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WHO'S WHO'S 2003

Plus...

Editors' choice

Top Ten picks
(more or less) by

Arch T. Allen

Patrik Jonsson

Diane Lea

Carroll Leggett

Frances Smith

Rick Smith

Art Taylor

Philip van Vleck

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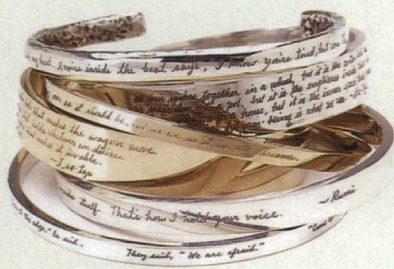
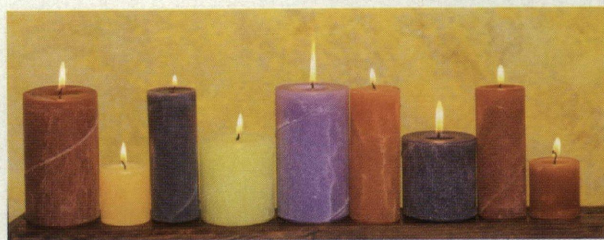
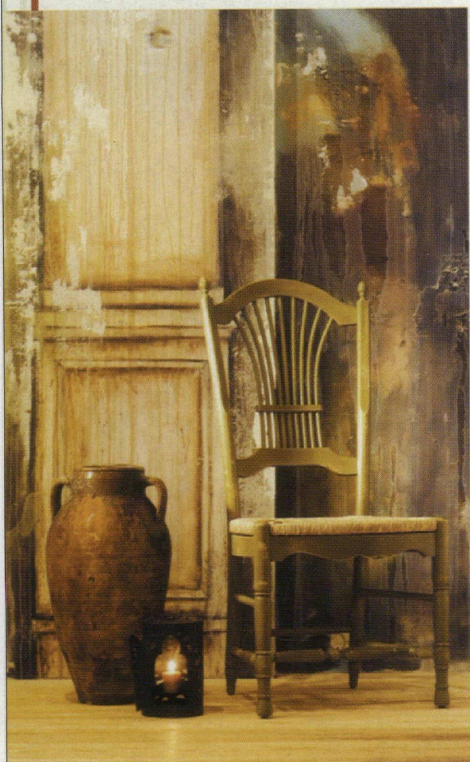
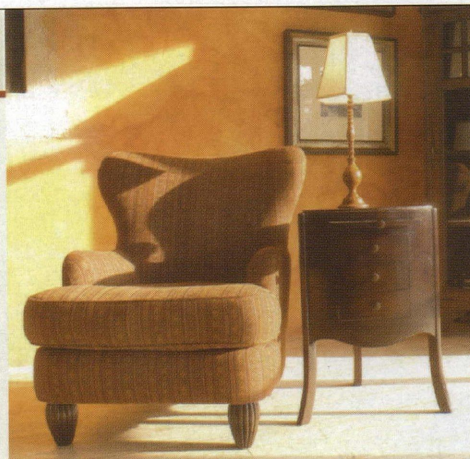
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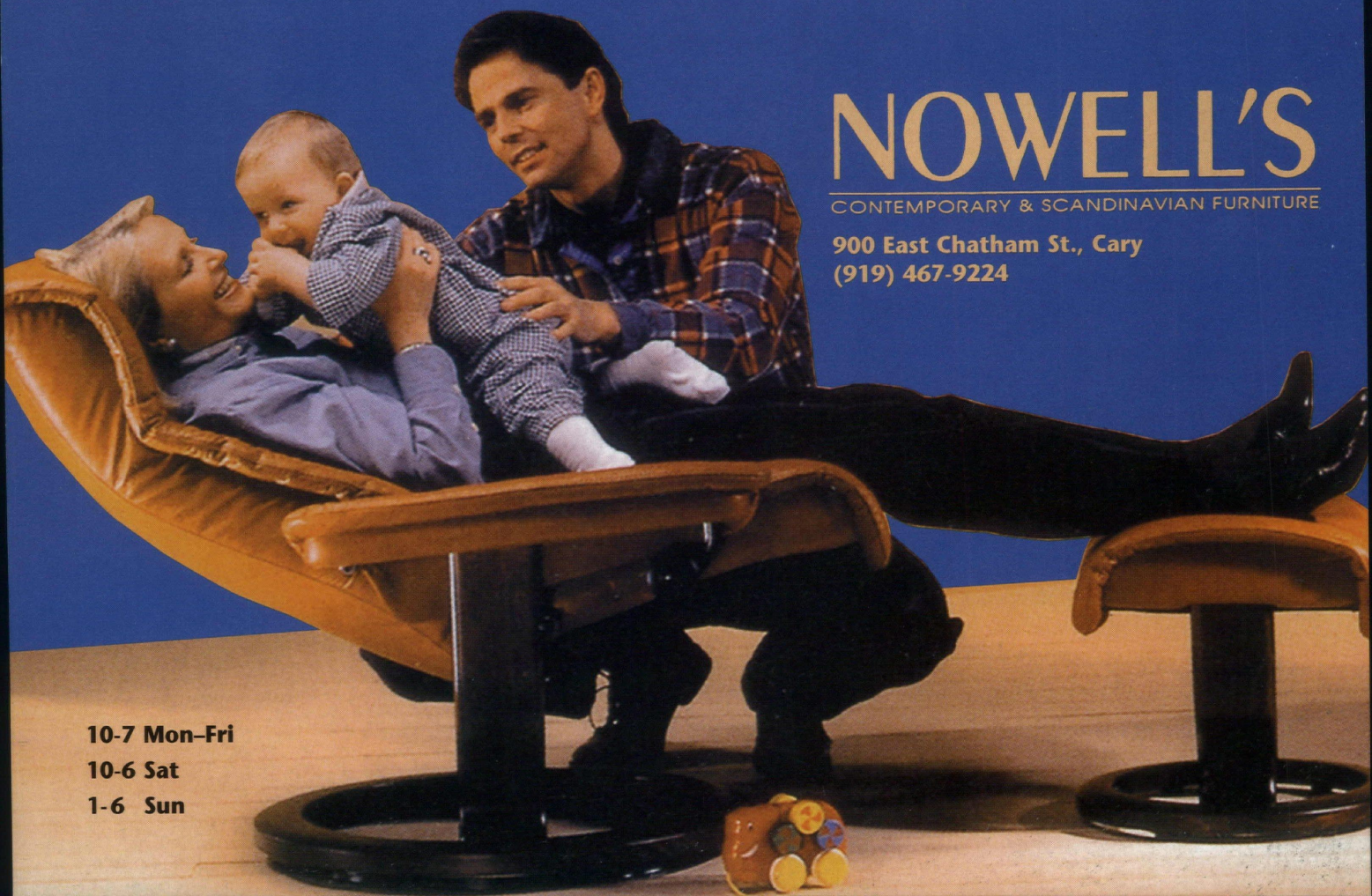
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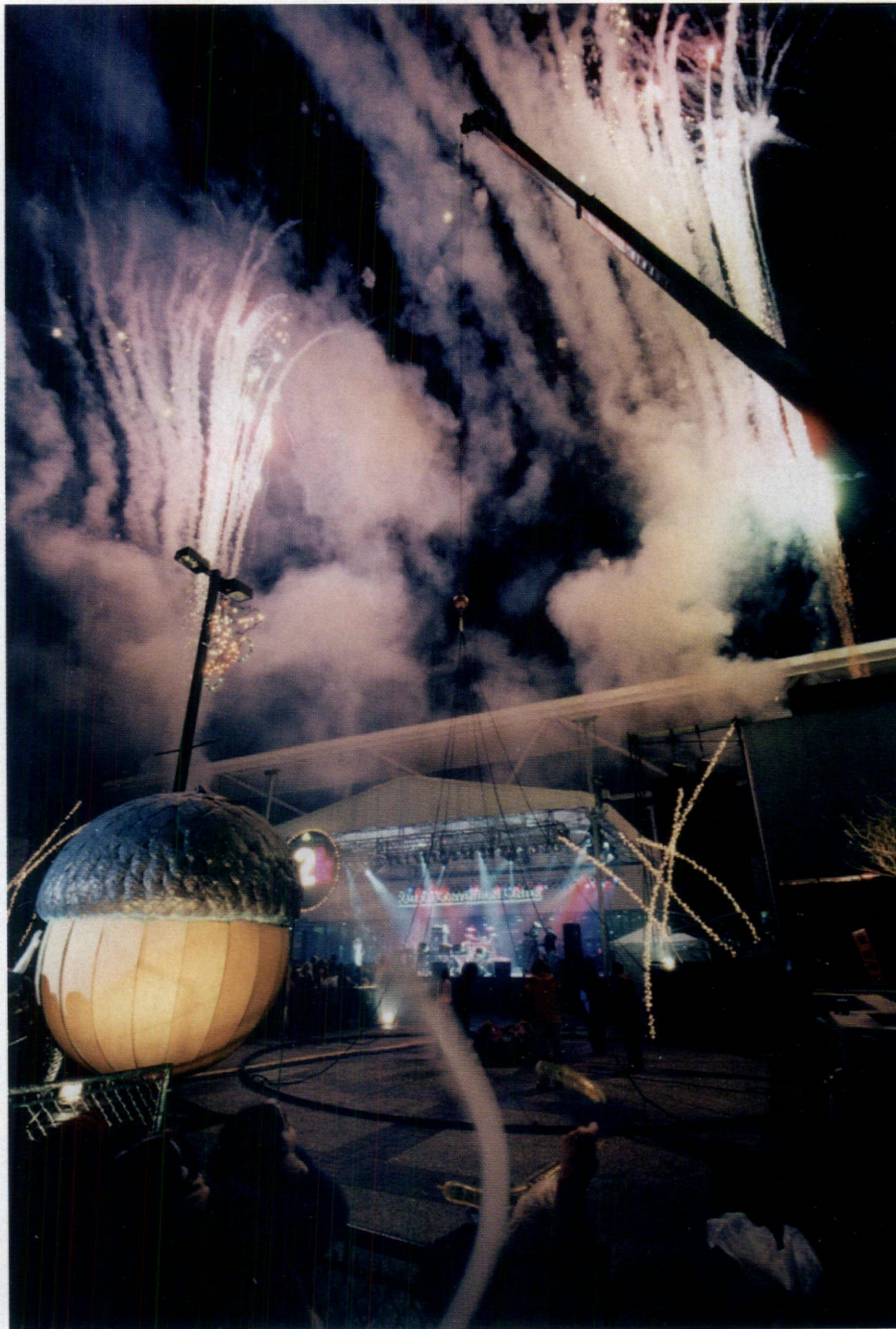
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STARRING ROLES

This issue is one for the archives. We present our first annual Who's Who salute to the individuals who deserve recognition for signal achievement over the last year and we move from publishing 10 times a year to every month.

And it's a birthday of sorts, celebrating our third year of publishing, a major event in the life of new print media, a badge of recognition and, some would say, courage. Sometimes I think I should publish a Who's Who among our staff, investors, readers and advertisers and contract folks who made it all happen. They deserve it for pitching in and making *Metro* a truly unique and meaningful contribution to the permanent record of our lives in this community. I raise my glass...



FIRST NIGHT RALEIGH PHOTO BY MICHAEL ZIRKLE

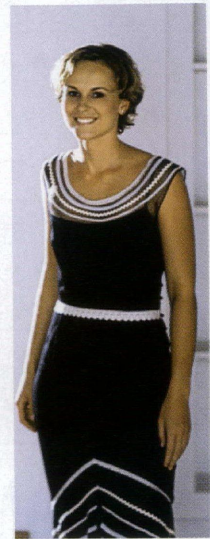
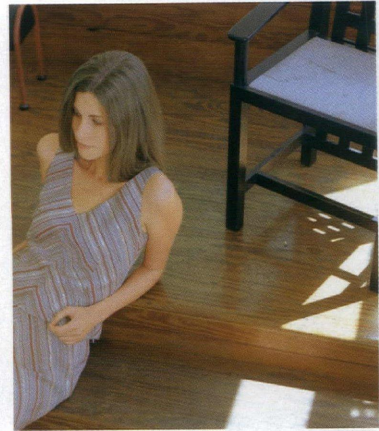
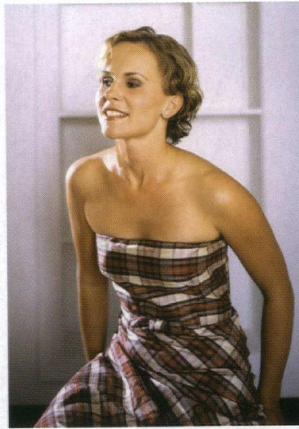
Of course, there's much more. In keeping with our Who's Who look back at 2002, our regular contributors and columnists have renovated their rooms in *Metro* to present their lists of the significant Top Ten (or thereabouts) people and events in their area of editorial coverage. And frankly, I'm once again impressed at what they have to say and how what they say says volumes about who we are around here. The glass is not only half-full—it's overflowing.

We also saved up some letters in response to our November 2002 Education Special Report (and some others) so that the issues

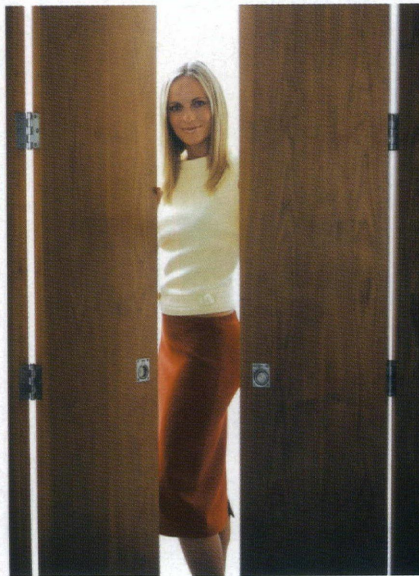
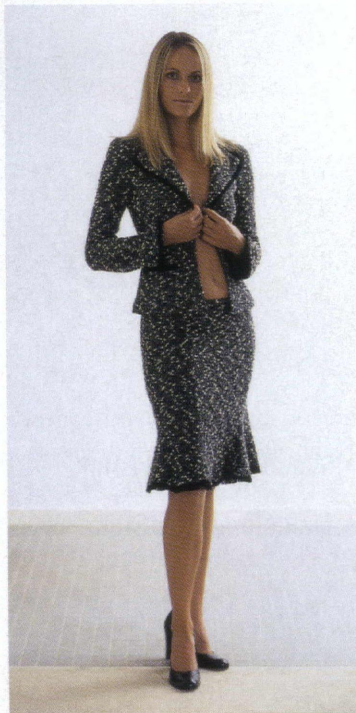
are sorted out for the permanent record. A healthy flow of letters is the lifeblood of publishing, indicating we are on target with our mission. Keep 'em coming.

The cost per year for subscriptions is going up as we add two issues but you can act now at the old prices. I urge you to do so. You don't want to miss what's coming in *Metro* in 2003.

—Bernie Reeves, *Editor & Publisher*



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TIM'S TIDBITS ON TOBACCO

I read with interest the piece by Carroll Leggett in the November issue of *Metro* Magazine on tobacco markets, barbecue and other things including President Jimmy Carter's 1978 visit to Wilson.

He mentioned several good friends: Martin Lancaster, Betty Debnam, Jim Graham, Robert Morgan, Gerald Arnold and Champ Batchelor. All, save Champ, are still with us.

William E. "Champ" Batchelor and I were raised together in Nashville on Boddie Street. (Since Boddie Street ran from the main part of town to the railroad tracks, my friends and I always referred to it as "Railroad Street." I was in college before I realized why my mother was always saying to me, "It's Boddie Street, not Railroad Street!")

For many years Champ and I were inseparable. His personality drew people to him. He was an original. From the first time we met in the second grade he talked about wanting to be a tobacco auctioneer.

Champ died in his sleep on January 29, 1984, several months short of his 58th birthday. He would have loved your article, and he would have agreed with your assessment of him as "one of the world's best auctioneers."

Several days after his untimely death, I had some personal thoughts about the life and times of Champ Batchelor entered in the Congressional Record.

By the way, wife Barbara, then Barbara Berry, was living in Wilson when the president visited, and she was chairman of the program that day. It was quite an occasion, she says.

*Tim Valentine
Nashville, NC*

Editor's note: *Tim Valentine is a former Second District Congressman for North Carolina.*

MORE TOBACCOLAND MEMORIES

Your article about the tobacco markets brought back many memories from my first paying job after my career delivering *The Robesonian* there in Lumberton in the early '60s.

In addition to the "scruffy, unemployed" who unloaded the farmers' trucks at Hedgpeth's Warehouse, there were a half-dozen or so of us high school boys that Mr. R. A. "Rom" Hedgpeth employed each season. "Mr. Rom," Lumberton's mayor, knew each of us by name, probably because he had seen our fathers grow up, go off to war, and come back.

The hours were long and the work was hot and dusty, but at least we were in the shade of the warehouse. Payday was Friday afternoon, and even though we were expected to work on Saturday, only the high school boys ever showed up. The "more experienced fellows" would smile and wave to the floor manager as they left on Friday evenings, and I can still remember his hollering at them, "If you boys don't come in tomorrow, don't bother coming back Monday." Of course, they did not come in on Saturday, but he was so glad to see them on Monday, that all was forgiven.

Thank you for the article.

*Ben G. Floyd III
Advance, NC*

TREATS FOR THE EYE IN METRO

One of the unsung pleasures of the *Sunday Times* is the magazine. Not just the articles, which are such a treat after a week of newspaper & TV bites, but the advertisements too. Creative, stylish photographs wonderfully lit and colored and reproduced. Commercial art in the footsteps of Lautrec and Mucha—a different style to be sure, but an impact and effectiveness faithful to the tradition. I'm finding the same delight in *Metro*. The December issue with all the gift ads and the story on Edenton was jam-packed with treats for the eye. But I also find myself looking for Beanie & Cecil, and Norman Stockton, and hoping Helen Morley has caved for a full page this month. Kudos to you, your printer, and some very capable photographers.

*Terry Murphy
Durham*

EDUCATION REPORT ELICITS RESPONSE

SOME STRONG POINTS FROM A PROFESSIONAL EDUCATOR

I am pleased to have the opportunity to comment on the special report on public schools in the November 2002 edition of *Metro*. First, I want to address the major points made by Fern Shubert, Phil Kirk and Bernie Reeves. Then, I want to suggest some improvements for our public schools.

Initially, I will address the comments of Fern Shubert. A major assertion by Shubert is that teachers do not know how to teach effectively and that the cause of this problem is a failure by NCAE and the Department of Public Instruction. Unfortunately, Shubert is barking up the wrong tree. I would remind Shubert that teachers are supposedly taught how to teach in our public and private universities—not at NCAE or DPI. For example, the move

A major assertion by Shubert is that teachers do not know how to teach effectively and that the cause of this problem is a failure by NCAE and the DPI. Unfortunately, Shubert is barking up the wrong tree. ...[T]eachers are supposedly taught how to teach in our public and private universities—not at NCAE or DPI.

away from phonics a few years ago came straight from the "experts" in higher education. So if teachers really don't know how to teach, maybe the legislative focus should be on the quality of our teacher training programs in colleges.

Moreover, parents and the taxpayers are paying huge bills for college tuition and other higher education expenses. If prospective teachers aren't learning what they need to be effective teachers, perhaps the univer-

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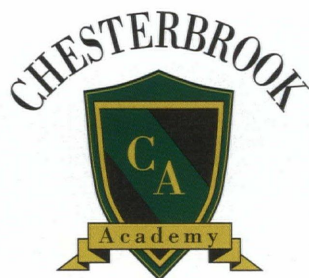
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sities should be required to retrain, at no cost, any teacher identified as inadequate. I would also point out to Shubert that when DPI has tried to close higher education programs because of poor performance, the legislature has succumbed to political pressure and prevented the closure.

Another point made by Shubert is that student performance isn't high enough. I suppose everyone would generally agree with that. But Shubert complains, for example, that only about half of our students scored a C+ or better in US History—remember that a C is “average.” Well, if we assume that intelligence is distributed normally in the population, that result is about what you would expect. If Shubert expects every child to score an A, in other words to be as smart as every other child, this is a nice idea, but, unfortunately, not very realistic. The only way to assure that every child can get an A is to lower the bar, exactly what Shubert says we should not do.

In addition, the child who scores a C+ in US History might score an A in math.

So to look at a child's score in just one subject is unfair. And, more importantly, parents want more from school than just high grades. They want their children to have a positive experience, to make friends, to learn how to work together in groups, to have fun and to learn about democracy and to be safe (a child-care service). That said, we must insist on helping each child do his/her very best academically, but to assume that every child will be an academic superstar making straight A's is unrealistic. However, this is not necessarily a bad thing; many children have wonderful talents outside the limited traditional academic world of scholarship.

Shubert advocates raising requirements for passing from one grade to the next to eliminate social promotion, and she complains that the State Board of Education isn't demanding enough to make this happen. The State Board wants to eliminate social promotion, but it understands that such changes must take place in a gradual, reasonable way to have public support. If the Board proposed a quick move to the most rigorous standard for promotion at every grade level, the outcry from parents and legislators would be heard from

Manteo to Murphy. I suspect that even Shubert would not vote to support highly rigorous standards for promotion if her constituents were in opposition.

Next, I will comment on the remarks by Phil Kirk. The statements by Kirk, Chairman of the State Board of Education, view the glass as half-full rather than half-empty. Kirk notes that the average SAT scores for North Carolina have increased 40 points in the past 10 years—hardly an indication of poor teaching. He also notes that NC students are performing at or above regional and national levels in reading, math science and writing. And Mr. Kirk notes that a major new statewide accountability program was implemented only six years ago. Steady student performance gains have been made since then, but it will take some more time for this program to reach its full potential.

Chairman Kirk also notes that the huge DPI bureaucracy that Shubert complains about really doesn't exist. In fact, DPI has been reduced by 40 percent in the past few years. And, when you subtract out the DPI staff who do the accounting and budgeting work, or those who work with federal programs, the cuts are probably more like 60 percent. DPI is now one of the smallest agencies in state government. If Shubert has concerns about excessive state rules and regulations, I would urge her to look at the thousands of pages of education law passed by our legislature as a major source of that problem. If the legislature would allow the State Board of Education and DPI to do their jobs in a coherent way, we might see better student performance.

Moving on to the comments of Bernie Reeves, I have several points to make. Reeves claims that teachers have an undemanding job, only working 10 months a year. Of course, he doesn't mention that many of these teachers bring home 150 essays a night to grade or that they are required to take summer/evening courses to retain or expand their certification. I would challenge Reeves to go teach in public school for a couple of years and then come back and tell us whether he thinks the job is easy. Having taught in a middle-school classroom with 46 students, I can tell him that teaching is no piece of cake.

If Reeves is concerned about easy working conditions, he might better focus on the

Bernie Reeves
Editor and Publisher

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MetroMagazine LLC
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fact that the length of the college year in North Carolina has shrunk 34 days since 1968 (a 20 percent cut) with no outcry or concern from the public. Can you imagine the outrage if we had cut even one single day from the 180-day public school term? And yet the taxpayers continue to pay many professors over \$100,000 per year for 20 percent less teaching than they did in the 1960s.

Getting more pay and teaching fewer hours—if it's so good for higher education, maybe we need to try it for public schools.

So, because of this abbreviated college year, our NC college students are being short-changed by getting 136 fewer days of instruction over the four-year college career than they did in the 1960s. Yes, 136 fewer days of instruction over the four years of college! This means that almost an entire year of time has been chopped off the college experience and no one seems to care or notice! How much more must the college experience shrink before anyone notices? Remember that the public school year of 180 days has never been reduced since it was established.

Reeves also says teachers are overpaid. If teaching is such an easy job with such high pay, how does Mr. Reeves account for the fact that 30 percent of teachers leave the profession in droves after the first three years and that over 40 percent leave after five years? In addition, research has shown that, unfortunately, some of the very brightest teachers are the ones who leave the quickest—perhaps because they can more easily find other (better paying) options.

Reeves goes on to state, "My guess is that over one-half of the teachers in this state's public school system do not have command of proper English usage, cannot pass a high school-level geography test and have only a minimum grasp of history, languages and math skills." If Reeves believes this to be true, I would suggest that he should stop blaming DPI and turn his attention to our universities where these teachers were educated and ask how they could have allowed such poorly educated students to graduate with teaching degrees.

I hope that I have been able to clarify some of the statements made in the report

on education. In conclusion, I have a few simple suggestions for improving our public schools:

1. Make teaching a 12-month job. Teaching will never be a true profession until it is full time.

2. Pay teachers of certain subjects more money. Currently we have many classes in math, science, foreign languages, etc. taught by minimally qualified persons because teachers in these fields have higher paying options in private industry. We *must* pay teachers in these fields higher salaries than other teachers if we want to assure every child a fully qualified instructor. Some will argue that this is unfair to teachers in other fields. I argue that to do otherwise is more unfair to students and taxpayers. Students should not suffer with poorly qualified teachers for any reason. We pay differentially for instructors in universities and community colleges, so why not in public schools?

3. Fund K-12 education at the same level as higher education. We rank 6th nationally

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*With their minds refreshed and their romance rekindled,
the two made the leisurely drive home from their
weekend getaway in "Little Washington," vowing to
never take so long to escape again.*

~ The End.

