Raleigh
Y 2002 $2.95

Metro MAGAZINE

From the Triangle to the Coast

Raleigh
Research Triangle
Eastern North Carolina

Haute cuisine in Clinton? Mais oui!

FRENCH COUNTRY COOKING COMES TO SAMPSON COUNTY

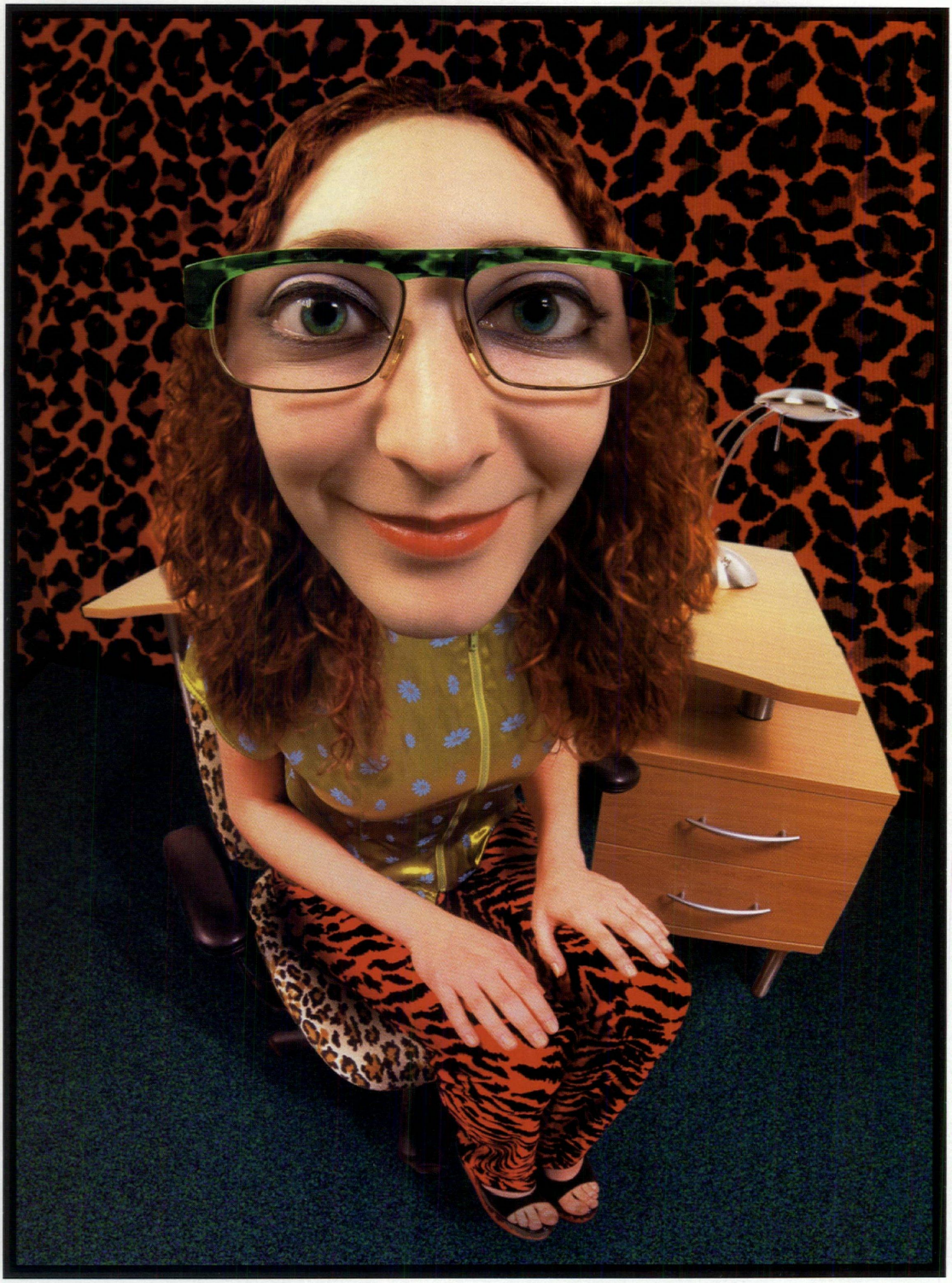
Plus...

Shangri La in Chapel Hill
Political pilgrims
Mind your manners
The region's best listings

Complete guide to the NC Coast

05>
0 74470 97807 7

AREN'T YOU TOTALLY TIRED OF TRADITIONAL FURNITURE?



Dahlan Netsch Creative / L.A.

WHY SETTLE FOR THE SAME OLD BORING FURNITURE WHEN YOU CAN GE THE MOST AWESOM DESIGNS AROUND? WE TRAVEL THE WORLD TO FIND TH BEST LOOKING, AN BEST MADE PIECES AT THE LOWEST POSSIBLE PRICES. ALL YOU HAVE TO DO IS COME INTO THE STORE. SO COME ON IN. IT'S DEFINITELY WORTH THE TRIP.

Chapel Hill Hwy 54, just off I-40, exit 273 (919) 493-6311 Wilmington 420 So

Compare our prices and quality to any one else's and you'll see why so many people buy their furniture from us.

Momma always said, "Smile a lot and don't be afraid to use a little color."

Having cheerful things around keeps down the stress, and with what's going on today, we all could use them.

BESIDES HAVING GREAT DESIGNS, WE'VE GOT GREAT FABRICS, TOO.

ECKO INTERNATIONAL

llege Road (910) 452-5442 or online at www.Ecko.LA

Some Things Just Go Together.

Sometimes, we take a lot for granted. Like our dental team. But, next time you visit your dentist's office, think about what it would be without a team of caring professionals. Like your dentist, of course. And a dental hygienist to help keep your teeth healthy. There are dental assistants, lab technicians and the administrative staff. This skilled team is so seamless, you probably didn't even think of them as a team at all. Just a group of friendly folks who take good care of you. *Next time you visit your dentist, just remember it's a team effort.*

Member Dentists Of The North Carolina Dental Society

Leading Health Care's First Team.

www.ncdental.org

PHOTO COURTESY OF NC DIVISION OF TOURISM, FILM AND SPORTS DEVELOPMENT

HEADIN' EAST!

At the first hint of warm weather most of us around here start thinking beach and *Metro* is front and ready with our Guide to the North Carolina Coast.

On the way, plan to stop on I-40 in Clinton to partake of a unique culinary experience, Fred's Bistro. Owner Fred Dufour, a Frenchman married to Ann Faircloth, daughter of former U.S. Senator Lauch Faircloth, earned his MBA at UNC and decided to bring authentic countryside French cooking to Sampson County. Daniel Pearson ventured down to Clinton and spoke with Fred and chef Alex Vallet about their aspirations to replicate the best of France in eastern North Carolina.

