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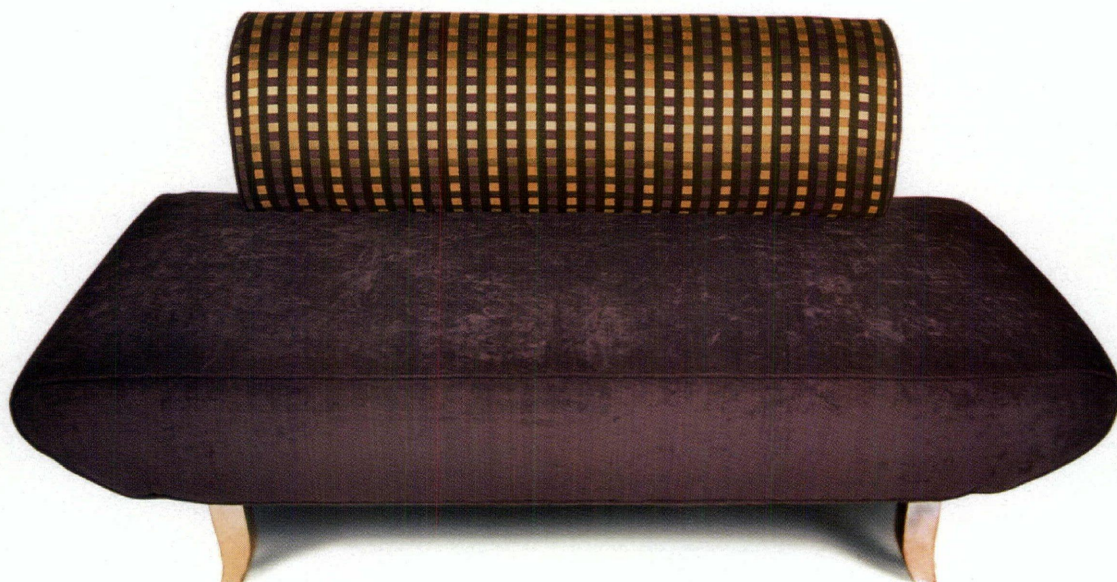
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Carroll Leggett remembers Mama

Will McFarlane's heavenly gig

The solid South shifts again

Diversity unveiled





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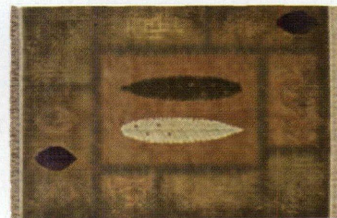
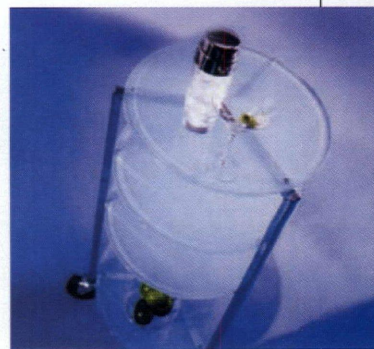
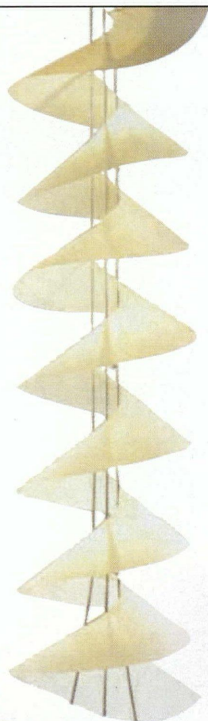
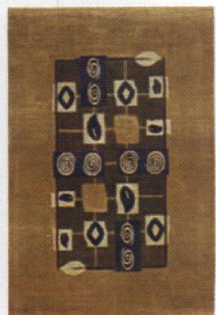
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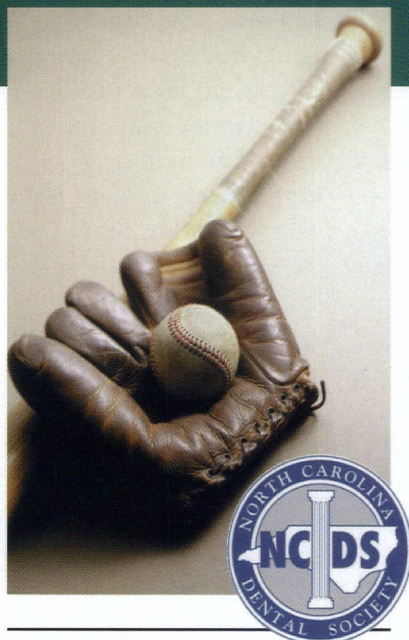
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MAY YOU ALWAYS

Nothing like a dazzling display of dogwoods to get the juices going around here and the late spring brings another uniquely crafted issue of *Metro*, blooming with stories and people befitting the brilliant weather.

This year, for our annual Coastal Guide, design editor Diane Lea headed down Washington way ("Little Washington" that is) to the Pamlico River and its meandering nooks and crannies and tributaries and brought home a brilliant look at a historic town with a bright future. Indeed, a river does run through it, and much more.

May is meant for Mothers and Carroll Leggett remembers his Mamma in a piece that will make you laugh and cry and ask for more. Fashion editor Molly Heintz gears up for summer and Rick Smith interviews the fourth generation of the storied Fletcher/Goodmon broadcasting clan about the storm clouds forming over local ownership of radio and television.

Arch T. Allen presents a concise and informative understanding of Southern Republicans and the political environment that formed them in *MetroBooks*, while George Leef gives you the lowdown on the real meaning of that allegedly well-meaning

term Diversity. Art Taylor has expanded coverage of the literary scene in *New & Noteworthy* and Philip van Vleck checks in with preacher/musician Will McFarlane.

Moreton Neal brings back memories of Chapel Hill restaurant matriarch Mary Bacon's former incarnations and catches you up on her latest offerings in *MetroGourmet*. Patrik Jonsson has compiled another catchy edition of *MetroIndex*, and Frances Smith has put together the top events in the region in *Openings* and *MetroPreview*.

And please note as you read this issue that the top intelligence experts in the world are coming to Raleigh as our guests. Sign up now so you are assured a seat for this very special conference August 28 & 29 at the NC Museum of History.

It'll be June before you know it, and we'll be featuring our quarterly Health and Medicine special section, *MetroGallery* and much more. In July we will present the winners in our annual "best of" *MetroBravo!* reader poll, so advertisers, be sure to reserve space for these issues now.

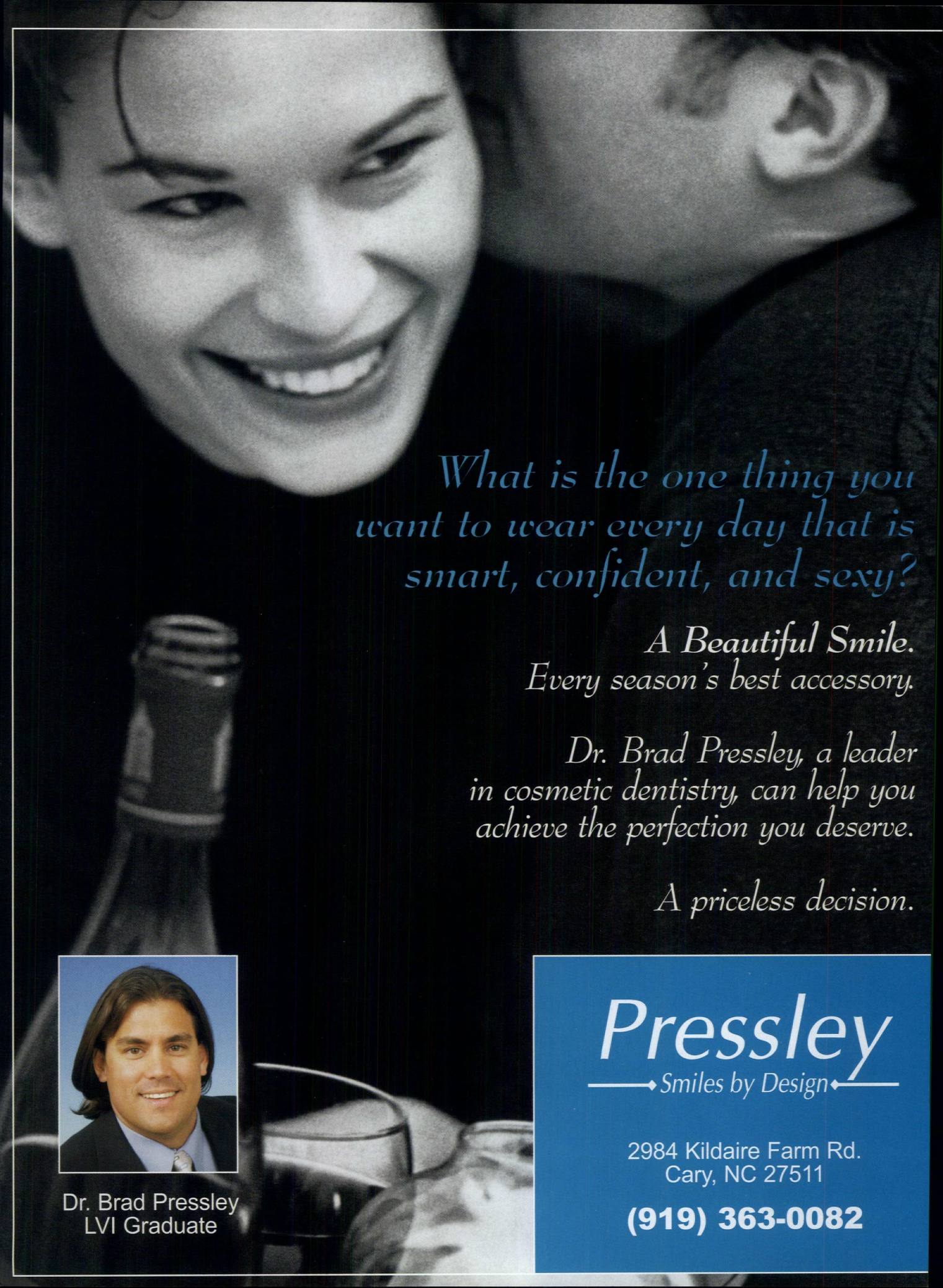
See you in June...

—Bernie Reeves, *Editor & Publisher*



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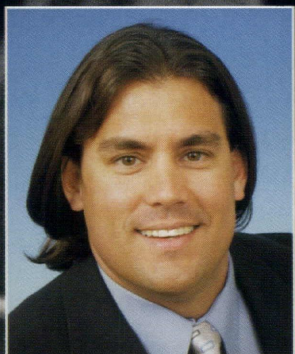


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PAUL GREEN'S DAUGHTER REMEMBERS THE OLD DAYS

I thoroughly enjoyed the wonderful article by Carroll Leggett in the February issue of *Metro Magazine*. What a host of fond memories it brought back to me—porch swings, the smell of tobacco curing in the barn (the first stop in our tour of the farm), Aunt Mable's larder filled with row upon row of all her canned vegetables, fruits, jams, pickles, the swarm of kids, 10 in all, counting Aunt Mable and Uncle Hugh's and us four Chapel Hill Greens.

**Thanks for bringing it all
back to me and for presenting
another dimension to that
many-faceted father of mine.**

Those trips "to Harnett" were always memorable occasions for us—joyful in the anticipation and pleasurable in the remembering. Of course, in those days the drive

from Chapel Hill to Lillington and back was an all-day affair, so it may be a matter of puzzlement to today's folks who can make the round-trip spin in half a morning. But those were great events to us.

Thanks for bringing it all back to me and for presenting another dimension to that many-faceted father of mine.

*Betsy Green Moyer
Wayland, MA*

FORTUNATE INDEED

To Carroll Leggett:

Although we have never met I feel as if I know you. First, I enjoy your writings in *Metro Magazine* more than I should and second, everyone I have ever known who attended Campbell University (College) seems to know you. Without fail, yours is the first article I read as soon as I open the book each month.

Your writings remind me again each month how fortunate I am to have been, as we say, "born and raised" in the eastern part of the state.

**Your writings remind me
again each month how fortunate
I am to have been, as we
say, "born and raised" in the
eastern part of the state.**

But your remembrances of the past we all shared, reminds me how fortunate I am to have been able to spend almost all of my life here.

I moved to Greenville last year after spending 30 years in Rocky Mount. While Rocky Mount is, I guess, officially part of the east, there was always that uncomfortable feeling of living just a little west of the fall line. At any rate, your contributions are valuable both because they help us remember our rich past and because they preserve one of America's richest heritages.

*Edward T. Smith
Greenville*

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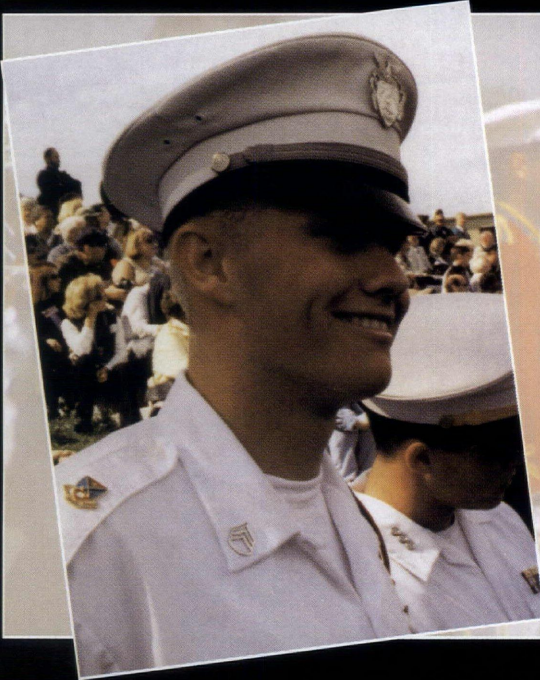
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SENIOR YEAR: Scored 800 in verbal and 760 in math on his SAT's

Received an ACT score of 32, placing him in the 99th percentile. Last summer he scored highest grades (A's) in 300-level psychology classes at Mary Washington College.

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WHO TRAINED THE EXPERTS?

As you know, the main thrust of my education article a few months ago [*Metro Magazine*, Jan. 2003] was that the University System has major responsibility for weakness in the quality of our teachers and our other problems in education.

Fern Shubert, in her response to my article this month, contends that the main problem is with the education "experts" at DPI and NCAE.

If Shubert is correct, I have just one question for her. Who trained the education experts? Answer: The University System.

If Shubert is correct, I have just one question for her. Who trained the education experts? Answer: The University System.

Weaver B. Rogers, Ph.D.
Former Executive Director of the
NC State Board of Education
Raleigh

MASTER'S MAYHEM: GETTING IT RIGHT

Al Sharpton's caper ["My Usual Charming Self," *Metro Magazine*, April 2003] involved Tawana Brawley, not Tawanda Bradley. Should other facts in your article be checked for accuracy as well?

Joyce Rothchild, Raleigh

WHEN AND WHERE WERE THE FRENCH BACK THEN?

While Lafayette was here during a part of the revolution, no French forces showed up until the Battle of Yorktown, which was the last battle of the war and then it was the Navy, not the French Army, which we needed so badly throughout the war. While Washington and his Army were almost dying at Valley Forge, where were the French? The French were hedging their bets waiting to see who was going to win—the British or we. In other words, playing both ends against the middle. So it would seem that the more things change, the more they stay the same. They cannot hide when the light of historical fact is focused on their contributions to the establishment of our nation.

Rex Wheatley, Jr., Raleigh

KIND WORDS FROM RAINVILLE

Just writing to say thank you for your kind words about Rainville's recent release, *The Longest Street In America*. We're glad you like the music. We'll be doing a tour that will be taking us through the Southeast in June—not sure yet if it will be taking us through Raleigh. But you folks are welcome at any and all Rainville shows!

John Common, Rainville

WRITE US: Metro Magazine seeks to keep the record straight. Please write us and include your full name, hometown and daytime phone number. Address correspondence to: Editors, Metro Magazine, P.O. Box 6190, Raleigh, NC, 27628 or email@metronc.com.

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Spies, Lies and Treason: The KGB in America

WORLD-RENOWNED SPY EXPERTS COMING TO RALEIGH INTERNATIONAL ESPIONAGE EVENT

The inaugural Raleigh international spy conference, *Spies, Lies and Treason: The KGB in America*, (www.raleighspyconference.com) will unfold on Aug. 28–29 at the NC Museum of History. Internationally known espionage experts and field operatives will discuss the infamous years of Russian undercover activity directed at the United States. The conference is co-sponsored by the NC Museum of History; the NC Museum of History Associates; and Bernie Reeves, editor and publisher of Raleigh's *Metro Magazine*.

This first-of-its-kind spy gathering features a world-renowned lineup of speakers and panelists. Keynote speaker Dr. Christopher Andrew is regarded as the premier scholar and author on espionage conducted during the Cold War era. Andrew, Professor of Modern and Contemporary History and formerly Chairman of the History Faculty at Cambridge University—where he is currently president of Corpus Christi College—is Official Historian of the British Security Service (MI5).

Also scheduled to speak are espionage experts Brian Kelley, the “wrong man” accused in the investigation of FBI turncoat Robert Hanssen; Keith Melton, a technical advisor to spy agencies and owner of the world's largest collection of spy paraphernalia and detection devices; and former KGB General Oleg Kalugin, once the chief of Soviet counterintelligence and supervisor of several United States double agents. Other espionage experts include



BREAKING GROUND Four-star Marriott coming to Cary in late 2004
Construction has begun for the development of a four-star Renaissance Hotel in Cary as part of the Arboretum at Weston, according to Marriott International and developer Summit Hospitality Group, Ltd. of Raleigh.

Nigel West, the British military intelligence historian and author; Hayden Peak, curator of the Historical Intelligence at CIA; and special guests to be announced closer to the conference.

“We have been astounded with the early

response from the top professionals in the espionage field and central figures in some of modern history's most infamous cases,” says Reeves, a long-time student of espionage

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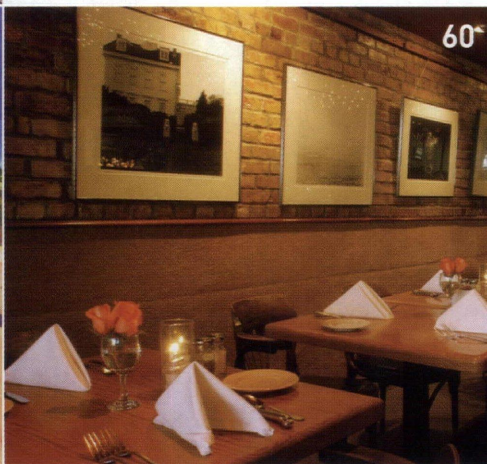
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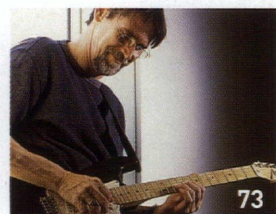
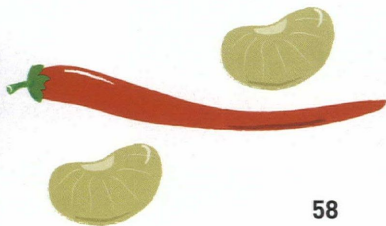
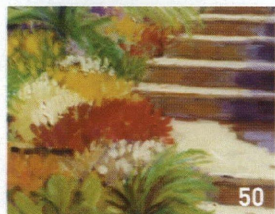
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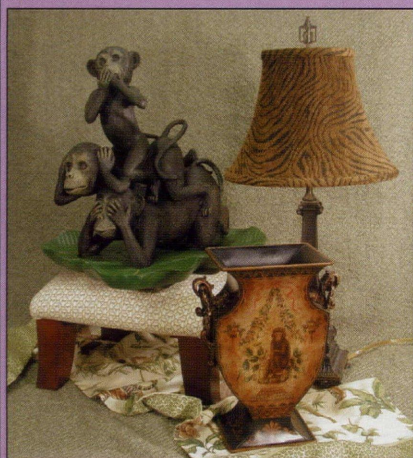
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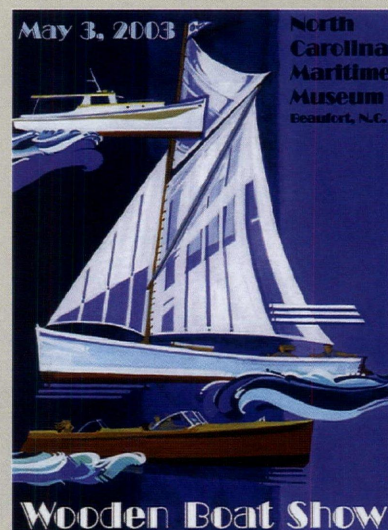
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Scores of small wooden boats will float along Taylor's Creek in Beaufort on May 3 when the NC Maritime Museum holds its 29th annual daylong Wooden Boat Show.

From the boardwalk alongside the creek, visitors can view boats in the water and watch demonstrations of maritime skills at the museum and the Watercraft Center. On the museum's front patio, remote-controlled boat models will cruise in a large, shallow pool.

Antique and classic wooden boats, new wooden boats and boats for sale will be on exhibit at the Grayden Paul Park near the post office and at the Watercraft Center, where the Beaufort Oars will also offer rowing clinics. New boat launchings, a spritsail race, rowing races and sailboat races are scheduled during the day as well as opportunities to go sailing in traditional wooden boats, departing from the Watercraft Center.

Wooden boats under 25 feet—for sailing, rowing, or paddling—are eligible for show, as long as their main component is wood. If you would like to enter a boat or get more information about the Wooden Boat Show, call 252-728-7317 or e-mail maritime@ncmail.net.

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history. "They all are excited about coming to Raleigh for this unique gathering of experts."

Former UNC-Wilmington chancellor James Leutze, a military and intelligence scholar, will serve as Chairman for the two-day event. The conference will include a cocktail reception, book signings, displays of Melton's collection, recent espionage films

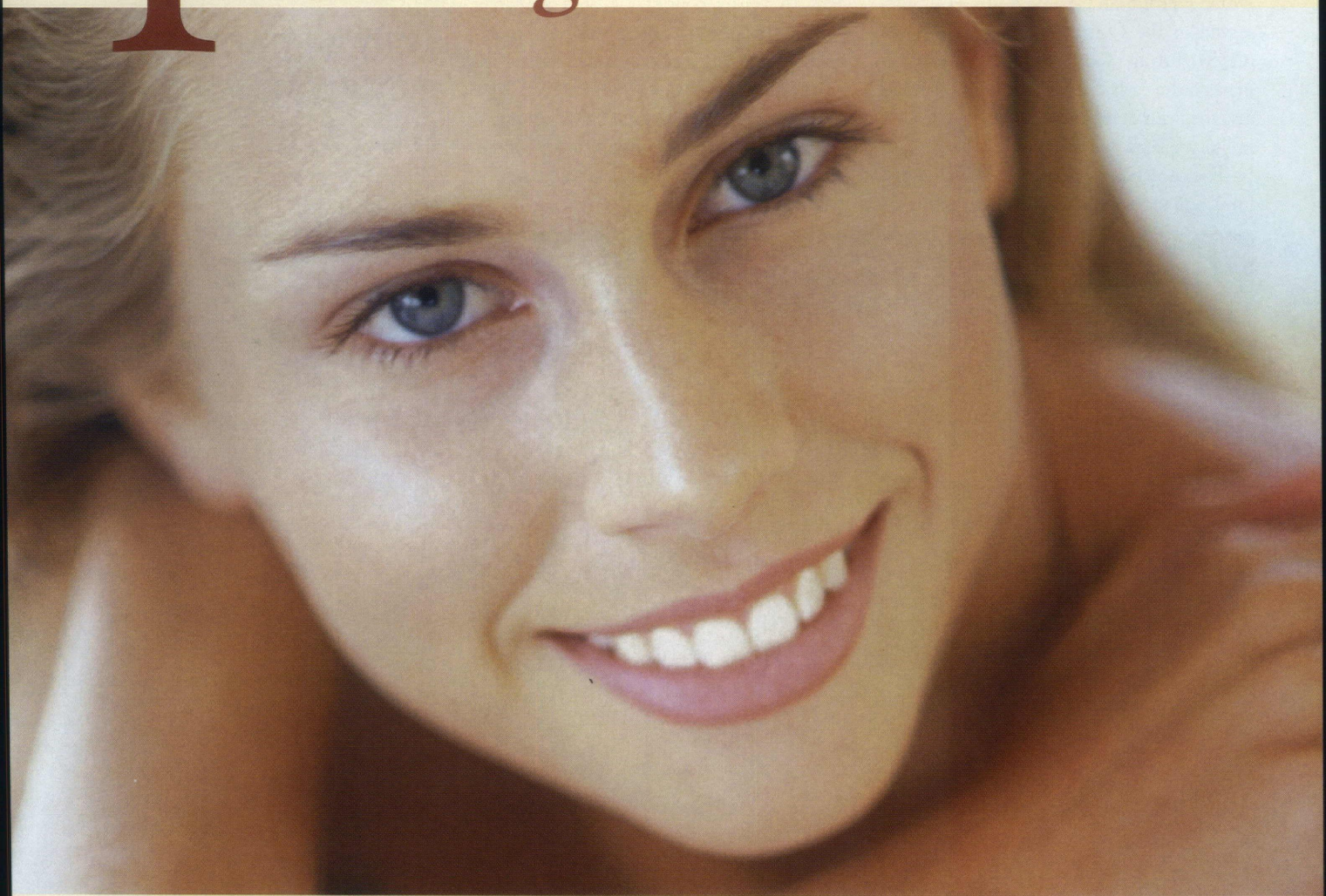
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and videos, and an opportunity to view a museum exhibit featuring items donated by North Carolinian George Watts Hill, who served in the Office of Strategic Services (OSS) during World War II. The OSS marked the early entry of the United States into the fields of international intelligence and military special operations.

The conference fee is \$250 before Tuesday, July 1, and \$300 after that date. So register early!

The conference is \$250 for Museum of History Associates members, regardless of registration date. To register, contact Vincent Cavallari at 919-733-3076, ext. 291, or vcavallari@ncmuseumassoc.com. Registration information is available at www.raleighspyconference.com. Mail checks to Vincent Cavallari, NC Museum of History Associates, PO Box 25937, Raleigh, NC 27611-5937. VISA and MasterCard are accepted.

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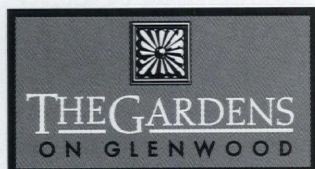
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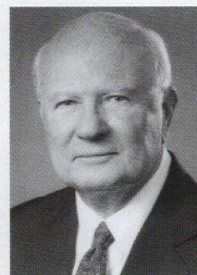
In recent ceremonies, three journalism professionals, one achiever in advertising and three broadcast leaders were inducted into Halls of Fame established for outstanding service in their fields.



Birdie Speight Debnam



John Woestendiek



Ramon L. Yarborough



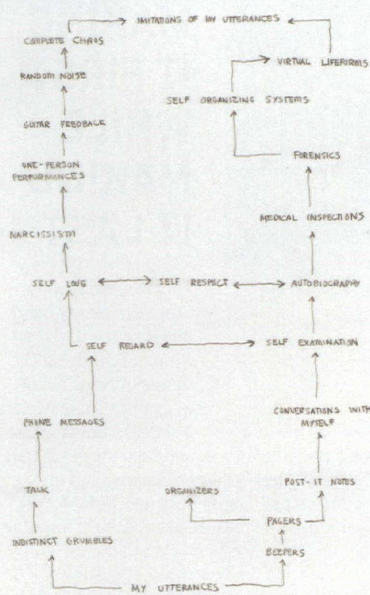
Jim Mountjoy

Taken into the Journalism Hall of Fame were Birdie Speight Debnam (posthumously), who for 28 years was editor and publisher of the *Standard Laconic*, a weekly newspaper in Snow Hill; John Woestendiek, a reporter for *The Baltimore Sun* who won a Pulitzer Prize in 1987 while writing for the *Philadelphia Inquirer*; and Ramon L. Yarborough, who for 29 years was president and publisher of Fayetteville Publishing Co.

