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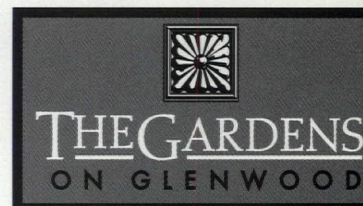
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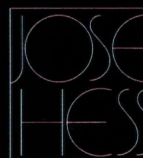
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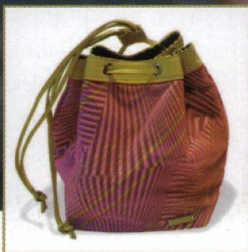
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## THE GOODLIEST MONTH

**F**unny how everything is changing yet staying the same, the stasis of the human condition. And in this issue, despite world-shaking tectonic events on the global front, spring has indeed come and life, as they say, goes on.

For sure, female humans and, to a lesser degree, male humans, need to clothe themselves for the weather and spring is the most sensational sartorial demonstration of *la difference*. Fashion editor Molly Fulghum Heintz is on top of the latest trend, the recurrent polka dot, and offers up ideas and accessories to help you look marvelous against the floral proscenium of spring.

And spring is the perfect time to learn about a hidden delight tucked away in Raleigh's venerable Hayes Barton neighborhood, home of landscape architect Mac Newsom and wife Lindsay. Design editor Diane Lea tours the bungalow-style home and reports that cozy comfort and elegant style are alive and well.

Our inveterate "cuisine team" investigates the much-talked-about and refurbished Fins restaurant in Raleigh's Greystone Village where team member Maudy Benz partakes of the eclectic fusion seafood that is making this attractive and delectable eatery one of the most sought after reservations in town.

*Metro's* Openings and Preview sections will guide you where to go in your warm-weather duds, with outdoor events returning to the forefront and festivals and events region-wide to keep you out in the fragrant air of spring from Edenton to Wilmington and points between.

A good book can be absorbed indoors or out and in this issue book critic George Leef reviews the latest offering skewing the multicultural movement, music editor Philip Van Vleck moves up the hallway to review an insightful book by Zelda Lockhart, and fiction editor Art Taylor notes April is National Poetry Month in New & Noteworthy. And don't worry, Philip's highly regarded PVV column is in place, this time lamenting the hardships placed on musical groups by the INS.

Senior editor Rick Smith provides in ADC the inside information divulged in this year's annual Emerging Issues Forum at NC State, Patrik Jonsson delivers data on shrimp and sterilization in MetroIndex, and we have a selection of informative and controversial letters concerning the scandal in education, managing growth and the war against SUVs. And me, I'm My Usual Charming Self in the back of the book.

See you in May, the merriest month.

—Bernie Reeves, *Editor & Publisher*





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## A FUNNY THING HAPPENED ON THE WAY TO CLEAN AIR

In December of 2002, the U.S. Environmental Protection Agency (EPA) presented elected leaders across the Triangle with the chance to sign an "Early Action Compact" (EAC) to address our clean air challenges (the Triangle ranks in the top 25 metro areas with the worst ozone air pollution). The EAC is an agreement between local governments, the NC Division of Air Quality, and the EPA. Through the EAC these governments would have agreed, over the next year and a half, to determine how best to control ozone levels in our region. Signing the agreement would have forced us to address our clean air challenges sooner rather than later and would have prevented our region from being penalized for violating federal air quality standards.

When elected officials from the Triangle's largest governments got together late last year to decide whether to sign the EAC, several leaders, including Raleigh Mayor Charles Meeker, claimed the state regulators failed to explain the compact appropriately. The concept, according to Meeker and others, was just too confusing and complicated for our region to agree to and sign—even after elected officials in Wake, Durham and the City of Durham held special meetings and formally voted to participate in the EAC.

While I would agree that clean air regulations and requirements are about as clear as mud, one thing is crystal clear: We missed a unique opportunity to work as a region to address our clean air problem in a resolute, cooperative fashion. To quote a local expert on clean air, agreeing to sign the EAC was a "no-brainer." After talking with other air quality experts around the country, it is easy to see why the EAC was such a bargain.

Looking into the pros and cons of this compact was a rather easy process. One need only go to the dozens of Web sites of cities and regions that have signed a compact. In my research, I discovered that Austin, Texas; Tulsa, Oklahoma; and even my own hometown of Roanoke, Virginia (not known for its regional cooperative spirit) signed an EAC. Even more telling, Fayetteville, the Triad, and Asheville all worked with their respective local governments and regions to sign an agreement.

The benefits of the EAC far outweigh any potential costs associated with signing the compact. The EPA even provides a template for the compact outlining the particular advantages and disadvantages of the EAC versus the traditional non-attainment status planning. These differences are:

- The EAC (a non-binding agreement) is designed to achieve clean air sooner than expected under the traditional non-attainment process (2005 versus 2007).
- The EAC ensures deferral of the effective date of non-attainment designation and related requirements, as long as EAC terms and milestones are met. This would alleviate any stigma associated with non-attainment designation (we would not potentially lose federal dollars for transportation projects).
- Transportation "conformity" and non-attainment area New Source Review permitting requirements would not take effect under the EAC (that is, the feds would not scrutinize every road or transit project against their standards and potentially delay or cancel any such projects not meeting the standards).

After digesting these three simple points, I soon realized that the Triangle could have cleaned our air sooner, kept federal dollars flowing for crucial transportation projects, and proposed air-quality improvement measures we feel would be best suited to our region. Instead, we face the hammer of non-attainment, which could hold up transportation projects, increase the cost of doing business in our region, and force Uncle Sam to decide our clean air fate.

Glen Lang, Mayor of Cary, a leader in regional cooperation, was rather honest about his opposition to the EAC. In a recent news article on the matter, he said that it was better to force non-attainment so that legislators will pay attention and give local governments more authority to control local transportation dollars and transportation projects. What Mayor Lang and the others who failed to take action on the EAC do not understand is that the state will step in, address the matter and potentially strip the local governments of their power to plan for clean air. Ironically, the EAC would have given us the ability to chart our own course and plan for cleaner air.

At the end of the day, our region's failure to come together and sign the EAC is a missed opportunity that I hope does not backfire on our transportation needs and plans. We must put personal agendas and political beliefs aside and work together as a region to address our clean air needs. Our children and future generations deserve better.

*Chris Sinclair*  
Executive Director  
The Triangle Community Coalition  
Raleigh

## SCANDAL IN EDUCATION

*Response to Weaver Rogers in the November 2002 issue:*

While I agree with a number of Weaver Rogers' recommendations, his remarks may mislead some readers who have not been following education issues closely. My involvement in education is pursuant to the requests of parents and teachers, and I have the highest regard for good teachers. Too many people want to blame parents and teachers for problems caused by the "experts" in the Department of Public Instruction (DPI) and the universities, who have put in place a poor curriculum and a testing system that seems designed to hide the inadequacies of their curriculum from parents and taxpayers.

Rogers objects to my assigning responsibility for teacher training to the North Carolina Association of Educators (NCAE) and DPI and suggests I should place the blame for poor teacher training entirely on the universities that train teachers. His defense of DPI is hardly surprising, since he worked for DPI for many years, and at one time I might have agreed with his assignment of responsibility.

However, when investigating why all of the universities in the UNC system—with the exception of East Carolina—promoted whole language reading instruction and failed even to teach phonics, I was told that the universities based the curriculum on what DPI told them would be required in order for their graduates to be hired to teach. In other words, DPI controlled teacher training through their control of the curriculum and hiring requirements.

Still, if Mr. Rogers wants to blame the universities for inadequate training, I am happy to let the universities share the blame for banishing phonics from our schools, since clearly they have failed to publicly object as curriculum has been rewritten to the detriment of the students.

In fact, the UNC system universities have helped hide the consequences of poor curriculum from the public by enrolling students who clearly lack the academic foundation necessary to succeed in traditional college courses. As a result, they spend a great deal of money on remedial or undemanding courses. Last session, UNC actively opposed my bill requiring the universities to quit teaching high school courses in the university system and to help high schools effectively teach high school courses so students are prepared for college.

As for assigning blame to NCAE, it appears NCAE effectively controls the Democratic party that has controlled education in this state

*continued on page 10*



*she  
used to  
have  
migraines*



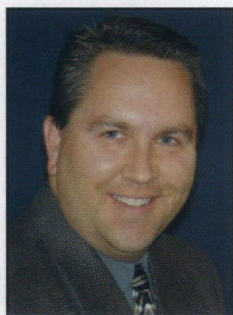
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continued from page 8

for over a hundred years. If any question this, I invite them to check the documentation at [www.landmarklegal.org](http://www.landmarklegal.org), which clearly establishes the close relationship between the Democratic party and NCAE. In my opinion, it would be more accurate to say that the NCAE represents the Democratic party than to claim it represents most classroom teachers.

If you want to know why educational problems persist, Mr. Weavers' defense of DPI

provides some insight. His comment that average SAT scores have increased 40 points in the last 10 years conveniently ignores the fact that, as noted at [www.mathematically-correct.com/impsat.htm](http://www.mathematically-correct.com/impsat.htm): "SAT scoring was 'recentered' with the 1996 scores so the apparent jump in most scores is misinformation." This reminds me of DPI's attempt to brag on their achievement of a 25 percent improvement in the NAEP scores of black eighth graders in 1998, which sounds impressive until you learn the improvement was from 4 per-

cent competent to 5 percent competent.

Although I could take issue with other comments made by Rogers, the space could better be spent with a slight correction to the original article. Because teachers in my county complained to me that they were not permitted to teach students to read and were forced to use whole language reading instruction instead of phonics even though it didn't work for most students, in 1995 I asked then-House Speaker Brubaker for an education-issues study committee to investigate this and other teacher complaints. I was not "kicked off" or in any way removed from the education issues study committee.

As a result of the findings of the committee I requested and co-chaired, the General Assembly passed legislation in 1996 requiring DPI to permit teachers to teach phonics and requiring the use of methods proven by research to teach reading. The study committee found that whole language is known not to work for disadvantaged students, known to interfere with learning for significant numbers of students, and even known (since the 1920s) to lead to emotional problems. Yet North Carolina's "experts" had never told the Legislature or the parents that they were mandating exclusive whole language instruction, and they continue to resist efforts of parents and teachers to improve reading instruction.

I was kicked off the state Workforce Development Committee right after I asked to have the committee devote a meeting to literacy. (What an odd coincidence.) I don't know how, in this day and age, you prepare for employment a workforce that is predominantly deficient in reading skills, but apparently discussion of this issue is unwelcome because it might upset the public.

According to the test which legislators were told was the best test available, the National Assessment of Educational Progress, in 1994 only 30 percent of North Carolina fourth graders were proficient in reading. By 1998 it was "up" (using the new math) to 28 percent. This means that less than 1 child in 3 in NC reads well. Among black children the number is closer to 1 in 10. If you want an explanation of the racial gap in education, the cause seems fairly obvious, but DPI seems determined to ignore this fundamental problem and to hide it with a state testing program that uses significantly lower standards.

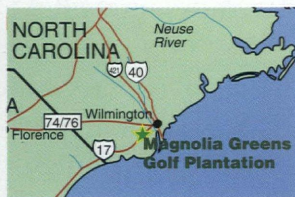
DPI also avoids public discussion of how their "experts" installed a writing curriculum that doesn't teach spelling or grammar and a test designed to hide this fact. As with the reading and math curriculum, university "experts" supported the changes. During the '90s, while our current "experts" bragged on the success of

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their writing program and how writing scores were going up, the percent of 10th-grade students competent in grammar dropped from 37.5 percent to 8 percent. If the goal of our current "experts" is zero percent competence in grammar, they're doing a great job. Most teachers and parents, however, would disagree with that goal. North Carolina needs new experts.

North Carolina has made some progress in education, but teachers and parents and people like Bernie Reeves (editor and publisher of *Metro Magazine*) who demand the whole truth rather than self-serving half-truths deserve far more credit than the "experts" who created and continue to aggravate our problems. The "experts" who control the design of the state curriculum cannot be permitted to continue to control the testing program used to determine the effectiveness of that curriculum. Unless graded tests are made available to the parents and teachers so they can see what is being graded, there is no reason to believe in the validity of the scores or the effectiveness of the state curriculum. In fact, given DPI's recent history, there is every reason to believe the curriculum has severe flaws.

*Senator Fern Shubert, Senate Republican Whip; State Director, National Right to Read Foundation*

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# Figure 8 Island

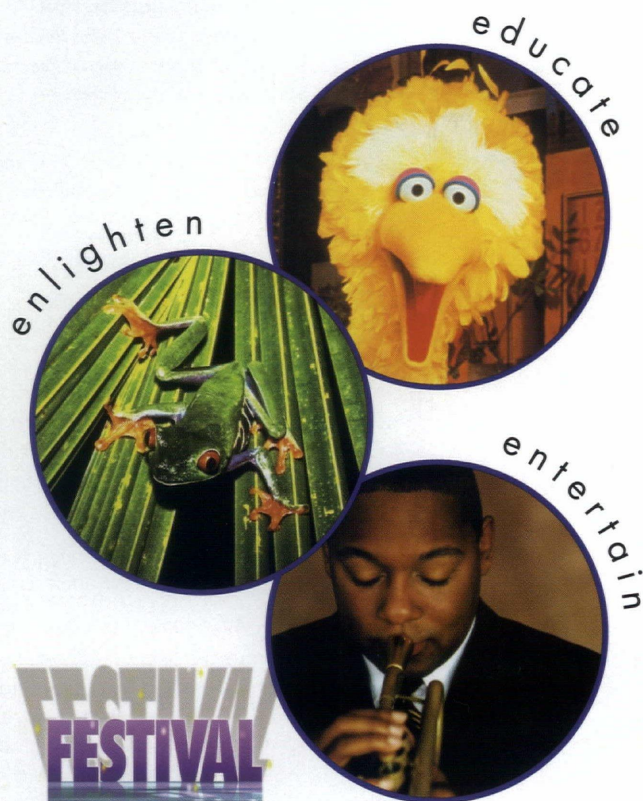
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## A THUMBSUP FOR METRO

Congratulations on yet another wonderful *Metro* issue. I have shown my copies to lots of people and they are charmed! Tell Bernie that he is on my list for sexiest men.

I believe that Bob Burns, featured in the architecture article, is originally from Roxboro. His father and mother lived two houses up from me on Main Street (when I moved here in the '50s, his sister, Janie, lived there).

The "George" has been put on a pedestal in this household so we gave a big "Whoopie" to the Bakatsias article. Is it possible that he had a seafood restaurant on HWY 85 near the Haw River exit in the early '60s or '70s? I ask because Donald and I would stop there on our way home after going to Wake Forest games and just loved it. Back then, restaurants on the road were few and almost none were serving good food. So, even though we could not pronounce the name, we knew the way to get to it. And I did not forget it.

I wish *Metro* would come here to cover our new "Palace Point." Because of IT, we are now virtual members of the new century.

Jane Brasher, Roxboro

## IT'S THE DRIVERS, DUDE

The problem is not the SUV... the problem is that most of the people that drive them are lousy drivers and road hogs. Even in a metro area they are dangerous. Believe me when I tell you how dangerous many of these people are. I ride a Triumph motorcycle, and I get an up-close-and-personal look at these inconsiderate drivers, yakking on the phone at 75 mph, not giving a tinker's damn about anyone or anything but themselves. This is not some class-envy problem. I have two cars, the house, yada-yada... and there is no fear of the poor or foreigners or whatever buying them

secondhand and killing me. No problem there either. If you would like a real up-close view of the SUV problem, get on the back of my motorcycle with a 20-something soccer mom right up hard and close on your rear with you having nowhere to scoot off to because of traffic. Meanwhile she hasn't looked at the road in 10 minutes—get the point.

Ray Gregory  
via the Internet

## CORRECTIONS

The response to the new issue of *Metro* is resoundingly positive. Even my most persnickety friends think the cover and the layout of "The Art of Architecture" is fabulous. One thing that Phil and I noticed when we were gleefully scanning the hot-off-the-press copy is that Phil's niece did not get credited for the photos. Can we issue a correction in the next issue? Thanks.

Diane Lea  
Design Editor, *Metro Magazine*

*Editor's note: The photographer's name is Sara Szostak. The photo credit was actually given—but in very small type at the fold.*

In my March "Between You and Me" column, I referred to John Burney's "late, great friend Senator J.J. 'Monk' Harrington." Senator Harrington is seldom late for anything and is alive and well in Lewiston, I am pleased to report.

Carroll Leggett  
Columnist, *Metro Magazine*

Bernie Reeves  
Editor and Publisher

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Amy L. Hoyes Office Business Manager  
Becki Williams Special Projects Administrator  
Stephanie Fingleton Intern

MetroMagazine LLC  
1033 Oberlin Road, Suite 100  
Raleigh, NC 27605

Mailing address:  
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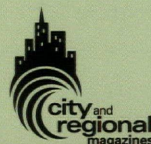
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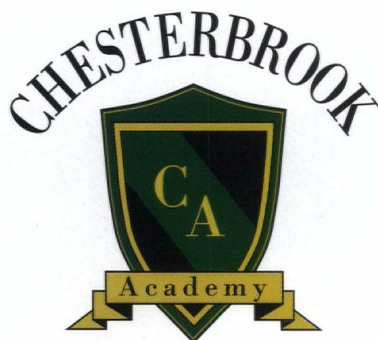
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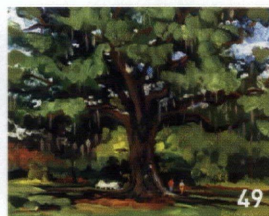
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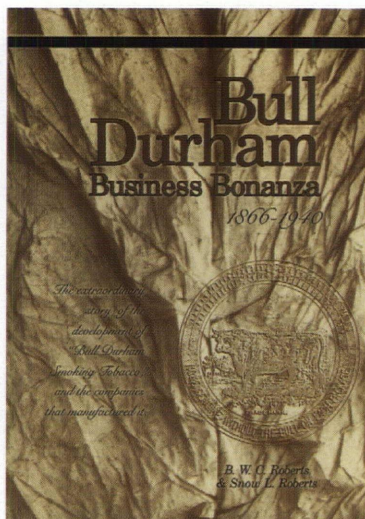


# SECRETS OF STATE

New book remembers  
tobacco's glory days

## BULL DURHAM, BUSINESS BONANZA

Back when smoking and dipping were national pastimes rather than criminal behavior, the WT Blackwell Tobacco Company in Durham introduced perhaps one of the most fabled commercial icons in manufacturing and advertising history. Bull Durham plug and smoking tobacco (back when you rolled your own, before Blackwell competitor Benjamin Duke paid for the patent for the Bonsack cigarette rolling machine and transformed the industry) single-handedly gave birth to the national advertising industry so prominent in our lives today.



We take for granted that baseball pitchers warm up in the "bull pen" but Blackwell, and later American Tobacco, plastered every ballpark in the country—professional, semi-pro, amateur—with the then ubiquitous big black bull, genitals and all. Bull Durham was everywhere across America, but the chewing and rolling tobacco brand was finally abandoned in 1987, and by 1988 the remnants of Durham's tobacco manufacturing industry had moved down the road to Reidsville, NC. The abandoned Durham factories are in the

process of an ambitious rehabilitation by Capitol Broadcasting Company of Raleigh.

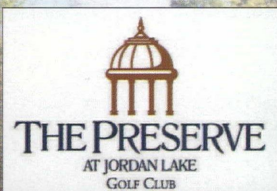
But back in the late 1890s and into the 1950s, Durham was an important commercial center with as many as 7000 workers and executives engaged in the manufacture of some of the best-known brand names in the world, including Lucky Strike—and that became almost synonymous with World War II—created the use of cigarettes as a useful currency around the world.

But it was Bull Durham plug that launched one of America's great business sagas, beginning with "Yankee" soldiers ordering their chew from the little crossroads of Durham Station, then part of Orange County, and creating fame and fortune for several well-known Durham families (the Carrs, the Hills) and most notably the Duke clan who by 1895 controlled nearly 90 percent of tobacco manufacturing and distribution worldwide. The American Tobacco Company actually advised on its own break-up in 1911, instigated by the Sherman Anti-Trust Act and the indictment of 10 American Tobacco executives, including the *paterfamilias* James Buchanan Duke, resulting in spin-off of 14 separate companies.

Less known is the WT Blackwell name, which prompted longtime tobacco executive BWC Roberts and wife Snow to spend 10 years researching the Bull Durham story in *Bull Durham, Business Bonanza*, published in 2002 by Genuine Durham Press, 3015 Harriman Road in Durham, NC 27705. In the current book-publishing atmosphere in which history is replaced with politically correct revisionist tracts, this honest and interesting little book captures an era quickly receding from our public consciousness. Yet it shaped North Carolina and created an industry and a product that continue to occupy the headlines.

—Bernie Reeves, Editor

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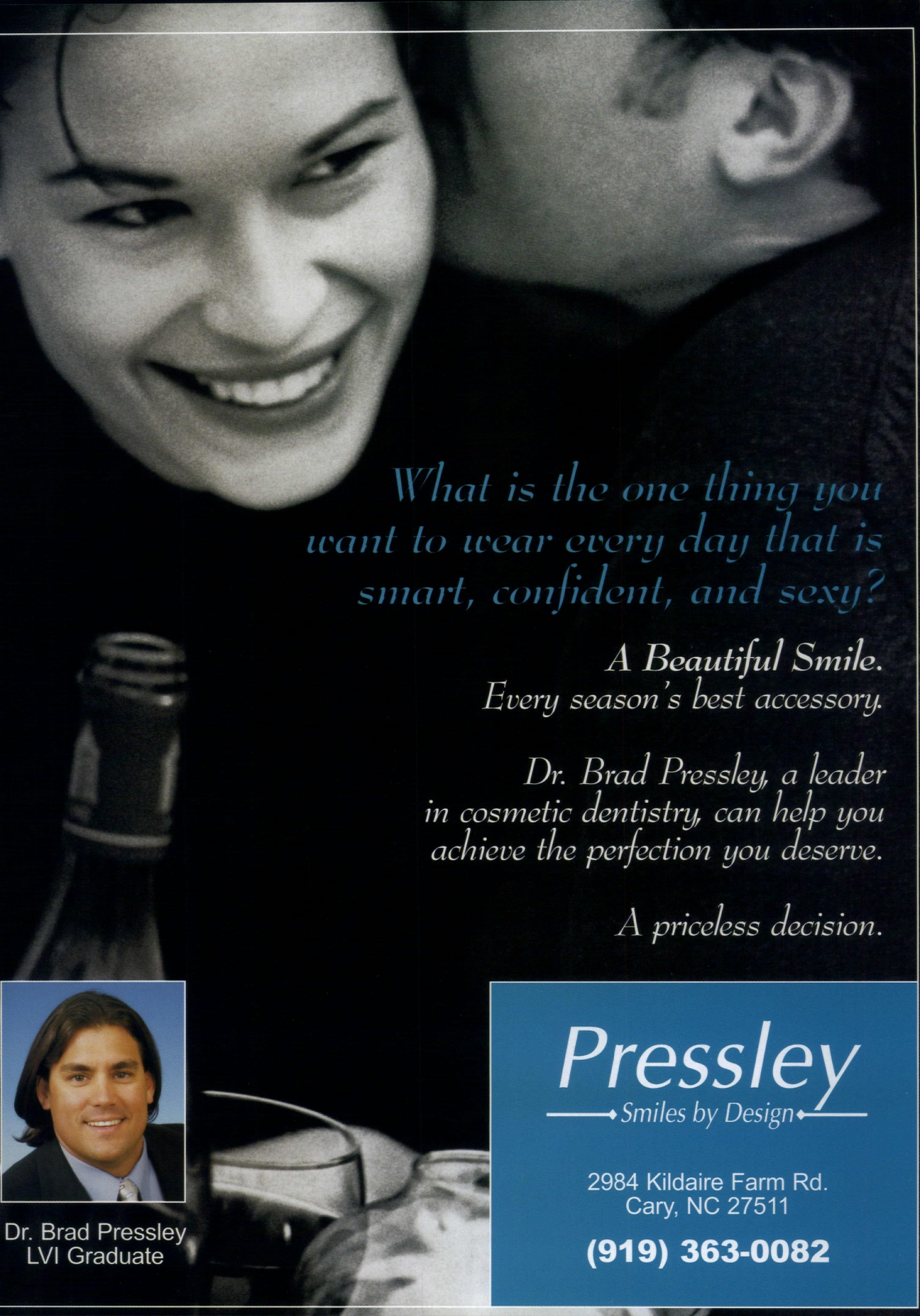
*Call (919) 542-5501 for tee times and more details.*

## Raleigh Now! debuts

## ONLINE-HOTLINE EMPHASIZES CULTURAL WEALTH

If it's culture you crave, Raleigh and environs are among the top places in the South to partake of a feast of offerings from historic homes and heritage trails to ballet, symphony, theatre, opera, art and dozens of events,



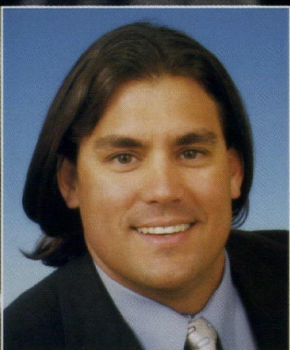


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performances and activities to satisfy the ravenous culture vulture.

The monumental Rodin exhibition mounted by the NC Museum of Art (itself a treasure of national significance) in 2000 set the Convention and Visitors Bureau thinking that culture sells and Raleigh has lots of it, so why not create a theme to attract visitors and keep the home folks up to date with an "all-in-one anytime" Web site and telephone hotline?

The satisfying result is [www.Raleigh-](http://www.Raleigh-)

Now.com and an event hotline, 919-645-4400, that also serves as a concierge service for hotel rooms (29 area hotels have signed up), tickets to area events and deadline deals for hard to get seats.

Primary stakeholders include the Chamber of Commerce, the United Arts Council, the Raleigh Arts Commission, over 50 cultural organizations and support from the private sector, foundations and media, including *Metro Magazine*.

## Citizens mag tags top ten

### NC GOLF COURSES RATED FOR YEAR

*North Carolina*, The North Carolina Citizens for Business and Industry official publication, names its annual top golf courses in the state in their March 2003 issue, featuring familiar names, some newcomers and several in the *Metro Magazine* coverage area from the

Triangle to the coast. The Top Ten courses are:

1. Pinehurst No. 2
2. Old North State in Montgomery County
3. Pine Needles near Pinehurst
4. Country Club of North Carolina Dogwood Course (Pinehurst)
5. Grandfather Mountain (near Linville)
6. Charlotte Country Club
7. Linville Golf Club
8. Elk River (near Linville)
9. Pinehurst No. 4
10. Pinehurst No. 8

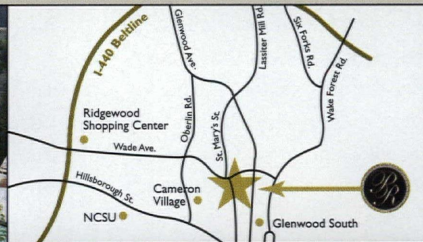
Named this year from the Triangle to "the Mighty 90" following the Top Ten listing are the recently opened Old Chatham Club in Chatham County near Southpoint, and predictable favorites including Hope Valley (now undergoing renovation to return it to the original Donald Ross design—see *Metro's* February 2003 issue at [www.metroinc.com](http://www.metroinc.com)) and Treyburn as well as the Duke University courses in Durham; the Donald Ross classic Raleigh



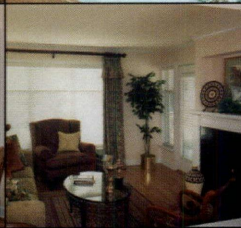
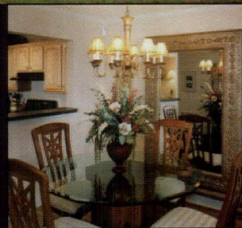
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Country Club, the new Brier Creek CC, and the TPC At Wakefield Plantation all in Raleigh; MacGregor Downs in Cary; another newcomer, The Heritage Club in Wake Forest; the UNC Finley course, the Governor's Club and The Preserve in Chapel Hill; and just making this year's list, The Neuse in Clayton outside Raleigh.