Also in this May issue, Kimberly Kyser reminds us to mind our manners in MetroStyle; Diane Lea discovers Shangri-La in Chapel Hill in MetroDesign; Rick Smith admires "wireless hockey" at the home of the Hurricanes in ADC; Arch T. Allen discusses discontented political pilgrims in MetroBooks; and music editor Philip van Vleck catches up with former Whiskeytown singer Catlin Cary.

In keeping with our coastal theme, Carroll Leggett remembers one of Wilmington's great characters; Index lists interesting facts about our beaches; and Secrets of State includes an update of activities leading up to the 100th anniversary celebration of flight at Kill Devil Hills in 2003. Frances Smith brings you events from the Triangle to the coast to fill the longer days of late spring and Art Taylor searches out new and noteworthy recent books suitable for beach reading.

Reminders: Coming next issue *Metro* presents a special feature on the renaissance in downtown Raleigh and our annual MetroGallery special section featuring the top artists in the region. And don't forget, you have until May 15 to vote online for your favorites in our annual "best of" MetroBravo! awards.

Enjoy.

—Bernie Reeves, *Editor & Publisher*

Correspondence

TAKE NO PRISONERS

My wife and I read our first copy of *MetroMagazine* (April 2002).

Congratulations on an eye-pleasing, thought-provoking and urbane depiction of the changing urban landscape.

I especially enjoyed Kimberly Kyser's "I Think of Snow," a climatic metaphor for fashion. She pulls it off with elegance, style and an authoritative grasp of history. I extrapolated several lines to read to my Magazine Writing class.

When this ancient mariner was in high school, he was a fan of her father's "Kollege of Musical Knowledge."

Daniel Pearson's tribute to Chef Jennings titillated gastronomical curiosity and mandates a trip to Elaine's.

You can pass on to Carroll Leggett a political anecdote from my days as a congressional aide. Speaker of the U.S. House of Representatives Tom McCormack was a gentle and devoted Irish Catholic Democrat from Boston.

He rarely said an unkind word about anybody. But he despised Richard Nixon. When a colleague asked McCormack how he felt about Nixon, he softly replied, "I have a minimum of high regard for the gentleman."

As for your column, "My Usual Charming Self," you not only take no prisoners, you leave the corpses a-moldering in their graves. You write with flair and conviction in your homiletics, even if it is "preaching to the crowd."

Next week, I leave for Nuremberg, Germany for nine days to participate as one of four professors (two from America and two from Germany) in a national symposium on "Civil Liberties in a Time of Fear."

The U.S. Embassy in Berlin has also asked me to give lectures at three German universities. One university requested that I lecture on one of my topics listed in the UNC Speakers Bureau brochure: "Being Politically Correct: Who Is, Who Isn't and Who Cares?"

Although your "Weather Report" offers considerable food for thought, it's not heavy on documentation.

That's one of the lugubriously turgid George F. Will's strengths, although as Shakespeare's Antonio explains: "Mark you this, Bassanio. The devil can cite Scripture for his purpose."

So, I will include a couple of selections on political correctness from your column, grateful for their timeliness.

Your column also mentioned a Danish scientist whom "radical academic hardliners" won't allow on college campuses.

I can assure you that he is welcome on our campus and has a standing invitation to speak to either one or both of my classes on Censorship and Magazine Writing, as well as other classes.

Moreover, my wife and I would be delighted to have him as our house guest. Both of us are Miltonians: "Let [truth] and falsehood grapple. Whoever knew truth put to the worse in a free and open encounter."

Your column also expressed concern for the "denigration of white males and the politically correct straitjacket that smothers free speech in newsrooms."

My enclosed thoughts on Sunday morning being the best time to drive on the Los Angeles Freeway may tickle your conservative fancy. I "denigrate" everybody, regardless of race, creed, color, religion, gender or sexual orientation.

Incidentally, my authorized biographer, Dr. Dennis Jackson, is a white Mississippian who is a prominent D.H. Lawrence scholar at the University of Delaware.

Finally, I feel proscribed, tabooed, exiled, embargoed. In 42 years as a journalist in newsrooms in New York, Washington, Chicago, Philadelphia and St. Louis, nobody ever tried to stuff me in a "politically correct straitjacket."

Continued good luck to you in turning out a highly readable and enjoyable magazine.

Chuck Stone, Walter Spearman Professor
UNC School of Journalism and Mass Communication, Chapel Hill

The 24 Politically Unimpeachable Reasons Answering the Question: Why is Sunday Morning the Best Time to Drive on the Los Angeles Freeway?

—by Chuck Stone

Catholics are at mass. **Protestants** are still asleep. **Jews** are playing golf in Palm Springs. **Muslims** are saying morning prayers. **Feminists** are making protest signs. **Gays**, **Lesbians** and **Bisexuals** are making out in San Francisco. **Irish** are making milk punch for an all-night hangover. **Greeks** are taking bets over the phone. **Italians** are taking wholesale orders in the fish market. **Hispanics** are picking grapes in fields. **Native Americans** are beating drums to tribal dances. **Koreans** are rolling up the iron gates on their convenience store fronts. **Japanese** are stuffing flower arrangements in vases. **Chinese** are stuffing fortune cookies. **Poles** think it's Saturday. **European-American males** are organizing "We Don't Get No Respect" Day. **Hillbillies** are watching Pat Robertson on television. **Southerners** are watching the NASCAR races. **College students** are reading the comics. **Los Angeles police** are reading suspects their rights and taking their money. **Lawyers** are chasing ambulances. **Journalists** are chasing the lawyers. **Blacks** are in jail. And **Mexicans** can't get their cars started.

READING THE WEATHER

I read your April *Metro* "Weather Report" (My Usual Charming Self) today, and just wanted to thank you for a well-stated stand on objectivity. In particular, I enjoyed reading about the Lomborg book, the WHO report, and your further analysis of media bias. I am as refreshed as you are, and gratified to find another reliable source of my own.

Bob Canavan
Raleigh

IS LOMBORG ON TARGET?

The editor seems delighted that Danish professor Bjorn Lomborg in his book *The Skeptical Environmentalist* claims that global warming, extinction, deforestation, air pollution, energy shortages, food scarcity and other problems besetting our planet are "phantom problems." Lomborg claims that environmentalists inflate the world's problems for their own ends. Not to worry, he writes about global warming, even though a shelf of ice in Antarctica the size of Rhode Island and thousands of years old, disintegrated recently and floated away. Our excesses? Something is amiss, Professor Lomborg and an esteemed, charming, gleeful editor.

continued on page 6

BEANIE + CECIL CAMERON VILLAGE 919.821.5455

continued from page 4

I gather that the editor and other skeptics about the environment are not too knowledgeable about the "publish or perish" rule. The one who makes the most noise is the one who gets the publications and the money. Lomborg has struck a vibrant chord, just like the academic in Georgia some years ago who wrote a book called *God is Dead*. Lomborg writes that we have nothing to fear about overpopulation. I think he knows that we now have 6 billion people on our planet and that in the next 12 years we will reach 7 billion! Not to worry, he writes, as our experts will take care of everything.