Named to the Advertising Hall of Fame was Jim Mountjoy, executive vice president and creative director of Loeffler Ketchum Mountjoy advertising agency in Charlotte. These two Halls of Fame are sponsored by the School of Journalism and Mass Communication at the University of North Carolina at Chapel Hill.

continued on page 20

METRO TRAVEL/HOT PICKS



David Byrne's *Auto Epiglottal Systems*, 2003

DAVID BYRNE EXHIBIT

July 19–September 26, Winston-Salem

David Byrne, known as an artist, filmmaker, producer, musicologist, and musician with the art-rock group the Talking Heads, will make his debut at the Southeastern Center for Contemporary Art in Winston-Salem with a series of photographs on light boxes, sculptural works and a video installation. Since his days at the Maryland Institute, College of Art in Baltimore, Byrne has always fused art and life, giving great importance to the neglected or overlooked aspects that the world has to offer. SECCA will invite Byrne to present a public program about his work as a visual artist during the run of the exhibition. SECCA is located at 750 Marguerite Drive in Winston-Salem and is open Tuesday through Saturday from 10 a.m. to 5 p.m., and on Sunday from 2 to 5 p.m. For more information call 336-725-1904 or visit www.secca.org.

CRUMBS FROM THE TABLE OF JOY

May 29–June 15, Raleigh

Burning Coal Theatre Company will present Lynn Nottage's *Crumbs From the Table of Joy*, May 29 through June 15 at the Kennedy Theatre in the BTI Center in Raleigh. Performances are Thursdays through Saturdays at 7:30 p.m. and Sundays at 2 p.m. The play is a sly comedy about an African American family that moves from Florida to Brooklyn, NY, in search of a greater slice of the American Dream. Tickets are \$15 or \$13 for students, seniors and active duty military. For more information call 919-388-0066 or go to www.burningcoal.org.

ARLO GUTHRIE

July 29, Brevard Music Center

Famed folksinger Arlo Guthrie will perform in a special concert as part of the Brevard Music Center Festival on Tuesday, July 29. Guthrie, the son of the legendary Woody Guthrie, first came to prominence in the 1960s with his humorous (and very long) take on the trials of being arrested for littering in Stockbridge, Mass., in the song "Alice's Restaurant." The Center, with its summer music festival and comprehensive music-training program, provides intensive summer study for gifted high school, college, and pre-professional musicians, ages 14 and older, and offers a full range of operas and concerts with renowned guest artists. For more information, call toll free at 888-384-8682 or go to www.brevardmusic.org.



Arlo Guthrie

MOUNTAIN DANCE & FOLK FESTIVAL

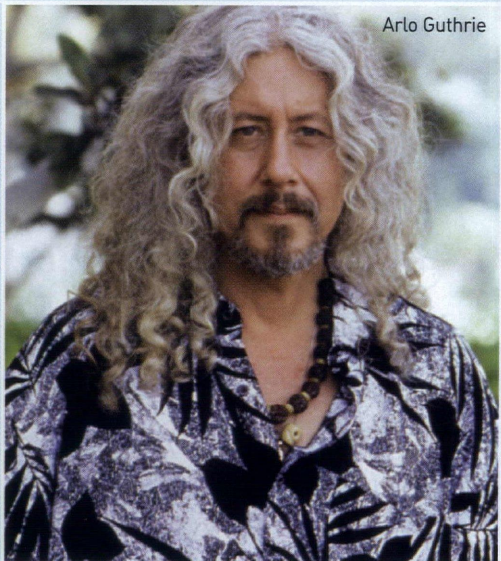
July 31–August 2, Asheville

In a year of multi-million dollar entertainers and extravagant rock concerts, the 76-year-old traditional gathering of mountain musicians in Western North Carolina may seem quaint. But the annual Mountain Dance & Folk Festival (shown above) transports its audience to a simpler time when the music was pure and it signaled a gathering of family, friends and enduring traditions.

Each summer, the legacy continues in Asheville when hundreds of the best performers in the Southern Appalachian region showcase their talent in music, dance, and ballads, keeping alive the music dating back to the 18th and 19th centuries in the heart of the Blue Ridge and Great Smoky Mountains. This year's event is scheduled for July 31–August 2 at Diana Wortham Theatre in downtown Asheville.

Bascom Lamar Lunsford, whose recordings of Appalachian music reside in the Smithsonian, brought the fiddles, banjos, dulcimers, guitars, basses, big circle mountain dancing, cloggers and balladeers off the front porches of the rural mountain coves and hollers and into downtown Asheville, creating the first festival in 1927.

Throughout the summer, visitors can also get a taste of traditional mountain music at Shindig on the Green which takes Saturday nights from July 5 through August 30 at City/County Plaza, except during the Bele Chere, North Carolina's largest street festival. Visit www.explorea-shville.com or call 800-280-0005.



continued from page 18

During the same ceremony, the NC Association of Broadcasters inducted three new members into its Hall of Fame: Jim Babb, president of Babb Communications Inc; Jim Goodman, president and CEO of Capitol Broadcasting Company; and Charlie Rose, executive editor and television host of *Charlie Rose* and a correspondent for *60 Minutes II*.

A triple-crown in publishing

UNC PRESS GARNERS MULTIPLE AWARDS

The University of North Carolina Press has won a remarkable number of top publishing awards during this academic year. One author, James F. Brooks, swept three major history prizes, what you might call a triple-crown, for *Captives and Cousins: Slavery, Kinship and Community in the Southwest Borderlands*.

The prizes were the Francis Parkman Prize, presented by the Society of American

Historians to "stimulate the writing of history as literature"; the Bancroft Prize, given each year by Columbia University to the most distinguished work in American history; and the Frederick Jackson Turner Award, given by the Organization of American Historians to the best first book on a significant aspect of American history.

Brooks, an interdisciplinary scholar specializing in North America, directs the School of American Research Press in Santa Fe. His book examined widespread enslavement of Indians by Spanish colonialists in the American Southwest between 1500 and 1880.

Mary A. Renda, author of *Taking Haiti: Military Occupation and the Culture of U.S. Imperialism, 1915-1940*, also won three awards: the John Hope Franklin Prize of the American Studies Association, the Stuart L. Bernath Prize from the Society for Historians of American Foreign Relations and the Albert J. Beveridge Award from the American Historical Association.

Taking Haiti is a cultural history of the first U.S. military occupation of Haiti (1915-1934). Renda is associate professor of history and women's studies at Mount Holyoke College in South Hadley, MA.



COURTESY OF WARREN GRETZ/ENERGY CHALLENGE

engineering students at NCSU built the glider out of recycled paper products and flew to first place in a Centennial of Flight national competition sponsored by the US Department of Energy and Institute of Paper Science and Technology. On the NCSU team were Jody Moss, Daphne Wang, Josh McCall, Bryan Ransom, Sarah Mertens, Trey Hathaway, Brandon Teague and faculty advisor Richard Spontak.

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This North Carolina State University hang glider made of paper wings ascends on the dunes of Nags Head on a recent Saturday. Six

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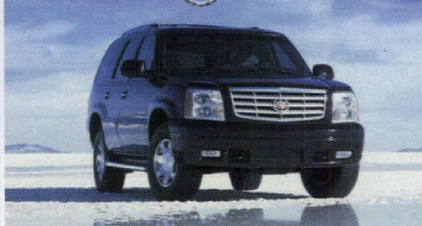
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"As I see it"

LOUIS ST. LEWIS TO WRITE ARTS COLUMN FOR METRO

Leading area artist Louis St. Lewis will launch a new column in *Metro Magazine* dedicated to identifying and highlighting the art scene in North Carolina. The column, "As I See It," kicks off in the June issue to accompany *Metro's* semi-annual MetroGallery special section that displays the leading artists and galleries in the region.



Louis St. Lewis

Louis St. Lewis is known for his baroque collages, paintings, performances and sense of humor. Be on the lookout for his savvy and penetrating views of the world of art each month in *Metro*.

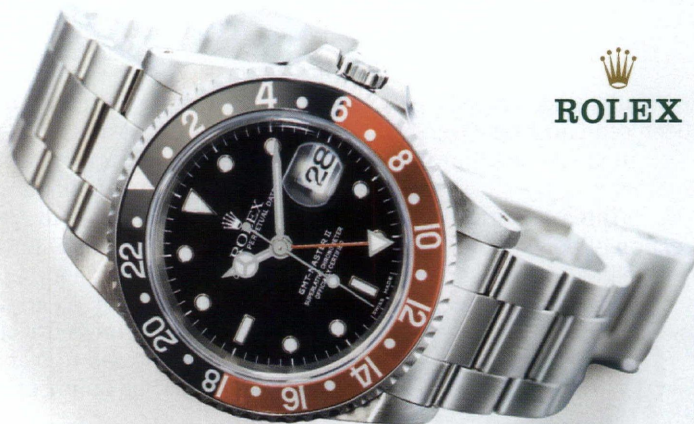
NC SYMPHONY NAMES CONDUCTOR FINALISTS

The North Carolina Symphony has named four conductors as final candidates to succeed Maestro Gerhardt Zimmermann as the orchestra's next music director. All will appear in Meymandi Concert Hall for return engagements in the coming season.

The four are Jahja Ling, newly appointed Music Director of the San Diego Symphony; Grant Llewellyn, Artistic Director of the Handel and Haydn Society in Boston; Roberto Minczuk, recently appointed associate conductor of the New York Philharmonic; and Andrea Quinn, Music Director of the New York City Ballet.

"The process of searching—meeting new conductors, having them work with the orchestra, and inviting the audience to participate in the excitement along with us—has been exhilarating," says symphony president and CEO David Chambless Worters. The 2003–04 season will also include two more music director contenders, Anne Manson,

continued on page 76



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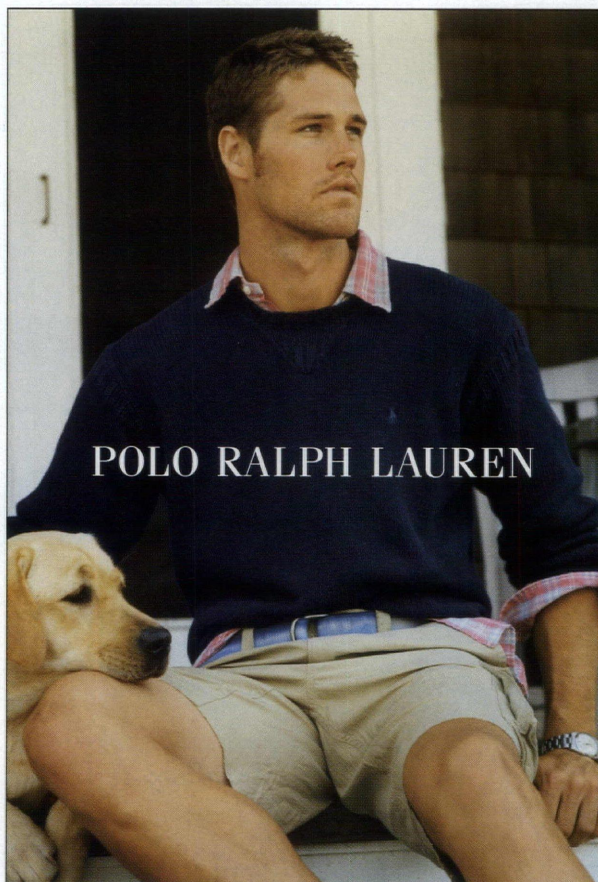


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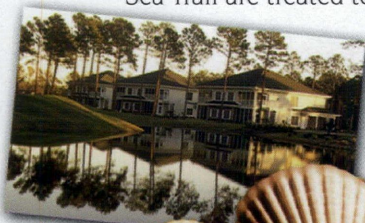


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Quietly tucked away between Wilmington and Myrtle Beach is the escape you've been searching for. Over 2,000 acres of coastal forest and winding creeks create this uniquely peaceful setting. The cozy, casual atmosphere of Sea Trail is ideal for those looking for just the right combination of golf and beach.

Three signature golf courses designed by Willard Byrd, Rees Jones and Dan Maples frame a beautiful collection of neighborhoods featuring golf villas, townhomes and single-family homes. In addition to golf, residents enjoy two full-service clubhouses with restaurants and two private swim and tennis clubs. Guests of Sea Trail are treated to the perfect resort destination. A variety of 1, 2, 3 and 4-bedroom accommodations await visitors. And for business travelers, Sea Trail offers exceptional meeting space and a professional staff dedicated to making every meeting unforgettable. For more information, call or visit us online today.



The best of **BOTH WORLDS** *has found its way to one place.*



IT'S ALL ABOUT THE RIVER

They used to call North Carolina Variety Vacation Land, an apt and accurate description of the state's bountiful travel destinations from the mountains to the coast—and the interesting places in between. Being a Triangle to the coast publication, our heart remains with the coast and its sandbar beaches and the Sound Country that lies inland.

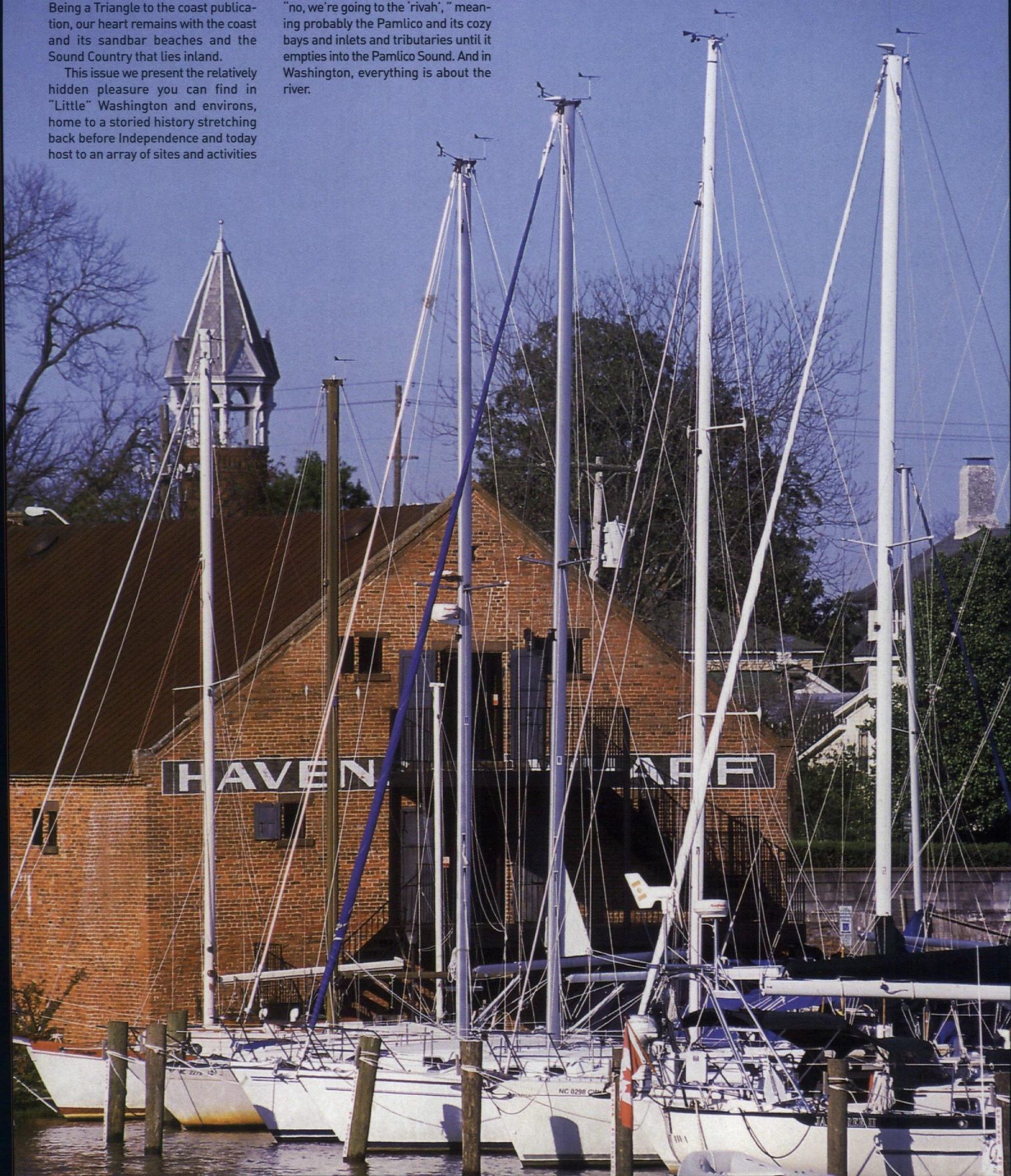
This issue we present the relatively hidden pleasure you can find in "Little" Washington and environs, home to a storied history stretching back before Independence and today host to an array of sites and activities

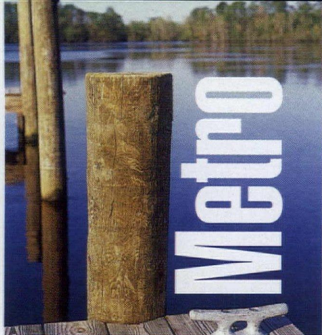
just a few miles east of Raleigh and the Triangle, along with our annual complete guide to the coast.

As Tar Heels born or living here awhile know, the question, "you headin' to the coast?" is often answered with, "no, we're going to the 'rivah'," meaning probably the Pamlico and its cozy bays and inlets and tributaries until it empties into the Pamlico Sound. And in Washington, everything is about the river.

Design editor Diane Lea spent time with the folks there and was able to capture the timelessness and vitality of this river community and the people who take great pride in their heritage while concentrating on the

future. This is authentic eastern North Carolina at its best, so enjoy and then visit Little Washington this summer and see why it is emerging as the central attraction of North Carolina's hidden inland coast.





Design

THE ORIGINAL WASHINGTON IS NOW A THRIVING DESTINATION THAT CHERISHES THE PAST

It is a city created by time and a river. Washington, the historic northeastern North Carolina city on the broad and branching Pamlico River, is only an hour and a half from Raleigh. But with its curving bulk-headed waterfront, early grid-patterned streets lined with handsomely preserved and eclectically styled structures dating from the early 1800s to the present, Washington is about romance, not traffic and ex-urban housing developments.

Situated where the river widens from its headwaters in the Tar River and changes its name to the Pamlico, Washington is part of North Carolina's fabled Sound Country, an irregularly shaped peninsula projecting into the Albemarle and Pamlico Sounds. Protected by the barrier islands of the Outer Banks, the region was explored by the English in the 1600s and Beaufort County, with Washington as the County Seat, is named for Lord Proprietor Henry Somerset, Duke of Beaufort.

Washington dates its establishment from a momentous



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by Diane Lea



Washington's scenic waterfront



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year, 1776, when it was first identified in the documents of the time by the name given by founder Colonel James Bonner. To the town's 9674 residents, Washington will always be The Original Washington, the first town named in honor of George Washington, Revolutionary War hero and, later, the new nation's first president. Beginning with its role as a major supply port for the Continental forces, after Charleston and Savannah were blockaded, Washington figured prominently in many of the conflicts of the new republic, forever entwined with the river, the sound and the sea beyond.

TRAVELING BACK IN TIME

To reach this picturesque coastal city of natural assets and colorful history, the traveler has a choice of routes. You may take US 64 East to Williamston, another river town, and then NC 17 South the rest of the way. Visitors can also make a quick turn off US 64 to US 264, skirting both Wilson, famous for antiques and barbecue, and Greenville, the burgeoning community which is home to East Carolina University and its School of Medicine. Either route will bring you to the heart of Washington and the river from which all aspects of the town seem to emanate.

A drive along Washington's waterfront on the redesigned Stewart Parkway is an opportunity to view the city's dramatic past and its ambitious future. The parkway is accessed from West Main Street, a drive bordered on the waterside by the Havens and Fowles warehouses, two rare early 19th-century brick industrial structures that are among Washington's most significant historic buildings. The renovated and adaptively reused structures recall the time when Washington's fleets of sailing vessels bore tobacco and timber products as far as Europe and the West Indies, and entrepreneurs like John Gray Blount and the three Fowle brothers, Josiah, Luke and Samuel, built numerous wharves and warehouses and later lumber and grain mills.

On the land side of West Main Street, some of Washington's earliest residences bear the same names as the warehouses. The Fowle House (ca. 1820) built by the Willard family but purchased by the enduring Fowle family in 1888, is next to the Havens House



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(ca. 1820), a home which draws its architectural inspiration from the West Indies. As West Main joins Stewart's Parkway, the city's last remaining grist mill, a late 1800s warehouse converted to a mill in the 1930s, stands empty, a reminder of the changing economies of the 20th century. The mill forms a terminus where opposite, beyond a park-like lawn, is Washington's Estuarium, a 15,000-square-foot environmental center, museum and arts space that opened in 1997. With its seamed metal gabled roof and tall expanses of glass, the Estuarium, designed by Raleigh architect Frank Harmon, is the vision of Washington's future and, like all things Washingtonian, resonates with the river.

The one-of-a-kind facility was funded by local and state money, a large portion from the Clean Water Management Trust Fund founded by state Senator Marc Basnight (D-Dare), and spearheaded by the Partnership for the Sounds, a nonprofit organization promoting environmental education and sustainable nature-based economic development.

The entrance to the rustically contemporary building faces the waterfront's green

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space, and the rear elevation overlooks a rock-bordered lagoon. This lovely setting functions as a reclaimed estuary system for Washington's densely packed 85-plus acre downtown. A network of drains and culverts channels surface water into the lagoon, which acts as a settling

basin allowing the pollutants to filter out before the water flows into the Pamlico. Grasses and water plants flourish in the lagoon, providing a year-round habitat for waterfowl and other wildlife that can be viewed from observation decks of the Estuary.

The Estuary



PHOTO COURTESY OF FRANK HARMON ARCHITECT

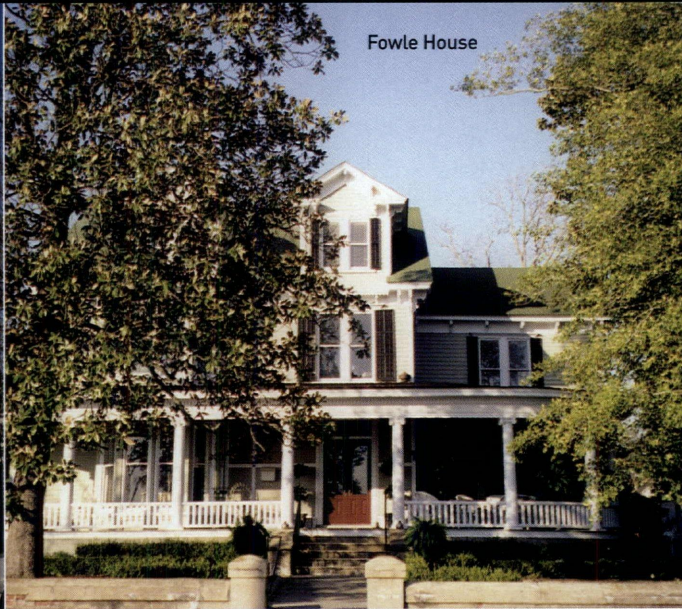
The boardwalk at the Estuary



Marsh House



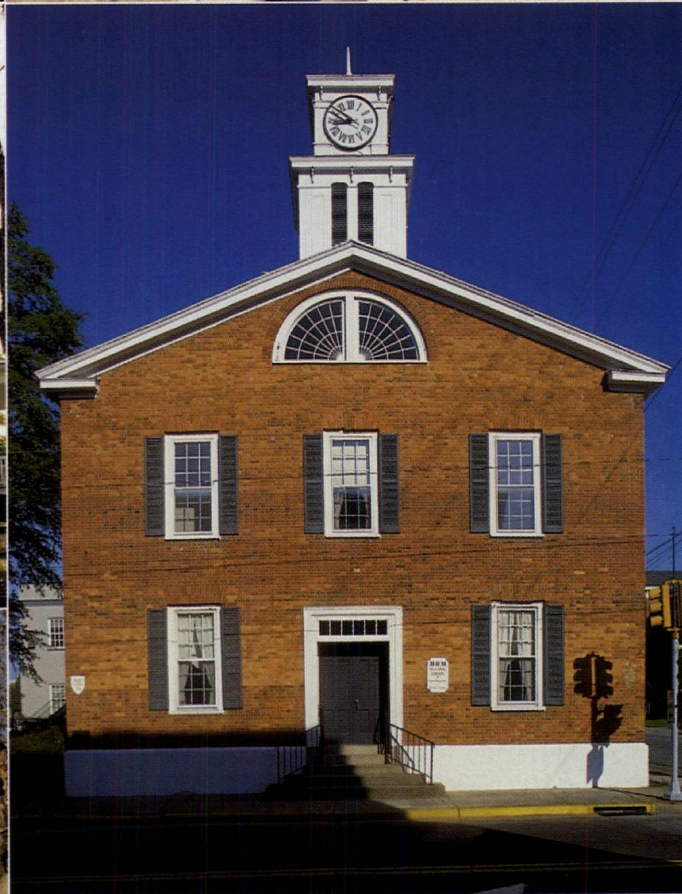
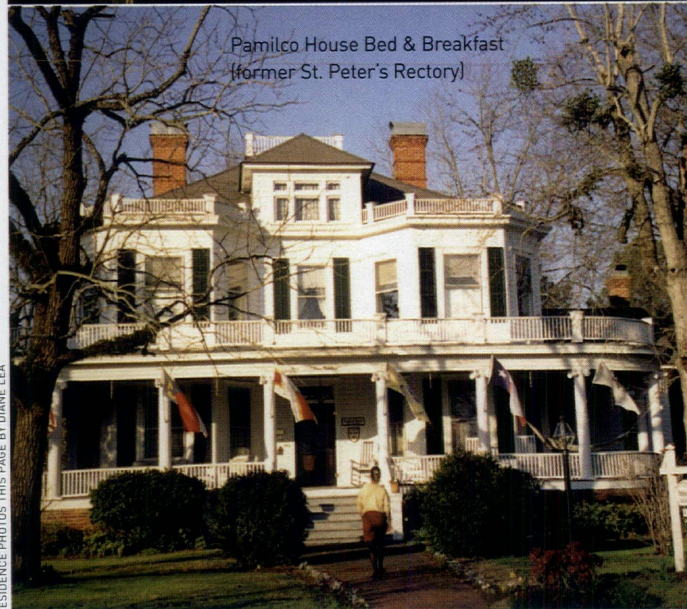
Fowle House



Elmwood



Pamilco House Bed & Breakfast
(former St. Peter's Rectory)

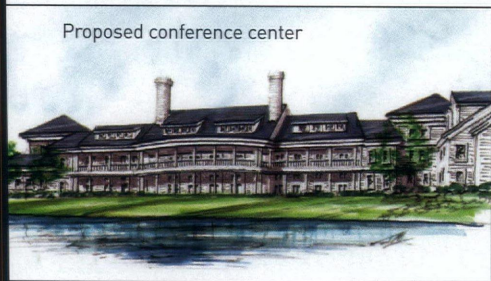


One of a very few antebellum buildings to survive the disastrous fires that destroyed much of Washington's downtown during its long history, the Beaufort County Court House (ca. 1786) (shown above) is the city's oldest documented building and the second oldest court house in North Carolina. Built a year after the county seat was moved from Bath to Washington, it retains its basic form and the original courtroom on the second floor. Listed on the National Register of Historic Places, the restored and adaptively reused court house serves as the Beaufort-Martin-Hyde Regional Library.