There is a gaggle of winners from the Pinehurst area in the Mighty 90: Mid Pines, Forest Creek, The National, the Country Club of North Carolina Cardinal Course, Pinehurst Number 7, Pinewild, Mid South and The Pit; and an array on the coast, including newcomers the Currituck Club at Corolla and Eagle Point near Figure Eight Island outside of Wilmington. Other winners include the venerable Ross-designed Cape Fear Country Club, Landfall (Dye and Nicklaus), the Bald Head Island course, River Landing near Burgaw, Porter's Neck and, further south, River's Edge in Shallotte, Crow Creek, the Farmstead and Marsh Harbor in Calabash, and Sea Trail at Sunset Beach.

Go to [www.nccbi.org](http://www.nccbi.org) for information.

Pinehurst No. 2



## Great place to start and grow a company

## 23 NC FIRMS CHOSEN FOR VENTURE 2003

Venture 2003, sponsored by the Council for Entrepreneurial Development, will include presentations from 23 North Carolina firms—most of which are from the RTP area. The 20th annual conference will be April 22 and 23 at The Friday Center in Chapel Hill.

"The selected companies demonstrate that the area remains a great place to start and grow an entrepreneurial company," said Chris Matton, a partner with Kilpatrick Stockton LLP and co-chair of Venture 2003. The final 12 selections include:

- **A4 Health Systems** (Cary—[www.a4healthsystems.com](http://www.a4healthsystems.com))
- **Dynogen Pharmaceuticals Inc.** (Durham—[www.dynogenpharma.com](http://www.dynogenpharma.com))

*continued on page 76*

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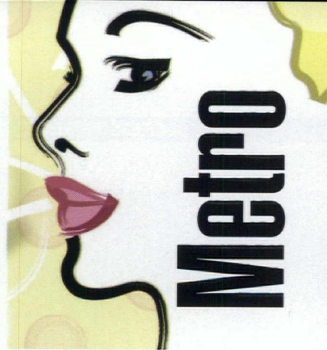
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# Style

by Molly Fulghum Heintz

## On the dot

### RUN, JUMP AND CELEBRATE... IT'S A POLKA-DOT SPRING!

**N**ow that spring is officially here, it's time to come out of hibernation. Do a little spring-cleaning and maybe you'll come across some polka dots in your closet—a fashion must-have this season. Try a new haircut, some new makeup, shades or a fun new spring fragrance. If you're planning on getting in shape in time to go to the beach, you'll want some stylish sneakers too. Where to begin? Read on, and don't miss *Metro Style's* Spring Top Five lists, one for ladies and one for gentlemen.

#### ON THE DOT

Fashion has an extremely short-term memory. Dots are back once

again this season after a brief hiatus. If you'll remember, polka dots made a strong showing back in the spring of 2000, and now they are turning up on just about everything. The dot seems to be doing double time in the traditional seven-year fashion cycle. Why is this? My theory: polka dots are fun, but for a limited time only. It's a pattern that gets old fast, and by August, dots will look as exciting as a case of measles. Then, when we least expect it, designers will spring them on us again. But, as true followers of fashion, *carpe diem*. I am seizing the moment by trotting out some old dots and augmenting them with a few new pieces. Via Spiga

has created a pair of black open-toe pumps covered in multi-colored dots (\$169), and Anne Klein has a charming and feminine pink and red polka-dot top (\$89). Both are purchases that give a nod to the dot without breaking the bank and are classic enough to save for the next time around.

#### FROM THE HOPE-IN-A-BOTTLE DEPARTMENT...

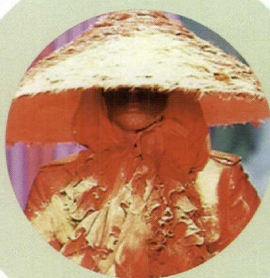
Have you ever imagined a drug-store that was all beauty products? Forget the hardware aisle and the antacid section. This store would carry every color of Revlon lipstick, every St. Ives facial scrub and hot rollers as far as the eye could

see. And everything would be in stock! This Wella-scented wonderland does exist—in Cary Crossroads Plaza. Under the name of "Ulta," these dream stores are opening across the nation and democratically delivering the best of all beauty lines, from Almay to Yves Saint Laurent. Products may also be purchased from their website, [www.ulta.com](http://www.ulta.com), which features a glossary, in case you were wondering what role propylene glycol plays in your face wash. In addition, Ulta carries quirky brands like Demeter fragrances (whose popular creations include "Dirt" and "Gingerale"), and the store even has an in-house salon for

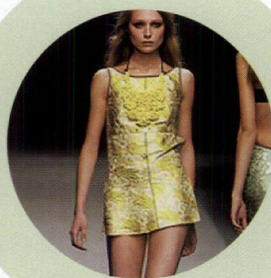
ASIA EVERYWHERE



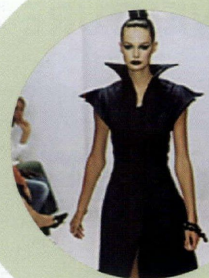
Russell Sage



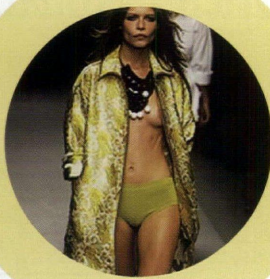
John Galliano



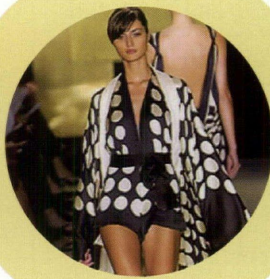
Prada



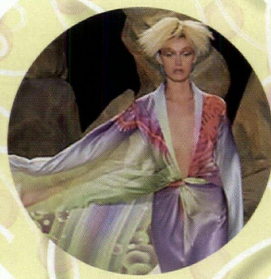
Michael & Hushi



Prada



Donna Karan



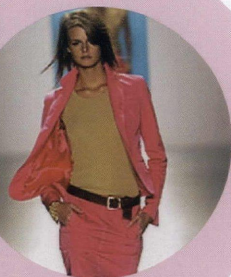
Jeremy Scott



Miu Miu



STILL PRETTY IN PINK



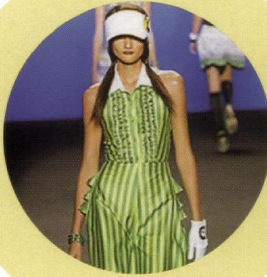
Anne Klein

GOING DOTTY!



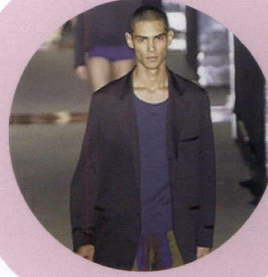
Donna Karan

CHANGING STRIPES



Anna Sui

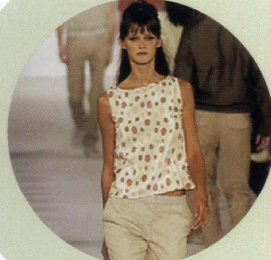
SPORTING Y-3



Y-3



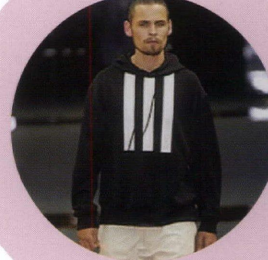
Peter Som



Louis Vuitton



Luella



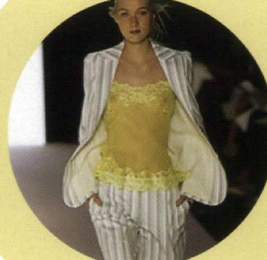
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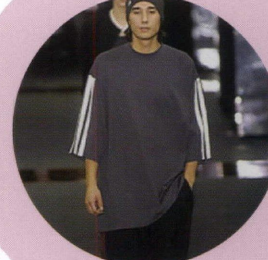
BCBG



Louis Vuitton



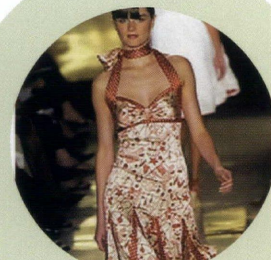
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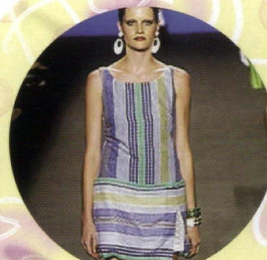
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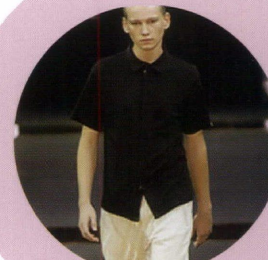
Anne Klein



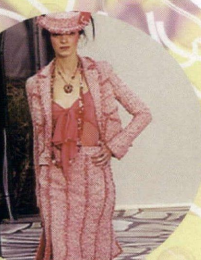
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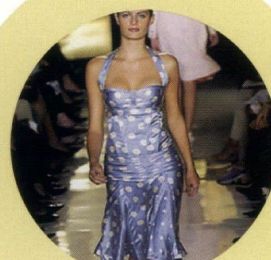
Anna Sui



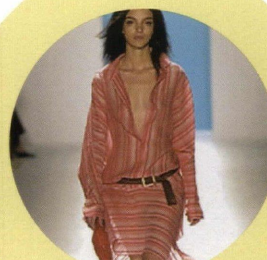
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Chanel



Donna Karan



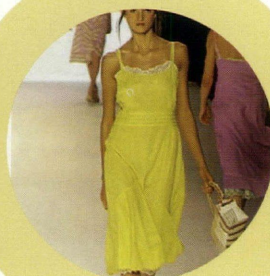
Anne Klein



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MELLO YELLOW?



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IN THE 'SPOT' LIGHT



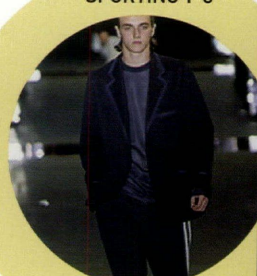
Anna Sui

CHANGING STRIPES



Anne Klein

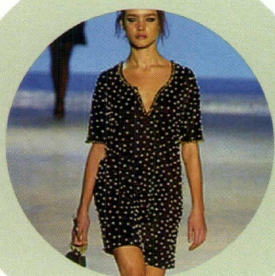
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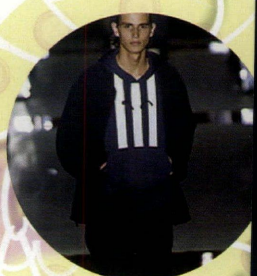
Anne Klein



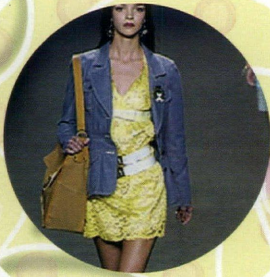
Chloé



Anna Sui



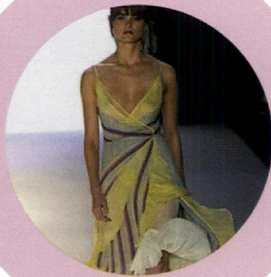
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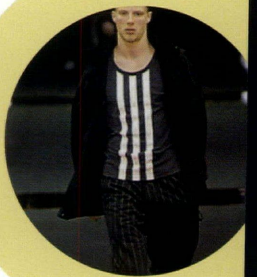
Anna Sui



Carol Anderson\*



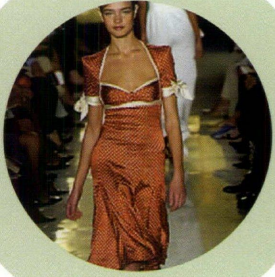
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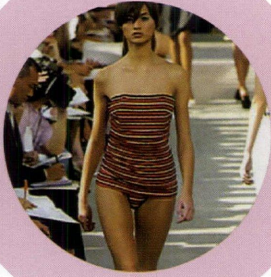
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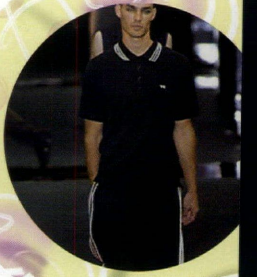
Christian Dior



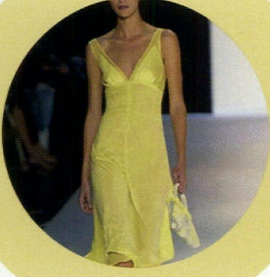
Donna Karan



Louis Vuitton



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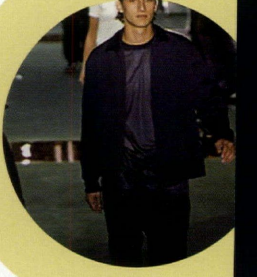
BCBG



Giorgio Armani



Anna Sui



Y-3





Vera Wang



DKNY



Chanel



Christian Dior



Giorgio Armani

those in need of an immediate metamorphosis. Another added bonus: significant discounts on certain brands. Pinch me!

The hot new fragrance this season is "Kors" by Michael Kors. It follows in the footsteps of the designer's tuberose knock-out "Michael," a best seller that came out a couple of years ago (his marketing team must be working around the clock to come up with a name for his next perfume). Kors is a very different kind of fragrance. On first sniff, I was totally unprepared for the high-impact port wine, cognac and rose combination, but I wanted to be fair and give it the skin test—the only way to tell if a fragrance works with your body chemistry. After spritzing my hand and strolling around my local Sephora ([www.sephora.com](http://www.sephora.com)), I became a little self-conscious; the alcohol content of the perfume mixed with the port and cognac aromas and emanated a smell most similar to the homemade cocktail



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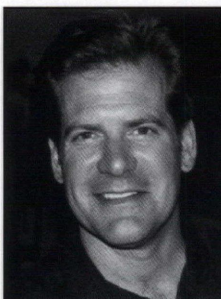
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## Ask the Plastic Surgeon



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Dr. Law owns and operates Blue Water Spa, a fully integrated medical spa.

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**A:** Nobody really 'needs' plastic surgery. It is rather a matter of whether an individual wants aesthetic surgery or not. That being said, aesthetic plastic surgery can have a positive, powerful and lasting impact on a patient's life.

The only way to truly decide whether or not to 'have something done' is to get the best information available from an experienced source with appropriate credentials whom you trust. I provide a thorough explanation of all options available (both surgical and non-surgical) for every individual I evaluate—always keeping in mind your aesthetic sensibilities and goals.

My 'aesthetic sensibility' is this: a good aesthetic surgery result is one that looks natural, not 'done'. I always delight in patients who report that their friends or colleagues say 'You look fantastic!' but can't quite put their finger on why.

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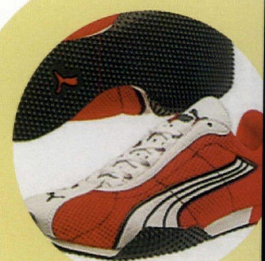
Custo Barcelona



Ferragamo



Hogan



Puma



Y-3

known on college campuses as "P.J." This lush top note wore off in about 10 minutes, and the fragrance took on a sweeter scent that was quite pleasant. If you are looking for a spring fragrance that is part debutante, part wild child, then this is the one. Avoid use if driving. Cheers!

### FLAT CHANCE

I have a friend who used to wear **ONLY** heels. At 5 feet 2 inches, she liked the extra height, plus she loved dressing up and hated any form of exercise, including walking. Despite all this, she was thrilled the day she was invited on a hiking trip by her new boyfriend. She immediately went to buy some hiking boots but, while trying them on, she could barely make her heels touch the floor—her calf muscles had shrunk! After lurching around in flats for a few weeks, she finally was able to do a plié again.

The moral of this story: In between strutting around in stilettos, a girl needs to relax her pups. Fortunately, now it's possible to kick



DENIM



Allen by ABS†

SHIMMERING



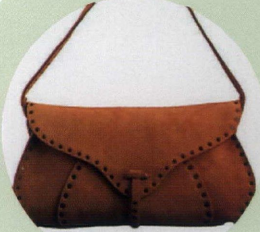
Ralph Lauren†

SOMETHING FLORAL



ABS by Allen Schwartz†

FUN BAGS



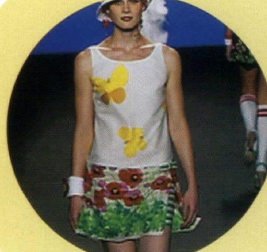
Celine



DKNY†



Kenneth Cole†



Anna Sui



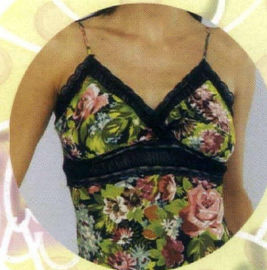
Chanel



Earl Jean†



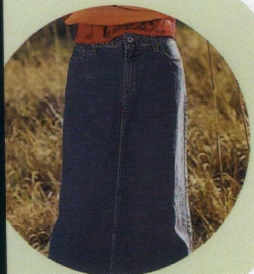
Stuart Weitzman†



Betsy Johnson†



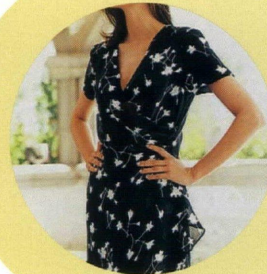
Dolce & Gabbana



Lucky Brand Dungarees†



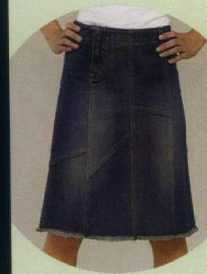
Prada



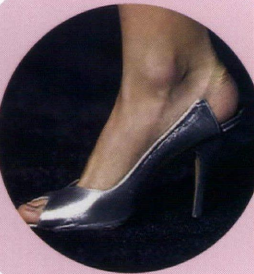
Donna Ricco†



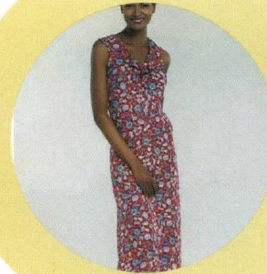
Louis Vuitton



Earl Jean†



Gucci



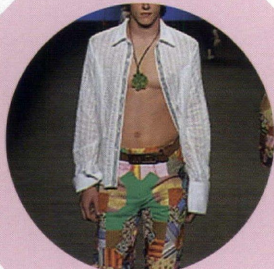
Ralph Lauren†



Versace

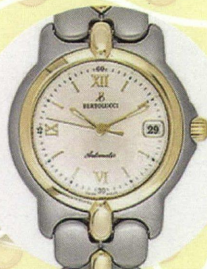


SURFER CHIC



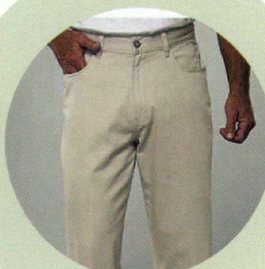
Anna Sui

WATCHES TO WATCH



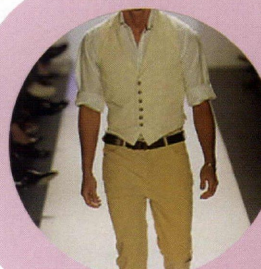
Bertolucci

MENS FLAT PANTS

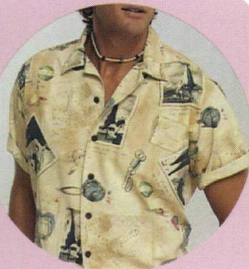


Indigo Palms<sup>+</sup>

TOMMY BOY



Tommy Hilfiger



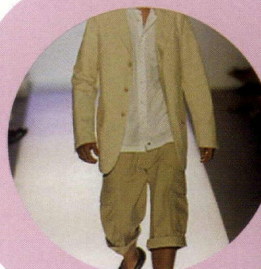
Polo Ralph Lauren



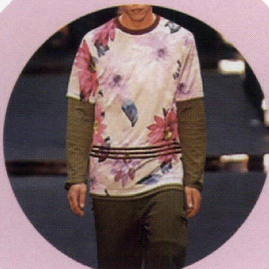
Diesel<sup>+</sup>



Kenneth Cole<sup>+</sup>



Tommy Hilfiger



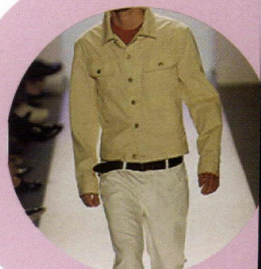
Y-3



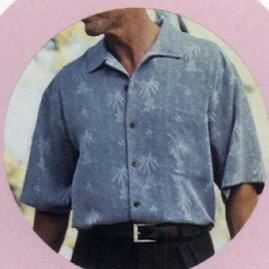
Fossil<sup>+</sup>



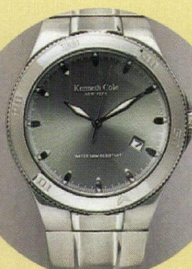
Nordstrom<sup>+</sup>



Tommy Hilfiger



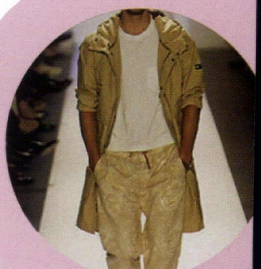
Tommy Bahama



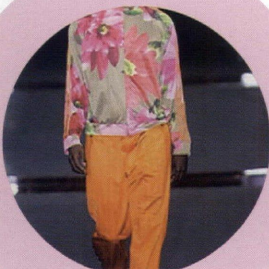
Kenneth Cole<sup>+</sup>



Polo Ralph Lauren<sup>+</sup>



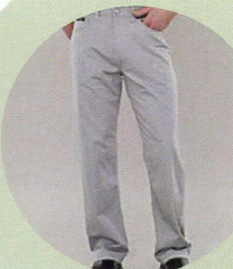
Tommy Hilfiger



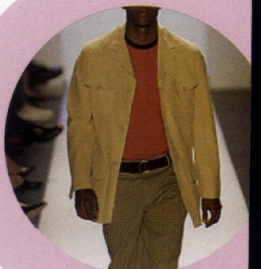
Y-3



Swiss Army<sup>+</sup>



Hugo Boss<sup>+</sup>



Tommy Hilfiger





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accessories  
special occasion  
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## METRO STYLE'S TOP 5 LIST FOR SPRING 2003

### WOMEN

1. A fun handbag—get ideas at [www.lesportsac.com](http://www.lesportsac.com)
2. Clothing in one of the following patterns: floral, polka dot, chinois, striped
3. An accessory in metallic leather, like silver sandals
4. A piece of clothing in a bright color, preferably yellow or pink
5. Something denim



### MEN

1. A piece of clothing inspired by Hawaii or surfing
2. A button-down shirt in a small gingham or windowpane check
3. A relaxed polo shirt in a sorbet color
4. Flat-front pants in natural fabrics, such as linen
5. A silver watch with an iridescent face

back in high style. These days there are great-looking sneakers that even pass muster in the office. Puma, Hogan and even Reebok have also stepped up to the plate, but the designs of Yohji Yamamoto for Adidas have received the most attention. Check out Adidas' new streamlined sneakers for yoga that have the elegant lines of a ballet slipper, or go for their bold slip-ons in brightly colored suede for spring. For those willing to make more of a commitment to having their heels on the ground, there is the brand-new Y-3, sleek, black and \$250 ([www.adidas.com](http://www.adidas.com)). **MM**

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## SPRING STYLE SHAPE-UPS AND SHOWINGS

edited by Becki Williams

### LUXE

Thursday, April 3rd, Spring Makeovers! Customers are invited to come to Luxe for a complimentary makeover featuring the hottest new colors for spring. Call for an appointment at Luxe, the Lassiter, Raleigh. 919-785-0787 or 888-858-6944.

Thursday, April 24th, Spring Trunk Show, featuring The Art of Shaving, Red Flower candles, Histoires de Parfums, Keiko Mecheri, and Rescue Beauty Lounge. Each line will have a representative on hand. Come out to Luxe for food, wine, beer, and product sampling. Luxe, the Lassiter, Raleigh. 919-785-0787 or 888-858-6944.



### DONCASTER

May 3-11, Spring and Summer Trunk Show. Effortlessly pulled together casual chic. Doncaster Wardrobes available exclusively through consultant Pamela Wilson. 919-787-1970 or [www.doncasterbytanner.com/pwilson](http://www.doncasterbytanner.com/pwilson).

### MAIN AND TAYLOR

Main and Taylor Shoe Salon is moving next door. The dust should be settled by mid-April, and they will be showing new lines and items in a much larger, very cool space. They are planning more trunk shows, special events, and other exciting happenings. Look for new items to keep appearing and old favorites easier to find in the newly renovated space. Cameron Village, Raleigh. 919-821-1556.

*Happiness is... no schedules.*



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### SHE SHE ME

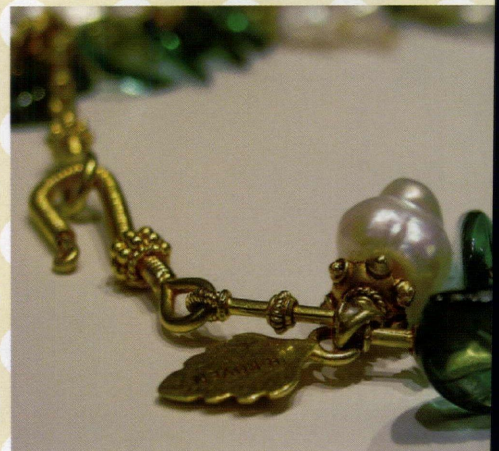
Thursday, May 1, *The Chic Market* returns in the shape of a *Spring Fling*. In celebration of spring, she she me is throwing a Spring Fling. New designers, handbags, jewelry, paintings, home décor, wine and cheese. So save the date! 6-9 p.m. Five Points, 2011 Fairview Road, Raleigh (On the front lawn of the new she she me Inc. and Tallulah headquarters.)

### POSH PREGNANCY

Posh Pregnancy located in The Lassiter at North Hills offers the top names in maternity fashion such as Japanese Weekend, Pumpkin, Michael Stars, and NOM seen on "Friends" and other celebrity moms-to-be. Mon-Sat. 10-6. 919-881-0256.



On the model: Michael Stars cotton top, NOM lace-up capri. Posh Pregnancy, Raleigh, 919-881-0256.





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**BANO**

If you can't make it to Italy this Spring to pick up the newest Italian designs like these Renato Angi leather bags, just come to Bano, Durham. 919-489-9006.

**HAMILTON HILL**

Rebecca Koven captures Spring in a necklace/bracelet of 22-karat gold, pearls and carved Tourmaline leaves. At Hamilton Hill, historic Brightleaf district, Durham 919-683-1474.



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Seeing spots... Jill Michelle cotton polka-dot strapless dress in blue or green. Available at Beanie + Cecil, Cameron Village, Raleigh, 919-821-5455; The Lassiter, Raleigh, 919-789-4885; Wilmington, 910-762-6585.



