



Proud media partner of the Carolina Hurricanes

Raleigh

NE 2002

\$2.95

From the Triangle to the Coast

Metro

Raleigh
Research
Triangle
Eastern
North
Carolina

M A G A Z I N E

CAN THIS MAN MAKE IT HAPPEN?

Special section

THE RENAISSANCE
OF DOWNTOWN RALEIGH

Breaking up is
hard to do at UNC

ARCH T. ALLEN
COMMENTS

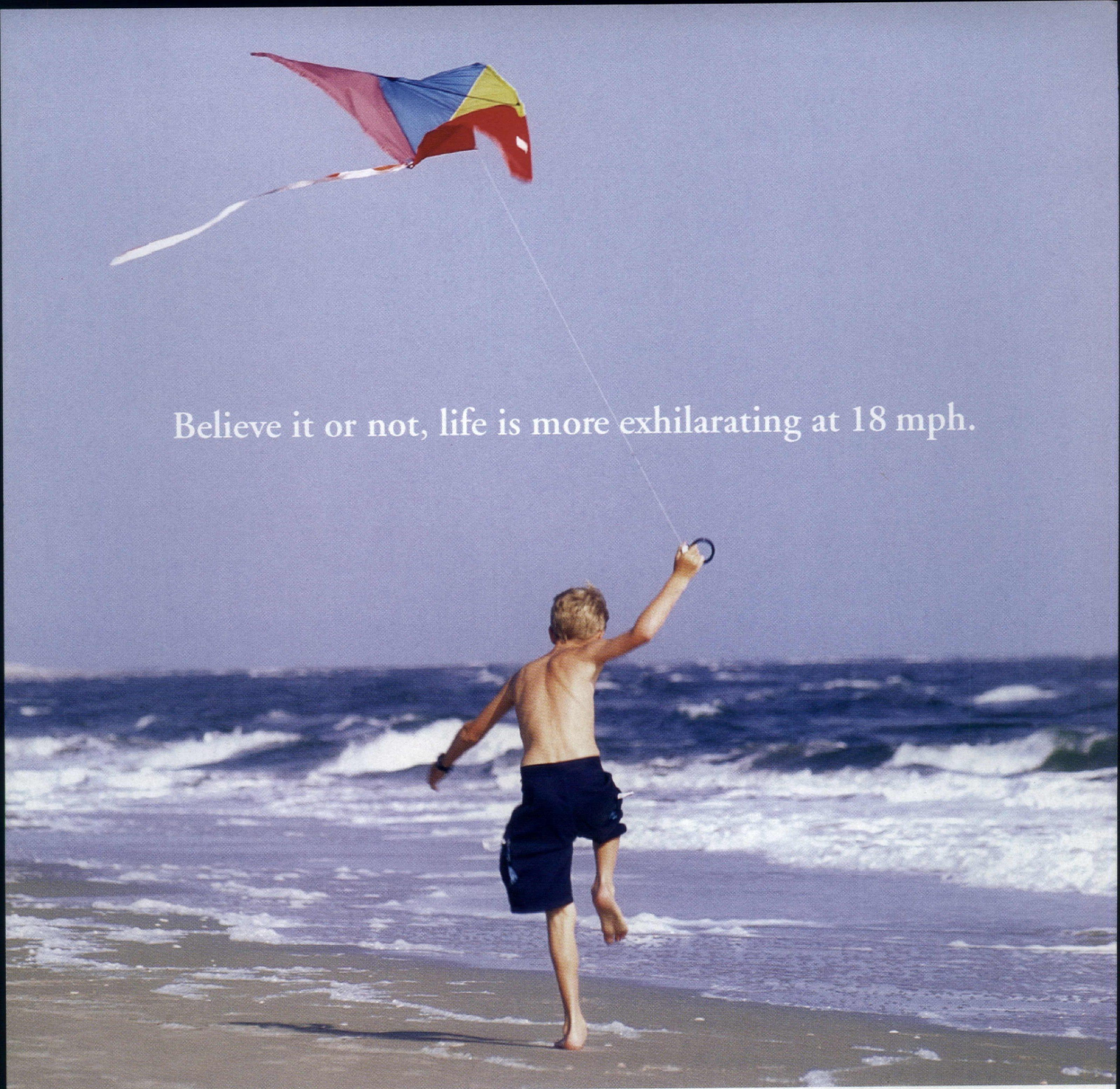
Bill Cavanaugh

Plus...

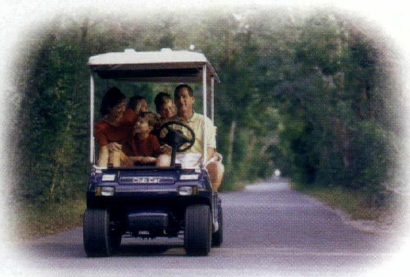
NOFO at the Pig
Urban chic on Glenwood
Fashion victims beware

MetroGallery
returns





Believe it or not, life is more exhilarating at 18 mph.



Visit the *Coastal Living* Idea Houses at Cape Fear Station on Bald Head Island, opening September 2002.

Perhaps you've already concluded that life in the fast lane can be more exhausting than exhilarating. On Bald Head Island, people drive electric carts instead of cars, and get caught up in spectacular scenery instead of traffic.

No cars means freedom. For kids to wander. For wildlife to flourish. And for streetscapes to be designed not around automobiles, but around families, their homes, and the breathtaking natural surroundings—maritime forest, pristine marshes and exquisite beaches.

If the idea of serenity makes *your* heart race, it's time you discovered Bald Head Island.

Simply call 1-800-432-RENT for vacation information or 1-800-888-3707 for real estate inquiries. Visit us online at baldheadisland.com.



Bald Head Island
NORTH CAROLINA

Inquire as to whether there is required by federal law a property report as to any lot of interest to you. If such a report is required, procure it and read it before signing anything. No federal agency has judged the merits or value, if any, of this property. This is not an offering to residents of New York, New Jersey nor other jurisdictions where prohibited.



See

— OUR CLOTHES —

won't turn you into

SOMETHING YOU'RE NOT.

— *Unless, of course,* —

YOU'RE UGLY.

N O R M A N S T O C K T O N

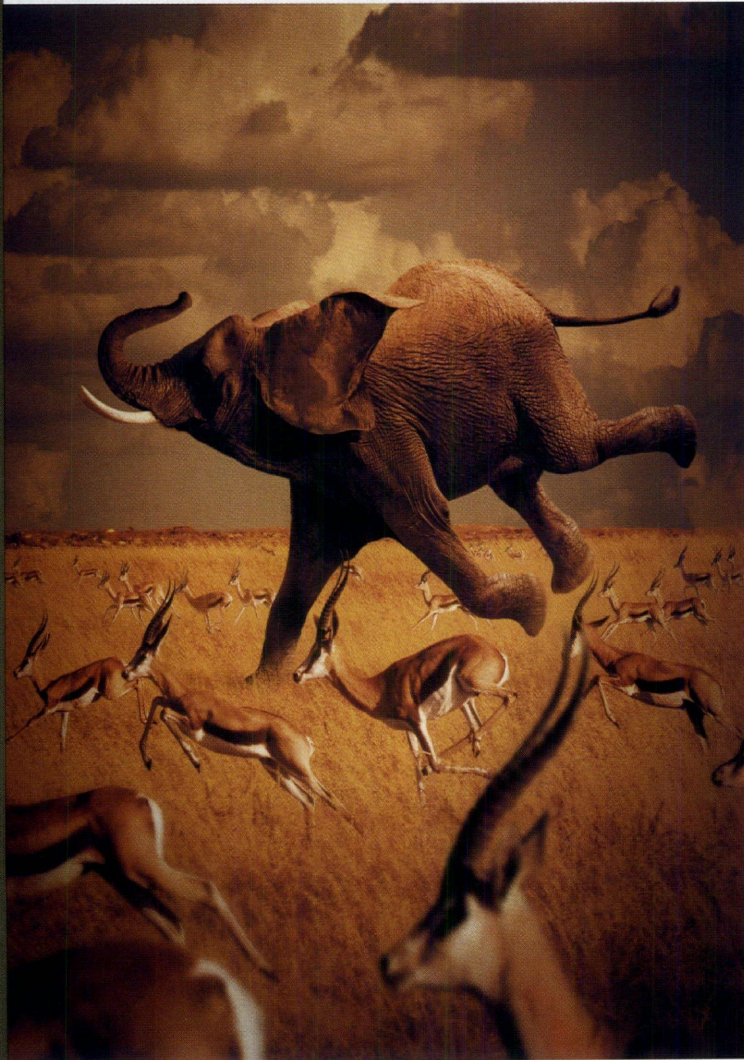
WINSTON-SALEM 336-723-1079
249 S STRATFORD RD

GREENSBORO 336-333-2353
STATE STREET CROSSING

CHAPEL HILL 919-945-0800
MEADOWMONT VILLAGE

WWW.NORMANSTOCKTON.COM

STURDINESS MEETS HUSTLE



With companies that supply electricity, broadband capacity and natural gas to one of the nation's highest population growth regions, we are able to maneuver wisely in any situation. For instance, when the energy market shifts, our diverse fuel mix enables us to respond by producing energy in the most cost-efficient manner. And our aggressive trading of energy on the open market gives us yet another way to enhance our bottom line. So, although we're structured for stability, when it comes to the future, we have no intention of standing still.





PHOTO BY O'NEIL ARNOLD / DAPHOTO.COM

THE RIGHT WORD IS RENAISSANCE

Downtown Raleigh is not just your ordinary downtown. It's the only planned state capital in America. During the great demise of downtown areas across the country over the past 40 years, Raleigh suffered too, but it kept on keeping on because state government remained, and caring local citizens wouldn't let it die. This issue Daniel Pearson and I examine the latest status of the center-city and conclude we are in the midst of a renaissance.

And speaking of city living, The Gardens on Glenwood in Raleigh is a testament to the fact that in-town condominium living is a stylish and practical alternative for empty nesters and young couples alike. Diane Lea talks to the builders, designers and owners of this attractive project that's setting the pace in urban residential design.

The Piggly Wiggly in Raleigh's Five Points neighborhood may be no more but "NOFO" is, the latest accomplishment by the creative Jean Hunter Martin who has transformed the old building into a delightful and eclectic food and gift boutique. Senior writer Daniel Pearson partook of the tasty delights and brings you the story in MetroGourmet.

Philip van Vleck delivers the inside story on the re-release of the legendary *Will the Circle Be Unbroken* album by the Nitty Gritty Dirt Band. Kimberly Kyser is on the lookout for fashion victims in MetroStyle,

Carroll Leggett is cookin' up some dumplings, Rick Smith has news on the venture capital front in after.com, and Frances Smith presents yet another full agenda in MetroPreview, the only guide that covers the Triangle to the Coast.

As the education crisis widens and deepens, the governance of the UNC system of higher education is under the microscope at the General Assembly. Book editor Arch T. Allen offers his thoughts in lieu of his regular book column while fiction editor Art Taylor offers up new releases for summer reading in New and Noteworthy and keeps his ear to the literary ground with another report of Author Sightings.

The results of our annual "best of" MetroBravo! readers' poll will appear in the July/August issue for your summer enjoyment. In August, we present a "bonus" issue with a special edition of our annual High Tech 100 issue in conjunction with the hottest regional tech web site in the country, *Local Tech Wire*. This is not to be missed so send in your subscription today to ensure you receive your copy. (And advertisers, space is limited in the MetroBravo! and High Tech issues, so call now to reserve space.)

And thanks to everyone for reading *Metro!*

—Bernie Reeves, *Editor & Publisher*

Correspondence

ARTICULATE WORDS

My father-in-law saves copies of *Metro* for me. I find them very interesting. I save the architecture articles for my daughter's friend who is majoring in architecture in college and now, since reading your "Weather Report" in the April 2002 issue, would like permission to make copies of it for my former pastor who was once the youngest newspaper editor in the U.S., and for my daughter who is majoring in photo-journalism. I have known, since I am a university graduate, that a bias exists in Journalism/Media at most schools and have tried to tell my daughter what she is facing and will face in school and later on wherever she works. She usually regards my advice as "unfounded" and as "from a mother." Thank you for putting in such wonderfully articulate words what she needs to know.

I would also like to send a copy to the daughter of a friend of mine who has just gotten a job in a radio news department. I would consider it an enlightening challenge for her to fearlessly try to write for and report to the anchors without a bias. Permission from you to reprint is requested.

Lenette Glass
Chattanooga, TN

WATERBOY

Great insight, Bernie, in your piece "Weather Report" in the April issue. I had some of the same feelings about Goldberg's book even though I enjoyed it very much. I believe Waxman's name is Henry, not Harry. Although I could care less what you call him. He has been the waterboy for the far left for so long he has no credibility with me.

Also your piece on Anne Lotz was wonderful. She is truly her father's daughter; we are so fortunate to have her here in Raleigh.

Stan Pickett
Raleigh

ORGANIZE!

Thank you very much for your cogent observation expressed in *Metro's* April "Weather Report."

I fear the threat from the left is filling our "windsocks" with an ill-fated wind that blows and grows, blows and grows, and grows.

A respite of a few good months for truth

and justice, yes. But in the long run there's only one way to go that will change the course and lessen the velocity of the leftist gale. That is, you and your like-minded journalists, nationwide must somehow organize big-time in order to cure the fester that threatens us.

Col. Lloyd J. Skidmore Jr. (the elder)
Raleigh

SILLY BILLY

Bernie, you are a silly billy. English as a Second Language (ESL), also known as English as a Foreign Language (EFL), is the entirely honorable occupation of helping immigrants and others who would more fully participate in the world's most widely used language to do so. SECOND language refers not to the national or international status of English but simply to the fact that students of these programs *learned other languages first*. Far from subverting the status of English as the de facto lingua franca of international culture, and the principal language of the United States, the United Kingdom, and other nations, ESL supports it in the most practical and direct way.

As for the Academie Francaise, their determined efforts over the years to protect the purity of French language and culture have failed miserably. Having just returned from Paris, I can report that the French are happy to enjoy *un hamburger* at *le quick* on their way back from *un weekend*. French is on its way to becoming multiculturally enriched, emulating the process which has made English so successful as a world language. English is a mongrel, always has been, cheerfully picking up new words wherever they happen to be useful. Its insouciant success confirms the thesis that language should be about communication, not politics.

James Morgan
Carrboro

WRITE US: Metro Magazine seeks to keep the record straight. Please write us and include your full name, hometown and daytime phone number. Address correspondence—as well as corrections or clarifications of fact—to: Editors, Metro Magazine, P.O. Box 6190, Raleigh, N.C., 27628 or email@metronc.com.

Bernie Reeves
Editor and Publisher

EDITORIAL

Rick Smith Senior Editor
Frances Smith Senior Editor
Daniel Pearson Senior Writer

Contributing Editors

Arch T. Allen Books
Diane Lea Décor
Philip van Vleck Music and Video
Kimberly Kyser Style
Art Taylor Fiction
Carroll Leggett Columnist
Patrik Jonsson

DESIGN

Kathy Hart Art Director
Adrienne Waterston Designer
George Hager Photo Editing
Jim Turcotte Photographer
Bryan Regan Photographer
O'Neil Arnold Photographer
Cover photo by O'Neil Arnold

ADVERTISING

Katie Reeves
Director of Sales and Marketing

Sales Representatives

Jack Morton
Helen Banzet
Lee-Ashley Bonfield
Hannah B. Baggett

ADMINISTRATION

Amy Logerwell Office Business Manager
Kaye Lasater Culp Publishing Consultant

MetroMagazine LLC
1033 Oberlin Road, Suite 100
Raleigh, NC 27605

Mailing address:
P.O. Box 6190, Raleigh, NC 27628

Phone: 919-831-0999
Toll-free: 800-567-1841
Fax: 919-831-0222
email@metronc.com

Subscription: \$22 one year

Postmaster send address changes to:
MetroMagazine LLC
P.O. Box 6190, Raleigh, NC 27628

Postage paid at Raleigh, N.C.
Published ten times a year

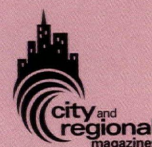
Audit applications submitted

Reprints available. Contact Glenn Benton at
Cooper-Thomas Printing Company, 919-868-8742

www.metronc.com

©2002 MetroMagazine LLC


ISSN 1529-4404





BEANIE + CECIL

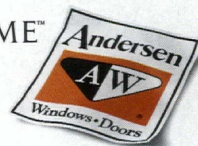
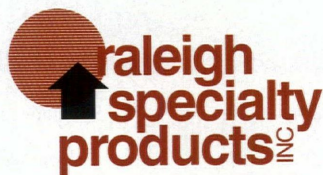
Cameron Village Raleigh 919.821.5455
Historic Downtown Wilmington 910.762.6585



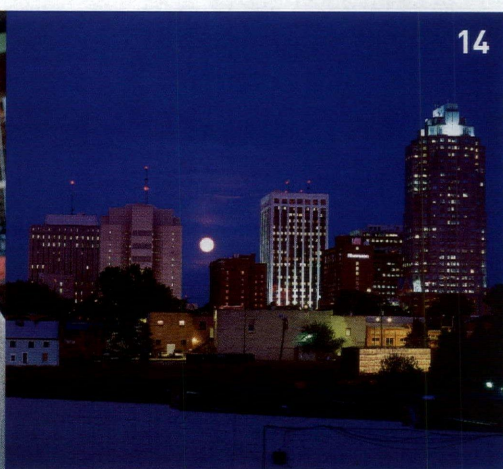
The wind howls.
The rain pours.
The sky thunders.

The window yawns.

You can't control the weather, but you can ignore it. With Andersen® windows and patio doors. They're designed to endure virtually anything nature dishes out, thanks to our exclusive Perma-Shield® exterior cladding. And they're built, backed and serviced like no other. All to make your home worryproof, timeproof. See your Andersen dealer for more information. LONG LIVE THE HOME™*



8101 Brownleigh Drive ■ Raleigh, NC 27612 ■ 919.783.5386



Special section...

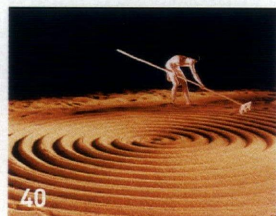
- 14 **RALEIGH CENTER CITY ON VERGE OF RENAISSANCE**—Raleigh is America's only planned state capital but the natural order of its architecture and dignity went awry in the 1970s. Following the sacrifices of a few farsighted and caring individuals who kept the heart of downtown beating, big players are now committing resources to take the center city to a sophisticated new level of significance.

Features...

- 24 **THE GARDENS ON GLENWOOD SET THE TONE FOR CITY LIVING**—These stylish, practical condos exude an urban feel.
- 45 **NOFO AT THE PIG**—Jean Hunter Martin applies her genius again, creating an eclectic eatery and food boutique in Raleigh's Five Points.

- 52 **IS IT TIME TO BREAK UP THE UNC SYSTEM OF HIGHER EDUCATION?**—Book editor and attorney Arch T. Allen takes a closer look.
- 32 **METROGALLERY**—Our region has a renowned reputation for producing artists of all genres. And this issue of *Metro* provides a marketplace to help artists find buyers and for buyers to find exactly the right piece for their home and office collections. Browse through MetroGallery and discover the work of an artist just right for your taste.

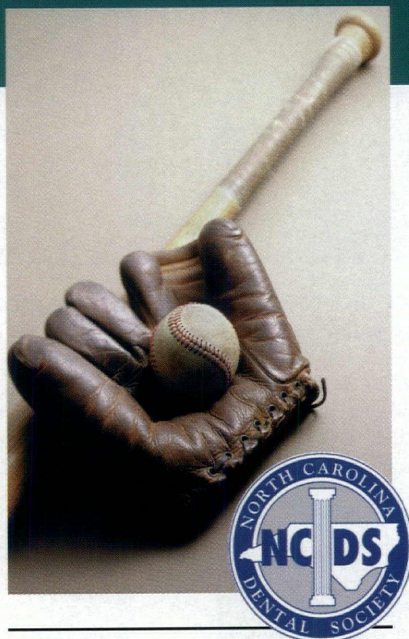
Departments...



- | | | | |
|--|---|---|---|
| 3 Introduction
The right word is renaissance | 9 Secrets of State
News you can't get anywhere else | 48 MetroStyle
Fashion victims beware | 57 PvV
The circle is indeed unbroken |
| 4 Correspondence
Speaking in tongues | 12 Between You and Me
What's cookin' | 54 MetroBooks
New and noteworthy releases | 59 Index
More North Carolina facts |
| 40 MetroPreview
The only complete guide from the Triangle to the Coast | 61 MetroMarketplace
What you can get and where you can get it | 55 After.com
Venture capital not so adventuresome | 63 My Usual Charming Self
Turtle soup |

SOME THINGS JUST GO TOGETHER.

Sometimes, we take a lot for granted. Like our dental team. But, next time you visit your dentist's office, think about what it would be without a team of caring professionals. Like your dentist, of course. And a dental hygienist to help keep your teeth healthy. There are dental



**MEMBER DENTISTS
OF THE NORTH
CAROLINA DENTAL
SOCIETY**

assistants, lab technicians and the administrative staff. This skilled team is so seamless, you probably didn't even think of them as a team at all. Just a group of friendly folks who take good care of you. *Next time you visit your dentist, just remember it's a team effort.*

L E A D I N G H E A L T H C A R E ' S F I R S T T E A M .

www.ncdental.org

Retired and resigned

SNIDER RESIGNS AS HEAD OF 9-11 INVESTIGATION

Britt Snider, the Salisbury native and recently retired Inspector General for the Central Intelligence Agency, was recently named the lead investigator for the House-Senate inquiry into the events of September 11, 2001, terrorist attacks (see *Metro*, April 2002), but he resigned his post in late April.

Paul Anderson, spokesman for Florida Democratic Senator Bob Graham, chair-



man of the Senate Select Committee on Intelligence, calls it "an internal personnel matter." *The New York Times* reports that the lawmakers of both parties "found his staffing decisions unacceptable," intimating

that Snider was too close to the CIA to conduct an "impartial inquiry."

Rhyme time

JIM LEUTZE ON WAR AGAINST TERROR

Saying history doesn't repeat itself but rhymes a lot, UNC-Wilmington president and military scholar James R. Leutze, addressing a meeting of the N.C. Museum of History Associates in Raleigh, recounted U.S. involvement in 20th-century warfare

A first lady in the Corcoran

JACKIE KENNEDY: THE WHITE HOUSE YEARS

It wasn't too long ago that museum curators considered costume and fashion to be somewhat trivial and certainly not worthy of major exhibition status. That attitude has changed, however, with the growing recognition among scholars and historians that costume is a visual representation of cultural attitudes and social change which offers a unique window into any era.

"Jacqueline Kennedy: The White House Years," at the Corcoran Gallery in Washington, D.C., through September 30, is all about the youngest and most appealing First Lady in the history of the United States and what she wore during the presidency of John F. Kennedy. The exhibition, comprised of selections from the John F. Kennedy Library and Museum, previously enjoyed wildly successful runs in New York and Boston.

Viewing this exhibition at the Corcoran was a major thrill. More than 70 original gowns, dresses, suits and accessories are on display, and it's a visual treat. So much of the film and still footage from the J.F.K. presidency is black and white—and these visuals have now become archival—that we have a very poor idea of the remarkable and striking palette Jackie Kennedy utilized in her public dress. The array of colors she wore—from delicate pastels to bold colors—was amazing and eye-catching. The subtlety and elegance of her gowns are, of course, the ultimate symbols of her

sophistication and exquisite taste.

It was just as instructive, however, to revisit Jackie Kennedy in her early 30s. She was a beautiful woman. Everything about her look influenced an entire generation of women, from the soft, natural style of her dark hair (this woman was no blonde-wannabe) to the simple, tailored cut of her dresses and suits, her famous pillbox hats (she despised hats), and her knee-length hemlines. The exhibition features many monumentally enlarged black-and-white photos of her, often displaying the dress she wore in the photo next to the photo, so we can see what we've been missing all these years.

Jackie Kennedy was a fan of Parisian designers, particularly Balenciaga and Givenchy, but it was politically important that she appeared to be using American designers whenever possible. This necessity paved the way for the entry of French-born designer Oleg Cassini (a U.S. citizen), who became her designated designer. He was not, in fact, responsible for everything she wore. A number of designers, including Coco Chanel, Givenchy, Pierre Cardin and Guy Duvier, had a hand in outfitting Jackie.

Everything about Jackie Kennedy's look speaks of a total break with the past. As J.F.K. succeeded Eisenhower, so Jackie succeeded the dowdy Mamie Eisenhower. It wasn't just a political change of direction; it was also a cultural shift, not to mention a totally startling fashion shift.



Frederic March with President and Mrs. Kennedy at White House Dinner. Gown by Oleg Cassini

The ugly dresses and equally unpleasant women's hairstyles of the 1950s died an abrupt and welcome death when Jackie Kennedy became First Lady. The persona she presented via her distinctive look was tailored, confident, sophisticated, understated and tastefully sexy. She was an immediate cultural icon in the early '60s and remains so today.

For information on the exhibit, check: www.corcoran.org, or call 202-639-1700.

—Philip van Vleck

Philip van Vleck recently presented a gallery talk on the exhibition at the Corcoran Gallery. The talk was for Washington, D.C., Duke Alumni.

as a basis to comment on the differences in the war on terrorism waged today in Afghanistan and across the globe.

In previous modern wars, Leutze said, the U.S. faced an identifiable enemy, was allied with other nations with similar values and was able to draw on its vast manufacturing productivity to win. In the war on terrorism, our allies are less than totally committed and the enemy is elusive, transnational, difficult to identify and cannot be defeated solely with military hardware. None of the terrorist groups has a navy or an air force to defeat as in conventional warfare, meaning our military hardware is not as effective and that we are in for a protracted political and guerilla conflict with no identifiable front.

Leutze briefly reviewed the recent history of the Middle East, most notably the declaration of statehood by Israel in 1948 creating a mass exodus of Palestinians, 3.5 million of which are still living in refugee camps in neighboring countries, and the Israeli occupation of the West Bank that Leutze labeled "provocative."

Leutze reminded the audience that from

the 7th century AD until the 14th century, the Arab world was far more advanced than Western Europe, but its decline has been steady in comparison to the resurgence of Western technology over the past 500 years. According to Leutze, the total economic output of the Arab world is the size of Finland's, causing frustration and a retreat to fundamentalist Muslim ideology. The

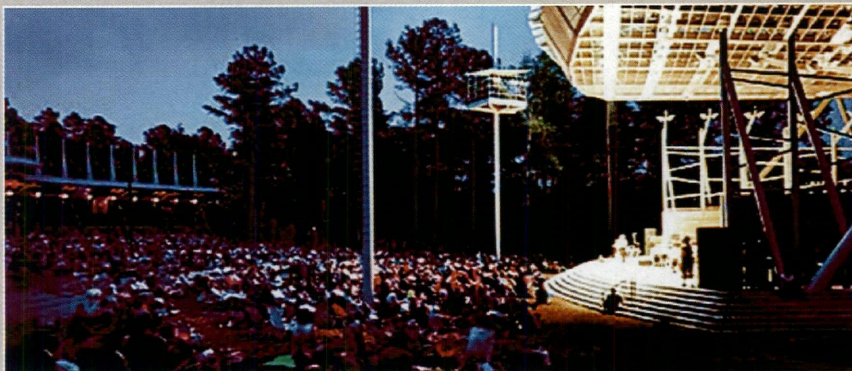
Koran, believed by Muslims to be the concluding synthesis of Judaism and Christianity, is the only belief system left to embrace—making unbelievers in the "new world" the enemy to be destroyed if they decline conversion to Islam.

