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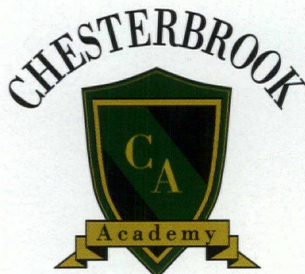
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THE COOLEST THING

Baby, it's been cold outside but *Metro* has been a hothouse of editorial activity as we move into 2003 with our seasoned staff and some fresh new faces.

Guest writer Jim Hughes, an experienced journalist who can't putt, arrived on our doorstep with news that the venerable Hope Valley Country Club in Durham, after decades of tinkering, is going back to basics by restoring their circa 1930s golf course back to its original Donald Ross design. Read about the Ross Doctor in our special golf section along with a hilarious piece by Golf Press Association editor Stuart Hall on the Golf Nuts Society and a roundup of recent golf books and current events. Spring will come....

And with spring, new brides will be in need of advice and information in finalizing their nuptials. Diane Lea explores unique venues for tying the knot, solid ideas on table settings and Molly Heintz, our new style editor, debuts her new column with sophisticated suggestions for the right gown for the grand occasion. Raleigh-born Molly resides in New York City where she is directly in touch with the latest from the fashion front with our needs in mind.

Playwright and author Paul Green of *Lost Colony* fame is a son of the soil of Harnett County, also the early stomping grounds of "Between You and Me" columnist Carroll

Leggett, who brings us this month an insightful look at this complicated literary celebrity with anecdotes from the home folks and family that nurtured his talent.

Arch T. Allen closely examines the newly published compendium of *The North Carolina Century: Tar Heels Who Made a Difference, 1900–2000* and, while admiring many of the choices, points out some glaring omissions. Art Taylor's "New & Noteworthy" stays close to the ground covering popular Donna Tartt's new book and other news from our famous literary scene. Philip Van Vleck interviews Hugh Masekela as the artist regains his African roots and Rick Smith brings us the latest from the wobbly but recovering high-tech front.

Senior editor Frances Smith mans the rudder of the *Metro* ship from her vantage as the arbiter of our events section. This month she has altered our course a degree or two by reshaping "MetroPreview" with the introduction of an "Openings" page that selects and highlights a handful of events out of the dozens we list to provide a snapshot that reflects the wide-ranging diversity of activities from the Triangle to the coast.

Our letters section continues to correct and edify, "Index" is full of tasty tidbits and I wonder in "My Usual Charming Self" if

the strident and irrational attack on SUVs masks other issues that need exploring.

And coming in March...*Metro's* first quarterly medical and wellness special report, our exclusive coverage on the art of modern architecture soon to be on display at the Duke University Museum of Art and the introduction of our new "Metro-Gourmet" food and wine writers Moreton Neal and Maudy Benz...so stay tuned.

Before I go, I direct your attention to an item in this issue inviting you on a once-in-a-lifetime adventure aboard the QEII with yours truly in the company of the world's leading experts on Cold War espionage, headlined by my friend Chris Andrew, the Cambridge don and author of the seminal books on the role of the secret services in the modern era. An example of the realization that espionage plays a crucial role in the world is on the cover of the January 27, 2003 issue of *US News & World Report*. The 30-page special section covers the history of espionage in the West and features quotes and interviews with several of the experts who will lecture on the SpyCruise. This is, as my elder son said, "the coolest thing." Enough said.

—Bernie Reeves, *Editor & Publisher*

It's that time again

Vote for what you think is the best in the region by marking the MetroBravo! ballots appearing in this issue. Great prizes, great fun and your opportunity to choose the top people, places and services from the Triangle to the coast. The list of winners will appear in the July issue.

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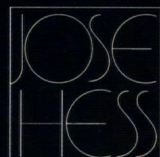
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Correspondence

RARE BOOKS & ARTIFACTS IN GALLERY'S OCTAGONAL WING

A clarification to Diane Lea's fine article on Edenton, especially the reference to the Hayes Library (December 2002): Although many manuscripts from Hayes Library are in the Southern Historical Collection, the reproduction of the octagonal library containing most of the original books is in the North Carolina Collection Gallery in Wilson Library. The fact that it is there deserves a comment.

The renovation of Wilson Library in the 1980s provided an opportunity for the North Carolina Collection to convert its east-wing reading room into a gallery in which non-book collectibles, accumulated over decades, could be exhibited. With the prospect of the Gilliam Wood family's gift of the Hayes Library, we proposed to replicate the unique interior so that the books and associated memorabilia could be seen much as they had been preserved in the original structure for nearly two centuries.

When financial constraints threatened the plans, W. Trent Ragland, Jr., and his wife Anna Wood Ragland, saved the day with a

substantial contribution. The Raleigh architectural firm of Polier-Ballard oversaw the construction, and Nancy Poole of Raleigh replicated the unusual design of the ceiling. The result is a stunning octagonal room holding one of the outstanding antebellum libraries of the south—more than 1800 volumes dating from the 1500s through the 1900s brought together by James Cathcart Johnston and his kinsmen, Governors Gabriel and Samuel Johnston, and lovingly preserved by the Wood family since the Civil War. Bookplates or signatures trace books from the colony's leaders; and portraits, busts, and other memorabilia complement the published materials. Thousands of visitors to the campus now can view a rare example of high culture from the Albemarle Sound. The Gallery's other exhibits range from an axe left by the colonists to the travel diary of the original Siamese Twins. It is open seven days a week.

*H.G. Jones
Curator Emeritus
North Carolina Collection,
Wilson Library UNC-Chapel Hill*

A SEA OF WHITE

Regarding your Who's Who for 2002 feature in the January 2003 issue:

It is so interesting how diversity in this country is becoming a thing of the past. Your magazine isn't the only one, but it is indicative of the trend. If I were ET (you know that Extra-Terrestrial thing from Spielberg) and dropped onto this planet and was only given American propaganda, I would think the only contributors were white men and women also. But as an educated, contributing Black man, I know this is not the case. But myself like other people of color know that we have to pat ourselves on the back, because our contributions are continuously overlooked or discounted. For this reason, I do not take your article seriously and will limit my time viewing anything from you in the future.

*Larry Horton
Raleigh*

PS: I saw the token Black person—Ah, such is North Carolina.

USEFUL OPPOSITION

You, Sir are a useful idiot (see "My Usual Charming Self," Feb/March 2002) on behalf of oil companies, highway contractors and their ilk. Raleigh-Durham's number one problem is the reluctance of many in leadership positions to realize we are no longer Mayberry.

Even a casual glance at census figures shows our metro area is on track to be another Atlanta, a huge sprawling megapolis urban center of the south. Raleigh-Durham has grown from 700,000 in 1980 to 1.2 million in 2000. The growth will continue. Fast forward to I-40 rush hour in 2050. Fifteen lanes in both directions? No mass transit? Gosh, the developers and road builders will make a lot of money off that—lots of buildings to be moved and rebuilt, lots of asphalt and concrete to be laid, lots more hours for commuters to be sitting in gridlock.

Imagine Washington, DC, without the Metro, New York City without the subways, and Chicago without the El. We could follow Atlanta's lead, I suppose, and reluctantly build a half-planned mass transit

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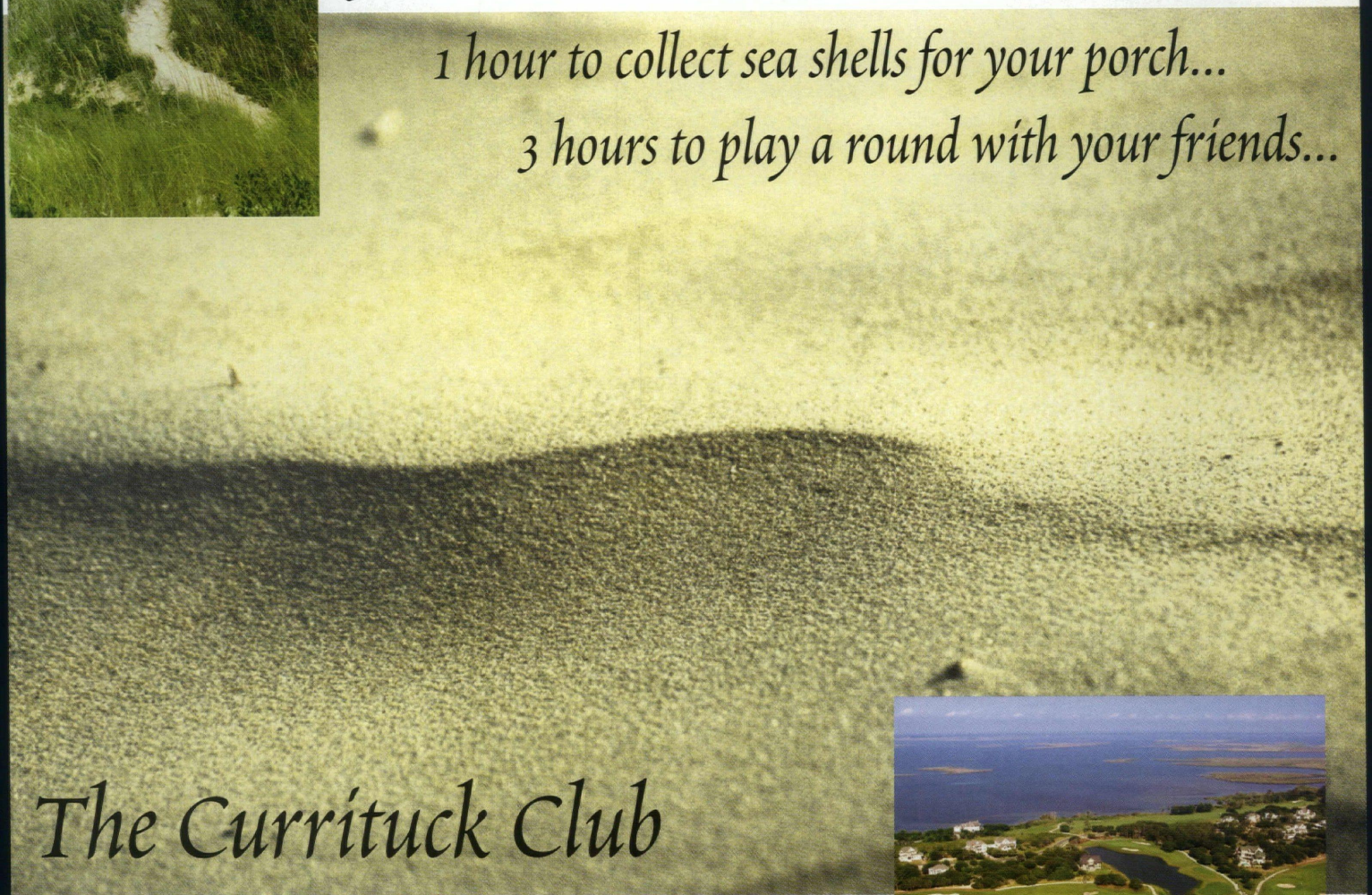
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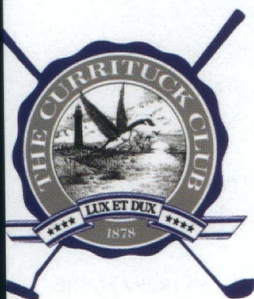


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continued from page 6

system called the Marta, which serves only a small part of the region. But I for one, as a long-time resident of Raleigh, NC, would prefer not to see us follow in the footsteps of that sprawling, asphalt riddled metropolis known as the Atlanta Metropolitan Area. We need Mass Transit in the Triangle. We should have started building it in the '80s. And no amount of yearning for a return to Mayberry is going to change that.

*Harold Norman
Raleigh*

WHEN A CUSTOMER SPEAKS, MO'S LISTENS

I was really pleased to see the article/review on Mo's Diner in the Gourmet section in your November 2002 edition. I would like to include a quote from that article and give you an experience that my wife Annette and I had at Mo's a few months ago.

You quote Mo as saying: "Hospitality is such a big part of our restaurant. In my own mind I've always thought there was a lot more to Mo's than just the food that's being served." Anyone can make that claim (and many do). However, my experience has been that Mo's actually delivers beyond expectations.

Upon arriving at Mo's on a Friday night, we were greeted and shown to our table by Holly Mohajer. Holly and her husband Hamid are owner/operators of Mo's. We visit Mo's frequently, so as we were seated, Holly stayed at our table to chat for a minute or so. As she was leaving our table, Annette asked, "What do you have for

dessert?" Holly makes all of the desserts from scratch and they are all incredible! She reeled off about five or six choices, but I noticed that she didn't include my favorite: bananas Napoleon. "So you didn't make bananas Napoleon today?" I asked. She said, "No not today," and went back to her job as hostess and manager.

After we had finished our meal (which was as delicious as always) our waiter (Chris) was pouring our coffee and said, "Are you ready for your bananas Napoleon?" We were confused at first, until Chris informed us that Holly had actually made the dessert while we were having our meal. I still am not quite sure how she pulled this off on a busy Friday night. But it was as great an example of "Hospitality" as I have ever experienced.

*H. William King
Raleigh*

CORRECTIONS

We apologize for stating that Progress Energy Chairman William Cavanaugh is an attorney—a libel to many—in our listing of Who's Who for 2002 (Jan. 2003 issue). He is not.

Also in Who's Who, we state that Kaye Gibbons is working on a film of her book *Charms for the Easy Life* when actually that film had a popular run on the Showtime Cable Channel last year, featuring Gena Rowlands in the starring role. Kaye's upcoming movie that should be in production in early 2003 is from her book *Sights Unseen*. MM

Bernie Reeves
Editor and Publisher

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ADMINISTRATION

Amy L. Hoyes *Office Business Manager*
Kaye Lasater Culp *Publishing Consultant*

MetroMagazine LLC
1033 Oberlin Road, Suite 100
Raleigh, NC 27605

Mailing address:
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Phone: 919-831-0999
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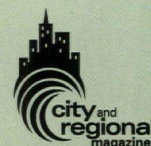
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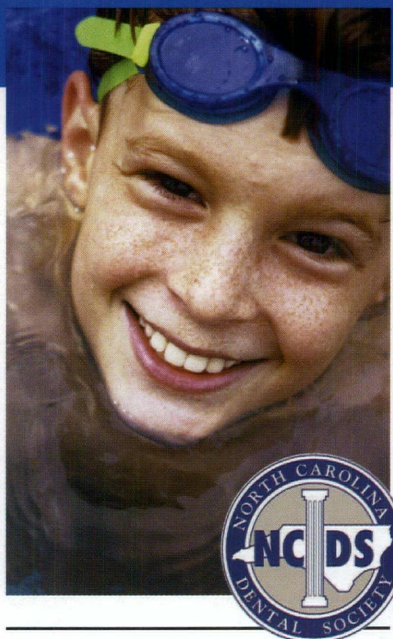
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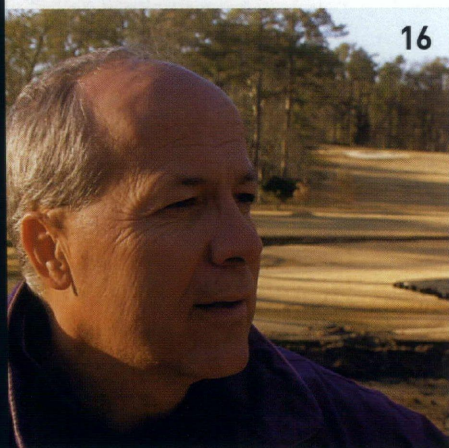


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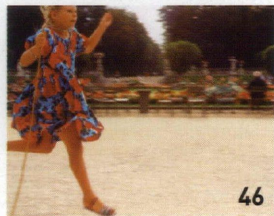
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TWO PHOTOS AT LEFT COURTESY OF FEARRINGTON HOUSE

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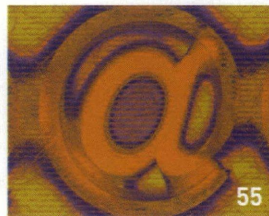
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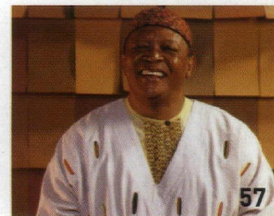
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NCSU College
of Design featured

DUKE MUSEUM HOSTS THE ART OF ARCHITECTURE

The Duke University Museum of Art will feature an exhibition of architectural models, hand drawings, water colors and computer images by North Carolina architects between February 20 and May 18, in the Upper Foyer Gallery and the North Wing Gallery. "The Art of

**SECRETS
OF STATE**

Architecture" exhibit will acknowledge North Carolina's role in modern architecture and showcase the work of the many architects trained at the ground-breaking North Carolina State University College of Design.

Chapel Hill-based architect Phil Szostak, a founder of the Triangle Architecture and Design Society and a winner of the NCAIA Design Award and the Isosceles Award, initiated the concept of the exhibition. A statewide call for entries yielded hundreds of applicants, from which 21 exhibitors were chosen. The exhibition will be accompanied by three public lectures. Phil Szostak will speak at an After Hours event on February 20, 6 p.m. A Family Day will focus on activities entitled "Building North Carolina," on March 2. And on March 20, Bernie Reeves, editor and publisher of *Metro Magazine* will participate with Robert Burns, FAIA, and Frank Harmon, FAIA, on "The North Carolina School: A Lecture and Celebration of NC Architecture."

—Diane Lea

Billboard Magazine

VAN VLECK NAMED AN EDITOR FOR NEW MUSIC ENCYCLOPEDIA

When *Billboard Magazine* of New York publishes its forthcoming *The Illustrated Encyclopedia of Music* next fall, Metro's music and video editor Philip Van Vleck will be listed as one of the volume's editors. Van Vleck is checking facts for three large sections of the encyclopedia: world music, blues and reggae.

"I think the encyclopedia will be a great research source," says Van Vleck. "There are several excellent British and American music journalists writing the entries, so I expect the thing to be very authoritative. The fact that the encyclopedia is going to be lavishly illustrated will make it a lot more visually interesting than most books of its type. I'm especially pleased to be involved in the project because I'm working on genres I think are particularly important."

The book's 448 pages involve 12,000 artists and 800 images (including album covers and music engravings). Covering every main style of music, including rock, pop, jazz, blues, classical, country, folk and world, the book will provide a historical perspective of music and a quick reference to over 12,000 composers, performers and musicians.

According to the working specifications, "The book is accessible enough for someone

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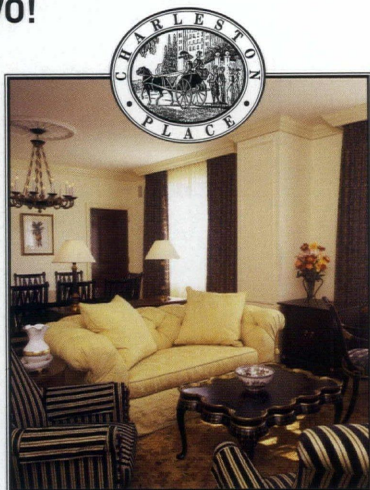
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There will be a drawing from all ballots submitted. Be sure to include your name, address and phone number in order to qualify.

Rules:

1. You must complete at least 20 categories for your ballot to count.
2. Ballots must be postmarked by April 20, 2003.
3. Only one ballot per reader, please.

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ENTRY BALLOT

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Hotel for meetings/conventions

FOOD

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Restaurant
New restaurant
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Italian restaurant
Japanese restaurant
Mexican restaurant
Seafood restaurant
Thai restaurant
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ENTRY BALLOT

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Evening/cocktail wear	Private lower school
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Tennis equipment	Financial planner
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Piano	OUT IN THE PUBLIC
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Florist	Historic site
Garden center/nursery	Public gardens
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Residential real estate company	Cultural event
Commercial real estate company	MEDIA
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Hardware	Weather personality
Windows	Fiction book
Kitchen appliances	Non-fiction book
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Traditional furniture	Soft drink
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The Ross Doctor

by Jim Hughes

GOLF ARCHITECT BRIAN SILVA TURNS BACK TIME WITH THE RESTORATION OF HOPE VALLEY—THE DONALD ROSS 1926 CLASSIC

I've always wondered why Hope Valley Country Club in Durham doesn't get the respect it deserves from the people who rate golf courses in North Carolina. For my money, it's the class act of the Triangle, an elegant Donald Ross design that's delighted and tormented golfers of every level for more than three-quarters of a century.

Ross, one of the first great American golf architects, lived in Pinehurst from the late 1890s to his death in 1948. He designed 38 courses in North Carolina, 34 of which are still in play. His masterpiece, of course, is Pinehurst Number Two, but I'm not alone in putting Hope Valley right up there with the top five or six of his North Carolina creations.

Hope Valley recently began the first major restoration of the course since replacing the old Bermuda greens with bent grass in the early 1980s. To direct the project, the club retained Brian Silva of the Uxbridge, MA-based design firm of Cornish, Silva and Mungeam, considered the foremost specialist in the country for Ross and other vintage course makeovers. The principal elements of Silva's Hope Valley plan are new and larger greens, contoured in the Ross style; about 20 new bunkers; and roughly 150 yards in added length. He's also creating new chipping areas around the greens, reminiscent of Pinehurst Number Two, and squaring up the tee boxes in the hallmark Ross style.

Silva's real mission, however, is to turn back the clock, to reclaim the original vision for the course, and repair mistakes made in the years without Ross. "What happened to Hope Valley is the same thing that happened to a lot of other great old courses all over the country," Silva said in a recent interview. "Over the years, many individual changes are made, and most of them probably should never have been done. One change by itself isn't a big deal, but they add up—especially over the decades.

And one day you wake up and you're on a course that's completely different from what the designer had in mind.

"At Hope Valley, our job isn't to create an exact replica of the course as it was in 1926. You can't do that. I don't know what the course was in 1926, and I doubt anyone



Donald Ross, golf's most famous and prolific architect, designed the course at Hope Valley Country Club in 1926

else does. Our job is to give the members a course that's true to the spirit of Mr. Ross' design, but at the same time can stand up to the capabilities of the modern player. It's a restoration, not a reproduction," Silva said.

The Hope Valley members are confident they picked the right man for the job. At 47, Silva is at the top of his game. Ron Whitten, *Golf Digest's* architectural editor and considered by many as the most influential design critic of the day, places him in the top tier of the new generation of designers. He was *Golf World* magazine's 1999 Architect of the Year. With the vintage look back in style, Silva is in increasing demand.

He's got all the restoration work he can handle, and the acclaim has been growing for the courses he designs under his own signature. He's a man of strong opinions who isn't shy about voicing them. Sycophancy isn't his long suit. At Hope Valley, he told the members flatly that he wouldn't take the assignment unless they agreed to every element of his plan. For the next nine months, he plans to be at the course at least once a week to make sure that it's carried out to the letter.

"Brian was completely different from the other designers we interviewed," said Dan Hill III, the former Durham City Councilman who's been playing Hope Valley since he was a boy back in the 1950s. "The others talked about how great our course was and how honored they'd be to get the job. Not Brian. He told us what was wrong with the course, and how it had been messed up, and what we needed to do to fix it. He didn't mince any words, either. Half of me wanted to throw him out of the room, and the other half wanted to hire him on the spot."

Actually, Silva has a lot of good words to say about Hope Valley, especially the way Ross routed it across the landscape. "Hope Valley is Mr. Ross at the peak of his power," he said. "You go out there, and you really can't see what you could do to improve the routing. That's the one thing that hasn't been tampered with over the years. The structure is pretty much the same as he laid it out 75 years ago. The course sits comfortably on the land. You don't see an uncomfortable hole out there, not a hole out of place. Each hole grows out of the one before it and flows seamlessly into the next.

"Structural integrity is the first principle of all the great golf courses, and to me, that's the genius of Hope Valley," he said. "That's what I revere so much about that generation of designers, men like Mr. Ross, and Seth Raynor, and Charles Blair MacDonald. They had a sense of structure, a sense of the

"At Hope Valley, our job isn't to create an exact replica of the course as it was in 1926.... It's a restoration, not a reproduction."
— Golf architect Brian Silva



flow of the game. They knew the game and understood the fundamentals, and they knew how to lay out a golf course that tested every part of the player's game. But they also had a great eye for the aesthetics. They were artists, and they knew how to tie their courses to the land.

