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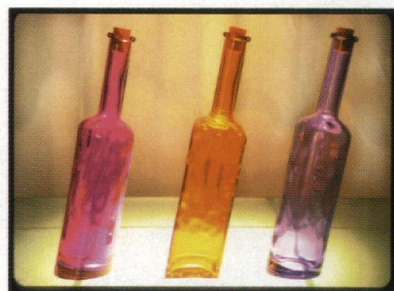
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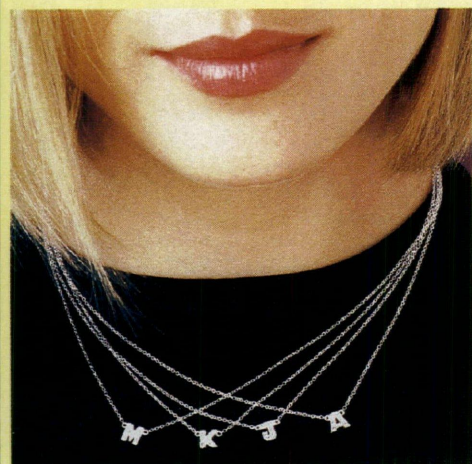
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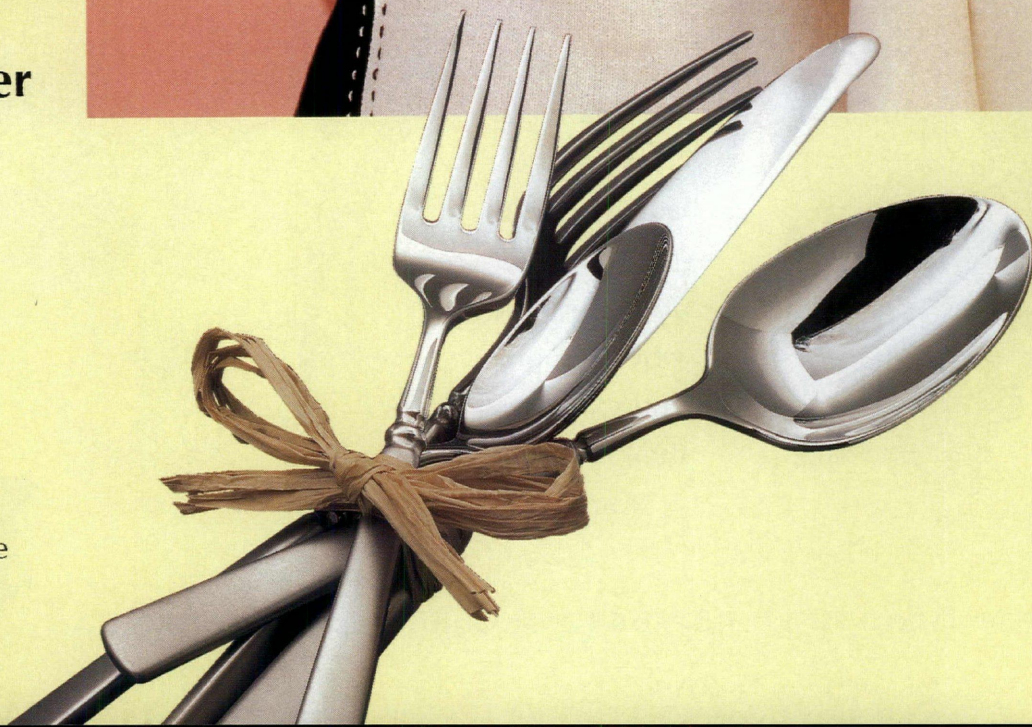
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## BIG WINNERS, EXCUSED ABSENCES

**T**he winners of our annual "best of" MetroBravo! awards once again run the gamut from predictable to surprising, reflecting the changing nature of this fast-growing region. This year's champions were selected by you so enjoy and make a point to give them a visit or a big round of applause.

Chinqua-Penn is more than a grand estate; it's a state of mind, as you will see in this month's MetroDesign by Diane Lea. And the same can be said of the lyrics and music of Raleigh singer, composer and performer Tift Merritt, who has released her first CD, *Bramble Rose*, with songs many of us have heard her perform around the region over the past year. Philip van Vleck gives the record a close listen and comes away impressed.

Daniel Pearson uncovers Daniel's Pizza Pasta Café in Apex, the Triangle's best kept secret, and Arch T. Allen reviews a comprehensive book about the versatile and creative Scots, a people with thousands of descendants in North Carolina. Art Taylor, always prodigious in his pursuit of the literary scene, offers New and Noteworthy books and Author Sightings, and Carroll Leggett weighs in on the physiology of parsimony



Tift Merritt

while Frances Smith once again brings you the only complete calendar of events from the Triangle to the coast.

On leave this issue are MetroStyle columnist Kimberly Kyser and senior editor Rick Smith and his after.com column. Kimberly will return with her insightful MetroStyle column as part of a special section for September and Rick Smith is busily preparing a very special bonus issue for August as part of a collaboration between *Metro* and *Local Tech Wire*, the leading technology online publication in the Southeast.

The result is the creation of an entire issue of *Metro* to replace our highly

acclaimed annual High-tech 100 special section. Rick is bringing together a team of professional writers to join with us to bring you the very last word on the latest in high tech, with a special emphasis on medical and biotechnology.

Now is the time to subscribe if you haven't already. In coordination with our bonus high-tech special issue and the September Style special section, we will be launching a major circulation campaign so be safe and subscribe today.

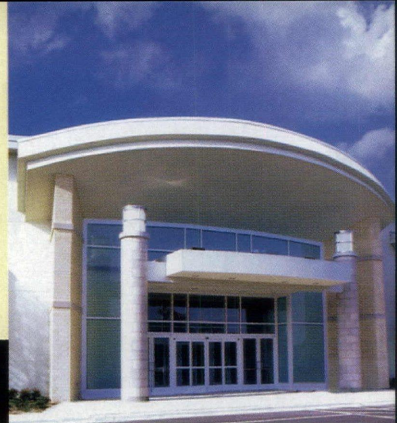
—Bernie Reeves, *Editor & Publisher*



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# Correspondence

## U.S. DOESN'T WIN THE CRIME PRIZE

I read your article about violent crime and the death penalty in the United States ("My Usual Charming Self," June 2001), and I would beg to differ with you. Crime in Britain is actually higher than the United States. Their low crime rate is something of the past. Britain has closed-circuit cameras virtually around every corner monitoring their citizens in an effort to avert crime. Look at the following report at this website: [http://www.geoffmetcalf.com/guncontrol\\_20010302.html](http://www.geoffmetcalf.com/guncontrol_20010302.html)

You can also read this one among many others that clearly show other nations exceed us in crime rate. [http://lightning.prohosting.com/~top-ten/archive/highest\\_crime\\_rates.html](http://lightning.prohosting.com/~top-ten/archive/highest_crime_rates.html). There are just hosts of websites that reflect the same information. I am an immigrant from the Caribbean Island of St. Lucia where the crime rate is horrendous. People even in the upper classes literally live in cages, having their windows and balconies covered with wrought iron. You will only find that here in the ghetto or other high-crime areas. Even New York's legendary crime rate is now as low as it was in the mid-sixties. I think you need to look at recent statistics. And by the way, you do look like William Shatner. Take care.

*Doug Sutherland  
Via the Internet*

## ANOTHER CAPITAL HEARD FROM

I was looking at your article on Raleigh Renaissance (June 2002). It stated that Raleigh was "America's only planned state capital." I must take exception to that statement.

I am a native of Jackson, Mississippi. In 1822, Thomas Hinds founded Jackson as the new capital for Mississippi near the center of the state and on a navigable river. The original city plan was designed by Thomas Jefferson.

*John S. Wiener  
Durham*

### *Editor's response:*

Jackson was called LeFleur's Bluff, a trading post town, until it was chosen to be the state's new capital in 1821. The legislature

first met there in 1822. It was then renamed in honor of Andrew Jackson. Raleigh is indeed the only totally planned state capital built from the ground up.

## GREENVILLE DESERVES MORE PRESS

I am a marketing manager in the Greenville area, and our office receives *Metro Magazine* every month. I look forward to receiving the magazine and reading it myself. It always has great articles and very informative news on the latest and greatest in N.C. I wanted to point out that since you market your magazine to the east (Greenville), [it would be appropriate] if you could do a story or two about eastern North Carolina—maybe a story about how far Greenville has come in the last decade; how the city is now the medical, educational and cultural center of all eastern North Carolina; maybe a story on our brand-new Convention Center or University Health System of Eastern North Carolina/ECU School of Medicine. It would be great to pick up the magazine and see a story about eastern North Carolina. Thanks for your time.

*Chuck Carden  
Greenville*

### *Editor's response:*

Thanks for your letter. We have devoted quite a lot of space to eastern North Carolina over the past two-and-a-half years and we are including ECU in our August High-tech issue. We also run "Between You and Me" every issue, containing appealing stories that Carroll Leggett recalls about eastern N.C.

Then there's MetroPreview. Especially during the school year, Preview regularly contains events occurring at ECU, often with a photo. (The university arts people have been very cooperative in sending their happenings to *Metro*, also the Greenville Art Museum and bookstores.)

But I'm sure there are great stories coming out of Greenville that we don't hear about. So we'll keep doing more because our mission is to re-connect the East to Raleigh and the Triangle.

## QUOTABLE QUIPS

I am fairly certain that Jim Leutze, an academic historian, acknowledged his debt to

Mark Twain when he commented that "the past does not repeat itself, but it rhymes." I, on the other hand, have no idea who said: "In history nothing is true but the names and dates. In fiction everything is true but the names and dates!" Maybe he can help me.

*Barbara Schutz  
Chapel Hill*

## HURRAY FOR GOURMET

Just [writing] to let Daniel Pearson know his article, "Haute Cuisine in Clinton," (May 2002) was very nice, well written and interesting. Keep up the nice work with articles like that!

Thanks.

*Bob Johnson  
Wake Forest*

## ESL HAS NOBLE PURPOSE

I know that you have already taken some flak for your misstatements regarding the ESL (English as a Second Language) course ("My Usual Charming Self," May 2002). As a huge fan of yours, both for your outspokenness and your political views, I hope that you do not lose too much credibility because of this. Certainly you should have taken a bit more time to research your reference to ESL. By now I hope that you realize that the purpose of ESL is to do precisely what you are promoting, to get these foreigners speaking English. I have helped to resettle two groups of refugees in the area, and the ESL classes are a great help to them.

As for the rest of your article, as usual, I agree with your views. Keep up the good work, as it is a ray of sunshine in this bastion of big government.

*Robert S. Rose  
Treasurer, Libertarian Party of Wake County  
Apex*

## TOBACCO ROAD VS. MOTOR CITY

*The following response was written to Mitch Albom, sportswriter from the Detroit Free Press and came our way anonymously:*

I was recently reading the *Detroit Free Press* online and had the opportunity to

*continued on page 8*





## BEANIE + CECIL

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*continued from page 6*

look over your "Finals Debate" article. I was truly sad to see that no journalist from North Carolina was willing to debate the merits of Tobacco Road vs. Motor City with you! While I'm not a notable journalist from North Carolina, I did edit the Davis Drive Middle School newspaper in Apex, North Carolina, this year. Does that qualify me to enter the debate? If so, sign me up and bring it on! You know, many of us "rabid" Canes fans are actually pretty nice people. We are terribly proud of our team and are sincerely glad that they've made it to the Stanley Cup Finals. We are proud of their defeat of New Jersey (our true hated rival), thrilled with their come-from-behind "Miracle at the Molson Centre," and ecstatic that we raked the Leaves in six games. We've never claimed to have half of the skill or tradition that your Detroit team has, and we've yet to criticize or stereotype the people of your fair city. In fact, should you win the Cup this year, we will probably cheer for you and respect you in the same ways we've cheered for and respected each of the previous teams that we've played. That's just the kind of people we are.

Regarding Tobacco Road vs. Motor City, however, did you realize that people have been fleeing Detroit over the past 10 years?

Your population is down 6.1 percent in that time period. Ours, however, is up 18.5 percent in the same time period. I wondered why people would want to leave Detroit and come to the land of "Cousin Moonshine" after reading your article, so I did some digging and found some interesting facts. Thought I'd share them with you.

*Did you know?*

- That Raleigh has a higher per capita income than Detroit? Ours is \$24,467 while yours is \$12,438. ...That buys an awful lot of moonshine...and a new F-150 to haul it in!
- That Raleigh has a higher household income than Detroit? Ours is \$50,784 while yours is only \$31,017. ...It's a good thing we've got all those leftover Mason jars out by the still. ...Otherwise we'd have nothing to bury all that extra cash in!

- That Raleigh has a higher rate of high school graduates (86.4 percent), two-year college graduates (8.8 percent), four-year college graduates (31.3 percent), and PhDs (13.6 percent) than Detroit (67.8 percent, 6.5 percent, 8.4 percent, and 4.7 percent)? We may be backward rednecks, but we're smarter than y'all are!

I really wanted to be fair in my study of our two cities, though. Raleigh didn't lead Detroit in all categories. There were many areas where you were rated higher. So, let's give credit where credit is due.

*Detroit leads Raleigh in:*

- Violent crimes: 2,253.9 to 772.2...Wow, you really laid it to us there! I hope the Canes hire extra security while in town!
- Murders, rapes, robberies, assaults, burglaries, and auto thefts...I bet the Chamber of Commerce is proud of those numbers!
- Property tax rates: \$31.40 to \$11.80...What's all that extra money paying for? Hasek's new contract?
- Unemployment rate: 3.1 percent to 1.7 percent...That must be why all of the Red Wings games sell out so fast. ...Your fans are used to waiting in lines!

I realize that the Red Wings quest for the Cup must be terribly important to you and the people of Detroit! But the next time that you choose to stereotype us as Rednecks remember that we make more money than you; we're better educated than you; we're less likely to be murdered, raped, robbed or assaulted than you; and our taxes are lower than yours!

*Advantage: Tobacco Road...with or without the Cup!*

*Unsigned*

**WRITE US:** Metro Magazine seeks to keep the record straight. Please write us and include your full name, hometown and daytime phone number. Address correspondence—as well as corrections or clarifications of fact—to: Editors, Metro Magazine, P.O. Box 6190, Raleigh, N.C., 27628 or email@metronc.com.

**Bernie Reeves**  
*Editor and Publisher*

#### EDITORIAL

Rick Smith *Senior Editor*  
Frances Smith *Senior Editor*  
Daniel Pearson *Senior Writer*

#### Contributing Editors

Arch T. Allen *Books*  
Diane Lea *Décor*  
Philip van Vleck *Music and Video*  
Kimberly Kyser *Style*  
Art Taylor *Fiction*  
Carroll Leggett *Columnist*  
Patrik Jonsson

#### DESIGN

Kathy Hart *Art Director*  
Adrienne Waterston *Designer*  
George Hager *Photo Editing*  
Jim Turcotte *Photographer*  
Bryan Regan *Photographer*  
O'Neil Arnold *Photographer*  
Cover photo by Bryan Regan

#### ADVERTISING

Katie Reeves  
*Director of Sales and Marketing*

#### Sales Representatives

Jack Morton  
Helen Banzet  
Lee-Ashley Bonfield  
Hannah B. Baggett  
Amy Hobbs *Sales Associate*

#### ADMINISTRATION

Amy Logerwell *Office Business Manager*  
Kaye Lasater Culp *Publishing Consultant*

MetroMagazine LLC  
1033 Oberlin Road, Suite 100  
Raleigh, NC 27605

*Mailing address:*  
P.O. Box 6190, Raleigh, NC 27628

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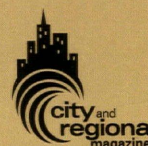
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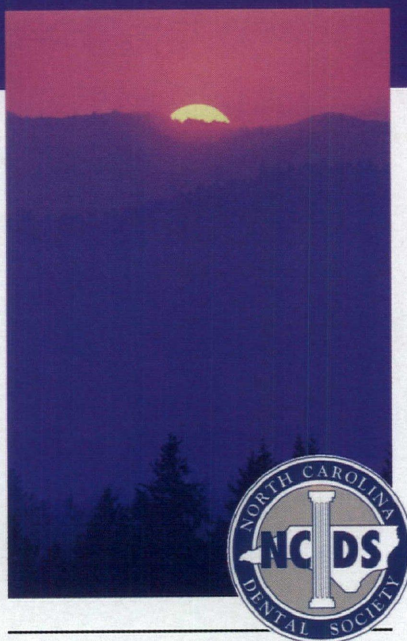
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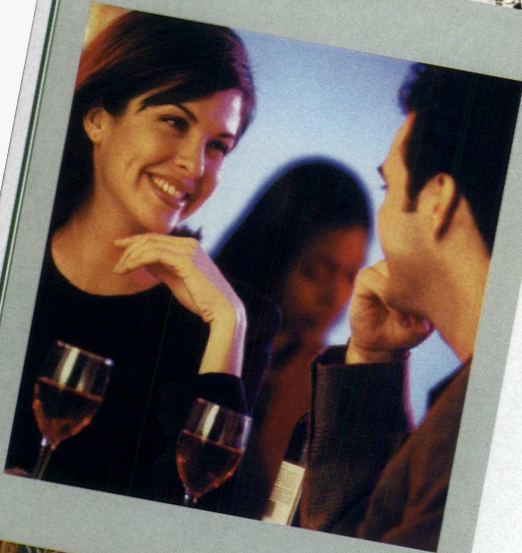
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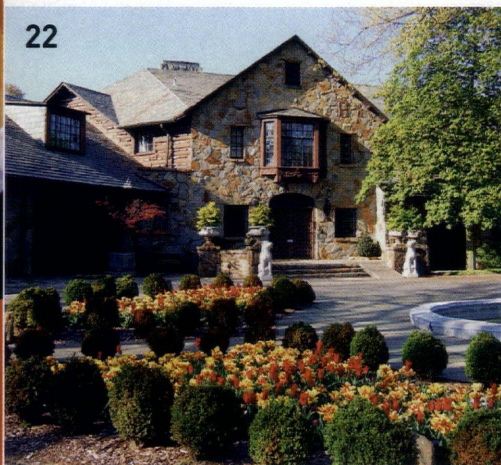


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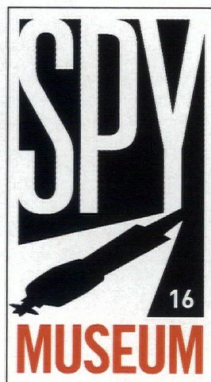
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# SECRETS OF STATE

I spy

## ESPIONAGE IS THEME OF DC'S LATEST MUSEUM EXPERIENCE

Cloak and dagger, Enigma, Ultra, hidden cameras, invisible ink, tradecraft, video and digital interaction with real spy stories are just part of the total experience available to visitors beginning July 19 when the International Spy Museum in Washington, D.C., opens its doors to the public.



Located in the 800 block of F Street, the new museum is housed in five historic buildings—including the former headquarters of the Communist Party U.S.—that have been structurally connected to create a museum “solely

dedicated to the tradecraft, history and contemporary role of espionage.”

Developed and operated by The Malrite company, developers of the successful Rock and Roll Hall of Fame Museum in Cleveland, the International Spy Museum offers visitors a complete museum experience including the choice of two restaurants—the Zola and the Spy City Café—and the Museum Store, offering for purchase unique gifts such as maps, prints, spy gadgets, toys and souvenir items.

The first executive director for the Spy Museum is E. Peter Earnest, who served in the CIA's Clandestine Service and is the intelligence consultant to the CBS series, *The Agency*.

The Advisory Board of the museum is a



This page from a version of *The Life of the Prophet* by Mustafa Darir of Erzurum, Ottoman Turkey, Istanbul, c. 1594–95, gouache and gold on paper, is among works from the exhibition, “Empire of the Sultans,” on view now through July 28 at the N.C. Museum of Art in Raleigh. This not-to-be-missed exhibition is an eye-opening introduction to the culture of that part of the world brought precipitously into focus by the War on Terror. Once a vast sultanate of power, pride, opulence and high culture, the Ottoman Empire flourished during the late 15th and throughout the 16th century. But a slow political decline that began in mid-17th century led to the empire's defeat during World War I. This exhibition illuminates the glory days of this empire and showcases the era's highly artistic calligraphy and calligrapher's tools; weapons and armor, including jewel-adorned masks worn by warriors and their horses; copies of the ancient Kur'an, the Muslim “bible”; elegant carpets, ceramics and banners all intricately and artistically decorated; and other art treasures, all from the Nasser D. Khalili Collection of Islamic Art.

who's who of intelligence grandees and includes William H. Webster, the only person to serve as Director of Central Intelligence and as director of the FBI; General Oleg Kalugin, formerly of the KGB; Admiral Stansfield Turner, a former Director of the

CIA who served as commander-in Chief of NATO's Southern Flank; Christopher Andrew, the leading authority on the history of intelligence; and other notables.

For more information go to [www.spymuseum.org](http://www.spymuseum.org) or call 202-393-7798.



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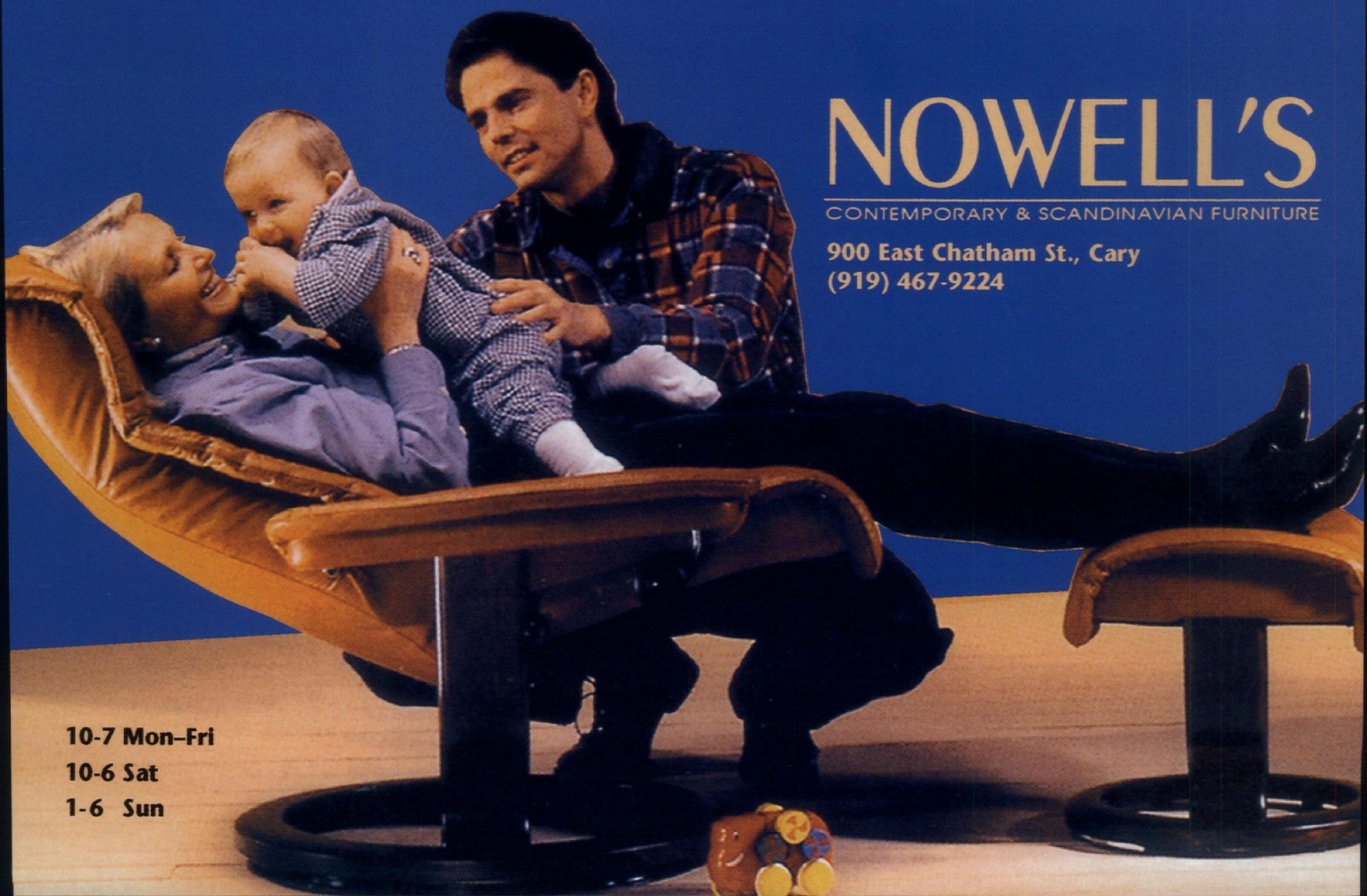
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## Economic development

### CREATIVITY INDEX RANKS TRIANGLE IN TOP TEN

Raleigh-Durham, as the *New York Times* labels the Triangle, ranks sixth on a national listing of the most creative cities in the U.S., behind San Francisco, Austin, San Diego and Boston (tied) and Seattle, and ahead of Houston, Washington-Baltimore, New York City, Dallas and Minneapolis-St. Paul (tied for 10th).

The rankings come from a book by Richard Florida, a professor of regional economic development at Carnegie-Mellon University, entitled *The Rise of the Creative Class: and How It is Transforming Work, Leisure, Community, and Everyday Life* (Basic Books).