Letters and lobbying for leniency

BOWLES AND OTHERS SUPPORTED LIGHT SENTENCES FOR SOTHEBY LEADERS

U.S. Senate hopeful Erskine Bowles was mentioned as one of a group of friends who wrote letters in support of leniency in the sentencing of Diana D. Brooks, former Chief Executive Officer of the art auction house Sotheby's. Brooks was sentenced to three years probation, including six months of house arrest, 1000 hours of community service and fined \$350,000 in the sensational price-fixing scandal in which the world's two largest fine art auction houses were found guilty of price fixing and fee manipulation. Sotheby's chairman, 78-year-old A. Alfred Taubman, was sentenced to a year and a day in prison and a \$7.5

continued on page 60



The gala opening night festivities at the Amphitheatre at Regency Park, Cary's new, award-winning \$14 million performing arts pavilion, were held May 21. The North Carolina Symphony performed and during the last three sets, 50 Triangle residents joined the Symphony for Cary's 5th Annual Play With The Pros. WRAL news anchor Bill Leslie was Master of Ceremonies. The festivities, free to the public, concluded with a display of fireworks over Symphony Lake.

COURTESY OF REGENCY PARK



palm garden
a Lilly Pulitzer® signature store

Palm Garden

Landfall Center
1319 A Military Cutoff Rd
Wilmington NC 28405

910.256.9984 phone
888.650.3428 toll free

www.shoppalmgarden.com



ROLEX

*Lady Oyster Perpetual
Stainless steel and 18kt. gold
chronometer with Oyster bracelet.*

*Men's and Midsize
Oyster Perpetual Datejusts
Stainless steel and
18kt. gold chronometers
with Jubilee bracelets.*



R O S S - S I M O N S

THE STREETS AT SOUTHPOINT • DURHAM • 919-544-1818

SOMETHING SPECIAL

Corn meal dumplings.

I was almost grown before I knew they were something special.

It was during my summer at ECU. I signed up for an Early American Lit course taught by an inspired teacher named Miss White—a frail, gentle lady who gave top grades for a minimum amount of work. She wore dresses with lots of material—rayon, maybe—that hung to her ankles and sensible shoes. She had long, bony arms that she flung about excitedly as she spoke, brand-new false teeth that she fought to keep in her mouth, hair that had never had a professional coifing, and a passion for American literature.

In Miss White's classroom, I sat on the front pew in fire breathing, Jonathan Edward's 17th-century New England church, heard him preach "Sinners in the Hands of an Angry God," and learned what Hell is all about—at least for the while. (*Later, I really learned what it was about during my first year of law school.*) It was in her class one hot, muggy ECU morning (*in Greenville, like London, it seemed to rain every day*) that I discovered that food I had considered quite ordinary—corn meal dumplings—was really something extraordinary.

Miss White had visited farther Down East the weekend before—somewhere near Wilmington—and, as she explained it, came upon a remarkable culinary experience. She had eaten her fill of corn meal dumplings, a dish that she thought was extinct. She described each bite with such relish that you would have thought she had eaten the fabled chocolate soufflé at Washington's Lion d'Or restaurant.

The rest of the class was duly reverential but had not the slightest idea what a corn meal dumpling was. I was thinking, "My

God, corn meal dumplings like my mother makes? This woman must be nuts."

As some say Down East, "Miss White weren't from here," but she certainly had a deep appreciation for a uniquely eastern North Carolina food. Her enthusiasm was infectious, and I left Miss White's class determined that someday I would tell the world about corn meal dumplings, secure for them their rightful place in Down East culinary history, and ensure that the art of cooking corn meal dumplings not perish from eastern North Carolina. Now is my chance, so just sit still a minute and listen.

What the heck is a "corn meal dumpling"?

My theory, and mind you I have done no scholarly research, is that corn meal dumplings evolved out of necessity and an abundance of corn in agrarian, eastern North Carolina—the only place I have found them.

When farming in eastern North Carolina still was labor intensive, you had to feed all the family and the hired help—"field hands," as they often were called. Folks who primed tobacco, plowed corn, stacked peanuts and whatever else needed to be done could work up a voracious appetite, so the phrase "eat like a field hand" has real meaning. When labor got tight, all things being equal, hands would choose the employer they thought would feed them best at dinner (*noon*). It was a challenge to the cook who, well into the 1940s and even '50s, could have been working over a hot woodstove.

My Daddy made a living by doing a little farming and running a service station beside Highway 17 between Windsor and Williamston. Our house was just behind and to the side of it, and it was often Daddy's practice at noon, since there were no restaurants within miles, to invite salesmen or

visitors to "have dinner," with him. "T.C. thought I was supposed to feed everybody who walked through the yard," Mother recalled in her old age. So she didn't think in portions, she thought in pots-full.

As I remember it, Daddy also brokered cucumbers for a pickle company, picked peanuts for other farmers and ran a grist mill on Saturdays—usually taking his pay in shares of the ground meal. I am told by my friend Judge Peter Hairston, who is four score and more, that the miller usually kept five percent. Therefore, we always had plenty of fresh corn meal. And we always had hands about the place, doing one thing or the other and indulging me.

They all had to be fed.

One—a slight, animated character named Bill Gillam—wandered in and out of our lives, showing up, working awhile, then disappearing for long periods of time. Daddy always gave him work, and he loved Mother's cooking. She said she always could tell when Bill was about to leave again, because he would hoard biscuits, stuffing them in his old coat pocket when he thought she wasn't looking.

"T.C., you'd better be looking help, because Bill will be gone soon." She was usually right.

Plowing was hot, dirty business, but Bill Gillam had his own way of coping with the Down East heat. While locals were used to Bill's antics, strangers driving by often were startled to see Bill across the field, walking briskly behind "Little Mule" and wearing one of Mother's old, discarded print dresses.

The easiest way to feed everybody at dinnertime and send them back to the field with full bellies was to "boil the pot," as Mother said it. Cooks put a huge pot of water on the stove and dropped in pieces of

seasoning meat—usually fat back or side meat. (*No shoulder or ham...that would be eating too high on the hog.*) After the meat boiled awhile and you could see a skim of grease on the top, you added collards, cabbage or some kind of greens. Then potatoes and, last, the corn meal dumplings, because they laid on top of everything in the pot, partially submerged in the pot likker, and half boiled and half steamed until done.

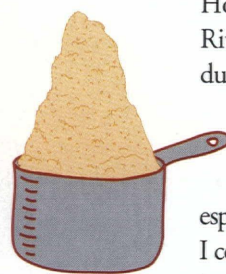
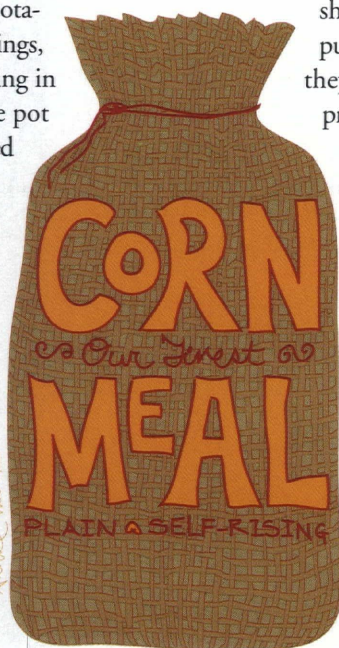
Dinner came out of that one pot. Each person got a piece of the seasoning meat—folks didn't worry about cholesterol then—greens, potatoes and corn meal dumplings. The servings were generous, and there was always plenty more where that came from. Making corn meal dumplings sounds easy, but there is art to it. They are nothing more than plain (*not self-rising*) corn meal, water (*Mother would use some of the pot likker*), salt and a bit of flour to help "bind" the corn meal if it is coarse-ground. You mix the ingredients and then pinch off enough to form a piece a little larger than a golf ball by rolling it around in the palms of your hands. You want it soft, but it has to be firm enough to hold together when you put it in the pot—that's the trick. Holding the dumpling in your palm, you flatten it with your fingers until it is about three inches across and a half-inch thick and lay it gently on top of the vegetables in the pot. When you have made enough dumplings to cover the boiling vegetables, you put the lid on and let the dumplings simmer in the pot likker and steam until done.

I have concluded that corn meal dumplings are indigenous to Down East. I invite you to prove me wrong. I have found only one person outside of that region who knew what a corn meal dumpling was—an older gentleman from Davidson County

who comes to the farmers market in Winston-Salem. "I know what you're talking about. My grandma made'm when the thrashers came. She would par'm out and lay'm in the pot and when

she took'm out and put'm on your plate, they had her fingerprints on top of'm."

He smiled at the thought. I have a feeling his grandmother may have been transplanted



from Down East.

The fingerprints were the proof. Everyone who has eaten a corn meal dumpling remembers—I hope with a smile like my friend—seeing the fingerprints of the loved one who made them impressed in the corn meal.

Corn meal dumplings were a family thing at our house. Mother rarely served them to company, but they were a hit with us. When my Aunt Stella was coming, she usually called ahead to make sure "Sister" made dumplings for her. I guess Mother figured, and rightly so, that dumplings are an acquired taste and hardly something anybody would write home about—anybody except our Miss White, of course.

The one place where I've seen corn meal dumplings in public, one might say, is at dinners on the grounds at Siloam Baptist Church in Bertie County. I called my cousin Joseph Leggett's widow, Mamie

Clyde, who used to teach adult Sunday School every third Sunday at Siloam, and asked her about it. She has a daughter, Gail Roberson, who writes a column published in newspapers Down East, so she is used to getting strange queries.

Mamie Clyde said some people at Siloam do still bring dumplings to church dinners, but mostly the old folks, and they are dying off fast. She named several of the Speller matriarchs from the area. Seems most young cooks just don't make them, and Mamie Clyde confessed that she never has especially liked them herself. She did say that Cobb's Corner in the Williamston Holiday Inn—just across the Roanoke River from her place—serves corn meal dumplings that locals think rate.

You have to cook something in the pot to make dumplings and not many people do scratch cooking anymore, especially fresh greens, cabbage or collards. I cook dumplings with string beans, butter beans and corn, and field peas, too. The field peas turn the dumplings a sort of sick green color, but cooked in the pea likker, they taste mighty good! I throw in a piece of country ham from Ronnie's Country Store and some new potatoes, and I have a meal. Add fresh okra to the pot, and you have some of the best country cooking imaginable. If you are worried about presentation, use yellow corn meal. That brightens up a platter.

My sister-in-law, Nancy Porter Leggett in Greenville, makes delicious dumplings, but I don't know anybody else who does besides my Aunt Stella and Bertie County cousins. My good friend Ron Grooms wasn't raised on them, but he can smell my dumplings cooking a mile away. He can eat a passel, too. You come to see me, and I'll fix you some.

Thank you for the "A" in American Lit, Miss White, and may you rest in peace. I hope they make corn meal dumplings up there, else, between you and me, what is Heaven for? MM

RALEIGH'S DOWNTOWN RENAISSANCE

America's only planned state capital poised for a promising tomorrow

On any given weekday morning Downtown Raleigh's Fayetteville Street Mall swarms with so many people that the view from above looks like someone kicked the top off of an anthill. Colleagues walk with each other to work in the state capitol, the restored older office buildings or the First Union skyscraper at the north end of the Mall. To the south they clamor to their cubicles inside the headquarters of Progress Energy and the Hannover One building, or to the homogenous, shared offices found inside the Wake County Courthouse.

Along the way many of them pass the Briggs Hardware building, Raleigh's oldest Victorian commercial structure and considered a skyscraper for years after its completion in 1865. Since 1997, when the Briggs family moved out to a new location on Atlantic Avenue after 132 years of occupying the building, the bottom two floors of the four-story high-rise became home to the Raleigh City Museum and the keeper of the history of the only planned capital in the United States.

But there is no line of people waiting to enter the museum and no groups of school children on a class field trip jamming up the pedestrian mall in front of the Briggs Building, clamoring to go inside as they do during warmer months in front of the N.C. Museum of History, the new Museum of Natural Sciences or the Exploris museum with its IMAX theater. It's the same story for many of the struggling retail shops up and down the four-block Fayetteville Street Mall, which some urban residents liken to a concrete riverbed. But in the early 1970s, construction of the Mall was viewed by many as one of the best things to happen to downtown Raleigh since Joel Lane sold his land to the state to build a permanent capital city for North Carolina in 1792.

"There's no question that there is a lot of passion surrounding that topic," says Raleigh Mayor Charles Meeker, who, like many, favors tearing up the Mall and adding curbside parking so that the stores lining the storied street will be visible to people in passing cars. "I think revitalizing the Mall is an issue

we are going to see come to a conclusion, and I think that the initiative Progress Energy is undertaking is the type of public-private partnership we needed."

Progress Energy's April announcement of plans to spend \$100 million to build mixed-use facilities that will include office, residential and retail units, as well as new parking spaces and another skyscraper, gives city officials the *raison d'être* they need to bring residents and businesses back to the Center City.

Even though Raleigh's warehouse district is booming; even though Glenwood Avenue has emerged as downtown's current

Fayetteville Street was once the heart of Raleigh's social life, a classic picture of Main Street, USA, as might be depicted in a Norman Rockwell painting in the *Saturday Evening Post*, and it was there that the modern-day Raleigh began taking shape.

hot spot; and even though the revitalization of Cameron Village during the last 10 years once again is bringing people to the city's retail center, Raleigh's renaissance isn't close to concluding.

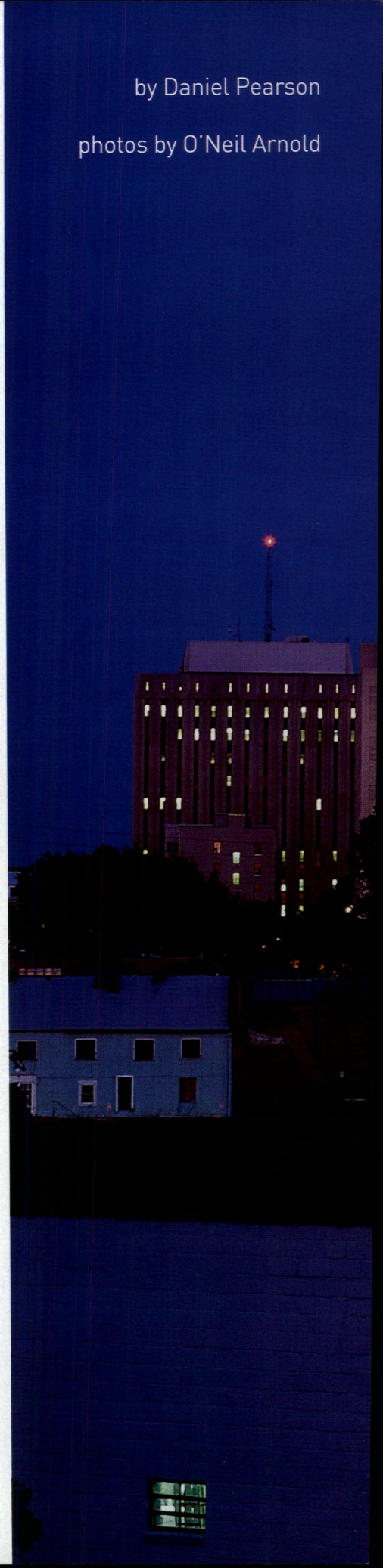
RALEIGH'S HISTORY AND FUTURE ARE LINKED TO FAYETTEVILLE STREET

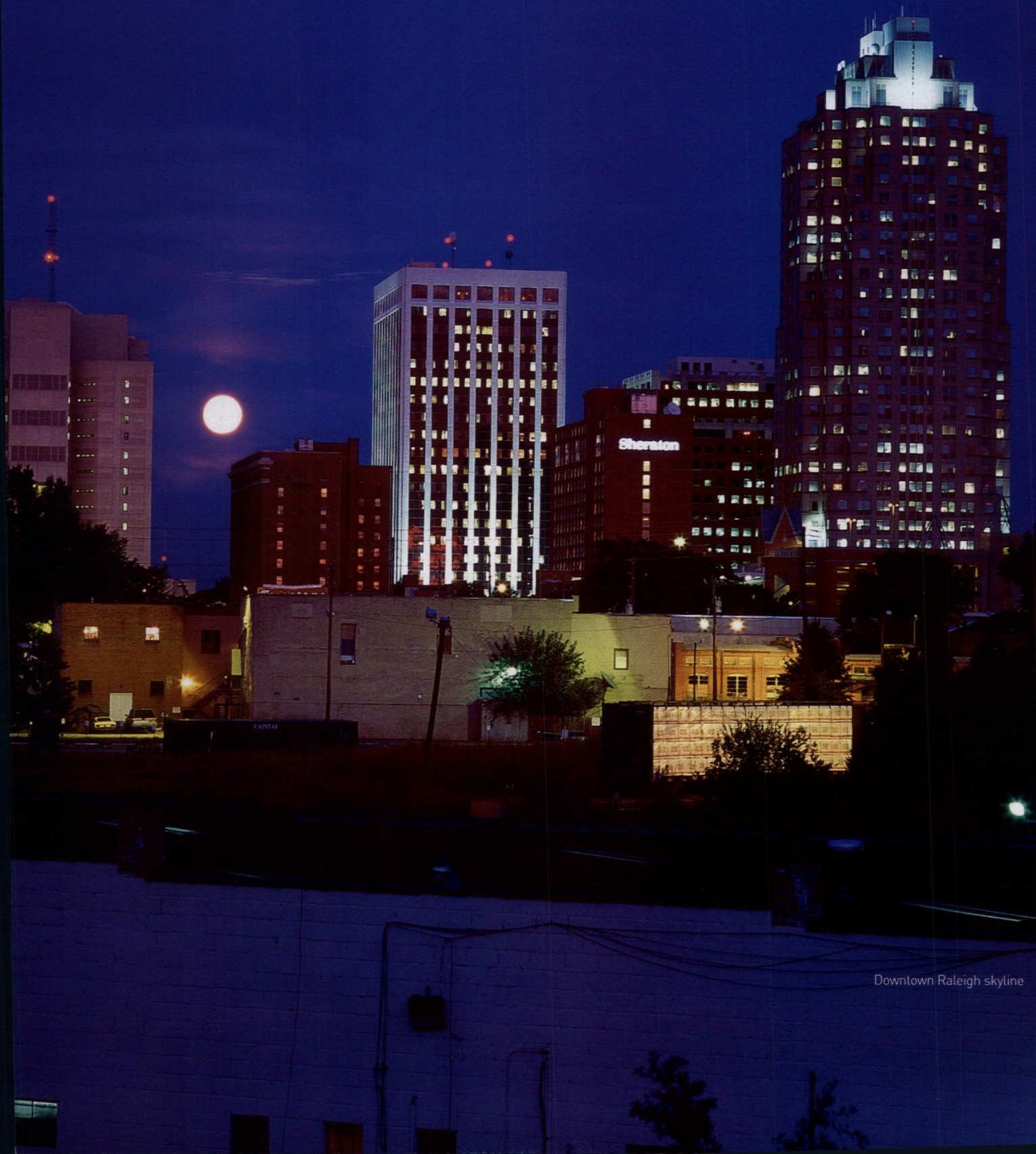
Fayetteville Street was once the heart of Raleigh's social life, a classic picture of Main Street, USA, as might be depicted in a Norman Rockwell painting in the *Saturday Evening Post*, and it was there that the modern-day Raleigh began taking shape.

In the 1950s, the Raleigh Chamber of Commerce attracted Burlington Mills and Westinghouse as the first two major companies to open operations on what was then the outskirts of the city. The excitement generated by their arrival was stoked by the

by Daniel Pearson

photos by O'Neil Arnold





Downtown Raleigh skyline



Fayetteville Street Mall



View of Capitol and First Union Bank building from the N.C. Museum of Natural Science



Briggs Hardware building on Fayetteville Street Mall



Fayetteville Street Mall

first sketches of plans to build the Beltline and to partake in the formation of Research Triangle Park, which attracted visitors to Raleigh from all corners of the state and from around the nation.

Smedes York, former mayor of Raleigh and chairman of York Properties, remembers what it felt like to live in Raleigh before it matured beyond recognition to become the state's cultural and social Mecca.

"Downtown, in the early 1950s, there was a lot of activity," says York, whose grandfather C.V. York built the original Memorial Auditorium, the Sir Walter Hotel and the N.C. State Bell Tower, among other distinctive Raleigh landmarks. In 1949, his father, J. Willie York, started developing Cameron Village, the South's first shopping center, which drew retailers from downtown in the early 1950s.

"There were five theaters in town: the Ambassador, the Wake Theater, the State Theater, the Capital Theater and the Palace Theater," remembers York, "and there was a great Italian place named Gino's near where the Progress Energy building is today. In high school, whenever someone had a date and wanted to go someplace nice you'd go to Gino's. And there were always people up and down the streets who would just stand around and chat."

At the same time Raleigh's urbanites began fleeing downtown in favor of suburbia and development began to spread over most of the land surrounding the city, a trend that continues today and one whose daily growth is visible in areas like North Raleigh and Cary.

In the 1970s, city officials proposed building Fayetteville Street Mall as a way to bring people back to downtown Raleigh. York was a member of the city council that made Fayetteville Street Mall a reality in 1973 and he recalls the excitement coursing through the city when work began to close the street to create the Mall.

"There was a lot of spirit behind that effort and it may have been best for the city at that time," York says. "But just like Cameron Village and its resurgence in the early 1990s through today, it can't stay the same as it was 30 years ago. You have to make changes and you have to change with the market."

Bernie Reeves, editor and publisher of

this magazine, has served on various boards and committees since the late 1970s aimed at driving downtown's redevelopment. Reeves is a staunch advocate of re-opening Fayetteville Street to vehicles, and he has been a front-row witness to many of the past decisions that helped form Raleigh's current image into one of a city on the brink of national stardom.

"In the 1970s things got worse for downtown as the concept of a Raleigh-Durham-Chapel Hill Research Triangle metropolitan identity became the plan," Reeves says. "Suddenly, through RTP there was this huge influx of population and people began building homes in subdivisions away from downtown. But suburban development is like a wave; it goes out and then it comes back in. You can only go so far; then you're not in the same identifiable place."

Today, that wave is swelling back toward Raleigh. The latest census statistics show Wake County's population topping out near 630,000 residents, an increase of 47 percent since 1990, with 276,000 people making their homes inside Raleigh

proper. Those numbers seem to indicate that Raleigh indeed possesses the economic potential civic leaders envision, but just revamping Fayetteville Street Mall is not all that needs to be done to spur the renaissance.

For instance, the warehouse district surrounding the old Dillon Supply center is swelling with restaurants and clubs but plenty of flex space visibly remains unfilled. In some areas landowners are asking high prices for downtown real estate, in many cases much more than it is worth, according to Roland Gammon, the owner of White Oak Properties, who has built several new offices and condominiums throughout Raleigh during the last 20 plus years.

This time, however, all of the economic and demographic elements seem to be in place for creating a new downtown Raleigh that is attractive to both Baby Boomers and young professionals, rather than just for state government workers, lawyers and bankers. And this time the City of Raleigh has Progress Energy committed to helping downtown grow and prosper during the next decade.

No offense, but people
had a lot more fun
before you were born.

At Bogart's American Grill, we like things the way they used to be. Spend a night with us, and you'll enjoy a first-class affair with fresh grilled food and expertly mixed cocktails served amidst a backdrop of live jazz and sparkling conversation. Bogart's is alive with an energy and atmosphere you just can't find in this town. Or in this century. Join us once. You'll go back.


BOGART'S
AMERICAN GRILL, LIVE MUSIC & SPIRITS

510 Glenwood Ave. Glenwood South District
Lunch M-F Dinner and Live Jazz 7 days (919) 832-1122
www.bogartsamericangrill.com



"There are a number of great projects underway downtown and Progress Energy wants to play a role in sustaining the momentum to create a commercial, civic and cultural center for the city. We are proud to be in downtown Raleigh, and we look forward to working with city leaders, area business owners, developers and community residents on a broad vision for downtown."

Bill Cavanaugh
Chairman, President
and CEO
Progress Energy

PROGRESS READY TO BEGIN NEAR MALL

When Carolina Power & Light purchased Florida Progress in late 2000, the company held a press conference on the Fayetteville Street Mall where chief executive officer Bill Cavanaugh unveiled its new corporate logo. Today, Progress Energy is electrifying city officials by taking the lead in downtown's redevelopment initiatives.

Cecil Goodnight, senior vice president of administrative services for Progress Services and a 29-year resident of Raleigh, is spearheading the company's plan that includes building a new skyscraper on the block surrounded by Wilmington, Davie, Blount and Cabarrus streets in 2003. Progress Energy also is performing due diligence on a parcel of land it recently purchased from First Citizens Bank that is surrounded by Wilmington, Martin, Blount and Davie Streets. Progress has signed a deal to bring in a national development firm to plan the project.

Goodnight admits that Progress has financial interests in the revitalization of Raleigh. After all, brimming mixed-use developments mean more residents and business owners to consume electricity, and the more power that's burned the more revenue Progress generates. Of course, the amount of juice used in two 420-by-420-square-foot city blocks is barely a fraction of the \$8.46 billion the company generated in 2001, so more profit is not the only force pushing Progress.

"When we started looking at new facilities, our designer told us not to just look at our property but to look around the immediate area a little bit," Goodnight says. "We have evolved from having an interest in downtown to wanting to make it more vibrant. I remember years ago it was a very vibrant place and we want to help create the kind of atmosphere where people, including our employees, are comfortable living and working downtown."

THE HILLSBOROUGH STREET CONNECTION

There are similar real estate efforts happening on Hillsborough Street, which runs along the northern border of N.C. State University leading right to the steps of the original Capitol building. Nina Szlosberg, chairwoman of the Hillsborough Street Partnership, a nonprofit group that wants to see the road receive a much-needed facelift, says there are many ideas floating around about how to overhaul Hillsborough Street.

One idea includes relocating Hillsborough Street Textbooks, which is housed next to the now-defunct and long-popular Rathskeller restaurant, into the former McDonald's building. That building was an old movie theater but has been boarded up since 1996. There also is talk about replacing traffic lights on Hillsborough Street with landscaped roundabouts to slow traffic and create a more pedestrian-friendly atmosphere.

The Cotton Mill condominiums



Downtown dining



Founders Row



The Creamery on Glenwood Avenue



BTI Center for Performing Arts

Kevin and Stacey Jennings, owners of Frazier's restaurant, have plans to lease the space that housed the Rathskeller and possibly to turn it into a tavern. And the Electric Company Mall, originally built in the 1940s, has been purchased by Chapel Hill real estate investor Meyer Lieberman, who reportedly has plans to renovate the old industrial building into a mixed-use facility with retail stores, offices and restaurants.

"If downtown is the heart of the city, Hillsborough Street is its spine," Szlosberg says. "It doesn't make good economic sense for our community to let it continue to deteriorate. People react to being in an environment that is someplace beautiful and alive with activity because it makes you feel good to be out and about like that. I think that now it is important for our community to figure out what makes it feel good and go about getting that done."

Szlosberg says she doesn't envision Hillsborough Street turning into another strip like Chapel Hill's Franklin Street, but that she does want it to become a destination for locals out for a night on the town.

TO MOVE OR NOT TO MOVE?