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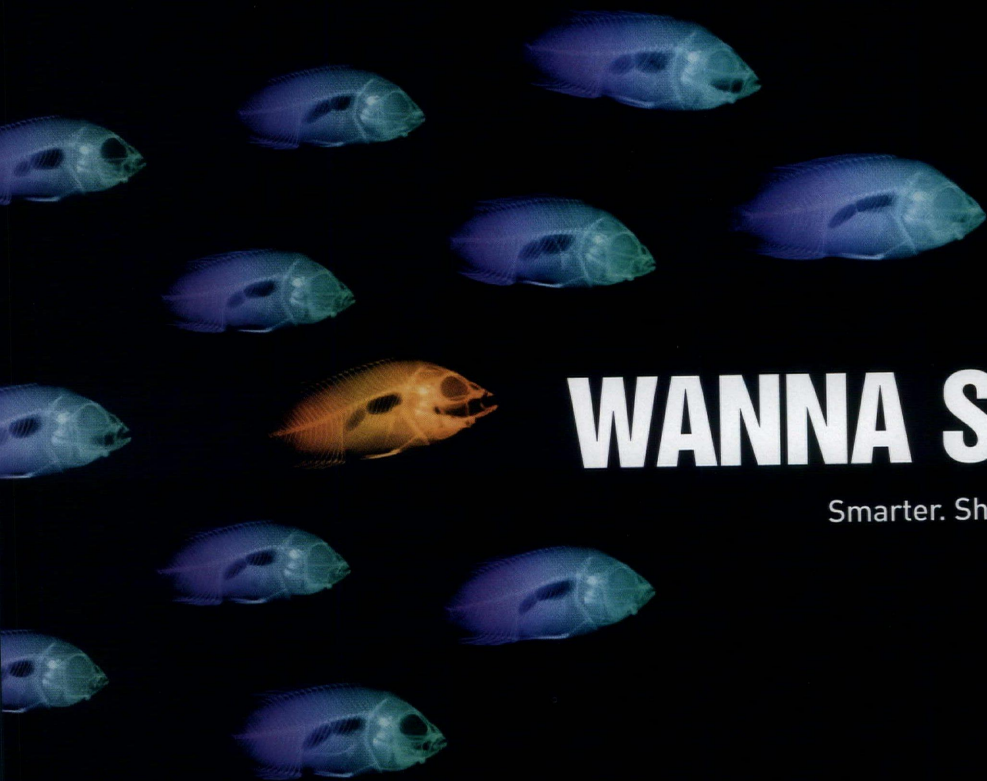
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THE BEST FROM THE TRIANGLE TO THE COAST

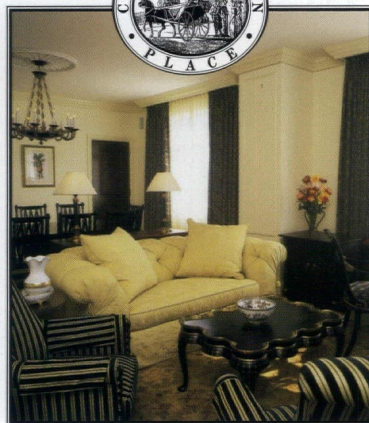
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Excellence deserves recognition. Cast your vote today in the categories listed on the ballot for the people, places and things that provide that extra dimension of excellence.

Ballots must be postmarked by April 20, 2003. You can also get your ballot online at [www.metroinc.com](http://www.metroinc.com). Results will appear in a special section in Metro's July issue.

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There will be a drawing from all ballots submitted. Be sure to include your name, address and phone number in order to qualify.

#### Rules:

1. You must complete at least 20 categories for your ballot to count.
2. Ballots must be postmarked by April 20, 2003.
3. Only one ballot per reader, please.

### SUBMIT YOUR BALLOT TODAY!

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**VOTE ONLINE AT [WWW.METRONC.COM](http://WWW.METRONC.COM)!**

### ENTRY BALLOT

### Tell Us Your Favorite

#### RESORT/TRAVEL/HOTEL

- Golf resort
- Resort spa
- Airline
- City hotel
- Hotel for out-of-town guests
- Hotel for meetings/conventions

#### FOOD

- Health food store
- Grocery store
- Wine retailer
- Southern food
- Outdoor dining
- Coffee house
- Restaurant
- New restaurant
- Chinese restaurant
- French restaurant
- Greek restaurant
- Indian restaurant
- Italian restaurant
- Japanese restaurant
- Mexican restaurant
- Seafood restaurant
- Thai restaurant
- Vegetarian restaurant
- Waitstaff
- Chef
- Caterer
- Bagels
- Barbecue
- French fries
- Hot dog
- Hamburger
- Pizza
- Steaks
- Subs

#### SHOPPING/RETAIL

- Mall
- Shopping center
- Department store
- Men's clothing store
- Women's clothing store

#### Place to buy:

- Wedding ring
- Designer jewelry
- Watch
- Shoes
- Handbag
- Sunglasses
- Perfume
- Linens
- Wedding presents
- Lingerie

Name:

Address:

City/State/Zip:

Home phone: (     )

Work phone: (     )

E-mail:



# ENTRY BALLOT

## Tell Us Your Favorites

Bathing suit	Public college
Maternity clothes	Scenic college campus
Kids clothing	Party school
Wedding dress	Private high school
Evening/cocktail wear	Private lower school
Outdoor clothing	<b>FINANCIAL INSTITUTION</b>
Golf equipment	Bank
Tennis equipment	Financial planner
Picture framing	Insurance agency
Piano	<b>OUT IN THE PUBLIC</b>
<b>HOME LIFE</b>	Public museum
Florist	Historic site
Garden center/nursery	Public gardens
Place to own a second home	Sporting event
Residential real estate company	Cultural event
Commercial real estate company	<b>MEDIA</b>
Home improvement store	Regional TV personality
<b>Place to buy:</b>	National TV personality
Indoor lighting	Radio personality
Hardware	Weather personality
Windows	Fiction book
Kitchen appliances	Non-fiction book
Mattress	Local author
Bed	Chain bookstore
Paint	Local bookstore
Wallpaper	<b>INDULGENCES</b>
Fabrics	Cigarettes
Contemporary furniture	Cigar
Traditional furniture	Soft drink
Beach house furniture	Beer
Outdoor furniture	Wine
Carpet	Liqueur
Art	Vodka
Oriental rug	Bourbon
Antiques	Gin
<b>HEALTHCARE/WELLNESS</b>	Scotch
Hospital	Rum
Emergency room	Marguerita
Birthing center	Martini
Cardiac center	Bloody Mary
Cancer care center	Cosmopolitan
Eyecare center	Beer selection in a restaurant
Plastic surgery center	Wine selection in a restaurant
Vein clinic	<b>AUTOMOTIVE</b>
Lasix eye center	Car dealership
Health club	Sports utility vehicle
Day spa	Sports car
Wellness center	Van
<b>COMMUNICATIONS/TECHNOLOGY</b>	Truck
Internet service provider	Sedan
Computer retailer	<b>SPORTS</b>
<b>EDUCATION</b>	Favorite sports team
Private college	Golf course



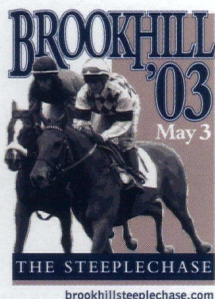


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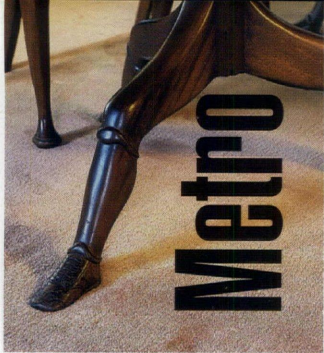
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# Design

by Diane Lea

## Urban bungalow

### COZY COMFORT AND ELEGANT STYLE IN HAYES BARTON

**H**ayes Barton is one of Raleigh's most sought-after residential addresses. Established between 1920 and the mid-1940s, the neighborhood was designed by noted landscape architect Earle Sumner Draper, a student of prominent designer John Nolan who laid out Charlotte's Myers Park. Draper's design, with its curving streets that followed the natural contours of the gently rolling terrain, preserving its picturesque streams, held great appeal for the city's elite.

Today Hayes Barton is a pleasant mix of homes both old and new, large and small, in streetscapes characterized by tall trees and well-groomed yards. Off one curvilinear street, a winding driveway shrouded in lush foliage presents itself. The narrow overhung lane is enticing, and turning into it is a little like falling through the rabbit hole in *Alice in Wonderland*.

At the end of the drive, on a slight rise, sits a lovely stone and stucco bungalow. The home's end gables, distinctively shaped windows, green-painted shutters and engaged colonnaded porch, give a sense of comfort and ease. Tucked into a fore corner of the site, a small cottage is set against a vine-covered fence enclosing a classic swimming pool. This is the home of Mac and Lindsay Newsom, where Mac Newsom, a land-

scape architect, practices his art.

The Newsoms are native North Carolinians. Mac Newsom's roots are in Roanoke Rapids, in Eastern North Carolina. The son of M. C. Newsom and Emily Newsom,

Jr., president of Edwards and Broughton Printing Company. Among her earliest memories are visits with her beloved paternal grandfather, Dr. Charles Lee Smith, whose former home on Blount Street in center city

tled into a solo practice working out of the basement of the family home. An opportunity came along to buy the residence of friends of well-known interior designers Sudie and Bruce Park, a house the couple had always admired, and the Newsoms made the decision to move. Not only was the house an architectural gem, but the cottage would be a good workspace for Mac.

The couple and their young daughter, Kate, segued easily into the 1922 home. Built by John E. Beaman, who founded the J. E. Beaman Construction Company, the house once sat on five acres. Though the front portion of the original property had been subdivided for house lots facing Cowper Drive, the Parks had screened the home and its setting with tall Leland cypress trees and layers of plantings.

Then in 1996, Hurricane Fran visited Raleigh and decimated the towering Leland hedge. The Newsom's hidden house was suddenly exposed. "We were so enveloped by the row of Leland cypresses that when Fran destroyed them, we knew we had to start there," says Lindsay. Mac took the opportunity to add what Lindsay calls "the seven sisters," seven Nellie Stevens hollies which provide their own year-round evergreen screen and add



he worked with his father in the family oil business for ten years. Mac's decision to change careers and return to NC State University for a degree in landscape architecture meant coming home for Lindsay Newsom. Lindsay grew up in Raleigh, the daughter of Virginia Camp Smith and Charles Lee Smith

Raleigh—the historic 1850 Lewis Smith House—is now headquarters for the Survey and Restoration Branches of the State's Division of Archives and History.

A year of horticulture classes was followed by the completion of a Master's degree in landscape architecture, and Mac set-





High ceilings, polished floors and well worn oriental rugs enhance the warmth of antique furnishings in the spacious center hall



bright red berries to the Newsom's largely evergreen landscaping. The couple's desire for more flowerbeds was also accommodated in the after-Fran replanting. A large elliptical perennial bed bordered by a low stone wall was set in the eye of the circular driveway, and roses and plants chosen for year-round interest were interspersed among the home's terraces and borders.

It is mood altering to step up on the Newsom's wide columned veranda and approach the home's front entrance with its

intimations of Colonial India and the British Raj where the bungalow style is said to have originated.

The sense of the exotic is reinforced in the home's spacious center hall. There, high ceilings, polished floors and well-worn oriental rugs are enhanced by panels of light from tall windows in surrounding rooms, and flamboyant splashes of color punctuate the familiar warmth of antique furnishings and collections from around the globe.

To the left, the living room is embel-

lished with elaborate plaster crown moldings and raised paneling. The tall windows and floor-to-ceiling French doors are hung with stylish plaid draperies, a holdover from the Parks' tenure. "We loved what the Parks had done with the house," says Lindsay. "We kept the draperies they had chosen for both the living room and the dining room."

The Newsom's living room reveals a deft touch for combining family treasures, prized artwork, and unusual decorative pieces. The daring use of color blends the diverse col-



The Newsom's living room reveals a deft touch for combining family treasures, prized artwork, and unusual decorative pieces



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lections, yet allows each piece to live on its own. A contemporary painting of bright primary hues, framed by the room's faux finished formal paneling, is set above a tufted green leather sofa brought from Lindsay's childhood home on Raleigh's White Oak Road. The painting, by North Carolina artist Ted Potter, mirrors the various blues, greens, yellows and soft reds found throughout the room. "We purchased this painting from Melissa Peden when she was co-owner of the Gilliam and Peden Gallery," says Mac. "It was one of the first decorative items we bought for the house. Potter called it Sissinghurst, after the great English garden created by Vita Sackville-West."

Another favorite painting is the Robert Vonnoh scene above the mantel. "Vonnoh was an American impressionist," Mac added. The rural setting depicted in the painting is perfectly framed by the French doors flanking the mantel. The garden views through the doors appear as complementary paintings to the Vonnoh. Coexisting happily with the living room's contemporary canvas and its bucolic landscape is a Madonna and Child, once thought to have been painted by Titian. The painting was in the library of Lindsay's grandfather's house. "I would sit in his lap and we'd talk about the baby," she says. "The painting, whether or not a Titian, is very special to me."

The Newsom's spacious dining room continues the delight and surprise of the home. The handsome pedestal dining table, purchased from the venerable emporium, Boone's Antiques in Wilson, seems quite traditional until you view the little shoes which some skillful artisan carved on each pedestal foot. The unusual shoe motif is also associated with the Isle of Man in the Channel Islands, though it is not known whether a link between the two exists. Another delightful dining room piece, a sideboard with a winged top supported by square paneled cabinets, sits beneath a dramatic oil by Raleigh and Down East artist Bob Irwin. The painting's proportions and simple forms provide a perfect counterpoint to the eccentric sideboard.

Two marble-topped console tables flank the east wall of the dining room. Above each is a Modernist painting. The works by

The refurbishing and remodeling of the kitchen included the removal of ceiling joists supporting a superfluous attic, revealing a roundel window



artists Ron Christ and Will Henry Stevens provide complex, yet appropriate, backdrops to the consoles' collection of traditional silver candelabra, a Dorothy Gillespie enamel sculpture, a raku construction and a Billy Bernstein glass pitcher. "When Lindsay and I lived in Roanoke Rapids," says Mac, "Ron Christ was the artist-in-residence at nearby Halifax Community College, and we enjoyed getting to know him during that time."

In the Newsom's study, a warm, inviting room tucked beyond the center hall's graceful staircase, an unexpected touch of hand-painted linen covers the walls. "Bruce Park sponge painted the linen with that wonderful green color," says Lindsay. "I added the blue and white striped draperies as a foil for our collection of Canton china." Above the room's mantel is displayed a meticulously detailed 19th-century painting of Canton harbor. The study's fireplace surround is sheathed in mirrored glass and forms its own collage of color and pattern, catching the deep rose pink of the club chairs and the cut velvet pattern fabric on a side chair. An Empire table is set beneath a portrait of Kate as a little girl. The room's cushioned sofa is covered with a pink and green peony print and is flanked by standing lamps with tortoise-shell shades. An antique sled is adapted for use as a coffee table.

The home's sunroom, with golden-toned granite walls and a raised fireplace surround of pickled cypress, opens onto a small terrace where the Newsoms enjoy relaxing with family and friends. Above the mantel hangs a landscape of Raleigh's rose garden by Molly Smith Rohde where it contrasts with another colorful and spare Bob Irwin painting. The Irwin painting is centered above a surprisingly cozy hand-crafted barracuda whose sinuous length seems to rest on a blue plaid throw folded on the gold basket weave of the room's sofa. A pair of Persian tiles depicting scenes of hunting and serene onion-domed architecture is placed above a bleached pine cabinet.

A recent Newsom project, the refurbishing and remodeling of the kitchen, brought its own unexpected moments. In order to open up an area occupied by a butler's pantry and a narrow corridor of cabinets to unify it with the kitchen, the



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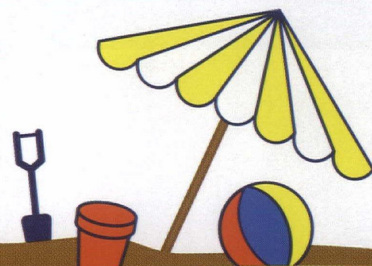
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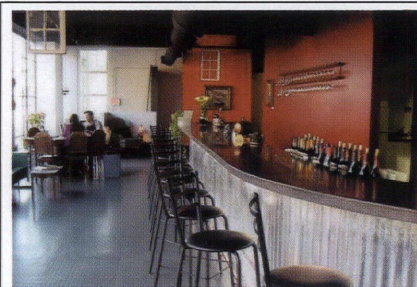


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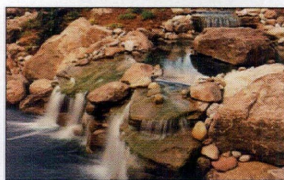
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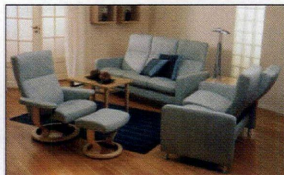
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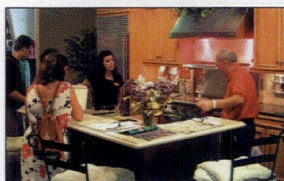
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Newsoms took walls and ceilings back to the studs. The removal of ceiling joists supporting a superfluous attic revealed a roundel window in the kitchen wing's gable end and a cathedral ceiling. The Newsom's sheathed the entire kitchen and new breakfast room space with narrow tongue-and-groove bead board and enlarged the center island with a downdraft Dacor cooktop. "Mac loves to cook," says Lindsay. "When friends come over, we usually all wind up in the kitchen with him."

Mac is especially pleased with the amount of counter space the renovation added and notes that they gained back the cabinet storage that was removed by placing tall cabinets above and around the GE Profile refrigerator and wall ovens. A second sink area allows Lindsay to arrange her flowers out of the main cooking area. "It's really having light from three points of the compass that pleases me the most about this room," says Mac.

Décor for the area was created from a set of cranberry rimmed Austrian dessert plates inherited from a great aunt and the reuse of an original mullioned kitchen cabinet mounted on an exposed brick chimney. Two paintings by a North Carolina artist and one by a Georgia artist found their places in the renovated breakfast room. A luminous farmhouse scene contrasts with coastal Carolina sailboats by Hayes Barton neighbor Mike Hoyt. Primitive painter Joe Jackson's "Bible Reading" provides the now to be expected unexpected piece.

The pleasure of the Newsom's world is the seamless melding of unexpected objects of beauty and style with the experiences shared by generations of family. It all adds up to a happy and pleasing environment. 

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# Design Notebook

by Diane Lea

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ware patterns of VIETRI's extensive list are available with complementary drinkware, flatware, table linens, kitchenware, holiday items and accessories for the home and garden.

In addition to their concerted effort to educate the public about the history and nature of Italian design, the founders of VIETRI find ways to do good for women's causes as well. The most recent example is "The Perfect Settings," a stunning gala with dinner, dancing and an auction, held at the High Point Country Club. The occasion helped to fund the upfitting of the 1960's vintage High Point YWCA building and the expansion of the Y's already extensive outreach programs, which include addressing teen pregnancy, after school child care and recreation and fitness opportunities for the community. MM

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**Lydia's**, Raleigh 919-846-0555

**The Golden Butterfly**, High Point

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**Lavender & Lace**, Raleigh 919-828-6007

**Trillium**, Raleigh 919-783-0030

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Pictured, left to right: "Perfect Settings" by designers Taylor-Williams & Spurlock, John Herron and Brian Hyde

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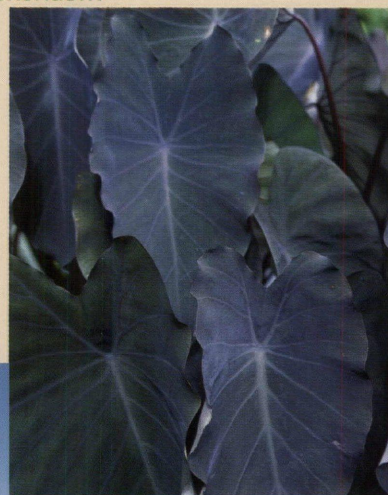
2003

Friday, May 2 8-5  
Saturday, May 3 8-5  
Sunday, May 4 1-5

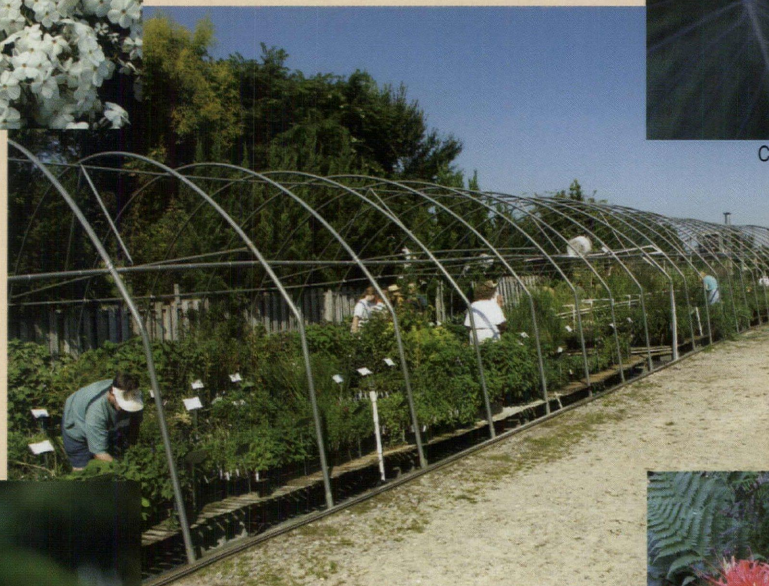
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PAINTING BY CHIP HEMINGWAY

It's a first! **Beautiful Airlie Gardens of Wilmington** will launch its first annual **Airlie Arts Festival** on May 1-4. Art and music, flowers and dancing will blend with the atmosphere of an Italian garden with columns, sculptures, illuminated fountains and torchieres.

From the **First Look Party** on Thursday evening to the **High Noon Songwriter's Showdown** on Sunday, the festival will be a spirited celebration of spring: **Arts and crafts** will be on exhibit and for sale from 100 visual artists. • **Tuscan-inspired food and wine** will be accompanied by the smooth jazz of the **Lee Venters Band**. • The popular music of **Mr. Potatohead** will invite dancing under the historic **Airlie Oak**, decorated with dazzling, twinkling lights. • The **Children's Art Plaza** will display art for children, who may also create their own art. The **painting of the Airlie Oak**, shown above, is by Wilmington artist **Chip Hemingway** and will be auctioned off at the First Look Party on Thursday evening.

The **13th Annual Cape Fear Folk Festival** will join the Airlie Arts Festival to perform folk music as well as a little jazz and reggae each day from the main stage. On Saturday, the Festival will present the folk music of the **Milagro Saints**. For more information about the Airlie Arts Festival, call 910-793-7531 or visit [www.airliearts.org](http://www.airliearts.org).

The appealing atmosphere of a pilgrimage will set the aura for the **Historic Edenton Biennial Pilgrimage of Homes and Countryside**, to be held this year on April 25 & 26 in the town center and surroundings of Edenton. Three historic public museum-homes will be open: the **Cupola House**, the **Barker House** and the **Iredell House**. Eleven private homes will also be open for the tour, including Strawberry Hill, pictured below, as well as several churches and the **Chowan County Courthouse**, where the building's historic significance will be played out on the Courthouse Green. Special events will include **Pasta & Pottery** (pasta in a handmade pottery bowl) at the Arts Council; **Horse & Buggy Rides** through Historic Edenton; an **Antique Auto Show**; a **Refreshment Kiosk**; and **lunches for sale**, prepared by local organizations and restaurants. The pilgrimage will be hosted by the Edenton Woman's Club and all proceeds from ticket sales will benefit the historic Edenton preservation project. For information, call 800-775-0111. (Go to the December 2002 issue of *Metro* at [www.metroinc.com](http://www.metroinc.com) for more information about Edenton.)



COURTESY OF CHOWAN COUNTY TOURISM DEV. AUTHORITY

## Openings

In the streets, gardens and venues of Wilmington, The **56th Annual Azalea Festival** will celebrate springtime and the area's brilliant floral displays, such as the one below of Airlie Gardens, on April 2-6. The five-day festival will swing into colorful action on Wednesday with opening ceremonies and the **Queen's Welcome** at Greenfield Lake where this year's **Queen Azalea LVI**, actress **Tracey Bregman**, will begin her reign. Other highlights will include **Al Green in Concert** at UNC-Wilmington's Trask Coliseum, Wednesday evening; the **Queen's Coronation** at Riverfront Park, Thursday; and the **Lonestar Concert at Trask**, Friday night. On April 4, 5 & 6, the **Azalea Garden Tour** will open to the public 12 elegant gardens. The **Grand Parade** will prance through historic Wilmington on Saturday while the **Street Fair**, featuring arts and crafts, international food and entertainment, continues all day and into Sunday. Call 910-794-4650 or visit [www.ncazaleafestival.org](http://www.ncazaleafestival.org).



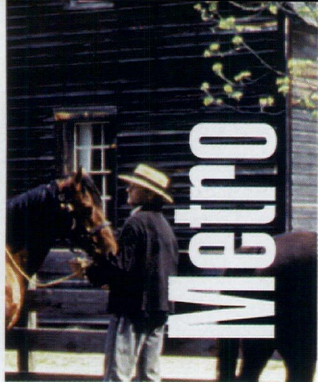
PHOTO BY PETER HUTSON

The first Saturday in May is a special time in these parts because that's when Clayton's Brookhill Farm trots out the **Brookhill Steeplechase** attracting **12,000 spectators**, more than **40 thoroughbred horses** and a stable of talented jockeys and trainers. On May 3 this year, the race is on—**five races**, that is, and an array of other entertainments: the annual **hat and tailgate** contests, a **children's area** and **exhibitor booths**—ranging from **beer tasting** to **hot tubs** to **local craft merchants**. For more information and online reservations, visit the official website of the 2003 Brookhill Steeplechase at [www.brookhillsteeplechase.com](http://www.brookhillsteeplechase.com). Or call 919-713-0033.

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# Preview

by Frances Smith

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### IN THE MUSEUMS

**Community Rallies to Conserve Historic Flags;** Cape Fear Museum, Wilmington; April 1-30. Call 910-341-4350 or visit [www.nhcgov.com/cfm](http://www.nhcgov.com/cfm).

**Roanoke Island,** programs aboard *Elizabeth II*; Roanoke Adventure Museum; April 1-30. Call 252-475-1506 or visit [www.roanoke-island.com](http://www.roanoke-island.com).

**Artist at Work: Irma Abdelkader,** art of lace making; NC Museum of History, Raleigh; April 2-6. Call 919-715-0200 or visit [www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org).

**Wall to Wall: Historical Decorative Painting,** tour, lecture and demonstration, Linda Croxson & Phillip Ward; NC Museum of History, Raleigh; April 5. To register call 919-715-0200 or visit [www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org).

**Accent on Africa: Recent Acquisitions of African Art,** NC Museum of Art, Raleigh; April 6-August 10. Call 919-715-5923 or visit [www.ncartmuseum.org](http://www.ncartmuseum.org).

**Plants and Preservation: Friends Adult Trip,** sponsored by NC Museum of Natural Sciences, location: historic Hillsborough; April 9. Reservations call 919-733-7450 ext 303.

**Discovery of the USS Monitor,** exhibit opening; NC Maritime Museum, Beaufort; April 12 [exhibit thru September 1]. Call 252-728-7317.

**The Ackland Art Museum Guild's Director's Series,** "Be realistic; demand the impossible," lecture by

Robert Fitzpatrick, Museum of Contemporary Art in Chicago, followed by dinner; The Ackland Museum, Chapel Hill; April 12. Call 919-966-5736.

**Defying Gravity: Contemporary Art and Flight,** first major event from exhibit, Chris Drury, environmental artist creates a Cloud Chamber; NC Museum of Art, Raleigh; Opening Mid-April. Call 919-839-6262 or visit [www.ncart-museum.org](http://www.ncart-museum.org)

**Reptiles and Amphibians of the Sandhills,** sponsored by NC Museum of Natural Sciences; location: Sand Hills Game Lands, Scotland County; April 26.

Registration required, call 919-733-7450, ext 620.

**Kite-Flying Capers** with Carolina Kite Club & Kites Unlimited, in conjunction with "Into the Blue" Celebration of flight & the imagination; Museum Park, NC Museum of Art, Raleigh; April 26. Call 919-839-6262 or visit [www.ncartmuseum.org](http://www.ncartmuseum.org).

**Spring Science Spectacular;** Cape Fear Museum, Wilmington; April 26. Call 910-341-4350.

**Boatbuilders Toolkit,** NC Maritime Museum Workshop; Creel Boathouse, Roanoke Island; April 26-27. To register or for information, call 252-475-1750.