Essentially, Florida creates a synthesis of former research on the well-documented "knowledge" and "information" classes that have increased to 30 percent of the workforce in the past three decades

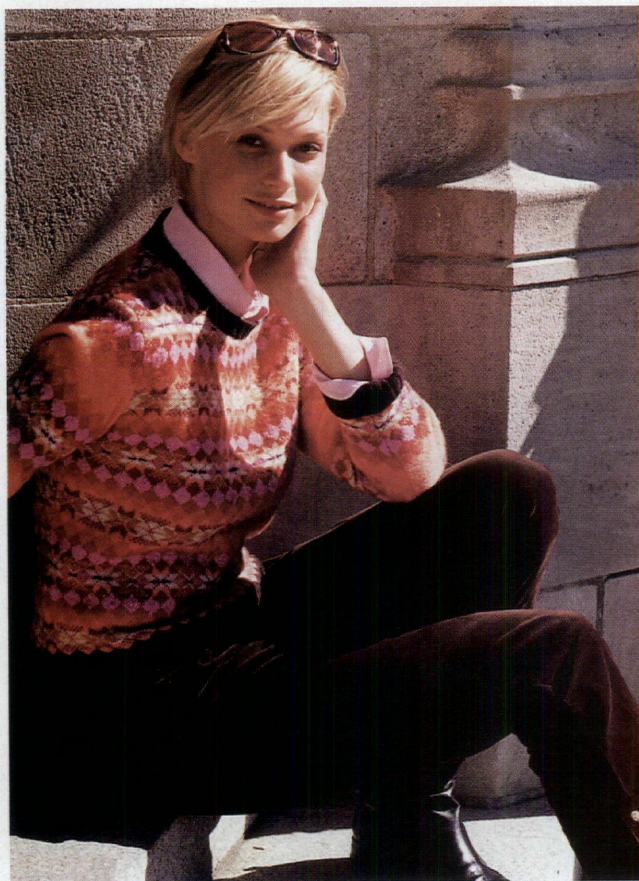
and adds in tolerance, bohemian behavior and creativity to the data mix to create his creativity index, named by the *Times* as "The High-Rise IQs."

### Carolina Ballet über alles?

### PRAISE FROM EUROPE

Jochen Schmidt, writing in the German newspaper, *Franfurter Allgemeine Zeitung*, calls the performance of the Messiah in Hungary by our own Carolina Ballet in April "a sophisticated blend of naive piety and cool rationality, and is touchingly old-fashioned and timeless at the same time—a ballet from the days when dancing still sought to help its audience. ...There was an unqualified identification with roles and an unreserved absorption in the choreography of a kind scarcely seen any longer in Europe."

*continued on page 74*



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## PARSIMONY

**W**hen I was growing up, I was known for my parsimony.

♦ ♦ ♦

Yep, I was tight...tight as Dick's hatband, as they say Down East.

I could stretch my dollar allowance from Saturday to Saturday. Remember, of course, that a dollar broken down could mean five ice cream cones, five candy bars, five cokes, four packs of bubble gum baseball cards and a handful of jawbreakers. That is a lot of sweet treats, come to think of it—enough to rot your teeth before fluorinated drinking water came along and crimped the style of some dentists and made orthodontists out of the rest.

Then I had money left to lend to my brothers at usurious rates late in the week. That meant when they paid me back, I had more to lend, plus a little for hooks, lines and sinkers so I could fish at Kivett's Pond with Gerald Pollard, Larry Stewart and Jerry Burkot.

We weren't supposed to, of course, and that made it all the more fun. Mr. Hendrix Kivett, a bachelor, lived on the hill above the pond with his kin people, the Raglands—big Jack, little Jack, Mary and little Mary Susan—and guarded the pond like a hawk. Come to think of it, his nose looked sort of like a hawk's beak, and he was old, gnarled and unsmiling. He probably was good as gold, but we were terrified of the old Scotsman. So was almost everybody else in town, including such an unlikely candidate as Clarence Stasavich who was the football coach at what was then Campbell College.

Later he went to Lenoir Rhyne where he built a program so strong and a national reputation so great that our great champion of the East, Dr. Leo Jenkins, tapped him to come to Greenville in 1962 and put ECU's football program in the big leagues. He did it, too.

Dr. Bruce Blackman, a treasure trove of local lore, tells how Coach Stasavich slipped into Mr. Kivett's pond one Saturday and was sitting out in a boat fishing. Suddenly, high on the hill someone yelled, "Who's that? Who's that out there?"

Thinking quickly to cover himself, Coach yelled, "H.H. Kivett."

"The Hell you say," the voice shouted back, "*I'm* H.H. Kivett." Coach rowed quickly to shore, scrambled through the bushes and beat a quick retreat, leaving Mr. Kivett to wonder who the bold impostor was.

♦ ♦ ♦

But about my parsimony. I had a grand role model in Buies Creek. Will Harmon was an old gentleman who lived alone across the highway in an oak grove set back from the road. Well into the 1950s, as I remember it, he still drove a horse and buggy, made his own chewing tobacco (he always had a "twist" in his old, rumpled suit coat pocket) and spent not one nickel more than he had to. Parting with a dollar was a painful act, you could tell. He held each bill tightly between his thumb and first finger and released it reluctantly, and as it left his hand he would make a peculiar sucking noise as if by force of spirit he was attempting to draw it back.

It is understandable, I guess, that an aunt nicknamed me "Will" and called me

that her entire life. If I get to the Pearly Gates and hear someone yell, "Will," I'll know who it is without looking.

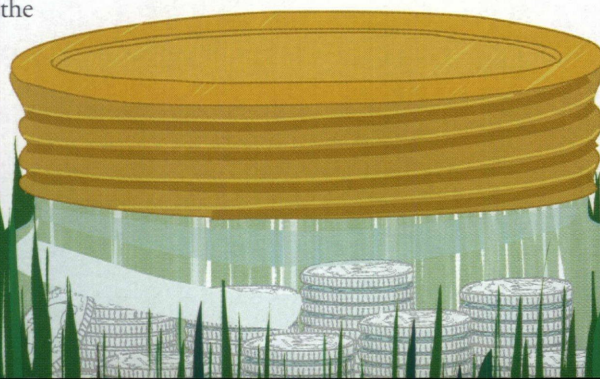
The most interesting thing in my mind about Mr. Harmon was that in his latter days, a relative came to live with him, bringing with her a daughter. Over time, that child apparently melted what we perceived to be Will Harmon's cold, cold heart. They became inseparable, and my last recollection of Mr. Harmon is of his riding down the road in his buggy pulled by an old, plodding mule—cars backed up behind him—with the little blond-haired girl sitting contentedly on the seat beside him.

♦ ♦ ♦

Several counties and three or four hours drive away, was another man cut from the same cloth, but much richer, they say. Tom Mebane was a Bertie County planter who owned countless acres in that area called Pollocks between Windsor and Williamston. He, too, refused to accept the horseless carriage, traveling about the place and on Highway 17 in a horse and buggy until nearly mid-century.

Mr. Mebane's frugality was legendary, and rumor had it that he hoarded money in jars buried about his property. To save money, he rented out his house and saved only a room or so for himself. His smokehouse was full of meat that had hung there for years, while some say malnutrition contributed to his death. He died in a most unusual way, I am told by Dr. Benjamin Speller, Dean of the School of Library and Information Sciences at North Carolina Central University.

Dr. Speller, an accomplished historian and one of Bertie's most distinguished sons, said that his uncle, Frank Roscoe, was at Tom Mebane's bedside when he died.





Mr. Mebane described in a calm voice to him the process of dying, second by second, noting first that his feet were getting cold, then his hands and continued talking and noting vividly each sensation until he drew his last breath, his heart stopped, and he expired.

"My mother said that in a few days the Mebane place was pockmarked with holes where people had dug looking for Tom Mebane's money," said Dr. Speller. My mother told me the same thing. But not a nickel was found.

My brother Don remembers Mr. Mebane as a little man with a white beard who had a peculiar, sort of fast, impatient way of talking. But most particularly he remembers the hot summer day Mr. Mebane stopped by our daddy's store on the way back from Windsor with his pants on fire. "He had a Mason jar filled with water sitting on the buggy seat beside him," said Don, "that magnified the sun's rays. He got off the buggy, and his britches were just smoking."

♦ ♦ ♦

Who knows what makes people such fools about money? The Bible teaches against it, but for the most part, those verses fall on deaf ears.

♦ ♦ ♦

Sometimes pinching a penny can change the whole course of a life. There is a story told Down East about an instance where it did. A gentleman—Charlie Price is as good a name as any—owned the feed and seed store and had made a small fortune selling to local farmers, lending them money and, in bad years, foreclosing and taking their land without an ounce of remorse. He had a big house on Main Street and a lovely wife from good, local stock.

He was opening a keg of nails and a splinter popped off, went straight into his eye and blinded him. Infection set in, and it had to be removed, leaving an unsightly empty socket. Instead of investing in a carefully fitted prosthesis, though, he ordered an eye from a mail order catalogue. It came and

the color was close enough to be a match, but it was a size too big—noticeably a size too big.

He haggled with the company, but they stood firm. It could not be returned, and Mr. Price refused to invest in a second one that fit. Instead he went about his business with one eye unblinking, unmoving and slightly bulging. He frightened small children and women, and eventually it became more than his wife could take. She first asked him to take another bedroom, and then, on his own, he rented quarters at the hotel and moved his clothes there. There he died in the arms of a lover who cared more about his money than she did his looks.

They laid him out at the funeral home, and because it was revival week made the visitation early so folks could come early and get on to church. The members of the local "sewing circle," which actually was a cover for a weekly canasta game—including their new member who had just moved down from Up North and did not know the deceased—decided to meet briefly for a glass of sherry, go by the funeral home, view the body, and then go to services at the Baptist church and sit as a group.

All went as planned, that is until they got to the funeral home and it was the new woman in town's turn to make the obligatory visit to the casket. The undertaker had done a masterful job of making Charlie look life-like, though he had used a bit too much rouge, and had even managed to get the lid firmly closed over the glass eye. He thought.

Just as our lady from Up North leaned over to peer at Charlie, the eyelid slid slowly back, and she found herself looking straight into Charlie Price's right, clear-as-life, glass eye. She let out a shriek almost (note, I said "almost") loud enough to wake the dead. "Lord knows, he's still alive. Still alive," she repeated and started babbling about the fact that Gypsies won't bury people for a week to make sure they are good and dead and that they had almost buried poor Charlie

Price alive and what kind of folks would do that and that was only something they would do in the South and somebody had to do something right then—get Charlie out of the casket and to a hospital or something.

The undertaker assured her that Charlie had been embalmed—he had done it himself—and that Charlie was good and dead. He reached over and discreetly raked the eyelid closed with his thumb, but she could not be convinced. She wouldn't get off the Gypsy thing and how they had dug up some Gypsy princess who had clawed the cloth out of the top of her coffin and a Gypsy king who had turned over on his stomach. Finally, in desperation, Dr. Martin, who had been called to the hotel by Charlie's distraught paramour the day before, went to the car, got his stethoscope, placed it against Charlie rigid chest, listened intently (hoping to God that he didn't actually hear anything), and then pronounced Charlie dead for the second time. Finally the good lady was convinced that Charlie was irrevocably Heaven bound.

During the commotion the other members of the sewing club slipped quietly out the side door and off to church. By the time their new member from Up North got there, the pew was full and she had to sit separately—thank goodness. Several of the ladies remarked quietly behind their Jesus-at-the-last-supper paper fans that if Charlie Price had been willing to part with just a few dollars more, his whole life would have been different and decidedly much happier. "There is a biggggggggg difference," one explained in a whisper, "between being frugal and being stingy."

Wish I could tell you this was the end of it. But between you and me, it wasn't. There was a mess at the funeral the next day before they finally got Charlie Price in the ground. Seems like when something gets started off on the wrong foot, it's awfully hard to get it back on the right one. Ask me about it sometime. MM





# Design

by Diane Lea

photos by Bryan Regan

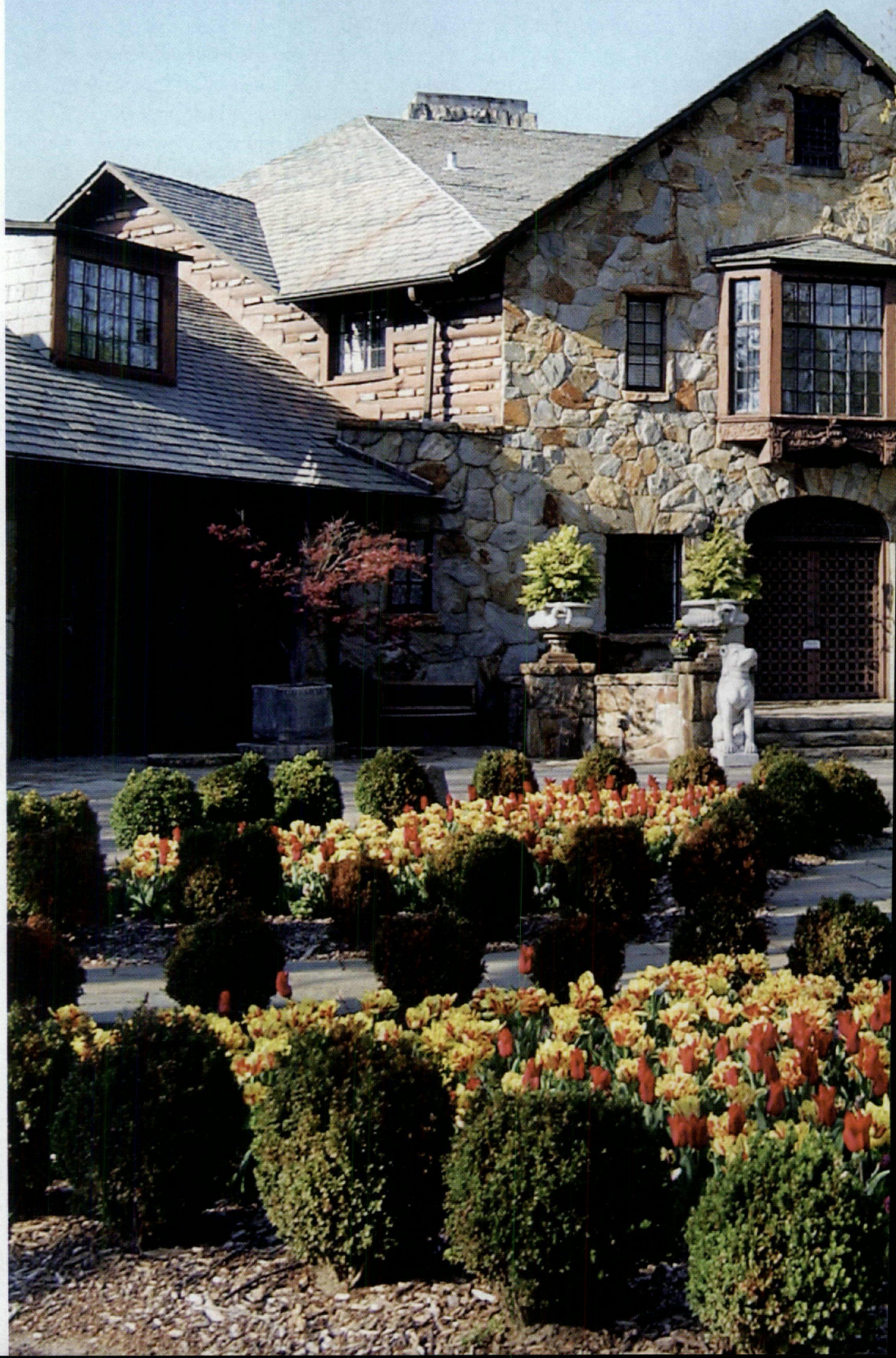
## Chinqua-Penn

### A PRIVATE WORLD, A GRACIOUS GIFT

**I**t is easier to get to Chinqua-Penn than to give directions to it, but here goes.

Follow U. S. Highway 158 west, a main traveled road in the northern piedmont, to the outskirts of the historic town of Reidsville, in Rockingham County. Not far from the intersection of U. S. 158 and N. C. 29, and only two miles from downtown Reidsville, brown and white signs guide the traveler to a turn on Salem Church Road and another on Wentworth Road. There, surrounded by rolling farmland and marked by a tall clock tower and an L-shaped lodge complex, is the entrance to North Carolina's most personal and aesthetically eclectic country estate, Chinqua-Penn.

The enticing name playfully combines the name of its creators, Betsy and Jeff Penn, with the Native American word for the small chestnut that once graced its grounds. For the naturalist and lover of gardens, there is the exquisite setting, where experimental horticulture, grand design, and the loveliness of flowers and plants combine to make a very special place. For the old house lover, there is the family's home, a residence built of native stone and logs taken from the surrounding farm and











The living room entrance from the reception hall

crafted by artisans into a rustic American version of an English manor house. For the collector, there is the delightful display of antiques, artifacts and fine *objects d'art*, which decorate the house, revealing a refined cosmopolitan sensibility and a reassuring lack of pretense. For the historian, Chinqua-Penn's fascinating story is one of North Carolina's most characteristic tales: a story of a small town, a successful family

business and tobacco, the source of the wealth which supported an exuberant outpouring of artistic expression and an ongoing philanthropy.

In 1922, Thomas Jefferson "Jeff" Penn, scion of the family whose Reidsville-based F. R. Penn Tobacco Company had been purchased in 1911 by American Tobacco Company, brought his fiancée, Margaret Beatrice (Betsy) Schoellkopf of

Buffalo, New York, to Rockingham County. There Jeff Penn showed his intended, the only daughter of Arthur Shoellkopf, Chairman of the Board of Niagara Falls Power Company, the land he was acquiring and the model farming operation he had begun to develop. Inelegantly named Corn Jug Farm for the distilled spirits that were made there, the farm had become Penn's

passion. It was there that Penn was developing a modern dairy herd after retiring from the tobacco business and starting his own investment firm. Given the choice of starting their married life in Penn's estate on a lake shore near Buffalo, with its cold, inhospitable climate, or building their own home in the rural Piedmont, Betsy enthusiastically agreed to move to North Carolina.

The Penns selected New York architect Harry Creighton Ingalls, a celebrated theater designer, to draw the plans for their new home; one, which Jeff Penn directed, should be a combination farmhouse and hunting lodge. The Manor House, completed in 1926, and the group of five ancillary buildings known as The Lodges which preceded it, formed the central components of a largely self-sufficient 23-acre country estate, every detail of which bore testament to Jeff Penn's personal aesthetic. Penn started his project by commissioning a detailed landscape design, the initial phase of which was laid out by Buffalo landscape architects William E. Harries and A. V. Hall. The central feature of the design is a winding forested drive which rises from The Lodges, passes over a Japanese-style bridge, past a series of cascading pools and comes to the knoll crest where the Manor House sits surrounded by three gardens: the formal garden, the rose garden, and the herb garden. Situated in the curve of the parking court, the sprawling horizontal residence faces a fountain (patterned after one at Versailles), which is sited on an axis with a stunning Pagoda-style pool house that the Penns had constructed in 1932 after a trip to China. Later additions to this accommodating plan



included a greenhouse, cut flower garden, vegetable garden, grape arbor, clock tower, windmill, dog cemetery and the Penns' own burial site.

As Chinqua-Penn's Manor House was being built between 1923 and 1926, the Penns traveled extensively, collecting furnishings and art for their new home and setting a precedent for their lives together. The Grand Tour was customary among the wealthy during the 1920s, and the Penns made at least two world tours and took numerous trips to exotic destinations. Their mutual love of adventurous travel and eclectic collecting found a perfect focus in the rambling Y-shaped home whose outside rusticity belied its opulent and diverse interiors. Working with New York designer Devah Adams and architect Harry Ingalls, Betsy Penn set about installing the couple's treasures in the house she would occupy as a full-time residence, first with husband Jeff from 1925 until his death in 1946, and then alone surrounded by her beloved dogs and extended family and friends until her own death in 1965.

Ann Toler, Chinqua-Penn's long-time director of museum services, guides visitors through the Venetian latticed wood front doors of Chinqua-Penn into the personal world, which is largely the creation of Betsy Penn. "Mr. Penn took care of the outside; Mrs. Penn took care of the inside," says Toler as she pauses beneath a 15th-century Byzantine mosaic of Moses, a Schoellkopf family treasure, set in a lunette above the doors leading to the reception hall.

The reception hall extends through the east wing, one arm of the two-story tops of the Y, and provides a dramatic introduction to the interplay between Chinqua-Penn's magnificent decor and the serene beauty of the landscape, which is visible from almost every room. "There are porches and balconies and terraces all around the house," said Toler. "From this large plate-glass window, here at the end of the reception hall, you can see the dance terrace and the formal garden." A segmental-arched transom above the window is painted with family coats of arms flanked by the branches of chinquapin trees.

The elaborate furnishings and accoutrements in the reception hall include oak wall paneling and an ornate marble mantel



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The living room







The breakfast room

with overmantel, which was salvaged from an early 17th-century English country house. The Penns' love of orientalia is apparent in their selection of several rare Chinese decorative pieces. A terra cotta camel boy and his animal are from an ancient tomb in Peking. There is an ivory inlay tea table framed by temple lamps with shades formed from melted and blown ram's horns, and an ebony temple table is set with gilt bronze and silver Nepalese altarpieces.

Though the reception hall gives a proper introduction to the wonderful objects and artifacts contained in Chinqua-Penn, it is the living room that captures the essence of the house. It opens from the reception room through a spectacular arched entrance canopy, set with decorative Spanish tiles depicting the life of Don Quixote, and supported by marble columns topped with composite capitals imported from Italy. Said to have been originally envisioned as a Spanish style room, the 55-by-35-foot living room with its soaring 35-foot trussed ceiling and north facing window wall is the repository of some of the most dramatic pieces of the Penns' extensive collections, among

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Fireplace surround with portrait of Betsy Penn in the dining room

them three Egyptian bronze statuettes from 1600 B. C. The room's casual combination of art, artifacts, periods and styles demonstrates the Penns' appreciation of objects of beauty from many countries and cultures. Swedish folk art motifs adorn the room's exposed roof trusses and contrast nicely with the Chinese temple lamps, which hang from them. A floor-to-ceiling stone chimney is set with a Renaissance period mantelpiece from Florence. Over the mantelpiece, a 17th-century Beauvais tapestry depicting Moses receiving the Ten Commandments is perfectly scaled for its place of prominence. The room's high wainscot is carved of Florida pecky cypress. A library mezzanine with wrought-iron bal-

cony railings overlooks this glorious conglomeration of wonderful things, extending along the room's east and south walls to access a stairway down to the living room.

According to architectural historian Ruth Little, the living room more than matches "the grandeur of the baronial hall at Biltmore Estate, the grandest private residence in North Carolina." Yet Chinqua-Penn is remarkable for its human scale and livability, an indication that this was the Penns' year-round residence. The interesting floor plan is easy to follow, with the arms and the tail of the Y accessible from the stair hall off the reception hall. The stair hall, or clock hall as it is also called, is named for its Louis XV clock, ornamented

with brass and tortoise shell. The semicircular hall and its semicircular cantilevered winding staircase to the second floor bedrooms create a harmonious space enhanced by a richly ornamented coffered plaster ceiling. Four three-dimensional carved fruitwood vignettes, or shadow boxes, depict biblical scenes, and a massive Venetian lantern hangs from the second floor ceiling into the stairwell.

Immediately off the stair hall is the long southwest wing of Chinqua-Penn, housing the extensive service areas and a full basement, which once held a movie screening room. But its feature is the breakfast room, one of the most delightful rooms in the house, which shows to advantage Betsy Penn's fascination with Italian design and her love of plants, flowers and the outdoors. The room is really a mosaic tile floored bay which projects into the rose garden and features a window wall tiered with glass shelves and decorative relief plaster planters. A classic lead glass roofed garden room reminiscent of Victorian conservatories, the breakfast room is where Betsy Penn met with her staff each morning to plan the day's menus and tasks. The room's extensive decorative painting is by Professor Pompeo Coccia, an Italian artist who spent three months painting the wall murals in the breakfast room and the mirrors in the entry hall powder room. The scenes and motifs for this bright, happy space are taken from the domestic wall paintings of ancient Pompeii.

Walk through fluted columns, which add to the whimsical Roman theme of the breakfast room, and you enter the dining room, a room that designer Devah Adams considered one of her best. Intimately scaled, the room accommodates a 166-by-51-inch mahogany dining table adapted from a design by American cabinet and furniture maker Duncan Phyfe. Extensive wall and ceiling paneling, embellished with a chinquapin motif, is beautifully crafted of whitewashed Swedish pine and lends coziness to this simple but elegant room. Reverse-painted mirrored glass folding screens can be closed to make the room private from the breakfast room, and metal French doors open to a stone terrace on the home's front facade. From a panel above the marble fireplace surround, a portrait of Betsy Penn, flanked by 12th-century silver



Indonesian winged goddesses, holds pride of place. Painted in the early '20s by Ercole Cartotto, Betsy's image seems to match the warmth of this lovely room.

Jeff and Betsy Penn are remembered by friends, family and neighbors for their kindness and generosity as well as for their active participation in community affairs. Jeff was a Mason and sat on the Board of the First National Bank of Reidsville. Betsy joined him in his support of the Red Cross, and they hosted the annual kick-off of the Reidsville Community Chest. Betsy sponsored girl scouting and established the Betsy-Jeff Penn 4-H Conference Center and Summer Camp on a man-made lake on the original Corn Jug Farm tract. When Jeff died unexpectedly while visiting Hot Springs, Virginia, in 1946, Betsy still had almost 20 years left at Chinqua-Penn. In 1959 Betsy Penn joined with the nieces and nephews who were their heirs, Jasmin Trembley, Paul Schoellkopf Jr. and Harriet Ann Willets Boyd and Elmore Willets Jr., to deed Chinqua-Penn to the University of North Carolina, retaining a life estate for herself.