"You wonder where they learned how to do that. My theory is they were closer to the roots of the game. They learned on the great links courses of Scotland, and they adapted those principles to the New World landscape," he added.

When Silva's work is done, I hope Hope Valley gets a fresh look from the raters. Right now, they put it at number three, four or five in the Triangle, and somewhere in the top 20 in the state. In the Triangle, it ranks behind Governors Club, Treyburn and, more recently, Old Chatham. These are excellent golf courses by three of the best modern designers—Jack Nicklaus, Tom Fazio and Rees Jones. But they don't have the history, and they don't have the tradition. On those two counts, they can't hold a candle to Hope Valley. There are not many courses in the state that can.

At the 11th hole, Hogan stuck his tee in the ground and looked down the fairway. "What happened to that creek that used to run down the right side?" he asked. "They covered it up," Souchak said. "Who the hell did that?" Hogan asked. "Well, it was two guys on the golf committee. They were slicers." Hogan was silent for a minute. "Did they know this hole was on Byron's composite 18?" Souchak just shrugged. "Well," Hogan said, "you tell 'em I said they screwed up a great golf hole."

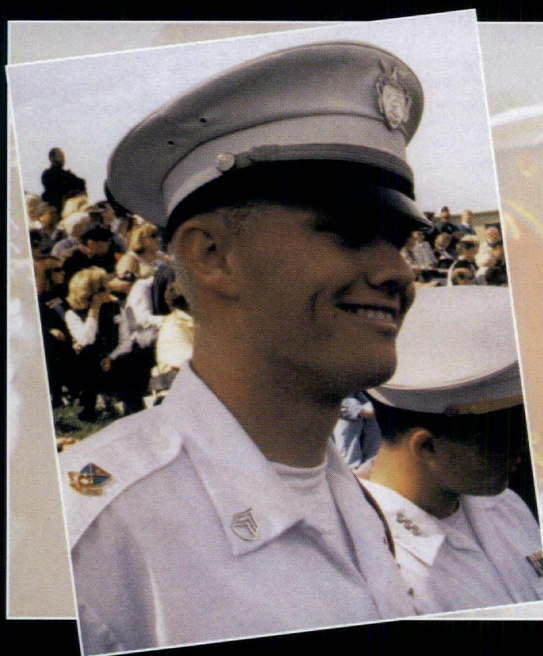
STORIES TO TELL

What great stories this old place can tell. When you play here, you walk in the footsteps of legends. It starts with Ross, of course, but it goes on from there. Byron Nelson, Ben Hogan and Sam Snead came to Hope Valley when the Durham Open was played here in 1944 and 1945. Arnold Palmer played here when he was at Wake Forest, and Hope Valley was the home course for both the UNC and Duke golf teams. Mike Souchak, an All-American golfer and football player at Duke who once held the PGA tournament scoring record, joined the club after graduation. Masters champion Art Wall from Duke and Harvie Ward and Jim Ferree from Carolina are among the numerous golf luminaries to play the course.

If you know anything about golf, you know about Byron Nelson's streak of 11 straight tournament titles in 1945. It's one of the most unassailable records in sport, on par with DiMaggio's 56-game hitting streak. Neither is likely to be broken, not even with Tiger Woods in the hunt. Hope Valley was the site of The Durham Open

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that year, and Nelson made it his fourth victory in a row with a four-round total of 276, four strokes under par.

Golf writer Brad King once interviewed Nelson, then in his early 80s, for *Links* magazine. "I asked him, 'Mr. Nelson, I'm from Durham and grew up playing Hope Valley,' King said. 'Do you remember Hope Valley?' I had a sense I was talking a little loud because I wasn't sure how good his hearing was. Mr. Nelson looked at me and said, 'Of course I remember Hope Valley. Hit one-iron to two feet on 18 in the last round and made the putt for birdie for a 65 and a new course record. Won the tournament by five shots. And you don't have to shout, son. I can hear just fine.'"



PHOTO COURTESY OF HOPE VALLEY COUNTRY CLUB

In 1945, golf legend Byron Nelson won his fourth victory in a row at The Durham Open at Hope Valley. Nelson's streak of 11 straight tournament titles that year is one of the most unassailable records in sport.

Nelson also tells a version of this story in his book, *How I Played the Game*. I hate to be the one to say it, but the newspaper accounts from April 1, 1945, in both the *Durham Morning Herald* and the *News and Observer* tell a different story. He did shoot 65, and he did win the tournament

by five shots, but he didn't birdie 18, not in the final round and not in any of the previous three, at least according to the newspapers. This bothered me no end, because while I know human memory is a fragile thing, I also know as a golfer that you don't ever forget a shot like Nelson describes. I went back and checked the results of the 1944 Durham Open. Nelson finished second that year, one shot back of Craig Wood. The newspapers printed the scorecard of each player for that last round, and there it was—a big deuce on the final hole, the 18TH at Hope Valley, a 207-yard par 3 right in front of the clubhouse.

Nelson thought highly enough of Hope Valley to include the 11th hole, a stately par 4 of 425 yards, in his "Best 18 Holes on Tour" compiled for a golf magazine in the late 1940s. Long-time Hope Valley member Brad Henderson, a retired tobacconist with Liggett & Myers, tells a story that speaks to Silva's point about change. In 1966, Ben Hogan came to North Carolina to play in an exhibition match with Sam Snead, Mike Souchak and Billy Joe Patton at the opening of the Brook Valley Club in Greenville. Henderson said that the day

before the match, Hogan stopped off in Durham to stay with Souchak, and the twosome went out that afternoon to Hope Valley to play the back nine. Hogan hadn't been on the course since the last Durham Open 20 years before in 1946.

At the 11TH hole, Hogan stuck his tee in the ground and looked down the fairway. "What happened to that creek that used to run down the right side?" he asked. "They covered it up," Souchak said. "Who the hell did that?" Hogan asked. "Well, it was two guys on the golf committee. They were slicers." Hogan was silent for a minute. "Did they know this hole was on Byron's composite 18?" Souchak just shrugged. "Well," Hogan said, "you tell 'em I said they screwed up a great golf hole."

As the editor and publisher of this magazine points out, there has always been an aura surrounding Hope Valley, largely because of its links with Ross and so many legends of the game. He says it reminds him of those grand old Southern ladies you used to see in church—regal, ageless and always dressed to the nines. Silva's job is to make sure it stays that way for a good many years to come. **MM**



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News and facts golfers want to know

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TOURNAMENTS/TOURS

The **2003 Dogwood Invitational**, in its 36th year, will be held at the **Chateau Elan Legends** course June 23-27. The prestigious Atlanta, GA, amateur event temporarily moves to The Legends because Druid Hills Golf Club, the home of the tournament, will be closed this summer for renovations.

Recording artists **Hootie and the Blowfish** plan to move their Monday after the Masters **Celebrity Pro-Am Golf Tournament** to Myrtle Beach, SC. The tournament has reached a long-term agreement with Myrtle Beach Golf Holiday to host the event on April 14 at **The Dye Course at Barefoot Landing**.

Keller Williams Realty, the nation's sixth-largest real estate company, signs a one-year deal to sponsor the Amateur Golf Tour in 2003, with options for future years. The circuit has been renamed the **Keller Williams Amateur Golf Tour**. Keller Williams replaces Carolina Blonde beer as title sponsor of the tour, founded in 1995 in Charlotte by Dennis McCormac.

The **PGA Tour and Rock Barn Golf and Country Club** announce that the Conover, NC, property will host an official Champions Tour event, the **Greater Hickory Classic** at Rock Barn, next July 4.

EQUIPMENT

New equipment company **Thomas Golf** debuts its **AT-505 irons** featuring an **Aim and Alignment System**. The system uses a patented Advanced Top Plane bar to ensure correct address position and provide the golfer with dual axial alignment.

Adams Golf introduces **Redline Drivers and Fairway Woods**, a line of high-performance titanium clubs with the maximum legal COR, tungsten perimeter weighting and proprietary Fujikura shafts.

continued on page 22

For the love of the game

GOLF NUT SOCIETY THRIVES ON OBSESSION

by Stuart Hall, Golf Press Association

The Golf Press Association, an independent golf news service, is an international provider of editorial content to newspapers, magazines and Web sites. The GPA also produces "The Wire," a golf e-newsletter that provides readers the latest industry news. To read the latest edition of "The Wire" and to subscribe for free, go to www.golftransactions.com.

Ron Garland's passion for golf borders on obsession. Actually, it is well beyond that border. Garland, see, is passionate about the obsession of other golfers with the game. He has gone as far as to create a quirky 3100-member international Golf Nuts Society that revels in being slightly off kilter about golf.

"I believe I have captured the essence of the humor associated with this insane search for 'the secret,'" said Garland, 55, who is the self-proclaimed head nut of the Society. "There is tremendous humor associated with the obsession for golf."

Give Garland an ear and he will tell of the time when mega-legend Michael Jordan (Golf Nut No. 0023) was voted NBA Most Valuable Player for the first time. The NBA brass, including the commissioner, and national media arrived in Chicago for the award presentation only to learn Jordan was playing 36 holes in Pinehurst with his buddies.

Or Garland will tell the tale of Howdy Giles (No. 2073), Arnold Palmer's long-time dentist and close friend. During Palmer's dental appointments, Giles would scrape off a bit of Palmer's gold fillings and save the shavings. Once Giles had accumulated enough of Palmer's gold, he had a solid gold ball marker created. The ball marker, much to his chagrin and Palmer's amusement, now rests on a velvet cloth in Giles' safety deposit box.

Then there is Scott Houston (No. 1186), who was recently named 2002 "Golf Nut of the Year." Houston scrapped a lucrative job as executive director of the Monterey Peninsula chamber of commerce to become a caddie at

Pebble Beach Golf Links. Rising quickly in the looper ranks, he was once assigned to Arnold Palmer. The two hit it off so well that Palmer asked for Houston on return visits.

One day, standing in the middle of the scenic 18th fairway, Palmer sought Houston's counsel from 146 yards with a slight wind off the peninsula in his face. Houston suggested a 7-iron.

Palmer hit the suggested club, took a healthy divot and stiffed the shot. Houston took the club from Palmer and stuck it back in the bag and then went to replace the divot. But Houston bagged the divot—literally.

Houston took the sod home and began to nurture it. On days when the fog sat heavy over the peninsula, Houston put the potted divot in his car and drove it up to Carmel Bay where he would set it next to him while hitting golf balls on the range.

Oh, the stories Garland can tell.

"The amazing thing about this phenomenon is that we've grown through word of mouth to this point," Garland said. "We have gathered enough stories to have written a book and to send out an e-mail every single day about their



fellow nuts. So you could imagine if we had 30,000 members. I wouldn't be able to keep up with the stories. And I haven't tapped into a huge list of the stories I already have."

Started officially in 1986, Garland has created a Web site (www.golfnuts.com) and recently teamed with golf writer Brian Hewitt to compile *Golf Nuts: You've Got To Be Committed* (Clock Tower Press, 2002), with a foreword by Jordan. Garland, who is phasing out of sales in the high-tech industry, also travels the after-dinner speaking circuit and believes there is a sit-com waiting to be developed from these tales.

A NUT IS FOUND

Garland and golf intersected during his days at Humboldt State University in Arcata, CA, when his roommates asked him to tag along for a round.

"I was hooked on that day," said Garland who later went on to win the Oregon Amateur in 1986. "I started playing as much as I could, and it became a pretty insane thing. Over the years my friends kept shaking their heads every time they heard yet another story, saying, 'Garland, you're nuts.' And I kind of enjoyed the humor associated with my passion.

"One day I was reading *Golf World* magazine. There was a little article in there about Sean Connery playing golf in some tournament, and they referred to him as the 'golf nut Sean Connery.' I thought, hmm, I like that term."

That was in 1978. Seven years later, Garland, after noticing how often "golf nuts" was used in articles to describe the oddities of golf passion, trademarked the term. He then got his friend Peter Moore, the creative director at Nike, to create a logo similar to the US Golf Association's, and the Society was born.

Garland estimates that he has spent well into six figures in developing the Society, which has a rather distinguished list of members. In addition to Jordan, Bob Hope (No. 0025), Clint Eastwood (No. 1930), Phil Mickelson

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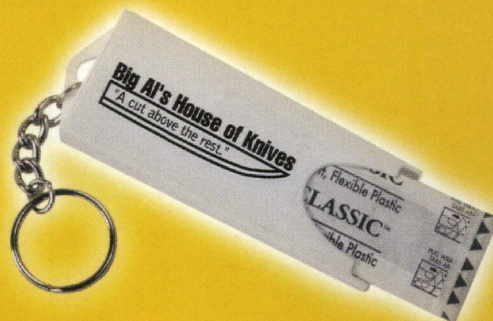
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Carlton Golf launches a new titanium driver, the **Classic Ti 400**, which combines high performance with a low price tag. Its oversized design and maximum perimeter weighting gives mid- and high-handicap players longer, straighter drives.

Louisville Golf introduces several new lines, including **SMART2 Persimmon Fairway Woods** with Copper Lift Rudder, **SMART F2 Driver** with Brass Triangle Lift Rudder, new larger **SMART Spin Anti-Slice Driver**, **Black NIBLICK** with white insert, **Earthwoods model EWP-4** with Mahogany and Burly Maple and the **Stimp Series putter** with Copper Insert and Soleplate.

Cleveland Golf introduces the **TA7 W irons** and the **Launcher W woods** for women. Retail on the TA7 W-Series will be \$800, Launcher W \$390 and the matching fairway woods will be set at \$247 each.

Nicklaus Golf Equipment introduces the **AIR-MAX 430-S Superbeta driver** with a 430-cc-sized forged Titanium head. The new club offers more forgiveness and distance than the AIRMAX 360-S.

Cleveland Golf debuts a series of golf clubs built for junior golfers. The **Cleveland Golf Junior Series** is divided into three models to suit younger golfers until they fit into adult-sized golf clubs.

Club manufacturer KZG expands its line of RBT drivers and fairway woods with the addition of the **RBT/360 and RBT/400 drivers**. Both feature classic styling and a Rolled Beta Titanium face insert and will retail for \$369 steel and \$419 graphite.

MacGregor Golf plans to introduce its **V-Foil driver** in late January at green-grass golf shops and off-course retailers in the US. The forged beta-titanium drivers use the company's V-Foil technology that positions mass low to encourage distance and forgiveness, and will sell for \$399.

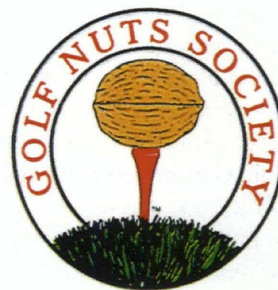
Royal Precision unveils its **PURE RIFLE graphite shaft**, the first name-brand graphite

(No. 2062), Lawrence Taylor (No. 2270), Billy Cunningham (No. 1499), Gary McCord (No. 2274), Amy Alcott (No. 0066) and Robert Trent Jones Jr. (No. 0731) are golf nuts.

But this Society is not about being high profile or even about being a good golfer. No, Garland created the Society with three simple tenets: Humor, recognition and competition.

"There is this search for golfing perfection that is manifested in many ways," Garland said.

That might explain why Jane Minesinger (No. 1978) has collected over 900 divot repair tools; why Daniel Cedusky (No. 0470) cuts out tips from golf magazines and files them away according to subject in a three-ring binder; why Lawton Harrison (No. 1093) watched the lunar eclipse on Aug. 17, 1989, and then went out and played a few holes in the dark to celebrate; and why Nick Nikrant (No. 2021) named his son Jack Nicklaus Nikrant in honor of his golfing idol. Garland says Nikrant's in-laws did not speak to him for months because of his decision.



Peter Moore, the creative director at Nike, created the Society's logo in the 1980s—intentionally making it similar to the US Golf Association's logo.

"I felt like I wasn't the only one who was nuts," Garland said.

That is an understatement.

Garland seeks humor in the stories associated with the society's members, and then he recognizes them for their devotion. It might be on the Web site, in the Society's daily e-mail or as the coveted "Golf Nut of the Year."

"I give recognition to golfers who will never play against Tiger Woods, much less

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continued on page 24

beat him, much less win their club championship," he said. "Many essentially will labor in anonymity for much of their golfing lives, but dearly love the game. So I give them their 15 minutes of fame."

The third component of the Society is competition. Garland arbitrarily doles out points to the membership for their exploits. Members get points for taking an entrance exam and then for each story that Garland finds amusing and uncontrived. The member who accumulates the most points in a calendar year wins the "Golf Nut of the Year" award.

"I give recognition to golfers who will never play against Tiger Woods, much less beat him, much less win their club championship. Many essentially will labor in anonymity for much of their golfing lives, but dearly love the game. So I give them their 15 minutes of fame."

—Ron Garland

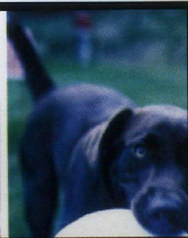
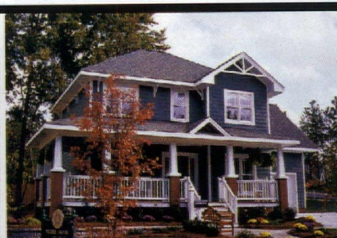
Founder, Golf Nuts Society

Jordan received 2000 points alone for skipping out on the NBA MVP presentation, which helped him win 1989 "Golf Nut of the Year." Joe Malay (No. 0020), the first "Golf Nut of the Year" winner, picked up 5000 points for dropping out of high school so that he could support his golf addiction. Malay did not get a permanent job because "it would interfere with my golf," he said. Nikrant earned 300 points for naming his son after Nicklaus. And the list goes on.

"I have a couple of members who try to manufacture points, and it's so transparent that it's not funny," Garland said.

Garland is not sure how many points he would give himself for concocting such a Society.

"The pleasure I get is reading these letters and then sharing them with people. I also get pleasure from recognizing people for something they absolutely love doing—which is golf." **MM**



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continued from page 22

shaft to incorporate SST PURE technology. Custom club makers will have a high-performance, RIFLE-branded graphite shaft that integrates PUREing technology, an orientation-analysis process that has been used by more than 150 PGA players.

DESTINATIONS/DEVELOPMENTS

The **Ritz-Carlton Golf Club** at Grande Lakes, Orlando, FL, designed by **Greg Norman**, is set to open in July.

For only \$189 per night, The **Ritz-Carlton Golf Resort** in Naples, FL, offers its **Stars and Pars** deal, entitling guests to accommodations plus two rounds of golf on **Tiburon**, designed by **Greg Norman** and home to the Rick Smith Golf Academy. The offer is available May 15 through Sept. 15.

International luxury travel company **PerryGolf** introduces **Special Air Services** available on golf itineraries in the **British Isles**. These combine private aircraft and helicopter transportation with the company's fleet of **VIP Golf Coaches** to move travelers quickly and comfortably between courses.

Centex Homes Myrtle Beach Division introduces **Somerset**, a new neighborhood of single-family homes at **Barefoot Resort & Golf**. Priced from \$117,900, the homes feature a selection of interior options that make it easy for homeowners to add personal touches.

Mel Sole, owner of the **Phil Ritson-Mel Sole Golf School** headquartered at Pawleys Plantation in Pawleys Island, SC, is organizing an exclusive golf trip to Ireland Aug. 8-18, 2003.

The **Outer Banks Golf Association** recently introduced their **golf package rates for 2003**. The packages begin at \$157 per person for two nights, three rounds of golf and breakfast each morning. With the addition of the **Kilmarlic Golf Club**, the Outer Banks Golf Association now offers golf at six outstanding courses which provide a variety of unique playing experiences, boast outstanding playability and top quality course conditioning—plus the added bonus of ocean vistas, sound views, wetlands,

continued on page 26

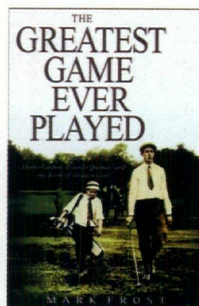
The front nine

CLASSIC GOLF BOOKS

by Stuart Hall
Golf Press Association

Over the years, golf has not only produced many great champions and moments, but also served as the source for many a good read. The following nine books are worthy of mention with the classics on the sport.

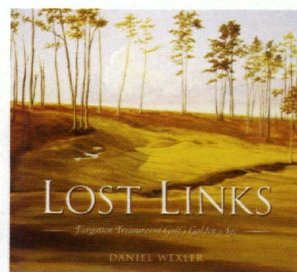
The Greatest Game Ever Played (Mark Frost, Hyperion): Golf in America was solidified in 1913 when amateur Francis Ouimet walked across the street from his



Brookline, MA, home and won the US Open, defeating legend Harry Vardon in an epic playoff. Frost has written a compelling book that not only introduces the reader to the main characters, but also

unfolds the events of the week that led to Ouimet's win.

Lost Links (Daniel Wexler, Clock Tower Press): The leader in publishing golf books continues to amaze with its ability to unearth some real gems. *Lost Links* is Wexler's second book on courses that have vanished over the years. This book focuses on courses built during the pre-World War II Golden Age, regarded as the finest period of golf course architecture, including designs by Donald Ross.



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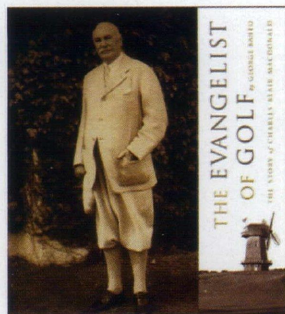
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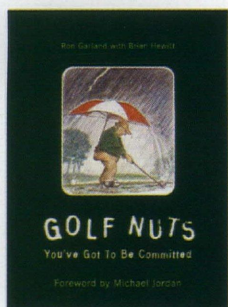




Charles Blair Macdonald & Seth Raynor (George Bahto, Clock Tower Press): Two course designers from the Golden Age,

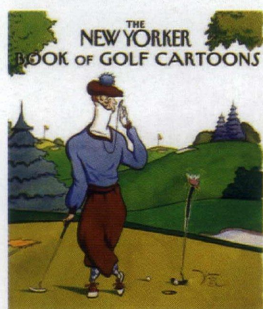
C.B. Macdonald and his protégé, Seth Raynor, are brought into the 21st century. This book celebrates their work, including Macdonald's National Golf Links of Amer-

ica, which is considered one of the finest designs in this country.



Golf Nuts: You've Got to Be Committed (Ron Garland, Brian Hewitt, Clock Tower Press): How

many times have you said you hated the game, only to turn around and say you loved the game? Well, after reading this book, you will realize you're not alone. A



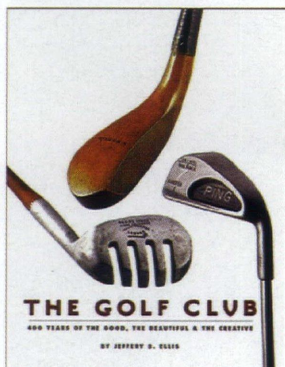
quick, easy read, it will have you laughing at the lengths of your golfing fraternity's passion for the game.

The New Yorker Book of

Golf Cartoons (Ed. Robert Mankoff, Cartoon-bank.com): New Yorker cartoon editor Robert Mankoff has pulled together the magazine's finest works on golf dating back several decades. These cartoons light-

heartedly examine why we play and love the game of golf.

The Golf Club: 400 Years of the Good, the Beautiful and the Creative



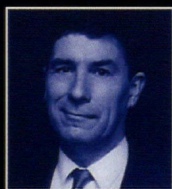
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continued from page 24

and towering sand dunes. Call 800.916.6244 or visit www.outerbanksgolf.com.

APPAREL

Targeted to golfers with a modern sense of style, four models in the **Cyclonic Tour Series** are the newest generation of Cyclonic shoes that for the first time will feature **removable spikes**.

Nike Golf debuts concept shops for its women's collection. Four stores are already open at two **Roger Dunn Golf Shops** in California, **Golf Etc.** in Oregon and **Washington Golf Center** in Arlington, VA. Twenty more shops will open throughout the year.

FootJoy introduces its 2003 line of raingear and outerwear, highlighted by bright red rain shirts and jackets. The new **FootJoy Performance Outerwear Collection** builds on FootJoy's proven designs with innovative styling and features.