Stewart Rumley, a Washington native who has served as the city's mayor since 1995, sees the waterfront and the Estuarium as the beginning of a new economic base for Washington, emphasizing water-related recreation (boating, fishing, sailing and touring) and nature-based and historic tourism.

Rumley elaborates on future plans for Washington's waterfront that may include the development of a 125-room inn and conference center as the focus of a major effort to attract the kind of business generated by similar waterfront facilities in New Bern and Beaufort. "The Estuarium and estuary occupy only a part of what was the site of the Moss Planing Mill, our last waterfront lumber mill, which operated from 1895 to 1992," says Rumley. "There is enough land left for the conference facility that is being planned by a group of largely local investors, Moss Property Partners, LLC." Rumley notes that the group, represented by developer Fred Fletcher—whose wife Cathy Shaw is a native Washingtonian—and the City of Washington, have just agreed to talk about implementing a proposed concept plan.

Proposed conference center



The idea is supported by many of Washington's business people. At a lively Main Street restaurant, The Curiosity Shop, where friends meet after work and enjoy the chef's subtle Thai-based cuisine, the talk is of the future. When queried about their lives in Washington and its rewards, a diverse group of residents—manufacturing executives, physicians, lawyers, and artists—praise the area's recreational opportunities. Washington boasts over 1000 boat slips in marinas, including the old established McCotter's on Broad Creek near the Washington Country Club, to moorings associated with high-end residential developments such as Weyerhaeuser's Cypress Landing and Pamlico Plantation. These residents, some

of whom have returned to their home town, and others who have chosen to live here, see Washington's location providing easy access to the Sound, Ocracoke Island and to nearby parks and nature areas, including Goose Creek State Park.

Equal in importance to those who tout Washington's quality of life is the city's emphasis on its storied past, historic preservation, and the arts and performing arts.

COMMUNITY GOALS

Many of Washington's buildings were lost to two disastrous fires, the first in 1864 when Confederate soldiers forced the evacuation of occupying Union troops, and the second in 1901 when a fire that started in a local restaurant destroyed much of the rebuilt Downtown. Nevertheless, historic preservation has long been a community goal. Beginning in the early 1970s Washington

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1904 Seaboard Coastline Railroad Depot, restored in 1972, now serves as headquarters for the Beaufort County Arts Council

sought public and private monies to save, restore and adaptively use several major architectural landmarks. Washington's 1786 court house, the second oldest in North Carolina, was saved during this period. It is now a regional library.

One of Washington's most architecturally significant private preservation accomplishments is the Bank of Washington, a classic Greek Revival temple-style building erected in 1854. The relative rarity of antebellum commercial buildings makes this one of the most important buildings in North Carolina. Another early preservation success story is the impressive towered and

tion. In cooperation with the Committee of 100, a newly formed citizen advisory group, the Chamber of Commerce and the Downtown Development Association, the city is assisting The Turnage Theater Foundation to raise \$3.1 million to renovate the historic theater as a Center for the Performing Arts. The co-chairmen for the fund-raising effort are Jim Chestnutt, President and CEO of National Spinning Corporation, Washington's largest employer, and Tom Vann, President and CEO of Washington-based First South Bank. The Turnage, a 1920s playhouse and movie theater, is part of the collective memory of all Washingtonians old enough to have enjoyed it before the theater closed its doors in 1978. Established in 1928 by owner-operator C.A. "Cat" Turnage, the theater thrived as the venue for live vaudeville shows and silent movies. Many theatergoers arrived in Washington by boat, using the Pamlico much as we use our interstate highways today. When vaudeville faltered and talking movies replaced the silent era, Williams added space in the rear of the original playhouse building to create a traditional movie theater with a sloped floor and fixed seats.

Raleigh architect Steve Schuster, whose firm Clearscapes is responsible for the renovation of The Turnage, is enthusiastic about the elegance of this old theater. "The plaster detailing is among the best I've seen," he says. Schuster is excited by the opportunity to restore both theaters, the old second-level flat-floor vaudeville theater and the more traditional proscenium stage "new" theater. "Washington has entered into a great partnership with East Carolina University's Department of Theater and Dance," says



COURTESY OF DAVID WINSLOW

bracketed 1904 Seaboard Coastline Railroad Depot. Restored in 1972, in cooperation with local public and private support, the depot's passenger station and freight warehouse have been adapted as the city's busy Civic Center. It now serves as headquarters for the Beaufort County Arts Council, whose programs and outreach are a major focus for the region's artists, many of whom have gained national prominence.

Washington's most recent preservation project is certainly its most ambitious and ties together perfectly the city's remarkable past and its prospective future as a major Eastern North Carolina tourist destina-



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Schuster. "The Department will use The Turnage for a comprehensive summer program, for student classes and performances by both students and guest artists from around the region and the nation. And, the theater will continue to be available for local performances and movies."

The renovation of The Turnage and its rebirth as a movie and performing arts center seems appropriate for a city that claims one of Hollywood's most famous movie moguls as a native son. Cecil Blount deMille, the son of playwright Henry Churchill deMille, was one of the world's best-known motion-picture producer-directors. His epic films included two versions of *The Ten Commandments* (1923 and 1959) and blockbusters like *Samson and Delilah* and *The Greatest Show on Earth*. The deMilles were descendants of an early mercantile family whose wharves and warehouses once stood on the Washington waterfront. Though deMille lived much of his life in Hollywood, where his life-style exemplified the popular concept of the flamboyant movie director, he never forgot his Washington roots and returned there frequently.


One of the people who remembers

deMille and some of his excursions back to Washington is his cousin Katherine Hodges, affectionately known as Kack. Hodges, whose father Edmund Harding was famous in his own right as a popular speaker known as the Tar Heel Humorist, and her grandfather, Nathaniel Harding, who served for 44 years as pastor of St. Peter's Episcopal Church when it was rebuilt after the Civil War, recalls that her grandfather suggested that deMille be invited to her wedding when she married Henry Hodges. "Cecil deMille responded to our invitation by saying he would be on the East Coast and would sail to Washington for the wedding," says Hodges. "When he arrived on this great big yacht, he had his Paramount film crew with him, and he offered to film the wedding and the reception at my parents' riverfront home." For years thereafter, Kack Hodges was treated to a showing of the film at The Turnage Theater on her anniversary.

Hodges' husband Henry may have been Washington's first pleasure sailor. "Henry loved boats," says Kack, "and he bought an old shell of a boat, fixed it up and rigged it with a sail and started taking pleasure sails.

That was in the '30s. Before that, sailing was considered a means of transportation or commerce." When Henry organized sailboat races, Kack retired from crewing on his boat to become the sportscaster for the events on the local radio station. She describes the Pamlico as an ideal sailing area and mentions just a few destinations to enjoy: the ocean, the Sound, Ocracoke, Belhaven, Oriental and the many coves and points right around Washington.

A SPECIAL PLACE

How does one sum up a place like The Original Washington: a port and political and cultural center since the 1800s; a military objective in two wars; the home of great North Carolinians including Cecil B. deMille, Josephus Daniels, editor and publisher of the *News & Observer* and a Secretary of the Navy, and the lesser known Susan Dimock, a pioneer woman doctor? It is a place rich in architecture and a thriving modern-day artist's colony, a city with a bright economic future. For Kack Hodges, the answer comes quickly. "It's all about the river. That's what put Washington on the map. It's the main attraction." 

CAPE FEAR COAST FESTIVALS

Fabulous Forties 50-cent Fantail Film Festival: Aboard the Battleship North Carolina, Wilmington; May 2, 9, 16, 23; www.battleshipnc.com; 910-251-5797

Cape Fear Shakespeare Festival: Greenfield Lake Amphitheatre, Wilmington; May 23-25, 30-June 1, 6-8, 13-15, 19-22; 910-341-7855

Scots Heritage: Moores Creek National Battlefield; June 7; 919-283-5591; www.nps.gov/mocr

Down Home Antique Fair: Poplar Grove Plantation, Wilmington; June 7-8; www.poplargrove.com; 910-686-9518

Battleship Hootenanny: Aboard the Battleship North Carolina, Wilmington; June 24; www.battleshipnc.com; 910-251-5797

Fourth of July Riverfront Celebration: Water Street, Wilmington; July 4; 910-341-4612

Battleship Blast 2003! View from Historic Downtown Wilmington; July 4; www.battleshipnc.com; 910-251-5797

Cape Fear Blues Festival: Battleship Park, Wilmington; July 24-27; 910-350-8822

Night Nurse Promotions Reggae Destiny Festival: Greenfield Lake Amphitheatre, Wilmington; September 27; 910-341-3237

CRYSTAL COAST FESTIVALS

Worthy is the Lamb: Crystal Coast Amphitheater, Pelletier; June-August, every Friday and Saturday; 800-662-5960

Beaufort Old Homes and Garden Tour: Beaufort Historic Site, Beaufort; June 27-28; 800-575-SITE (7483), 252-728-5225

Jazz Festival 2003: Crystal Coast Civic Center, Atlantic Beach; July 12; 252-726-7081

OUTER BANKS FESTIVALS

Rogallo Kite Festival: Jockey's Ridge State Park, Nags Head; June 5-6; 800-FLY-THIS, 252-441-4124

Dare Day Festival: Downtown Manteo; June 7; 252-475-5629

The Lost Colony Outdoor Drama: Fort Raleigh National Historic Site; Nightly Monday-Saturday, June-August; 800-488-5012

25th Wright Kite Festival: Wright Brothers National Memorial, Kill Devil Hills; June 16-17; 877-FLY-THIS, 252-441-4124

Sand Sculpture Contest: On the beach north of Ocracoke Village; July 4; 252-995-4474

New World Festival of the Arts: Manteo Waterfront; August 13-14; 252-473-2838

Virginia Day Dare Celebration: Fort Raleigh National Historic Site, Roanoke Island; August 18; 252-473-2127, 800-488-5012

National Aviation Day: Wright Brothers Nat'l Mem., Kill Devil Hills; Week-long events, August 19-25; 252-441-7430

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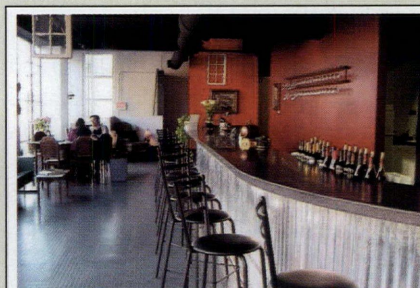


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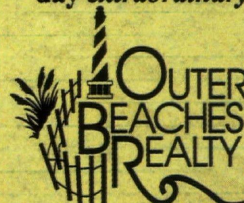
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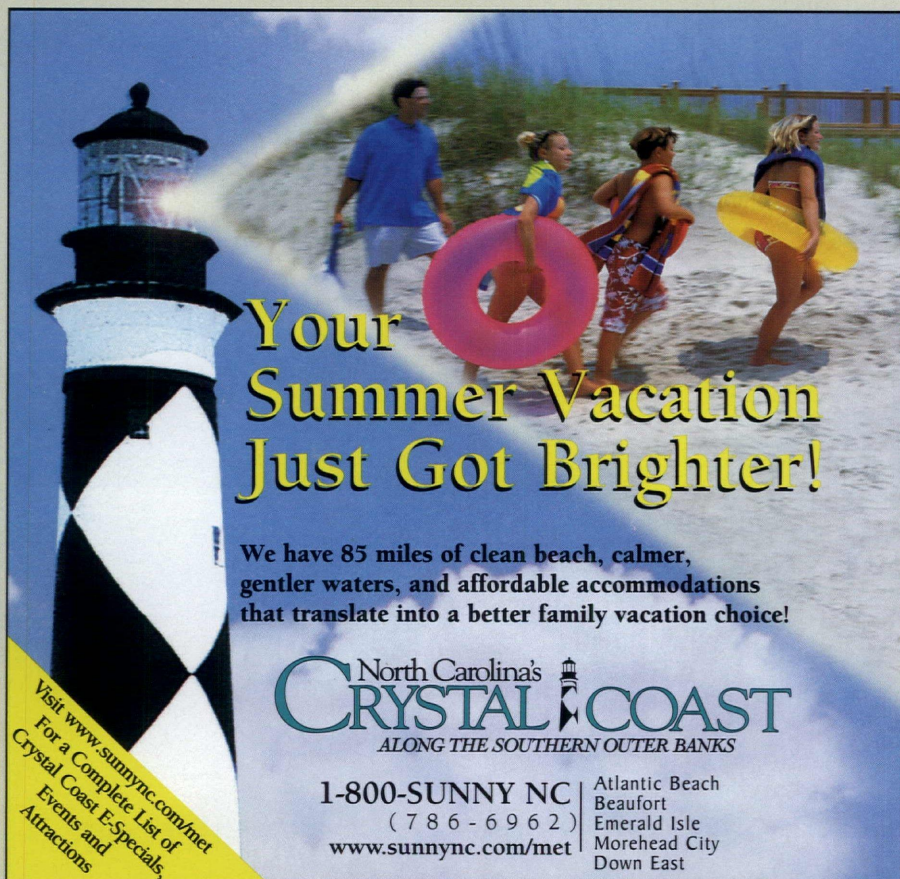
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FISHING TOURNAMENTS

Swansboro Rotary King Mackerel & Blue Water Tournament: Swansboro; May 24-25, register May 23; www.swansbororotary.com; 910-326-3474

Annual Bald Head Island Fishing Rodeo: Bald Head Island Marina; June 2-3, register June 1; 800-234-1666, 910-457-7500

Big Rock Blue Marlin Tournament: Morehead City; June 7-14, register June 7; 252-247-3575

Hatteras Annual Invitational Blue Marlin Tournament: Hatteras; June 17-22, register June 16; 252-986-2454

19th Annual Raleigh Sportfishing Club King Mackerel and Blue Water Tournament: Raleigh; June 20-22, register June 19; 919-833-2800

Cape Fear Blue Marlin Tournament: Wrightsville Beach; June 26-28, register June 25; 910-686-9778

Greater Wilmington King Mackerel Tournament: Wilmington; June 28-29, register June 27; 910-686-4131

Jolly Mon King Mackerel Tournament: Ocean Isle Beach; July 5, register July 4; 910-754-4954

Cap'n Fannies Billfish Tournament: Atlantic Beach; July 10-12, register July 9; 252-504-0979

The East Coast Got-Em-On Classic: Carolina Beach; July 12-13, register July 11; 910-458-6729

Carteret County Sportfishing Association King Mackerel Tournament: Newport; July 19-20, register July 18; 252-728-5645

Capt. Eddy Haneman Sailfish Tournament: Wrightsville Beach; July 25-26, register July 24; 910-256-6550

Annual Oriental Rotary Tarpon Tournament: Oriental; July 26-27, register July 25; 252-249-1014

Annual Ducks Unlimited Billfish Tag and Release Tournament: Greensboro; August 1-2, register July 31; 336-668-2736

Long Bay Artificial Reef Association Club Challenge King Mackerel and Flounder Tournament: Oak Island; August 2, register August 1; 910-278-4137

15th Annual Island Harbor Marina Ken Craft/Challenger King Mackerel Tournament: Salter Path Island Harbor Marina; August 2-3, register August 1; 252-354-3106

Annual Sneads Ferry King Mackerel Tournament: Sneads Ferry; August 9-10, register August 8; 910-327-3953

Annual Alice Kelly Memorial Ladies Only Billfish Tournament: Manteo; August 10, register August 9; 252-473-3610, 800-422-3610

Pirate's Cove 18th Annual Billfish Tournament: Manteo; August 12-15, register August 11; 252-473-3610, 800-422-3610

3rd Shallotte Inlet Classic: Shallotte Marina; August 16, register August 15; 910-754-6962

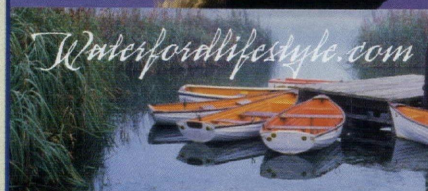
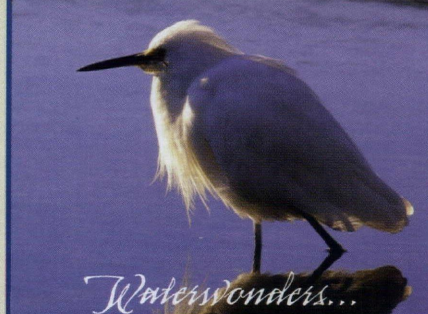
Topsail Offshore Fishing Club King Mackerel Tournament: Topsail Marina, Topsail Beach; August 23, register August 22; 919-828-3045

South Brunswick Isle King Mackerel Classic: Shallotte; August 30, register August 29; 910-754-6644

Atlantic Beach King Mackerel Tournament: Sea Water Marina, Atlantic Beach; September 5-7, register September 4; www.abkmt.com; 252-247-2334, 800-545-3940 MM

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The goddesses of summer approach

HERE COMES SUMMER! PREPARE YOURSELF, BODY AND SOUL

This time of year, thoughts of summer vacation surface at least once or twice a day. It will be time to hit the beach before you know it and, let's be honest, a casual summer look does take quite a bit of planning. One must begin with the proper foundation (glowing skin, pedicure, healthy hair) and then strategically expose assets and cover drawbacks. If you're aiming to be ready when the pool opens on Memorial Day, then now is the time to commence!

ALL THINGS BRIGHT AND BEAUTIFUL

Fortunately, Raleigh has its own beauty apothecary. From the Greek word for *storehouse*, apothecaries traditionally sold drugs and spices; in short, it was the place to go to make things better. For 911 beauty emergencies or for those simply seeking out the best new potions, a visit to Luxe Apothecary is guaranteed to soothe both skin and soul. With a carefully curated selection by owner Fiquet Bailey, Luxe is the kind of boutique that you might find in a cool neighborhood in New York, and it's got what you need to go from gremlin to goddess in short order. For summer, here's the transformative list: Inara Sugar Scrub (\$45.50), for exfoliating rough winter skin and at the same

time moisturizing with babassu oil; Hands 2 Hair (\$18), a styling lotion that protects hair from heat and doubles as a hand cream; Revolution (\$19), a lotion with an SPF of 15 that evens out skin tone and adds just a touch of color and shimmer (perfect for use with strapless dresses and this season's mini skirts). If one-

stop-shopping is your style, pick up the Poole kit in "Stepford" (\$45). This chic makeover-in-a-box has a step-by-step instruction manual and yields a low-key but polished look that is perfect for summer. Luxe Apothecary is located at 4421 Six Forks Road in the Lassiter of North Hills, Raleigh.

SUIT YOURSELF

Before going on a swimsuit shopping expedition, get a visual pep talk at www.maliamills.com. This designer uses models of all shapes and sizes with neither airbrushing nor smoke and mirrors. With the likes of Gisele Bundchen in the *Victoria's Secret* catalogue, one



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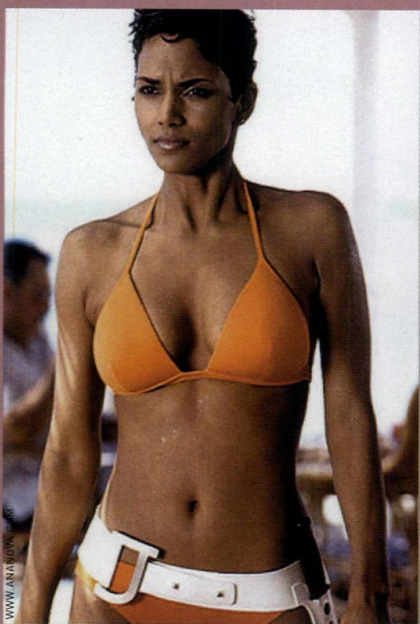
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ONE-STOP SHOP The Poole kit in "Stepford" yields a low-key but polished look that is perfect for summer



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LOOKS TO DIE FOR Belted bikinis, inspired by last winter's James Bond movie, are one of this season's hottest



RARE CARGOS Woven in jute linen, these cargo pants from Dolce & Gabbana are one of this season's favorites

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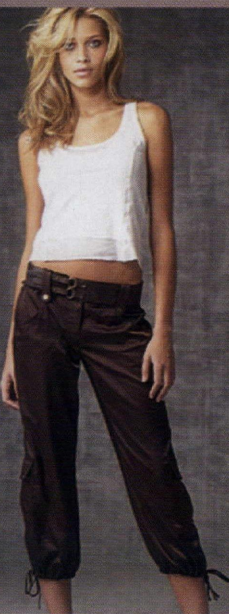
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is apt to forget what a real gal looks like in a bathing suit. One of the hottest swimsuits this season is a James Bond-inspired belted bikini like the one Halle Berry wore as she emerged from the sea in *Die Another Day*. For a close approximation (sans knife) try Burberry's belted bikini (\$120) at www.neimanmarcus.com. Seaside is also the perfect venue for getting used to wearing this season's miniskirts. Pop one on over your new bathing suit and you'll feel almost modest by comparison.

PRECIOUS CARGO PANTS

For some, the current trend of the miniskirt may bring to mind the phrase "too little too late." But bottom halves have another stylish option for spring: cargo pants. Skeptical? Well, then you may not have seen the latest incarnation. The cargo pant has evolved over the last few years to become an option for almost all shapes and sizes. The original cargo's pockets added too much volume to all but the thinnest of legs. Now in lightweight fabrics like silk blends and with zippers replacing pockets with flaps, the new cargoes are positively sleek. This season,




SLEEK AND SEXY These chocolate brown satin cargo pants by Shelli Segal are anything but utilitarian

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they come in all lengths: for the fashion forward, just under the knee knickers; for the flirtatious, capri length (best worn with sandals); and for those who want a longer leaner look, full length with an option to gather at the ankle. Anna Sui's long white version is a summer must-have. The cargo look is even carried over to skirts this spring, and a great-looking example is the Gap's

khaki button-up skirt with two front pockets (www.gap.com).

GO GODDESS

The Costume Institute at the Metropolitan Museum of Art is mounting a new show for summer, "Goddess," that will feature key looks in fashion history inspired by ancient Greece (May 1 through August 3).

In addition to vintage styles of Paul Poiret, Fourtunny, Madame Grès and Madame Vionnet, the exhibition will include more recent looks by Halston, Issey Miyake and Alexander McQueen among others. Complementing the display of dresses will be prints, photographs and decorative works of art from the 18th century to the present. The opening party for the



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Costume Institute's annual spring exhibition has become known as "The Party of the Year," since glitterati from the worlds of fashion, film and music make a grand showing. This year the event is chaired by Anna Wintour of *Vogue*, Nicole Kidman of goddess-like proportions, and Tom Ford of Gucci, the main sponsor of the show.

Anticipating the exhibition or taking a cue from the Greek and Roman art galleries above it, designers this spring have brought styles down from heavenly heights. Draping, high-waists and diaphanous fabrics may be found in collections from Yves Saint Laurent to Miu Miu. With so many great goddesses to choose from, the hard part is deciding just which one to channel: a modern-day Artemis, the goddess of the hunt, with a silky mini-dress by Peter Som; an empowered Athena, goddess of wisdom and war, with a flowing Calvin Klein gown; or a bewitching Aphrodite, goddess of love, with a beguiling Clements Ribeiro tunic. For something slightly more down to earth, check out the spring dresses of Laundry by Shelli Segal, such as the silk chiffon gown in green ombré (\$330) at www.saks.com. Divine! **MM**

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Fashion Notebook

by Becki Williams

NOFO

Inside every female is a girl yearning to twirl. Wrap a **Tulle Time tutu** around your waste or sling it low on your hips and look in the mirror. You'll be smiling. Your hands will fluff the skirt, and you won't be able to resist turning about. You'll feel light, breezy and very pretty.

An instant attitude adjuster, NOFO's tutu is very "versatulle." Wear it any time, anywhere. Throw one over your pajama bottoms and a tee for a cheerful start to your day. Perfect with a jean jacket and chucks, terrific with tights, great over Seven jeans and your Manolo Blahniks, or over those serious cocktail pants.

Tutus are fun, feminine and flirty. Designed for NOFO by Sallie Hedrick, the tutus come in three lengths, some with flower petals tucked in their hemlines.

Sallie is working on "maternitulle" which will be introduced later this spring. These fluffy understatementers are available at NOFO stores in Raleigh, 919-821-1240, and Wilmington, 910-256-0467. START TWIRLIN'!

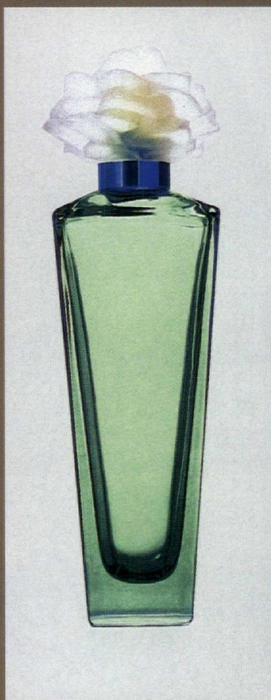
SHE SHE ME

The first annual **SHE SHE ME Spring Fling** will take place in front of the new SHE SHE ME headquarters on May 1 from 6-9 p.m. at 2011 Fairview Road, Raleigh. This event will launch SHE SHE ME's new headquarters in the heart of Raleigh's Five Points. This gathering features 23 of the region's top designers and boutiques, who present a best-of-the-best collection of fashions, accessories and gifts for chi-chi girls throughout the Triangle. Think elegant garden party straight up with a twist of retail.

Jewelry designers Sierra Ferrell of Lily West and Debbie Hogan of Moonchild Designs, and retailers Monkees of Chapel Hill, NoFo, A Proper Garden, and Boots-n-Toddi are among the local participants.



The biggest names and biggest selection in Italian leather and designer apparel can be found at **Bano** in Durham, 919-489-9006.



Gardenia from Elizabeth Taylor makes the perfect bouquet for Mother's Day

Designed by Sallie Hendrick for NOFO, **Tulle Time tutus** are fresh, funky and fun. Available at NOFO stores in Raleigh, 919-821-1240, and Wilmington, 910-256-0467.



Eyes feeling itchy and irritated from the spring that keeps on springing? Try **DuWop Igels** for a little relief! Available at Luxe, The Lassiter, Raleigh, 919-881-7828.

Luxe & Shop 20-12

Come out to the Lassiter for Spring Cleaning! Luxe and Shop 20-12 will be having a **Sidewalk Sale** Saturday, May 17, 10 a.m.-6 p.m. For information call Luxe 919-785-0787 or 888-858-6944 or Shop 20-12, 919-787-4476.

Razooks

Debutante and Bridal showing of Razook's exclusive custom gowns 10 am-5:30 pm, Friday, May 16, and Saturday, May 17. Razooks, 2104 Smallwood Drive, Raleigh 919-833-6121.

Bano

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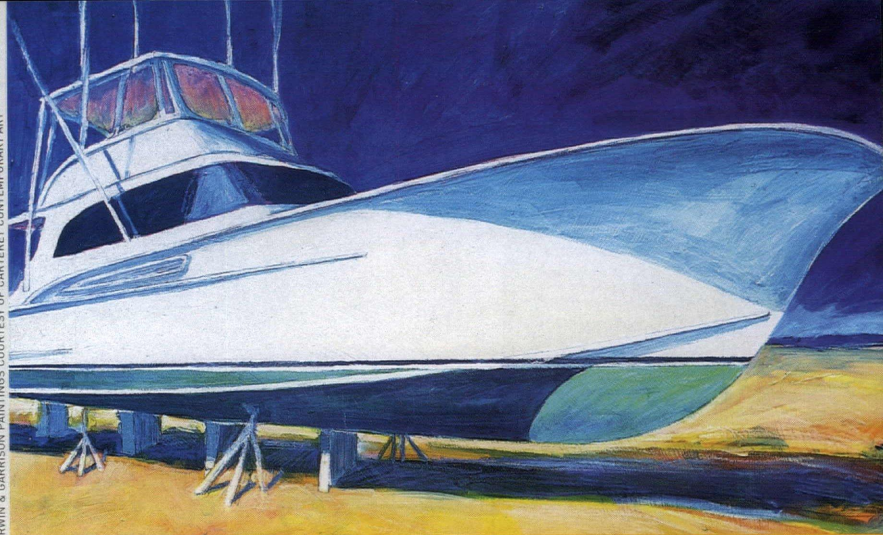
Elizabeth Taylor

Just in time for Mother's Day, Elizabeth Taylor releases her most personal fragrance, **Gardenia**. Available at fine department stores nationwide. **MM**

A special art exhibition opening at **Carteret Contemporary Art Gallery** in Morehead City on May 24 magnifies the beauty and the industry of the North Carolina coastal area in a two-person show by North Carolina artists **Bob Irwin** and **Richard Garrison**.