I think the book has had the desired effect on the scientists that the good Dane wants. I have read excerpts in publications of the Environmental Defense Fund, and was impressed especially by an article by E.O. Wilson, two-time Pulitzer Prize winner and one of the world's greatest living scientists. He writes that Lomborg's book is "Characterized by willful ignorance, selective quotations, disregard for communication with genuine experts, and destructive campaigning to attract the attention of the media rather than scientists."

This learned man must speak for the majority of scientists and environmentalists, most of whom say, "Save the planet," and please, no drilling in the ANWR. The Arabs and nomads that use tents and camels have an astute saying: Don't let the camel get his nose in the tent, as the rest of him is bound to follow. One rig in the pristine wilderness will spell the end of one of the last wilderness areas in the U.S.

I enjoyed the editor's review of *The Skeptical Environmentalist*, but I don't think Lomborg "is on target with his accusations," as the editor says. I choose the experts and scientists like E.O. Wilson, the majority of whom pan this book.

Russ Reynolds
Raleigh

RESEARCHING THE WARRENTON DOWTINS

I really liked reading your web page about Warrenton (www.metronc.com/March 2001). I am a Dowtin descendent from Warren and Macon Counties. Unfortunately the "Dowtin Plantation" got out of the hands of the family. I am just now starting to actively research my family, and records show that the Dowtins were one of the most active families in the Civil War from that area. I hope to visit soon for further research and look forward to visiting the shops, library, courthouse, etc. My grandparents, Henry and Florence Dowtin, owned and lived on the farm until around the early 1920s–30s. I did get to go through the old house before it was torn down. I would love to share the old legends as part of the Warrenton history as I find out more.

I live in Va. Beach so I am only about three hours away. If you have ever heard of the Dowtins or their lands, I would love to hear from you. I have found a very colorful history and the family stories passed down really portray the authentic southern way of life before the war. The Dowtins also fought in the Revolutionary War and the War of 1812. I can hardly wait to see what else I turn up from the archives! Please respond to dsimpson@infi.net.

Carol Simpson
Virginia Beach

WHO PLAYS THE RACE CARD?

I came across the November 2001 issue of your magazine. On page 63, in an article called "Defining Moments" (My Usual Charming Self) you mention the anti-Americanism of such as leftist activist organizations, liberal lawyers, academics, journalists, and race baiters such as Rev. Sharpton and Rev. Jackson. In doing this you showed the extent of your own racism. Of all those mentioned, you seemed to only call two by name, both Black. Don't you know any of the names of those affiliated with the other groups that you mention? Also be advised that while there are others, like yourself, who say that Sharpton and Jackson always play the "race card," you overlook the fact that America, throughout its history, has played the "race deck." There is a book entitled *Without Sanctuary*. Pick it up and read it and you will see who the real race baiters are.

I would appreciate seeing this in your correspondence section along with a response in defense of your omission of other names.

Reuben Pettiford
Fayetteville

Bernie Reeves
Editor and Publisher

EDITORIAL
Rick Smith *Senior Editor*
Frances Smith *Senior Editor*
Daniel Pearson *Senior Writer*

Contributing Editors
Arch T. Allen *Books*
Diane Lea *Décor*
Philip van Vleck *Music and Video*
Kimberly Kyser *Style*
Art Taylor *Fiction*
Carroll Leggett *Columnist*
Patrik Jonsson

DESIGN
Kathy Hart *Art Director*
Adrienne Waterston *Designer*
George Hager *Photo Editing*
Jim Turcotte *Photographer*
Bryan Regan *Photographer*
O'Neil Arnold *Photographer*
Cover photo by Bryan Regan

ADVERTISING
Katie Reeves
Director of Sales and Marketing

Sales Representatives
Jack Morton
Helen Banzet
Lee-Ashley Bonfield
Hannah B. Baggett

ADMINISTRATION
Amy Logerwell *Office Business Manager*
Kaye Lasater Culp *Publishing Consultant*

MetroMagazine LLC
1033 Oberlin Road, Suite 100
Raleigh, NC 27605

Mailing address:
P.O. Box 6190, Raleigh, NC 27628

Phone: 919-831-0999
Toll-free: 800-567-1841
Fax: 919-831-0222
email@metronc.com

Subscription: $22 one year

Postmaster send address changes to:
MetroMagazine LLC
P.O. Box 6190, Raleigh, NC 27628

Postage paid at Raleigh, N.C.
Published ten times a year

Audit applications submitted

Reprints available. Contact Glenn Benton at Cooper-Thomas Printing Company, 919-868-8742.

www.metronc.com

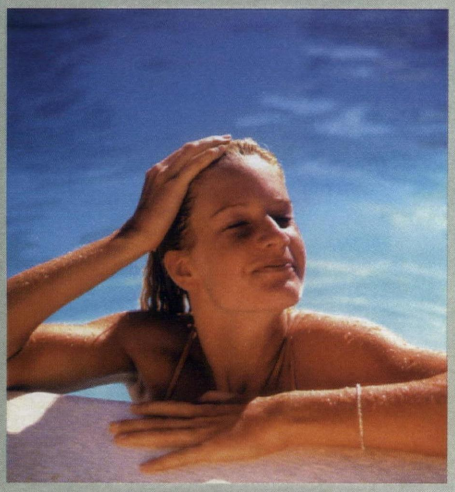
©2002 MetroMagazine LLC

ISSN 1529-4404

LOCATION. LIFESTYLE. LUXURY.

IT'S ALL YOURS, AT THE GARDENS ON GLENWOOD.

State-of-the-art fitness center



Swimming pool

Cutting gardens

Introducing an opportunity to own one of the Triangle's most exclusive residences. Adjacent to the fine shops and restaurants of Glenwood Village and moments from the Carolina Country Club,

The Gardens on Glenwood offers an unparalleled inside-the-beltline location. Embodying the life of luxury, these exquisite condominiums and townhomes offer a vast array of services and amenities including concierge, swimming pool, fitness center and cutting gardens. The distinctively designed two, three and four bedroom residences feature high ceilings, oversized windows and exceptional terraces offering outstanding views of beautiful gardens. Other features include gourmet kitchens with gas ranges and convection ovens and spectacular master suites with whirlpool baths and separate showers. If you've been searching for a luxurious, carefree quality of living never before available in the area...discover The Gardens on Glenwood.

THE GARDENS ON GLENWOOD

Floorplans from 1,500 to 3,400 sq.ft. Prices from $350,000 to $825,000.

Located near the corner of Glenwood Avenue and Oberlin Road. Come see our three new furnished models. Please call Jewell Parker at (919)582-1697 for more information. Visit our sales center Tuesday - Sunday 1pm - 5pm.

YORK SIMPSON UNDERWOOD WE MAKE GREAT NEIGHBORS

GRUBB PROPERTIES

www.GardensOnGlenwood.com

Empire of the SULTANS

Ottoman Art from the Khalili Collection

MAY 19–JULY 28, 2002

Exquisite rugs. Beautiful ceramics. Brilliant calligraphy.
Nearly five centuries of opulence and sophistication.