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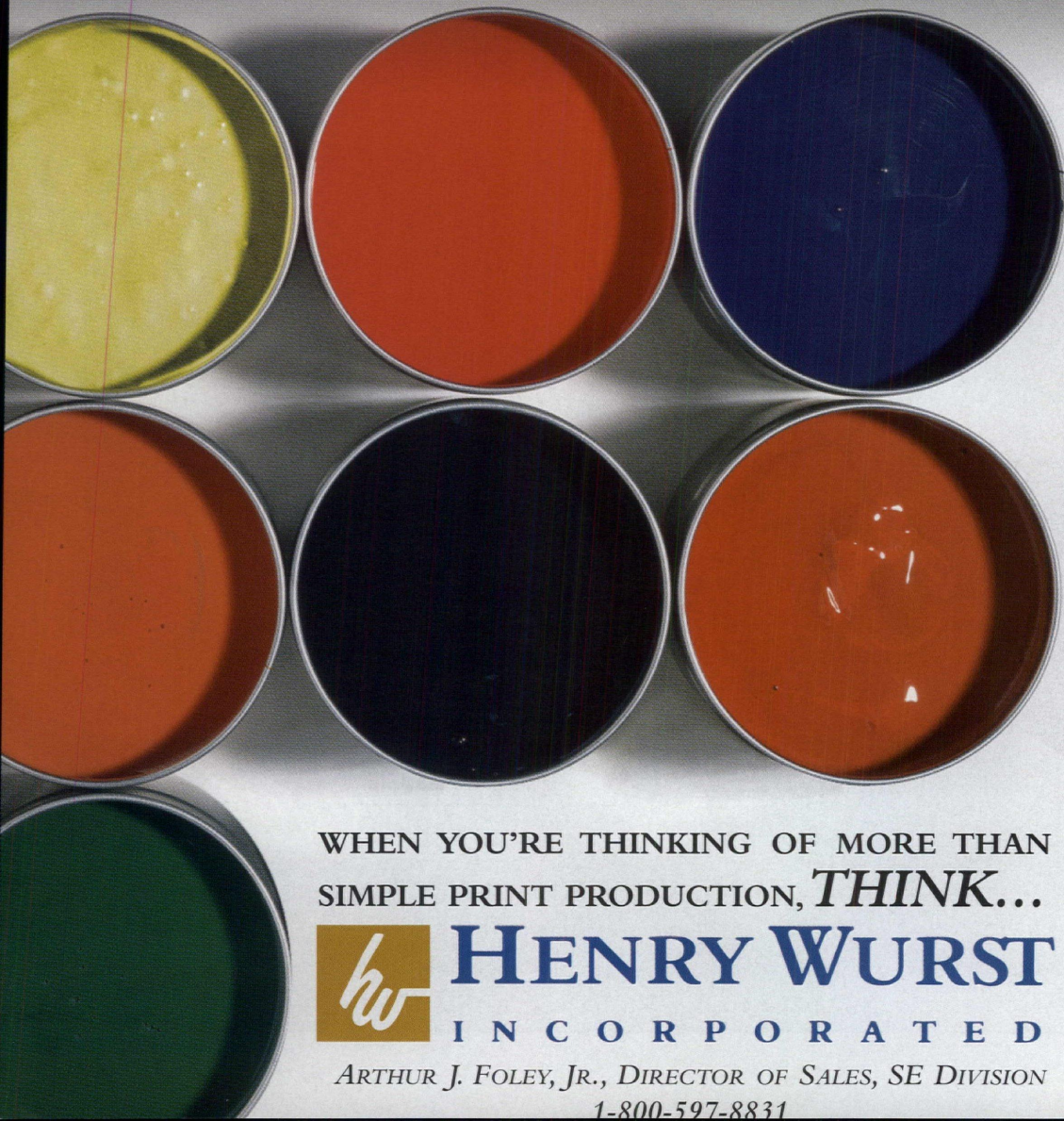
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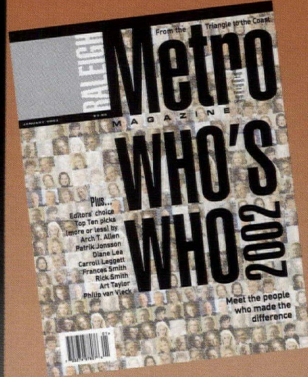


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in funding for public higher education; our public schools are funded at about 25th in the nation. If we think it makes sense to fund higher education so well, why are we reluctant to do the same for our K-12 students? A simple question, but I have never heard anyone explain why we won't do it.

4. Raise teacher pay—obviously teacher pay is not adequate since so many teachers leave the profession so quickly.

5. Build smaller school buildings. Most of the research shows that students perform better in small schools. Yet we ignore this research and keep building mega-schools.

6. Ask the legislature to quit micromanaging education. Thousand of pages of laws have mainly confused and frustrated teachers.

7. Force local school boards to address some basic issues that parents and students want dealt with. For example, we can't seem to keep school restrooms clean and safe, yet we can spend hundreds of thousands of dollars supporting athletics. Safety, order and

cleanliness must happen in order for good teaching to take place. Forget the fads. Focus on the basics first.

8. Demand better instruction from colleges that train teachers. New teachers come to class totally surprised at what they face in the classroom or how to manage what they face. Demand that the Southern Association of Colleges and Schools get serious and make accreditation really mean something.

I want to make just one final point. Many of my comments point out the inequities between higher education and public schools. Citizens in North Carolina tend to go overboard in praising higher education and overboard in criticizing public schools. But let's remember that universities are not just funded more generously than public schools, they also get to select only those students they believe will do well in higher education. Thus, they teach the brightest and most highly motivated students in the state. Public schools, on the other hand, teach everyone—the mentally retarded, the physically handicapped, children of migrant workers, children from

public housing, children who are malnourished, abused children, unmotivated children, etc. In addition, legislators and Congress have saddled our public schools with thousands of rules, regulations and standards that have never been applied to higher education. To expect our underfunded public schools to equal our universities with their self-selected students is both a fantasy and blatantly unfair.

If we really want change in public schools, let's give our public schools a fair chance to be excellent.

*Weaver B. Rogers, Ph.D.
Raleigh*

Editor's note: *Weaver Rogers worked 28 years in the Department of Public Instruction. For 10 of those years he served as Executive Director of the NC State Board of Education. He worked closely with three State Superintendents (A. Craig Phillip, Bob Etheridge and Mike Ward). He also worked for six*

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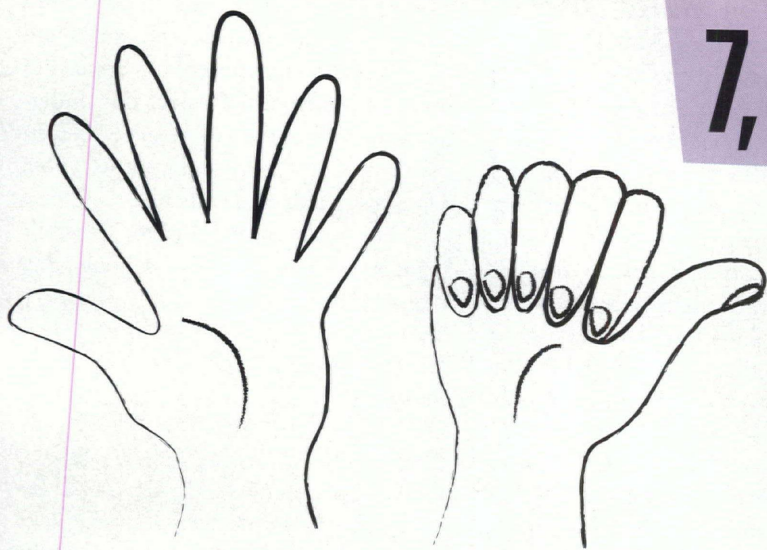
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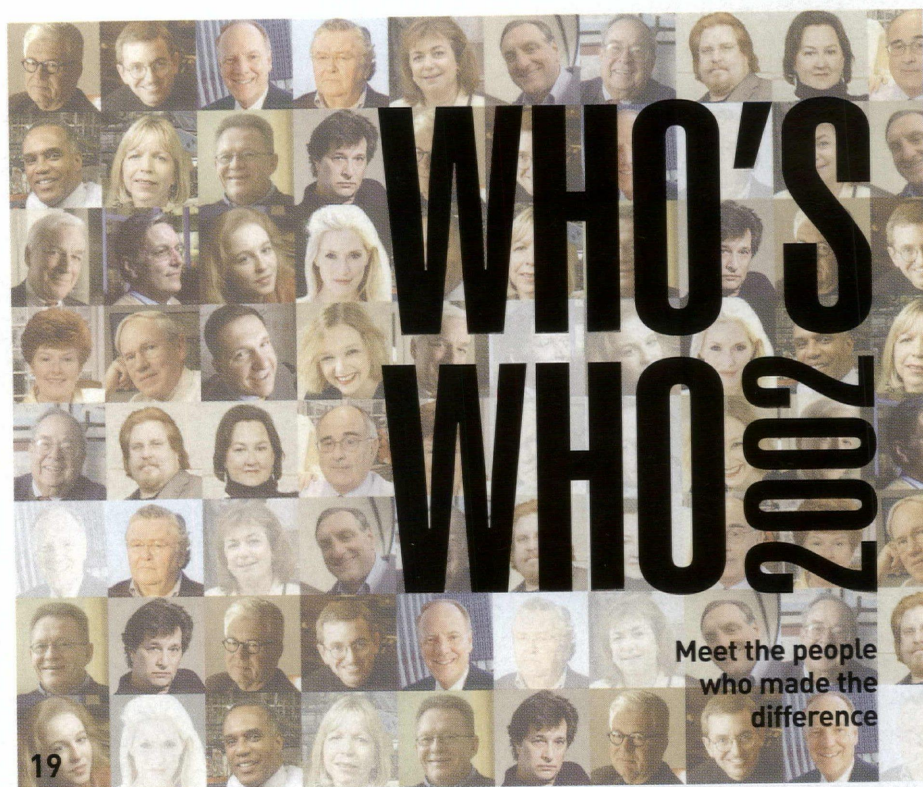
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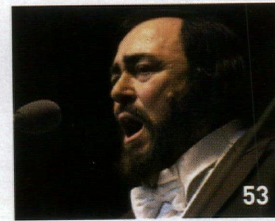
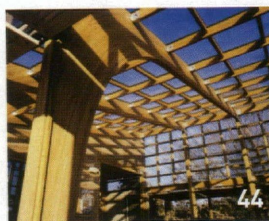
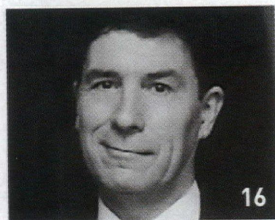
RALEIGH
From the Triangle to the Coast
Metro
MAGAZINE

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SECRETS OF STATE

City sites awareness

HERITAGE TRAIL KICKS OFF EVENTS

The consortium of organizations representing some of Raleigh's best-known historical sites is launching a variety of events to create public awareness. The kickoff event recently held at the State Capitol Rotunda was a big success, says one of the organizers.

"The Rotunda was packed," says Margie Haywood, the curator at the Haywood Hall House & Gardens, one of the sites that make up the Raleigh Heritage Trail. "It was a most successful evening. We're a very well-kept secret and we wanted to let everyone know what we're doing. We want these sites to get more exposure to the public."

Haywood says the group plans to have at least one event a year in an attempt to generate interest and publicity. "We hope people will get excited," she says. "If they want to help with fundraising—that's fine, too."

Also part of the group are the Raleigh City Museum, the African American Cultural Complex, the Executive Mansion, Historic Oak View County Park, Historic Yates Mill County Park, the NC State Capitol, Mordecai Historic Park and the Poe House Museum.

Ken Peters of the Raleigh City Museum is coordinating the group's efforts.

—Rick Smith

Honors in high tech

NCEITA "21" AWARDS

The North Carolina Electronics and Information Technology Association (NCEITA) recently named a host of individuals and companies as winners in its annual "21" awards. NCEITA bills the "21" awards as the most senior such program in the state.

Here are the winners:

Software Company of the Year: Together-Soft Corporation, which recently was sold

to Borland Corp. for \$185 million.

Health/Pharmaceutical Company of the Year: MDeverywhere Inc.

Electronics Company of the Year: Static Control Components Inc.

Communications Company of the Year: BellSouth

Consumer Technology Company of the Year: HumanCentric Technologies Inc.

Early Stage Company of the Year: Peak 10 Inc., which recently opened a new location at Interpath's old headquarters in Morrisville

Mid-size Company of the Year: A4 Health Systems

Large Company of the Year: Cree Inc., whose co-founder R. Neal Hunter was recently named national Entrepreneur of the Year by Ernst & Young

Top Customer Service Company of the Year: EMJ America Inc.

Top Growth Company of the Year: Art.com

Top Venture Capital Invested Company of

Professor chosen

ANDREW TO WRITE MI5 HISTORY

Cambridge Don Chris Andrew, considered the world's leading intelligence historian, and a close friend of *Metro* editor and publisher Bernie Reeves, has been selected to write the official history of MI5, the British counterintelligence organization.

Andrew, author of *KGB: The Inside Story* (1990) and *The Sword and the Shield: The Mitrokhin Archives* (2000)—both books in collaboration with KGB officers—and *For the President's Eyes Only* that deals with the relationship of US presidents with espionage, is scheduled to lecture in the Triangle in 2003 as a guest of this magazine.

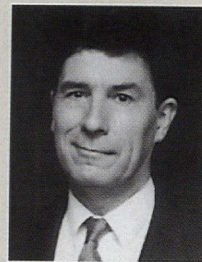
The official Home Office press release states:

Appointment of security service historian

The Security Service (MI5) has today appointed Christopher Andrew, Professor of Modern and Contemporary History at Corpus Christi College, Cambridge University, to research and write an official history of the Security Service to mark its centenary in 2009.

Professor Andrew will work on the history as a part-time member of the Security Service, with full access to its material.

The Security Service is delighted to have secured such an eminent historian to work on this project.



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PHOTO COURTESY OF GLOBAL TRANSPARK



Paul Busick signs on with Battelle

FORMER GLOBAL TRANSPARK HEAD LANDS NEW JOB

Kinston, is now an executive with Battelle Corporation. He'll serve as a vice president in the transportation sector for the international conglomerate, working with federal agencies largely as a consultant on what he calls "security related stuff."

But Busick, who took a leave of absence as executive director of the GTP shortly after the 9-11-01 terrorist attacks to join a federal effort to beef up airline security, has no intention of leaving Kinston where he and his family live.

"I love it," he says. "I intend to live there a long time." He also points out he and his wife have a teenage son "and we want to keep him in a small-town environment."

Unfortunately for him and others, flight connections from Eastern NC remain a real problem. So Busick ends up driving four to five hours to Washington when clients call.

Busick was among the first execs asked to help form the Transportation Security Agency, given his own background in the Coast Guard and work on anti-terror and security issues with the Clinton administration before coming to the GTP.

"I couldn't say no," he says, reflecting on the TSA offer. But after six months—in which he says he "was home maybe four times"—he saw the agency take on such a "law enforcement focus" that it was "clearly not a good fit for me."

Busick also decided not to return to the GTP when he saw how big the state's 2002 budget crisis would be. That would mean more heat on the GTP—whether to shut it down or not—and he felt "they needed some new leadership to help bridge that."

The GTP recently named Charles Edwards to the top post. He was CEO of the now-shuttered CargoLifter effort that was supposed to

build a \$120 million plant in Craven County to build large airships. In addition to leadership changes, the GTP also underwent the scrutiny of a Department of Transportation Study as mandated by the General Assembly. The idea was to figure out what to do with the 10-year project—finish it, transfer its assets or shut it down. It recommended that the GTP be given to the state's Division of Aviation for two years.

But with a \$2 billion or more budget crisis looming in 2003, the GTP is likely to be on some legislator's cutting board. By now, the project was supposed

to be finished and have generated 50,000 jobs. Much of the airport work is done and some facilities have been constructed; yet much work remains.

"Oh, I loved the job, and I love the concept," says Busick, who remains an avid supporter of the project. "Sometimes, I drive out there to see what all has happened." He says the GTP is close to having all it needs to attract a major employer but adds, "The turndown in the economy makes things pretty tough."

—Rick Smith



RENDERING COURTESY OF GLOBAL TRANSPARK

the Year: **Hatteras Networks**, which closed on the year's biggest venture capital deal in North Carolina at \$45 million

Top Government/Not For Profit Technology of the Year: **Mecklenburg County Social Services**

Corporate Citizenship Award: **Alphanumeric Systems Inc.**, whose founder Darleen Johns has been a pillar of support since its founding a decade ago

NCEITA Volunteer Award: **Herb Crenshaw**, BellSouth

continued on page 76

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Metro's

WHO'S WHO 2002

BY RICK SMITH

PHOTOGRAPHY BY O'NEIL ARNOLD

Meet the people who made the difference

It's been quite a year around here and things were certainly popping. So trying to select a top 20 list of individuals who made the most difference in our lives was difficult work. Undoubtedly there are others worthy of recognition in our first annual Who's Who listing. But the individuals singled out in the following pages are clearly people who have made remarkable contributions to our quality of life.

The Who's Who project has been as interesting for us to assemble as it will be for you to read. The selections run the gamut from the Triangle to the coast, including individuals of distinction in diverse fields—in other words an elite composite that signifies how fortunate we are they have chosen to achieve in our midst. May they continue to flourish!

DR. JOSEPH KALINOWSKI

Department of Communication Sciences and Disorders, Allied Health Sciences, East Carolina University

Dr. Joseph Kalinowski has a personal interest in research at ECU helping people who stutter. He suffers from severe stuttering and remembers the pain he experienced growing up not being able to communicate.

Dr. Kalinowski led the team that developed the "Speech Easy," a device worn in the ear that resembles a hearing aid. Rather than amplifying speech, the Speech Easy delays sounds and alters pitch so those who stutter speak more slowly and clearly.

Kalinowski and his team based their research on the phenomenon that people who stutter can speak plainly if they talk in unison with someone else. The Speech Easy tricks the brain into thinking that the speaker's voice is actually another person's. On CBS television he removed the device from his ear and attempted to speak. It was an agonizing few minutes while he struggled just to say his name. He put the Speech Easy back in and resumed normal conversation.

The device has continued to generate even more national attention and focus on him, but Dr. Kalinowski is eager to share the success.

"Helping those who suffer from stuttering," he says is his proudest achievement; then he adds, "with my colleague Dr. Andrew Stuart and others at East Carolina University. We make a great team!"

Reflecting in part on his research, he says not rushing through life is a dimension of his philosophy for success in life. "Taking life one day at a time," he says, "and living life on life's terms."

Dr. Kalinowski, a native of Concord, MA, attended the University of Connecticut (BS), Northeastern University (MS) and the University of Connecticut (PhD). He is quite close to his family and says his major goals yet to achieve include: "To be a better father, son, husband, brother, uncle, friend and a better scientist."

When he's not researching communication disorders such as stuttering, Dr. Kalinowski is "working on my computers, reading, exercising and hanging around with my kids, Alissa and Amy."



DAVID CHAMBLESS WORTERS

*President and Chief Executive Officer,
North Carolina Symphony*

As president and CEO of the North Carolina Symphony, David Chambless Worters has conducted his own masterpiece over the last two years. He not only directed the Symphony through a successful campaign to build and then fill beautiful Meymandi Hall with regular and guest music programs but also is in the midst of conducting a search to replace the Symphony's long-time music coordinator and director Gerhard Zimmermann.

But Worters is not one to rest on past performance. "Here in North Carolina, our next major goals are to recruit a phenomenally talented new music director to lead our orchestra, to increase dramatically the size of our orchestra and to raise the kind of endowment money it takes to support that," he says. As for personal goals, Worters has several yet unfilled. "Someday, I hope to manage the Pittsburgh or Boston Symphony Orchestras or, perhaps, be a presenter/producer of emerging alternative musicians."

Worters was born in Boston, MA, and attended Harvard. Away from work, he enjoys "music of all kinds from Peter Gabriel and Tori Amos to classical and jazz." Worters is learning to enjoy other types of music as well. "About the only genres I don't know are hip-hop, rap and soul. My wife is working on changing that." He likes to play tennis and golf, enjoys travel and loves to dabble in cooking.

Worters also is driven to succeed and to make a difference. "Do something that you love and give it your all," he says when asked about his philosophy of success. "I've tried to surround myself with people who are passionate about life. I'm not interested in a resume that merely lists responsibilities. Show me a resume that describes how someone took something and made it better."

As for personal achievements, one is quite close to Worters' heart. "Two of the most *fun* were the North Carolina Symphony's openings of Meymandi Concert Hall and the Amphitheatre at Regency Park," he says when asked about successes. "However, the *proudest* would be following in my stepparents' footsteps and becoming a successful stepparent to my wife's wonderful 4-year-old."



JIM LEUTZE

Chancellor, UNC Wilmington

When Dr. James Leutze retires in 2003 as chancellor at UNC-Wilmington, he will leave behind a lasting legacy of transformation and change at the university. But he has no plans to go quietly into the night. A former history professor at UNC-Chapel Hill and later president of Hampden-Sydney College, this modern renaissance man says he plans to stay active and work on other projects.

Two major accomplishments over the past two years outside of his duties at UNC-W have been leadership of the Rural Internet Task Force, which is seeking to make high-speed Internet access available to all the state's rural areas, and his role on the North Carolina Progress Board. Leutze was a driving force in the group's report that delivered to Gov. Mike Easley a stark, demanding review of the state of the state.

His multi-tasking is a result of Leutze's philosophy about success in life. "Concentrate on the project at hand and don't worry about who gets the credit," he says.

Leutze, who was born in Charleston, SC, enjoys fishing, hunting and travel when he's not working. His distinguished academic career began at the University of Maryland where he received his BA and MA degrees. He then attended Georgetown University and Duke University where he received his PhD in 1968. Leutze, an expert in security studies and the Cold War, was host of public television's international affairs program *Globe Watch* and produced and narrated two documentaries on the environment of the North Carolina coast.

But he's especially proud of the efforts he has made in improving the educational environment in his 12-year stint at UNC-W. Asked what he considers his proudest moments, he doesn't point to books published (there are several) or individual honors. "My work with students and my attempt to bring constructive change to southeastern North Carolina," he says.

As for any goals he has yet to achieve, Leutze lists one: "A productive retirement."

No doubt, he will achieve it. No doubt, North Carolina will benefit, probably in several ways.

TOM COVINGTON

*Executive Director,
North Carolina Progress Board*

For 17 years, Tom Covington labored largely behind the scenes in North Carolina state government to help keep the wheels on the budget as director of the General Assembly's Fiscal Research department. He worked with senators and House speakers to map out budgetary trends and impacts of cuts here, growth there.

Now, Covington is on the outside trying to demonstrate to state leaders the immense work that's needed to be done as North Carolina's economy endures the pain of transition from tobacco, farming, furniture and textiles to a more technology-based engine. But as executive director of the NC Progress Board, he's had to deliver a stinging report on the state's prospects over the next two decades. And if the state budget mess doesn't improve, he'll probably deliver more bad news.

"To live in a North Carolina where elected officials clearly value and act upon *foresight and effective leadership* as much as they value and act upon *campaign contributions and re-election to office*," he says in his usual candor when asked about the goal he has yet to achieve.

Covington's candor is the reason the Progress Board assembled such a readable and needed assessment of the state. People such as former Supreme Court Chief Justice Burley Mitchell and UNC-Wilmington Chancellor Jim Leutze worked with him on the report. But the bottom line reflects much of Covington's own approach to life and his experience as a trusted behind-the-scenes political savant.

"Pay attention; embrace change; imagine possibilities," he says when asked about his philosophy for success. "DO, don't try; practice gratitude; laugh a lot; and never give up!"

As serious as he is about his work, Covington also manages to have fun: "Autoharp-picking, especially Bluegrass," is a favorite pastime. He maintains a second home in Garrett Cove, Buncombe County, where he tries to keep mountains clear of kudzu when he's not refinishing furniture or woodworking.

He is North Carolina through-and-through. He was born in Wadesboro



LARRY WHEELER



because there was no hospital in his hometown of Rockingham. He was graduated from Davidson College, earned his MA at NC State, and pursued a doctorate in organizational behavior at Duke.

Covington's proudest achievements to date have nothing to do with career or the state, however. They are his son, Archer, and daughter, Simmons. And his newest hobby is "McKinley watching"—his new granddaughter.

LARRY WHEELER

Director, North Carolina Museum of Art

Larry Wheeler's success at building the North Carolina Museum of Art (see *Metro's* September 2000 edition for a detailed look at the fabulous collection) into one of the South's premier cultural centers stems in large part from his own philosophy about success. "Take appropriate risks," he says, "and persevere."

Under Wheeler's direction, the Museum continues to grow and to bring exhibitions of world-class caliber to his adopted state. The Rodin exhibition in 2000 perhaps stands as the grandest, but the recent Reubens and Rembrandt show is a dazzling collection of the best in painting. And speaking of risks, Wheeler is taking the Museum into perhaps unexpected territory next November with an exhibition centered around flight. That one, of course, is linked with the 100th anniversary of the Wright Brothers' first flight at Kitty Hawk.

Wheeler also has dreams beyond a museum. "To build the new Museum campus and develop the Museum Park," are what he lists as his unmet goals. Wheeler and those affiliated with the Museum have developed a plan for the 164-acre campus that will include bike trails, walking paths, the Museum's existing amphitheater, a new building to display the Museum's vaunted collection and other facilities for the performing arts. Wheeler is dedicated to raising the bar, whether taking on challenging programs or investing his own time convincing donors to dig deeper to take the Museum to world-class status.

His proudest achievement to date? "Building the community around the Museum of Art."

A native of Lakeland, FL, Wheeler

attended Pfeiffer College for his BA and earned his PhD from the University of Georgia. His favorite hobbies include art collecting, of course, as well as cooking.

WILLIAM CAVANAUGH III

Chairman and CEO, Progress Energy

People should not have been surprised when the board of directors at Progress Energy asked William Cavanaugh III to stay on as chairman and chief executive officer of the energy conglomerate. And for Raleigh, that decision was providential as he created the vision for the development of the company's headquarters that could be the added shot in the arm that will transform downtown into a major city center. (See the June 2002 issue of *Metro* for more on the downtown project.)

Cavanaugh, who joined Carolina Power & Light in 1992, was due to retire in 2004 but has agreed to stay on through Feb. 1, 2005. But given his 10-year track record at the firm and, no pun intended, the progress it has made under Cavanaugh's direction, the board felt it best that he stay around.

His record speaks for itself. Cavanaugh, a long-time attorney in Raleigh, took over CP&L with the task of cleaning up its nuclear energy program. The US Navy veteran with nuclear training did just that. In 1996, he was named president and CEO and became chairman in 1999. CP&L's merger with Florida Power produced the new firm, Progress Energy.

In the past year, Cavanaugh steered Progress free of scandals that embroiled many other energy companies. And he also gave a tremendous boost to the development efforts of downtown Raleigh when Progress purchased some four acres of land and committed to building a new office tower complex.

But Cavanaugh says he is far from finished. "In my two remaining years at Progress Energy, my goal is to move the company farther down the path of becoming a truly great energy company," he says, "one of enduring strength and integrity that does well in good times and bad, and one that employees are proud to call their own."

Cavanaugh, a native of New Orleans, received a mechanical engineering degree

at Tulane before joining the Navy for a stint until 1964.

Asked to recount his proudest achievement to date, he cites three.

"Personally, I am most proud of my children and their accomplishments," he says. "Professionally, I feel the best about two closely related achievements, which are both very much the result of team efforts.

"First, the merger of CP&L Energy and Florida Progress in 2000, which formed Progress Energy, and the successful integration of the two companies. Many people from both companies worked extremely

Under Wheeler's direction, the Museum continues to grow and to bring exhibitions of world-class caliber to his adopted state. The Rodin exhibition in 2000 perhaps stands as the grandest, but the recent Reubens and Rembrandt show is a dazzling collection of the best in painting.

hard to achieve the cost savings and other synergies we had promised. This merger doubled the size and scope of CP&L overnight and has positioned us well for the future.