COURSES

Donald Ross-designed **The Country Club of Columbus, GA**, which reopened for play Nov. 2 after a restoration by **Arthur Hills/Steve Forrest and Associates**, is regaining its pre-eminence in the southeastern region of the US. Among other changes, fairways were improved with additional drainage, a moderate amount of grading and new **Tifway Bermuda grass**.

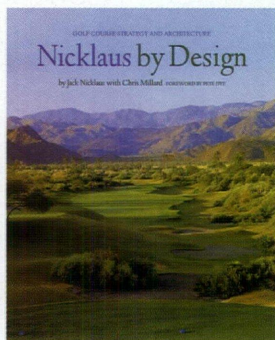
INSTRUCTION

Pelz Golf releases the first issue of **Inside Scoring**, the official newsletter of the Pelz Golf Institute. The premiere Winter 2002-2003 issue contains features on **Pelz Wedges**, **Dave Pelz Scoring Game Schools** as well as an instructional tip and research updates from the **Pelz Institute**. It also includes other events and happenings from the world of the Scoring Game.

Shadowing touring pros during their practice rounds proved so popular with **The Golf Channel** viewers in 2002 that **Playing Lessons From the Pros: Managing Your Game** returns with 26 new episodes in 2003. Each 30-minute episode is a golf lesson taught by a touring pro during playing situations and will air Mondays at 9 p.m. ET. **MM** —Stuart Hall

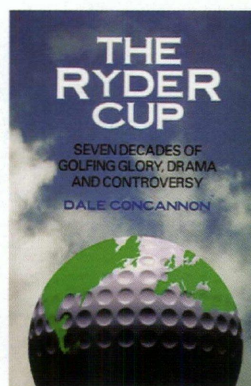
(Jeffrey B. Ellis, Zephyr Productions): Jeffrey Ellis follows up his stunning *The Clubmaker's Art* with a detailed history of clubs dating back to the 1600s and up through 2002. This book features over 450 clubs, both historical and valuable.

Nicklaus by Design: Golf Course Strategy and Architecture



(Jack Nicklaus, Chris Millard, Harry N. Abrams): Known worldwide for his championship exploits, Jack Nicklaus now gives some insight into how he designs a course—and how you can play it. A good book both to learn from and enjoy.

The Ryder Cup: Seven Decades of Golfing Glory, Drama and Controversy (Dale Concannon, Pelican): Can there ever be enough books on the Ryder Cup? No. This is just another in a line of books that gives a hidden glimpse into what has

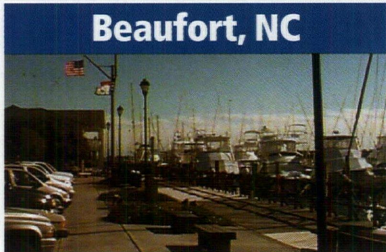
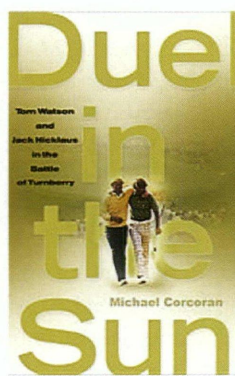


emerged into one of the great spectacles of sport—both the history and the players involved.

Duel in the Sun

(Michael Corcoran, Simon & Schuster): Every now and then a golf major lives up to the billing of "classic." The 1977 Open Championship at Turnberry was one such major. What ranks it as one of the greatest are the main protagonists—Jack Nicklaus and Tom Watson. Author Michael Corcoran does well to bring that week back to life.

MM



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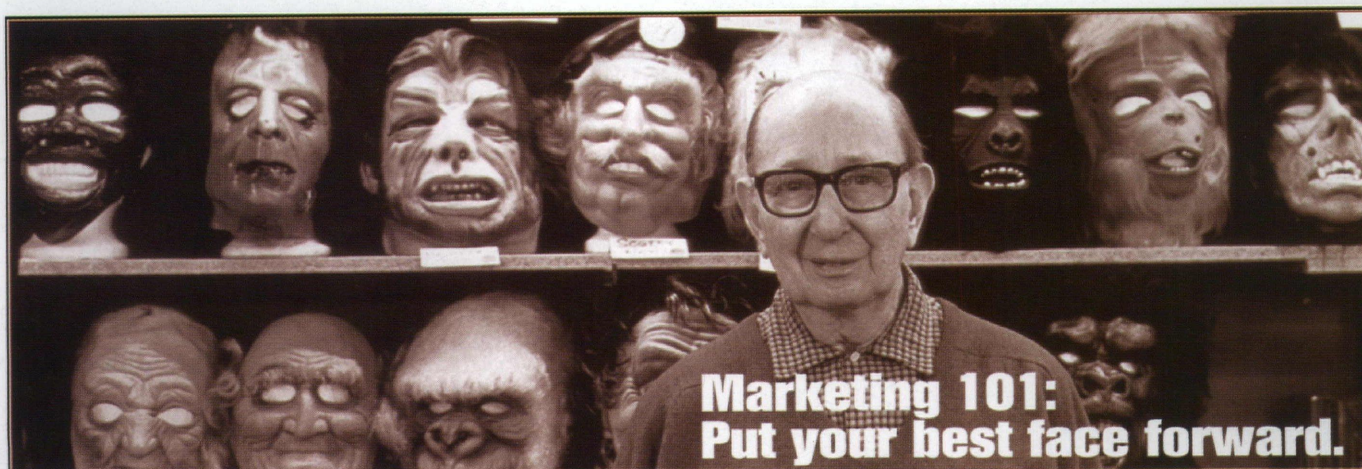
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Style

by Molly Fulghum Heintz

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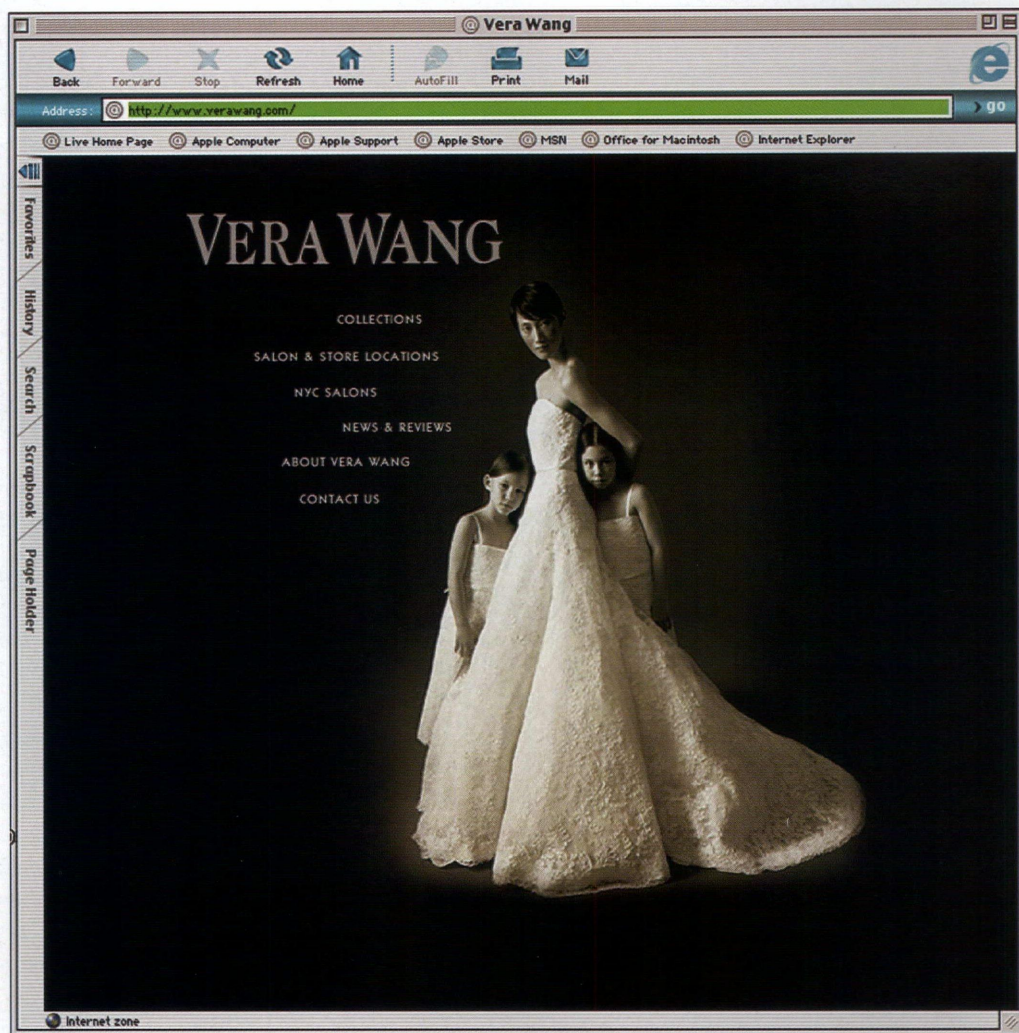
Exceptional bridal gowns, the lure of the South, and other cardinal points on the fashion map this spring

On New Year's Eve 2002, I saw the movie *Sweet Home Alabama* at a theater in Paris. (The more cynical French title of the movie is *Fashion Victime*.) The story revolves around a Southern girl with a passion for fashion who is drawn to the bright lights of

The story revolves around a Southern girl with a passion for fashion who is drawn to the bright lights of the big city.

the big city. Eventually, circumstances bring her back to where she started, and that's when the fun begins. When I returned to Manhattan and found a message from Bernie Reeves about writing fashion editorial for *Metro Magazine*, it seemed to be a case of life imitating art.

A Raleigh girl myself, I left North Carolina after college to pursue the lovely but not-so-lucrative field of art history at Harvard. One day, after I had taken my Ph.D. exams, I asked my advisor if I could include a



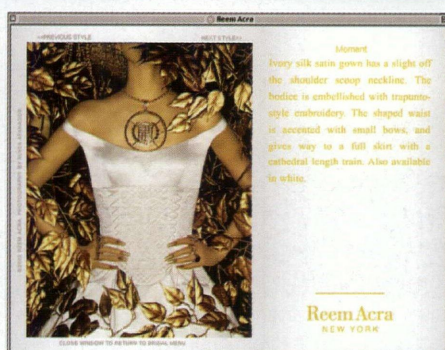
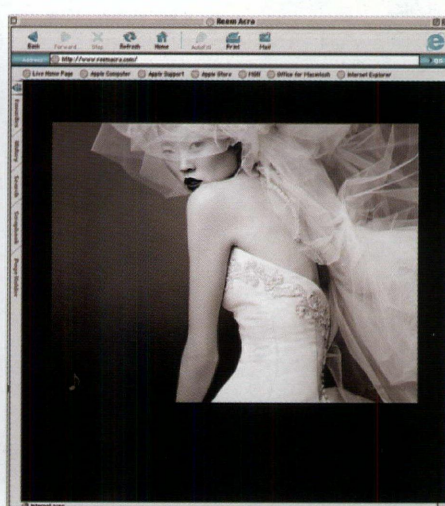
HATS OFF For the bride who wants everything, check out Vera Wang's veritably stunning bridal collection

chapter in my dissertation about the Jackie Kennedy fashion exhibition then showing at the Metropolitan Museum in New York. As I heard myself asking this absurd question, I realized that sitting in the library stacks all day bored me to tears; it was

not medieval textiles that I wanted to examine and critique, it was silhouettes and hemlines out on the street. In fact, I had been studying for it since age 12, when I started subscribing to *W* magazine. I resolved to quit hiding my *Vogue* behind *The*

History of the Byzantine State and mentally move across the river from Cambridge, MA (a fashion wasteland), to Boston, where at least there was a Betsey Johnson boutique.

After serving as fashion editor at *The Newbury Street*



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WOW! Reem Acra's bridal designs as seen on the website www.reemacra.com

Guide, an arts and culture newspaper in Boston, I became the fashion editor of *Platinum*, a national monthly based in Boston. When I moved to Manhattan two years ago, I freelanced for *Platinum* (in addition to doing far too much "research" at designer sample sales) and then made a foray into public relations for children's fashion. But I realized how much *Fashion Victim* had made me miss Char-Grill, pine trees, and red dirt. So when I got the call from Bernie, I was more than happy to answer it. Every month, I'll bring you the buzz from the fashion beehive of New York and tell you who's wearing what and how, when and where to find it down home in NC.

BEWARE, BRIDES, OF MARCH

February is when brides get serious. All those summer and early fall weddings are right around the corner. My sister has November nuptials on the books, and she has yet to pick out a dress. Some brides-to-be have known exactly what they wanted



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Just as wedding couples no longer necessarily choose traditional locations for their nuptials and the accompanying events, new millennium couples are registering for a different kind of table setting to start married life. Though many couples may look forward to receiving or inheriting fine porcelain dinnerware and accompanying accessories, chances are they will want to spice up the old tried and true with something that reflects their own personality.

Mixing styles, textures and traditional pieces with non-traditional art glass to create her own entertainment style is a concept that California-based glassware designer Annie Morhauser thought about as early as the 1980s, when she was selecting her own wedding wares. "I didn't want a five-piece place setting of one pattern," says Morhauser. "I wanted to be able to mix a traditional plate with a wonderful art glass charger, and maybe a glass soup bowl in a bright color. But bridal registries were set up to fill out individual patterns." Morhauser persisted and produced individual hand-signed pieces for an "alternative bridal registry." Today, Annieglass, her sculptural, handcrafted dinnerware, serving pieces and accessories, are popular items among brides from New York to San Francisco.

The line of stunning glassware was most recently featured in the Triangle at Bailey's Fine Jewelry in Raleigh's Cameron Village and is found in world-class restaurants, hotels and spas as well as in the Smithsonian Institution and the Corning Museum of Glass. Barbara Streisand, Oprah Winfrey, Robin Williams, Bette Midler, Tim Allen and Gloria Estefan own it. Bailey's Giftware Manager, Morgan Bailey, says soon-to-be-married couples mix Morhauser's creations with traditional table settings from established lines like Herend, Anna Weatherly, and Haviland. "A traditional porcelain plate looks great on an Annieglass Roman Antique charger with 24k gold rim and slightly rustic asymmetrical surface," Bailey adds. "Or the bride might choose a colorful Annieglass accessory serving dish to use with a sophisticated ceramic pattern from Vietri."

A special pleasure for Morhauser is the ease with which Southern brides integrate her pieces into their tabletop trousseaus. "It's great to take an amethyst-colored leaf-shaped salad plate and place it on china with a very elegant, traditional look," says Morhauser. "Then place a large ruffle-edged serving bowl on the buffet. It looks very bold, yet feminine, and the motif dates back to the 18th century. The combination delights the eye."

—Diane Lea



PHOTOS COURTESY OF ANNIE GLASSWARE

since they were six years old; my sister is not one of them. In this case, where to begin?

Rather than page through those phone-book-sized bridal magazines, go directly to the best for ideas. Once you know the possibilities, then it's possible to work your way down to the right price or have a good seamstress make a pattern based on a designer style.

Who is the best? Well, Vera Wang, who now even has her own perfume, is practically a household name (www.verawang.com). She's popular because her dresses have personality and sometimes a little attitude, but above all else they make a bride feel regal. Nitsa's carries Vera Wang bridal and bridesmaids lines at its Winston-Salem store and will also have them at the new Nitsa's soon to open in Charlotte. To really feel like a princess, brides should come for a fitting at Wang's Madison Avenue boutique. The fitting salon is on the second floor; when little brides exit the dressing room they are on display to the public through floor to ceiling plate glass windows.

Some less well-known designers are doing even more amazing things with bridal fashions. One of these is Reem Acra, whose exquisite detailing is unparalleled. Her website, www.reemacra.com, is an experience in itself. If a bride wants to hear gasps as she appears at the top of the aisle, then Reem Acra is her woman. On a recent trip to New York, my bride-to-be sister did a double take when she passed the window of another top Madison Avenue name, Yumi Katsura. Here, customers enter the store via a long ramp ("aisle"—it's not surprising to learn that Katsura was a drama major back in Japan). Her designs, however, are

restrained and elegant: a charmeuse sheath with a slightly draped neckline; an A-line silhouette with a lace overlay and spaghetti straps (www.yumikatsura.com). Enchanting Moments in Fuquay-Varina carries two other major contenders on the bridal scene, Michelle Roth

(www.michelleroth.com), whose designs evoke a svelte fairy princess, and the elegant and sophisticated creations of Helen Morley (www.helenmorley.com). Finally, for non-traditional brides, there is Anne Bowen, a fellow Southerner who designs eveningwear, including some fashion forward

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Bridal Marketplace

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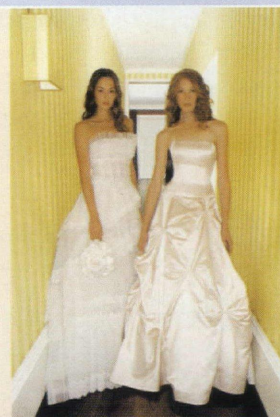


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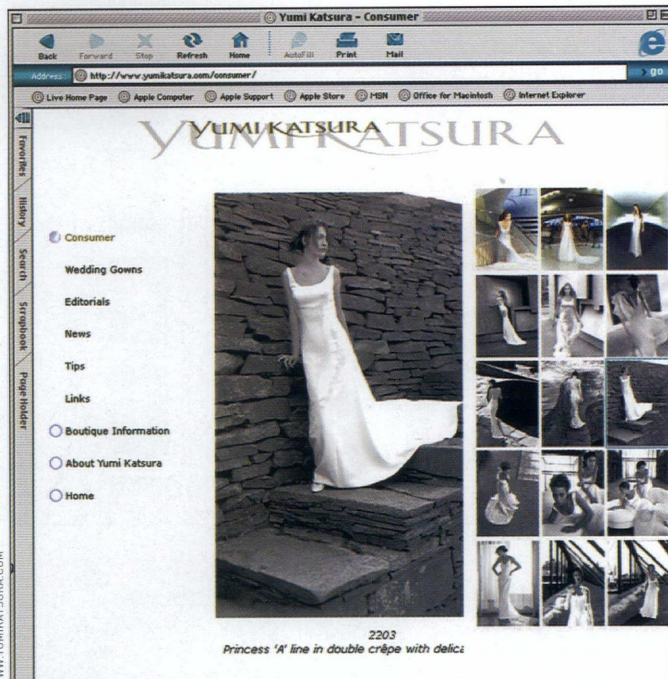
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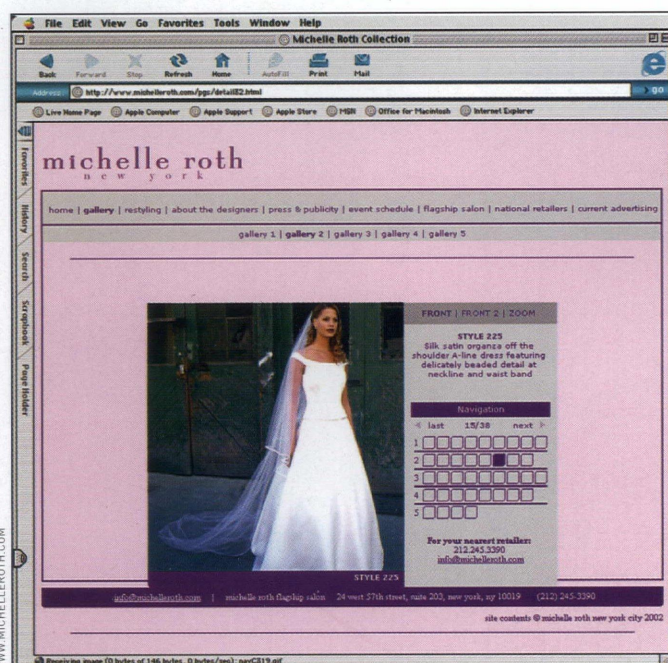
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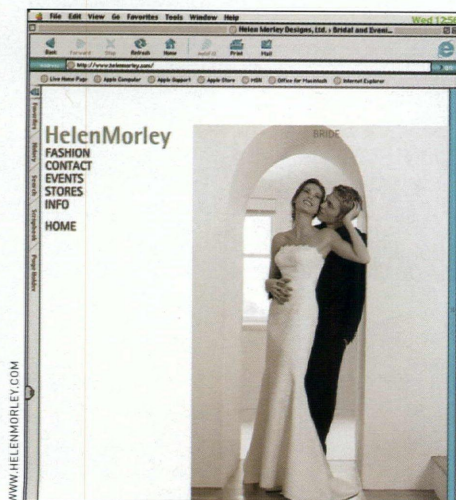
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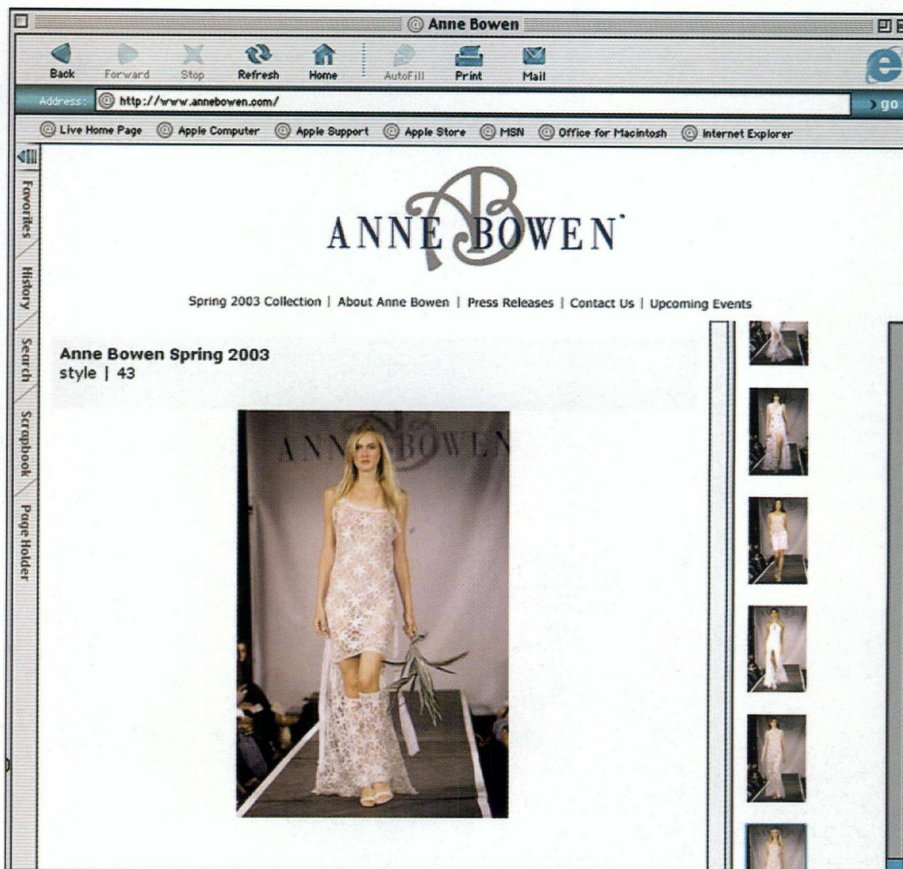
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wedding gowns. Perfect for those who would just as soon serve Krispy Kremes as a six-tiered wedding cake, Bowen's designs are flawless but also practical. In past collections, she has created stunning bridal gowns made not of silk, but of cotton. Bowen doesn't just make the fanciest dresses comfortable—she makes them with pockets (www.annebowen.com).






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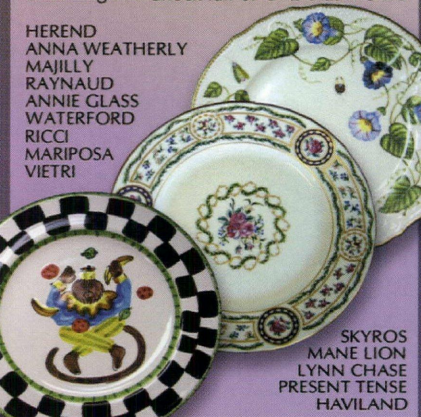
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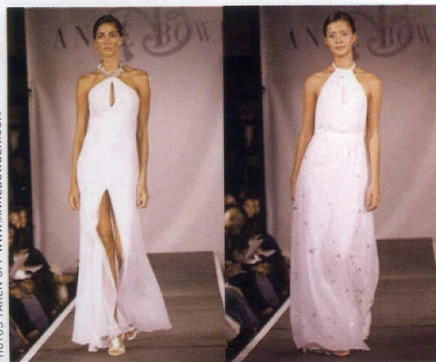


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CHECK IT OUT Anne Bowden's 2003 collection, (shown above and left) at www.annebowden.com

BREAKING NEWS: RAPPROCHEMENT WITH THE EAST

If fashion were a true barometer of politics, then the Western world should be best friends with China and its neighbors this season. As President Bush goes back and forth with Kim Jong Il, his daughters may be running around town in the Asian-inspired designs of Roberto Cavalli or Tom Ford at Gucci.