**Bob Garner's Guide to North Carolina Barbecue;** reviews of his favorite barbecue restaurants, plus book signing; NC Museum of History, Raleigh; April 27. Call 919-715-0200 or visit [www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org).

Veranda Post with Priest of Shango and Bata Drummer (1984), *iroko wood, Lamidi O. Fakeye, Nigeria*



COURTESY OF NC MUSEUM OF ART

### GALLERIES, EXHIBITIONS & ART TOURS

**Four Artists Exhibit Series,** works of reverse painting on glass, ceramic sculptures & mixed media by artists Peter Paul Connelly, June Merlino, Patricia Shaw & Leah Sobsey; Central Carolina Bank Gallery, Durham; April 3-May 18 [reception April 10]. Call 919-560-2713 or visit [www.durham-artguild.org/schedule.html](http://www.durham-artguild.org/schedule.html).

**On the Eastern Edges of Oceans: Sonoma and Tuscany,** works by Tama Hochbaum; Allenton Gallery, Durham; April 4-May 11 [reception April 10]. Call 919-560-2787 or visit [www.durhamarts.org/exhibits\\_schedule.html](http://www.durhamarts.org/exhibits_schedule.html).

**On Dolls Exhibition;** Artspace, Raleigh; April 4-26 [reception April 4]. Call 919-821-2787.

**Juried Spring Fine Art Show & Sale,** featuring master crafts including pottery, ceramics, fabric, jewelry, metalwork, woodwork, painting; Thomas Preservation Hall, Wilmington; April 4-6. Call 910-793-3980.

**Color My World,** a solo exhibit by award-winning Cary quilter, Amy Stewart Winsor; Semans Gallery, Durham Arts Council Bldg., Durham; April 4-May 11 [reception April 10]. Call 919-560-2719 or visit [www.durhamarts.org](http://www.durhamarts.org).

**2003 Community Art Contest,** juried exposition judged by Nona Short, Meredith College professor of photography; The ArtsCenter, Carrboro; April 4-30 [reception, April 6]. Call 919-929-2787 ext. 207.

**Spring Art in the Gardens at Fearrington,** local artists exhibit exterior garden art; Fearrington Village, Pittsboro; April 19-May 25. Call 919-542-1239 or visit [www.fearrington.com](http://www.fearrington.com).

**Mojos Working: A Photographic Exhibition of Creative Portraiture,**

works by Lorriane Tipaldi; Hayti Heritage Center, Durham; April 20-June 1. Call 919-683-1709 or visit [www.hayti.org](http://www.hayti.org).

**Trying Not to Forget,** portraits from "Behind the Veil Collection"; Hayti Heritage Center, Durham; April 20-June 1. Call 919-683-1709 or visit [www.hayti.org](http://www.hayti.org).

**Albemarle Artists League Artist Exhibit;** downtown Edenton; April 25-27. Call 252-482-2322.



COURTESY OF GALLERY C

*Angels by Howard Finster, paint and ink on wood, on view at Gallery C*

**Folk & Outsider Art Exhibition,** group show featuring best in self-taught art including artists from North Carolina & across Southeast; Gallery C, Raleigh; April 25-June 3 [reception April 25]. Call 919-828-3165 or visit [www.galleryc.net](http://www.galleryc.net).



## AT THE THEATER

**South Pacific**, Broadway at Duke Series presents Rogers and Hammerstein's timeless classic in a nationally touring production; Page Auditorium, Duke University, Durham; April 2. Call 919-684-4682 or visit [www.duke.edu/web/duu/broadway.htm](http://www.duke.edu/web/duu/broadway.htm).

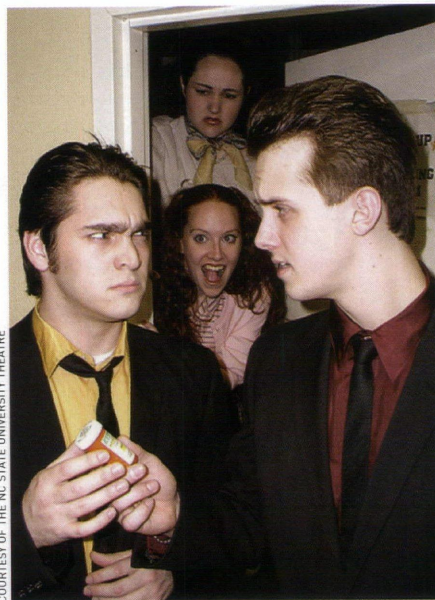
**Glint**, student production, Sheaffer Theater, Bryan Center, Duke University; April 2-6. Call 919-684-4444 or visit <http://auxweb.duke.edu/boxoffice/Calendar.html>.

**Blue Sky Boys**, Ken Duncum's critically acclaimed play presented by NC State University Theatre; Thompson Theatre, Raleigh; April 3-6 & 9-13. Call 919-515-1100.

**Handel's Messiah**, Carolina Ballet production; Fletcher Opera Theater, BTI Center, Raleigh; April 3-20. Call 919-719-0900.

**Bear in the Big Blue House**, live production based on the popular Disney Channel show; Memorial Auditorium, BTI Center, Raleigh; April 3-6. Call 919-834-4000.

**Cinderella**, Cape Fear Regional Theatre, Fayetteville; April 4-6 and April 11-13. Call 910-323-4234.



*Trouble's a-brewin' for the Blue Sky Boys*

**I Hate Hamlet**, Raleigh Little Theatre; Pogue Street, Raleigh; April 11-12, 16-19 & 23-26 at 8 p.m., April 13 & 27 at 3 p.m. Call 919-821-3111 or visit [www.raleighlittletheatre.org](http://www.raleighlittletheatre.org).

**Gregory Popovich Comedy & Pet Theater**, family show with clowns and animals; Crystal Coast Civic Center, Morehead City; April 13. Call 252-247-3883.

**Good Times Revue**, Cape Fear Regional Theatre, Fayetteville; April 14-17. Call 910-323-4234.

**Jammin' with Pops**, a fictional-story musical about Ella Fitzgerald and Louis Armstrong; The Film Theatre, Roanoke Island Festival Park, Manteo; April 15. Call 252-475-1506 or visit [www.roanokeisland.com](http://www.roanokeisland.com).

**A Few Good Men**, Bump Productions; City Stage 21, Wilmington; April 18-20, 25-27 & May 2-4. Call 910-342-0272.

**Phantom of the Opera**, Memorial Auditorium, BTI Center, Raleigh; April 22-27. Call 831-6060.

**Frankie and Johnnie in the Clair de Lune**, a short-order cook and a waitress search for hope and connection in a small NYC apartment; Thalian Hall, Wilmington; April 23-27 and

April 30-May 4. Call 910-343-3664 or 800-523-2820, or visit [www.operahousetheatre.net](http://www.operahousetheatre.net).

**The Tempest**, play often referred to as Shakespeare's farewell to the stage because of its theme of a magician giving up his art; Theatre in the Park, NCSU; April 25-26, May 1-4 and May 8-11. Call 919-831-6058 or visit [www.theatreinthepark.com/2002-3season/tempest/tempest.htm](http://www.theatreinthepark.com/2002-3season/tempest/tempest.htm).

**The Musical!** completely spontaneous & improvised musical theater event, nothing scripted or prepared; Earl Wynn Theater, The ArtsCenter, Carrboro; April 25. Call 919-929-2787.

## CLASSICAL CONCERTS

**Mark Cudek and the acclaimed Baltimore Consort**, S. Rudolph Alexander Performing Arts Series; ECU's Wright Auditorium, Greenville; April 2. Call 252-328-4736 or 1-800-ECU-ARTS, or visit [www.ecu.edu/ecuarts](http://www.ecu.edu/ecuarts).

**Doc Severinsen Concert**, with the NC Symphony; Meymandi Concert Hall, BTI Center, Raleigh; April 4-6. Call 919-733-2750.

**Fortepiano Recital**, free performance of Joseph Haydn's Marie Esterhazy Sonatas, played by Tom Beghin of UCLA; National Humanities Center, Research Triangle Park; April 4. Call 919-549-0661 or visit [www.nhc.rtp.nc.us:8080](http://www.nhc.rtp.nc.us:8080).

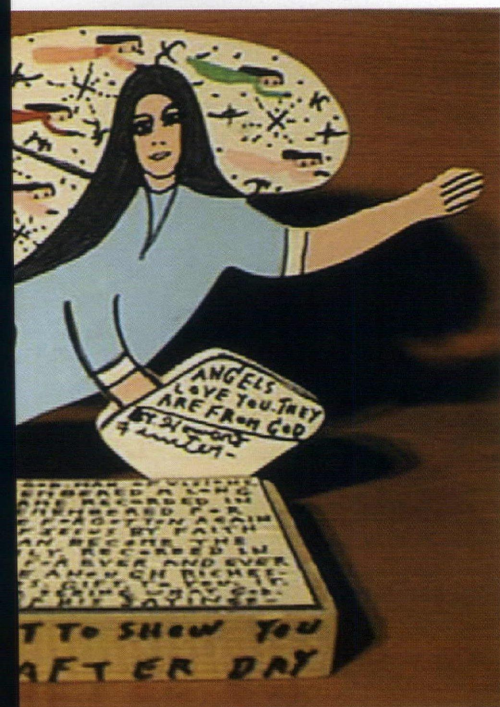
**Haydn's Te Deum**, Durham Symphony with guests NCCU choir; Carolina Theatre, Durham; April 6. Call 919-560-2736 or visit [www.durham-symphony.org](http://www.durham-symphony.org).

**Duke Wind Symphony Garden Concert**; Duke Gardens, Durham; April 6. Call 919-660-3300.

**All About Brahms**, Duke Symphony Orchestra; Baldwin Auditorium, Duke University; April 9. Call 919-660-3300.

**NC Symphony concert**, with guest Elissa Lee Koljonen, violin, with conductor William Henry Curry; Meymandi Concert Hall, BTI Center, Raleigh; April 10-12. Call 919-733-2750.

**Richard Stoltzman and Emmanual Ax**, renowned clarinet and piano musicians; Page Auditorium, Duke West Campus, Durham; April 17. Call 919-684-4444 or visit <http://auxweb.duke.edu/boxoffice/Calendar.html>.



**The Imperial Nightingale**; Sandhills Theatre Company, Southern Pines; April 4-6 and April 9-13. Call 919-692-3340.

**Salome**, play by Oscar Wilde, PlayMakers Repertory Company; Center for Dramatic Art, Chapel Hill; April 9-May 4. Call 919-962-PLAY (7529) or visit [www.playmakersrep.org](http://www.playmakersrep.org).

**Merton of the Movies**; ECU, Loessin Playhouse, Greenville; April 10-15. Call 252-328-6829 or visit [www.theatredance.ecu.edu/Productions/Box\\_Office/index.htm](http://www.theatredance.ecu.edu/Productions/Box_Office/index.htm).

# The Tempest

By William Shakespeare

## THEATRE IN THE PARK

April 25-26 May 1-4 & 8-11

“We are such stuff as dreams are made on ...”

Reservations: 919 - 831 - 6058



**Ciampi Quartet**, reception & concert; Duke University Museum of Art; April 24. Call 919-684-5135 or visit [www.duke.edu/web/duma](http://www.duke.edu/web/duma).

**Duke Chorale Celebration**; Biddle Music Building Fountain, Duke University, Durham; April 24. Call 919-660-3300.

**Ciampi Quartet**; Nelson Music Room, Duke University; April 25. Call 919-660-3300.

**Tale for a Deaf Ear & Flower and Hawk**, Longleaf Opera Co presents two operatic parables & vocal fire works; NCCU Theatre,

Durham; April 25-27. Call 919-530-7339 or visit [www.longleafopera.org](http://www.longleafopera.org).

**American Music Festival presents Eastwinds**, a woodwind quintet and piano concert; The History Place, Morehead City; April 26. Call 252-504-3787.

**Raleigh Chamber Music Guild Masters series**, *I Musici de Montreal*, Yuli Turovsky, conductor & cellist. Meymandi Concert Hall, BTI Center, Raleigh; April 27. Call 919-821-2030 or visit [www.rcmg.org](http://www.rcmg.org).

## SPORTS & RECREATION

**Durham Bulls Home Games**, triple-A baseball made famous by the movie; Durham Bulls Athletic Park, Durham. Information 919-687-6500, tickets 919-956-2855, or visit [www.durham-bulls.com](http://www.durham-bulls.com).

- April 3-6 Durham Bulls vs. Norfolk Tides
- April 7-8 Durham Bulls vs. Richmond Braves
- April 15-16 Durham Bulls vs. Indianapolis Indians
- April 17-20 Durham Bulls vs. Louisville River Bats

**Hammerheads Professional Soccer**, Legion Sports Complex, Wilmington; Wilmington Hammerheads vs. Charleston Battery; April 5; Hammerheads vs. Long Island April 26. Call 910-796-0076 or visit [www.hammerheadssoccer.com](http://www.hammerheadssoccer.com).

**Frog Fest**, 4th annual celebration of frogs, toads, and all critters slippery and slimy; Crowder District Park, Apex; April 5. Call 919-662-2850.

**CMN Riding for Miracles**; Eastern Agricultural Center, Williamston; April 5-6. Call 252-792-5111.

**52nd Running of the Stoneybrook Steeplechase**; Carolina Horse Park at Five Points, between Aberdeen and Raeford; April 5. Call 910-246-9808.

**CROP Walk**, annual fundraising to benefit hungry people everywhere; starting at Duke Chapel, Duke West Campus; April 6. Information 919-416-3366, tickets 919-220-6814, or visit [www.aldersgate.org/crop\\_walk.htm](http://www.aldersgate.org/crop_walk.htm).

**Pinehurst Harness Track Matinee Races**, annual harness races with trotters and pacers; Pinehurst Harness Track, Pinehurst; April 6. Call 910-295-4446 or 910-295-6095.

**BarnMaster Spring Celebration**; Eastern Agricultural Center, Williamston; April 11-13. Call 252-792-5111.

**Water safety**, free course for the whole family; Gypsy Aquatic Center, Raleigh; April 12. Call 919-255-1931.

**5th Annual Shrimp Open for Cystic Fibrosis**, Captain's Choice with afternoon party at Michael's Seafood with shrimp buffet, silent & live auction, and live entertainment; Cape Golf & Racquet Club, Wilmington; April 14-15. Call 910-458-7761 or visit [www.teetimes.com](http://www.teetimes.com).

**Early Bird Fishing Special**, leave 3 a.m., return 6 p.m. Carolina Beach Marina Boat Docks, Carolina Beach; April 19 (reservations necessary). Call 910-458-3474 or visit [www.winnerboats.com](http://www.winnerboats.com).

**Deacon Jones Auto Park Pro Boxing Championship Series**, featuring Hector "Macho" Camacho, 10-round bout with Durham's own Carlton Holland; RBC Center, Raleigh; April 18. Call 919-834-4000 or visit <http://rbccenter.com>.

**Battery Island Cruise**, sixth annual cruise to observe nesting herons, egrets and ibises on Audubon Society island; Carolina Beach Municipal Docks, Carolina Beach; April 21.

**Carolina Panfish Tournament**; NE Cape Fear River, Castle Hayne; April 26. Call 910-763-2453 or visit [www.geocities.com/carolinapanfish/](http://www.geocities.com/carolinapanfish/)

# Grace & Glory

## Augustus Saint-Gaudens: American Sculptor of the Gilded Age

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Revisit an era of opulence and grandeur through the works of America's most esteemed sculptor of the 19<sup>th</sup> century.

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*Diana, 2nd Version, Half-Size, modeled 1892-94, cast 1972-73, bronze, Saint-Gaudens National Historic Site, Cornish, N.H. The exhibition is organized and circulated by the Trust for Museum Exhibitions in cooperation with the Saint-Gaudens National Historic Site.*

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COURTESY OF DURHAM CONVENTION AND VISITORS BUREAU

*Is he safe or out? — action at a Durham Bulls home game*

**14th Annual Lookout Spring Road Race;** Sports Center, Morehead City; April 26. Register 252-726-7070, information 252-728-33158.

**Tour de Cure,** cyclists from Raleigh & Norfolk end fundraising journey for American Diabetes Association; Outdoor Pavilion, Roanoke Island Festival Park, Manteo; April 26-27. Call 252-475-1506 or visit [www.roanokeisland.com](http://www.roanokeisland.com).

**Tour de Moore,** cyclists from around the world participate in 100-mile race around Moore County; begins at Campbell House, Southern Pines; April 26. Call 910-692-2463.

## POP MUSIC

**First Friday Jazz Series,** Stephanie Nakasian & Hod O'Brien Trio; April 4; Jill Jensen & Jack Grassel April 18; Airtie Gardens, Wilmington. Call 910-793-7531 or visit [www.airliegarden.org](http://www.airliegarden.org).

**The Steve Hobbs Quartet,** jazz concert sponsored by the Coastal Jazz Society; The History Place, Morehead City; April 5. Call 252-726-7081.

**Put That Woman First Tour,** starring Jaheim with KCI & JoJo; RBC Center, Raleigh; April 5. Call 919-834-4000 or visit <http://rbccenter.com>.

**Vic Chesnutt,** songwriter; The ArtsCenter, Carrboro; April 5. Call 919-929-2787.

**Bob Steele,** blues guitarist; East Regional Branch, Cumberland County Libraries, Fayetteville; April 7. Call 910-485-2955 ext 2.

**Thursdays on the Terrace;** \$2 Pistols, alternative country, April 10; Steep Canyon Rangers, contemporary bluegrass, April 24; UNC-Chapel-Hill's Center for Undergraduate Excellence, Graham Memorial Building Lounge or on Educational Foundation Terrace, Chapel Hill. Call 919-843-7765 or visit [www.unc.edu/depts/jcue/events.html](http://www.unc.edu/depts/jcue/events.html).

**1st Annual Shakori Hills Grassroots Festival of Music and Dance,** four-day event of world

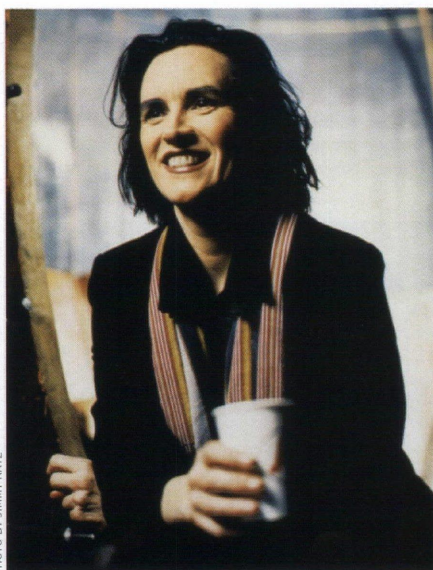


PHOTO BY JIMMY KATZ

*Patricia Barber*

music; Silk Hope; April 10-13. Call 919-542-8142 or visit [www.grassrootsfest.org](http://www.grassrootsfest.org).

**Patricia Barber,** jazz singer/pianist/songwriter, NCSU Center Stage Performing Arts Series; April 11. Call 919-515-1100 or visit [www.ncsu.edu/arts](http://www.ncsu.edu/arts).

**Dianne Reeves,** jazz vocalist, S. Rudolph Alexander Performing Arts Series; Wright Auditorium, ECU, Greenville; April 11. Call 252-328-4788, 800-ECU-ARTS or visit [www.ecu.edu/ecuarts](http://www.ecu.edu/ecuarts).

**Dianne Reeves,** jazz vocalist, UNCW Arts in Action; Thalian Hall, Wilmington; April 12. Call 800-523-2820, 910-343-3664 or visit [www.thalianhall.com](http://www.thalianhall.com).

**Sones de Mexico Ensemble,** Mexican folk music and dance, presented by Pine Cone; NCSU Stewart Theatre, Raleigh; April 12. Call 919-515-1100

*to where open skies are hidden only by  
tall masts and towering trees...  
to where cares drift away on gentle breezes and river currents.*

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PHOTO BY DANNY CLINCH

*Pearl Jam on stage at Walnut Creek*

**SuperFun for Kids Series**, musician Justin Roberts and author Sudie Raskusin; The ArtsCenter, Carrboro; April 12. Call 919-929-2787.

**Neal & Leandra**, contemporary folk, Down East Folk Arts Society; Clawson's Restaurant, Beaufort; April 12. Call 252-504-2787 or visit [www.downtownfoldarts.org](http://www.downtownfoldarts.org).

**Crystal Coast Jubilee**; Crystal Coast Amphitheater, Cape Carteret; April 12. Call 252-393-8373.

**Pearl Jam**; Alltel Pavilion at Walnut Creek, Raleigh; April 15. Call 919-831-6666.

**International Jazz Festival**, Duke Jazz Ensemble with special guest Chevy Chase, piano;

Page Auditorium, Duke University, Durham; April 18. Call 919-684-4444.

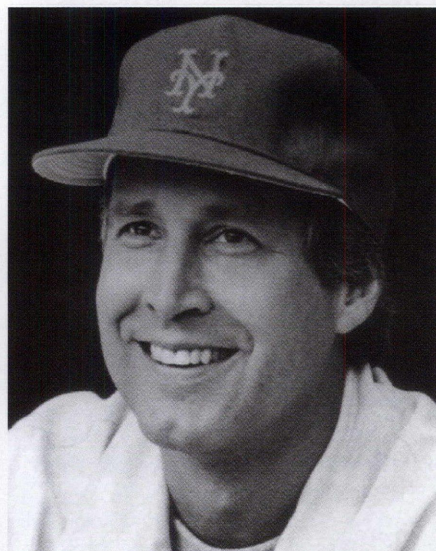
**NCCU Grady Tate Jazz Festival**, NCCU Jazz Vocal Ensemble, Grady Tate, and various jazz vocalists; BN Duke Auditorium, NCCU Campus, Durham; April 18-19. Call 919-560-5170 or visit [www.nccu.edu/index1.shtml](http://www.nccu.edu/index1.shtml).

**Habana Sax**, music and dance of Cuba; Thalian Hall, Wilmington; April 24. Call 800-523-2920, 910-343-3664 or visit [www.thalianhall.com](http://www.thalianhall.com)

**Dr. Billy Taylor Jazz Fest**, ECU event named in honor of Dr. Taylor, performer & educator; Winard Harper Band, Greenville Hilton, April 24; ECU Jazz ensemble & dedication to Taylor, Greenville Convention Center, April 25; Festival Gala Concert, headlined by Taylor, Greenville Convention Center, April 26. Call 252-528-4370.

**MerleFest 2003**, an Americana Music Festival, multiple stages, multiple artists; Wilkes Community College, Wilkesboro; April 24-27. Call 919-542-8142 or visit [www.merlefest.org](http://www.merlefest.org).

**The Ennis Sisters**, traditional Newfoundland to Nashville pop; Thalian Hall, Wilmington; April 25. Call 800-523-2820, 910-343-3664 or visit [www.thalianhall.com](http://www.thalianhall.com).



COURTESY OF DUKE DEPARTMENT OF MUSIC

*Film star & pianist Chevy Chase performs with Duke Jazz Ensemble*

The Arts Council  
of Wilson presents

# Food and Art

## Symposium

### May 2-4, 2003

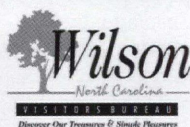
Call the Arts Council of Wilson box office for more information at 252-291-4329x10.

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### Epicurean Artistry Gallery Exhibition

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WAL★MART

**Beaufort by the Sea Music Festival**, continuous concerts on nine stages, sponsored by Beaufort Business Association; Beaufort; April 25-27. Call 252-728-6894 or visit [www.beaufort-musicfestival.com](http://www.beaufort-musicfestival.com).

**Flook**, Irish band; The ArtsCenter, Carrboro; April 26. Call 919-929-2787.

### POTPOURRI

**Averasboro Battlefield Exhibit**, Confederate resistance to Sherman's Union Army, Battle of Averasboro (1865), plantation between Fayetteville & Dunn; Headquarters Library, Fayetteville; month of April. Call 910-483-7727.

**Spring Community Classroom Series**, variety of courses offered through UNC-Chapel Hill's





*Dr. Billy Taylor (left) of National Public Radio and CBS Sunday Morning with ECU's Carroll V. Dashiell, Jr., director of ECU Jazz Ensemble*

William & Ida Friday Center for Continuing Education; Friday Center, Chapel Hill; beginning in April. Call 919-962-2643 or 800-845-2640 or visit [www.fridaycenter.unc.edu/cni/ccs.htm](http://www.fridaycenter.unc.edu/cni/ccs.htm).

**Sixth Annual Hi Mom! Film Festival**, with animation guru Bill Plympton as guest filmmaker; The ArtsCenter, Carrboro; April 3. Call 919-929-2787 or visit [www.himomfilmfestival.org/](http://www.himomfilmfestival.org/).

**Newport Pig Cookin' Parade!** Prizes for best decorated float & best decorated pig cooker; downtown Newport, April 3; 252-223-4808.

**25th annual Newport Pig Cookin' Contest**, state's largest barbecue pork contest; Newport Community Park; April 4 & 5. Call 252-223-PIGS.

**Tryon Palace Gardeners Weekend**—in conjunction with New Bern Historic Homes, Gardens and Arts Tour—plant sale, garden lecture; Palace gardens and town homes & gardens, New Bern; April 4-6. Call 800-767-1560 or 252-514-4900 or visit [www.tryonpalace.org](http://www.tryonpalace.org).

**A Conversation with Walter Cronkite**, former presidential advisor David Gergen to interview Emmy Award-winning broadcast journalist Walter Cronkite; Koury Center, Elon College, NC; April 8. Call 336-278-7413.

**Moscow Nights**, Russian Culture Fest, featuring Russian songs & dances with interactive display of Russian cultural items (provided by UNC-CH Center for International Studies); The ArtsCenter, Carrboro; April 9. Call 919-929-2787.

**Treasures of the White House**, slide/lecture by Betty Monkman, curator of White House 1997-2002, book signing, presented by Carteret Arts Forum; Carteret Community College, Morehead City; April 9. Call 252-240-5858.

**54th Annual House & Garden Tour**, Southern Pines Garden Club's tour of six homes & their gardens; begins at Campbell House, Southern Pines; April 9. Call 910-692-1633 or visit [www.southernpinesgardenclub.org](http://www.southernpinesgardenclub.org).

**6th Annual Full Frame Documentary Film Festival** (formerly DoubleTake Documentary Film Festival), 2003 theme: "Leadership through a Gender Lens"; Carolina Theatre & Durham Civic Center Plaza, Downtown Durham; April 10-13. Call 919-687-4100 or visit [www.fullframefest.org](http://www.fullframefest.org).

**Cairo of the Arabian Nights**, Lecture by Paula Sanders, Associate Professor of History, Rice University; National Humanities Center, Research Triangle Park; April 10. Call 919-549-0661 or visit [www.nhc.rtp.nc.us:8080](http://www.nhc.rtp.nc.us:8080).

**Second Annual Art and Treasure Benefit Auction for the Caring Place**, short-term housing for homeless families with children while learning life skills; Embassy Suites Hotel, Cary; April 11. Call 919-462-1800.

**Annual Apple Chill Fair**, music, food, fun; downtown Chapel Hill; April 11 & 12. Call 919-968-2784.

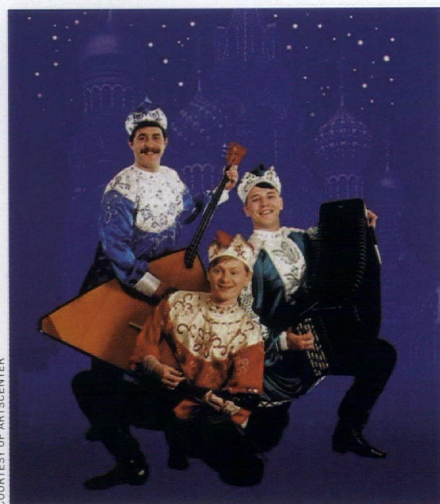
**Durham Earth Day**, celebration of the earth's bounty; downtown Durham; April 11 & 12. Call 919-560-4185 or visit [www.durhamearthday.org](http://www.durhamearthday.org).