In 1966, the year after Betsy's death, Chinqua-Penn was opened to the public. First managed by UNC-Greensboro, it has been under the stewardship of North Carolina State University (NCSU) since the mid-1980s. NCSU continues to maintain the property and direct its 850-plus acre livestock and agricultural research station. Since 1991, in cooperation with NCSU, the Chinqua-Penn Foundation Inc. has taken over the day-to-day operation of the estate. A daily schedule of visiting hours is maintained, and the estate is closed in January and February.

NCSU Associate Vice-Chancellor for Facilities, Charles Leffler, who is involved with Chinqua-Penn both professionally and personally, sums up the estate's enduring appeal. "I've read a lot of Jeff Penn's detailed correspondence about Chinqua-Penn," says Leffler. "And there is one statement of his that I always remember. I think it is most insightful and tells us that he wanted to instill in Chinqua-Penn certain qualities that would continue beyond his and Betsy's lifetimes. It goes like this, 'Places as well as people must have an appealing personality if they would carry on to some permanent influence.'" **MM**

# CORRECTION

*Metro* apologizes that in last month's Gardens on Glenwood Décor feature, two interiors were inadvertently attributed to the wrong designers. Below are the photos identified correctly.



The Gardenia's living room, by Emily Walser and Rochelle Grubb



Faye Jones with Wayside Furniture designed the Cassia's living room



The Astor was designed by Edith Medlin in a Continental style with English and French antiques



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## AWARDS



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our cap—the Carolina Hurricanes professional hockey team.

The beach, the mountains and the Pinehurst golf resorts are in easy reach but these only touch the surface of the treasures in our region. If you aren't bursting with pride—*hasta la vista*, baby, you are going to get left behind. It is time to be engaged in the life of our region. It is a new day on the shoulders of a significant past.

*Metro's* annual MetroBravo! special section serves as an excellent guide for engagement. Start with our history. The story of the region begins in the east. If you haven't been to *The Lost Colony*, Tryon Palace and the *Battleship North Carolina*—go. If you don't know about North Carolina in the Civil War—go



to Fort Fisher, Fort Macon or Bentonville. A trip to downtown Raleigh and the N.C. Museum of History is the right place to become oriented. If you have not been to the capitol building or the governor's mansion—get moving. You need to know where things came from to appreciate the trip we are taking. The renaissance is afoot and we get to be a part of it.

*Metro* readers are the political, business, and opinion leader driving the future of this region. They are also the rising young artists and musicians on the cutting edge of pop culture. They are sophisticated consumers demanding quality and choices. *Metro* readers are feeling the pulse and setting the pace. So a big thank you to our readers for filling out the extensive MetroBravo! ballots. And most of all, Bravo! for having an opinion and engaging in the life of our region.



# Hudson & Belk

PHOTO BY O'NEIL ARNOLD / AOPHOTO.COM

get new clothes for the first day of school? Shopping at Belk's is a tradition in North Carolina and they continue to get the most votes for Favorite Department store by far. Second to Belk is the new kid on the block—Nordstrom. While Nordstrom only has one location, in Durham, they raise the bar for department stores with customer service, fashion and of course—shoes.

Southerners and their jewels go hand and hand. We have some amazing jewelry stores in the Triangle, and they all have distinct qualities and styles. For instance, Haydon and Co. is in a league with the big boys like Cartier and Tiffany as far as quality and price point—but don't let the doorbell at the entrance intimidate you—Haydon also has beautiful gifts and accessories that start as low as \$40—and opening a Haydon box is just as special as that little blue box from Tiffany. Jolly's Jewelers has been around for almost 100 years—they not only radiate with beautiful diamonds; they also exude southern tradition and the "heirloom" factor. We all know that *Metro* readers have

## Shopping

Voila! Just like that Raleigh and the Triangle are all of a sudden a shopping Mecca. New malls, new department stores and quaint little shopping centers are sprouting like daffodils! We have upscale boutiques that rival stores in NYC—like Beanie + Cecil, Fine Feathers and Razooks. And don't forget Enchanting Moments in Fuquay-Varina—a long-time sure bet for gowns for weddings, galas and the NC

Debutante Ball. It's time to put away our catalogs and shop at home. Crabtree Valley Mall and Cameron Village Shopping Center both still reign as favorite mall and shopping center—but with the "daffodils" blooming, every mall and shopping center in the Triangle is having to rethink, remodel or re-market. The voting in these two categories was very tight.

How many of you remember going to Belk's to get Boy/Girl Scout uniforms or to

## Discover Shopping that's ALWAYS in Bloom!

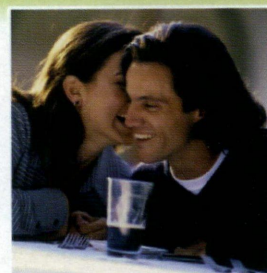
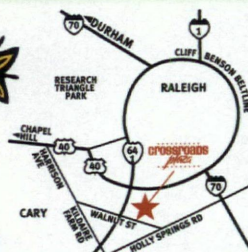
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exquisite taste and Ora Jewelers is on the cutting edge of what's new in designer as well as custom-made jewelry. This is where you want to go to find truly unique jewelry.

#### MALL

##### Standing Ovation

Crabtree Valley Mall, *Raleigh*

##### MetroBravo

Streets at Southpoint, *Durham*

##### Honorable Mention

Cary Towne Center, *Cary*

#### SHOPPING CENTER

##### Standing Ovation

Cameron Village Shopping Center, *Raleigh*

##### MetroBravo

Crossroads Plaza, *Cary*

##### Honorable Mention

Ridgewood Shopping Center, *Raleigh*  
Eastgate Shopping Center, *Chapel Hill*

#### DEPARTMENT STORE

##### Standing Ovation

Belk, *Statewide*

##### MetroBravo

Nordstrom, *Durham*

##### Honorable Mention

Hechts, *Statewide*

#### MEN'S CLOTHING

##### Standing Ovation

Brook's Brothers, *Raleigh*

##### MetroBravo

Nowell's Clothing, *Raleigh*

##### Honorable Mention

Chockey's, *Raleigh*

#### WOMEN'S CLOTHING

##### Standing Ovation

Talbot's

##### MetroBravo

Beanie + Cecil, *Raleigh*

##### Honorable Mention

Certain Things, *Raleigh*  
Belk, *Statewide*

#### PLACE TO BUY AN EVENING GOWN

##### Standing Ovation

Lord & Taylor, *Raleigh*

##### MetroBravo

Belk, *Statewide*

##### Honorable Mention

Enchanting Moments, *Fuquay-Varina*

#### PLACE TO BUY SHOES

##### Standing Ovation

Nordstrom, *Durham*

##### MetroBravo

SRI Shoe Warehouse, *Raleigh*

##### Honorable Mention

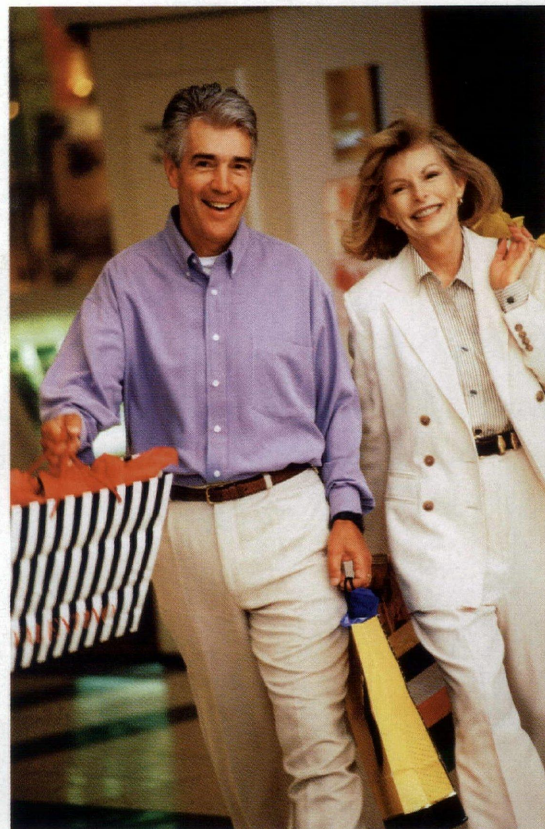
Main & Taylor Shoe Salon, *Raleigh*

#### PLACE TO BUY A WEDDING RING

##### Standing Ovation

Jolly's Jewelers, *Raleigh*

Great Shopping is just around the corner.



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## MetroBravo

Haydon & Company, *Raleigh*

## Honorable Mention

Ora Designers/Fine Jewelers, *Raleigh*

## PLACE TO BUY DESIGNER JEWELRY

### Standing Ovation

Ora Designers/Fine Jewelry, *Raleigh*

## MetroBravo

Jewelsmith, *Durham*

## Honorable Mention

Johnson's Jewelers, *Raleigh & Cary*

## PLACE TO BUY A WATCH

### Standing Ovation

Carlyle & Company

## MetroBravo

Johnson's Jewelers, *Raleigh & Cary*

## Honorable Mention

Haydon & Company, *Raleigh*

## PLACE TO BUY PERFUME

### Standing Ovation

Belk, *Statewide*

## MetroBravo

Sephora, *Chapel Hill*

## Honorable Mention

Beanie + Cecil, *Raleigh*

## PLACE TO BUY LINENS

### Standing Ovation

Bed, Bath, & Beyond

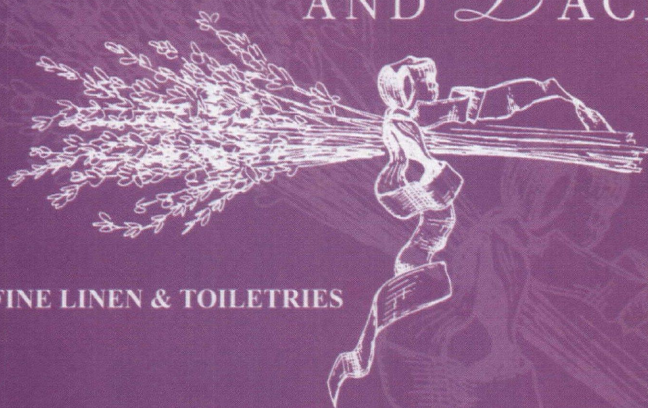
## MetroBravo

Lavender & Lace, *Raleigh*

## Honorable Mention

Belk, *Statewide*  
Linen's 'n Things

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## Wining, dining and indulgences

Raleigh finally steps up to the plate in the restaurant world. Durham and Chapel Hill have always had the best restaurants in the Triangle while the capital city has only had a few peppered around the city. Not anymore. New restaurants are arriving and older ones are getting better with Second Empire leading the way as the best restaurant in the





PHOTO BY JACK MORTON



region. Another Raleigh restaurant wins Best Chef—John Toler at Bloomsbury Bistro. Now, if you don't know about Magnolia Grill and Chef Ben Barker in Durham, you are behind. Magnolia Grill is nationally known and Barker is an award-winning chef. But in this year's balloting Barker has some real competition with John Toler at Bloomsbury and David Schurr of Second Empire.

We like to think of *Metro* readers as connoisseurs. Sipping Jack Daniel's on the rocks or a chilled martini while engaging in intellectual conversation is our readers' style. We've come a long way from Liepfraumilch and Miller time. *Metro* readers know their wine and beer, and they know where to go for imports, microbrews and uptown cocktails. This isn't Mayberry anymore; this is big-city stuff and represents the transformation of this region into a sophisticated metropolitan area.

#### HEALTH FOOD STORE

##### Standing Ovation

Wellspring (now Whole Foods Market)

##### MetroBravo

General Nutrition Center

##### Honorable Mention

Harmony Farms, *Raleigh*

#### GROCERY STORE

##### Standing Ovation

Harris Teeter

##### MetroBravo

Wellspring (now Whole Foods Market)

#### Honorable Mention

The Fresh Market, *Raleigh & Cary*

#### SOUTHERN FOOD

##### Standing Ovation

Mama Dip's, *Chapel Hill*

##### MetroBravo

Crook's Corner, *Chapel Hill*

##### Honorable Mention

Big Ed's, *Raleigh*

#### OUTDOOR DINING

##### Standing Ovation

The Weathervane Café  
at A Southern Season, *Chapel Hill*

##### MetroBravo

Crook's Corner, *Chapel Hill*

##### Honorable Mention

Dockside, *Wrightsville Beach*

#### RESTAURANT

##### Standing Ovation

Second Empire, *Raleigh*

##### MetroBravo

Magnolia Grill, *Durham*

#### Honorable Mention

Enoteca Vin, *Raleigh*

#### BARBEQUE

##### Standing Ovation

Red Hot & Blue, *Triangle-wide*

##### MetroBravo

Allen & Sons, *Chapel Hill*

##### Honorable Mention

Wilbur's BBQ, *Goldsboro*

#### SEAFOOD RESTAURANT

##### Standing Ovation

42nd Street Oyster Bar, *Raleigh*

##### MetroBravo

Squid's, *Chapel Hill*

##### Honorable Mention

Fin's, *Raleigh*  
Elijah's, *Wilmington*

#### FRENCH RESTAURANT

##### Standing Ovation

Jean Claude's, *Raleigh*

##### MetroBravo

Margaux's, *Raleigh*



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**Honorable Mention**

La Residence, *Chapel Hill*

**ITALIAN RESTAURANT**

**Standing Ovation**

Caffe Luna, *Raleigh*

**MetroBravo**

Casa Carbone, *Raleigh*

**Honorable Mention**

518 West, *Raleigh*

**CHINESE RESTAURANT**

**Standing Ovation**

Neo China, *Raleigh*

**MetroBravo**

PF Chang's, *Raleigh*

**Honorable Mention**

Red Dragon, *Raleigh*

**THAI RESTAURANT**

**Standing Ovation**

Thai Garden, *Raleigh*

**MetroBravo**

Sawasadee, *Raleigh*

**Honorable Mention**

Sushi Thai, *Raleigh & Cary*

**INDIAN RESTAURANT**

**Standing Ovation**

India Mahal, *Raleigh*

**MetroBravo**

Sitar India Palace, *Raleigh*

**Honorable Mention**

Royal India, *Raleigh*

**MEXICAN RESTAURANT**

**Standing Ovation**

On The Border, *Cary*

**MetroBravo**

El Rodeo, *Triangle-wide*

**Honorable Mention**

La Casa Maria, *Raleigh*

**JAPANESE RESTAURANT**

**Standing Ovation**

Kanki, *Raleigh*

**MetroBravo**

Waraji, *Raleigh*

**Honorable Mention**

Sushi Blues, *Raleigh*

**VEGETARIAN RESTAURANT**

**Standing Ovation**

Irregardless, *Raleigh*

**MetroBravo**

Anotherthyme, *Durham*

**WAITSTAFF**

**Standing Ovation**

Vinnie's, *Raleigh*

**MetroBravo**

Second Empire, *Raleigh*

**Honorable Mention**

Glenwood Grill, *Raleigh*

**CHEF**

**Standing Ovation**

John Toler-Bloomsbury Bistro, *Raleigh*

**MetroBravo**

Ben Barker-Magnolia Grill, *Durham*

**Honorable Mention**

Daniel Schurr-Second Empire, *Raleigh*

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## CATERER

### Standing Ovation

Mitchell's Catering, *Raleigh*

### MetroBravo

Catering Works, *Raleigh*

### Honorable Mention

The Catering Company, *Chapel Hill*  
Ladyfingers, *Raleigh*

## HOT DOG

### Standing Ovation

Snoopy's, *Raleigh*

### MetroBravo

The Roast Grill, *Raleigh*

### Honorable Mention

The Trolley Stop, *Wilmington*

## HAMBURGER

### Standing Ovation

Char-Grill

### MetroBravo

Fat Daddy's, *Raleigh*

### Honorable Mention

Vinnie's, *Raleigh*

## PIZZA

### Standing Ovation

Lilly's Pizza, *Raleigh*

### MetroBravo

Capital Creations, *Raleigh*

### Honorable Mention

Satisfaction, *Durham*

## FRENCH FRIES

### Standing Ovation

McDonald's

### MetroBravo

Char-Grill

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## Honorable Mention

Bojangles

## BAGEL

### Standing Ovation

Bruegger's Bagel Bakery

### MetroBravo

Panera Bread, *Raleigh*

### Honorable Mention

Manhattan Bagel Co.

## CLAM CHOWDER

### Standing Ovation

42nd Street Oyster Bar, *Raleigh*

### MetroBravo

Elijah's, *Wilmington*

### Honorable Mention

Baxter's Blue Marlin, *Cary*

## CHEESECAKE

### Standing Ovation

Assagio's, *Cary*

### MetroBravo

Wellspring (now Whole Foods Market)

## Honorable Mention

Madhatters, *Durham*

## STEAKS

### Standing Ovation

Sullivan's, *Raleigh*

### MetroBravo

Ruth's Chris Steakhouse, *Cary*  
Angus Barn, *Raleigh*

### Honorable Mention

Vinnie's, *Raleigh*

## SUBS

### Standing Ovation

Jersey Mike's

### MetroBravo

Quizno's

### Honorable Mention

Subway

## CIGARETTES

### Standing Ovation

Winston

### MetroBravo

Marlboro Light

**WHAT WE DO**

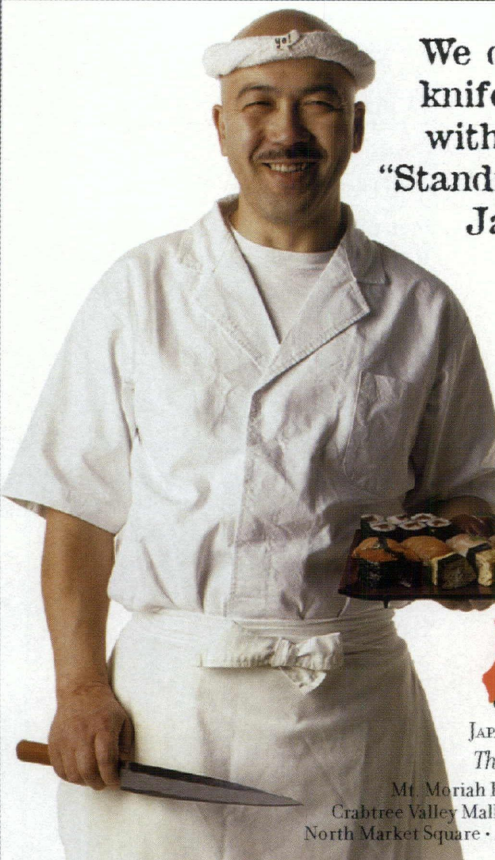
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**MetroBravo**

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**Honorable Mention**

Coke

**BEER**

**Standing Ovation**

Amstel Light

**MetroBravo**

Heineken

**Honorable Mention**

Miller Light

**WINE**

**Standing Ovation**

Robert Mondavi

**MetroBravo**

Kendall Jackson

**Honorable Mention**

Ravenswood

**LIQUEUR**

**Standing Ovation**

Bailey's Irish Cream

**MetroBravo**

Kahlua

**Honorable Mention**

Tia Maria

**VODKA**

**Standing Ovation**

Absolut

**MetroBravo**

Grey Goose

**Honorable Mention**

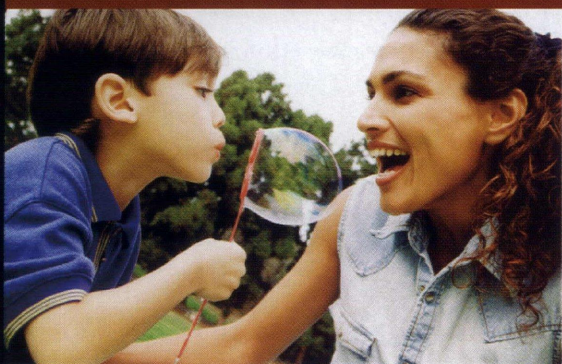
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## BOURBON

### Standing Ovation

Jack Daniels

### MetroBravo

Wild Turkey

### Honorable Mention

Maker's Mark

## GIN

### Standing Ovation

Bombay Sapphire

### MetroBravo

Tangueray

### Honorable Mention

Beefeater

## RUM

### Standing Ovation

Bacardi

### MetroBravo

Captain Morgan's

### Honorable Mention

Meyers Rum

## MARGUERITA

### Standing Ovation

On The Border, *Cary*

### MetroBravo

Vinnie's, *Raleigh*

### Honorable Mention

Bahama Breeze, *Raleigh*

## MARTINI

### Standing Ovation

Sullivan's, *Raleigh*

### MetroBravo

Elaine's, *Chapel Hill*

### Honorable Mention

Vinnie's, *Raleigh*

## BLOODY MARY

### Standing Ovation

Sullivan's, *Raleigh*

### MetroBravo

Winston's Grille, *Raleigh*

### Honorable Mention

Acme Grill, *Carrboro*

## COSMOPOLITAN

### Standing Ovation

Sullivan's, *Raleigh*

### MetroBravo

Vinnie's, *Raleigh*

### Honorable Mention

Margaux's, *Raleigh*

## BEER SELECTION IN A RESTAURANT

### Standing Ovation

Flying Saucer, *Raleigh*

### MetroBravo

Top of the Hill, *Chapel Hill*

### Honorable Mention

Fox & Hound, *Cary*

## MICROBREW

### Standing Ovation

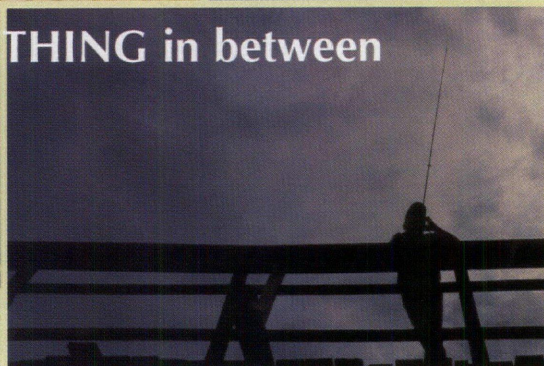
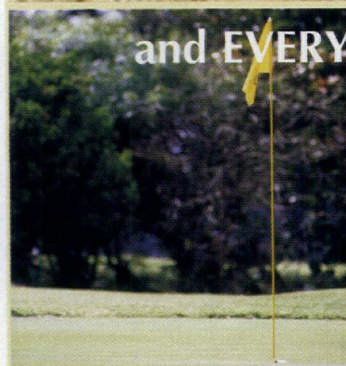
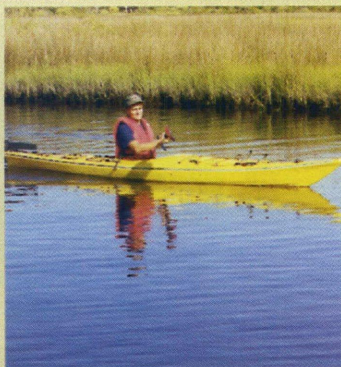
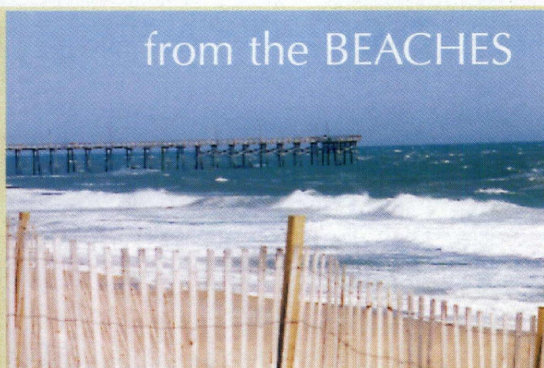
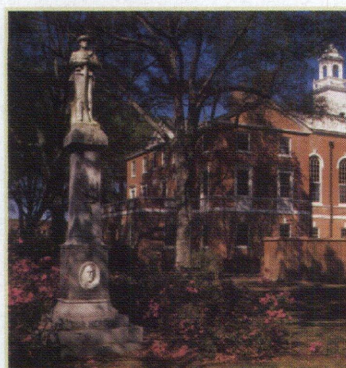
Greenshield's, *Raleigh*

### MetroBravo

Carolina Brewery, *Chapel Hill*

### Honorable Mention

Southend, *Raleigh*



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Pinehurst, staying closer to home after 9-11.

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Ah!—the pond between North Carolina and Pared. The great Atlantic—we play by

## RED WINE

### Standing Ovation

Ravenswood Merlot

### MetroBravo

Hogue Cabernet

### Honorable Mention

Chianti Ruffina

## WHITE WINE

### Standing Ovation

Kendall Jackson Chardonnay or Chablis

### MetroBravo

Gavi Pinot Grigio  
Clos Du Bois

### Honorable Mention

Toad Hollow Chardonnay

## DESSERT WINE

### Standing Ovation

Mondavi Reisling

### MetroBravo

Sauterne

### Honorable Mention

Any Port

## Travel

*Metro* readers are amazing! They are buying new homes, second homes, starting new businesses and running large corporations—and they love to travel. Work hard, play hard—sounds like the way to go. Our beautiful coast is a sure-shot from the Triangle. Beach boomers from the Triangle are buying second homes from Bald Head to Nags Head up to the Virginia border. Not much of a “to-do” to hop in their favorite sports car (Porsche or Jag) and hit I-40 going 80 or loading the family in the minivan for a week or two at the beach. When not at the beach, *Metro* readers are skiing at Wintergreen or Vail or playing golf in

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it, live by it, and love it till we die—but we will cross it in a heartbeat! Paris is where *Metro* readers like to go abroad. It's unlikely that it is because of the hospitality, so it must be the food or wine—but guesses are that our sophisticated, well-traveled readers go to Paris to get their required doses of rich culture and history.