Irwin (painting right) lives close by the water outside of Beaufort. He is established in art circles for his work and has now turned to depictions of "Carolina flare" boats native to the NC coast. Most engaging to him is the "Carolina Boat," developed on the Outer Banks around 50 years ago.

"The 'Carolina Boat,' illustrates the heritage of the North Carolina boat and design business on our Coast," says Irwin. "It is beautiful and powerful in or out of the water and I have tried to capture that in my paintings." He developed his keen interest in the unique design of the "Carolina Boat" as he watched "these sleek, powerful boats plying the waters of our coast." This fast boat is credited with the development of sports fishing as we know it.



IRWIN & GARRISON PAINTINGS COURTESY OF CARTERET CONTEMPORARY ART

Openings

Garrison (painting right) grew up in Raleigh and has his own gallery/studio at 615 Hillsborough Street. Though much of his work concentrates on the human figure, his paintings for this exhibition are landscapes. "It is the space, the openness, the warmth and coolness, the light, and the calmness inherent in the strong horizontal layers of sky, ocean, land that give the shoreline its attraction," says Garrison.

Carteret Contemporary Art, owned by **Charles Jones**, will hold a **reception for the artists** on May 24, 6 to 8 p.m., and the exhibition will continue on view until June 13. The gallery is located at 1106 Arendell Street, Morehead City. Call 252-726-4071.



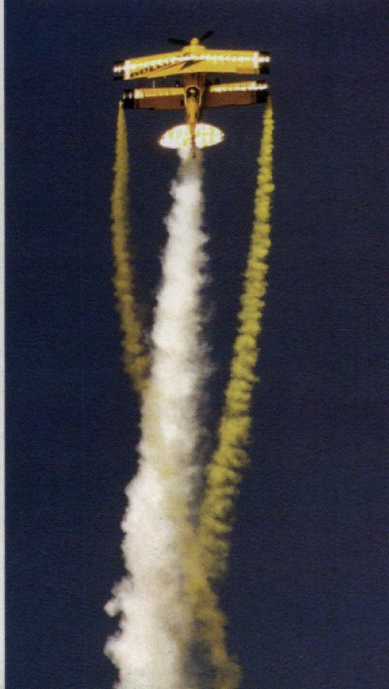
COURTESY OF HISTORIC HOPE FOUNDATION

Historic Hope Plantation in Windsor (pictured above) is celebrating its **bicentennial in 2003** with a party that will spread across the entire year. Completed in 1803, the restored home of **North Carolina Governor David Stone** has become a symbol of eastern North Carolina's diverse heritage. A lavish gala, the black-tie **Hope Ball**, will be held on May 3. A tradition for the Hope Foundation since 1968, the ball this year will offer fine dining and dancing as well as surprises in honor of the Centennial.

And the centerpiece of the year's events will be the **Homecoming at Hope** on June 14, when thousands of people who have played a role in the history of Hope Plantation will gather for special tours, food, music, story-telling, exhibits and social activities.

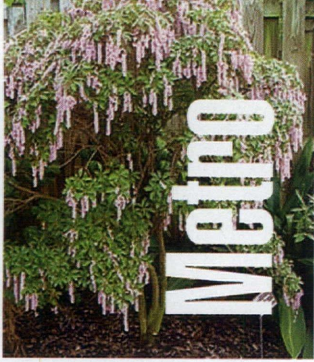
Other highlights of the year will include a special commemorative exhibition, **200 Years of Hope**, chronicling the history of Hope Plantation and of eastern North Carolina; the **Hit one for Hope** golf tournament, the **Hope Musicale** of classical music; and a Christmas Open House. Call the Historic Hope Foundation at 252-794-3140 or visit www.hopeplantation.org.

COURTESY OF FESTIVAL OF FLIGHT



In honor of the centennial year of manned flight, the city of Fayetteville will host an 11-day **Festival of Flight 2003** on May 16-26. It will be the first official event of the **Centennial of Flight: Born of Dreams—Inspired by Freedom**, a national celebration overseen by the US Centennial of Flight Commission in Washington, DC.

Among features on schedule are **Opening Ceremonies** (May 16, downtown), featuring the Fayetteville Symphony, a stage production, *Let 'er Fly*, and the launch of Tom Grubb's sculpture, *Star Gate 2003*. The festival will culminate in a downtown **Memorial Day** celebration and parade (May 26, downtown). For more about Festival of Flight, call 910-763-4439 or visit www.festivalofflight.org.



Preview

by Frances Smith

THE MERRIEST MONTH

IN THE MUSEUMS

Juliet Kirby water color exhibit; Nature Art Gallery, NC Museum of Natural Sciences, Raleigh; now through May 11. Call 919-733-7450 or visit www.naturalsciences.org.

29th Annual Wooden Boat Show, maritime skills demonstrations, remote-control boat models, displays of antique & classic wooden boats, new boat launchings; NC Maritime Museum, Beaufort; May 3. Call 252-728-7317. (See SOS, this issue)

Crafted from Wood, Colonial Williamsburg cabinet maker Mack Headley demonstrates; NC Museum of History, Raleigh; May 3. Call 919-715-0200 or visit www.ncmuseumofhistory.org.

Reflections on the Gilded Age, Allan Gurganus headliner for

symposium to celebrate closing of Augustus Saint-Gaudens exhibit, followed by screening of Civil War film *Glory*; NC Museum of Art, Raleigh; May 4 (exhibition open until May 11). Call 919-839-6262 or visit www.ncartmuseum.org.

Beverly Smith & Carl Jones, talented duo plays fiddle tunes at Pinecone co-sponsored event; NC Museum of History, Raleigh; May 11. Call 919-715-0200 or visit <http://ncmuseumofhistory.org>.

Raleigh Chamber Music Guild, Sights & Sounds on Sundays with the Ciompi Quartet, proceeds to benefit RCMG and Classical Voice of NC; NC Museum of Art, Raleigh; May 11. Call 919-821-2030 or online at www.rcmg.org.

Artist at Work: Kenneth Humphries, Carteret County artist; NC Museum of History, Raleigh;

May 14-18. Call 919-715-0200 or visit www.ncmuseumofhistory.org.

NC Museum of History Birthday Bash, celebration of Museum's 100th birthday; NC Museum of History, Raleigh; May 31. Call 919-715-0200 or visit www.ncmuseumofhistory.org.

The Flying Karamazov Brothers, Catch! Juggling, comedy and theatrical excellence, an "Into the Blue" presentation; NC Museum of Art, Raleigh; May 30-31. Call 919-839-6262 or visit www.ncartmuseum.org.

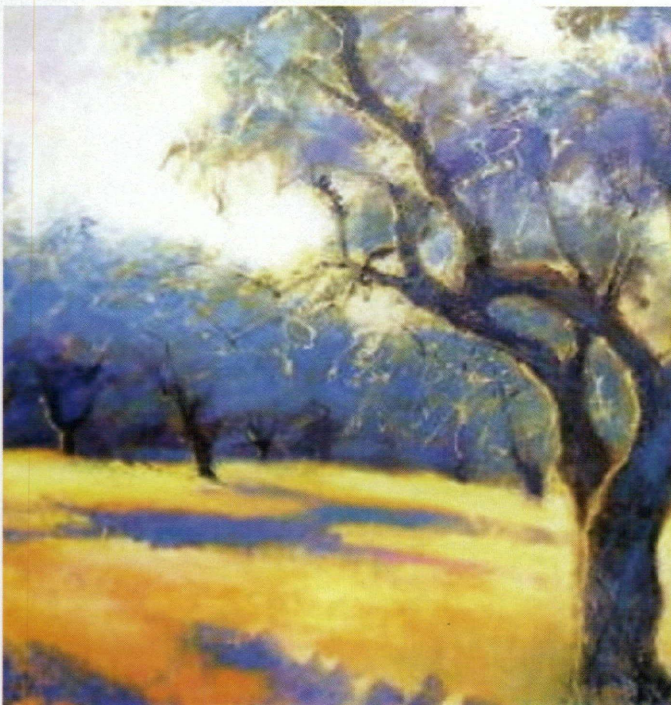
founder Mollie Fearing, featuring local paintings, drawings, sculptures, photography & stained glass; Roanoke Island Festival Park, Manteo; May 1-28 (opening reception May 4). Call 252-473-5558 or 252-475-1500.

The Thing Itself: New Pots by John Svava, featuring potter and ceramic artist John Svava; Green Tara Gallery, Chapel Hill; thru June 7 (reception May 18). Call 919-932-6400 or visit www.greentara-gallery.com.

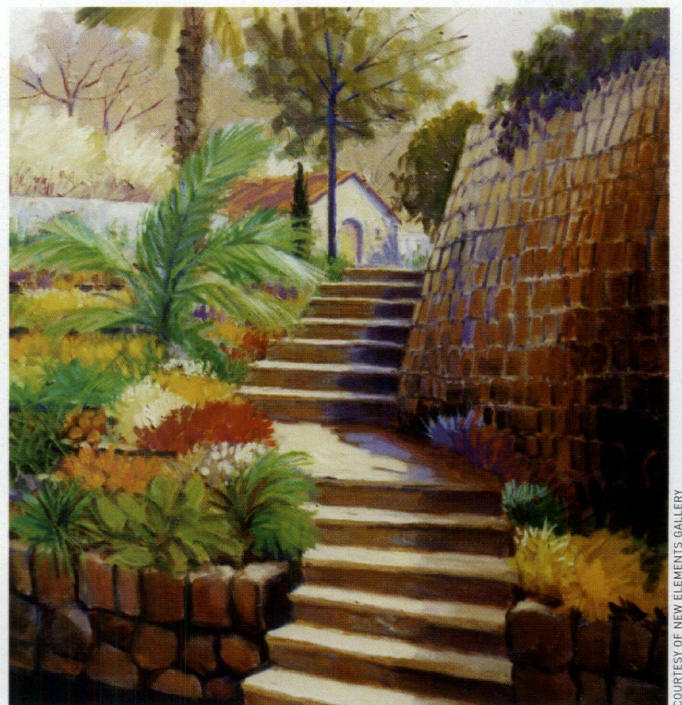
Contemporary Art, exhibition by Marty Matthews, Angela Smith, Jason Craighead and Wendy Painter; and **Diverse Portraits,** work by Trena McNabb, Meredith Steele, Gary Palmer & Grace Li Wang; Grace Li Wang Art Gallery, Raleigh; through May 19. Call 919-871-5800 or visit www.graceliwang.com/events.html.

GALLERIES, EXHIBITIONS & ART TOURS

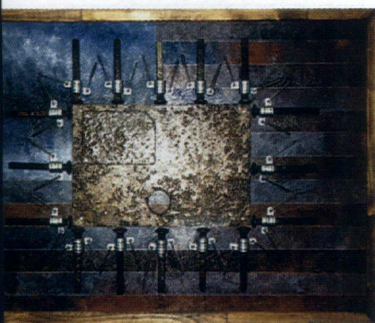
Sixth Annual Mollie Fearing Memorial Art Show, presented by Dare County Arts Council to honor



May Morning in Provence by Ginny Chenet on view at ArtSource, Raleigh



Tropical Garden in Galilee, oil on canvas, by Donald Blome on exhibit at New Elements Gallery, Wilmington



COURTESY OF GRACE LI WANG ART GALLERY

Melting Monolith, mixed media collage by Marty Matthews at Grace Li Wang Art Gallery, Raleigh

lost intentions/ovary and oculus, an installation by artist David Solow; artspace, Raleigh; May 2–June 28. Call 919-821-2787.

3 person exhibition, Frank Holder (sculpture), Shirley Kelley (mixed media), and Maxine Linney (mixed media); Somerhill Gallery, Chapel Hill; May 4–June 6 (reception May 4). Call 919-968-8868 or visit www.somerhill.com.

Salvador Dali, exhibition of work by the great surrealist; May 6–31; original artwork of **Bugs Bunny with Friends & Foes**; thru May 24; Animation & Fine Art Galleries Chapel Hill. Call 919-968-8008 or visit www.animationandfineart.com.

New works by Ginny Chenet, Cher Cosper, & Patsy Howell; ArtSource Fine Art and Framing Gallery, Raleigh; May 8–June 7 (reception May 8). Call 919-833-0013 or visit www.artsource-raleigh.com.

True Tails on Cats & Dogs, exhibit by 20 area artists working on animal theme (Portion of sales through May to benefit Wake County SPCA); Nicole's Studio & Art Gallery, Raleigh; May 9–June 14 (opening reception May 9). Call 919-838-8580 or visit www.nicolestudio.com.

Two Views—Jodie Rippey of North Carolina and David Harlan of New Mexico, oil on canvas paintings; City Art Gallery, Greenville; May 8–June 2 (reception May 8). Call 252-353-7000 or visit www.city-art-gallery.com.

The Final Year in Durham, photographs by Laura Drey, & **Mythopoela Homo Synthus**, Mythology for a New Race by Wolf Bolz; Art Exhibits at Durham Arts Council, Downtown Liggitt & Myers; May 16–July 6 (reception May 29). Call 919-560-2787 or visit www.durhamarts.org.

"Kentucky Derby" at Artspace, spring fundraiser benefiting

Artspace Summer Arts Program Scholarship Fund and featuring live music, Southern food, hat contest, silent art auction & more; Artspace, Raleigh; May 17. Call 919-821-2787 or visit www.artspacenc.org.

A Mellow Mood, collection of recent paintings by Cary artist Joann Couch; Little Art Gallery, Raleigh; May 17–June 20 (reception May 17). Call 919-890-4111.

Fourth Friday Gallery Night, tour of art galleries in Wilmington's historic district; venues: Acme Art Studios, American Pie, C.M. Davis Fine Arts, Crescent Moon, Fidler's Gallery, Golden Gallery, Mia Tyson, New Elements Gallery & Wilmington Gallery, downtown Wilmington; May 23, June 27, July 25 & Aug. 22. Call 910-343-8997 or visit www.newelementsgallery.com.

AT THE THEATRE

The Tempest, often referred to as Shakespeare's farewell to the stage because of its theme of a magician giving up his art; Theatre in the Park, Raleigh; May 1–4 & 8–11. Call 919-831-6058 or visit www.theatreinthepark.com.

Musical Theatre Workshop, Saturdays, May 3–June 21; **Basic Acting Technique Class**, Sundays, May 4–June 22; **Scene Study Class**, Sundays, May 4–June 22; Raleigh Little Theatre. Call 919-821-4579 or visit www.raleighlittletheatre.org.

Carousel, trials of a swaggering, carefree carnival barker Billy Bigelow, who, desperately intent upon providing a decent life for his family, is coerced into a robbery; Thalian Hall, Wilmington; May 8–11 & 16–18. Call 800-523-2820, 910-343-3664 or visit www.thalian.org.

The Secret Garden, drama of two children who discover selflessness opens secret door to happiness; Gaddy-Goodwin Theatre at Raleigh Little Theatre, Raleigh; May 9–24. Call 919-821-4579 or visit www.raleighlittletheatre.org.

Much Ado About Nothing, Cape Fear Shakespeare Festival, NC's oldest & largest free outdoor Shakespeare festival; Greenfield Lake Amphitheater, Wilmington; May 23–25 & May 30–June 1. Call 910-341-7855.

Dinner With Friends, Theatre Exchange production of Pulitzer Prize-winning play by Donald

Margulies; Thalian Hall, Wilmington; May 22–25 & May 28–June 1. Call 910-343-3664 or 800-523-2820 or visit www.thalianhall.com

Crumbs From the Table of Joy, Burning Coal Theatre Company production of comedy about African American family that moved to Brooklyn seeking greater slice of American Dream; Kennedy Theatre, BTI Center, Raleigh; May 29–31, June 5–7 & 12–14. Call 919-388-0066 or visit www.burningcoal.org.

The Fairy Tales of Hans Christian Andersen, Carolina Ballet accom-

panied by NC Symphony featuring three fairy tales: *The Nightingale*, choreographed by Damian Woetzel; *The Ugly Duckling*, choreographed by Lynne Taylor-Corbett; & *The Shadow*, choreographed by Robert Weiss; Memorial Auditorium, BTI Center, Raleigh; May 29–June 1. Call 719-0900 or visit www.carolina-ballet.com.

Salomé, by Oscar Wilde, produced by PlayMakers Repertory Co.; Center for Dramatic Art, Chapel Hill; now through May 4. Call 919-862-7529.



COURTESY OF CITY ART GALLERY, GREENVILLE

Madrid Still Life by NC native Jodie Rippey on view at City Art Gallery, Greenville



COURTESY OF LITTLE ART GALLERY

Groovin High, painting by Cary artist Joann Couch on view at The Little Art Gallery, Raleigh

True tails on cats & Dogs (AND OTHER ANIMALS)



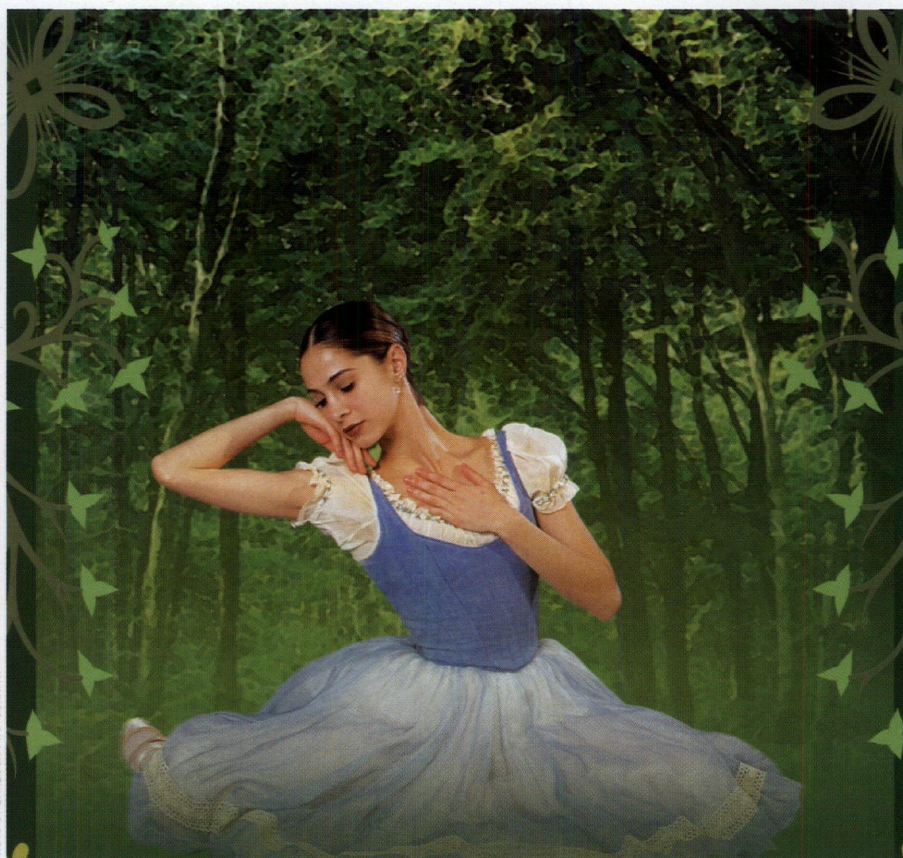
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CLASSICAL CONCERTS

NC Master Chorale, Beethoven's *Choral Fantasy* & Brahms' *Gesang der Parzen* with North Carolina Symphony, Conductor Gerhard Zimmermann's final performances with NC Symphony; Meymandi Concert Hall, BTI Center, Raleigh; May 2 & 3. Call 919-856-9700 or visit www.ncmasterchorale.org.

Candide in Concert, Wilmington Symphony Orchestra; Kenan Auditorium, Wilmington; May 3. Call 910-962-3500, 800-732-3643 or visit www.wilmingtonsymphony.org.

A Night at the Orchestra, Triangle Brass performing traditional orchestral favorites; Carolina Theatre, Durham; May 3. Call 919-560-3030 or visit www.trianglebrass.org.

Durham Symphony Outdoor Family Pops Concert (free); Forest Hills Park, Durham; May 4. Call 919-560-2736 or visit www.durhamsymphony.org.

Chamber Orchestra of the Triangle, *Down-town Works* by A. Dvorak and H. Vieuxtemps; Carolina Theatre of Durham; May 4. Call 919-942-5708 or visit www.carolinatheatre.org.

Choral Society of Durham Spring Concert, featuring three Choral Society premieres; Baldwin Auditorium, Duke East Campus, Durham; May 4. Call 919-560-2733 or visit www.choral-society.org.

Mom's Pops, NC Symphony; Meymandi Concert Hall, BTI Center, Raleigh; May 9-11. Ticketmaster 919-834-4000. Information 919-733-2750 or visit www.ncsymphony.org.

Jeff Thayer & Rebekah Binford, NC Symphony; Meymandi Concert Hall, BTI Center, Raleigh; May 9-11. Kenan Auditorium, Wilmington; May 17. Ticketmaster 919-834-4000. Information 919-733-2750 or visit www.ncsymphony.org.

Michala Petri, recorder, and Lars Hannibal, guitar; NC Symphony's Great Artists Series; Fletcher Theater, BTI Center, Raleigh. May 13. Call 733-2750 or visit www.ncsymphony.org.

Célébration Française, 22-voice Chamber Choir of NC Master Chorale, concert of choral music from France; Meredith Chapel, Meredith College, Raleigh; May 15. Call 919-856-9700 or visit www.ncmasterchorale.org.

Classical Music Goes to the Dogs, concert featuring area's leading classical artists benefiting Society for Prevention of Cruelty to Animals (SPCA) of Wake County; Fletcher Opera Theater, BTI Center, Raleigh; May 16. Call 919-831-6060 or Ticket Master 919-834-4000.

Brian Reagin & Rebekah Binford violins, with NC Symphony; Carolina Theatre, Durham; May 16. Meymandi Concert Hall, BTI Center, Raleigh; May 18. Call 919-733-2750 or visit www.ncsymphony.org.

Carmina Burana, performed by Albemarle Chorale; John A. Holmes High School, Edenton; May 18. Call 252-426-5891.



COURTESY OF PLAYMAKERS

Beverly Prentice as Salomé with her slaves & dancers in PlayMakers Repertory Company's production of Salomé by Oscar Wilde.

SPORTS & RECREATION

Durham Bulls Home Games, triple-A baseball; Durham Bulls Athletic Park, Durham. Information 919-687-6500, tickets 919-956-2855, or visit www.durhambulls.com

- May 1-4 Durham Bulls vs. Syracuse Sky Chiefs
- May 5-8 Durham Bulls vs. Rochester Red Wings
- May 17-20 Durham Bulls vs. Toledo Mud Hens
- May 22-25 Durham Bulls vs. Scranton/Wilkes-Barre Red Barons
- May 26-27 Durham Bulls vs. Charlotte

Carolina Carriage Classic in the Pines, ADS-sanctioned top pleasure driving event in Southeast, 3 rings of competition: dressage, pleasure classes, obstacles (free); Pinehurst Track, Pinehurst; May 2-4. **Parade through Village of Pinehurst**; May 4. Call 910-295-4446 or 910-295-9094.

American Cancer Society Relay for Life; Eastern Agricultural Center, Williamston; May 2 & 3. Call 252-792-5111.

Annual City of Medicine Road Race, includes both 5K & new 15K press run; Blue Cross/Blue Shield of NC Wee Walk, Diaper Derby & Kid-sprint; proceeds to benefit Lincoln Community Health Center; Durham County Stadium; May 3. Information 919-956-4002, tickets 919-929-2186, or visit www.herald-sun.com

Nelson Bay Challenge triathlon; Sea Level; May 3. Call 252-247-6902.

11th annual Coastal Classic Celebrity Golf Tournament, studded with more than 30 celebrities from television, film and sports; Landfall

Country Club, Wilmington; May 3-4; Call 910-815-5047 or visit www.nhnhn.org.

Wilmington Hammerheads Professional Soccer, Legion Sports Complex, Wilmington; Hammerheads vs New York, May 9; Hammerheads vs Carolina Dynamo; May 24; Call 910-796-0076 or visit www.hammerheadssoccer.com.

The Chevy Champions on Ice, 25th Anniversary Tour, featuring Olympic Gold Medalists Sarah Hughes, Michelle Kwan, Tim Goebel, Elvis Stojko, World Champion Irina Slutskaya, & Olympic team member Sasha Cohen; RBC Center, Raleigh; May 7. Call 919-834-4000 or visit www.champions-onice.com.

Beaufort Ole Towne Rotary Scholarship Golf Tournament, \$60 entry fee includes green & cart, Outback Steakhouse dinner & benefits Rotary Scholarship program, 1st hole-in-one wins a 2003 Chevy TrailBlazer; Bogue Banks Country Club, Pine Knoll Shores; May 9. Call 252-504-2696 or 252-728-4300.

NC Quarter-Horse Association District V Spring Classic; Eastern Agricultural Center, Williamston; May 9-11. Call 252-792-5111.

5K Run for Thalian Hall, 5K run or mile walk to benefit operation and restoration of Historic Thalian Hall; Thalian Hall, Wilmington; May 10. Call 910-343-3660, 910-343-3664, or 800-523-2820 or visit www.thalianhall.com.

3rd annual Emerald Isle Bicycle By The Beach Day, leisurely ride for all ages, Emerald Isle Parks & Recreation Department & Ronnie's Bicycle Shop to celebrate National Bicycle Month; May 10. Call 877-493-2108.

6th annual Cary Academy Scholar's Golf Classic; Prestonwood Country Club, Cary; May 12. Call 677-3873 or visit www.caryacademy.org.

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Retreat

13th Annual Cape Fear Bluewater Open Fishing Tournament, offshore fishing for tuna, dolphin & wahoo to benefit Big Buddy Program; Bradley Creek Marina, Wilmington; Captain's Party May 15, fishing May 16 & 17, awards and bragging party May 18. Call 910-604-2361, 910-233-4069 or visit <http://cfbwfishingclub.org>.

10K Time Trial Bicycle Race & Fun Poker Ride, fundraiser for Children's Miracle Network of eastern NC; Emerald Isle Regional Beach Access; May 17. Call 252-393-7161.

13th Annual Jack Hinton Benefit Golf Tournament, shotgun start limited to first 32 paid teams to benefit Lower Cape Fear Hospice; Olde Point Country Club, Hampstead; May 17. Call 910-772-5478 or visit www.hospicelower-capefear.org/events.

10th annual Free Kayakfest, kayak demonstrations, competitions & clinics; Island Rigs, Indian Beach; May 17-18. Call to reserve clinic or for more information 252-247-7787.

Duke Children's Classic Celebrity Pro/Am golf tournament; Duke University Golf Course, Duke West Campus, Durham; May 18. Call 919-667-256 or visit dukehealth.org/childrens_services/classic.asp.

Swansboro Rotary Memorial Day Bluewater/King Mackerel Fishing Tournament; Swansboro Civic Center/waterfront; May 23-25. 252-326-3895.