"Second is the development of people and a high-performance culture at Progress Energy. I devote a great deal of time to this continual process of creating a work environment where all employees feel they can make a difference and where the only limit on how far a person advances is that individual's drive, creativity and commitment to excellence."

Cavanaugh's achievements reflect his philosophy for success.

"My approach to life parallels my approach to leadership, which is based on these bedrock beliefs:

- Never become complacent.
- Always strive for excellence.

- Deal with reality.
- Be the best year after year.
- Get results by holding people accountable.
- Keep raising the performance bar.
- Win with inspired people and reward them."

Outside of work, Cavanaugh enjoys spending time with his family, boating, traveling and watching sports. He's also a voracious reader, enjoying "everything from business books to fiction."

TOM ELLIS

Attorney, Republican Party Icon

Other people may have a higher public profile, but few have had a more active role in North Carolina politics in recent decades than Tom Ellis.

Ellis, a dedicated Republican and conservative activist and partner in the Raleigh law firm Maupin, Taylor & Ellis, is one of the reasons the GOP has taken a two-seat edge in the North Carolina House following the November elections. He helped recruit candidates and hone the GOP's message.

Ellis downplays his role, but he also was part of the legal team that sued and defeated Democratic plans to gerrymander the state's legislative districts. Ellis' team prevailed in the state Supreme Court; in the November 2002 elections, the Republicans took control of the House and also made big gains in the Senate.

And Ellis, who is a native of California but attended UNC-Chapel Hill for undergraduate studies and law school at the University of Virginia before settling in North Carolina, is far from retired from politics.

He's quite clear when asked about the major goal he has yet to achieve.

"Conservative political majority in North Carolina and the United States," he says.

Ellis, in fact, was one of the key people who kept the political aspirations of Ronald Reagan alive. In the 1976 presidential primary against incumbent Gerald Ford, Reagan was being pummeled. But Ellis, and his Congressional Club (organized by Ellis and Jesse Helms) rallied to Reagan's side and helped him win the NC primary.

TOM ELLIS



While Ford went on to win the nomination, Reagan serged in 1980 to seize the GOP's nod and toppled Democrat Jimmy Carter. Reagan wrote that the turnaround in the 1976 North Carolina primary was the critical factor that gave him hope to carry on and win in 1980.

Helping Reagan and a host of other Republicans is at the top of his list of proudest achievements. He cites working with Senator Willis Smith, Senator Helms and his four campaigns, Senator John East, former Congressman Bill Cobey (now chairman of the state GOP), Senator Lauch Faircloth and former Raleigh Mayors Tom Fetzner and Paul Coble. Ellis helped recruit Coble to run for the state Senate, where he lost a close race to Democrat incumbent Eric Reeves.

Participating in those campaigns reflects Ellis' philosophy for success in life. He says he hopes to "in some way try to repay society for the many blessings I have received."

When not participating in politics, which he lists as a hobby, Ellis also enjoys golf and serving on the board of St. Timothy's-Hale School.

TIFT MERRITT

Singer, Songwriter

After years playing honky-tonks and clubs, and winning the Merlefest song writing contest in 2000, Tift Merritt is on her way as an alt.country star with the release earlier this year of her first CD, *Bramble Rose*.

Today, Merritt is almost constantly touring—and being compared to her idol, Emmylou Harris.

"With a voice, honesty and musical direction echoing Emmylou Harris, Tift's debut album is a beauty and worth checking out," wrote one reviewer. "The comparison stops with the songs, as Tift is an inspired songwriter on this first album. The songs are up close and personal, a glimpse into her trials and tribulations from an introspective viewpoint." (See *Metro* music editor Philip Van Vleck's comments on Tift in this issue in his Top Ten choices for 2002.)

Yes, Merritt admits, she has had trials and tribulations—but since many surround her career she doesn't seem to mind.

"Much of the time, I live on the road out of a suitcase, so I go running to stay sane," she says.

And Merritt's unrealized goal is to travel in style. "I want a tour bus," she says when asked about unrealized goals. "I want to be making quality records and touring 10 years from now. *Bramble Rose* is a debut, so we have our work cut out for us."

Merritt was born in Houston, grew up in Raleigh and attended UNC-Chapel Hill, majoring in American Studies and Creative Writing. She says she doesn't have time for her other hobbies these days. "I'm a pretty good cook," she explains, "and I love to listen to old records."

Despite her success and sharing the stage with Harris, Merritt also keeps her feet on the ground.

"Singing with my hero, EmmyLou Harris, was literally my dream come true," she says. But her proudest moment is closer to home. "I am proudest, however, that our hometown band has managed to stay together through the pressures of the music biz—from an '87 Ford Econoline (van for touring) to a major album release."

TOM MCGUIRE

*Executive Director,
A.J. Fletcher Foundation*

In philanthropy circles the A.J. Fletcher Foundation and its executive director, Tom McGuire, are admired for their up-close and hands-on involvement in the Triangle and the state.

With assets of some \$50 million, the foundation—named after the builder of what became the Capitol Broadcasting media conglomerate—supports a wide variety of arts programs, scholarships and worthy initiatives.

Under McGuire's directorship, the Fletcher Foundation was a driving force behind the remodeling and expansion of the Raleigh Memorial Auditorium complex. The opera venue in the facility is named the A.J. Fletcher Opera Theater.

The foundation also has committed \$10 million to the creation of the Fletcher Opera Institute at the NC School of the Arts in Winston-Salem.

Asked what he considers his proudest achievement, McGuire points to the Institute. "I believe the institute will become one of the state's most important cultural



resources," he says, "and an educational center for the entire country."

McGuire was born in Atlanta and grew up in Houston. He earned his undergraduate degree at Emory in music and his MBA and PhD at UNC-Chapel Hill.

His interest in the arts extends well beyond his position at the foundation. He tries to spend two hours a day working at the piano. A student of languages, he enjoys reading literature in the original French, Russian and Spanish. He also plays golf but admits, "I'm a real duffer."

McGuire is active in several organizations, including the Hilltop Home for handicapped children, Meals-on-Wheels, where he is a volunteer driver and deliverer, Leadership Triangle, the NC Center for International Understanding, the Triangle World Affairs Council and the Raleigh Convention & Visitors Bureau.

Those varied commitments reflect McGuire's belief in how one finds success in life. It's much more than achieving one objective, he says. "Success is not a final destination. It is following the right path on a long and challenging journey," he says. "Every day gives you the chance to learn something new. Always take advantage of that chance."

Speaking of journeys, McGuire says the goal he has yet to achieve is to walk "the entire Route of Santiago." The 300-mile pilgrimage begins at the French border, crossing the Pyrénées and northern Spain to the Atlantic coast to the church of Santiago d'Compostela.

ORAGE QUARLES III

*President and Publisher,
The News & Observer*

MELANIE SILL

*Senior Vice President and Executive Editor
The News & Observer*

Orage Quarles III and Melanie Sill share more than powerful positions in shaping the course the often controversial *Raleigh News & Observer* follows each day. Both have a passion for newspapers, reject complacency, strive for improvement and believe that the Research Triangle and North Carolina are fascinating places to live and work.

Quarles moved from California to take

over as publisher nearly three years ago, just after the paper was sold by the Daniels family to the California-based McClatchy chain of newspapers. He has since received numerous awards (including *Editor & Publisher* magazine's "Publisher of the Year" and the Catalyst award from the National Association of Minority Media Executives) and is the head of the Newspaper Association of America. But, he says, those tasks have not taken his focus away from the *N&O*.

"This is a wonderful, complex market," he says. "We actually cover three different areas: higher education, state government and the Research Triangle. There is a great outdoors to enjoy and plenty of sporting events. Plus the interstate and airport make getting around easy."

"We also have plenty of challenges to deal with, and it's going to take regional cooperation to set a long-term vision. That's where I think the *N&O* can play a huge part in the process."

"As you can see, I'm pretty excited about the future."

Helping Quarles shape the *N&O*'s role is Sill, whom he named as executive editor in May. He promoted Sill from the post of managing editor based on her own record of achievement and loyalty to the *N&O*. Sill, who enjoys gardening, music and reading away from work, joined the newspaper as a feature writer in 1982 and became an assistant Metro editor in 1988.

In 1995, Sill was the editor of the "Boss Hog" project, written by Pat Stith and Joby Warrick, which won a Pulitzer Prize for its coverage of hog farming in eastern North Carolina. She became managing editor in 1998.

"Longtime residents and newcomers from all over make the Triangle and North Carolina fascinating and fast-changing places," says Sill, a graduate of UNC-Chapel Hill and a native of Nebraska. "I want people to say that if you live in the Triangle, you need to read the *N&O*—the paper is and should be as dynamic and compelling as this region that so many people love."

Quarles was born in Houston and was graduated from San Bernardino College before beginning his newspaper career. He has served as publisher in several cities, but the awards and positions are not his proudest achievements. "Thirty years of marriage," he says, "and two wonderful daughters."

When he's not at the *N&O* or devoting time to his NAA duties, Quarles likes to run, read fiction, watch movies and read "good newspapers."

Sill, who was a Nieman Fellow at Harvard University in 1993-94, points to the Pulitzer as a memorable achievement. But she doesn't focus just on the award. "Helping bring attention to the dangers of industrial hog farming in eastern North Carolina, thanks to the work of two exceptional reporters," she says when asked what her proudest achievement is. Sill adds, "Helping the *N&O* become one of the nation's top-rated newspapers."

In looking ahead, both link their philosophies of life to what they want to achieve. "Success is built on doing your very best and making the most of the opportunities in front of you at any stage," Sills says. "I have been rewarded by the work itself as well as by the results, and tend to measure my success more by what I contribute than what I gain personally."

To succeed, Quarles lists three objectives: "Aim high, never be satisfied and have some fun."

As for unachieved goals they are striving for, Sill points to improving the newspaper. "To build on the *N&O*'s best traditions as a beacon and a touchstone, a community resource that provides information people need and the depth people want to truly understand news and what it means," she says, adding her desire for it to be "dynamic and compelling."

Quarles also has his eyes set on something. "To win a Pulitzer," he says.

KAYE GIBBONS

Best-selling Author

One word best describes Kaye Gibbons. Relentless.

When she isn't writing, she's walking or spending time with her daughters or volunteering at a men's shelter or working on a screenplay or copyediting her next book.

Never resting on the laurels of her already considerable success as an author, Gibbons is pushing herself to achieve even more—and acknowledges she doesn't get much time to sleep.

When asked about her major goals yet to achieve in her life she says: "Earning a



living by writing for the pure pleasure of it and nothing else, seeing the Great Pyramid with my girls, sleeping at least five hours a night, writing and producing movies regularly and moving permanently to Manhattan." Her agenda alone is enough to quicken the pulse.

Raised by Hand, her newest novel, will be published shortly. But even now Gibbons is copyediting the next one, *The Method of Life*, which is due out next September.

Also competing for time is a screenplay she is working on plus several magazine writing projects. And Gibbons has coproduced a movie from her 1996 bestseller *Sights Unseen* starring Gena Rowlands that achieved record audiences on the Showtime cable network.

Should she move to Manhattan where she presently maintains a second home, North Carolina would lose one of its brightest literary stars. Born in Nash County, she attended both NC State and UNC-Chapel Hill. Her first book, *Ellen Foster*, drew praise from the late Eudora Welty who said, "The honesty of thought and eye and feeling and word mark the work of this talented writer."

Gibbons says she loves writing—so much so that "I could call it a hobby."

When not writing, Gibbons likes to "swim when I can, walk about 50 blocks a day, travel with my daughters, cook for the men's shelter down the street from us in Raleigh, read, and I plan to start throwing pottery again with my mentor Sid Oakley out at Cedar Creek in the spring."

As successful as she has been as an author, however, Gibbons takes most pride in her family. Asked what her proudest achievement is to date, she says, "Raising three smart, athletic, very generous, funny and wise daughters." One daughter, Mary, is headed to college in New York. Leslie attends Broughton High School and Louise, Daniels Middle School.

Her love of family and work also is reflected in her philosophy for success in life. "It is never too late to realize your full potential, to awaken, to follow your bliss so earnestly and authentically that invisible hands appear and guide and teach," she says. "I am blessed to have seen those hands, and they push aside distractions and allow me to love well and work well, the only two things a person should be expected to do."

ROBERT SINCLAIR GALBRAITH*General Director**The Opera Company of North Carolina***MARGARET POYNER GALBRAITH***Associate Director**The Opera Company of North Carolina*

Between playing host to the remarkable Luciano Pavarotti, preparing *Samson et Dalila* for the stage, merging with another regional opera company and involvement in outreach efforts such as "Operatunities" for children, 2002 was quite a year for the husband-and-wife team that directs The Opera Company of North Carolina.

But General Director Robert Sinclair Galbraith and Associate Director Margaret Poyner Galbraith, both operatic singers, are hardly ones to rest on their laurels.

Both see much growth ahead for the company, which was launched in 1996.

"To capitalize upon the extraordinary performance of Luciano Pavarotti and the recently aligned operative interests within the Triangle community by continuing to attract world-class operative talent to the region," says Robert when asked about goals to be achieved. "Also, to establish a well-funded yearly season for the community that would include three grand opera productions of diverse issues and styles, a children's outreach program, and numerous fundraising showcases."

Margaret has a list as well. "Recording Samuel Barber's *Knoxville: Summer of 1915*, Ravel's *Scheherazade* and Strauss' *Vier Letzte Lieder*, she says.

And Margaret is confident about achieving her goals. After all, she says, her philosophy about success in life centers on being positive. "Choose to find the positive in every situation," she says. But her beliefs don't stop there. "I try to develop my talents to their fullest degree and to share those talents with others in any way that I can, and to strive to live each day in happiness and joy."

To Robert, success stems from several factors: "Work hard, play hard, spend too much time with family," he says. Robert also urges others to appreciate art. "Stand in awe of talent," he says, "and consider often the art which touches us at every moment of every day."

Margaret, a native of Raleigh, who earned her BA degree at Duke and a

MARGARET POYNER GALBRAITH & ROBERT SINCLAIR GALBRAITH

BARBARA LYONS GOODMAN & JIM GOODMAN

WHO'S WHO 2002

Master's of music at Syracuse University, has performed opera internationally. Outside of the Opera Company, she says her life is focused on "my children and my family." She considers her proudest achievement to be her "two wonderful, loving and healthy children (Brockman Sinclair Galbraith and Elizabeth DeKoven Galbraith) who continue to delight and amaze me."

Robert, a native of St. Cloud, MN, who attended the University of Wisconsin at Milwaukee, likes to collect art, appreciates the architecture, design and writings of Frank Lloyd Wright and fine malt scotches. He points to a performance nearly 20 years ago as his proudest achievement. "My 1984 *La Scala* debut in Milan, Italy, as a Junior in the European premier of Leonard Bernstein's autobiographical opus *A Quiet Place*," he says. "The rehearsal process was extremely creative and artistically rewarding and ultimately the role proved to be a vocal/theatrical tour de force for me. The production received many accolades from audiences and critics alike."

JIM GOODMAN

*President and Chief Executive Officer,
Capitol Broadcasting Company*

BARBARA LYONS GOODMAN

Volunteer Extraordinaire

Jim Goodman has been making headlines and winning awards almost from the time he took over as president of Capitol Broadcasting in 1975. His wife, Barbara, who spent much of her time at home raising the couple's three children, has been catching up the past few years.

They emerged as a public service power couple when they shared the United Arts Council's "Paladin Achievement Award" in 2002. Both took a strong stand during the most recent election campaign in favor of raising taxes to avoid cuts in human services. (They also were inducted into the Guardian Angel Society in 2001 by the Methodist Home for Children for their commitment to helping young people.)

On her own, Barbara generated considerable attention in 2000 when she served as co-chair of the "Friends of Wake County" campaign, a group that worked for the passage of a variety of bond issues for schools



FORD



and infrastructure. She also has served on the Wake County Schools' "Citizens Advisory Board."

But those who know Barbara were well aware of her long-standing commitment to community service and helping the disadvantaged. In 1998, she received the YMCA's "Human Service Award" in recognition of her 30-year humanitarian service record. And most recently she led a campaign to build "The Healing Place" for homeless and displaced men (see December 2002 *Metro*).

To Barbara, service is the root of success. "Happiness and good health are the foundation of a successful life," she says. "In my opinion, the following advice is the key to obtaining that success (from evangelist John Wesley):

*Do all the good you can.
By all the means you can.
In all the ways you can.
In all the places you can.
At all the times you can.
To all the people you can.
As long as ever you can.*

Her proudest achievement and goal yet to reach are linked to service.

I am proudest of my husband, my three children and grandson," she says. "After that, helping to make The Healing Place continue to be a reality—giving men who thought there was no hope another chance at life."

And she wants to do more. Barbara hopes to build "a Healing Place for women and their children," and to find an effective vehicle to raise the awareness of all citizens about the needs of high-risk populations (mentally ill, substance abusers, developmentally disabled, poor) so that services to empower these populations are readily available.

Barbara was trained professionally to help people. She is a 1965 graduate of St. Joseph's School of Nursing. And her desire for education is reflected in the fact she enrolled at Meredith College and earned her BA in history in 1994. She next enrolled at NC State, earning a Master's in liberal studies in 2000.

Jim's record has been more public. As the head of a media conglomerate, which was founded by his grandfather A.J. Fletcher, Jim has a resume that runs seven pages and is filled with honors, awards and board memberships. In October, the RTP

minority group Raleigh-Wake Citizens Association MPAC presented him with the first "Ashanti Award" (which means "thank you") for Capitol's long-standing commitment to the recruitment and hiring of minorities. Jim also helped Gov. Jim Hunt launch "Smart Start" and received the "North Carolina Award"—the highest honor the state can bestow—in 2000.

Under his direction, Capitol built the nation's first commercial high-definition TV operation, helped pioneer the use of the Internet across the state and has built WRAL-TV, one of the few locally owned VHF stations in the US, into a regional powerhouse. Capitol has also developed subsidiary radio and satellite operations and two statewide radio networks. He is a director of numerous corporations including the regional Federal Reserve Board.

His love of sports and baseball led to the acquisition of the Durham Bulls and the building of a new ballpark in Durham. But Jim, who attended Duke University for three years, deepened his commitment to the Bull City's downtown by launching the American Tobacco complex renovation plan.

Sports is something Barbara, who was born in Meridian, MI, and Jim, who was born in Fort Lauderdale, FL, both enjoy. She likes walking, biking and weight-bearing exercises, then takes time for needle pointing, working puzzles in the *News & Observer* each day and playing competitive hearts on the Internet. Jim enjoys baseball and visiting the coast. They both also were sure to point out that they savor time with their grandson, Michael, who is 4.

Jim says he is most proud of two service-related achievements. "Work developing Smart Start," he says, "and the Fletcher Foundation." The Foundation, named for his grandfather, has more than \$50 million in assets and is one of the most powerful philanthropic organizations in the state.

True to his love of sports, he uses a baseball metaphor when describing his philosophy for success.

"Keep swinging," he says. "You will never hit the ball if you don't swing the bat.

"And remember, you will miss more than you hit. Just keep trying."

As for what's left to achieve, Jim says there is a great deal.

"My big goal is to live to 85," says the

59-year-old who nearly died of a heart attack eight years ago. "I still have lots to get done, and I need more time."

DOROTHEA BITLER

*Executive Director,
NC Museum of History Associates*

Stepping into a maelstrom two years ago as executive director of the North Carolina Museum of History Associates, Dorothea Lowendick Bitler has set about rallying the group, one of the largest museum volunteer groups in the US, and increasing support for what she considers to be a state treasure.

"Plans are in place for a Museum expansion and slight renovation," she says. "I would be very pleased to help make that happen within the next five years."

True to her philosophy about success in life ("Enjoy what you are doing—live life to the fullest."), she committed herself to the Museum post during tumultuous times. Bitler called on her organizational and management experience, including 14 years with IBM and a stint as executive director of the Wake Med Foundation, to rally people and resources for the Museum.

As for the future, she plans to use her role as executive director "to establish an endowment to provide an ongoing revenue stream to the Museum in addition to the funds raised annually by the Associates," she says.

Born in Massachusetts, Bitler later moved to Raleigh and attended Broughton High School. She earned undergraduate and graduate degrees at UNC-Chapel Hill and the University of Virginia. She is married to Raleigh native Geoff Bitler and is the mother of four children aged 10 to 16.

When she is not working to boost the Museum, she enjoys golf, tennis, bridge and reading.

JIM RUTHERFORD

General Manager, Carolina Hurricanes

The Carolina Hurricanes advanced all the way to the NHL's championship Stanley Cup Finals in the 2001-02 season, only to lose to the Detroit Red Wings. The club's dramatic playoff run had the Triangle running at a fever pitch, packing the RBC

Arena night after night. But Rutherford is hardly satisfied with the effort. His greatest unfilled goal? "To run a viable NHL franchise in North Carolina that everyone in the community can feel a part of and be proud of," he says. Rutherford then adds the clincher as a goal: "Win a Stanley Cup."

Rutherford is a native of Beeton, Ontario, and has been a US citizen since 1994. A graduate of the Canadian Business College, Rutherford likes golf and cars as hobbies. He played in the NHL before moving into management's ranks and considers the successful establishment of the Hurricanes from their home in Hartford to Raleigh his proudest achievement to date.

His secret of success? "No matter where you find yourself, be willing to make the necessary changes to make things better," he says. In other words, "Take risks."

HOWARD E. MANNING JR.

*Resident Superior Court Judge,
Wake County*

Howard Manning, known to his friends as Howdy, comes across as a friendly, folksy sort of guy. But in the courtroom Manning is all business—a judge who has developed a reputation for fairness as well as tenacity in getting to the bottom of issues.

Manning, a resident Superior Court judge in Wake County, demonstrated those qualities and a lot of firmness in his handling of the dramatic 1997 *Leandro* decision. He ordered that the State of North Carolina is legally obligated by the state Constitution to provide all children a good education and has spelled out how to do so, particularly in regards to "at risk" children. He has stood firm in his orders despite active resistance from Gov. Mike Easley and the State Department of Education.

And Manning, who was picked personally by retired NC Supreme Court Chief Justice Burley Mitchell to handle the case, says he will continue to ride herd on the state to make sure his edicts are carried out.

Asked what goal he has yet to achieve, Manning cites *Leandro*: "To see the mandates of the Supreme Court in the *Leandro* case implemented so that each and every child in North Carolina has the opportunity to obtain a sound basic education."

After the fourth part of his ruling was issued in April, Manning was named a "Champion for Children" by the North Carolina Child Advocacy Institute.

Manning was born in Durham, and attended UNC-Chapel Hill where he earned his undergraduate degree in history before going to law school there.

When he's not in court, Manning likes to go sailing at Oriental. He's often seen power walking around his neighborhood in Raleigh, and he likes to go camping. Manning says he also likes to diet.

Manning is also known to be a hard worker, and he cites that as a key principle in life. Asked about the keys to success, he says simply: "A good education, hard work in one's field or profession, treating people fairly, honestly and with dignity and maintaining a sense of humor."

And while *Leandro* is a proud achievement, Manning takes most pride in his career and family. "Working hard to be a fair and impartial superior court judge for close to 10 years," he says of his professional success. But he's especially proud of his family—"having a wonderful wife of over 36 years and two wonderful adult children with college degrees."

EMILY PROCTER

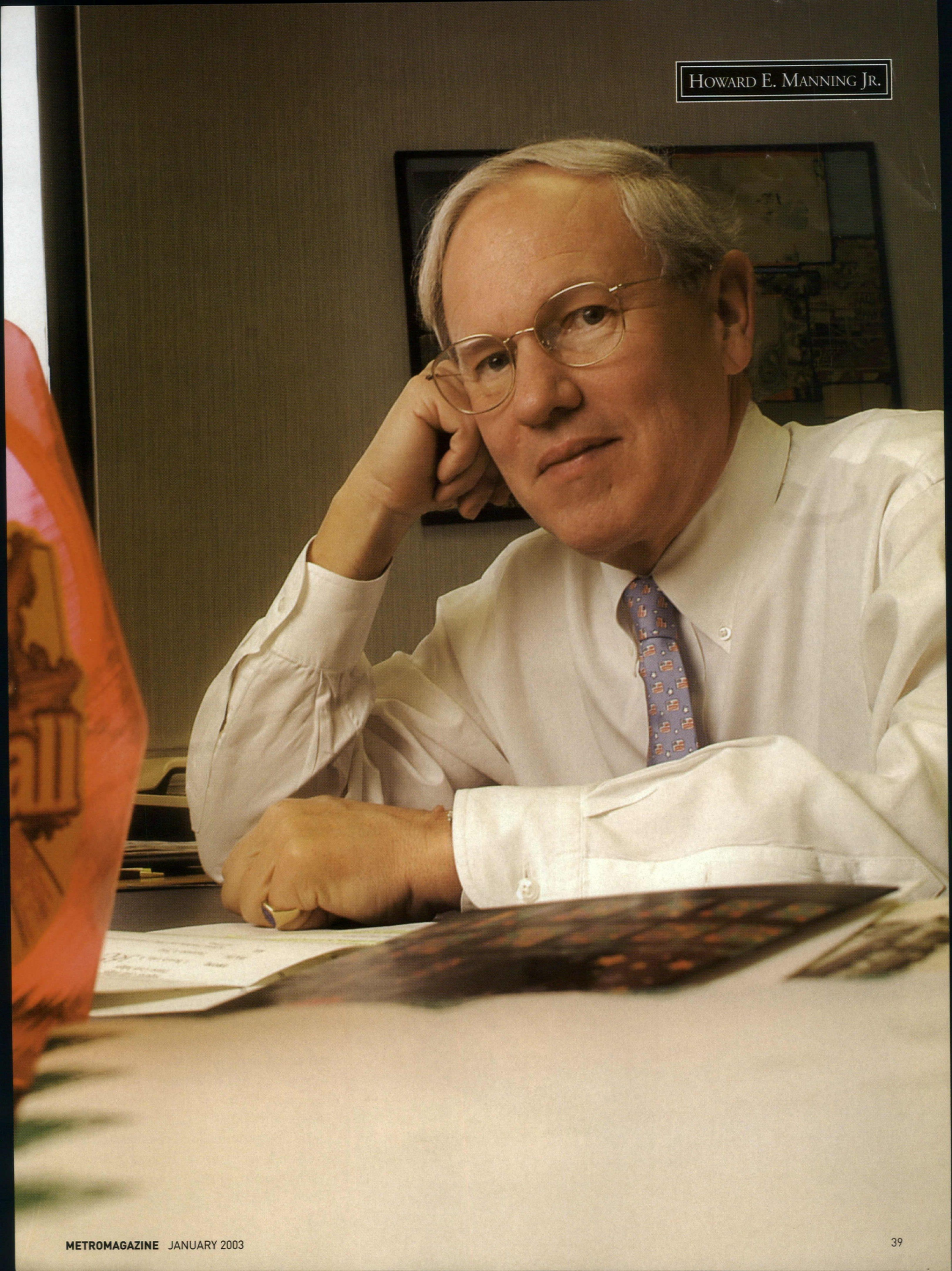
Rising star, CSI: Miami

One of the biggest hits on television this season is *CSI: Miami*, and rapidly rising as one of its top stars is Raleigh's own Emily Procter.