#### **GOLF RESORT**

##### **Standing Ovation**

Pinehurst, *North Carolina*

##### **MetroBravo**

Kiawah, *South Carolina*

##### **Honorable Mention**

Greenbrier, *West Virginia*

#### **RESORT SPA**

##### **Standing Ovation**

Greenbrier, *West Virginia*

##### **MetroBravo**

Pinehurst Spa, *North Carolina*

##### **Honorable Mention**

Grove Park Inn, *Asheville*

#### **SKI RESORT**

##### **Standing Ovation**

Wintergreen, *Virginia*

##### **MetroBravo**

Vail, *Colorado*

##### **Honorable Mention**

Steamboat Springs, *Colorado*

#### **AIRLINE**

##### **Standing Ovation**

American

##### **MetroBravo**

Delta

##### **Honorable Mention**

Midway

#### **TRAVEL ABROAD**

##### **Standing Ovation**

Paris, *France*

##### **MetroBravo**

Italy

##### **Honorable Mention**

London, *England*

#### **CITY HOTEL IN NORTH CAROLINA**

##### **Standing Ovation**

Triangle Marriotts

##### **MetroBravo**

Embassy Suites, *Triangle-wide*  
The Carolina Inn, *Chapel Hill*

##### **Honorable Mention**

Triangle Hiltons  
The Sienna, *Chapel Hill*

#### **CITY HOTEL OUT OF NORTH CAROLINA**

##### **Standing Ovation**

The Plaza, *New York City*

##### **MetroBravo**

Any Ritz Carlton

##### **Honorable Mention**

Charleston Place, *Charleston, SC*  
The Waldorf Astoria, *New York City*

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## PLACE TO OWN A SECOND HOME

### Standing Ovation

Bald Head Island

### MetroBravo

Wrightsville Beach

Topsail Island

### Honorable Mention

Myrtle Beach

## TOURIST ATTRACTION

### Standing Ovation

Biltmore Estates, *Asheville*

### MetroBravo

Battleship North Carolina, *Wilmington*

### Honorable Mention

Tryon Palace, *New Bern*

## PUBLIC MUSEUM

### Standing Ovation

NC Museum of Art, *Raleigh*

### MetroBravo

NC Museum of Natural Sciences, *Raleigh*

### Honorable Mention

NC Museum of History, *Raleigh*

## HISTORIC SITE

### Standing Ovation

Colonial Williamsburg

### MetroBravo

Fort Fisher, *Brunswick County*

### Honorable Mention

Bentonville Battleground

## HISTORIC BUILDING

### Standing Ovation

State Capitol

### MetroBravo

Governor's Mansion

### Honorable Mention

Tryon Palace, *New Bern*

Biltmore Estates, *Asheville*

## PUBLIC GARDENS

### Standing Ovation

Sarah P. Duke Gardens, *Durham*

### MetroBravo

Airlie Gardens, *Wilmington*

### Honorable Mention

JC Raulston Arboretum, *Raleigh*



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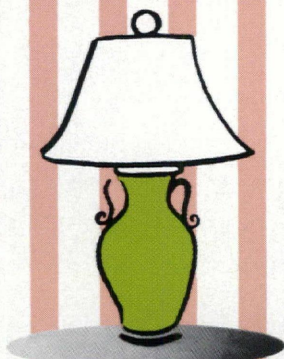
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### GOLF COURSE

#### Standing Ovation

Pinehurst #2

#### MetroBravo

Landfall, *Wilmington*  
Prestonwood, *Cary*

#### Honorable Mention

Wakefield TPC, *Raleigh*

### SUV

#### Standing Ovation

Ford Explorer

#### MetroBravo

Land Rover

#### Honorable Mention

Lexus

### SPORTS CAR

#### Standing Ovation

Porsche

#### MetroBravo

Jaguar

#### Honorable Mention

BMW

### VAN

#### Standing Ovation

Honda Odyssey

#### MetroBravo

Ford Aerostar

#### Honorable Mention

Chrysler Town & Country

### TRUCK

#### Standing Ovation

Ford

#### MetroBravo

Dodge Ram

#### Honorable Mention

Toyota

### SEDAN

#### Standing Ovation

Lexus

#### MetroBravo

Cadillac

#### Honorable Mention

BMW





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## FLORIST

### Standing Ovation

Fallons Creative Flowers, *Triangle-wide*

### MetroBravo

Carlton's Flowers, *Raleigh*

### Honorable Mention

Fresh Cut Flower Market, *Raleigh*

## GARDEN CENTER/NURSERY

### Standing Ovation

Logan Trading Company, *Raleigh*

### MetroBravo

Atlantic Avenue Lawn and Garden Center, *Raleigh*

### Honorable Mention

Homewood Nursery, *Cary*

## RESIDENTIAL REAL ESTATE AGENCY

### Standing Ovation

York, Simpson, Underwood, *Raleigh & Cary*

### MetroBravo

Re/Max, *Triangle-wide*

### Honorable Mention

Howard, Perry and Walston, *Triangle-wide*

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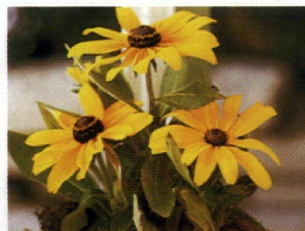


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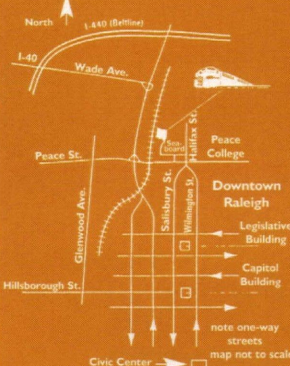
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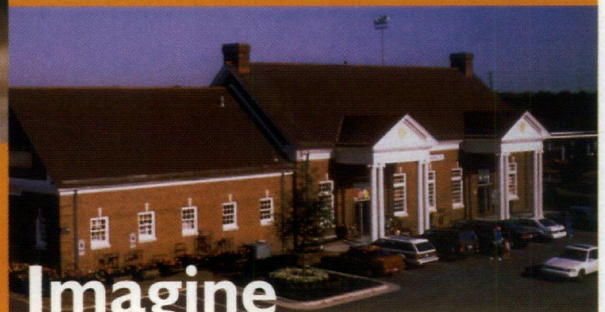
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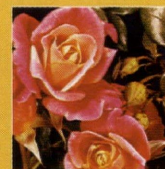
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## COMMERCIAL REAL ESTATE AGENCY

### Standing Ovation

York Properties, *Raleigh & Cary*

### MetroBravo

Craig Davis Properties, *Raleigh*

### Honorable Mention

Carolantic Realty, Inc., *Raleigh*

## HOME IMPROVEMENT STORE

### Standing Ovation

Home Depot

### MetroBravo

Lowe's

### Honorable Mention

Restoration Hardware

## PLACE TO BUY CARPET

### Standing Ovation

Thad's Carpet

### MetroBravo

Eatman's Carpet

### Honorable Mention

Home Depot

## PLACE TO BUY ART

### Standing Ovation

Somerhill Gallery, *Chapel Hill*

### MetroBravo

Gallery C, *Raleigh*  
Little Art Gallery, *Raleigh*

### Honorable Mention

Artspace, *Raleigh*

## TRADITIONAL FURNITURE STORE

### Standing Ovation

Wayside Furniture

### MetroBravo

Ethan Allen

### Honorable Mention

Haverty's

## CONTEMPORARY FURNITURE STORE

### Standing Ovation

Ecko, *Chapel Hill & Wilmington*

### MetroBravo

Ambiente, *Raleigh*

### Honorable Mention

Nowell's Furniture, *Cary*

## PLACE TO BUY A LAMP

### Standing Ovation

Thompson Lynch, *Raleigh*

### MetroBravo

House of Lights, *Raleigh*

### Honorable Mention

Ecko, *Chapel Hill & Wilmington*

## PLACE TO BUY AN ORIENTAL RUG

### Standing Ovation

Capel Rug Outlet, *Raleigh*

### MetroBravo

Persian Carpet, *Durham*

### Honorable Mention

Greenfront, *Raleigh*

## BEST ANTIQUES

### Standing Ovation

Boone's Antiques, *Wilson*

### MetroBravo

Carolina Antique Mall, *Raleigh*

### Honorable Mention

Whitehall Antiques, *Chapel Hill*

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## Medical

Seventy is not what it used to be. There are seventy-year-olds doing Pilates, tai chi and yoga—and most of them will probably live to be 100. Advances in medicine, cosmetic surgery and the pure will power and gumption of the baby boomers and their parents should leave X and Y in awe. Pay attention to this section—it tells you where to go for what.

### EYE CARE CENTER

#### Standing Ovation

Eye Care Associates

#### MetroBravo

Lenscrafters

#### Honorable Mention

Caroline Eye Associates

### HOSPITAL

#### Standing Ovation

Rex Healthcare

#### MetroBravo

WakeMed

#### Honorable Mention

Duke University Medical Center

### EMERGENCY ROOM

#### Standing Ovation

Rex Healthcare

#### MetroBravo

Duke University Medical Center

#### Honorable Mention

WakeMed

### PLACE TO HAVE A BABY

#### Standing Ovation

Rex Healthcare

#### MetroBravo

WakeMed

#### Honorable Mention

UNC Medical Center

### CARDIAC CARE

#### Standing Ovation

WakeMed

#### MetroBravo

Duke University Medical Center

#### Honorable Mention

Rex Healthcare

### CANCER CARE

#### Standing Ovation

Duke University Medical Center

#### MetroBravo

UNC Medical Center

#### Honorable Mention

Rex Healthcare

### PLASTIC SURGEON

#### Standing Ovation

Raleigh Plastic Surgery Center

#### MetroBravo

Roger Russell-Specialists in Plastic Surgery, *Raleigh*

#### Honorable Mention

Don Hanna-Cary Plastic & Reconstructive Surgery Center, *Cary*

### VEIN CLINIC

#### Standing Ovation

Cary Skin Center

#### MetroBravo

Duke Vein Clinic

#### Honorable Mention

Triangle Vein Clinic

### LASIX EYE CENTER

#### Standing Ovation

Duke Eye Center

#### MetroBravo

North Carolina Eye & Ear

#### Honorable Mention

Carolina Eye Associates

### DAY SPA

#### Standing Ovation

Skin Sense, *Raleigh, Cary*

#### MetroBravo

Iatria, *Raleigh*

#### Honorable Mention

Jolie, *Raleigh*

### HEALTH CLUB

#### Standing Ovation


Pulse Athletic Club

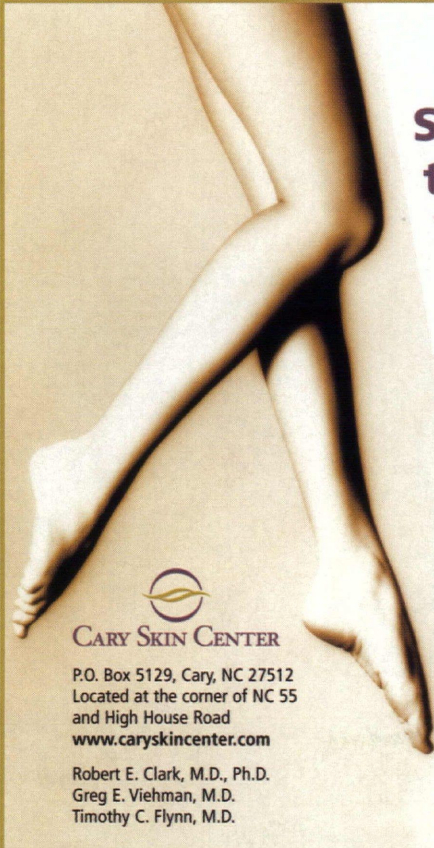
#### MetroBravo

Spa Health Clubs

#### Honorable Mention

Rex Wellness







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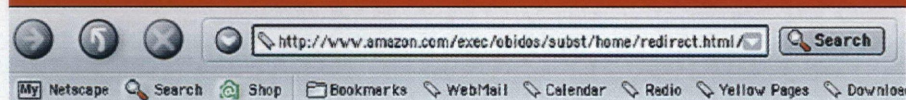
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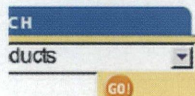
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## Communication/ technology

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### CELL PHONE COMPANY

#### Standing Ovation

Alltel

#### MetroBravo

Sprint

#### Honorable Mention

Verizon Wireless

### LOCAL PHONE SERVICE

#### Standing Ovation

BellSouth

#### MetroBravo

Verizon Wireless

#### Honorable Mention

BTI Telecommunications

### LONG DISTANCE PHONE SERVICE

#### Standing Ovation

AT&amp;T

#### MetroBravo

MCI

#### Honorable Mention

Sprint

### ELECTRONICS

#### Standing Ovation

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#### MetroBravo

Circuit City

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Best Buy

#### MetroBravo

CompUSA

#### Honorable Mention

Babbages

### INTERNET SERVICE PROVIDER

#### Standing Ovation

AOL

#### MetroBravo

Time Warner's Road Runner

#### Honorable Mention

Mindspring

### PLACE TO BUY A COMPUTER

#### Standing Ovation

Gateway

#### MetroBravo

Dell Computers

#### Honorable Mention

IBM

### SITE ONLINE

#### Standing Ovation

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#### MetroBravo

Ebay

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## Education

There is no doubt that we live in a smart market—PhDs and MBAs are as common here as beach chairs on the coast. While home schooling is on the rise and public schools are crowded—*Metro* readers have voted some alternatives as their choices for private schools and public colleges.

### PRIVATE COLLEGE

#### Standing Ovation

Duke University, *Durham*

#### MetroBravo

Meredith College, *Raleigh*

#### Honorable Mention

Davidson College

### PRIVATE LOWER SCHOOL

#### Standing Ovation

Ravenscroft, *Raleigh*

#### MetroBravo

St. Timothy's, *Raleigh*

#### Honorable Mention

Durham Academy, *Durham*

### PRIVATE HIGH SCHOOL

#### Standing Ovation

Ravenscroft, *Raleigh*

#### MetroBravo

Cary Academy, *Cary*

#### Honorable Mention

Durham Academy, *Durham*  
Hale, *Raleigh*

### SCENIC COLLEGE CAMPUS

#### Standing Ovation

Duke University, *Durham*

#### MetroBravo

UNC-Chapel Hill

#### Honorable Mention

UNC-Wilmington

### PARTY SCHOOL

#### Standing Ovation

East Carolina University, *Greenville*

#### MetroBravo

North Carolina State University, *Raleigh*

#### Honorable Mention

UNC-Chapel Hill

### PUBLIC COLLEGE

#### Standing Ovation

UNC-Chapel Hill

#### MetroBravo

North Carolina State University, *Raleigh*

#### Honorable Mention

East Carolina University, *Greenville*

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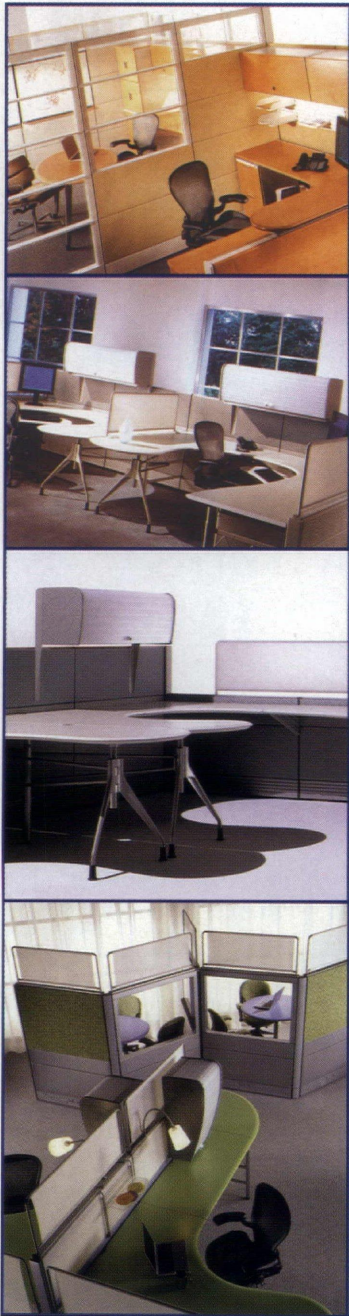


## Personalities

Never let it be said that our region is not full of character—and characters. Just pay a visit to Quail Ridge bookstore in Ridgewood Shopping Center and you will see that our region is a virtual bonanza for material for “the Southern novel.”


Speaking of personalities—it seems that Greg Fishel of WRAL is the Willard Scott of the Triangle—and then some—he got





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by  Herman Miller

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more votes than any other category! David Crabtree, WRAL's anchor, who is known for his in-depth and intellectual reporting, came in a close second—but he's not the weatherman—and weather is hot. *Metro* readers let you know where their dials are set—so read, watch and listen—and don't forget the new Time Warner Channel 14 for 24-hour news coverage of our region.

#### REGIONAL TV PERSON

##### Standing Ovation

Greg Fishel, WRAL

##### MetroBravo

David Crabtree, WRAL

##### Honorable Mention

Frances Scott, WTVD

#### NATIONAL TV PERSON

##### Standing Ovation

Tom Brokaw, NBC

##### MetroBravo

Peter Jennings, ABC

#### Honorable Mention

Charlie Gibson, ABC

#### RADIO PERSON

##### Standing Ovation

Rush Limbaugh, WPTF  
John Boy & Billy, WRDU

##### MetroBravo

Imus-850 the BUZZ

#### Honorable Mention

Bob & Madison, G-105

#### FICTION BOOK

##### Standing Ovation

*Harry Potter*

##### MetroBravo

*Lord of the Rings*

#### Honorable Mention

*The Divine Secrets of the Ya Ya Sisterhood*

#### NON-FICTION BOOK

##### Standing Ovation

*Final Days*

#### MetroBravo

*The Bible*  
*Who Moved My Cheese*

#### Honorable Mention

*Greatest Generation*

#### LOCAL AUTHOR

##### Standing Ovation

Kaye Gibbons

##### MetroBravo

Lee Smith

#### Honorable Mention

Nicolas Sparks

#### SPORTS TEAM

##### Standing Ovation

UNC

##### MetroBravo

Duke

#### Honorable Mention

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# Preview

## ROLL OUT THOSE HAZY CRAZY DAYS

Summer is at its height during July and August and folks in our region know how to make the most of the relaxing days ahead. In Raleigh's Memorial Auditorium, the North Carolina Theatre's production of *Children of Eden* presents an unusual parental view of the Biblical Garden; in its first "Vagabond Theatre Festival: Ten by Ten," the ArtsCenter in Carrboro introduces the talent of winning playwrights from near and far in a series of 10 ten-minute plays; and at amphitheaters over the region, outdoor dramas are open for the season—*The Lost Colony* in Manteo, the *Amistad Saga* in Raleigh, *Strike at the Wind* in Lumberton and *Worthy is the Lamb* in Swansboro.

In the museums you'll find appealing diversity in the four outstanding inaugural exhibitions still on view at the newly opened Louise Wells Cameron Art Museum in Wilmington—the paintings of Donald Sultan, the unique gourd artistry of Michele Tejuola Turner, the large-scale planters and vessels created by popular rustic artist Mark Hewitt, and a selection of 18th-century European art on loan from the N.C. Museum of Art.

Bird lovers and art lovers will be entranced by the new exhibition at the N.C. Museum of Art in Raleigh. "Selections from *The Birds of*

*America* by John James Audubon," features 25 prints from the book and a rare look at a giant folio from the museum's own four-volume set, one of 134 originals remaining.

The galleries are rife with beauty. When you're on the Outer Banks this summer, you'll enjoy stopping in at The Art Gallery at Roanoke Island Festival Park. In July, Michael Helminski, owner of the gallery, will present a collection of his photography on coastal subjects, and in August *The Lost Colony* choreographer and visual artist Johnny Walker will exhibit a mixed media art show at the gallery. If you like paintings with a dream-like atmosphere, you'll want to drive over to the Gallery at the Cotton Company in Wake Forest where "The Surrealist world of Scott Eagle" is on view.

The North Carolina Symphony continues its "Summerfest" of classical music under the stars at Regency Park in Cary. Watch for other concerts at Regency this summer, including "Broadway Rocks for the Arts," Jim Brickman, Willie Nelson, The Saw Doctors, The Irish Tenors and The Indigo Girls.

For more music in the popular vein, check out the award-winning "Down from the Mountain" concert at the Entertainment & Sports Arena in Raleigh. And toward the end of July, "Ozzfest 2000" will

tune up at Alltel Pavilion in Raleigh. Soon afterward, the "Cape Fear Blues Festival" will hold its four-day celebration of blues music with concerts, cruises, blues jam and more at Battleship Park and downtown Wilmington.

July and August are a good time to head out for Carolina Beach for the "East Coast Got-Em-On Classic Fishing Tournament" or over to Town Creek Marina in Beaufort for the Carteret County Sportfishing Association's "King Mackerel Tournament."

Fourth of July celebrations are everywhere this year. Check out the festivities near you. Beginning on the fourth and continuing on the sixth and seventh, the annual "Festival on the Eno" will again present live music, arts and crafts, food and more on the banks of the Eno River out from Durham. And down in historic Murfreesboro, folks are getting ready to host thousands at the four-day 17th annual "North Carolina Watermelon Festival." Dinners and street dancing nightly, a huge agricultural parade, fine arts and antique shows all await you.

It's summertime, and the living is easy.

—Frances Smith, editor

*Our thanks to Jack Morton for collecting and editing pop music and recreation each month.*

across the state, the country—and even overseas. The Committee offers this unique format to provide great variety and visibility to North Carolina playwrights and high audience appeal. Call 919-929-2787 or visit [www.artscenterlive.org](http://www.artscenterlive.org).

The **Raleigh Little Theatre's Family Series** will present **Story Theatre** on July 19–28 on the stage of the Gaddy-Goodwin Theatre. The show is adapted by Paul Sills from the stories of the Brothers Grimm and the fables of Aesop. Call 919-821-3111.

**Cape Fear Regional Theatre** in Fayetteville will present **Footloose**, a musical based on the popular movie of the same name, on Aug. 2–18, in their Hay Street theater. The show chronicles the life of a new kid, Ren, who moves with his mother to a small farming community and encounters trouble before winning the hearts of the community. Call 910-323-4234.

**Talley's Folly** will be presented by Big Dawg Productions on the stage of the studio theater at **Thalian Hall** in Wilmington, Aug. 15–18. This Lanford Wilson play, winner of the 1980 Pulitzer Prize, is a warm and funny love story well suited to the intimacy of the studio. Call 910-772-1429.

The **Raleigh Little Theatre** will present a comic musical, **Once Upon a Mattress**, on Aug. 23–Sept. 15. The fun begins when Princess Winnifred actually dares to swim the moat to reach her Prince. Dauntless the Drab. Call 919-821-3111.

### AIRY OUTDOOR THEATER

Love outdoor theater? Here's a listing of four dramas being shown in amphitheaters over the region throughout most of the summer:

- **Amistad Saga: "Reflections,"** Ann Hunt-Smith, playwright; Reggie Jeffries, composer. The production dramatizes, through speeches, song and dance, a mutiny aboard a slave ship that marked the beginning of the end of slavery in the U.S. It will be staged in the African American Cultural Complex, 119 Sunnybrook Road, Raleigh, July 18–28. Call 919-250-9336.
- **The Lost Colony**, Paul Green, playwright. This long-running symphonic drama depicts the valiant struggle of 117 men, women and children to settle in

### THE STAGES OF SUMMER

The **North Carolina Theatre** will present **Children of Eden** at Memorial Auditorium in Raleigh, July 12–21. Based on a free adaptation of the book of Genesis, this Biblically inspired, rock-influenced musical by Stephen Schwartz examines the age-old conflict between parents and children. Call 919-831-6950.

The **Opera House Theatre Company** will present two plays in Wilmington's Thalian Hall during July and August. **High Society**, to be presented July 10–14, 19–21 & 26–28, is based on two popular movies, *The Philadelphia Story* and *High Society*. **The Best Little Whore House in Texas**, to be staged Aug. 7–11, 16–18, 23–25 & 30–Sept. 1 is called "the most raucous, raunchy, and randy musical

of all time." Call 800-523-2820 or 910-343-3664.

The **ArtsCenter of Carrboro** will stage its first **Vagabond Theater Festival: Ten by Ten**, on two week-ends: July 11–14 & 18–21. Created by The ArtsCenter's Vagabond Theatre Committee, the festival will include 10 ten-minute performances by the winning playwrights. The festival's call for unpublished plays yielded over 200 submissions from writers





MACGILLIVRAY FREEMAN FILMS

Troy Hartman skydives above Mission Bay, San Diego—On the giant Imax screen at Exploris in Raleigh, *Adventures in Wild California* introduces California's extraordinary natural environments and invites you to experience them through the virtual reality of the region's most extreme sports, giving you aerial views of breath-taking scenic expanses, taking you down into the heart of a 265-foot-tall Sequoia, and bringing you up close and personal with baby otters in their home environment. Also now playing at IMAX is one of the most incredible adventures of modern times, Shackleton's Antarctic Adventure. Call 919-834-4040.

the New World in 1587. They disappeared without a trace, one of history's greatest mysteries. At the Waterside Theatre, 1409 National Park Road, Manteo, now through Aug. 23 (Monday–Saturday). Call 800-488-5012 or 252-473-3414.

■ **Strike at the Wind**, Randy Umberger, playwright. This drama portrays the life and mysterious disappearance of North Carolina Lumbee Indian

outlaw Henry Berry Lowrie, whose exploits in the years after the Civil War earned him a reputation as the American Robin Hood. In the amphitheater at the Cultural Center in Pembroke, July 6–Aug. 10 (Friday–Saturday). Call 910-522-6111.