While polishing up Hillsborough Street is arguably a Herculean effort, many people believe that revitalizing the street is not as crucial as moving the Raleigh Convention and Conference Center, which looks remarkably like a huge concrete matchbox perched at the south end of Fayetteville Street.

"It is definitely an issue that needs to be and is being addressed," Raleigh Mayor Charles Meeker says.

But Meeker and Raleigh's city councilors find themselves in a curious predicament. On one hand the convention center hosts events for all but about 15 days out of the year, including more than 20 conventions that bring about 1.36 million people into downtown Raleigh, and those people bunk in hotels and eat at restaurants within the city limits. There are those who would like to see it expanded.

On the other hand there are staunch advocates of tearing down the convention center altogether because they believe it is an eyesore at the heart of the Center City. And still there are others, including Jim Cain, president and COO of the Carolina Hurricanes, who want to see new develop-

ment occur around the Entertainment and Sports Arena, located just west of downtown Raleigh, including construction of a new conference center, hotel and restaurants. But many observers of the downtown saga agree that Cain's plan is not likely to leave the ground.

Reeves says that all of these plans are fine, and that he is thrilled to see so many people take an interest in making Raleigh the center of charm and sophistication, but he also remembers how Raleigh officials bumbled for six years after drafting the original concept for the Raleigh City Market until its redesign was completed in 1988.

"There are all these plans everywhere, but what we don't have is a unified, codified plan," Reeves says. "It's a saga of lots of great, small achievements but no real monumental visionary achievement that brings it all together." Which is precisely why Mayor Meeker calls Progress Energy's initiative "a huge deal for Raleigh."

HOW MANY CITIES HAVE REVITALIZED

Public-private partnerships are part of a tasty recipe for cooking up revitalization

results and the benefits have been realized in many cities across the U.S. For instance, in Cleveland during the late 1970s, the city was so moribund that an advertising company actually pitched an ad campaign to city government proclaiming downtown was dead so that the community would view every new initiative as a positive event. Today, the waterfront area Cleveland locals call the "Flatshas" attracts more than one million annual visitors from outside the fringe of the surrounding suburbs.

Norfolk, Virginia, a city that Raleigh officials often point to as a city that has prospered following its own architectural renaissance, was named by *USA Today* to its national top 10 list of booming downtowns due to 2001 property assessments increasing \$42 million to \$687 million since 1981.

"There are many examples where public-private partnerships work and I'm sure Raleigh is going to attract its fair share of investors," York says. "It's an exciting time to be here and the next few years are going to produce some very positive results." **MM**

IF IT'S THE UNIVERSE YOU
WANT TO SAVE, JOIN NASA.



IF IT'S NORTH CAROLINA,
JOIN NCCBI



NCCBI

North Carolina Citizens for Business & Industry

For more information on
the benefits of becoming
a NCCBI member, visit
www.nccbi.org
or call (919) 836-1400.

WHEN ALL ROADS LED TO RALEIGH

by Bernie Reeves

When I asked former Raleigh City Manager L.P. Zachary in 1983, a few years after his retirement, how the streets in downtown Raleigh got so screwed up—all one way, except for Fayetteville Street, which was no way since it had become a mall in 1975—he reminded me that the streets were owned by the state of North Carolina and the planners were instructed to get state workers in and out as fast and efficiently as possible. The fact that the City of Raleigh is America's only planned state capital had no meaning to state officials except in the sense that they owned it and would do with it as they bloody well pleased, even if that meant taking a sledgehammer (literally) to its architectural and historical integrity to move government employee traffic.

The original streets symbolically radiated out from the Capitol Building toward North Carolina's early capitals before Raleigh was established as the permanent site in 1792. Edenton Street went toward Edenton, a royal capital, and New Bern Avenue toward New Bern. Fayetteville Street went to a temporary capital after the Revolution, as did Hillsborough Street, which became the most hideously-marred of any by the highway geeks as late as the 1980s when it was re-routed as one way with Morgan Street serving as the opposite lane of traffic. Enough howls went up and a silly loop-de-loop was added in a slapdash manner that allows eastbound traffic to continue straight to the Capitol. But the damage was done.

The steamrolling of downtown by the apparatchiks occurred because the identity of Raleigh as a city unto itself did not exist much until the mid-1980s when the growth generated by the Research Triangle Park hit a peak and the city became big enough to start demanding a little respect from its masters in the Legislative Building. By then, the Fayetteville Street Mall, a trendy but unsuccessful solution to white flight, was bulldozed into existence cutting off the major artery in the heart of downtown. The construction of the Civic Center astride the south end of the Mall, possibly one of the

ugliest public buildings outside the former Iron Curtain, blocked the blood flow completely and the life of the center city was put on respirators.

Then to the rescue in the 1980s came a band of caring and dedicated citizens, Roland Gammon and the late Terry Alford come to mind, who applied a tourniquet to the moribund mall and began to re-develop and spruce up surrounding buildings one by one, creating blood flow around the former

city center. Historic groups using revolving funds saved and relocated old homes; the City Market on Moore Square was renovated; clubs and restaurants popped up here and there; the late Ed Bagwell began work on the First Union Bank skyscraper; new parking decks were erected; Roland Gammon converted and built new apartments and condominiums; a hotel was finally built (now a Sheraton) although others are sorely needed; and, despite the odds,



Salisbury Street

center city remained alive and breathing.

To paraphrase Smedes York, mayor of Raleigh from 1979 to 1983, who put revitalizing the city core as a priority in his platform, "redevelopment is different from development since when you see an empty lot one day and a new building six months later, it registers to the eye. But redevelopment is usually obscured by the surrounding cityscape and doesn't catch the eye."

This is so true. Downtown Raleigh, or "center city," which defines it more properly as the area stretching southwest toward Centennial Campus and N.C. State University, and westward to Cameron Village, is actually booming underneath all the old surface clutter. The renaissance is not about to happen: It already has, block by block, building by building and despite a movement to ignore the heart of the city by politicians, including N.C. House member Russell Capps, who suggested City Market be bulldozed when the developer backed out of the project leaving the City holding the property.

Capps and mid-90s Mayor Tom Fetzner (who later came around as a supporter of the city core) garnered political muscle from North Raleigh by attacking downtown as the center of Leftist agendas led by their enemy, *The New & Observer*. This was the low point for downtown when the silver lining was barely visible. Now those days are past and the future is very bright indeed.

In the city core around the Mall, dozens of buildings have been renovated: the Alexander building, the Briggs Hardware building, the Professional building, the Capital Club building. And City Market is thriving; the BTI performing arts complex is exceeding expectations in audience appeal; the Wilmington Street up-fit is attractive; Roland Gammon, the pioneer downtown developer, is responsible for at least three attractive condominium and apartment buildings that are full; parking decks are everywhere; and new buildings are creating a metropolitan look to the total picture. The new Museum of History and Museum of Natural Sciences in the state government complex have recently opened and around City Market Gordon Smith and others have refurbished the old Tabernacle Church, erected the Exploris Museum and added a new IMAX Theatre.

The most exciting new news is that Progress Energy chairman Bill Cavanaugh is taking the lead with a vision for the entire downtown, beginning with hiring a developer (Carter and Associates of Atlanta), and is calling for a spectacular improvement near the utility's office building, including a new skyscraper and development of the adjacent First Citizens property. Progress and Cavanaugh are a solution to one of the loudest laments by downtown advocates, the lack of a major individual leader with money and clout to make things happen, *a la* Hugh McColl, former chairman of Bank of America, who led the charge to transform downtown Charlotte in the 1980s.

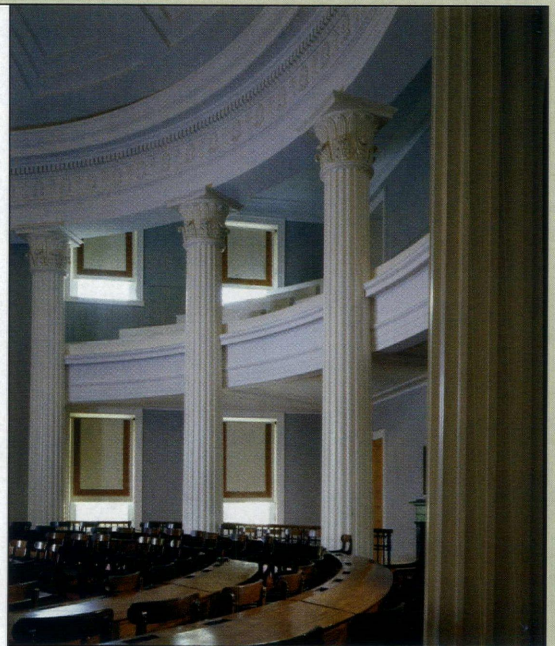
Just outside the Mall area, Glenwood Avenue from Hillsborough Street north is positively bursting with retail, restaurants and residential city life. The Carter Building houses aspiring artists; antique and specialty shops dot the streetscape; older homes have been converted into offices; and the nearby Boylan neighborhood is thriving. The old Seaboard railway station off Peace Street has been transformed into a gardening and retail specialty destination;

Hillsborough Street is now earmarked for attention with a plan to build roundabouts and other improvements; the Dorothea Dix Hospital is almost ready to be sold for development; the old Belk Building on the Mall is being turned into a residential and retail complex; the City Council has approved tearing up the Mall and returning Fayetteville Street to vehicular traffic; and plans are in the air to relocate the Civic Center and to convert the old Devereaux Meadow ball park—now used to service and dispatch city garbage trucks—to retail and residential which would create the vital visual link needed to connect the rest of the city with downtown along Capital Boulevard.

The *pièce de résistance* of the makeover in center city is the painstakingly detailed restoration of the Capitol building, a marvel of its time and one of the country's most important early buildings. A visit to the Capitol is worthwhile and illuminating as it hits you just how nice the old city was and makes you angry that we have let it languish. Its restoration elicits renewed hope for the promise of tomorrow as we regain the heart of our community. **MM**

Extraordinary Projects Demand An Extraordinary Construction Company.

Whether the job demands fine craftsmanship, an aggressive schedule – or just the proven know-how to head off problems, contain costs, and work as a team – one name has been trusted for more than fifty years: Clancy & Theys Construction Company.

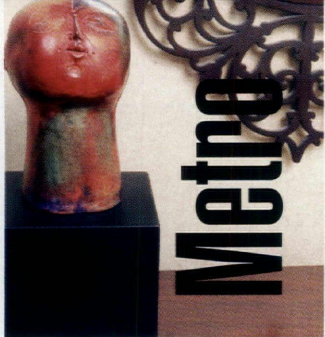


North Carolina State Capitol Restoration, Raleigh, N.C.

516 W. Cabarrus Street | Raleigh, N.C. 27603 | 919 834-3601

RALEIGH WILMINGTON CHARLOTTE ORLANDO NEWPORT NEWS

CLANCY & THEYS
CONSTRUCTION COMPANY
www.clancythey.com



Décor

by Diane Lea

The Gardens on Glenwood

ELOQUENCE & STRUCTURAL INTEGRITY CREATE SUPERB URBAN HOMES

Open the pretty brochure; then take a look at the real thing. For once, there's no exaggeration in the advertising language. There, on the south side of Raleigh's bustling Glenwood Avenue, at the intersection with Oberlin

Road, The Gardens on Glenwood is rising. These handsome brick and stucco three-story condominiums speak eloquently of "lifestyle, luxury and location." The buildings, with 91 residences, are beautiful, understated in an almost Regency

style, though Gordon Grubb, the developer of The Gardens on Glenwood, likes to describe it as traditional Southern.

"There is nothing like this in Raleigh," says Grubb, whose boyish good looks belie his ten years as CEO of Grubb

Properties Inc., one of North Carolina's most successful real estate developers and renovators. Recently freed of executive responsibility by brother Clay, Grubb is devoting his time and meticulous attention to special projects like The



Gardens on Glenwood. "This is the cutting edge of luxury multi-family development," says Grubb. "And we're doing it where I live. I've been in the area for 16 years. Some of the people moving into The Gardens on Glenwood are my friends and family members. I want it to be right for them and for all our residents."

Doing it right is a deeply ingrained family trait. Grubb's father Robert, now deceased, and his mother, Rochelle Grubb, started Grubb Properties Inc. in 1960. Rochelle, who holds a master's degree in interior design, worked to build the business with her husband and, later, her sons. "My mother is still very active in the company and she is really into quality," says Grubb.

Part of what quality means in The Gardens on Glenwood is engaging the best possible people for the job. The contractor, Bovis Lend Lease, a

worldwide company with 93 offices here and abroad, is a leading builder of luxury condominiums. Their choice of concrete and steel construction added about \$40,000 per unit to the 2-, 3-, and 4-bedroom condominiums, but Grubb thinks the feel of permanence as well as the sound-proofing and fire protection that concrete and steel provide are worth the extra investment.

Architect for the project is Charles Womack of Dallas-based Womack and Hampton. After being selected by the Grubbs, Womack traveled the South looking at southern architectural styles before designing The Gardens on Glenwood.

Special credit for the intimate residential feel of the project goes to Samuel Reynolds of Raleigh's Reynolds & Jewel, Landscape Architects. Reynolds' challenge was a very tight seven-acre setting. His use of the irreg-



Detail of a glazed wooden screen covered with etched figures reminiscent of the Native American art of the Southwest, featured in sunroom (shown in picture below upper right corner)

ular triangular site allowed for an urban feel within the nature-friendly context of a greenway along an existing creek, landscaped pedestrian walkways to the retrofitted Glenwood Village

shopping center next door, and alleyways and streets between the buildings with special places to sit and maybe watch children or grandchildren playing. Working with height restric-



PHOTOS BY BRYAN RECAN

Dunnagan and Hardy worked with a mix of family heirlooms, ranging from French Renaissance period antiques to New England pieces

tions, flood mitigation elevations and the need to buffer a neighboring residential area, Reynolds' achievement is an ideal model for other multi-family projects. "Sam was even able to find space for a fitness center, pool and cutting garden," says Grubb. "We'll also have a small business center with part-time concierge service. Of course, concierge service will be available for grocery shopping, purchasing tickets and to provide personal chefs."

Who chooses The Gardens on Glenwood? Although the development is not yet completed, five families have already moved into their new lifestyle. Grubb is especially proud that one of The Gardens on Glenwood's first families is Peyton and Martha Woodson. "They sold one of the most beautiful homes in Raleigh to move here," says Grubb.

The Woodsons' enthusiasm for The Gardens on Glenwood, with its amenities and good location, is boundless. Martha Woodson reports that the morning after they had attended a presentation about the community, her husband signed them up for one of the residences. When queried about what made the choice so easy, Peyton Woodson cited the steel and concrete construction, a feature that would be important to a former CEO of a major insurance firm. Among other advantages of their new residence, the Woodsons agreed that the ability to customize their home was important and for Martha Woodson, the lovely views of trees and grass outside her window remind her of her previous home on nearby Lakeview Drive. "The creek outside my window is the southwest fork of Beaver Dam Creek," she says. "It is the same creek that ran on



Intricately wrought candle sconces frame inlaid box and porcelains on credenza

our property and fed our pond. Peyton says I've just swum upstream."

The Woodson's transition from an 8000-square-foot home to one of 2600 square feet has been easy, in part because daughter Martha Dunnagan, of Dunnagan Design, a Raleigh interior design firm, worked with them to personalize and furnish the unit. Dunnagan's approach to design is ideal for a client who is ready to downsize, but has important furnishings, art and accessories to take with them. "First I do an inventory of what's in the home, then try to fit the pieces that are most

useful and personally important to a client into the new floor plan. In addition, I try to take favorite spaces into the new residence. For my parent's new home, we knew we had to create a sunroom divided from the main living area by columns. They had a sun room like that in their house on Lakeview and they loved it."

Dunnagan's choice of furnishings for the sunroom includes facing pairs of cushioned chairs covered in a cream silk with a subtle diamond pattern of deep gold. The tailored look of the chairs is a perfect foil to a marvelous glazed



Credenza detail highlights inlaid wood

wooden screen covered with etched figures of animals and people and labyrinth-like symbols reminiscent of the Native American art of the Southwest. "My father is from New Mexico, originally," says Dunnagan. "The screen is by Gustave Baumann, an artist whose work my parents collected for many years. His medium was often woodcuts, and they have used a set of the blocks to create one of their favorite pictures which hangs in their TV room." Ceiling to floor pale amber draperies add a gleam to the inviting sunroom and hearken back to the peachy opalescence of the Maya Romanoff wallpaper in the home's foyer.

To create the Woodson's new home, Dunnagan and colleague Katherine Hardy worked with an interesting mix of family heirlooms, ranging from elaborate French Renaissance period antiques, collected by Dunnagan's paternal grandmother, to finely crafted, but simple New England pieces favored by her mother. It's fortunate that Martha's design style is intentionally eclectic. "We designed the living room around a favorite grouping of two French arm chairs and a



north carolina licensed general contractor #49348

artITECTURE
CONSTRUCTION COMPANY

remodeling
renovations

additions
screen rooms

porches
custom decks

kitchens
baths

2212 alexander road • raleigh, nc • 27608 • 919.833.8107 • www.artitecture.com

CUSTOM BRICK COMPANY, INC.

Since 1961

Showroom/Brick Studio at 1613 Old Louisburg Road
just off Capital Boulevard at Atlantic Avenue
Raleigh, NC

919.832.2804

www.custombrick.com

*Widest selection of brick
in eastern North Carolina...
plus limestone keys,
mortar, block, and more!*

Commercial and Residential

BRICKSTUDIO
BORAL BRICKS

matching settee that we had just recovered in a brocade from Dogwood Fabrics," says Martha. The pieces are arranged before the large-scale classical mantel that Dunnagan designed for the room. The dainty curves of the arms and the back of the settee soften the austerity of the mantel, as does the gilded frame surrounding a painting of horizontally aligned figures. Dunnagan describes it as one of the "people paintings"

that her mother enjoys.

Perhaps the most stunning piece among the furnishings in the Woodsons' intriguing collection is a dark-hued credenza set against the wall opposite the mantel. The perfectly scaled piece features a band of gilded acanthus leaves and is embellished with a panel depicting a gorgeous bird in a tree. Each of the bird's features and many of the tree's leaves are of varied brilliantly

colored inlaid woods. Above the credenza, a pair of intricately wrought candle sconces frames an inlaid box and porcelains set on the credenza's marble surface.

Like most new residents of The Gardens on Glenwood, the Woodsons' are prepared to accommodate children and grandchildren. The guest bedroom adjoining an enclosed garden room is furnished with twin beds, a pullout sofa, and a round table that once occupied a place in the Lakeview home's kitchen. "My sister and brother and I did our homework on this table," says Dunnagan. "After a while we began to carve important dates, boyfriend's initials and other graffiti in the soft wood. Now, my sister's children use it as a play table for their projects when they come to visit." It's one more sure indication that the Woodsons are, indeed, home.

Dunnagan's and Hardy's creative customizing and furnishing of the Woodson home led to another assignment: finishing The Gardens on Glenwood's model condominium and sales office before the first open house held for the real estate community. "Katherine and I had from Friday until the following Wednesday to finish The Cassia, the very contemporary model condominium. We started with some wonderful pieces already selected from Ambiente and raced around Raleigh, gathering art and other accent pieces that gave the unit the right look. I especially like the platform bed in the master bedroom with its leather surround and a slat support system and the

beauty and functionality become you



Your kitchen should be the space in your home where beauty and functionality come together with your imagination. Triangle Design Kitchens makes it happen by combining the most beautiful cabinetry, countertops and appliances with storage and work space, creating the perfect kitchen of your dreams.

Triangle Design Kitchens partners with the industry's finest artisans and suppliers to offer you one-of-a-kind hand-carvings, exotic veneers, concrete and Pyrolave lava stone countertops, gourmet appliances, unique accessories, and an array of cabinetry from traditional to modern.

Bill Camp, CKD and the design team at Triangle Design Kitchens combine their talents with these partnerships to make your next kitchen a beautiful and functional extension of your image and lifestyle.

Call or email today to make the kitchen you imagine a reality.

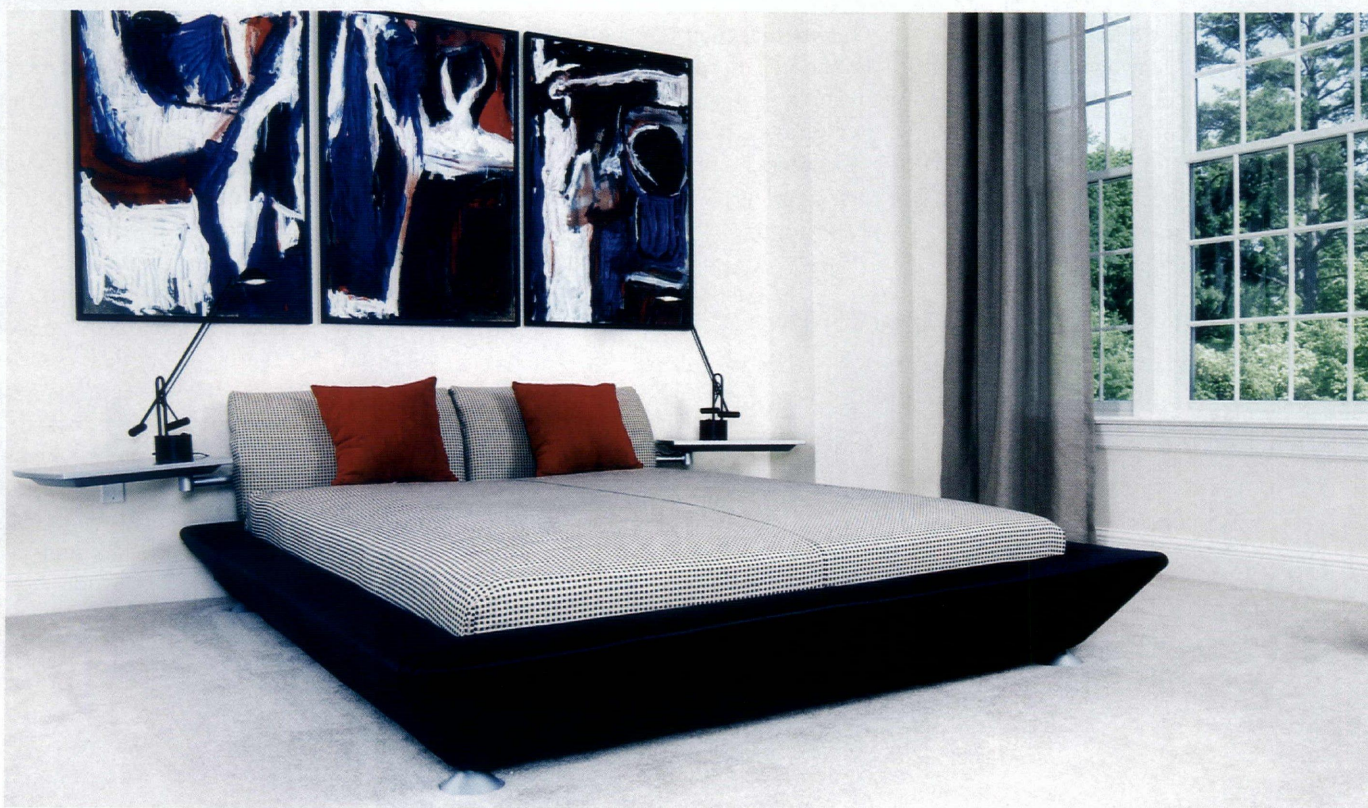
appointments only
phone: 919.787.0256
toll free: 888.251.5182
info@TriangleDesignKitchens.com

Triangle Design Kitchens™

visit our online showroom at
www.TriangleDesignKitchens.com

RESOURCE GUIDE

Womack and Hampton – Architects
Reynolds and Jewell – Landscape Architect
John Edwards and Company – Civil Engineers
Bovis Lend Lease – Builder
Parker's Landscaping
Emily Walser – From Start to Finish
Redpin Gallery
Artsource – Fine Art Consultants and Gallery
Rochelle Grubb
Edith Medlin Antiques
Ambiente Furniture
NOW Audio Video
Gallery C
National Art Interiors
Martha Dunnagan – Dunnagan Design
Garden Magic
Wayside Furniture
Raleigh Contemporary Gallery



Dunnigan and Hardy designed the Cassia's master bedroom with a bed from Ambiente and artwork courtesy of Gallery C



The Astor was designed by Edith Medlin of Edith Medlin Antiques in a Continental style with English and French antiques



The Bay Window Specialist
Weather-Tight Inc.

Free on-site digital design

Walk-out bays

Shingle and copper roof bays

All types of replacement windows

919-454-7305
www.weather-tight.net



The Gardenia's living room, by Emily Walser




**DEBORAH
EVERETT
INTERIORS**

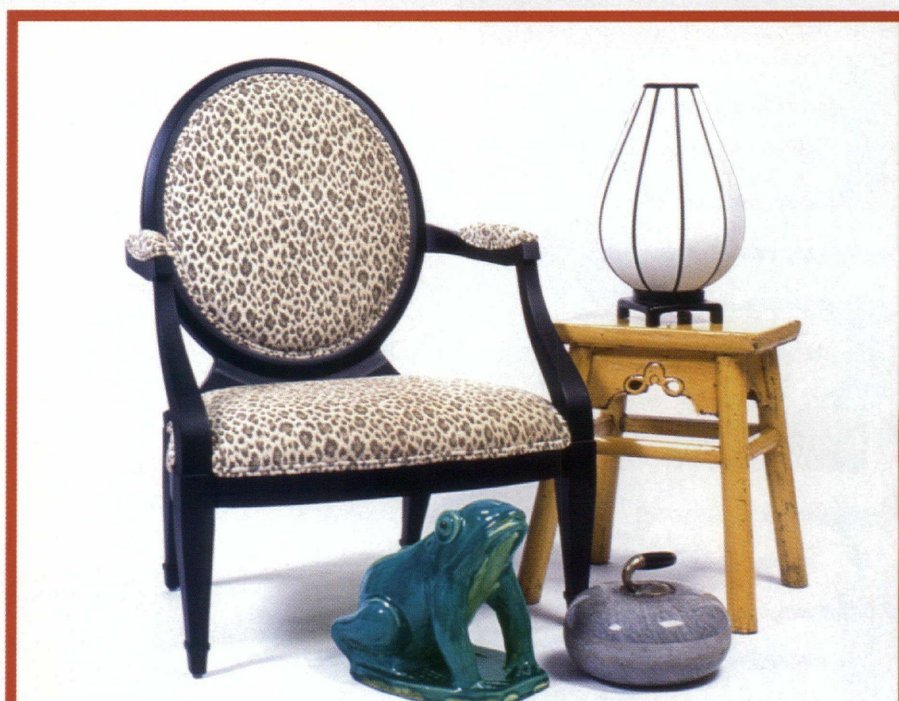
✦ ALLIED MEMBER, ASID ✦

✦ PHONE 919.231.2424 ✦
✦ FAX 919.231.2755 ✦

attached swing-arm night tables that were already here. Charlene Newsom of Gallery C in Ridgewood Shopping Center let us select paintings from her store and we hung them above the bed and everywhere."

Displaying their work at The Gardens on Glenwood brings Dunnagan and Hardy into a cadre of some of Raleigh's best-known interior designers, whose talents are showcased in the model condominium units. Edith Medlin of Edith Medlin Antiques, located in the Glenwood Village shopping center next door to The Gardens on Glenwood, did the interior design for The Aster, the smallest of the units with two bedrooms, a living-dining room and one of the delightful covered balconies which make the exterior design of the building so detailed and lively. "Raleigh loves Edith's style of interior design," says Grubb. "It is Continental with French and English antique pieces."