Procter, who had a recurring guest-star role as a Republican attorney on NBC's *The West Wing*, now plays Callie Duquesne, a forensic and ballistics crime scene investigator at the side of *CSI: Miami* star David Caruso. The show, which airs Mondays at 10 p.m., is a spin-off of the original *CSI* (Crime Scene Investigation), which is a huge hit. And Procter opened the season behind the better-known Kim Delaney. But Delaney was written out of the program and Procter has gained considerable screen time, manipulating microscopes, analyzing miniscule gunshot evidence, and mulling clues and solutions to catch a series of dastardly killers with Caruso and the other *CSI* team members.

It's quite a change for Procter, who attended East Carolina University and was

HOWARD E. MANNING JR.



a TV weather forecaster before moving to California to pursue an acting career. She's appeared on the David Letterman program and is receiving considerable positive national press.

"I like the series—I love it," she exclaims by cell phone while driving down California's sunny coast to attend a wedding for a *West Wing* cast member. "I was the token Republican," she says with a laugh and admits she'd love a chance to go back someday.

But her focus now is *CSI: Miami*, and Proctor admits the show presents plenty of challenges to keep her busy—from long hours of filming to learning the technology she must use on air. Make a mistake in handling a sniper rifle or a microscope and they will hear from the real CSI experts who demand it be true to the science and police investigators who catch criminals in real life.

"I worked 110 hours last week," she says. "It's darn hard."

The demands of the show mesh well with her philosophy for success in life. "That's very easy to answer. It's something I say to myself many times," Proctor says. "Put your head down, keep walking. If you look up, you will see how big the mountain is—and you'll never get there."

As for the new program, Proctor says she has to study her role intensely. "Technology is such a part of the show. I play a ballistics expert, so I went through ballistics training. Then we train for other things on a weekly basis. It's very fascinating, and I'm glad to have the knowledge."

The story lines are not for the meek. Gruesome murders. Torture. Sniper killings.

"I'm going to have trouble making it through this episode," she says she tells herself sometimes. "I'm going to have nightmares."

Proctor, who has had a number of other roles in movies and on television, manages to find a little time away from the set to go hiking and cycling. She also has spent a considerable amount of time remodeling an 80-year-old Spanish-style home. And she admits to getting homesick for her home state. "I still go there every chance I get."

In fact, her unrealized goal has nothing to do with acting or an Oscar or Emmy.

"I want to own a house on Atlantic Beach," she says.

PHOTO BY TONY ESPARZA/CBS / © 2002 CBS WORLDWIDE INC. ALL RIGHTS RESERVED

But don't count on her doing that anytime soon. Procter doesn't know how long the life span of *CSI: Miami* will be. "I haven't bought anything expensive yet," she says with a laugh.

ROBERT WEISS

Artistic Director, Carolina Ballet

With accolades for his productions appearing in the *New York Times*, *Time* magazine, the *Washington Post* and the *Wall Street Journal* calling Carolina Ballet the best regional dance company in the nation and on a level with the most famous big-city ballet companies, Robert Weiss (Ricky to his friends) has established a creative juggernaut that has catapulted the cultural identity of the region to international status.

Weiss is a one-man virtuoso, one moment raising funds, the next creating original choreography, while continually mounting world-class productions, sometimes on a shoe string but always with flair and gusto. He also draws top international talent to the corps de ballet and each season manages to attract guest artists and choreographers who desire to be a part of what is considered the most innovative ballet company in America.

Yet this complicated and creative man says his philosophy about life is quite simple. "Pick something that you truly love, work really hard at it and hope you have some luck along the way."

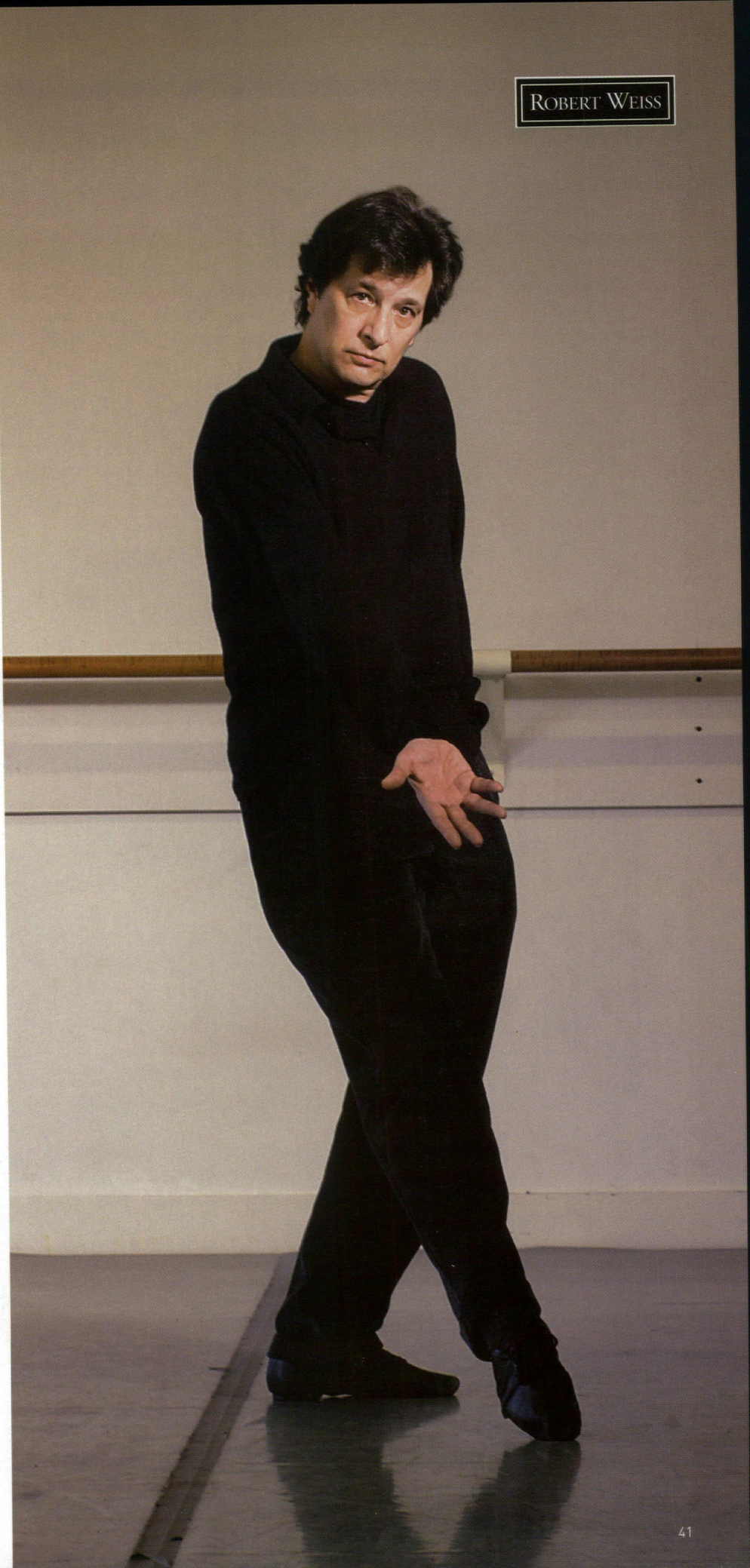
He is a living example of his credo and the results of his labor of love have borne extraordinary fruit with Carolina Ballet achieving a level of quality undreamed of when Weiss answered an ad in a dance magazine five years ago to come to Raleigh and establish a first-class ballet company.

His unachieved goals, he says, are three: "To stabilize the company financially so I won't have to worry about money every day.

"To concentrate on making the company artistically even greater than it is.

"To lay the foundation so the company will continue well into the future, after my tenure."

Weiss grew up in New York City and studied and danced under the great George Balanchine with the New York City Ballet for 16 years. He attended Professional



Children's School, the High School of the Performing Arts, the School of American Ballet and the Greenwich School of Music (in piano)—all in New York City. Before coming to Raleigh, he was director of the Pennsylvania Ballet in Philadelphia. Weiss has adapted and written several original ballets and has added his special touch to standard works.

But to this date his proudest achieve-

ment is what's happened in Raleigh—"Founding Carolina Ballet and taking it to the artistic level it has achieved in less than five years," he says.

Weiss and his ballerina wife Melissa Podcasy live in Raleigh and spend the little time they have away from the ballet company enjoying music, composing and seeking out talented dancers from around the world.

EDDIE SMITH JR.

Grady-White Boats

When you ask folks who the powers-to-be are in eastern North Carolina, Eddie Smith's name comes up regularly. Whether it is helping to raise hundreds of millions of dollars for his alma mater, UNC-Chapel Hill, or running Grady-White Boats in Greenville or in his personal life, Eddie Smith Jr. is driven to succeed.

Even in a tough economy—especially for the sporting craft that are Grady-White trademarks—Smith has stayed focused on integrity and quality, not taking shortcuts. His career in business, he says, reflects his qualities in personal life. Not that he ever accepts the status quo as being good enough.

Asked about goals yet to achieve, he lists several: "Being a better son, a better husband, a better father, a better brother, a better friend, a better boss and a better Christian," he says. "I also want to improve as a philanthropist—to make my giving even more effective and helpful."

Born in Lexington, NC, Smith was graduated from UNC-Chapel Hill in 1965. In 1968, the Smith family bought Grady-White boats, which had been founded in Greenville in 1958 by Glen Grady and Don White. Smith has been chairman and CEO ever since.

Asked what factors he attributes to his personal success and the success of the company, Smith quotes Winston Churchill and talks about toughness. "Integrity and perseverance," he says. "In life, business, relationships, etc., things do not go well at all times. When times are tough, you must approach the issues with great integrity, and 'hang tough,' no matter what! Or, to quote Winston Churchill, 'Never, never, never, never give up!'"

His proudest moments also have little to do with personal achievement. "Convincing my wonderful wife of 40 years to persevere and stay with me during the tough times," he says. "I am also very proud of our company, its reputation and especially all the wonderful people who made it what it is today."

As one might expect, Smith is an outdoorsman at heart. His favorite hobbies are hunting, fishing, traveling—and boating. **MM**

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EDDIE SMITH JR.





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Design

by Diane Lea

Top design facilities

2002 DESIGN HIGHLIGHTS COVER A WIDE SPECTRUM OF CREATIVITY

Top buildings old and new, functioning as mixed-use commercial, institutional, retail and residential development, represent a potpourri of the year 2002 in design. Of special note are the projects of Raleigh's Clearscapes, P.A., whose principal Steve Schuster was the recipient of the Raleigh City Council's Sir Walter Raleigh Award for Lifetime Achievement. Schuster finds himself in good company as Triangle-based architectural firms swept the North Carolina Chapter of the American Institute of Architects (NCAIA) 2002 Design Awards. Ten winners of the 14 Honor and Merit Awards, selected from a statewide field of 109 competitors, were Triangle firms. Raleigh was represented by Pearce Brinkley Cease + Lee, P.A.; Frank Harmon Architect; Kenneth Hobgood Architects; Gomes + Staub, PLLC; Vincent Petrarca; Cherry Huffman Associates; and Clearscapes, P.A. Chapel Hill firm Dixon Weinstein Architects and The Freelon Group Inc., of RTP, claimed an Honor Award and a Merit Award, respectively. The projects ranged in character and scale from the Fletcher Opera Theatre and Meymandi Concert Halls—BTI Center for the Performing Arts, by Pearce Brinkley Cease + Lee, to The Honeymoon Cottage by Vincent Petrarca.



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ARBORETUM PHOTOS BY JAMES WEST / JWEST PRODUCTIONS.COM





2 Mega Malls Establish New Shopping and Relaxation Concept

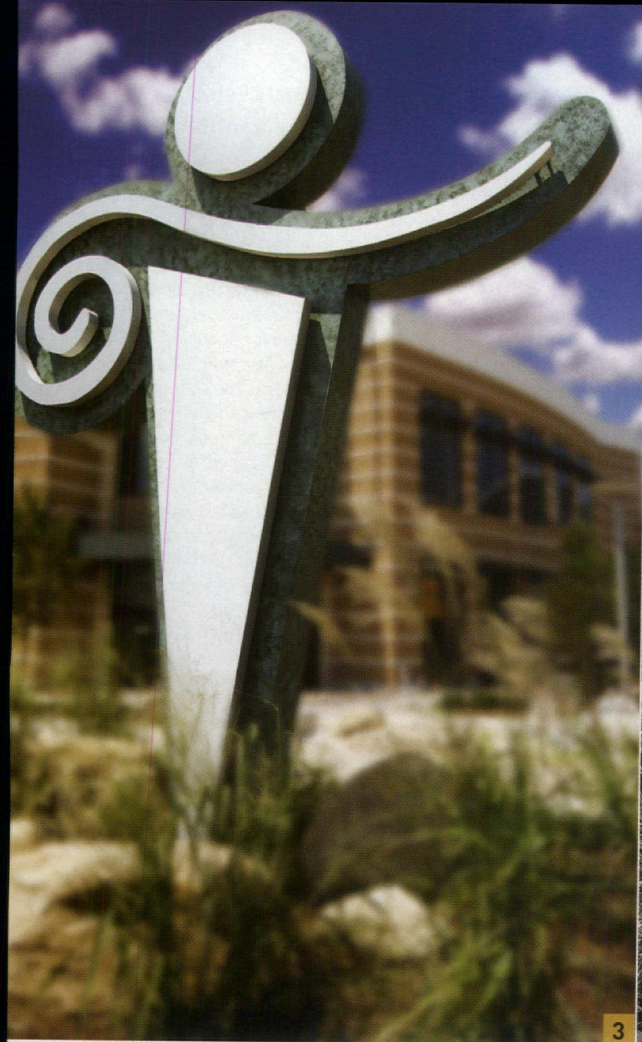
Opening within six months of one another, Durham's The Streets of Southpoint (2) and North Raleigh's Triangle Town Center (3) offer area residents two unique thematic environments suited for shopping, dining and relaxation. The two 1.3 million-square-foot mega malls showcase the history, architecture and landscape of the region. Southpoint, developed by the Urban Retail Properties Company of Chicago, takes its inspiration from Durham's historic tobacco warehouses and features a 200,000-square-foot open-air Main Street. Triangle Town Center, developed by Cleveland, Ohio's Richard E. Jacobs Group, draws upon the region's scenic beauty and features a river embellished Town Commons, a swimming hole-like water environment, and a 7.5-ton granite rock christened the Triangle Stone.

MALL PHOTOS BY BRYAN REGAN / WWW.BREGANPHOTO.COM

1 The Ruby T. McSwain Education Center Opens

The September 2002 dedication of the JC Raulston Arboretum's Ruby T. McSwain Education Center was attended by an enthusiastic crowd of members, donors, volunteers, and the general public. The environment-friendly modernist building and its companion visitors center are the realization of a dream of the late J. C. Raulston, whose vision guided the North Carolina State University arboretum to its current status as an internationally acclaimed research and teaching facility. The project represents a collaboration between two Raleigh firms: Cherry Huffman Associates, Louis Cherry, principal architect, and Raleigh landscape architects Little and Little.





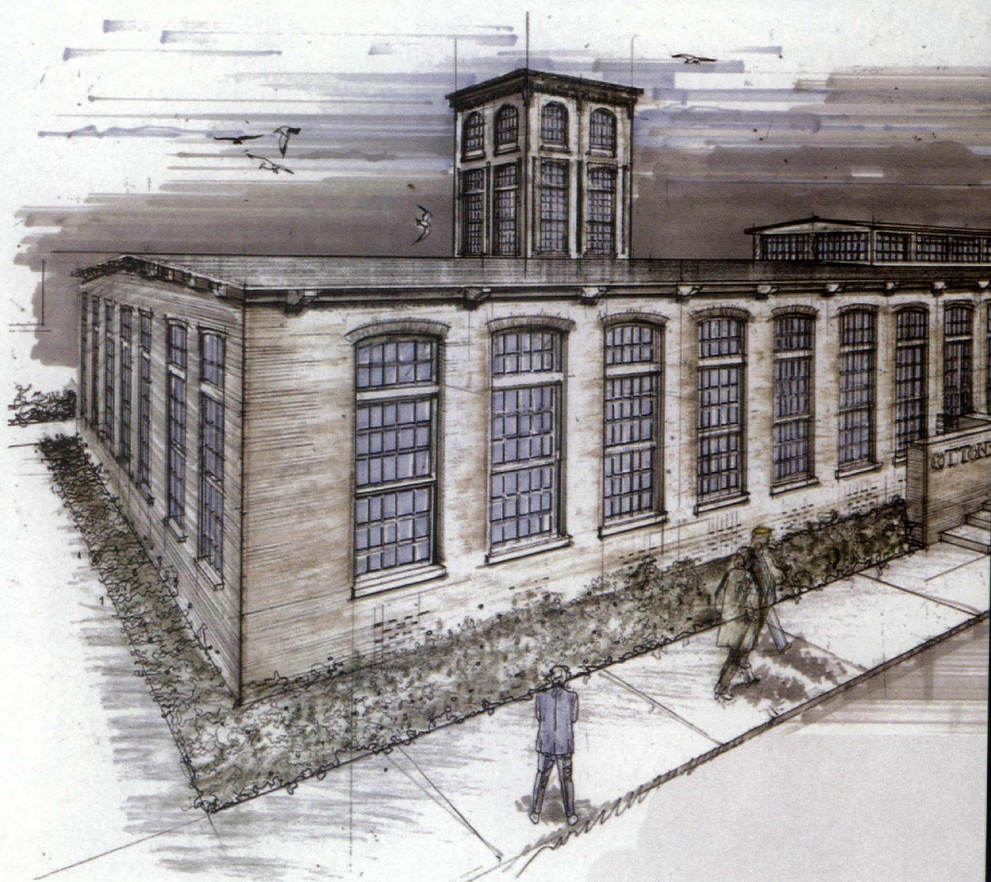
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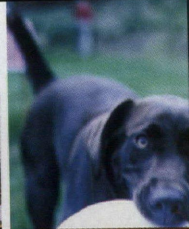
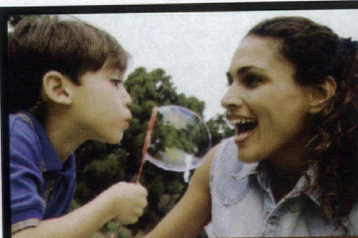


4 Historic Mill Villages Spark Creative Adaptive Reuse and Infill Design

Preservation North Carolina (PNC), a state-wide preservation organization and revolving fund for endangered properties, is managing two major adaptive reuse and design projects utilizing historic North Carolina mill villages. Beginning in 1996, PNC optioned and resold for renovation 65 workers' homes surrounding the vintage 120,000-square-foot Colonial Revival-style Edenton Cotton Mill (4), all constructed between 1899 and 1923. The success of the venture encouraged PNC to take on Glencoe Mills, an 1880s textile mill complex with 32 homes and a 33,000-square-foot mill building, situated on the Haw River in Alamance County, near Burlington. Phase I of a mixed use adaptive reuse plan for the Edenton mill was launched in 2002, featuring 34 residential condominiums designed by Raleigh's Clearscapes, P.A. A new infill home for the Glencoe complex was also completed in 2002. A collaboration between PNC and Country Living magazine, the Country Living House of the Year, a vernacular North Carolina mill house, was featured in the February 2002 issue. The designer is Lynn Cowan, Glencoe's General Manager.

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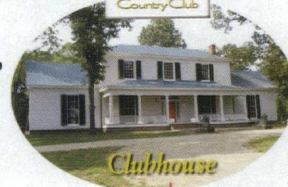


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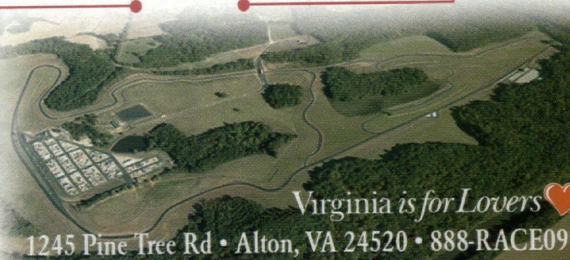
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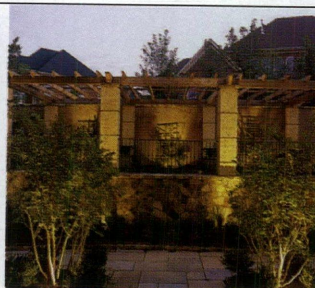
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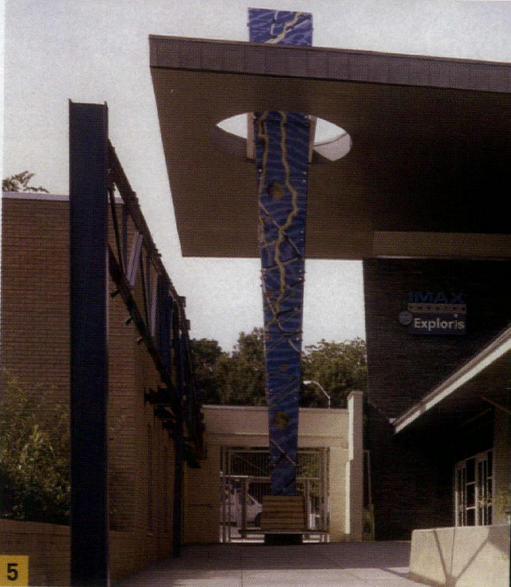
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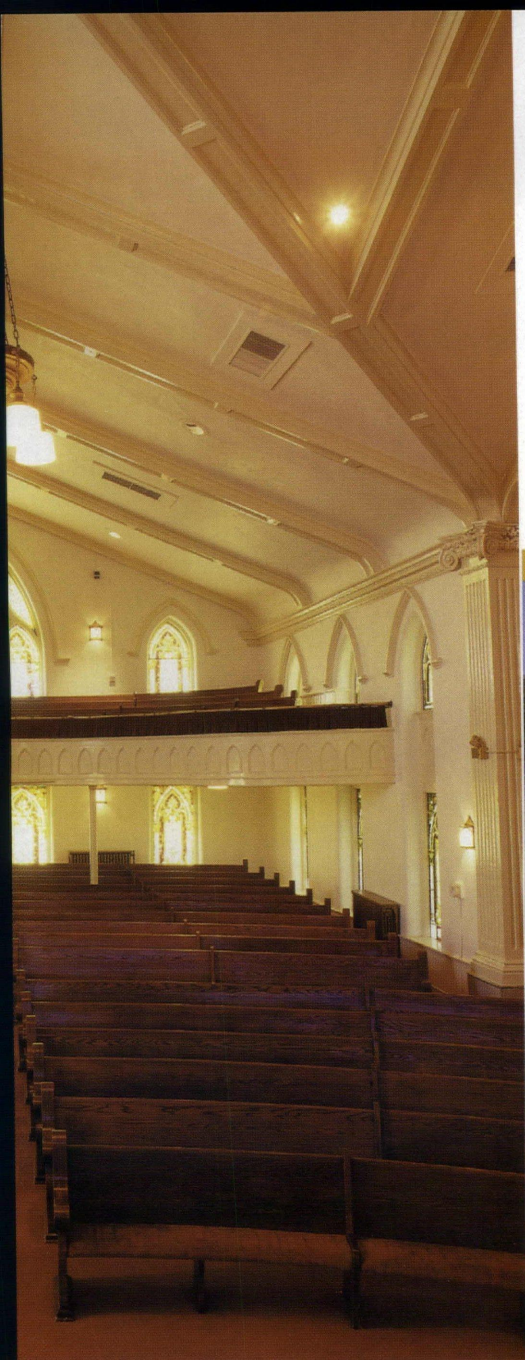
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5 Exploris Museum Campus Completes Final Stage (left)

2002 saw the completion of one of Downtown Raleigh's most ambitious mixed-use projects, Gordon Smith's innovative Exploris Museum Campus (bottom left). Clearscapes, P.A.'s renovation of the historic Tabernacle Baptist Church as the Longview Conference Center (top left), is the last component in the firm's execution of the multi-phased Campus. The Conference Center is housed in an 1880 Gothic Revival architect-designed church and occupies the east corner of Moore Square, one of Raleigh's two surviving original squares. The first phase of the project, the newly constructed and urbanly chic Exploris Global Museum, opened in 1999. The innovative museum was soon joined by a 271-seat large format IMAX Theatre with its signature Patterns of Life column. The complex's architecturally graceful blending of old and new make it an effective anchor in this important revitalization area. In addition to the museum and theatre, the complex features retail shops, a restaurant, the Exploris Magnet Middle School and now the newly renovated conference center with its sensitive treatment of the building's stunning historic interior.



6



6 Helios: A Suitable Addition to Glenwood South's Eclectic Mix (above, right)

An architecturally undistinguished and formerly unoccupied 1960s office building (right) is now one of the most interesting structures in Glenwood South (above), a thriving neighborhood of offices, boutiques and restaurants on the edge of Raleigh's former industrial area. The building was extensively reworked to house the corporate headquarters of the new owner Grey Medlin's banking company and in separate but equally attractive and functional space, the research facility which is an ancillary business. A grid wall with an overhanging canopy supported by metal standards forms the façade of the mixed-use building and shades the entrance/dining courtyard of the ground floor café. Another Clearscapes, P.A., triumph!

6 before



COURTESY OF CLEARSCAPES, P.A.



7

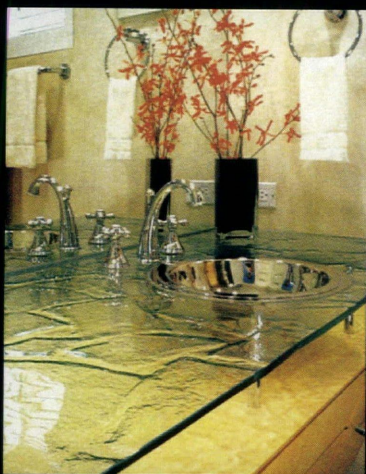


7 At Home in the Country

Sleekly beautiful and quite livable, the home of Bobby and Diane Thompson on Ten Ten Road in Garner is one of the most compelling new residences in the Triangle. When Cary-based architect David Davenport, a graduate of the North Carolina State University College of Design, won the commission, he saw the opportunity to follow in the footsteps of his teachers and role models, Kenneth Hobgood and Frank Harmon. Adding to the success of the project is Raleigh landscape architect Frank Liggett's perfect placement of the home overlooking a man-made pond. The contrast of a modernist structure set naturally in the rural North Carolina countryside makes this one hard to beat.