**Career Fair & State Leadership Conference**; by Career Exploration Clubs of North Carolina, a career-technical student organization for middle-school students; Sheraton Imperial Hotel, Research Triangle Park; April 11 (conference, April 11 & 12). Call 919-807-3909 or visit [www.cecnc.info](http://www.cecnc.info).

**Friends of Elizabeth II Antique Faire**, from depression glass to estate jewelry to primitive furnishings, benefit, Friends of Elizabeth II; Outdoor Pavilion, Roanoke Island Festival Park, Manteo; April 11 & 12. Call 800-446-6262.

**Centennial Celebration of Coker Arboretum**, with exhibit in Wilson Library on life & legacy of William Chambers Coker; central campus, UNC-Chapel Hill; April 11 & 12. Call 919-962-0114.

**Second Annual Roanoke-Chowan Pork-Fest**, pig-roasting competition, entertainment by Candlewyck bluegrass band and others, plus barbecue dinner; Jefcoat Museum, Murfreesboro; April 12. Call 252-398-5922.



*A glimpse at Russian culture in the ArtsCenter*

**Scott Parker, Director, NC Outdoor Dramas**, presented by Friends of Pittsboro Memorial Library; 158 West Street, Pittsboro; April 3. Call 919-542-3524.

**Harriet A. Jacobs Symposium**, Abolitionist, Writer, Reformer (1813-1897)—well-known scholars to speak about her life and contributions; Kadesh AME Zion & St. Paul's Episcopal Churches, Edenton; April 4 & 5. Call 800-775-0111.

## Theatre In The Park & Metro Magazine

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# A Wine Tasting

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William Shakespeare

Saturday, April 5th at 7 pm

\$25.00

Advance Reservations Required - Information: (919)831-6936



**Discovery of the USS Monitor**, opening of 30th anniversary exhibit of the shipwreck discovery; NC Maritime Museum, Beaufort; April 12–Sept. 1. Call 252-728-7317.

**Pleasure Island Seafood Chowder Cook-Off**, day-long event featuring seafood prepared by area restaurants, music, family fun; Jubilee Park, Carolina Beach; April 12. Call 910-200-3288.

**100th Anniversary of Flight Coastal Carolina Air Show**, part of statewide World Flight 2003 celebration; Wilmington International Airport, Wilmington; April 12 & 13. Call 910-772-7983.

**Colonial and Victorian Children's Games**, toys of long ago, children's games played next to Old Jail during Publick Day (flea market); Beaufort Historic Site, Beaufort; April 12. Call 252-728-5225 or 800-575-7483.

**Preservation Society of Chapel Hill's Tour of Homes** (rescheduled), "Blending Past and Present," featuring private homes, Horace Williams House, Chapel Hill Museum & Chapel Hill Historical Society; East Franklin-Rosemary historic district, Chapel Hill; April 12 & 13. Call 919-942-7845.

**5th Annual Shrimp Open for Cystic Fibrosis**, Golf—Captain's Choice, shrimp buffet at Michael's Seafood; Cape Golf & Racquet Club, Wilmington; April 14 & 15. Call 910-458-7761 or visit [www.teetimes.com](http://www.teetimes.com).

**Sheep to Shawl: Living History Demonstrations**, live sheep sheared, wool spun, fabric woven; Beaufort Historic Site, Beaufort; April 16. Call 252-728-5225 or 800-575-7483.



*Living history at Bennett Place Historic Site in Durham*

**Easter "Bunny" drawn trolley/carriage**, spring in historic downtown Wilmington; Market Street, Wilmington; April 18–20. Call 910-251-8889 or visit [www.horsedrawntours.com](http://www.horsedrawntours.com).

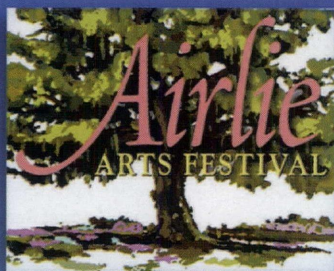
**Seaside Mulch Water Garden Tour**, showcase of area water gardens and information on installing them; Dutch Square Industrial Park, Wilmington; April 19. Call 910-791-2100.

**Earth Day Celebration**, a celebration of Environmental Education; Hugh MacRae Park,

Wilmington; April 19. Call 910-762-5606.

**Rarest of the Rare**, J.C. Raulston Arboretum Plantsman Tour of rare and endangered plants in celebration of Earth Day; Raulston Arboretum, North Carolina State University, Raleigh; April 22. Call 919-515-3132 or visit [www.ncsu.edu/jcraulstonarboretum](http://www.ncsu.edu/jcraulstonarboretum).

**Bennett Place Living History**, with Civil War Music, staged at Bennett Place State Historic Site; Bennett Memorial Rd., Durham; April 26 & 27.



May 2-4, 2003

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- Live folk, jazz & reggae music
- Children's Art Plaza with entertainment & fun activities all day
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- Don't miss the *First Look Gala*, Thursday, May 1st, with dining & dancing to the music of Mr. Potatohead.

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**Annual Piedmont Farm Tour**, self-guided tour of over 25 local & organic farms; throughout Chatham County & the Triangle; April 26 & 27. Call 919-542-2402 or visit [www.carolinafarm-stewards.org](http://www.carolinafarm-stewards.org).

**SpringFest—Southern Pines**, crafts, food, entertainment—Tour de Moore winners announced; Broad St., Southern Pines; April 26. Call 910-692-2463.

**6th annual Emerald Isle Homes Tour & Art Show**, tour of beach houses, art exhibit at the Dolphin Ridge Club, sponsored by Friends of Emerald Isle/Western Carteret Public Library; April 26. Call 252-354-3691.

**Medieval Festival**, Shire of SeaRanch, medieval marketplace, fencing, arts & science; Poplar Grove Plantation, Highway 17 North, Wilmington; April 26. Call 910-686-9518 or visit [www.poplargo.com](http://www.poplargo.com).

**Mary Frances Hobson Prize for Distinguished Achievement in Arts and Letters**, Sheri Reynolds, award winner; conferral dinner and Hobson Lecture open to public; Chowan College, Murfreesboro; April 28. Call 252-398-1233.

Our thanks to Suzie Humphrey and Becki Williams for their assistance with Preview. 

**EDITOR'S NOTE:** Please send events and color images, slides or photos six weeks prior to publication month to Frances A. Smith, Metro Magazine, 5012 Brookhaven Drive, Raleigh, N.C. 27612 or email [fsmith5@nc.rr.com](mailto:fsmith5@nc.rr.com).

# Metro

Raleigh • Research Triangle • Eastern North Carolina

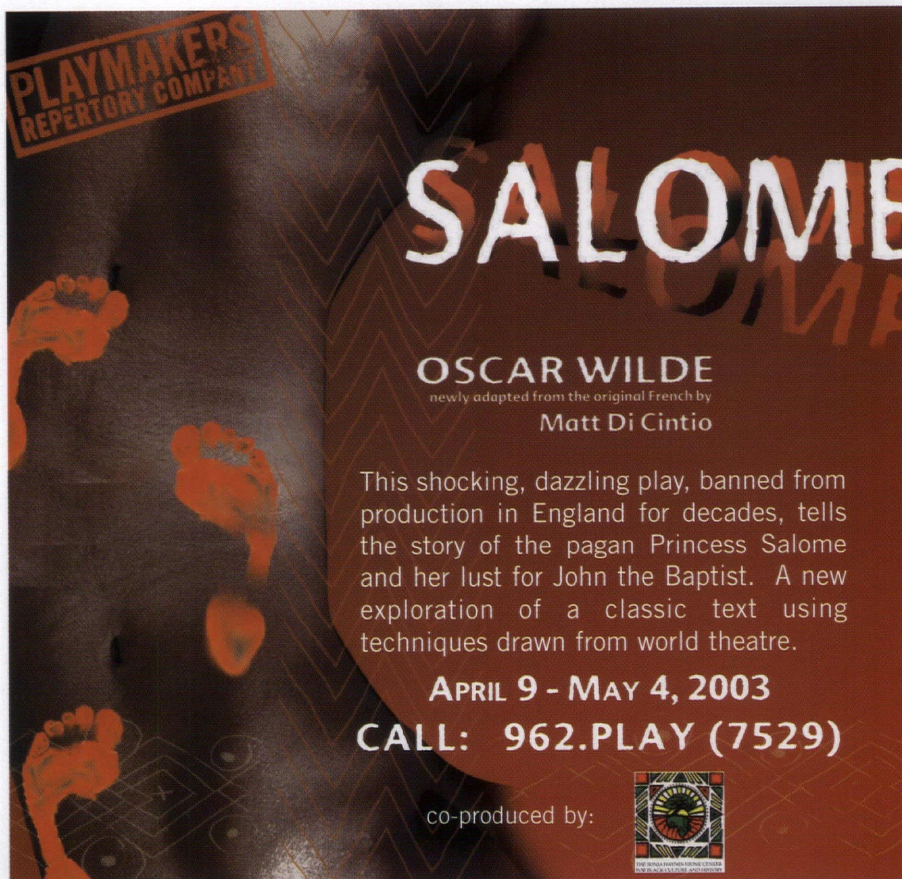
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# SALOME

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## Down East stalwarts

### NUMBER 10: NONE OF THE ABOVE

In my January column, “10, More or Less, Preserving the Culture,” I set out to list “10 Down East stalwarts—people who are preserving the essence of eastern North Carolina and making sure that those things that help create a sense of place survive.” I got to the end, counted and realized I had only nine. I said I’d be tickled if you wrote the last one, and I turned out the light and went to bed.

Between you and me, I didn’t expect to hear from a soul, but I did.

David Perry, head of UNC Press and Grand Master of North Carolina publishers, quickly brought to my attention Bland Simpson and David Cecelski, “two UNCP authors who have made careers chronicling Down East.”

In my own defense, I made my list thinking subconsciously about “unsung heroes,” and David and Bland, though champions of eastern North Carolina, have been discovered by the prestigious UNC Press and no longer are “unsung.” Also, I am sorry to say I have never met either of them, so I had absolutely nothing to share that was particularly insightful.

I know they are both out there. David’s book, *A Historian’s Coast*, published by Blair, incidentally, is a wonderful collection of essays and in a stack of partially read books I am working my way through. I admire the work David, who was reared in Beaufort, is doing in oral history and preserving African-America history. I have his carefully researched book, *The Waterman’s Song—Slavery and Freedom in Maritime North Carolina*, issued by UNC Press.

They don’t come much more talented than Bland, who grew up around Elizabeth City. He plays with the Red Clay Ramblers—one of the country’s best-known string bands, is a conservationist, and is an accomplished author and playwright. I have perused Bland’s *Into the Sound Country* several times in the Borders “Public Library”

(I ordered a hardback copy just last weekend) and was interested particularly in reading about his visit to the Sans Souci (pronounced “san suzy” Down East) Ferry that operates on the Cashie (pronounced “Cash Eye”) River just a few miles from where I was born in Bertie County.

North Carolina art lovers know Sans Souci as the subject of many of Francis Speight’s paintings—paintings with cypress trees draped in Spanish moss. Speight was fixated, for some reason, on Sans Souci, which in the early part of the last century was known for its bootlegging. According to my mother, when bootlegging in the cypress swamps was in its heyday, the Sans Souci women who dropped by my Grandmother’s Busy Bee Café in Windsor on Saturday out-dressed all the others. Fair enough, Mother said, because at lunch time each day they took to their boats and paddled through the pitch black waters to carry hot meals in tin lard buckets to men folks operating stills in the snake and critter-infested swamps.

Moving on, I have made a delightful new acquaintance in Raleigh’s Molly Urquhart. Her distant cousin and my friend, Ridley Tyler Smith of Roxabel and Greensboro, speaks fondly of her, and I hope that over time Molly and her husband, Bill Mears, will become my friends, also.

“I shamelessly promote Historic Woodville as worthy of inclusion in ‘promoting eastern NC’s culture,’” said Molly who is a Raleigh healthcare professional and maintains the family home in Woodville where she grew up. She is co-director, along with Vicki Paton, of “this nonprofit that has worked to get this 1800s plantation village of interrelated families [Molly is kin to doggone near everybody who’s anybody in the county] on the National Register of Historic Places. We

recently moved an abandoned 1845 Methodist Church back to its Woodville home—moved in 1895 to Lewisville, a mile away—and restored it, and have done preliminary work on two other structures.”

Kudos to people such as Molly and Vicki, who treasure their heritage and are preserving the places and things they love Down East. We lost a devoted award-winning historical preservationist when long-time friend Bob King of Buies Creek died. Bob spearheaded the restoration of the Campbell House—home of three North Carolina Baptist college presidents—and saw it become a center of community life and spirit. His wife, Catherine Campbell King, is carrying on the good work.

Saturday, May 3, Molly, her husband Bill and I and several hundred other eastern North Carolinians will celebrate the 200th anniversary of Hope Plantation. Folks

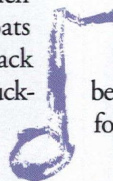
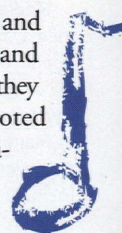
Down East do know how to throw a party, and everybody, but everybody, will be at the Hope Ball. Huge tents, two bands, food and libation, and good company.

Speaking of Hope Plantation, I received an interesting email from LuAnn Joyner, administrator at Hope.

“I actually have a suggestion for No. 10. Do you know someone who writes ‘proper’ thank you notes? I think that thank-you note writing is a lost art and that is sad. It is so easy to drop someone a hand-written note (NOT e-mail) to thank them for a kind gesture, no matter how small. I am constantly amazed at some of the people who ‘refuse’ to write them—especially when I know they were ‘raised better than that!’” said Luann.

Then Luann made this interesting observation. “I suppose our ‘brethren’ up North write them, but Southerners just have a way of making a thank-you note a pleasure to receive. It is a gift in and of itself.”

Thoughtful, gracious and generous





language can make a day and is, as Luann says, "a gift in and of itself."

My former professional colleague, John L. Williamson of Raleigh and Washington, DC, is one of the greatest practitioners of note-writing. For years, John has been with Intelsat, the international communications organization. He has excellent penmanship and never passes up an opportunity to write a sincere "Thank you." Neither do my sisters-in-law or my circle of friends with whom I have dinner each Wednesday night.

So Luann, the art of writing nice notes is still practiced by many who treasure family and friends and appreciate the thoughtful things they do. Let's get out the scuppernong wine and jelly glasses and toast those people who take time to write personal notes.

Tim McKay emailed me nominations for number 10, the first being the S.L.O.B. Festival at Wilson's Silver Lake Oyster Bar. The S.L.O.B. Festival was a puzzler. It happened that shortly after receiving his nomination, I was in Wilson eating supper with Pat and Christine Fitch, sisters of State Representative Toby Fitch. I asked Pat about the S.L.O.B. Festival, and she described it as "a sort of annual gathering of the faithful."

That answer didn't quite satisfy me, so later as I began writing, I went to the phone, called Silver Lake and got a most accommodating fellow named "Max" on the phone.

"Oh, that's the annual Democratic Party fundraiser that is held here each fall," Max said. "Mr.

John Byrd is in charge of it." Max also told me that the restaurant was destroyed by flooding from Hurricane Floyd but has been rebuilt "better than ever."

Tim also mentioned Dennis Rogers, the *NeO* columnist who has such a devoted readership. When I

read Dennis on trips Down East, he is always a delight. However, Dennis is such a public figure now that he, too, failed to pass my subjective, "unsung hero" requirement.

Two restaurants were nominated as number 10—Wilber's Barbecue in Goldsboro and Sunnyside Oyster Bar in Williamston. Wilber's is a great favorite of mine. You are not apt to find better eastern-style barbecue. And I am very partial to Wilber's barbecued chicken.

Jim Early in his recent book, *Tar Heel Barbecue*—the bible of Tar Heel barbecue restaurant guides—describes Wilber's chicken as "...unlike most any other barbecue chicken I have tried. The barbecue chicken tasted a bit more like baked chicken in a creamy sauce with hints of barbecue spices. It was ever so tender, delicious and different."

Wilber's also serves potato salad with its barbecue, something Jim says he has never seen anyone else do. Jim is more effusive than I, but I tend to agree with him. "It's just plain scrumptious," Jim writes.

And Sunnyside Oyster Bar? It certainly is that—an oyster bar, not a restaurant—that is open at night during the R months. Folks swear by it, and it is a mecca for oyster lovers. Sunnyside has outlasted them all and has a heap of history and tradition on its side. I like that.

The final nomination was Manteo Booksellers in—you guessed it—Manteo. I have never been there so I took a tour via the Internet. I discovered that it is chock-full of books about coastal North Carolina and is a reader-friendly establishment, much like my great favorite, Quail Ridge Books, in Raleigh.

The thing that caught my attention is that each year on August 10, Manteo Booksellers hosts an annual Herbert Hoover Celebration that recognizes "the birthday of the man who loved poetry, dogs and fishing" and features "our world-famous Herbert Sherbert punch."

This takes a bit of nerve Down East where some folks still have bitter memories of the "Great Depression" and blame Hoover. Others, such as my educator friend Ron Grooms, think Hoover got a bum rap. I have to visit and see what manner of man (or woman) runs this place.

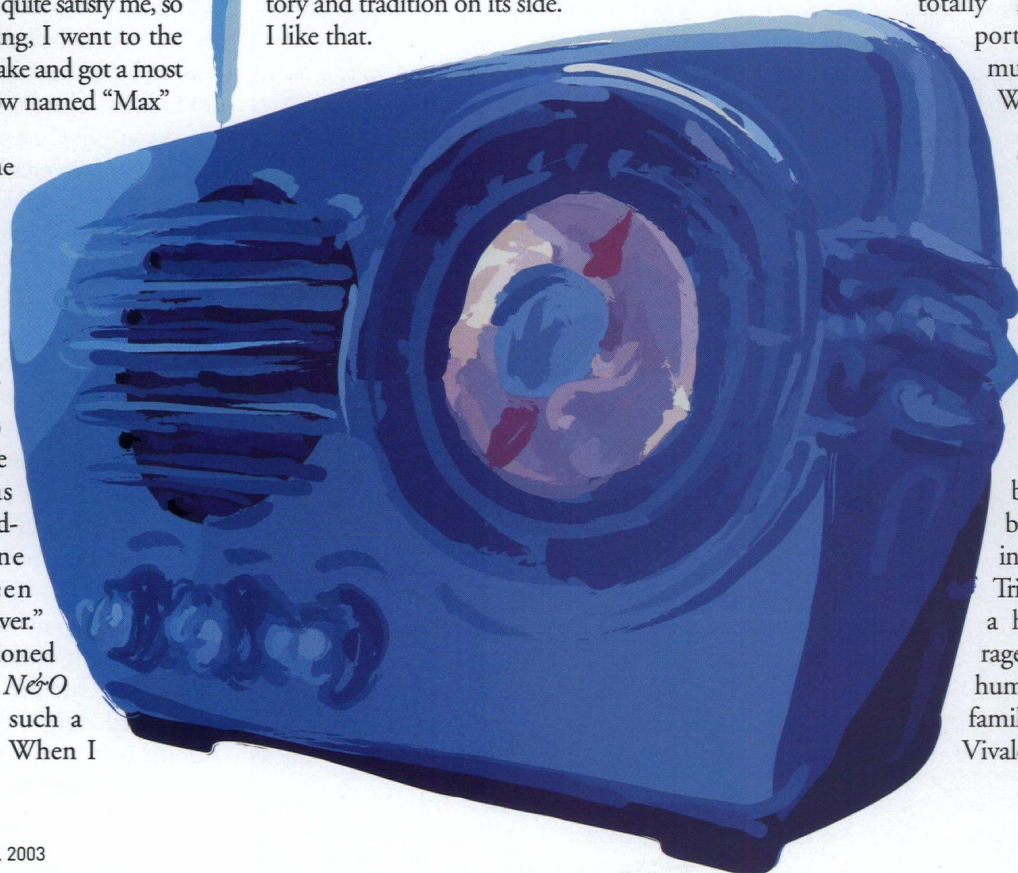
So, if I were going to add number 10, which would it be?

None of the above. I had a revelation on a recent trip to Aurora, some 50 miles beyond Greenville.

I left Winston-Salem in my red, Enterprise-rental Dodge pickup, and just east of Greensboro, I fiddled with the radio and found WCPE, the phenomenal, totally listener-supported, classical music station in Wake Forest.

Handel's "Water Music." Ah, Heaven.

Time flew. Thirty minutes later I realized I was creeping along in bumper-to-bumper traffic in the Research Triangle without a hint of road rage as I hummed the familiar parts of Vivaldi's "Four

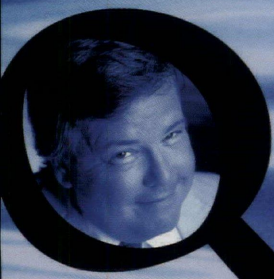




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#### BETWEEN YOU AND ME

Seasons." I drove, savoring the news from the BBC and finally baroque organ pieces as I neared my destination and the signal began to fade. I struggled to tune out the static, determined that WCPE would carry me into Aurora. Finally, I squeezed out one last flute sonata and reluctantly pushed the "seek" button, knowing full well the next sound I heard would be the voice of Reba McIntyre.

But, no, it was the last strains of a Bach Brandenburg Concerto, followed by an announcer informing me that I was listening to "Public Radio East" in New Bern. Where WCPE had left off, New Bern had picked up. Public radio had given me seamless classical music from the Piedmont, through the Research Triangle, and, I suspect, if I kept traveling, clear to the fabled, but geographically elusive, "Jumpin' Off Place."

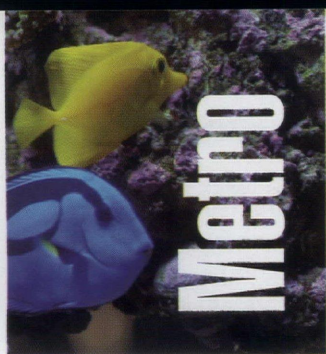
My red Dodge and I breezed through Blounts Creek. I blew the horn and waved at a lady raking leaves and got a big smile and a vigorous wave back. I know she asked her husband who around there had bought a new red truck. "Got a gray beard and wears a baseball cap."

I slowed down for a moment near the Blount's Creek Fire Department to read the sign at the New Hope Pentecostal Holiness Church—"The best vitamin for a Christian is B 1"—then pulled off the road to write it down. I sped through the little community of Edward, turned right into the parking lot of Potter Oil Company, operated by the hospitable father-and-son team, Curtis and Brian Potter, and switched the motor off.

Later, as I visited with Scott Peed—a young "progressive farmer"—and enjoyed the barbecued chicken, candied yams, string beans, deviled eggs, homemade rolls and coconut cake served up by the gracious ladies of the First United Methodist Church of Aurora, I thought again of my delightful travel companion—public radio. I fancied the music that had smoothed out the rough places in my trip was much like that once played by chamber groups in the candle-lit parlors of the big houses Down East. I said a silent "Thanks" to public radio for being such a cultural force in eastern North Carolina, and between you and me, decided right then what number 10 should have been. **MM**

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# Gourmet

by Maudy Benz

## Dining as exotic travel

### FINS MAKING A BIG SPLASH WITH GLOBAL FUSION DISHES

**W**ith a name like Fins, perhaps it ought to float on the Mediterranean or even lie buried in the deep like the treasure that it is. But this paradise of a restaurant has rooted itself in Greystone Village, a now face-lifted strip mall on Lead Mine Road in Raleigh. There for five years this past September, Chef William D'Auvray has prepared his one-of-a-kind California-Asian fusion cuisine emphasizing *fruits du mer*. He keeps to his vision by reaching globally and buying most of his product from individual fisheries and ranches, procuring ingredients "to bring diners in the Triangle a product that would be otherwise unavailable." His Thai snapper hails from the South Pacific, tuna from Hawaii, King Crab from Alaska, and Mishima grade Wagyu beef from Japan by way of a new farm in Texas.

I walked into Fins and faced a giant aquarium where cobalt blue and neon yellow fish darted among tendrils of anemones and moonstones of coral. To my right a bar of Volga blue granite with wells for chilling champagne and *sake* shimmered with light from pendulums of cobalt glass, simulating drops of water (yes, fine *sake* is meant to be drunk cold). Lisa D'Auvray seated my party beyond a partition of cast-glass shaped like a wave.

Beside our table a maple partition afforded intimacy.



PHOTOS BY O'NEIL ARNOLD / WWW.OAPHOTO.COM

**ONE-OF-A-KIND** Owners William and Lisa D'Auvray bring California-Asian fusion cuisine to the Triangle.





"I like to progress increasing depth of flavor and temperature—from cold to warm to hot," says D'Auvray.



A bar of Volga blue granite with wells for chilling champagne and sake enhances the exquisite Asian-inspired interior.

D'Auvray introduced the prix fixe menu, available daily with 48-hours notice. We agreed he would match wines to our courses. D'Auvray said he fears people drinking an oaky Chardonnay or a Cabernet with his cuisine and "the food and wine never coming together." He likes his whites to be "racy" and his reds to be "fruit driven and flavorful, spicy and plummy." Wines like Zinfandel and Pinot Noir.

Nathan, our waiter, lovingly described the preparation of each course as it arrived. Chopsticks lay outside the cutlery. We began with lightly seared Wagyu beef in soy citrus and ponzu with sesame seeds and chives that melted like butter in my mouth. Next, shaved octopus from Greece in Thai moho sauce with scallions and garlic. Our first wine was Tables Creek Clos Blanc 2000, an unusual blended white with lots of personality.

By the third course, Japanese farm-raised Hamachi yellow tail, I realized I was eating art. Form and function. Presentation and taste. It was pure perfection: Seared on one side and cut in a triangle, centered on a huge white plate garnished with julienne jackstraws of Daikon and crested upon shredded crabmeat and diced Japanese eggplant dressed in citrus and wasabi vinaigrette.

Suddenly I understood the meal was a delicate progression. When asked about this in the prix fixe menu D'Auvray said, "I like to progress increasing depth of flavor and temperature—from cold to warm to hot." D'Auvray also loves to maintain the natural texture of a food. "Not only does the acid need to be balanced by sweetness," he said of flavor, "but the protein can't be cooked beyond the firmness it should have." He buys his

fish from special locales for the same reason. "I want to buy a fish at its peak. When you buy a fish that's fat enough and it's been eating well, it's a healthy fish," adding that he can sear a choice fish in its own juices.

Our fourth course, Maine diver scallops with five mushrooms, accents D'Auvray's commitment to procuring fungi—he even hires *mushroom hunters*. A huge triangular plate echoed the yellow tail's form and held our fifth course—Thai snapper. Then, magically, chopsticks disappeared and our male carnivore companions were satiated when certified American lamb medallions in red curry sauce with cashews and chili oil and braised Japanese eggplant arrived. This, the hottest course in spice and temperature, archly came up to our second wine, Sanford Santa Barbara Pinot Noir 2000, a zesty, fruity young red. Throughout the meal we enjoyed a sweet wheat bread, creating fusion with a wink to France.

I asked Chef D'Auvray to clear up the confusion about fusion food. "Well, fusion can definitely mean confusion," he said referring to chefs throwing multicultural dishes into the same preparation and calling it fusion. "But I pride myself when I make a preparation, that it's 100 percent authentic."

D'Auvray's education came by apprenticeship, first in the Beverly Pavilion Hotel in Beverly Hills at age 18. A year later he moved to La Petite Chay Brasserie in LA and apprenticed with French classically trained chef Hidemasa Yamamoto. There he learned to prepare fusion cuisine before the press had coined the term. When Yamamoto moved to the Ritz Carlton in DC in 1983, D'Auvray followed him, return-



## Off the menu

Raleigh's Bahama Breeze, a Caribbean-inspired restaurant in menu and atmosphere, offers "at home chef" on their web site [www.bahamabreeze.com](http://www.bahamabreeze.com). Included is the Pan Seared Jumbo Sea Scallop recipe below.