■ **Worthy is the Lamb**, J.T. Adams, playwright. Scenes of Jesus' life, ministry and miracles come alive on a 300-foot stage in a waterside theatre overlooking

the White Oak River. In the Crystal Coast Amphitheatre, Swansboro, now through September 28 (Friday–Saturday). Call 800-662-5960.

#### AT COOL MUSEUMS

Recognizing that the ADF is one of the great artistic resources of the United States, the **Duke University**

**Museum of Art** in Durham has placed on view, now through July 21, **ADF in Print: Celebrating the American Dance Festival's 25 Years in North Carolina**.

Photographs are from the archives of the *Herald-Sun* in Durham. Call 919-684-5135 or visit [www.americandancefestival.org](http://www.americandancefestival.org) or [www.duke.edu/duma](http://www.duke.edu/duma).

The traveling exhibit, **Imagine, Construct, Play**, continues until Sept. 9 at **Exploris** in Raleigh. Featuring more than 200 toys made from scrap materials and discarded objects by children from over 30 countries, the exhibit illustrates the extraordinary imagination, resourcefulness and ingenuity of the world's children. Call 919-857-1085.

The **Ackland Art Museum** at UNC-Chapel Hill has on view, now through Sept. 15, **Eye in the Sky: Visions of Contemporary Art from the Ackland Collection**, a survey exhibition, featuring over 30 works of sculpture, painting, photography and a video installation and highlighting trends in contemporary art from the 1950s through 2002.

**Barbara Matitsky**, curator of exhibitions, will present a gallery talk on September 4. Call 919-966-5736 or visit [www.ackland.org](http://www.ackland.org).

**New Horizons Art Exhibit**, an annual showing of art by students at **North Carolina Central University Art Museum** is on view now through July 26. The works were selected from art created in all art studio classes, showing



COURTESY OF EXPLORIS

*Lidiah Wanjiku, age 7, from Kenya made this doll with banana fibers and cloth*





John James Audubon's Wild Turkey, Havell I, *The Birds of America*, 1827–1838, on view in a new exhibition at the N.C. Museum of Art

examples of crafts, computer graphics, ceramics, drawings, paintings, prints and sculptures. Free to the public. The NCCU Art Museum is located at 1801 Fayetteville St., Durham. Call 919-560-6211.

The **Louise Wells Cameron Art Museum** of Wilmington continues four of their five inaugural exhibitions:

- **Donald Sultan: Paintings**, still-life subjects on a giant scale, is open until July 14. Guest essayist is Joseph Jacobs, curator of paintings and sculpture at the Newark Art Museum.
- **Michele Tejuola Turner: In Praise of Our Mothers**, carving and painting on the surface of large gourds, is on view until July 14. A 30-minute documentary film, *Tejuola Turner: Documentary of a North Carolina Artist*, made by

Wilmington filmmaker John Goist, will be shown on July 7.

- **Mark Hewitt: Outside**, large-scale planters and vessels, built using a

manual wheel in a wood-fire groundhog kiln, will continue through Oct. 27. Guest essayist is Professor Henry Glassie of the Folklore Institute, Indiana University.

- **When Wilmington Was Young: Eighteenth-Century European Art from the North Carolina Museum of Art**, a loan exhibition from the N.C. Museum of Art to celebrate the opening of Cameron Art Museum, will show until March 30. Essayist and curator for the exhibition is

David Steel, curator of European art at the N.C. Museum of Art. Selections are from art created during the era when Wilmington was incorporated in 1739. Call 910-395-5999.

The **North Carolina Museum of Art** will open a new exhibition, **Selections from *The Birds of America*** by John James Audubon, July 14–Dec. 1. When noted ornithologist John James Audubon completed his monumental four-volume *The Birds of America* in 1838, he had documented all the known birds of North America in life-sized paintings. The N.C. Museum of Art owns one of the 134 complete sets known to be extant and will include one of the double elephant folios in their exhibition—along with 25 hand-colored prints from the book. Audubon created lifelike watercolors of birds in their natural habitats, often eating, feeding or even fighting. Call 919-839-6262.

#### ADF DANCES ON

The **25th anniversary** celebration of **American Dance Festival** continues on the stages of Duke University in Durham. Here's what's in store for July:

- **Doug Varone and Dancers**, July 4–6, Page Auditorium

- **ADF Faculty Concert**, July 7, Page Auditorium
- **Ariane Malia Reinhart**, July 9 & 10, Reynolds Theater
- **Trisha Brown Dance Company**, July 11–13, Page Auditorium
- **International Choreographers Concert**—Alexandre Pepelyaev (Russia), John Jasperse (United States), Brenda Angiel (Argentina), July 16 & 17, Reynolds Theater
- **Mark Morris Dance Group**, July 18–20, Page Auditorium. Call 919-684-6402 or visit [americandancefestival.org](http://americandancefestival.org).

#### GALLERY HOPPING

**Gallery C** of Raleigh introduces to the Triangle the paintings of **Joel Bergquist** in an exhibition open now through July 9. Called **The Blue Paintings**, Bergquist presents 16 works, each with a familiar word stenciled over a blue backdrop of clear blue sky or water. The viewer sees the subject in beauty and harmony, unbiased by images from the artist. Bergquist lives in Chapel Hill. Call 919-828-3165.

**Bickett Gallery**, a new art gallery and wine bar at 209 Bickett Blvd. in Raleigh, is hosting its first exhibition, a solo show of recent works by Raleigh artist **Jill Bullitt Snares II** will be on view until July 27. The gallery brings a unique flair to the art scene of Raleigh—

part wine bar, part artist colony, part contemporary fine art gallery. Call 919-836-5358.

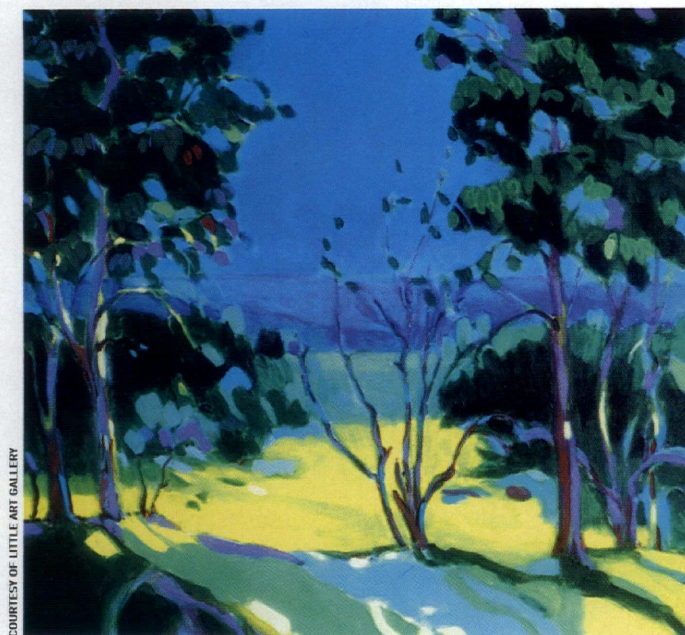
**Flynn Gallery and Framing**, located at 5910-127 Duraledge Rd., Raleigh, is featuring the work of John Gaitenby, now through Aug. 9. Call 919-781-8292.

The **Durham Art Guild's annual Members' Exhibition** will be held in the CCB Gallery in the Durham Arts Council Building, Durham, July 8–29. An **opening reception** with the artists will be held on July 13, sponsored by the



"Grand Duo"—performed by members of the Mark Morris Dance





COURTESY OF LITTLE ART GALLERY



COURTESY OF ARTSOURCE GALLERY

Flags, Key West, oil on canvas, by James Kerr is on view at ArtSource Gallery in Raleigh

*Storm Across the Ridges* by Raka Bose Saha is on exhibit at Little Art Gallery

downtown Durham Marriott at the Civic Center. Call 919-560-2713.

**Little Art Gallery and Craft Collection** in Raleigh's Cameron Village will host, during the month of July, a collection of work by Maryland Artist **Raka Bose Saha**. The artist emphasizes composition in her paintings, using color and pattern to obtain abstraction in realistic forms. Call 919-890-4111.

Throughout July, **ArtSource Gallery**, located in Five Points Village next to Bloomsbury Bistro in Raleigh, will show an exhibition of new works in oil by **James Kerr**. Call ArtSource at 919-838-6690.

The **Nancy Tuttle May Art Studio** is featuring May's new works on canvas, now through Aug. 1, at the studio's new location, 806 Ninth Street in Durham. For studio appointments, call 919-688-8852 or visit [www.nancytuttlemay.com](http://www.nancytuttlemay.com).

The **Cotton Company** gallery in downtown Wake Forest will exhibit **The Surrealist world of Scott Eagle**, July 3-31, with an artist's reception on July 12. Scott Eagle, assistant professor of painting/foundations at ECU in Greenville, has exhibited his artwork regionally, nationally and internationally. His work was used as the cover illustration for Jeff VanderMeer's new book *The City of Saints and Madmen*. Call 919-570-0350.

**Michael Helminski**, owner of **The Art Gallery at Roanoke Island Festival Park** in Manteo, will pres-

ent a collection of his photography, July 8-Aug. 1. The show will include coastal subjects, especially landscapes, boat building, wooden boats and **skipjacks** (jumping fish). Works will be for sale. An opening reception will be held on July 7. Call 800-446-6262.

**Animation & Fine Art Galleries** of Carrboro will present two shows simultaneously, July 29-Aug. 24: **Pure Abstract**, original canvas and works on paper by great abstract artists of the 20th century, will have as its featured work **Beau Geste**, Lithograph 1989, by Robert Motherwell. **Look a Mouse!** original cels and drawings of animation's greatest mice, will feature **Mickey Mouse, 1940**, an original production drawing from *Fantasia—The sorcerer's Apprentice*. Call 919-968-8008 or visit [www.animationandfineart.com](http://www.animationandfineart.com).

**Lost Colony** choreographer and visual artist **Johnny Walker** will present a mixed media art show at **The Art Gallery at Roanoke Island Festival Park** in Manteo, Aug. 5-28. Works will be for sale. An opening reception will be held on Aug. 4. Call 800-446-6262.

#### A TOUCH OF CLASSICAL

**Summerfest** continues with concerts by the **North Carolina Symphony** at **Regency Park** in Cary:

- On the **Fourth of July** the

concert, conducted by Assistant Conductor **Jeffrey Pollock**, will salute the USA with patriotic favorites and a spectacular fireworks display.

- On July 6, the Symphony will present **Classical Jukebox: Musical Fairy Tales**, with vivid orchestral tales such as Ravel's *Mother Goose*, Tchaikovsky's *Sleeping Beauty*, Mussorgsky's *Night on Bald Mountain* and Rimsky-Korsakov's *Scheherazade*.
- On July 13, **Chuck Mangione**, jazzman and flugelhorn artist, will continue to redefine the notion of mellow.

The **Duke Chorale** and **Duke Chapel Choir**, Rodney Wynkoop, conductor, will present **Sing Along-Schubert Mass in G** on Aug. 26 in the Duke Chapel, Durham. Admission is free. Call 919-660-3300.

**Luciano Pavarotti will perform in Raleigh this fall!** The international opera superstar will appear in concert on Nov. 16 at the Entertainment and Sports Arena. Through a special arrangement with the Tibor Rudas Organization, the **Opera Company of North Carolina** will host the Pavarotti concert, which will include the famed tenor's trademark operatic, Neapolitan and popular song repertoire. Season tickets are on sale now and will include both the Pavarotti concert and the Opera Company's performance on Jan. 31 of *Samson et Delila*, starring Metropolitan Opera star and North

Carolina native **Victoria Livengood** as Dalila. Tickets for the Pavarotti concert alone will go on sale to the general public on Sept. 7. Call 919-859-6180.

#### TUNES AFTER JUNE

The **Bynum Front Porch Music Series** occurs every Friday night during July and August at the **General Store Café** in historic downtown Pittsboro. Several headline performances include renowned alternative country artists **Phil Lee**, July 5, and **The Shellys**, July 26. Call 919-542-2432.

The **Shirley Caesar Crusade** and 30th annual Outreach Ministry Conference come to the **Raleigh Convention Center**, July 9-12. Many guests will be joining the Durham native, including Donna McClurkin and Bishop Eddie Long. Call 919-683-1161.

It does not get much better than the **Dave Matthews Band** headlining a star-studded month at **Alltel Pavilion at Walnut Creek** in Raleigh, July 11. **Creed** performs on July 13; **Mary J. Blige**, July 14; **Tom Petty and the Heartbreakers**, July 19; and the entertaining **Ozzfest 2000**, July 24. Also, for some country with a kick, do not miss **Bonnie Raitt with Lyle Lovett**, July 28.

**Jazz Festival 2002** comes to the **Crystal Coast Civic Center** in Morehead City, July 12 & 13.



There will be a workshop before the concert on Saturday featuring performers and sponsored by the Coastal Jazz Society. Call 252-247-7778.

Award-winning music from the motion picture *O Brother, Where Art Thou?* will be performed at **Raleigh's Entertainment and Sports Arena** on July 14. A celebration of the five-time platinum and Grammy Award-winning **Down from the Mountain Tour** will feature known acts such as Alison Krauss & Union Station, Emmylou Harris, Patty Loveless, Ricky Scaggs, The Del McCoury Band and more. Call 919-834-4000.

Wilmington's **Sounds of Summer Concert**

**Series**, presented by WECT, will feature three fantastic summer shows. The **Polar Bear Blues Band** will perform at Wrightsville Beach Park, July 18; **Swing Shift** will play at Hugh MacRae Park, Aug. 1; and **Captain Cook and the Coconuts** be at Wrightsville Beach Park, Aug. 15. All concerts are free for the public. Call 910-791-8070.

The **Cape Fear Blues Festival** at Battleship Park gets soulful on July 25-28 in Wilmington. This four-day celebration of blue music is nestled between the beautiful Cape Fear beaches and the historic riverfront of downtown Wilmington. Call 910-350-8822.

## The Opera Company of North Carolina

### 2002-2003 Season

Exclusive offer for members and subscribers only!

November 16, 2002

## LUCIANO PAVAROTTI

in Concert

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*Samson et Dalila*  
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Multi-talented **Jim Brickman** will perform in *Regency Park*

The **Cape Fear Jazz Appreciation Society** presents the fifth annual **Jazz Nite** at Scottish Rite in Wilmington on August 24. The event will feature a nationally known jazz artist and is open to the public. Call 910-392-1200.

It's great news that **Cary's Regency Park** will host concerts in addition to those of the N.C. Symphony this season. Here's a rundown of what's coming up in July and August:

- The Carolina Arts Festival will present a special show on July 3, **Broadway Rocks for the Arts**, featuring Broadway stars Terrence Mann, Deborah Gibson and Lauren Kennedy. The Connells will open the show.
- Gifted pianist **Jim Brickman** will fill the amphitheater with his musical magic as a singer, songwriter, pianist, composer and author on July 21. Brickman is touring the country in support of his first book and most recent album release, *Simple Things*.
- The Irish **Saw Doctors—Celtic Festival** will take their popular "G-rated" concert to the stage on Aug. 14.
- Country music icon **Willie Nelson**, who has become one of the best loved and most widely recognized recording artists in the country, will perform on Aug. 15.
- **The Irish Tenors**, interpreters of Irish vocal music, will perform such favorites as "Danny Boy," "Galway Bay," and "My Wild Irish Rose," Aug. 18.
- Amy Ray and Emily Saliers, the **Indigo Girls**, who have become part of the country's cultural landscape, will perform on Aug. 30. Call 919-462-2025.

#### SUMMERTIME FUN TIME OUTDOORS

Wilmington's **Cape Fear Rugby Club** presents its 28th annual 7-a-side Rugby Tournament, July 6



& 7, at Ogden Park. Call 910-791-8296.

The **James B. Hunt Horse Complex** at the N.C. State Fairgrounds in Raleigh will host the **Special Olympics** North Carolina equine competition, July 6 & 7. Call 919-719-7662.

The N.C. Maritime Museum in Beaufort will guide a **Rachel Carson Reserve** trip July 7 and 9. Featured activities will include beach combing, bird watching and marine life observation on the N.C. Estuarine Reserve. Call 252-728-7317.

The **N.C. Coastal Federation** will lead a **Shark Tooth Island Paddle** on July 10. Bring your children and explore the dredged inlets of the Intracoastal Waterway near Swansboro and search for sea fossils and shark teeth. The Federation will also host a canoe trip to **Huggins Island** on July 24. You can view the wildlife of an intact maritime forest where a Civil War fort once stood. Call 252-393-8185.

The **East Coast Got-Em-On Classic Fishing Tournament** hits Carolina Beach, July 12-14. Proceeds will benefit the Carolina and Kure Beach Fire Departments and the Got-Em-On Live Bait Club. Call 910-458-6729.

You can reel 'em in at the Carteret County Sportfishing Association's **King Mackerel Tournament** in Beaufort, July 19-21. Headquartered at **Town Creek Marina**, this competition promises good family fun. Call 252-240-2751.

Tanzer, Windmill, Moth and Sunfish sailors need to sign up for the **Edenton Bay Challenge**, July 19-20. This open-class race begins with registration in the morning and racing in the afternoon, followed by a waterfront dinner that night. Call 252-482-2121.

The **Historic Beaufort Road Race** tears through Beaufort on July 20. Sponsored by Beaufort Ole Town Rotary, the race events include a 5K, 10K, and a one-mile walk and wheelchair. Call 252-222-6352.

The **Captain Eddie Haneman Sailfish Tournament** returns to the Bridge Tender Marina in Wilmington, July 26 & 27. Call 910-256-6550.

The ultimate summer adventure begins and ends with **Carolina Coastal Adventures of Carolina Beach** on Aug. 8, 11, 22 & 29. Take a motorized cruise to a remote island location and enjoy kayaking, fishing, swimming and relaxing in the sun. CCA will supply everything from a gourmet lunch to fishing gear. Call 910-458-9111.

Scenic rural vistas along quiet country roads will be in store for participants in the **Seventh Annual Rural Heritage Bicycle Tour**, Aug. 10 in Hillsborough. The Carolina Tarwheels Bicycle Club is a group of friendly bicycling enthusiasts who organize social rides. Call 919-687-5066.

Tee it up! The **Carolina Blonde Amateur Golf Tournament** putts at Tigers Eye in Wilmington, Aug. 10. Call 864-982-0876.

The **Jimmy V. Celebrity Golf Classic** returns to Prestonwood Golf Club in Cary, Aug. 23-26. Over the last eight years the tournament has donated close to eight million dollars to the Jimmy V. Foundation for Cancer Research, and this year's anticipated celebrity participants include Vince

Carter, Dean Smith, Richard Roundtree, Ahmad Rashad, and many others. Call 919-319-0441.

## POTPOURRI

The **Morehead Planetarium in Chapel Hill** presents **Solar System Adventure**, a summer journey through space from the comfort of your own seat! Incorporating innovative technology and unique character narration, this show, scheduled twice every day except Fridays, is a voyage to worlds beyond our home planet. Call 919-549-6863 or visit [www.morehead.unc.edu](http://www.morehead.unc.edu).

The **Mary Holloway Seasonal Interpreter** will be presented each day, now through August 11 at **Fort Fisher State Historic Site** on Kure Beach. Named in honor of a late interpreter, the costumed tours, special uniformed talk and weapons demonstrations will be led by a college history major on Wednesdays through Sundays (regular guided tours on Mondays and Tuesdays). Admission is free, but donations are accepted. Call 910-458-5538.

**Festival on the Eno**, one of the region's premier Independence Day celebrations with exhibits, displays, arts, crafts and live entertainment will be held again this year, July 4, 6 & 7, **on the banks of the Eno River**, West Point on the Eno City Park, highway 15-501 north of Durham. The festival will benefit efforts to preserve this beautiful natural area. Call 919-477-4549.

The **Battleship North Carolina**, docked in Wilmington on the Cape Fear River, will help to reacquaint families with World War II and provide a roaring July 4th celebration. At **Battleship Blast 2002!** one of the largest choreographed fireworks displays in the state will explode over the Battleship on Independence Day. Views are spectacular from historic downtown Wilmington. Call 910-251-5797 or visit [www.battleshipnc.com](http://www.battleshipnc.com).

The **Carteret County Arts & Crafts Coalition Summer Show**, a juried art show, will be held at the **Beaufort Historic Site** on July 6 & 7. The Fall Show will be held Aug. 31-Sept. 1. Call 252-726-3262.

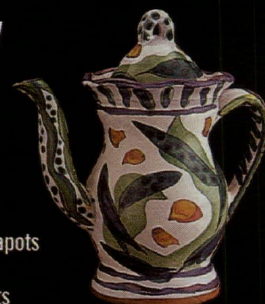
**Baskets of Summer**, a one-day fun-filled basketry event for all skill levels, will be held at Poplar Grove Plantation near Wilmington on July 13. Teachers from Wilmington and surrounding counties will teach the basket classes and guide you in creating one to take home. Call 910-686-9518 ext. 26 or visit [www.poplargrove.com](http://www.poplargrove.com).

**Bastille Day** will be celebrated in Beaufort on July 14 with food, wine, street theater, a waiter's race and a street dance in the evening. Events are sponsored by the **Beaufort Sister Cities Inc.** Call 252-504-2939 or 252-504-2988.

**Tryon Palace** will have guided tours of downtown New Bern's important African American sites on July 21 & Aug. 18. To participate in the **African American Historic Downtown Walking Tour**, meet in the Visitor Center. Call 800-767-1560 or 252-514-4900 or check the web site: [www.tryonpalace.org](http://www.tryonpalace.org).

## National Teapot Show V

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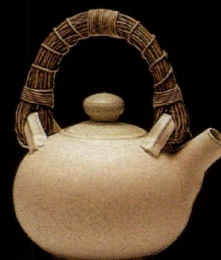
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JUNE 21-SEPT. 15, 2002

NATIONAL PORTRAIT GALLERY

# PORTRAITS OF THE PRESIDENTS

SMITHSONIAN INSTITUTION

*An exhibition organized by the National Portrait Gallery, Smithsonian Institution*



Abraham Lincoln by George P. A. Healy, oil on canvas, 1887. National Portrait Gallery, Smithsonian Institution; gift of Andrew W. Mellon, 1942.

## Free Programs

### Family Day: Celebrate the Fourth!

Thursday, July 4

10 A.M. to 3 P.M.

Join the fun at the museum and the Capitol! Enjoy live music, games, hands-on crafts, re-enactments, food and special activities connected to *Portraits of the Presidents from the National Portrait Gallery*. Program funding provided by the N.C. Society Daughters of the American Revolution, the Samuel Johnston Chapter Daughters of the American Revolution and the N.C. Museum of History Associates.

### Saturday Story Time: So You Want to Be President?

Saturday, July 6

10 to 10:30 A.M.

Ages 5 to 7

Would you like to be president of the United States someday? Learn fun facts about our nation's leaders and take home a presidential craft activity.

### In the Shadow of FDR: From Harry Truman to George W. Bush

Wednesday, Sept. 11

12:10 to 1 P.M.

Bring your lunch; beverages are provided.

*William Leuchtenburg, William Rand Kenan Jr. Professor, UNC-Chapel Hill*

What has been Franklin D. Roosevelt's legacy? Find out when this pre-eminent scholar of 20th-century American history discusses how FDR's accomplishments raised the stakes for his successors.

### Measuring the Presidency: The Biographer's Challenge

Thursday, Sept. 12

7:30 to 9 P.M.

Register by Sept. 6. Call 919-715-0200, ext. 316.

A panel of biographers will examine the challenge of assessing presidential performance. A reception follows the program. This program is co-sponsored by the National Portrait Gallery, Smithsonian Institution, and made possible through the support of the Gallery's Paul Peck Fund for Presidential Studies.



#### Exhibit hours

Monday to Saturday:

9 A.M. to 5 P.M.

Sunday: Noon to 5 P.M.

5 East Edenton Street, Raleigh  
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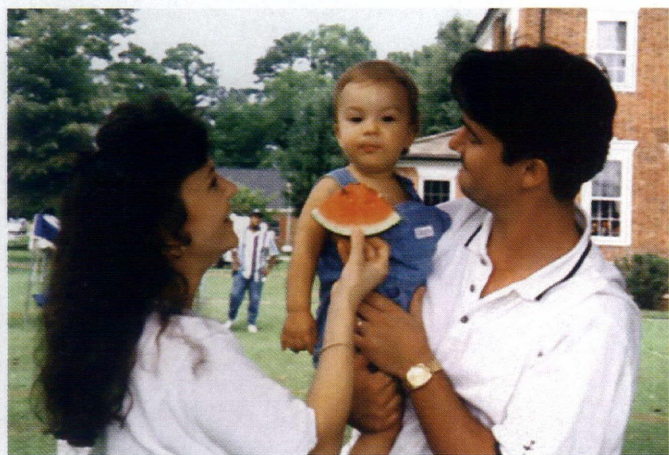
<http://ncmuseumofhistory.org>  
919-715-0200

This exhibition sponsored in part at the N.C. Museum of History by Metro Magazine.