Rochelle Grubb worked with another of Raleigh's favorite designers, Emily Walser of From Start to Finish Interiors, to create the interiors of The Gardenia, a spacious 3- or 4-bedroom model featuring an open terrace and a master bedroom




Conversation piece nos. 321-325.

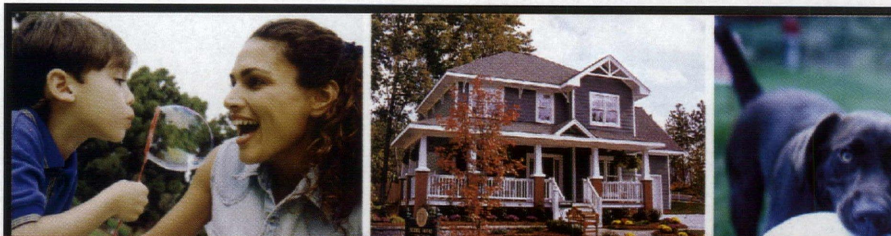
121 Seaboard Ave, Raleigh

754.8006 | Wed-Sat 10-5:30

red
pin
art
furniture
accessories

with a sitting room. The look of The Gardenia is decidedly sophisticated and very comfortable. Rochelle Grubb credits Walser, who has worked extensively with The Gardens on Glenwood project, for refining their joint plan for The Gardenia. "Interior design is 5 percent inspiration and 95 percent execution. Emily delivers both." The Gardenia's appeal is evident in the warm tones and textures of wood and fabrics in a palette characterized by neutrals. The room's sensuous quality is reflected in the luscious silk covering on the living room sofa which floats on a black-bordered sea grass area rug before the terrace's French doors. A carved Indonesian buffet table and desk and the pleasing Chinese Chippendale fretwork of the dining room chairs add interest to this Somerset Maugham setting and deliver high style to those seeking a different look.

It's rare that a new residential development so successfully integrates eloquence with comfort and design excellence with structural integrity. Raleigh's The Gardens on Glenwood achieved all that, in an in-town garden setting that pleases the eye and soothes the spirit. 



Search online for your dream home.
www.ysuhomes.com



See over 12,000 Triangle listings.
Locate upcoming Open Houses.
Check current mortgage rates.
Take Virtual Tours.

**YORK
SIMPSON
UNDERWOOD**
WE MAKE GREAT NEIGHBORS

Exclusive Affiliate of
CHRISTIE'S
GREAT ESTATES

800-334-3010

MetroGallery

ARTSOURCE

FINE ART GALLERY & CUSTOM FRAMING

Featuring James Kerr

July 2002

- CORPORATE & RESIDENTIAL ART CONSULTATION
- REPRESENTING OVER 75 REGIONAL ARTISTS
- OVER 2,000 WORKS OF ORIGINAL ART
- PAINTINGS
- PRINTS
- SCULPTURE
- CUSTOM FRAMING



Jazz on Jackson Square, Oil, 36" x 48"

509-105 W. Whitaker Mill Road
Raleigh, NC 27608
Monday–Saturday 10 am–6 pm

Visit our online gallery:
www.artsource-raleigh.com

919-833-0013

Little Art Gallery

Craft and Collection

- Original prints & paintings
- Pottery and blown glass
- Jewelry
- Hand-crafted gifts
- Framing

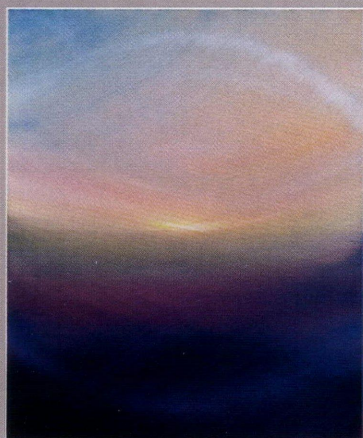
Free consultation services to help you plan
for art in your office

Little Art Gallery
Est. 1968

432 Daniels Street
Cameron Village
Raleigh, North Carolina
919-890-4111

Stephen White, oil on wood, 6" x 32"

RALEIGH CONTEMPORARY GALLERY



Promise Acrylic on Canvas 55" x 45"

LINDA RUTH DICKINSON

Fine Art • Custom Framing • Consulting

323 Blake Street, Raleigh, NC 2701
919.828.6500 • 919.828.8912 fax
rcgallery@mindspring.com • www.rcgallery.com

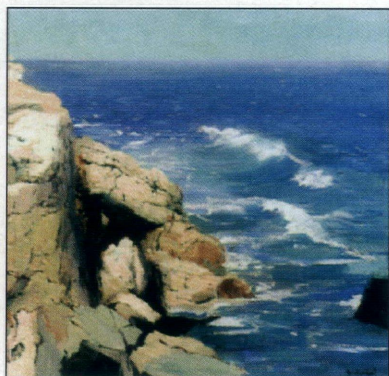
T Y L E R



Ortrud K. Tyler, Camelot 2000, acrylic, 30 x 38 inches

G A L L E R Y C

3532 Wade Avenue, Raleigh, NC 27607
919.828.3165
www.galleryc.net



Regency
Antiques
&
Fine Art Gallery

*English, French, Continental & American
furniture, lamps and decorative items,
paintings, watercolors, and prints*

2006 Fairview Road, FIVE POINTS
Raleigh, NC 27608
(919) 835-2646
also consulting and appraisal services

Carteret Contemporary Art

1106 Arendell Street • Morehead City • 252-726-4071



David Nance, Marsh and Sky, Acrylic, 48 x 36

Summer Schedule	May 25–June 14	Charles Sharpe, Mildred Voorhees
	June 15–July 5	Rodney Moser, David Nance
	July 6–26	Kyle Highsmith
	July 27–August 23	Coastal Landscapes

Introducing Pino...

Sunday Retreat
Giclée on canvas
40" x 30"



Distributed exclusively in North Carolina at:



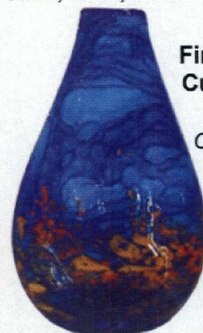
J. Harold Smith Framing & Art

1736-38 Battleground Ave. ■ Greensboro
866.651.8278 ■ 336.272.8183
www.jharoldsmithartgallery.com

Arts & Things Gallery

Original Fine Art

Offering the finest selection of
Abstract, Realism, & Impressionistic Art
Limited Edition Prints
Stone, Metal, Glass & Wood Objets d'Art



Art Classes
Fine Art Supplies
Custom Framing
Workshops
Open Year Round



ART 'N STONE

New sculpture gallery

Toll-Free 877-640-ARTS
252-240-1979

704 Evans Street
Morehead City, NC 28557
on the waterfront
artsnthings@bizec.rr.com

Frameworks
Gallery and Frame Design

1520 Dixie Trail, Raleigh, NC 27607 ■ 919/781-3118 phone ■ 919/781-6660 fax

"The art you want, the framing you need."

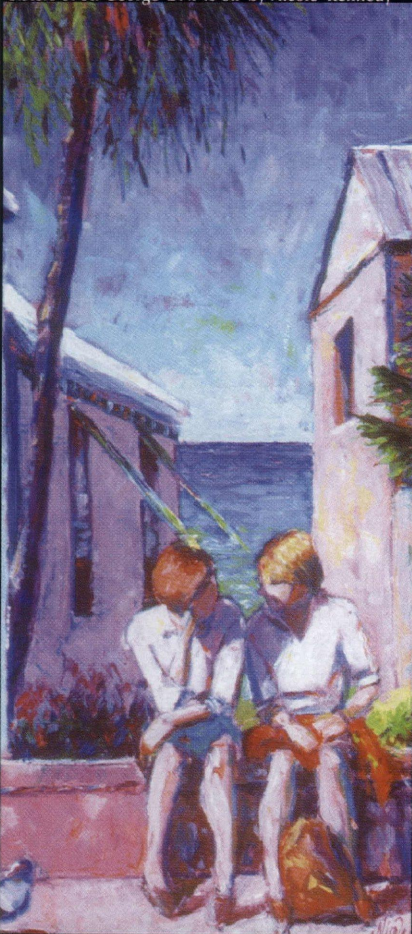


Red Vase with Flowers
by Brent Baker

Original acrylic painting on paper
Louis XIV frame from the **ABE MUNN®** Collection

PER LA BY THE SEA MARE

Sisters of St. George 24 x 48 oil by Nicole Kennedy



A GROUP EXHIBIT
AT THE NEWLY EXPANDED
**NICOLE'S STUDIO
& ART GALLERY**
FEATURING
NICOLE WHITE KENNEDY,
AND 20 OTHER ARTISTS
FROM INTERNATIONALLY
ACCLAIMED TO EMERGING

Nicole's **studio & gallery**
715 N. Person Street
Raleigh (919) 838-8580
all available art, bios, awards, etc:
www.nicolestudio.com



Still Life by Malva

oil on canvas

**BEV'S
FINE
ART**

7400 Six Forks Road, Suite 19
Raleigh, NC 27615
919.870.5342 (p) 919.870.0206 (f)
M-F, 8-6; Sat, 10-4
www.Bevsfineart.com
Password: Artmasters

Featuring Tomorrow's "Old Masters" Today

*Original Oil
Paintings*

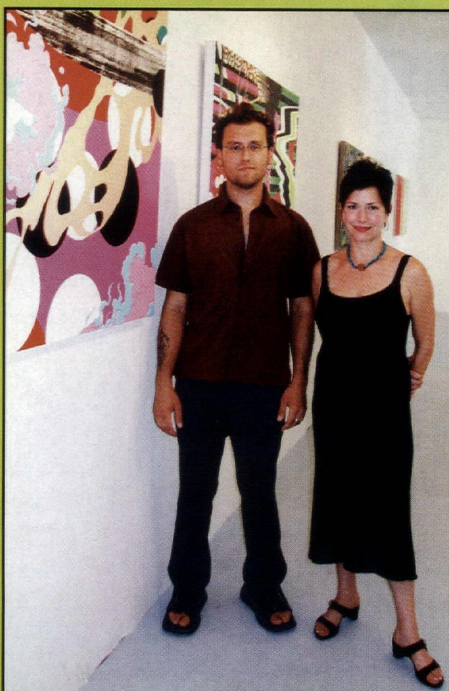
*Original
Pastels and
Watercolors*

*Exquisite
Framing*

Fall Show

Thursday,
October 17
6-8:30 pm

BICKETT GALLERY



Bickett Gallery brings New York to Five Points. Nestled in an industrial strip of old warehouses on Bickett Blvd., the gallery introduces a unique flair to the art scene of Raleigh. Part wine bar, part artists colony, part contemporary fine art gallery—the vision of Molly Miller and Dean Johnson is to entertain while educating and push the boundaries of the word "gallery".

The renovated warehouse includes the office of Shesheme.com, five artists studios and 1100 sq. ft. of gallery space. Additionally, tucked into a nook of the gallery, is a wine bar scheduled to open by the end of June. Miller and Johnson want to contribute to the revitalization of downtown Raleigh through exhibiting high quality visual art, as well as performance art and music. Among the artists currently showing are Jill Bullitt, Dean Johnson, Kara Maria, Carole Tascone and Christine Vaillancourt. The gallery is available for private parties and events. Please contact us for more information.

209 Bickett Boulevard | Raleigh, NC 27608 | 919.836.5358 | e-mail: Fuspro@aol.com

Empire of the SULTANS

Ottoman Art from the Khalili Collection



MAY 19—JULY 28, 2002

Exquisite rugs. Beautiful ceramics. Brilliant calligraphy.

The treasures of the Ottomans, on view at the North Carolina Museum of Art.

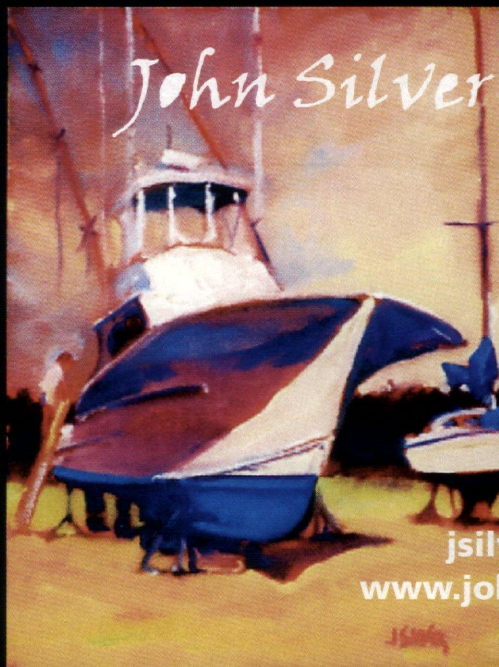
2110 Blue Ridge Road • Raleigh, NC
www.ncartmuseum.org
Tickets: (919) 715-5923

NORTH CAROLINA

Museum of Art

The exhibition is organized and circulated by Art Services International, Alexandria, Virginia, and was generously supported by the State of North Carolina, Ottoman Turkey or Iran, *War mask*, late 15th century, iron and steel, 20 x 16.5 cm., Nasser D. Khalili Collection of Islamic Art

MetroGallery



Up the Ladder 16 x 12 oil on linen

John Silver Gallery

Roanoke Island
101.a Fernando Street
Manteo
North Carolina
27954

252.475.9764

jsilvergalleries@aol.com
www.johnsilvergallery.com

National Teapot Show V

15 June–15 September, 2002



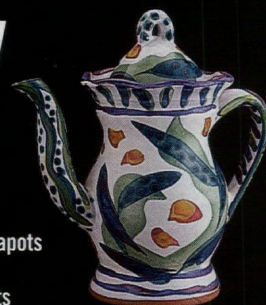
A show and sale of over 300 teapots

Handcrafted by American artists

Functional and conceptual

Open 10 am–6 pm seven days

Visit www.cedarcreekgallery.com
for more information



Cedar Creek Gallery

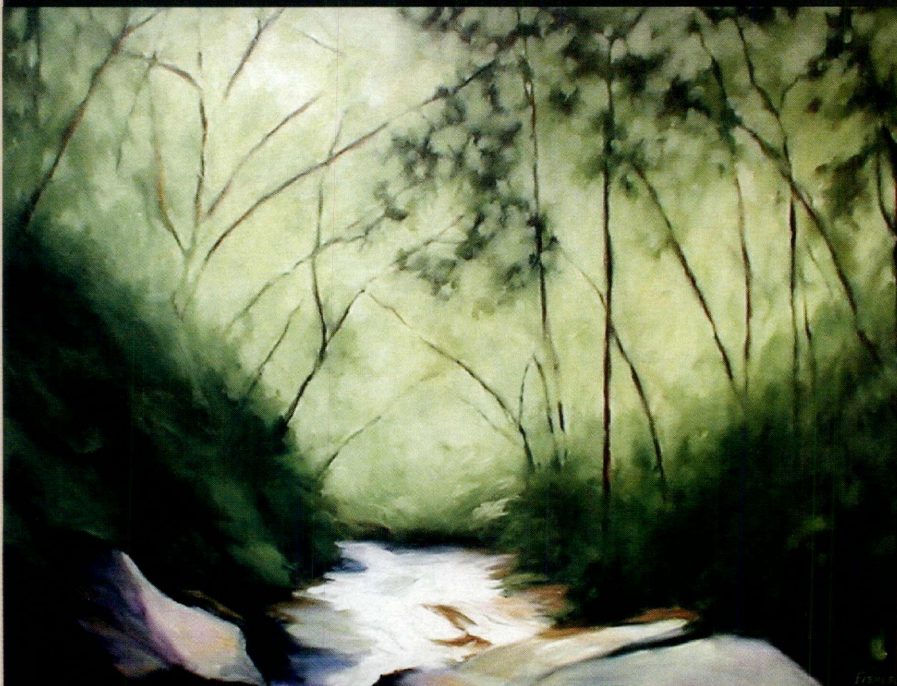
Representing over 250 American craftspeople everyday
1150 Fleming Road, Creedmoor

919.528.1041



POTTERY • BLOWN GLASS • JEWELRY • WOOD • MUCH MORE

TERRY FISHER



Studio #102 at **artspace**
201 East Davie Street, Raleigh

"Valle Crucis," Oil on Canvas, 40" x 30"

919.833.9666

DALLAS PRIDGEN JEWELRY

One at a time, by hand



All bracelets: **Sterling** \$165 **14K** \$595
Unconditionally Guaranteed

1-800-477-1856

dallaspridgenjewelry.com

104 N. Churton St. | Hillsborough, NC 27278

ILL
LO
Y
D
AND
M
OLLY
S

FINE ART GALLERY
AND ^{SP. (?)}
NEAT STUFF E

CLOSE TO THE CRNR
OF FAIRVIEW RD &
OBERLIN RD.
RAL, N.C

1822 OBERLIN
PH. 880-6570 (919) AC

MOLLY, THIS 1/3 PAGE
IS NOT ENOUGH ROOM
4 ALL WE

NEED TO TELL PUBLIC AND
ARTISTS, HOW BOUT WE REFER

READER TO WEBSITE FOR THE INFO.
WWW.WHERE DO THE CHILDREN PLAY.COM
OR THEY CAN CALL ME...?? LLOYD
ie triangle's premier art gallery etc

artspace

Artspace is a private, nonprofit visual arts center dedicated to presenting quality exhibitions and educational programs within an open-studio environment.

201 East Davie Street
Raleigh, NC 27601

www.artspacenc.org

919-821-ARTS



TIME WARNER CABLE

A whole new way to see things.

digitalcable....

Over
240 Channels
of movies, sports,
news, education,
music and more!

ROAD RUNNER

HIGH SPEED ONLINE™

blazing speed,
always on, no
phone line!



iCONTROL™

Order, pause,
fast-forward and
rewind **hundreds** of
iNDEMAND movies
with your remote!

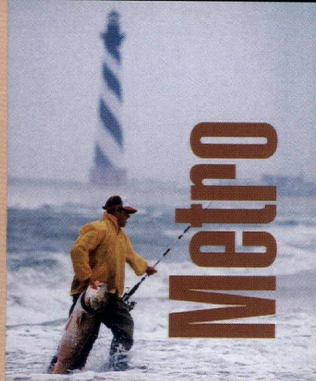


Your news now.

Time Warner
Cable's
exclusive Local
News and
Weather
Channel!

1-866-4-TWC-NOW

www.twcnc.com



Preview

JUST BECAUSE IT'S JUNE!

Summer's lush green environment brings the great pleasure of special summer entertainment, such as sports, outdoor theater and a full schedule of remarkable dances at the American Dance Festival in Durham. Raleigh Little Theatre will present Gilbert and Sullivan's *HMS Pinafore* in their amphitheater, the Cape Fear Shakespeare Festival will produce *King Lear* in the Greenfield Lake Amphitheater in Wilmington and, of course, the premier outdoor drama, *The Lost Colony*, will continue all summer at Waterside Theatre in Manteo. Indoor stages also have exciting schedules, including a production of *Victor/Victoria* at Thalian Hall in Wilmington.

Two must-see events at the museums are the 61-piece exhibit, "Portraits of the Presidents from the National Portrait Gallery" (Smithsonian Institution), on view at The N.C. Museum of History in Raleigh and a special exhibit along with the dedication of a permanent gallery in the Greenville

Museum of Art to house the works of two of North Carolina's most highly regarded artists, Francis Speight and his wife Sarah Blakeslee.

A little whimsy and a lot of talent make the colorful "National Teapot Show Five" at the Cedar Creek Gallery in Creedmoor a sheer delight. If you haven't seen one of these displays, don't miss it.

The North Carolina Symphony begins its Regency Park Summerfest with two "Classical Jukebox" concerts; "An Evening of Gershwin"; "Richard Rodgers' 100th Birthday," featuring a concert of his music; and to round out June, that incomparable Riverdance fiddler, Eileen Ivers, and her Irish folk group. (There'll be more Summerfest in July.)

Raleigh singing star Tift Merritt will make an appearance at The Record Exchange in Raleigh on June 4 to celebrate the release of her long-awaited first album, *Bramble Rose*. Later in the week Tift will perform two concerts at the Cat's Cradle in Carrboro.

Sportfishing events dominate the recreation scene at the coast this month, but another highlight will be the highly competitive "2002 State Games of North Carolina" to be played in and around Raleigh.

The Potpourri section of Preview offers great variety in June. For a few sessions of serious thought, consider the summer seminars at UNC-Chapel Hill, "Adventures in Ideas." For the pleasure and nostalgia of colorful North Carolina history, visit the "Beaufort Old Homes and Gardens Tour." And for sheer fun, you can't beat "Hog Day" at Hillsborough.

The weather is great; the events are spectacular; and the region is beautiful. Why? Because it's JUNE!

—Frances Smith, senior editor

Our thanks to Jack Morton for collecting and editing pop music and recreation each month.

THEATER THRIVES IN JUNE

The **Sandhills Theater Company** is presenting a musical revue of the life of Harold Arlen: *The Wizard of Music*, in the **Sunrise Theatre** in Southern Pines, continuing on June 1 & 2 and 5-9. Arlen composed the lyrics and music to *The Wizard of Oz* and created such favorite songs as "Stormy Weather" and "That Old Black Magic." Call 910-692-3340.

Victor/Victoria! A comedy of gender confusion, will be presented by the **Opera House Theatre Company** at Thalian Hall in Wilmington, June 5-9, 14-16, 21-23, 28-30. Based on the highly successful Blake Edwards film, this farce is sure to please. Call 910-343-3664 or 800-523-2820.

The **Raleigh Little Theatre** will stage the Gilbert and Sullivan favorite *HMS Pinafore* in the Raleigh Little Theatre Amphitheatre on June 7-9 & 13-15. The play takes place aboard a British warship and is a musical romp with witty dialogue that takes on Her Majesty's Navy in Victorian England. Call 919-821-3111.

The **Cape Fear Regional Theatre** in Fayetteville will present *Over the River and Through the Woods* at their theater on Hay Street, June 7-23. The family comedy by Joe DiPietro tells the story of Nick, a single Italian-American from New Jersey who seeks to take a dream job in Seattle in spite of his adoring grandparents, who try to hold on to him. Call 910-323-4234.

On the ship's deck of the

Battleship North Carolina, docked in Wilmington, the **Fabulous Forties 50-cent Fantail Film Festival** offers big screen musicals. June shows will include *Top Hat*, June 7; *Swing Time*, June 14; *Shall We Dance*, June 21; and *Follow the Fleet*, June 28. Call 910-251-5797 or visit www.battleshipnc.com.

The **Cape Fear Shakespeare Festival** will stage the bard's *King Lear* at **Greenfield Lake Amphitheater** in Wilmington, June 7-9, 14-16, 21-23 & 28-30. North Carolina's oldest and largest free outdoor Shakespeare Festival is newly renovated. Call 910-341-7855.

A theatrical production of the well-loved film, *On Golden Pond*, will be presented by **Big Dawg Productions** at Thalian Hall in Wilmington, June 13-16, 19-23 &

27-30. This love story of a couple in their golden years will appeal to all ages. Call 910-772-1429.

Transactors Improv Co. will present an evening of improvisational theater at the **ArtsCenter** in Carrboro on June 14. Everything will be improvised, including music, lighting and sound effects. Scenes performed for the first time will include "Caveman," in which characters can use all the tools of communication except language. Call 919-929-2787.

Summer outdoor drama performances of *Worthy Is the Lamb* will be staged at the **Crystal Coast Amphitheater**, Peletier, beginning June 20 and continuing on Thursdays, Fridays & Saturdays through August; then Fridays & Saturdays until Sept. 15. Call 252-393-8373 or 800-662-5960 or visit www.worthyisthelamb.com/.

AMERICAN DANCE FESTIVAL

The **American Dance Festival**, one of the region's spectacular events, will celebrate its **25th anniversary** this summer. Performances are scheduled at **Duke University** in Durham, June 6-July 19. Here is a quick rundown of concerts for June: **Paul Taylor Dance Company**, June 6-8, Page Auditorium; **25th Anniversary Gala**, June 9, Page Auditorium; **Shen Wei Dance Arts**, June 10-12, Reynolds Theater; **Dayton Contemporary Dance Company**, June 13-15, Page Auditorium; **Pilobolus Dance Theatre**, June 18-22, Page Auditorium (children's performance, June 22 at 1 p.m.); **African American Dance Ensemble**, June 24-26, Reynolds Theater; **Cloud Gate Dance Theatre of Taiwan**, June 27-29, Page Auditorium; and **Musician's Concert**, June 30, Page Auditorium. Call 919-684-6402 or visit americandancefestival.org.

JUNE'S CLASSICAL CALENDAR

The **North Carolina Symphony's** concerts under the stars will return on June 1 as **Summerfest 2002** turns up the lights at Cary's Amphitheatre at **Regency Park**, the orchestra's second season in the new \$12 million pavilion built by the Town of Cary. The season opener on June 1, **Classical Jukebox: Top 40**, will include Tchaikovsky's



PHOTO BY YU HUI-HUNG

Cloud Gate Dance Theatre will perform Songs of the Wanderers at the American Dance Festival in Durham

Symphony No. 4. Then, on June 8 the Symphony presents **An Evening of Gershwin**, including *An American in Paris* and highlights from *Porgy and Bess*. On June 15, **Classical Jukebox: American Legends and Heroes** will feature Aaron Copland's *Lincoln Portrait*. To celebrate **Richard Rodgers' 100th Birthday**, the June 22 concert will present songs from Rodgers' hit musicals, including *The Sound of Music* and *South Pacific*. And on June 29, the Riverdance fiddler, **Eileen Ivers, Celtic Fiddle**, and her

Irish folk group **Cherish the Ladies** will rock Regency Park. *More to come in July*. Call 919-834-4000.

The **Raleigh Chamber Music Guild** will present the **Seraphim Chamber Players** at the **N.C. Museum of Art** on June 9 as their last concert of the season in their **Sights & Sounds on Sundays** series. The triangle-based ensemble, with guests from Washington, D.C., will play **Music from the Sultan's Court**, in conjunction with the museum's exhibition of Ottoman art. Call 919-821-2030.

The **N.C. Symphony** will present its annual **Tryon Palace** concert on June 10 as part of the Palace's **South Lawn Concert Series**. People are invited to attend free and are encouraged to bring picnics, blankets and lawn chairs to the South Lawn. Call 800-767-1560 or 252-514-4900 or visit www.tryon-palace.org.

MUSEUM MONTAGE

The **North Carolina Museum of Natural Sciences** in Raleigh recently opened a sculpture and wildlife garden commemorating the life and legacy of conservationist **Rachel Carson**. Carson, best known for *Silent Spring*, a classic that sparked the modern environmental movement, also wrote lyrical books on the life of the sea, inspired by her visits to coastal

North Carolina. In **The Sense of Wonder**, dedicated to her grand-nephew, Roger, she writes of ways adults can share with children their love of the natural world. This work inspired the Museum sculpture of the same name. Call 919-733-7450.

Now open until August 25 at the **Ackland Art Museum** at UNC-Chapel Hill, is an exhibition of writings, drawings, paintings and sculpture by area middle-school students. **In Our View: Middle-School Responses to the Ackland Collection** involves 92 students from

Images of Blackbeard, an exhibition of paintings and illustrations of the storied pirate created by famous artists, was featured in SOS last month. It continues on view at the **N.C. Maritime Museum** in Beaufort until July 28. Call 252-728-7317 or email maritime@ncmail.net.