### Pan Seared Jumbo Sea Scallop with Island Chimichurri and Fresh Scallion-Garlic-Thyme Angel Hair Pasta (serves 2)

2 tbsp. olive oil  
10 each (about 1 lb.) Jumbo sea scallops (sized at under 10 per lb.)  
1 cup Island Chimichurri sauce (recipe below)  
2 tbsp. of each—red, yellow and green bell pepper (1/8-inch diced confetti)  
Fresh scallion-garlic-thyme angel hair pasta (recipe below)  
As needed fresh ground black pepper and salt

1. Prepare the Island Chimichurri Sauce and fresh scallion-garlic-thyme angel hair pasta as described below.

2. Season scallops lightly on both sides with fresh ground black pepper and salt.  
3. Heat the olive oil in a large sauté pan over medium heat until hot but not smoking. Add the scallops and sear on each side for 2-3 minutes until rich golden brown on each side and moist, yet cooked through the center. Remove scallops from pan to avoid over-cooking while plating.  
4. Mound the hot fresh pasta in center of two warm dinner plates.  
5. Place 2 scallops atop each portion of pasta and 3 scallops evenly spaced around each mound of pasta. Top each scallop with 2 tsp. of Island Chimichurri Sauce and a sprinkling of the three-color confetti.  
6. Dish is also served with fresh steamed asparagus and black bean and corn salsa placed between the three scallops that surround the mound of pasta.

#### Island Chimichurri Sauce

1 tbsp. olive oil, extra virgin  
1 tbsp. lemon juice, fresh squeezed  
1 tbsp. lime juice, fresh squeezed

1 tsp. sugar  
2 tsp. garlic, fresh, minced  
1 tbsp. each—fresh cilantro, parsley and scallions, finely chopped

Measure and combine all ingredients in a small glass bowl and set aside until serving.

#### Fresh Scallion-Garlic-Thyme Angel Hair Pasta

8 oz. Angel hair or cappellini pasta  
1 tbsp. salt  
3 tbsp. olive oil  
1 tbsp. garlic, fresh, minced  
4 tbsp. butter, cold cut into 1-inch slices  
3 tbsp. scallion tops 1/8 inch sliced  
1 tsp. fresh thyme leaves, chopped  
To taste salt and fresh ground black pepper

1. Place 1 gallon of hot water in a large 6-quart pot, add 1 tbsp. of salt and bring to a boil over high heat.  
2. In a large sauté pan, heat the olive oil over medium heat, add the garlic and sauté for 1 minute—do not brown. Remove from heat and

swirl in the butter until melted, then mix in the scallions and thyme.

3. Cook the pasta in the boiling salted water per the instructions on the package. When cooked, drain thoroughly in a colander, then add to the scallion-garlic-thyme butter mixture and toss to coat. Cover to keep hot, then immediately proceed to searing scallops and serving steps above.

#### Lecture & Workshops on Cooking

Chimneystack, Chapel Hill Museum School of Traditional Arts Crafts and Culture, features *My Great Grandmother's Table: Traditional Italian Cooking*, a lecture by instructor Siglinda Scarpa, Chapel Hill Museum, April 5. Five on-hand cooking workshops will follow at the Goathouse Cooking School, Pittsboro, throughout April and May. Call 919-967-1400 or 919-624-1570.

—Becki Williams

ing home to the East Coast. D'Auvray is a native of Salisbury who moved to LA as a child with his mother when she pursued an acting career.

Soon after, he and his brother opened Café Royal, a restaurant in Greensboro featuring the first wood-burning pizza oven in the state. Then for years he helped other restaurateurs open up new venues, including George Batkatsias' Café Giorgio's and Parisade.

Sorbets cleansed our palates before our voluptuous desserts, a trilogy of crème

bruleés, apple-pinenut rugulach turnovers, spiced chocolate devil's food torte with ginger nappage, and Kahlua and honey enhanced tiramisu with espresso-ginger anglaise. We came up for air, like scuba divers seeking the surface, for the first time since the evening began. I looked around again at the exquisite interior that had so beautifully harmonized with dining. I absorbed it rather than felt compelled to look around at objects here and there.

"Lisa and I had always dreamed of doing this," D'Auvray said of the recent Asian-style




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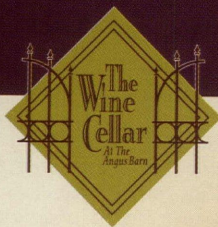
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#### April 13 & 14 • Last Dinner Aboard the Titanic

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Featuring Angus Barn Chef Walter Royal and Executive Chef Shawn Wellersdick of Portland Grille, Wilmington, NC

#### July 19 • 5rd Annual Big Wine Dinner

Featuring wines from Heitz Wine Cellars

#### August 16 • "Chocolat" Dinner and Film

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#### October 25 • Mystery in the Wine Cellar

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renovation completed this November, more than doubling the space. One of their prized dining areas is the tatami room, a ritual Japanese dining room with shoji panel, soundproof sliding panels of maple with translucent insets resembling rice paper. Tatami rooms are often sunken into the floor, but this one is Westernized and patrons sit at a table.

The other dining areas are portioned into six spaces of varying intimacy fashioned by maple partitions and dropped screens of wood overhead, some with similar panels, others open. For the very private party there is a banquet room with capacity to seat 22 diners just beyond a Zen wall of black stones in the hall that you can't resist stroking for luck.



From *The Beginning* (Fins' apt description of appetizers) to the finale, D'Auvray's California-Asian fusion cuisine tantalized me with its rich deep surprising flavors that were never minimalist—actually a misnomer when applied to Japanese food. It's as if each bite of this exotic cuisine piques your taste-buds and transports you somewhere else. Then it seems that dining becomes a means of exotic travel. With D'Auvray's three menus—the prix fixe, the regular, and the bar menus, each priced differently, diners can choose how to experience Fins for a variety of occasions.

I predict relatively unknown D'Auvray will be winning awards and writing his own fusion cookbook someday soon. He mentioned teaching classes. You'll no doubt hear his name in food circles and on the lips of satisfied diners. You'll be hearing about Fins. It's a restaurant creating a big splash. 

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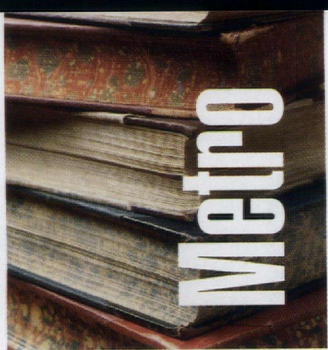


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# Books

by Art Taylor

## New and noteworthy

### NATIONAL POETRY MONTH; SEX, SECRETS AND FLIGHT

**A**fter the enviable success of her debut novel *Moon Women*, Pamela Duncan returns with *Plant Life* (Delacorte Press), which is centered on the lives, loves and losses of women in the fictional textile town of Russell, NC. Like its predecessor, *Plant Life* focuses on three generations of largely working class women, and on trying to come to terms with some secrets of the past. Duncan is a recent graduate of the creative writing program at NC State University, and Lee Smith, one of her former teachers, has already praised the new book as "a mature work of great compassion and insight." Duncan starts up her local signings this month with readings at the Cary Barnes & Noble on Monday, April 7, and at Durham's Regulator Bookshop on Thursday, April 24.

#### NATIONAL POETRY MONTH

April is National Poetry Month, and several area bookstores are hosting events, including the Cary Barnes & Noble, the Durham Barnes & Noble and Raleigh's Quail Ridge Books. One of the most extensive programs for the month can be found at Durham's Regulator Bookshop, which is collaborating with the North Carolina Writers' Network to present Tuesday Night Poetry Readings throughout the month. The

series kicks off on April 1 with poets Coyla Barry and E.V. Noechel. Other readers include poets from Big Drum Press and Carolina Wren Press, April 8; Sarah Lindsay and Danny Anderson, April 15; and Kate Lovelady, April 29. On Tuesday, April 22, the Regulator invites participants to bring their own favorite poem to share with the group. For information, call the Regulator at 919-286-2700.

#### PROVOCATIVE PROGRAMMING

Throughout April, the Bull's Head Bookshop in Chapel Hill hosts a particularly thought-provoking group of authors. On Wednesday, April 2, Deborah Tolman of the Center for Research on Women at Wellesley College will discuss her new book *Dilemmas of Desire: Teenage Girls Talk About Sexuality* (Harvard Univ. Press); the book shifts emphasis from social ills and their impact on teen sexuality to the question of what the

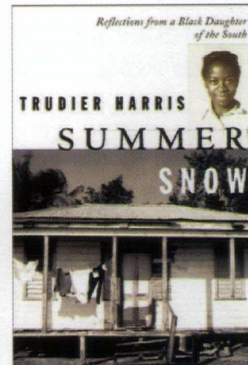
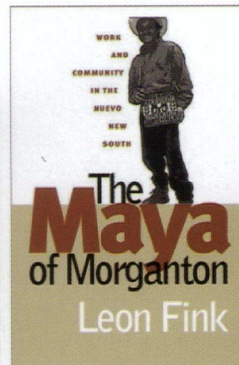
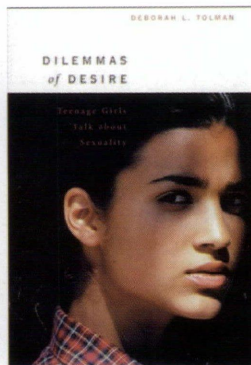
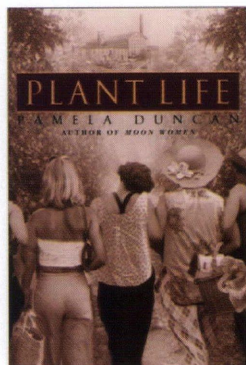
girls themselves actually want—and suggests that addressing these topics may lead to safer choices about sex. On Thursday, April 10, the Bull's Head welcomes labor historian Leon Fink to discuss his book *The Maya of Morganton: Work and Community in the Nuevo New South* (UNC Press), which uses a poultry plant in Morganton for its study of immigration, local community and globalization. And on Thursday, April 17, UNC-CH professor Trudier Harris-Lopez talks about race and culture in the South with a reading from her new book *Summer Snow: Reflections from a Black Daughter of the South* (Beacon Press). For information on these and other programs, call the Bull's Head at 919-962-5060.

Perennially provocative in his own right—both in his frank memoirs and in his often-startling travel writing—author Paul Theroux will visit McIn-

tyre's Books in Fearington Village on Wednesday, April 9, to read from his new book *Dark Star Safari: Overland from Cairo to Cape Town* (Houghton Mifflin). For information, call 919-542-3030.

#### FIRST IN FLIGHT

The centennial year of the Wright brothers' first flight is already underway, and publishers are gearing up for the big day (Dec. 17, 2003) with books celebrating the Wrights and aviation history in general. One of the first to come across our desk is the photographic history *Kitty Hawk and Beyond: The Wright Brothers and the Early Years of Aviation* (Roberts Rinehart, new edition) by Ronald R. Geibert and Patrick B. Nolan. The book's 126 images range from the well-known 1903 photograph of the first flight itself to a shot of an altitude record set by Orville six years later to an unknown photographer's fake image of the





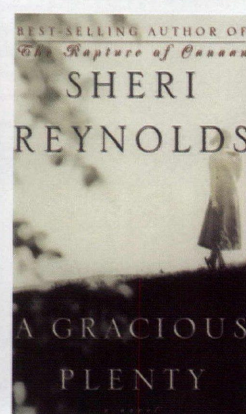
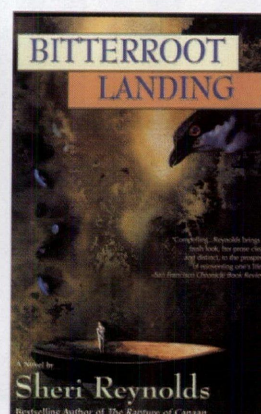
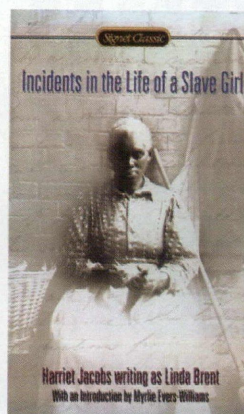
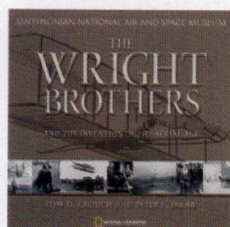
Wright flyer over the Dayton, Ohio, skyline (a flight they never took). More flight books are on the way, including next month's *The Wright Brothers and the Invention of the Aerial Age*, a tie-in to this fall's exhibition at the Air and Space Museum in Washington, DC.

## SPOKEN WORD

Several notable Southern authors are the speakers—or in one case, the subject of speeches—at Eastern North Carolina events in April.

The Harriet Jacobs Symposium takes place Friday and Saturday, April 4 & 5, in Edenton, where ex-slave Jacobs was born in 1813. Author of the powerful memoir *Incidents in the Life of a Slave Girl*, Jacobs endured sexual advances and threats from her owner and then went into hiding for seven years—in a crawl space above a storeroom in a local woman's home—before escaping from Edenton and to freedom in the North. Scholars of history and literature, as well as students at all grade levels, will gather in Edenton to discuss Jacobs' life and work at this first-ever symposium. Admission is free, but registration is required. For information, call 888-872-8562.

In Murfreesboro, Chowan College presents the ninth annual Mary Frances Hobson



Prize for Distinguished Achievement in Arts and Letters to Sheri Reynolds, author of *Bitterroot Landing*, *The Rapture of Canaan* (an Oprah book) and *A Gracious Plenty*. Reynolds, whose work is currently the subject of a four-week course at the college, will deliver the Hobson lecture on Monday, April 28, at the Murfreesboro campus. The lecture is free, and a conferral dinner is also open to the public (the latter at a charge of \$15). For reservations, call 252-398-1233.

Finally, UNC-Chapel Hill's Center for the Study of the American South concludes its "Writing the South" speaker series on Tuesday, April 22, with a presentation by Elizabeth Spencer, the noted Mississippi-born author (and now North Carolina resident) whose works include *The Light in the Piazza*, *The Night Travelers* and *Landscapes of the Heart*. Spencer's talk takes place in Gardner Hall on

the UNC campus. Admission is free. For information, call 919-962-5665.

## FROM SOUTHERN LIT TO SPORTS

Not all books that find mention in this column are necessarily great literature, surely. And there are often events which merit mention for other reasons.

UNC-Chapel Hill soccer coach Anson Dorrance has recently published his humbly titled book *The Vision of a Champion: Advice and Inspiration from the World's Most Successful Women's Soccer Coach* (Ann Arbor Press). The measure of success here likely doesn't take into account the recent controversy surrounding Dorrance's career, but the book proves that basketball is not the only sport in the Triangle that can offer inspiration to young athletes and others; after all, the Tar Heel women's soccer team has won 17 NCAA championships since

1979, and don't we all love that Mia Hamm? Dorrance will be signing books at Raleigh's Quail Ridge Books on Friday, April 11.

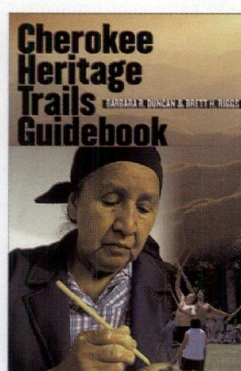
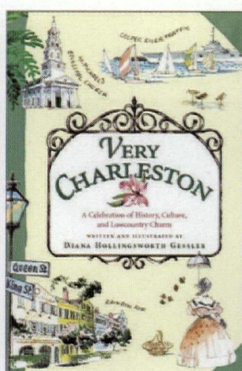
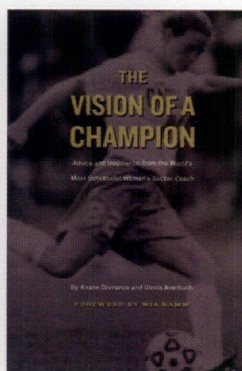
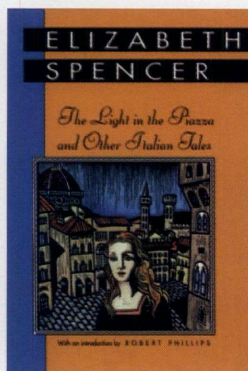
Meanwhile, Richard Keefe, Duke's director of sports psychology, turns to sports for a different reason, exploring the idea of "being in the zone" with his self-help book *On the Sweet Spot: Stalking the Effortless Present* (Simon & Schuster). He'll be reading earlier in the month, Thursday, April 3, at the Durham Barnes & Noble.

## NORTH AND SOUTH (AND WEST)

Three North Carolina publishers have recently released a mix of travel guides to spots within easy driving distance of Metro's distribution area.

Is Virginia really for lovers? *Romantic Virginia* (John F. Blair, Publisher) offers more than 300 things for lovers to do in that great state to the north, from taking in "Shakespeare in the Ruins" at the site of the lost Barboursville mansion (originally designed by Thomas Jefferson) to cheering the drivers at the Martinsville Speedway with 86,000 other Winston Cup race fans. (Clearly, the publisher's idea of romantic hot spots is a broad one.)

Down in the opposite direction, *Very Charleston: A Celebration of History, Culture and Lowcountry Charm* (Algonquin Books) overflows with water-





colors and sketches by Florida artist Diana Hollingsworth Gessler, whose illustrations here range from things to do along the Battery to a close look at traditional sweetgrass baskets.

(And yes, the author includes a recipe for she-crab soup, this one from the award-winning restaurant 82 Queen.)

And at least partially inside the state's borders, but with an

eye turned west, UNC Press publishes *Cherokee Heritage Trails Guidebook*, highlighting places of interest in the original Cherokee homelands of North Carolina, Tennessee and Georgia.

In addition to serving as a travel guide, the book also offers a look at history and culture, and features Cherokee stories, poems, mythological accounts and historical documents. **MM**

## Moving toward thought control

# NEW STYLE USES GUILT TO ALTER BEHAVIOR

**R**ecently, the book *The Skeptical Environmentalist* by Bjorn Lomborg was denounced by the Danish Committee for Scientific Dishonesty. The committee stated that the book was "contrary to the standards of good scientific practice." The book hasn't yet been banned or burned, but it is unsettling, and indicative of trends both in Europe and the US, that we have here an official body endeavoring to tell people what thoughts are unacceptable.

That occurrence is part of a growing movement toward governmental management of the beliefs of the citizenry. In *Multiculturalism and the Politics of Guilt*, Paul Gottfried writes about the megastate's embrace of that new role. Controlling people's actions just isn't enough for many modern "liberals;" they now wish also to regulate people's thoughts and have turned to government for the necessary enforcement powers. From campus speech codes in the US to laws in France under which writer Michel Hoellebecq was recently charged for having written critically about Islam, we now face a steadily increasing array of sanctions for expressing "incorrect thoughts."

Gottfried, who is Professor of Humanities at Elizabethtown College, began his project of describing the growth of what he calls "the managerial state"

in his 1999 book *After Liberalism*. The current book extends Gottfried's insights to a particularly troubling aspect of the issue—its "therapeutic" side, which aims at "curing" people of their "bad" ideas. Gottfried explains:

"Our welfare state since mid century has become increasingly preoccupied with modifying social behavior. And while American administrative democracy has not gone as far economically in nationalizing production (as other governments), it has moved into socializing 'citizens' through publicly controlled education and wars against discrimination. Such reconstructionist initiatives have been taken in response to what the state, the media and 'victim' groups designate as a crisis, a surging outburst of prejudice that supposedly must be contained and whose representatives need to be reeducated."

What advocates of liberty need to understand, Gottfried contends, is that the central planners have changed their objectives. Whereas the Left has long pursued economic planning in order to eliminate the alleged unfairness of the market, its emphasis has been moving away from economic controls (where it has amassed most of the power it has ever wanted) and toward thought and behavioral controls. Politicians like Bill

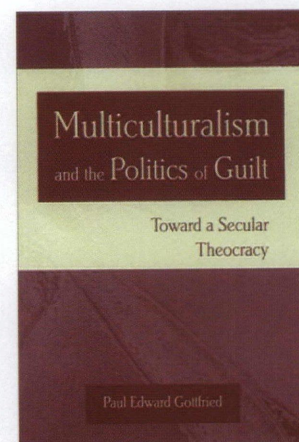
Clinton and Tony Blair understand that they need the economic growth that only a relatively free economy provides in order to obtain revenue for their numerous social projects. "What distinguishes third-way planners from earlier social democrats is a greater willingness to sacrifice economic collectivism for economic growth," Gottfried writes. "Social control by the state does not presuppose a socialized economy, and government interventions into child rearing, spousal relations and inter-group dynamics can now go forward in conjunction with market forces."

The big selling point of old-style socialism was fear—fear of poverty, of "Robber Barons," of the "chaos" of freedom, and so on. Like an advertising slogan that is so time-worn that it no longer brings in the customers, the Left has been dropping fear (at least, economic fear—it still employs numerous environmental hobgoblins) and replacing it with a new hook better suited to contemporary conditions, namely guilt. People must acquiesce in the new social regulation in order to atone for a constellation of past wrongs. Gottfried writes, "The relevant political-moral attitude is an ostentatious guilt about the historical past that the majority society is supposed to exhibit." The therapeutic state and its

allies parade before the public a steady stream of "politically correct martyrologies" to keep it compliant.

What the people (at least those who are members of the so-called "dominant" group) are expected to feel guilty about is the historical treatment of various victim groups. Because the state or the society is said to have oppressed these groups in the past, they now are entitled to the moral high ground. The guilty descendants of oppressors must not only confer tangible benefits on the victims (hence policies such as affirmative action), but also act as though they are glad to have the opportunity to do so. Anything else is attacked as "insensitive," and

by George E. Leef



### Multiculturalism and the Politics of Guilt

by Paul E. Gottfried  
University of Missouri Press,  
2002, 149 pp.



the speaker may wish that he had kept his mouth shut.

"By harping on the real or imagined evils of the past, proponents of state-controlled socialization appeal to the guilty conscience of their listeners," Gottfried observes. For example, many colleges and universities now have freshman orientation sessions that are reminiscent of Maoist re-education camps, where white students are harangued and berated so they will "understand" what it's like to be a member of an oppressed group. Yet there is surprisingly little

opposition to those programs, the guiltmeisters having done their work well.

The realm of higher education, Gottfried notes, is where the multiculturalists have made particularly striking inroads. Many jobs are no longer available to anyone who fails to pledge allegiance to the multicultural agenda. In the posting of academic positions that colleges and universities want to fill, it is now common for the announcement to state that a candidate must have "a strong and demonstrated commitment to diversity." Honesty, compe-

tence and other traits may be important, but the commitment to diversity is crucial. It is remarkable that in a time when institutions are under threat of lawsuit for almost any other kind of "discrimination" and announce themselves to be "equal opportunity employers," they boldly announce that belief in "diversity" is a litmus test for employability. Failing to hold the correct view on this issue is the modern equivalent of the scarlet A.

Organized religion has also been heavily infiltrated by the multiculturalists. Gottfried

points especially to the mainline liberal Protestant churches, where preaching the approved multiculturalist gospel is shoudering aside preaching of the traditional sort.

Liberal Protestant theology is entirely compatible with the managerial state's evolution into a regime promoting victim self-esteem. Without administrative assaults against biological and social distinctions, argue liberal Protestants, the sin of discrimination would rage even more fiercely. This is the message of J. Philip Wogaman, the Methodist pastor of Bill

## Debut of a young writer

### AN INTERVIEW WITH ZELDA LOCKHART

**A**uthor Zelda Lockhart, who recently moved to North Carolina, saw her first novel, *Fifth Born*, published last year. The title refers to Odessa Blackburn, the narrator. A child of 3 when the story begins, Odessa will reach her teen years by novel's end.

The reader will quickly come to appreciate that Odessa is living in one of the more dysfunctional families in modern literature. Her mother, constantly pregnant, seems to have a special dislike for Odessa, and her father, a drunkard, sexually abuses Odessa on more than one occasion.

When she is the sole witness to a murder committed by her father, Odessa finds herself further menaced. Though her siblings have nicknamed Odessa "cry baby-baby," as she grows older it becomes apparent that she is a powerful character, one who can survive the abuse she has endured.

Odessa is a girl in need of some real salvation, a girl who's never been treated with kindness. As a young teenager, she finds an unanticipated ally who relates Odessa's family history in a new and shocking way, in the process shedding light on secrets that explain the unkind treatment visited on Odessa during her childhood.

*Fifth Born* is an elegantly written novel. There is much beauty in Lockhart's language, and her characters are sharply drawn. Perhaps a better way to state this is to note that her characters are keenly observed by the

narrator, Odessa, who is herself, the most memorable character in *Fifth Born*. Odessa's unflinching eye for detail, for nuances of behavior and for unveiling the psychological glitches that impair the adults in her world, make her a narrator the reader can trust.

*Fifth Born* is a propitious debut for Zelda Lockhart. She brought a beautiful spiritual sensibility and a gentle wisdom to this project that will no doubt remain key attributes of her fiction.

Recently, Zelda and I had a conversation prior to her reading from *Fifth Born* at Barnes & Noble in Cary.

**PVV:** We always hear that an aspiring writer should stick to what he or she knows. In the case of *Fifth Born*, however, we hope that you didn't experience the sort of abuse Odessa has to endure. Is the story a product of your experiences or the experiences of others?

**Zelda:** A lot of people ask me that. It is partly autobiographical, especially the intricacies of the psychology of the story. You need to have had experience with events like I describe in *Fifth Born*, and you also need to have had some time to dissect the experience and understand the motivations of all the other people who play into this story. I was also honoring the stories I've heard from other people who've been in my life, like my cousins and friends. You know, you have stories in your head, and you can't really remember what information came from which

person, but when you're writing, you snatch things from wherever.

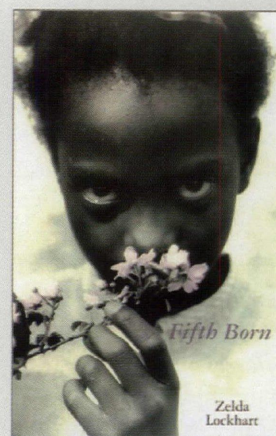
There's also the sitting down to write and going into that really deep place in yourself and coming out with beautiful language that surprises you later when you come back to it. After being deep in the work for about two years, the principal character really began to shape and tell her story through me. This was a remarkable thing to me, especially on my first novel. I'd never really had that experience before. Other writers have mentioned such a thing, you know, saying, "I channeled my character," and I'm like, what does that mean? Now I can see that with enough artistic shaping, and being able to let go enough, you can actually begin to hear what makes sense for this character—what's true to this character.

**PVV:** Odessa's story, then, is an amalgam of stories that have come to you since your own childhood. Did you have a concern to depict this sort of sexual abuse?

**Zelda:** Yes. One of the main premises of this book is telling the truth—the consequences of not telling the truth and the consequences of telling. There's a lot of that woven into the characters. The motivation of their behavior is often about controlling the telling or not telling, and thereby manipulating things.

I also felt like I was receiving the counsel of broken children, some of those spirits here and some of those spirits not here in this world anymore, and they began to guide me at some

by Philip Van Vleck



#### *Fifth Born*

by Zelda Lockhart

Atria Books, 2002, 210 pp.

point. They wanted me to tell their stories, because some of them have not been told.

You know, we read about things like this in the newspaper, or see such things on the TV news, and the impulse is to turn the page, or turn off the TV, or change channels, because it's very hard to deal with this abuse. I wanted to take this truth, because it's real, and honor those people who've been heroes and heroines for having endured those experiences. I wanted to tell their truth in a beautiful way.

**PVV:** Given the massively dysfunctional circumstances of Odessa's family, particularly her parents, the reader may wonder if you perceived this situation as emblematic of a particular group of people.



Clinton. As a Christian, Wogaman insists, it may be appropriate to treat the President's sexual escapades as a "private vice," offset by his continuing war against sexism, racism and social injustice. Like other Protestant liberals, Wogaman has moved from a Social Gospel witness, advocating radical economic redistribution as a federal project, to what are presented as Christian concerns about the victims of Western society.