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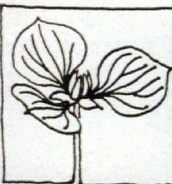


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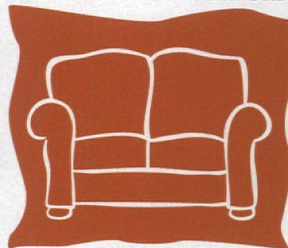
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8 Designers Designing for Designers

Situated on part of what was once University of North Carolina at Chapel Hill's botany professor W. C. Coker's garden, the Gravely-Khachatoorian House is a testament to successful collaborative design. The clean-lined modernist home was designed by Raleigh architect Kenneth Hobgood for Frances Gravely, one of the owners of Vietri, a successful purveyor of fine Italian ceramic tableware and home accessories, and Haig Khachatoorian, a graphic and product designer who recently served as head of the Department of Product Design at North Carolina State University's College of Design. Hobgood encouraged the participation of Cambridge-based landscape architect Michael VanValkenburg to ensure that the new garden had the classical feel the couple wanted. "We wanted it to look as if a space ship had landed in a beautiful old garden," says VanValkenburg.



GRAVELY-KHACHATOORIAN HOUSE PHOTOS © PAUL WARCHOL





Luxe

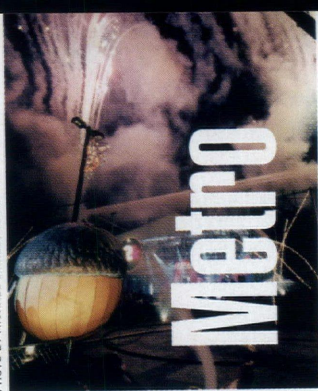
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9 The Spa at Pinehurst

The stately, lovely Pinehurst Country Club [10] entered the 2002 Spring season by opening the state-of-the-art Spa at Pinehurst. The 31,000-square-foot, one-level structure is distinguished by a colonnaded porch flanked by twin towers each capped with copper-clad cupolas. Rau and Associates of Richmond, Virginia, served as both design architects and the interior designers for the project, lending Southern charm and native materials to the classically inspired architecture. Florida-based Health Fitness Dynamics consulted on the spa amenities, which include luxurious spa suites with whirlpool and hydro-baths and a total of 28 treatment rooms. There is a Fitness Center, a three-lane lap pool and a 750-square-foot Image Center. **MM**



Preview

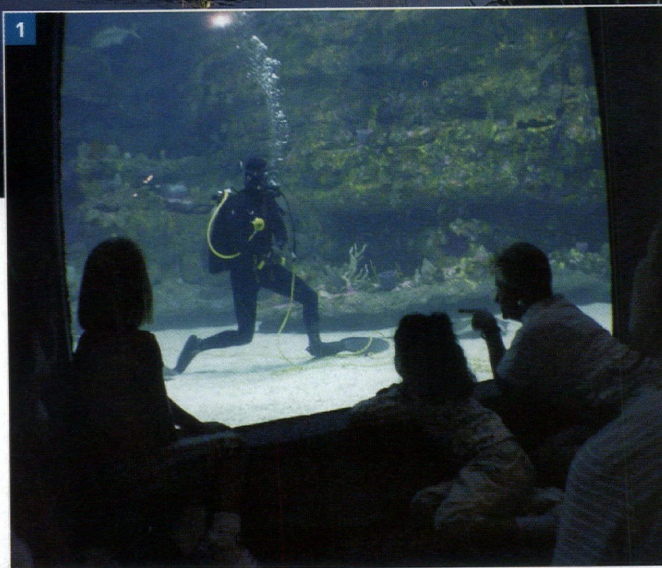
by Frances Smith

TOP METROPREVIEW EVENTS OF 2002



Astounding! That's the best word to describe the quality, diversity and sparkle that define entertainment productions and educational presentments that graced stages, arenas and outdoor venues from the Triangle to the coast during 2002. Many more than 10 events deserve special recognition but here are the 10 (plus two) that we consider the most spectacular and memorable for the year now falling into the archives.

1 The **NC Aquarium at Fort Fisher** opened its new 84,000-square-foot facility on March 22. Visitors figuratively journeyed along freshwater rivers and swamps to saltwater marshes and the ocean to see remarkably naturalistic displays. A highlight of the celebration was a first viewing of the new Cape Shoals saltwater tank containing sharks, barracudas and exotic sea creatures.



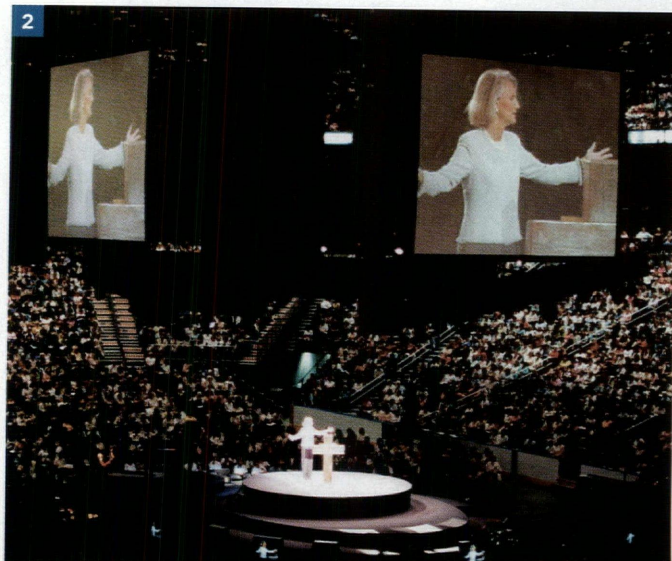
PHOTOS COURTESY OF NC AQUARIUM AT FORT FISHER

2 In April **Anne Graham Lotz** brought her widely known evangelistic ministry to the RBC Center in Raleigh. The daughter of famous evangelist Billy Graham, Lotz spoke to rapt audiences for two evening revival services, her image enlarged on giant overhead screens and her message echoed by gospel music. The Raleigh event was one of five stops on her 2002 tour.

parade led by an elegant azalea queen and her court. Among renowned entertainers performing this year was Natalie Cole, daughter of legendary Nat King Cole. And, as always, one of the most popular of the feature attractions was the Cape Fear Garden Club's Azalea Garden Tour, including an Azalea Queen's Garden Party attended by 90 Azalea Belles dressed in antebellum costumes.

3 The 55th annual **NC Azalea Festival** in Wilmington also opened in April. On display were colorful gardens, distinctive artwork and cultural exhibitions as well as the famous azalea

4 The Grand opening of the new **Louise Cameron Wells Art Museum** in Wilmington occurred on April 21, unfurling a 43,000-square-foot facility



COURTESY OF ANGEL MINISTRIES



PHOTO BY JOE SWIFT / COURTESY OF CAPE FEAR COAST CONVENTION AND VISITORS BUREAU

COURTESY OF CAMERON ART MUSEUM

with exhibit halls, a central atrium, courtyard, sculpture garden, café and gift shop. Five outstanding inaugural exhibitions opened and continued on view until spring and summer. The regional museum focuses on North Carolina's wealth of fine art and artists, both historic and contemporary.

- 5** **The Lost Colony**, Paul Green's highly acclaimed outdoor drama opened its 65th season at Waterside Theatre in Manteo on May 31 and ran nightly except Sunday through August 23. The production depicts the valiant struggle of 117 men, women and children who attempted to settle in the New World in 1587, then disappeared without a trace. Beautifully written and always well cast, this symphonic drama still draws crowds after more than half a century.

5



COURTESY OF THE LOST COLONY

- 6** The **American Dance Festival** celebrated its 25th anniversary at Duke University in Durham during June and July. Standout dance companies that have performed many times at the festival and returned in 2002 included Paul Taylor Dance Company, Pilobolus Dance Theatre and the African American Dance Ensemble. A highlight of the anniversary festival was the International Choreographers concert, featuring the works of modern-dance choreographers from Russia, Argentina and the United States.

- 7** The 17th annual **North Carolina Watermelon Festival** drew some 50,000 people to Murfreesboro for four days, July 31-August 3. The event, following a patriotic

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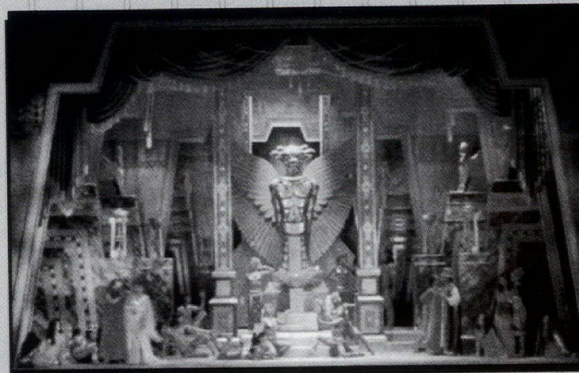
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MARK MORRIS DANCE / PHOTO BY MARC ROYCE



COURTESY OF NC WATERMELON FESTIVAL

theme this year, was highlighted by the state's largest agricultural parade and also featured a fine arts show and sale, an antiques/collectibles/crafts fair, amusement rides, street dances, free watermelon and a rousing fireworks display. Local civic clubs prepared and served dinner on all four evenings during the festival.



8 In October the **North Carolina Museum of Art** opened an ambitious four-exhibition festival, "Art in the Age of Rubens and Rembrandt," which displayed priceless masterpieces of Flemish art and the Dutch Golden Age. The festival featured a unique reproduction of a 17th-century Flemish *Kunstkamer*, an art room that will be a permanent fixture at the museum.

9 Avid sports fans in the region welcomed new-kid-on-the-block **Carolina Hurricanes** ice hockey team in 2001, and in their second year the team made their supporters struttin' proud. Having advanced to the coveted Stanley Cup Finals, the Canes thrilled their fans at several championship games played in the RBC Center, Raleigh. Though they lost

COURTESY OF NC MUSEUM OF ART





PHOTO BY GREGG FORNERCK

9

the cup by the breadth of a puck, they won the hearts of people in the Triangle and Down East as well.

- 10** The **Opera Company of North Carolina** gave opera enthusiasts and music lovers in general a cause for applause when they brought the world's most-famous operatic tenor Luciano Pavarotti to the stage of the RBC Center in Raleigh on November 16. Pavarotti charmed an appreciative audience with both his warm personality and his inimitable music as he sang arias from great operas and Italian folk songs as well.

- 11** With its stunning production of *The Nutcracker*, **Carolina Ballet** of Raleigh flung the magic of Christmas across the stage of Raleigh's Memorial Auditorium in late

10

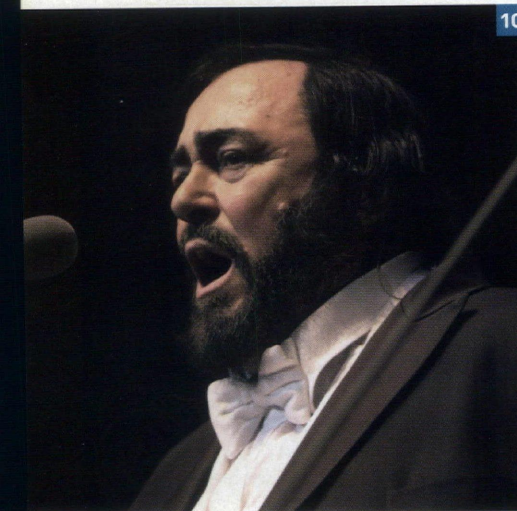


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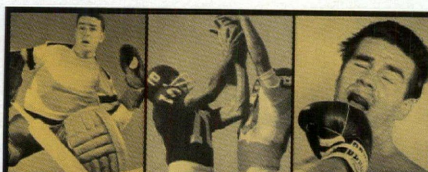
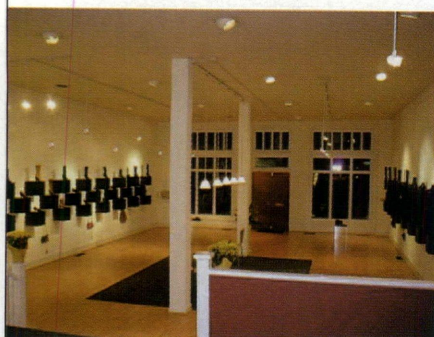
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November and early December. The famous Christmas fairytale became a panorama of enchantment, choreographed by the Ballet's artistic director Robert Weiss and accompanied by the NC Symphony's rendition of Tchaikovsky's popular score. Dazzling costumes and sets embellished exquisite performances by the dancers.

- 12 And finally, this year received a spectacular send-off on its last evening when

FIRST NIGHT
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New Year's

Eve celebrations

exploded across the region. Tops among them was **First Night Raleigh**, presented by Raleigh's Artsposure. With 50,000 attending, this extravaganza presented non-stop activities and performances in 32 indoor and outdoor venues along the Fayetteville Street Mall, in museums, churches and auditoriums. Artists came from all over the state and from New York to Key West, providing music, dancing, comedy and general hilarity. Children's programs were held at the NC Museum of History and the Museum of Natural Sciences. A colorful People's Procession trooped along the mall led by Trigon the Dragon (mascot of First Night). At the approach of midnight the descent of the Giant Acorn ushered in the New Year as volleys of fireworks cascaded across the night sky.

Look in *Metro* 2003 and see what the New Year has in store. **MM**



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10, MORE OR LESS, PRESERVING THE CULTURE

A lot of folks from Down East have a unique sense of place. It's as if they were swaddled at birth in the fabric of the region, and each day of their lives new experiences, mostly commonplace, were tucked into the folds and creases. They can no more talk without weaving these experiences into their conversations than they can pass up deviled eggs at a church supper or a sip from a pint jar passed at the country store—knowing full well there will be Hell to pay later when “the little lady” gets a whiff. They do it unconsciously, shamelessly and without apology. They can move from Down East, but something in them will never let them abandon it.

There is something precious in this sense of place that has evolved in generations of families deeply rooted in communities throughout the East, practicing and perfecting Down East culture, traditions, foodways and folkways. But like all precious things, this sense of place could easily be lost—a tragic thing to contemplate.

Dr. Robert E. Lee, a native of Lenoir County and revered professor at the Wake Forest School of Law and later, Campbell University, once observed that only Baptists start conversations by saying, “I have something to share with you.” Well, I am Baptist, and I have something to share with you. It's my list of 10 Down East stalwarts—people who are preserving the essence of eastern North Carolina and making sure that those things that help create a sense of place survive.

Let's get some jelly glasses and a quart of scuppernong wine, and, one-by-one, propose a toast to them.

GETTING STARTED

Let's start in Wilson on old Highway 301, near where you turn on 264 to go to Greenville. **Ed Mitchell** cooks some of the best traditional, eastern-style barbecue you can find at Mitchell's Chicken Barbecue and Ribs Restaurant. He has expanded the

modest concrete-block eatery that this hand-painted sign used to adorn, and some now describe it as Wilson's “barbecue palace.” That's OK because Ed is a prince of a guy and a great ambassador for eastern-style barbecue pit masters.

Recently, the Southern Foodways Alliance invited him down to Oxford, Mississippi, to cook barbecue for some 300 gourmands from across the nation—food editors for major daily papers and magazines like *Southern Living*, *Gourmet* and our own *Metro*; restaurant owners; cookbook authors; and others. I watched him demonstrate his art to *New York Times* writers. Ed



not only knows what he is doing; he knows why he is doing it. He stood in the middle of a rain-soaked goat pasture in Mississippi and explained it in language that anyone could understand. He wowed them, and two days later a huge picture of Ed tending a pig on the cooker in Oxford ran in the *Times*. Folks like Ed Mitchell and his son Ryan (with a degree in economics in his back pocket, he returned to Wilson to work with his father) are preserving and passing on the centuries-old tradition of cooking whole-hog, eastern-style barbecue.

...

Then there are the **gentle ladies of Siloam Baptist Church in Bertie County**, just an owl's hoot from the Roanoke River, who continue to make corn meal dumplings and set them out on platters of fresh greens at dinners on the grounds. Lord, don't let the art of making them die because col-

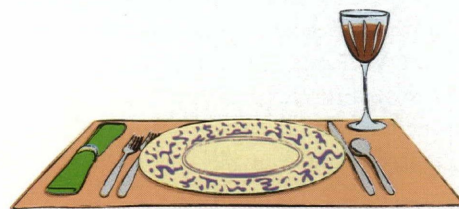
lards and turnip greens boiled with side meat or ham hocks are out of fashion. Ladies, dumplings with your fingerprints impressed in them will always taste good because of your secret ingredient—



immeasurable love that goes into shaping them in the palms of your hands and laying them carefully in the pot to steam and simmer to perfection to delight the palates of friends and kin people.

...

Just down the road in Roxbel there is a gentleman named **John C.P. Tyler**, Clerk of Court in Bertie County. He, his wife and young daughter visited me once in Washington, and we dined in high style at the University Club. During dinner, his daughter—I'm guessing, 11 or 12 or so—asked to be excused. John rose, stepped behind her chair, helped her slide it back and assisted her as she left the table. When she returned, he gave her a welcoming smile, rose again as if royalty had entered the room, slid her chair back and saw that



she was seated comfortably again. I was embarrassed that I had not risen too.

These were simple acts—unconscious ones for him, I know—but acts of a rare southern gentleman who was reared in a home of uncommon hospitality and gentility. They impressed because there was no intention to impress. John Tyler is keeping the tradition of good manners and graciousness alive Down East and, by doing

so, honoring the memory of his parents, Jack and Margaret Tyler, who presided for decades over the Tyler's ancestral home, "Oaklana."

■ ■ ■

Deep in the Albemarle region, a woman with style, vision and great determination is keeping local traditions and folkways alive at a place called **Pocosin Arts**. Thank goodness, fate brought **Feather Phillips and her husband Willy**, a river man, to what her Web site (www.pocosinarts.org) describes as the "riverside hamlet of



Columbia on the Scuppernong, a town that time has nearly forgotten." They have embraced it passionately. Feather works tirelessly to reconnect people in Tyrrell and adjoining counties with their natural environment and to help them rediscover their creative selves and revive centuries-old arts, crafts and folkways.

There is pride and renewed life on Main Street where "a renaissance of art and culture is taking shape." The Pocosin Arts annual oyster roast and art auction held each fall draws people from throughout the East—supporters such as Brownie Futrell, publisher of the Washington newspaper, and his wife Susan; Frances Smyth, Pocosin Arts board member and her husband, William Smyth, Rector at Calvary Episcopal in Tarboro; Frank and Lueta Sellers of Edenton; and Charlene and Frank Gill of Greenville.

■ ■ ■

Down the coast from Columbia, in Wilmington, **Susan Taylor Block**, historian and author of *Airlie: The Garden of Wilmington*, is chairing the Airlie Foun-



ation, a group dedicated to restoring the **Airlie Gardens** to their splendor. It's no small task. But those of us who have experienced their beauty—even in decline—

and know something of the history of the place applaud her and director, Thomas Herrera-Mishler, who is marshalling the financial resources and public support required to complete this Herculean task.

For decades, the cream of American society—Vanderbilts, Rockerfellers and the rest—was drawn to Wilmington by the owners, the Pembroke Joneses, about whom the phrase "Keeping Up With the Joneses" was coined. They entertained in the grandest style and assembled one of the most impressive private art collections this state has ever known. This silk-stockings history and lore of Eastern North Carolina must be preserved along with the last visible evidence, the incomparable azalea gardens, paths, lakes and follies that Mrs. Jones conceived and presided over. (www.airliegarden.org)

■ ■ ■

The ladies Down East who wore cotton stockings are dear to us too and East Carolina University history professor **Lu Ann Jones** has chronicled their contributions in her book, *Momma Learned Us to Work*. Lu Ann tells of the "egg and butter" trade, black and white women who sold poultry and dairy products to town folks,



often at curb markets, and made money—their money, not their "men folks"—to buy school clothes for the young'uns and an occasional new frock for themselves.

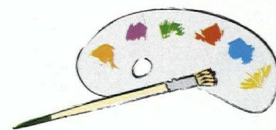
She has collected and told the stories of strong, determined, Down East women who, among other things, recognized the value of education and whose "egg money" in some instances made it possible for their children to attend college. More than 15 years of research by Lu Ann have made it possible for us to know about and appreciate the role women in cotton stockings played in eastern North Carolina's economy as both sellers and consumers.

■ ■ ■

In Rocky Point, near Wilmington, there is a man of tremendous talent and artistic training, **Ivey Hayes**, who paints pictures of Down East rural life that etch themselves deep into the memory. His prints hang on my walls. They are pictures of folks digging yams, picking string beans,

catching fish and even burying their dead.

Some are packed with emotion like the picture of neighbors, black and white, weeping in the front yard of a tenant house where a body wagon is parked. One woman, consumed in grief, has covered

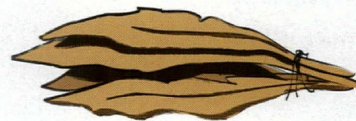


her face with her apron. Another print shows a sturdy, exhausted, black woman sitting on a bushel basket rubbing her arms—arms obviously aching from digging the sweet potatoes piled beside her. Others depict in a blaze of colors scenes of burning tobacco.

"My signature painting reflects life's experiences. This shows who I really am... my heart and soul," he said. Ivey Hayes is a true son of the east, and his brilliant colors and bold representations capture ordinary events from the region in an extraordinary way. (www.iveyhayesart.com)

■ ■ ■

Billy Yeargin of Four Oaks, "America's only tobacco historian," is making sure we don't forget the dominant role tobacco played for centuries in Down East economic life. Tobacco has fallen from grace and has a lot of public enemies. Regardless, Billy, the son of a warehouseman and for many years a high-ranking member of the state's tobacco establishment, is recording and passing on to another generation his knowledge and insights into a part of Down East culture that is disappearing rapidly. Curing barns are rotting and falling down. Almost all the warehouses have closed. Auctioneers' chants will soon be nothing more than a memory or a voice on Billy's Web site. (www.tobaccoheritage.com)

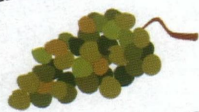


■ ■ ■

It was John White, I think, who cast his eyes on what would become North Carolina and talked about the abundance of grapes—**scuppernongs and muscadines**—in the forests. It didn't take long for those grapes to become that sweet, full-bodied wine that easterners have drunk,

ed their fruit cakes in and moistened
r ambrosia with for countless genera-
ns. Early in our history, corn raised in
stern North Carolina flatlands found
self converted into that elixir of good con-
versation, white whiskey. Fact is, it's a part
of the culture in some places Down East
where people have been making and drink-
ing wine and hard liquor since settlement.

It's not for me, the grandson, great
grandson and great, great grandson of
Baptist ministers, to say whether this is
good or bad. But let me tell you some-
thing. It ain't whiskey that the govern-



ment's agin. I'm told they consume more
liquor per capita in the nation's capital than
anywhere else in the world. The govern-
ment's agin people making it and selling it
and not giving them a cut. Some folks,
and maybe rightly so, don't think that
refusing to make liquor on shares with the
government ought to be criminal.

When told that a good ole boy at home
had been caught making liquor, my tee-
totaling, Baptist mother said quietly, I sup-
pose in his defense, "If people are going to
drink liquor, I don't know that it makes
much difference who makes it." I am not
one to disagree with my mother. I had just
as soon hear coins jingling in pants pock-
ets in eastern North Carolina as the cash
register ringing at distilleries in Kentucky.
Fellows in pickup trucks and overalls
Down East are carrying on a tradition of
hundreds of years, and I raise my jelly glass
and toast the proprietors of these little cot-
tage industries who at some risk each day
make sure the science is not lost and that
the culture is preserved.

FINISHING SHORT

I intended to write about 10 Down East
"stalwarts," but, after counting, I see I have
only nine. That's a shame, because I've
written out. I expect some of you thought
that when I started toasting bootleggers, I
sure as Dickens had. Between you and me,
I'd be tickled if you wrote the last one.
Email me at cleggett@triad.rr.com and let
me know what number 10 should be.
Don't all of you get online at one time,
now, and crash the system. **MM**



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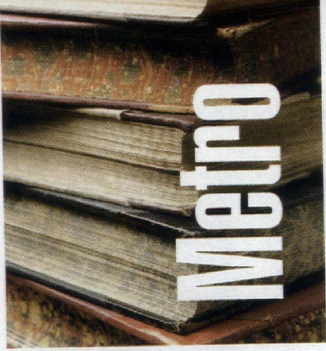
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Books

by Art Taylor

Top events in NC fiction in 2002

A LOOK BACK AT HIGHLIGHTS IN THE WORLD OF FICTION

North Carolina is surely rich with writers, and 2002 has been an equally rich year for publications by our local and regional authors. But rather than try to rank the most carefully crafted novels of the year or choose the best poetry collection or the best memoir, I've decided to revisit a few notable highlights of 2002: new books, recent author readings, an exhibition and even a movie that have helped make the last year memorable.

Two collections published last January helped get the year off to a good start. The first of these was the monumental **Companion to Southern Literature**, edited by Lucinda H. MacKethan, professor at NC State University, and Joseph M. Flora, professor at UNC-Chapel Hill. Subtitled *Themes, Genres, Places, People, Movements, and Motifs*, the Companion doesn't function with quite the formal-

ity of a dictionary or encyclopedia, except for the fact that the more than 500 entries are alphabetized (from "Abolition" to "Yoknapatawpha"). But looking at important aspects of Southern culture through our literary heritage, the book proves not only a valuable resource but also an enjoyable read. And would you expect any less when contributors include the likes of Doris Betts, Clyde Edgerton, Michael McFee, Tim McLaurin, John Shelton Reed and Bland Simpson? This ambitious publication is not just one of the books of the year; it's a book to savor over a lifetime.

