no little delight. So glad that after all these years, you have not gotten highfalutin. You can and do speak to the heart of a man-boy born and raised Downeast (Like damyankee, I long thought Downeast was one word.)

You really do have the gift of description that takes me back to long, lazy days on Wrightsville Beach, when my parents had a place there, and butterbeans and okra. There was a black man named James who drove his horse-drawn wagon up and down the beach every morning calling out his wares in a deep baritone: "James the vegetable man—butterbeans and okra!"

My mother, who is now an alert, steel magnolia of 94 years, would send me out to buy his vegetables, but she didn't trust me to choose the right stuff. James knew what she wanted and gave me what I needed. Usually he was followed closely by the ice truck that delivered 100-pound blocks of ice house-to-house. We would run behind the truck hoping some would fall off. I can't really remember what we did if it did fall off, but then I can't remember what I ate for breakfast this morning, either.

Reading your column does make me think back and "re-enjoy" things and times tucked far back in my consciousness. I guess what I want to say is, "Thank you for helping me remember how fortunate I was to be born and raised Downeast." Keep up the good (no—excellent) work!

*Alton Lennon (a/k/a "Butch"), Attorney  
Wilmington*

### CORRECTIONS

The previous owner of the Hobgood house on White Oak Road (MetroDesign, July 2003) was referred to as Pons. The correct name of the previous owner is Pou. We regret the error.

### METROBRAVO!

#### ADDITIONAL WINNERS

Gremlins invaded our computer disks for July's MetroBravo Awards. Here are additional winners not published last month:

#### Best Wellness Center

**MetroBravo**

West Mill Wellness Center, Cary

#### Best Men's Clothing

**Honorable Mention**

Norman Stockton, Chapel Hill

#### Best Place to Buy Golf Equipment

**Honorable Mention**

Play It Again Sports, Triangle-Wide

#### Local Bookstore

**Honorable Mention**

Bristol Books, Wilmington

#### Best SUV

**Honorable Mention**

Hummer

#### Best Sports Car

**Honorable Mention**

Audi

#### Best Martini

**Honorable Mention**

Michael Deans, Raleigh

#### Best Margarita

**Honorable Mention**

On the Border, Cary

#### Best Place to Buy a Piano

**Honorable Mention**

McFaydon Music Company, Raleigh

#### Best Commercial Real Estate

**Honorable Mention**

Maverick Realty, Durham

#### Best Place to Own a Second Home

**MetroBravo**

Bald Head Island

#### Best Scenic College Campus

**Standing Ovation**

University of North Carolina, Chapel Hill

**MetroBravo**

Duke University

**Honorable Mention**

Meredith College/North Carolina State University

#### Best Party School

**Standing Ovation**

East Carolina University

**MetroBravo**

University of North Carolina, Chapel Hill

**Honorable Mention**

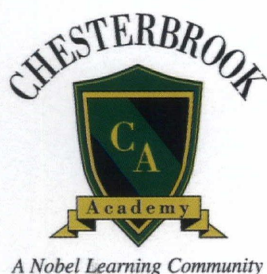
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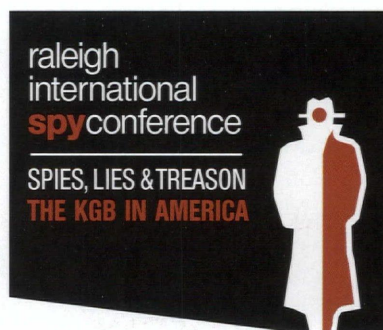
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## Special Report...

- 19 **HIGH TECH 100**—a variety of management teams unlock doors to success

## Features...

- 29 **SPY CONFERENCE**—spies, lies & treason, the KGB in America
- 36 **INNOVATIVE DESIGN WITH PEOPLE IN MIND**—two Raleigh-based developers create self-sufficient projects with 21st-century character



29

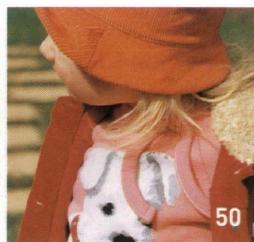


36

- 41 **OPENINGS**—NC museum natural science displays Titanic artifacts, 15th annual Bull Durham Blues festival, NCSU libraries host pulitzer prize photos
- 46 **ARTIST-AT-LARGE**—Wilmington on the run
- 50 **COOL FOR SCHOOL**—Designer ideas for kids ease the return to fall
- 53 **POPULAR CHAPEL HILL RESTAURANT TICKLES TASTE BUDS**—Lantern's brother and sister duo serve Asian, not Fusion, cuisine



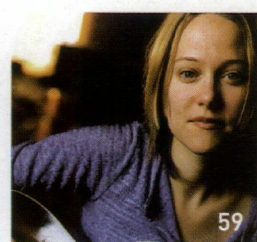
42



50



53



59

## Departments...

- |   |  |   |   |
|---|--|---|---|
| 4 <b>Introduction</b><br>Right before your eyes | 12 <b>Secrets of State</b><br>First flight celebration, fighting for literacy, healing place to add women's facility | 48 <b>Between you and me...</b><br>Saints of the Church | 59 <b>PvV</b><br>Claire Holley taking the road to rock      |
| 6 <b>Correspondence</b><br>Taking trash to task | 42 <b>MetroPreview</b><br>Cool Events Temper August Heat   | 54 <b>Index</b><br>Favorite Tar Heel tidbits            | 64 <b>My Usual Charming Self</b><br>Twilight in Chapel Hill |
|   |  | 55 <b>MetroBooks</b><br>The big lie of cultural purism  |   |

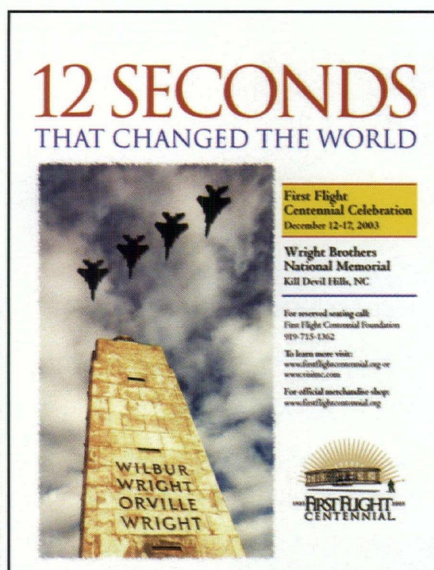
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## COUNTDOWN BEGINS TO FIRST FLIGHT CELEBRATION

It's almost here, the official celebration of the first flight by the Wright Brothers at Kitty Hawk, NC (now part of Kill Devil Hills) December 17, 2003. The First Flight Centennial Foundation is offering a cornucopia of licensed merchandise to commemorate this historical event. You can choose from apparel, headwear, jewelry, bags, banners, medallions, desk accessories and stationery, limited edition artwork, housewares, clocks, photographs, books and guides, knives and cutlery, a com-

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memorative rifle, toys and puzzles and models. Also available are very collectible commemorative coins commissioned by an Act of Congress and struck by the United States Mint. The series of gold, silver and clad coins will provide income to maintain the Wright Brothers National Memorial Park.

Visit [www.firstflight.org](http://www.firstflight.org) for a complete catalogue and go to [www.usmint.gov](http://www.usmint.gov) for more information on the commemorative coins.

## 100,000 adults can't read

### ANNUAL SPELLING BEE FIGHTS FOR LITERACY

This spelling bee has purpose when you figure the proceeds from the event go to help adults in Wake County who can't read. That's right, Raleigh and environs, the biggest city in the three-city Triangle intellectual juggernaut, has 100,000 citizens who can't read to their children, complete a job application or read books and magazines.

- The Literacy Council of Wake County strives to change that statistic downward with one-on-one tutoring services provided by more than 200 volunteers. Some are tutors, some administrators and some are fundraisers but they all need your help.
- One way is to be a sponsor for the Council's Fourth Annual Corporate

Spelling Bee to be held 7 p.m., Tuesday, September 16, at the Fine Arts Center of Cary Academy featuring Greg Fishel as Master of Ceremonies. Three-person spelling teams will compete for the Championship Trophy and gift certificates to local restaurants, but the important thing is to invest in the community effort to help people learn to read.

- Call Don Mott at 919-787-5559 to sign up and field a team or go to [www.wake-literacy.org](http://www.wake-literacy.org). Sponsor levels range from \$500 to \$1500.

## For 15 years, a friend of the non-profit sector

### MCGUIRE TO LEAVE A.J. FLETCHER FOUNDATION

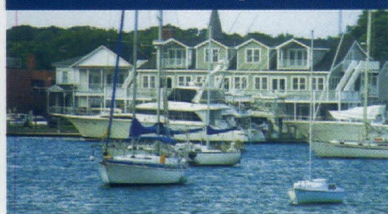
Jim Goodman, president of the A.J. Fletcher Foundation, has announced that Tom McGuire, Executive Director of the A.J. Fletcher Foundation, is stepping down at the end of this year. "In my 15 years at the Fletcher Foundation, I've had the opportunity to work with hundreds of outstanding individuals and worthy organizations across the state," McGuire said. "It has been an honor to play a part in the growth and effectiveness of North Carolina's non-profit sector."

McGuire, who served as Executive Director of both the North Carolina Symphony and the Arkansas Symphony prior to joining the Foundation, has established a private-sector advisory firm specializing in organizational planning, management issues and resource development. "Creating my own business has been a long held dream. With over 25 years' direct experience in the field, I'm looking forward to serving a variety of organizations and management needs."

McGuire was chosen as the Fletcher Foundation's first Executive Director in 1988. Since that time, he has overseen the distribution of over \$40 million in charitable gifts to North Carolina non-profits.

"The Foundation is grateful for Tom's contributions over the years," stated Goodman. "Tom can write the book on effective management in the nonprofit

## Beaufort, NC



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community, including capacity building and the use of partnerships. We plan to work with Tom as a consultant in our arts activities in the future."

McGuire cites as highlights of his tenure at the Foundation the creation of the Fletcher Opera Institute at the North Carolina School of the Arts and construction of the A.J. Fletcher Opera Theater at the BTI Performing Arts Center (in partnership with the City of Raleigh). "In both these major initiatives, we have honored Mr. Fletcher's legacy, as well as given the people of North Carolina institutions of

lasting value," he said.

Among other projects that marked McGuire's tenure with the Foundation was the establishment of the Fletcher School of Performing Arts in 1988. For the next 12 years, the FSPA carried out and expanded the work of the National Opera Company, the musical institution for which A. J. Fletcher had created the foundation.

The Fletcher Foundation has been noted for the diversity of its interests: the rescue and renovation of Raleigh's historic Briggs Hardware Building (in partnership with Preservation North Carolina); reha-

bilitation of the 1911 Boylan-Pearce Building; administration of the largest music scholarship program in North Carolina; publication of a biography of Fletcher and history of the Foundation to celebrate its 50th anniversary in 1998; and creation of *The Philanthropy Journal*, an online news source for nonprofits across the nation.

## Larry Wheeler: "a thoughtful risk-taker"

### MUSEUM DIRECTOR RECEIVES RALEIGH MEDAL OF ARTS

The City of Raleigh Arts Commission recently honored Dr. Lawrence J. Wheeler, director of the North Carolina Museum of Art, with the Raleigh Medal of Arts at the BTI Center for the Performing Arts.

Wheeler's award is one of three honors bestowed this summer on Museum personnel: Volunteer Romie Throckmor-



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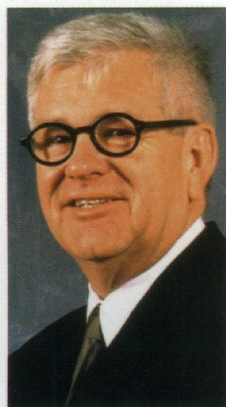
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ton received the 2003 Isaac Hunter Excellence in Service Award from the Greater Raleigh Convention & Visitors Bureau, and Deborah Reid Murphy, assistant director of education, was named a William C. Friday Fellow for Human

Relations by the Durham-based Wildacres Leadership Initiative.

## \$10 million campaign

### THE HEALING PLACE TO ADD & OPERATE WOMEN'S FACILITY

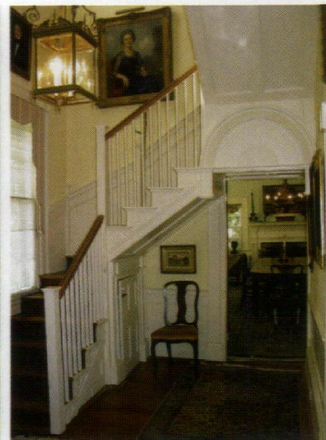
Greg Patterson, Board Chairman of The Healing Place of Wake County, announced at a recent press conference that plans are underway to construct and operate a facility for homeless women to recover from their drug and alcohol addiction. The women can be reunited with their children as they complete their recovery.

Patterson also announced a \$10 million campaign that would start immediately. Funds raised will be used to construct the new facility for women, to operate both the men and women's facilities through 2006 and to provide endowment funds. Patterson recognized the Wake County Commissioners and the Wake County Board of Alcoholic Beverage Control Board as the two lead public donors to the campaign. Each has pledged \$1 million for the \$10 million campaign.

The women's facility will be modeled on the successful program for men at The Healing Place of Wake County, which opened in 2001. The women's facility will open in January 2006.

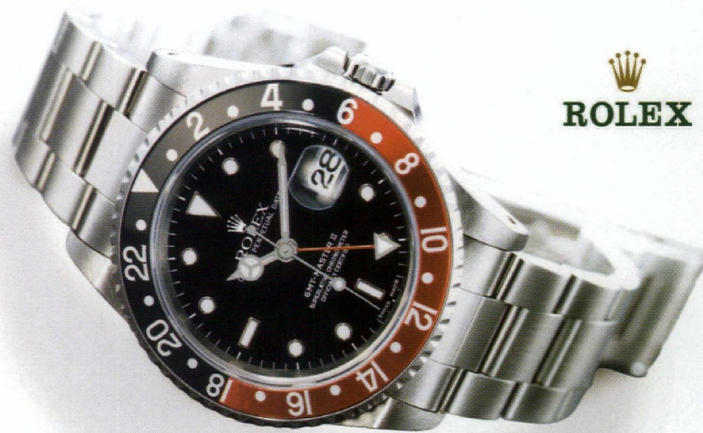
Please mail contributions to The Healing Place of Wake County, 1251 Goode Ave., Raleigh, NC 27603.

*continued on page 62*



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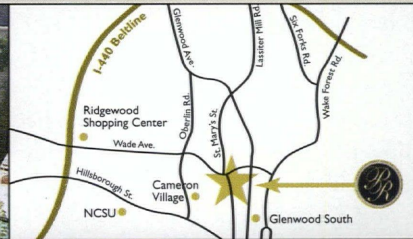
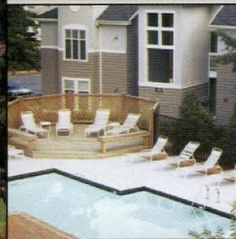
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# A Variety of Management Teams Unlocks Doors to Success

by Rick Smith  
photos by David Lefler

**T**hey are known as the “c-level” execs. The titles begin with C as in chief executive officer, chief technical officer, controller, chief operating officer. These are the men and women tasked by boards of directors, shareholders, investors or, in some cases, themselves, to build profitable companies.

Across the Triangle’s high-tech industry, there also are several companies led by people who, after hours, are man and wife or best friends or father and son. And in these turbulent times, more companies are led by strangers—outsiders brought in to right a sinking ship, or to take the firm to the next level, as the cliché goes.

Since Raleigh Metro Magazine launched its annual “High Tech 100” issue four years ago, the dot-com industry has gone bust, and the telecommunications industry almost imploded. For many firms burn rate came to mean fried—as in out of business or sold. Even biotech and life science firms suffered through a sudden drought in financing as investors and venture capitalists ran out of patience for new drug development.

But success stories continue to bubble up. And some startups continue to get funding. While business plans, product and cash-flow often are cited as reasons for making investments, VCs and investors also look for experienced management teams. Or they seek to bring in experienced veterans rather than untested wunderkinds who were such the rage at the height of the dot com frenzy, most of them proving to be best at burning money, not making it.

Given the turbulent times for tech and the search for c-level leaders who get the job done, Raleigh Metro Magazine set out on a search of its own to identify “Team Tech”—some c-level



Arsenal Digital's Management Team (left to right)  
Steve Siegel, Dan Lewis, Frank Brick, Kevin Tooley,  
Steven Horan

Jim and Greg Clary are the father-and-son team building Mi-Co, a software application developer that captures and delivers handwriting and fills out forms with precision across wireless networks or through electronic “pens” that write without ink.

Joshua Chodniewicz and Michael Marston are the boyhood friends who are building art.com into the recognized leader for online sales of posters, artwork and custom framing.

Steve Maysonave is the new president and CEO of Relativity software, brought in to run the firm along with Founder and Chairman Vivek Wadhwa. Wadhwa stepped down from daily duties after suffering a near fatal heart attack. Maysonave has helped bring in new investment—and has put some of his own money into the venture to boot.

Frank Brick is the CEO recruited and tasked with making sure Arsenal Digital capitalized on its technology in the booming data storage area network market. He faced a choice—clean house or

build with existing management or build with a little of both. He chose the latter, and the company expects to double revenues this year.

At each company, teamwork is a compelling factor in success. And according to Barrett Joyner, an executive at SAS for years who now

works for the Clarys at Mi-Co, the best teams and companies operate on trust.

“Respect and trust—you can’t have better than that,” he said. Trust between managers, with employees and with customers in turn can build successful companies.

“Teamwork for success is built on the framework of win-win relationships—win-win for the customers, win-win for the employees,” he explained. “You establish a true partnership with your customers. You are not just selling them something. You both benefit. It’s the same with employees. What’s fair for them? What’s fair for the company? How can both benefit?”

“Building those kinds of relationships is harder than [operating by] ‘fee for time.’ But the long-lasting benefits are incredible.”

## SHE’S THE CEO:

### ADRIENNE AND KELLY LUMPKIN

Alternate Access just celebrated its 10th anniversary in June; the Lumpkins have been married for 17 years. Their business has become almost as much a part of their lives as their four children, including a 1-year old.

“We have total integration of our lives. That includes all our activities, and one big piece of that is the business,” Adrienne said while Kelly listened in by conference call. “We are able to brainstorm when something hits [one of us]—in the middle of the night or whatever. We don’t have to go very far to get our partner.”

**In the Triangle, husband-wife, father-son,  
best friends, new and old CEO,  
and the outsider find mutual trust can  
lead to corporate success.**

leaders who get top grades for growing businesses in tough times.

Adrienne and Kelly Lumpkin are the wife-and-husband team who founded Alternate Access, a provider of converged communications. Adrienne is the CEO.

The two chose to start Alternate Access shortly after Kelly was transferred to RTP from IBM. Adrienne had left a position at Hewlett Packard. Kelly had experience in voice and data technology; Adrienne worked in marketing and product management.

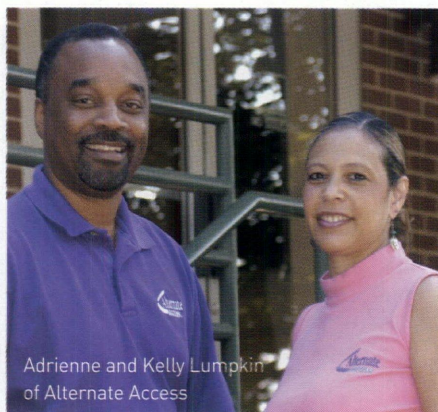
"The business group I was in at IBM was going south," Kelly said, meaning failure, not geographically. "But there were still a lot of customers asking for tools."

Seeing a market opportunity to pick up what IBM was dropping, the Lumpkins launched Alternate Access. She had the marketing and management side covered; he had the technical.

"We each bring something unique," Adrienne explained. "That was a good foundation. Often, one person can't do that."

They also saw a chance to strengthen their family. While many might not want to work with a spouse, even more might be less inclined to start a business with all the effort that would require.

"From a family standpoint," Adrienne said, "we saw an opportunity to develop a structure that would work for us as a family. We needed



Adrienne and Kelly Lumpkin of Alternate Access

something flexible."

The company is profitable and now has seven employees. In fact, Alternate Access was rare not only in its management structure, but also in the fact that it was profitable from day one.

But Kelly is quick to point out that success hasn't come easily. "Business is an endurance race," he said. "You have to be able to generate those new customers day after day. You never stop selling yourself."

Demands on time are difficult, Adrienne conceded. "Sometimes, there is a down side. It is difficult to take a true break—to have a romantic dinner. We're more challenged. Vacations don't happen a lot for entrepreneurs. We have to be creative, so we take what I call 'vacations of the mind.' I take an hour of time to refresh, to replenish my energy."

To spend more time with the children, Kelly will take them with him on business trips. At two recent conventions, his daughters ran the PowerPoint presentation while he talked.

He agreed business puts pressure on the marriage, but he also likened running Alternate Access to being a parent.

"Marriage is a total commitment, and when you take on a child your marriage becomes different," Kelly explained. "You just have to rise to the occasion. The business becomes a child—or a problem child—that requires attention, an assignment of place and effort. You have to focus time on it just as you do gardening or anything else around the house."

"The right formula is: You can't really separate one from the other. You have to have an enjoyable life all the time, at work or home. You have to make time for everything."