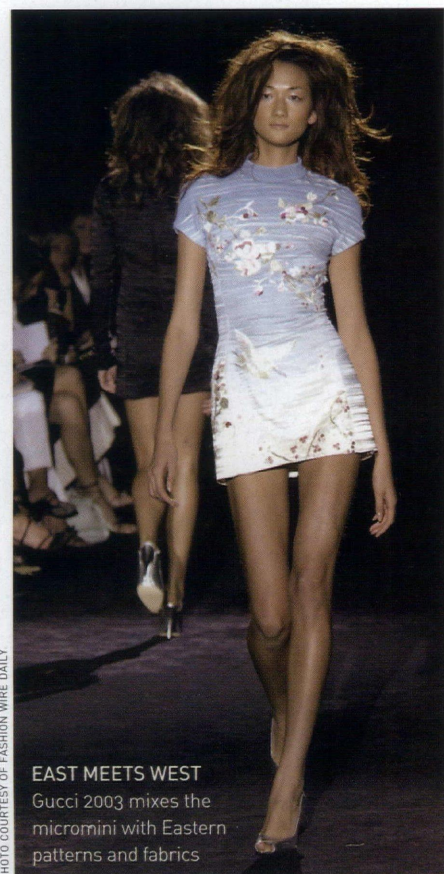
Styles may be heading east for spring, but hemlines are going "north." Far north. In fact, think Arctic Circle. I can just hear

the shouts of teenage girls and the threats of their incensed mothers when prom time comes in a few months. For those of us who haven't received a wrist-corsage in a few years, there are ways to grapple with the microminis that will be on the racks very soon. The simplest solution is to wear a minidress as a tunic and couple it with a pair of pants, like the new formfitting

"yoga" pants that are straight or slightly flared. If you want to hit both the Asian and short-skirt trend in one shot, check out Trina Turk's new tunics at Scout and Molly's in North Raleigh. The stand-up collar, V-neck and self-belt are flattering for almost everyone, and the graphic floral prints pack a punch yet have the Zen-inducing quality of repeated patterns. OM. **MM**



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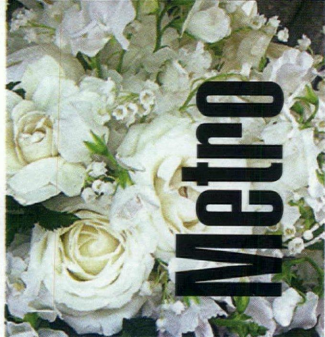


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FABULOUS WEDDING VENUES

For almost all of us, our weddings are the most important events of our lives. Weddings provide opportunities to express our preferences and personalities, to celebrate new beginnings and commemorate the people and places that have meant so much to us along life's way.

A few generations ago, the locations for these glorious occasions were firmly guided by established precedent. After the date was set, the bride's family reserved their church for the wedding and booked the church hall, a hotel, a restaurant or private club for the reception. Friends offered to host bridesmaid luncheons, and a bachelor party was planned for the groom.

But that rigorous protocol doesn't necessarily apply in the new millennium. Today, many couples are far from home and family when they decide to marry. Both may have demanding professional careers and little time to travel back to a community where they may not have lived for a decade or more. Their friends are here, not there.

So today's bride and groom may approach their big day with the idea that the wedding ceremony, its location and all the events surrounding it should reflect the elements of their current and future life together which are unique, theirs alone.

The location choices are endless but, for the wedding pair in North Carolina, getting there seems to be half the fun.

Their options for wedding venues range from the lovely gardens of Fearington Village in Chatham County to the sunset lit beaches of the Outer Banks or the historic river town of Wilmington. In between, there are urban settings throughout the Triangle that provide a special sense of place, too.

So here's to a selection of wedding venues with something to please every happy pair.

THE DIVINE SETTING WEDDING

Gilda McDaniel, the special events manager for Fearington House Restaurant and Country Inn, is in the enviable position of having North Carolina's only AAA Five-Diamond, Mobil Five Star Award-winning inn at

her disposal when she assists couples with their wedding plans. The restaurant and 33-room inn, located eight miles from Chapel Hill, are surrounded by a friendly residential community and an upscale village center that includes specialty shops, service establishments and the Market, a combination gourmet food shop and stylish cafe. Fearington, once a 640-acre dairy farm owned by the Fearington family, was purchased in the 1970s by the Fitch family.

"In all its aspects, Fearington is the creation of R.B. Fitch and his late wife, Jenny," says McDaniel. "They used the original 1927 farmhouse as the restaurant to showcase Jenny's love of nouvelle Southern



COURTESY OF FEARRINGTON HOUSE

The Carolina Inn



The Carolina Inn's Old Well Room



COURTESY OF THE CAROLINA INN

cuisine and began adapting the other farm and commercial buildings to a modern urban village. The architecture of the inn draws on English country inns that the Fitches visited with their architect, Jon Condoret."

McDaniel, a long-time Fearrington staffer, sees her pleasant duty as making all the resources of Fearrington easily accessible to the bride looking to create an exceptional personal event centered around gardens, flowers, and good food. Indeed, McDaniel and Fearrington can offer an incredible range of options for the modern bride. The artfully renovated Dairy

Barn will accommodate a wedding and sit-down dinner for 250, with the services of director of food services, Chef Cory Mattson. A variety of garden settings offers perfect ceremony and reception sites for both large and small weddings.

"We always plan a tent in case of inclement weather," says McDaniel, who notes that garden weddings are scheduled from mid-February through November with spring and fall being their peak seasons. Though the gardens are lovely, what appeals most to the couples who choose Fearrington is probably the assurance that

every detail of their wedding planning is handled "in house" and is distinguished by beauty and quality. McDaniel schedules only one wedding at a time and works with each bride to arrange the food, all set-ups and staffing and cake preparation. Seasonal flowers for the tables and other personal appointments are done by Fearrington's own professional, Bill Pressley.

"Of course," says McDaniel, "we honor special requests like having the bride's grandmother create the wedding cake, but most couples are happy to relax and know that everything will be taken care of and they can

enjoy the party." If couples choose to book the Inn, guests have the added treat of staying in rooms furnished with antiques (and some with Jacuzzis), having tea in the Garden House and enjoying a full Fearrington House breakfast before the festivities begin.

OLD SCHOOL TIES, OR THE NOSTALGIA WEDDING

Chapel Hill, home to the University of North Carolina at Chapel Hill and "the Southern part of heaven" to loyal alumni and ardent sports fans, offers its own fine wedding venues. There is, for instance, the handsomely



Horace Williams House



Horace Williams House interior

HORACE WILLIAMS HOUSE PHOTOS BY KINSLEY DEY



The Hillsborough House Inn



The Honeymoon Suite

renovated 1920s vintage Carolina Inn adjacent to the UNC-CH campus.

This landmark hostelry, listed on the National Register of Historic Places and designated one of 180 Historic Hotels of America by the National Trust for Historic Preservation, successfully blends elements of Southern antebellum architecture with Georgian and neoclassical features. Gifted in 1935 to UNC-Chapel Hill by philanthropist John Sprunt Hill and now managed by ARAMARK-Harrison Lodging, the Inn was

expanded and renovated in 1995.

Today, director of catering, Jennifer Farris, and two wedding planners help couples to choose from three well-appointed wedding and reception venues, including the Old Well Room (the Inn's original ballroom), the Chancellor's Ballroom and the Hill Grand Ballroom, once a popular community cafeteria.

Another nostalgia-inducing Chapel Hill site is the Horace Williams House, named for the eccentric final owner-occupant,

UNC-CH philosophy professor Horace Williams, who donated the interesting structure to the University at his death. The multi-period home, notable for a rare 1850s octagon room, serves as headquarters for the Preservation Society of Chapel Hill. The Society's executive director, Catherine Frank, assists brides-to-be to schedule the residence for small weddings or for somewhat larger affairs beneath tents set up on the spacious grounds overlooking Chapel Hill's famous Franklin Street.

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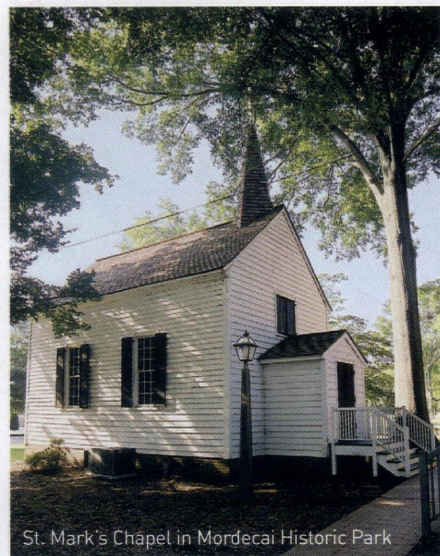
Hillsborough, one of North Carolina's most historically and architecturally important towns, offers brides the quintessential romantic bed and breakfast wedding venue. The Hillsborough House Inn, formerly the Webb-Matheson House, has been a popular bed and breakfast since the early 1990s when a family member adapted the Italianate villa-style home, portions of which date from the 1790s, to a bed and breakfast.

Purchased in 1998 by Lauri and Kirk Michel, the Hillsborough House Inn has a diverse wedding business, but proprietor Lauri Michel particularly enjoys catering to the mature bride whose family is elsewhere and who has little time to devote to planning her and her partner's important milestone event.

"Our motto has become, 'you bring the dress, we'll do the rest,'" says Michel. "We can provide the caterer, the minister, the florist and the musicians for the occasion. Many of our brides select a harpist for the wedding ceremony, followed by a jazz quartet during the reception." An added fillip for newlyweds is the opportunity to stay in the Inn's historic kitchen house, now a honeymoon suite complete with three fireplaces and a jetted tub.

URBAN CHIC OR COUNTRY CASUAL

There is an excitingly eclectic selection of wedding venues in Raleigh, a city notable for history, parks, culture and sports, and easily accessible from all points of the globe



St. Mark's Chapel in Mordecai Historic Park

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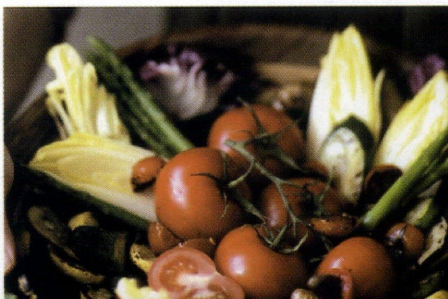


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Tucker House



Durant Nature Park Lodge

through Raleigh-Durham International Airport. Happily, the City of Raleigh Parks and Recreation Department and some enterprising nonprofit organizations provide some of the most interesting and affordable settings for the wedding couple, whose guests can continue to enjoy themselves at the City's museums or sports arenas after the bridal pair has departed for the honeymoon. Charming and unpretentious, the 1847 St. Mark's Chapel is a Chatham County structure preserved on the grounds of Raleigh's Mordecai Historic Park, operated by Capital Area Preservation Inc. It is a per-

fect site for those whose tastes run to simple but fine. The surrounding oak-shaded grounds can accommodate a large tent reception or just a small gathering of friends and relatives who can enjoy the herb gardens or linger by the scuppernong grape arbor. The centerpiece of the park, the Federal-Greek Revival Mordecai Plantation House (1785, 1826), is not available for weddings, but site manager Terri Jones is happy to arrange docents to conduct tours for the wedding party. Jones, whose accommodating style puts brides of all ages at ease, notes that a wedding or reception at Mordecai can

be the introduction to a pleasant ramble around Raleigh.

If a wedding couple wants a separate location for one or the other event, Jones will often direct them to one of several city-owned sites operated by the Raleigh Parks and Recreation Department. Jan Harris, special facilities supervisor, provides thumbnail sketches of each distinctive locale and facility. These cover a range of possibilities from stylish in-town residences to picturesque lake-side cottages.

"We have two renovated homes, the 1914 Tucker House and the 1900 Borden Building

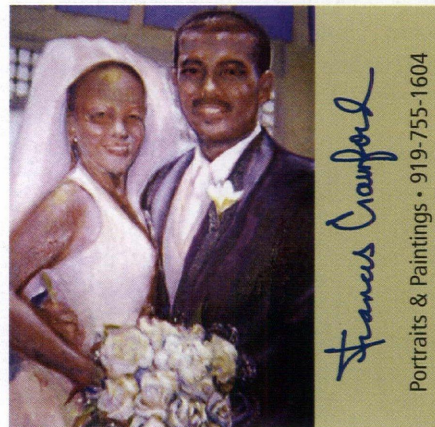
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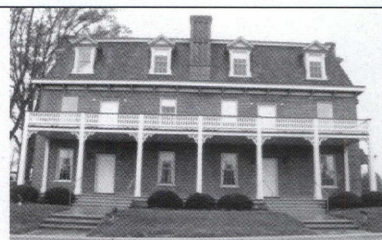
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Lake Johnson



Lake Wheeler



Magnolia Cottage

right in town," says Harris. "There is also the Raleigh Rose Garden, which is strictly for outdoor weddings. That is popular 10 months of the year." For the more casual weddings or receptions, Harris likes the rustic lodge in North Raleigh's Durant Nature Park, which features a stone fireplace and cathedral ceilinged great room.

There are two lakefront facilities at Lake Wheeler and Lake Johnson, each with a spacious event room and covered verandah. Another Lake Johnson facility is Magnolia Cottage, which is based on a design by Frank Lloyd Wright. "It has a lovely front lawn, which is a nice setting for weddings and receptions." Harris also recommends the cottage at Anderson Point, a simple structure with a contemporary exterior and a cozy interior with dark hardwood floors and an exposed beam ceiling, in one of Raleigh's more recently acquired park settings.

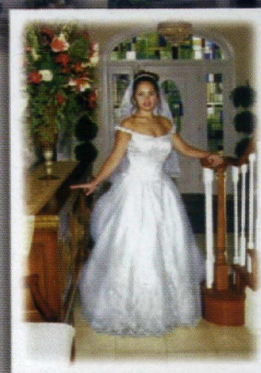
SOUTHERN STYLE IN WILMINGTON

Beverly Ayscue, the director of the Bellamy Mansion, a Museum of History and Design Arts, is currently booking the 1859-61 historic Greek Revival-Italianate Wilmington home for up to 30 weddings a year. "We have a perfect house and setting for the couple who cherish the romance of the Old South," says Ayscue. (The Bellamy Mansion is now owned and operated by Preservation North Carolina, which played a major part in its restoration.)

"Many of our couples have gone to school in Wilmington and want to come back to celebrate their special day with friends who are still here or with friends and family who will enjoy a lovely travel destination." The eclectic, colonnaded residence has two grand double parlors with magnificent Carrara marble mantels and a great back porch overlooking Bellamy's

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THE DO-IT-YOURSELF WEDDING ON THE BEACH

Lauren McHugh Askew is a thoroughly modern young woman. Despite a demanding career as a rehabilitation technician for Raleigh's A Small Miracle, working with mostly young clients, many of whom suf-

fer from Autism and other neurological disorders, Lauren was not daunted by the prospect of planning and executing her own wedding.

Lauren, a native of Raleigh and a soon-to-be 2003 graduate of Meredith College, and husband-to-be Madison Askew wanted a wedding that would be affordable and fun for their friends and family in a location they both loved. Their choice: a

three-level home on the beach at Corolla, on the Northern Outer Banks, which could accommodate all the wedding party including seven bridesmaids and seven groomsmen.

"I was able to do everything from renting the house to selecting the minister on the Internet," says Lauren, who used Elan Vacations, an agency specializing in finding the perfect property for any event. "We chose Labor Day weekend for the date," says Lauren. "That way we knew our friends and families would be free to come."

The wedding, scheduled for sunset on the beach, was delayed about an hour by a downpour that cleared propitiously for the formal ceremony beneath an arbor decorated with hand-made flowers created by Lauren's mother. The wedding reception for 80 was held afterward in the house reserved for the wedding party, many of whom stayed on for an extended holiday.

"We wanted everyone to have as much fun as we did," says Lauren. A series of framed wedding pictures proudly displayed in the couple's Garner apartment bear testimony to their success. They also immortalize the elegantly gowned and coiffed (yes, a friend did her hair) bride surrounded by her bridesmaids and a scene-stealing flower girl.

So, here it is, a sampler of wedding venues for the modern bride and groom, an array of gardens, history, fine architecture, lakeside retreats and golden sand beaches. Each setting is distinctive and wonderful, offering unlimited personal possibilities for an unforgettable wedding experience. **MM**

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Paul Green's family legacy lives on

FIDGETY FAMOUS PLAYWRIGHT: A SON OF THE HARNETT SOIL

I've been thinking about writing something on my friends' uncle, Paul Green—the fellow described on the dust jacket of *A Paul Green Reader* as “the first playwright from the South to gain national and international recognition.” There's some stuff I know myself, so I have a little bit of a head start.

Paul Green grew up in Harnett County as I did. Most folks know him best as the playwright of *The Lost Colony*, performed every summer in the outdoor theatre at Manteo. My college drama textbook devoted a few lines to Green, I remember, calling him “the father of modern, symphonic outdoor drama.” At one point, Green's *Common Glory* was playing in a Williamsburg amphitheater and *The Founders* was playing a few miles away at Jamestown. Retired Campbell University drama professor Dan Linney, who now lives in Greensboro, performed in one in the afternoon and the other at night, and he produced several of Green's plays at Campbell.

“Green was great on dialogue,” Linney said, “and he studied and recorded the speech of rural people in the Cape Fear Valley his whole life. But he was not so good on structure. Eugene O'Neill was great on structure but his characters rambled on. If you could put the two of them together, you would have America's greatest playwright.”

Regardless, Green won a Pulitzer Prize for his play *In Abraham's Bosom* in 1927. “He never stopped writing a play,” said Linney. They say Orson Wells barred him from a Chicago theatre where Wells was producing *Native Son*, which Green co-authored with “radical” author Richard Wright, because Green would show up every night with a handful of script changes and demand that Wells make them.

Some things Green did didn't sit too well with folks back home, like keeping company with Wright. In fact, Green was one of the South's best-known social activists—speaking out against segregation, capital punishment and agrarian peonage as early as the 1920s. Might say, “He was a prophet without honor...”

As they say Down East, I

have read up on Paul Green and have a couple of shelves of his books—plays, short stories, poems, essays, novels and more. But I know him best as my friends' uncle. I was reared a few miles from where he was born in 1894 on the Old Johnson Farm Road that runs from Buies Creek to Angier. I went to the same school as his nephews Pete, Danny and Bill and his nieces Mary, Margaret and Ann—all children of Green's brother Hugh, a stern but charitable country gentleman with a deeply lined face like that of his brother and their beloved sister Mary.

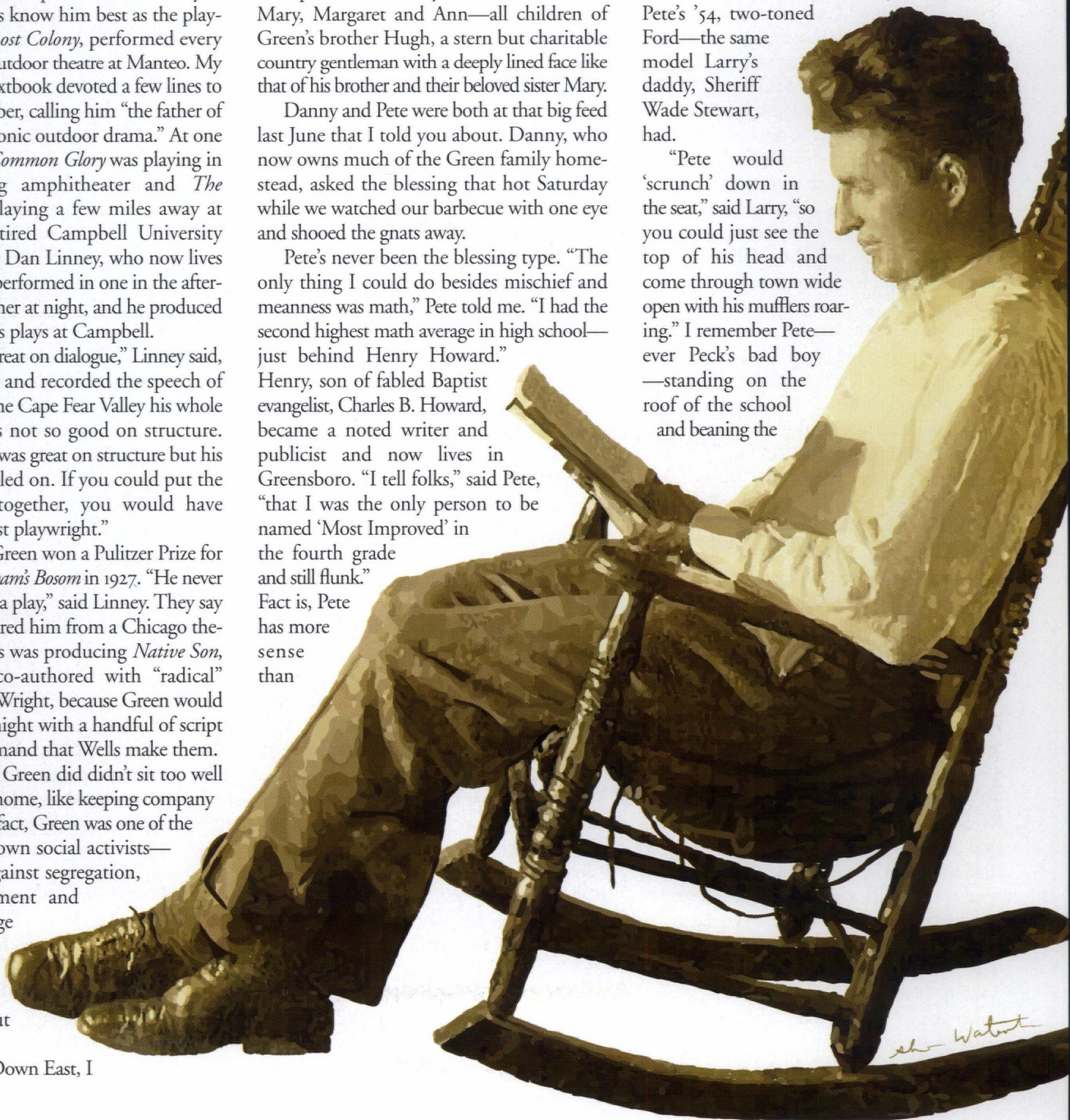
Danny and Pete were both at that big feed last June that I told you about. Danny, who now owns much of the Green family homestead, asked the blessing that hot Saturday while we watched our barbecue with one eye and shooed the gnats away.

Pete's never been the blessing type. “The only thing I could do besides mischief and meanness was math,” Pete told me. “I had the second highest math average in high school—just behind Henry Howard.” Henry, son of fabled Baptist evangelist, Charles B. Howard, became a noted writer and publicist and now lives in Greensboro. “I tell folks,” said Pete, “that I was the only person to be named ‘Most Improved’ in the fourth grade and still flunk.” Fact is, Pete has more sense than

most and was considered something of a genius in his profession—welding and metal fabrication.

When I was at my friend Larry Stewart's house on Christmas Eve, I mentioned talking to Pete. Larry's son, Chris, was there, too—an honors graduate of the ECU med school and the new doctor in Coats. Larry remembers Pete's '54, two-toned Ford—the same model Larry's daddy, Sheriff Wade Stewart, had.

“Pete would ‘scrunch’ down in the seat,” said Larry, “so you could just see the top of his head and come through town wide open with his mufflers roaring.” I remember Pete—ever Peck's bad boy—standing on the roof of the school and beaming the



principal, Coyte Lanier, with a snowball. Pete's retired now but has a gleam in his eye that says, "Dare me, and I'll do it again."