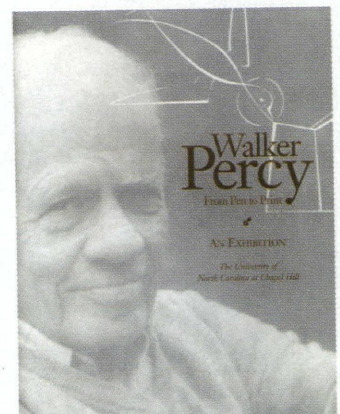
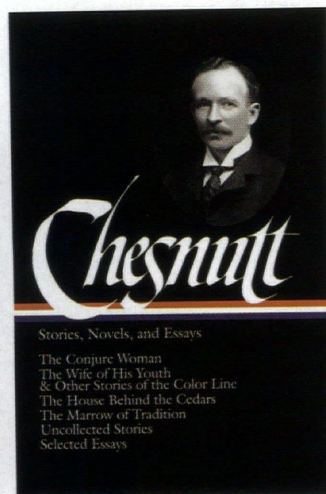
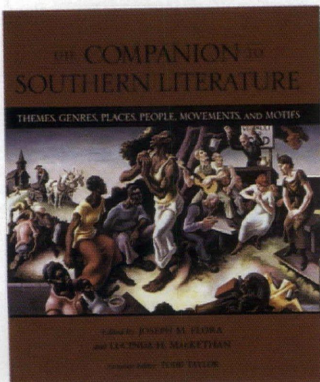
Also published in January, the Library of America's **Charles W. Chesnutt: Stories, Novels, and Essays** served to further canonize one of the masters of 19th-century North Carolina lit-

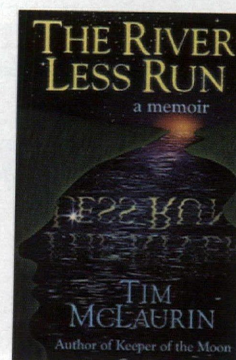
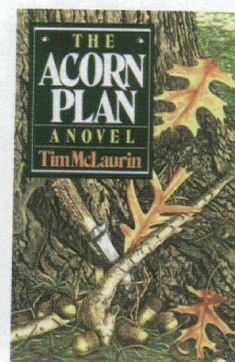
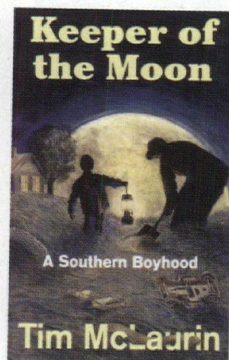
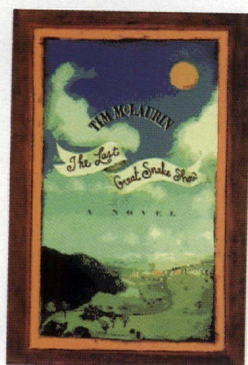
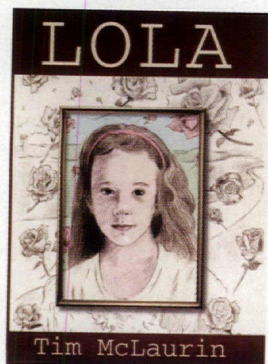
erature and one of the first successful African-American fiction writers. North Carolina readers may particularly enjoy knowing that some of Chesnutt's "Conjure Woman" stories are based on folk tales from the Cape Fear region, or that his fictional setting of Patesville is based on Fayetteville or that his 1901 novel *The Marrow of Tradition* is based on the Wilmington Race Riot of 1898. But even without such knowledge, these stories and novels remain a delight to read, and this is certainly a collection to revisit.

Spring 2002 unfortunately brought the final installment of one of the most noteworthy series of author programs in the Triangle: the **Second Sunday Reading Series at UNC-Chapel Hill**. Back in September 2001, the series celebrated the beginning of its 10th year with a spectacular event at the Carolina Inn in Chapel Hill, featuring a special reading by Doris Betts and the return of many of the 112 readers featured during the previous nine years. The 10th year officially ended on April 14, 2002, with readings by Susan S. Kelly, author of *Even Now*, and by Barry Saunders, a columnist for the *News & Observer*. And after a full decade of readings, series organizer Michael McFee decided it was time for a hard-earned, well-deserved break.

While the Second Sunday series has long been among the highlights of the region's literary calendar, this end of an era calls for some special recognition of the series' extraordinary success.

In the same week that the Second Sunday series drew to a close, another of the year's noteworthy events was gearing up: The exhibition "**Walker Percy: From Pen to Print**" opened upstairs in the UNC's Wilson Library on April 17. The University's relationship with Percy dates back to the 1930s when Percy was a student there, and the library began its collection of Percy's work in the early 1980s when the author placed his papers on deposit in the Southern Historical Collection at Wilson Library. In addition to manuscripts now deeded to the library, the Rare Book Collection has also assembled important first editions of Percy's





work as well as the author's own personal library. Materials from these collections were placed on view from mid-April through August 15 in an elegant and informative exhibition that offered considerable insight into this fascinating author's career.

Mid-summer brought one of the saddest moments of the year: the death of local author **Tim McLaurin** on July 11. An ex-Marine, a veteran of the Peace Corps and a former snake handler, McLaurin had established an enviable career as novelist, memoirist and even poet, and was a highly regarded teacher of creative writing at NC State University. His works included the novels *The Acorn Plan*, *Woodrow's Trumpet*, *Cured by Fire* and *The Last Great Snake Show*, the autobiographical works *Keeper of the Moon* and *The River Less Run*, and the epic poem *Lola*. His death marked the end of a long, brave struggle against cancer and the loss of one of our most gifted writers.

In August came the premiere

of the made-for-Showtime film **Charms for an Easy Life**, based on the book by Raleigh author Kaye Gibbons. Though shot in Toronto, the movie preserves the novel's North Carolina setting as it follows the story of three generations of women, portrayed by Gena Rowlands, Mimi Rogers and Susan May Pratt. And as with Gibbons' books, the movie received a warm reception from critics and audiences alike.

The publication of Lee Smith's **The Last Girls** this fall has become notable for a number of reasons. It was on the *New York Times*' extended best-seller list (top 35 titles) for four weeks, making its way as high as number 15. It debuted in the top 10 of the Book Sense best-seller list, for independent bookstores across the country, and reached as high as number 5 there. And it spent four weeks in the number one spot on the Southeastern Booksellers' Association's bestseller list. Officially published on Sept. 27 by

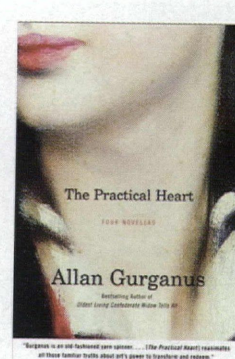
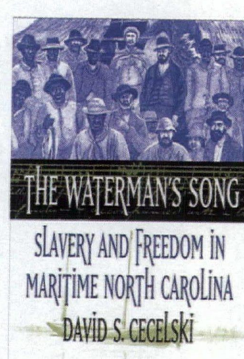
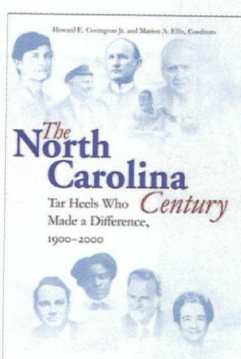
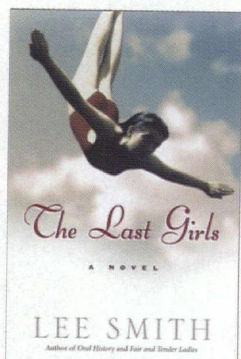
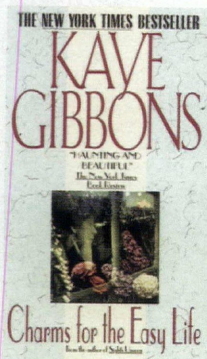
Algonquin Books and currently in its third printing, *The Last Girls* is already the most successful book of Smith's distinguished career.

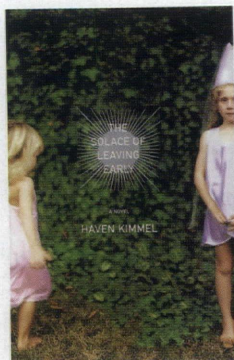
October 20 marked a crowning moment for five other North Carolina authors, when the **North Carolina Literary Hall of Fame** hosted its biennial induction ceremony at the Weymouth Center in Southern Pines. Two of the inductees, Reynolds Price and Elizabeth Spencer, were in attendance and offered readings of their work. The other honorees included: LeGette Blythe (1900–1993), a former journalist in Charlotte, author of a series of religious novels and the writer behind the outdoor drama *The Hornet's Nest*; Christian Reid (1846–1920), the pen name of Frances Christine Fisher of Salisbury, a popular author of light romances including *The Land of the Sky*; and Glen Rounds (1906–2002), a much-loved storyteller and illustrator who lived much of

his life in Southern Pines and died in the weeks just before the induction ceremony.

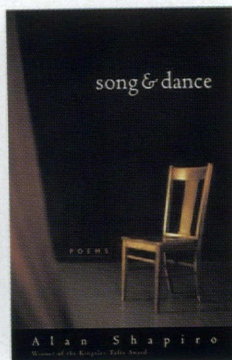
A larger slate of North Carolinians was also honored this fall in UNC Press' new book **The North Carolina Century: Tar Heels Who Made a Difference, 1900–2000** by Howard Covington and Marion Ellis. The collection offers 160 biographical sketches of leading North Carolinians chosen by William Friday and a group of scholars from the UNC system. Among the Tar Heels who made the grade are Thomas Wolfe, Richard Petty and John Hope Franklin, and the list draws from such diverse backgrounds as agriculture, the arts, business, politics, religion and more.

Rounding out a set of fall honors, the **North Carolina Literary and Historical Association** presented its annual set of awards on November 15, including the last conferral of the distinguished Mayflower Cup, given since 1931 by the Society of Mayflower Descendants for





the best nonfiction work by a North Carolina author. This year's 72nd and final Mayflower Cup was awarded to David Cecelski for his book *The Waterman's Song: Slavery and Freedom in Maritime North*



Practical Heart; the Mary Ruffin Poole Award for the First Work of Fiction to Haven Kimmel for *The Solace of Leaving Early*; the Roanoke-Chowan Award for the best book of poetry to Alan Shapiro for *Song and Dance*:

Carolina, the first major study of slavery in the maritime South. Other awards included: the Sir Walter Raleigh Award for fiction to Allan Gurganus for *The*

Poems; and the American Association of University Women Award for Juvenile Literature to Carole Boston Weatherford for *Remember the Bridge*.

The above list touches 10 of the more important events of 2002, a mix of celebration and loss. Other events certainly vie for attention in these pages, including Robert Parker's lecture for NC State's annual Friends of the Library dinner last spring, Janet Evanovich's signing at Raleigh's Cameron Village Library in June, and the book tours of Tony Horwitz and Pat Conroy in

November. Also this year, Tobias Wolff served as a visiting writer at UNC-Chapel Hill in March, and Richard Bausch inaugurated NC State's Visiting Writer-in-Residence program in November. Wilmington hosted its annual Cape Fear Crime Festival and the North Carolina Writers' Network mounted its 18th annual Fall Conference with keynote speaker Rick Bragg. All of which simply underscores the continued vibrancy and dynamism of North Carolina's literary scene, and bodes well for another exciting year in 2003. **MM**

by Arch T. Allen

Political reality

BEST WORKS OF NONFICTION IN 2002

For these challenging times, some recent books from the past few years...

First, two earlier books are noted for readers trying to understand the global changes and conflicts that have replaced the Cold War. In *The End of History and the Last Man* (1993), Francis Fukuyama proclaims, at least for Westerners and others influenced by the West, the end of the battle over the ideological meaning of history and victory for liberal democracy. In *The Clash of*

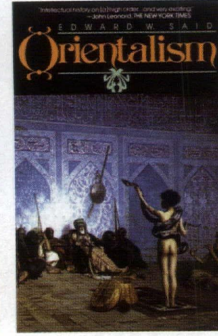
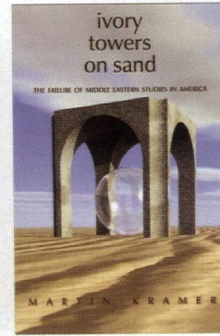
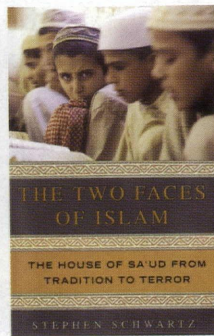
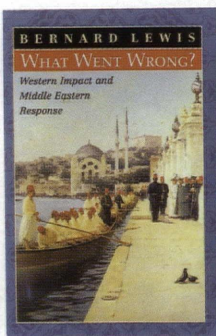
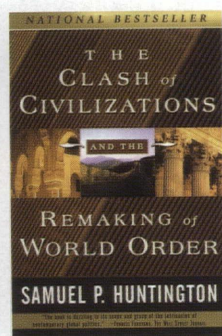
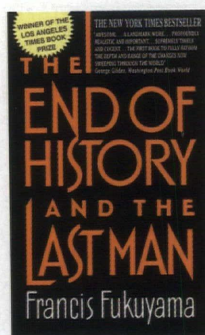
Civilizations and the Remaking of Work Order (1997), Samuel P. Huntington explains that, with the end of the once-over-shadowing Cold War, centuries-old conflicts among various civilizations have resumed prominence. Instead of the end of history and the arrival of universal liberal democracy, Huntington sees continuations of those conflicts on many fronts within the West and the rest of the world.

The immediate conflict between Western modernity

and militant Islam is explored in Bernard Lewis' *What Went Wrong? Western Impact and Middle Eastern Response* (2001). Lewis explains how Islamic civilization, glorious when Western Christendom was caught in the Dark Ages, watched the Western world go by and surpass it by most meaningful measures. Islamic resentment is but one of the results. Among many other recent books about Islam in the modern world, Stephen Schwartz's *The Two Faces of*

Islam: The House of Sa'ud from Tradition to Terror (2002) contrasts historic mainstream Islam and the more-recent extremist sect of Osama bin Laden and his terrorist followers.

Why, after September 11th, were American academics at elite colleges and universities unprepared to explain "why they hate us," the question asked on campuses around the country and answered there only with leftist rote like "root causes" and "American impe-



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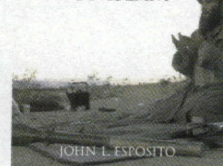
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UNHOLY WAR TERROR IN THE NAME OF ISLAM



AMERICAN JIHAD

THE TERRORISTS
LIVING AMONG US

STEVEN EMERSON

rialism," is explained by Martin Kramer in *Ivory Towers on Sand: The Failure of Middle Eastern Studies in America* (2001). America's politicized area-studies academics, under the spell of Edward Said's *Orientalism* (1979), missed, minimized, or mischaracterized the Islamic threat to America from abroad. For a defense of American academia's Middle Eastern studies, readers may turn to John Esposito's *Unholy War: Terror in the Name of Islam* (2002). Of course, academia also ignored the terrorist threat from within, exposed by Steven Emerson in *American Jihad: The Terrorists Living Among Us* (2002).

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WHY WE FIGHT

MORAL CLARITY AND THE
WAR ON TERRORISM

WILLIAM J.
BENNETT

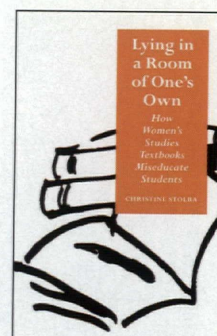
AUTHOR OF THE DEATH OF OUTRAGE

WHAT'S SO GREAT ABOUT AMERICA

DINESH
D'SOUZA

From outside the academy, moral and intellectual justifications of the American war on terrorism are found in Bill Bennett's *Why We Fight: Moral Clarity and the War on Terrorism* (2002) and Dinesh D'Souza's *What's So Great About America* (2002). They were reviewed together earlier in *Metro Magazine* (see MetroBooks, Sept. 2002).

Unfortunately, Middle Eastern studies are not the only radically politicized

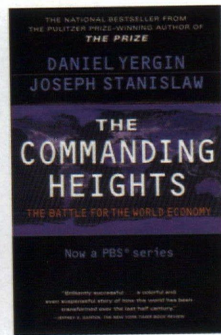
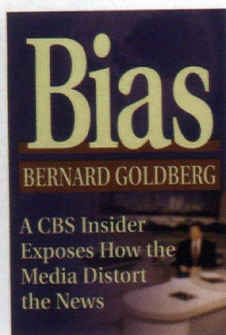
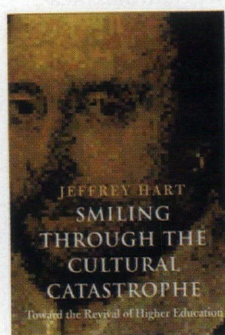


academic enclave. The bias and blatant misrepresentation that radical feminists get away with in women's studies textbooks used on our campuses are exposed in a report published by the Independent Women's Forum, Christine Stolba's **Lying in a Room of One's Own: How Women's Studies Textbooks Miseducate Students** (2002) (available online at www.iwf.org).

Despite the stranglehold on

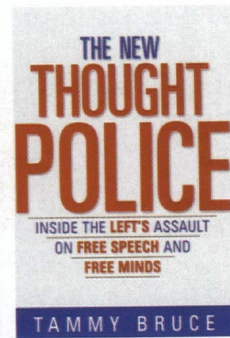
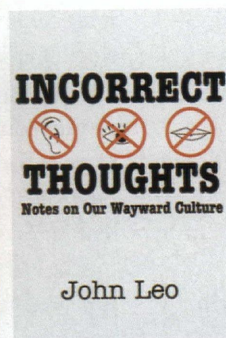
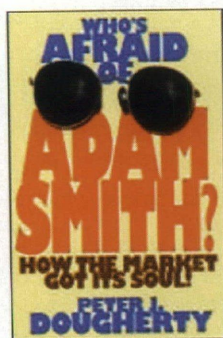
the lonely conservative lights in American academia.

Just as many conservatives and some liberals have criticized academia in recent years, the mainstream media, another bastion of left-liberal close-mindedness, are getting their due from conservatives and some liberals. In Bernard Goldberg's **Bias: A CBS Insider Exposes How the Media Distort the News** (2001), the author, a liberal newsman, goes beyond



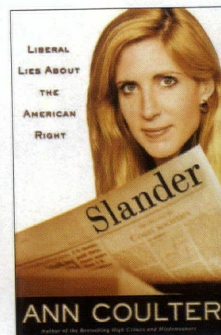
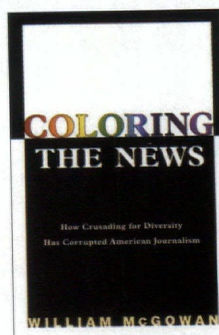
the academy by the "tenured radicals," in Roger Kimball's phrase, hope remains for our colleges and universities. Jeffrey Hart expounds much hope in **Smiling Through the Cultural Catastrophe: Toward the Revival of Higher Education** (2001), an eloquent exposition of the Western literary tradition reflecting continuation of the

the subtitle and explains how the elite media, from Dan Rather on down, are so left-liberal and out-of-touch with mainstream America that they think the *New York Times* is middle-of-the-road. In **Coloring the News: How Crusading for Diversity Has Corrupted American Journalism** (2001), William McGowan explains



tension between classical Greek rationalism and Hebrew revelation. Hart, an emeritus professor of English at Dartmouth and former editor of *National Review*, has long been one of

how racial politics and affirmative action in the newsrooms have affected the news reported to the American public. Following those two exposes, Ann Coulter counter-



attacks the elite media with her conservative polemic, **Slander: Liberal Lies about the American Right** (2002). Like *Bias* before it, *Slander* became a bestseller. Obviously, the reading public is trying to tell CBS and the other elite media something. But we know from Dan Rather that he and they are on another frequency and do not hear the message.

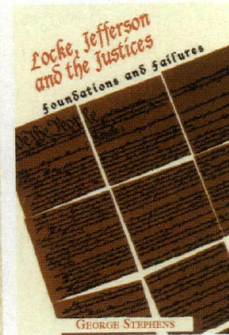
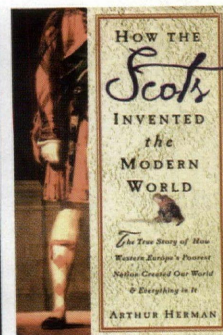
While the mainstream media

Peter Dougherty's **Who's Afraid of Adam Smith? How the Market Got Its Soul** (2002).

MetroBooks cannot review every important book, of course, but during 2002 it has reviewed:

Incorrect Thoughts: Notes on Our Wayward Culture by John Leo, and *The New Thought Police: Inside the Left's Assault on Free Speech and Free Minds*, by Tammy Bruce, (Feb./Mar. 2002)

Discontents: Postmodern &



and academia remain left-liberal bastions, elsewhere the battle of ideas is fought on level playing fields. In an excellent example of even-handedness, **The Commanding Heights: The Battle for the World Economy** (2002) by Daniel Yergin and Joseph Stanislaw, reviewed recently in *Metro Magazine*, explains the triumph of capitalism over socialism (see MetroBooks, November 2002). A good companion book is **Heaven on Earth: The Rise and Fall of Socialism** (2002) by former socialist Joshua Muravchik. A recent addition in the battle of ideas about the economy is

Postcommunist by Paul Hollander (May 2002)

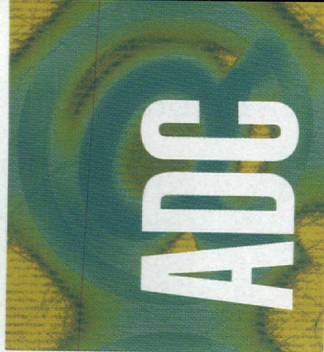
How the Scots Invented the Modern World by Arthur Herman (July/Aug. 2002)

Why We Fight: Moral Clarity and the War on Terrorism by William J. Bennett, and *What's So Great About America* by Dinesh D'Souza (Sept. 2002)

Locke, Jefferson and the Justices: Foundations and Failures of the US Government by George M. Stephens (Oct. 2002)

The Commanding Heights: The Battle for the World Economy by Daniel Yergin and Joseph Stanislaw (Nov. 2002).

MM



ADC's 10 best and worst (2002)

A YEAR OF TRAGEDY AND TRIUMPH IN HIGH-TECH INDUSTRY

The best thing about 2003 is likely to be that information technology, pharmaceutical/life science and venture capital firms will see a rebound in the tech sector—those that survived the 2002 freeze, that is.

But the best thing about 2002 in the minds of most IT executives is that it's over. So a review of the past year is a mix of sweet and bitter: the death of Dr. David Barry, the closure of Cogent Neuroscience, the possible success of two locally developed AIDS drugs, the sale of TogetherSoft, the retirement of Dr. Charles Hamner but his replacement by the talented Leslie Alexandre.

In our recap, we can't discuss all the good or bad. What follows are my picks for best and worst of the year.

Loss of the year

DR. DAVID BARRY

When **Dr. David Barry**, founder, **Triangle Pharmaceuticals**, died of a heart attack in January, the world lost one of the foremost scientists in the war against AIDS. Sadly, Barry's death preceded by only a few months strong endorsement of Triangle's forthcoming AIDS drugs by the FDA.

Barry was among the co-inventors of the first anti-HIV

drug known as AZT and was a long-time executive at Burroughs-Wellcome (now part of Glaxo-Smith-Kline). He also was a leader in developing the Herpes drug acyclovir.

In 1995, Barry founded Triangle with the intent of developing AIDS and hepatitis B drugs. His efforts set the stage for development of Coviracil, which the FDA seems ready to approve in the third quarter of next year. Triangle stock skyrocketed on that news.

But Barry probably would have been most pleased if Coviracil made it to market and was used effectively to fight AIDS. The deadly disease now infects more than 40 million worldwide, and half of those are women.

"David Barry was one of the country's leading pharmaceutical development authorities," said Dr. Charles E. Hamner, former president and chief executive officer of the North Carolina Biotechnology Center. "He combined good scientific knowledge with outstanding business abilities. His death is a tremendous loss to the worldwide biotechnology community."

Robert Amundsen, Triangle's CFO when Barry died, deeply lamented the death of his boss.

"Dave was a visionary and a

wealth of knowledge to the industry," Amundsen said at the time. "There is a seasoned team of executives here at Triangle who are committed to carrying out his vision for the company."

One of Barry's lasting touches is Triangle's stock sym-

Fuzeon is a so-called fusion inhibitor which is designed to fight HIV in combination with other treatments and will hopefully overcome the HIV virus' ability to constantly mutate itself.

bol—VIRS. He was committed to fighting viral disease, and VIRS reflects that dream.

Victory of the year

FUZEON?

Another RTP company deeply engaged in the AIDS battle is **Trimeris**. It too has a drug seemingly headed for approval—**Fuzeon**, formerly known as T-20 which was developed in partnership with drug giant Roche.

Given "priority review" status by the FDA, Fuzeon could be approved as early as March.

Fuzeon is a so-called fusion

inhibitor which is designed to fight HIV in combination with other treatments and will hopefully overcome the HIV virus' ability to constantly mutate itself.


"If approved, Fuzeon will represent a significant advance in the treatment of HIV," said Trimeris Chief Executive Officer Dr. Dani Bolognesi on the news of the FDA fast-track announcement. "Due to drug resistance and tolerability issues, the population of treatment-experienced patients in need of new therapies continues to grow. Fuzeon has the potential to help address this unmet need."

CHANGING OF THE BIOTECH GUARD

Dr. Charles Hamner, driving force behind the very successful **North Carolina Biotechnology Center** and its efforts to build a vibrant biotech industry in the state, retired earlier this year. His plans? "I want to play some tennis," he said.

But Hamner has hardly disappeared from the scene. He continues to lobby on behalf of the biotech industry.

His replacement, Leslie Alexandre, who holds a doctorate in public health care, took over the Biotech center on the first of August. And she



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quickly served notice that there would be no let-up in the Center's efforts.

"We envision being a premier state for biotechnology development. We are clearly a leader. Dr. Hamner recognized in one of his speeches that the greatest thing about biotech is that we're in our infancy and haven't even begun to imagine all the different applications of this exciting area," she said upon being hired. "There's room for growth, and we can get more than our fair share if we keep our foot on the accelerator and stay focused."

Alexandre was assistant director for industrial relations at the National Cancer Institute in Bethesda, MD, where she helped forge private sector collaborations on cancer research and worked for 23 years in the

healthcare field while helping start two companies. Among her biggest fights right now is to restore state funding cuts.

Deal of the year

TOGETHERSOFT

TogetherSoft, a custom software company built in the Triangle by **Peter Coad**, endured some turbulent times in 2002. Coad stepped aside as CEO to focus on strategy, but the company, which had been considered a leading candidate for an initial public offering and going public, hit the same soft market other tech firms did and had to lay off staff. This fall, Coad and his investors agreed to sell TogetherSoft to one of its competitors, Borland, for a whopping \$185 million. Of that amount, \$80 million was in cash.

"I love the combination," said Coad, who drew on his past athletic career as a swimmer to draw an analogy. "I am really energized...I feel like I'm in the starting blocks. I can hardly wait."