NORTH CAROLINA

MUSEUM OF HISTORY





COURTESY OF N.C. WATERMELON FESTIVAL

*First taste! One of summer's delightful treats at the N.C. Watermelon Festival*

**Last year 45,000 came.** This year an even bigger celebration is planned for the 17th annual **North Carolina Watermelon Festival** in Historic Murfreesboro, July 31–Aug. 3. Food vendors will be open all four days and each evening dinners prepared by local civic clubs will be served. Also on the docket are a fine arts show and sale, an antiques/collectibles/crafts fair, amusement rides and street dances each evening. Highlighting the festival will be the state's largest agricultural parade in downtown Murfreesboro on Saturday. In addition, visitors can expect to enjoy a complimentary slice of homegrown watermelon,

and on Saturday night a fireworks show will light up the Albemarle sky. Festival events will reflect a patriotic theme. Call 252-398-5922.

The fourth annual **Hair Cuttery Share-A-Haircut Program** will be whacking away from Aug. 1–15 in the Triangle. For every child's haircut (up to age 18) purchased at any **Hair Cuttery Salon** in the area, a free haircut will be donated to a child in need, through partnership with the Department of Social Services. Hair Cuttery aims to give away 1000 free haircuts this season—that's \$10,000 in bobs, braids and buzzcuts. Call 919-882-1954.

**BuGFest is back!** The biggest and most popular event at the

**N.C. Museum of Life and Sciences** celebrates the arthropod world on Aug. 3. You can sample bug-filled specialties at the **Café Insecta**, and meet entertaining bug experts in auditorium programs. Cheer on your favorite at the **Roachingham 500** roach races, and view amazing and bizarre live creatures such as the foot-long Malaysian walking stick, the giant South American centipede and a bird-eating spider! It's all free! Call 919-733-7450.

For gardeners who are concerned about their plants surviving the southern summer, **Tryon Palace** will present **Perennials for the Southern Garden** on Aug. 10. Curator of Gardens **Perry Mathewes** looks at perennials that can stand up to heat and humidity. Call 800-767-1560 or 252-514-4900 or visit [www.tryonpalace.org](http://www.tryonpalace.org).

Join the Edenton-Chowan Chamber of Commerce for **Shrimp by the Bay** on August 17 on the Barker House Lawn in Edenton. This first-time event promises fun, music by **Acoustic Breeze** and great shrimp. Call 252-482-3400.

**2002 Lumina Daze**, presented by **Wrightsville Beach Museum of History**, will be held on Aug. 22, with family activities on Wrightsville Beach, dancing in the ballroom and movies on the beach at **The Blockade Runner** beach resort. The celebration is to honor the

early days of Wrightsville Beach, when trolley cars brought visitors to Lumina—the grand entertainment hall of the Southeast. Call 910-251-9515 or 910-256-2569.

The Town of Cary's annual **Lazy Daze Arts and Crafts Festival** will draw crowds from near and far to downtown Cary on Aug. 24. Music, crafts, food and more will provide fun and entertainment. Call 919-469-4061.

The **N.C. Maritime Museum at Roanoke Island** will hold an open house on Aug. 31. Activities will include toy boatbuilding for kids, traditional skills demonstrations and lectures throughout the day. Call 252-475-1750.

**Celebrate the Arts**, a festival formed as a successor group to replace the Piney Woods Festival, will be held on Aug. 31–Sept. 1 at Hugh MacRae Park in Wilmington. In addition to 47 juried art exhibitions and sale, there will be ongoing music, pony rides, ethnic food and hands-on art for the kids. Admission is free, but donations will be welcome. Call 910-270-9610. **MM**

**EDITOR'S NOTE:** Please send September events and color images, slides or photos by July 15 to Frances A. Smith, Metro Magazine, 5012 Brookhaven Drive, Raleigh, N.C. 27612 or email [fsmith5@nc.rr.com](mailto:fsmith5@nc.rr.com).

## AUTHOR SIGHTINGS

Summer is traditionally a slower season for author tours, and colleges' summer breaks also mean fewer (if any) readings on campus. Still, several authors are making their way into the Triangle and Eastern North Carolina, including Newberry Award-winning author Linda Sue Park and local favorites Haven Kimmel and Margaret Maron. Call the bookstores below for updated information on schedules still developing at press time.

### CARY

**Barnes and Noble**, 919-467-3866.

### DURHAM

**Barnes and Noble-New Hope Commons**, 919-419-3012: Margaret Maron, *Uncommon Clay*, July 11; Linda Sue Park, *A Single Shard*, July 16; Emily Eve Weinstein, *Cat*

*Book*, with art demonstration, July 28; Gwendoline Fortune, *Growing Up Nigger Rich*, July 30; Brad Watson, *The Heaven of Mercury*, Aug. 15.

**Barnes and Noble-Southpoint**, 919-806-1930: Michelle Bowen, *Church Folk*, July 18; William Cobb, *The Book of Go*, July 19.

**The Regulator Bookshop**, 919-286-2700: Linda Sue Park, *A Single Shard*, July 16.

### GREENVILLE

**Barnes and Noble**, 252-321-8119.

### MANTEO

**Manteo Booksellers**, 252-473-1221: Suzanne Tate and James Melvin, *Spiny Sea Star: A Tale of Seeing Stars*, July 3; Steve Alterman, *Outer Banks Edge: A Photographic Portfolio*, July 10;

Doris Gwaltney, Duncan Browdie, Gent., July 17; Heidi Hartwiger, *The Secrets of Indian Knob*, July 24; Chris Kidder, *Alloft At Last: How the Wright Brothers Made History*, Aug. 9; Drew Pullen and Robert Drapala, *Civil War on Roanoke Island*, Aug. 14.

### MOREHEAD CITY

**Dee Gee's Gifts and Books**, 252-726-3314: Lisa Williams Kline, *Princesses of Atlantis*, July 11; Karen Dodd, *Carolina Comfort*, July 13.

### PITTSBORO

**McIntyre's Fine Books**, 919-542-3030: Gwendoline Fortune, *Growing Up Nigger Rich*, July 6; Sara Dessen, *This Lullaby*, July 13.

### RALEIGH

**Barnes and Noble**, 919-782-0030. **Quail Ridge Books**, 919-828-

1588: Darin Strauss, *The Real McCoy*, July 8; Tim Farrington, *The Monk Downstairs*, July 9; Linda Sue Park, *A Single Shard*, July 15; Haven Kimmel, *The Solace of Leaving Early*, July 25; Patricia Gaffney, *Flight Lesson*, July 31; Brian Hicks, *Raising the Hunley*, Aug. 29.

### WILMINGTON

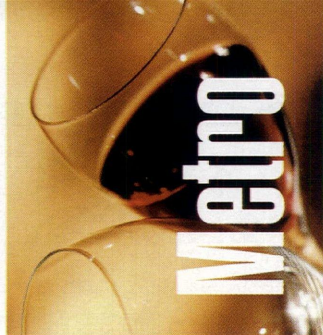
**Bristol Books**, 910-256-4490.

### ADDITIONAL VENUES AND EVENTS

**The Cave**, Chapel Hill. Literary Night open mike readings, July 18 and August 15 (and third Tuesday of each month).

**NOTE:** To have your readings schedule included in Metro, fax information to 919-856-9363 or email [MetroBooksNC@aol.com](mailto:MetroBooksNC@aol.com) two months before issue publication. Next issue will be September.





# Gourmet

by Daniel Pearson

## Hidden delight

### DANIEL'S RESTAURANT IS TRIANGLE'S BEST KEPT CULINARY SECRET

**N**ear the intersection of Highways 55 and 64 in Apex, just across the street from another brand-new shopping plaza, there's a little place that, at first glance, looks like nothing more than a local pizza joint.

To people driving around the north bend, Daniel's Pizza Pasta Café is hidden from view, flush against a row of pines. From the south the mouths of parking lot entrances spitting out dozens of autos at a time make it necessary for drivers to pay close attention to the road rather than trying to figure out why Daniel's parking lot is overflowing every night. It's an easy place to miss, too, and many people have no idea it exists.

Those who lived in Apex before the population tidal wave of the late 1990s remember that OT's Barbeque, an Apex landmark as prestigious to its citizens as the Apex High School baseball team's 2000 state championship, occupied the building for 17 years. Daniel's owners Janet and Daniel Perry say they still get old-timers coming in asking for a plate of BBQ, slaw and hush puppies to go, although they've been operating in that spot for more than five years.

If you've been lucky enough to stumble across Daniel's—and that's literally the only way to find it because the Perrys rarely spend a cent on advertising—you're probably already thinking



**SALUTE!** Owner Daniel Perry started out as a caterer, never expecting to be in the restaurant business

about your favorite dish. Perhaps you can almost taste the creamy sensation that comes from penne with goat cheese and shrimp (\$14.99), the fresh flavors of *frutti di mare* (\$17.99) or perhaps a simple plate of baked ziti with meat sauce (\$8.99).

It's the kind of place where diners sit in dim lighting and secretly order the same colorful

dish every time they come back, but it's a secret that's O.K. with the Perrys, who set out to create a family, neighborhood joint where it's first-come-first-served and the recipes are comfortable and familiar.

"There are a lot of different styles you'll find at Italian restaurants these days, but most of our menu is filled with classic

recipes," Perry says. "The way our menu reads, everything is sautéed. We actually don't even have a grill and that was done on purpose. Because of the way we prepare everything, my favorite dishes are the seafood *fra diavolo* (\$18.99) and the shrimp Puttanesca (\$14.99)."

One of the more interesting points in Perry's rise to running



one of Wake County's most popular holes-in-the-wall is that he never set out to become a restaurateur. "We were thinking more like the typical corner New York pasta café with maybe an entrée to go and delivery service," he says. "Years ago when I was catering, if you told me I was going to open a full service restaurant, I would've told you you were crazy."

Perry was first introduced to Italian cooking while growing up in the Queens borough of New York City. He started working for a local pizzeria delivering pies, poking around in the kitchen, asking questions, learning the intricacies behind creating exciting, subtle sauces. The owners of that restaurant sort of adopted him and taught Perry how to run a pizza pasta café.

Following prep school, Perry enrolled at Johnson & Wales University's College of Culinary Arts in Rhode Island and was graduated in 1983. He later had tours of duty with regional New York favorites such as Prestige Caterers and a restaurant in Great Neck called "Larry and the Red Head." Through the 1980s and into the 1990s he didn't work under a well-known chef, as many culinary graduates prefer, but rather he honed his craft doing high-dollar catering jobs, such as bar mitzvahs and weddings.

In 1994 Daniel and Janet Perry decided it was time for a change. The couple opted for the Triangle for many of the same reasons other people move here—robust economy, wonderful weather and the potential to succeed as an entrepreneur. The Perrys opened the Pizza Pasta Café on Chapel Hill Road in Cary that same year and quickly outgrew its 11-table dining room.

"We had standing room only

every day," Perry says. "We were doing a lunch buffet at the time, and dinner just evolved. There were people sitting on the curb with bottles of wine waiting for their table, other people sitting on their cars or in their cars. It was a very unique atmosphere."

Along the way Perry developed a passion for collecting wine, although he has had no

thing that evolved. Actually, I learned about wine through research and development," he jokes.

Daniel's still does catering daily to business customers and will do private parties with a couple of days' notice with full trays that feed up to 20 people ranging anywhere from \$50 to \$120, half trays feeding 10 people rang-

"too limiting" to encompass all of his day-to-day duties), is familiar enough with the Perrys' standard of excellence that the owners don't have to spend 16 hours a day on site.

But the Perrys do manage to cook at home quite a bit and are fond of entertaining guests on weekends with some of their favorite non-Italian recipes.



**DINING AL FRESCO?** There's been talk of expanding the restaurant, but that would likely eliminate the popular courtyard dining

formal training. Daniel's currently owns three wine cellars, housing two on premises in the Sonoma and Napa rooms. The third and largest cellar is at the Perrys' home. And his knack for putting together a wine list hasn't gone unnoticed by industry observers; Daniel's has received an Award of Excellence from *Wine Spectator* every year since 1999. Perry says the magazine recently confirmed that Daniel's will receive the honor again for 2002.

"I have a real love of good wine," Perry says. "It's just some-

ing from \$25 to \$65. Once per month Daniel's also hosts a wine-tasting dinner for 32–56 people. Details of its next vintage excursion are available by contacting the restaurant.

Janet says that she and Daniel don't have a lot of time to go out and experience other restaurants and chefs around the Triangle as often as they would like. But their staff, which they claim has remained intact for seven years, including head kitchen manager Jacquavalon Brown (he balks at calling himself head chef, saying the title is

"I like to try out a lot of different styles," Janet says. "I love Patricia Wells cookbooks and may cook out of that for a month, trying different things. We enjoy different types of

#### Daniel's Pizza Pasta Café

1430 NC 55, Apex

Hours: Mon–Sat, 5–10 p.m.

Sun, 4–9 p.m.

Telephone: 919-303-1006

Credit Cards: American

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Serving: Beer and wine only



# Fred's bistro

"Classic cuisine  
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Featured in Metro Magazine, May 2002

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**Bar**  
Tuesday–Saturday  
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Clinton NC 28328  
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cuisine and like to experiment with and experience them. We often have friends over for Sunday dinner, and we'll take all day to cook."

Perry says he is often asked if there are plans to expand the existing restaurant because of its popularity, which results in the front-of-the-house manager routinely telling diners their wait could be as long as 30 minutes—although it often takes less time. He says parking concerns are keeping expansion plans at bay and that nothing is currently in the works. However, Perry wouldn't rule out future additions.


"I don't know if I'd do anything differently because all of the things we've done are experiences you learn from," Perry says. "We were lucky. We didn't plan to be a full-service restaurant. The timeline was just correct for us."

If you decide to venture out and experience Daniel's for yourself, keep your eyes peeled. Some of the Triangle's business and social elite are known to be seen dining there from time to time. The rule of thumb at Daniel's is to allow them their privacy, and Perry declines to say who he considers a regular.

"We are a neighborhood restaurant, and I don't want them to feel pointed out here just because they are in the public eye," he says. "I want everyone to have the right to be as comfortable as anyone else who comes here." **MM**

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had a lot more fun  
before you were born.

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## Off The Menu

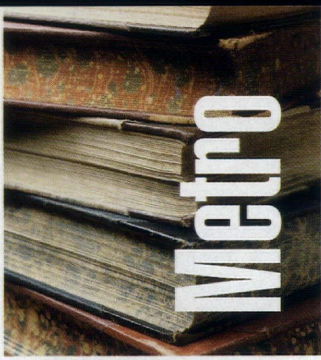
### CLUB MILANO'S IN WILMINGTON

Milano's restaurant of Wilmington has announced the opening of **Club Milano's**, a 3400-square-foot, state-of-the-art nightclub at 1125 Military Cutoff Road at The Forum. The club will feature a wide variety of big-name bands, entertainers and comedians.

### OTHER OPENINGS AND HIRINGS

**The Sanderling**, in Duck, North Carolina, has appointed **Chef Bryon Perkins** as the *chef de cuisine* for **The Left Bank**, the resort's new dining room. ■■■ Veteran restaurateur, Giorgios Bakatsias, has opened **Vin Rouge**, a new Provence-styled restaurant on Ninth Street in Durham. ■■■ **Chef William Bell** and his father **Dennis** have opened **William's Restaurant** on the main drag coming into **Morehead City** at 4051 Arendell Street, serving reasonably priced yet tasty upper-end cuisine with the option of ordering small entrees. Call 252-240-1755 for information and reservations.





# Books

by Arch T. Allen

## MONUMENTS FOR MODERNITY

**W**ith Western modernity under attack externally from Muslim fundamentalists and internally from multiculturalists and postmodernists, *How the Scots Invented the Modern World* provides a timely reminder of the marvels of the modern world. It is the story of how the poorest country in Europe 300 years ago set the stage for the technological, economic and political progress that evolved into modernity. Although crediting the Scots for beginning modernity, this history is not a provincial glorification of all things Scottish. To the contrary, it recognizes historical horrors by Scots on their way to modernity as well as the hardships suffered by indigenous Scots under modernity in the last century. Nor is it a xenophobic criticism of non-Scots. It credits the contributions of others to modernity, especially those of the British brethren such as the Englishman John Locke, which the Scots assimilated into the Scottish Enlightenment. As Arthur Herman writes in his preface, "the point of this book is that being Scottish turns out to be more than just a matter of nationality or place of origin or even culture. It is also a state of mind, a way of viewing the world and our place in it."

Herman views Western modernity favorably, unlike some of his former academic colleagues and some of his current ones at the Smithsonian, where he is the Coordinator of the Western Heritage Program. Herman describes how the Scots created "the basic idea of modernity," how it transformed their culture and society in

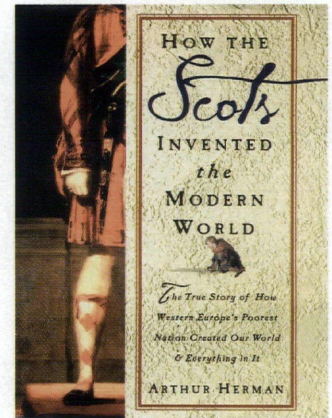
the 18th century, and how they carried the idea with them wherever they went, including America. As he explains: "When we gaze out on a contemporary world shaped by technology, capitalism and modern democracy, and struggle to find our place as individuals in it, we are in effect viewing the world as the Scots did."

Herman begins with an account of 17th-century Calvinist fundamentalism and intolerance, dominant in the old Scotland. He turns to the early 18th century, when union with England, despite two subsequent bloody rebellions for independence, opened Scotland to new ideas. Facts and common sense replaced dogma and fundamentalism. Scots came to view history as the idea of progress, and they understood human progress to come in stages of development. Development required education, and the Scots became an educated people. Scholarship flourished, and the Scottish Enlightenment emerged.

Its early scholars thought humans had an innate morality, an idea challenged later by the idea of self-interest being at the core of human nature. Adam Smith then fused the ideas of innate morality and self-interest in his *Theory of Moral Sentiments* (1759), which found moral self-consciousness to be a critical component of human nature beyond self-interest. Despite Smith's fusion of these ideas, a tension remained, as explained by Herman: "It is the tension that runs through all of modern life and culture... a tension between what human beings ought to be, and occasionally are, and what

they really are, and generally remain." From that tension, Smith concluded that the essential mission of good government was "to restrain those who are subject to its authority from hurting or disturbing the happiness of one another." In effect, government should protect liberty through the rule of law, or, as paraphrased by Herman, let people lead their lives under the rule "I'll leave you alone, if you leave me alone, so that we can both be happy."

Union with England also led to expanded Scottish trade, especially with the American colonies, causing Smith to expand on his earlier ideas in *The Wealth of Nations* (1776). Building on the concept of division of labor and advocating free trade over the prevailing British system of mercantilism, Smith saw capitalism as causing intellectual as well as economic changes, with a link between cultural and commercial progress. Herman summarizes *The Wealth of Nations* and points out some popular misunderstandings, especially that Smith saw material self-interest as motivating everyone. Not everyone is motivated by self-interest, but enough are, as Smith explained, to clothe, feed, and house people to a greater degree than the world had ever seen: "It is not from the benevolence of the butcher, the brewer, or the baker, that we expect our dinner, but from their regard to their own interest." Herman extols *The Wealth of Nations* not only as Smith's "masterpiece" but also as the "Summa of the Scottish Enlightenment, a summation of its exploration of the nature of human progress—



### How the Scots Invented the Modern World

by Arthur Herman  
Crown 2001, 392 pp.

and its salute to the triumph of the modern."

Adam Smith's conclusions applied universally, not just to Scots and the English, and he extended them to Americans. He objected, therefore, to the British policies for the colonies. In 1776 he foresaw that Americans "are employed in contriving a new form of government for an extensive empire, which, they flatter themselves, will become, and which, indeed, seems very likely to become, one of the greatest and most formidable that ever was in the world." To that coming American greatness, Scots contributed significantly. Herman describes how Scottish political philosophy came to be reflected in our Revolution and Constitution and how Scottish settlers fought in the American Revolution, worked for the founding of our constitutional government and led throughout our subsequent history.



Of special interest to North Carolinians are Herman's accounts of the Scottish migrations to our state. Although the English were the early European settlers here, locating on the coast, many Scots came later. Some Highlanders settled in the Cape Fear River region, and waves of Ulster Scots settled in the Piedmont and Appalachian regions. (The Ulster Scots were called Scotch-Irish here, not because of any mix, but because of their geographical origin, the Ulster province, now Northern Ireland.) During the American Revolution, many Scottish settlers were divided between loyalty to the British Crown or to the Revolution, with the Highlanders generally supporting the Crown and the Ulster Scots generally supporting the Revolution.

Beyond North Carolina and the eastern former colonies, the impact of the Scots extended to the Western frontier and ulti-

mately to California. Indeed, Scots came to populate and influence much of the rest of the world, especially Canada and Australia. Scottish traders, officials and missionaries reached as far as China, India and Africa. As Herman explains, their impact far exceeded their population.

Having adopted a common sense philosophy, Scots excelled at practical applications, especially engineering, machinery and manufacturing. For example, James Watt's perfection of the steam engine set the stage for the Industrial Revolution. Beyond the practical, Scots contributed to aesthetics, especially architecture in urban and early suburban design, and to literature, as exemplified by Sir Walter Scott's new genre of historical novels and their theme of cultural conflict.

Despite their minority in the British Parliament, Scots acquired extraordinary influence in British politics and public policy. That

influence came from many Scots, but primarily Adam Smith. Herman reports that Smith's *The Wealth of Nations* became "the fountainhead of all economic theory...virtually Holy Scripture to generations of Edinburgh-educated thinkers, economists, and politicians—who in turn spread its influence to Oxford, Cambridge, London, and the rest of the English-speaking world." Smith's free markets for free people, combining capitalism as the economic system with classical liberalism as the political philosophy, dominated the 19th-century English-speaking world and the Victorian Era.

Capitalism and classical liberalism gave way during most of the 20th century to other ideas, including socialism in Britain and extreme examples of fascism and communism elsewhere. (See MetroBooks, Nov. 2001.) Those ideas had non-Scottish origins, including the French Enlightenment and, of course, Karl Marx.

Despite recent declines in the influence of those ideas, some of their sentiments linger. Thus, even with a resurgence of interest in capitalism and classical liberalism, critics sometimes complain of "Anglo-Saxon" economics and political philosophy, perhaps giving the Scots an unintended compliment.

As Scottish economics and political philosophy lost influence in the 20th century, the full significance of the Scottish Enlightenment was lost on many. Although the practical contributions of Scots to engineering, machinery and manufacturing have remained known, Herman laments that the full story he tells is largely unknown now. Thanks to Herman, the full story should become better known. He expresses hope that the story "may even be inspiring." Indeed it is. Herman shows that "if you want a monument to the Scots, look around you." **MM**

## LAISSEZ-FAIRE: CONTEMPLATING A FREE SOCIETY

by George Leef

Just over 20 years ago, Milton and Rose Friedman gave us their excellent book *Free to Choose*, a work designed to convince the everyday reader of the big economic truth that the economy functions best when people are allowed to make their own decisions and bear the consequences. That book was a great success, using clear English and telling examples to make the case to economists and non-economists that, even when well-intentioned, governmental efforts to make the economy work better (whether by "better" one means more productivity, more fairness, or something else) will backfire—and that governmental power is apt to wind up in the hands of people who don't have good intentions at all.

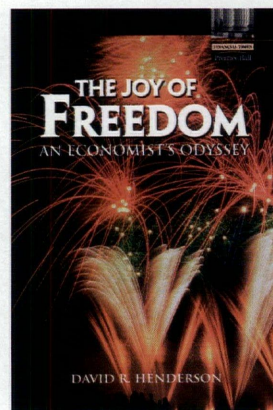
*Free to Choose* is still a compelling book, but in the great project of convincing people that freedom really works, there is always room for new entrants.

Economist David Henderson has penned such a work in *The Joy of Freedom*, a lively book bearing the subtitle *An Economist's Odyssey*. The odyssey of which he speaks is his own discovery of the truth that we can't improve upon a free society with coercive laws and government programs. Growing up in a poor family in rural Manitoba, he had to overcome a familial tendency to see the world as an unfair contest between the haves and the have-nots. We're fortunate that he did so. Intuitively sensing that there was something amiss in a system that taxes A in order to give to B, Henderson became intrigued with the idea that we can rely on the spontaneous order that comes about from the voluntary actions and interactions of people to regulate society. He left Canada to earn his doctorate in economics at UCLA. Within a surprisingly short span of time, he was asked to serve on President Reagan's Council of

Economic Advisers. Currently, he is a senior fellow at the Hoover Institution and teaches at the Naval Postgraduate School.

While there are autobiographical aspects to Henderson's odyssey, the book is only about his life insofar as it is necessary to advance his objective of explaining the value of freedom. When Henderson writes about his childhood, his student years, or his experiences in the federal government, it is invariably to make a point about the virtues of liberty or the vices of coercion. *The Joy of Freedom* is emphatically not a narcissistic exercise, but rather a carefully reasoned brief for the kind of minimalist government that Thomas Jefferson had in mind.

Henderson's technique is to blend in bits of economic theory (but never expressed in academic jargon), real world circumstances, statements by both proponents and opponents of freedom, statis-



**The Joy of Freedom:  
An Economist's Odyssey**  
by David R. Henderson  
Prentice Hall, 2001, 361 pp.

tics and his own observations to create a strong argument in favor of the *laissez-faire* approach to public policy. He does that with many of the issues that have raged in the United States in recent years. In each case, his discussion calls into question both the wisdom and morality of current laws



and regulations that force people to do things they would not otherwise do or prevent people from doing peaceful things that they would like to do.

Consider, for example, the author's analysis of labor unions and our labor laws. He starts from the proposition that people—workers and business owners alike—should have the right to associate and contract freely. From that premise, it follows that workers should be free individually to decide whether they want to join a union, and also that employers should be free to decide whether they will deal with unions or not. "Freedom of association," Henderson writes, "means that both sides—union and employer—can agree whether or not to deal with each other. This simple principle solves literally all of the problems that people think of when they think of unions."