And what has been the crucial ingredient to make life, family, love and business all work?

"What's nice is to have a trusting relationship," Kelly said. "Everything is built on a trusting relationship."

## HE'S DAD—AND BOSS: JIM AND GREG CLARY, MI-CO

Jim Clary had just retired from Research Triangle Institute after a 23-year career and started a hardware business focused on wireless technology.

His son, Greg, had just left IBM after five years and returned to the Triangle to start a company focused on wireless transmission of handwritten data—a project IBM was downplaying.

Both startups had the same investors. Out of that mix came Dad, president, son chief technical officer.

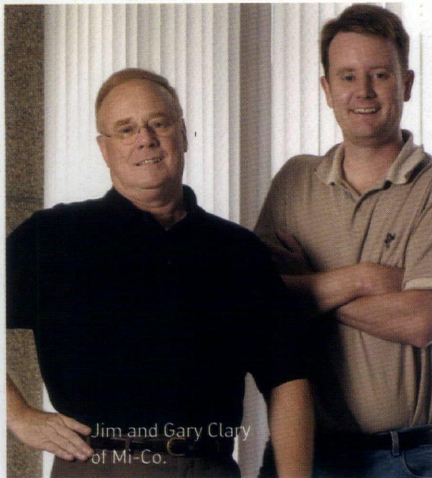
"Our investors suggested that we should work together because the technologies were a good fit," Jim recalled. "Thus, Mi-Co was born."

Not only were the technologies a good fit, but so were their personalities, according to Greg. "I'm a bit less Type A personality than he is," Greg said with a chuckle. But he also pointed out his interest in software, his dad's focus on hardware. And he admitted, "when I was a teenager, I had a general feeling that I would be interested in our working together some day."

While Greg pushes software development and application, Jim works on hardware, such as handhelds and the new tablet PCs to incor-



Michael Marston and Joshua Chodniewicz of art.com



Jim and Gary Clary  
of Mi-Co.

porate the applications. They also spend a lot of time "selling," along with Barrett Joyner, whom they recruited. "We are heavily engaged," Greg said. Without a strong technical and support team, he noted, they would not be able to spend time marketing and promoting—or having something to sell.

Jim is quick to downplay his role in the firm, insisting, "Greg is a lot smarter than I am." But, unlike Greg, he had not given much thought to possibly working with his son. Now that they do, Jim is glad to have someone and other people in the company that "I can completely trust. When you get to the crunch time—that old trust factor is crucial."

Greg admitted, "business and family are at times hard to separate. I'm sure our wives would have more to say about that, but we do the best we can." He is quick to point out, however, his deep respect for his father's approach to running the business. "We get along well, and one primary reason is that he always listens to what I have to say. He seems to place a lot of value on my opinions, and I appreciate that."

#### BEST FRIENDS:

JOSHUA CHODNIEWICZ AND  
MICHAEL MARSTON, ART.COM

Joshua and Michael, the 29-year-old co-founders of allwall.com, already have secured a place in the history of e-commerce. They are the Davids who won the bidding battle for the name art.com in 2001 from the mighty Getty Foundation that couldn't win in e-commerce.

Having recently moved into new headquarters near Raleigh Durham International Airport, art.com has 180 employees and is gearing up for its big season.

"Only 177 days until Christmas," said Joshua, the CEO, with a hearty laugh. "I keep the countdown written on a whiteboard right next to my desk."

What many people don't know about this duo is how long the two have known each

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other—and just how long they have been entrepreneurs.

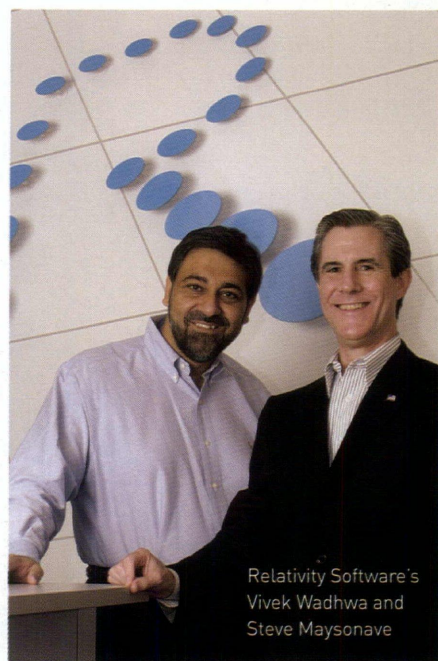
Growing up in New Jersey, the two became friends in the second grade, playing baseball and soccer. When Joshua got the idea of asking his mom to pack an extra snack in his lunch so he could sell it for a profit, he found out quickly that someone else had the same idea. Michael. “There was an acquisition,” Michael recalled with a laugh, although he added, “I was bigger than he was—then.”

Friends for life, Michael went off to Virginia

Tech to major in computer science. Joshua stayed close to home at Rutgers and quit after two years to run a construction business. The two stayed in touch, and Michael had the good fortune to pick Tech, which was home to one of the first big Internet online village experiments.

“I called Joshua and told him about the Internet,” Michael explained. “We started talking about selling over the Internet in 1994 before it was called e-commerce.”

The two discussed what to sell and settled on



Relativity Software's  
Vivek Wadhwa and  
Steve Maysonave

posters. “What better to sell than pictures you could see on the computer screen,” Joshua said. “It wasn’t like shoes, which you have to try on.”

Michael added, “There also was no major consolidator for art and posters, like Barnes & Noble for books and Toys R Us for toys.”

The two dabbled at selling part-time, Michael using his computer skills and Joshua his management and sales ability. By 1996, they decided that to succeed the allwall.com business required full-time attention and a base of operations. They chose to move to Raleigh in 1998 “after reading one of those best-of lists in a magazine,” Joshua recalled.

Completely bootstrapping the company, they grew allwall.com to the point that by 2001, when Getty decided to sell the art.com name, they had the resources to enter the bidding.

So how have they managed to grow the business yet remain friends?

“We are very motivated to succeed, and we really respect each other,” Joshua said. But he also acknowledged never even thinking that working together “didn’t risk putting our friendship on the line.”

In fact, Michael chimed in, “I definitely think we have strengthened our friendship. We’ve certainly had tough times getting this far, but the tough times have helped make our relationship stronger.”

More than once, he added, “There were times when we had one month of cash left.” But while dollars dipped, desire to build a successful business did not. Said Joshua: “This is almost like marriage. In fact, we are married to the same woman—art.com”.

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## CHAIRMAN AND NEW CEO

VIVEK WADHWHA AND  
STEVE MAYSONAVE, RELATIVITY

Perhaps the hardest choice a founder of a company has to make is to surrender the reins to someone else. Vivek Wadhwa, who nearly died of a heart attack a year ago, faced such a choice in turning over Relativity Software earlier this year to outsider Steve Maysonave.

"He is very experienced, competent, and is working his butt off," Wadhwa said. "That is why I can relax at the beach and get my health back. I really believe that Steve will do wonders for the company that I worked so hard to build."

"I would like to congratulate him publicly on his successes. ... I learned the hard way to moderate myself. I went 20 years working long hard hours, and never took a decent break."

Maysonave, 56, a former executive at Intel with 35 years of experience in the tech industry and a successful builder of several sales forces, met Wadhwa three years ago. Even at that time, Wadhwa expressed interest in hiring him. Relativity has brought in senior executives before, such as Matthew Szulik, who now runs Red Hat.

But financial challenges facing Relativity, which has developed software that can modernize old enterprise systems, and the issue of his health led Wadhwa to become chairman.

Maysonave even invested some of his own money in the company as additional capital poured into the firm as part of the management switch. He also took a pay cut, saying, "I believe Relativity is a good investment."

Given control, Maysonave wasted little time in putting the new capital to use. Relativity updated its Relativity Product Suite and marketing, changed its product name to "Modernization Workbench" from Rescueware and brought in additional sales people plus a new head of marketing, Charles Dickerson, who worked with Maysonave when they both lived in Austin, TX.

The results have been rapid with several new deals and a recent contract with IBM. The Big Blue contract could be huge, Maysonave said, given that IBM will be introducing and selling the Relativity tools. Other deals with several major IT service firms also are in the works, and royalties are coming in.

"We are seeing traction," Maysonave said. "We are adding sales people, and the pipeline of opportunities and transactions closed have escalated dramatically."

Working with Dickerson, Maysonave said

Relativity has repositioned itself as a company that can drive up productivity, produce rapid return on investment for customers and also save them money by updating, not gutting, systems and hardware.

Dickerson said he decided to move to North Carolina based in part on his relationship with Maysonave. "Relativity is a nice fit, and I can leverage my background (in software)," he said. "Also, having worked with Steve in the past, I have confidence in him to put together a strong management team. I felt like this was the right thing to do."

With new people and marketing in place and sales growing, Maysonave said Relativity now has the pleasure of not having to seek additional capital.

"About all we lack right now," he said, "is sleep."

## NEW OUTSIDER CEO

FRANK BRICK AND THE  
REMODELING OF ARSENAL DIGITAL

Brick and Maysonave were only two of a host of new CEOs taking over Triangle firms. Albert Bender was hired at LVL7. Pete Savage was



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recruited at Hatteras Networks. And one CEO is about to retake control of a company he founded—Dennis Gillings, who took Quintiles public and decided to buy it back. Engineous Software hired veteran Janet Wylie in 2002, and she has the company on the lookout for additional investment.

Like the others, Brick symbolizes the “new” CEO for many tech firms. He’s 55, has gray hair, has fought many battles and knows how to survive in a tough environment.

Brick laughed when asked how a company called Arsenal and focused on building digital

fortresses for the storage of data could hire a guy named Brick.

“They knew they didn’t want to be a brick-and-mortar business,” he said, tongue in cheek. “I guess my name came up pretty high on the search engines.”

Arsenal Digital provides storage area networks and data centers, which are private, labeled under other firm’s names. The company now has 22 data centers with more than 700 customers across the country and is growing faster than kudzu. Brick was brought in to “scale” the company for more growth and

profitability.

“I was experienced, especially in areas where the company has a great vision and a great market opportunity,” Brick explained. “The company had not been able to get revenue traction or scalability.

“Many venture-backed companies are going with seasoned leadership because they have been there before, done two or three startups, know how to put an organization together so you don’t break the company as you begin to scale it.

“This is the most fun part—scaling up, which is what we are doing today.”

Brick, who last served as CEO of \$450 million publicly traded Telxon Corporation, a wireless company, faced several challenges immediately. A priority was revamping and adding to the Arsenal management team. He had to decide on structure, who stayed, who went and whom to recruit. Brick also knew he couldn’t build alone.

“I have 30 years experience in the computer industry,” he said, “but most people only have five or six or seven of all the skills you need to lead a company. It’s really critical to understand the core competencies of what your business is, what your vulnerabilities are and then create a team that fills those gaps.”

But Brick didn’t sweep a broom quickly. He reviewed the existing staff and sought to build camaraderie and trust. “My style of management early on is to drill down to determine the strengths and capabilities of an organization first,” he said. “Respect is not given to you because you are new. You earn it.”

Brick set aside 90 days for the process then decided to keep two key people—Chief Financial Officer Steve Horan, who joined Arsenal in 2000 and helped raise \$72 million in financing, and Steve Siegal, who handles marketing and public relations.

Randy Whitehead, now chief operating officer, and Kevin Tuley, head of sales, joined Arsenal from StorageTek, another data storage firm.

Brick also reached out to hire Dan Lewis to be the chief commercial officer. They had worked together in the past.

As part of the interview and evaluation process, Brick shared a vision for the company’s future and a five-year plan. He considers himself an “out of the box” thinker, and he wants what he calls a “360 degree review” with individuals to offer feedback on people they work with and their managers.

“This is not Frank Brick’s plan. It’s a team plan,” he said. People were hired who share in the vision. Now, he said, executives are “communicating the vision” and “they have to create ownership of it.” **MM**

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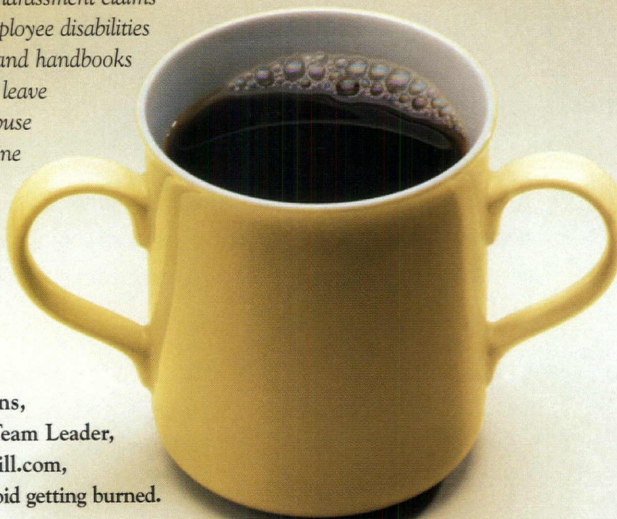
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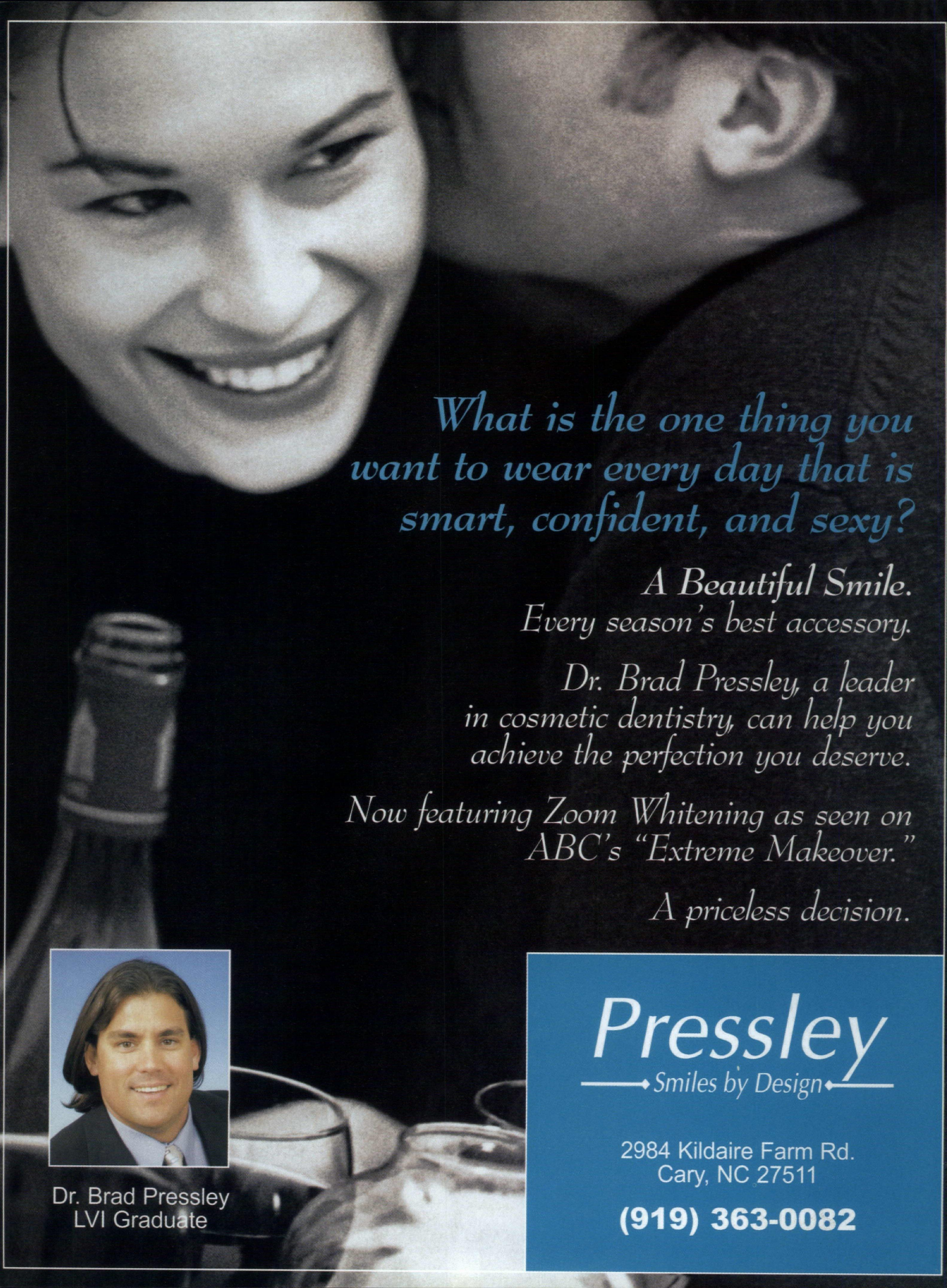
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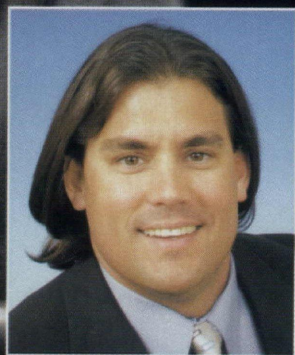
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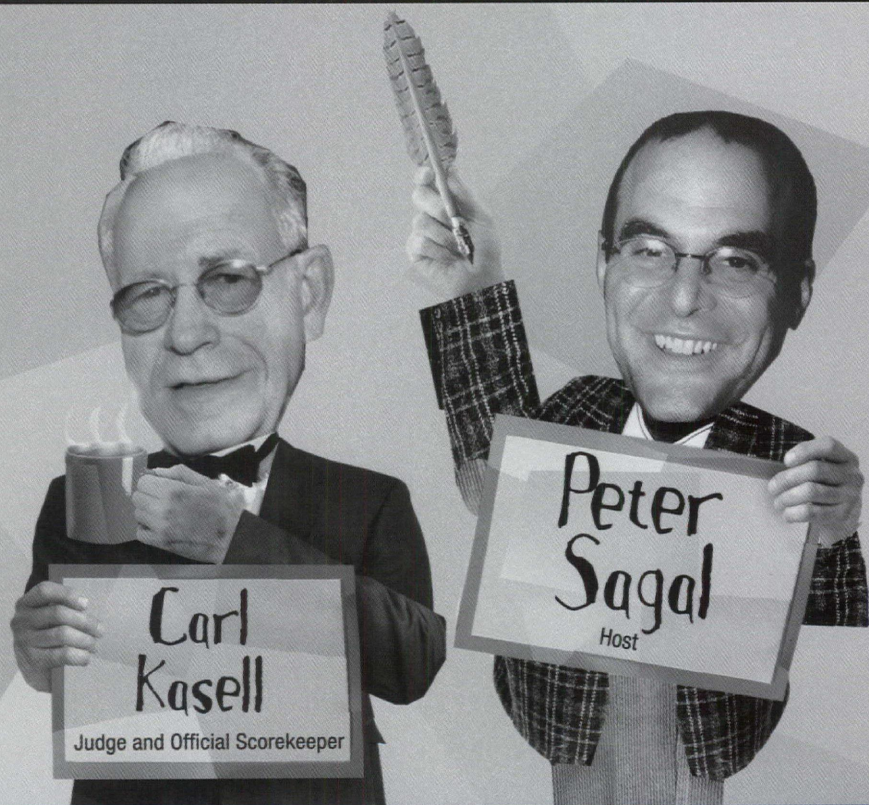


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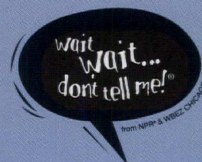
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# TOP SECRET

**SUBJECT:** SPIES, LIES, & TREASON: THE KGB IN AMERICA  
**LOCATION:** NORTH CAROLINA MUSEUM OF HISTORY  
**WHEN:** AUGUST 28-29, 2003

## SITUATION:

Recent intelligence confirms an unprecedented convergence of the world's top-ranked espionage specialists and field operatives in Raleigh, NC. Wiretaps and other

surveillance indicate the meeting's purpose is to examine the infamous years of Russian undercover activity directed against the United States. Co-sponsors are the N.C. Museum of History Associates, the N.C. Museum of History, and Bernie Reeves of Metro Magazine.

## CO-SPONSORS:

**Christopher Andrew:**

Former scholar and author specializing in espionage during the Cold War. Dr. Andrew is the official historian of the British Security Service (MI5), professor of modern and contemporary history and president of Corpus Christi College, Cambridge University.

**Brian Kelley:**

The "wrong man" accused in the investigation of FBI turncoat Robert Hanssen.

**Keith Melton:**

Owner of the world's largest collection of spy paraphernalia and detection devices.

**KGB General Oleg Kalugin:**

Former chief of Soviet counterintelligence and supervisor of United States double agents and

**Hayden Peake:**

Curator of historical intelligence at the CIA.

**James Leutze:**

Conference chairman, UNC-Wilmington chancellor and military intelligence scholar.

## COVERT ACTIVITIES:

Cocktail reception, book signings, displays of Melton's collection of espionage films and viewing of museum exhibit donated by family of Carolinian George Watts Hill, a WWII OSS officer.