Southern Gate, an exhibition on loan from the National Museum of American Art, is showing in the North Gallery of the **Duke University Museum of Art** on Duke's East Campus, June 1-30. Featured are seven major paintings by African-American artists, such as **Eldzier Cortor**, **Palmer C. Hayden**, and **Jacob Lawrence**. Call 919-684-5135.

North Carolina Clay: Past and Present, one of five inaugural exhibitions at the newly opened **Louise Wells Cameron Art Museum** in Wilmington, will be on view June 1-9. These 66 works tell the story of pottery in North Carolina, beginning with examples of 19th-century utilitarian, wood-fired ware and progressing through the artfully detailed ceramics of the 20th century. Call 910-395-5999 or visit www.cameronartmuseum.com.

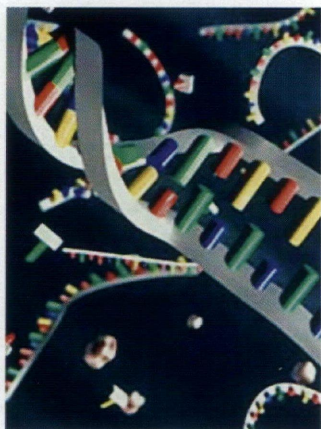
The **Greenville Museum of Art** will dedicate, on June 8, a **permanent gallery** in the museum to house the works of two of North Carolina's most important artists, **Francis Speight** and his wife **Sarah Blakeslee**, who lived in Greenville for over 30 years. Sarah Blakeslee



North Carolina artists Sarah Blakeslee and Francis Speight, c. 1975

three area schools who participated in the Ackland Multiple Visit Program during the past academic year. Museum Educator **Beth Shaw McGuire** will present a gallery talk on June 19. Call 919-966-5736 or visit www.ackland.org.

and the couple's son and daughter will attend the dedication. Speight died in 1989. Also present will be the couple's biographer, Maurice York, who will sign his new book, **The Privilege to Paint: The Lives of Francis Speight and Sarah**



COURTESY OF AMERICAN MUSEUM OF NATURAL HISTORY

This computer rendering of a DNA double helix in the process of separating is part of an exhibition that examines scientific developments in the burgeoning field of genomics. "The Genomic Revolution" is open now through Sept. 2 at the N.C. Museum of Natural Sciences in Raleigh. Call 919-733-7450.

COURTESY OF GREENVILLE MUSEUM OF ART

COURTESY OF N.C. MUSEUM OF HISTORY



Abraham Lincoln by George P.A. Healy, oil on canvas, 1887. National Portrait Gallery, Smithsonian Institution; gift of Andrew W. Mellon, 1942

Blakeslee. The gallery will contain 12 paintings by the artists, and in another museum gallery, an additional 11 of the artists' paintings borrowed from collections will be on view until Aug. 25. The Greenville Museum is located at 802 S. Evans St. Call 252-758-1946.

Mike Booher, photojournalist, will retell the extraordinary story of the relocation of the Cape Hatteras Lighthouse and read from his book, *Out of Harm's Way: Moving America's Lighthouse*, at the N.C. Museum of History in Raleigh on June 9. A book signing will follow the program. Call 919-715-0200.

Sixty-one paintings, sculptures, photographs and other likenesses of American presidents will be on view at the **N.C. Museum of History** in Raleigh, June 21 to Sept. 15, in an exhibition titled **Portraits of the Presidents from the National Portrait Gallery** of the Smithsonian Institution. The traveling exhibition includes such treasures as **Rembrandt Peale's** portrait of **George Washington**, a life-size **mask of Abraham Lincoln** and photographer **George Tames'**

famous **silhouetted image of John Kennedy** in the Oval Office. Admission is free. Call 919-715-0200.

GRAZING THE GALLERIES

Alien Allegations, an installation created by Raleigh artist **Nancy Baker**, is open now through June 29 in Gallery 1 at **Artspace** in Raleigh. The installation incorporates video, lenticular imaging, oil paintings, and ink jet prints on paper. Baker re-creates historical images replacing the saints and patrons with alien figures. Call 919-821-2787.

Animation & Fine Art Galleries of Carrboro has several exhibitions on view in June. **The Female Form**, original canvas and works on paper, is open now through June 22; **Tom and Jerry** and **MGM**, original production cels and drawings from classic cartoons, now through June 25; **The Pop Show!** original canvas and works on paper by Warhol and other artists, June 24–July 27; and **Hanna Barbera!** original cels and drawings from



Oil on canvas by Bob Ransley at The Little Art Gallery in Raleigh

COURTESY OF LITTLE ART GALLERY

Saturday morning TV shows, June 26–July 27. Call 919-968-8008.

The **Durham Art Guild** is showing four new exhibitions now through June 23 in the CCB Gallery of the Durham Arts Council Building in Durham. Featured will be **Ceramics** by **Virginia Gibbons**; a Photography Series, **Mother, Mother**, by **Lisa Morphew**; and two new **sculpture** collections by **Ethan Murrow** and **Greg Shelnutt**. The Durham Arts Council will also open new exhibits in the same building: **Layer Upon Layer: Nontraditional Constructions in Cloth** by Alice Engel in the Semans Gallery, June 5–July 8; and **Clay & Sculpture** in the Allenton Gallery, June 6–July 15. Call 919-560-2719 or visit www.durham-arts.org/-exhibits_schedule.html.

Gallery C of Raleigh is showing **Life as We Know It**, the three-dimensional art of **Amy Levine**, now through June 11. Straddling the line between painting and sculpture, Levine's works are part pop-up book,

part documentary. Paper, paint, cotton pulp, fabric and foamcore are used to create wall constructions that portray scenes of everyday life. Call 919-828-3165.

The **Little Art Gallery and Craft Collection** in Raleigh's Cameron Village will feature the work of New York artist, **Bob Ransley**, during the month of June. Ransley chooses as subjects for his highly textured oil paintings fruit, vases and bowls, animals, and flowers. Call 919-890-4111.

Cedar Creek Gallery, located in the rural environs of Creedmoor, will host the **National Teapot Show Five**, June 15th–Sept. 15th, seven days a week. Held every three years since 1989, this event has a **national and international following**. This year, 150 American artists will present over 200 teapots of all sizes, styles and media.

Cedar Creek Gallery is located at 1150 Fleming Road. Call 919-528-1041 or visit www.cedarcreekgallery.com.



COURTESY OF CEDAR CREEK GALLERY

Teapots will go on parade at Cedar Creek Gallery in Creedmoor. Shown here, a whimsical pot by David Stabley

TUNES IN JUNE

Singer/songwriter **Tift Merritt**, one of Raleigh's sweethearts and a fast-emerging pop music star, will release her first album, **Bramble Rose**, on June 4. To celebrate the occasion she will appear on June 4 at **The Record Exchange** on Hillsborough Street in Raleigh and on June 7 and 8 will give performances at the **Cat's Cradle** in Carrboro. Call The Record Exchange at 919-831-9666 and Cat's Cradle at 919-967-9053. Watch for Philip van Vleck's interview with Tift Merritt and review of her album in his July-August column.

Music in the Air presents **Reuben's Train** at **Fearrington Village** in Pittsboro on June 6. This versatile four-piece group performs a repertoire from Ellington to the Beatles, including some original and a cappella pieces. Call 919-542-2121.

The Embers, a long-time favorite **beach music band**, will present a free concert in **Historic Downtown Wake Forest** on June 6. Hosted by the Wake Forest Downtown Revitalization Corporation, the concert will take place on S. White St. and will offer music, dancing and vendors with refreshments. Call 919-570-0350.

The **Down East FolkArts Society** will hold a contra dance featuring the **Barefoot Boys** with caller **George Segebade** at **Duke Marine Lab** in Beaufort on June 8. Beginner sessions will be available. Call 252-728-5991.

Brooks & Dunn will appear in the **Neon Circus and Wild West Show**, also starring Dwight Yoakam, Gary Allan, Chris Cagle and Trick Pony, at the **AltTel Pavilion at Walnut Creek** in Wake County east of Raleigh on June 14. Call 919-834-4000 or 910-223-2900.

The **North Carolina Museum of Art** seasonal concert showcase presents the **Louisiana Dance Party with Dr. John** on June 14, the annual **Father's Day Concert with the Gregg Gelb Swing Band** on June 16, and a **Texas Dancehall** featuring the **Derailers** on June 21. Call 919-839-6262.

The **North Carolina Rhythm Tap Festival** will appear at the ArtsCenter in Carrboro on June 15. The cast will include Fayard Nicholas from the Cotton Club of the 1930s; Brenda Buffalino, artistic director of the American Tap Dance



PHOTO BY TONY BAKER

Tift Merritt will release her first album, Bramble Rose, in Raleigh and will perform at the Cat's Cradle

Orchestra and the International Tap Orchestra; Michelle Durance, who has tapped with the N.C. Youth Tap Ensemble for over a decade; and others. Call 919-929-2787.

Spend a Saturday night with the **Triangle Gay Men's Chorus** on June 15 at the **Carolina Theatre** in Durham. This annual summer concert features choral performances of award-winning songs from Hollywood and Broadway.

Incubus brings an unusual mixture of styles and high-energy performance to the **Entertainment and Sports Arena** in Raleigh on June 24. Call 919-834-4000.

Were you there at Shea Stadium in New York City? Did you watch the *Ed Sullivan Show* that night? Come see the Beatles as they once were and sing along with all of your favorite songs on June 29 at the **Carolina Theatre** in Durham. When **The Tribute** takes the audience on a musical journey, they recreate the Beatles both musically and visually, from the vintage outfits to the floppy hair, the mannerisms and the unmistakable harmony. Call 919-560-3040.

SOMETHING'S FISHY IN JUNE

Learn the ABC's of fishing from the pros on June 3, 10, 17 and 24 at the **Family Fishing School** in **Carolina Beach**. Travel by powerboat with

Carolina Coastal Adventures to a remote area where you can learn to cast, net and catch bait. Call 910-458-9111.

The **Juvenile Diabetes Research Foundation Golf Classic** will be held at **Landfall Country Club's** Pete Dye Course in **Wilmington** on June 4. Proceeds from the event will be used to fund diabetes research. Call 919-870-5171.

Fish for a good cause on June 7 at the **Cape Fear Disabled Sportsman's Tournament** at **Kure Beach Pier**. Enjoy a day of free fishing for the disabled. Call 910-799-1292.

The **Carteret County Sportfishing Association's Cobia Tournament** will be held in **Beaufort** June 7-9. Call 252-240-2751.

The **Susan G. Komen Foundation**, dedicated to eradicating breast cancer, will sponsor the 6th annual **Triangle Race for the Cure**, a 5K run/walk on the campus of **Meredith College** in Raleigh on June 8. Meredith President **Maureen Hartford** has again formed a Meredith Cares Team, consisting of walkers, runners, and phantom runners from the Meredith family, to lead the race. Call 919-760-8369.

The legendary **Big Rock Blue Marlin Tournament**, a World Billfish Series Tournament, returns to **Morehead City** June 8-15. Call 252-247-3575.

North Carolina Amateur Sports will present the **2002 State Games of North Carolina** June 8-30 in and around Raleigh. A 16-sport, Olympic-style sports festival, the State Games are designed to promote personal development through physical fitness and health. Call 800-277-8763.

The **Jimmy V Celebrity Junior Golf Classic** Kids Tee Off to Fight Cancer will be played at **Prestonwood Country Club** in Cary on June 10. Created to fund pediatric cancer research projects, the Junior Classic is open to golfers between the ages of 6 to 17. Participants will be paired into groups of four and a celebrity will join each group. Call 919-847-0441.

The **Carolina Classic Horse Show** visits the Senator Bob Martin Eastern Agricultural Center in **Williamston** June 13-15. Call 704-483-5000.

Reel 'em in military style at the **Greater Wilmington King Mackerel Tournament** at the **Battleship North Carolina** in Wilmington June 13-15. The

third-annual tournament will benefit Teach a Kid to Fish and the Children's Fishing Foundation. Call 910-686-4131. The **Sun Coast Cruisers River Run Car Show** also docks with the U.S.S. North Carolina on June 15 in conjunction with the Mackerel Tournament. Call 910-799-0557.

Big Rock Sports presents **Take a Kid Fishing** on June 19. Enjoy this day of fishing with kids given by Crystal Coast Fishing businesses and sponsored by Henry's Tackle. Call 252-808-3500.

Atlantic Beach's SeaWater Marina is the host for the **King Mackerel Tournament** June 21-23, sponsored by the Raleigh Salt Water Fishing Club. Call 919-833-2800.

The **Cape Fear Blue Marlin Tournament** comes to the Bridge Tender Marina in **Wilmington** June 27-30. This sportfishing contest features cash awards for various categories and a large cash prize for the winner. Call 910-256-6550.

POTPOURRI

The **first foal** of the season was recently born to a **Shackleford Banks** mare. Ferry trips to view these wild horses are available from Morehead City, Beaufort and Harkers Island waterfronts. Call 252-728-2250, or 800-SUNNY-NC. Read more about the horses and see a photograph of the new foal in this issue's *Secrets of State*.

For more than a decade, **Literacy through Photography**, a teacher curated exhibition, has encouraged students in Durham to explore community questions through their photography and writing. A display in the **Center for Documentary Studies** at Duke University in Durham, now through June 22, represents their work. Call 919-660-3680.

The City of Wilmington Recreation Division will hold this year's **Sundown Shindig on the River**, a summer street fair, on June 2, 9, 16, 23 & 30. Festivities in **Riverfront Park** will include entertainment, arts & crafts, food vendors, and a spectacular Cape Fear River sunset. Call 910-341-7857.

The **University of North Carolina** at Chapel Hill will again present their summer seminars, **Adventures in Ideas**, a program in the humanities and human values.



What porker will win this year's prize in the Best Dressed Pig contest at Hillsborough Hog Day?

June seminars will include **The Quest for the Historical Jesus**, June 8 & 9, and **Southern Artistry: History, Music, Fiction, Poetry and Folk Art**, June 24-26. To register call 919-962-1544 or visit www.unc.edu/depts/human.

Hog Day brings thousand to **Historic Hillsborough** every year. The 2002 celebration will be on June 14 & 15 in downtown Hillsborough. On tap will be a barbecue cooking contest, baking contest, food vendors, live music—including **Keith Henderson** as Elvis, Chairmen of the Board and Band of Oz, Children's rides and entertainment, an antique car show, arts and crafts. Admission is free and donations will support local charities and nonprofits through the Hillsborough/Orange Chamber of Commerce Community Foundation. Call 919-732-8156.

Chowan County will present a **Community Music Festival** at the **Waterfront in Edenton** on June 14. Call 800-775-0111 or 252-482-3400.

The **Down Home Antiques Fair** will be held at **Poplar Grove Plantation** near Wilmington on June 15 & 16. Vendors are coming from all over North and South Carolina to set up booths containing antiques, collectibles, furniture, china and glass. Have your antiques appraised, enjoy an auction, classic car display and much more. Call 910-686-9518 ext.26 or visit www.poplargrove.com.

Fearrington House Executive Chef Warren Stephens will hold a **Cooking Class** on June 16 & 17 at the Fearrington House in Chatham County. Featured will be Stephens' Beard House dinner menu. Dishes will include fried green tomato chips with pate. Call 919-542-2121

or visit www.fearrington.com.

The second **Battleship Hootenanny** aboard the **Battleship North Carolina** in Wilmington will be held on the fantail under the stars or in the auditorium on June 25. **John Golden** and **Eric Bruton** head up the cast of local groups. Proceeds benefit the Friends of the Battleship. Call 910-251-5797 or visit www.battleshipnc.com.

Beaufort, North Carolina's third oldest town, will open its cache of hospitality for the 42nd annual **Beaufort Old Homes and Gardens Tour** on June 28 & 29. Sponsored by the Beaufort Historical Association, the tour will feature 11 historic homes, gardens, churches, meeting halls, the Fishery and the restored Courthouse. Also featured will be the **Antiques Show and Sale** in Morehead City's Crystal Coast Civic Center, June 28-30. Call 800-575-7483 or visit www.historicbeaufort.com.

Experience 200 years of family fun at the **Tryon Palace Family Fun Weekend**, June 29 & 30, on the palace lawn. Highlights will include historical puppet shows, an 18th-century marketplace, crafts workshops, a kid's film festival, colonial dance and games. Call 800-767-1560 or 252-514-4900 or visit www.tryonpalace.org. **MM**

SPECIAL EDITOR'S NOTE:

Remember that our next issue will be a double issue covering July and August. Please send Preview events and color images or photos for **both months** as soon as possible. Send to Frances A. Smith, Metro Magazine, 5012 Brookhaven Dr., Raleigh, N.C. 27612 or email fsmith5@nc.rr.com.

AUTHOR SIGHTINGS

From beach reading to high-brow literary fiction to memoirs from the daughter of Malcolm X and the grandson of Jimmy Carter, bookstores throughout the Triangle and Eastern North Carolina not only have plenty to read but are delivering the authors themselves as well. And at UNC-Wilmington, a four-day workshop encourages young writers toward their own literary careers.

RALEIGH

Barnes and Noble, 919-782-0030: Marjorie Hudson, *Searching for Virginia Dare: A Fool's Errand*, June 6; Lynn Setzer, *60 Hikes Within 60 Miles: Raleigh*, June 11; Carol Svec, *After Any Diagnosis*, June 13; Debra Michie, *Build a Better Life Using Feng Shui*, June 21.

Quail Ridge Books, 919-828-1588: Lisa Scottoline, *Courting Trouble*, June 7; Kyle Spencer: *She's Gone Country: Dispatches from a Lost Soul in the Heart of Dixie*, June 10; June Vincent, *Baby Catcher*, June 11; Ilyasah Shabazz, *Growing Up X*, June 12; Tim Myers, *Reservations for Murder*, June 13; Joanna Trollope, *Girl from the South*, June 14; Jason Carter, *Power Lines: Two Years in South Africa's Borders*, June 17; Lenore Hart, *Water Women*, June 18; Nanci Kincaid, *Verbena*, June 19; Joseph Kanon, *The Good German*, June 20; Janet Evanovitch, *Hard Eight*, June 26 at Cameron Village Library.

CARY

Barnes and Noble, 919-467-3866: Terrance Zepke, *The Encyclopedia of Cheap Travel: 1,000 Companies, Consolidators, Agencies and Resources*, June 11; Reynolds Price, *Noble Norfleet*, June 19; Mel Levine, *A Mind at a Time: America's Top Learning Expert Shows How Every Child Can Succeed*, June 17.

DURHAM

Barnes and Noble-New Hope Commons, 919-419-3012: Phillip Manning, *Islands of Hope: Lessons From North America's Great Wildlife Sanctuaries*, June 11; Wednesday Night Write, with Linda Hobson, North Carolina Writers' Network, June 12; Reynolds Price, *Noble Norfleet*, June 18; Marjorie Hudson, *Searching for Virginia Dare: A Fool's Errand*, June 20; Jeanne Ray, *Step-Ball-Change*, June 26.

Barnes and Noble-Southpoint, 919-806-1930: Editors of *Carolina Thyme*, cookbook by Junior League

of Durham and Orange Counties, June 6; Jacquelin Thomas, *Prodigal Husband*, June 13.

The Regulator Bookshop,

919-286-2700: Sarah Dessen, *This Lullaby*, June 4; Steve Earle, *Doghouse Roses*, June 10; Kyle Spencer, *She's Gone Country: Dispatches from a Lost Soul in the Heart of Dixie*, June 11; Michael Feder, *The Talking Cure*, June 12; Jason Carter, *Power Lines: Two Years in South Africa's Borders*, June 18; Joseph Kanon, *The Good German*, June 19; Elizabeth Gilbert and Eustace Conway, *The Last American Man*, June 21; Haven Kimmel, *The Solace of Leaving Early*, June 25; Louis Menand, *The Metaphysical Club: A Story of Ideas in America*, June 26; Douglas Rushkoff, *Cyberia: Life in the Trenches of Cyberspace*, June 27.

PITTSBORO

McIntyre's Fine Books, 919-542-3030: Sara Foster, *The Foster's Market Cookbook*, June 8; Kyle Spencer, *She's Gone Country: Dispatches from a Lost Soul in the Heart of Dixie*, June 11; Stewart O'Nan, *Wish You Were Here*, June 15; Joseph Kanon, *The Good German*, June 22.

GREENVILLE

Barnes and Noble, 252-321-8119: Keith Spence, *Devil's Brew*, June 13; Scott Taylor, *Coastal Waters: Images of North Carolina*, June 20.

MANTEO

Manteo Booksellers, 252-473-1221: Becky and Jerry Smith, *Outer Banks Cookbook*, June 19; B.J. Mountford, *Sea-born Women*, June 26.

WILMINGTON

Bristol Books, (910) 256-4490: Robert Gatewood, *The Sound of the Trees*, June 11; Tim Myers, *Reservations for Murder*, June 15.

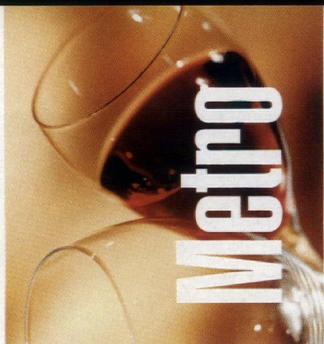
ADDITIONAL VENUES & EVENTS

The Cave, Chapel Hill. **Literary Night open mike readings**, June 18 (and third Tuesday of each month).

UNC-Wilmington, 910-962-3195. **Young Writers' Workshop**, geared to high school sophomores, juniors and seniors, June 25-28. (Admission charged; housing available.)

—Art Taylor

NOTE: To have your readings schedule included in Metro, fax information to 919-856-9363 or email MetroBooksNC@aol.com two months before issue publication.



Gourmet

by Daniel Pearson

NOFO up and running in Five Points

CULINARY COOL: MARTIN MAKES OVER THE PIG

During the spring of 2001, when word began to spread out from the Five Points neighborhood in Raleigh that Jean Hunter Martin, former co-owner of Simple Pleasures, was turning the old Piggly Wiggly building into a gourmet café and retail shop, people started poking around the block weeks before its eventual December opening.

Tim Fletcher, who co-owns the popular Glenwood Grill along with Sissy Ashby and Martin, says the experience of watching Nofo at the Pig (named for Martin's store in Wilmington—North of Fourth Street) open its doors induced a feeling of *déjà vu*.

"The day Jean Hunter opened the door to Nofo at the Pig, she had about 60 people standing there waiting to get inside," Fletcher says. "When we opened the Glenwood Grill on May 1, 1990, we served 160 people that night with no publicity at all. But that's because of Jean's being from Raleigh, having family here and knowing a lot of people."

Nofo at the Pig, where you can purchase items ranging from a 15-cent fortune fish that curls in your hand to a \$7000 handcrafted armoire, includes "everything from caviar to cuticle cream and everything in between," Martin likes to say. And Nofo distinctly bears Martin's touch and taste for

PHOTO BY O'NEIL ARNOLD / WWW.OAPHOTO.COM



NO KIDDING Nofo is another culinary success for Jean Hunter Martin

whimsical décor—from the pig-ringed, glass-blown chandelier that helps illuminate the plates of dining patrons to the Piggly Wiggly labels that make

up Nofo's half-moon-shaped bar that's as unique as a painting by Dali.

Actually, the story Martin tells about what she went through to

get her hands on enough out-of-print vegetable-can labels just to add a final detail to an already charmingly renovated Piggly Wiggly cellar demonstrates

Martin's persistence and seemingly well-stocked reserves. Quietly, the 60-year-old grandmother of four and mother of three says there are times when she doesn't bounce back from 14-hour days as well as she once did.

"First I found out that the labels I wanted were from cans that have been discontinued. So I had to order the labels from their corporate headquarters in Tennessee, but they couldn't ship them directly to us, so we had to go pick them up from a grocery store in Oxford where we opened each can by hand so that

The café's patrons eat in a single-level dining room with a ceiling that stretches two stories high at diagonally positioned tables sprinkled across the floor far enough apart to make the experience appealing both for a quiet date or a larger dinner party.

the labels wouldn't tear. Then it turned out that we didn't have enough labels, so we had to take the labels we had to a color copy shop, cut them off, paste them onto new cans. ...It was a nightmare for such an easy little thought. But I love it."

You'd never know it from hearing the busy sound of clinking silverware coming from the deck on Nofo at the Pig that Martin never has been formally trained as a chef or a restaurant manager. In some ways that sound is a testament to her success as an entrepreneur dating back to the early 1970s when she owned and operated a string of

day-care centers in Raleigh before falling in with her current business partners.

Sissy Ashby, who has been a business partner with Martin since the late 1970s and currently co-owns the Glenwood Grill with Martin and Fletcher, says that she always has admired Martin's knack for spotting trends, sometimes months before many people realize they are emerging.

"We used to go to a lot of gift stores in New York or Atlanta," Ashby says. "She'd bring back items for sale here and they wouldn't take off right away, but pretty soon you'd see them everywhere."

One example of Martin's panache for identifying what may be popular next is the elements of Nofo's menu. Metropolitan food critics commonly label the recipes featured at the Glenwood Grill as Nouvelle Southern cuisine while other self-professed experts call it Low Country cooking. It's easy to assume Nofo at the Pig is nothing but a slimmed down version of the famous eatery, but Nofo's menu doesn't really fit into either of those genres.

Dishes like spinach and walnut ravioli served in a sun-dried tomato cream sauce with grilled chicken, pine nuts and feta cheese for \$12.50, or the vegetarian eggplant casserole sprinkled with fresh mozzarella and portabello mushrooms in a caper pomodoro sauce for \$11 show more of a flair for Northern California-type fusion cuisine.

Other entrées, like the cracker-meal crusted catfish served with Johnny cake and curried carrots for \$13, and the spicy black bean cakes with scallions and garlic served with a citrus cream sauce and sweet potatoes for \$9.95 reflect the current movement backward in

popular U.S. cuisine toward simple, fresh foods presented without any surprises or exotic side dishes.

"Do you remember when pine nuts, pesto and sun-dried tomatoes were it?" Martin reminisces. "Restaurants would serve a loaf of bread on the table with some oil and people would look at it and say, 'What is that?' It was really something no one was doing, yet back in the early 1990s when we opened the Glenwood Grill we did. I'm trying to take that approach here—going beyond people's expectations without frightening them with some strange looking item on the menu. I'm taking more of a regional approach to cuisine. Being trendy is something we don't strive to be at all. Food doesn't need to be stacked tall on the plate. If you use fresh ingredients and prepare your dishes carefully and thoughtfully, people will feel good. And that goes for recipes as basic as pimento cheese."

The café's patrons eat in a single-level dining room with a ceiling that stretches two stories high at diagonally positioned tables sprinkled across the floor far enough apart to make the experience appealing both for a quiet date or a larger dinner party. And the sidewall is covered with more than 90 varieties of reasonably priced wines.


Doug Diesing, owner of the Seaboard Wine Warehouse and a former co-owner of the Glenwood Grill, who also now acts as sommelier of sorts for Nofo at the Pig's, says that Martin's menu makes for an interesting exercise in wine pairing.