Unfortunately, the U.S. has labor laws that take organized labor out of the realm of voluntary association and give unions the power to force workers and employers who would prefer to say, "I choose not to deal with you," to pay them for representation they do not want (in the case of workers) and negotiate collectively (employers). Henderson advocates repeal of the authoritarian National Labor Relations Act to restore freedom to workers and employers. But if we did that, wouldn't it weaken unions and lower the earnings of workers? Henderson replies that sound economic studies demonstrate that the impact of labor unions has not been to raise the level of wages generally, but only to make some workers better off at the expense of other workers. That includes unionized workers who could have kept their jobs if their union had been willing to accept wage reductions, but were thrown into unemployment by the union's insistence on maintaining the high wage level in the industry. In a free society, workers in that predicament could merely renounce the union and negotiate on their own with the

employer, but in "the land of the free," that is not allowed.

Moreover, unions have used their clout to push for blatantly anti-competitive regulations such as the ban on working at home in the apparel business. Henderson recounts a battle fought early in the Reagan administration for repeal of those regulations, which were being enforced against Vermont women who were knitting ski caps and similar items in their homes. The garment workers' union insisted that the Department of Labor enforce long-standing regulations against home work—promulgated at the behest of unions that find it easier to unionize factory workers than people working at home—to stop a few women from doing work they wanted to do under conditions that best suited them. He recites a particularly revealing exchange he had in a congressional hearing with a union official. Henderson identified a woman who had come from Vermont to oppose the home work ban and pointed out that due to acute arthritis in her hips, she was unable to work anywhere but in her home. "If she can work at home, she can work in a factory!" the official snapped angrily. With anecdotes like that, Henderson frequently obliterates the facade of altruism that proponents of government intervention create to hide the fact that power is used to give some people advantages over others.

Another issue on which Henderson's take is superb is that of income "distribution." We are used to hearing people carp about the allegedly unfair distribution of income in the United States. The author regards such talk as a misuse of language. He says, "I have news for people who think that society is distributing income: No one is distributing. Society didn't wake up one morning and decide that Michael Jordan deserved \$10 million for playing basketball and \$30 million for advertising consumer products. ... (M)illions of basketball fans and buyers of con-

sumer products didn't 'distribute' to Mr. Jordan. Instead they decided, one by one, to spend a little more time watching Jordan on TV, or to spend a few pennies or dollars more for products that he advertised. That's how his income was determined: not by society distributing, but by Jordan earning."

Henderson argues forcefully that we ought to abandon our envy-laden and incentive-killing tax and welfare system and at the same time get rid of all the many obstacles governments have put in the way of poor people who want to improve their lot in life.

One of Henderson's best insights, appearing at several different points in the book, is that government programs seldom augment voluntary action, but simply displace or substitute ineffectively for such action. Welfare is one example. Advocates of government welfare programs implicitly assume that in their absence, there would be little or no assistance for the needy. Henderson replies, "Economists have found that government aid 'crowds out' private charity. Russell Roberts, an economist at Washington University in St. Louis, points out that when the federal government began to hand out welfare in the early 1930s, the amount of private charity fell.... By 1935, government relief expenditures were more than triple their 1932 level and private expenditures had fallen to one-fifth of their previous level." Given the high bureaucratic costs of government programs and their known propensity to disperse money to people who are good at playing the system by appearing to qualify for benefits, it may well be the case that reliance on government makes the poor worse off.

Education is another example. Advocates of government schools (i.e., "public education") would like people to assume that the more we spend on the government's education system, the greater the degree of education in society. But Henderson again rains on the parade by observing that

public education is largely a high-cost, low-quality substitute for learning that people, from young children to adults, would do anyway through the many opportunities for education available on the free market. He is quite right. The U.S. spends far more on education, from kindergarten through grad school, than it did a century ago and confers far more diplomas and degrees, attesting to years of formal education completed, than it used to. But by many accounts we have a less literate and numerate population than in the old days. Henderson quotes Mark Twain as saying, "I resolved from an early age not to let school get in the way of my education." Reliance on government gives us loads of school, but less and less education.

Health care; Social Security; safety regulations—on those and other issues, Henderson makes an equally strong case that far from improving upon the workings of the free market to provide people with the goods and services they want, government intervention has made things worse.

I'd like to see this book in the hands of many different kinds of people. If members of the academic left read it, maybe they would at least desist from their old game of impugning the background or motives of those who favor the free market. Dave Henderson wasn't born with a silver spoon in his mouth and doesn't stand to gain from a movement toward a free society. If conservatives and libertarians read it, they would improve their ability to argue against misguided government interventionism across a wide array of issues. But the group of people who would benefit most from reading *The Joy of Freedom* is the youth of America. I strongly recommend that you give a copy of this splendid book to every educable high school and college student you know. By doing so, you'll help to form a new generation of leaders who will make the recovery of our diminished freedom the highest priority. **MM**

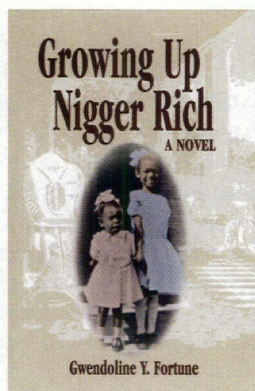


## NEW AND NOTEWORTHY

by Art Taylor

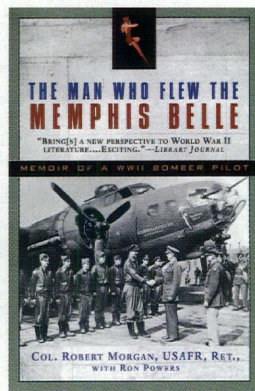
**COMING HOME.** Last November, after a late-night open mic at the N.C. Writers' Network's Fall Conference, the audience had begun to leave when a woman stood up and stopped the dispersing crowd. She hadn't signed up for the program but wanted the opportunity to read an excerpt from her upcoming book if anyone was willing to listen. Most of the group did indeed stay, and Gwendoline Fortune's reading—from the first chapter of *Growing Up Nigger Rich*—was indeed worth the wait. The entire book has recently been released by Pelican Publishing Company, and Fortune, a resident of Saxapahaw, N.C., will be in the Triangle in July for readings from the provocatively titled novel. The book's main character, an African-American professor named Gayla Turner, returns to her childhood home in South Carolina after three decades up north. It is by no means an easy journey—in the opening pages Turner thinks of the South as “the part of the world that you hate”—but it becomes a necessary trip, and one which forces the narrator to consider the changing landscape of the New South, the privilege of her own childhood, the difficulty of her current family relationships and questions of racial identity in general. Selections from the book have already placed high in competitions hosted by the Pirate's Alley Faulkner Society and the National Black Writers' Conference, and Lee Smith has called the book “illuminating, memorable, necessary.” For more information on Fortune's area readings, see the “Author Sightings” column in this issue's MetroPreview.

**FLYING Fortress.** The *Memphis Belle*, the first plane successfully to complete 25 daylight missions over Germany and occupied France in World War II, has already been celebrated in two admirable films: William Wyler's acclaimed 1944 documentary and



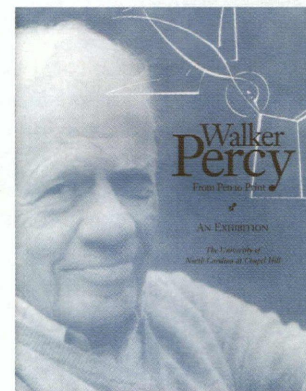
a 1990 action film starring Matthew Modine and Eric Stoltz. Now comes a memoir by Col. Robert Morgan, the man who piloted that plane and who named the bomber for a Memphis girl who had won his heart. Still an active aviator and living once more in his native Asheville, Col. Morgan has collaborated with Pulitzer Prize-winning journalist Ron Powers to write *The Man Who Flew the Memphis Belle: Memoir of a WWII Bomber Pilot* (New American Library). While the book certainly focuses on the missions and the crew, it is also the story of Morgan the man, who gave up “a life of Southern affluence and rakehell glamour for the privilege of flying that airplane into combat.” Beginning with his birth in 1918 and concluding in the present day, the memoir also includes photos from Morgan's life and from the *Memphis Belle's* career.

**PRE-REVOLUTIONARY REBELLION.** The Boston Tea Party, the Declaration of Independence, Lexington and Concord—these milestones of the American Revolution are cornerstones of every student's education. But a provocative new book examines a North Carolina rebellion that began a decade before the “shot heard round the world.” Marjoleine Kars' *Breaking Loose Together: The Regulator Rebellion in Pre-Revolutionary North Carolina* (UNC Press) explains



how farmers in the state's Piedmont region took up arms against Great Britain's colonial authority and against political and economic elitism among their fellow North Carolinians, only to be defeated, forced to pledge allegiance to the government or—in the case of seven farmers—executed. Drawing on diaries, legal papers, memoirs and church minutes, Kars explores the foundations of the rebellion and its legacy for North Carolina and American history. In the process, she shows how varied the colonists' ideas about independence could be in the earliest days of our emerging country.

**CHRISTIAN COLLABORATION.** UNC English professor Christopher Mead Armitage and former student Ben Witherington, now a professor of New Testament Interpretation at Asbury Theological Seminary, have teamed up to present an anthology of Christian poetry, with the distinction of providing both literary and theological commentary of selected works. *The Poetry of Piety* (Baker Book House) covers works by 28 authors from the 16th century to the present, including John Donne, William Blake, C.S. Lewis, T.S. Eliot, Langston Hughes and John Updike. In some cases, the authors chosen may seem unlikely, but such inclusion is by design and allows the opportunity for provocative discussion of religious issues (both



devotional and skeptical) as well as issues of literary merit. For his part, Armitage provides biographical information on the authors and a literary critique of the poems, while Witherington pens the theological analyses and offers up questions for personal reflection or discussion by church groups.

**THE LAST GENTLEMAN.** Finally, I recently had the opportunity to visit the exhibition *Walker Percy: From Pen to Print* in Wilson Library on the UNC-Chapel Hill campus. Drawing on the library's rich collection of Percy materials (UNC now owns the author's manuscripts, papers and his own personal library), the exhibition offers an illuminating look at the working methods and publishing history of this philosopher-novelist, surely one of the towering figures of Southern literature in the last half of the 20th century. In addition to first editions of Percy's books, the exhibition also features typescripts and manuscripts with handwritten edits, early articles and essays, letters and photographs, and Percy's own often-heavily annotated copies of books ranging from Kierkegaard and Heidegger to Hemingway and Kerouac. Fans of Percy's works or of Southern literature in general are urged to visit this notable exhibition. *Walker Percy: From Pen to Print* continues at Wilson Library through August 15. **MM**





# PvV

by Philip van Vleck

## Nuance, phrasing and a distinctive style

### TIFT MERRITT'S *BRAMBLE ROSE*

**R**aleigh native Tift Merritt and her band, The Carbines, released in June their debut album for Lost Highway Records. Titled *Bramble Rose*, the record consists of 11 songs written by Tift. This record has been a long time coming, not only for Tift and her bandmates, but also for Triangle music fans who've avidly supported the band for years without even being able to buy a CD.

*Bramble Rose* is well worth the wait.

This is a superb album loaded with memorable tunes, all of which are sung by one of the most arresting voices in American music today. Tift's voice is an instrument capable of breathless fragility and surprising power. Her range is impressive, as is the melodic nuance that makes her phrasing so distinctive. Her emotive quality is reminiscent of Patsy Cline, though as a stylist she's very much in her own world.

With a record this uniformly excellent, picking special tunes is basically musical roulette. Most of the material evinces a pronounced country twang. "Neighborhood" has a bit more of a rock edge, and "When I Cross Over" makes a convincing pass at gospel. The



**ON THE WAY UP** Tift Merritt's debut album, *Bramble Rose*, makes a splash

majority of the tracks fall in the category of beautifully sung country ballads, and "Supposed to Make You Happy," "Sunday" and "Are You Still in Love with

Me" are noteworthy examples. "Virginia, No One Can Warn You" and "I Know Him Too" are more uptempo numbers, and the former is the subject of

Tift's first video (and thus the first single off the album).

The Carbines—Zeke Hutchins (drums), Greg Readling (steel guitar, mandolin, keyboards, backing vocals) and Jay Brown (bass, backing vocals)—carried the instrumental load on *Bramble Rose* and their ensemble work is as subtle as it is skillful and strong. They've come together musically in the last couple of years and, to put it simply, their sound is Tift's sound.

In commenting on her band, Tift said that "The band solidified slowly but surely. Zeke and I met Greg Readling in the summer of 1998, and we immediately knew that he was part of the glue. He's such a great musician and he's always learning and taking on new things. I mean, you put something in his hands and he'll figure out how to play it. Also, when we met him he was like an old friend. And when Jay Brown (bass/vocals) came into the picture, which was just before our first South By Southwest gig, in 2000, that's when the harmony singing started coming along and we were ready to move to the next level. We then went into the studio with Chris Stamey, in the fall of 2000, to record our demos, and that experience took us to



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OzzFest - 7/24  
Phil Lesh - 7/25



the next level musically and really made us a band."

Tift and the band were intent on looking for a record deal and they knew they needed to record songs for a demo tape in order to shop themselves. That need brought them to Stamey, a widely respected producer and veteran musician based in Chapel Hill.

When Chris started working with us, we were really green," Tift allowed. "Everybody was like, 'oh, you guys are gonna make a record, you've got it made.' That was when the pressure was the worst. We were gonna make a record and we ended up doing demos for these folks in Nashville instead. We not only didn't know how many songs we could do in a session; we didn't even know what a session was. It was really great to get in the studio with Chris, who believed in us and believed in the freshness of what we were doing. We worked with Chris like we were making a record, rather than just demos. We went through all the stuff you go through to make a record."

The record deal Tift and her guys were looking for came their way in 2000. Tift was a finalist in the Chris Austin Songwriting Contest at MerleFest 2000 (country category). Her song "Blue Motel" won the contest and her solo performance of her winning tune on the Cabin Stage the same day won the audience. Several music industry folks told talent manager Frank Callari about Tift and suggested that he should be managing her. At the time he was handling such artists as Lucinda Williams, Ryan Adams and Jim Lauderdale. Callari and

Tift did, indeed, get together and that partnership led to a record deal.

"I ended up with Lost Highway Records because of Frank Callari," Tift explained. "Not long after he agreed to manage me, Frank and his friend Luke Lewis (president of Mercury Records, Nashville) decided to start Lost Highway, and they just took me along with them. That happened about six months after I met Frank at MerleFest 2000.

"Once that came about, I figured I'd better make a damned good record," she laughed. "So once we finished our demos I just started to write. In about April or May of 2001 Frank sent me to Malibu to meet Ethan Johns (the producer of *Bramble Rose*). At that point I'd been writing for months, getting somewhere sometimes and not getting somewhere other times. I had an amazing time talking to Ethan. His insights were so simple and so true, and we just clicked. We decided that we'd go in the studio in September and that we were gonna do the record live. I knew enough about Ethan to know that we'd do the record live, but I didn't realize that he'd want me to sing live as well. I figured he didn't mean that, but he did. So after he straightened that out with me I went home and wrote for another month or month-and-a-half, and then I started teaching the guys the songs.

"Meanwhile, Chris Stamey had set me up with all this amazing recording equipment in my living room, so I was sitting making tapes and learning how to sing a song from first word to last," Tift continued. "I

worked at the piano to get my pitch to where it had not been before. Ethan had asked me why, if I worked so hard on my songwriting, I didn't do the same for my music. I guess I'd always thought that music was just this divine thing that you didn't even try to get your arms around. So, okay, it isn't like that, so I started working on my music."

hear the new songs and we could see their reactions. It was then that we realized we'd done it right. It was a big relief and it meant a lot that the fans who had nurtured us for all this time not only liked the songs but seemed to believe in them the way we did."

Tift knows better than anyone that *Bramble Rose* took an awfully long time to arrive, but



As the time approached when they would head for L.A. and the recording studio, Tift and the band worried that their record was going to consist largely of new material.

"Finally, the only thing that seemed to be standing in our way was the fact that we were getting ready to make a record full of songs that nobody in North Carolina had ever heard," Tift noted. "That was horrible to us. We couldn't imagine how we could make a record like that. So in the summer of 2001 we did three or four shows in the Triangle so everyone could

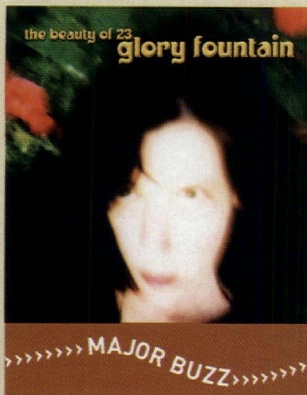
she's grateful for the time she and her bandmates spent getting their sound together and learning how to be a band.

"Now and then someone will say to us, 'you waited so long to do a record. Aren't you sad that you didn't make a record sooner?' Well, I'm not so sure I want to grow up in front of everybody," she laughed. "I mean, I'm fine with our older material and I don't need a pat on the back for it; I know it's there. I don't feel that everyone has to hear every single song I've ever done. A little bit of polish goes a long way." MM



## MUSIC FOR SALE

Glory Fountain: **The Beauty of 23** (LaJoy)



This Chapel Hill band vanished from our radar screens a few years ago and remained absent for several years. They're back, however, and back in a most emphatic fashion. Lynn Blakey and John Chumbris, the essential ingredients in Glory Fountain, have combined to write 11 truly exceptional rock tunes. They tracked the album at Mitch Easter's Fidelitorium studio in Kernersville, N.C., got some pre-production help from Chris Stamey and ended up with a record that will surely be one of the best rock releases of the year. The album has an excellent flow to it. Moody ballads like "Rosary," "Belong (Lily Song)," "Rest" and the title track are interspersed with staunch, hook-wise, uptempo numbers like "Never Say Goodbye" and "Blame Love." Lynn Blakey's voice, recently available only to those who caught a Tres Chicas gig, returns on *The Beauty of 23* to haunt us in the way only great voices can.

The James Cotton Band:  
**35th Anniversary Jam** (Telarc)

James Cotton's health was seriously threatened a few years ago by a bout with throat cancer. He not only recovered from this ordeal, but has bounced back with a vigor that's been reflected in his music ever since. This CD celebrates Cotton's endurance and the endurance of one of the best blues bands out there. It's a blues party, and every party has guests. Cotton and his regular bandmates were joined for this recording session by a number

of outstanding musicians, including vocalists Koko Taylor, Shemekia Copeland, Kenny Neal and Bobby Rush, guitarists Jimmy Vaughan and Lucky Peterson, and fellow harmonica ace Kim Wilson. Cotton's stirring moments on the harmonica are nearly non-stop, but do check out his fierce work on "Creeper" and "Blues in My Sleep"—the latter also features some superb guitar work from G.E. Smith. Cotton also lays down a fine tribute to John Lee Hooker on "Blues for The Hook."



Medeski Martin & Wood: **Uninvisible** (Blue Note)

True to form, MM&W camped out in their studio/fortress in Brooklyn and tracked a series of improvisations, subsequently choosing their favorites for further refinement. When it was all said and done, it was *Uninvisible*—14 tracks of hard-to-pigeonhole, easy-to-love, jazz that draws its inspiration from funk, trip hop, acid jazz, rock, blues and electronica. This is hardly the sort of music that inspires the admiration of jazz purists, but, then, that's part of what's so great about this trio. MM&W are superb, inventive musicians whose jazz vision is inclusive to the max. Recommended listening includes the estimable funk of the title track and "Pappy Check," and Colonel Bruce Hampton's peculiar narrative, accompanied by an

awesome MM&W arrangement, on "Your Name Is Snake Anthony." Also check out Chris Wood's bass sound amidst the intriguing unpredictability of "Take Me Nowhere" and the trance vibe of "Off the Table" (ping pong game included).



Patty Griffin: **1000 Kisses** (ATO)

Once again I'll argue that Patty Griffin is not only the most literate songwriter currently cutting tracks, but also that she's every bit as musical as Bonnie Raitt or Chuck Brodsky or Patty Larkin. Sit down with this disc in your CD player and what you'll get is 10 meticulously crafted songs, written with an alarming degree of clarity and sung in Griffin's infinitely expressive, wistful voice. Rather than recommend tracks, I'd simply encourage anyone to pick a tune and listen. Griffin only needs one song to get in your head and stay, and by the time you've finished listening to the entire album's worth of songs, you'll realize that she's truly awesome, definitely exceptional and the perfect antidote for the glib, shallow garbage that litters the pop charts nowadays. This is Griffin's third brilliant record in a row, with no sign on the horizon that she's anywhere near finished.

## VIDEOCENTRIC

**Betty Blue.**

Constellation Productions  
Cargo Films. 178 mins.  
Feature film. VHS.

This is the director's cut of *Betty Blue*—62 minutes longer than the theatrical release (1986). Despite the added length, the film opens as it always has, with our principals (Zorg and Betty) thoroughly entangled in bed, working hard on one of

the most intense sex scenes this side of *Last Tango in Paris*. Director Jean-Jacques Beineix is probably best known to U.S. audiences for his stylish post-modern thriller *Diva* (1981), but anyone who views *Betty Blue* (originally titled *37.2 le matin*) isn't likely to forget it any time soon. An enthralling combination of eroticism and madness, the film involves us in the obsessive relationship between Zorg, a handyman/unpublished novelist (played with great finesse by Jean-Hughes Anglade) and Betty, a gorgeous, alarmingly unstable, woman (Beatrice Dalle).

Betty attaches herself to Zorg shortly after the sexual encounter that opens the film. We know little about either character, and the plotline doesn't offer much in the way of a backstory, but that's not really important. Betty's slow, unnerving descent into schizophrenia keeps viewers on the edge of their seats. She moves from one obsessive fixation to another, sometimes compliant and joyful, sometimes possessed by a frightening wildness and an insane temper that causes injury to her and others. Zorg falls desperately in love with Betty and experiences true desperation, as her behavior becomes increasingly erratic. As Betty's state of mind grows darker, we sense that Zorg is not fully acknowledging her deterioration, and the consequences are disturbing, to put it mildly.

Scenes left out of the 1986 release and reinstated here include Zorg's suspiciously expert robbery (in full drag) of an armored car service's office and Betty's attempted kidnapping of a young boy. **MM**





# Metro INDEX

Ranking in prominence of Dunn's First Baptist Church among congregations in Harnett County: 1

Estimated number of congregants at the First Baptist Church in Dunn who are holding breakaway services after a split over growing "fundamentalism" in the church: 100

Number of years that local resident Graham Henry has been attending the Dunn church: 82

Year that Intracoastal Waterway was created during a survey of Great Dismal Swamp: 1763

Ranking in size of the North Carolina ferry system compared to others on the East Coast: 1

Miles of North Carolina's coastline: 300

Amount the brand-new town of Duck, N.C., will save by not contracting with the sheriff's department for police services: \$437,151

Amount the similarly-sized town of Southern Shores pays for its own 10-man police department: \$600,000

Yearly trash collection cost and landfill costs for Southern Shores: \$200,000

Cost for a block of 100 "green" kilowatt hours under a new proposal by a Raleigh-based company to distribute electricity produced from sun, wind or methane from hog lagoons instead of from nuclear or coal plants: \$4

The average extra cost per month for a North Carolina family to use all "green power" in their home: \$40

How many similar proposals have so far been enacted in the United States: 0

Percentage of loss in tobacco, tomato and potato yield expected this year from the Tomato Spotted Wilt Virus, a new-to-the-region plant disease most likely blown in from the South American tropics on a hurricane: 50 percent

Number of potato plants already affected in one 3500-acre field in Pamlico County: 80 percent

Originally announced number of workers to be employed by the German firm CargoLifter, which produces industrial zeppelins, when its planned plant opened in Craven County: 300

Actual number of North Carolina workers laid off in June as the company withdrew its plans to move here pending the release of a successful prototype airship: 6

Words used by CargoLifter's outgoing regional manager to describe the company's originally bold plans for developing a viable zeppelin business in the U.S., based near New Bern: "perhaps naïve"

In order from first to last, the ranking of North Carolina among colonial states to declare independence from England: 1





*continued from page 18*

The article praises ballet director, Robert Weiss, and the citizens of North Carolina for supporting a world-class dance company. Bravo, Carolina Ballet!

## Great grazing

# HEALTHY DINING EXPANDS TO 52 N.C. COUNTIES

Created to help restaurant patrons easily find healthy menu selections, The Winner's Circle Healthy Dining Program

is now active in 388 dining locations in 52 counties in North Carolina. That's up from 70 locations in 17 counties in April.

The program has made this exponential expansion thanks to the addition of the Subway and Golden Corral restaurant chains in May as well as the addition of several local restaurants—from fine dining at the Angus Barn in Raleigh to casual dining at The Mad Hatter in Durham and Flying Salsa in Greenville.

A one-of-a-kind, statewide program, the Winner's Circle helps consumers identify healthy menu selections with its branded "Star and Fork" logo, which is placed by selections that meet specific health-related nutritional guidelines—foods that not only taste good, but are nutritious as well.

Consumers can look for the "Star and Fork" logo both on the door of their favorite dining establishments and on the menu.