Paul Green had a streak of mischief in him, also. Mr. Gregory was an eccentric little man who wore old, oversized suit coats over his bib overalls and frequented the country store in the Green community. When Paul and his brother Hugh got together, they would talk about old times and tell how as boys they slipped lighted firecrackers—the little ones that came bundled together—into Mr. Gregory's coat pockets and watched him dance a jig around the kerosene pump as they popped.

Dan Linney said that Green was hard to talk to when he visited him in Chapel Hill. "He thought broadly, philosophically," said Linney. But when Green returned to Harnett County, he had no trouble fitting in and making small talk about farming and country life. Margaret remembers being instructed closely on her manners prior to a visit by her Uncle Paul only to gasp when he reached across the table and picked up a piece of crispy fried, homemade sausage with his fingers.

When youngsters, Pete and his brothers stayed a week or two each summer on their Uncle Paul's farm in Chapel Hill where he taught philosophy and wrote. "Uncle Paul bought an old farm house and about 500 acres (mind you, I haven't been up there and stepped it off) on 54 outside Chapel Hill," said Pete. "He had roads and paths all through the place and a little old Ford tractor with a blade on the back. I think we were up there mainly to scrape the roads and clean the ditches," said Pete.

"We were just country boys. Buies Creek was a long way from Chapel Hill," Pete said, speaking figuratively. "Billy wasn't old enough to have a driver's license, but Uncle Paul would let him drive us all over Chapel Hill in his big, black Cadillac. He told Billy, 'Go ahead. If anybody says anything about it, I'll take care of it.'"

"Sometimes Uncle Paul would catch some ball with us after we ate," Pete said. "Then when he went into his room, nobody dared disturb him. Aunt Lib would interrupt him only if it was absolutely necessary and something she couldn't handle herself."

Margaret, for years an architect in Raleigh and now a designer with "Creative Kitchens and Baths" in Wilmington, said her Uncle Paul always drove a black Cadillac. In 1932, he went to Hollywood to write screenplays and had the family join him. "While they were in Hollywood, we kept the Cadillac in our side yard in Harnett County where everybody could see it," Margaret said. "We really thought we were something."

Green spent several years in Hollywood. In

a book titled *North Carolina Authors*, published in 1952, Green told about the meager salary he made teaching at UNC-Chapel Hill and the financial obligations he had.

"We took in several of our sisters from both sides of the family...as well as raising some kids of ourselves. At that time, I was getting \$188 a month from the University...and was reduced to two pitifully worn suits of clothes, one of them so thin that I had to lecture facing my class and hardly ever dared to turn around to write anything on the blackboard—the seat of my britches being so threadbare and transparent," said Green. (I sympathize. I made less than \$100 a week teaching high school in 1963.)

"I kept writing plays. I had two on in one season in New York in 1927. Got a thousand-dollar Pulitzer prize for one of them, *In Abraham's Bosom*. So it went. In 1932...I decided to take time out, so I went on out to Hollywood," wrote Green. "My sojourn back and forth in that palladium of sense and sex [Hollywood] can be dispensed with briefly," said Green. "During the years, I have written twenty-five or thirty movies and made a lot of money at it."

Danny has a letter that his uncle wrote to Danny's father from Hollywood in 1934. "He told Daddy that Aunt Lib and the children were not happy and that he had told the folks out there he was coming home even though they had offered him \$75,000 a year to stay. That was like a million dollars in 1934," said Danny, "so you can imagine what kind of money he made in Hollywood."

The money he made writing movie scripts for four of the major studios apparently liberated him financially and by 1940 allowed him to give up teaching. In 1952, Green said, "And now I am busy writing most all the time—working at an outdoor play or a novel or short story or something."

Regardless of what Green was writing, he was influenced profoundly by the 22 years he spent growing up in Harnett County and the Cape Fear River Valley. No North Carolina writer, in my opinion, has had feet rooted more deeply in Down East soil or evidenced a greater sense of place.

Margaret, to whom I give credit for introducing me to culture by signing me up for NC State's "Friends of the College" concert series at about age 21, said, "He was so in touch with the earth and his roots and where he came from. He never lost that—he never lost the cotton fields of Harnett County—no matter where he went." For years, Green kept a cow in Chapel Hill ("He sure loved that old cow," Pete said.) and a pony named "Bill" to plow his garden.

According to Danny, Paul Green knew

something about working the land and growing cotton. "When Uncle Paul was here at home, times were hard," Danny said. "He and Daddy and Aunt Mary could pick a bale of cotton a day—1300 to 1500 pounds." Most people thought they had done a good day's work if they had picked a 100 pounds.

Paul Green's intellectual curiosity and creative instincts would not allow him to stay on the farm, as much as he loved Harnett County and the folks in the fictional "Little Bethel" of his stories, novels and plays. "Daddy told me about the day he left home," said Danny. "He and Uncle Paul were plowing. At dinner time [lunch], Daddy laid back the harness and started to walk his mule to the barn with just the bridle, but Uncle Paul was going to the house with the mule and the plow."

"Daddy said, 'Paul what are you doing?'"

"I never intend to plow another furrow as long as I live," Uncle Paul said, and he left and went and enrolled at Chapel Hill." Green was 22 years old. "But he never lost the ability to put himself back where he came from," said Danny, whom brother Pete described as "the scholar in the family." Pete is right. The 1948–1949 Buies Creek High School Yearbook shows that Danny, a senior, was voted "Most Studious."

While still living at home, Green established quite a reputation pitching for the local baseball team. "Uncle Paul could pitch with both his left and right hand. They would play a double header, and he would pitch one game with his left hand and turn around and pitch the second game with his right hand. Before they made it illegal, they say he would change hands with batters. Years later when he visited us in Buies Creek, he would bring a mitt, and after lunch we boys would take turns catching him."

Danny and Margaret described those visits. "Uncle Paul would drive his big Cadillac and Aunt Lib would sit in the backseat and knit. We lived on a dirt road, and he never pulled in the yard. Lots of times," said Danny, "he would come in the front door, visit in each room without ever sitting down, go right out the back door and head down the road to Aunt Mary's. He was fidgety."

Margaret used the same word, "fidgety." "He couldn't be still. He always had something on his mind. He had something to do."

♦ ♦ ♦

By every account, Mary Green Johnson, Paul Green's older sister, played a major role in his life. When Paul's mother died in 1908, Paul was just 13. His 15-year-old sister Mary took over as mother. "Aunt Mary practically raised him," said Margaret. Until her death in 1987, Miss Mary—bright, gracious, strong-willed and industrious—was the Green family

matriarch, and everyone looked to her.

As Danny put it, "She and Uncle Paul had the most in common." He corresponded with her frequently, even from the battlefields of Europe where he fought in World War I, writing, "We can always understand each other. I have always felt that."

The Green family is diverse. (My Usual Charming Self Bernie Reeves' two sons, RB ("B") and Daniel, are Paul Green's great, great nephews). "Miss Mary" is the mother of Bill Johnson, former Superior Court judge, State Commissioner of Revenue, and Chairman of the UNC Board of Governors. Bill's three children all practice law—Sandra in Raleigh, and Rebecca and Glenn in Lillington.

"We were country," said Pete, "and we stayed at home. Uncle Paul and his family lived in a different world." Paul Green has grandchildren who are internationally renowned classical musicians.

It's clear that the love of learning runs deep throughout the Green family. Hugh Green completed only eight years of school, according to daughter Margaret, but read voraciously and learned to type at 70. Miss Mary, who attended only high school but was certified to teach piano as a teenager, loved literature and the arts and at 75 enrolled in religion and philosophy courses at Campbell University. Their sister, Erma, and her husband Harry Gold owned Aberdeen Bookstore on Fifth Avenue in New York, once billed as "the world's largest bookstore."

Margaret and Danny think the family's creative genes and love for learning came through their grandmother, Bettie Byrd Green, their Uncle Paul's mother. "Bettie Byrd wrote poetry, painted and was a musician," according to Margaret.

"I've heard that Bettie Byrd's father, William Byrd, who lived on the Old Wire Road between Buies Creek and Erwin, would walk out of the field in the middle of the growing season and go to Chapel Hill for a week or two and just hang out at the

library and read," said Danny.

Recently, I visited the Buies Creek cemetery and the graves of Paul Green's parents, William Archibald Green (1852–1926) and Bettie Byrd Green (1862–1908). The graves of Mary Green Johnson (1892–1987), the woman who reared Paul Green, and her husband Alton (1889–1959) are beside them. I read again the inscription that Miss Mary, who shared brother Paul's love for literature and drama, had inscribed on Mr. Alton's tombstone. This time I wrote it down.

*Warm summer sun, shine kindly here,
Warm southern wind, blow softly here.*

*Green sod, above, lie light, lie light.
Good night, dear heart, good night, good night.*

As I stood there with my hand on smooth, cool granite, I remembered fondly the July days when friends and I had played among the graves and headstones, and I felt the gentle breeze that rustled ever so gently the leaves of the huge magnolia that claims the best spot on this knoll above Campbell's pasture. Then I said to myself, "Miss Mary, what a perfect place to sleep. Between you and me, I think I have just about got me enough material for a column on brother Paul." We'll see. **MM**

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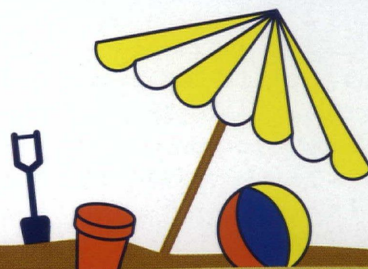
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Preview

by Frances Smith

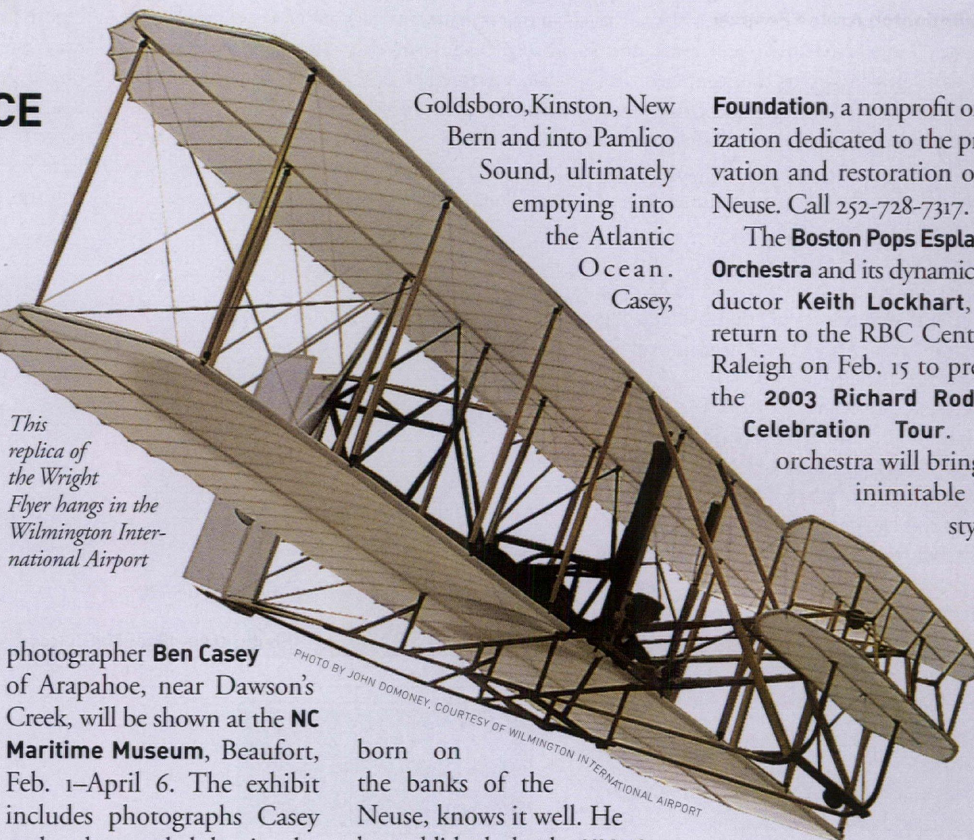
Editor's Note: This month MetroPreview takes on a new format with the launch of the Openings Page, presenting our choice of top events from the Triangle to the coast.

BREAKING THE ICE

Openings

As part of the yearlong statewide commemoration of **100 Years of Flight**, Historic Wilmington and the Cape Fear Coast are staging an air show, aviation exhibits and special events. On display now in the atrium of the **Wilmington International Airport** is a half-scale replica of the original **Wright Flyer** flown on December 17, 1903, in Kitty Hawk. Created by the Experimental Aircraft Association (EAA) Chapter 297 and members of the Wilmington Flying Model Club, the model will hang from the ILM terminal rafters through December 2003. Wilmington International Airport is located at 1740 Airport Blvd. Call 910-341-4333 or visit www.flyilm.com.

All in One River, a photographic exhibition by writer/



This replica of the Wright Flyer hangs in the Wilmington International Airport

photographer **Ben Casey** of Arapahoe, near Dawson's Creek, will be shown at the **NC Maritime Museum**, Beaufort, Feb. 1–April 6. The exhibit includes photographs Casey took as he traveled the river by canoe, jon boat, skiff and sailboat. The Neuse begins northwest of Durham and travels a circuitous 200-mile route, flowing past Raleigh, Smithfield,

born on the banks of the Neuse, knows it well. He has published a book, **All In One River**, that contains 98 photographs and Casey's "interview of the river." Proceeds from sale of the book will be donated to support the **Neuse River**

Foundation, a nonprofit organization dedicated to the preservation and restoration of the Neuse. Call 252-728-7317.

The **Boston Pops Esplanade Orchestra** and its dynamic conductor **Keith Lockhart**, will return to the RBC Center in Raleigh on Feb. 15 to present the **2003 Richard Rodgers Celebration Tour**. The orchestra will bring the inimitable Pops style to

favorite songs from Broadway musicals scored by Rodgers' unforgettable music. Call 919-834-4000 or visit www.rbccenter.com/events/calendar.asp.



COURTESY OF NC MARITIME MUSEUM

Ben Casey captures on film a snowy egret stopped on a Neuse River log between Seven Springs and Kinston



PHOTO BY K

The Boston Pops will fill the RBC Center with the music of Richard Rodgers

The **Azalea Garden Tour**, sponsored each year by the **Cape Fear Garden Club**, will celebrate its 50th Anniversary this year when it opens to the public 12 elegant gardens—historical, traditional and modern—during the **Wilmington Azalea Festival**, April 4, 5 and 6. Six of the gardens were on the original tour in 1953. As a special treat this season, the tour will include the historic 67-acre Airlie Gardens, featuring thousands of azaleas, camellias, exotic plants and 10 acres of fresh water lakes. The tour will open on April 4 with the traditional **Ribbon Cutting and Azalea Queen's Garden Party** at the home and estate of Percy and Lillian Smith. **Queen Azalea LVI** (Emmy Award-winning actress Tracey Bregman)

IN THE MUSEUMS

In Memoriam: George Bireline (1923–2002), exhibition of works by late Raleigh painter; N.C. Museum of Art, Raleigh; now through August 3. Call 919-715-5923.

Biennial UNC-Chapel Hill Studio Art Faculty Exhibition and Journey into the Past: Ancient Mediterranean Art in Context, exhibitions running concurrently, now until March 23; **New Currents in Contemporary Art**, opening in April; Ackland Art Museum, Chapel Hill. Call 919-966-5736 or visit www.ackland.org.

Richard Sloan, rainforest acrylics, now until Feb. 17; **John Riley & Karin Connolly**, photography, Feb. 20–March 30; both in Nature Art Gallery, NC Museum of Natural Sciences, Raleigh. Call 919-733-7450.

Southern Architecture in the



COURTESY OF COLONIAL WILLIAMSBURG FOUNDATION

This armchair, made in Edenton between 1745 & 1765 is on exhibit in the Colonial Williamsburg Collection at the NC Museum of History

South, 1680–1830: The Colonial Williamsburg Collection; NC Museum of History, Raleigh; Feb. 14–June 15. Call 919-715-0200.

The Howard Photos: Recording Community Memory, 1300 photographs of Wilmington's African-American community; Cape Fear Museum, Wilmington; Feb. 16. Call 910-341-4350 or visit www.capefearmuseum.com.

A Great Day in Harlem, documentary presented by The Links, Wilmington Chapter; Louise Wells Cameron Art Museum, Wilmington; Feb. 16. Call 910-395-5999.

Ports & Pilots, guided tour with NC Maritime Museum; NC State Port, Morehead City; Feb. 19. Call 252-728-7317.

North Carolina School: The Art of Architecture; Duke University Museum of Art, Durham; Exhibition Opening & Reception, lecture by Phil Szostak, AIA; Feb. 20. On exhibition until May 18. Call 919-684-5135 or visit www.duke.edu/duma. (For more information on this series of events, see expanded story by Diane Lea in SOS.)

GALLERIES & TOURS

Italian Landscapes by John Gaitenby and Papered Lanterns by Dianne Rodwell, new exhibitions; Little Art Gallery, Cameron Village, Raleigh; now until Feb. 8. Call 919-890-4111.

Polarities: Works from Across Spectrum, new exhibition; Grace Li Wang Art Gallery, 2411–112 E. Millbrook Rd., Raleigh; now until Feb. 15. Call 919-871-5800 or visit



COURTESY OF ACKLAND ART MUSEUM

The Bucci painter, Greek, Attica, Wine Container (Neck Amphora), about 540 B.C., on view at the Ackland Art Museum

Vivid azaleas and a beautiful belle grace the Azalea Garden Tour

will reign and in attendance will be her court and over 100 young **Azalea Belles** in authentic antebellum dresses. Proceeds from the Azalea Garden Tour are distributed by the Cape Fear Garden Club in grants for the beautification of the community, in scholarships for students at local schools and to finance the conservation of Battery Island. Call 910-233-1270 or visit www.ncazaleafestival.org.

Balance circa 1723–1861, exhibition by Wilmington native Gaston Ward Callum II, Bellamy Mansion Museum, Wilmington. Now until Feb. 15. Call 910-251-3700 or visit www.bellamymansionmuseum.org.

Dream Street, W. Eugene Smith's Pittsburgh Photographs; Center for Documentary Studies, Lyndhurst House, 1317 Pettigrew St., Durham; Now until March 20. Call 919-660-3663 or visit <http://cds.aas.duke.edu>.

African American History Tour, several exhibits; NC Museum of History, Raleigh; Feb. 1, 8, 15, 22. Call 919-715-0200.

Furniture of the American



One of John Gaitenby's Italian landscapes now showing at the Little Art Gallery in Raleigh

www.GraceLiWang.com.

Confusaleam, by Henryk Fantazos; opening reception, Artspace, during First Friday Gallery Walk, downtown Raleigh; Feb. 7. Exhibition open now until March 1. Call 919-821-2787.

Nicole White Kennedy, new exhibition; Cardinal Club, Raleigh; now through April 21. Call 919-838-8580 or visit www.nicolestudio.com.

Wishing You Were Here, exhibition by Raul Villarreal, Cuban surrealist artist; Green Tara Gallery, 1800 East Franklin St., Chapel Hill; now until May 10. Call 919-932-6400 or visit www.greentaragallery.com.

Best of North Carolina, exhibi-

tion of renowned artists; Gallery C, Ridgewood Shopping Center, Raleigh; Feb. 7-March 18. Call 919-828-3165.

Art from the Heart, Arts Council of Morehead City fine art exhibition and sale; downtown Morehead City; Feb. 14-26. Call 252-726-9156.

Second Friday Art Walk; Galleries in Chapel Hill & Carrboro; Feb. 14. Call 919-942-8780 or visit www.2ndfridayartwalk.com.

Folk Art Festival, featuring self-taught artists; Fearrington Village, Chatham County; Feb. 22 & 23. Call 919-545-5704 or visit www.fearrington.com.

AT THE THEATER

Dinner with Friends by Donald Margulies, PlayMakers Repertory Company; Paul Green Theatre, Center for Dramatic Art, Chapel Hill; now until Feb. 9. Call 919-962-PLAY or visit www.playmakersrep.org.

The Dance on Widow's Row, Raleigh Little Theatre; Sutton Main Stage, 301 Pogue St., Raleigh; now until Feb. 16. Call 919-821-4579 or visit www.raleighlittletheatre.org.

Annie Get Your Gun; Cape Fear Regional Theatre, Fayetteville; now until Feb. 16. Call 910-323-4233.

The Importance of Being

Earnest, Aquila Theatre, NCSU Center Stage; Stewart Theatre, NC State Campus, Raleigh; Feb. 5. Call 919-515-1100.

The Fantasticks; Thalian Hall, Wilmington; Feb. 6-9. Call 800-523-2820 or 910-343-3664 or visit www.thalian.org.

For Better or Worse, Valentine Dinner Theatre event; Emmrich Theatre, Rocky Hock Playhouse, Edenton. Feb. 6-15. Call 252-482-4621.

West Side Story; North Carolina Theatre, Memorial Auditorium, BTI Center, Raleigh; Feb. 7-16. Call 919-831-6950.

Annual Black Diaspora Film Festival, with Black Soundtrack; Hayti Heritage Center, 804 Old Fayetteville St., Durham; Feb. 7-9. Call 919-683-1709 or visit www.hayti.org.

North Carolina School of the Arts, five award-winning student films; Film Theatre, Roanoke Island Festival Park, Manteo; Feb. 8. Call 800-446-6262.

Carolina Ballet, new ballets; AJ Fletcher Opera Theater, Raleigh; Feb. 13-March 2. Week One: Premieres with Solo Piano, Feb. 13-16; Week Two: Premieres & Revisions with Ciompi Quartet, Feb. 20-23; Week Three: Repertory Program—with Solo Piano, Feb. 28 & March 1; with Ciompi Quartet, Feb. 27, March 1 & 2. Call 919-719-0900.

Macbeth by William Shakespeare, Sandhills Theater Company; Sunrise Theater, Broad St., Southern Pines, Feb. 14-16 & 21-23. Call 910-692-3799.

Smokey Joe's Café, Opera House Theatre, 2011 Carolina Beach Rd., Wilmington; Feb. 19-23 & Feb.



Sarah Blakeslee, Farm School Barn, watercolor on paper; one of many works by renowned NC artists opening Feb. 7 at Gallery C, Raleigh



A little clowning around in The Importance of Being Earnest, to be staged in NCSU's Stewart Theatre

28-March 2. Call 910-762-4234.

A Midsummer Night's Dream by William Shakespeare, NCSU University Theatre, Stewart Theatre, Raleigh; Feb. 19-23. Call 919-513-3070.

The Grey Automobile [*El Automóvil Gris*], Mexican silent film classic by Enrique Rosas, National Theatre Company of Mexico; three Triangle venues: Institute of the Arts, Griffith Film Theater, Duke University Bryan Center, Durham, Feb. 19, call 919-684-4444; NCSU Center Stage, Witherspoon Campus Cinema, NC State University, Raleigh, Feb. 20, call 919-515-1100; Museum Auditorium, NC Museum of Art, Raleigh, Feb. 22. call 919-715-5923.

Bacchae by Euripides; McGinnis Theatre, ECU campus, Greenville; February 20-25. Call 252-328-6829.

The Fantasticks; Gaddy-Goodwin Theatre, Raleigh Little Theatre, Raleigh, Feb. 21-March 9. Call 919-821-4579 or visit www.raleighlittletheatre.org.

I Never Saw Another Butterfly, Eckerd Theatre Company, in conjunction with 5th Annual North Carolina Jewish Film Festival; Carolina Theatre, Durham; Feb. 24. Call 919-560-3040 or visit www.carolinatheatre.org.

Uncle Vanya by Anton Chekhov, PlayMakers Repertory Company; Paul Green Theatre, Center for Dramatic Art, Chapel Hill; Feb. 26-March 23. Call 919-962-PLAY or visit www.playmakersrep.org.

CLASSICAL CONCERTS

Samson et Dalila, starring Victoria Livengood; The Opera Company of North Carolina; Memorial Auditorium, Raleigh; continuing on Feb. 2. Call 919-783-0098.

Mallarme Chamber Players; Chamber Music from Southeast Asia; Durham Arts Council Building,

120 Morris Street, Durham; on Feb. 3. Call 919-560-2788 or visit www.mallarmemusic.org.

NC Symphony All-Orchestral Concert, works by Mozart, Sibelius & Elgar; Meymandi Concert Hall, BTI Center for the Performing Arts, Raleigh; Feb. 6. Call 919-733-2750 or visit www.ncsymphony.org.