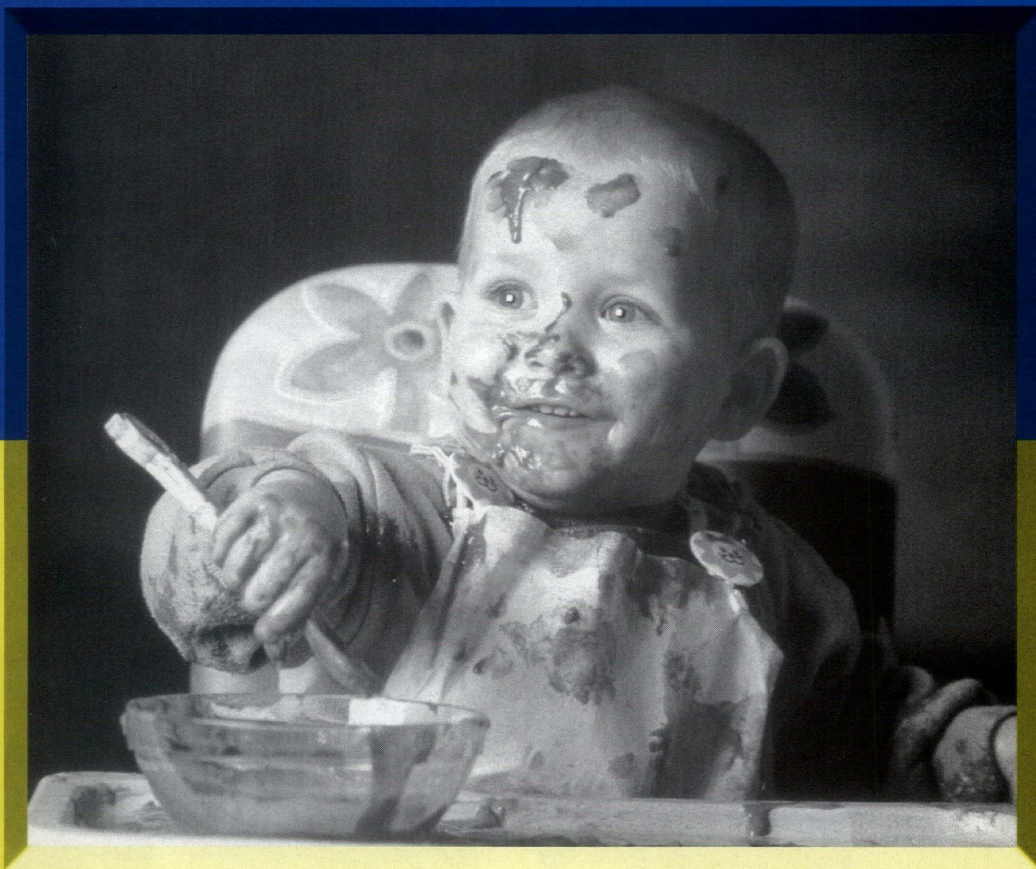
"At Nofo at the Pig she's concocted a very concise, well-priced menu that really is attractive to just about anybody," Diesing says. "The challenge for me is to match the wine prices with the

concise, well-priced menu. You can't go into a restaurant and pay for an \$8 entrée and buy a \$9.50 glass of wine."

Nofo also offers a bakery where patrons can stop in for a cup o' joe and a fresh pastry or place an order for a personalized birthday cake, among other eclectic offerings. There also is a deli serving up sandwiches including Martin's perfected recipe for grilled pimento cheese for lunch at \$6.25. Weekend fence straddlers can saunter in to Nofo for brunch and try Bill Neal's shrimp and cheese grits sautéed with bacon, sliced mushrooms, garlic and scallions for \$8.50 or a traditional country breakfast served with two eggs cooked to taste with bacon, grits, fruit and fresh biscuits for \$7.75.

Martin also knows how the hectic lives of working families who live near Nofo at the Pig make it difficult to sit together and eat a home-cooked meal, so she has created a "dinner to go" calendar that lets you plan ahead for less than \$5 per plate. The choices change daily and range from shrimp Creole with a side salad and bread for \$4.95 to eggplant Parmesan with a Caesar salad for \$3.50 to tuna nicoise salad for \$4.75.

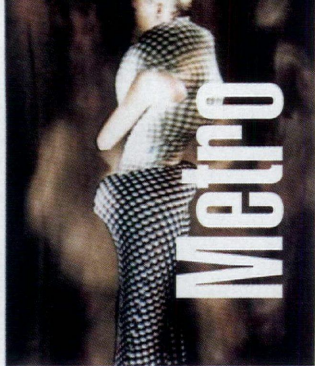
"What we've tried to do with our menu is to be varied enough so that you can come in on a Tuesday night, eat a salad, drink a glass of wine and head home, but you'll want to come back on, say, Friday night with some friends and dine and stay awhile," Martin says. "We're not trying to be fancy. Nofo at the Pig is something we are offering the neighborhood, where I've lived forever, that I think will be fun. It's the kind of place where you're maybe walking to the Rialto Theater to see a film and you'll stop in and have dinner on the deck. 



Real **family dining** solutions.™



The easiest part of taking the family out to eat is finding the restaurant. Just thumb through The Dining Guide located in the "Restaurant" section in The Real Yellow Pages® from BellSouth. You'll find a buffet of listings organized by cuisine, including restaurants from casual to fine dining. Plus catering solutions, a map locator, and money-saving coupons. Perfect, when you factor in that you won't even have to clean up.



Style

by Kimberly Kyser

Fashion victims

COOL CHIC, STATUS SYMBOLS AND FASHION'S GREAT SEDUCTION

The Emperor's New Clothes" by Hans Christian Andersen is a fairy tale with a timeless message. It is the story of the quintessential fashion victim—a person who sacrifices identity to prevailing style. The Emperor was an extravagant, clothes-obsessed ruler who fell prey to flattery and false advertising and lost faith in his own instincts. Persuaded by two robbers posing as designers (weavers) to wear an imaginary outfit visible exclusively to the intelligentsia, he paraded naked through the streets only to show his shortcomings.

Once part of the demi-monde or lower classes, actors and entertainers now comprise Hollywood royalty who, like the Emperor, sometimes succumb to prevailing fads. When they publicly parade poor fashion judgment, it is often on worldwide television.

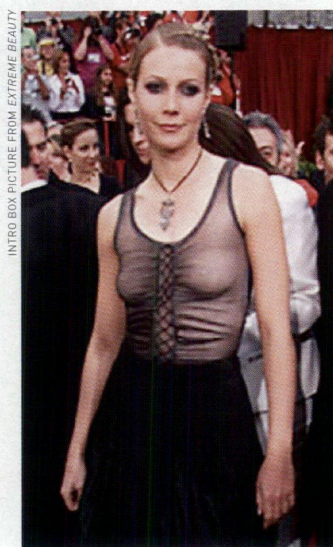
Fashion victims of this kind include Gwyneth Paltrow, a presenter at this year's Academy Awards. She was uglified through hair and make-up, then led like a sacrificial lamb onto the world stage dressed in John Galliano's withered black gown, its shriveled, sheer bodice exposing bad boobs. I gasped when I saw her and wondered why no one had

told her the truth.

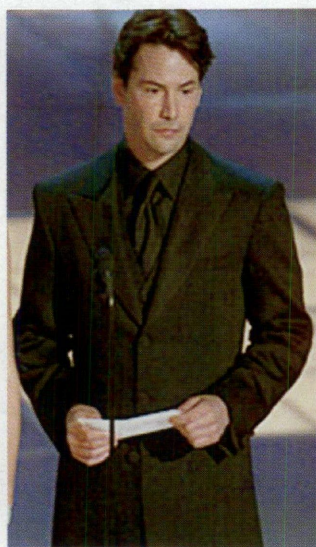
A host of male stars wearing ghoulish interpretations of classic evening wear superseded the usually long list of girl goofs. Dick Clark, Damon Wayans and Michael Caine, just to name a few, sported tuxedos worn

thigh milkmaid dress. So do students who combine jeans, backpacks, and stiletto heels; females of any age in jeans with "bootylicious" or "hotty" emblazoned in sequins on the fanny; cool dudes of either gender with luxuriant love handles in low-risers;

could be bought and worn and had the effect of maintaining a class system visible in codified dress. The consequence of violating a sumptuary law, wearing something you were not supposed to wear, could be as severe as exile or even death.



Neo-medieval, pseudo-Goth; Ms. Paltrow bares some at the Oscars



Mr. Reeves in the black-on-black tux combo apparently "in" at the Oscars



Oo la la! Louis XIV of France shows off his red heels (and sexy legs)

with black shirts and a medley of long, very wrong neckties from pale teal to the ubiquitous black salesman tie promoted by a few Italian designers who, like Andersen's weavers, have declared the look chic.

Closer to home, a middle-aged grandmother gets a Fashion Victim award for wearing Mary Janes with short white socks and a transparent mid-

thigh milkmaid dress. So do students who combine jeans, backpacks, and stiletto heels; females of any age in jeans with "bootylicious" or "hotty" emblazoned in sequins on the fanny; cool dudes of either gender with luxuriant love handles in low-risers;

anyone of any age with billboard strength tattoos. Post Billy Bob, "Billy Bob Forever" makes the point. Personal wardrobe preferences have not always been an option. For centuries, those in power imposed on the underclass precisely defined and clearly undemocratic dress codes, or sumptuary laws. These laws regulated what

Seventeenth-century French King Louis XIV was a short man and wore high heels. He painted his heels red and allowed only approved members of his court to paint theirs red as well. If these individuals went out of favor but still wore the red heel, forgetting to remove it or deliberately wearing it as a status symbol, they were beheaded—an example of

the worst-case fashion victim!

With less severe consequences, in the early 1800s, overzealous Parisian women sponged water on their neoclassical muslin chemise dresses to make the sheer fabric cling to their naked bodies and thereby imitate ancient Greek statuary. Many became deathly ill with pneumonia. It is reported that First Lady Dolly Madison wet her gown in the French fashion for an evening and contracted "Muslin Disease."

Even as late as the 1920s and '30s, sumptuary laws still existed in Europe. In Paris it was illegal for a woman to dress like a man. Tell that to Yves St. Laurent.

Erstwhile Texas emperor President George W. Bush conjures no images of sartorial



Then president-elect George W. Bush sometimes sports Texas-style fashion on the campaign trail in Alexandra Pelosi's movie *Journeys with George*

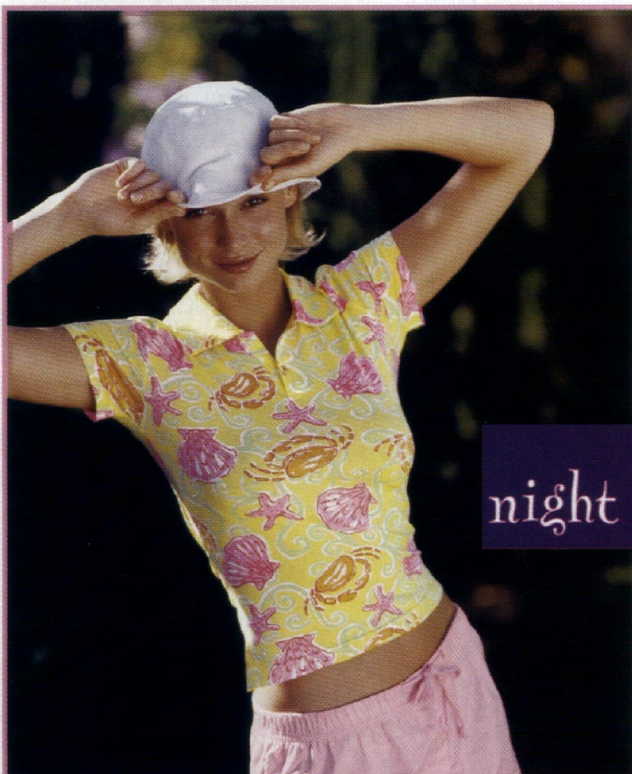
splendor or nakedness, thank heavens. He is neither fashion plate nor victim but a straight Brooks Brothers man—cowboy in his soul.

On April 4 at the Full Frame Documentary Film Festival in Durham (formerly Doubletake), I attended the East Coast premiere of *Journeys with George*

(Bush suggested that it be spelled with two G's), NBC news producer Alexandra Pelosi's hilarious and insightful video diary of her year-and-a-half-long road trip with George W. on the campaign trail. One scene is particularly riveting for those of us who study fashion.

Flirting boyishly with Pelosi's camera, our future president spontaneously threw himself into an explanation of Texas style. In a he-man, clipped, yep-nope cadence that sometimes sounded like a grunt, he began, "This is how people in Texas dress."

He suppressed that chicken-lipped smile of his and looked at his feet. The camera panned down as Bush pulled up his pant leg, pointed his foot in a



night lights


palmavenue
a lilly Pulitzer® signature store

New! glow in the dark prints

Cameron Village Raleigh 828-2980
shoppalmavenue.com



PHOTO: ELIZABETHALECKE.COM

**Couture Bridal, Debutante,
Bridesmaids, and
Social Occasion Attire**

Fuquay-Varina, North Carolina
919.552.6393

By Appointment

*A percentage of 2002 deb season
sales to benefit SAFEchild*

Enchanting Moments



SOHO SHOES

A concept store for men & women

Northgate Mall
Durham
919 416 3963

The Streets at Southpoint
Durham
919 806 1391

www.sohoshoes.com



Kenneth Cole | Via Spiga | BCBG
bebe | Giroux | DKNY | Diesel
Donald J. Pliner | Natha Studio
Coach | Camper | Charles David
and many more...

balletic fifth position. "You start with the shoes. We wear boots." He paused, looked back with a twinkle at the camera to make sure he still had an audience.

"These are Western-cut pants with flap pockets in back." Like a model on the QVC shopping channel, he twisted his derriere around in view of the camera. "See the buttons."

"Then you have your tooled leather belt." Pelosi zoomed to the state of Texas engraved on the silver buckle.

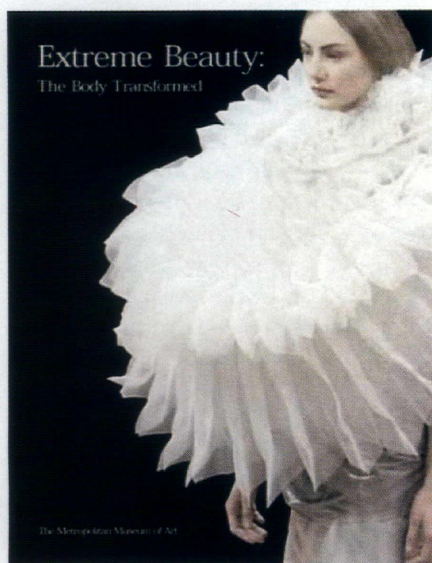
Reminiscent of Vanna White stroking her satin champagne evening gown and matching champagne sports car, both prizes to lure contestants to bonusland on "Wheel of Fortune," George W. Bush ran his hand down one side of his shirt, paused at the curved side seams, then pointed to the pearlized snaps down the front and to flaps with snaps on each breast pocket. "The fitted Western shirt."

"And from here up," he said using his flattened hand to draw a horizontal line at the base of his neck, "it's all up to the imagination!"

"Eureka!" I said to myself in the dark balcony of the Carolina Theater. "This is art. By George, he got it." (After further reflection, I am not exactly sure what Bush meant and most likely neither is he.)

Sitting in my office, as I recalled the president's spontaneous fashion show, my gaze landed on two pairs of ladies' shoes precariously positioned on a high shelf above photographs and books. One pair—a beautiful 1950s clear plastic Marilyn Monroesque slingbacks with roses floating inside high Lucite heels—belonged to my mother.

The other shoes are the first ones I ever bought without my mother, and it shows. When I was a 17-year-old boarding student at St. Catherine's School in Richmond, Va., I took the bus to a bargain shoe store called Chandler's on Broad Street. There I selected lace-over-satin, 4-inch stilettos with toes so pointed they look like weapons in a James Bond film. I had the shoes dyed to match the short orange prom dress that I wore with a full-length merry widow bra as pointed in front as the shoes. The dress



Extreme Beauty by Harold Koda shows the gamut

wasn't strapless or tight, and I was already taller than the boys, so I don't know what I thought the bra or the tall shoes would do for my drink-of-water figure.

In his book and exhibition *Extreme Beauty: The Body Transformed*, Harold Koda, curator of the Costume Institute at

the Metropolitan Museum of Art, writes: "Fashion's great seduction is its mutability. Through the artifice of apparel, the less than perfect can camouflage perceived deficiencies and in some instances project an appeal beyond those gifted with characteristics accepted as ideal in their culture and time."

This is reassuring to those of us who do not fit the current model of "youth and thinness" or who sometimes fall victim to fashion trends. Trying to be fashionable can actually pay off.

Dr. Koda might say that with my pointed shoes and bra, I was merely aspiring to a canon of beauty that was in vogue after World War II until the 1960s: high conical breasts, wasp waist, bound and exaggerated extremities.

Accepting the Academy Award for best actress in 1999 in a fairy tale princess pink taffeta Ralph Lauren gown, Gwyneth Paltrow looked unabashedly pretty. Someone may be able to justify Ms. Paltrow's unflattering Oscars dress this year. All I could see were shortcomings. **MM**



A salon & full-service day spa

Established in 1973, our commitment to quality is reflected in professional service and products. Our focus is on you, the client. We combine technical skills, communication skills and creative talent to make you the very best you can be in a friendly, clean, relaxed environment.

Raleigh ■ 919-847-8186

Specialties Hair Services ■ Hair and Scalp Treatments ■ Nail Services ■ Therapeutic Massage ■ Facial and Skin Care ■ Aveda & Murad Products ■ Corrective Color Department ■ Hair Extensions & Wigs ■ Long Hair ■ Special Occasion Styles ■ Weddings ■ Pageants ■ Photography and Portraits ■ Kidding Around (children's services)

“Uncle Sam”

by
Bob Timberlake



AS A TRIBUTE to this wonderful symbol of our great country, and to the American Spirit,

Bob Timberlake has created a very special signed-only reproduction entitled "Uncle Sam".

★
Hand-signed by Bob Timberlake
100% rag paper

Image area: 15 1/2" by 8 1/2"

Stock size: 20 1/2" by 12 1/2"

Hand-deckled edges & debossed panel
Price: \$125.00 plus tax and shipping

★
For more information on "Uncle Sam" or for the name of a Timberlake dealer in your area, please contact:



The **Bob Timberlake**
Gallery

1714 East Center Street Extension
Lexington, NC 27292

1-800-244-0095

www.bobtimberlake.com

UNC Study Commission

LIVING IN THE PAST OR LOOKING TO THE FUTURE?

Editor's note: In earlier articles in Metro Magazine, Arch T. Allen traced the history of the UNC System including the consolidation 30 years ago of its 16 campuses under a centralized governance system. He also advocated some reforms, including changing to a decentralized governance system. Following are comments about a new UNC Study Commission created by the state legislature.

"If the past sits in judgment on the present, the future will be lost." Winston Churchill's warning about winning World War II applies as well to improving governance of the University of North Carolina System, currently operated by a 32-member Board of Governors elected by the legislature. How the UNC System is governed hardly approaches the importance of winning a world war, but it is significant for the 165,000 students on UNC's 16 campuses and for the eight million citizens of our state. It is now the subject of a UNC Board of Governors Study Commission created by the 2001 state legislature.

The UNC bureaucracy, and the state's political leadership, assured the citizens less than two years ago that the approval of a \$2.5 billion bond issue for capital improvements on the UNC campuses would not result in a tax increase. Now, with the bonds approved and the state budget suffering through an economic slowdown, the state has enacted the largest tax increases in its history. With continued budget woes, the UNC System is imposing tuition increases on its students. Even with the tuition increases, under the state's historical low-tuition policy, UNC students remain among the most heavily subsidized students in the nation.

Recent events add irony to the adage that you get what you pay for. At two UNC campuses,

students protesting the tuition increases could not perform simple arithmetic or spell simple words correctly. At Raleigh's North Carolina State University, a protestor's placard proclaimed: "Average N.C. Income: \$27,194.00 - In-State UNC College Costs: \$11,264.00 = \$15,940.00 [sic] Left to Live On." The correct difference is \$15,930, of course, but whatever the arithmetic the statement is a non sequitur. At UNC-Chapel Hill, a placard proclaimed: "Increased Tuiton [sic] = Deacreated [sic] Diversity." Spelled correctly or not, that statement too is a non sequitur.

We can all make simple mistakes, of course, but in response to the students' protests, the UNC Board of Governors responded with a major mistake. It imposed a \$1 fee on each UNC System student for a centralized student government association, a bureaucratic layer above the 16 campus associations already in place, with a projected \$165,000 annual budget including \$95,000 for a staff of three, \$22,500 for student stipends, and \$10,000 for travel expenses. With more central bureaucracy coordinating student protests, perhaps they will get what they pay for and at least future placards will be checked for addition and spelling.

More serious than placards, however, are other problems confronting UNC's bureaucracy. They include management of its increasing enrollment. As more students wish to attend college and as the UNC System continues to underprice and crowd-out the private colleges, which are under-capacity, the UNC System continues to grow. Its prestigious, competitive campuses are swamped with applications, but the less-competitive ones must actively recruit students. Although the UNC System allows individual campuses to decide

which students to admit, the System imposes enrollment targets on the campuses and restricts the first-year class of each campus to no more than 18 percent from out-of-state.

Despite such one-size-fits-all central control, some striking contrasts exist in the System. For an example, compare UNC at Chapel Hill and UNC at Pembroke. UNC at Chapel Hill, with a total enrollment of approximately 25,000, has approximately 15,000 undergraduates including about 3500 freshmen. UNC at Pembroke, with a total enrollment under 4000, has approximately 700 freshmen. Both campuses are subject to the System's 18 percent limit on out-of-state freshmen. As a result, each year UNC at Chapel Hill denies admission to over 10,000 of the top applicants in the country because it can enroll only about 630 out-of-state freshmen. Meanwhile, UNC at Pembroke, attracting only 5 percent of its students from out-of-state but able to enroll 18 percent, or nearly 130, of its freshmen from out-of-state, uses appropriated public funds to advertise for students in northeastern states, including billboards on the New Jersey Turnpike.

Because of one-size-fits-all central control, some sentiments exist for decentralizing UNC System governance, especially for the research universities, NCSU at Raleigh and UNC at Chapel Hill. Those sentiments for change led to a state Senate proposal for a broad study of the UNC System. The proposal met quick opposition from the UNC System president and other advocates of the status quo. A coalition of the two former System presidents and the four former living governors of the state joined the opposition, saying that the proposed study would divert energy and attention from more pressing priorities, such as

spending the \$2.5 billion bond proceeds. The 16 campus chancellors then signed a joint letter in opposition, complaining that the proposed study could be disruptive and counterproductive. The Senate's study proposal stalled in the state House.

Meanwhile, newspaper editorials attacked the proposed study and defended the status quo. *The Charlotte Observer* worried about "chaos" absent central governance, and *The Chapel Hill News* warned that the proposed study would lead to an "unproductive quagmire." *The News & Observer* fretted that the study would be "the first step in the secession of the Chapel Hill and Raleigh campuses" from the UNC System.

The conflict between advocates of change and advocates of the status quo also led to a pointed personal exchange. An advocate of a broad study by independent consultants, the influential Walter Davis, himself a former member of the UNC Board of Governors, publicly accused UNC System president Molly Broad of wrongfully requiring the 16 campus chancellors to sign the letter opposing the proposed study. Broad responded that "this assertion is simply not true."

Whatever the truth of that assertion or the denial, the Senate and the House compromised. They authorized a limited Study Commission to study four issues: (1) the method of election or appointment of members of the Board of Governors (currently, election by the legislature); (2) the length of their terms (currently, four years); (3) the number of terms they may serve (currently, three in succession); and (4) the size of the Board (currently, 32, the largest university governing board in the country). The Study Commission is to report its findings and any recommendations to the legislature in 2003.

The Study Commission consists of 10 appointees named by the Senate and House presiding

officers. In addition to studying the four mandated issues, the Study Commission is authorized to examine the governing boards of other states. Thus, the Commission may be able to interject broader considerations into its study by comparisons. Almost all other states have less centralized governance than UNC, and some states have recently changed to decentralized governance.

Whether the Study Commission limits its inquiries to the four issues or interjects broader considerations, it is certain to hear conflicting opinions. The Study Commission itself, however, must sort through the differences and reach its own conclusions. In its work, some general principles should guide it in reaching those conclusions. They are:

1. Learn from the past, look to the future. The current governance system is 30 years old. When it was enacted, a bitter battle had been fought over whether to consolidate the state's 16 public campuses into one system. When consolidation won, the issue became whether the governance should be decentralized at the campuses under a coordinating board or centralized under a governing board. Centralization won. Many observers think that centralization was needed then to control campus competition for public funding. Others think that centralization has stifled the research campuses, NCSU at Raleigh and UNC at Chapel Hill, and complain about their declines in national rankings. The issue now, however, is not whether centralized or decentralized governance was better 30 years ago, but which is better for the future. Thus, the Study Commission should evaluate past governance and learn from it, but not be bound by it. That evaluation should involve empirical testing of the mantras, as asserted by the chancellors in their joint letter opposing the study, that the UNC System is a "highly regarded governance structure," and, as edito-

rialized by *The Charlotte Observer*, that the "university governance structure...has made North Carolina's higher education system a splendid example of academic excellence." If those assertions are true, why do no other states follow North Carolina's structure, and what evidence exists of the asserted excellence? Why do our centrally governed campuses rank below Virginia's decentralized campuses? In addressing those questions, the Commission must ignore accepted facts about the past and the present, and it must recommend the best governance system for the future of our state.

2. De-personalize the issues. The Study Commission must not become a battleground for forces aligned personally behind UNC president Molly Broad or her critic Walter Davis. Both should be heard, of course, but it is their ideas, not their personalities or positions, that should be considered. Moreover, the ideas, not the iconic status of former UNC president William C. Friday, should be considered. With due respect to Broad, Davis and Friday, the Study Commission must evaluate their ideas, not simply adopt or oppose them because of their source. Obviously, the ideas of others should be considered as well.

3. De-institutionalize the issues. The Study Commission should not simply think inside the current institutional box, but should recommend the best future governance for all public higher education in the state. Thus, the Study Commission should not seek to protect the prestige of the 32 members of the UNC Board of Governors or the jobs of their subordinate bureaucrats at the UNC General Administration. Nor should it seek to favor the research universities over the other campuses, or to protect the latter at the expense of the former. The Study Commission should recommend the governance system that, in its best judgment, allows

all the campuses to become the best they can be.

4. Consider the people, not places. The people to be considered are the students and faculty at the campuses and the citizens of the entire state, not local economic development interests. Governance should be based on how best to educate the state's college students, not how to promote regional economic development. The Study Commission should transcend regional economic development politics.

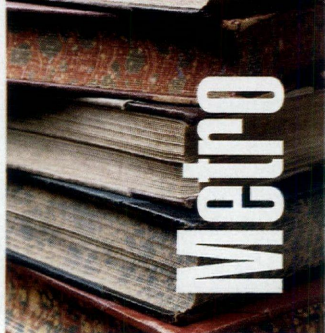
5. Transcend racial politics. The separate histories of the 16 campuses include past racial segregation and short-changing of the historically black campuses. Efforts, including those under a consent order with the United States Justice Department, have been made to achieve racial integration and parity on the UNC campuses. Most remain predominately white in enrollment, however, and the historically black campuses remain predominately black. Nevertheless, as a governance issue, race should be a factor only in assuring equal protection of the law, without regard to race, for all applicants to teach or study at UNC campuses and for all faculty and students already on them. Governance should not favor continuation of racial enclaves, be they white or black, and the campuses should be governed so that each may attract the best available faculty and students without regard to race.