NCYRA 2002 Regatta, weekend ocean sail races with proceeds to NC Maritime Museum's Jr. Sailing Program; Beaufort Town Docks;

May 23-25. 910-790-4588.

BRRHA Memorial Day Classic; Eastern Agricultural Center, Williamston; May 24-26. Call 252-792-5111.

Memorial Day Weekend Spearfishing Tournament, sponsored by Discovery Diving Co.; Beaufort; May 24-25. Call 252-728-2265.

Flame of Hope, law enforcement officials to carry flame 2000 miles across our state for a 16-day torch relay; culminates in lighting the cauldron to officially open the 2003 Special Olympics NC Summer Games; Derr Track, NCSU; May 30. Call 919-719-7662 or visit www.sonc.net.

1st annual Jimmy V Celebrity Swim Clinic featuring Olympic Gold Medalist, Rowdy Gaines; June 1; **2nd annual Jimmy V Celebrity Junior Golf Classic**; June 2. Brier Creek Country Club, Raleigh. Call 919-847-0441 or visit www.golfclassic.org.

POP MUSIC

Mike Cross Concert, benefit for Museum of Life Science; Carolina Theatre, Durham; May 2. Call 919-560-3030 or visit www.ncmls.org.

Peter Cincotti; Celebrate! Arts NC State 6th Annual Gala Event; Stewart Theatre NCSU, Raleigh; May 3. Call 919-513-3030 or visit www.fis.ncsu.edu/arts/gala-2003.htm.

Roots on Ninth: Celebration of Musical

Tradition, 11 acts on 3 stages; Ninth Street Shopping District, Durham; May 4. Call 919-286-3400 or visit www.ninthst.com.

North Carolina ChoralFest, Choir concerts in various Crystal Coast locations; May 2 & 3. Call 252-726-6350 or 800-622-6278.

Bluegrass Concert, featuring Bridgewater Band & Grassy Creek Band, presented by Carteret Community College; West Carteret High School, Morehead City; May 3. Call 252-222-6127.

Sapphire—the Uppity Blues Women, acoustic blues trio; Carolina Theatre, Durham; May 9. Call 919-560-3040 or visit www.carolinatheatre.org.

ZZ Top, with special guests Ted Nugent and Kenny Wayne Shepherd; Alltel Pavilion at Walnut Creek; Raleigh; May 9. Call 919-834-4000 or visit www.ticketmaster.com.

South Lawn Concert Series 2003, 2nd Marine Expeditionary Force Band; South Lawn, Tryon Palace, New Bern; May 12. Craven Community Concert Band; (same venue); May 25. Call 800-767-1560 or 252-514-4900 or visit www.tryonpalace.org.

Tom Prasada-Rao, contemporary folk in concert, sponsored by Down East FolkArts Society; Clawson's Restaurant, Beaufort; May 17. Call 252-504-2787.

The Lenny Marcus Trio, jazz sponsored by Coastal Jazz Society; Bryant Student Center, Carteret Community College, Morehead City; May 18. Call 252-726-7081.

Bimbe Cultural Festival, African-American



Down Charleston Way—

Our kissing cousins across the border in charming Charleston, SC, are presenting the 27th annual **Spoleto Festival USA** (opening ceremonies depicted left), featuring opera, dance, jazz, theatre and musical performances of all kinds with opening and closing galas and special entertainments. Fashioned after the Spoleto Festival in Italy, the celebration has garnered worldwide attention as one of the premier arts festivals in the nation. This year's event will be May 23 to June 8. Ticket prices range from \$10 to \$120. To order tickets and request brochures call 843-579-3100 or go to www.spoletousa.org.

music and arts festival; Historic Durham Athletic Park; May 24 & 25. Call 919-560-4965 or www.ci.durham.nc.us.

Glen Miller Orchestra; Meymandi Concert Hall; BTI Center, Raleigh; May 30. Call 919-834-4000 or www.ticketmaster.com.

James Taylor; Alltel Pavilion at Walnut Creek; Raleigh; May 31. Call 919-834-4000 or visit www.ticketmaster.com.

POTPOURRI

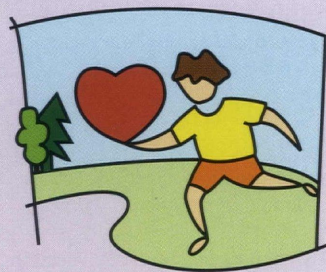
Cinco de Mayo, North Raleigh Civitan Club Silent Auction benefiting Hilltop Home, a facility specializing in care for children with severe developmental delay; the Poe House, Longview, Raleigh; May 1. Call 919-868-6424.

Freedom of Flight, aircraft displays, demonstrations, rides; Murfreesboro historical-Ahoskie Chamber-Tri-County Airport collaboration; Tri-County Airport, Ahoskie; May 1-3. Call 252-345-9962 or 252-398-5922.

John A. Holmes Senior Art Exhibit, Chowan Arts Council of Edenton; Arts Council Building, Edenton; May 2. Call 252-482-8005.

Cape Fear Folk Festival, independent female folk music artists; Front Street, Wilmington; May 2-4. Call 910-392-9829.

MCAS Cherry Point Air Show, "From the Beginning to the Beyond," Blue Angels Flight Demonstration, aircraft exhibits, historical



Emily Pickens Memorial Fund Scholarship Run/Walk, 5-mile walk/run in memory of Emily Pickens to benefit Early Intervention Program of Lucy Daniels Center for Early Childhood; Lucy Daniels Center, Cary; May 31. Call 919-677-1400 or visit www.emilypickensscholarshipfund.com.



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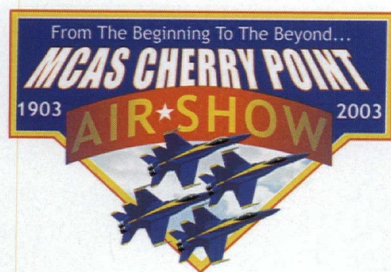
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demonstrations; Cherry Point Marine Base, Cherry Point; May 2-4. Call 252-466-6398.

16th Annual Carteret County Senior Games, 10-day schedule of events; Carteret County & Morehead City; May 2-12. Call 252-808-3301.

Salter Path Clam & Scallop Festival; Salter Path Ball Park, Salter Path; May 3. Call 252-247-3260.

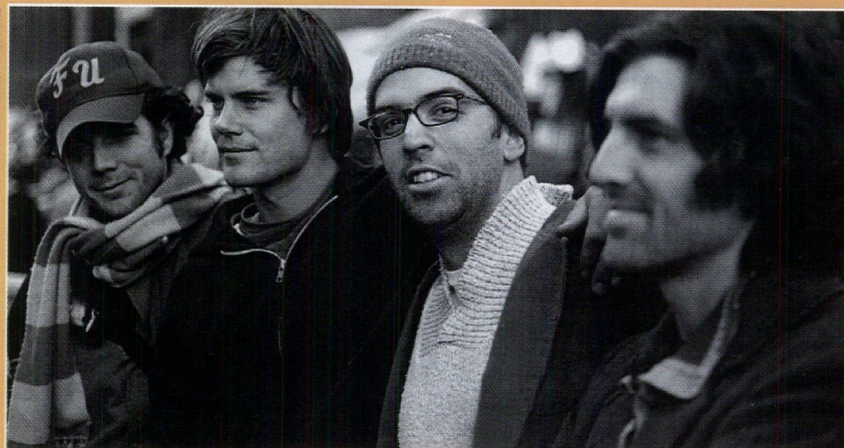
Mile of Hope Sand Sculpture Contest, benefits families of children in oncology at East Carolina University Hospital; Atlantis Lodge, Pine Knoll Shores; May 3. Call 252-726-5168.

Cameron Antiques Fair; Historic District of Cameron; May 3. Call 910-245-7001.

Annual Old Durham Historic Tour, Historic Preservation Society of Durham; old Durham historic area, Durham; May 3. Call 919-682-3036 or visit www.preservationdurham.org.

May Play Day, Rocky Hock Community day of delicious food, entertainment, & fun; Rocky Hock, near Edenton; May 3. Call 800-775-1000.

COURTESY OF ARTSPLOSURE



Artsposure Spring Arts Festival will explode on Moore Square in downtown Raleigh on May 17 & 18. The annual free event will feature The Art Market, 170 artists' booths along Moore Square streets; Main Stage and City Stage with live jazz, swing, blues and funk (three bands both days); Kidsposure interactive art and performances; and outdoor sculpture. New this year will be Busker Fair—acrobats, contortionists, mimes, magicians and musicians. Shown here are the Scrappy Hamilton boys, who will perform on City Stage Saturday under the sponsorship of Metro Magazine. For more information call 919-990-1158 or go to www.artsplosure.org.

Airlie Arts Festival, art, music, and dance; Airlie Gardens, Wilmington; May 3-4. Call 910-793-7531.

Gala in the Garden, JC Raulston Arboretum Fundraiser, silent auctions, live music, heavy

hors d'oeuvres, open bar; JC Raulston Arboretum, Raleigh; May 4. Call 919-515-3132.

Arthritis Walk, Arthritis Foundation Carolinas Chapter; Imperial Center, Research Triangle Park; May 4. Call 919-388-0052 or visit www.arthritis.org.

National Tourism Week Celebration, living history demonstrations; Historic Site, Bath; May 4. Call 252-923-3971.

Ronald McDonald Garden Tour, tour of Greenville's finest gardens, proceeds to provide lodging for families of children treated at Eastern Carolinas Children's Hospital, Greenville; May 8. Call 252-830-0062.

In a Spring Manor, Designer Showhouse, interior and landscape designers; Lumberton; May 9-16. Call 910-739-8200.

Oral History Presentation, Chief Faircloth, Corree Indians; Beaufort Historic Site, Beaufort; May 10. Call 252-728-5225 or 800-575-7483.

15th Annual Buggy Festival; Downtown Carthage; May 10. Call 910-947-2331.

Walk the Chatham Mile, mile-long yard sale; Pittsboro; May 10. Call 919-542-4512 or visit www.chathamcouncilonaging.org.

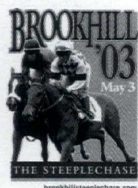
North Carolina Blackbeard Festival; Morehead City Waterfront; May 16 & 17. Call 252-808-0440.

American Cancer Society Relay for Life; Bertie High School, Bertie County; May 16 & 17. Call 252-794-6002 or 252-345-2781.

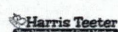
Festival of Flight 2003, aviation air shows, flight demonstrations, exhibits from NASA and Memorial Day parade; Airport, Pope Air Force Base, downtown Fayetteville; May 16-20. Call 910-323-0003. (See Openings.)

Durham Symphony, Flying Pig Fundraiser, Hope Valley Farms Clubhouse, Durham, May 17. Call 919-560-2736.

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Siler City Chicken Festival, music, food, crafts, golf tournament, street fair; Siler City; May 17. Call 919-724-3333 or visit www.ccucc.net.

7 Days in May, Architectural Antique show; Chapel Hill; May 17, 18, 23, 24, 25, 26, 31. Call 919-968-8440 or visit www.thelastunicorn.com.

NC State's Encore Center Trips; State Climate Office and Construction Facilities Laboratory, May 19; Day trip Montrose Gardens, Hillsborough & Bloomin' Orchids, Morrisville, May 22; Overnight to Charlotte, Federal Reserve Bank, Mint Museum, Levine Museum, Lowe's Motor Speedway, Daniel Stowe Botanical Garden, & Belmont Abbey Monastery, May 28 & 29. Call 919-515-5782.

Flying High @ Your Library, paper airplane contests for children and teens; Cumberland County Public Libraries; May 17 (East Regional), 19 (Bordeaux), 20 (North Regional), 21 (Hope Mills), 22 (Cliffdale Regional). Call 910-483-1580.

Port of Wilmington Maritime Day Festival, to promote importance of maritime commerce on Cape Fear River; NC State Ports, Wilmington; May 18. Call 910-763-1621.

Downtown Architectural Slide Show, Historic Preservation Society of Durham, Lunch & Learn—Influence of Tobacco & Textile Industries on Downtown Architecture, Frank DePasquale; Tosca Ristorante Italia, Durham; May 21. Call 919-682-3036.

Chair Caning and Rushing, Bob and Alyce Siebert Living History Demonstration; Beaufort Historic Site, Beaufort; May 21. Call 252-728-5225 or 800-575-7483.

3rd Annual Antiques Fair; Malcolm Blue Historical Society; Malcolm Blue Farmstead, Aberdeen; May 24. Call 910-944-7685.

Spring Arts & Crafts Show, Carteret County Arts & Crafts Coalition; Beaufort Historic Site, Beaufort; May 24-25. Call 252-726-3262.

Battleship Memorial Day Services, traditional observance featuring military guest speaker, all-service color guard, memorial wreath cast into water; *Battleship North Carolina*, Wilmington; May 26. Call 910-251-5797.

25th North Carolina Quilt Symposium, quilt show and lectures; Peace College, Raleigh; May 29-June 1. Call 919-781-5715 or visit www.ncqsi.org.

Sesame Street Live, "Everyone Makes Music;" RBC Center; May 29-June 1. Call 919-834-4000 or visit www.sesamestreetlive.com or www.RBCcenter.com.

Morehead City Home & Garden Tour, The Waterfront Cottages of Evans & Sunset; Morehead City; May 31. Call 252-808-0440 or visit www.downtownmoreheadcity.com. **MM**

Our thanks to Suzie Humphrey and Becki Williams for their assistance with Preview.

EDITOR'S NOTE: Please send September events and color images, slides or photos by July 15 to Frances A. Smith, Metro Magazine, 5012 Brookhaven Drive, Raleigh, N.C. 27612 or email fsmith5@nc.rr.com.

2002 SESAME WORKSHOP. SESAME STREET AND ITS LOGO ARE TRADEMARKS OF SESAME WORKSHOP. ALL RIGHTS RESERVED



The colorful Sesame Street band marches in "Everyone Makes Music," a new live production on stage at the RBC Center in Raleigh

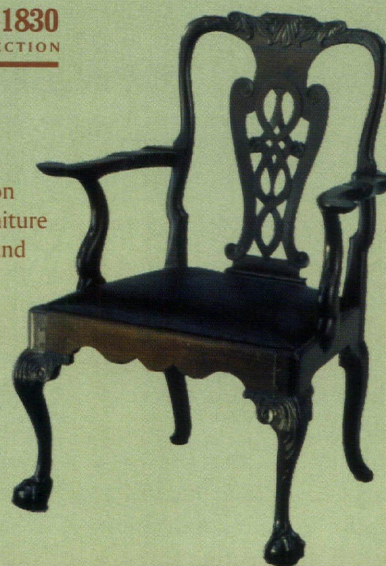


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FEBRUARY 14-JUNE 15, 2003

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Organized by the Colonial Williamsburg Foundation with the assistance of the Trust for Museum Exhibitions.



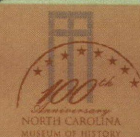
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FREE admission

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The exhibition is sponsored in part at the N.C. Museum of History by Metro Magazine.

Chair made in Edenton, N.C., between 1745 and 1765. Sofa, ca. 1815-1825, attributed to the Georgetown, D.C., workshop of William King Jr.



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ncmuseumofhistory.org

MOTHER'S DAY AND BUTTERBEANS

God couldn't be everywhere so he made mothers, they say.

Most folks would say "Amen" to that.

The Brits did, in the 1600s when they started celebrating "Mothering Sunday" on the fourth Sunday of Lent, and we Americans when we designated the second Monday in May as "Mother's Day."

It's comforting to know this tradition is centuries old and predates the Society of American Florists and the American greeting card industry whom I blame for such knockoffs as Bosses' Day, Secretaries' Day and now the politically correct Administrative Professionals' Day. Ignoring the probable dire consequences of doing so, I have to tell you that the Web site I visited for information on Secretaries' Day spelled it Secretarie's. Liz Ray is alive and well and out there somewhere.

In 1872, Julia Ward Howe, author of the "Battle Hymn of the Republic," argued that Mother's Day in the United States should be celebrated as a day dedicated to peace, and soon Mother's Day caught on. In 1914, President Woodrow Wilson proclaimed it a national holiday.

Thank you, President Wilson, from the bottom of our hearts.

You know that when I write, I usually mention my mother. Between you and me, I have begun to fret that they may be saying, "There he goes again!" in places Down East like Coinjock, Greens Cross or Seven Springs. But, then, how many of us blessed with long-lived mothers can reflect without doing the same?

It's just natural.

For example, after being told this week of two deaths in the same family, I exclaimed, "Oh, me! Mother always said deaths come in threes." I pictured in my mind the elderly aunt who surely is marked.

And I recently summed up someone's plight by responding, "As mother would say, 'He is poor as Job's old turkey,'" having no idea who "Job" was or why his old

turkey was so poor.

"Mother always added a pinch of sugar to her butterbeans," I told a friend who asked me recently about one of my mother's specialties.

Butterbeans. The mention of butterbeans causes me to remember how each summer when they were ready to pick, Mother set aside a night to invite family friend and Campbell coach Hargrove "Hoggie" Davis for supper.

It would start with a wave to Mother at the post office and a spirited "Hey, Ruby, when are we going to eat butterbeans?"

"Now, Hoggie, you know you don't like butterbeans," Mother would reply, teasing. "I don't think they are filled out yet. Won't be long, though, if we get some rain."

She would go home, check, and say to my stepfather, "I've got enough butterbeans for a mess. Ask Hoggie to supper tomorrow night. You know how much he loves my butterbeans," she would say. Mother was convinced the town's most eligible bachelor never got a decent meal except when he ate at her house. My stepfather obliged because Hoggie had helped play matchmaker for my mother and him and was good company.

Late in the afternoon when it cooled off a bit, Mother got her paring knife and the big dishpan that had been patched in two places years before when times were really hard and headed across the dusty dirt road to the garden. The cats followed, got under her feet and prompted repeated scolding as she scouted for and cut small, tender okra and stooped to pick butterbeans until her pan was running over. (She didn't want any help from us, thank goodness, because she didn't trust us to pick only the ones that had "filled out.") She took her pan to the house, set it on the back porch, got an empty peck bucket, returned to the garden and picked it full.

Up in the evening, we positioned the oscillating electric fan carefully so each of

us caught a little breeze, turned on the TV, ate Coke "floats" with long, thin iced-tea spoons etched with an L and shelled butterbeans 'til bedtime.

"Mother, my fingers are getting sore," I would say.

"You don't like to shell'm, but you sure like to eat'm," she would reply.

Kaye Lasater Culp, the talented Raleigh public relations professional (and a consultant to this magazine) grew up a few miles from me. She gave me this butterbeans-and-Baptist story.

One Sunday afternoon Kaye stopped by her mother's house. Mrs. Lasater was shelling butterbeans so Kaye got a pan and joined her. A little later, a hard-shell Baptist neighbor dropped by, was taken aback by the fact that Kaye and her mother were flying in the face of scripture by "working on the Sabbath" and expressed her displeasure. Mrs. Lasater was a little embarrassed but, regardless, asked Kaye to get them all a Coke, and kept shelling butterbeans as they all visited. About the time it appeared all was forgiven by the Baptist friend, Mrs. Lasater crinkled her nose, sniffed a time or two and said, "I declare, Kaye, I think I smell alcohol."

"I guess you do, Mother," Kaye replied nonplussed. "I'm drinking Scotch."



Occasionally, somebody from "Up North" asks, "What is a butterbean?" Every time I try to explain, I get the same irritating response, "Oh, you mean Lima beans."

No, doggone it, I don't mean Lima beans.

Lima beans come in a can, are mushy, have a distinct metallic taste and if forced into unsuspecting children's mouths will gag them and turn them against beans forever. But butterbeans cooked right—like

my Mother cooked them—are a culinary delight for young and old.

There is more of a secret to cooking butterbeans than you might think. First, they have to be picked, as Mother knew, when they are “filled out” but the hulls are still bright green and crisp. Wait until they get big and plump and the hulls start to yellow slightly, and the delicate texture and flavor are lost.

I wince when I think what Big Apple chefs might do with fresh butterbeans. For sure, they would try to make snow peas of them and cook them in the hull so they could be cleverly presented. Failing and suffering from acute indigestion from eating something swine spurn, they would shell a batch and begin anew—blanch for three minutes; drain; sauté in a tablespoon of olive oil with a bit of peeled, seeded fresh tomato; add a dash of balsamic vinegar; sprinkle with lord knows what and serve au dente.

Spare me.



Now more about Hoggie Davis.

Besides coaching baseball, women's basketball and golf at Campbell, he also was a professional baseball player, playing summers for his hometown Wilmington in the Tobacco State League—often leading the league in hitting. He had to hit long and hard because he wasn't much on running. Like Babe Ruth, it took him awhile to get around the bases. He had injured his leg in the war, walked with a bit of a limp and was DOA if he hit a grounder.

The next afternoon Mother turned on the burner beneath the deep-well in the back left-hand corner of her Frigidaire stove (She swore by Johnny Wilbourne's Frigidaire appliances) and dropped in the seasoning meat—a hunk of streak-of-lean that she had carefully scored so it would release the most flavor and grease. The meat simmered awhile, and then the butterbeans went into the pot.

Mother watched to make sure the butterbeans did not reach a roiling boil. She wanted them to simmer slowly, so she adjusted the heat until the bubbles were

gently rising to the top. “If you ever let butterbeans boil hard,” she said, “you’ve ruined ’em.” A little later, she added a pinch of sugar.

When she calculated, as only a seasoned country cook knows how, that the butterbeans were about 15 minutes from done, she filled the top of the pot with the whole fresh okra she had cut, added some salt and pepper, put the lid on and let the okra steam until done. The flavor the okra imparted, to my mind, was her secret to cooking not just good, but great butterbeans, and drawing repeated compliments from Hoggie Davis.

Fried chicken; potato salad; deviled eggs; sliced fresh tomatoes in vinegar, salt and pepper, and a little sugar; steamed okra; and homemade biscuits, of course, rounded out the meal. A bowl of hot cayenne peppers from the garden sat on the table with Mother's ever-present paring knife lying beside it. At our house, company or no company, anyone who wanted hot pepper took the paring knife and diced pepper over his or her butterbeans as we talked and visited.

Mother always had plenty of notoriously hot peppers—long, thin and curved—and shared them with friends. Louise Gregory, a great cut-up who lived out near Spence's Crossroads with her sister Nina Barnes, rode by in her big Buick one afternoon, saw Mother sitting in the swing, slammed on brakes, put the Buick in reverse, stopped and got out.

“Ruby, do you have any hot pepper in your garden?” she asked.

“I sure do,” Mother said.

“Well, I'm looking some for Nina—she wants some really hot. I want some so hot it will curl Nina's toenails,” Louise declared. Mother obliged with a sack full, and Louise left in a cloud of dust.

Anytime there was hot pepper on our table, someone would ask, “Mother, reckon this pepper is hot enough to curl Nina's toenails?” and everyone had a good laugh. Last time I saw Louise was at Lona Gregory's 80th birthday party. Wonder if after all these years she can still play the spoons?



I don't have to tell you that the butterbeans were a hit with Hoggie and the more he ate, the more Mother urged him to eat. Finally, after the butterbeans were gone and he had extended profuse thanks, he would say his good-byes.

This is probably more than you ever wanted to hear about butterbeans. That's all right because between you and me, this column isn't even about butterbeans. It's about mothers and loving them while we have them and cherishing memories when they are gone.

Ironically, as I was writing this column, I received an email from a friend.

“I just wanted you to know that my mother died peacefully on Sunday—just drifted into sleep. My sister and her daughter were with her, along with some of the wonderful nurses who cared for her—including one of our favorites, named ‘Comfort.’ I can only think, in these dark and difficult times, that when death comes, it is a blessing to meet your death at the age of 86, after a long, wonderful life, by going peacefully to sleep, surrounded by people you love.”

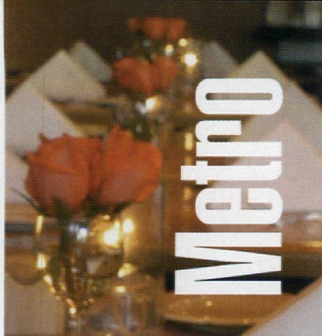
Then I recalled the words of an older, wiser friend of mine in Wilson when I told her that my own mother had died at age 88. They had lifted my spirits two years ago so I shared them with my friend.

Without a hint of sadness in her voice, she had said, “Honey, don't you worry. Your momma ain't gone nowhere. She is right there with you. I talk to my momma every day of my life. Sometimes my aggravating sister who has done gone on tries to join in, and I say to her, ‘Just sit down over there and be quiet. This is between Momma and me.’”

“Honey your momma ain't gone nowhere. She is right there with you.”

There is something to that.

I always thought it strange that even a half century after my grandmother died, my mother talked about her as if she had just departed. I understand now and know that if I live to be 80, 90 or 100, I still will be saying, “You know, Mother always said...” or “Mother always put a pinch of sugar in her butterbeans.” **MM**



Gourmet

by Moreton Neal

A joy received

ANOTHER LOOK AT ANOTHER THYME

This past year was rough for Triangle restaurants. Among many closings, three of our landmark restaurants—each a classic of its time, each beloved in its heyday and each irreplaceable—are gone for good.

In Durham, road construction finally did in Hartman's Steakhouse, a vestige of the '40s and an intriguing anachronism even back in the early '70s when I first dined there. Opened soon after WWII, Hartman's kept its original dark wood-paneled

ambience and its mid-century menu and prices, almost to the end. Where can we now find fried banana peppers, calf's liver with onions, and that famously thick blue cheese dressing?

Likewise, pickled pigs' feet and slow-cooked greens served

at the incomparable Pan Pan Diner have disappeared this winter, another victim of highway (I-85) robbery.

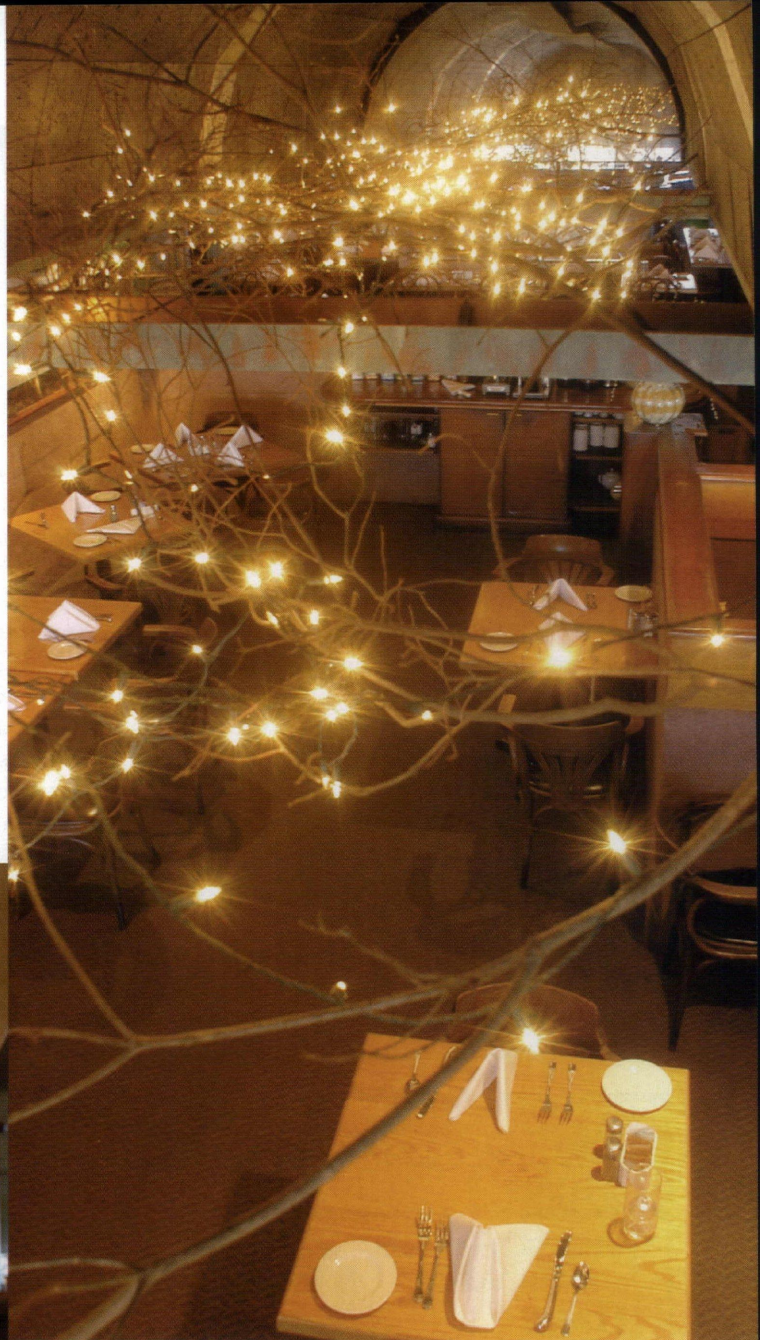
The third eatery to bite the dust recently, and the youngest of the three, was once a bastion of good vegetarian cooking and,



for a generation, the quintessential Chapel Hill lunch spot—Pyewacket.