Ciampi Quartet; Complete Late Beethoven Quartets; performance of first half, Feb. 8; second half, Feb. 9; Nelson Music Room, Duke University, Durham. Call 919-660-3300.

Martin Jean of Yale University, guest organist in recital; Duke Chapel, Durham; Feb. 9. Call 919-660-3300.

Hungarian National Philharmonic Orchestra; Kenan Auditorium; 601 S. College Rd., UNC-W, Wilmington; Feb. 12. Call 910-962-3500 or 800-732-3643.

Hungarian National Philharmonic Orchestra; Wright Auditorium, ECU, Greenville; Feb. 15. Call 252-328-4788 or 1-800-ECU-ARTS or visit www.ecu.edu/ecuarts.

Romance in the Air, musical Valentine by NC Master Chorale Chamber Choir; NC Museum of Art, Raleigh; Feb. 15. Call 919-856-9700.

Haydn's The Creation, Duke Chorale with NC Symphony, Choral Society of Durham and soloists Teresa Seidl, soprano; Robert Bracey, tenor; and James Patterson, bass; Duke Chapel, Durham; Feb. 15. Call 919-660-3300.

Classic & Pops Concert, Wilmington Symphony Orchestra; Kenan Auditorium, UNC-W, Wilmington; Feb. 15. Call 910-962-3500 or 800-732-3643 or visit www.wilmingtonsymphony.org.

Young Artists Concert, winners of Young Artists Competition, Durham Symphony; Carolina Theatre, Durham; Feb. 16. Call 919-560-3030 or 919-560 2736.

Classical Concert Series, Timothy Fain, violin; Owens Auditorium, Sandhills Community



The Hungarian National Philharmonic Orchestra will perform at ECU and UNC-W

College; Feb. 17. Call 910-295-1466.

NC Symphony with Anne Akiko Meyers, violin; Meymandi Concert Hall, BTI Center, Raleigh; Feb. 21 & 22. Call 919-733-2750 or visit www.ncsymphony.org.

Brahms' Tragic Overture Ein deutsches Requiem (A German Requiem), Duke Symphony Orchestra; Duke Chapel, Durham, Feb. 23. Call 919-660-3300.

A Salute to the Oscars, NC Symphony with guest conductor, Oscar-winning Bill Conti; Meymandi Concert Hall, BTI Center, Raleigh; Feb. 28 & March 2. Call 919-733-2750 or visit www.ncsymphony.org.

POP MUSIC & DANCE

Jimmy Buffett & the Coral Reefer Band, presented by Margaritaville Tequila & Corona Extra; RBC Center, Raleigh; Feb. 3. Call 919-834-4000 or visit www.rbc-center.com/events/calendar.asp.

Mike and Bobby's Big Bluegrass Show, with Ricky Skaggs; Carolina Theatre, Durham; Feb. 7. Call 919-560-3040 or visit www.carolinatheatre.org.

International Jazz Festival, with Duke Jazz Ensemble and guest artists Frank Lacy-John Farnsworth Jazz Quintet & Clarence Allen Jr.; Baldwin Auditorium, East Duke campus, Durham; Feb. 7. Call 919-660-3300.

Retro Disco 2003, with tunes of Phat Albert; NC Museum of History, Raleigh; Feb. 8. Call 919-733-3076 or visit www.ncmuseumassoc.com.

SCC Jazz Band Concert, Showcase Series with The Guse Family from Canada; Owens Auditorium, Sandhills Community College, Airport Rd., Southern Pines; Feb. 13. Call 910-695-3819 or 910-695-3829.

MOMIX, with the Moses Pendleton troupe; Carolina Theatre, Durham; Feb. 14. Call 919-560-3040 or visit www.carolinatheatre.org.

Nnenna Freelon; Carolina Theatre, Durham; Feb. 15. Call 919-560-3040 or visit www.carolinatheatre.org.

Down East FolkArts Society Concert, with Barbara Martin Duo; Clawson's 1905 Restaurant, Beaufort; Feb. 22. Call 252-504-2787.

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John Farnsworth performs with Frank Lacy and the Duke Jazz Ensemble

Karan Casey and Lúnasa, PineCone; Stewart Theatre, NC State Campus, Raleigh; Feb. 27. Call 919-515-1100.

Janis Ian; Thalian Hall, Wilmington; Feb. 27. Call 800-523-2820, 910-343-3664 or visit www.thalianhall.com.

International Jazz Festival, with the Duke Jazz Ensemble and guest artists the Italian All-Stars; Baldwin Auditorium, East Duke campus, Durham; Feb. 28. Call 919-660-3300.

Habib Koité & Bamada, NCSU Center Stage; Stewart Theatre, NC State Campus, Raleigh; Feb. 28. 919-515-1100.

POTPOURRI

The Souls of Black Folk Symposium Series, book centennial—six programs: panel discussions, speeches and a book signing; various venues, UNC Chapel Hill; now through Feb. 26. Call the Stone Center 919-962-2001.

Civil Rights Legacy Walking Tour, Durham sites important to Civil Rights movement; Historic Preservation Society of Durham; begin at Durham Arts Council Bldg.; Feb. 1, 8, 16 & 23. Call 919 682-3036 or visit www.preservation-durham.org/Education/Education.htm.

Down East Boat Show & Fishing Expo; Senator Bob Martin Eastern Agricultural Center, Williamston; Feb. 7-9. Call 252-792-5111.

Casino Night, Chowan Regional Healthcare Foundation; New Armory, Edenton; Feb. 7. Call 252-482-0250.

Orchids at Weymouth; Weymouth Center, Connecticut Ave., Southern Pines; Preview Party Feb. 7, Display open, Feb. 8 & 9. Call 910-692-6261.

Valentine horse-drawn carriage ride; downtown Wilmington; Feb. 7-14. Call 910-251-8889 or visit www.horsedrawntours.com.

Native Trees and Shrubs for the Carolinas, garden lecture; Tryon Palace, New Bern; Feb. 8. Call 800-767-1560 or 252-514-4900 or visit www.tryonpalace.org.

Valentine's Open Barn; Celebrity Dairy, 2106 Mt. Vernon Hickory Rd., Siler City; Feb. 9. Call 877-742-5176 or visit www.celebritydairy.com.

Living through Literature, lunchtime lecture series to benefit Hospice of Wake County; Doug Marlette, lunch—Sisters' Garden, Raleigh, Feb. 12; Clyde Edgerton, lunch—Woman's Club, Raleigh, Feb. 26; Lee Smith, lunch—Sisters' Garden, Raleigh, March 12. Call 919-828-0890.

Sweetheart's Cruise on Henrietta III; Cape Fear River dinner cruise; boarding, S. Water & Dock Streets, Wilmington; Reservations required, Feb. 14. Call 800-676-0162 or 910-343-1611 or visit www.cfrboats.com.

Fine Arts Lecture Series: Gardens of the World, "Versailles and the Court of Louis XIV"; Weymouth Center, Connecticut Ave., Southern Pines; Feb. 12 & 13. Call 910-692-6261.

Square Dance Travel Club Student Jubilee; Crystal Coast Civic Center, Morehead City; Feb. 14 & 15. Call 919-467-8697 or 252-240-0785.

Roanoke Island 1862: A Civil War Living History Weekend, commemorating 141st anniversary—Battle of Roanoke Island; Outdoor Pavilion, Roanoke Island Festival Park, Manteo; Feb. 15 & 16. Call 800-446-6262.

What's Cookin'? exhibition on American Foodways; Historic Oak View County Park, Raleigh; Feb. 15–May 31. Call 919-250-1013.

2003 Field of Dreams Gala, black-tie silent auction, dinner & reception; Durham Marriott, Civic Center, Durham; Feb. 15. Call 877-568-4347 or visit www.catfishchapter.org.

Atlantis Film Festival; independent filmmakers & buyers, film showings & seminars; all screens in Atlantic Beach & Emerald Isle; Feb. 20–22. Call 800-622-6278.

South Mountain Gym, Tuff Man Contest; Crystal Coast Civic Center, Morehead City; Feb. 21 & 22. Call 252-247-3883 or 828-433-8255.

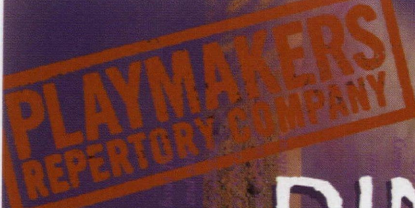
Tidewater Camellia Club's 53rd Annual Camellia Show; Scottish Rite Temple, Wilmington. Feb. 22. Call 800-222-4757.

227th anniversary, 1776 Patriot victory at Moores Creek Bridge; Moores Creek National Battlefield, 40 Patriots Hall Drive, Currie. Feb. 22 & 23. Call 910-283-5591 or visit www.nps.gov/mocr.

The USA Patriot Act and Homeland Security: What Does This Mean for Civil Rights? Pate Room, Headquarters Library, Cumberland County Public Libraries, Fayetteville; Feb. 25. Call 910-483-1580, ext. 119.

Airlie Gardens, Opening for the year; 300 Airlie Road, Wilmington; Feb. 28. Call 910-793-7531 or visit <http://airliegarden.wilmington.org>.

Our thanks to Jack Morton for collecting and editing pop music. 



DINNER WITH FRIENDS



Donald Margulies

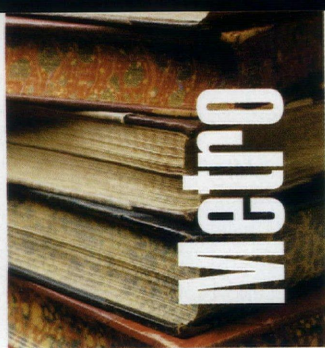
Karen and Gabe and Beth and Tom have been best friends for years. When Beth and Tom divorce, both couples question the fragile existences they have built together. A Pulitzer Prize winning Off-Broadway comedy and an international success.

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Books

by Arch T. Allen

The state's century-makers

NORTH CAROLINA AND THE AMERICAN CENTURY

Most people think of the 20th century as the American century. Indeed, books bear that title. But a new book proclaims it as the North Carolina century.

The North Carolina Century: Tar Heels Who Made a Difference, 1900–2000 is published by The Levine Museum of the New South in Charlotte as a product of its North Carolina Biography Project. Most of the profiles are of individuals, ranging from early-century education leader William Poteat to late-century sports superstar Michael Jordan. A few of the profiles are of families, such as the Belks, the Broyhills and the Kenans, or a group such as the bankers who made North Carolina National Bank into NationsBank, then Bank of America.

Funding for the biography project included contributions from foundations and families associated with some of the profiled leaders, but the participation of an independent advisory committee of scholars in the selection process suggests that no one purchased inclusion. In any event, reading the collection of profiles causes me not to question the inclusions but to notice the exclusions.

With over 400 persons proposed, the editors had a difficult task in making their final selections for 160 profiles. They suc-

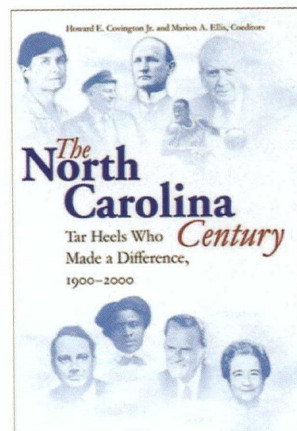
ceeded largely, but any reader may quibble. For example, former governor and US Senator Terry Sanford is profiled for his public service, an appropriate inclusion, but former two-term governor and congressman James Martin is not, a questionable exclusion. Former CBS commentator Charles Kuralt is profiled in the media category, but former *Wall Street Journal* editor Vermont Royster is not. The editors may have favored liberals like Sanford and Kuralt over conservatives like Martin and Royster, but overall the book is fair and balanced.

Editors Howard E. Covington Jr. of Greensboro and Marion A. Ellis of Charlotte are experienced writers who wrote several of the profiles themselves. They have collaborated on other books about North Carolina, most notably *Terry Sanford: Politics, Progress, and Outrageous Ambitions* (1999) and *NationsBank: Changing the Face of American Banking* (1993). Other writers include historian William Link, profiler of former University of North Carolina president William C. Friday and author of the biography *William Friday: Power, Purpose, and American Higher Education* (1995). Raleigh political reporter Rob Christensen and Raleigh freelance writer Barlow Herget are among other writers.

The profiles are grouped in

categories arranged alphabetically from agriculture to sports. Arts, business, education and other categories fall in between. Popular culture and social movements are included as categories, making room for the questionable inclusion of a convicted felon labor-union leader and a white-supremist Ku Klux Klan leader. Neither national defense nor military service is included as a category, meaning the objectionable omission of leaders such as the World War II “greatest generation” secretary of war, Kenneth Royal, and a recent chairman of the Joint Chiefs of Staff, General Hugh Shelton. For each category, the editors have written a short introduction, where, along with mentioning some of the outstanding people not profiled, they emphasize historical context.

Historical context expands in the profiles themselves. For example, the profile of governor James Holshouser, elected in 1972 and the state’s first Republican governor of the 20th century, explains that for the first two-thirds of the century North Carolina, like the once Solid South, was dominated politically by the Democratic Party. “The Democrats, as the party of white supremacy and segregation, had grabbed control of Tar Heel politics at the turn of the century.” In the 1900 election, the Democrats ran a racist



The North Carolina Century: Tar Heels Who Made a Difference, 1900–2000

Edited by Howard E. Covington Jr. and Marion A. Ellis
Levine Museum of the New South, distributed by UNC Press, 2002, 645 pp.

campaign based on white supremacy and disfranchisement of blacks. The profile of the Democratic governor elected in 1900 acknowledges the goal of white rule, but softens it: “As expected for a white man of his generation, [Governor Charles B.] Aycock was a firm believer in white supremacy.” But the profile makes no mention that back then white Republicans were aligned politically with blacks. Nor does it mention that the “Red Shirts,” armed white Democrats riding on horseback, intimidated blacks from voting and thereby deprived Republicans of the

majority of their late-19th-century voting base.

Only a few decades earlier, North Carolina had recognized enslavement of blacks. The Civil War brought emancipation as well as social and political upheaval. Even after the Civil War, however, Republicans and Democrats had been competitive in elections, from Republican Reconstruction through Democratic "redemption" from it. Then, in the 1896 elections, Republicans joined with Populists in a Fusion campaign and won all state offices and control of the legislature. Stunned, the Democrats then deployed their "Red Shirts" and rode to victory on their intimidating backs in 1900.

With the passage of time, racial politics became less intimidating but remained effective.

In the mid-century Democratic Party primary election between former University of North Carolina president Frank Porter Graham and Raleigh lawyer Willis Smith for a United States senate seat, the Smith campaign used racial politics to defeat Graham in a runoff, as noted in Graham's profile. Smith, a former president of the American Bar Association, is not profiled, but he is mentioned in other profiles including that of Smith-supporter Jesse Helms, then a Democrat.

In the century's last decade, two senate elections occurred between Helms, a Republican since 1972, and Harvey Gantt, a black Democrat. Helms opposed affirmative action for blacks and Gantt favored it. The profile of Helms notes that his campaign advertisements

attacked Gantt's support for "racial preferences in hiring," and the profile of Gantt notes his accusation of race-baiting by Helms and Helms' retort that Gantt "claims everything he doesn't like is racist."

Regarding race matters, the profiles include one of the four black college students who led the Greensboro sit-ins in 1960. Their protests against racial segregation intensified the civil rights movement in North Carolina and nationally. They contributed to passage, over the opposition of Southern Democratic leaders such as profiled senator Sam Ervin, of the federal Civil Rights Act of 1964 and the Voting Rights Act of 1965. Those acts transformed Southern practices and politics. After the success of the civil rights movement, many blacks rose to promi-

nence, especially in politics and law. Among those profiled are Julius Chambers, civil rights lawyer and former law school dean, and Howard Lee, former mayor of Chapel Hill and state senator. Also profiled is Henry Frye, a black citizen initially denied voter registration when he returned to North Carolina after serving his country as a military officer, but who was elected later to the state supreme court and ended his tenure there as its chief justice. These profiles illustrate the obstacles many of our citizens faced and the content of their character in overcoming them. They also personify the enormous changes that occurred during the 20th century.

For added historical context, *The North Carolina Century* includes an introduction by Jeffrey Crow. With a doctorate

NEW AND NOTEWORTHY

by Art Taylor

How far would you travel to hear your favorite author read from his or her works? Fans of Donna Tartt are traveling from as far away as Michigan and Wisconsin to attend the author's Thursday, Feb. 6, reading at the University of North Carolina-Wilmington. Part of the Katherine K. Buckner Distinguished Presentation Series (which funds one presentation each year), Tartt's talk will include a reading from her latest bestseller, *The Little Friend*, a sprawling novel about a 12-year-old Mississippi girl's investigation into the murder of her older brother a decade ago. The novel is the author's first since 1992's enormously popular *The Secret History*.

"Donna's books engender a fervent loyalty," said Wendy Brenner, UNC-W creative writ-

ing professor and author of the recent short-story collection *Phone Calls from the Dead*. "She's truly literary, but she also destroys the idea that there has to be a difference between what's literary and what's popular, what's fun to read. Her books include such beautiful language and passages that just take your breath away, but at the same time she writes real page-turners."

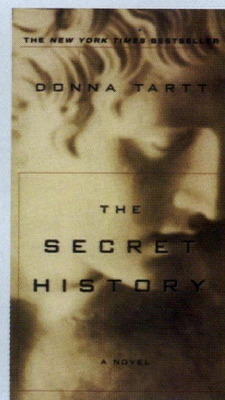
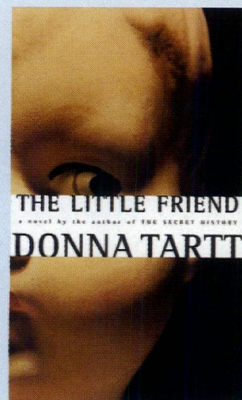
As evidence of Tartt's popularity, Brenner said that a former student in Wilmington's M.F.A. program has already booked a flight from Milwaukee just to hear the author read—and that the student's sister in Michigan (who claims to have worn through several copies of *The Secret History*) is flying in as well. Beyond such anecdotes about Tartt's popularity, it's also

easy to cite the fact that more than 1 million copies of *The Secret History* sold in the US, that it became an international best-seller with translations in 23 languages and that the first printing of *The Little Friend* numbered 300,000 copies. But the focus of Wilmington's event is likely to be craft as much as commercial success.

"As a writer, I'm excited that *The Little Friend* is very different from *The Secret History*, because with each new project you have to reinvent your voice and your whole idea of what a story is," said Brenner. "She's

brilliant, and I'm always sort of in awe of her talent. But for all the publicity she's received, she's a remarkably kind, generous-spirited person, and I'm just thrilled that she's coming."

Tartt's reading will begin at 8 p.m. on Thursday, Feb. 6, in Kenan Auditorium on the UNC-Wilmington campus. The event is free but tickets are required. For information, call 800-732-3643.



in history, past service as the editor-in-chief of the *North Carolina Historical Review*, and present service as the state historian with the North Carolina Office of Archives and History, Crow's qualifications and his clear prose produce a superb summary of North Carolina history.

Crow notes that at the turn of the 20th century, North Carolina, although beginning to industrialize with cigarette, textile and furniture manufacturing, remained largely agricultural and rural. Of a 1900 population of almost 2 million, less than 10 percent lived in urban areas. Only five towns had more than 10,000 residents, and Wilmington was the largest town. A century later, the state has over 8 million residents and more than two-thirds live in

urban areas. Charlotte has long been the state's largest city, and Raleigh has moved from fifth to the second largest.

Industrialization has intensified and diversified, and the Piedmont's industrial base has grown even though its traditional industries declined. Banking has emerged as a regional and then national business, and Charlotte has become a national banking center. The Research Triangle Park has built upon the strengths of its three cornerstone research universities, and the Raleigh/Research Triangle region has emerged as an entrepreneurial, high technology area.

Those changing demographics and new dynamics contributed to the end of Democratic political dominance and the election of a

Republican governor in 1972. The 1972 elections signaled other changes as well. A black civil rights leader, Floyd McKissick, then a Democrat, endorsed Republican Richard Nixon for re-election as president. As Nixon carried the state in a landslide, Jesse Helms, by then a Republican, was elected to the United States senate. Also in 1972, Jim Hunt, then a rising Democratic politician only a few years out of law school, was elected lieutenant governor.

Helms and Hunt personify what Crow calls North Carolina's "dualistic character." Helms is conservative, and generally opposes activist government. Hunt represents what Crow calls the progressive tradition in North Carolina politics and generally favors activist government. With their politi-

cal differences, Helms and Hunt divided political dominance of North Carolina for the last three decades of the 20th century.

Helms served as senator for 30 years, and Hunt served as governor for 16 of those 30 years. Needless to say, both are profiled in *The North Carolina Century*. Despite their differences and Helms' defeat of Hunt in the 1984 senate election, they found common ground on one issue, saving a symbol of North Carolina history, Hatteras Lighthouse.

Their personification of North Carolina's "dualistic character" at the end of the 20th century coincides with how Crow sees the century's beginnings. "Two paths to the future lay before North Carolina at the start of the twentieth century. One fork chartered new routes

BARRAX IS BACK

While Wilmington awaits the arrival of a literary celebrity, a Triangle university has already welcomed back one of its own distinguished literary figures. After his retirement to Pennsylvania several years ago, Gerald Barrax, emeritus poet-in-residence at NC State University, has returned to Raleigh and to his former campus to teach an advanced poetry writing workshop for the college's creative writing program.

A native of Alabama who grew up in Pittsburgh, Barrax moved to Durham in 1969 to teach at NC Central University before continuing his career at State, where he taught until 1997. In addition to publishing five volumes of his own poetry, Barrax has also served as poetry editor of *Callaloo* and as editor of *Obsidian II*.

Barrax will read from his work later this spring, on April 23, as part of State's Guy Owen-

Tom Walters Reading Series—which leaves plenty of time for readers to check out his poetry for themselves. *From A Person Sitting in Darkness: New and Selected Poems*, published in 1999 by LSU Press, offers a good look at his career, drawing from his previous books *Another Kind of Rain* (1970), *An Audience of One* (1984), *The Deaths of Animal and Lesser Gods* (1987) and *Leaning Against the Sun* (1992).

ATTENDING TO ALZHEIMER'S

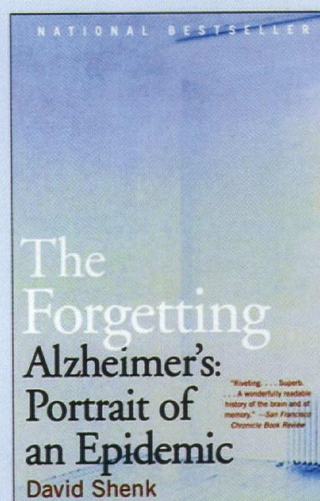
Bestselling author David Shenk visits the Triangle in early February for the paperback publication of his book *The Forgetting: Alzheimer's: Portrait of an Epidemic*. Already highly praised during its hardcover run, the book combines a look back at the history of Alzheimer's (and those who likely suffered from it, including Swift, Emerson and Willem de Kooning) and an examination of the disease today, with nearly half of

all people over age 85 afflicted with some form of Alzheimer's. Shenk gives space to scientists and politicians as well as to patients, and the *New York Times* praises the author as much for his "storyteller's ear" as for his commitment to research and attention to detail. Shenk will appear at the Regulator Bookshop in Durham on Tuesday, Feb. 4.

While Shenk's visit is noteworthy this month, readers interested in Alzheimer's should also consider another book published some years back, *The Last Childhood: A Family Story of Alzheimer's* by Raleigh author Carrie Knowles. In this highly praised memoir, Knowles details her own difficult journey caring for a mother stricken with the disease. Highly recommended.

BLACK HISTORY MONTH (AND VALENTINE'S DAY)

February marks Black History Month, and several events at



area bookstores tie in to the month's commemoration.