The therapeutic state also has its foreign policy dimensions. If government power can be used

to "do good" at home, why stop there? Thus, we get military interventions abroad not because there is any conceivable threat to the United States, but because the people just aren't behaving nicely. As the author puts it, "This new internationalism, as suggested by Clinton and Blair, aims at nothing less than a transformation of human consciousness." Allied forces go into Kosovo because we have to stop ethnic hatreds, and European nations organize a campaign to punish Austria for electing a prime minister with unenlightened views.

Just as Europe was ahead of the United States in the old, purely economic kind of socialism, Europe has gone further into therapeutic socialism. A "soft totalitarianism" is taking over in many nations, requiring not reflexive support for rulers and regimes, but reflexive support for the multiculturalist project. There, people are actually fined and imprisoned for verbal offenses against "the antifascist order."

In the United States, we have not moved as far toward Gottfried's secular theocracy.

The First Amendment still offers us protection against the worst instincts of the thought-controllers. Restrictive campus speech codes have been struck down. We have no laws under which individuals can be prosecuted or "re-educated" merely for saying things that offend anyone who is a member of a recognized victim group. But it would be wise to remember that judicial "interpretation" that takes away constitutional protection for our liberties is nothing new.

This is a necessary and important book. **MM**

**Zelda:** It's a human disease. There are lots of diseased things like this in humanity that manifest themselves on different levels. Sometimes within a family, sometimes on a larger scale. I don't think it can be nailed down to an economic class. I think moneyed people have more tools with which they can cover up this sort of situation and make even deeper secrets. Their money helps them hide behind their polished façade.

Poor people are taught not to see or hear or listen, you know. When we confront something like what happens to Odessa, we're like, "oh, see, that happens, oh, well, see there, what do you expect?" without even realizing what we're doing. We act like that's expected. The same thing happens in all classes in society.

You would be shocked—well, maybe you wouldn't—at the number of people who've spoken to me after reading *Fifth Born* and have found kinship with Odessa's plight. The story talks to them in a way that nothing ever has. These people have had similar experiences to Odessa's, but have never been able to share their story with anybody. The book makes them feel less isolated. They come to my readings and afterward talk to me. I feel very fortunate that these people are willing to be vulnerable enough to talk to me about things they've never mentioned before.

**PVV:** Odessa tries to tell what has happened to her, but she's silenced by her mother—punished, in fact—because she doesn't want to hear it, doesn't want to have to confront the truth.

**Zelda:** Yeah, well, a lot of people don't want to hear it. I did this radio interview in Ohio, and the guy who was

interviewing me asked, "You don't really believe this happens, do you?" I said, "I not only believe it happens, it happens. It happens in your neighborhood." He replied, "You don't know where I live," to which I said, "You live in America."

The beautiful thing about this is that change can happen in such subtle ways, and the truth is a component of change. When people begin to find the courage to speak because they've found someone who will listen, then they begin to get strong, and they can change their realities. In *Fifth Born*, before the story ends you can see the inevitability of change. At first it's just that two people with a similar experience found each other, but then the connection turns out to be a whole lot more profound than the reader might have thought at first.

**PVV:** How long did it take you to write *Fifth Born*?

**Zelda:** Four years.

**PVV:** How long did it take you to write your second novel?

**Zelda:** About a year and a half.

**PVV:** Tell us about the new novel.

**Zelda:** Well, it's finished, and my agent has put it out for bids. The novel is written in the first person and set about 150 years in the past, in the bayou region of Mississippi. The story begins in the 1850s and tells of a Native American girl who's in a massacre and survives. Her father is the other survivor. They're Choctaw people who were left behind during the relocation of their people to Indian Territory [present-day Oklahoma]. She's sold into slavery, though she's only a slave for a few years. The rest of the story is about her journey home, though she never leaves the area she's in when the story begins.

It's a magical story, full of voodoo and swamp life and the sweltering heat of that part of Mississippi, and the banjo music. It's an incredibly rich and passionate world. I'm intrigued with the deep, deep, South. I have a poem that says heat breeds life, breeds passion, breeds insanity. People talk about the rain forest that way. If you stand still, the whole universe is happening all around you in a very small area. I feel the deep South is like that as well.

The title of the novel is *Cold Running Creek*. See, I'm part Choctaw, too, so I started out speculating on my great grandmother's life and just went from there. At first I was just sketching details and working with the history I knew. Then I let my mind and my spirit go into it, and my characters started springing up and making the story true.

*Cold Running Creek* is also written in the first person, like *Fifth Born*. As far as I'm concerned, writing in the first person is the most difficult way to tell a story, because there are so many possibilities for the believability to slip away for the reader. To take one person's psychology and one person's perspective and tell the story of the whole world around that person is a complicated thing.

**PVV:** Clearly you have a connection to the Choctaw girl in your latest novel. Did you have a similar background to Odessa as well?

**Zelda:** I grew up in St. Louis, much like Odessa, and I was born in Mississippi, also like Odessa.

I had this idea when I was a teenager that I was going to be a computer programmer. I went to a vocational high school, so I was learning keypunch and all that. When I went to college, I came in as a math and

computer science major. A year into that I was so incredibly bored. There was just this vast universe in my brain that was not getting any circulation. I had a literature class that I was in love with—I lived for that class. Every week I was like, forget about the programming, I just want to be in this lit. class. I switched my major to literature. I immediately started writing more, and the same semester I changed my major. I became editor of the campus literary magazine. I was so excited.

**PVV:** You attended college at Norfolk State University.

**Zelda:** I did my undergraduate and graduate work in Virginia. I got my bachelor's degree at Norfolk State University. Ending up there was a fluke. I wanted to go to college at least 1000 miles away from home, and Norfolk State is 997 miles from St. Louis. I looked in the encyclopedia to see if there was a university in Norfolk and there was, so I applied there. When I arrived on campus, I was like, Yay, it's a black university. I didn't even know. I had no idea.

Once I finished at Norfolk State, I went on to get my master's degree at Old Dominion University.

I taught for a while—I thought I was gonna go straight through and get my Ph.D. After teaching for a little bit, I thought, nah, I don't think so. I ended up moving to Ithaca, New York. I'd gone to some writing workshops up there in the summer. I thought it would be a great place to live and write and raise my son. I spent six years up there, but I couldn't handle the fact that for about half the year the sun doesn't come out. I came on back down south. I like it down here; I understand it. **MM**



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Friday Fireworks

Sun, May 18  
Toledo (Det)

Pepsi Autograph Sunday and  
Kids Run the Bases

Sun, June 8  
Columbus (NYY)

Pepsi Autograph Sunday and  
Kids Run the Bases

Fri, June 13  
Ottawa (Bal)

Friday Fireworks

Tue, July 1  
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**HOME** Games start at 7pm, Sundays at 5pm  
**HOME** Home Day Game - Time as indicated  
**ROAD** Road Game

Durham Bulls Athletic Park Gates open one hour prior to Game Time.  
★ Fireworks Night at the DBAP

**INTERNATIONAL LEAGUE KEY**  
BAL Baltimore Orioles (Ori)  
BOS Boston Red Sox (Red)  
CHW Charlotte Knights (CHS)  
COL Colorado Rockies (Col)  
CIN Cincinnati Reds (Red)  
CLE Cleveland Indians (Ind)  
DET Detroit Tigers (Tig)  
FLA Florida Marlins (Mar)  
HOU Houston Astros (Ast)  
IND Indianapolis Indians (Ind)  
LAD Los Angeles Dodgers (Dod)  
LAA Los Angeles Angels (Ang)  
MIL Milwaukee Brewers (Bre)  
MIN Minnesota Twins (Twi)  
MON Montreal Expos (Exp)  
NYG New York Yankees (Yan)  
NYM New York Mets (Met)  
OAK Oakland Athletics (Ath)  
PIT Pittsburgh Pirates (Pir)  
SEA Seattle Mariners (Mar)  
SDP San Diego Padres (Pad)  
SFG San Francisco Giants (Gia)  
STL St. Louis Cardinals (Car)  
TOR Toronto Blue Jays (Jays)  
WAS Washington Nationals (Nat)  
WDC Washington Capitals (Cap)  
WPG Winnipeg Jets (Jet)  
WVA West Virginia Mountaineers (Mtn)  
WYV Wyoming Cowboys (Cow)  
YAK Yakima Sun Kings (Sun)

**USA Baseball Game**  
Games start at 7pm except July 20 at 5pm.

**IL First Round Playoffs**  
Games start at 7pm except July 20 at 5pm.





## All tech execs on deck

### LEADERS NEED TO WORK TO GET OUR STATE MOVING AGAIN

**A**ttention, entrepreneurs and business leaders: North Carolina needs your involvement to

1. get the state out of the rut it's in these days;
2. remain competitive in high-tech;
3. grow its biotech and life science sector; and
4. adequately train so-called knowledge workers needed for high-tech jobs.

That's the firm message coming from Noah Pickus, executive director of the Emerging Issues forum at NC State University.

"A lot of these guys in high tech have done very well by North Carolina; they like living here; they have raised families here," Pickus said. "But do they think things will get any better 10 years from now—or five years from now—if they don't get involved?"

"The issues confronting this state are not just about what legislation passes in the General Assembly tomorrow. It's about the next 20 years. It's a process of engagement."

State government is a pretty easy target when people start criticizing North Carolina's failure to grow its high-tech economy. Other states have targeted these so-called new economy companies—such as biotech and life science—for recruitment or development at a

dizzying pace while report after report, group after group warns that our state is in danger of falling behind.

If true change must take place, Pickus said high-tech and entrepreneurial company executives need to be more actively involved.

"Look at the governor's economic development board. I went to a speech the Governor gave in October, and he talked about how we need to build a new economy.

"But Matthew Szulik (chief executive officer of software firm Red Hat) is the only new economy guy on the board. And that's 49 people!

"Matthew is terrific, but he needs support. The question is who else gets appointed, and who else is out there who will serve?"

The time has long since passed when executives can ignore what goes on in downtown Raleigh, he said. "They can't afford any longer to just say 'I don't care about the General Assembly, it's not like me.'"

#### IT'S PERSONAL— NOT LOBBYING

Szulik joined the call, writing a lengthy letter to the *Raleigh News & Observer* daily following the forum in which he called for more of his colleagues to join the fight.

The high-tech sector does have organizations that lobby on its behalf, primarily the

North Carolina Electronics and Information Technology Association. The Council for Entrepreneurial Development has a voice as well. Pickus noted that North Carolina Citizens for Business and Industry is proactive. However, Pickus said much more is needed at a personal level.

"Industry has got to get off the sidelines, even in this tough economy," he said. "I know it's critical for them to spend most of their time building companies, but their voices are critical to this debate, and they are missing." Toward that goal of involvement, Pickus has recruited serial entrepreneur Max Wallace to become a senior fellow at the Institute. "He has been at the forefront of leadership and innovation," Pickus said. "He's going to work with us to help us develop a framework for getting the knowledge community more engaged.

"We know from a number of different studies what's going on, but these studies have been sitting on the shelf.

"Max is someone who has been around, has succeeded and understands a lot of these things. Now, he wants to give something back—to help shape the policy discussion."

#### REGIONAL GROUP SETS A PRECEDENT

A model does exist where private industry is actively involved. It's

*The Research Triangle Region Future Cluster Competitiveness Task Force.* The Research Triangle Regional Partnership put together the task force along with area chambers of commerce, local and state government and numerous CEOs to discuss ways to "create and implement a new regional vision and develop a coordinated tactical action plan to ensure future economic growth and a rising standard of living." Former Governor Jim Hunt is involved in that group.

Charles Hayes, president and CEO of the regional partnership, said RTP can't stand still.

"We are a leader now. The challenge before us is to maintain our leadership," he said. "More and more regions and communities around the world are seeking to become leaders.

"We do have critical mass here [to grow further]. We have the industries here and the universities here, but all that could change. The universities won't change, but a lot of places are putting lots of money into various initiatives."

In an attempt to nurture and grow what the region already has, the partnership recently commissioned a report: *A Blueprint for Life Sciences Industry Growth in the Research Triangle Region.* (The full text of the life sciences report is available at [www.researchtriangle.org/lifesci.doc](http://www.researchtriangle.org/lifesci.doc).)



Such a project with a state-wide focus makes sense, too.

### THREATS FROM OTHER STATES ARE GROWING

At the Institute's most recent Emerging Issues Forum in February, the program was designed to drive home a message to North Carolina's leaders: States such as Georgia and Michigan are replicating what North Carolina did over the past 25 years to foster high-tech and biotech growth. They are using millions in state funds and tobacco settlement money to recruit biotech firms, to train workers, to encourage tech transfer from universities in order to create more business investment.

But unless the entrepreneurs and industry executives get involved beyond lobbying for tax cuts or incentives, Pickus said the state won't be able to put together the comprehensive plan needed to get North Carolina moving again.

"My message to a lot of folks in state government is that we need to think about ways to reorganize government so that we are proactive, not reactive," he said. "I know Jim Fain [NC Secretary of Commerce] believes in that."

But even if government does retool, Pickus said government can't deliver change by itself.

"We have to design a vehicle that is cognizant of all the challenges we face, but if we don't do something now, we're going to find ourselves falling behind badly when the economy picks up," Pickus said. "Really badly."

And Pickus said he realized that entrepreneurs aren't going to get involved if there is nothing but talk, talk, talk. Action has to take place as a result.

"Look, there are some people in business who don't have time now," he said. "But there are lot

people who have done well by this state. They have succeeded.

"I know Matthew Szulik and Richard [Holcomb, founder of HAHT Commerce] are prepared to give back, but there needs to be a vehicle to engage them," he said. "They don't want to waste time. At the same time, this is not about lobbying about tax credits, although I'm sure they are important and needed."

He noted that various pieces of a development puzzle do exist, such as the Golden Leaf Foundation, which has set up a biotechnology venture capital fund. But Pickus also would like to see if there are ways the state's tax-supported regional economic partnerships can become more involved. And

how can the state better leverage resources in the Commerce Department? How can State Treasurer Richard Moore make better use of investments made through the state employee retirement fund?

"There are things that can be done that don't cost very much or things that can be done where there is already money in place," he said.

### TECH IS NON-PARTISAN ISSUE

Pickus also said a revitalization plan for the state can't be a partisan issue.

"I think technology can be a bipartisan agenda again," he said, recalling that Jim Hunt and former Republican Gover-

nor Jim Martin both supported technology quite actively. "It has to be. If it's not, then we're not going anywhere. We all stand to lose from that."

And Pickus said the state must talk about more than Research Triangle Park. That's an old story, he said. What's the new one?


"Many people when asked about technology say, 'That's RTP. They're doing great. What about the rest of the state? But tech isn't just RTP any more. It's Greenville, Asheville, Wilmington, the Triad, and Charlotte. If we think about this intelligently, we should think that what's good for Asheville is good for Greenville.'"

Pickus also said the universities must become even more deeply involved in tech transfer.

If private sector leaders, government leaders in both parties, state and regional agencies and the universities come together, Pickus said a workable, successful strategy can be adopted and put in place.

"First, we need to generate a much broader sense of the alternatives that are available for us in terms of economic development," he said. "Second, we need to identify specific opportunities that the government, the universities and industry can talk about and implement for executing on those opportunities."

Pickus is firm in his belief that such a collective effort can produce results. He pointed to RTP's success and the drive in the '80s and '90s that helped North Carolina put in place MCNC, the Supercomputing Center, the NC Biotech Center and other resources that have proved beneficial to the state's high-tech sector.

"History," he said, "is on our side." 

### RESEARCH TRIANGLE REGION FUTURE CLUSTER COMPETITIVE TASK FORCE

Chairman: James Hunt, Womble Carlyle Sandridge & Rice, PLLC

1. Leslie Alexandre	NC Biotech Center
2. James Ammons	NC Central University
3. John Atkins	O'Brien Atkins
4. Molly Broad	University of North Carolina
5. Shauneen Bruder	RBC Centura
6. Bill Coley	Duke Power
7. Pat Corso	Pinehurst Resort
8. Fred Day	Progress Energy
9. Barry Eveland	IBM
10. Marye Anne Fox	NC State University
11. Kip Frey	InterSouth Partners
12. Dennis Gillings	Quintiles Transnational
13. Jim Goodmon	Capitol Broadcasting
14. James Goodnight	SAS Institute
15. Bob Greczyn	Blue Cross & Blue Shield of NC
16. Andrea Harris	NC Minority Institute
17. Victoria Haynes	RTI International
18. James Hyler	First Citizens Bank
19. Bob Ingram	GlaxoSmithKline
20. Nannerl Keohane	Duke University
21. Martin Lancaster	NC Community College System
22. James Moeser	UNC-Chapel Hill
23. William Muse	East Carolina University
24. George Perkins	Frontier Spinning
25. Frank Plastina	(Former executive at Nortel)
26. Hal Price	Biogen
27. Orage Quarles	News and Observer
28. David Rizzo	MCNC
29. Jim Roberson	Research Triangle Foundation
30. E. C. Sykes	Flextronics
31. Raymond Stone	
32. Matthew Szulik	Red Hat
33. James Talton	Impact Design-Build, Inc.
34. Krista Tillman	BellSouth
35. Max Wallace	Cogent Neuroscience
36. Lee Yarbrough	Novozymes North America Inc.





# PvW

by Philip van Vleck

## INS rules impeding musicians

### VISA PROBLEMS PREVENT FOREIGN MUSICIANS FROM PERFORMING

Last fall, Cuban-born musician Bebo Valdes (father of jazz pianist Chucho Valdes) was slated to tour the US, including concerts in Los Angeles and New York. Valdes, at 84 years of age, is considered one of the giants of Afro-Cuban jazz. By the age of 30, he was musical director of the Tropicana nightclub in Havana (1948). He recorded several albums in the 1950s and led the first *descarga* jam sessions in Havana. Valdes literally invented the *batanga* rhythm as well. In 1960 he left Cuba forever, displeased with the rise of Fidel Castro, and eventually settled in Stockholm, Sweden. He re-emerged on the music scene in 1994 with the album *Bebo Rides Again* (Messidor). His album *El Arte del Sabor* (Blue Note), released in 2001, won a Latin Grammy Award for Best Tropical Traditional Album.

Bebo Valdes was unable to undertake his US tour last fall, however. The Immigration and Naturalization Service (INS), in what has recently become a typical piece of befuddled thinking, denied Valdes an entry visa. The problem? Valdes was born in Cuba.

Welcome to the post-9/11 world of the world music talent booker. The INS, never known as a particular beacon of wisdom, has lapsed into an incoherent idiocy that surpasses



anything we've previously experienced from this agency.

For those who need an INS primer, the Immigration and Naturalization Service (INS), an agency of the US Department of Justice, is charged with, among other things, regulating permanent and temporary immigration to the United States. Any foreigner trying to enter the U.S. legally has to deal with the INS, as it is also the visa-granting agency of the US Government.

Since the events of 9/11, the INS has become a major

impediment to foreign musicians attempting to enter the US to fulfill legitimate, contracted obligations, such as music festivals and tours. US-based talent buyers and promoters are howling mad over the increased delays in the processing of visas for foreign artists.

According to the American Arts Alliance, on June 1, 2001, "the INS implemented a new premium processing service (PPS), by which petitioners paying an additional \$1000 are guaranteed processing of visa applications within 15 days. This

fee, which is unaffordable for most arts organizations and many US arts management companies, applies to a number of visa categories, including the O&P categories used by foreign artists working temporarily in the United States." (*AAA Newsletter*, October 2002)

The \$1000 fee is excessive, though it might be worth it to some arts organizations, if the guarantee of 15-day processing was ironclad, but it isn't. Indeed, the reality is, pay your \$1000 and cross your fingers, offer prayers to the Seven Muses, whatever. We are, after all, talking about one of the most notoriously inefficient branches of the federal government.

Don't think for a second the process ends with the visa petition. As Susan Martinez pointed out in a recent article in *CounterPunch*, "The State Department forwards all visa petitions to the FBI's National Security Threat List Unit. Since January [2002], men ages 16-45 must fill out a detailed biographical form, as must all applicants from China, Cuba, Iran, Iraq, Libya, Russia, Somalia, Sudan and Vietnam. In addition, applicants from countries officially linked to terrorism, as well as others the State Department won't identify, are subject to further security checks, adding at least 12 weeks to the process."



The delays caused by these policy changes are aggravating enough, but the random and clueless nature of the INS/FBI scrutiny is becoming something akin to the elephant in the living room nobody wants to mention. All 22 Cuban musicians that are scheduled to appear at this year's Latin Grammy Awards were denied entry. Among them was

Chucho Valdes, whose scheduled concert at UNC-Chapel Hill was also cancelled because of this fiasco. According to Valdes' US record label Blue Note, he was also unable to go to New York City in December to mix his album.

UNC was subsequently able to reschedule Valdes' appearance. He performed at UNC on February 12, 2003.

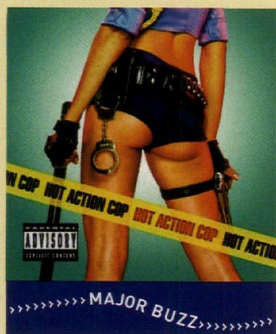
The British rock band Cousteau undertook their recent US tour without the group's principal songwriter. He was denied an entry visa because he was born in Beirut.

*San Francisco Chronicle* staff writer Jonathan Curiel detailed a litany of world music booking disasters that have befallen Bay Area promoters as a result of the INS visa policy

(11/26/2002). Curiel notes that the Afro-Cuban All Stars, Elektra recording artists and one of the hottest musical acts in Cuba, was slated to perform in Berkeley before a sold-out house. The INS queered that deal, of course. Other California concerts cancelled as a result of INS visa denials include the Cuban-Haitian group Desandan, Cuba's Los Van Van—

## MUSIC FOR SALE

Hot Action Cop:  
**Hot Action Cop**  
(Lava)

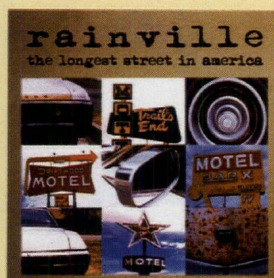


When music fans think of Nashville, country music does spring to mind for most of them, but there's a lot of music happening in Tune Town that isn't country. Hot Action Cop, for instance. This quartet recently signed with Lava after spending a couple of years honing their thing in the Nashville club scene. Hot Action Cop is a powerhouse, melding rap, rock and hardcore into a wholly organic vibe that's immediately as compelling as any debut album since Korn's self-titled initial foray or Linkin Park's *Hybrid Theory*. Not that Hot Action Cop is like either Korn or Linkin Park. HAC is more rock oriented, and their debut tunes cover a stylistic range from the straight-ahead guitar rock of "Don't Want Her to Stay" to the near-pop ballad "Busted" and the much harder-edged rap/rock of "Doom Boom" and "Club Slut." HAC is right on the cusp of major fan recognition and the success that follows.

Rainville:

**The Longest Street in America**  
(Self-released)

This Colorado quartet, headed by songwriter/vocalist John Common, released one of last year's best



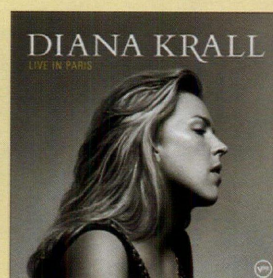
Americana albums. Their sound frequently evokes the vastness and solitude of the West, much like the music of Dave Alvin. "Road between Two Towns" is Rainville at their best. The tune is as lonesome as an eastern Colorado two-lane blacktop. Brett Billings, sitting in on pedal steel, catches the mood of the song perfectly as Common muses on a brown-haired woman behind the bar in the middle of nowhere. Other winning numbers include "Emma," "Real Man," the strong country flavor of "She Scared Me," "Five-Dollar Shower" and "Wasted Away." Americana fans, check out this album at [www.milesofmusic.com](http://www.milesofmusic.com). You may not have heard of Rainville, but you will definitely be a fan once you listen to this CD.

Diana Krall:

**Live in Paris**  
(Verve)

Jazz pianist/vocalist Diana Krall won a Grammy Award for this album in February. The CD con-

sists of 12 tracks, 11 of which were recorded live at the Paris Olympia in 2001. The last song, "Just the Way You Are," was cut in New York and features Michael Brecker on tenor sax and Christian McBride



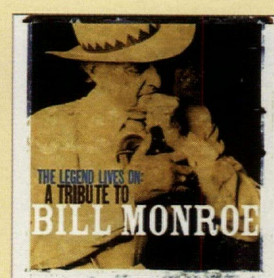
on bass. Krall used a good many musicians in the Paris performance, which allowed her to work in a number of configurations, from solo piano to quartet to sextet-plus-orchestra. Krall's smoky voice is the major draw here, though she more than holds her own on the piano. Of particular interest is her lazy take on the Cole Porter classic "I've Got You Under My Skin," the hint of samba beneath her sultry rendering of "The Look of Love" and Krall flying solo on a pensive version of Joni Mitchell's "A Case of You."

Various Artists:

**The Legend Lives On: A Tribute to Bill Monroe**  
(Audium)

When Bill Monroe died in 1996, a wave of tribute albums followed. For bluegrass fans who don't know which way to jump when it comes to sizing up these various tributes, look favorably upon this collection. Recorded live at the Ryman Auditorium in Nashville in 1997,

this double-CD features a terrific lineup of artists, including Ricky Skaggs & Kentucky Thunder, The Del McCoury Band, Larry Sparks, John Hartford, Tim O'Brien, James Monroe, Connie Smith and The



Whites, Marty Stuart, Charlie Daniels, and Ralph Stanley & The Clinch Mountain Boys. Most of the songs are Bill Monroe originals, with some traditional tunes Monroe used to perform added. Highlights include The Del McCoury Band playing "John Henry" at the speed of a bullet train, Marty Stuart's rendition of "Rabbit in the Log," The Whites performing "Used To Be," Skaggs and his boys lighting the fuse on "Get Up John," and James Monroe's "Blue Moon of Kentucky."

## VIDEOCENTRIC

**Fear and Loathing in Las Vegas.**  
Criterion Collection. DVD. 119 minutes.

In 1971, journalist Hunter Thompson set off for Las Vegas to cover the Mint 400 motorcycle race for *Sports Illustrated*, tripping on blotter acid. The magazine wanted about 350 words on the race. What they got was about 2500 words of



barred from playing the San Francisco Jazz Festival—and the Whirling Dervishes of Syria, prevented from performing at the Los Angeles World Festival of Sacred Music.

Locally, Durham-based world music promoter Sarah Wolfe was burned by the INS when some of the members of the Indonesian group she'd booked in the Triangle—Talago

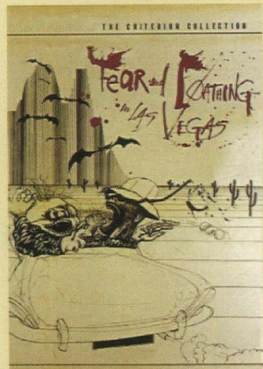
Buni—were denied visas because they came from a “questionable” country.

As Wolfe explained in discussing this setback: “I had to cancel all performance dates throughout the US, two of which were here in North Carolina.”