The treasures of the Ottomans, on view at the North Carolina Museum of Art.

2110 Blue Ridge Road • Raleigh, NC
www.ncartmuseum.org
Tickets: (919) 715-5923

NORTH CAROLINA
Museum of Art

The exhibition is organized and circulated by Art Services International, Alexandria, Virginia, and was generously suppo by the State of North Carolina. Ottoman Turkey, *Calligraphic l by Ahmed Hilmi*, 1913, ink on card, 26.5 x 38.8 cm., Nasser D Khalili Collection of Islamic Art

Contents

Metro MAGAZINE
Raleigh ▪ Research Triangle ▪ Eastern North Carolina

Volume 3, Number 3
May 2002

Special section...

23 **SAND IN OUR SHOES**—It's a time-honored tradition this time of year to start planning to head east to visit the historic and scenic North Carolina coast. Sandbar beaches, inland sounds and rivers, and all sorts of nooks and crannies beckon Tar Heels to our ever changing, never changing shores. Allow *Metro* to help you plan your coastal vacation or weekend getaways with our Guide to the North Carolina Coast.

Features...

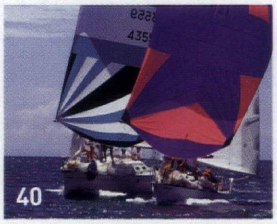
16 **HIDDEN PARADISE IN CHAPEL HILL**—Diane Lea discovers a private, personal retreat where ancient history meets modern life.

METROBRAVO!™
BALLOTS

49 **HAUTE CUISINE IN CLINTON?**—Yes, indeed. And Fred Dufour and Alex Vallet invite you to enjoy authentic French country cooking in Sampson County.

METROBRAVO!—Exercise your right to vote. Vote for the best—from the Triangle to the coast. Submit your ballots online (www.metronc.com) by May 15.

Departments...



3 **Introduction**
Headin' east!

4 **Correspondence**
Take no prisoners

40 **MetroPreview**
The only complete listing of events from the Triangle to the coast

10 **Secrets of State**
News you can't get anywhere else

14 **Between You and Me**
Greek legends

61 **MetroMarketplace**
What you can get and where you can get it

51 **MetroBooks**
Political pilgrims

53 **After.com**
High-tech hat trick and other news from the world of technology

45 **MetroStyle**
Manners matter

55 **PvV**
Whiskeytown chanteuse goes solo

24 **Index**
Beach facts

63 **My Usual Charming Self**
Lingua franca

Politically incorrect vigor

A GOOD READ EXPOSES "THE CULT OF CELEBRITY"

It's a big hit in the U.K. and the U.S. edition is coming our way in June via Da Capo press. We're talking about *How to Lose Friends and Alienate People* by Toby Young, currently theater critic for the *London Spectator*. In his book, Young, a friend of *Metro* editor and publisher Bernie Reeves, chronicles his five-year stint as a writer for *Vanity Fair* in New York City in the 1990s.

Young, the son of Labour MP and founder of England's Open University Michael Young, skewers the cult of celebrity in the fleshpots of New York City and Hollywood with a politically incorrect vigor that is refreshing and deadly accurate. Critics are comparing the book to Tom Wolfe's *Bonfire of the Vanities*, and for good reason: *How to Lose Friends and Alienate People* is gut-aching funny and captures the peculiar American penchant to worship and deify the famous over the accomplished. FilmFour has optioned the movie rights and commissioned Young to write the screenplay. Quips Young, "Amazingly, Hugh Grant has already turned down the opportunity to play me."

Metro will review the American edition as soon as it arrives so save space in your stack of beach reading for this hilarious and trenchant account of the stokers and victims of the star-making machinery at *Vanity Fair*.

International dancing

CAROLINA BALLET PERFORMS IN HUNGARY

In April Carolina Ballet leaped across the pond to perform its first international tour at the World Dance Festival in Hungary. The program was the company's original ballet set to the music of Handel's *Messiah*, chosen not only because it is the first full ballet set to Handel's celebrated music, but also because there is now a reawakening of religious freedom in eastern European countries.

How did this remarkable coup come about? Early last year, Jim Elder was helping Carolina Ballet with development when he learned that the up-and-coming company had a yen to tour internationally. Elder called a Washington, D.C. contact who said that through the Minister of Culture in Hungary he might be able get Carolina Ballet an invitation to the second annual World Dance Festival in Hungary this spring. So Carolina Ballet put its best foot forward, sent a packet of information and several videos to the Minister who passed it to the festival presenter and *voilà*! In a few months the invitation came.

The Carolina Ballet gave three performances in Hungary, one at the World Dance Festival, two at Erkel Theater in Budapest and one in the National Theater in Gyor.

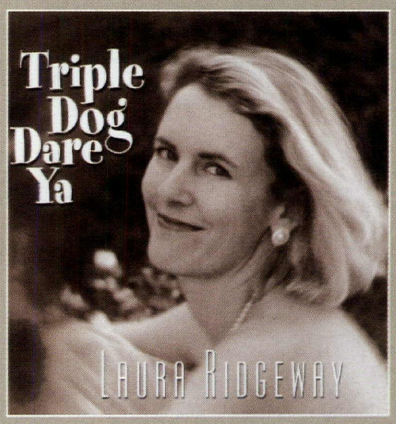
Building peace and friendship

PHYSICIANS FOR PEACE HOLD AREA EVENT

Physicians For Peace (PFP), an international nonprofit medical education charity, held a reception recently at UNC's Carolina Club in Chapel Hill for several physicians and a larger number of friends of medicine.

Headquartered in Norfolk, Va., PFP arranges for groups of medical professionals—including doctors, nurses, dentists, and rehabilitation therapists—to travel to developing countries and provide medical education and patient screening free of charge.

Dr. Charles E. Horton, an internationally acclaimed plastic surgeon and the founder of PFP, told his audience of efforts to "build peace and international friendship through modern medicine." Dr. Horton, 76, has dedicated more than 30 years to humanitarian service and is currently making an effort to strengthen the Physicians for Peace presence in the Triangle. Dr. Horton completed his plastic



Raleigh singer Laura Ridgeway, in collaboration with jazz keyboardist and producer Jim Crew, has published her first solo CD *Triple Dog Dare Ya*, including three original songs along with jazz and pop standards.

A CD release event is scheduled at Second Empire Restaurant, Hillsborough Street, on May 1. The CDs are currently for sale at Quail Ridge Books/CDs at Ridgewood Shopping Center, and at NOFO (the new gift shop at the former Piggly Wiggly at Five Points).

Ridgeway, who appears regularly at private clubs and upper-end restaurants in the region as the Emery-Ridgeway Duo or the Ridgeway Trio, will be the headliner at this year's Raleigh Junior League SAFEchild auction May 9 at North Ridge Country Club. Call 919-743-6140 for information on the event.

surgery residency at Duke University and has been honored with the City of Medicine award.