## Mission:

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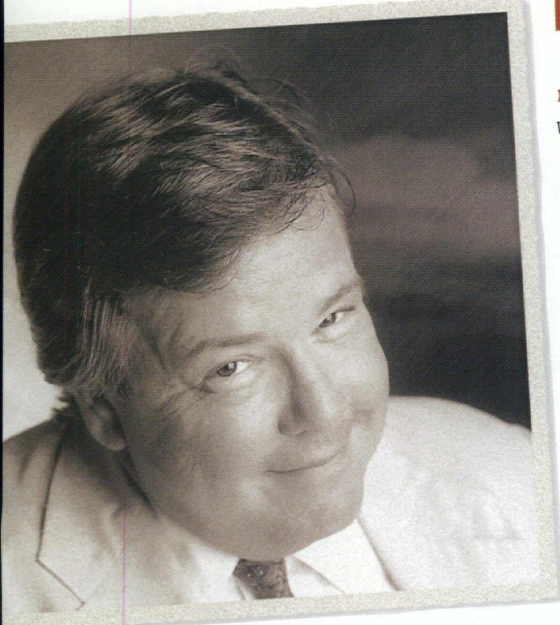
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For additional Raleigh Spy Conference registration information, please visit our website at [www.raleighspyconference.com](http://www.raleighspyconference.com) (registration is available online) or contact Vincent Cavallari at the NC Museum of History Associates: 919-733-3076 (ext 291) or by email at [info@raleighspyconference.com](mailto:info@raleighspyconference.com).

# WELCOME TO THE FIRST RALEIGH INTERNATIONAL SPY CONFERENCE

100-151646



**Dear Friends, Special Guests and Speakers,**

What we have here are the makings of history. Never before has such a distinguished and diverse panel of intelligence and espionage experts gathered in a public setting to discuss the recent startling revelations of KGB activity in the US during the Cold War. With the collapse of the Soviet Union in the early 1990's, the most dangerous era in human existence closed, ending the hourly threat of nuclear confrontation and the accompanying political warfare for the hearts of minds of nations.

What actually happened behind the screen of secrecy erected during the Cold War is slowly coming to light, beginning with the brief opening of the KGB archives in 1992, the declassification of Venona in 1996, the opening of government records in Eastern Europe, the publication of dozens of books and personal accounts by scholars, espionage agents and officials, and a myriad of former secrets that bubble to the surface daily as the process continues to decode the past – and, significantly add to our knowledge of the current need for accurate

and useful intelligence in the war against terrorism.

Please join me, *Metro Magazine* and the NC Museum of History and its Associates organization in extending a special North Carolina welcome to our distinguished speakers and special guests assembled here for the first Raleigh International Spy Conference, "Spies, Lies and Treason: The KGB in America". And welcome to our conference guests, some of whom traveled long distances to be a part of this special event. We know you will enjoy what we call the Southern Part of Heaven.

– Bernie Reeves, Editor & Publisher of *Metro Magazine* and Founder of the Raleigh International Spy Conference

## **Welcome!**

The NC Museum of History Associates are delighted to co-host the first Raleigh International Spy Conference with Bernie Reeves and *Metro Magazine*. A casual conversation, prompted by a museum exhibit of items used by the Office of Strategic Services in clandestine operations during World War II, led to the very exciting conference taking place at the NC Museum of History.

Our museum in Raleigh is emerging as a world center, and the conference has furthered this movement. The concept of a first-ever gathering of world-renowned spy experts at our museum is one that Betsy Buford, director of the Division of State History Museums, enthusiastically supported. The Associates staff and statewide membership are working on behalf of the museum to facilitate this outstanding conference, which is, in part, a fundraising effort to support our museum.

I am grateful to Bernie and Katie Reeves for suggesting the partnership and for the opportunity to work with these two creative and professional individuals. Our staff has enthusiastically embraced this project, and our guests will not be disappointed with the program they experience.

This is certainly "history in the making" and we are happy to be involved.

– Dorothea L. Bitler, Executive Director, NC Museum of History Associates



# 2003 RALEIGH SPY CONFERENCE

## SCHEDULE OF EVENTS

### Wednesday, August 27

North Carolina Museum of History

#### 6:00 PM - 7:00 PM

Registration and cocktail reception.

#### 7:00 PM - 7:15 PM

Welcome by **Dr. James Leutze**, conference host and former chancellor of UNC Wilmington.

#### 7:15 PM - 8:00 PM

Opening address presented by **Nigel West**, intelligence community professional. From the age of Atomic Spies to the revelations in the recently declassified Venona files, Mr. West will bring us to the heart of intelligence matters, security and interest in the Atomic Age.

Dinner on your own, please look in your registration packet for a brochure featuring local restaurants.

### Thursday, August 28

North Carolina Museum of History

#### 9:00 AM - 10:15 AM

Opening session by **Keith Melton**, author and specialist in clandestine technology.

- Brian Kelley/Robert Hanssen/Felix Bloch case television documentary.
- Showing of the CBS "60 Minutes" interview with Brian Kelley and his ordeal as the "wrong man" in the Robert Hanssen investigation.

10:15 AM - 10:30 AM  
Break.

#### 10:30 AM - 12:00 NOON

Session by **CIA Officer Brian Kelley** and subject of previous seminar.

- Meet the man in the television documentary and "60 Minutes" as he discusses how his life and career were altered as the "wrong man" in the Robert Hanssen investigation. Special guests will be in attendance who were close to the Hanssen case.

#### 12:00 NOON - 1:30 PM

Lunch on your own. Please look in your registration packet for a brochure featuring local restaurants.

#### 1:30 PM - 2:45 PM

Session by **KGB Major General Oleg Kalugin**.

- General Kalugin ran "active measures" campaigns against the "main adversary" - the United States - and directed the John Walker spy ring, among others.
- Discussion of the KGB penetration in the US during the Cold War.

#### 2:45 PM - 3:00 PM

Break.

#### 3:00 PM - 4:30 PM

Session by **Keith Melton**, author and specialist in clandestine technology.

- Discussion of the secrets and tradecraft used by the KGB and Kalugin to achieve penetration of the United States.
- Display and presentation of Melton's famous collection of spy equipment (on display throughout the conference).

#### 4:30 PM - 5:30 PM

Opportunity to meet and talk with speakers and purchase books and souvenirs.

#### 7:00 PM - 10:00 PM

You are invited to attend the gala Spy Conference secret cocktail party. Cocktail attire, please. The Museum shop will remain open.

### Friday, August 29

North Carolina Museum of History

#### 9:00 AM - 9:30 AM

Overview by **Nigel West**.

#### 9:30 AM - 10:30 AM

Session by **Hayden Peake**, bibliographer and head of the Historical Intelligence Collection at CIA presents the "top ten" books on espionage including books by conference speakers.

- Books & souvenirs will remain available for purchase and autographs immediately following this program.

#### 10:30 AM - 11:00 AM

Morning Break

- Meet in the Museum Lobby for refreshments and to meet and talk to presenters.

#### 11:00 AM - 12:00 NOON

**Keynote Address by Dr. Christopher Andrew**, author of *KGB: The INSIDE Story* (with Oleg Kalugin), *For the President's Eyes Only*, and *The Sword and the Shield: The Mitroshkin Archives* (with Vissaly Mitroshkin). Dr. Andrews was recently named official historian for British Security Service. He has served as chairman of the History Faculty of Cambridge University and as President of Corpus Christi College.

- Full panel question and answer session will follow Dr. Andrew's address.

(Conference schedule subject to alteration)

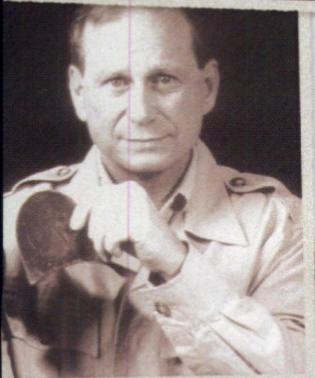
## MEET THE GUESTS OF THE 2003 RALEIGH SPY CONFERENCE



**DR. CHRISTOPHER  
ANDREW**

**Dr. Christopher Andrew:**

Scholar and author specializing in espionage during the Cold War. Dr. Andrew is the official historian of the British Security Service (MI5), professor of modern and contemporary history and president of Corpus Christi College, Cambridge University.



**CIA officer Brian Kelley (not pictured):**

The "wrong man" accused in the investigation of FBI turncoat Robert Hanssen.

**H. Keith Melton:**

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**Nigel West:**

Former member of Parliament, is the author of 26 books on intelligence and espionage in the twentieth century. He is regarded as the top expert on Venona, the recently declassified US program that read cable messages sent from the USSR to American Soviet agents.

**Hayden Peake:**

Curator of Historical Intelligence Collection at CIA and noted bibliographer of espionage books and texts.



**James Leutze:**

Conference chairman. Former UNC-Wilmington chancellor and military intelligence scholar.

**FOR MORE INFORMATION** on any of our Conference Speakers, please visit the Raleigh Spy Conference Website online at [www.raleighspyconference.com](http://www.raleighspyconference.com).



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Crabtree Promenade and North Hills projects transform and revitalize

## INNOVATIVE DESIGN WITH PEOPLE IN MIND

The transformation of Raleigh from a small, compact city to a sprawling metropolis characterized by residential development, regional shopping malls and office complexes occurred during a relatively brief period in the last quarter of the 20th century. Now, in the early years of the 21st century, two Raleigh-based developers are working to internalize that pattern by creating places that reclaim a sense of intimate scale. These places would integrate work space and living space, as well as provide an opportunity for people to park their cars and stroll comfortably and safely to dozens of retail, dining and entertainment choices. If that description reminds you a little of the hometown you grew up in, it is meant to. It is also a succinct definition of the tenets of the concept known as the "new urbanism," or mixed-use development, popularized by visionary planners and designers.

For successful developers John Kane, who grew up in Henderson, and Mark Tipton, a native of Greenville, their current development projects are their first experiences with the widely praised mixed-use community.

Kane's company, Kane Realty Corporation, is involved in the \$200 million redevelopment of Raleigh's venerable North Hills Shopping Center, opened in 1964 as the first two-level enclosed mall between Washington, D.C. and

Atlanta. Kane's company also recently completed the retrofit of The Lassiter at North Hills, converting an aging 14-acre strip shopping plaza to an up-scale shopping and dining emporium cited by the *News and Observer* as "Raleigh's Madison Avenue." The current Lassiter will be joined by two residential projects. The Alexan at North Hills will be developed by Trammel Crowe Residential and an eight-story luxury condominium building will be developed by Kane. When the two sites are combined to become North Hills, it will be a unified 45-acre site formatted for a total of 930,000 square feet of retail and entertainment space, 300,000 square feet of office space, 150 key hotel rooms, 375 residential units, 60,000 square feet of retail and 300 condominiums. There will even be a fitness and wellness center and a branch of the public library.

Tipton, president of Crabtree Avenue Investment Group, was lured out of a two-year early retirement by the prospect of working with another aging shopping location in a premier setting across Crabtree Creek adjacent to Crabtree Valley Mall. He and his locally-based development team are engaged in constructing *The Promenade at Crabtree*, a unique multi-use community on approximately 12 acres that will accommodate 250,000 square feet of retail space, up to 150,000 square feet of

office space, and 600 condos ranging in price from \$260,000 to \$1 million.

Kane's solo career dates back to 1978 with a Greenville shopping center. His experience continued to be focused largely on shopping center development, with some office leasing and hotel construction. Kane admits that he was intrigued by the idea of doing something totally different with the prominent North Hills site when he acquired the declining retail property. "Mixed-use is a trend around the country," says Kane. "It is being well-received in major markets, and I realized it would suit the North Hills in-fill site." By that time, Kane had already purchased the adjoining Lassiter site and sought planning and design advice for the total acquisition. After a national search, Kane Corporation chose Baltimore-based Carter-Burgess Inc. to do a master plan of what architect John Larsen, an associate principal in Carter-Burgess, calls a self-sufficient district within Raleigh with restaurants and retail shops oriented around a town square and streets with shops.

That Carter-Burgess was up to the task is evident in the eight-foot-square model of the entire 45-acre North Hills development. Occupying much of a corner





room in Kane's BTI Building offices, the model exhibits a skillful integration of existing buildings (both long-time anchor JC Penney and a major parking deck remain), and new construction which accommodates a 30-foot fall in grade from North Hill's main entrance to the rear of the site. The model displays the new North Hills as its creators envision it: an urban design extension of midtown Raleigh rather than merely an independent retail destination. It is designed to be a pleasant, fun place to spend a lazy morning, an afternoon, a family night out, or to run in for errands—all in a beautifully landscaped area that's friendly to walkers and motorists.

Kane's Director of Finance and Development, Mike Smith, points out some of the extraordinary features Carter-Burgess incorporated into the plan, including placing the 14-screen Marquee Cinema

on top of the Target store. Smith notes that Jack Hollon, who heads Carter-Burgess' North Hills team, worked with Target to adapt their 130,000-square-foot requirement into a portion of the existing mall footprint. The blending of Target, JC Penny, local retailers, national stores, the cinema and restaurants along with the upscale shops at The Lassiter will create a retail and entertainment dynamic that connects multiple generations and incomes. The remainder of the original mall's lower level was converted to two levels of underground parking in the heart of the project. There is also angled parking on the streets.

Essential to Kane's vision of the Master Plan is to link the already thriving shops of The Lassiter with the new North Hills by aligning entries and developing pedestrian access ways across tree-lined streets. "We

are really proud of the tenants we were able to attract to The Lassiter," continues Smith. "We have the first Yves Delorme store in the area. Our local architect, Davenport and Associates, worked with the designer from their Charlottesville, Virginia, headquarters to achieve the up-fit for the store's interior." The roster of The Lassiter's retail tenants is long and distinguished, including George O'Neill Antiques, Tyler House, Beanie + Cecil, Shop 20-12, LUXE, Ivy Cottage, Plush, Edith Medlin Fine Antiques, Elaine Miller Collection, Learning Express, Mephisto, Quintessentials and a boutique-scale Harris Teeter. A sheltering overhang creates a continuous porch around The Lassiter, and the diverse restaurants offer attractive wrought-iron tables and chairs for outdoor dining. Each shop has distinctive exterior features as well as individualized interior design. Starbucks Coffee, for example, defines its visible corner space with a clever rotunda entrance characterized by a blue dome, squared pillars and handsome copper awnings.

#### TIPTON TEAMWORK TACKLES MIXED-USE

Mark Tipton's career experience includes a term as president of both the North Carolina Home Builders Association, and later, the National Association of Home Builders. He has enjoyed enviable success with residential projects, shopping centers and office and retail leasing. He admits he had to be drawn kicking and screaming into the new world of mixed-use development. "Another Raleigh developer, Bill Jackson, brought the idea for *The*



*Promenade* to me," says Tipton. "He kept describing the opportunity for people to live and work there and have all the services and retail they would need for everyday living. I knew it was a perfect location for anything and finally the idea clicked."

Tipton's first task was to re-assemble his development team, a group that has been working together for over 25 years, many of whom have known each other since their undergraduate days at East Carolina University. Tipton started the Crabtree Promenade project with the Greenville civil engineering firm of Rivers and Associates, headed by Donnie Brewster and represented locally by Kirk Rightmyer. He also brought in nationally and internationally recognized landscape architect Tim Newell and two long-time associates, builder Mason Williams and Raleigh-based architect Kenn Boisseau.

A key member of the team is Frank Lloyd Wright disciple, artist-architect and honorary Eastern North Carolinian, Bennett Strahan. Tipton characterizes Strahan as the man who can listen to what everyone says and then render it on paper. When Tipton called Strahan at his home

in Cimarron, New Mexico, he initially asked him to come down and talk about some art for Tipton's new Raleigh residence. Fortunately, Strahan was on his way to a family wedding in North Carolina's Outer Banks and agreed to drop by. "I started talking to him about this project and showed him the site," says Tipton. "When he started saying 'We could do it this way,' I knew I had him."

Tipton brought in other resource people to assist with what became a major rezoning and development effort. They included Harold Liles of Central Carolina Bank, who along with Dickinson, Logan, Todd & Barber Inc., has assisted in providing financing for the project. Larkin Pahl, of Whistler Investment Group LLC, is another Tipton team stalwart.

Planning the conversion of what was known as the Kidd's Hill site to a sophisticated mixed-use community was complicated in every aspect. The setting was

Southeast view of *The Promenade*



confined, the grade was steep. There were traffic considerations from both the major regional shopping center and the Raleigh Beltline, and the property adjoins a significant portion of the Raleigh greenway system running along Crabtree Creek. Tipton's team's vision was so complete that they utilized the natural elements to their advantage to reduce traffic and encourage a pedestrian atmosphere around the promenade. To accomplish this, the team worked with the site by building vertically in order to provide easy pedestrian access



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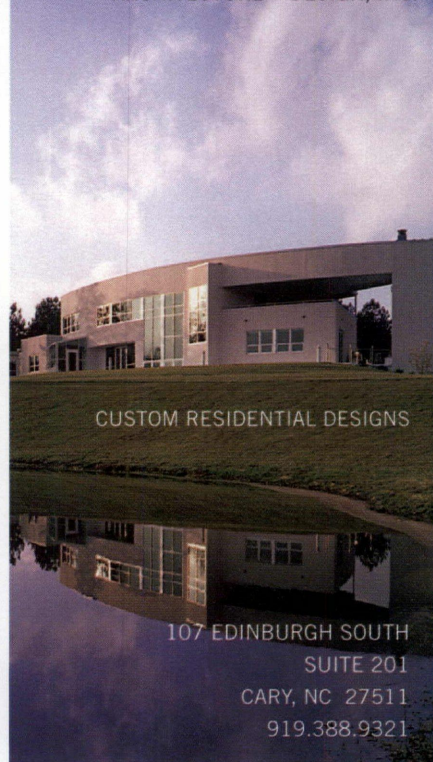
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to both the greenway and to Crabtree Valley Mall. Strahan has conceptualized outdoor niches suitable for artists and vendors, which will be part of the lower level of the complex. "The site has location, location, location," says Tipton. "It is easily accessible, and *The Promenade* is to be a complete destination, a self-sustaining community."

Tipton describes the life-style of *The Promenade* like this. "If you come home from work and you've forgotten to pick up the milk, the bread and the fish for dinner, you can walk to the neighborhood market without getting in your car. If you're really beat, you can put in your order via email, fax or telephone, and the store will deliver it to you. On the other hand, you can choose to dine at one of several neighborhood restaurants or have prepared food brought in."

Tipton's team turned for guidance to the City's Small Area Plan designed by Raleigh Planning Director George Chapman's staff. "George's people had put a lot of thought into what should be there," says Tipton. "The Plan made sense to us because it allowed enough flexibility for a

developer to be creative and to make it his or her own." What emerged was a remarkable cooperative effort between members of the development community and the City planning staff. Strahan notes that the synergy surrounding the planning and rezoning process for *The Promenade* was enormous, a statement verified by the fact that the entire process was accomplished in less than a year.

The focus of *The Promenade* at Crabtree is, in fact, the promenade itself, a large, dramatic urban space devoted to pedestrians. It is the length of two football fields with a tall clock at the northern terminus. All the shops and upper level residential areas open onto the promenade. There is secure covered parking for each residential unit and separate parking for offices located beneath. In the Tipton team's concept plan, landscape architect Tim Newell's computer-generated graphics depict the details of *The Promenade* down to the color and texture of the brick of the buildings, the copper-toned street lights, and the raised-bed planters and curved iron street furniture.

Complementing Newell's colorful graphics are Strahan's painstakingly detailed

elevations of each building's individual façade, which allows each retailer an individual look. A strong believer in adhering to regional precedents, Strahan has adapted architectural styles from different periods to the storefronts facing the captivating promenade. There are elements derived from North Carolina's small town commercial areas, from Raleigh's own historic buildings like the Sir Walter Raleigh Hotel, and from selected elements from favorite buildings such as Wright Auditorium on the campus of East Carolina University. They blend easily with the more unified look of the building's upper stories.

It's tempting to use words like "rebirth" and "re-invention" to describe the new North Hills and *The Promenade* at Crabtree. After all, the sites of two of Raleigh's most familiar retail developments are being reborn and enhanced.

But, in fact, the revitalized North Hills and *The Promenade* are distinguished by their very newness. The fresh, innovative design and commitment to a quality of life brings a 21st-century character to two of the city's important residential and commercial quarters. **MM**



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## New projects transform and revitalize

### INNOVATIVE DESIGN WITH PEOPLE IN MIND

**F**erguson's new state-of-the-art Bath, Kitchen and Lighting Gallery at 2700 Yonkers Road in Raleigh features a newly expanded 8200-square-foot showroom filled with handsomely displayed bath and kitchen specialty products. Many are presented in working vignettes for the buyer to see the displays in context.

A nationally prominent supplier of quality products for the home, Ferguson is known for its eclectic mix of traditional and contemporary faucets, stylish kitchen and bath equipment, lighting fixtures, appliances, and, as an exciting plus, fireplaces and fireplace accessories. Ferguson's selection of products from plumbing manufacturers such as Kohler, Jacuzzi, Moen and Delta, and kitchen appliances from Viking, Sub-Zero, Wolf and KitchenAid is a cornucopia of beautiful finishes, artful equipment, and luxurious touches to beautify and enhance every dream home. Professional showroom consultants work directly with



PHOTO BY KINSLEY DEY

designers and homeowners to create a new look for a new residence or to remodel an existing home in a complementary fashion.