N.C. Prevention Partners, housed in the North Carolina Institute of Public Health at UNC-Chapel Hill, developed the Winner's Circle Healthy Dining



## WINNER'S CIRCLE

**Where Nutritious Meets Delicious**

## A dedicated professor

# NEW PLAQUE INSTALLED FOR WILLIAM R. JOHNSTON

More than two decades ago, John Caldwell, then chancellor of North Carolina State University, dedicated a heroic-size statue of Professor William R. Johnston, created by the acclaimed sculptor from Princeton, Seward Johnson. After Johnston, long-time professor of engineering at State, died last year, a new plaque was ordered to be installed at the site of the statue—down the hill from D.H. Hill Library in an arboretum near the chemistry building where Johnston taught over "45,000 engineers freshman chemistry," according to Vice Chancellor Charlie Moreland. The new plaque reads:

DEDICATED TO  
PROFESSOR Wm R JOHNSTON

1912-2000

BY STUDENTS, FRIENDS AND FAMILY

Johnston "believed teaching was life's highest calling in an era when research



PHOTO BY ROGER WINSTEAD

and publishing books were the primary interest of faculties," says his son Phil Johnston. "Fortunately, teaching has become the North Star now."

The Strolling Professor William R. Johnston Scholarship fund for aspiring engineers from rural North Carolina had a market value at \$300,000 at the end of last year.

Program with support from Start With Your Heart and the Physical Activity and Nutrition Unit of the N.C. Division of Public Health. It was developed as a positive solution to a serious, and growing, statewide health problem: *North Carolina has one of the nation's highest rates of death from heart disease and stroke, plus one of the highest adult and childhood obesity rates in the nation.*

The program is available in all types of dining venues—from school cafeterias, fast food restaurants and even convenience stores to fine dining establishments. All menu items approved are evaluated by nutritionists to ensure that Winner's Circle items meet specific health-related dietary guidelines.

For more information on The Winner's Circle, contact Glenna Musante at 919-782-2360 ext. 126. For additional information visit [www.ncwinnerscircle.org](http://www.ncwinnerscircle.org) or [www.ncpreventionpartners.org](http://www.ncpreventionpartners.org).

## Twelve-step journey

# THE HEALING PLACE ADDS COURTYARD

The Healing Place of Wake County, a new and innovative recovery and rehabilitation center for homeless, alcoholic and chemically dependent men, has added a beautiful



and functional courtyard space designed by internationally known artist Thomas Sayre.

Although the courtyard includes an outdoor gathering space, a reflecting pool, an eating space and a garden, the centerpiece is the series of sculptures by Sayre. Connected by a text wall, the sculptures represent each man's journey to sobriety. The first sculpture, a closed door, represents the role addiction has played in the men's lives to this point. The second sculpture, an open doorway, represents the doors that will be opened to the men as they work through the Twelve-Step recovery program leading to a meaningful and productive life.

The Healing Place of Wake County is located at 1251 Goode Street in Raleigh. For more information, call 919-838-9800.

## Homegrown band grows

### PORCHFIRE REDESIGNS WEB SITE, ANNOUNCES CALL TO ARTISTS

Porchfire, one of the Triangle's own homegrown Jambands, has launched a new Web site designed by Dread 34's Thomas "Ski" Szypulski in conjunction with Danny Pearson, Porchfire's lead vocalist and bassist. The band is offering space on Porchfire.com to all artists who wish to have their original works published.

The site features revolving displays of photographs, paintings, poetry, prose and music by Triangle artists. Porchfire wishes to encourage anyone who is interested in displaying work on [www.Porchfire.com](http://www.Porchfire.com) to call Danny at 919-779-5594 or e-mail Porchfire at [dpearson@porchfire.com](mailto:dpearson@porchfire.com).

The band will not charge artists to publish their work on Porchfire.com and it will consider all submissions; however, Porchfire cannot guarantee that all submissions will be published. Artists retain all copyrights to their materials published on Porchfire.com and the band will not, to its knowledge, publish works that previously have appeared elsewhere.

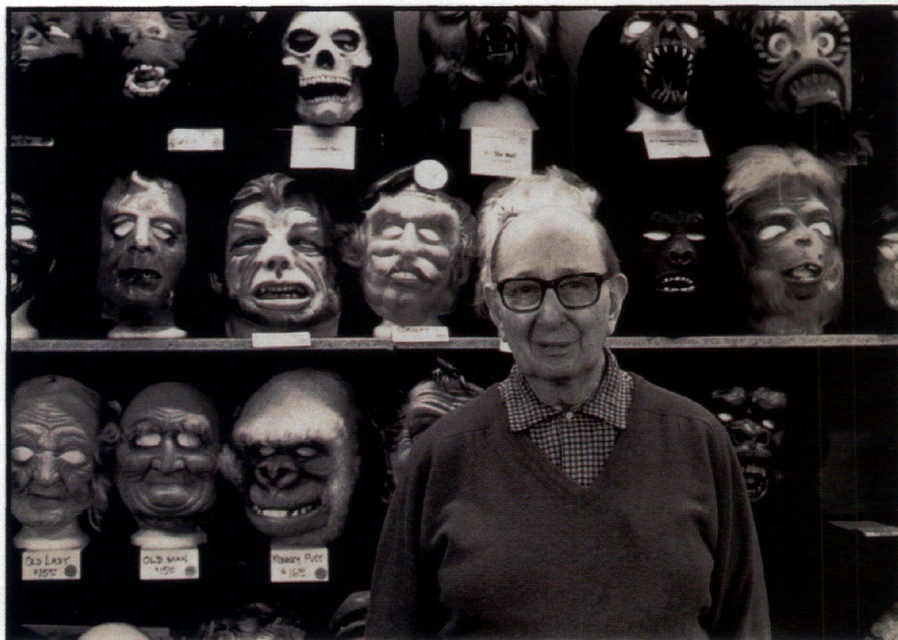
Pearson says it's important for up-and-coming artists, just like Porchfire, to have

an outlet for publishing their work outside of traditional mediums. "There are artists who are creating timeless pieces that will never be known simply because the publishing industries have such a tight grip on all of the art communities," Pearson says. "We want to open the doors to the Triangle art community and invite everyone to come and gather at Porchfire.com."

## Visitors express views

### ACKLAND MUSEUM ACQUIRES NEW WORKS

At a special members' reception held recently at the Ackland Art Museum, Ackland Director Jerry Bolas announced the UNC-Chapel Hill museum's purchase



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of five of 12 potential acquisitions that were showcased in a month-long exhibition, "Collecting Contemporary Art: A Community Dialogue."

Museum visitors were invited to become involved in the process of selecting these artworks while learning about some of the issues that guide the collecting of contemporary art at a university museum. Before selections were made, Bolas and Ackland Curators Barbara Matilsky, Timothy Riggs and Carolyn Wood quoted from a selection of over 100 visitor comments. "To hear such heartfelt and thoughtful commentary was gratifying to the entire staff," said Bolas. "We gained real insight from the public and learned a great deal about how our growing collection is viewed."

One painting chosen, a large canvas titled *Peaches* by Chinese-American artist Hung Liu, evoked this from museum visitor Charles Moleski of Philadelphia: "Liu's use of 'drips' gives her work a tremendous evocative power. It seems as if tears—perhaps shed by the sitter, the artist, or even the viewer—have stained the canvas."



*Peaches* by Chinese-American artist Hung Liu was recently selected for purchase by the Ackland Art Museum

One of the most popular pieces in the exhibition, Korean artist Do Ho Suh's *Floor*, was selected pending further negotiations with the artist. An anonymous

visitor thought the interactive sculpture of 18,000 miniature figures was very powerful. "The piece symbolizes to me that if we all work together regardless of race and ethnicity, we can accomplish something big. So much more meaningful to me now since Sept. 11."

Three photographic works were selected, including Canadian artist Edward Burtynsky's large-scale color *Rock of Ages #14, Abandoned Granite Section*, E.I. Smith Quarry, Barre, Vermont; a woven, untitled photograph by Vietnamese artist Dinh Q.; and a color photographic double portrait by American artist Julie Moos.

A new exhibition, "Eye in the Sky: Visions of Contemporary Art," showcases the new acquisitions and other works from the Ackland's collection that demonstrate trends in contemporary art. It will be on view at the museum until Sept. 15. **MM**

## EYES ONLY

**Midtown Express** (919-510-0606), operated by Owen B. Moore, Jr., is now offering chauffeur-driven door-to-door transportation in the Raleigh/Triangle area using **Lincoln Town Cars** to whisk customers to the airport, special events or out for a "night on the town." ■■■ The **N.C. GlaxoSmithKline Foundation** has awarded a \$1 million challenge grant to the **North Carolina Community Colleges Foundation** to fund scholarships for future teachers. Partnerships between community colleges and several campuses of the state will enable students to earn associate degrees and complete baccalaureate degrees needed for teacher certification on their local community college campuses. ■■■ The **South Carolina Aquarium's** executive director, **Dr. Chris Andrews**, was in Raleigh recently to promote the aquarium's new changing exhibit, **Unbelievable Floating Objects** that came to South Carolina from the New England Aquarium. The exhibit, on view until the end of 2003, provides a worldwide adventure with displays of strange animals such as leafy sea

dragons, garden eels, cuttlefish, anemone fish and saltwater crocodiles. For more information, call 843-579-8661. ■■■ A possible **feature film** using the working title, **Durham Grill**, is being developed locally by the Durham film company **TVSouth**. Los Angeles-based **RKO Pictures** will finance and distribute the film with a budget of approximately \$6 million. Durham novelist **Clyde Edgerton** and Hollywood screenwriter **John Schulian** are writing the script. The project may begin filming this summer. ■■■ North Carolina's largest multi-sport, amateur athletic sports festival is on the move. ■■■ **Le Galerie Alexine**, 7 Rue De Ramparts, Paris, France, held an exhibition of the works of Triangle-area artist **Louis St. Lewis**, May 16 to June 20. ■■■ **North Carolina Amateur Sports**, host of the **State Games of North Carolina**, has announced that Winston-Salem will be the new Host City of the State Games for 2003 and 2004. ■■■ The **Raleigh Ringers** recently returned from their summer tour up the **West Coast** performing concerts and holding workshops from San Diego, California, to Portland, Oregon. Highlight of the trip was performing in the **Crystal Cathedral**, Garden Grove, Calif., as part of the internationally televised **Hour of Power** program that aired on June 23. ■■■ Chapel Hill resident, **Sonia Katchian**, has donated to the Archives Center of the **Smithsonian Institution** all of her large color prints from "The Carrboro Farmers Market Photography Project," which was first exhibited at Carrboro's **ArtsCenter** in 1995. ■■■ The **UNC-Chapel Hill School of Public Health** recently broke ground on its new **\$38.6 million**, 125,000-square-

foot **research center**. Once completed, this new facility will provide state-of-the-art laboratories, classrooms, high-tech auditorium and office space for the school's departments of epidemiology, nutrition, and environmental sciences and engineering. ■■■ **Governor Mike Easley** has appointed **Hugh R. Overholt** to the **North Carolina Advisory Commission on Military Affairs**. Overholt is one of 15 members who advise the Governor on protecting the existing military structure, providing initiatives to support the military's viability and improving the quality of life for military personnel and their families. Overholt is an attorney with Ward and Smith, P.A., of New Bern, the largest law firm based in eastern North Carolina. ■■■ **MasterMind Prep Learning Solutions Inc.** is a new learning organization that provides **in-home, one-on-one tutoring and test preparation** services in Raleigh, Cary, Durham and Chapel Hill. In addition to offering training in virtually every subject, the company also specializes in preparation for tests such as the SAT, PSAT and graduate school admissions exams. It will add small groups and classes by fall. ■■■ The **Louise Wells Cameron Art Museum** of Wilmington has launched a **new web site**, [www.cameronartmuseum.com](http://www.cameronartmuseum.com), to serve as a valuable resource for updated information about the museum and its offerings, including special events, educational activities and featured exhibitions. A new feature offers visitors a glimpse at every public space and art gallery in the new museum before they visit. To activate the virtual tour, viewers click on a map location on the home page. **MM**



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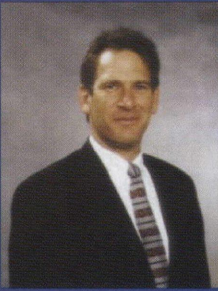
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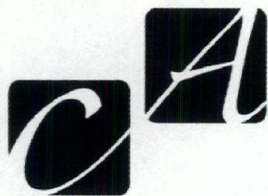
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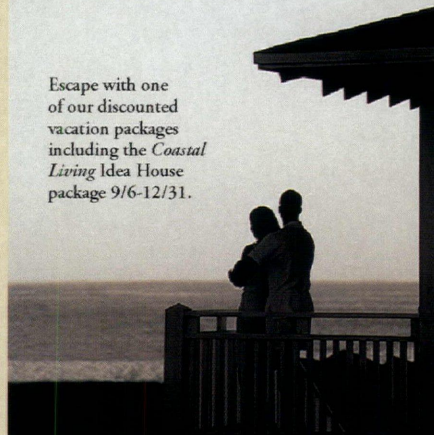
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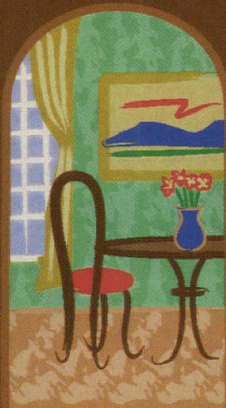
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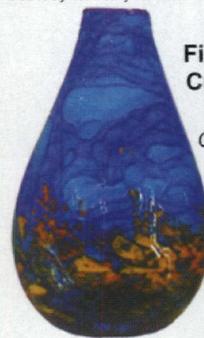
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# My Usual Charming Self

by Bernie Reeves

PHOTO BY JIM TURCOTTE



## DECLINE AND FALL

**T**he big three institutions of our society—government, business and religion—have been rocked recently by events that leave us wondering if the walls are indeed tumbling down. Trust in government has declined in proportion to its runaway growth. George Bush's effort to streamline the myriad of agencies and departments related to national domestic security only became a priority due to 9-11. We now know that over 170 departments related to internal security have been separately pursuing basically the same directive with little coordination. It is not a stretch for the citizens to see that if we streamline the hundreds of other bureaucratic strongholds in Washington, we will discover the same thing: mediocrity, incompetence, waste and arrogance—an environment in which tolerance is translated as entitlement and pressure groups can manipulate policy to suit their agendas by taking advantage of the inefficient vastness of the government labyrinth. And what's left of public trust in big government may not survive Bush's overhaul. We already knew that emphasis in Washington on sensitivity training, ethnic agendas and massive affirmative action has rendered most government agencies ineffective, but we continued naively to think that these diversions away from the business of running the country couldn't apply to our security and safety. We were wrong.

### GREEDSPAN

The predominately high-tech IPOs of the 1990s fueled an amazing economic phenomenon that appeared to stretch far into the future. Federal Reserve Chairman Alan Greenspan was considered the Merlin of the new economy, donning his coned hat to sit before a rapturous Congress that virtually hung on every word he said. Merlin read his own tea leaves and saw no looming clouds of disaster on the horizon. The

only hand wringing on Wall Street and Main Street was over what to do when the wizard retired. The dot.com bubble burst in 2000, but that was OK, Greenspan and the pundits said. The economy is still strong and recovery is right around the corner.

But they didn't foresee the Enron/Arthur Andersen scandal, the tip of a malevolent iceberg of greed and corruption in the business of America—business. Investors have fled stocks as revelation after revelation is announced of unethical collusion among company management, investment bankers and accounting firms. The other shoe came down when it was discovered that the nation's largest stock brokerage firm, Merrill Lynch, had been turning the other way as its analysts used their alleged independent integrity to tout risky stocks.

The investigations continue while small investors and big mutual funds, sensing the stain and shame of the betrayals on Wall Street, refuse to invest, stopping the recovery in its tracks. The huge \$800 billion Fidelity Fund announced it will vote its shares in companies it owns against continuing excessive executive compensation, a hallmark of the scandals. The SEC and the District Attorney in New York City promise more investigations as blue chip companies re-jigger their annual reports after airbrushing out questionable accounting practices that have primed their stock price. Perhaps the probe will go back to the IPOs that started the stock market bubble and charges will be brought against the cabal of managers, investment bankers and brokers that colluded to take companies with little value to market, rewarding insiders and friends handsomely and leaving trusting investors holding the bag.

### VATICAN BLUES

In the midst of the collapse of trust in the key secular institutions of society, humans turn to the spiritual dimension of existence



and seek solace in the Church. Yet, just at the time of its greatest opportunity in modern times to re-establish its position in the scheme of life in the wake of the collapse of trust in government and business, the pillar of Christianity in the West, the Roman Catholic Church, has been hurled into a maelstrom of venality and scandal. The love that dares not speak its name just won't shut up.

The first reaction to the news that Catholic priests were buggering little boys was "that's always gone on," or "it's because of the ridiculous requirement for priests to be celibate," or "this is just the church hierarchy picking on open-minded and socially caring priests." As the magnitude of the charges and the cover-up by the dioceses began to emerge, the appalling truth became difficult to avoid. Predatory homosexual priests have openly established their own church within the Church, making a game out of hiding behind respect for the priesthood to seduce young boys.

The Society of Jesus, the order of Jesuit monks, dominates Catholic education in the U.S., including the top universities such as Georgetown. Known as the Soldiers of Christ from their founding by St. Ignatius of Loyola in 1540, the Jesuits were charged with the mission to take the Church to foreign lands. These educated and worldly priests exude dynamism and authority, much to the chagrin of the main bodies of the church. It is indicative of the depth of the current scandal that it is now known that approximately 50 percent of Jesuit priests under 50 in the U.S. are admitted or undecided homosexuals. Our sister publication *Boston Magazine* this year named the downtown Jesuit parish as the "best place to meet a gay mate."

Protestant as well as Catholic parents, concerned with the failure of public schools, rely on Jesuit-run institutions to provide a solid education for their children. What are they to do now as the reality sinks in that the scandal goes far beyond parish priests, bishops, cardinals and the Pope straight to the classroom? The homosexual issue also is dividing Protestant churches that have seen their congregations, synods and assemblies torn apart over same-sex marriages and the ordination of gay priests.

Is the tolerance and cover-up in the Catholic Church only a harbinger of more

revelations to come about homosexual predation in the Episcopal Church, the closest kin to Catholicism, or the Presbyterians who are at swords drawn over gay issues? Will fundamentalist Islam gain adherents in the wake of the scandals? It is instructive, and somehow misplaced in the mass media coverage of John Walker Lindh, the California man accused of treason for enlisting in violent Islamic sects, that he turned to Islam after his father left his mother for another man, humiliating the young John Walker into adopting his mother's maiden name—Lindh—and seeking out the Koran and its proscriptions against homosexuality.

#### TAPESTRY OF DISASTER

Tolerance of human behavior is a proud part of a free society. However, the institutionalization of minority views with special rights not enjoyed by the majority is quite another. Would government have failed if it were dedicated to our original guiding principles of service to the people as equal under the law with respect for the rights of the individual? Would respect for business be so low, risking our economic well being, if schools, in their zeal for multiculturalism, self-esteem and ethnic sensitivity, hadn't ignored the foundations of our civilization and abandoned the teaching of ethics in the classroom? Would the Catholic Church teeter on the verge of ruin if it enforced the morality historically expected of priests? Would the church scandal have happened if homosexuality remained a private sexual practice rather than being imposed on society and taught in the classroom as a desirable lifestyle with special protections under the law?

Are we actually living in our decline and fall as a nation?

#### NOTES FROM LA-LA LAND

The ceaseless torrent of environmental statistical distortions continues unabated. According to the *New Republic*, the left-leaning Washington political weekly, in the book *The Ghost With Trembling Wings*, author Scott Weidensaul claims that 30,000 species are rendered extinct per year, a figure quoted widely (including in the *New York Times*) by deep environmentalists to sell their agenda. It turns out the data are based on a theory by British ecologist Norman Myers that states, with no evidence provided, that the earth contains

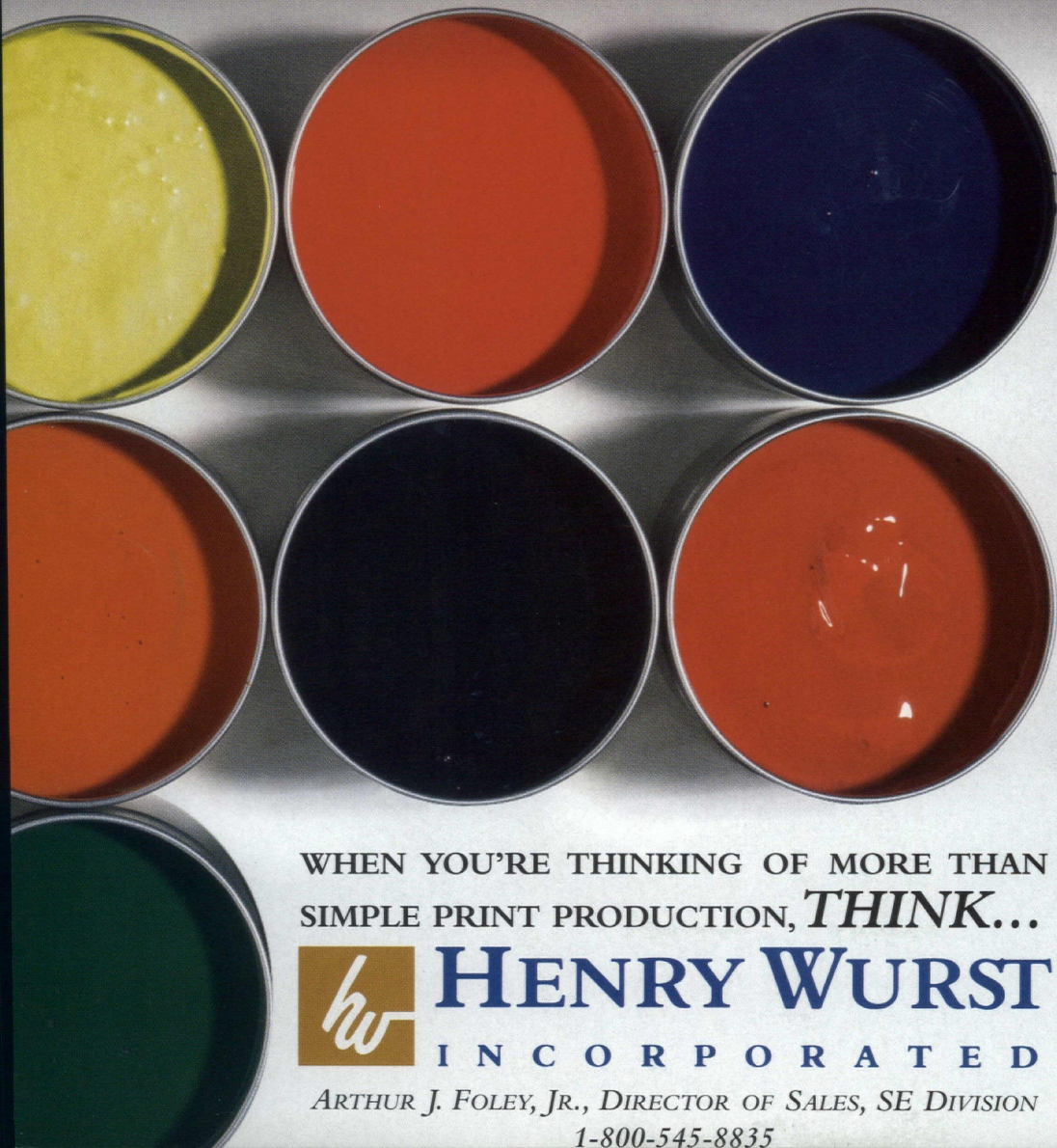
millions of *unknown* species and that they are disappearing at an unprecedented rate. Go figure. ■■■ Professional forest managers are watching with anger and dismay as fires burn out of control in Colorado due to the ridiculous regulations insisted upon by environmentalists that ban setting controlled fires to clear out the forest floor. Can we believe anything these nutty green zealots say or do anymore? ■■■ Disgraced author Stephen Ambrose is writing a book admitting the views he held as a young history professor were wrong. "I want to correct all the mistakes I made when I told my history classes that dropping the bomb on Hiroshima was a crime, that the Mexican-American War was nothing but a land grab and that people like Henry Ford and J.D. Rockefeller got into philanthropy to buy their way into heaven. I want to tell all the things that are right about America." Too little too late? ■■■ The film *Enigma*, purporting to be a definitive drama about the greatest espionage achievement of World War II, the breaking of the German code by the beleaguered British who were standing alone against Hitler before the U.S. entered the war, is instead a shabby piece of socialist agitprop designed to denigrate the secret services, introduce lesbianism and class warfare into the gallant effort and rewrite history to suit the views of director Michael Apted and screenwriter Tom Stoppard. Avoid it at all costs. ■■■ The governor is correct that we are the hole in the doughnut of states surrounding North Carolina with lotteries that suck out millions annually from Tar Heel citizens who cross the border to take a flutter. When you add to that the money spent by state residents on Internet gambling and trips to Vegas, we look stupid not taking in that money here. The irony is that the lottery is the lowest form of gambling since there is no investment of knowledge in the decision or the outcome, as in sports betting (you check the team power ratings and record), casino games (you make a decision—blackjack, craps) or horse and dog racing (you study the data and consider the odds). What we need to do is stop arguing about the lottery and enact legislation to allow special zones for casino gambling and horseracing. An extra benefit is that senior citizens appreciate casinos: they are safe, provide dining and entertainment and the excitement of gambling with just one stop. Set my people free, please! ■■■



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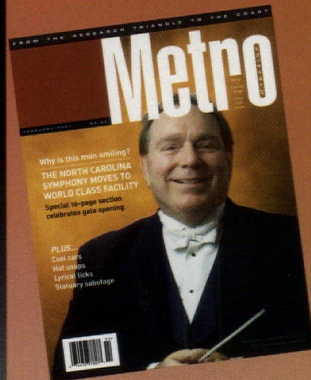


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