Several current PFP medical volunteers are Triangle-area residents, including Kenneth L. Cohen, M.D., professor of ophthalmology at UNC Medical School and Michael D. Peck, M.D., director of the North Carolina Jaycee Burn Center at UNC Hospitals.

Also speaking at the Chapel Hill event was Physicians for Peace CEO Karen Remley, M.D., M.B.A., the first female physician to graduate from Duke's Fuqua School of Business. Area physicians Dr. William Dunlap and Rick Suberman were among the local hosts.

Since 1984, Physicians For Peace has arranged more than 250 educational trips to 38 countries. A majority of the trips have been made to the Middle East, including missions to Israel, Palestine, Egypt, Saudi Arabia and Jordan.

For more information about Physicians for Peace, call 757-625-7569 or visit their website at www.physiciansforpeace.org.

"Darts" chase "rabbits"

A FORCE FLEET OF FOOT

Amongst themselves, cops sometimes refer to young street thugs as "rabbits." Because if they bolt, they're often uncatchable.

In response, from dusty rural counties in South Carolina to the chilly streets of West Chicago, a growing number of police chiefs are tapping former track and football stand-outs to form special "dart" teams to pursue small-time street criminals—on foot or at full sprint.

Munching Power Bars, not Krispy Kremes, these small "aggressive enforcement" teams of mostly young, single officers are charging into gritty areas where many beat cops, often huffing and puffing, have peeled off the chase. These are places where corner drug dealing has become shockingly blatant, orchestrated by quick young men who know their turf

PER LA MARE
BY THE SEA

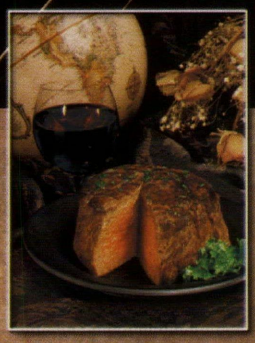
A GROUP EXHIBIT AT THE NEWLY EXPANDED NICOLE'S STUDIO & ART GALLERY FEATURING NICOLE KENNEDY & OVER A DOZEN OTHER ARTISTS MAY 3-JUNE 15

RECEPTION: MAY 3rd, 6-9 PM

Nicole's Studio & GALLERY
715 N. Person St.
Raleigh, NC 27604
919-838-8580
Tues-Sat 11:30-6:00

available art • bios • exhibits • artists
www.nicolestudio.com

START THE EVENING WITH A SYMPHONY OF GREAT TASTE.



Fine-tune your night out with perfection.
From the first note to the grand finale, Ruth's Chris is perfect. Listen to the sizzling melody of the world's perfect custom-aged, corn-fed, USDA Prime Beef broiled-to-order—perfectly prepared, perfectly delicious.

THE RUTH'S CHRIS STEAK HOUSE EXPERIENCE℠

RALEIGH 919-468-1133 1130 BUCK JONES RD.
Hours: Fri.-Sat. 5:00-11:00, Sun. 4:00-9:00, Mon.-Thurs. 5:00-10:00, Bar Open Daily at 4:00
PRIVATE DINING ROOMS FOR UP TO 250 & SPECIAL BANQUET MENUS AVAILABLE. VALET PARKING.
WWW.SIZZLINCARY.COM

a lot better than the police do.

"Most beat cops won't do what we do," says Corp. Brian Dawson, a former cross-country runner at Eastern Wayne High School, and the brawniest of the Wayne County Sheriff's Department's Aggressive Criminal Enforcement (ACE) team. "The bad guys can run, but we can run, too."

—*Patrik Jonsson*

Infamous inspiration

MARITIME MUSEUM EXHIBITS ARTWORK OF BLACKBEARD

The "Image of Blackbeard," an exhibit on view at the N.C. Maritime Museum in Beaufort now through July 28, focuses on artwork inspired by stories of the infamous pirate captain. Included are woodcuts, paintings, watercolors, pen and ink drawings, busts, statuettes and movie posters created over the past 275 years.

COURTESY OF N.C. MARITIME MUSEUM

Frank E. Schoonover's painting based on a story in Captain Charles Johnson's *General History of the Pirates* illustrates that Blackbeard once lit a number of sulfur pots in the hold to see who could stand the "fumes of hell" the longest.

Among artists represented are Frank Schoonover and Howard Pyle. Pyle was considered America's foremost illustrator during the late 19th and early 20th centuries and was founder of the renowned Brandywine School of art. He passed on his interest in pirates to two of his better-known students, Frank Schoonover and N.C. Wyeth. Reproduction examples of the work of these artists are included in the Maritime Museum exhibit.

For more information call the N.C. Maritime Museum, 252-728-7317 or email maritime@ncmail.net.

Taking off

CELEBRATIONS FOR FIRST FLIGHT CENTENNIAL FLY HIGH

The authentic reproduction of the 1903 Wright Flyer takes off at the site of man's first flight on the beaches of Kill Devil Hills

continued on page 59

Where in the world do leaders come from?

Peace College, in partnership with GlaxoSmithKline, is teaching women to lead with insight, integrity and a spirit of collaboration. And judging from today's headlines, we need more leaders with these skills – regardless of their age.

Our Summer Leadership Camp, on the Peace campus in downtown Raleigh, gives 14 and 15-year-olds a chance to learn teamwork, problem-solving and confidence-building.

For more about leadership opportunities for high school and college students, please call Heidi Gailor-Loflin, Leadership Studies Coordinator, at 919-508-2426. Or visit www.peace.edu.

Where do leaders come from? More than ever, from Peace.

gsk GlaxoSmithKline | PEACE COLLEGE

Patron saint of N.C. Symphony

MAXINE SWALIN CELEBRATES A MUSICAL LIFE

Maxine Swalin, one of the grand ladies of North Carolina and a key figure in the development of the North Carolina Symphony, will turned 99 on May 7. Still in good health, she frequently attends concerts and is vitally interested in the progress and activities of the Symphony. On April 26 the UNC-Chapel Hill Department of Music presented "Festival on the Hill" at the Morehead Planetarium to honor Maxine's birthday and as a fundraiser for improvements to Hill Hall, a venue important to the university and to Maxine's life in Chapel Hill. Following a dinner and reception, the UNC Orchestra presented a concert celebrating the music of Igor Stravinsky.

Earlier in April, Dr. Assad Meymandi, patron of the Symphony for whom Meymandi Concert Hall was named, also held a private dinner party in honor of Maxine's birthday.

We spoke with Maxine recently in her Chapel Hill home. Reflecting on her age, she chuckled, "When I was born, the Wright Brothers were still back in Ohio repairing bicycles!" But a short time later, the Wrights set the stage at Kitty Hawk for the whole world to take flight, and only a few decades after that, Maxine and her husband, Dr. Benjamin Swalin, helped the North Carolina Symphony to take flight after being grounded during the difficult years of the mid-30s.