6. Transcend partisan politics. During Reconstruction after the Civil War, when a Republican governor controlled appointments to the state university governing board, the campus at Chapel Hill (then *The University of North Carolina*) closed temporarily because of lack of funds and students. Subsequently, the Democrats gained control of the state legislature, and since then they have maintained governance of the Chapel Hill campus and the subsequent UNC System by a board

elected by the legislators themselves. With Democrats controlling the legislature, it is no surprise that Democrats have dominated UNC governance. Some critics have even suggested that some members the UNC Board of Governors have served as ancillary fundraisers for the Democratic Party. True or not, that perception exists, and it must end. We are no longer a one-party state. It is now a two-party state, with a significant population of unaffiliated voters. Nevertheless, as the 2001 redistricting of state Senate and House districts shows, Democrats are determined to retain control of the legislature. The Study Commission should not act as an adjunct of the Democratic Party, however, and it should study UNC governance without regard to continued Democratic dominance. The Study Commission should ask not what is best for the Democrats, but what is best for all the people of the state. All voters of the state elect our governor every four years. In the eight gubernatorial elections held since creation of the UNC System 30 years ago, the people of the state have elected a Republican in three elections, and a Democrat in five, a split showing the state's new two-party status. For the good of all the people, the Study Commission should study and consider recommending appointment of the governing board by the governor, who is elected by all the voters of the state, with confirmation by the legislature, and with staggered terms to avoid dominance by one governor's appointees.

♦ ♦ ♦

Whatever comes of the Study Commission's recommendations, its creation encourages consideration of future reform of the 30-year-old UNC governance system. The legislature should be commended for this first step. Having taken that first step, it should heed Winston Churchill's warning and not let the past judge the present and lose the future. **MM**



Books

by Art Taylor

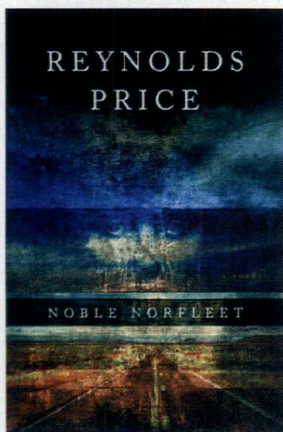
NEW AND NOTEWORTHY

DURHAM-ITES. June brings new books from two Durham-based writers—one, a towering figure on North Carolina's literary landscape, the other already on her way to a great career. First up, Reynolds Price returns with a new novel: *Noble Norfleet* (Scribner). The title character's senior year in high school is eventful by any standards: A tragedy takes his entire family; he finds himself involved in a love affair with his married Spanish teacher; and he

the jungles of Africa to Canada and India. Nanci Kincaid's third novel, *Verbena*, explores the two marriages of the title character, a sixth-grade teacher whose first husband dies in a car accident with a mistress half his age and whose second husband disappears two months after their wedding. And in the midst of it all, Bena has five children to raise, one of whom is growing marijuana in the backyard. Marcus Stevens' debut, *The Curve of*

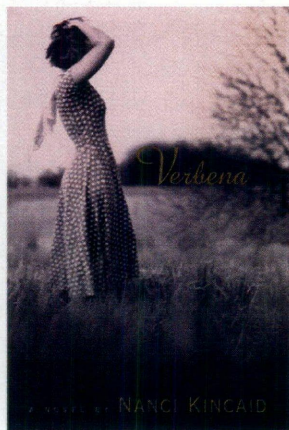
end of the state, in B.J. Mountford's debut novel, *Sea-born Women* (John F. Blair), a National Park Service volunteer tries to track down the killer stalking Portsmouth Island and to discover the connection between these contemporary crimes and the Outer Banks legend of the Sea-born Woman. Legends, folk tales and ghosts stories are also at the heart of Daniel W. Barefoot's three-volume publication *North Carolina's Haunted Hundred* (John F. Blair). Offering a ghostly tale from each of North Carolina's 100 counties, this trilogy includes the books

books to the Triangle in June. Jason Carter, grandson of former president Jimmy Carter, has recently published his memoir, *Power Lines: Two Years in South Africa's Borders* (National Geographic Press). Ilyasah Shabazz, whose father Malcolm X was assassinated when she was two, recounts life in the shadow of her father's reputation in *Growing Up X* (One World). And Joanna Trollope, who counts noted British novelist Anthony Trollope among her relatives, promises to find continued popularity with *Girl from the South* (Viking), a novel about a



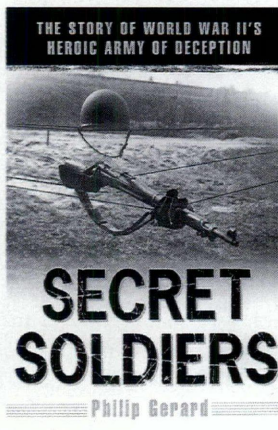
enlists in the Vietnam conflict as an Army medic. The book takes Noble from Vietnam back to America to chart three decades in his life as a civilian nurse and ultimately lead him to a moment where he must confront his early tragedy once again. Riding the crest of her successful memoir *A Girl Named Zippy*, Haven Kimmel delivers *The Solace of Leaving Early* (Doubleday), a novel about a young mother's murder and its profound effect on several residents of Haddington, Indiana: a childhood friend of the victim, returned home in a state of existential angst; a preacher suffering a crisis of faith; and the murdered woman's two young daughters, who claim to have seen the Virgin Mary in their backyard. Kimmel's novel arrives with enviable advance praise, and Price seldom fails to please his fans. Both authors will be offering readings from their new novels this month.

NEW FROM ALGONQUIN. Algonquin Books' recent publications range in setting from small-town Alabama to



the World, explores another disappearance: a New York businessman who escapes from a plane taken hostage by rebels in the Congo. The businessman's wife, a former World Aid volunteer, takes action to rescue her husband, heading off to Africa with their seven-year-old son in tow, despite the military conflict raging throughout the country. And in Anita Rau Badami's second novel, *Tamarind Woman*, a graduate student in Canada receives a postcard from India explaining that her mother has sold their home to travel throughout the country by train. What follows is a physical journey for the mother and a spiritual journey for the daughter.

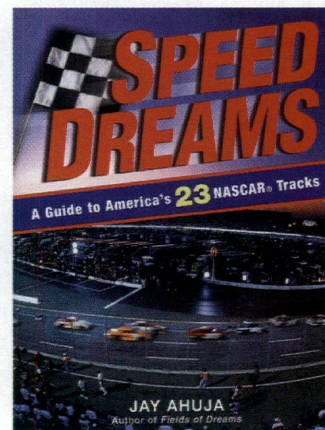
MYSTERIES TO DIE FOR. Turning from literary fiction to genre fiction—and just in time for beach reading...Tim Myers' second novel, *Reservations with Murder* (Prime Crime), returns to the Hatteras West Inn and Lighthouse in the foothills of the Blue Ridge Mountains to discover another corpse: this time, at the county fair. At the other



Seaside Spectres, *Piedmont Phantoms* and *Haints of the Hills*, sold separately or as a set.


PHANTOM WARRIORS. Philip Gerard, professor of creative writing at UNC-Wilmington, explores a story almost too interesting to be true in *Secret Soldiers: The Story of World War II's Heroic Army of Deception* (Dutton). What important role did Douglas Fairbanks Jr. play in Allied success during World War II? How did fashion designer Bill Blass and a group of artists, photographers, theatrical designers, actors and writers deceive the German Army? And why is the story of this "Ghost Army" only coming out now, more than 50 years after the end of World War II? A master of creative nonfiction, Gerard conducted interviews, consulted war diaries and explored previously classified documents to tell this unlikely tale of heroism under fire.

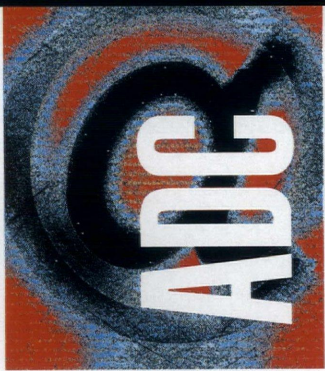
GOOD GENES? A trio of authors with distinguished pedigrees brings new



Charleston girl who spends a summer in London and brings a British photographer back to South Carolina.

LAST LAP. Finally, racing fans will enjoy *Speed Dreams: A Guide to America's 23 NASCAR Tracks* (Citadel Press). Written by Jay Ahuja, a contributor to the *Charlotte Observer* and *Charlotte* magazine, this high-tech travel guide offers a one-stop resource for where to eat, where to stay, what to do and how to get to celebrated NASCAR destinations. The book also features histories of the profiled tracks, plenty of contact information and even driving times between the various speedways: For example, did you know that it's only 47 miles from Rockingham to Darlington? If you find that fact interesting, just wait until you see the rest of the book.

Many of the authors above will offer readings and signings in June. For more information, see "Author Sightings" in this issue. 



after.com

by Rick Smith

Where's the excitement?

ENTREPRENEURSHIP GIVES WAY TO SUITS, SPREAD-SHEETS—AND BOREDOM

Venture 2002 demonstrates that the dot-com era of excitement and irrationality is dead. Bottom lines and yawns are back. Why can't we mix the two?

As the venture capitalists, service providers, entrepreneurs and hangers-on gathered for North Carolina's premier VC event in Chapel Hill, the changes in the past three years were very evident.

First, the show was boring.

"Where's the excitement," a prominent lawyer lamented. "I miss the excitement."

No offense to the show organizers, but entrepreneurship has taken a shot in the mouth—and it appears it will take a long time for the thrill of the '90s entrepreneurial boom to return.

In the wake of the dot-com blowout, the recession and the continuing telecom sector disaster, enthusiasm was muted, and talk of deals low. Sure, a few investments were announced before and during the conference. But venture capital funding nationally—and especially for startups—continues to decline.

Second, the venture capital-

ists who did show up (some 300), lamented the fact that they saw few good ideas. No next big thing, they said.

And some folks complained that even the number of entrepreneurs is down.

Given how many lost their shirts, dresses, and undergarments in the undertow of the dot-com debacle, who can blame folks from being scared to risk career and job for the perilous, if exciting, world of startups? And VCs are tighter these days than Scrooge. Venture funding in the U.S. dropped 24 percent, to \$6.2 billion in the first quarter of this year—the lowest in three years. Especially starved are early-stage companies, with most money going to already funded firms struggling to stay afloat.

But to say the event was devoid of good ideas would be unfair.

A few startup companies are still brave enough to seek money when term sheets resemble surrender documents more than partnership agreements. At the conference, 10 companies sent executives to pitch their ideas. To meet what they are being told are changing demands from investors, the executives

appeared as if they had gone to prep school. There were no ponytails, little facial hair, and nothing drawn on napkins.

Entrepreneurs as stuffed shirts, some wag said.

Virtually all were in suits. Their presentations, for the most part, were polished and delivered PowerPoint style. Several even had laser pointers—which fortunately remained pointed at the screen.

As per requirements set by the Council for Entrepreneurial Development, which has been putting on the show over the last two decades, the execs also had come to the Triangle to rehearse their presentation and to be critiqued.

Result? The presentations all came in around 15 minutes or less; few mistakes were made; and each followed a script.

They touted experienced management. The kids are out.

Almost all stressed existing revenue streams. No big "burn rates."

Advisory boards were big, too.

A couple of life science companies seem to capture the theme of the stage show best. Both are loaded with experienced managers. Both are involved in drug research, which statistics show is the major draw for the VC these days. And both documented huge upsides—i.e., bucks and profits—for the products.

Martin Baum, a veteran of several startups, got my vote as best presenter. The president and chief executive officer of TEAMM Pharmaceuticals walked the stage like a talk-show host.

"This is an execution play," he said loudly and firmly. "We have put together a management team that is not all high-science or high-tech players. We are a high-management play."

He then spelled out how TEAMM will direct-market and sell drugs targeting obesity and diarrhea.

Roland Johnson, head of Piedmont Pharmaceuticals, also touted his management team, which has already been through two other startups together. They easily could be called TEAM 2.

Piedmont is going after the head lice market with a one-treatment, effective package. Johnson walked people through a "multiphase, multiamellar liposome" means of delivering drugs at a molecular level right to the organ or area of the body that needs to be treated. In other words, the novel treatment wraps the drug in a coating that is literally sucked through the skin, one of his execs told me.

Now head lice might not sound exciting. Neither is obesity. Diarrhea? I turn the station when an ad pops up on TV. But this "multiphase, multiamellar

liposome" sounds like a good idea to me.

Michael Murphy's presentation drew the most chuckles—and he was dealing with a serious subject. The head of Gentris talked about how that company plans to use genetic tests to cut down on the fourth leading cause of death in the United States—adverse drug reactions.

His chart showing dead bodies made the point. His use of a New Yorker cartoon (a woman at the drug counter saying, "Here's my sequence") validated it—and sparked the laughter.

Also drawing a lot of interest was late-addition Vector Rx out of Chapel Hill which says it is researching an effective means of treating muscular dystrophy. Now that's exciting.

But, overall, the presentations were about as exciting as a spreadsheet. The hype is gone, replaced by emphasis on exit strategy and bottom line.

Is that to say the dot-com craze, the squandered billions and the environment that produced Enron was great and we need a sequel? Hardly.

It's just too bad that sound business and entrepreneurship can't mix to a higher degree than it is right now.

The accountants are definitely back in charge. The chief financial officers are the "tails" wagging the corporate "dog."

Dr. David Barry's "gift" **SAD POSTSCRIPT** **FOR A GIANT**

The war against AIDS lost one of its biggest allies earlier this year when Dr. David Barry, chief executive officer of Triangle Pharmaceuticals and

one of the inventors of AZT, died of a heart attack.

But Barry and his executive team were smart enough to guard against his loss. The news showed up on May 1 when Triangle announced its quarterly earnings. Buried in the report was a \$10 million payment for a "key man" life insurance policy.

The release didn't even mention Barry's name. And a story in the Triangle Business Journal said bluntly: "The company's net loss was reduced by the receipt of a \$10 million key-man life insurance payment received during the quarter."

The News & Observer's David Ranii, however, was moved to write that Barry's death was "a tragic loss" that "had a one-time positive effect on its bottom line."

Tragedy is the correct word.

Barry, a former executive at the old Wellcome company before it morphed into Glaxo and now GSK, deserved the label giant. He not only led the fight against AIDS, but also was highly respected as a corporate leader.

Why Triangle's release didn't even mention his name is befuddling, to say the least. Ranii even wrote that no one at the company would return his phone calls about the matter.

919 marketing—a new name **NEW LABEL FOR** **RENAISSANCE MARKETING**

One of the more aggressive public relations and marketing firms in the Triangle has a new name.

919 Marketing—its name drawn from the local area code—is the new title. David Chapman's outfit was for-

merly known as Renaissance Marketing.

He had a number of reasons for changing the name. One, "919" more closely identifies it with the Triangle. Two, too many people, like me, can't spell "Renaissance."

Fedoras for Miss Piggy?

RED HAT GETS GIG WITH **JIM HENSON EMPIRE**

Don't be surprised if you see a penguin in a fedora some day on a Jim Henson's Creature Shop character.

The company of the late creative genius who created Miss Piggy and Kermit the Frog recently signed a deal with Red Hat to use Linux software for its operating system.

The symbol of Linux is a dapper, cute penguin. And Red Hat's trademark is the red fedora.

Sen. Eric Reeves, state CIO? **RON HAWLEY'S RESIGNATION** **LEAVES A VOID IN NC**

Ron Hawley retired as the chief information officer for the state of North Carolina, effective May 1. And he couldn't have left at a worse time.

The state's vaunted "e-NC" venture has got off to a rocky start. The costs-savings expected through e-procurement haven't been realized. And the budget crisis means the suits at the

General Assembly aren't likely to endorse any new, needed initiatives to modernize creaking, inefficient infrastructure. Hawley also was a force behind the drive to create one state network for schools, agencies, universities and county governments.

Here's my suggestion for a replacement: State Sen. Eric Reeves, D-Raleigh.

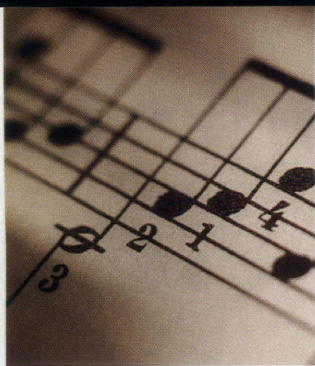
Reeves is the shining light when it comes to technology in the General Assembly. He's fought for many things, such as e-NC and the one network concept. And he's even resisted the urge to tax all things online.

Reeves, who withdrew early from the U.S. Senate race to replace Jesse Helms, also knows the bureaucracy and how the bloated General Assembly works.

"When you are trying to bring in enterprise level activities, it's difficult when multiple government agencies are fighting you tooth and nail," Reeves recently told *Local Tech Wire*. "The CIO's office is right in the middle of that."

Reeves, son of an EDS executive and a geek who knows how to make technology as well as politics work, just might be the guy to win the governmental squabbling and help bring more sanity to North Carolina government's IT policy. **MM**

TECH BRIEFS Don't be surprised if **John Ryals**, the ousted CEO and founder of Paradigm Genetics, isn't in court soon filing suit over the coup d'etat that ousted him. ■■■ Relativity's **Vivek Wadhwa** is recovering quickly from a near fatal heart attack. He's dropped 20 pounds and hopes to lose another 20. ■■■ Wilmington-based **TalkingNets** was among the groups presenting later-stage companies at Venture 2002. They say they can turn the Internet into one network for all forms of communication. ■■■ **Peter Coad**, the ousted CEO and founder of **TogetherSoft**, says he likes having a lower profile at the company in search of new products and markets. He plans to spend more time writing too. But recent changes at the company, with three other executives being moved out, seem to indicate the turmoil isn't over. **MM**



PvV

by Philip van Vleck

Nitty Gritty Dirt Band re-release

THE CIRCLE IS STILL UNBROKEN

The wave of popular enthusiasm that swept the *O Brother, Where Art Thou?* soundtrack to the top of the *Billboard* country chart has in no way subsided in the past year. It is, therefore, more than fitting that we're now seeing the CD reissue of one of the most important records in the history of American roots music: *Will the Circle Be Unbroken* (Capitol).

In 1971, The Nitty Gritty Dirt Band, one of the most popular musical acts in the U.S., entered Woodland Sound Studios in Nashville and recorded a double-album of all-acoustic bluegrass tunes. The Dirt Band persuaded Earl and Randy Scruggs, Doc Watson, Roy Acuff, Maybelle Carter, Jimmy Martin and Merle Travis to join them, and Earl Scruggs invited fiddler Vassar Clements to the party. The result was one of the most important American music albums of the 20th century.

Banjo player John McEuen, one of the founding members of The Dirt Band, produced this digitally remastered reissue (his brother, William, produced the original record), and he remembers the original sessions as if they happened last week.

"It was a personal landmark and a band landmark, as well as a landmark for the other musicians involved in the project," McEuen noted. "I got to give Maybelle Carter her first gold



record. Isn't that weird? I mean, we were a bunch of kids growing up in Southern California. We never even thought we'd get to meet these people. I would've been amazed to get Maybelle Carter's autograph. I ended up on a gold record with her.

"This is not a Nitty Gritty Dirt Band album," he insisted. "This is a bunch of guys that had a band and a mutual pursuit. This album belongs to everybody who played on it. The artists who played with us made music for themselves, of course, but they also made music for other people to hear. They wanted to participate in this album because they realized they could get more people to

hear their songs. It's that simple."

The Dirt Band performed quite a feat in simply gathering such an amazing group of old-time, bluegrass and country legends in the same studio at the same time. Dirt Band members, having grown up idolizing musicians such as Earl Scruggs, were keen to record with these artists, but there was quite an age disparity between them and Scruggs, Acuff, and Maybelle Carter.

"We definitely approached Earl Scruggs with trepidation," McEuen laughed. "It was the fear of the 'no.' What if he said no? I would've been like, 'okay, well, sure was good to see you.' I was 24 years old at the time. I

was asking Scruggs to do something that really hadn't been done before, but his response was simple: 'I'd be proud to.'

"Doc Watson's son, Merle, was pivotal in getting Doc involved in the project," McEuen explained. "Earl's sons were exposing our band to him, and Jimmy Martin's son was telling him how cool it was that he was gonna play with the Dirt Band. I don't think we would've had Doc on the record if it weren't for Merle, who was very pleased with the project. Merle was our age, of course, and he was keen on bringing Doc and us together.

"We got this cross-generations thing going with that album," he added. "The guys in our band were all young—in our 20s. Norman Blake was about 10 years older than we were, so he was in between Earl and us. And then Roy Acuff and Maybelle were at the other end of the age scale."

The terrific range in ages, however, basically answered the question the album titled poses. As McEuen observed: "*Will the Circle Be Unbroken* doesn't have a question mark after it. The album title is a rhetorical question, really."

In talking about the storied sessions in August 1971, McEuen is quick to credit his brother for making this history.

"My brother, Bill McEuen, is responsible for the overall feel

of the album and the concept that made it come together," he explained. "It's one thing to put these people in a studio, and it's another thing entirely to make an event out of it. Bill made an event out of it. Whatever fear or anxiety we felt was assuaged—I've never used that word before—by the fact that our guest musicians were fans of each other as much as we were fans of theirs. When Doc and Merle Travis met, we saw him fawn over Merle the way we were fawning over Doc. And we didn't really have time to be in awe of anyone; we just had time to be in tune. From the point where we approached Earl Scruggs to the day when the album was finished was only about nine weeks."

McEuen went on to note that the sessions in '71 attracted the attention of the Nashville press, but the reaction reflected the cluelessness that was already becoming business as usual in Tune Town.

"The Nashville music business's attitude was pretty much expressed by the *Nashville Tennessean* the week we were recording," McEuen recalled. "We were a hot band at the time. We were on our third pop hit, so it was news that we were in town to record. What made it different was that we didn't just go there to record our album; we went there to record what made that town in the first place. And the newspaper's response to that? It said: 'What the Nitty Gritty Dirt Band is doing recording with a bunch of old dinosaurs we don't understand.' It was a shock. The music business people in Nashville seemed to be saying that these people have had their time and we've moved on to better things. We didn't feel like they'd had their time, however, and neither did they. These artists like Doc Watson

wanted to get their music out to a new audience. That's why they came into a situation that was unusual."

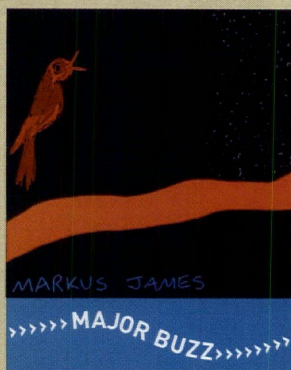
In discussing The Dirt Band's hopes and fears regarding *Circle*, he recalled that: "The hope that it would sell a lot and reach a lot of people was there. We didn't want to make something that was just going to be eclectic and not get out there. We were risking our career on that record. For a band to go record a bunch of acoustic music after having three hits on the radio, well, it could've put a real stop to what we were doing, if it hadn't worked in the studio. The people who were involved all wanted to make it work, even the reluctant Acuff," McEuen chuckled.

"Acuff wasn't listening to the radio, of course; he wasn't sure what we were gonna do," he continued. "On the fourth day, when we still weren't sure he was gonna come record on day five, he came into the studio and said, 'well, let me hear what you boys are doing.' He sat behind the sound console and Bill played four cuts. My brother's hair was down to his back at the time—it was California hippie days, man, and here we were with Acuff sitting there. So Acuff says, 'what kind of music do you boys call that?' So my brother says, 'well, it's kind of traditional, Appalachian, bluegrass, folk, old-timey...' just waffling, you know, because he's afraid Acuff is gonna get up and walk out. Acuff finally cuts him off and says, 'hell, it ain't nothin' but country music. We're gonna make some more.' Everybody just cheered. We'd passed the final test."

For more info on John McEuen's current projects, as well as *Circle*, surf your way to: www.johnmceuen.com. MM

MUSIC FOR SALE

Markus James:
Nightbird (Firenze)



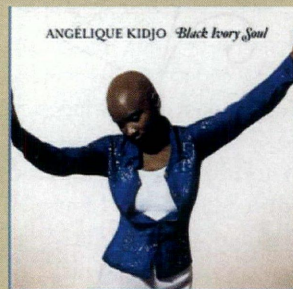
James is a singer/songwriter who works a blues-based sound and, as is amply indicated on this CD, is a musician blessed with a lovely sense of the possible. James tracked this record in Mali, enlisting the considerable talent of musicians the likes of Hamma Sankare (calabash), Solo Sidibe (kamele n'goni), Mama Sissoko (guitar), Hassi Sare (njarka) and Wassoulou vocalist Jeneba Diakite. In utilizing these Malian musicians, James strikes a compelling balance between the familiar and the exotic. His songs are certainly easy for us to follow, but the added voices of instruments like the njarka [a one-stringed violin] add rhythmic and melodic expressions to James' music that suggest the timeless solitude of the southern Sahara. It's an awfully persuasive, even haunting, listening experience that won't be duplicated too often by either American or Malian artists. Prime cuts include "Rain," "Child See the Rider," "Goin' Home" and "Awo."

Soul Coughing:
Lust in Phase: The Best of Soul Coughing (Slash/Rhino)



There was not a more consistently compelling band in the '90s than this New York City crew. Mark Doughty, the creative force who brought this group into existence, is a poet-songwriter-hip-hop-head-sample-freak of the first magnitude. This latter-day beatnik quickly took Soul Coughing to international prominence, and they managed to hang with it long enough to produce three amazing albums: *Ruby Vroom* (1994), *Irresistible Bliss* (1996), and *El Oso* (1998). The Soul Coughing vibe is Doughty's oblique lyrical sorties underwritten by a musical eclecticism that borrows from hip-hop, electronica, funk, rock and lots of samples. The music operates at maximum cool, somewhere between art rock, rap and dub. Memorable moments abound: "Super Bon Bon," "Janine," "Sugar Free Jazz," "Casiotone Nation," "St. Louise Is Listening," "True Dreams of Wichita" and "Screenwriter's Blues" are some of the major thrills contained in this 20-song retrospective.

Angélique Kidjo:
Black Ivory Soul (Columbia)



Kidjo has teamed up with noted producer/remix master Bill Laswell to track her Columbia studio debut, recording in her homeland of Benin, Brazil and New York. It's not surprising that she was all over the map when cutting this album; Kidjo is all over the map as a musician. Singing tunes in English, French, and the African Yoruba and Fon languages, giving sway to influences that range from jazz to Afropop, makossa, salsa and samba, and working with musicians from Brazil, Senegal, Congo, the West Indies and America, Kidjo is the living embodiment of the world music aesthetic. The material offered here covers a good deal of sonic

terrain. For simple groove, check "Refavela" and "Tumba." The title track has a cool funk feel, while "Okanbale" is a peaceful song with a distinctly West African heart. Dave Matthews fans will be pleased to find him singing "Iwoya" with Kidjo.

Duduka Da Fonseca:

Samba Jazz Fantasia (Malandro)



Fonseca—a native of Brazil who's lived in New York City since 1975—is a world-class drummer and percussionist who's sat in with a number of great jazz artists, including John Scofield, Gerry Mulligan, Wayne Shorter and Antonio Carlos Jobim. He's played all manner of jazz in the past 25 years, but his first love is samba jazz and that's what he delivers here. In putting together *Samba Jazz Fantasia*, his first solo album, Fonseca called on contributors such as Joe Lovano, Scofield, Tom Harrell, Claudio Roditi, Helio Alves, Kenny Werner, Maucha Adnet, David Sanchez and Eddie Gomez. Together they've created a superb collection of jazz tunes that explore the nuances of samba. Highlights include Roditi (trumpet) and Sanchez (tenor sax) solos on "Song for Claudio" and Kenny Werner's fine piano solo on "Dona Maria." For anyone who's into the Brazilian tradition of samba jazz, this album is a prize.