Pyewacket may have been a victim of its own success. As the interior expanded and became more stylish, and the food richer, something essential was lost. When familiar favorites such as “Morning Star” and “French Green” salads disappeared from the menu, many regulars stopped going. Still, its closing was a shock to all the townsfolk and UNC alums who took for granted that Pyewacket, like its feline namesake from the movie, *Bell, Book, and Candle*, had several lives left.

Though a new restaurant will soon erase all evidence of Pyewacket in its former Franklin Street location, “Morning Star” and “French Green Salad” devotees can take heart. These and other classic dishes from Pyewacket’s menu are alive and well at another, equally venerable, Triangle restaurant. Durham’s Anotherthyme, blessedly unchanged in its 21 years, owes its longevity to the steady hand of its perfectionist owner Mary Bacon. Until Pyewacket closed, Mary was a managing partner (with her former husband David Bacon) and the creator of its original health-conscious menu.



Anotherthyme's perfectionist owner Mary Bacon works her culinary magic with natural talent

PHOTOS BY O'NEIL ARNOLD / WWW.OAPHOTO.COM

Though she has no formal restaurant training, Mary's talent in the kitchen came naturally. “My mother was a terrific cook. She believed in healthy food and even made all her babies’ food from scratch,” she recalls. After marrying young naval officer David Bacon at age 21, the young bride spent four years on the West Coast, devoting most of her time to cooking at home. Leaving California a vegetarian with a discerning palate, she and David drove back across the country seeking good vegetarian

restaurants at each stop. Disappointed, Mary began dreaming of opening her own, though she had no experience working outside the home.

Back in Durham, Mary teamed up with two other idealists, Elmer Hall (then chaplain at Duke) and Mary Rocap, to open “a restaurant that offered really good vegetarian food to a liberal community at the lowest possible cost...and would avoid making a profit!” Somethyme succeeded in all its goals, miraculously surviving for 14 years. Mary, the only cook of the three, became known as one of the best chefs in the area.

By the '80s, Durham had changed and so had Mary. As brand-new Brightleaf Square began attracting sophisticated Triangle shoppers and diners, Mary opened a new restaurant on nearby Duke Street. By then, she was ready to cross a philosophical threshold. She came to her senses about losing money ("not really hard to do in the restaurant business!"), but she was still very community-oriented. "I wanted a neighborhood feeling, a cozy place where people feel at home."

Thanks to Mary Bacon, truly wonderful vegetarian food in a cozy place can be found to this day in Durham. Ravioli with Asparagus and Porcini Mushrooms, Chiapas Burritos (with jack cheese, chilis, and avocado), Pasta Primavera and other mainstays of the original menu are still there. Mary's famous salad dressings—Lemon Tamari, Antiboise (featuring Roquefort cheese and anchovies) and Umeboshi Plum—are available both in the restaurant and in take-home jars.

A decade after Anotherthyme opened, Mary began hearing a common complaint: "I'd like to come more often, but my husband prefers meat." In 1990 the first chicken

entrée appeared on the menu. Mary concocted "AT Fried Chicken," a free-range chicken breast rolled in almonds, bread-crumbs and Parmesan cheeses, deep-fried and served with mashed potatoes. It was an immediate hit and remains so to this day. Later she added a grilled filet mignon that should meet the standards of the most discerning carnivores, topped with a choice of sauces: Béarnaise or an intensely flavored Côte de Rhone reduction.

Though she has the good sense not to "fix what ain't broke" and leaves the regular menu alone, Mary comes up with exciting new specials periodically. Current offerings include red snapper with a tangy passion fruit sauce, a succulent baked salmon with green peppercorn sauce and a spring lamb kabob with roasted red peppers on a bed of polenta.

Mary spends hours developing a recipe before offering it on the menu. "I want the dish to be perfect, to reflect my pride in this restaurant. My customers shouldn't pay for anything that's not just right. If a customer isn't happy, I'm not happy."

When I asked about the demise of Pyewackett she commented, "David and I

were partners to the end, but I couldn't be in Chapel Hill on a regular basis. New chefs put their stamp on the menu and gradually let the original dishes go. Eventually, it became a completely different restaurant than when we started."

Anotherthyme is another story. Mary's presence is felt there each day. She is devoted to maintaining the restaurant's reputation for excellence and for being responsive to its patrons. "I don't follow trends; I do what I think is really good," she says. "It's all about giving joy to my customers."

To old friends of the "Thymes," Mary's food is nostalgic—as comforting, wholesome and delicious as always. For all her customers, old and new, Anotherthyme is a joy received. **MM**

ANOTHERTHYME

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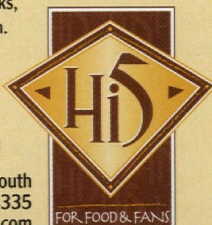
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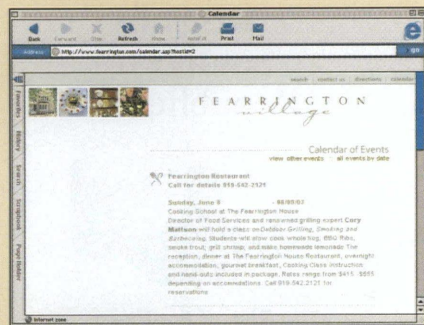
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Off the menu

WINDANSEA IN MOREHEAD CITY

Traveling to the Coast? Now that the winter winds have died down, local fish—American red snapper, grouper, trigger fish, and tuna—are featured menu items to accompany fresh local produce from Garner's Farms in Newport. And if you're feeling guilty for cleaning your plate, Windansea Chef Mike Perry is now using the chicken from production of stock combined with whole-wheat flour, eggs, and garlic to make "Windansea Doggie Treats." In addition to an expanded selection of mid-range California wines, Windansea is now one of the few Carolina establishments offering the limited production 2003 Yakima Valley Syrah and Chardonnay from McCrae Vineyards in Washington State. Windansea is located at 708 Evans St., Morehead City. Call 252-247-3000.

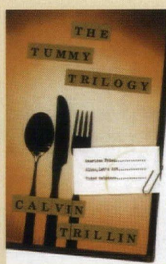
NEED HELP COOKING?



Cooking Schools at Farringington, June 8 & 9, include cocktails, hors d'oeuvres, discussion with the chef and dinner on Sunday, with hands-on instruction on Monday. Contact: 2000 Farringington Village Center, Pittsboro, NC 27312. Call 919-542-4000, email house@farringington.com, or visit www.farringington.com.

MARCH 2003, MORGAN WRITER-IN-RESIDENCE UNC-CHAPEL HILL

Calvin Trillin, acclaimed writer, humorist, and commentator on American culture, was recently chosen to serve as the Morgan Writer in Residence at UNC, presented a reading on March 19, followed by a reception at the Carolina Inn. An acerbic essayist of the American scene, Trillin has written three books on culinary adventures (*American Fried*; *Alice, Let's Eat*; and *Third Helpings*), now available as a compilation, *The Tummy Trilogy*.



PITTSBORO GENERAL STORE UNDER NEW OWNERSHIP

The new owners of the Pittsboro General Store Café are upholding the customs of the local favorite eatery, including the friendly atmosphere, displays of work from local artists, live music, family nights, and favorite menu items such as the Pittsburrito, ethnic cuisines, vegan, vegetarian, and non-vegetarian items. New additions include Cyber Café and Wi-Fi Internet Connectivity. For information or scheduled events call 919-542-2432 or visit www.generalstorecafe.com. MM

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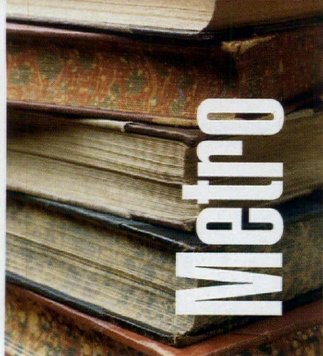
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Books

By Arch T. Allen

The political winds of change

THE SOLID SOUTH SHIFTS AGAIN

Free at last, free at last," proclaimed the new governor after his 2002 election. Georgia's first Republican governor since post-Civil War Reconstruction used the phrase to mark the end of that state's Democratic dominance. The phrase had been used earlier by another Georgian, Martin Luther King, Jr., who acknowledged it as part of an "old Negro spiritual," to end his famous "I Have a Dream" plea for civil rights for American blacks.

Part of King's dream was "that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood." King appealed to the ideals of American freedom, and his speech led to passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965, the cornerstones of the civil rights revolution.

Regardless of the new Georgia governor's reasons for using the "free at last" phrase, some modern-day claimants to King's legacy resented a Republican using it. For them, the civil rights legacy belongs to Democrats, not Republicans. But King delivered his speech at the Lincoln Memorial, where the words of the nation's first Republican president about "a new birth of freedom" are enshrined in American history.

Another part of that history was recalled soon after the new governor celebrated his election. Another Southerner, Trent Lott of Mississippi, Senate Republican leader at the time, celebrated the 100th birthday of retiring Senator Strom Thurmond by complimenting Thurmond's presidential campaign over half a century earlier. Thurmond left the Democratic Party then to protest its emerging advocacy of civil rights and ran as a third-party segregationist.

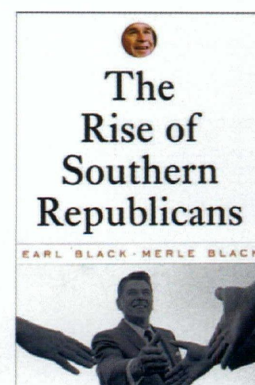
Years later, Thurmond became a Republican, and many more Southerners, including Lott, were to follow. Lost on Lott, however, was another Thurmond change—abandonment of past opposition to civil rights and acceptance of equal rights for all Americans—and Lott's attempted apologies for his allusion to segregation were exceeded in ineptitude only by his lack of appreciation for American history. While many Republicans, including President George W. Bush, condemned Lott's remark and repudiated past segregation, many Democrats capitalized on Lott's remark and claimed that Republicans are really racist at core.

To some extent, the "free at last" and Trent Lott controversies overshadowed the significance of the 2002 elections.

Having long ago cracked the once Democratic Solid South in presidential elections, Republicans in 2002 added Southern congressional seats in both houses, and for the first time in half a century, Republicans controlled the Presidency, the Senate and the House. Republicans won more elections, despite the Democratic support by approximately 90 percent of black voters, with nearly 60 percent majorities of white voters. Changes in Southern politics have changed the nation.

The changes are explained in *The Rise of Southern Republicans*, published just before the 2002 elections. The authors, twin brothers Earl and Merle Black, are both political science professors, Earl at Rice University, and Merle, after an earlier tenure at UNC at Chapel Hill, at Emory University.

The Rise of Southern Republicans follows their other collaborations published by Harvard University Press, *The Vital South: How Presidents Are Elected* (1992) and *Politics and Society in the South* (1987). The Blacks and their books are the present-day successors to the mid-20th-century authority on Southern politics, V.O. Key Jr., and his *Southern Politics in State and Nation* (1949). *The Rise of Southern Republicans* focuses on Southern politics in the second half of the 20th century, but to



The Rise of Southern Republicans

by Earl Black and Merle Black
Harvard University Press,
2002, 442 pp.

appreciate its significance earlier history must be recalled.

THE PAST

In the first half of the 19th century, Democrats and Whigs had emerged as two competing national parties, both appealing to constituencies in the North and the South. In the 1850s, the issue of allowing slavery in the Western territories divided the nation and the parties, and, as the Whigs demised, the Republican Party arose. Adopting a bold strategy of writing off the South and winning heavily in the North by opposing slavery in the territories and attacking Southern slavery, the Republicans sought to control the national government. They succeeded in 1860 with the election

of Abraham Lincoln.

The underlying sectional strains erupted in the Civil War, of course, and they continued during Reconstruction and afterwards into the 20th century. So did Republican national election victories. Despite some successes, the Democrats had to await the Great Depression and the resulting New Deal coalition to break Republican control of the national government.

The New Deal began an era of Democratic dominance that depended on an underlying coalition of Southern and Northern Democrats. The Democrats, pro-slavery before the Civil War and opposed to Lincoln's war to save the Union, had a strong constituency in the South. It solidified after Emancipation.

During Reconstruction, Southern Republican election successes required votes of newly enfranchised blacks. By intimidating blacks from voting, Democrats narrowly regained control of Southern states, and they then "redeemed" them from Republican rule by oppressing Republicans, disfranchising blacks and segregating blacks under Jim Crow laws.

"Redemption" then resulted in one-party Democratic rule in the South, and the Solid South sent segregationist Democrats to Congress for decades, well into the 1960s. But the New Deal coalition's foundation, initially solid, had begun to crack after the Democratic Party's 1948 civil rights platform. Northern Democrats had changed, and they began to clash with their Southern colleagues over civil rights for blacks.

Another crack in the Democrat New Deal coalition appeared in 1952, when, with some Southern support, Republican Dwight Eisenhower

was elected president. Then, in 1954, the Supreme Court ruled that segregated schools were unconstitutional, and afterwards Eisenhower enforced court-ordered school desegregation. Amid that upheaval of Southern Democrat segregationist system, politics and demographics were changing in the South and the nation.

Generally, however, racial voting patterns remained the same, with the black basic loyalty to Republicans as the party of Lincoln having been diluted by support for Democrats as the party of the New Deal. Not until the 1964 presidential election between Democrat Lyndon Johnson and Republican Barry Goldwater did those racial voting patterns change, and they changed dramatically.

Johnson supported passage of the Civil Rights Act of 1964 and its public-accommodations provisions. Goldwater opposed the 1964 Act on conservative and libertarian grounds that the federal government should not dictate public-accommodations policies to the states and their citizens. Although Goldwater had supported civil rights initiatives in his home state and advocated advancement of blacks, his opposition to the 1964 Act doomed him to caricature as anti-civil rights and anti-black. The black vote went heavily for Johnson in his landslide election. It remains heavily Democratic, with approximately 90 percent of blacks usually voting for Democrats.

Despite Democrat control of the Presidency, the Senate and the House after the 1964 elections, the 1964 Act would not have passed without Republican support. The Southern Democrats, including North Carolina's fabled constitutional lawyer Senator Sam Ervin, opposed its

passage. Indeed, a higher percentage of Republicans than Democrats voted to pass the Act. Likewise, passage of the Voting Rights Act of 1965 also required Republican votes to overcome Southern Democrat opposition. Despite the Republican support that overcame the opposition within his own Democratic Party, Johnson then predicted that the 1965 Act would deliver the South to the Republicans.

Seeing that Democrats had most of the black vote and with Democrat segregationist George Wallace running as a third-party presidential candidate, Richard Nixon in 1968 simultaneously sought black and white votes in the South through his "Southern strategy." Many white Southern votes shifted to Wallace, however, not Nixon. Nevertheless, Nixon won. He won again in 1972, in a landslide. The Democrats had moved decisively Left during the upheavals of the late '60s and early '70s, and many Southerners became further alienated from the Democratic Party over social and economic issues. Despite Nixon's Watergate fiasco and the return of the Democrats to the presidency with the anti-establishment Southerner Jimmy Carter in 1976, the foundations had been laid for Republican dominance of presidential elections. Kevin Phillips captured the concept in *The Emerging Republican Majority* (1969).

But not until Ronald Reagan's election in 1980 and his landslide reelection in 1984 did the shift in Southern voters to Republican presidential candidates result in a realignment of underlying Southern politics. *The Rise of Southern Republicans* documents the realignment with graphs of election results

and expert analyses, emphasizing congressional races as the most demonstrative. There are safe election districts for candidates of both parties, of course, but some Southern congressional districts are competitive. Republicans are now winning many of those competitive elections in the South. As a result, the majority of Southern Representatives and Senators are now Republicans, giving the party control of Congress.

As the realignment that began at the presidential level worked its way through the congressional level throughout the South, it has reached gubernatorial elections in many Southern states, including North Carolina as early as 1972 and now Georgia in 2002. It has reached the state legislative level with mixed results throughout the South, including North Carolina, and at the county and city level in many parts of the South, as we know here in Raleigh and in many other parts of North Carolina.

The significance is not just the political realignment in the South, but the realignment's impact on the nation. No longer the Solid South, the South is a competitive battleground for control of the national government. Ironically, Lincoln's successful political strategy of writing off the South to elect a government committed to preserving the Union has been replaced by the South's central role in determining the Union's political control.

While explaining these past changes, *The Rise of Southern Republicans* declines to predict the future. As the Blacks' fellow political expert Larry Sabato of the University of Virginia has advised, those who gaze into crystal balls and predict future elections may have to eat broken

glass. Others have ventured predictions, however, including John Judis and Roy Teixeira in *The Emerging Democratic Majority* (2002).

Based on projected demographic changes, they foresee the end of the Republican majority Kevin Phillips predicted with a similar title over three decades ago. On the other hand, Jeffrey Bell and Frank Cannon, writing in the *Weekly Standard* (9 December 2002) think that conditions may lead to a long-term Republican realignment beginning with the 2004 elections.

Regarding those predictions, both Democrats and Republicans should remember 1992, when President George W. H. Bush, after success in the Gulf War but suffering a disconnect with the public over taxes and the economy as well as discontent by Ross Perot, lost reelection to Bill Clinton. They should also forecast that in 2004 the spoiler will not be Ross Perot taking votes from

the Republican nominee. The spoiler may be Al Sharpton, a black demagogue, taking votes from the Democratic nominee. The party of Bill Clinton, the "first black president," may be torn by the racial divisiveness that it has sown, in one variety or another, since before the Civil War. And Clinton's political successes in the 1990s may continue to extract political prices in the 2000s.

Whatever the likely outcome of elections in the future, now is the time to remember some American history. Many Americans have an abysmal knowledge of our past, and surveys of students, even at elite colleges, show that many of them cannot place the Civil War in the correct century. It is no wonder that Democrats have convinced some Americans that Abraham Lincoln was a Democrat, that George Wallace was a Republican, and that Democrats alone passed the civil rights laws.

But Republicans passed the

13th, 14th and 15th amendments to the Constitution and the Civil Rights Act of 1866 and overcame Southern Democrat opposition to the Civil Rights Act of 1964 and the Voting Rights Act of 1965. These historical facts are lost in the post-Trent Lott Democratic spin on our history. Ironically, Democrats call racist the "Southern strategy" that accelerated the Southern realignment from white-supremacy Democrats to Lincoln-Party Republicans, and Bill and Hillary Clinton reconstruct their Southern Democratic experiences by recasting any racist remarks they heard on "the back roads of the South" as being from Republicans.

To understand Southern voting patterns, including the 90 percent black majority for Democrats and the 60 percent range majority for Republicans, *The Rise of Southern Republicans* is the place to start. Many factors contribute to those patterns, including no doubt some

racism. Regarding racial voting patterns, the obvious threat to the Democrats and hope for the Republicans is some shift in the black voting patterns. Some shift could come from principled differences between the two parties, as recently remarked by a black city councilman in Charleston, South Carolina, upon changing his affiliation from Democrat to Republican: "When you talk about advocating public policy that supports self-determination, self-reliance, those are Republican agendas. The Democratic Party, in my opinion, advocates a policy that supports dependency."

Democrats should fear those words, spoken across the harbor from Fort Sumter, and Republicans should hope that they echo in the ears of many black Americans. Perhaps then will be fulfilled Lincoln's "new birth of freedom" and King's dream: "Free at last! Free at last! Thank God Almighty, we are free at last!" **MM**

British, Tar Heel writers to appear in the region

by Art Taylor

WINERIES, WRIGHT BROTHERS TOP LIST OF NEW RELEASES

Britain's Booker Prize is the equivalent to the Best Picture Oscar of the literary world—or at least the world as it's comprised by the UK, the Republic of Ireland, Canada, India, Australia and the rest of the Commonwealth.

Last year, the 2001 Booker Prizewinner—Peter Carey, who has twice earned the award—visited the Triangle for the paperback publication of *The True History of the Kelly Gang*. This month, we're getting the 2002 winner, Canadian author Yann Martel, who received the

Booker for his fable-like tale *Life of Pi*, about a 16-year-old boy stuck on a lifeboat with a tiger. The book has recently been published in paperback.

As followers of literary news will already know, Martel arrives on the heels of some controversy, which began brewing within weeks after last October's announcement of his win. Brazilian author Moacyr Scliar accused Martel of abusing his "intellectual property" by borrowing perhaps too heavily from his ideas—specifically by lifting the plot of his 1981

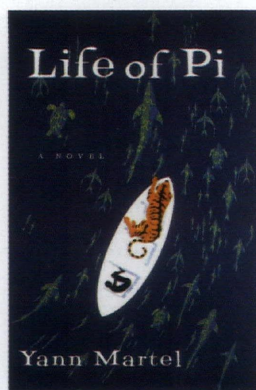
novella "Max and the Cat," in which a young Jewish boy is shipwrecked and ends up stuck on a lifeboat with a panther.

While Martel admitted being inspired by Scliar's book (though he said he had not read it), he defended his use of the idea and his unique treatment of it. And though Brazil will likely not soon forget the episode, Scliar ultimately decided not to pursue legal action, and his novella actually found a Canadian publisher earlier this year because of the controversy. All of which means what for Triangle readers? Little,

perhaps. A Booker Prizewinner in our midst is still cause for some celebration, and worth a drive to your local bookstore. To hear Martel read from *Life of Pi*, visit Raleigh's Quail Ridge Books on Wednesday, May 7, at noon; at Durham's Regulator Bookshop on the same day at 7 p.m.; and at McIntyre's Books in Farrington Village on Thursday, May 8, at 7 p.m.

NEW BOOKS, A RENEWED BOOK

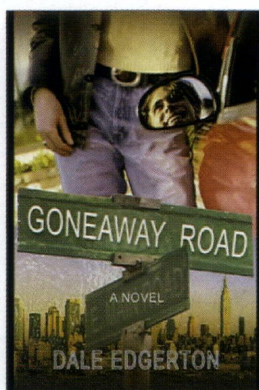
Back in 1983, *USA Today* named Louise Shivers' debut book,



Life of Pi

by Yann Martel

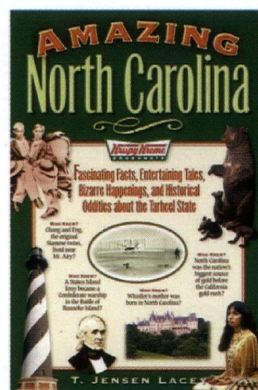
Harcourt, 2003, 336 pp.



Goneaway Road

by Dale Edgerton

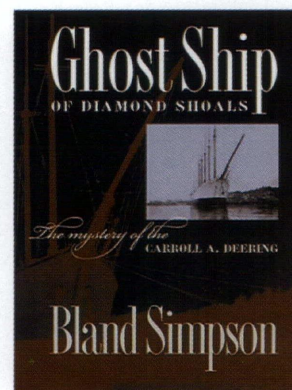
Harrington Park, 2003, 320 pp.



Amazing North Carolina

by T. Jensen Lacey

Rutledge Hill Press, 2003, 256 pp.



Ghost Ship of Diamond Shoals

by Bland Simpson

UNC Press, 2003, 256 pp.

Here to Get My Baby Out of Jail, best first novel of the year. Other national publications echoed the praise, with the *Washington Post* calling it "a breathtakingly accomplished piece of work" and the *L.A. Times* labeling it "a masterpiece." Now, 20 years later, John F. Blair Publisher in Winston-Salem is releasing an anniversary edition of the book, which was set in 1937 North Carolina and narrated by the 20-year-old wife of a struggling tobacco farmer. Shivers, now a writer-in-residence at Augusta State University in Georgia, will be visiting North Carolina during her tour of the newly republished book. Catch her at Raleigh's Quail Ridge Books on Sunday, May 4, at 3 p.m. and at

the Country Bookshop in Southern Pines on Tuesday, May 6, at 4 p.m.

Also of note, two native North Carolinians have new books on the shelves: John Rowell's book of short stories, *The Music of Your Life* (Simon & Schuster), and Dale Edgerton's novel, *Goneaway Road* (Harrington Park Press). Coincidentally, both books deal, at least in part, with Southerners who have gone to New York, and both books address gay and lesbian subjects. Rowell's tour takes him to McIntyre's Books (May 3), Quail Ridge Books (May 7) and The Regulator (May 9). Edgerton's readings include Quail Ridge Books (May 20) and the Regulator (May 22).

FIRST IN FLIGHT

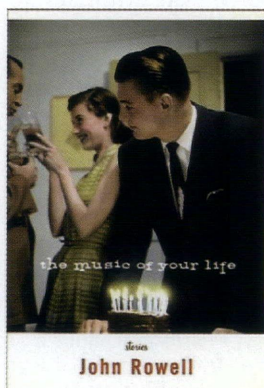
On December 17, the world will celebrate the 100th anniversary of the Wright brothers' flight, with international attention focused on the small town of Kitty Hawk, the birthplace of aviation. The Smithsonian National Air and Space Museum will commemorate the centennial this fall with an exhibition devoted to the inventors, but readers can get a sneak peek at the show through the exhibition's companion volume, *The Wright Brothers and the Invention of the Aerial Age*, published this month by National Geographic Books.

Penned by museum curators Tom Crouch and Peter Jakab, the book offers a biographical

portrait of the Wrights, from their youth in Dayton, Ohio, through the Kitty Hawk years and just past the death of Orville, who outlived his brother by more than three decades. Appropriately, the book concludes with the 1948 installation of the Wright Flyer in the Smithsonian's Arts and Industries Building.

NEW VIEWS OF NORTH CAROLINA

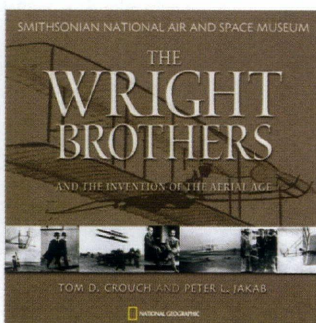
North Carolina's distinguished winemaking history dates back to colonial times, but it's the winemakers of the 21st century who are the focus of Joseph Mills' and Danielle Tarmey's *A Guide to North Carolina's Wineries* (John F. Blair,



The Music of Your Life

by John Rowell

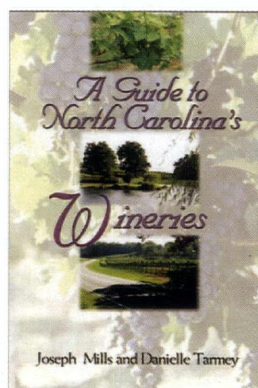
Simon & Schuster, 2003, 272 pp.