The Swalins became leaders in the resurrection and development of the Symphony when Dr. Swalin, who had come to the UNC-Chapel Hill music faculty, was appointed the Symphony's director in 1939. Giving his services free until 1945, Dr. Swalin traveled over the state holding rehearsals with small groups of players organized in towns and cities. The Symphony's premier concert was held at Meredith College in Raleigh in March 1940 and generated income of $80.

During the following year the Symphony presented their first children's concert in Chapel Hill. "The concerts for children are still going on," said Maxine, who was educational director for the Symphony for many years and narrator for the children's concerts, "and that's a great satisfaction to me. It's a wonderful thing for young people to be introduced to great music."

The Swalins saw the Symphony grow with intensity under their leadership until they retired in 1972. Two milestones stand out: 1) the unprecedented securing of state funding, making the N.C. Symphony the first state-supported symphony orchestra in the country and 2) the securing of a Ford Foundation Grant for one million dollars. These two enhancements and the quality of the orchestra's music led to recognition of the N.C. Symphony as a major symphony orchestra.

Dr. and Mrs. Swalin received honorary doctorates from Duke University in 1979 as well as the North Carolina Award, Dr. Swalin in 1967 and Maxine in 1989. Last year, Maxine received the coveted Order of the Long Leaf Pine from the N.C. Legislature. "We were the instruments," said Maxine. "It was a pleasure to play what the composers have given us."

In 1998 while the BTI Center for the Performing Arts was still being built, Dr. Albert Jenkins and his wife Sue organized the Swalin Commemoration Committee and raised funding to secure naming rights to a part of a special building in the complex. Last fall the lobby of the Symphony's new home, Meymandi Concert Hall, was dedicated to Benjamin and Maxine Swalin. A double bronze Swalin portrait sculpture was placed there as a lasting memorial to two dedicated musicians who helped make music ring in North Carolina.

—Frances Smith

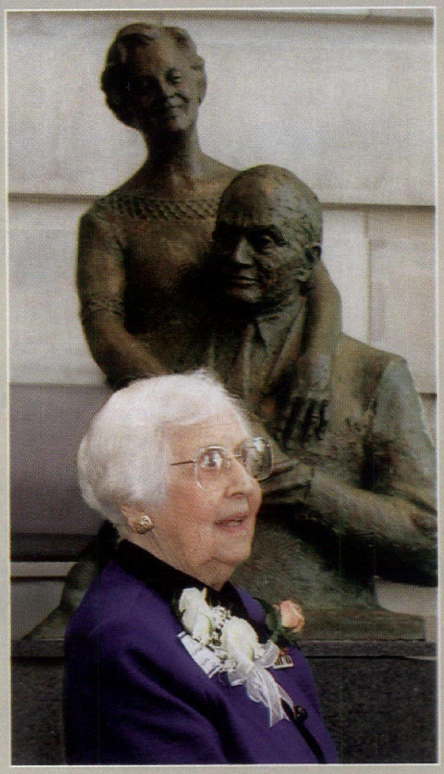
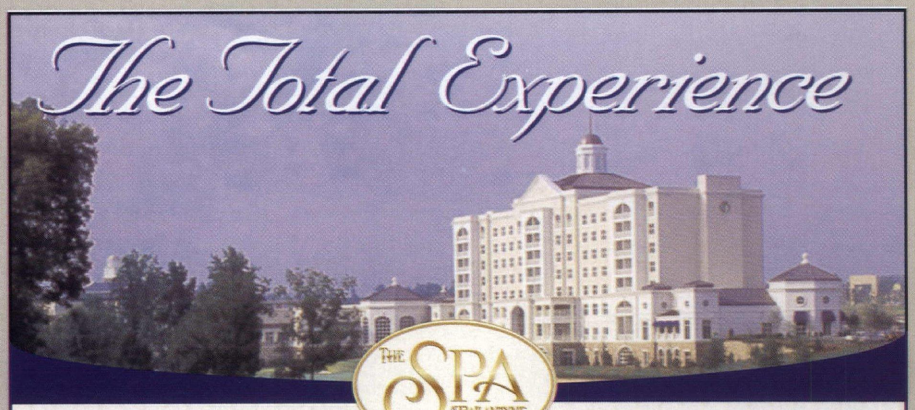
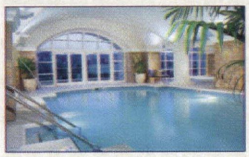
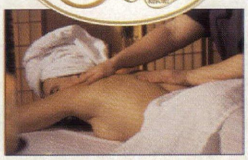


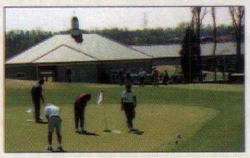
PHOTO BY JOHN FINCHUM

Maxine Swalin stands before the bronze sculpture of the Swalins in the lobby of Meymandi Concert Hall. The lobby is dedicated to the couple who devoted most of their lives to the N.C. Symphony.









Now open, the Spa at Ballantyne Resort offers all the latest and most advanced treatments one would expect from a world-class facility. Secluded in the quiet ambience of the new Ballantyne Resort Hotel with breathtaking views of our award-winning golf course, the Spa offers a myriad of distinctive services performed by our staff of over 50 highly trained professionals. From soaking baths to detoxifying herbal wraps, to a wide selection of body and facial treatments, to full salon services; our staff will pamper you to perfection.

Golf and Spa packages available.

BALLANTYNE RESORT

704-248-4141

TOLL FREE: 866-248-4824

10000 BALLANTYNE COMMONS PKWY

CHARLOTTE, NC 28277

www.ballantyneresort.com

by Carroll Leggett

DOROTHY & ARTEMIS

It's pointless to call her now. It's Sunday, and she's on the beach at Wrightsville taking the late afternoon sun just beyond where Fayetteville Street crosses Lumina Avenue and bumps into the dunes.

The last time I called, she said she had only a few moments because company was coming.

"I'll be quick so you can get the house straightened up."

"Straighten up the house? Are you kidding? I have to do my nails!"

Our conversations always begin the same.

"Miss Pass-teeeeeeeeeece," I say.

"Dahling," she replies, making the "ling" in "dahling" ring. "It's strange that you would call because I was just thinking about you."

Someone is on the beach with her today, I'm sure, kneeling in the sand beside her chair—a neighbor, perhaps, or then it could be a total stranger.

She could put her folding chair down on Mars and in moments have company. Raleigh reporter Jack Aulis, taken by her classic Grecian features and personality that overwhelms and captures, once wrote with awe, "Men hang around Dorothy Pastis like Grant hung around Richmond."

South American aristocrats. Eastern North Carolina gentlemen farmers. Washington lobbyists. Congressmen. Texas oil tycoons. Recording stars.