Ferguson's General Manager, Jim Kirkland, notes that the location of their sister company—Stock Building Supply in the

same block—offers one-stop shopping for contractors, home owners and all trade professionals. "Once the foundation is in you can build a home from bottom to top by simply visiting two showrooms," says Kirkland. He also encourages customers to make appointments and bring their plans, when available, to maximize their time with the showroom consultants. "We want to make certain that every-

one who walks into our showroom gets the service they deserve," says Kirkland. Browsing hours at Ferguson's Bath, Kitchen and Lighting Gallery are from 8 a.m. to 5 p.m., Monday through Friday, and 8 a.m. until 1 p.m. on Saturday. **MM**

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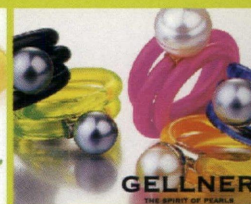
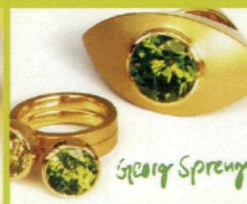
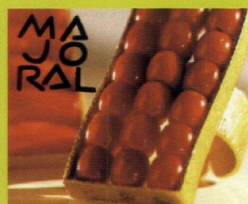
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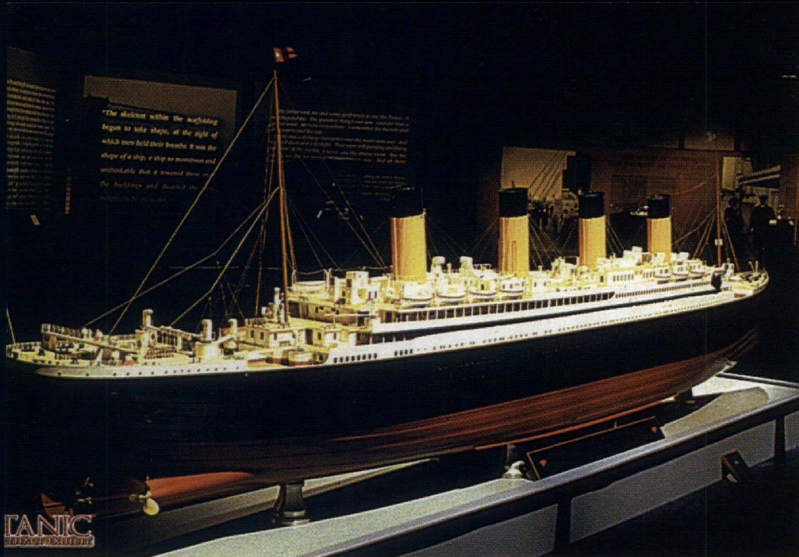


PHOTO BY DIRK FLETCHER

**T**itanic: The Artifact Exhibit, a 7500-square-foot display of artifacts recovered from the wreck site of the great ship, will open at the NC Museum of Natural Sciences in Raleigh on August 2. Known as a ship of dreams, the 46,328-ton *Titanic* became a ship of nightmares on an April night in 1912 when it struck an iceberg and sank in the freezing water of the North Atlantic carrying more than 1500 of its passengers to an untimely death. The ship's hull lies rusting on the ocean floor, 2.5 miles down and 453 miles off the coast of Newfoundland. Since 1987, six joint US, French and Russian research and recovery expeditions have explored the site and brought up remnants of the storied voyage.

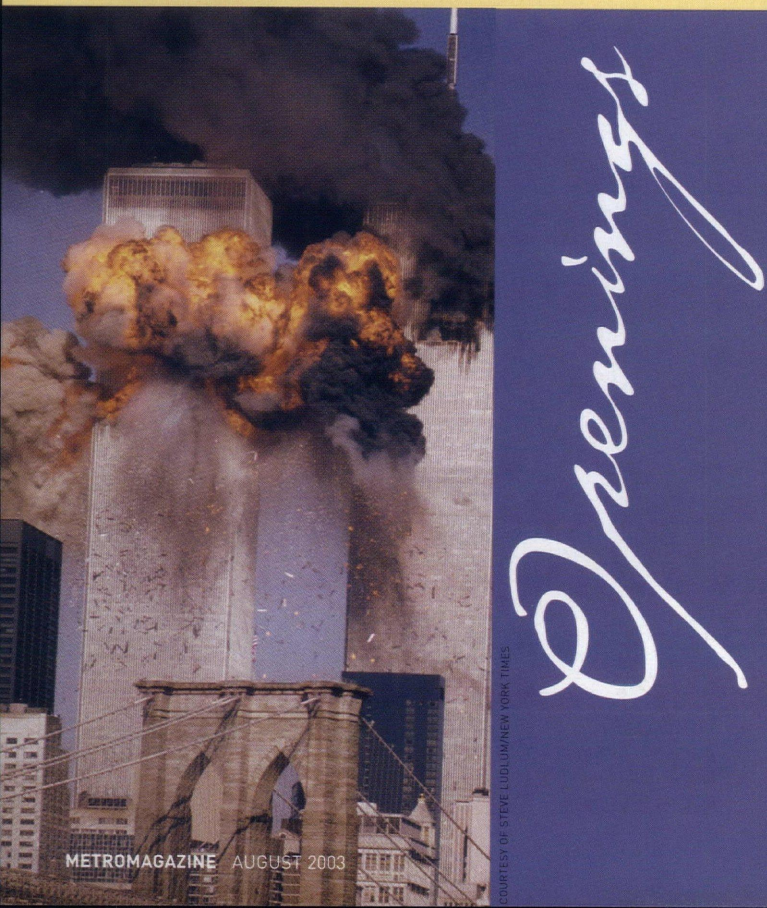
With hundreds of artifacts on view—a suitcase, a bowler hat, glassware etched with the logo of the elite White Star Line—the exhibition will re-create the ship's journey from its construction to its fateful end.

The exhibit, produced by Clear Channel Exhibitions in association with R.M.S. Titanic Inc., will be open at the NCMNS until January 4, 2004. For ticket information, call Ticketmaster at 919-834-4000 or go to [www.ticketmaster.com](http://www.ticketmaster.com).

**T**he Annual Bull Durham Blues Festival will celebrate the birthplace of Piedmont Blues in the Historic Durham Athletic Park, 428 Morris Street in Durham, September 5 and 6. Presented for 15 years by St. Joseph's Historic Foundation of Durham, the event has become North Carolina's largest celebration of the blues, attracting fans from almost 200 North Carolina cities, 25 states and several other countries. This year's festival will feature national, regional and local blues artists—from the mournful sounds of the Mississippi Delta to the fine finger-picking and rag-time exuberance of the Piedmont Blues.

Friday night's line-up will include Koko Taylor & the Blues Machine, Shemekia Copeland, Debra Coleman, Rosie Ledett & the Zyedco Playboys, and Kings & Peaches. On Saturday night expect to be entertained by Jerry "The Iceman" Butler, Little Milton (shown at right), The Tommy Castro Band, Scott Ainslie & Glenis Redmond and Raleigh-based Big Rick & the Boomers. For tickets call Ticketmaster at 919-834-4000 or the Hayti Heritage Center in Durham, 919-683-1709 or visit [www.hayti.org/blues](http://www.hayti.org/blues).

PHOTO BY JERRY NOVICK

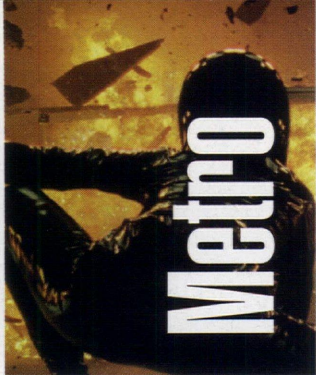


COURTESY OF STEVE LUDLUM/NEW YORK TIMES

**N**orth Carolina State University Libraries presents **THE PULITZER PRIZE PHOTOGRAPHS: Capture the Moment**, a stunning traveling exhibition of Pulitzer Prize-winning photographs, opening in the D.H. Hill Library on the NC State campus on September 19 and running through December 14.

The exhibition will feature more than 120 prize-winning images dating from 1942 through 2003, including many photos from historic moments that are instantly recognizable, especially war-related photos from around the world. The photos include Steve Ludlum's photograph, *World Trade Center Attack* (shown at left), first published in *The New York Times*, and many haunting images from the Vietnam War.

This remarkable collection of photographs was developed by the Newseum, the interactive museum of news, located in Arlington, Virginia, in association with Business of Entertainment Inc. of NYC. Cyma Salzman Rubin of Business of Entertainment Inc., curator of the exhibit, is an alumna of NC State and is a member of the Board of Directors of the Friends of the Library. The D.H. Hill Library is located at 2205 Hillsborough Street in Raleigh. For more information call 919-515-2841.



# Preview

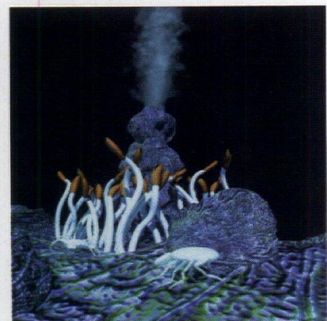
by Frances Smith

## COOL EVENTS TEMPER AUGUST HEAT

### IN THE MUSEUMS

**Highlights of American and Modern Art**, popular works of art on view; NC Museum of Art, Raleigh; August. Call 919-839-6262 or visit [www.ncartmuseum.org](http://www.ncartmuseum.org).

**Life in the Universe**, a film that poses the question: Are we alone? Morehead Planetarium & Science Center, Chapel Hill; through November. Other Planetarium summer shows: *Sol & Company*, *Solar System Adventure*, *Sky Safari*, *DNA: The Secret Life*, *Carolina Skies*, *Larry: Cat in Space*. Call 919-549-6863 or visit [www.morehead.unc.edu](http://www.morehead.unc.edu).



*Life in the Universe-Volcanic Life* at Morehead Planetarium & Science Center

**Chinese Folk Dance**, Summer Family Performance Series, presented by youth in dazzling costumes from Raleigh Chinese Language School; NC Museum of History, Raleigh; Aug. 10. Call 919-725-0200 or visit [www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org).

**Perseid Meteor Shower Viewing**, watch with astronomers the Perseid Meteor shower and the rising of Mars & the moon; Morehead Planetarium, Chapel Hill; Aug. 14. Call 919-843-7952 or visit [www.morehead.unc.edu](http://www.morehead.unc.edu).

**Rachel Carson Reserve Trips**, beach combing and bird watching —Aug. 12 & 25, kayaking Aug. 14;



COURTESY OF NC MUSEUM OF ART

*Winter 1946* by Andrew Wyeth is on view this month in "Highlights of American and Modern Art" at the NC Museum of Art

NC Maritime Museum, Beaufort. Call 252-728-7317 or visit [www.ncmm-friends.org](http://www.ncmm-friends.org).

**Up, Up, and Away: The History of Flight**, celebrate the centennial of the Wright Brother's famous flight and NC aviation history; NC Museum of History, Raleigh; Aug. 23. Call 919-715-0200 or visit [www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org).

**Collecting Photography: A Community Dialogue**, part II of "Defining Moments," visitors to be involved in selecting photographs to expand the Ackland Collection; Ackland Art Museum, Chapel Hill; Aug. 24-Sept. 28. Call 919-843-1611 or visit [www.ackland.org](http://www.ackland.org).

**Annual Celtic Wonders Concert Featuring Danu**, sponsored by Pine Cone; NC Museum of Art, Raleigh; Aug. 29. Call 919-839-6262 or visit [www.ncartmuseum.org](http://www.ncartmuseum.org).

### GALLERIES, EXHIBITIONS & ART TOURS

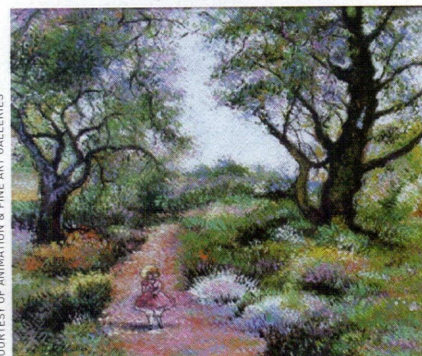
**Impressionism: Cézanne to Renoir**, original artwork from impressionist masters including: Cézanne, Corot, Degas, Laurencin, Manet, Monet, Morisot, Pissarro, &

Renoir; Animation & Fine Art Galleries, Chapel Hill; on view now through Aug. 30. Call 919-968-8008 or visit <http://www.animationandfineart.com>.

**Cool Colors of Summer**, new mixed media paintings by Nancy Tuttle May; Nancy Tuttle May Studio, Durham; through Aug. 30. Call 919-688-8852.

**Endless Summer**, colorful summer scenes around North Carolina & other locales; Nicole's Studio & Gallery, Raleigh; through August (gallery closed certain days during summer — call ahead). Call 919-838-8580.

**Down East Main Streets, Landmarks, and Landscapes:**



COURTESY OF ANIMATION & FINE ART GALLERIES

*Le Jardin De Vascoeil (The Garden De Vascoeil)* by Claude Hughes Pissarro, Acrylic on Canvas now showing at Animation & Fine Art Galleries in Chapel Hill

**Paintings by Lloyd Skidmore III**, hosted by & on view: On The Square Restaurant, Wine Store, and Wine Bar, 115 East St. James Street, Tarboro; running now through Aug. 31. Call 252-823-8268 or visit [www.onthesquarenc.com](http://www.onthesquarenc.com).

**Quintessence**, exhibit on the ethereal dimensions of the human spirit; Grace Li Wang Art Gallery, Raleigh; through Sept. 30. Call 919-871-5800 or visit [www.graceliwang.com/quintessence](http://www.graceliwang.com/quintessence).

**Stephen Adcox** photography exhibit, color landscapes & portraits from North Carolina via rural Pennsylvania, London, Paris & Okinawa; diperrri designs galleries, 722 N. West St., Raleigh; Aug. 1-30. Call 919-833-9092.

**Quilted from the Heart with Soul**, over 50 quilts showcasing a variety of techniques, quilted by African American Quilt Circle; Hayti Heritage Center, Durham; Aug. 3-Sept. 28. Call 919-683-1709 or visit [www.hayti.org](http://www.hayti.org).

**Around the Bend: Exploring Rural America**, featuring painter Norine Zapata's exploration of the Southeast rural landscape through acrylics; Green Tara Gallery, Chapel Hill; Aug. 5- Oct. 4. Call 919-932-6400 or visit [www.greentara.com](http://www.greentara.com).

**Summer Landscapes**, paintings by John Gaitenby; Gallery A, Raleigh. Aug. 8-Sept. 26 (opening reception Aug. 8). Call 919-856-9011.

COURTESY OF GREEN TARA GALLERY



*Zapata Autumn After* by Norine Zapata, part of exhibition "Around the Bend: Exploring Rural America" at Green Tara Gallery in Chapel Hill

**Chapel Hill/Carrboro 2nd Friday Art Walk** featuring new mixed media works on paper by artists Ashlynn Browning and Gerry Lynch; Aug. 8. Visit [www.ashlynn-browning.com](http://www.ashlynn-browning.com) or [2ndfridayartwalk.com](http://2ndfridayartwalk.com).

**Oil paintings by Lynn Boggess and ceramics by Sally Bowen Prange;** Tyndall Galleries, Chapel Hill; Aug. 13-Sept. 27 (reception Aug. 17). Call 919-942-2290 or visit [www.tyndallgalleries.com](http://www.tyndallgalleries.com).

**Adjusting the Eyes,** exhibition by Amy Ernst; Carteret Contemporary Art, Morehead City; Aug. 16-Sept. 6 (opening reception, Aug. 16). Call 252-726-4071 or visit [www.twogalleries.net](http://www.twogalleries.net).

**Fourth Friday Gallery Nights,** tour of art galleries in Wilmington's historic district; Aug. 22. Call 910-343-8997 or visit [newelement-gallery.com](http://newelement-gallery.com).

**Dawn Stetzel New Works Exhibition,** mixed media sculptural



COURTESY OF TYNDALL GALLERIES

#### ON STAGE & SCREEN

*Porcelain Vessel* by Sally Bowen Prange will be on view in a new exhibition at Tyndall Galleries in Chapel Hill

**Where the Sidewalk Begins,** special show for children based on Shel Silverstein's poems and presented by Professional Theatre Workshop at *The Lost Colony* to pay homage to Virginia Dare; Manteo Waterfront Gazebo, Roanoke Island; Wednesdays & Fridays, now through Aug. 15. Call 866-468-7630 or visit [www.thelostcolony.org](http://www.thelostcolony.org).

**Pulse: a Stomp Odyssey and The Matrix Reloaded**, two IMAX

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**Annual NC Gay and Lesbian Film Festival**, with more than 100 films screened; Carolina Theatre, Durham; Aug. 6-10. Call 919-560-3040 or visit [www.carolinatheatre.org](http://www.carolinatheatre.org).

**The Will Rogers Follies**, inspired by the words of Will and Betty Rogers & presented by the Opera House Theatre Company; Thalian Hall, Wilmington; Aug. 6-10, 15-17, 22-24, 29-31. Call 910-762-4234 or visit [www.operahousetheatre.net](http://www.operahousetheatre.net).

**Clue: The Musical**, comic antics, witty lyrics and a beguiling score carry the investigation from room to room; Thalian Hall, Wilmington; Aug. 14-17, 20-24, 28-31. Call 910-343-3664 or 800-523-2820 or visit [www.bigdawgproductions.homestead.com](http://www.bigdawgproductions.homestead.com).



COURTESY OF THE ARTS CENTER

The Transactors Improv Co. will turn audience ideas into a skit at the ArtsCenter in Carrboro

**New Faces, New Forms**, short and long-form improvisational theater based on audience suggestion (funny or dramatic); Transactors Improv Co., ArtsCenter, Carrboro; Aug. 22 & 23. Call 919-928-9756 or visit [www.transactors.org](http://www.transactors.org).

**Children of a Lesser God;** Raleigh Little Theatre, Raleigh; Aug. 15-31. Call 821-3111 or visit [raleighlittletheatre.org](http://raleighlittletheatre.org).

#### POP MUSIC

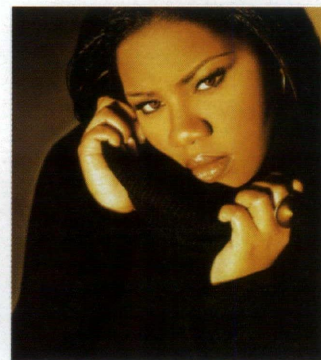
**Summer Music Festival Series**, various Durham City Park locations; August. Call 919-560-4100 or visit [www.ci.durham.nc.us/departments/parks/](http://www.ci.durham.nc.us/departments/parks/).

**Concert in the Park**, summer concert series—country, rock, Cajun, zydeco, gospel & more; Jaycee Park, Morehead City; Friday nights, August. Call 252-726-5083.

**Bynum Front Porch Music Series**—A Slice of Americana, Brown Mountain Lights, Hooverville, Aug. 1; Trilogy, Robert Griffin, Aug. 8; Patty Hurst Shifter, Aug. 15; Carla Ulbrich, The Hushpuppies, Aug. 22; Bynum General Store, south of Chapel Hill. Call 919-542-1858.

**Streets at Southpoint Concert Series**, Martha Checka Quartet, Aug. 6; Eve Cornelious and Chip Crawford, Aug. 13; Wells Gordon Band, Aug. 20; Stanley Baird Quartet, Aug. 27; The Streets at Southpoint, Durham. Visit [www.thestreetsatsouthpoint.com](http://www.thestreetsatsouthpoint.com).

**American Idol Tour**, top finalists from *American Idol* TV show; RBC Center, Raleigh; Aug. 6. Call 919-834-4000 or [www.ticketmaster.com](http://www.ticketmaster.com)



COURTESY OF AZTEK ENTERTAINMENT GROUP

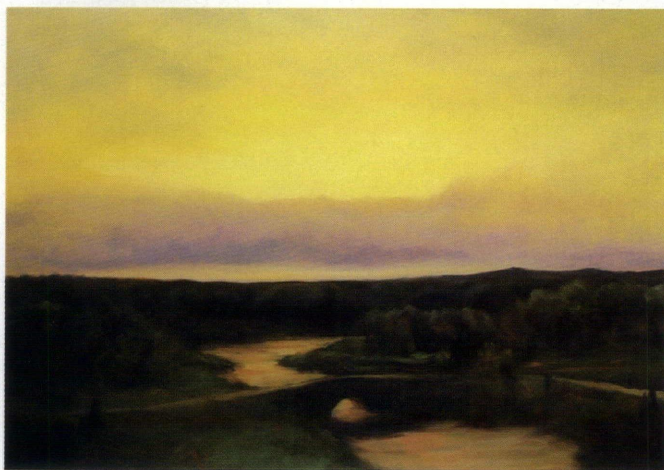
R&B superstar Kelly Price will hit the stage in Fayetteville for a special engagement at the Crown Center Arena on Aug. 16

**Soulful Diva Kelly Price**, special engagement for "More Than a Woman Conference"; Crown Center Arena, Fayetteville; Aug. 16. Call 910-438-4100 or visit [www.ticketmaster.com](http://www.ticketmaster.com).

**An Evening with Kenny Huffman**, folk-rock singer/songwriter sponsored by Systel; Cumberland County Public Libraries, Headquarters; Aug. 22. Call 910-483-7727 ext. 210.