The Wright Brothers

by Tom Crouch and Peter Jakab

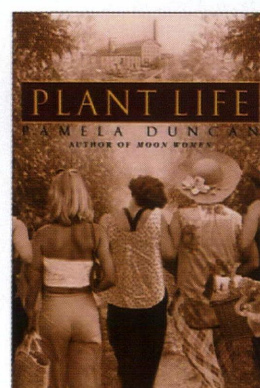
National Geographic 2003, 256 pp.



Goneaway Road

by Dale Edgerton

UNC Press, 2003, 256 pp.



Plant Life

by Pamela Duncan

Delacorte Press, 2003, 304 pp.

Publisher). North Carolina is currently ranked 10th in the nation for wine production, with more than 240 vineyards and burgeoning interest from natives and tourists. Each of the state's 22 wineries is profiled in this guide, which includes interviews with selected wine-makers, lists of wines, touring/tasting information and even selected recipes.

A different perspective on the state's past and present is offered in *Amazing North Carolina* (Rutledge Hill Press) by T. Jensen Lacey. From the book's opening segment—the story of Siamese twins Cheng and Eng—to a closing section

on Graveyard Trivia (including a question about the “only soil in America dedicated as British soil,” Ocracoke's British Cemetery), the book samples the realms of politics, crime, culture, sports and more in bite-sized snippets and short trivia quizzes.

COASTAL EVENTS


May starts the beach-going season and several coastal booksellers are staging worthy events this month. On May 10, Manteo Booksellers and the Ghost Fleet Gallery in Nags Head are co-hosting novelist Tony Peacock and poet Barbara Presnell for a reading at the gallery; the event is part of the

NC Writers' Network's Blumenthal Writers and Readers Series that sends NC writers to locations across the state each year. On May 20, Bristol Books in Wilmington welcomes Bland Simpson for a reading and discussion of his latest book, *Ghost Ship of Diamond Shoals* (UNC Press), about the 1921 wreck of the deserted Carroll A. Deering and the still-unknown fate of its crew. And Dee Gee's in Morehead City hosts Mamre Marsh Wilson for a signing of *Beaufort, North Carolina* (Arcadia), written in collaboration with the Beaufort Historical Association and offering a

visual history of the scenic coastal town.

WORTH REPEATING

North Carolina author Pam Duncan continues the regional tour for her second book, *Plant Life* (Delacorte), with signings at several bookstores: Raleigh's Quail Ridge Books on May 1, Wilmington's Bristol Books on May 2, and McIntyre's in Fearington Village on May 24.

This column provides highlights of the many readings, signings, workshops and other literary events at bookstores from the Triangle to the Coast. Please call your local bookstore for additional information. 

Dissecting a mania

INDIVIDUALISM AND FREEDOM VALUED OVER DIVERSITY

by George C. Leef

Anthropologists study the origins and development of human customs and beliefs. Often that takes them to places like New Guinea, but anthropologist Peter Wood has written a remarkable book examining one of the strangest of contemporary American beliefs—diversity—without need for immunizations or his passport. His book dissects our foolish, often destructive mania for diversity with consummate wit and skill. To provide a parallel in economics, think of what Henry Hazlitt's *The Failure of the New Economics* did to the Keynesian mystique. Wood's assault on diversity does comparable damage.

Wood first argues that a fascination with diverse cultures is nothing new for Americans. Our forebears read avidly about the various peoples with whom explorers came into contact. Nor, contrary to popular belief, did they necessarily regard non-whites as inferior. They were simply different. It never occurred to anyone to “celebrate” the fact that people aren't fungible units.

The interest in human diversity has, in recent years, been overwhelmed by the cult of diversity. What Wood means by diversity is “a belief that the portion of our individual identities that derives from our ancestry is the most important part, and a feeling that group identity is somehow more substantial and powerful than either our individ-

uality or our common humanity.” That's not the way the diversiphiles (the author's term) pitch the idea, of course. To them, diversity is a big, warm teddy bear of lovely emotions, centering on the idea that everyone would respect and like everyone else if institutions would make sure that members of all “groups” are represented in schools, businesses, and other places where humans congregate. Wood shows, however, that diversity is no teddy bear. Over and over, he penetrates through the smiley-face sloganeering to show the feebleness of the diversiphile arguments.

Much of the book focuses on the diversity movement in education, where Wood has seen it first-hand as a professor at Boston University. Many pages are devoted to the origin of the movement, which dates from the Supreme Court's 1978 *Bakke* decision. Wood explains that Americans had been losing patience with “affirmative action” (which had metamorphosed into racial quotas by the 1970s), and that the odd happenstance of *Bakke* rescued the quota fanatics by giving them a new justification for insisting that student bodies (and other groups) must be carefully engineered to achieve what Wood calls “aquarium-style” diversity.

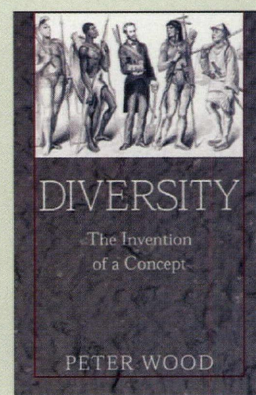
In *Bakke*, Justice Lewis Powell's opinion stitched together a tenuous majority for the proposition that it was not necessarily unconstitutional for

state universities to consider race as a factor in admissions. His opinion included the idea that there might be a “compelling state interest” in having a “diverse” student body. No other justice joined with Powell on that point, but quota advocates had been handed a brand-new argument, and they made the most of it.

“Affirmative action” had been billed as a temporary measure to correct historical wrongs—a tough sell when the wrongs applied to only one group, and those wrongs were in a rapidly receding past. But diversity could be a permanent program based on the notion that wonderful things happen when the state brings together people of diverse backgrounds. Wood writes, “Without *Bakke*, the diversity argument—the conceit that ethnic and racial diversity are educationally constructive—might have languished along with the labor theory of value and other bits of leftist rhetoric that never caught on.”

College leaders quickly grabbed at the lifeline Justice Powell tossed out. Since then, they have defended their policies of admitting students and hiring faculty members based on race, gender, sexual orientation, etc., by saying that it is all done for better education.

But is it? For a long time, diversiphiles got away with mere assertion on that, but the University of Michigan cases that the Supreme Court will



Diversity—The Invention of a Concept

by Peter Wood

Encounter Books, 2003, 308 pp.

decide this summer have brought the issue into the open. Wood examines the evidence that the diversiphiles present and finds it weak and deceptive. The much-touted book by Bok and Bowen, *The Shape of the River*, he concludes is just a “soggy apology for diversity.” Prof. Patricia Gurin's study of the “educational” benefits of diversity, cooked up to bolster the U of M's case, receives richly deserved scorn as well. To her contention that diversity contributes to “complex thinking” among students, Wood responds, “It

never seems to occur to Prof. Gurin that for most students, diversity is among the most scripted and routing parts of their education. Students are never slow to comprehend the social codes of peer groups or the numbingly simplistic expectations of diversity trainers."

The effects of diversity have been felt most strongly in education, but the contagion has spread widely in society. It has been enthusiastically embraced in many of the nation's churches and here Wood's analysis is just as acute. The problem here is caused by one of diversity's corollaries, namely that it is wrong to criticize any other religion, culture, or philosophy. Wood writes:

... diversity hinders our ability to comprehend the challenge to American civilization posed by Islamic radicals and their millions of sympathizers in the Muslim world. Diversity makes us think that, deep down, all religions say the same thing. But all religions don't say the same thing, and Islam especially dis-sents from the idea that its Truth is merely a local variant of the generic truth available in other

flavors at other stores. To the extent that it blinds us to the kind of intellectual inquiry we need to understand these matters, diversity is not just folly; it is dangerous folly.

Wood's ability to sniff out the origins of the diversity crusade is most evident in his chapter on its impact on business in America. One might suppose that diversity would have had a hard time gaining a foothold in business, but it has and Wood traces its origin. A 1987 publication of the Hudson Institute, *Workforce 2000*, through some sloppy writing, seemed to say that by 2000, white male workers would comprise only 15 percent of the workforce. What the Hudson writers actually said was that they projected a 15 percent net increase in white male employment. Nevertheless, the misunderstood 15 percent figure soon was being quoted over and over by people who wanted to promote diversity in the business world. Their contention was that business had better prepare for the changing demographics of the workforce by adopting the diversity mindset—hiring on the basis of race, gender, etc. to get just the right blend

of people and hiring diversity experts to ensure that current employees have the proper attitudes towards diversity.

Thus did diversity enter the world of business, and it has spread with remarkable rapidity and uniformity. One would look in vain for a statement by a business leader to the effect that "No, we aren't going all out to diversify our workforce because we believe that hiring on anything except perceived ability is detrimental to our success." Wood comments that, "If the commitment to diversity in the business world were really driven by rational calculation of corporate interests, we would see the usual pattern of companies staking out distinct and sometimes opposed positions. Instead, we see the ritualistic repetition of a credo." A key reason for that, Wood suggests, is fear. To gainsay the credo would run the risk of boycotts, denunciations and lawsuits at the hands of the likes of Al Sharpton and Jesse Jackson.

A part of Wood's chapter entitled "Selective Diversity" was recently excerpted and published as an essay in *The Chronicle of Higher Education*. In it, he commented on the strangeness of colleges that only admit women who make a great show of

their commitment to diversity. In reply, the presidents of two women's colleges wrote that they were shocked at the "anger" and "vituperation" of Wood's essay. *Diversity* is not, however, an angry or vituperative book. Throughout, the writing is amiable if sometimes sarcastic. What really bothers diversiphiles about the book is the fact that it doesn't tolerate nonsense. The diversiphiles are not used to critics, and especially not those who go right to the root of their ideas and policies. Wood doesn't bother with the usual curtsies to the supposedly good intentions of the diversity crusaders, but that isn't anger—it's honesty.

Henry Hazlitt's great book didn't immediately cause the Keynesian edifice to collapse, but it was a rallying point for free-market economists who gradually drove Keynesian thinking off the commanding heights. My hunch is that Peter Wood's *Diversity* will play a similar role. The diversity movement has many hangers-on and will not soon depart, but Wood has written a book that will prove to be a rallying point for Americans who reject diversity because they believe in individualism and freedom rather than the atavistic ideas of group-think and coercion. **MM**

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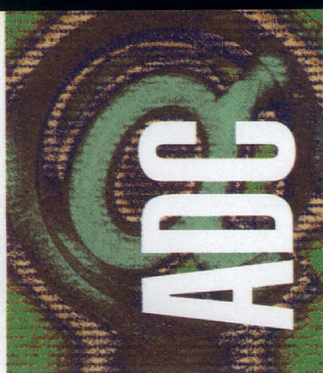
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by Rick Smith

FCC threatens to erase limits on conglomerates

JIMMY GOODMON FIGHTS TO KEEP CBC ALL IN THE FAMILY

26-year-old son of Jim Goodmon joins his "hero" in fight against FCC plans to permit network dominance of local TV markets

Jimmy Goodmon fell in love with broadcasting about the time he was tall enough to stare straight ahead into his father's kneecap.

"Absolutely, being in broadcasting has been my whole goal since I was 4 years old," said the 26-year-old son of Jim Goodmon, who runs Capitol Broadcasting, its network of TV stations, WRAL-FM radio in Raleigh and other various ventures. "Getting audio and video over the air through an antenna and getting it free—that's a cool concept."

"My generation grew up in an age of cable TV, but I've always been fascinated by over-the-air broadcasting and the ability to give hundreds of thousands of people local entertainment such as ACC basketball."

His inspiration has been the elder Goodmon, who is the third generation of the A.J. Fletcher extended family to run Capitol.

"My Dad is my hero," Jimmy said, the pride evident in his voice, "I want to follow in his footsteps."

"I'm not trying to replace him, or do anything better than he has done. I want to continue his legacy."

Part of that legacy has been

providing local news, information and entertainment—a concept called "localism."

"Localism is a very important concept to me," Jimmy, who is in charge of programming and special projects manager at WRAL, explained. But truly local content is already under attack in TV. "What the networks want to do is to kill all localism, to generate cookie-cutter news from one part of the world."

"Sinclair Broadcasting is already doing that here (most WB station news in Raleigh now is generated elsewhere by the Sinclair chain).

"Imagine a network doing that over 75 percent of the country," he said, and then added with a note of alarm: "What if one of the networks owned Time Warner Cable?"

THE FCC THREAT

Localism is under direct threat in Washington.

Changes being considered by the Federal Communications Commission, which regulates commercial airwaves, may threaten TV stations that aren't owned by either the three major networks or media chain companies, opening the doors for more corporate ownership.

"This consolidation thing is very threatening to us," Jimmy said. "It's quite a scary thing."

As soon as June, the FCC may erase limits it has placed on

conglomerates that prevent them from owning more than 35 percent of the signal going to more than 35 percent of TV households. These rules also limit a single corporation from dominating local TV, merging a community's TV stations, radio stations and newspaper—and prohibit a merger of two of the major networks.

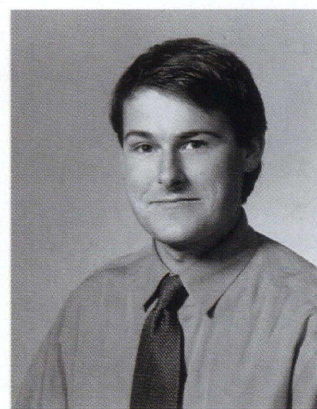
Capitol already confronts network dominance in the RTP market. WTVB, the ABC affiliate, is owned by Walt Disney. WNCN, the NBC affiliate, is owned by NBC/General Electric. And chain company Sinclair owns two other affiliates.

"It could get worse," Jimmy added, "if the FCC gives more power to the networks. We already have trouble buying programming (in syndication, which the bigger chains dominate).

"If the FCC were to lift the limits, a network which is already at maximum capacity could come slamming down on us. The networks would have the ability to crush those of us who are left," he said, referring to the independent, smaller companies. "That's where it gets scary—when you can't control it."

FIGHTING BACK AT FCC HEARING

Jim Goodmon went on the offensive against the proposed changes directly.



Jimmy Goodmon

"I am the third generation president of Capitol Broadcasting, and I am proud that my son, Jimmy, represents the fourth generation," Goodmon told an FCC hearing at Duke Law School on March 31. "My grandson, Michael, would be working with me if it did not violate the child labor laws. He is 5. But he's got a video camera—he's ready!"

Those who know Goodmon, the president and chief executive officer of Capitol, are fully aware that he's not afraid to speak his mind.

"Stay with me on this," he likes to say as he launches into a defense or explanation of a position he has taken.

At the hearing, Goodmon had a chance to make his case against further gobbling up of television stations by media conglomerates to two members of the Federal Communications Commission. And he used the

"Stay with me" phrase more than once.

"Localism is as necessary to the public interest today as it was in 1937 when we received our first broadcast license," Goodmon said. "Through localism, we reflect the standards of our individual communities."

He told FCC members Michael Copps and Jonathan Aldelstein that cable TV wasn't the answer. "I don't care if we have 1000 cable channels," he said. "I suggest we have less diversity now." He also claimed that the Internet wasn't an alternative, pointing out that most Internet traffic still goes to big media-owned web sites (see chart).

Goodmon stressed that the chains and networks aren't as focused on producing truly local programming. And he pointed out how the FCC decision to have radio station ownership unregulated led to a frenzy of mergers and acquisitions. (One network, Clear Channel, owns hundreds of stations.)

He stressed that the FCC

grants TV stations on a "local basis." Local includes delivering emergency news and information, weather and much more. "We're required by law to serve the local community," he added.

Further expansion of media ownership would threaten independent decision-making about programming at the local level, Goodmon said.

Several participants at the hearing praised Goodmon for his decision not to show a CBS lingerie show and a Fox program that he felt was demeaning to marriage. "We drew the line on making fun of marriage," Goodmon said. What would happen if the networks could order broadcasters to show a program or lose its affiliation?

Jimmy expressed concern that a network could blackmail a station into being sold by threatening to pull its network affiliation and programming.

PRESSURE ON PUBLIC TV

But family-owned and smaller independent stations aren't the

only ones feeling pressure about programming. Tom Howe, director and general manager of UNC-TV, which is affiliated with the Public Broadcasting System, said, "The same forces are at work in public television."

UNC-TV wants a mix of local news and entertainment and wants to continue to run its own prime-time specials, such as coverage of the NC General Assembly, personality profiles and programs on culture.

But like the other networks, PBS and its sponsors want PBS programs on the air. He said there is growing tension, and that he found the situation troubling, adding that local independence "must be preserved."

Representatives of Sinclair and NBC appeared at the hearing and resolutely defended what the RTP stations are doing for local programming. But by far the greatest number of speakers and attendees were there to oppose further deregulation. Jimmy said he is hope-

ful that the FCC commissioners got the message.

"I'd like to see the ownership below 35 percent," he said, but conceded that the rule is unlikely to be adjusted lower. He also wondered what would happen when—someday—the FCC required all TV stations to go digital with High Definition TV and UHF and VHF analog disappear.

At that point, Jimmy said, the share of network dominance in reaching local TV markets would soar even higher—perhaps as high as 70 percent.

Jimmy already has been working at Capitol for 10 years, starting as a 5 a.m. broadcast operator at 5 at age 16. Over time and as he went to college, he worked many other jobs—radio sales, TV sales, tape operations, camera operator, news desk—at a variety of Capitol-owned operations.

Whether he will make a lifetime career out of independent broadcasting as his dad has done remains to be seen. It's in large part up to the FCC. **MM**

The screenshot shows a web browser with several news websites open. At the top is msn.com with MSN News. Below it is CNN.com with 'Today show' and 'BUDGET TRAVEL LINE'. Further down is Yahoo! News with 'Welcome, Guest' and 'Yahoo! News'. At the bottom is The New York Times with 'UPDATED TUESDAY, APRIL 15, 2003 12:32 PM ET'.

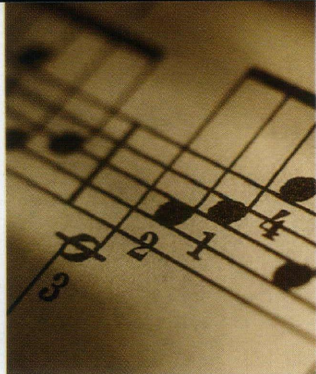
WEB TRAFFIC FAVORS BIG-NAME SITES

Figures from Nielsen/Net Ratings from the week of March 23 indicate how large media companies dominate Internet readership for general and financial news:

SITE	WEB ADDRESS	AUDIENCE (in thousands, unique users)
1. CNN	www.cnn.com	10,070
2. MSNBC	www.msnbc.com	8333
3. Yahoo! News	http://news.yahoo.com	6460
4. New York Times	www.nytimes.com	2825
5. AOL News	http://my.aol.com/news	2680
6. Washington Post	www.washingtonpost.com	2532
7. Fox News	www.foxnews.com	2304
8. ABC News	http://abcnews.go.com	1945
9. Internet Broadcasting*	www.ibsys.com	1762
10. MSN Slate	http://slate.msn.com	1762
11. Gannett	www.gannett.com	1729
12. USA Today	www.usatoday.com	1533
13. CBS Marketwatch	http://cbs.marketwatch.com	1512
14. Hearst Newspapers	www.hearst.com/newspapers	1326
15. CBS News	www.cbsnews.com	1207

(* Internet Broadcasting Systems is a network that services a variety of media outlets around the country, including WRAL-TV in Raleigh and some NBC affiliates, including WNCN in Raleigh.

The screenshot shows a web browser with several news websites open. At the top is washingtonpost.com with 'Metro Weather' and '66°F/18°C'. Below it is Fox News Channel with 'Stay with FOX News Channel for continuing LIVE coverage of Operation Iraqi Freedom'. Further down is abc NEWS with 'Internet broadcasting systems, inc.' and 'Advertising Press Releases Key Facts Site List Etc'.



PvV

by Philip van Vleck

Will McFarlane's heavenly gig

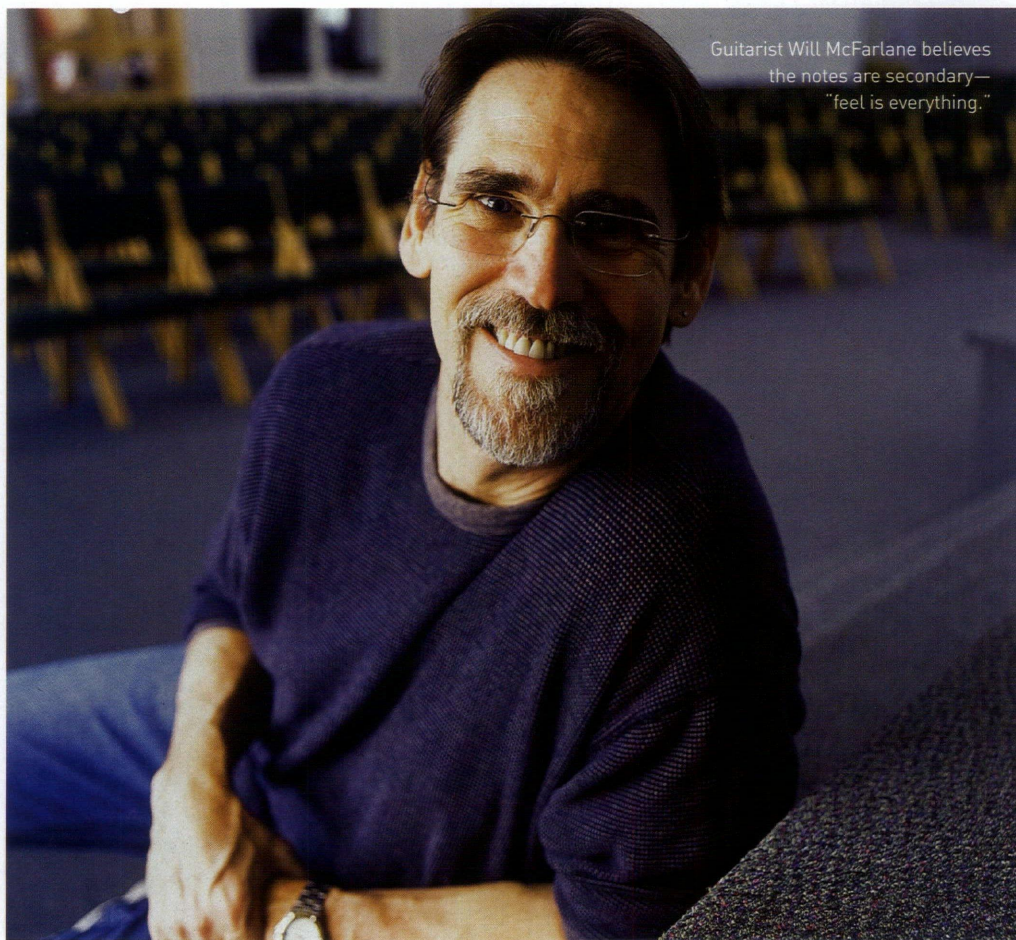
GRACE AND GROOVE HALLMARKS OF RHYTHM GUITAR MINISTER

Back in February at Blue Bayou in Hillsborough, I caught a couple of sets of superb electric blues from guitarist Armand Lenchek, drummer Kelly Pace, bassist Wasabi Bobby Kelly and guest guitarist Will McFarlane. Blue Bayou was packed that night, and Armand and friends gave the crowd a show to remember.

One of the highlights was Will McFarlane. A super-tasty guitarist and a fine vocalist as well, McFarlane occasionally gets out and gigs with Armand. The music's in his blood and it always will be. But, then, what can you expect from a guy who spent six years playing guitar in Bonnie Raitt's band and followed that monumental gig by becoming one of the fabled Muscle Shoals Sound studios session men, elbow to elbow with Jimmy Johnson, David Hood and Roger Hawkins.

It was in Boston that Will first encountered Bonnie Raitt.

"Bonnie's manager lived in Cambridge, and he had started to show up at shows I was playing," he recalled. "I think he'd started to take a liking to me. She was getting ready to do the 'Late for the Sky' tour with Jackson Browne, and her manager thought it would be great for her to have her own band. He thought I might be the guy for Bonnie—her rhythm guitarist. So he brought her to see



Guitarist Will McFarlane believes the notes are secondary—"feel is everything."

me one night. She came in on the last tune of the set, loved the song and said, "Hey, introduce me." We talked, and a few months later they called me and that was that.

"She could've hired anybody in the world to be in her band," Will added. "I consider myself incredibly fortunate. Actually, I think I have this aura that makes people think I'm better

than I am," he laughed.

When Will returned to California in 1974, he returned with a great gig in hand. Recalling his first meeting with the rest of Raitt's band in Hollywood, Will noted, "I got the feeling that her people were thinking, 'She hired a 22-year-old kid out of a club in Cambridge?' So they were walking kinda' lightly around me for a

few days, in case they had to send me home. I'd done my homework, however. I knew her material. The rehearsals went very easily.

"It worked out very well," he continued, in what may have been the understatement of the interview. "I stayed with Bonnie for almost six years (1974–80). It was a great sort of mentoring period in my musical career...

I played with great musicians and played behind Bonnie Raitt's voice."

When his tour with Raitt was done, Will was still in his 20s and nowhere near ready to depart the biz. At that point he'd spent most of his life enthralled by music.

"My dad was a Navy pilot," Will explained, "so I grew up mostly in northern Florida and Texas. He eventually became a test pilot, and that's when we lived in New York. That's where I graduated from high school. I went to the University of

Denver for a while and then went to L.A., you know, trying to be a rock star. I eventually moved to New York City and Washington, DC. I really locked in when I moved to Cambridge, Massachusetts, however. It was a great time—I moved there in '73. It was a happening musical scene. I started meeting guys who could really play, and there was a real open door for live music in the Boston area.

"I took piano lessons when I was 7, and I did that for a few years," Will recalled. "And then I saw The Beatles on Ed

Sullivan. I'd wanted a guitar before that and, in fact, one of my aunts had given me one, but we moved immediately afterward and the guitar stayed in storage for years. When I saw the Beatles, that did it for me. It caused me to break a multi-generation Naval Academy tradition. I got my guitar out of storage and got a Beatles songbook. The whole thing just came to me so naturally. I could play all the songs in the songbook after about six weeks, so I put together my first band and started playing junior-high

dances. I made my first money playing guitar in 1964."

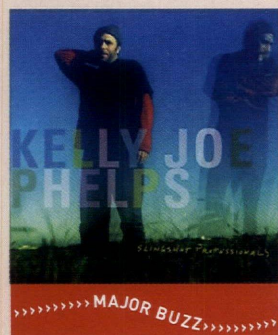
A few years later, a friendship with a drummer in upstate New York and his fabulous collection of R&B records confirmed Will's devotion to the righteous sounds of Rhythm & Blues.

"The music was what I call great 'feel,' stuff, you know. I just fell in love with the Memphis sound. Booker T & the MGs really moved me. I'd say that Steve Cropper (Booker T's guitarist) was one of my great inspirations. I was always the lead singer/rhythm guitarist.

MUSIC FOR SALE

Kelly Joe Phelps:

Slingshot Professional
(Rykodisc)

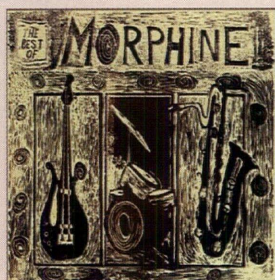


Phelps built his formidable reputation playing solo acoustic guitar and writing shadowy songs that, at least initially, owed a debt to the likes of Mississippi John Hurt and Huddie Ledbetter. His slide guitar, which he played across his lap, was truly powerful, as were his solo performances. For *Slingshot Professional*, however, Phelps has assembled a group of studio players. His intent is clearly to flesh out his sound, and he's accomplished that quite handily. His material has, over the years, proven to be more a blending of Americana and modern folk than strictly blues, and that trend is clarified with the addition of sidemen. The songwriting here is superb, evocative stuff, and the arrangements are every bit as

arresting. Recommended listening includes every track on the CD. Phelps is one of the most compelling singer/songwriters in American music. He has yet to release an album that isn't 100 percent choice material.