On Tuesday, Feb. 11, Laura Wexler, author of *Fire in a Canebrake: The Last Mass Lynching in America*, will read at the Regulator in Durham. Based on published newspaper reports, FBI records and the author's own interviews, the book studies the 1946 lynching of four African American sharecroppers in Walton County, Georgia.

to solve social, economic and political problems with the support of government. The other fork clung to familiar paths and byways in which government played a limited role." Crow follows the pathway theme throughout his historical summary, and he uses it to explain the "many contrasts and paradoxes" of North Carolina's 20th century.

North Carolina was influenced by broader Southern contrasts and paradoxes, of course, and one of the profiles opens a window to that perspective. In *The Mind of the South* (1941), W. J. Cash rejected, as his profile puts it, "the popular image of the antebellum South as a sort of Camelot in the cotton fields." Cash also rejected the notion that the Old South was "gone with the wind" and replaced by

a new society, for Cash saw early industrialization and the accompanying mill villages as paternalistic equivalents to the old plantations of the cotton fields.

Of course, much has changed since Cash's critique of over half a century ago. Global trade and local Wal-Marts have changed the mill villages that concerned him. The federal and state governments have replaced them as the paternalistic plantation equivalent. The high taxes required to support government redistributive programs dampen economic opportunities for our more-productive citizens, while many of our less-fortunate citizens are trapped in dependency upon what some contemporary critics call the welfare-state's "liberal plantation."

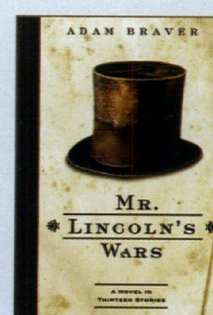
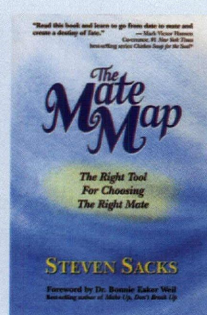
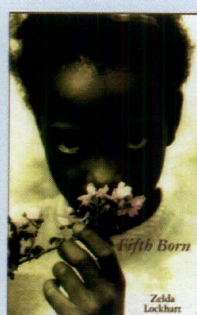
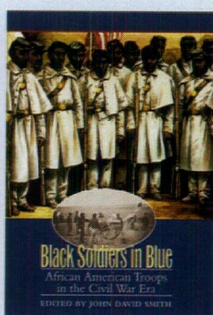
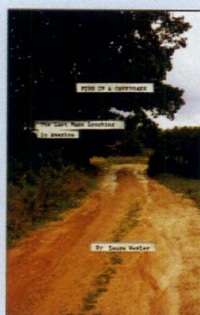
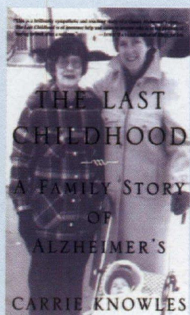
These changes suggest that,

despite the "two paths to the future" theme used in *The North Carolina Century*, it is time to challenge the contemporary assumptions and conventional wisdoms applied to "liberal," "progressive" or "activist" government on the one hand and "conservative" or "limited" government on the other.

As Thomas Sowell explains in *The Vision of the Anointed: Self-Congratulation as a Basis for Social Policy* (1995), visionary elites have imposed their "liberal," "progressive" and "activist" solutions on the benighted citizenry for decades. But the empirical evidence about the results of these programs, and analyses by scholars such as Sowell, belie the self-congratulation of the elites—the cures are worse than their perceived disease of "conserva-

tive" or "limited" government.

Sowell, a black native of our state, succeeded elsewhere and is now an acclaimed scholar at the Hoover Institution at Stanford University (see MetroBooks January/February 2001). His absence from North Carolina and omission from *The North Carolina Century* are silent commentaries on the past century. The century began under a cloud that caused the state to lose some of its best sons and daughters, such as Sowell, and their potential contributions to the state's progress. But the character of our leaders caused change, nicely chronicled in *The North Carolina Century*, and the century had a bright ending. In the most important historical context, we are fortunate that North Carolina participated in the American century. **MM**



New and noteworthy, continued

The Barnes & Noble in Cary welcomes NC State professor John David Smith on Wednesday, Feb. 12, to discuss his new collection of essays, *Black Soldiers in Blue: African American Troops in the Civil War Era*. And on Thursday, Feb. 20, Zella Lockhart arrives in Cary to read from her first novel, *Fifth Born*, at the store's monthly African American Literature Book Group.

And in the wake of another February holiday, the Barnes & Noble at the Streets at Southpoint brings in Durham author

Steven Sacks on Thursday, Feb. 27, for a talk on his self-published book *The Mate Map: The Right Tool for Choosing the Right Mate*, which focuses on magnetism, love and personality fit. Depending on how you spend your Valentine's Day, this may be the book—and the event—for you.

MR. LINCOLN'S WAR

Durham-based author Adam Braver has recently published his debut book, *Mr. Lincoln's Wars*, a novel-in-stories that examines our 16th president from a variety of perspectives; one story, for example, deals with the under-

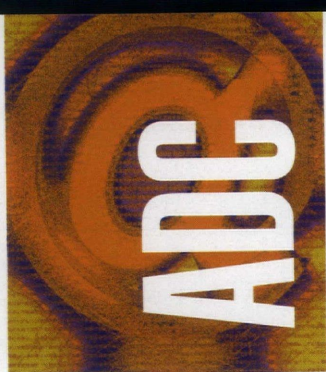
taker who will prepare the assassinated Lincoln for burial.

Braver's debut has garnered admirable reviews, and he'll be appearing at several local bookstores, including The Regulator in Durham on Wednesday, Feb. 5, and Quail Ridge Books in Raleigh on Thursday, Feb. 6.

AND FINALLY...

Fans of North Carolina poets should look to Fayetteville in February and March. Beginning on Sunday, February 16, the Cumberland County Public Library will host "NC Reads NC: Our Poets Speak," a six-part discussion series focusing

on some of the state's leading authors. The late, great A.R. Ammons is the subject of the first discussion, and subsequent Sundays survey the works of Kathryn Stripling Byer (February 23), Gerald Barrax (March 2), Fred Chappell (March 9), Betty Adcock (March 16) and Susan Ludvigson (March 23). Discussions are led by NC State professor Nick Halpern and begin at 2:30 p.m. on each of these days, at Cumberland County's Headquarters Library, 300 Maiden Lane in Fayetteville. Space is limited and registration is required. To sign-up, call 910-483-7727, EXT. 210. **MM**



after.com

by Rick Smith

If we go to war

USE THE INTERNET TO EDUCATE YOURSELF

If the United States goes to war again against Iraq, we as citizens will need to know what's really going on.

For example, educated and enlightened people today would be less likely fooled by a replay of a Vietnam-like Gulf of Tonkin incident. How so?

The Internet.

So much news, information, insight and even intelligence data is available online these days that people don't have to be spoon-fed their news by mainstream media or government flaks.

For example, if you haven't visited Global Security (www.globalsecurity.org), then do so. There you will find a treasure trove of information about the building tension in the Gulf as well as Korea and other hot spots.

Perhaps most interestingly, you will get access to satellite photos of such places as Diego Garcia in the Indian Ocean where so much of the US strike force against Iraq either will be based or supplied from. You will see photos of ships in the harbor and planes on the airfields—even the portable, climate-controlled hangars placed there to protect B-2 Stealth bombers.

Global Security also has images of the nuclear plants in

Korea and Iran that have created such a scare as well as images of suspected Syrian sites with weapons of mass destruction.

These aren't real-time images, but can you imagine how difficult it would be to "stage" something like 1964's Tonkin Gulf incident, which many people insist never happened, when satellite imagery is so readily available from private companies and then published online at Global Security and elsewhere. Congress, reacting to President Lyndon Johnson's dire warnings after the alleged attack of North Vietnamese torpedo boats on US warships, promptly gave him a free hand to send the US down the road to tragedy in Vietnam.

Global Security also includes insight and analysis on issues such as the North Korean power play as well as on weapons systems and military bases.

The US military howled, for example, when Global Security published photos of the huge US air base in the Persian Gulf. They said such information was putting US armed forces at risk.

True, perhaps. But if Global Security has the images, don't you imagine Saddam Hussein does as well?

Many other sites are available to educate us all about the real world.

For example, Strategic Forecasting (www.stratfor.com) is a tremendously informative site covering international affairs. You will find there insight and details that the mainstream media either ignore or lack the intellectual capital to match.

The Federation of American Scientists (www.fas.org) is another interesting site.

Jane's (www.janes.com) is the world leader in analysis of military trends and equipment—albeit pricey. But you can get free updates.

And check out the Periscope military data base (www.periscope1.com) if you want the nitty-gritty about how weapons work and the makeup of the world's military forces—from internal security to navies.

For more mainstream news, check out *World Tribune* (www.worldtribune.com) and its related site (www.geo-strategydirect.com). Fed in part by material from *Washington Times* national security correspondent Bill Gertz (the best around, in my book), the *Tribune* has news and analysis you won't see elsewhere—or will read much later. A good web portal is Military.com (www.military.com) which offers up a daily list of headlines from most major US media outlets. And columnist David

Hackworth—one of America's most decorated soldiers—has an interesting site (www.hackworth.com).

These sites do not toe the line of Bush Administration policy. They also don't follow the herd mentality of the largely anti-administration press. They can help us get the "rest of the story," as Paul Harvey says.

Further, the web gives people a chance to educate themselves about how others in the world see what's happening. Arabic news sites help us understand the view "on the other side of the hill," to use a military term. And the European press is much more interesting in many ways than the "dumbed down" content delivered here.

Go get it.

FORMER MCNC EXEC HEADS WEST

Alan Blatecky is taking over as the executive director of the San Diego Supercomputing Center. Blatecky is well known in North Carolina for his role in helping build the state's Internet and high-speed backbone infrastructure while at MCNC. He also ran the Supercomputing Center.

Blatecky left two years ago and joined the National Science Foundation where he worked

E-MAIL MARKETING, CHINESE STYLE

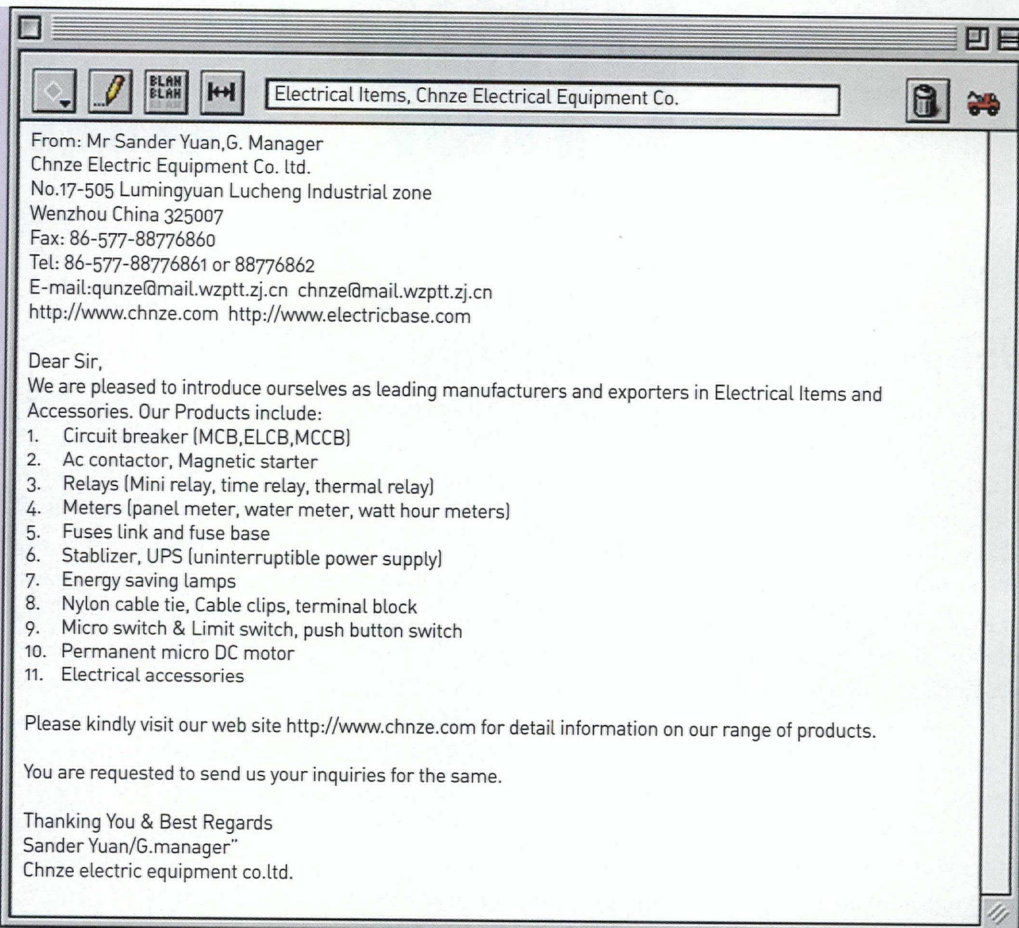
Headlines recently have disclosed that China shut down more than 3000 "Internet cafes" where people gathered to tour the Web. Most of the cafes were illegal and tucked away in basements—something like our 1920s "Speakeasies."

The Chinese government also aggressively filters news and information coming to China online. Can't have too much freedom of speech or thought, you know.

However, entrepreneurs in China who are driving the country's economy don't mind using e-mail to market outside China. I also guess they haven't heard of "spam."

Here's the text of a note sent unsolicited to *Metro's* own Bernie Reeves:

(By the way, the company used "FlyingDragon" software. How appropriate.)



on so-called middleware software to link high-speed networks and other infrastructure.

"At NSF and elsewhere I have focused on collaboration and technology and believe that the synergy between people and technology is the key to enabling the future," Blatecky says.

The San Diego center is one of only three such operations supported by the NSF.

DIVORCE INFO ONLINE

"Divorce Court" on the web? Hardly. However, the Rosen Law Firm has unveiled a Web tool that it says will help couples considering divorce.

A divorce "calculator" has been incorporated into the firm's Web site (www.ncdivorce.com) as a guide to costs affiliated with marital splits.

"People do not have to get caught in the hourly billing trap," says Lee Rosen, principal of the firm. "If American Airlines can calculate online a fixed price for plane tickets without knowing the weather, the passenger load or the cost of fuel, a lawyer can also put a price on a divorce."

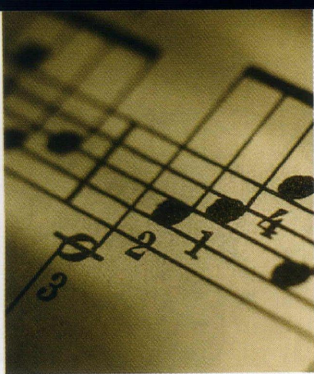
Rosen's firm specializes in set fees for divorce. The calculator poses questions and calculates costs based on the services needed.

"Because 90 percent of divorce cases settle outside of court, the calculator automatically calculates a fee for cases resolved outside the courtroom," Rosen says.

His site also can be used to add up fixed fees for cases that do go to court. **MM**

TECH BRIEFS

John Ryals, the founder of **Paradigm Genetics** who was fired by the company in a huge dispute last year, will soon be announcing details of his latest venture. ■■■ Want to know why so many states—including North Carolina—want to tax the purchases you make over the Internet? **Jupiter Research** is predicting that online retail sales will increase at an average annual growth rate of 21 percent through 2007. By 2007, the research firm says online e-commerce will be responsible for 5 percent of US retail transactions. ■■■ Keep an eye on **Research Triangle Software** (www.rtsz.com) this year. **Jeff LeRose's** firm, which focuses on **encryption technology**, is selling a variety of products from "CryptoSticks," which compress and encrypt data on sticks that resemble plastic-covered cigarette lighters, to site licensing technology. RTS also recently introduced a new version of its **CryptoBuddy** software. The secret to RTS growth thus far, which has been very strong, is that LeRose and company have found ways to make encryption fast, inexpensive and, best of all, easy. ■■■ Another fast-growing firm is **ChannelAdvisor** (www.channeladvisor.com), which helps auction and e-commerce sites such as eBay, make better use of customer and inventory information and transactions. ChannelAdvisor recently struck a deal with an Australian firm called **Extrastock** and will focus on international markets for expansion in 2003. ■■■ **LiveWire Logic** (www.livewirelogic.com) has signed on its first four paying customers and continues to run a **beta test** with online mortgage giant **Lending Tree** of Charlotte. LiveWire's "RealDialog" software is built around an intelligent web "agent" who interacts with customers based on questions and tries to help them get answers or solutions before a human tech support person has to be brought into the equation. ■■■ **Feat of the Year** to end 2002 has to go to Raleigh startup **InCentric Solutions**. The company got a lead about a possible software and support deal with a **bank in New England**, worked in concert with business partner **IBM** to price a package of discounted software and support, and closed the deal worth more than \$600,000 before the day was out. Congrats to company founders **Troy Webb**, **Mark Milam** and **Barry Scott**. **MM**



PvV

by Philip van Vleck

Musical potential in South Africa

AFRICAN ROOTS DEFINE *TIME*, MASEKELA'S LATEST ALBUM

South African trumpet player Hugh Masekela released the album *Time* this past fall, his first recording of new material in three years. The record is a particularly poignant bit of Afrojazz, extremely well played, and Masekela sings several songs (he's a very cool vocalist, too). One of the best things about the recording is that Masekela tracked the CD in South Africa and worked with native musicians and composers.

"It's a cross section of experiences I had while I was abroad. The thing is, I always wanted to go back home, because I knew the capabilities of the musicians. In 1963 I wanted to go back and help generate the kind of environment where albums like *Time* could be made. So this new album is like a long overdue thing. I also started a record label—Chissa—and *Time* is the first project on our label, which is distributed in the US by Sony. My main concern is to elevate the performance and production level of our artists, because we've been isolated for so long that people don't really appreciate the musical potential in South Africa."

Time brings Masekela full circle, from his youth in South Africa through decades spent in exile and back to his homeland, where he has been welcomed

since the release of Nelson Mandela. His life has been a musical odyssey that afforded fame and security, yet it was an unintended journey that took him far from his birthplace, southeast of Pretoria.

"I was born in a coal-mining town called Witbank—it's the largest coal mining town in South Africa," Masekela explained. "I was born in my grandmother's house. My grandmother ran a *shebeen*, which is a speakeasy. Blacks weren't allowed to drink under apartheid, you know, which, of course, gave rise to the *shebeens*."

"Everybody in those days had gramophones," he continued. "South Africa has always been a country of record collectors. When I was young, I heard everything—Count Basie, Duke Ellington, The Mills Brothers, Louis Armstrong, Frank Sinatra, Benny Goodman, Glen Miller, Tommy Dorsey, The Ink Spots, Cab Calloway. Oh man, I heard all of them. What with the industrialized nature of South Africa, and the gold rush, people came from all over the world with their wares. So even though we were nothing but a cheap labor pool, we were exposed to what was going on all over the world. The most attractive thing to us was American popular music."

"We were also, of course, aware of what was happening



A MUSICAL ODYSSEY From South Africa to New York and back, Masekela pulls out all the stops in his new album, *Time*

with African-Americans," he added. "What amazed us, however, was the attention they were getting with their music. So, you see, South African jazz, like black American jazz, was also a liberating process for the musicians. We were a little naïve, of course, in that we thought black Americans lived a more glamorous life than we did. When I first came to New York and walked down 125th Street, I felt like I would run into Duke Ellington and Ella Fitzgerald doing their Saturday morning shopping and yelling to each other across the street. It wasn't like that, of course."

Masekela was something of a child prodigy, or an annoy-

ance, depending on how one looks at it.

"When I was a child, my greatest ambition was to wind up the gramophone," he chuckled. "I developed a tremendous repertoire, you know, because I would sing along with the records. By the time I was five years old, my parents were really keen to get me away from the gramophone, because all I wanted to do was wind it up and play records and sing along. They got me piano lessons, so by six I was playing the piano."

"When I went to boarding school, I saw a movie called *Young Man with a Horn*," he continued. "That movie's about Bix Beiderbecke. After that I

had to play the trumpet. I mean, it was obvious. The trumpet player didn't take any shit from anybody, played all the solos and always got the girl. I figured this must be the instrument. Needless to say, I had no idea how difficult it is to play the trumpet."

"Now what really got to me wasn't Bix Beiderbecke so much as it was the sound of Harry James' horn [James dubbed the horn parts for the soundtrack]. He had such a beautiful tone. A friend of mine and I cut school

to go see this movie, and we got in trouble for that. In fact, we were in trouble a lot at school."

It so happened that Masekela was attending a boarding school run by Archbishop Trevor Huddleston, an English cleric who was an outspoken foe of the apartheid government and, eventually, president of the Anti-Apartheid Movement.

"Bishop Huddleston knew my parents quite well," Masekela explained. "Anyway, one day, when I was sick in bed with the flu, he asked me what I wanted

to do with my life. I was 14 years old. I said, 'Father, if you can get me a trumpet, I won't bother anybody anymore.'

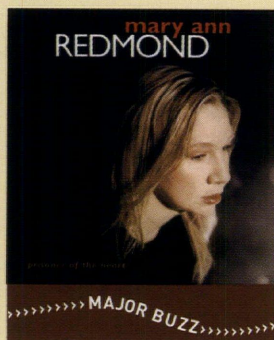
"So he got a trumpet for me, and he also brought me to the leader of the Johannesburg Municipal Native Brass Band, a man called Uncle Sauda, and he taught me how to hold the instrument and play it," he continued. "After three months, I was playing songs because of my piano background and my huge repertoire of songs I could sing. Well, all the boys at school

got interested in what I was doing and started asking Father Huddleston for instruments. Pretty soon we had the Huddleston Jazz Band."

Huddleston was also responsible for arranging a scholarship for Masekela that allowed him to attend the Guildhall School of Music in England in May 1960. From there, South African singer Miriam Makeba, who was then living in the United States, with the aid of Harry Belafonte, Dizzy Gillespie and John Mehegan, helped Masekela

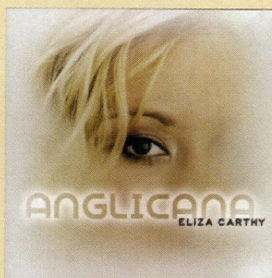
MUSIC FOR SALE

Mary Ann Redmond:
Prisoner of the Heart
(Q&W Music Group)



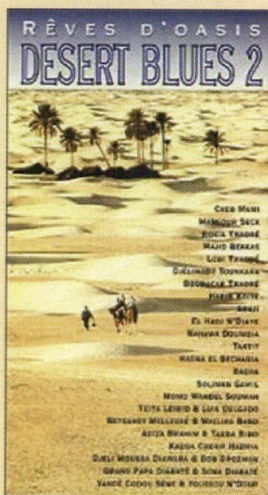
Redmond is a DC area singer with a huge voice and an emotionally loaded grasp of the blues, funk and R&B. Backed by a group of session players with some very tasty chops, Redmond works 11 tunes that no listener is likely to forget. She turns in an awesome rendition of "Since I Fell for You," and it takes some moxie to cover this song, given the fact that Dinah Washington and Nina Simone tracked pretty definitive versions. Also check her vocals on "That Is All" and "Ain't It a Shame," beautifully sung original tunes. She also tears up a swinging arrangement of the Sam Cooke classic "You Send Me." Redmond is really something else—a must-hear vocalist who possesses that elusive combination of guts and style that separate the women from the girls. It would be a sweet thing indeed if Redmond showed up in a Triangle venue.

Eliza Carthy:
Anglicana (Topic Records)



The daughter of British folk artists Martin Carthy and Norma Waterson, Eliza is a prodigious talent who's charted her own musical course, moving with ease between pop music and the traditional music of England. *Anglicana* finds her back in the traditional fold, interpreting 10 tunes and doing it with a good deal of style and grace. Eliza has a remarkably fine voice, and her fiddle playing has improved immeasurably since her early recordings in the mid-'90s. Check her powerful bowing as she digs into "Worcester City," then listen to the clarity of her phrasing on the instrumental "Dr. Mcmbe." Her feel for the material offered here is as instinctive as it is refined. Sweet numbers include "Just As the Tide Was Flowing," "Little Gypsy Girl," "Pretty Ploughboy" and the instrumental dance trio "No Man's Jig"—Hanoverian Dance—"Three Jolly Sheepskins."