**Durham Alive Concert Series**, Durham Bulls Athletic Park Area;

COURTESY OF GALLERY A



*The Arno River* by John Gaitenby will hang in a new exhibition, "Summer Landscapes," at Gallery A in Raleigh



COURTESY OF THE ARTSCENTER

Old School Freight Train will tune up a unique brand of acoustic music at The ArtsCenter in Carrboro

Aug. 28. Call 919-682-2800 or visit [www.downtowndurham.com](http://www.downtowndurham.com).

**Old School Freight Train**, making ripples in the national acoustic music scene; The ArtsCenter, Carrboro; Aug. 29. Call 919-929-2787 or visit [www.artscenterlive.org](http://www.artscenterlive.org).

**Endless Summer Beach Blast**, the Catalinas, Chairmen of the Board, The Embers and Sammy O'Banion with Mardi Gras; north end of Wilmington riverfront; Aug. 30. Call 910-395-1940 or visit [www.wilmingtonjaycees.org](http://www.wilmingtonjaycees.org).

## POTPOURRI

**North Carolina Watermelon Festival**, music, food, rides, antiques/collectibles/crafts, fireworks & watermelon; Murfreesboro; July 30-Aug. 2. Call 888-643-5922.

**Share-A-Haircut**, Hair Cuttery, every child's haircut purchased (up to age 18) assures a donated haircut to children in the Wake Department of Social Services for back-to-school; any Hair Cuttery; Aug. 1-15. Call 919-882-1954.

**Last Friday Street Fests**, musicians, dancers, poets & authors perform and businesses stay open late; Downtown Hillsborough; through September.

**Annual Wilmington African American Heritage Festival**, performances by local artists, food, vendors, exhibits, kids' pavilion; Robert Strange Park, Wilmington; Aug. 2 & 3. Call 910-762-5502 or visit [www.wilmingtonjournal.com](http://www.wilmingtonjournal.com).

**8th Annual Bike Fest**: The Rural Heritage Tour, four routes of varying lengths around Hillsborough and northern Orange County; Downtown Hillsborough. Aug. 9. Call 919-687-5066.

**Turtles of Jordan Lake**, Jordan Lake; Aug. 6 & 31. **Spiders!** Jordan Lake; Aug. 24. Call 919-362-0586.

**BugFest!**, come enjoy the world's biggest and most popular "buggy" event; NC Museum of Natural Sciences, Raleigh; Aug. 9. Call 919-733-7450.

**Toy & Hobby Show**, a collector's show; Crown



COURTESY OF NC WATERMELON FESTIVAL

Summertime pleasures—kids & watermelon. There'll be plenty of both at the NC Watermelon Festival in Murfreesboro

Expo in the Crown Center, Fayetteville; Aug. 9. Call 919-553-4285.

**Cooking School at Fearington**, learn from the Fearington House Chefs; Fearington Village Center, Pittsboro; Aug. 10-11. Call 919-542-4000 or visit [www.fearington.com](http://www.fearington.com).

**Sundown Shindig on the River**, hosted by the City of Wilmington Parks, Recreation and Downtown Services, entertainment, crafts and food; Riverfront Park, Wilmington; Aug. 10 & 24. Call 910-254-0907.

**Shrimp by the Bay**, Sponsored by Edenton-Chowan Chamber of Commerce; Barker House Lawn, Edenton; Aug. 16. Call 252-482-3400 or 800-775-0111.

**Downtown Architecture and Landscape Walking Tour**, Durham Farmer's Market; Aug. 16. Call 919-682-3036 or visit [www.preservationdurham.org](http://www.preservationdurham.org).

**Raleigh Ringers**, Tryon Fine Arts Center, Tryon; Aug. 16. Call 847-RLRG or visit [www.rr.org](http://www.rr.org).

**African Games Workshop**, sponsored by Tryon Palace Council of Friends (pre-register); Tryon Palace, New Bern; Aug. 23. Call 252-514-4935.

**Second Annual Ready Set Poe**, Alice Aycock Poe Center for Health Education, sunset 5K; Cameron Village, Raleigh; Aug. 24. Call 919-231-4006.


**Memories of a Marine: Chester Biggs**, local author, historian, former Marine speaks about his life experiences and knowledge of Marine Corps history; Cumberland County Public Libraries, Headquarters; Aug. 26. Call 910-483-7727 ext 210.

**Underwater Archeology Symposium**, lectures about the *USS Monitor* shipwreck; NC Maritime Museum, Beaufort; Aug. 28. Call 919-728-7317 or visit [www.ncmm-friends.org](http://www.ncmm-friends.org).

**Old Fashioned Farmers' Day**, picnics, exhibits, antique tractor pull & display, antique cars, music, arts & crafts; G.T. Petty Memorial Park, Siler City; Aug. 29-31. Call 800-316-3829.

**Carteret County Arts & Crafts Coalition Fall Show**, juried art show; Beaufort Historic Site; Aug. 30-31. Call 252-726-3262. **MM**

Our thanks to Suzie Humphrey and Becki Williams for their assistance with Preview.



Couture

Bridal

Debutante

Bridesmaids

+ Social Occasion Attire

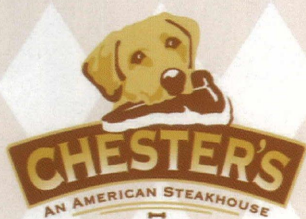
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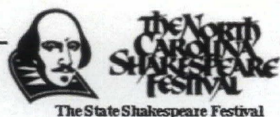
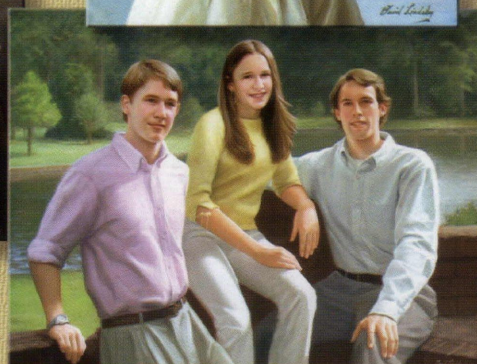
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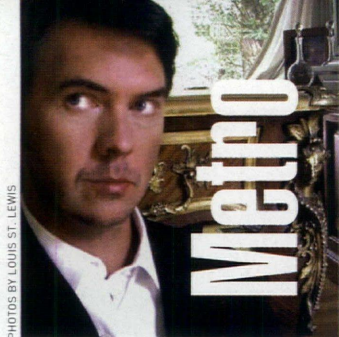
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PHOTOS BY LOUIS ST. LEWIS

# Artist-at-Large

by Louis St. Lewis

## Quality surprises

### WILMINGTON ON THE RUN

**N**o two ways about it. You simply cannot consider a trip from the Triangle to the coast a day trip. There is too much to do, not to mention the traffic, which can be hair-raising at best.

Thankfully, friends had lent me the use of a lovely beach cottage on Figure 8 Island. I got off to an excellent start in the evening with a delicious meal at Delux restaurant at 114 Market Street in Wilmington where both the food and clientele are always perfectly prepared. I slept like a baby that night on my Frette linens thanks to the influence of a luscious sauterne and the crashing surf. At first I thought I was still dreaming, as I awoke to the sounds of gulls and wind chimes, but soon became cognizant of the pleasant reality that I was indeed at the coast.

After gulping down my breakfast and abusing the housekeeper with my Spanish, I borrowed a sleek white Lexus convertible from the garage and made my way over the bridge and off the private island into the thrills, spills and chills of the Wilmington art scene.

The Louise Wells Cameron Art Museum is a must on your itinerary. It is the only museum dedicated solely to collecting, preserving, archiving and displaying the art of

North Carolina. With over 42,000 square feet of space, there is a lot to see. C. Reynolds Brown, the director of the museum, was kind enough to give me a personalized tour of the facility. I have to admit I was duly impressed. With years of curatorial experience under his belt, including stints at the Smithsonian Institution, Brown proved to be an elegant, amiable and ever so knowledgeable host. With the turn of a palm, he could point out the subtleties of an early primitive portrait or wax eloquently over the magical images of Minnie Evans on display that are guaranteed to captivate. Just around the corner a room full of Claude Howells gives you his life history

as an artist. It is glorious to trace his development decade by decade.

The Main exhibition space was dominated by the works of the Reverend McKendree Robbins Long, a classically trained artist who nonetheless created some of the most amazing and intense apocalyptic/religious/erotic/dreamscapes that I have ever witnessed. From what I hear, throngs of church buses come each week, laden with biblical scholars who religiously count every seraphim wing or horned beast in these intense personal depictions of the book of Revelation.

Having wandered through the rest of the collection, admiring the paintings by



Cameron Art Museum

Donald Sultan, Kenneth Noland and other artists with NC roots, I found myself famished and wolfed down a great meal at the Forks restaurant right there off the lobby, which gave me views of the amazing architecture of the facility and the sculpture gardens just outside the window.

After navigating a few confusing Wilmington roads, I popped into Chase Gallery at the Forum where the colorful and playful works by Deborah Cavenaugh were on display. Chase Gallery is a great space and has an open, light, industrial quality that sets off to perfection the Caribbean-hued paintings. The gallery has a sizable stable of interesting artists from around the nation, so I'm sure I'll make a return visit next time I'm in the area.

Fountainside Fine Art Gallery over on Eastwood Road was a perfect place to get out of the sun for a while and take in more traditional fare. The place has an easygoing elegance, and I found myself drawn to many of the sculptures on display as well as to the lush and academic paintings that shimmered on every wall.

As my throat was slightly parched due to the unrelenting summer sun, I screeched to a halt in front of Simmons Wright Gallery at 1502 Market Street as soon as I saw the sign WINE & FINE ART GALLERY. I really wasn't expecting the artwork to be that great; I was simply hoping to find a glass of Lillet to pacify me. But boy was I surprised. Ms. Wright greeted me at the door and welcomed me into her gallery space, which is simply stunning. Bright walls of color faced me everywhere in the cavernous interior, setting off some very fine artwork. Raleigh artists Paris Alexander, Gerry Lynch and Mia Yoon were on display and simply looked great.

Mia Yoon is the real thing, a gorgeous, exotic Korean beauty with a rock solid arts education. Her light box paintings make me lightheaded with pleasure each and every time I see them. Yoon uses a cool formality to decipher and transcend the banal existence we all experience. I consider her to be a master at her craft. With her work starting to pop up everywhere and a great show and review in Atlanta to boot, Mia is finally getting the recognition her talent deserves.

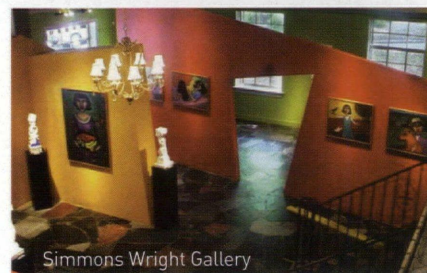
Paris Alexander's sculptures make you want to reach out and grab the two glis-



Cameron Art Museum



Mia Yoon



Simmons Wright Gallery



Cameron Art Museum

tening white torsos with painted bases at the entrance forming angels of art-erotic sentinels that obviously enjoy the caresses of admiring onlookers when the bar is in full swing at night. Gerry Lynch balances out the trio nicely with her curious musings on metallic surfaces. Upstairs I caught a glimpse of the paintings by Shaun Richards, who at a young age already has the creativity of an old master in his fingertips. Richards creates fabulous images of women draped in white gauze and net—the effect is otherworldly and entic-

ing. As a painter he is a diamond in a world of rhinestones.

Simmons Wright gallery is fairly young on the local gallery circuit and will be celebrating their one-year anniversary this September. But with quality like this, I expect them to be around for many years to come. In August they will be exhibiting the wonderful images by both Fritz Huber and Tim Jones. The gallery is often open until later in the evening so go share a bottle of bubbly with someone special and celebrate life at the coast. **MM**

## SAINTS OF THE CHURCH

**W**hen I am in church, my minister knows exactly where to find me. If my minister, Chris Chapman looks to his left about half-dozen rows from the back, he sees me in the space next to the outside aisle. As Jan Whitt squeezed by this morning, she jokingly referred to me as our pew's "book end."

I am immediately behind the pew with the indelible "communion wine" stain on the cushion. Welch's grape juice has left an unsightly, amoeba-shaped splotch that serves as a religious OnStar navigation guide to my seat each Sunday.

Once we Baptists stake our claims, there is you-know-what to pay if some misguided soul arrives early and claims for himself our personal worship space. The withering stare of a displaced Baptist is more frightening than that of a medusa. Personally, I have found that a nasty, vengeful look coupled with a deliberately clumsy attempt to crawl over the interloper that results in scraped shins, stomped toes and permanently scarred Sunday-go-to-meeting shoes usually is sufficient to drive a squatter back to the other side of the church.

If Chris glances a couple of rows behind me, he sees Thelma Downey in her usual seat—conservatively dressed in a dark suit, a lovely blouse and an heirloom brooch and matching earrings. Thelma has an abundance of beautiful and, what appears to be, naturally curly white hair and wears thick glasses that suggest sight problems.

I don't always see Thelma when she comes in and takes her seat behind me. But I am always conscious of her presence because each Sunday, without fail, our congregation prays together the Lord's Prayer, and Thelma's voice is louder and richer than most, and she is usually a word or so behind the rest of the congregation. You might say that when we pray at Knollwood, Thelma always has the last word with the Lord.

Sometimes I don't pray myself. I sit quietly and listen to Thelma because she says the Lord's Prayer with such enthusiasm and sin-

cerity. One might think it's something of a new experience for her, but I know it's not. Thelma is 101-going-on-102 years old, and I figure that she's been saying the Lord's Prayer for nigh on to a century now.

Thelma's mind is clear as bell, but her step is unsure, so friends come over to her to visit before the service begins. I hear bits and pieces of their conversations, and they are rarely about her or the expected infirmities of a centenarian. "Oh, I'm fine!" she will say heartily, if someone asks how she is doing.

Thelma is engaged in life about her. "Do you have any idea how Helen is doing?" she asked a friend recently. "I didn't see her this week," Thelma said, "but I did write her a note. I think she needs a little encouragement," she said, tapping the friend on the hand. I knew she was suggesting that her friend go home and do something herself to encourage Helen.

If I live to be 101, will I be spending my time trying to encourage others? Of course, not. It would take a saint to do that.

Chris often talks about saints—"saints of the church"—and that phrase, when Chris uses it, includes past and present members of our congregation. I was shocked when I first heard him do it. I had seen the images of saints beautifully depicted in the highest reaches of the Sistine Chapel, their statues in carefully crafted niches in holy places, and their bones displayed in various cathedrals in Europe. But I had never thought about being in the presence of a saint.

This language was not part of my Baptist upbringing, but I am beginning to understand it as I see the faithfulness of people like Thelma Downey and the impact of their love and good examples.

I guess I admire my newfound "saints of the church" because I know full well that I could never be one. A saint would never think he had a deed to a particular seat at Knollwood Baptist. How selfish would that be?

And a saint would never seethe through an entire worship service because he has been

displaced for one short hour, even if he knows full well—as I do when it happens to me—that my entire week will be ruined because of it. And certainly a saint would never, never spitefully step on the freshly polished toe of a brother-in-the-faith's shoe just because he had wandered off his reservation and on to mine.

Knollwood Baptist follows what is sometimes described as the Charleston order of worship. Relatively speaking, we are high church—Knollwood Baptist *Episcopal* Church, as someone referred to us. In short, we place a higher priority on form than on spontaneity and cater to the predisposition of some ministers to drape themselves in various forms of fancy dress.

In Charleston-influenced Baptist churches, there is sort of a tacit agreement between the congregation and the minister. Congregants don't jump up and shout, "Tell it, brother, tell it," when the minister makes a particularly salient point, and the minister doesn't slap his Bible and interrupt the congregants' naps.

Between you and me, I do some of my best thinking in church between the singing of the Doxology and "The Invitation to Christian Discipleship," jotting down random thoughts on offering envelopes with those stubby pencils one finds beside them in pew pockets. I have never understood why just because you are in church, you should write with a nubbin.

Regardless, I feel I have had a particularly meaningful worship experience when I arrive home with a pocket full of purloined envelopes covered with notes for a *Metro* column—sometimes actually inspired by the sermon. I see the words "simple gifts" on an envelope here, scribbled just beside the neatly printed words, "The Tithe is the Lord's. Lev. 27:30." I know exactly what I was thinking when I wrote them, and it had to do with saints of the church.

Many of the saints of the church Down East, including many of the women of my childhood—have had only simple gifts to

give. Some were educated, professional women, but many were not. They were housewives and homemakers who, in every good way, were life partners of their husbands, rearing children and reveling in their accomplishments.

The church was the source of their strength and, at the same time, their instrument for doing good. These saints of the church—Methodists, Presbyterians, Catholics, Baptists, Quakers, whatever—made sure their families were in the pews on Sundays, taught Sunday School classes, organized “poundings” for families in distress, called on the sick, wrote notes to the homebound, made cookies for the Sunbeams, comforted the grieving, and, importantly, believed with all their hearts that there was good in everyone and that their prayers had power. Their simple gifts, day after day, year after year, made a difference in others’ lives.

Mrs. Bland was a neighbor of ours. In my memory, she was always ancient. She was curt, and some would say she took pleasure in being contrary. As children, we avoided her place except to make an occasional raid on her pear tree.

However, she was a pillar of the church and one of the few members of the congregation who never missed a prayer meeting. I know that she adored her two grandsons, Bland and Nesbit Fleming, because when they came to visit, she invited me over to play with them and indulged us with treats.

One February, Mother had a dreadful case of the flu. She was coping as best she could. On one of the bitterest days I ever remember, I saw Mrs. Bland walking slowly down the road toward our house. She was bundled up in a long black coat and wearing a kerchief, scarf and gloves on hands that were clutching some small object.

I opened the door even before she knocked, knowing how cold she must be. “Come in, Mrs. Bland,” I said.

“I really don’t have time,” she said in her usual abrupt manner. “I heard your mother was sick and thought some soup might just make her feel better.” She thrust the little

bowl of soup into my hand, turned, walked across the porch and down the steps, and headed back home—leaning into the frigid north wind. All I saw then was old Mrs. Bland disappearing down the road. Today, as I revisit that scene, I see a saint of the church who had given one more simple gift.

Recently my friend John Gillam of Nags Head said, “You have to write something sometime about Elma Byrd. That woman was a saint.” I immediately agreed because I knew Elma for years as she contributed generously to every conceivable worthy effort in Windsor and Bertie County.

There must be something about saints of the church and soup because John proceeded to tell this story. A young fellow from an old Windsor family had gotten himself into a heap of trouble, and it was the talk of the town. Folks felt for him and his wife but no one knew exactly what to do—no one except, Elma. Elma arrived on their doorstep unannounced with a huge pot of soup. When the door opened, she kissed her embarrassed friend on the cheek, said, “Hi, sweetheart,” marched straight to the kitchen, put the soup on the stove and walked straight back out the front door.

The soup said it all. The young couple knew someone loved him, and the healing and reconciliation began. My friend Claxton Halls allows that friends don’t call and ask what they can do in time of trouble; friends just do something—anything—to demonstrate their love and concern. Saints of the church operate that way, I believe.

If you think folks with names such as Downey, Bland and Byrd have a corner of goodness, you are wrong. In the 1940s, our family had barely recovered from the Depression when my father became desperately ill. Friends and relatives, such as my Uncle George Leggett, made sure we did not go hungry. My mother told me many times about how a Mr. Goldstein, in whose Windsor department store she had once clerked, drove miles out into the country to bring bags of groceries to our house. I could tell that she was deeply

moved by his kindness.

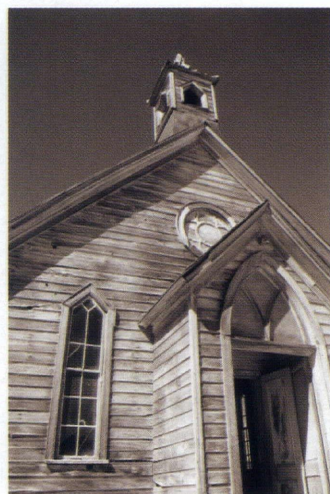
Recently, at historic Hope Plantation, I was introduced to Jack and Virginia Goldstein, Benjamin Goldstein’s son and daughter-in-law who now live in Salter Path. It had never occurred to me that there were still members of the Goldstein family around because “Goldstein’s” in Windsor has been closed for years.

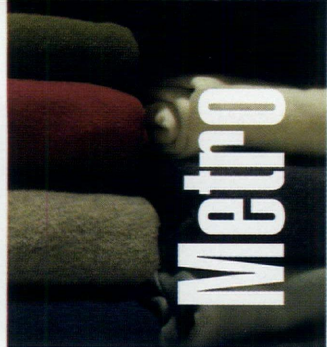
I told this Mr. Goldstein how the lady Mother described as “old Mrs. Goldstein” had been my great grandmother Castellow’s neighbor and dear friend, how they rocked on each other’s porches and talked for hours, and how his father had been so compassionate and generous when my family was in distress. One of the great privileges of my life was to be able to thank Jack Goldstein for the help Benjamin Goldstein gave my Down East Baptist family decades ago.

I see other notes here, including the words “win-win.” They have to do with Frances Totten. She and her husband, John, associate minister at Knollwood for many years, embraced me when I moved to Winston-Salem and became my dear friends. Both, in fact, were saints of the church. Mr. Totten (yes, men can be saints of the church, too)—a rare character with an infectious zest for life—died a couple of years ago. Frances, with unshakable faith, made no bones about the fact that in due time she looked forward to joining him.