Country music legend and Wilmington's own Charlie Daniels had a crush on her when they attended grade school together at Tileston School. At the peak of his popularity, Daniels called on United States Senator James Sasser of Tennessee in Washington. Dorothy was a Senate staffer, and her desk was just steps from Sasser's office. Daniels and his entourage were approaching. Sasser and his staff were waiting excitedly. Then Dorothy stepped into the hall, and Daniels stopped dead. "Dorothy Pastis," he shouted, and embraced her. The carefully orchestrated arrival was thrown into chaos while they visited… and the Senator waited.

A very eligible Congressman chatted with her at a reception and invited her out. She accepted, then had second thoughts and didn't show. He came by, indignant. The nerve. He'd give her a piece of his mind.

Before he could say a word, she said cheerfully, "Hi. Stood you up, didn't I? You probably needed that."

He continued to call her. She continued to tell him, "No."

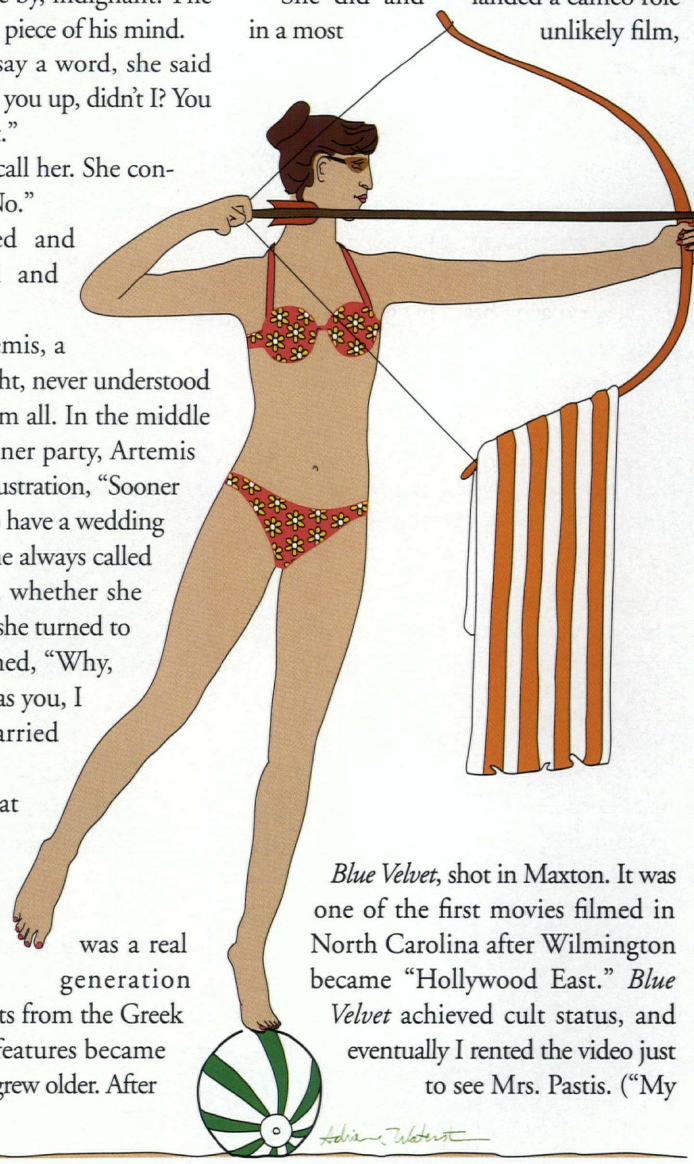
She's been wined and dined and courted and courted.

Her mother, Artemis, a beauty in her own right, never understood why she spurned them all. In the middle of a Washington dinner party, Artemis once announced in frustration, "Sooner or later, I am going to have a wedding for "my Dorothy" (she always called her, "my Dorothy"), whether she comes or not!" Then she turned to Dorothy and exclaimed, "Why, if I were as beautiful as you, I would have been married five times by now!"

The fact is that she was as beautiful as the daughter who was her spitting image. Yes, Artemis was a real looker, too. A first-generation American with parents from the Greek island of Icaria, her features became more dramatic as she grew older. After Wilmington became a movie town, she was "discovered," not sitting on a stool at a soda fountain, like Lana Turner, but sitting on the beach at Wrightsville.

A young guy walking in the surf did a double take, came over to her chair and said, "Hey, lady, how would you like to be in a movie?" She would have to come to the casting office and fill out a form, he told her.

She did and landed a cameo role in a most unlikely film, *Blue Velvet*, shot in Maxton. It was one of the first movies filmed in North Carolina after Wilmington became "Hollywood East." *Blue Velvet* achieved cult status, and eventually I rented the video just to see Mrs. Pastis. ("My



knees were shaking so hard I could hardly walk," she said later.) Honestly, I don't remember much about it except someone's ear got cut off, and it was depressing as the Devil. Eventually, I got up nerve to ask Mrs. Pastis about it.

"Tell me about the movie you were in," I asked with trepidation.

Her face lit up.

"Ohhhhhhhh! It is a luvvvvvvvly movie," she said of the twisted film that spiked-hair, multi-pierced punkers lined up to see. "It teaches you what happens when you hang out with the wrong crowd," she said sweetly. (Now that's "spin"!)

Later she appeared in a movie about the Asian Mafia. (*Night of the Dragon*, or something like that—that's close enough for government work.) Some guy got bumped off, and Artemis, in black hat and dress, sat near the casket.

The new outfit for the shoot cost her far more than she earned, Dorothy said, but the additional few seconds of fame for Artemis were worth it.

I have never made it my business to press Dorothy about why she decided to stay single, but years ago I heard my friend Mahlon Deloatch of Tarboro—banker, lawyer and world-class gentleman—say something that might just sum it up. As we say Down East, Mahlon "married late," and, consequently, spent years fielding irritating queries from would-be matchmakers. He told the meddlesome soul, pronouncing each word slowly and distinctly, "I had much rather want something I don't have than to have something I don't want."

Dorothy may have passed up at least one that she regretted, however.

An ever-helpful friend (we all have one) introduced her to a Texas Businessman—Texas millionaire, as it turned out. Nice enough guy but, somehow, the chemistry just wasn't there. Then a friend dated him, and they married. A few months and a massive heart attack later, Dorothy's former suitor was in perpetual care, and the widow wept all the way to the bank. (Is there a chance she knew something Dorothy didn't?)

I knew a woman who found herself in a similar position who declared she was so distressed by her husband's untimely death that she gladly would give half the insurance money to have him back.

Artemis was the protective mother. She had her way of weeding out unwelcome suitors, and in true, old-country fashion, she wasn't afraid to take the initiative and try to make a suitable match for "her Dorothy." I know first hand.

Dorothy and I were Down East on business and stopped to visit Artemis at her home on Front Street. Artemis made her chicken soup with lemon especially for me and opened a bottle of deliciously sweet Greek wine. After we had visited awhile, she rose from her stuffed chair, walked deliberately across the room and squeezed in between Dorothy and me on the couch. She took Dorothy's right hand in her left hand and my left hand in her right hand.