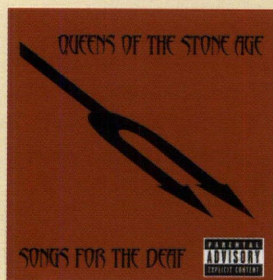
Various Artists:
Rêves d'Oasis: Desert Blues 2
(Network)



This double-CD compilation is the follow-up to the wildly popular *Ambiances du Sahara: Desert Blues*, released in 1996. The premise is that everybody gets the blues now and then, especially in and around the Sahara, a.k.a. *Bahr bela ma* (ocean without water), and they've got a music that pretty much approximates the feel of what we know in the US as the blues. Of course, ethnomusically speaking, our blues pretty much approximates certain West African traditional forms. *Desert Blues 2* brings together a very impressive group of African artists, including Cheb Mami, Rokia Traoré, Habib Koité, El Hadj N'Diaye, Boubacar Traoré and Djélímady Tounkara, and a host of way cool, laid-back, tunes

that are as bluesy as anything you'll hear in your favorite juke joint. Cue up these CDs, kick back and get a taste of the Sahara blues.

Queens of the Stone Age:
Songs for the Deaf (Interscope)



Josh Homme and Nick Oliveri return with the follow-up to R, the QOTSA smash hit CD of 2000. Critics label their sound everything from stoner metal to hard rock, and some pun-dits believe this band is something akin to the messiah of modern rock. That's an opinion wide open to debate. The album opens with "You Think I Ain't Worth a Dollar, but I Feel Like a Millionaire," a head-slammng little number that sets the table for what follows. Heavy guitar rock is the deal, but it's difficult to bestow unconditional love on an album as weirdly mastered as this one. Every track seems to have been compressed into a range of about 1500 decibels, and Dave Grohl's drums are too often submerged in the muddy mix. Still, *Deaf* is quite muscled-up and loaded with well-written songs. It's a powerful album, though not exactly transcendent.

gain admission to the Manhattan School of Music.

Masekela quickly became involved in the New York City jazz scene.

"I played at the Village Gate quite a bit," he recalled. "I used to open for female singers like Nina Simone, Miriam Makeba and Carmen McRae. It was at the Village Gate that Tom Wilson heard me. Wilson had produced Bob Dylan and Simon and Garfunkle. So we got together, and he produced a live album with me titled *The Americanization of Ooga-Booga* [1965]. That record broke for me in California first. That's where my career really started."

Asked if he intended to return to his

hometown after his time in New York City, Masekela replied that, indeed, he had planned on returning to South Africa.

"By the time I finished school, people were running away from South Africa left and right," he noted. "There was a big refugee population in the US. Belafonte told me that considering what a big mouth I have, if I returned to South Africa, I was just gonna get killed. He said that if I stayed in the US and tried to make a name for myself, many people would support me, and I could talk about my country and people would listen."

Masekela decided to remain in the US. In 1968 he recorded the huge hit song "Grazing in the Grass," which made him an international celebrity. He's gone on to record dozens of albums and perform with many great jazz musicians in the US, Europe and Africa. His heart and his concerns, however, have always remained with Africa.

"When I first came to the US, Americans, black and white, didn't know anything about Africa," he noted. "When Mandela came to the US, it was one of the

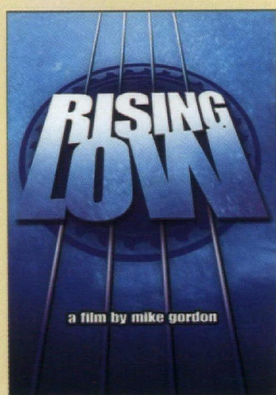
most unifying events for African-Americans and Africans. And it was the 'Free Mandela' movement that began to raise awareness about Africa among African-Americans.

"The sad thing is that Africans don't know anything about Africa," he continued. "The colonial powers made sure that Africans didn't get to know each other. I mean, I grew up in South Africa and felt like I'd never been in Africa. I eventually gave myself a pilgrimage, and with the help of Miriam Makeba, who was living in Guinea, I went to teach there. Then I went to Liberia and Nigeria, and then I played with a band in Ghana. All that time I was living in Liberia, more or less. Of course, now Liberia is destroyed by the civil war. I kept warning my Americo-Liberian friends when I was there. I said they needed to change their ways, but they were like, 'No. Why you talking like that?' Now their world is gone, and it was a sweet place.

"Africa will break your heart, man," he lamented. "Maybe some kind of healing might start from South Africa up the continent, if some catastrophe doesn't happen there." **MM**

VIDEOCENTRIC

Rising Low. ATO Records. DVD. 88 mins.



Warren Haynes, Allen Woody and Matt Abts formed the southern rock trio Gov't Mule in 1994, after Haynes and Woody had spent five years playing with the Allman Brothers Band. On August 26, 2000, Woody was found dead in a hotel room in Queens, NY. Since the band was preparing to record a new album at the time, Haynes and Abts decided to do an album featuring some of Woody's favorite bass players. The project snowballed into a two-volume CD release titled *The Deep End*, featuring 25 bass players. One of those players—Phish's Mike Gordon—who's also a filmmaker, created this documentary of the recording sessions. This DVD is a bass player's dream come true. Gordon talks with several of the greatest bass players in rock, and they're all about playing the bass. It's about time the bass players got to be the heroes. The film is also a heartfelt tribute to Woody and features several clips of him, mostly taken from video shot on tour. Gov't Mule fans will find this film fascinating, but its appeal should be a little broader than that. **MM**

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continued from page 12

with almost no knowledge to find out the genre of a particular artist. The reader with some knowledge will revel in the completeness of the lists of artists, and, following the extensive cross-references, will be able to explore the origins of their favorite genres while discovering many new ones on the way." Watson Gupitill is the US publisher, Flame Tree the UK publisher.

—Frances Smith

On 100th birthday

MAXINE SWALIN TO RECEIVE NORTH CAROLINIANA SOCIETY AWARD

One of North Carolina's most highly respected ladies will soon receive another prestigious award and reach a remarkable milestone at the same time. Maxine Swalin will receive the

annual North Caroliniana Society Award on the day of her 100th birthday, May 7. Mrs. Swalin, who along with her late husband, Dr. Benjamin F. Swalin, launched the recovery of a flagging North Carolina Symphony and led in its development into a treasure prized by North Carolinians and honored by musicians everywhere.

According to Dr. H.G. Jones, curator emeritus of the North Carolina Collection and secretary of the North Caroliniana Society, the award "recognizes a North Carolinian who has made extraordinary contributions to the state's history, literature and culture." Paul Green was the first recipient in 1978, and a parade of North Carolina's most valued citizens has followed, including Sam Ervin, William and Ida Friday, Mary and James Semans, Archie K. Davis, Charles Kuralt and Doris Betts. Last year's winner was Frank Borden Hanes.

In 2002, the lobby of Meymandi Concert Hall, the Symphony's Raleigh home, was dedicated to Ben and Maxine Swalin and a sculpture of the couple was installed there. *Metro* carried an article and photograph of Mrs. Swalin standing before the sculpture (May 2002).

The award ceremony will include a testimonial banquet at the Carolina Inn on May 7. For information about tickets, contact Dr. Jones at the Wilson Library, UNC Campus Box 3930, Chapel Hill 27514-8890; phone: 919-962-1172; email: hgjones@email.unc.edu.

—Frances Smith

Windy Oaks Inn

PAUL GREEN'S CHAPEL HILL HOME TRANSFORMED

After reading Carroll Leggett's piece about Paul Green in this issue, check out the Windy Oaks Inn on the site of the playwright's former home on 25 acres near Chapel Hill. Located on Old Lystra Road five miles from the UNC campus, the bed and breakfast is pet-friendly and features suites ranging in price from \$135 to \$195 per night including a full breakfast. The Inn is a full service facility and can accommodate 12 to 200 people for events with on-site catering capabilities. For more information go to www.windyoaksinn.com or call 919-942-1001. **MM**

James R. Leutze

During his 13 years as chancellor of the University of North Carolina at Wilmington, James R. Leutze has been a powerful and effective leader who has shaped the future of the institution and the region as he sought numerous and diverse ways to improve the quality of life for the people of Southeastern North Carolina. As a tribute to the legacy he is leaving upon his retirement in June, the university has established the \$1 million Leutze Merit Scholars Fund to recruit and retain top academic students. Five \$9,000 scholarships will be awarded the first year. For more information or to make a contribution, please contact the UNCW Division for University Advancement at 910.962.3751.

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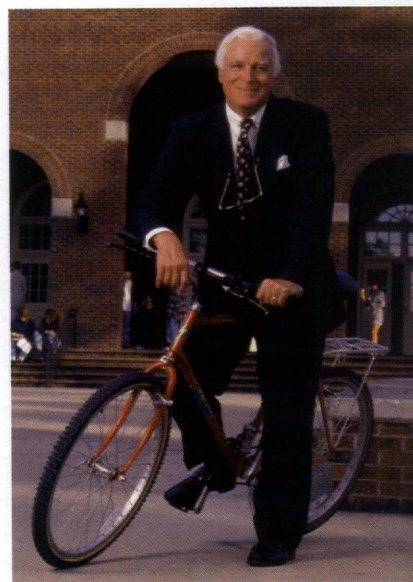


Photo by Brownie Harris

University of North Carolina at Wilmington • www.uncw.edu • An EEO/AA Institution



Metro INDEX

Number of bears killed in eastern North Carolina in 1996: 685
Number of bears killed in the region last year: 1107
Number of bears now living in coastal North Carolina: 7000
Weight of state record bear in North Carolina: 880 pounds
Number of combination hunting and fishing permits bought in North Carolina in 2001: 46,789
Number of permits bought in 2002: 42,916
Percentage drop nationally in the number of hunters since 1997: 7 percent
Agriculture's rank in importance among the 40 Downeast counties in North Carolina: 4
Tourism's rank among industries Downeast: 5
The rank of factory jobs in terms of importance to the region: 1
Percentage increase in federal bankruptcy filings nationwide: 7 percent
Percentage increase in bankruptcy proceedings for eastern North Carolina businesses: 13 percent
Estimated amount North Carolina loses in taxes each year due to unregulated Internet sales: \$100 million
Number of counties that raised their sales tax by 1/2 cent in 2003: 89
Amount of money cut from North Carolina state colleges last fall: \$52.3 million
Number of faculty jobs lost as a result at the state's 16 state colleges: 94
Ranking of North Carolina among states spending on institutions for the mentally retarded: 12
Number of such institutions in the state today: 5
Number of residents in North Carolina's mental institutions in 1977: 3848
Number of residents in the five institutions today: 1750
Number of drug wholesalers operating in North Carolina today: 300
Number of state drug inspectors assigned to monitor illegal pharmaceutical sales: 2
Number of North Carolina drug wholesalers believed to be dumping illegal or recalled drugs on the market: 3

SECRETS OF STATE



The NC Arts Council, in partnership with performing arts organizations from the mountains to the coast, has prepared **A Guide to North Carolina Dance, Theater and Music**, featuring some of the top arts venues across North Carolina, season schedules, ticket ordering and accommodation information, plus other useful resources for travelers. The guide is available on the NC Arts Council Web site, www.ncarts.org. [Available quarterly on

the Web site are **Hot Picks**, some special events and activities out of hundreds of choices around the Tar Heel State.] **On Time** magazine's best and worst list for 2002, the following was listed under best music of 2002: **"Bramble Rose, Tift Merritt**, (Lost Highway) A rising singer-songwriter who blends country, pop and rock into music that sounds youthful and modern, but holds on to its folksy roots."

Dr. Donna Cookmeyer has been named the new head of **Technology Transfer at NC State** where she worked before as an associate director. Dr. Cookmeyer, who earned a doctorate in genetics at the University of Pennsylvania and a B.S. in chemistry at MIT, replaces David Winwood who took a similar position last fall at Ohio State. Dr. Cookmeyer had left NCSU a year ago to join the tech transfer staff at Duke. **Brent Lane**, a fixture in state entrepreneurial circles at the NC Department of Commerce and former head of the NC Technological Development Authority, has launched his own venture capital related firm, **Blue Marlin Ventures**.

MCNC is splitting into two parts this year. One will focus on entrepreneurial and investment ventures. It will be called the **MCNC Research and Development Institute** and will be led by **Dave Rizzo**, MCNC's current CEO. The supercomputing and networking group will be split off and renamed the **Information Technology Center for North Carolina**. As part of its transition, MCNC also recently transferred its **Environmental Modeling Center** to the **Carolina Environmental Program** at UNC-Chapel Hill. The MCNC group focuses on environmental computing and linking modeling to environmental policy. At their recent January meeting, the State Board of Community Colleges presented their **Excellent Small Business Center Awards** to the SBC at **Surry Community College**, the SBC at **Coastal Carolina Community College** and an SBC in Charlotte. The three received a **Regional Award for Excellence**, and one will be selected to receive the **Statewide Award for Excellence**. The **Holiday Inn SunSpree Resort** **Wrightsville Beach** has received the **Six Continents Hotels 2002 Quality Excellence Award**, given only to hotels achieving distinction in all aspects of their operations. The hotel was honored during a special ceremony held recently at the annual Six Continents Hotels 2002 Global Investors Conference in San Diego, CA. **Bill Ross**, secretary of the **NC Department of Environment and Natural Resources**, will give a lecture on Feb. 19 on the department's **One North Carolina Naturally** land conservation initiative and other environmental issues facing the state. The free lecture will be held in the Tate-Turner-Kuralt Building auditorium. **Brier Creek Country Club** in Raleigh has completed a **40,000-square-foot clubhouse**, one of the largest luxury clubhouses in the state, offering residents and non-residents dining rooms, meeting facilities and social events planning. Call 919-206-TOLL.

The **Cucalorus Film Festival**, to take place at several Wilmington venues (March 20-24), and the **Herb and Garden Fair** at Poplar Grove Plantation (March 29), two Cape Fear Coast annual events, are listed on the **Southeast Tourism Society's Top 20 Events** for January through March 2003. The **Cape Fear Crab House** has opened for business in downtown Raleigh, bringing **authentic down-east style seafood** and a coastal atmosphere to the Capital City. The restaurant is located at the corner of St. Mary's and Johnson Streets. **Bob High** is the owner/operator. Call 919-754-0008; Mobile: 919-796-1280. **Dr. Barbara Rimer**, former director of the Division of Cancer Control and Population Sciences at the **National Cancer Institute**, has joined UNC-Chapel Hill's School of Public Health and **Lineberger Comprehensive Cancer Center**. **Hurley P. Raynor Jr.** has opened **Flyway Personal Transportation** in Raleigh providing car service with accommodations for one to seven passengers for airport service, family or business travel, concert and sporting events or a "night on the town." Call 919-828-0866. The **Morehead Planetarium and Science Center** has established a **science scholarship program** whose goal will be to provide **free admission** to schoolchildren throughout the state. Interviews with elementary school principals suggest that significant numbers of elementary schools, day cares and other child-care groups are unable to bring children to the Planetarium because of financial constraints. The center hopes to change that with the new scholarship program. **NC State's University Theatre's** production of **Stop Kiss** has been selected as a Regional participant in the **American College Theatre Festival** in Savannah on Feb. 8. The production was chosen to showcase with 6 other productions from 40+ productions from 12 states of the southeast region. The **Roanoke Island Historical Association (RIHA)**, producing organization of **The Lost Colony** Outdoor Symphonic Drama, has named **Rhett White** as its new executive manager. White, a native of Tyrrell County, comes to **The Lost Colony** after a 23-year association with the North Carolina Aquariums. **Thomas Friedman**, a Pulitzer Prize winning foreign affairs columnist for **The New York Times**, and **Matthew Szulik**, chief executive officer of Red Hat, are among the headliners scheduled to address the **Kenan-Flagler Business School's Spring 2003 Dean's Speakers Series**. Friedman will speak on Feb. 25 and Szulik on Feb. 6. All lectures begin at 5:30 p.m. in the McColl Building's Maurice J. Koury Auditorium. For information, call 919-843-7787 or e-mail kfbssrvp@kenan-flagler.unc.edu. **MM**

My Usual Charming Self

by Bernie Reeves

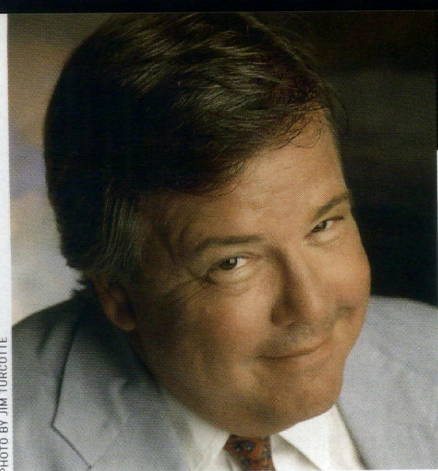


PHOTO BY JIM TURCOTTE

SUV YOU TOO!

Witnessing a nervous breakdown is disturbing. When it spills over to an entire political movement, it is hilarious, the right word to describe the attack on SUVs in a recent issue of *The New Republic* by environmental writer Gregg Easterbrook. The breakdown runs on for well over 10,000 words, in effect a long session on the couch, with ample time to disclose deep hostility to others, an obsessive fixation and self-loathing.

This long-winded primal scream commences at a suburban DC school where Easterbrook is dropping off his kids. While sitting in his car, he accuses fellow parents of being “aggressive” because they drive SUVs, the “very emblem of contemporary selfishness—Godzillas that are instruments of death for non-SUV-driving motorists.” And that’s just for starters, before the conspiracy theories dominate the ensuing monologue.

The contriving culprits include oil companies, Saddam Hussein, car-makers, the United Auto Workers, politicians (local, because they want the assembly plants and national, because of tariff agreements), automotive writers, the mass media, railroads, the National Research Council and, of course, his “sociopathic” fellow citizens who choose to buy the “behemoths” and conspire to rape the environment and murder other Americans.

Easterbrook’s ally in this rant is Keith Bradsher, author of *High and Mighty: SUVs—The World’s Most Dangerous Vehicles and How They Got That Way*, who is referred to in what can only be called latent sexual terms. Bradsher’s book is called variously, “dazzling,” “a masterpiece of its kind, splendidly combining reporting, analysis, and indignation. It belongs on the same shelf as Ralph Nader’s *Unsafe at any Speed*

and Ida Tarbell’s *The History of Standard Oil...*” and such like, until the reader is embarrassed to go on.

But go on I did, and things deteriorated even further with Easterbrook dementedly attacking, of all people, Leonardo DiCaprio because he drives a Chevrolet Tahoe and who “demands that everyone else sacrifice to prevent an artificial greenhouse effect.... He gets a 0 on a scale of 10 for environmental responsibility.” The fixation on a celebrity like DiCaprio can be forgiven given Easterbrook’s delusional grandiloquence, but it’s not as if the toy boy actor is tearing around LA like James Dean in a gas-guzzling priapic Maserati. Leonardo probably thinks he is being sensible driving his SUV. As I am sure neither he nor his entourage read *The New Republic*, he will be spared the pain of this unfair accusation.

BLASPHEMER

As Easterbrook falls apart in front of his readers, he meanders into the political sacred ground venerated and fiercely protected by the high priests of the Left: minorities, immigrants and Spaceship Earth. He begins with an inconsistency by admitting that SUVs are driven by the safest motorists in the “cult of cars,” 30- to 50-year-old professionals who mostly drive carefully. This only frustrates him, causing his rhetoric to become even more shrill and abusive (his PC comrades must be appalled at this point) because he can’t get the highway deaths to meet his paranoid projections. So, like all schizoids, he invents scenarios, this time envisioning apocalypse when the current group of courteous drivers trade in their “anti-social instruments of death” that are in turn purchased by “immigrants, the lower middle class and the poor (read black) who generally speed, run lights, drive drunk and crash more often than the prosperous classes.”

He then contradicts his entire career as a guardian of the environment by adding some real truth to his polemic by including the telling statistic that “the nation’s self-sabotaging unofficial moratorium on road-

building further contributes to this culture of anger. In the last 30 years, vehicle-miles driven on US roads have increased by 143 percent, while road miles have risen by a mere five percent.”

Aha! There is the smoking gun. Easterbrook confesses that he and his crowd have worked to stop road construction to force mass transit on society and instead they get SUVs. It’s enough, to well, drive him crazy.

Easterbrook’s blasphemy is also directed at the allegedly oppressed and the anti-automobile environmental cabal—the revered constituency of Easterbrook’s fellow-traveling socially aware friends—and could have him made the object of an interdict (and banished from luncheons at the Brookings Institution). But it pales compared to the below-the-belt punches, piling on and invective that has welled up in him against his own professional class. Quoting heavily from his adored Bradsher, he characterizes SUV drivers as people with sexual inadequacies, unhappy marriages and “serious psychological problems.... They tend to be people who are insecure and vain. They are frequently nervous about their marriages and uncomfortable about parenthood. They often lack confidence in their driving skills. Above all, they are apt to be self-centered and self-absorbed, with little interest in their neighbors.”

This indictment allegedly comes from research conducted by automakers who say SUV drivers “want to look as menacing as possible,” leading Easterbrook to chime in that “somebody finally made a class of vehicles designed to bring out the worst in them.”

Well then, SUV drivers are de facto anti-social and their chosen mode of transportation is an extension of their hostility, which, according to the deranged Easterbrook, is the underlying cause of road rage. He then adds confidently: “In some infuriating way, moreover, the SUV and the cellular phone are evil twins...and the conjunction of cell phone use and road rage

cannot be overlooked." Then he confirms he is ready for a strait-jacket, by adding: "Safety advances such as airbags and anti-lock brakes have moderately backfired in this regard, as they engender a false sense of security, making the cell phone-SUV crowd think it can barrel distractedly down the road without risk."

Gregg's shrink (or at least an editor who cared enough for him to prevent this self-immolation of his credibility) needed to help here by saying, "well Gregg, SUVs are the fastest growing segment in auto sales so are you saying all these people are crazy and you are sane? Could it be they like the protection and the ability to stand up to the

truckers and recreational leviathans that have taken over and endangered our highways? Perhaps SUV owners like the ease in loading groceries, dry cleaning and children, or the comfort of the interior where the view is broad and wide and the amenities soothing when making a safari to the mall or an expedition out of town? But mostly they believe they are safer while you seek to prove they are not. Is your marriage OK? Are you afraid of parenthood? Are you sexually inadequate?

NOTES FROM LA-LA LAND

To its credit, however, *The New Republic* disproved that the recent attacks on fast

food and the dangers of being overweight emanate from false scientific data. Turns out skinny people die sooner than fat people and that the only true indicators for longevity are fitness and type of diet. Go to www.thenewrepubliconline.com to see for yourself. When will the diehard do-gooders quit attacking our citizens with fake science in order to make us all conform to their idealistic conception?

...

Old Doug Macarthur is biting the stem of his corn cob pipe. He conquered North Korea in 1951 after their invasion of South Korea but President Truman fell under the influence of pro-Soviet types in the State Department and refused to allow him to act against the Russian-sponsored Chinese Army forming along the Yalu River that eventually ran the UN/US forces back to the 38th Parallel, sealing off the wretched North Korean communist dictatorship that has survived the fall of the Soviet Union only to rattle its nuclear arsenal and threaten the world over 50 years later. n n And in closing a tip of the hat to Progress Energy and Time Warner Cable for the Herculean achievement of getting us up and going after the December ice storm.

...

I was pleased to see that the majority of citizens in the state in a recent poll agreed with me that pin-up boy US Senator John Edwards has insulted us by running for President.

...

I feel the same way about the third-rate boors at Blue Cross/Blue Shield who want to line their pockets by converting from a nonprofit health-care provider to a private corporation. It's fun to see political strategists Carter Wrenn (a big brain in the old Congressional Club that elected Jesse Helms to the US Senate) and Gary Pearce (the man behind Jim Hunt's Huey Long-like reign as governor) team up to fight the conversion.

...

Sad to see the Triangle Transit Authority received a license to move ahead in its tragic insistence on unilaterally forcing mass transit on communities who don't need it and, mark my words, will be sorry when they get it and have to pay for it down the road after it has altered forever the pattern of our lives. MM



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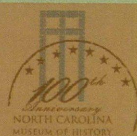
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Chair made in Edenton, N.C., between 1745 and 1765. Sofa, ca. 1815-1825, attributed to the Georgetown, D.C., workshop of William King Jr.



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