This spring she was diagnosed with cancer. The prognosis was grim. The family gathered, and the doctor was honest with her. She listened quietly and then replied with a smile, “Well, I guess I am in a win-win situation. If I recover, I get to be with you. If I don’t, I get to be with John.” Frances Totten, a saint of the church, left this world peacefully with that kind of faith.

I see one last note I must comment on. It reads, “Weep but not wail.” I wrote those words at Frances’ memorial service. They reminded me of the concluding remarks of Rev. Steve Meriwether, a devoted friend of hers, who came from New Orleans to participate. “When saints of the church like Frances leave us,” said Steve, “you may weep but you may not wail.” There is every reason for sorrow, he reasoned, but none whatsoever for anguish. In fact, said Steve, they would be disappointed by our lamentations. Between you and me, I think he is right. **MM**





# Style

by Molly Fulghum Heintz

## Designer ideas for kids

### COOL FOR SCHOOL

**F**or kids, August is a bittersweet month. A few days of summer remain, but the back-to-school butterflies have already begun. Consolation is found in the right lunch box, the perfect backpack and the coolest new clothes. Little ones need to like what they wear, medium-sized ones want to fit in, while big kids like to show their individuality. Below are a few suggestions to make the summer-fall transition easier for all ages.



Diesel Messenger Bag

### TOO COOL FOR SCHOOL

Christian Dior, Roberto Cavalli, Trussardi, Versace... this may sound like a sampling of Elizabeth Hurley's closet, but it is actually just a few of the designers who are currently producing super-stylish children's collections. Expanding in order to capture a piece of a quickly growing market, high-end labels may be found in both boys and girls clothing, beginning with layette collections for the newest newborns. Of course, designer kid's clothes cost less than their adult counterparts—but not that much less. J.P. Tod's suede moccasin for pint-size drivers-to-be are \$150. Many lines, like European-made Petit Patapon, are trendy without being too adult.

(Full disclosure: I used to work with Petit Patapon, but without a doubt their French designer Noëlle Tutenuit creates some of the most charming clothing for kids.) For fall Petit Patapon features a stun-

ning knit sweater coat with fringed hem for girls; for boys who like to pretend that their backyard is the Yukon, there are colorful ranger-inspired pieces. The new line will be available online in early fall, [www.petitpatapon.com](http://www.petitpatapon.com).

Tutenuit, who is trained as a scientist, incorporates themes from nature, travel and exploration. And other creative moms have also brought elements of their profession to clothing design. A few years ago, a filmmaker in San Francisco had a baby daughter and was inspired to take to the sewing machine. She received so many compliments that she decided to start a kid's fashion brand and call it O'Keefe and Daughters. A storyteller at heart, the designer bases each collection on an original tale, and every item in the collection bears a tag with a mini "book." The garments are simple but luxurious fab-

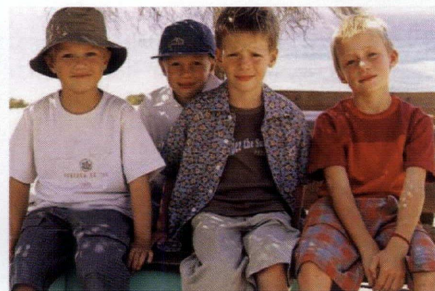
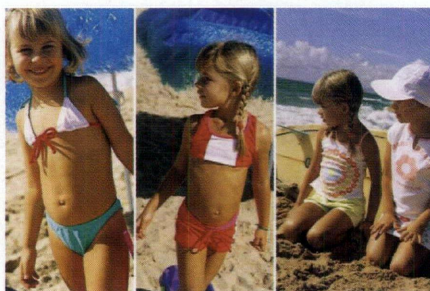


rics that are styled in a way that is reminiscent of children's clothes from times past—what Dr. Zhivago's children might wear to play in the country, [www.okeefeanddaughters.com](http://www.okeefeanddaughters.com).

Many little ones will be happy to learn that the new lines sporting the likenesses of Sponge Bob Square Pants, Dora the Explorer and Blue of Blue's Clues will be available for fall. For the full cast of characters check the Web site of Haddad Apparel Group ([www.haddad.com](http://www.haddad.com)) who holds the children's wear licenses for several Nickelodeon brands. Older trend-watchers will be wearing stripes and miniskirts, and, to accessorize these '80s-inspired looks, maybe even legwarmers. Parents who participated in the original



Converse



Patapon



Diesel



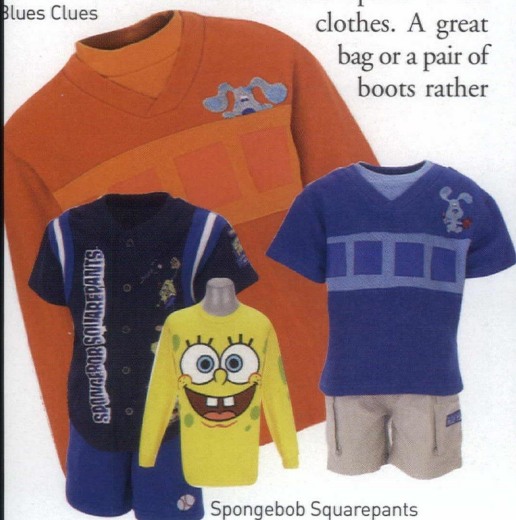
Dora the Explorer

"Flashdance" fashion moment can start digging through closets for "vintage" (key term) items to pass to the next generation. Teens who prefer a slightly more polished look will delight in retro Mod and preppy styles that are very strong for fall. The overall effect is collegiate yet sophisticated. Splurge with a few pieces from Marc by Marc Jacobs and fill in the gaps with staples from CK by Calvin Klein, DKNY, Tommy Hilfiger and American Eagle Outfitters. Don't forget opaque tights to wear with minis, a chic messenger bag (Diesel or Kenneth Cole) for school supplies, and some fun shoes (check out the classic converse sneaker now available in stylish new fabrics).


#### RING IN THE FALL

If \$1000 fell out of the sky, I am someone who would spend it on clothes. A great bag or a pair of boots rather

Blues Clues



SpongeBob Squarepants




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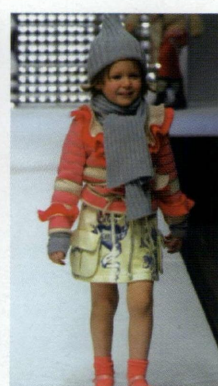
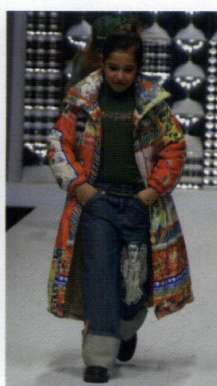
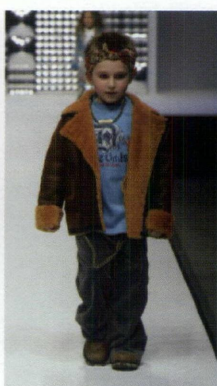
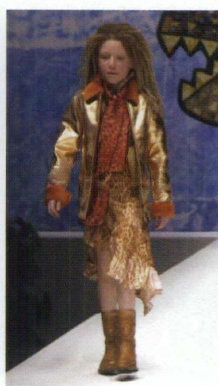
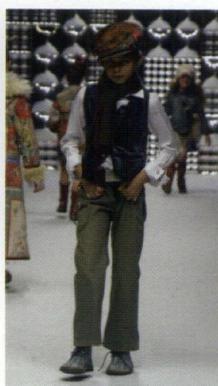
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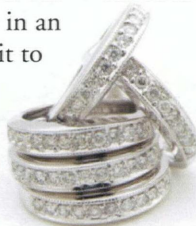
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Roberto Cavalli Fall 2003 lineup.

than a tennis bracelet. However, I was recently dazzled by a piece of jewelry, and ever since, I haven't been able to get it out of my mind. I planned to cover it in an upcoming issue, but I couldn't wait to spread the word. The best part is the price, just under \$300, which makes it a reasonable gift for a special birthday, holiday or anniversary (hint, hint). The brilliant idea of Ruta Fox, a writer/editor living in New York, the "Ah Ring" has caught on with celebs like Gwyneth Paltrow, Kirsten Dunst, Carrie Anna Moss and Minnie



Driver. The "Ah," which stands for "Available and Happy" was originally conceived as a ring for single women to wear on their pinkies. But the design and price are so appealing that it is being coveted by all ladies. A simple design of white gold and small channel-set full-cut diamonds, the Ah Ring works both with casual and dressy clothing.

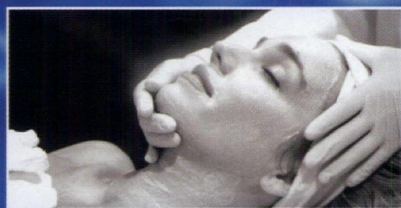
It's a great piece for those who shy away from fussy settings and flashy stones. Buy a few and stack them for a dramatic modern look. To purchase call Fox at 212-972-

1808 or e-mail her at [ruta@divinediamonds.com](mailto:ruta@divinediamonds.com). Stay tuned to MetroStyle for more of her special designs.

#### IN OTHER NEWS...

Designer Narciso Rodriguez is launching a new perfume this fall based on his favorite Egyptian musk. ... Bonnie Fuller (formerly editor-in-chief of *Glamour* and *YM*) has left the top post at *US Weekly* to try her hand at tabloids. ... Designer Isaac Mizrahi is back in the saddle, producing a line of couture gowns whose prices (\$3000+) optimistically anticipate a bull market. **MM**

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Dot Hughes, Raleigh NC

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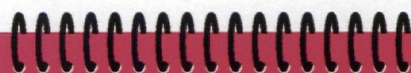
Craig Q. Adams, DDS; Raleigh NC

*"I love the results of my Botox and no-test collagen. It was painless and made me look ten years younger."*

Gail Jones, homemaker & tennis fanatic; Raleigh NC

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### Style Notebook

#### Beanie + Cecil Theory Trunk Show

August 22-24 Downtown 18 Market Street Wilimington 910-762-6585

#### Lafayette 148 Trunk Show Thursday,

August 14 and Friday, August 15 10-6  
Cameron Clothing Co., 420 Woodburn Road, Cameron Village, Raleigh  
919-829-1511

Silhouette

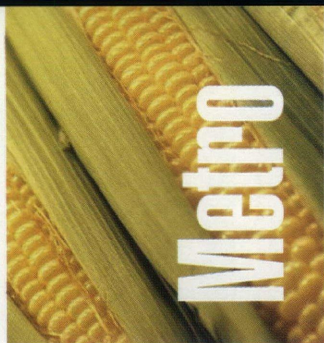


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# Gourmet

by Maudy Benz

## Lantern serves Asian, not Fusion

### POPULAR CHAPEL HILL RESTAURANT TICKLES TASTE BUDS

Since opening in January 2002, Lantern restaurant on West Franklin Street has quickly established a solid clientele for their classic Asian dishes and friendly uptown restaurant and bar scene. In a year of restaurant closures, the peopled tables on a weeknight and sumptuous dishes topping myriad trays afloat through the house seem a near miracle. *What's their secret?*

First there's style. The streamlined front section of the restaurant with minimalist décor features black rectangular tables with polished stones to touch as you dine, a large rectangular wooden mirror, two sets of five white lanterns suspended over the front and back seating areas, ending with a floor to ceiling metal screen in a circle motif.

Around back you find the more relaxed side of Lantern in the red and black pillowed Lantern bar. Enter either through an iron-gated door from the alley off West Franklin or through a hall from the front dining area. There's rattan furniture for waiting and bar seating and round tables with banquettes that create intimacy in a dimly lit cozy space. Red lanterns are strung over the bar. Formerly the cold storage of Leo's Restaurant, this room now feels very East Village.

Next there's drink. Dionysus is fully worshipped here with a hot bar scene that lasts until 2 a.m. on weekends. Last winter a drink called Thai-One-On earned a reputation. The wine list is extensive and changes often with stunning choices in German and Austrian whites that best complement the cuisine. Schmit-Wagner Riesling and Lehmann Semillon are among those offered by the glass. Exotic cocktails such as *Dark & Stormy* suggest film noir titles, and it's true that Chef Andrea Ruesing once studied cinema at NYU. About that time she burned out on cocktail waitressing and moved to cooking in a restaurant in the East Village,



PHOTO BY DAVID LEFLER

Lantern owners Brendan and Andrea Ruesing

a defining moment in her career.

Finally there's the menu. And it's tasting the salt and pepper shrimp, the tea and spice cured chicken, the tuna tartar, or my recent favorite, the crab cake appetizer, that wins you over. Take the crab cake: the exotic flavors of the spicy cucumber sauce with complex Thai ingredients including kaffir lime and gangongal. Those tastes, deeply absorbed by the sweet sautéed crab, separate and play on the palate. I simply wrote *ambrosia* in my notes. The heart of the gourmand begins to beat in those little nodes that sit on the tongue. Once I tasted at Lantern, the line at the door made perfect sense.

Andrea Ruesing offered another reason for Lantern's success. Economics. "We wanted to open a restaurant that would be

sustainable," she said. "I want people to be able to come and work here and count on their jobs. When we first opened, the pressure was that we be fancier than we are... and there was some disappointment among self-described gourmets that we don't change our menu as often as they would like." But Ruesing stressed that by keeping ingredients more predictable she can maintain mid-range pricing. Entrées start around \$16 and appetizers range from \$5-9. The four daily specials—that the excellent wait staff describes with aplomb—serve to refresh the menu often enough.

When I asked Ruesing to define Lantern's cuisine, she said it is Asian, not fusion. "When I think of fusion, I think of wasabi mashed potatoes," she added. "When we do a Thai dish, we make it with respect for the original ingredients, even if we have to substitute something." At Lantern creative substitution instead of purist ingredient-driven cooking keeps overhead down and prices reasonable.

*But why Asian cuisine?* "I missed Asian food when I moved to Chapel Hill," Ruesing told me. "And it's nice to have Asian food with very fresh ingredients." In other words there are no canned bamboo shoots opened in this establishment. Even the wasabi comes fresh from the Pacific Northwest. And often the Thai basil is brought in from California. Other ingredients are purchased closer to home. The grouper and flounder often come from North Carolina. Yet the squid hails from Rhode Island. Vegetables for the most part are purchased locally and from an organic grower in Asheville.

The menu features foods from five Asian cultures—Thai, Chinese, Indian, Japanese and Vietnamese—prepared as taste benders from the respective cultures: fried whole fish, tea and spice smoked chicken, vegetable and chic pea stew, miso glazed black cod with shiitake mushrooms, and pho-classic Vietnamese soup. That's more cultural reach than you notice when first glancing at the menu since the dishes harmonize so well.

Dining in Chinatown when living in NYC left a deep impression on Andrea. So she brought the Chinatown classics, salt and pepper shrimp and steamed fish with seared ginger, to Lantern's menu. One upcoming Japanese classic for meat lovers will be steak skewered and cooked with sea salt, crispy spinach and green tea rice.

A self-taught chef, Andrea moved to Chapel Hill in 1996. She's been a food writer for the *News and Observer*, the *Chapel Hill News* and *Spectator*. She even catered for a while. Then she helped open Enoteca Vin in Raleigh where she served as chef until she left to find her own restaurant space. Andrea co-owns Lantern with her brother Brendan Ruesing who, according to his sister, "runs the kitchen." They made many decisions about Lantern together as they renovated the space.

Early in life Ruesing cooked with her grandmother. Then in college she found herself so hungry that food began to define her life.

"I just love food", she said, I love to eat. When you're always thinking about your next meal, you're drawn to cooking." As survival, I think she meant. But so many of us have survived on rangier choices. I guess she never settled for a pack of Nabs. Or a Twinkie. Instead she played

around making exotic desserts so that now Lantern's list includes delights such as roasted banana ice cream with soft caramel and salted peanuts and hot chocolate cake with Thai coffee ice cream. Ruesing pointed out that the desserts aren't classic Asian but they relate. Maybe that's where we get to fuse a bit.

I've been to Lantern a lot. I might almost be considered a fixture there soon, and if I don't watch it, they will hang a coat on my arm next winter. What I notice that's also Asian is the sense of family that's been created. It seems that at Lantern all the employees have bonded into a unit. Andrea says, "I love the people who work at Lantern. Everyone has fun. They're so enthusiastic. It wouldn't be what it is without these people. What they do is what makes Lantern work."

You all know who you are—Sheila, Ric, Jeremy, Silvia, Kristin. And there are more of you with pleasure written on your faces. Your good times are contagious. There must be an old Chinese proverb that says: "A happy house is good for digestion." And more, I'm sure. Long life. Good belly laughs. *Prosperity.* **MM**

#### LANTERN

**Address:** 423 W. Franklin Street, Chapel Hill

#### Hours:

Main Restaurant Dining:  
5:30-10 p.m.

Bar dining: 5:30-10 p.m.  
[Late night menu 10 p.m.-midnight weekends]

**Bar Hours:** 5:30 p.m.-2 a.m.

**Telephone:** 919-969-8846

**Credit cards:** Visa,

MasterCard, American Express

**Smoking:** permitted in bar after 11 p.m.

**Serving:** all ABC permits, exotic cocktails

# Metro INDEX

The rate increase in the number of methadone-related deaths in North Carolina from 1997 to 2001: Six-fold
Number of methadone deaths in 2001: 198
Percentage of victims who were using methadone to get off heroin: 4 percent
Percentage of overdose cases that were white: 98 percent
Percentage of victims who had obtained methadone illegally: 25 percent
Percentage of North Carolinians who enroll in community college: 17 percent
Percentage of Tar Heel State police officers who graduate from community college: 95 percent
Percentage of fire fighters in the state who went to a community college: 80 percent
Percentage of community college graduates who find a job within a year of graduating: 99.8 percent
Starting pay for an English teacher in the state community college system: \$23,900
Number of months a community college teacher works each year: 9
Percentage of \$1 million contributions given to Democrats this year: 92 percent
Total number of \$1 million contributions given to the Republican Party: 4
Percentage of \$200-or-less donations that go to the Republicans: 64 percent
Percentage of \$200-or-less gifts that go to the Democrats: 35 percent
Ranking of North Carolina among the states based on how active residents are on a daily basis: 48
Amount of money from the tobacco settlement that will be spent to help overweight kids in North Carolina through initiatives like removing deep-fat fryers in schools and building coastal walking trails: \$20 million
Number of small cities ranked in Forbes' new list of business-friendly locales: 168
Ranking of Rocky Mount in the Forbes list: 160
Ranking of Charlotte: 37
Ranking of Raleigh: 3

## Anti-globalist windbags

## THE BIG LIE OF CULTURAL PURISM

If you listen to the periodic anti-globalization tantrums of the Left, one of the gripes you hear is that globalization means “American cultural hegemony.” That is, when “we” build McDonald’s restaurants or sell designer jeans in culturally different nations, we’re guilty of undermining if not destroying the indigenous culture. Culturecide is nearly as bad as genocide and we had better stop it!

The protesters have never thought deeply about the relationship between culture and trade (for that is all globalization comes down to—ever widening trade), but Tyler Cowen certainly has. In his latest book, the George Mason University economics professor carefully analyzes the impact of globalization on culture and finds that, as Joseph Schumpeter said of the process of competition generally, it’s a case of creative destruction. When the people of Culture A encounter the range of arts, products, technologies and so forth of Culture B, they may end up abandoning some aspects of their culture for things they prefer from Culture B. But those choices should not be lamented, Cowen argues. Yes, some elements of the non-Western culture may be “destroyed”, but that is only because the people have freely chosen to embrace what are to them new, different and more desirable elements of ours.

He begins with a crucial insight: “Individuals who engage in cross-cultural exchange expect those transactions to make them better off, to enrich their cultural lives, and to increase their menu of choice. Just as trade typically makes countries richer in material terms, it

tends to make them culturally richer as well.” We are used to hearing the anti-globalist crowd rant about “cultural domination,” but the spread of cultural influence is not a case of “ours” somehow taking over “theirs.” It is a matter of individual actions. If Chinese teenagers like listening to western pop music rather than traditional Chinese music, for example, that isn’t domination. It’s peaceful change.

Cross-cultural exchanges, Cowen points out, have the effect of increasing diversity within cultures while at the same time decreasing diversity among cultures. When Chinese add American pop music to their cultural mix, they now enjoy a wider range of choices. However, in doing so, the difference between Chinese and American cultures has decreased. That bothers some cultural “purists,” who think it akin to species extinction when “we” start to contaminate the “authentic” cultures in other parts of the world.

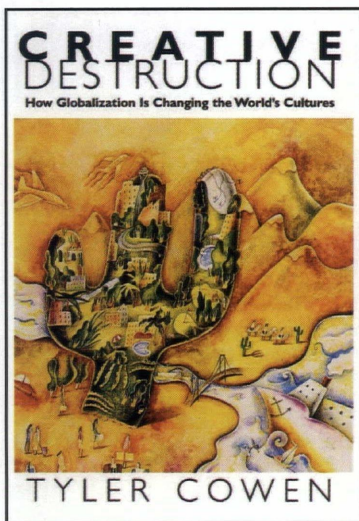
Cowen treats the cultural purist position with disdain. First of all, there aren’t really any pure cultures. With many interesting illustrations, he demonstrates that what we may think of as “authentic” native cultures are actually the products of considerable cross-cultural exchange, usually having taken place long before people were paying attention to the phenomenon. Consider the steel drum music that is associated with Trinidad. Where did the steel drums come from? The answer is that American military forces brought many with them during World War II. The “authentic” music of Trinidad was based on bamboo percussion, which the Trinidadians happily

abandoned when American steel drums became plentiful.