Coad will stay with the new firm although he has moved to Texas. And TogetherSoft will maintain a business unit in the Triangle. But Coad isn't leaving the Triangle without some regrets. He said he would miss living in the Triangle and that he was grateful for the support he had received as well as the people he had met and hired for the company.

"For the local area, this is a big win—a big win for an area I love," Coad said. "I gotta tell you, this is the beginning of a success story that's continuing to build."

Coup of the year

PARADIGM

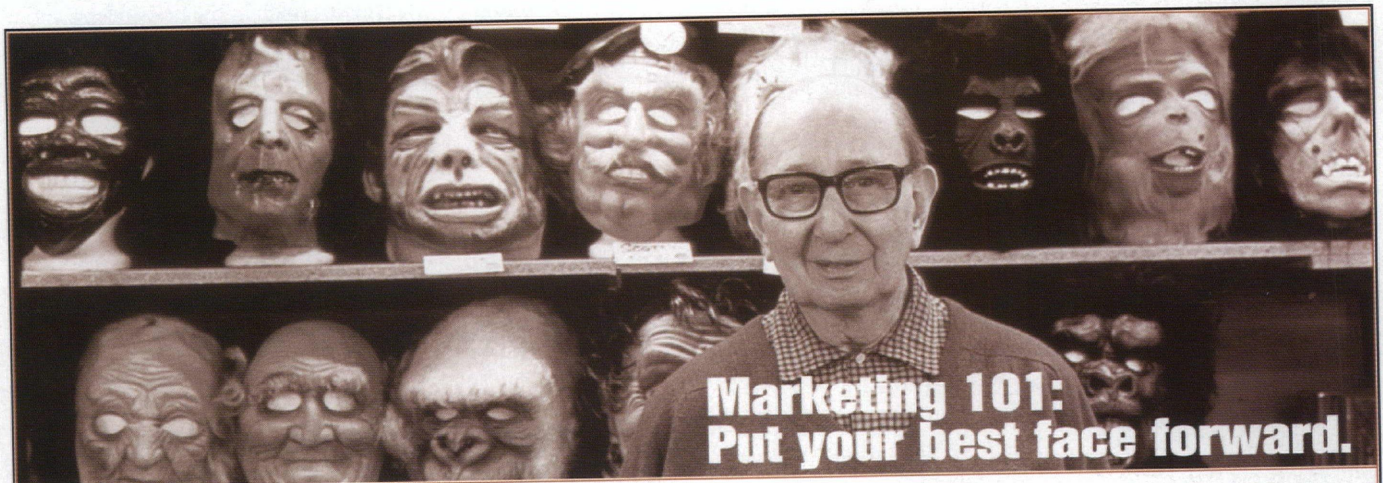
The blood feud of the year had to be the battle triggered at **Paradigm Pharmaceuticals** when the board fired founder, CEO and board member **John Ryals** back in February.

In something downright Machiavellian, Ryals showed up for work one day to find out he had been fired—at a board meeting he didn't attend.

Here's how my conversation with him went: "I laughed when I read the headline in *The News & Observer* which said I had been shown the door," Ryals said. "Actually, they didn't let me in the door."

"What?" I asked in surprise. "You weren't even let in? No chance to clean out the desk? No chance to say goodbye?"

"I can't talk about that,"



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Ryals said quickly.

"Aren't you a member of the board?"

"Yes."

"Didn't board members talk about this decision?"

"You would assume so."

"Did you have any idea the firing was coming?"

"No. It was quite surprising."

"So how did this all come about?"

"I don't want to comment on that," he said. "Some of these issues could be the point of litigation later."

The firing definitely was the *coup d'état* of the year.

Tragedy of the year

CLOSING COGENT

What the world lost when Cogent Neuroscience shut down this fall may never be known.

Cogent scientists seemed on the trail of possible treatments for brain diseases such as Parkinson's and Alzheimer's. But CEO Max Wallace was unable to raise the needed \$15 million to keep the company going, and its board voted to shut down.

"I feel terrible. But I don't feel terrible, you know?" he said in an interview with Allan Maurer of Local Tech Wire. "We've done everything we can to make it work. We'll continue to do that. It's a worthwhile thing to do, but sometimes forces work against you, and you can't overcome them."

Wallace and some other employees stayed on at Cogent even after the money ran out, looking for some way to salvage the once promising venture.

And the whole deal left him bitter in one respect—toward venture capitalists.

"Venture investors are amoral," he told Maurer. "They'd put money in Krispy

"Venture investors are amoral. They'd put money in Krispy Kreme donuts if they thought it would provide a good return on investment quickly."

—Max Wallace, CEO, Cogent Neuroscience

Kreme donuts if they thought it would provide a good return on investment quickly."

Wallace's biting remark has to go down as the quote of the year.

TOO GOOD—OR BAD—TO OMIT

Some other news that shouldn't be overlooked in a year-end review:

1. **Cree co-founder Neal Hunter** walked away with the prestigious Ernst & Young National Entrepreneur of the Year award. I won't argue with that.
2. Initiative of the year goes to the **Rural Internet Access Authority**, led by chairman **James Leutze** of UNC-W and former Jim Hunt science advisor Jane Patterson who successfully pushed ahead with plans to expand high-speed networking across the state.
3. Stand-up exec of the year goes to **Dave Rizzo**, who sold Charlotte-based Osprey Systems, took over as **CEO at MCNC** and successfully guided it through a reorganization while also managing to avoid closure of the Supercomputing Center after a round of state budget cuts.
4. Survivor of the year is **State Senator Eric Reeves**, the tech industry's best friend in the NC General Assembly, who narrowly won re-election in a tough fight with former Raleigh Mayor Paul Coble. Not to diminish Coble's possible
5. Bungle of the year goes to the **Golden LEAF Foundation** which was set to pass out some \$30 million in tobacco settlement funds to VCs in an effort to generate more biotech investment and growth. But how the foundation went about awarding the funds is still being investigated, and former State Rep. Art Pope of Raleigh is hopping mad.
6. Media oversight of the year goes to **The Business Journal** of Raleigh which didn't even note the passing of **Dr. Dave Barry** in a news story about **Triangle Pharmaceuticals** receiving the benefit of a multi-million dollar key man life insurance policy.
7. Oversight of the year has to go to **Triangle** which in the news release about that key man policy didn't even mention **Dr. Barry**.
8. Media bloodhound of the year goes to **The Business Journal** for its work on the Golden LEAF funding snafu as well as its persistent digging into the operations of the North Carolina Technological Development Authority.
9. Comeback of the year goes to **Vivek Wadwa** who nearly died of a heart attack then returned to the helm of **Relativity Technologies**—some 40 pounds lighter.
10. Down-and-up award goes to **Cisco**. The company had to lay off hundreds in RTP, saw its stock price plunge below \$10, and by year's end was scooping up deals at the expense of harder-hit rivals like Nortel in the depressed telecom marketplace while its stock price nearly doubled. In tough times, the best companies survive—and win market share. **MM**

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PvV

by Philip van Vleck

My top "10" picks

NC ARTISTS MAKE MIGHTY FINE MUSIC

Okay, it's really the 12 best albums by North Carolina artists. In terms of the sheer quality of the music committed to CD, 2002 was an extraordinary year for NC musicians. It was very difficult to winnow down this list to a dozen super albums. Here's the best of what I heard last year.

Nnenna Freelon:

Tales of Wonder:

Celebrating Stevie Wonder

(Concord)

Durham's Nnenna Freelon is one of the finest contemporary jazz singers out there. Her vocal

Nnenna was interviewed in this column (October 2002) and asked what drew her to Stevie Wonder's music, she noted that: "He's an incredible lyricist and I wanted to focus on the words. As much as I love Stevie's music, I felt like there were times when the words were less out front than the music, or the funk, or whatever. I really wanted to focus on the words because I think they are just another mark of the man's genius. There have been some tributes to him, instrumental tributes, that are very beautiful. I think when you don't deal

Nneena knew what she was doing with *Tales of Wonder* and why she was doing it. The album is a tribute to her creative integrity as well as Stevie Wonder's lyrics.

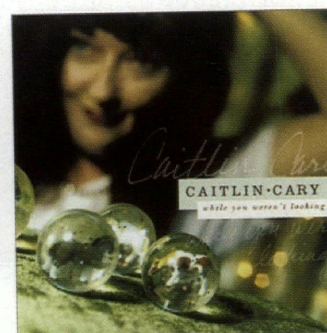
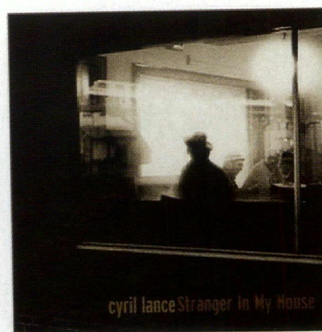
Tift Merritt:

Bramble Rose

(Lost Highway)

Tift Merritt's debut album seemed to be a long time coming, given the amount of media attention focused on her and her band, The Carabines, in the last three years. An artist who grew up in Raleigh, Tift's astonishing voice and songwriting

When she cut a deal it was the right deal with the right label. *Bramble Rose* validates Tift's patience and Lost Highway's faith in her talent. In reviewing this album for *CMJ/New Music Monthly*, I observed that: "The power and tonal purity of her voice give Merritt an instrument that knows few limitations. She can sing rock as well as write it ('Neighborhood'), and she's hip enough to spiritual music to have written 'When I Cross Over,' a moving, beautifully sung lyric that obliquely references the sentiment of Southern gospel. The



refinement and creative spirit allow her to match up favorably with peers such as Dianna Reeves, Cassandra Wilson and Tierney Sutton. Her tribute to Stevie Wonder is such an excellent and obvious rendezvous between jazz and pop that it's surprising nobody undertook such a project sooner. When

with this man's words, you miss a large part of his genius, so I really wanted the words and the voice to be front and center. I wanted truly to celebrate an artist who could be the tender, love-song, pop, love-song writer or, you know, the more quirky, melodic master, you know, and Stevie was all of these things."

talent caused Triangle music fans to assume that she was headed for a record deal sooner rather than later. Tift moved toward that goal deliberately and intelligently, however, refining her songwriting and getting in the groove with her band before venturing into the netherworld of record labels.

incantation 'make it real' is the operative phrase in the arts nowadays. *Bramble Rose* is that thought in practice."

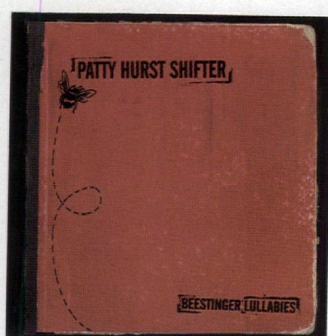
Cyril Lance:

Stranger in My House

(Dog Talk Music)

Lance actually grew up in Hawaii, was graduated from

Cornell University and spent time in the Boston music scene before moving with his wife to Chapel Hill. He brought his guitar and started playing in the Triangle scene. He did a couple of years with Mel Melton and the Wicked Mojos, which he cites as very pivotal to his blues knowledge. In 2001, Lance pulled together a powerful group of players and cut *Stranger in My House*. Johnny Neel handled most of the lead vocals, Matt Jenson played keyboards, and Cyril called on his Mel Melton rhythm section of Kelly Pace and Chris Carroll. All but two of the songs are Cyril originals. The album isn't just a good blues album for a North Carolina artist; it's as good as any blues album released in 2002. Lance's guitar playing is incredibly articulate, Neel's vocals are amazingly powerful, and the combination of Jenson, Carroll and Pace is top-notch. *Stranger in My House* is one of the must-hear blues albums of last year.



Patty Hurst Shifter:
Beestinger Lullabies

(RiceBox)

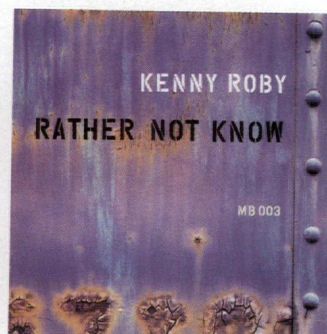
This Raleigh band turned out one of the best rock albums I heard in 2002. There are a couple of tunes on the album—"The Sweetheart Song" and "King's Hill"—that emanate an alt.country feel, but anyone

who hears PHS live will quickly conclude that their thing is rock. The alt.country vibe was more of a studio creature than a real, constant feature of their sound. *Beestinger Lullabies* takes the proven route to excellence: solid musicianship and excellent songwriting. Chris Smith is the songwriter/lead vocalist, Marc Smith handles lead guitar and Johnny Williams plays drums/bass. Skillet Gilmore has been playing drums with PHS recently.

Kenny Roby:
Rather Not Know

(Morebarn Records)

Raleigh resident Kenny Roby has been a known quantity in the Triangle music scene for several years. With his band Six String Drag, he released the excellent album *High Hat* in 1997 on Steve Earle's E-Squared label. Roby's deal with E-Squared fell apart soon after, but he returned with the solo album *Mercury's Blues* (Rice-



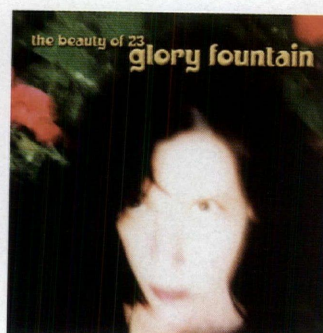
box), one of the best albums released in 2000. Roby's second solo record, *Rather Not Know*, is every bit as strong as *Mercury's Blues*. The songs reveal more of Roby's country soul than previous albums, yet still preserve the rock vibe that's always been a principal aspect of Roby's songwriting and performance. No

doubt some music critics will be quick to label this album as alternative country. The term is over-used and poorly defined, however, and using it as a descriptor for Roby's music conceals more than it reveals. The important thing to appreciate about *Rather Not Know* is Roby's songwriting, which is closely akin to country music in that it's intelligent, purposeful storytelling for grown-ups. Couple this feature with the dynamic punch of his musical arrangements—which rock as thoroughly as they twang—and you've got a powerful record.

Glory Fountain:
The Beauty of 23

(LaJoy)

Glory Fountain's album *The Beauty of 23* signals the revitalization of one of Chapel Hill's coolest rock bands. John Chumbris and Lynn Blakey were the principal members of Glory Fountain in the late '90s when the group stopped per-



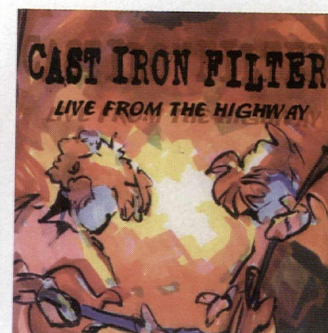
forming. Blakey continued writing songs and performing with Caitlin Cary and Tonya Lamm in Tres Chicas, while Chumbris moved to Charlotte for a spell. In reviewing *The Beauty of 23* in this column (July/August 2002), I noted that Chumbris and Blakey, "tracked the album at Mitch

Easter's Fidelitorium studio in Kernersville, NC, got some pre-production help from Chris Stamey and ended up with a record that will surely be one of the best rock releases of the year. The album has an excellent flow to it. Moody ballads like 'Rosary,' 'Belong (Lily Song),' 'Rest' and the title track are interspersed with staunch, hook-wise, uptempo numbers like 'Never Say Goodbye' and 'Blame Love.' Lynn Blakey's voice, recently available only to those who caught a Tres Chicas gig, returns on *The Beauty of 23* to haunt us in the way only great voices can."

Cast Iron Filter:
Live on the Highway

(self-released)

This quartet is based in Davidson, NC. Dustin Edge, founding member of CIF, began putting the band together while he was attending Davidson College. A Kentucky native, Edge is a guitarist/vocalist with



a knack for penning catchy story songs that cover a wide emotional range. Tim Orlando's aggressive mandolin work is enormously helpful in suspending Edge's songs between old-time, bluegrass and rock. Since the CD is a live recording, it conveys a terrific energy, though the thing that comes

across most readily is the excellent, powerful ensemble playing of CIF.

Caitlin Cary:

While You Weren't Looking

(Yep Roc)

Caitlin Cary first came to the attention of Triangle music fans while a graduate student at NC State University. It was during her grad school days that she joined singer/songwriter Ryan Adams in forming the alt. country band Whiskeytown. Though Whiskeytown eventually came to naught, it did lead Adams to his deal with Lost Highway Records. Cary bided her time, wrote her songs, and this year released an album that's more polished than anything Whiskeytown ever released. *While You Weren't Looking* is a collection of awesome songs. On the whole Cary's material is much closer in spirit to modern folk and rock, though a couple of tunes on the CD do evince a mighty country vibe. Cary's wondrous

"Sorry," "Please Don't Hurry Your Heart," "Shallow Heart, Shallow Water" and "What Will You Do?" are standout tunes on this well-crafted project.

Countdown Quartet:

Sadlack's Stomp

(Yep Roc)

Trombonist Dave Wright and bassist Steve Grothmann formed CQ in Chapel Hill in 1999, and since then at least a dozen musicians have played in this group. The band always had the feel of an anarchic side project, and yet Sadlack's Stomp is CQ's third album in 3 years. This loose-knit confederation of Triangle players has proved to be a creative playground for Wright and Grothmann in terms of their songwriting and arranging. The CQ sound is New Orleans funk, though other influences—jazz, cabaret, soul, dixieland—are welcome. It's good-time music; but while you're having a good time, note the excellent musicianship.

before the microphone were not always pleasant. In speaking of her first gigs, she noted that: "On my first open-mike night, I was too scared to even play at any of the places in downtown Asheville because I thought that once everybody saw me, it would get around town how bad I was and nobody would ever come to hear me play. What a huge ego trip! Like anyone on earth cared about me at my first open-mike night. So I drove 45 minutes outside of town to a bar in Waynesville, NC," she laughed. "I did that once a week." Kane left her anxieties about performing in the dust long ago. *Rain and Mud and Wild and Green* is her fourth album, and it's her best work to date. Special tracks include "She Don't Like Roses," "The Way You Say Goodbye" and "(No Such Things As) Girls Like That."

Two Dollar Pistols:

You Ruined Everything

(Yep Roc)

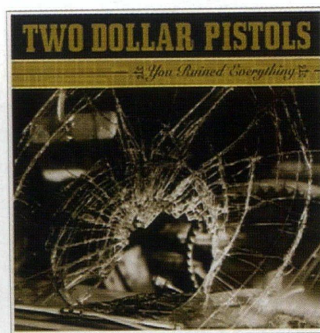
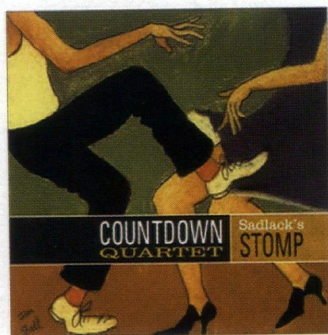
stand up and kick ass. Howie characterized *You Ruined Everything* as something of an acid test for Two Dollar Pistols. He figured if they couldn't get to the sound they wanted with this album, it might be time to "go do something else." After tracking songs like "There Goes a Heartache," "In My Mind," "Getting Gone" and the title tune, it's abundantly obvious that Chapel Hill's Two Dollar Pistols don't need to do anything but make great country music.

Big Mama E & the Cool:

High Maintenance

(self-released)

The Mama in this case is Raleigh's Emma Davis, lead singer/songwriter. She's joined by bandmates Ken Weigand, Olly Roberts, Dan Davis and Mike Edwards. In past years this band has evinced more of a blues sound, but they've moved toward rock with purpose and this trend has worked for them. The new album, their



voice, which comes across in concert, as well as on this album with a ringing clarity, carries the songs effortlessly. She recruited a very impressive group of players to help bring her project to fruition, including Chris Stamey, Jen Gunderman, Mike Daly, Skillet Gilmore, Thad Cockrell and Lynn Blakey.

Christine Kane:

Rain and Mud and Wild and Green

(self-released)

A native of Fairfax, Virginia, Christine Kane moved to Asheville in the early '90s, where she eventually began writing songs and performing at local open-mike nights. Her early days

The album title certainly does not refer to the effort John Howie and his bandmates put into this outstanding hard country project. Howie enlisted the super-gifted steel guitarist Clyde Mattocks (Kinston, NC, native), thereby assuring that the Bakersfield country sound he so admires would come to life,

second, has a journeyman quality—tight ensemble playing, just the right amount of guitar heroics and Emma's considerable vocal presence, all in the service of the songs. These are players who are in it for the love of the music and it shows in all the right ways. **MM**

Metro Reader Survey January 2003

Please fill out and send to: MetroMagazine, P.O. Box 6190, Raleigh, NC 27628

Name _____

Address _____

City _____ State/Zip _____

Marital Status: ☐ Married ☐ Single

Gender: ☐ Male ☐ Female Age: _____

QUESTIONS

1) Do you own your home? ☐ Yes ☐ No

2) If yes, what is your home's value?

- a) \$100,000 to \$199,999 ☐
 b) \$200,000 to \$399,999 ☐
 c) \$400,000 to \$799,999 ☐
 d) \$800,000 to \$999,999 ☐
 e) \$1 million to \$3 million ☐

3) Do you own a second home? ☐ Yes ☐ No

4) If yes, where is it located?

City _____ State _____

5) If you own a second home, what is the home's value?

- a) \$100,000 to \$199,999 ☐
 b) \$200,000 to \$399,999 ☐
 c) \$400,000 to \$799,999 ☐
 d) \$800,000 to \$999,999 ☐
 e) \$1 million to \$3 million ☐

6) What is your annual household income?

- a) Up to \$49,999 ☐
 b) \$50,000 to \$99,999 ☐
 c) \$100,000 to \$149,999 ☐
 d) \$150,000 to \$299,999 ☐
 e) \$300,000 to \$499,999 ☐
 f) \$500,000 to \$699,999 ☐
 g) \$700,000 or more ☐

7) What is your household net worth?

- a) Up to \$100,000 ☐
 b) \$100,000 to \$249,999 ☐
 c) \$250,000 to \$499,999 ☐
 d) \$500,000 to \$999,999 ☐
 e) \$1 million to \$2 million ☐
 f) Over \$2 million ☐

8) What type of investments do you currently own or are you considering an investment within the next 12 months?

(check all that apply)

- a) 401K or IRA ☐
 b) Stocks ☐
 c) Mutual funds ☐
 d) Real Estate ☐
 e) CDs or other money instruments ☐

9) What commercial bank or financial institutions do you currently use?

- a) _____
 b) _____
 c) _____

10) What is your level of education?

- a) Some college ☐
 b) Undergraduate degree ☐
 c) Masters degree ☐
 d) Doctoral degree ☐

11) Please describe your household's income structure: (check one response)

- a) Single income household ☐
 b) Dual income household ☐
 c) Retired ☐

12) Do you and/or your partner hold a senior level or ownership position within your firm, practice or organization?

- a) Self: ☐ Yes ☐ No ☐ N/A
 b) Partner: ☐ Yes ☐ No ☐ N/A

13) Are you or a member of your household on a board of directors? ☐ Yes ☐ No

14) Do you have a home office? ☐ Yes ☐ No

15) Do you have children? ☐ Yes ☐ No

16) If yes, what are their ages: _____

17) If you have school-aged children, where do you plan for them to attend school in the next school year?

- a) Public school ☐
 b) Private school ☐
 c) Other (please specify) _____

18) How often do you dine out?

(check the most appropriate response):

- a) At least twice weekly ☐
 b) At least once weekly ☐
 c) At least twice monthly ☐
 d) At least once monthly ☐

19) Please answer yes or no to all of the following. Do you drink:

- a) Premium wines ☐ Yes ☐ No
 b) Premium ales or beers ☐ Yes ☐ No
 c) Premium aperitifs ☐ Yes ☐ No
 d) Premium hard liquors ☐ Yes ☐ No

20) Do you plan to remodel or redecorate in the next 12 months? ☐ Yes ☐ No

21) If yes, how much do you plan to spend on your remodel/redecorating project?

- a) Up to \$4999 ☐
 b) \$5000 to \$9999 ☐
 c) \$10,000 to \$24,999 ☐
 d) \$25,000 to \$49,999 ☐
 e) \$50,000 to \$99,999 ☐
 f) \$100,000 or more ☐

22) Do you plan to purchase original art or antiques in the next 12 months?

☐ Yes ☐ No

23) Do you plan to purchase new furniture in the next 12 months? ☐ Yes ☐ No

The first 30 respondents will receive a FREE Metro T-shirt!



Please let us know your preferred T-shirt size and color:
 Size: ☐ L ☐ XL
 Color: ☐ Black ☐ White

24) If yes, please check the most appropriate response. I am willing to travel the following distance to purchase new furniture:

- a) 25 miles or less ☐
 b) 50 miles or less ☐
 c) 100 miles or less ☐
 d) 250 miles or less ☐

25) Do you plan to purchase or lease a new vehicle in the next 12 months? ☐ Yes ☐ No

26) If yes, how much are you planning to spend on a new vehicle?

- a) Up to \$24,999 ☐
 b) \$25,000 to \$39,999 ☐
 c) \$40,000 to \$74,999 ☐
 d) \$75,000 or more ☐

27) How many vehicles does your household currently have? _____

28) How much does your household plan to spend on new jewelry and watches in the next 12 months?

- a) Under \$1000 ☐
 b) \$1000 to \$2499 ☐
 c) \$2500 to \$4999 ☐
 d) \$5000 to \$9999 ☐
 e) \$10,000 or more ☐

29) How much does your household plan to spend on new clothes in the next 12 months?

- a) Under \$1000 ☐
 b) \$1000 to \$2499 ☐
 c) \$2500 to \$4999 ☐
 d) \$5000 to \$9999 ☐
 e) \$10,000 or more ☐

30) Where do you purchase clothing?

(check all that apply)

- a) Department stores ☐
 b) Boutiques ☐
 c) Private trunk shows or hosted parties ☐
 d) Online ☐

31) Where do you shop within the Triangle region? (check all that apply)

- a) North Raleigh, including Triangle Town Center ☐
 b) Inside the Beltline ☐
 c) Durham, including Streets at SouthPoint ☐
 d) Chapel Hill ☐
 e) Cary, including Cary Town Center ☐
 f) Crabtree Valley Mall ☐
 g) Other, please list _____

32) Do you currently have your own health insurance? ☐ Yes ☐ No

33) If yes, are you considering changing your health insurance company in the next 12 months? ☐ Yes ☐ No

34) Is your company planning to look for a new provider? ☐ Yes ☐ No

35) With regard to healthcare providers, which statement is most appropriate for you:

- a) I rely on conventional medicine only ☐
 b) I rely on alternative medicine only ☐
 c) I rely on both conventional and alternative medicine ☐

36) Are you considering any elective cosmetic procedures or spa treatments in the next twelve months? ☐ Yes ☐ No

37) If yes, what types of procedures or treatments are you planning to have done in the next 12 months? (check all that apply)

- a) Cosmetic surgery. ☐
b) Cosmetic dentistry. ☐
c) Cosmetic non-surgery. ☐
d) Spa treatments. ☐

38) If yes to any of the above, how much do you plan to spend in total on elective cosmetic procedures and/or spa treatments in the next 12 months?