She went on to note: “For me, and for anyone else doing booking for such groups, it is a

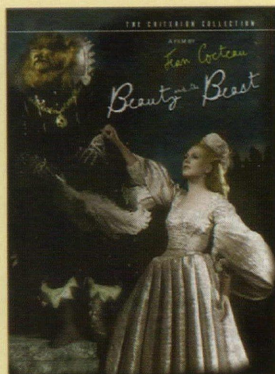
#### MUSIC FOR SALE, continued

insanity. SI rejected the piece and refused to pay Thompson's expenses. Thompson turned his account of the escapade into the

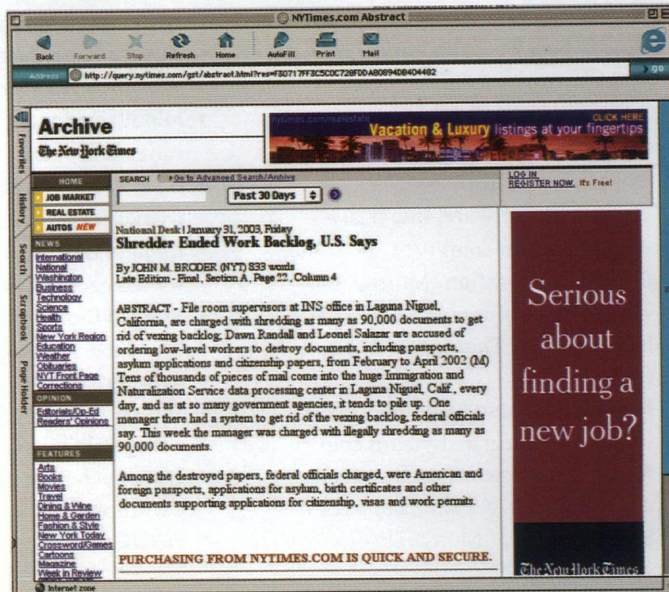


book *Fear and Loathing in Las Vegas*, an immediate counter-culture classic. Director Terry Gilliam (*Brazil*, *The Fisher King*, *12 Monkeys*) brought Thompson's book to the big screen in 1998, featuring Johnny Depp as Thompson and Benicio del Toro as Thompson's lunatic lawyer/companion, Dr. Gonzo. Thompson's legendary stay in Vegas was a textbook example of drug bingeing, and, of course, Gilliam's film attempts to capture the spirit of what was afoot. Gilliam wasn't completely successful in translating Thompson's wacked-out book to film, but then, nobody will ever be able to do this. It is worth the price of admission, however, to see Depp's and del Toro's performances, which are quite inspired.

**Beauty and the Beast.** Criterion Collection. DVD. 93 mins. French auteur Jean Cocteau's 1946 masterwork comes to DVD. *Beauty and the Beast* is arguably Cocteau's most famous attempt



at creating a poetic cinema [some film critics would bestow this descriptor on Cocteau's *Blood of the Poet*]. This fairy tale, originally written in the 19th century by Mme. Leprince de Beaumont, is well known to westerners. Cocteau's film is celebrated for the tremendous imaginative power he unleashed in telling the story, particularly in terms of the set designs and decoration. This DVD features a high-definition transfer made from restored film elements. Other extra features include an original opera, written for the film by composer Philip Glass, an interview with Cocteau's cinematographer, Henri Alekan, and two commentary tracks—one featuring film historian Arthur Knight, the other featuring writer/cultural historian Sir Christopher Frayling. Also included is the original trailer, directed and narrated by Cocteau.



huge bomb. So much work goes into setting up a tour, negotiating contracts, making sure enough funding is available for the performance, as well as other elements such as workshops, class visits, etc., that it takes a good year to create a solid tour with accoutrements. When a cancellation such as this happens, I have done all that work for no pay.”

I invite the reader to contemplate the counterintuitive nature of Wolfe's situation. She has to jump through numerous hoops in order to put together a tour, knowing that her artists cannot apply for visas until she's booked the tour, secured the contracts and detailed the itinerary. It's like asking a corporation to create an entire advertising campaign for a product not yet in its possession. That's a ridiculous business model. Any corporation worth its salt, faced by such lunatic demands from the INS, would soon have INS policy-makers hauled before a Senate sub-committee.

The US government, however, doesn't seem to have noticed that this INS policy makes

absurd demands on talent promoters. This is nothing if not emblematic of the US government's wholly inadequate commitment to the Arts in America. The World Music Institute, a New York-based organization, is presently contemplating a lawsuit against the State Department and the US government over current visa policies.

For anyone wishing to defend INS visa policies vis-à-vis musicians, first know your INS. This item from the *New York Times* will help. The newspaper of record reported on January 3, 2003, that the manager and a supervisor who worked under her at the INS Date Processing Center in Laguna Niguel, California, were indicted by a federal grand jury for shredding 90,000 documents between February and April 2002. It seems they were vexed by their backlog of unprocessed paper work. That certainly streamlined the INS operation in Laguna Niguel, and it seems to be the coming model for how the INS deals with visa requests from world musicians who have legitimate, contracted concerts in the US. **MM**





continued from page 19

- **Elsinore Technologies Inc.** (Raleigh—[www.elsitech.com](http://www.elsitech.com))
  - **Engineous Software, Inc.** (Cary—[www.engineous.com](http://www.engineous.com))
  - **Gentris Corporation** (Morrisville—[www.gentris.com](http://www.gentris.com))
  - **Hemocellular Therapeutics Inc.** (Raleigh)
  - **Micell Integrated Systems** (Raleigh—[www.micellintegratedsystems.com](http://www.micellintegratedsystems.com))
  - **Norak Biosciences Inc.** (Research Triangle Park—[www.norakbio.com](http://www.norakbio.com))
  - **SmartPath Inc.** (Morrisville—[www.smartpathinc.com](http://www.smartpathinc.com))
  - **United Emergency Services Inc.** (Durham—[www.unitedemergency.com](http://www.unitedemergency.com))
  - **Waveguide Solutions, Inc.** (Charlotte—[www.waveguidesolutions.com](http://www.waveguidesolutions.com))
  - **XActional Inc.** (Durham—[www.xactional.com](http://www.xactional.com))
- Selected earlier to present were:
- **Biolex Inc.** (Pittsboro—[www.biolex.com](http://www.biolex.com))

- **Bloodhound Inc.** (Durham—[www.bloodhoundinc.com](http://www.bloodhoundinc.com))
- **Kucera Pharmaceutical Co.** (Winston-Salem—[www.kucerapharma.com](http://www.kucerapharma.com))
- **MindValve Inc.** (Charlotte—[www.mindvalve.com](http://www.mindvalve.com))
- **Oriel Therapeutics Inc.** (RTP—[www.orieltherapeutics.com](http://www.orieltherapeutics.com))
- **Regado Biosciences** (Durham—[www.regadobiosciences.com](http://www.regadobiosciences.com))
- **Stemco Biomedical** (Durham—[www.stemcobiomedical.com](http://www.stemcobiomedical.com))
- **Syntherica Corp.** (Durham)
- **Total Billings Inc.** (Fayetteville—[www.totalbillings.com](http://www.totalbillings.com))
- **TransTech Pharma Inc.** (High Point—[www.ttpharma.com](http://www.ttpharma.com))
- **ViASIC** (Durham—[www.viasic.com](http://www.viasic.com))

## 2003 Board to lead downtown organization

### RALEIGH ALLIANCE ANNOUNCES BOARD

The Downtown Raleigh Alliance (DRA) is a nonprofit organization comprised of indi-


viduals, associations, corporations and partnerships who want to improve Downtown Raleigh. The DRA has announced the Board of Directors for 2003.

Officers, to serve for a one-year term, are:

- **Chairman**—**Frank Baird**, Associate Partner at Capital Associates
- **Vice Chairman**—**John Boylan**, Partner at Spectrum Properties
- **Secretary**—**Ann-Cabell Baum Andersen**, Sales and Marketing Manager at White Oak Properties Inc.
- **Treasurer**—**James Lofton**, Owner of The William Thomas House B&B
- **Past Chairman**—**James W. Massengill**, Vice President, Northern Region for Progress Energy (retired)

New Board members, to serve a three-year term, are:

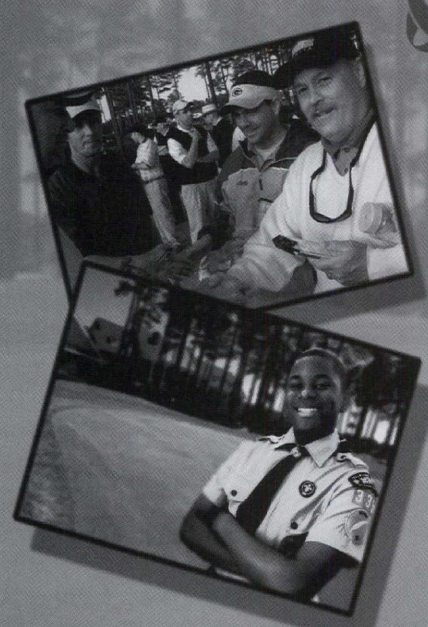
- **Bob Geolas**, Coordinator at NCSU Centennial Campus Partnership Office
- **Hilda Pinnix-Ragland**, Vice President, Northern Region for Progress Energy
- **Joseph M. Sansom**, Mechanics & Farmers Bank
- **Ray D. Vaughn**, Senior VP Commercial



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Continuing Board members are:

- **Richard Averitt**, ADG Management Inc.
- **Ralph Campbell**, NC State Auditor
- **Suzanne Hinde**, General Manager at Sheraton Capital Center Hotel Raleigh
- **Philip R. Isley**, Attorney at Law at Boyce & Isley, PLLC (City Councillor)

- **Jean Laughlin Davis**, Director at Lloyd's Register Serentec
- **John McKinney**, Area Director External Affairs for BellSouth Telecommunications Inc.
- **Dave Otterson**, Attorney at Law and Partner at Helms Mulliss Wicker
- **Orage Quarles III**, President and Publisher of *The News & Observer*
- **Harvey Schmitt**, President/CEO of the

Greater Raleigh Chamber of Commerce

- **John Ward**, Senior Vice President for First Union/Wachovia Bank
- **Gary L. Williams**, Senior VP Facilities Management for First Citizens Bank
- **Ed Wills**, Owner of McDonald's
- **Carter Worthy**, President of Carter Worthy Commercial Inc.
- **Margaret Mullen** serves as President and CEO of the organization.

This leadership organization is focused on the revitalization of downtown Raleigh and serves as a clearinghouse and advocacy group for all issues affecting downtown. The organization also sponsors the Bicycle Safety Patrol and Sidewalk Cleanup Programs. For more information, please call 919-832-1231.

## NC School of the Arts series returns to Manteo

### "ILLUMINATIONS" TO PERFORM AGAIN IN FESTIVAL PARK

If you are one of the many people who look forward to the "illuminations" Summer Performing Arts Series at Roanoke Island Festival Park, the 2003 schedule promises another array of splendid performances. The dates for the five-week season are June 24 through July 26.

Visitors spread out blankets or kick back in lawn chairs, unpack a picnic supper, and enjoy a night of live performances. Also eagerly anticipated are the daytime events, held at 2 p.m. in the park's air-conditioned Art Gallery. This year the backdrop for these live musical performances will be an art show of works by accomplished coastal photographer Scott Taylor.

The "illuminations" series showcases the five professional schools—Dance, Design and Production, Drama, Filmmaking, and Music—of the NC School of the Arts and reunites successful alumni with richly talented current students under the direction of the school's world-class faculty.

One of the highlights of this year's schedule is a special event in honor of the first flight centennial. Known as *Wright Flight—A Symphonic Narrative*, the performance is a multi-media extravaganza featuring lights,



PHOTO BY SUSAN WILSON

## Jeanne LaRoque Jolly

### RALEIGH SOPRANO HITS A HIGH NOTE

A Raleigh audience recently heard one of its own promising young musicians, soprano Jeanne LaRoque Jolly, perform in a recital at Raleigh's St. Mary's School where she was graduated in 1997. Jolly, a Raleigh native, was featured performer at the Emerging Young Artist Concert, sponsored by St. Mary's and held in the school's Smedes Parlor on Hillsborough Street.

Mary Virginia Swain, Director of Communications at St. Mary's School, called the performance "an evening of beautiful art songs and opera music" and described Jolly's voice as "rich with substance, depth and texture." Jolly was accompanied by pianist Linda Velto and harpist Anita Burroughs-Price. Her program included works by Handel, Strauss, Ravel, Larsen and Copland.

After graduating from Saint Mary's, Jolly attended Western Carolina University where she received a full scholarship as an A.J. Fletcher Music Scholar and earned a Bachelor of Arts degree in vocal performance. As a student at WCU, Jeanne received the Most Outstanding Music Student award.

Last summer Jolly attended Inspiration Point's Opera in the Ozarks, one of the country's top Young Artist Programs. As a scholarship recipient there, she was selected to perform two lead roles: Despina in Mozart's opera, *Così fan tutti*, and Beth in Mark Adamo's opera, *Little Women*.

Now working toward her Master of Music degree at Boston's renowned New England Conservatory of Music, she is receiving accolades from the press for performances at the Conservatory and in the city. She has been a soloist with the Boston Philharmonic Orchestra and is a member of the widely recognized group of professional chamber singers, Boston Baroque.



# Metro INDEX

Pounds of shrimp pulled out of North Carolina's sounds in 2000: 10.3 million
Pounds hauled in 2001: 5.2 million
Decrease in price for Asian shrimp over the same time period: 29 percent
Ranking of shrimp among Americans as a favorite seafood: 1
Percentage of births that technically require Cesarean section: 15 percent
Percent of North Carolina births today via Cesarean: 25 percent
Percentage of North Carolina students who say "bullying" is a problem at school: 73 percent
Percent who say middle school is where the problem is the greatest: 62 percent
Percent who say high school is where bullying is the worst: 17 percent
Elementary school: 21 percent
Number of the some 7000 women at UNC who are experiencing an eating disorder: 1700
Number of meth labs busted in North Carolina in 2000: 7
Number of such "poor man's cocaine" labs found in 2002: 97
Projected number of discovered meth labs in the state for 2003: 200
Number of North Carolina residents sterilized until 1974 under a state "eugenics" program: 7641
Number of sterilizations in California, the state with the most such operations: 20,000
Ranking of North Carolina's total sterilizations among the 30 states that had similar programs: 3
Percentage of sterilization patients in North Carolina who were white: 60 percent
Percentage who were women: 80 percent
Number of voluntary sterilizations under the program: 468
Size ranking of the Jockey's Ridge sand dune on Nags Head among dunes on the East Coast: 1
Height of Jockey's Ridge: 140 feet
Albemarle Sound's ranking in size compared to sounds around the world: 1

## SECRETS OF STATE

music, video footage and narration presented in the Wright Brothers' own words and photographs. Award-winning NCSA Composer in Residence Lawrence Dillon conceived and wrote the script and music for Wright Flight, which will premiere on July 1 and run for three

consecutive evenings.

All performances are free, though a donation of \$5 for adults and \$3 for students and seniors is requested. For further information about the "illuminations" performances, visit [www.ncarts.edu/illuminations](http://www.ncarts.edu/illuminations) or send an email to [mharrison@ncarts.edu](mailto:mharrison@ncarts.edu). **MM**



Cary-based commercial real estate brokers and developers **Capital Associates** has announced that **C. Meade Roads** will head up the firm's newly opened regional development office in Alexandria, VA. See [www.casso.com](http://www.casso.com). ■■■ **Carol ter Wee**, Vice President and a principal partner of **Capital TelCom Services**, has been named president-elect of

the Raleigh chapter of the **National Association of Women Business Owners**. Ter Wee will be inducted as president of the organization in June and will serve a one-year term. ■■■ **Domicile Design Group**, a specialty home furnishings and accessories retailer based in Chapel Hill, has announced **Phase II** of its expansion plan. It will include Domicile stores in major metropolitan markets along the Eastern seaboard, including locations in Arlington, Bethesda, Atlanta, Philadelphia, New York and two possible sites in Florida. ■■■ The **Durham Convention & Visitors Bureau** has produced twelve 360-degree walk-throughs of popular visitor features and sites. These, together with ten 360-degree tours produced by Duke University, enable potential visitors to see a panoramic 360-degree rotation and preview their visits. This new offering appears on DCVB's award-winning Web site, [www.durham-nc.com](http://www.durham-nc.com). ■■■ The **Partnership for Minority Advancement in Biomolecular Science**, based at UNC-Chapel Hill, has launched the **BioScience Sharium** to improve life sciences education on eight college campuses across North Carolina. The partnership is funded with a \$2.3 million grant awarded recently by the National Institute of General Medical Sciences. ■■■ **Windsong Retreat Learning Center**, a meeting site in a 4000-square-foot farm-style house in Pittsboro, with a variety of rooms as well as overnight accommodations, offers a **meeting-planner checklist** online describing equipment, meeting services, room layouts, food services, and more. Hosts are Terry Otto & Anna Cassilly, and the Web site is [www.windsongretreat.org](http://www.windsongretreat.org). ■■■ **Dr. Fred Eshelman** of Wilmington has committed **\$20 million** to **UNC-Chapel Hill's School of Pharmacy**. The gift is the largest ever presented to a US pharmacy school and the third largest single gift from an individual in the university's history. ■■■ On a recent visit to UNC-Chapel Hill, **CBS News correspondent Joie Chen** discussed the challenges journalists face in trying to reach younger viewers. Chen's lecture, **Tuning Out: Will Young Viewers Choose Jon Stewart over the Evening News?** was presented by the UNC School of Journalism and Mass Communication as part of the Roy H. Park Distinguished Lecture Series. ■■■ The **Academic Affairs Library** at the UNC-Chapel Hill has gone into publishing. Its first venture, **Country Music Sources: A Biblio-Discography of Commercially Recorded Traditional Music**, has had a second printing; the library's second book, **William Chambers Coker: Passionate Botanist**, written by Mary Coker Joslin of Raleigh, was presented recently at a reception for an exhibit about Coker in UNC's Wilson Library; And the third book, NC author and journalist Howard Covington Jr.'s **Favored by Fortune: The Hills of Durham**, due out in late 2003 or early 2004, will trace the lives of Triangle leaders and benefactors John Sprunt Hill, George Watts Hill Sr. and George Watts Hill Jr. ■■■ **Sponsorships** are available for the sixth annual **Charity Golf Tournament** to be held at the **Governor's Club** in Chapel Hill on April 21. The tournament, an event of the 2003 Law Enforcement Torch Run, will benefit Special Olympics North Carolina. For more information call 919-968-2767, ext. 117. ■■■ The Hospitality Sales & Marketing Association International (HSMAI) recently recognized **Barbara Bradshaw-Kidd** of the **Holiday Inn SunSpree Resort**, Wrightsville Beach, & **Kathy Fields-Pate** of **Seaway Advertising & Design Studio** with a **Silver Merit Award** for advertising excellence in the Adrian Advertising, Golden Bell Public Relations, and Golden Click Web International Travel Awards Competition. **MM**



# My Usual Charming Self

by Bernie Reeves

PHOTO BY JIM TURCOTTE

## MASTERS MAYHEM

**T**he Masters golf tournament will be played mid-month in the wake of Operation Iraqi Freedom and the official beginning of what administration critics around the world call the "American Hegemon." What I'm thinking is that what we need next is Operation American Freedom, even if it's the freedom of a gaggle of overpaid golfers to stroll around the gorgeous Augusta National track in pursuit of the sport's most cherished trophy without a hysterical attack by fringe fanatics led by the gruesome Martha Burk of the National Council of Women's Organizations.

Pressure group tyrants like Burk dominate US political headlines, teeny Saddams furiously and irrationally imposing their views, backed by a constituency representing only a sliver of public opinion. Like Saddam, these one-issue satraps surround themselves with their own peculiar Palace Guard, true believers who create the false impression that their righteousness must mean the cause is just. And like all effective dictators, they control or manipulate the press to carry their banner to the world.

Remember the successes of expert extortionists Jesse Jackson and Al Sharpton, who take the process to a level of high art with outrageous accusations and blackmail? Remember the Texaco caper where Jackson manufactured a non-existent racial slur and bilked the energy giant out of millions, the compliant press carrying his water the whole way? Or Sharpton's Tawanda Bradley caper?

Martha Burk, in a reality-defying high-wire scam of her own, with no factual nor legal net, has reached in the quiver of politically correct rhetoric and pulled out the

term "gender apartheid" to stain the Masters as chauvinistic and racist and therefore under interdict by all activists, whether they even know the difference between a round of golf and a game of pinochle.

Mind you, I have no particular affection for the members of Augusta National. They are mostly big business alumni, the same sort who have stained Wall Street with bogus accounting and greedy golden parachutes, but they do put on a golf tournament that approaches perfection. The Masters, contrary to the criticism of one of Martha Burk's cadre that it is named for old slave owners, has several distinctive features that set it apart from any other tournament.

Perhaps the greatest golfer ever, Bobby Jones (who never turned professional—he was a lawyer with a masters in history from Harvard), bought an orchard in Augusta in the late 1920s and built the Augusta National club. In 1934, he asked the top golfers of the era to an "invitational" during the Southern swing of the then nascent professional golf tour. True to his belief that the soul of golf was the club-based non-professional game, the tournament included amateur players, who are still honored each year for winning the "low amateur" with their own green jacket.

Jones and partner Clifford Roberts also needed the tournament to attract members to their struggling club. These members continue today to host the Masters to pay for the course and clubhouse maintenance. Consequently, dues are quite low for the club's 300 or so members because of revenue from the tournament. Over the years, thanks to the integrity of the Jones legacy, the beauty and difficulty of the course, and the legendary status the Masters enjoys with the players and the public, it is the only one of the four "majors" of golf to be played

every year on the same course, enhancing its aura and causing the PGA tour not a little consternation.

The haughty attitude of the Augusta National members is legendary. CBS television was brought in to televise the event in the 1950s on a year-to-year basis with the caveat that commercial interruptions be

**Another dimension of the  
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restricted and that cables and other broadcast equipment be kept out of sight. And, in the spirit of the amateur game, there would be no mention of the prize money on the air.

As CBS learned, sometimes after a dressing down by the autocratic Clifford Roberts, The Masters is an invitational with its own set of qualifications (again the PGA is not in charge of who plays). And galleries are limited to long-time ticket holders, some of whom have waited over 30 years to be granted the right to attend. The food costs on course during the tournament are notoriously low. Marshals strictly enforce crowd behavior and every year former winners, no matter their age or declining skills, are invited to play. Decrepit former winners who can't make four rounds are invited to hit the first balls in a ceremony on the first tee, always drawing a large gallery who understand that the game of



golf is a game of traditional values.

Martha Burk can't stand any of this, but mostly she is outraged that Augusta National members are all males. Ignoring the fact that the feminist movement is anchored by the holy grail of all-gal organizations (you know, let your hair down, put down men), she wants all-guy Augusta to admit women or face a fatwah. There is no legal basis for this demand. It's just another in a continuous spew of hatred for anything that does not fall into line with the politically correct movement to crush the rights and privacy of individuals in order blindly to promote the gooey and newly pervasive concept of "diversity."

Like all tyrants, she does not allow facts and legal fundamentals to get in the way of her jihad against the rights of the members of Augusta National to gather and socialize and run their golf tournament as they please. And unlike most golf clubs, Augusta is not a tax-exempt organization and pays federal income taxes (unlike the National Organization of Women or Burk's National Council of Women's Organizations) and is therefore under no federal guidelines that could interfere with their right to be free to do as they see fit.

## RUB OF THE GREEN

There is one dimension to this crusade that could make the Masters dormie before the ordeal is over. Burk threatened the few Masters advertisers with the smear that they would be perceived as chauvinistic and racist if they sponsored the event this year. Sadly, like the sheep that they are, the firms capitulated. Master's chairman Hootie Johnson countered that this year's event would be televised commercial free, trumping Burk's move but setting up another issue. Will CBS carry the Masters anyway? The network is not licensed and the FCC has no power to prevent them from broadcasting the tournament commercial-free. But the local CBS affiliates are indeed licensed. Will local affiliates, including WRAL-TV 5 in Raleigh, turn down the network feed for fear that Burk and company will challenge their licenses? God, I hope they are brave enough not to cower in the face of the fatuous attacks by Burk,

but I am not holding my breath.

Another dimension of the Masters controversy that strikes a chord with me—touched on by writer David Owen in the March issue of *Golf Digest*—is the underlying contempt for the South and Southerners by social activists. Burk has made comments about the good-ole-boy network and mocked Hootie Johnson's accent in order to apply the popular activist ploy of stigmatizing the enemy. The nuclear attack by the Left against the lowly tobacco plant falls into this Southern Strategy in its effort to characterize Southerners as racists, chauvinists, warmongers and homophobes. And for Burk, just being a man, any man, is enough to make her coil up and hiss.

What the now-deceased US Senator Sam Ervin once said about an opponent, "He don't know nothing and he ain't got that right," sums up Martha Burk perfectly. She is not a golfer nor does she understand, much less respect, the game, its rituals and its importance to the men (and women) who do. Yet, consistent with other pressure groups littered around the American political landscape, she is willing to destroy it because it's in the way of her mission to undermine the rights of individuals in our society to live freely, and yes, to pursue happiness with 14 clubs and a little white ball.

## NOTES FROM LA-LA LAND

In last month's piece on my hero Lafayette, I said he was imprisoned by Robespierre after playing a key role in winning our Revolution. Actually, the Germans and Austrians imprisoned "our marquis" after he fled the Terror. He spent five years in several dungeons. His wife Virginnie joined him in his cell for three of those years.

That said, I offer to our troops overseas this quote from the great man: "The happiness of America is intimately connected with the happiness of all mankind; she is destined to become the safe and venerable asylum of virtue, of honesty, of tolerance, and of peaceful liberty." Get it now, those of you who fail to understand the special role of America in the world?

I recommend that one of the first targets of Operation American Freedom be

the Smithsonian Institution to rid the national treasure house of the politically correct petty tyrants who are imposing morally relative anti-American propaganda in their exhibition halls (you know, Americans murdered the Indians, raped the earth, imprisoned Japanese-Americans, owned slaves, shackled women, etc.) with no balance in perspective.

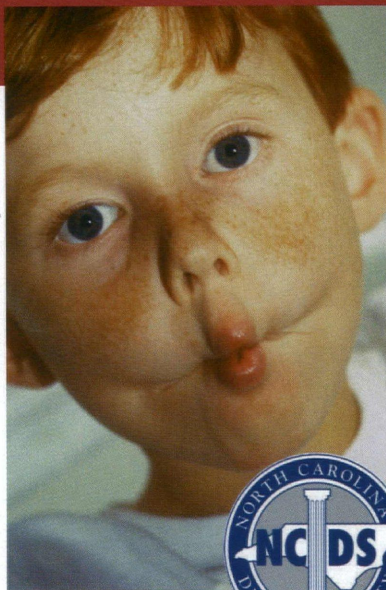
A new book is out amplifying what we all know: Teacher unions have almost single-handedly ruined our public schools. *The Worm in the Apple: How the Teacher Unions Are Destroying American Education* by Peter Brimelow (HarperCollins) lays out the case that teacher unions have taken over the system, the schools, the legislatures and local governing bodies, creating a sclerosis in achievement even as more and more money is sunk down a pit of mediocrity. They impose their contract demands on weakened school boards and prevent incompetent teachers from being dismissed while insisting on more unnecessary and costly staffing. They spend millions in union dues to fight school choice and higher standards for entering teachers while running questionable insurance schemes that bilk their members. A worthy target for Operation American Freedom, don't you think?

The FCC held a hearing at Duke University, March 31, to hear local opinion on the recent proposed rule-making that would allow broadcast owners to increase their centralized control of the airwaves by tossing out the 35 percent concentration of ownership restriction. This dastardly piling on by the broadcast oligarchs comes in the wake of the stunning decline in the quality of broadcast content caused by recent betrayals by the FCC in giving broadcasters free rein to control a local market. Just look at concentrated radio ownership in the Triangle and you get the picture: canned content, miserable music and a singular lack of joy or respect for the listener. Guess whose son is FCC chairman and a proponent of allowing the big broadcasters to run roughshod over the public ownership of the airwaves? Michael Powell, son of the US Secretary of State. **MM**



# IT'S AMAZING WHAT A MOUTH CAN DO.

Where would we be without a mouth? We couldn't laugh. We couldn't eat. We couldn't make funny faces. We couldn't even smile. But, guess what? The mouth is also the gateway to the rest of the body. We now know that early symptoms of many diseases appear first in the mouth. Some as serious as cancer, diabetes, heart disease and



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A man with short brown hair and a light beard is sitting outdoors, looking off to the side. He is wearing a dark blue V-neck sweater over a red and white plaid shirt, and khaki shorts with a blue belt. A yellow Labrador puppy is resting its head on his knee. The background shows a white door and a dark wooden wall.

POLO RALPH LAUREN

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