Similarly, Cowen points out that Navaho weavers hardly have a culturally pure product. Their dazzling geometric designs were not indigenous to the Navaho culture, but were borrowed from the ponchos of Spanish shepherds living in northern Mexico, designs which the Spanish in turn had borrowed from the Moors. Moreover, once machine-spun yarn and chemical dyes became available, the Navaho eagerly experimented with and began using them. Cross-cultural contacts were thus instrumental in making Navaho weaving what it is today.

So the notion that there are “authentic” cultures turns out to be erroneous. But even if we arbitrarily denominate the current cultures of China, Trinidad, the Navaho, etc. as “pure,” so what? Does it follow that western anti-globalists are doing those people a favor in trying to protect them against contamination from western influences? Cowen has no patience for that argument, writing, “poorer societies should not be required to serve as *diversity slaves*.” That’s just what the elitist position comes down to: People in all those exotic places with their quaint, “authentic” cultures should be denied the opportunity to adopt aspects of western culture that they would like in order that some liberal elitists can bask in the warm glow of feeling that they have helped protect noble Third Worlders against the ravages of capitalism.

Besides its resounding call for a *laissez-faire* approach to culture, *Creative Destruction* has a delightful side dish for the reader in the form of some embarrassing truths about one of the most overrated men of the 20th Century, namely Mahatma Gandhi. Gandhi, Cowen reminds the reader, railed against Indian purchases of British textiles, calling them “defiling,” and “our greatest outward pollution.” He insisted that Indians, no matter how poor, should burn their foreign garments. Evidently, Gandhi regarded Indian weaving as “authentic” and foreign textiles as somehow a desecration of Indian culture. Cowen has fine sport in



**Creative Destruction: How Globalization is Changing the World's Cultures**

by Tyler Cowen  
Princeton University Press,  
2002, 171 pp.

pointing out that "Western technologies provided critical pieces of the economic network behind Indian handweaving." Gandhi comes off like a cranky authoritarian who was willing to make poor people even poorer so he could feel that he had somehow struck a blow against British domination of India.

Anti-globalist windbags need a steady stream of "issues" to grumble about. The supposed destruction of native cultures is one of them. Thanks to Tyler Cowen for showing that it's nothing but hot air. **MM**

## LOOKING AHEAD

**Would-be writers, take note!** Poet and essayist Michael Chitwood will lead a 12-week writing workshop at the Friday Center in Chapel Hill, beginning on **Monday, Sept. 8**.

Poets and prose writers with works in progress are welcome, but enrollment is limited to 20 participants. Registrations before Aug. 22 receive a discount, so apply now!

For information, call **919-962-2643** or visit the Web site at

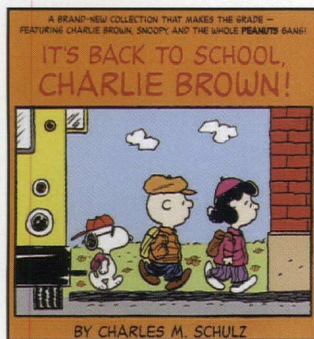
<http://www.fridaycenter.unc.edu/cni/cww.htm>.

## Readers and Writer

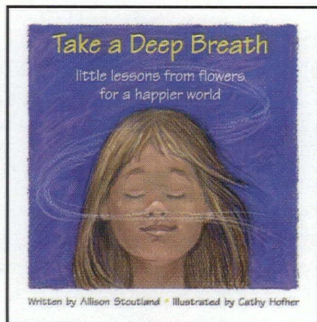
### NEW AND NOTEWORTHY

**C**an it be that August is here already? And time to go back to school? There's little escape from the dog days of summer before heading back to the classroom, so as an alternative to the tower of textbooks awaiting students young and old—or as a nostalgic reminder of days-gone-by for readers long graduated from their studies—I am starting out this column on a lighter note by recommending the comic-strip collection **It's Back to School, Charlie Brown** (Ballantine Books). While it's been more than three years now since Charles Schultz died, the *Peanuts* cartoons reprinted in each morning's newspaper likely remain among the highlights of many readers' days. This 160-page collection draws on 50 years of Schultz's drawings, and needless to say, his work is as fresh now as the first time around.

On a more personal level, a second book that was also designed for the youngster in all of us features a special



**It's Back to School, Charlie Brown**  
by Charles M. Schultz  
Ballantine Books, 2003,  
160pp.



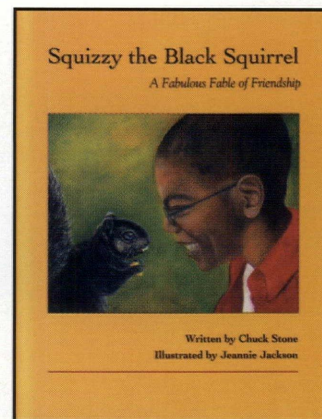
#### **Take a Deep Breath: Little Lessons from Flowers for a Happier World**

by Allison Stoutland  
Inch by Inch Publications,  
2003, 32pp.

dedication to an important figure in the local literary scene. The book, **Take a Deep Breath: Little Lessons from Flowers for a Happier World** (Inch by Inch Publications), is written by Allison Stoutland and illustrated by former Durham resident Cathy Hoffer. A mere 32 pages, *Take a Deep Breath* is mainly targeted toward kids aged 4 to 8, but the dedication connects the book to an adult who shared its values and taught its lessons: "In memory of Julia, who loved flowers, books, and friends." The "Julia" here is Julia Caspary, former community relations manager for the Barnes & Noble at Durham's New Hope Commons. Before her death last year, Caspary proved herself an ardent advocate of writers, literature and literary causes—knowledgeable, passionate and tireless. In conjunction with a reading and signing of the book, Barnes & Noble

at New Hope Commons will host a tribute in memory of Caspary on Saturday, Aug. 2, at 2 p.m. For more information, contact the store at 919-489-3012. Or just stop by with the kids for lessons that will be easy to learn.

Finally, while on the subject of children's books, one of the most widely respected journalists in the area has recently turned his pen to this genre as well. Chuck Stone, who holds the Walter Spearman professorship in UNC-Chapel Hill's journalism school, just published **Squizzy the Black Squirrel: A Fabulous Fable of Friendship** (Open Hand Publishing), illustrated by Appalachian-born artist Jeannie Jackson. The book recounts the friendship between a young African American named Marcus and the only black squirrel in the park—exploring themes of racial awareness and acceptance. The story is based on Stone's own observations of the only black squirrel in Philadelphia's Fairmont Park—a marvel he shared with his son several decades ago and then reimagined more recently to share with his young granddaughter. *Squizzy* is, in Stone's words, a "shift away from previous books I've written: *Black Political Power in America* (a college textbook), *King Strut* (a political novel about a powerful black congressman) and a just-completed biography of Walter Spearman (whose name is on the chair I hold)," but its themes are clearly important to his oeuvre. Get your copy now, since this may be his one and only foray into children's lit. As the author says, "There are no more children's books in the Stone pipeline. My imagination is not that creative."



**Squizzy the Black Squirrel: A Fabulous Fable of Friendship**  
by Chuck Stone  
Open Hand Publishing,  
2003, 32pp.

#### **NC WRITERS' NETWORK HERE, THERE... EVERYWHERE?**

The staff and members of the North Carolina Writers' Network are showing up in a number of places this month and next.

On Saturday, Aug. 2, at 1 p.m., the Network is hosting an **Open House** at the offices of Coastal Carolina Press, 2231 Wrightsville Avenue in Wilmington. Members of the staff and board will be on hand to answer questions about the Network and its programming or to entertain discussion and welcome feedback from members or prospective members about various aspects of the state's literary scene. The event is free, and light refreshments are provided. For information or to RSVP, contact Nicki Leone, NCWN Board President and

manager of Wilmington's Bristol Books, at 910-261-2101 or via email at [booklady@nc.rr.com](mailto:booklady@nc.rr.com).

Later in the month, the Network staff will host the last of its summer **Writers' Nights Out**, a series of informal get-togethers at Ri-Ra, an Irish pub in downtown Raleigh. This event takes place at 7:30 p.m. on Monday, Aug. 25, and all are invited to sit down for a pint or just for a conversation with fellow scribes.

Finally, on a more formal basis, the Network is hosting a series of **six-week workshops** beginning in early September (so you may need to sign-up now). Among the offerings are "Editing is Good for You," with Duncan Murrell (Tuesdays, Sept. 9-Oct. 14, in Chapel Hill, and Saturdays, Oct. 4-Nov. 8 at Coastal Carolina Press in Wilmington); "Seeing What You Said: Revising Fiction," with novelist Pamela Duncan (Saturdays, Sept. 13-Oct. 18, in Chapel Hill); and "Developing Your Writing Practice: A Class for Beginners and Procrastinators," with novelist Nancy Peacock (Wednesdays, Sept. 17-Oct. 22, in Chapel Hill).

For information on these and other programs from the N.C. Writers' Network, call 919-967-9540 or visit [www.ncwriters.org](http://www.ncwriters.org). For information on Coastal Carolina Press, call 910-362-9298 or visit [www.coastalcarolinapress.org](http://www.coastalcarolinapress.org).

#### MORE THAN A BOOKSTORE

Raleigh's Quail Ridge Books has long been a regionally respected (and even nationally known) Mecca for those seeking the varieties of wisdom found between the covers. More recently, however, Quail Ridge Books has sought alternative ways to serve those seeking new perspectives—by stepping away from the books and behind the microphone.

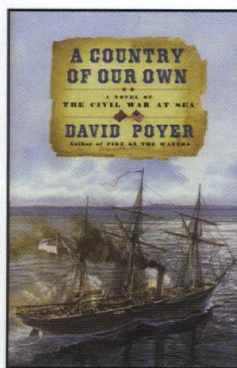
New on Quail Ridge's calendar is a series of **town meetings**, generally non-partisan and always on a provocative topic. On Wednesday, Aug. 6, at 7 p.m., Quail Ridge invites Congressman David Price, member of the House

Appropriations Committee, to lead a discussion on "The Federal Budget." The event is free and open to the public, and involvement is encouraged. For more information on this or on the possibility of future town meetings, call Quail Ridge Books at 919-818-1588 or check out the Web site at <http://quailridgebooks.com>.

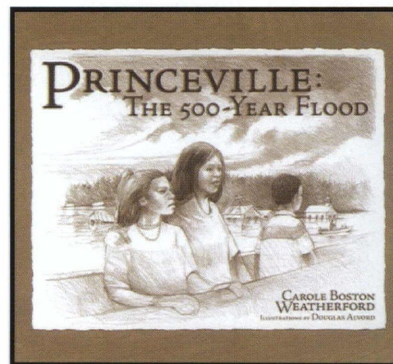
#### HERBERT HOOVER CELEBRATION

Here's a holiday that's not likely to show up on your calendar (it certainly wasn't on mine): Herbert Hoover's birthday on Aug. 10. But at least one place in North Carolina will be marking the 129th anniversary of President Hoover's birth with their annual "**Bert Day Bash**"—which they're celebrating this year on Friday, Aug. 8. Manteo Booksellers not only commemorates the day each year, but also boasts a "Herbie Shrine," which includes (to quote their Web site) a lot of "Hooverish stuff," including books, articles, photographs and even (again in their words) "the Herbert Hoover action figure (Honest!)."

While the chance actually to see the Herbert Hoover action figure may be enough to draw some folks to the celebration, Manteo Booksellers offers even more, including live music, cake, their "world-famous 'Herbert Sherbert' punch" and a couple of very nice readings by noteworthy authors. Headlining this year's "Bert Day Bash" is maritime novelist David Poyer, on tour with **A Country of Our Own** (Simon & Schuster), the second book in his Civil War at Sea Trilogy. (Coinciding with the July publication of Poyer's new book is the paperback publication of the first book in the trilogy, *Fire on the Waters*.) Also, novelist and poet Lenore Hart will be reading from her novel **Waterwoman**, recently published in paperback by Berkeley. Set on the Chesapeake Bay in the early 1900s, the novel follows a young woman whose love of fishing becomes an occupation in the wake of her father's death—despite accepted codes to the contrary about women and water.



**A Country of Our Own**  
by David Poyer  
Simon & Schuster,  
2003, 448pp.



**Princeville**  
by Carole Boston Weatherford  
Costal Carolina Press,  
2001, 32pp.

For more information, call Manteo Booksellers at 252-473-1221 or toll free at 866-473-1222, or visit [www.manteobooksellers.com](http://www.manteobooksellers.com).

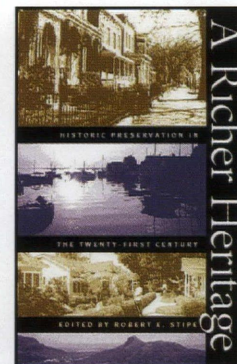
(If you can't make it down to the "Bert Day Bash" but want to honor Hoover in your own way, you can always search out a copy of his own book, *American Individualism*, originally published in 1922, reprinted in 1989, but currently out-of-print. Or if you don't think you can take Hoover unadulterated, here's a more indirect approach: Settle down with a copy of Hoover's own favorite book, Charles Dickens' *David Copperfield*.)

#### BOOKWATCH ON UNC-TV

D.G. Martin's **Bookwatch** series is underway again on UNC-TV, airing on Sundays at 5 p.m. through Sept. 21. August brings a number of noted North Carolina writers and North Carolina subjects, including science-fiction novelist Orson Scot Card on Aug. 3; Robert Franklin Durden, who has penned several histories about the Duke family and their legacy, on Aug. 10; Durham novelist Haven Kimmel on Aug. 17; noted architectural historians Catherine Bishir and Michael Southern, speaking about their new *Guide to the Historic Architecture of Piedmont North Carolina* on Aug. 24; and Carole Boston Weatherford, most recently author of the children's book *Princeville: The 500-Year Flood*, on Aug. 31.

#### LOOKING BACK, LOOKING FORWARD

Having mentioned Catherine Bishir and Michael Southern above (and discussed their new guide in the June issue of *Metro*), it's perhaps fitting to



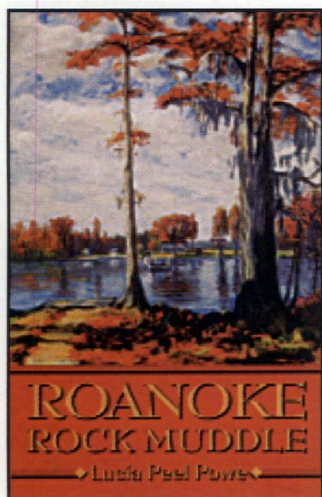
**A Richer Heritage**  
by Robert E. Stipe  
UNC Press

turn attention to another recently published book about architecture: **A Richer Heritage: Historic Preservation in the Twenty-First Century** (UNC Press). Edited by Robert E. Stipe, an emeritus professor of design at NC State University, this collection of 15 essays looks at historic preservation in America from its beginnings and early evolution through the myriad trends and trials of the current-day situation and with a look at what the future might hold. Among the contributors to the book is Metro columnist Diane Lea, as well as several other North Carolina-based preservation experts: David Brook, J. Myrick Howard and Charles Roe of Raleigh; and Lina Cofresi and Rosetta Radtke of Sanford.

#### FROM ROMPER ROOM TO THE BANKS OF THE ROANOKE RIVER

Eastern North Carolinians may best remember Lucia Peel Powe as "Miss Lucia" on the popular syndicated children's program *Romper Room*, produced in Greenville. But this summer, Powe makes her mark on another medium with the publication of her debut novel **Roanoke Rock Muddle** (Ivy House Publishing).

Set in the 1920s, along the banks of the Roanoke River in Williamston, the novel introduces us to a sleepy Southern town populated by colorful characters and "immersed in secrets that everyone knows but no one talks about." At the center of the story is a young woman, Mary Cavett Haughton, a former teacher in an increasingly unhappy marriage who responds to the attentions of a traveling salesman—and sets in motion events that promise to alter the town forever.



### Roanoke Rock Muddle

by Lucia Peel Powe  
Ivy House Publishing,  
2003, 273pp.

Lee Smith has written, "Lucia Powe captures a bygone time and place with skill and feeling" in *Roanoke Rock Muddle*. "The book will make you long for a view of the Albemarle Sound and a taste of oyster pie."

And speaking of oyster pie, the book also includes 15 recipes of

"North Carolina Sound Country Cooking," including Rockfish Muddle, reproduced here to give you a "taste" of what the book offers:

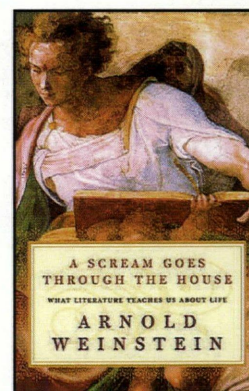
*1 lb. white potatoes, sliced*  
*1 lb. spring onions w/green tops included*  
*1/2 lb. rockfish, cut in chunks*  
*Bacon drippings or streak-o-lean, rendered*  
*Salt and pepper*  
*Corn meal dumplings, if desired*  
*Layer in pot, fish on top. Cover with water, salt and pepper.*  
*Cook over medium heat until mushy and done. Feeds six.*

### HOW WE READ AND WHY

A recent exhibition at Chapel Hill's Ackland Art Museum offers 17 works from the museum's collection, all with the central theme of reading. **The Art of Reading: Images of Booklovers**, on view through Aug. 17, includes lithographs, woodcuts, etchings and photography by artists including George Cruikshank, Rockwell Kent, Henri Fantin-Latour and August Sander. The works portray people interacting with books in a

number of ways, whether engaged in solitary reading or discussing a book with a friend. The exhibition was curated by Miriam Intrator, who recently earned a master's degree in library science from UNC-Chapel Hill's School of Information and Library Science. Currently interning in the library at New York City's Museum of Modern Art, Intrator has said of the show, "I'm fascinated by these images, because they present the viewer with the visual means for considering textual subjects: the written word, the reader and the art of reading." For more information on the exhibition, call 919-966-5763.

In a not-dissimilar vein, Brown University professor Arnold Weinstein explores the act of reading and what readers take from it in his new book **A Scream Goes Through the House: What Literature Teaches Us About Life** (Random House). As he writes in his introduction, "For too long we have been encouraged to see culture as an affair of intellect, and reading a solitary exercise. But the truth is different: literature and art are pathways of feeling, and our encounter with them is social, inscribing us in a larger community, a community com-



### A Scream Goes Through the House

by Arnold Weinstein  
Random House, 2003,  
464pp.

posed of buried selves and loved ones, as well as the fellowship of writers over time. ... Through art we discover that we are not alone." In the process of developing his thesis, Weinstein discusses a "fellowship of writers" ranging from Sophocles to Shakespeare, from Dickens to DeLillo and from Faulkner to Morrison—good company all around. **MM**



## NORTH CAROLINA

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## UNC-TV's answer to "What should we do this weekend?"

From the mountains to the coast, North Carolina is a state brimming with recreational, cultural, and entertainment opportunities. The biggest challenge is finding out about them all! North Carolina Weekend is a new magazine-style program that gives you a fun and exciting look at the great activities and events available each week throughout our great state.

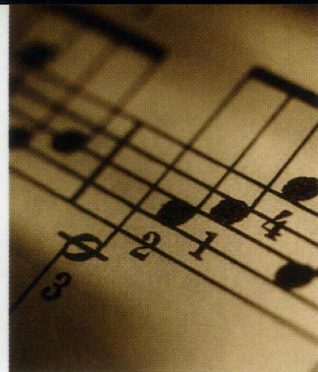


Friday nights at 8:00

**UNC TV**  
Learning for a Lifetime

[www.unc.tv.org](http://www.unc.tv.org)

Funding for North Carolina Weekend is provided by The North Carolina Division of Tourism



# PvV

by Philip van Vleck

## Claire Holley

### TAKING THE ROAD TO ROCK

**G**reensboro-based singer/songwriter Claire Holley has recently released her fourth album, *Dandelion* (Yep Roc). The record was tracked by co-producer Steve Graham at his HeretoHear studio in Greensboro and—listen for yourself—that Greensboro studio has a very warm, clean sound. Holley wrote all 11 songs on *Dandelion* and, as is typical of her songwriting, every tune is literate and direct. She's a Southern storyteller with a very keen eye for character and a gift for gathering up the details swirling around us and making momentary sense of them.

Her knack for sensing something cinematic in an otherwise pedestrian afternoon is amply demonstrated by the track "Henry's." "6 Miles to McKenney," an uptempo rock tune, opens the album. It's a cool song—the best rock number Holley has ever cut—and its placement at the top of the CD is a message in itself. *Dandelion* references rock more than any album Holley has ever tracked. That isn't to say that every tune on the album is a rock song, but there's a good deal of rootsy rock influence at work, particularly evident in the guitars. "Waving Goodbye" shows that same strong rock influence, just more subtly. The song glides effortlessly on Graham's sturdy bass line, and Holley sings this tune with a wonderful melodic sense.

Musically, this is Claire Holley's best album to date. Her fans may want to argue these songs versus the tracks from her self-titled record (2001, Yep Roc), but it's clear on *Dandelion* that Holley is a more seasoned player and songwriter who knows how to collaborate fruitfully with other stalwart players. As co-producer, Holley is as responsible for the sound of this CD as is Steve Graham, and this CD sounds superb.