Morphine:

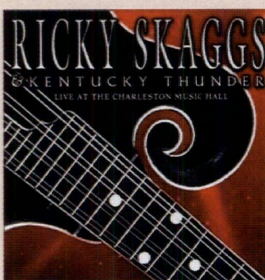
The Best of Morphine 1992-1995
(Rykodisc)



In the summer of 1999, Morphine was playing a gig in Rome when frontman/songwriter Mark Sandman basically dropped dead on stage. That brought to an end one of the great low rock bands of all time. Morphine had achieved a major indie following with their thoroughly distinctive brand of guitar-free rock. Sandman's two-stringed bass, Dana Colley's awesome saxophones and Billy Conway's drums were all the support Sandman's brilliant, severely eccentric songs ever needed. The 16 tracks that comprise this CD were drawn from the albums *Good*, *Cure for Pain* and *Yes*. Four unreleased tunes and a B-side are

also included. It's a must-buy release for any true Morphine fan, mainly because there will never be another band as cool as Morphine—though Colley and Conway's new band, Twinemen, may well prove me wrong. Let's hope so. In the meantime, indulge yourself in *The Best of Morphine 1992-1995*.

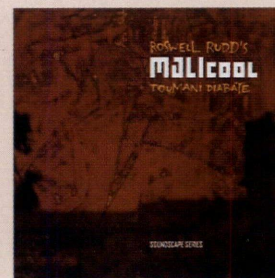
Ricky Skaggs & Kentucky Thunder: **Live at the Charleston Music Hall**
(Skaggs Family Records)



Bluegrass fans will find this album suits them right down to the ground. When Bill Monroe died, Skaggs, who was mentored by Monroe, turned his back on his Nashville country music thing and put together one of the hottest bluegrass bands on the planet. Skaggs plunged back into bluegrass with both feet and has been playing live shows and cutting albums at a fanatical pace. This live album features 15 songs and several introduction sound bites, i.e., Skaggs shooting the breeze between tunes. Skaggs is a mas-

terful entertainer as well as a fine musician and singer. His band is a killer bluegrass collective. Together they work their way through a terrific group of songs, including "Amanda Jewell," "Crossville," "Uncle Pen," "The Old Home Place," "How Mountain Girls Can Love" and a nine-minute version of their signature instrumental, "Get Up John."

Roswell Rudd & Toumani Diabate: **MALICool**
(Sunnyside)



Free-form jazz trombonist Roswell Rudd journeyed to the West African nation of Mali to cut some tracks with kora virtuoso Toumani Diabate and a very select group of Malian players, including Sekou Diabate (djembe), Sayon Sissoko (guitar), Lassana Diabate (balophone) and Basseko Kouyate (kamele n'gone). Some jazz fans may get the impression that Rudd has taken a real flyer with this project, but they'd do well to listen to the album before drawing any conclusions. This is a very fine piece of work and a compelling

I played the guitar for seven or eight years before I ever took a solo. I didn't have that confidence to step out and solo. Cropper was a player who took these real simple solos that just felt good. They came out of his right-hand rhythm thing. I said to myself, 'man, I can do that.'

"Probably my biggest influence as a soloist was Jessie Ed Davis, Taj Mahal's guitarist," he added. "What a feel that guy had. He played a [Fender] Telecaster. He made me a Telecaster freak."

To hear Will play guitar at a

gig is to hear a player with major-league chops in action. He plays with an easy grace and an abundance of groove. He's a fine, inventive, lead guitarist, though he claims his major buzz is working the nuances of rhythm guitar.

In commenting on the art and craft of his axe, Will observed, "In playing guitar, I think notes are subjective. Feel is everything. You can kick into a solo and play 10 notes. You can play them high, play them low, play them fast—but if they're out of time and out of

tune, who cares? Things either feel good or they don't. The notes are secondary.

"I'm a rhythm guitar player at heart. It took me a long time to learn how to play. Luckily, I sort of innately knew what not to play. I like the holes as much as I love the music. There was always a hole that I felt was mine. If I listen for just a few minutes, listen to what people are doing around me, well, there's a place that's mine."

The thing that put the finishing touches on Will's guitar virtuosity was an extended stay in the vicinity of Muscle Shoals, Alabama.

"I'd gotten married during my time with Bonnie, and we had two kids," he said. "One-hundred-fifty cities a year isn't good for a marriage or for raising kids. Janet and I were basically hanging by a thread, so we decided not to become a statistic. I had a friend who was managing me at the time, and he had some connections in Muscle Shoals, and that's where we moved."

McFarlane became a studio player at the legendary Muscle Shoals Sound studio, working with near-mythic Muscle Shoals players like Jimmy Johnson and Roger Hawkins. McFarlane played on albums by Ruth Brown, Little Milton, Etta James, Johnny Taylor, Latimore, Phil Driscoll and Bobby Blue Bland, among others.

This is where God comes into the picture.

"When we moved out of LA and down to Alabama, I had time to collect my thoughts. I always knew there was more than this," he said, rapping his knuckles on the table between us. "I had a real conversion experience; a real relational touch. And I was like, 'what do I do with this?'"

What he did, in good time, was to become an ordained minister. He's taken his music with him into the ministry. Indeed, initially his call was expressed as something of a music ministry.

"Music is amazing," Will said. "People will listen to a musician and tell them things that they won't listen to from their doctors, pastors, politicians, whatever. We have access, and learning how to steward that access into people's hearts is an art. Music has a galvanizing force, and there's healing in it. It's like you're co-laboring with the power of God. Music creates a safe place.

"Some people have a pre-formed notion of what Christianity is all about. Those people may not hear what I'm singing about, if they're used to hearing it cloaked in the usual church-ese."

Not long after he and Janet moved to Alabama, Will became involved in a non-denominational church in Florence, Alabama. He ended up becoming a pastor and spending about 22 years in Florence. A chance meeting with Jerry Daley in Tennessee ultimately resulted in Will and his family's moving to Chapel Hill. He took up a pastorate at Grace Church, a congregation Daley planted.

"I was very entrenched in Florence, but this offer from Jerry Daley in Chapel Hill just didn't go away," Will smiled. "I've been here about two years now. Grace Church is part of a network of churches all over the world. Our congregation numbers about 600 people. We draw folks from all over the Triangle."

Will is still playing gigs in and around the Triangle, so Triangle music fans should keep an eye out for him. In the meantime, we know where to find him on Sundays. **MM**

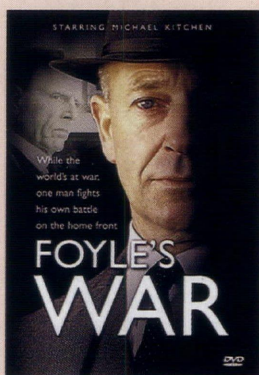
MUSIC FOR SALE, continued

meeting of jazz and West Africa. The Malian musicians who played with Rudd are brilliant, and well known to world music fans, and they more than hold up their end of this deal. Rudd meets them halfway, and his trombone work is beautiful. Prime cuts include "Rosmani," "For Toumani," "Sena et Mariam" and the title track. There's something here for both jazz and world music fans.

VIDEOCENTRIC

Foyle's War.

Acorn Media. 4 DVDs. 400 min.



Originally a BBC series, this fabulous police detective/mystery features Michael Kitchen as Detective Chief Inspector Christopher Foyle. The series is set early in World War II, around the time of the Battle of Dunkirk,

and consists of four episodes: "The German Woman," "The White Feather," "A Lesson in Murder" and "Eagle Day." Kitchen's performance as Foyle is flawless. He endows the character with a dry wit and a perpetually inquisitive expression that masks his every thought. Foyle is an Englishman who wants to do his bit for the war effort, but instead finds himself nailed down in the seaside community of Hastings, chasing felons and unraveling a succession of complicated homicides. This is absolutely first-rate British detective drama, superbly written and acted. One of the most appealing aspects of the series is the setting. Anthony Horowitz, who wrote and created *Foyle's War*, placed the action in England, 1940. His concept no doubt required painstaking filmmaking, but the scenic feel achieved is well worth the trouble. In addition to Kitchen's masterful portrayal of Christopher Foyle, Anthony Howell and Honeysuckle Weeks also deliver vivid performances as Foyle's sergeant and driver. Extra DVD features include an extended interview with author Anthony Horowitz. For anyone who enjoys the distinctive English take on police mysteries, *Foyle's War* is recommended without qualification. This title is available on the Web from Acorn Media—that's www.acornmedia.com. **MM**

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continued from page 21

currently Kansas City Symphony music director and Alastair Willis, assistant conductor of the Seattle Symphony. According to Worters, the search should be concluded in spring or summer 2004.

Masters of traditional culture

NC FOLK HERITAGE AWARDS ANNOUNCED

Six individuals and a country music group were honored recently with this year's NC Arts Council Folk Heritage Awards. The group joins more than 100 North Carolina folk artists recognized annually since 1989 for lifetime contributions to the state's traditional culture.

Winners are gospel singer Bishop Dready Manning of Halifax, fiddler Oscar "Red" Wilson of Bakersville, potters Neolia Cole Womack and Celia Cole Perkinson of Sanford, wheelwright Emmett Parker Jones of Tyner, master of Cherokee traditions Jerry Wolfe of Cherokee and the pivotal early Charlotte country music group The Briarhoppers. **MM**

EYES ONLY

May 17 marks the 40th anniversary of the passage of the bill creating the **North Carolina Community College System**. The system now enrolls more than **800,000 students** each year in 58 comprehensive community colleges and one specialized technology center. **UNC-Chapel Hill's University Library** has acquired one of the world's largest collections of rare **Russian books**, serials, manuscripts and photographs, assembled over 30 years by **Paris bookseller** Andre Savine and his wife, Svetlana. A gift from **Van and Kay Weatherspoon** of Charlotte enabled the library to purchase the Savines' personal collection and the inventory of their bookstore, **Le Bibliophile Russe**. The Savine Collection is estimated at more than

20,000 items. ■■■ **Mike Overlock** of Greenwich, CT, has been named co-chair of the \$1.8 billion **Carolina First Campaign**. Overlock joins co-chairs **Paul Fulton** of Winston-Salem and **Charles M. Shaffer Jr.** of Atlanta in leading the drive. Carolina First is a comprehensive, multi-year private fundraising campaign to support UNC-Chapel Hill's vision of becoming the nation's leading public university. ■■■ The Convention & Visitors Bureau for the **Pinehurst, Southern Pines, Aberdeen Area** has produced two **30-second television commercials** to showcase their area to a national audience as a world-class destination. Made with assistance from Smith Advertising and Take One Productions in Raleigh, these commercials, to air through spring and summer, will highlight attractions such as shopping, dining, relaxing in spas and playing on some of the world's best golf courses. ■■■ **Shelby Sheffield Strother**, 1960 graduate of **East Carolina University** in Greenville, will receive the School of Music Alumni Professional Society's **Distinguished Music Alumnus Award** on May 8. Strother is retiring from 34 years of music teaching—20 years in Edenton-Chowan Schools where she organized and directed the Edenton Choral Society. For nine years Strother chaired the NC All-State Chorus. ■■■ The **American Academy of Cosmetic Dentistry** (AACD) will host the National Smile Hotline on May 2 during the 19th Annual AACD Scientific Session, *The New Face of Aesthetics*. From 7 a.m. to 7 p.m., people can call toll-free to **866-848-SMILE** and receive free advice for options to enhance their smile cosmetically from AACD dentists. The Smile Hotline marks May 2003 as the official kick-off of the inaugural International Dental Awareness month. ■■■ For the benefit of all state residents, the **NC Institute of Medicine** has released a new book written by UNC-Chapel Hill authors and titled **A Consumer's Guide to Health Insurance and Health Programs in North Carolina**. The guide is to help people navigate the health-care system. ■■■ **Southern Gold** is a premium certified tall fescue blend of grass seed developed by researchers in the South to **thrive in extreme heat and drought**, as well as **resist brown patch**, a common disease that strikes Southern lawns during the heat of summer. Southern Gold is available at Lowe's stores. ■■■ **Alpheon Corporation**, an emerging Raleigh-based provider of proactive computer system support packages for small and mid-sized businesses, was chosen by one of Raleigh's oldest and largest medical practices, **Raleigh Medical Group, PA**, and **Cary Medical Group, PA**, to provide regular computer support and maintenance. In addition, Alpheon is assisting in the design and implementation of Raleigh Medical Group's network. ■■■ **Cumberland County Public Library & Information Center's** program **A Celebration of the Arts** was recognized as the **Outstanding Children's Program** for 2001–2002 at the recent NC Public Library Directors conference held in Raleigh. The program used storytelling, literature, art and music to bring together children and families who shared in the celebration of African American culture. Library Associate Robin Clark of Cumberland's Cliffdale Regional Branch developed the program. ■■■

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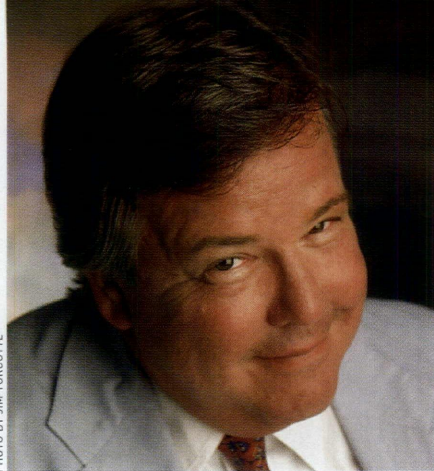
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My Usual Charming Self

by Bernie Reeves

PHOTO BY JIM TURCOTTE



THE HALL OF SHAME

Where to start? Perhaps first by informing National Public Radio, the BBC, CNN and Peter Jennings that we won the war. I know they are disappointed, as are many others who made fools of themselves during Operation Iraqi Freedom. A few of these comrades in the coalition of the unpatriotic we'll always remember, but in case we don't, here are my nominees for the Battle for Baghdad Hall of Shame.

Peter Arnett, the ex-pat Kiwi but now an American citizen—and therefore subject to our laws of treason and sedition—gets the blue ribbon in a closely contested competition for the biggest idiot among the useful idiots who labored on behalf of Saddam and against the US and UK.

Jacques Chirac, prancing around the world stage like Pepe Le Pew, gets the red and would have gone first but his treachery was of the French manner, blustering, cowardly and grandiose but ultimately barren of content or character. His belief that the European Union, the mini Soviet Union his nation created in its own image (tedious bureaucracy, hopeless ideals and anti-Americanism) would support his diplomatic guerilla attack at the United Nations and derail the Bush-Cheney-Rumsfeld troika has left him and his countrymen humiliated and stained as self-aggrandizing losers with a dim future in global affairs. (Gerhard Schroeder of Germany, Chirac's co-conspirator, goes here for consistency, but only receives honorable mention as Germany, prospering directly due to US largesse for the past 50-plus years, just doesn't count anymore. We forget that they

hardly have an army at all anyway as punishment for their instigation of World War II and certain well-known war crimes. As for the Belgians, let them eat chocolate.

Our Canadian neighbors are suffering under the premiership of a Frenchman named Jean Chrétien (Frog for cretin, I suppose) who has allowed his government to call Americans bastards and morons for freeing Iraq. Worse, the frozen North's hockey fans booed the American national anthem at several games. I don't advise visiting Canadian teams trying that again at the RBC Arena in Raleigh. This is odd behavior indeed as the Canucks usually wisely support US and allied causes. Let's hope this is an impermanent aberration in business as usual and withhold final judgment down the road a bit. Meanwhile, Monsieur Chrétien can remind his citizens that the fatuous and sneering French Canadians are ruining an otherwise quite nice English country. (Vincente Fox, our close friend south of the border down Mexico way, receives dishonorable mention for not backing the war. George Bush went to great pains to single out Mexico as a top priority of his administration with his first presidential visit, demonstrating the importance of regional partnerships over the usual European bowing and scraping undertaken by previous newly elected American presidents. This is going to get personal with Bush and Fox, with Mexico returning to the graveyard of unimportant nations on the geo-political radar screen.)

Tom Daschle is another useful idiot, representing a flaw in the electoral process that allows a state with fewer people than Peoria to send US Senators to make vital national decisions. Idiocy is one thing, treason another and Daschle should be censured by the Senate and tried for aiding and abetting the enemy for his comments criticizing the war after American troops were on the ground. Expect the *New York Times*, *Washington Post*, CNN and ABC to try to resurrect his career in the coming months. (Nancy Pelosi, a featherweight on the

House side of the Congress, who was trotted in front of the camera by the incompetent national Democratic party advisors to answer George Bush's call to war, hardly deserves a mention for her treachery as she is unremarkable in so many ways). And, oh yes, the blustering septuagenarian Robert Byrd ought to be in the Hall but he deserves a place all his own where I pray he will indeed just fade away. A few other anti-war elected officials took a stab at criticizing the war and then backed off, such as black Congresswoman Stephanie Tubbs Jones of Ohio and John Kerry, whose presidential bid is beginning to look like Baghdad after dark. Al Sharpton and Charles Rangel are beneath contempt for using the war to continue racial warfare by other means and should be ignored. And poor Jimmy Carter, who stained his Nobel acceptance with an attack on the Bush team, will walk his own lonesome valley to political oblivion. In contrast, Hillary Clinton read the tea leaves correctly and kept her mouth shut while those around her lost their heads

The Pope in Rome is old and bent and sickly but this time he could have kept his mouth shut. Not to make a pun, but the Peter Principle has to set in when you serve beyond your sell-by date. In the 1980s he was a singular soldier of Christ, bravely working to undermine the Soviet grip on his native eastern Europe and even defying the odds by surviving an assassination attempt bungled by Bulgarian hit men dispatched by their KGB masters. He ranked right up there with Ronald Reagan and Margaret Thatcher as heroes of the free world until his conservative grip on the global communion of Roman Catholics slipped free from his ecclesiastical grip. He has not been up to handling the notorious sex scandal that has rocked the Church to its core and his platitudes criticizing US action in Iraq prove that it's time to hope for white smoke in St. Peter's Square.

Vladimir Putin, the man with the unfortunate name who rules post-Soviet Russia

has been sidling up to the US in urgent matters recently but he fell on his butt choosing France and the EU and their self-interested blather against the war early on, and then he kept on doing it, causing George Bush the 43rd to call him on the carpet midway through the hostilities. He then compounded his errors by calling for a conference with his new friends France and Germany to demand a role in post-Saddam Iraq. The Russians are passionate and possess literary and dramatic qualities but basically they are not the sharpest knives in the kitchen drawer of governance.

The mass media finally climbed up a news pole high enough to expose their behinds before, during and now, after the war. Remember the questions hurled at George Bush at his early news conferences? Is this another Vietnam, or the battle for Stalingrad (for God's sake) or a "quagmire" America can't get out of, etc.? Or, how can we pay for it? (This ain't Sierra Leone and we have the money as the richest nation, tribe or kingship in the history of man.) My favorite refrain, sung over and over, is "Mr. Bush aren't you concerned that world opinion thinks the US is the terrorist state and not Iraq?" Or "military experts say the Coalition is using a bad plan with too few troops on the ground." And "is this a 'just war' since we broke with the UN?" As the war turned our way, the questions turned to civilian casualties, then the old chestnut, body-bags a la Vietnam, then quoting Red Cross spokespeople whining about water and electricity shortages in Basrah, concluding with looting by the Iraqi people and just what are US troops going to do about it? The next wave of rhetoric is calling our soldiers "an occupying force" and on and on.

The press agenda, borrowed from the Old Left (who got it from Soviet propaganda from the 1960s and '70s) goes like this: Bush is not legitimate because he "stole" Florida and every action he takes is evil. Once demonized, he is a villain as is America that, as one typically left-wing academic put it, "is a nation of murderers...that is losing the hearts and minds of the populace just as in Vietnam. ...The enemy is the American mechanical monster which burns and tortures and

never fights fair." Get it?

There are bright spots. Fox News murdered the other news channels with its coverage since they did not assume that our own country was the enemy in the conflict, as did the others, who acted as shills for the anti-American line taken by the *New York Times*, the *Los Angeles Times* and the *Washington Post*. CNN took such a hit in viewership they resorted to running ads on Fox. So hats off to Brit Hume, Bill O'Reilly, Cannity and Holmes and the gang and nominations to the Hall of Shame for Carol Costello of CNN, the ridiculous Wolf Blitzer of MSNBC and their henchmen and henchgirls for wishing the US had lost. And our local television affiliates reported commendably, especially about troops dispatched from North Carolina, without the tiresome anti-American slant of their network masters.

The greatest fool in the media hall of shame is **Graydon Carter**, the urbane boulevardier editor of the gussied up trailer trash fodder called *Vanity Fair*. Not two months ago he featured George Bush's White House advisors on the cover, calling them The Home Team. By the April issue, as befitting a publication dedicated to the superficial, he is angry that the President doesn't have "worry lines" about attacking "a country that has not attacked us, and saber-rattling with North Korea, a nation that wore us down to the quick a half-century ago," and then the piece de resistance: "You really have to work at it to create a situation in which Saddam Hussein is looked upon as less of a threat to world peace than the US President." Hey Graydon, the *National Enquirer* is looking for an editor.

The losers in the media are not shutting up, however, despite being totally wrong, a quality borrowed from the Left who never use facts to argue. Instead they keep up the personal attacks. Sure enough, a Pat Morrison of the *LA Times* showed up on NPR listing, supposedly tongue-in-cheek, reasons why George Bush would be the best candidate for the new president of Iraq. According to Morrison: Bush loves guns; he is for capital punishment; he doesn't drink (a reference to his former drinking problem and Islamic laws against alcohol);

he has a funny accent; and, in an example typifying the depths to which the Left will descend, a reference that in Iraq, Bush's daughters (who have had some issues growing up) could not go out in public. In response on her level, I say Pat Morrison's prostitution of the truth and her attacks on the president's children qualify her to be a street-walking madam in downtown Baghdad.

However, the "embedded" media, a term I hope will fade away soon, were, for the most part excellent. I predict a sea change in national newsrooms when they return from their experience with real American young men and women who put their lives in harm's way for their country and the people of Iraq (and for that matter the world). These veteran combat journalists are not going to put up with the dimwits sitting at the anchor desk spewing their anti-American rhetoric. Allowing reporters to go along with actual troop units was a masterful stroke that will pay dividends for those of us fed up with the party line coming out of the mass media.

The **Dixie Chicks** and other show folk who showed their asses over the war will suffer with falling record and ticket sales. Michael Moore is not worth nominating as he has created a cottage industry in hating his country. Poor pitiful Susan Sarandon and hubby Tim Robbins the same. Someone from the JDL obviously got to the puerile Barbara Streisand telling her Israel has much to gain from the war, and she shut right up. But Jesse Jackson (I put him in the entertainment group as he is hardly credible as a political player) had to get face time to proclaim that we are an immoral nation because we locked up terrorists at Guantanamo in Cuba—a reach even for scam artist Jackson. The infamous Bill Maher has sneaked back on HBO but seems to be more moderate in his slanders and Dennis Miller, the scabby comedian who usually takes the Party line, has performed a gratifying volte-face and supported the war and his new hero George Bush.

Michael Bloomberg has to be mentioned in dispatches from the home front for banning smoking during a war. I mean,

Metro INDEX

Original nickname for North Carolina: The Turpentine State
Geographical center of the state: Chatham County
State record high temperature: 110 degrees
State record low: -34 degrees
Length of the Wrights' "first flight" off Kill Devil Hill in 1903: 852 feet
Duration of flight: 59 seconds
Length of previous attempt: 25 feet
Record number of times islanders carried the Wright Flyer to the top of the Hill in a day: 200
Number of caught birds studied by the Wright Brothers during their stay in North Carolina: 200
Number of extended trips made by the Wright Brothers to the Outer Banks: 4
Number of marriages for Camp LeJeune Marines before shipping out to the Gulf in January: 235
Average number of marriages for the Marines that month: 110
Number of registered historic properties in North Carolina: 30,000
The oldest: a 10,000-year-old site at the Cherokee Indian Reservation
The newest: the 1953-built Dorton Arena in Raleigh
Percentage of registered historic properties that are privately owned: 85 percent
Number of visitors to North Carolina attractions annually: 43 million
Total residents of the Tar Heel State: 8.3 million
Approximate worth of the state's tourism industry, per annum: \$11.9 billion
Worth of South Carolina's tourism industry: \$5 billion
Number of tourism-related jobs in the state: 196,400
Average amount of cash spent by each visitor: \$332
Percentage of visitors who come to visit museums and historical places: 12 percent
Percentage who come to shop: 26 percent

MY USUAL CHARMING SELF

don't dying soldiers want a cigarette for their last earthly pleasure? Isn't the nation nervous and in need of a smoke? What is it about a man so dedicated to ruining someone else's good time that he buys political office to spoil the party? Hasn't anyone sent him the memo that proves conclusively that passive smoke has no measurable effect?

PAX AMERICANA

As happens in the course of the American experience in times of danger and turmoil, our system produces the right people at the right time. George Bush, Dick Cheney and the incomparable Donald Rumsfeld have done what no leaders have accomplished in 50 years: instead of sitting around and posturing, they did what they said they would do, and in the process have created something else just as important: a coherent, unified foreign policy that recognizes, whether we like it or not, that we are de facto an imperial power with global responsibilities devolved to us by the accident of our success as a free democracy and the blessing of the resources available to help make a better world.

They had help. The otherwise bland Tony Blair, who articulated the war's aims better than anyone, at great political risk, will be deified to the heights of Winston Churchill for his brave stand against the European Union and his own cannibalistic Labor Party and attendant press. Of course our military officers and troops performed professionally and effectively and make us proud. But you have to admit, the porpoises we sent from San Diego to sniff out mines should be

singled out for special mention. Hats off and a sincere thank you to you all.

NOTES FROM LA-LA LAND

The "peace demonstrations" during the war that have now fizzled out as the facts of the US matter in Iraq emerge are not spontaneous but are organized by groups created by the KGB in the 1950s and '60s. A former Soviet general writing in the "National Review Online" names names at www.national-review.com/comment/comment-pacepa041403.asp.

■ ■ ■

I heard a useful suggestion: let's go ahead and build the mass transit system in the Triangle and not use it until we need it (if we ever do).

■ ■ ■

We've won the Iraq War but what about the battle against affirmative action playing out in front of the US Supreme Court in the Michigan case? This two-edged sword cuts right through the basic principles of the United States. If you are white, you are discriminated against. If you are black, you are under suspicion that you made it without proper credentials. And all of us lose when standards are lowered for all.

■ ■ ■

I predict that John Edwards wins the Democrat nomination for president and is pounded by George Bush.

■ ■ ■

Hats off to Mary Anne Fox for standing up to the tenured faculty after their cowardly attack after she did her job and fired the dead wood on her staff and was stranded without the support of her boss, the insipid UNC system president Molly Broad. **MM**

You've seen us on HGTV and in *Southern Living Magazine*.

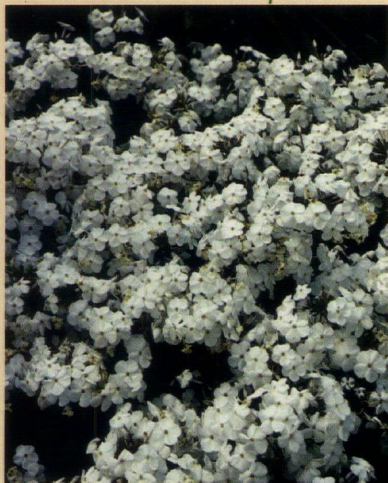
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