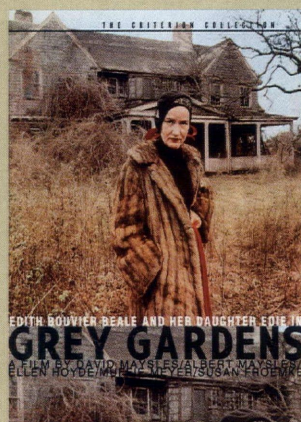
VIDEOCENTRIC

Grey Gardens

The Criterion Collection. 94 mins. VHS. Documentary.

David and Albert Maysles—the documentarians who brought us *Gimme Shelter*—paid a visit in 1974 to Grey Gardens, the estate and home of Edith and Edie Bouvier Beale, aunt and first cousin to the late Jacqueline

Kennedy Onassis. (Bear in mind that this film was originally released in 1976, so what we're seeing was filmed over 25 years ago. Criterion has reissued the title after giving it a digital remastering.) *Grey Gardens*, situated in East Hampton, was slowly declining into decay even then and appears to be in danger of being swallowed by the jungle-like foliage encroaching from all sides. Edie and Edith, living amidst an amazing clutter, surrounded by mangy, flea-ridden cats, are either rigorously eccentric Long Island ladies or mentally unbalanced persons—it's difficult to decide. Daughter Edie, at one time an allegedly promising actress and a verifiably beautiful young woman, left her life in Manhattan to care for her mother, Edith. Edie moved back to the Hamptons and never left. More precisely, she moved into Grey Gardens and never left. When the Maysles boys dropped in for their video shoot, the two Edies



were living a reclusive life. The film captures their strange world and their endless, pointless, remembrance of things past. It's the kind of viewing experience where one minute you want to turn off the VCR and the next minute you're mesmerized by the dizzying level of weirdness playing out before your eyes. The corrosive effects of time and neglect have acted on these women as surely as they have brought about the decrepitude of Grey Gardens. Most of the film was shot in Edith's pigpen bedroom, and as the two Ediths act out for David's and Albert's all-seeing camera amidst the accumulated rubbish of their lives, it's as if we're being entertained by the inmates of an asylum. This really has to be seen to be believed. **MM**

Metro INDEX

The ratio of North Carolina families who live in mobile homes to those who live in "stick-built" homes: 1:5

Number of Americans who live in mobile homes: 21 million

Worth of a mobile home five years after purchase: "pennies on the dollar"

Maximum number of endangered Kemp's Ridley turtles that are allowed to be killed or maimed during "beach renourishment" before all such projects on the East Coast are shut down: 7

The total count this year after a turtle was dredged up by the "Sugar Island" dredger on Indian Beach: 7

Size of the injured turtle: 25 centimeters

Price tag of the Pine Knoll Shores/Indian Beach renourishment project, mostly paid for by local taxpayers: \$12 million

Cost of a trawler that can minimize turtle casualties: \$150,000

Cost of new "government-guaranteed" wire transfer service to Mexico being offered by some North Carolina post offices: \$12

Maximum daily limit for Mexicans sending cash home, under the new service: \$2000

Percent decrease in North Carolina's summer flounder landings the marine council hopes for by closing all recreational flounder fishing in the state until July 7: 32 percent

Over-limit pounds of summer flounder caught last year, provoking the fishery closure: 5 million

Number of hiking visitors every year to North Carolina's four national forests: 2.6 million

Number of hunting visitors annually to the same woods: 2.5 million

Miles of wild trout streams in North Carolina: 3026

Number of acres of national forest in the Tar Heel State: 1,247,264

Number of pot plants seized in NC national forests in 2001: 15,771

Current percent "setback" from property lines required for new Nags Head hotels, based on the size of the building: 50 percent

Proposed percent setback for Nags Head hotels, calculated from building footprint, under a new "pro-development" law: 25 percent

Number of parking spaces now required per hotel employee on Nags Head: 1

Number of parking spaces per employee under the proposed law: .5

Number of citations last year for Tar Heel drivers who littered the highway with objects weighing more than 15 pounds: 161

Number of total highway littering citations given out last year across the state: 3479

Amount of money the state spends every year on "don't litter" campaigns: \$10 million

One proposed slogan: "North Carolina: Mean About Clean"

continued from page 10

million fine despite intense lobbying from influential friends.

On wobbly legs

FIRST FOAL OF SPRING ON SHACKLEFORD BANKS

It's foaling season on Shackleford Banks, a sandy, natural haven in the Cape Lookout National Seashore, located a few miles out from Beaufort. The first newborn colt, foaled on the island in a light spring rain, has become another link in the on-going saga of the wild horses thought to have inhabited Shackleford since the 15th century. The first foal of spring brought the total number of Shackleford horses to 123. According to scientists who study the horses regularly, there are 22 harems and five bachelor bands. Every few years, the Foundation for Shackleford Horses holds a roundup and removes a few horses for adoption. The next adoption opportunity will be in 2003.

This hardy breed is believed—by scien-



A just-born foal observes the world in a light rain from Shackleford Banks

tists, historians and the generations of coastal natives who have passed on oral histories—to be descendants of Spanish stock brought over by early explorers and later abandoned for various reasons. Some old-time bankers are certain the ancestors of the horses “swam ashore off sinking ships.” At any rate, they are mentioned regularly through the centuries of early American history as having arrived during the settling of the Carolinas. And they remain one of the most viable links to the country's beginning.

To observe the Shackleford horses, you'll find ferry service available from the

Morehead City, Beaufort and Harkers Island waterfronts. Call the Cape Lookout National Seashore, 252-728-2250, or the Crystal Coast Tourism Authority, 800-SUNNY-NC.

A foundation of responsible volunteers, formed to insure the preservation of the wild horses, works with the National Park Service to manage the herd. If you wish to participate in these efforts, send a donation to the Foundation for Shackleford Horses Inc., Box 841, Beaufort, N.C. 28516. Call 252-729-1968.

—Frances Smith **MM**

EYES ONLY

The **Carolina Cobras**, one of 16 teams in the 16-year-old Arena Football League-Carolina, which plays home games at the Entertainment & Sports Arena in Raleigh, have selected **Myriad Media**, a Raleigh-based digital media agency, to implement an **interactive marketing program** for the 2002 season. ■■■ A 30-foot-tall **wind machine** by Lucama artist **Vollis Simpson** will be installed on the grounds of the **North Carolina Museum of Art** in June. The 83-year-old Simpson has been building wind machines since he was stationed on Saipan during World War II. His huge, highly kinetic sculptures move with the slightest breeze. ■■■ **North Carolina** will receive **\$800,000** to take down **billboards** along the state's **44 scenic roads**, according to Senator John Edwards. These roads

range from the Blue Ridge Parkway to the Outer Banks Scenic Byway, traversing rivers, waterfalls and swamps, as well as Native American archeological sites, colonial towns and Civil War battlefields. ■■■ **Dr. Richard V. Wolfenden**, Alumni Distinguished professor of chemistry, biochemistry and biophysics at the **UNC-Chapel Hill School of Medicine and College of Arts and Sciences**, was recently elected to the **National Academy of Sciences**. Wolfenden was the only North Carolina scientist elected this year for distinguished and continuing original research achievements. The honor came one day following his appointment as fellow of the American Academy of Arts and Sciences. ■■■ **PlayMakers Repertory Company** of Chapel Hill has been awarded a prestigious grant by the TCG/Pew Charitable Trusts **National Theatre Artist Residency Program** for its ongoing work with actor and director **Trezana Beverley**. Beverley, who won a Tony Award for her performance in *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf*, will provide a multicultural world-view through productions and classes at PlayMakers. ■■■ On July 1, The **Cape Fear Museum** of Wilmington will open **What So Proudly We Hailed—Conserving Historic Flags**, an exhibition celebrating the value of flags, their color and symbolism and the compelling stories behind the icons. Visitors may glimpse fragile but

rare and valuable flags stored in the Museum's collection, some nearly 150 years old! Conservators are needed to cover the cost of the conservation effort. Call 910-342-2415. ■■■ The **National Security Agency** has named **N. C. State University** a Center of Academic Excellence in **Information Assurance Education**, which plays a key role in protecting the national information infrastructure. N.C. State will help security solutions keep pace with evolving technology and reduce vulnerabilities in the nation's information systems. The award will be presented on June 4 at the National Colloquium for Information Systems Security Education in Redmond, Wash. ■■■ **Dr. Jacquelyn Dowd Hall**, Julia Cherry Spruill professor of history at **UNC-Chapel Hill** has been named **president-elect** of the **Organization of American Historians**. She will serve as 97th president of the 9000-member organization in 2003–2004. Hall is currently president of the Southern Historical Association. ■■■ Peace Corps Director **Gaddi Vasquez** has appointed **Henry McKoy** as the Corps' **Regional Director for Africa**. In 1996, McKoy was appointed by the President to the bipartisan Board of Directors of the African Development Foundation. A graduate of A&T State University, he has served as a **North Carolina State Senator**, Deputy Secretary of the N.C. Department of Administration and Director of the N.C. Human Relations Commission. **MM**

AT FIVE POINTS

BECCA MCKINNEY

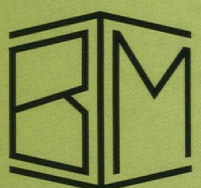
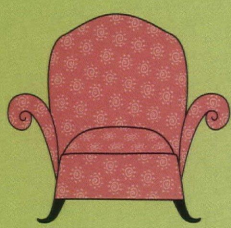
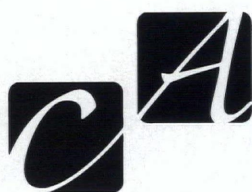
INTERIORS

TOTAL DESIGN SERVICE

2015 Fairview Road
Raleigh, NC

919.833.3083 [w]
919.836.8682 [f]

DRAPERIES WALL COVERINGS BLINDS CARPET CONSULTING LIGHTING PAINT SELECTIONS CUSTOM FURNITURE SPACE PLANNING ACCENTS

"Chef Stewart Woodman's easy-to-read menu is indicative of a palate less inclined toward the neighborhood norm—randomness posing as originality—and more fearlessly in favor of dominant seasonings and smart variations on the familiar."

—Hal Rubenstein

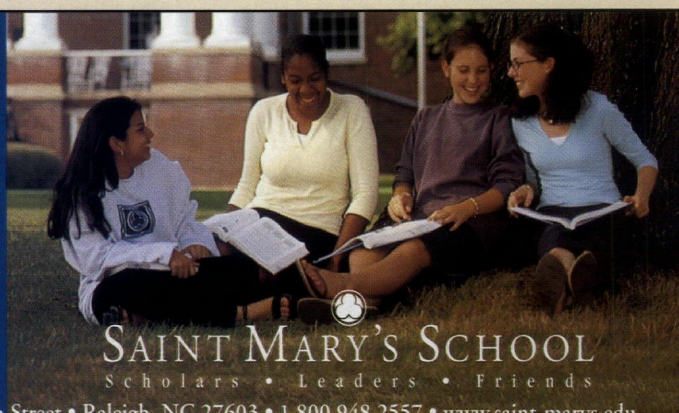
New York Magazine, 2001

CAFE
ATLANTIQUE welcomes... *Chef Stewart Woodman*

1900 Eastwood Road ■ Lumina Station ■ Wilmington, NC ■ 910.256.0995



An Episcopal all-girls' college-preparatory high school for boarding and day students, where girls come first.



SAINT MARY'S SCHOOL
Scholars • Leaders • Friends

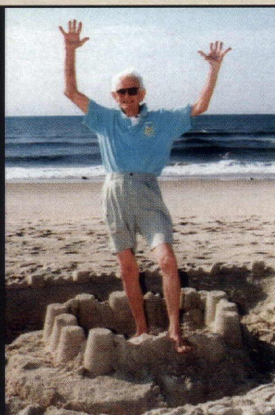
900 Hillsborough Street • Raleigh, NC 27603 • 1.800.948.2557 • www.saint-marys.edu

Usually the opening of a new business is very exciting—however, with all the new spa services added to our menu, we're really quite "relaxed" about the whole thing.

SERENA
signature
SPA SALON

614 West Peace St., Raleigh, NC, 919.755.3990
AVEDA products, gifts and services.

Emerald Isle, NC

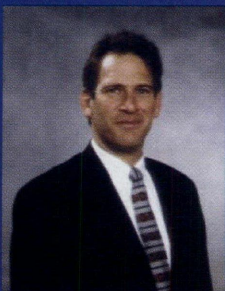


Dreaming of owning an Oceanfront Sandcastle???

We can make your dreams come true!!! Emerald Isle, a family beach with untold pristine beauty, has a wide variety of oceanfront and oceanview buys available to suit your needs.



Emerald Isle Realty
7501 Emerald Dr.
Emerald Isle, NC 28594
800-304-4060
www.emeraldislerealty.com



Mark Gerber
336-255-2812

Email me at
markgerber_wamu@compuserve.com

Cottage? Cul-de-Sac? Castle?

*We've got the right loan
for your dream home.*

- Servicing all of North Carolina
- Conventional, jumbo, and super jumbo loans
- Purchase, refi, 2nd home, investor properties
- No income documentation (low doc)
- 2.95% start rate/ 5.78% APR with 4 monthly payment options
- 5/1 interest only loans
- One of the nation's leading jumbo lenders



Washington Mutual
HOME LOANS

the power of
yes.
the right home, the right loan

Certain restrictions and conditions apply. Programs subject to change. Some programs may not be combined with others. Interest rate/APR may be higher than when costs are paid by borrower. Low Doc: We reserve the right to request additional documentation. After the initial 1 month period, interest rate and APR may increase. Rate adjustment and payment caps may result in deferred interest. Rate/APR effective as of March 1, 2002. We have loan offices and accept applications in: Washington Mutual Bank, FA and Washington Mutual Home Loans, Inc. many states; Washington Mutual Bank ID, OR, UT, WA; and Washington Mutual Bank fsb ID, MT, UT.



NORTH CAROLINA'S PREMIER ISLAND COMMUNITY

Leave your cares on the mainland.



Oceanfront Homes & Cottages for Rent
Golf Digest 4.5-Star Rated Golf Course
Harbourside Inn & Conference Center

Call for free vacation guide or visit our
web site for virtual tours and on line booking.

1-800-432-RENT • baldheadisland.com

Bald Head Island

NORTH CAROLINA

Five Home Decorating Businesses

Under One Roof

220 West Chatham Street, Cary, NC 27511

Parker Exclusives

Interior Designer, Faye Parker
Custom window treatments,
bed ensembles, shutters, blinds
phone 919.460.6531

Fox Art Gallery

Original art by Val Fox
Specializing in large canvasses,
murals & custom work
phone 919.319.3188



Floral Accents

by Gene Jackson, Inc.
The finest in silk florals, plants
and interior accessories
phone 919.460.9663

The Decorative Arts Studio

Owner/artisan, Janice Faulkner
Faux and decorative finishing
instruction, design and supplies
phone 919.467.2772

Sorrells Paint & Wallcovering

Also carrying carpet, wood flooring, vinyl flooring and accessories for doing your own decor
phone 919.467.1809

For the finest in outdoor living.

Lassiter Mill Gardens

3917 Lassiter Mill Road
Raleigh, NC 27609
Phone 919.782.9181
www.lassitermill.com

Much more than a garden center.

Landscaping/Design

Perennials

Trees

Shrubs

Furniture

Garden Statuary

Water Gardening Supplies

My Usual Charming Self

by Bernie Reeves

PHOTO BY JIM TURGOTTE



TURTLE SOUP

I was walking in Cambridge along the River Cam 10 years ago with Jenny Andrew who noted that a mother duck she saw each day gliding down the venerable river was missing three of her original eight ducklings. My immediate response, based on the experience of growing up near creeks and ponds in North Carolina, was reflexive: "The turtles got them," I said confidently.

Jenny, the wife of Chris Andrew, the noted Cold War expert and author of highly acclaimed books on the KGB, looked at me with a combination of doubt and surprise and informed me that there were no turtles in England. This shocking news was difficult to digest. It was as if we came from two different worlds despite the commonalities of language and culture. I entertained grandiose thoughts of introducing the turtle to Great Britain and gaining a knighthood. No turtles! It was as if the animal kingdom of the sceptre'd isle was missing a vital link in the natural order of things.

For us in the South, the turtle is so ubiquitous that we take it for granted. In the 1950s dime stores sold baby turtles like hard candy. Any outdoor excursion included turtle sightings, including coming across giant snappers that could tear off the end of a broomstick in a heartbeat. We collected them, named them and knew there were plenty more if they escaped or met an untimely demise.

Turtles are prolific, plentiful, long-lived and the scourge of farmers and pond owners who see them gobble up ducklings and crowd aquatic life. And turtles are hardly an endangered species. In fact, they are more of a danger to other species. Yet activist environmentalists have embraced the turtle and elevated the

lowly reptile to the status of poster child for saving the earth.

Granted, the adoration of turtles began with the sea turtles that lumber up on shore each year to lay their eggs. This Herculean task is much admired, and rightfully so, but it has led to restrictions on humans that test sanity. For example, at the ritzy Figure Eight Island resort across a small spit of water from Wrightsville Beach near Wilmington, residents are now required to change the outdoor lighting on their homes to provide a more conducive atmosphere for the turtle eggs to hatch.

But the mother of all asinine policies to protect turtles occurred just recently at the Pine Knoll Shores community at Atlantic Beach, near Morehead City, where dredging for a \$12 million beach renourishment project turned up a fifth Kemp's Ridley turtle. The little fellow was, according to reports, "25 centimeters" and he was not killed. He was rushed to the Karen Beasley Turtle Rescue and Rehabilitation Center at Topsail Island where he was "being treated," according to the local newspaper. As he lay recovering, the little fellow had no idea he had set off a gigantic regulatory chain reaction two thousand miles long. A little background is necessary to explain why.

On the East Coast of the United States, beach dredging projects are scheduled between November and April to avoid turtle nesting season. Additionally, an "endangered species observer" is aboard the "turtle trawler" that, in the Atlantic Beach case, costs \$150,000 extra. The Corps of Engineers allows only 35 Loggerheads, seven green and seven Kemp's Ridley turtles to be dredged up from Maine to Florida in the process. When the Atlantic Beach dredgers turned up our little friend (although news reports said he was the fifth, not the seventh) it was curtains for all projects on the eastern seaboard at a cost of at least \$100 million.

As a turtle man myself I have no grudge against the sluggish carapaces, but I do draw the line when creatures are elevated above the human species in the public policy scheme of things. The case of the teeny Kemp's Ridley turtle shutting down multi-million dollar dredging operations is just the latest in

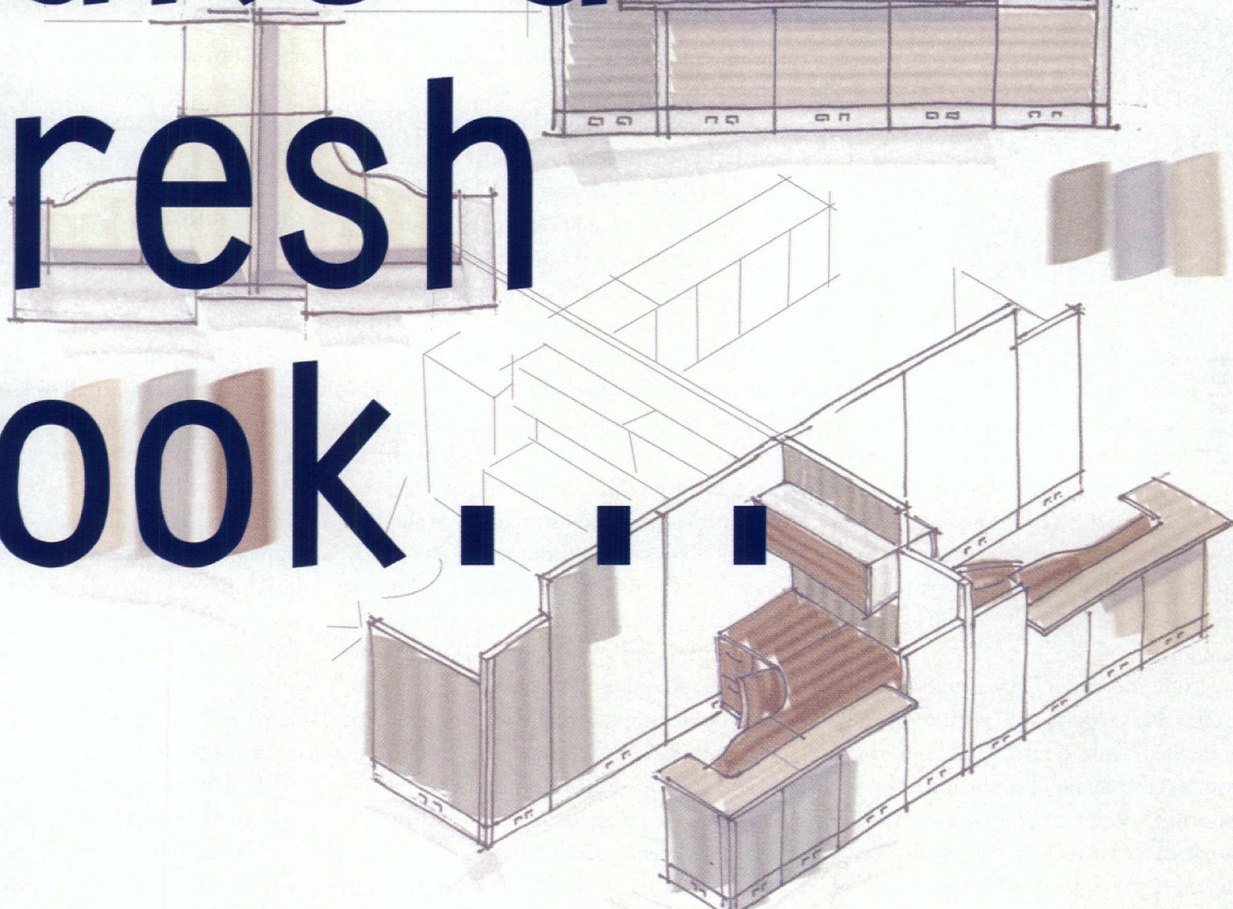
an absurd series of events in which human habitation and welfare is held hostage to the proposition that animals come first, mankind second.

NOTES FROM LA-LA LAND:

Red Charles Meeker is behaving more like a commissar than mayor of Raleigh. And he must be reading *Das Kapital* every day. How else could he dare to propose to tax more expensive homes for trash pick-up on the doctrinaire assumption that the wealthy buy more and therefore create more trash? I'll tell you why. He is a Marxist to his very bones and he is waging class warfare in the capital city. Perhaps a purge trial will cause him to understand that communism lost and capitalism won the Cold War. ■■■ Word is that the YMCA Indian Guide and Indian Princess programs are changing the organization's name to "Y-Guides," to avoid hurting the ethnic pride of American Indians, who, it is heard, have no objection to the current label.

■■■ While the state's education establishment has been telling us that test scores are up, the new Bush legislation, "No Child Left Behind," in reporting on schools in trouble, announced recently that in North Carolina, 75 percent of schools, 50 percent of teachers and 70 percent of teacher assistants do not meet the new minimum standard of achievement. Much more later in these pages. ■■■ UNC-Chapel Hill has dropped its early admissions program due to fear that minority enrollment quotas may be jeopardized. During the same week it was revealed that the school has more black full-professors than any other public university in the nation. ■■■ Dan Rather, interviewed on Britain's BBC-TV, said that news was censored in the U.S. because Americans are too patriotic and don't want to hear the "truth" about the war on terrorism. What we don't want to hear are the rantings of the obviously unstable Dan Rather. ■■■ We live in two different worlds: The U.S. Senate and the United States of America, which is the only explanation for the Senate voting to forbid oil exploration in Alaska in the midst of total war in the oil-laden Mideast. ■■■

Take a fresh look...



...at your company's needs.

Do you need ...

Move Management/Box Move Services?
New office furniture?

• Facilities Management?
• Project Management?

• Asset and Inventory Management?
• Design/CAD Services?

Flexibility and efficient use of resources keep you competitive. This applies not only to your business strategies, but also to your facilities. Alfred Williams & Co.'s services help you keep that edge. We tailor our services to fit your needs. Whether you want to design a new space, reconfigure an existing space, recondition or dispose of old furniture, manage employee moves, or do anything else, we give you the resources and flexibility to do so. In short, we allow you to focus on your core business and your customers, by providing our expert services.

Raleigh Durham Greensboro Wilmington Winston-Salem Nashville, TN

Raleigh Tel: 919 832 9570 Durham Tel: 919 493 6508

www.est1867.com

Alfred Williams & Co.
Established in 1867



A  **Herman Miller** Workplace Resource

THINKING BEYOND INK

From creative concept to mail list management and everything in between, we have the ability to provide coordinated print marketing programs.

- Telemarketing
- Order Management
- Desktop Publishing
- Creative Services
- Fulfillment
- Distribution
- Four-Color Sheetfed Presses
- Five, Six & Eight Unit Web Presses
- Full Service Bindery
- In-Line Finishing
- Inkjet Addressing/Mailing Services
- Data Processing/Mail List Management



WHEN YOU'RE THINKING OF MORE THAN
SIMPLE PRINT PRODUCTION, **THINK...**



HENRY WURST
INCORPORATED

ARTHUR J. FOLEY, JR., DIRECTOR OF SALES, SE DIVISION

1-800-545-8835

PROUD
PRINTER OF




Metro
CELEBRATING

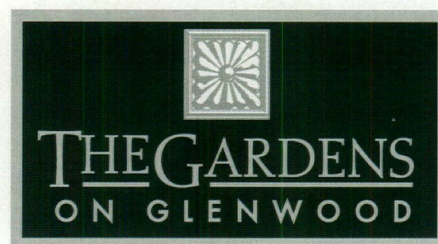
LOCATION. LIFESTYLE. LUXURY.

IT'S ALL YOURS, AT THE GARDENS ON GLENWOOD.





Introducing an opportunity to own one of the Triangle's most exclusive residences. Adjacent to the fine shops and restaurants of Glenwood Village and moments from the Carolina Country Club, The Gardens on Glenwood offers an unparalleled inside-the-beltline location. Embodying the life of luxury, these exquisite condominiums and townhomes offer a vast array of services and amenities including concierge, swimming pool, fitness center and cutting gardens. The distinctively designed two, three and four bedroom residences feature high ceilings, oversized windows and exceptional terraces offering outstanding views of beautiful gardens. Other features include gourmet kitchens with gas ranges and convection ovens and spectacular master suites with whirlpool baths and separate showers. If you've been searching for a luxurious, carefree quality of living never before available in the area...discover The Gardens on Glenwood.



Floorplans from 1,500 to 3,400 sq.ft. Prices from \$350,000 to \$825,000.

Located near the corner of Glenwood Avenue and Oberlin Road. Come see our three new furnished models. Please call Jewell Parker at (919)582-1697 for more information.

Visit our sales center Tuesday - Sunday 1pm - 5pm.



www.GardensOnGlenwood.com