- a) Up to \$999. ☐
b) \$1000 to \$2499. ☐
c) \$2500 to \$4999. ☐
d) \$5000 to \$9999. ☐
e) \$10,000 or over. ☐

39) How many trips do you/your household take annually for:

- a) Business (fly) _____ (drive) _____
b) Personal (fly) _____ (drive) _____

35) Do you plan to travel overnight or longer within NC in the next 12 months?

- For business: ☐ Yes ☐ No
For personal: ☐ Yes ☐ No

36) Which other states listed below do you/your household plan to visit in the next 12 months? (check all that apply)

- a) South Carolina. ☐
b) Virginia/District of Columbia. ☐
c) Georgia. ☐
d) Florida. ☐
e) New York. ☐

37) Are you a season ticket holder to any events? ☐ Yes ☐ No

38) If yes, please check all that apply:

- a) Arts season ticket holder. ☐
b) Sports season ticket holder. ☐

39) Do you or anyone in your household play golf? ☐ Yes ☐ No

40) If yes, how often do you play? (check the most appropriate response)

- a) At least once a week. ☐
b) At least once every two weeks. ☐
c) At least once a month. ☐
d) At least once every six months. ☐

41) Do you plan to join a club or purchase a permanent or second home at a golf club/resort? ☐ Yes ☐ No

42) What other publications do you read on a regular basis? (check all that apply)

- a) News & Observer. ☐
b) Coastal Living. ☐
c) Southern Living. ☐
d) Our State. ☐

43) If 1 is "most likely" and 4 is "least likely", please rank from 1 to 4 the likelihood that you would respond to advertising in the following types of publications:

- a) Local publication. ☐
b) Statewide publication. ☐
c) Regional publication (several states covered). ☐
d) National publication. ☐

41) Do you regularly read Metro? ☐ Yes ☐ No

42) Do other members of your household regularly read Metro? ☐ Yes ☐ No

43) If yes, please tell us their relationship to you (e.g. "husband") and age:

relationship _____ age _____
relationship _____ age _____
relationship _____ age _____

44) Do you find the advertising in Metro to be useful? ☐ Yes ☐ No

45) What are your favorite editorial sections in Metro (check all that apply):

- a) Secrets of State (SOS). ☐
b) Eyes Only. ☐
c) MetroPreview (Event listings and Author Sightings). ☐
d) Special Sections (Education, Golf, High Tech 100, MetroBravo!). ☐
e) MetroDécor/ MetroDesign. ☐
f) MetroStyle (Fashion section). ☐
g) MetroIndex. ☐
h) After.com. ☐
i) Between You & Me. ☐
j) MetroBooks (New & Noteworthy). ☐
k) PwV (Music section). ☐
l) My Usual Charming Self (Editorial feature). ☐
m) Letters. ☐

46) What interests do you have that are not covered in Metro?

47) Tell us what you like or don't like about Metro (attach a sheet if necessary):

Metro INDEX

Number of years people have been living in North Carolina proper: 12,000

North Carolina's rank among turkey-producing states: 1

State rank among pickle-producing states: 2

The national ranking of North Carolina as a wine-producing state during the Civil War: 1

National ranking of the state as a wine producer today: 14

Number of gallons of wine produced last year by North Carolina grape growers: 550,000

Number of North Carolina vineyards in 1991: 68

Number of Tar Heel vineyards today: 250

Number of days it takes for a message in a bottle to cross the Atlantic from Morehead City to Perafita, Portugal: 618 days

Number of "ghost pots"—crab pots lost to storms—estimated to be "haunting" the state's shorelines: 300,000

Announced number of workers to be employed by the German firm CargoLifter, which produces industrial zeppelins, when its planned plant opened in Craven County: 300

Actual number of North Carolina workers laid off as the company withdrew its plans to move here pending the release of a successful prototype: 6

Number of years it took Rocky Mount native Paige Parker and her husband, Jim Rogers, to traverse six continents and 116 countries in their custom-built Mercedes-Benz: 3

Number of hiking visitors every year to North Carolina's four national forests: 2.6 million

Number of hunting visitors annually to the same woods: 2.5 million

Miles of wild trout streams in North Carolina: 3026

Number of acres of national forest in the Tar Heel state: 1,247,264

Number of pot plants seized in North Carolina national forests in 2001: 15,771

Increase in parking tickets issued after Fayetteville hired a private "meter maid" service: 67 percent

Drop in actual ticket collections since the city hired the parking contractor last year: \$11,000

Number of potential "health scenarios"—including heart attack, septic shock and collapsed lung—that Stan and Stan Jr., two "human simulators" recently acquired by the UNC School of Nursing, are capable of inducing: 70



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NCEITA Volunteer Award: John Healy, Kelly IT Resources

Media Award: Jen Zoghby, Charlotte Business Journal

IT Support Services Awards: Wyrick Robbins Yates & Ponton, LLP

Corporate Education Award: Time Warner Cable

Public Leadership in Technology Award (4): Congressmen Bob Etheridge, Cass Ballenger, Sue Myrick, Richard Burr, all of whom voted in favor of legislation granting more trade authority to President Bush

Private Company of the Year: Unitive Inc.

Public Company of the Year: ACS, a national IT services and consulting firm which has a major operation in Raleigh. Betsy Justus, the founding president of NCEITA, heads the local office.

Outstanding Achievement Award: Dr. James Goodnight, SAS

Into the blue...

NCMA HONORS FIRST FLIGHT

The North Carolina Museum of Art will launch in March "Into the Blue," a year-long celebration of the birth of flight to culminate on the 100th anniversary of the Wright Brothers' first historic flight, December 17, 1903. On that day, along a stretch of sand on Kill-Devil Hill near Kitty Hawk, Wilbur and Orville Wright coaxed their power-driven, heavier-than-air machine into the air, first for 12 seconds and after more attempts, for 59 seconds.

The Museum commemoration, presented by Blue Cross and Blue Shield of North Carolina, will encompass concerts, films, family events, workshops and lectures, highlighted by a special exhibition, "Defying Gravity: Contemporary Art and Flight." The exhibition will trace man's centuries-old yearning to fly and delve into the relationship between aviation and imagination. Some 70 major works will cover two floors of the museum and several locations on the museum grounds. "Defying Gravity" will run

November 2, 2003, through March 7, 2004.

In other "Into the Blue" festivities, three flight-related films will be screened as part of the Museum's Winter Film Series. And in summer a blues concert and other musical performances will highlight the Outdoor Series. On the December 7 anniversary, Triangle-based artist David Solow will fashion an airport runway on the Museum grounds using special luminaries.

Starting in April, Museum Web pages called "Flight Plans" will extend the reach of information about programs and activities of "Into the Blue." Visit the Museum's Web site at www.ncartmuseum.org.

Honorees and new board

SUPPORTER AWARDS FOR LOST COLONY

The Roanoke Island Historical Association (RIHA), producer of *The Lost Colony* Outdoor Symphonic Drama, recently presented awards to supporters and elected two new members to the RIHA board.

The 2002 Skipper Bell Award to a business and individual within the Dare County community went to: Business—the Dare County Board of Commissioners, supporters of *The Lost Colony* since its inception in 1937; Individual—John Wilson IV, whose long service to *The Lost Colony* includes two terms on the board of the RIHA. Wilson also served as chair of the committee that led the renovation effort of Waterside Theatre.

The Martin Kellogg Distinguished Service Award for individuals who have displayed distinguished support of the RIHA, was given to Mrs. Carolyn Spallino in recognition of her 25 years of outstanding service as manager of the accounting department at *The Lost Colony*.

The 2002 Morrison Award, presented annually to the person who has achieved the highest standard of excellence in the performing arts, went to Thomas L. White Jr., whose long service to *The Lost Colony* includes terms as general manager and producer of the production, and as chairman of the RIHA board of directors.

The two new members elected to the RIHA board were Edward L. Greene and

David Payne. Greene, a Manteo resident who operates the Island Gallery and Christmas Shop, has danced the principal role of Uppowac in *The Lost Colony* and has served on the RIHA board of directors. Payne is a noted author whose works include fiction set on the Outer Banks of North Carolina.

Palestine archaeologist

DR. MAGNESS MADE UNC DISTINGUISHED PROFESSOR

Dr. Jodi Magness—a leading expert on the archaeology of ancient Palestine, including the site where the Dead Sea Scrolls were discovered—has been appointed the Kenan Distinguished Professor of teaching excellence in early Judaism at the University of North Carolina at Chapel Hill. The appointment was approved earlier this month by the UNC Board of Governors.

"Dr. Magness is a world-class archaeologist and a brilliant teacher," said Dr. Bart Ehrman, professor and chair of the department of religious studies. "She is recognized internationally as both a dazzling lecturer and a leading scholar in her field." At Carolina, Magness will teach undergraduate and graduate courses on early Jewish history, literature, religion and archaeology through the department of religious studies.

She is the author of three major books, including *The Archaeology of the Early Islamic Settlement in Palestine* (forthcoming), *The Archaeology of Qumran and the Dead Sea Scrolls* (2002) and *Jerusalem Ceramic Chronology, circa 200–800 C.E.* (1993).

International association formed

TO SERVE PROTOCOL, ETIQUETTE PROFESSIONALS

The International Society of Protocol and Etiquette Professionals (ISPEP) (www.ispep.org), with headquarters in Washington, DC, has begun its charter year. This international

association will address continuing education and professional certification for etiquette, protocol and image consultants. Additionally, corporate, government and military protocol officers will have the opportunity for training and continued learning plus networking opportunities. Translators, diplomats, hotel general managers, presentation skills trainers and others who use protocol in their daily business life will also be invited to join.

With easy access to resources from its Washington location, the society can answer the needs and concerns of its international membership by serving as a clearinghouse for buyers, serving as a "spokesperson" for the industry to the press, offering the first and only international professional certification program; providing mentoring opportunities for those new to the field, providing an annual membership directory to members and offering many other services.

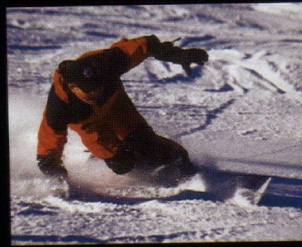
The Advisory Board for ISPEP is: Cynthia Lett, chairman and executive director; Trevor Gatty, career diplomat and protocol consultant; Hilka Klinkenberg, owner of Etiquette International and consultant; Gloria Peterson, owner of Global Protocol and consultant; and Robert Frye, CMP, career protocol and etiquette officer and consultant.

Foundation award FICTION CONTEST SEEKS ENTRIES

Entries are currently being sought for the 2003 Wade Edwards Short Fiction Award. The award is given annually to three NC high school juniors who submit the most outstanding original short fiction.

The competition, supported by the NC English Teachers Association and the NC Department of Public Instruction and sponsored by the Wade Edwards Foundation, rewards excellence in creative writing and encourages contemplation of virtues associated with Wade Edwards: humility, strength of convictions, loyalty, honor, charity, determination, the value of family and the obligations of friendship and community. Wade was a talented high school student whose life ended tragically at the age of 16.

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HABITAT FOR HUMANITY
of Wake County

Builders Blitz!

On behalf of our board, staff, and twelve new homeowner families, Wake County Habitat would like to express its deep appreciation to the builder team that made our first Builders Blitz a major success.

Tom Gipson, Chair
Thomas Gipson Homes, Inc.

John Baldwin
Baldwin Homes

Steve Dilger
Stephen Dilger Homes

Lyle Gardner
Spectrum Homes and

Dave Baron
Baron Custom Homes, Inc.

Jim Sherman
Youngquist Homes, Inc.

Mike Houseman
Houseman Custom Homes, Inc.

Mark Massengill
Mark Massengill, Builder

Kent Seeley
Skywater Building Co.

Woody Teague
Woody Teague, Inc.

Richard Tilley
Tall House Building Co.

Cross, Owen, and Joel Williams
Williams Realty and Building Co.

Mason Williams/Ward Russell
Williams-Russell Building Co.

The deadline for next year's submissions is March 1, 2003. Stories should contain 500–10,000 words. Entries can be submitted to Robin French at 502 Florham Drive, High Point, NC 27262. For more information and an entry form, contact French at home (336-886-8025), rotufr@hotmail.com or at Westchester Academy (336-869-2128); or Steven Killion at 919-856-9355. Or visit www.wade.org/shortfic.htm.

The art of story telling

HERITAGE AWARDS FOR FOLK MASTERS

Artists who help tell North Carolina's unique story by working with their hands or singing, playing and sharing stories from their hearts will be honored at the North Carolina Arts Council's Folk Heritage Awards on April 23 at Stewart Theatre on the NC State University campus in Raleigh. Grammy Award-winning musician David Holt of Asheville will serve as master of ceremonies.

Winners are gospel singer Bishop Dready Manning of Halifax, fiddler Oscar "Red" Wilson of Bakersville, potters Neolia Cole Womack and Celia Cole Perkinson of Sanford, wheelwright Emmett Parker Jones of Tyner, master of Cherokee traditions Jerry Wolfe of Cherokee and the pivotal early Charlotte country music group The Briarhoppers. The awards, established by the Arts Council in 1989, are given for lifetime contributions to North Carolina's traditional culture. More than 100 artists have been honored.

Tickets for the event, which will showcase examples of the winners' artistry through performances, slides, and video, are \$10 for the public and \$6 for students and senior citizens over 65. Children 12 and under will be admitted free. Tickets will be available through Ticket Central at NC State University, 919-515-1100. The NC Folklife Institute and the Curriculum in Folklore at UNC-Chapel Hill are co-sponsors for the event. For more information about the Folk Heritage Awards call communications manager Joe Newberry at 919-733-2119. **MM**



Dr. Christopher C. Fordham III, Henry E. Frye and C.D. Spangler Jr. were honored recently with William Richardson Davie Awards in recognition of their extraordinary service to UNC-Chapel Hill and to society. Established by Carolina's Board of Trustees in 1984, the prestigious Davie Award is named for the Revolutionary War hero considered to be the father of the university. Davie was the author of the bill that established the university. The award is the highest honor bestowed by the trustees. ■■■ A new bill, the Small Webcaster Settlement Act of 2002, co-sponsored by Sen. Jesse Helms of North Carolina, will grant webcasters, including classical radio station WCPE, some breathing room in the matter of royalty payments for music streamed on the Internet. ■■■ Dr. Susan Wolf, the Edna J. Koury Professor of Philosophy at UNC-Chapel Hill, has been selected for a Distinguished Achievement Award from the Andrew W. Mellon Foundation in New York. She is one of five humanities scholars nationwide to

receive the prestigious honor this year. ■■■ The Civil War Preservation Trust, America's largest nonprofit battlefield group, has added the Edenton Bell Battery Cannon to its Civil War Discovery Trail. The trail, which links more than 600 Civil War-related sites in 32 states, is one of 16 National Millennium Trails recognized by the White House for historical and cultural significance. ■■■ Where to Retire magazine, geared to helping people relocate in retirement, profiled Edenton as a top retirement area in a Special Issue, mailed recently. According to Where to Retire editor, Alan Fox, "The colonial heritage and the strong sense of community attract many retirees to Edenton." Other attractions, he said, "are three marinas, the laid-back pace of life, affordable housing and the civic-minded, friendly people of Edenton." ■■■ Stop Hunger Now has launched a new Web site at www.stophungernow.org, featuring more links providing updated information about Stop Hunger Now and its work overseas. ■■■ The NC Museum of Art's recently redesigned Web site now offers visitors improved access and the ability to join or shop on-line. Boasting sleek new graphics and streamlined navigational tools, the Web site can be accessed at the Museum's regular address: www.ncartmuseum.org. ■■■ Dr. James L. Peacock, Kenan professor of anthropology and director of the University Center for International Studies at UNC-Chapel Hill, has received the highest award given by the American Anthropological Association. He received the Franz Boas Award for Exemplary Service to Anthropology at the association's recent meeting in New Orleans. **MM**

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chairmen of the State Board of Education—both Republicans and Democrats (Jere Drummond, Howard Haworth, Ken Harris, Barbara Tapscott, Jay Robinson and Phil Kirk). He has also worked with the National Association of State Boards of Education in Washington, DC, and this year he completed a five-year legislatively mandated study of the SC charter school program for the SC Department of Education. Dr. Rogers has recently established the National Center for Accountability in Higher Education and serves as its Executive Director.

MORE STRAIGHT FACTS FROM FERN SHUBERT

There was one minor confusion in the piece on me in the November issue (Education Special Report) that I need to correct. I co-chaired the education issues study committee, the committee that documented the fact that the teachers who told me they weren't permitted to teach reading were correct.

The state Department of Public Instruction had mandated teaching reading using a method (whole language) that is ineffective for disadvantaged children. (This is not just my opinion. It was a key finding of the largest federal education study in history.) Other studies, going back to 1929, found that the early use of that approach could actually interfere with learning for a significant number of all children. Many believe that is why ever-increasing numbers of children are being placed in special education. When they don't learn to read, too often the child is unfairly labeled and blamed for a problem caused by the curriculum.

Because of the work of that committee, the general assembly passed legislation in 1996 telling the Department of Public Instruction to end their misguided mandate and start teaching phonics. Unfortunately implementation of that law has been limited by the fact that the "experts" in DPI didn't want it. I was not "kicked off that committee" (the education issues study committee), but I was kicked off the state Workforce Development Committee when I asked to have the committee devote a meeting to literacy. I don't know how in this day and age you prepare a workforce that is predominantly deficient in reading skills for

anything meaningful, but when I raised the issue, I was told I was no longer welcome on the committee.

According to the National Assessment of Educational Progress, which everyone agrees is the best test out there, in 1994 only 30 percent of North Carolina fourth graders were proficient in reading. By 1998 it was "up" (using the new math) to 28 percent. This means that less than one child in three reads well. Among black children the number is closer to 1 in 10. If you want an explanation of the racial gap in education the cause seems fairly obvious.

*Fern Shubert, State Senator
NC Director, National Right to Read
Raleigh*

MORE THAN ONE WAY TO EDUCATE

I was reading your articles on your web page and though you try to explain information, you do a very poor job doing it. You never explain the end-of-grade test, you only use certain individuals to explain your own ideas, and you attack individuals for your own gain.

Basically, North Carolina has an end of grade test that forces teachers to teach to a test and not to the principle of teaching. If they don't get the results that everyone expects, they are the problem and not the test or the concept of giving standard tests. You use only a few people to explain what is wrong, but these are only their views and not necessarily the view of all people involved. I'm not saying the system is good because it's not, but these people you used only want to educate one way (their way) and that doesn't make it any better.

Do I have ideas? Yes, I do, but are my answers the best? Probably not, but then again I work as an electrical engineer, in the real world tackling real problems, and not as an educator who is tackling problems with students who must appease everyone, yet does not necessarily teach to the world because of these others' input. The one thing you never talked about is the additional agendas that politicians have wrought on the problem. They want things their way and yet give no valid way to instruct, but expect results that cannot be achieved.

What about children with special needs and how do they equate in the perfect educational system? You state that the teachers

would spend more time if they could to help these children, if possible, and I'll tell you right now that is not the case nor will it ever be the case. Reason is that these children are in need of special tutoring that will never be achieved. If you ship them to a resource class, then these children will never get the self-esteem needed to survive in the world. We called these same classrooms special education, and they had a stigma, and they still do to this day. These same children, in the system now, will lower grade values and affect the numbers required by the state, and, of course, any bonuses that might come to an educator.

Another problem I had with your articles is the salary base and reference to a starting teacher pay being less than that of a starting physical therapist. If you would bother to check the difference in education to become a teacher vs. a PT, you will find that a teacher is paid actually more because one only needs a bachelor's degree and the other a master's degree. **DO YOUR HOMEWORK BEFORE YOU SPOUT OFF.** I guess maybe you don't do as you try to explain in your articles.

I also was disappointed in the articles that were supposed to take the opposite view. You stated that other states hold North Carolina education concepts very high but you never explained exactly what they supported and what they might not support. No valid information, basically, and no rebuttal available.

I know you were trying to make valid points but it was definitely slanted to one view and hopefully does not influence people incorrectly but offers people one point of view. Maybe I take exception because education is so important, and when one doesn't present all the information so that the public, educators, and even politicians can make the correct and appropriate decision, they instead make quick decisions that cause more harm.

*Tim Knight
Cary*

WRITE US: Metro Magazine seeks to keep the record straight. Please write us and include your full name, hometown and daytime phone number. Address correspondence—as well as corrections or clarifications of fact—to: Editors, Metro Magazine, P.O. Box 6190, Raleigh, N.C., 27628 or email@metro nc.com.



My Usual Charming Self

by Bernie Reeves

THE TRAITOR AMONG US

Our very own local spy in residence, Felix Bloch of Chapel Hill, is back on the radar screen. Robert Hanssen, the notorious FBI officer turned Soviet agent, confessed that he was the one who tipped off Bloch in 1991 that US government agents were on to him, giving him time to run as far from the incriminating evidence as possible. You may remember the frantic scene on national TV. Reporters chased Bloch from pillar to post in Paris and Washington after it was leaked that he was to be arrested.

But he wasn't. Now, over 10 years later, when I met CIA officer Brian Kelley last July in Washington, DC, at the opening of the International Spy Museum, he still wanted to know why. He even encouraged me to confront the prosecutor in charge of espionage cases (he was there too) and ask him why Bloch has yet to be arraigned. The prosecutor gave me some vague answers, such as "it was circumstantial evidence—national security concerns you know," and I left it at that until I received a call in November from a producer for the Discovery Channel. He said Bloch would be a segment in an upcoming documentary on Brian Kelley.

Why Brian Kelley? If you read the earlier books on Hanssen—or watched the CBS docudrama—there is mention of the anonymous CIA agent who was thought to be the Soviet mole before they caught Hanssen. This man's life was disrupted and his reputation put at stake due to the bumbling, stumbling idiocy of the FBI, which was working in conjunction with the CIA to track down a spy in their midst whom they knew was compromising operations and costing the lives of agents. They landed on CIA officer Brian Kelley as their man because he accidentally fit their "matrix" of data that matched the mole's activities.

Kelley's house was searched in his absence; his phones were tapped; investigators tried to trap him into confessing; and his colleagues were browbeaten and put under a cloud of suspicion.

FBI agents harassed his two sisters and even threatened to visit his 84-year-old mother at a nursing home and tell her he was a spy. Kelley was told he was being investigated for a capital crime and was suspended from his CIA post, his career in shambles.

Only after the joint FBI/CIA investigation team two years later paid a former Soviet espionage officer \$7 million for secret files did it come out that Robert Hanssen of the FBI was the mole, exonerating Kelley. He was restored to his position at the CIA but it took an additional six months for the FBI to apologize. But there is another sinister dimension of incompetence by the FBI. Robert Hanssen, aware that investigators were on the wrong scent, reactivated his spying activities after a two-year dormancy, costing more American lives and the compromise of additional US assets.

Kelley and the CIA, with agreement from the FBI—who were fearful of additional bad publicity—agreed to keep his name out of the public eye and life returned to normal, at least for a little while. The very week I received a call from the Discovery Channel producer, a book came out by espionage pundit David Wise named *Spy: The Inside Story of How the FBI's Robert Hanssen Betrayed America*, that took legal risks and withstood pressure from the CIA and the FBI by naming Kelley as the mistaken suspect, or, as Wise put it in a chapter heading: "The Wrong Man." So the cat is out of the bag and Kelley's case is becoming a cause célèbre. He will appear on a segment of *60 Minutes* this month and a scathing internal report is expected out soon criticizing the FBI and then director Louis Freeh for their incompetence in the Hanssen investigation and for nearly ruining Kelley's life.

But there is more to the story. Brian Kelley's interest in the arrest of Felix Bloch goes beyond the revelation that Hanssen, the root cause of his recent travails, tipped off Bloch. It turns out that Kelley was part of a high-level team investigating Bloch before he was suspended. And Bloch should not be characterized simply by the publicity created around his two shoplifting convictions in Chapel Hill or by the lowliness of his occupations as a food clerk and bus driver. Bloch cut a Claus von Bulow figure—haughty, accomplished—and had reached the high echelons of the American diplomatic service. He was DCM (Deputy Chief of Mission) in Vienna, serving as acting ambassador on a regular basis, and was privy to high-level secrets.

He is not just the spy amongst us; he is the highest-level known espionage agent since the Alger Hiss days. Yet, while Brian Kelley's life was

torn apart, his prey is alive and well in Chapel Hill. After what Kelley went through as the Wrong Man, it is understandable that he wants Bloch, the man he knew to be a high-level Soviet agent—who is a free man due to the machinations of his nemesis Robert Hanssen—brought to justice. So do I.

I am planning an international conference on espionage to be held in Raleigh in late spring featuring Chris Andrew (who has been chosen to write the official history of MI5—the UK's security service) and Brian Kelley has agreed to help headline the program. More later. (Go to the website for the *Hartford Courant* and check the archives for "In the Most Damaging Spy Case Ever, The FBI Had One Suspect and One Alone" published on December 8, 2002, to read more about Brian Kelley and the Hanssen case.)

NOTES FROM LA-LA LAND

I guess I'm glad our National Public Radio affiliate in the Triangle, WUNC-FM-91.5, has for the most part gone to all-talk, especially as we have the excellent WCPE-FM-89.7 playing classical music 24/7, but more talk from NPR usually means more infantile politically correct party-line propaganda. Upon announcing the appointment of Henry Kissinger (he resigned later) to head the Oval Office investigation into 9-11, NPR reported that Henry the K was a former Secretary of State, National Security Advisor and "to many Americans a war criminal for his involvement in the bombing of Cambodia during the Vietnam War." Really now. On the same day, one of their "experts" on a magazine segment called SUVs "weapons of mass destruction." Even worse is the unfunny, badly acted, shrill radio drama *I'd Rather Eat Pants*, starring Ed Asner and Anne Meara, among others, inflicted on listeners during December. When you have no standards, in order to be politically correct so as not to hurt anyone's feelings, tripe like this is considered worthwhile.

There was one report on NPR worth the listening that slipped through the thought police. A writer just returned from North Korea offered a fascinating account of life in this brutal Communist nation, including a very telling remark about city planning under this dictatorship of the proletariat that we should heed, and is remindful of why mass transit carries with it a whiff of Bolshevism. Said the writer, the cities are failing because they are built on the Soviet model of high-rise worker apartments and extensive subway systems to move workers around. Sound like the Triangle Transit Authority to you?

Happy New Year. **MM**

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