Claire co-produced her last two

albums—*Claire Holley* and *Sanctuary*—with producer/engineer/mix-master John Plymale. For *Dandelion*, however, she chose to work with Greensboro-based musician Steve Graham.

"Just because of our budget we could spend more hours experimenting with Steve than we could with John," Claire explained. "I feel like I'll probably go work with John again at some point. I mean, I was afraid

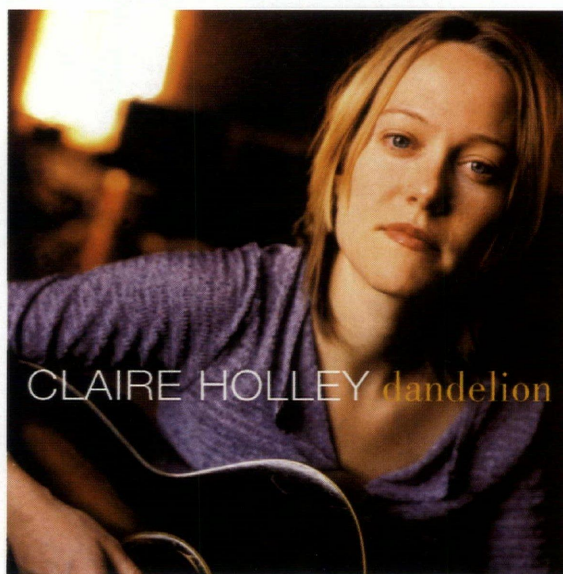
Miles to McKenney' was the last song on the album, initially. It's the most rockin' song I've ever written. I guess, really, 'Waving Goodbye' felt too safe as the beginning track. I thought about 'Playground,' too, for number one, but that was just like more boring, mellow, Claire Holley. We kind of wanted to do something ballsy, and I kept thinking about the way Patty Griffin started *Flaming Red*.

"The risk with starting with '6 Miles' was that everything comes down after that," she added. "The risk of not having it first was that we were playing scared. It felt like the kind of song to set the tone for the album."

One of the most successful aspects of *Dandelion* is the live feel of the tracks. The songs on the album draw from a reservoir of rock energy that's unlike the feel of her previous records.

"When I sat down with Steve and had pizza, before we even started the album, I told him I wanted people to hear energy, not a bunch of overdubs," Claire said. "We did a few overdubs, but we were going for a live vibe. So this is one of the coolest records I've made in terms of collaboration. Everybody weighed in. I felt like I was working with mature people who wanted the songs to be the best they could be."

*Dandelion* raises questions about the future direction of Claire's music. Previously, it seemed she was destined to be a singer/songwriter who keeps her act pretty quiet and acoustic-based. After listening to some of the tracks on *Dandelion*, however, Claire might find her way into



to change producers because I trust John. Just generally it's hard to trust people, but in the studio, where an artist is particularly vulnerable, it's even more important. Changing producers is difficult because you don't know how a new dynamic is going to work. I had to go talk with Steve—sit down and have lunch with him. I needed to know if he was going to be someone who shared my vision."

I asked why *Dandelion* opens with a fully fledged rock tune, a somewhat atypical Claire Holley song: "We originally had the song 'Waving Goodbye' as number one; it's now number 10," Claire noted. " '6

# DISCOLOGY

Buddy Guy:  
**Blues Singer**  
(Silvertone)

*Blues Singer*, the acoustic follow-up to Guy's album *Sweet Tea* (2001), is deep blues, highlighting Guy as a blues singer rather than as a guitarist. The arrangements are elemental, bucket-of-blood, juke-joint numbers such as "Crawling King Snake," "Hard Time Killing Floor" and "Sally Mae." Jimbo Mathus does double duty as guitarist and studio band leader, helping producer Dennis Herring keep the feel of the tracks lean and mean. Guy's vocals are superb. Guests Eric

ruminate on the gratification of murder, and number three is simply titled "Hell No, I Ain't Happy." Mike Cooley's "Marry Me" elicits the razor-sharp observation that, "Rock and roll means well / But it can't help tellin' young boys lies." Jason Isbell's doleful ballad "Outfit" is a beautiful Southern vignette with the added virtue of offering sound advice—"Have fun but stay clear of the needle / Call home on your sister's birthday." This is still the best rock band in the South. If you grew up down here with the rest of us, you know the Truckers' world. Embrace the vibe, have some grits, and, as

something that rocks a little harder, try "Little Red Light" and "Bright Future in Sales." This record will generate several hit singles before it's all said and done. This is the quintessential summer album, full of bright pop songs—the dialectical opposite of rap, rap/metal and Ozzie.

Boris Kovač & Ladaaba Orchest:  
**Ballads at the End of Time/  
La Danza Apocalypsa Balcanica—  
Part Two**  
(Piranha)

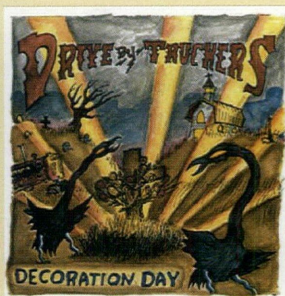
Kovač, a Balkan composer and musician, wrote the music for this album and a previous one—*The Last*



Clapton and B.B. King contribute acoustic solos, but this album is essentially about Guy and Mathus sitting down and cutting some backwoods blues tunes, old-school style. There's nothing loud or flashy going on here. Blues fans who know their music will love this record.

Drive-By Truckers:  
**Decoration Day**  
(New West)

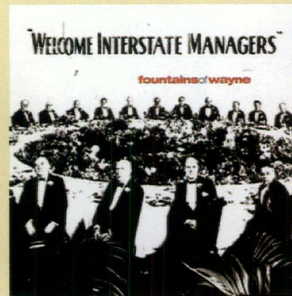
This is the follow-up to the Truckers' brilliant *Southern Rock Opera* (2001). *Decoration Day*—alluding to the day Southerners decorate family graves—may not be as wildly ambitious as *Opera*, but it's just as effective at invoking the purest Southern goth rock this side of Tulsa. The tunes are enveloped in darkness from the moment Patterson Hood opens the record singing about incest. The next song



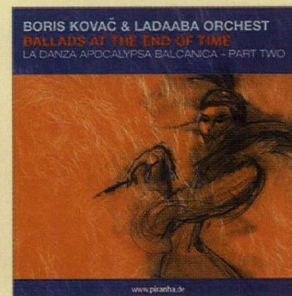
Jason Isbell cautions, "Don't call what you're wearing an outfit."

Fountains of Wayne:  
**Welcome Interstate Managers**  
(S-Curve/Virgin)

This killer pop rock album is the third release for this New York-based quartet, long lionized for their extraordinary songwriting and their knack for building hook-rich tunes. If you plug-in at a listening station, cue up the first single from the album, "Stacey's Mom," and check out why, "Stacey's mom has got it going on." The song is brilliant, from lyrics to backing vocals, and offers an immediate take on the wit of FOW songwriters Chris Collingwood and Adam Schlesinger. Move on to "All Kinds of Time" and enter a quarterback's zen moment as he sets up in the pocket to deliver the pass that will save the day. For



*Balkan Tango*—in response to recent events in the Balkans that must certainly have resembled the apocalypse. The music isn't like anything we're likely to hear in the States. It has an old-world charm—or perhaps it's a *weltanschauung*—that would certainly elude most American musicians. The songs, performed by a sextet comprised of bass, clarinet, accordion, saxophone, guitar and drums, are mournful dance numbers that periodically, and briefly, erupt in lively passages, only to lapse back into a weighty sadness. To listen to this music is to be transported to a dimly lit dancehall in Novi Sad, where couples sway slowly, hypnotically to the music at the end of the world. If atmosphere is a measure of music, then *Ballads at the End of Time* is a brilliant work.



a more rock-oriented niche, like Dar Williams and Ani DiFranco have done.

"As far as what direction I'm headed in, I honestly don't know," Claire said. "I may do lullabies on the next album. I think it would be interesting to do soundtrack music, too. One of the reasons I went in the direction I did with *Dandelion* is that I was really burned out on being mellow. There's nothing wrong with being soothing and sweet, but sometimes I hear bands just jam out and have fun and let it loose, and I wanted that."

Claire has been a familiar figure in the Triangle music scene for several years, playing venues as diverse as Car's Cradle and Six String Café, but she's not a North Carolina native. She is, however, very much a daughter of the South.

"I grew up in Jackson, Mississippi, about an hour east of Vicksburg," she explained. "My mom has a tape of me



singing 'Jesus Loves Me' on my second birthday. When I listen to it, I think I've got pretty good pitch. It does sound like a child who was meant to sing.

"That's my first actual recording," she continued. "In terms of playing, my grandmother was a good jazz pianist, and, to some extent, she financed my sister's and my piano lessons. I don't think I was meant to learn music by sight-reading. I think that was something I was supposed to learn by ear. By 10th grade I'd

convinced my parents to let me take voice lessons instead of piano. Somewhere in there I got a guitar, and I really enjoyed that, but I didn't stick with it. I also used to borrow my mom's ukulele and my dad's guitar.

"I remember we used to have 30 minutes between Sunday school and church, and I'd sit in my parents' car playing my mom's little ukulele, you know, G, G7, C, G, over and over."

Claire attended Wheaton College, located about 35 miles outside Chicago, and it was there that she began playing before audiences.

"After I graduated from college I went home and lived with my parents for a year and waited tables," she recalled. "I also applied for a position at Covenant House, which is a place for street kids in New York City. I went up there and lived with them for a week. We were checking out each other. I think I would've done something in social work if I hadn't been a musician. They accepted me.

"Meanwhile, I heard from this guy in Chicago who was a producer, and he asked me if I wanted to come record with him," she continued. "I had to decide whether I wanted to do something I was beginning to love or something I thought I ought to do, and the love won.

"I ended up recording with this guy, Brian Rheude, in Chicago," she said. "I did five songs up there and then finished the album in Chapel Hill with John Plymale."

These sessions resulted in Claire's first album, *Night Air* (1997). *Sanctuary* followed in 1999, and she released a self-titled record in 2001. *Dandelion* is the newest addition to her noteworthy discography. **MM**

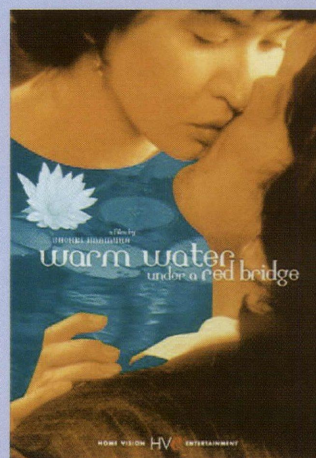
## Videocentric

### Warm Water under a Red Bridge.

The Criterion Collection.

119 minutes.

This wondrous film, released in 2002 and directed by Shohei Imamura, is an inviting bit of magic realism. An unemployed architect, Yosuke, searching for work in Tokyo, is told of a golden Buddha by an old ex-convict. The treasure is supposedly hidden beneath a red bridge in a remote fishing village far north of Tokyo. Yosuke undertakes the journey to the village. He never finds the golden Buddha. Instead, he finds a young woman, Saeko, who owns a candy store next to the red bridge. Yosuke follows her to a nearby grocery store, where he observes her standing before the cheese, in a puddle of water that seems to have come from beneath her skirt. Then she steals a hunk of European pepper cheese and leaves the store. Yosuke finds an earring in Saeko's puddle, picks it up and chases after her. When he finds her back at her candy shop, Saeko invites



him upstairs, and in her rooms above the candy store, Yosuke and Saeko have a sexual encounter unlike anything in the history of cinema. As Saeko becomes sexually aroused, she begins to gush gallons of pure water, drenching them, running into drainage channels in the house, and emptying into the river that runs beneath the red bridge—immediately improving fishing and attracting a host of gulls. Suffice it to say that director Shohei Imamura has, in Saeko's unique condition, conjured an unforgettable female sexual metaphor. It not only takes the notion of female fecundity to a startling extreme, but also captures the thrilling, elemental allure of female sexuality. Imamura's film is a beautiful depiction of the dizzy relations between male and female. It's also an affirmation of our power to regenerate ourselves, with a little help from our friends, and find renewed vigor in the most unlikely of places. **MM**

# EYES ONLY

... **The Drama League of New York**, the national association of theater professionals and patrons dedicated to encouraging the finest in professional theater and expanding audiences, has named **PlayMakers Repertory Company** to their annual list of the top 50 regional theaters in America. ... **The Carolina Theatre of Durham** is celebrating its 10th year of operation with a series of shows! Call 919-560-3030. ... **Dr. Frederick O. Mueller**, chair of exercise and sport science at the University of North Carolina at Chapel Hill, has received the prestigious Citation Award from the American College of Sports Medicine in recognition of his pioneering research in cutting fatal and severe injuries to US athletes for more than 35 years. ... The NC Symphony has hired **Kenneth Raskin** as its new assistant conductor. ... The **Wilmington Children's Museum** has been accepted as a funded member of the North Carolina Grassroots Science Museums Collaborative. ... Eighteen prominent names in global business, news, business education and sports will headline the second annual **Coach K & Fuqua School of Business Conference on Leadership** on the Duke

University campus Oct. 19-21. ... UNC-Chapel Hill alumni **Vaughn** and **Nancy Bryson** have committed \$5 million to their alma mater to establish a clinical genetics research center on the university's medical campus. ... The **Foundation of Hope** has announced that the **15th Annual Tad and Alice Eure Walk for Hope** will be held at the Angus Barn, Raleigh, on Sunday, October 12. ... **Kristina M. Johnson**, among the pioneers of applications of liquid crystals, and dean of Duke's Pratt School of Engineering, recently was inducted into the Women in Technology International Hall of Fame. ... **James Boyle**, William Neal Reynolds Professor of Law at Duke Law School, has won this year's World Technology Award in Law. ... The **Episcopal Housing Ministry**, Raleigh, is providing back to school needs for children. Money or gift certificates are also acceptable. Mail donations to Tami Taylor, c/o Episcopal Housing Ministry, Box 17111, Raleigh, NC 27619. ... **UNC-Chapel Hill's General Alumni Association** has presented four alumni with its 2003 Distinguished Service Medal. Honored recently in a Chapel Hill ceremony were **Marc Basnight** of Nags Head, **Paul Hardin** of Chapel Hill, **Margaret Taylor Harper** of Durham and **Richard Hampton Jenrette** of New York. ... **Carl Matheson** of Hickory, retired chairman and chief executive officer of **Southwood Furniture Corp.**, has been installed as chair of the Board of Directors for the General Alumni Association of UNC-Chapel Hill. ... **The NC Maritime Museum's** nine-day Wildlife Expedition, \$2,965 all-inclusive, will depart from Miami on Oct. 4 to explore the southwestern region of Brazil, known as the Pantanal. For information call **JoAnne Powell**, Curator of Education at the NC Maritime Museum, at 252-728-7317 or email Jo.Powell@ncmail.net. **MM**



continued from page 15

## Sprucing up the Albemarle

### FUND TO DEVELOP NEW URBANISM AT SANDY POINT

The Foundation of Renewal for Eastern North Carolina (FoR ENC) has set up a consulting and advisory partnership for bringing a new community development project to eastern North Carolina. The Fund for Sandy Point, North Carolina, LLC (subsidiary of The Fund for New Urbanism, LLC) has, with the guidance and assistance of FoR ENC, contracted for acquisition of 927 acres on the Albemarle Sound in Chowan County, NC, known as Sandy Point Farm.

The development will include primary and vacation housing, neighborhood retail establishments, and areas for boating and recreation. In the coming months, the developer will investigate commercial opportunities, including resort and spa operators, foundations, and organizations that can leverage the project's facilities and natural environment for the benefit of their clients and constituents nationally.



COURTESY OF NC MARITIME MUSEUM

### First it floated...

### HOW DID THE FLYER GET TO KITTY HAWK?

The sepia tone, 13-by-19-inch poster "First in Float" (above) depicts the Wright Brothers transporting their flying machine

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by boat to the Outer Banks. It addresses the question, "How did they get their plane over there?" (There were no bridges to the Outer Banks at the time of the Wright Brothers' flight.)




The poster is currently on display at the NC Maritime Museum in Beaufort as part of "A Century of Aviation—Carteret county," an exhibit created by volunteers with the Beaufort Historical Association in recognition of the 100th anniversary of the Wright brothers' first flight. Based on recorded fact, the poster was re-created by the museum's graphics department. Prints are available for sale at the Museum Store for \$5.



The museum has also added an original printer's plate to the exhibit. This plate was used to reproduce the original 1908 Wright contract with the US Army Signal Corps "for one heavier-than-air machine, in accordance with signal corps specifications No. 486 dated December 23, 1907." The exhibit will be on view through November 16. For more information about the poster or the exhibition, call the NC Maritime Museum at 252-728-7317 or email [maritime@ncmail.net](mailto:maritime@ncmail.net). 

A  S C

## WORKS OF HEART



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SILVER PARTNERS:  


Works of Heart identity and logo design by Tony Burden/2003 art direction by Sean Byrne

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[info@aas-c.org](mailto:info@aas-c.org)



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adapted by Simon Bent*  
**October 15 - November 9, 2003**

**Hobson's Choice**  
*by Harold Brighouse*  
**November 26 - December 21, 2003**

**King Lear**  
*by William Shakespeare*  
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# My Usual Charming Self

by Bernie Reeves

PHOTO BY JIM TURCOTTE



## TWILIGHT IN CHAPEL HILL

Summer reading at UNC-Chapel Hill continues as a weapon in the arsenal of the Culture Wars in the United States. Last year's assignment of *Approaching the Quran*, a blatant piece of propaganda attempting to promote Islam as a peaceful religion in the midst of the war on terrorism, underscored the anti-Americanism of the campus professorate. Nurtured in the anti-Vietnam era, campus radicalism has grown into a virulent weed fenced off from the garden of real life by the chain links of tenure and esoteric isolation that keeps the Academy remote from the rest of practical political discourse.

This year's reading assignment, *Nickel and Dimed: On (Not) Getting By In America* by avowed social activist Barbara Ehrenreich is a rant against capitalism that offers no perspective and contains only a modicum of scholarly validity. But that's to be expected as the desperate death rattles of socialism echo from campus to campus. No one has told them they are the political living dead soon to be interred in the burial mound of history.

What bothers me is the anti-intellectualism of the decline as the University began to dumb down in the 1970s by kicking out the pillars of the liberal arts to push Marxist post-modern theory. The radicals claimed that the accumulation of history that is passed from generation to generation is racist, chauvinistic and homophobic and ignores the travails and contributions of the common man. Out went the "greats" of history and in came "econometrics," radical deconstruction and the end of history. The result is a generation of clueless college graduate zombies wandering blindly through the minefield of modern life.

The assignment of *Nickel and Dimed*

makes the point. The professorate at UNC no longer stands atop the great edifice of civilization when teaching and communicating with students and the general public. Stripped of their credentials they deserve no respect from the rest of us. The assignment of the Ehrenreich book is basically part of the political warfare against the society that feeds and clothes them and keeps them safe in their ivory towers. The controversy gives them relevance so they can verify their existence, little knowing that the rest of us think of them as irrelevant—except when they mess with our kids.

Had the issues of how tough life can be in the Western world been approached properly by applying the standards of the past, the UNC professors could have taken the proper approach and connected the fact that this is the 100th year of the birth of George Orwell. Surely someone over there would have remembered that Orwell, unlike Barbara Ehrenreich, is an accepted and proven man of letters who has stood the test of time that used to be applied to the definition of what is true genius. Then it would have occurred to someone that Orwell wrote the seminal book on poverty and struggle in the capitalist West in his fascinating and informative book *Down and Out in Paris and London*.

But *au contraire*, the intellectual bulb on campus is dimming and darkness is descending on our once proud and envied University. You can see the twilight of ignorance in the eyes of the young, the precursor of the end of civilization.

### NOTES FROM LA-LA LAND

You gotta' love it. Just as the officious health nuts, greedy attorneys-general and the parasitic fringe of the trial-lawyer set tar-

get obesity, the good ol' Winston-Salem based Krispy Kreme doughnut chain, still giddy with their recent public offering and success in building franchises nationwide, announce they plan to expand and add over 700 new stores. Take that Mr. Surgeon General.

...

Once again it takes a Brit to remind Americans who we are as our politicians are ashamed to defend their own country. Tony Blair deserves his Medal of Honor and needs our support in dismantling the once proud BBC, now a pale imitation of Radio Moscow under the Soviets.

...

Before we haul off for Liberia, I recommend you read Paul Theroux's latest travel narrative, *Dark Star Safari*. Theroux, known for his vigorous honesty, is finally fed up with Africa.

...

It's best that Ronald Reagan is not aware of the betrayal of his Supreme Court nominee and first female Justice Sandra Day O'Connor in the recent University of Michigan affirmative action ruling where she was the swing vote that hammered another nail in the meaning of America.

...

One more thing: the ongoing controversy over whether or not Pete Rose should be allowed in the baseball Hall of Fame because of his gambling habit reminds me that if you believe Michael Jordan left professional basketball to play baseball a few years back, then you are deceived. He was caught gambling on Bulls' games, as I hear it, and the decision was made that public exposure of his crimes would be a terrible blow to black self-esteem. This is the dark side of affirmative action. **MM**

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