("Whoa! What's going on here?" I was asking myself. Then I found out.) "You marry my Dorothy," she said, as seriously as the Pope giving a blessing, "and I will make for you the dowry. I will give you this house; I will give you…" and she added more and more to the pot.

Every time I pass Artemis' grand old Victorian home that now sits squarely in the middle of Wilmington's trendy historic district, I wonder if I should have let her "make the dowry." Then I remember that Dorothy and I are still great friends… an unlikely circumstance after all these years, I suppose, if she had placed Dorothy's right hand in my left on that sultry August eastern North Carolina day, and we had struck a deal.

With Dorothy, it was always, "Love me, love my mother." And among Dorothy's friends, Artemis became a lovable, eccentric character of monumental proportions—the kind we adore Down East—with a smile that could melt your heart.

And Artemis carried the fears and superstitions of the Greek islanders… omens, blackbirds and black cats, the evil eye. In her mind, you could never be too careful. Environmentalists contended that CP&L's nuclear power plant near Wilmington was unsafe. To make matters worse, a "seer" flew over the site and announced that a fault under the plant would soon cause a nuclear disaster. Artemis packed her bags, boarded a bus (she feared planes) and a few hours later she was on her Dorothy's doorstep in Washington. It was weeks before she would return home.

At some point, she announced she was taking no more vaccinations. The Social Security Administration was using flu shots to kill off old folks and shore up the fund, she declared. She could not be dissuaded.

Artemis always had her feet in two worlds—this country, where she was born, married and reared two beautiful daughters and spent most of her life—and her family home of Icaria that she visited constantly and that influenced her thoughts, her speech, her cooking, her religion, her very being.

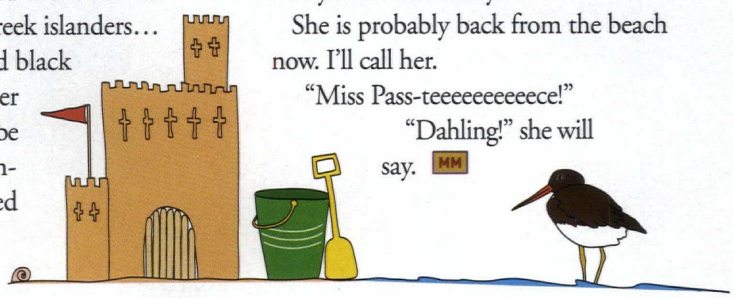
That fact was not lost on Dorothy or her sister Jackie Pastis Margolis when Alzheimer's—that hateful thief of human memory, personality and life—came and took Artemis Mavronicles Pastis, slowly and painfully.

Her grave in Wilmington's historic Oakdale Cemetery has a traditional headstone. But a marble slab some five feet long covers it—a countertop from Southside Lunch, the cafe at Front and Castle Streets in Wilmington's "Dry Pond" area that Artemis operated for nearly 30 years. For some reason, she decided to keep it when she sold the building in 1970. Carved into the marble is the dreamy image of a young and beautiful woman with strong Mediterranean features and hair blowing in a cool, island breeze—Artemis on the stony beach of Icaria as seen by the eyes of Wilmington artist Doug Campbell. Dorothy has asked me to go with her to see it. Maybe Mother's Day.

She is probably back from the beach now. I'll call her.

"Miss Pass-teeeeeeeeeece!"

"Dahling!" she will say. MM



Metro

Décor

Form and texture

A TRIANGLE SHANGRI LA

On a high knoll in Chesley, a northeast Chapel Hill enclave of custom homes developed in the 1980s and '90s by Sally Jesse Brown, stands a home of decidedly and delightfully exotic spirit. Built by contractor Bill Worthington as a speculative venture, the residence's initial appeal is its refined brickwork and soothing traditional lines. The lot's soaring front elevation is handled gracefully with a wide walled brick stairway that rises from street level to the boxwood and magnolia framed front door. Standing on the welcoming front terrace, a visitor can easily imagine calling on a friend in a discreet and formal San Francisco neighborhood. But as the door opens to the two-story foyer, staid tradition falls away and art, architecture and furnishings enhance a unique interior and exterior landscape that displays a definite and worldly design ethic.

In the foyer, a colorful ceramic iguana climbs the staircase wall to the second level. A free-form sculpture is placed casually on the marble floor, and to the left the dining room is a set piece worthy of a Dutch still life. A striking Van Auten oil painting of two monastic figures in a shell-and-claw-footed tub perfectly complements the simplicity of the Italian black walnut refectory table, surrounded by luxurious side chairs of terra cotta toned leather. The table is pleasingly displayed upon a geometric area rug, a specialty item from the well-known rug merchant, The Persian Carpet. A sinuous chandelier of metal and glass from Gallery America floats over the table, and matching sconces frame artwork above the room's inlaid credenza.

The open floor plan draws you forward to the living room, beckoned by an equally appealing array of art, color and furnishings. A moss green Nubuck sectional sofa from New York's Maurice Villenoy wraps around a richly detailed and subtly toned Persian carpet, visible beneath the stacked oval forms of a glass coffee table. The room's classically scaled fireplace and its formal mantel and niched overmantel provide a perfect frame for the room's focal point, a Meng Luding painting of a woman and her cello. Beneath the painting, an unusual object of beauty and inspiration holds pride of place. A gold cylinder, displayed in clear Plexiglas, is a creation of the Persian artist Ovissi. Its cuneiform writing details The First Declaration of Human Rights laid down by Babylon's Cyrus the Great in 539 B.C. To the left of the fireplace, on the room's east wall, a painting by Ovissi features dark-eyed

by Diane Lea

Persian women in ornate costumes balanced playfully on arch-necked Arabian horses. To the left, on the room's west wall, a tall, rustic Japanese table holds another tactile piece of interesting sculpture.

TRANQUIL AND RESTRAINED

As the eye sweeps the living room, pausing on each lovely object, it is irresistibly drawn to the tall and transomed double doors flanking the fireplace. The garden beyond is an extension of this very personal and sophisticated room, a restrained and tranquil setting, adorned with beautifully shaped stones and bonsai-like cut-leafed Japanese maples and enclosed by a rock-studded stuccoed wall with a hand-wrought moon gate. Above the gate, a scene worthy of the 1936 Ronald Coleman movie, *Shangri La*, appears like a mirage. But the view is not the Tibetan Himalayas, but of a vista southeast across the Research Triangle, above what geologists call the Triassic Basin, an ancient seabed whose shores once spanned much of the Piedmont.

This amazing home and garden is the creation of Alan Kronhaus and Shohreh

Taavoni, a couple who have blended diverse backgrounds and interests to accomplish a private, personal retreat where they can enjoy their two young children and the art, furnishings and objects that reflect their life together. Though the art and furnishings are gathered during frequent visits to New York City, Boston and Washington, D. C., and while cruising the northeastern coast in their Alden '54 sailboat during the summer months, the spectacular garden is largely Alan Kronhaus' creation.

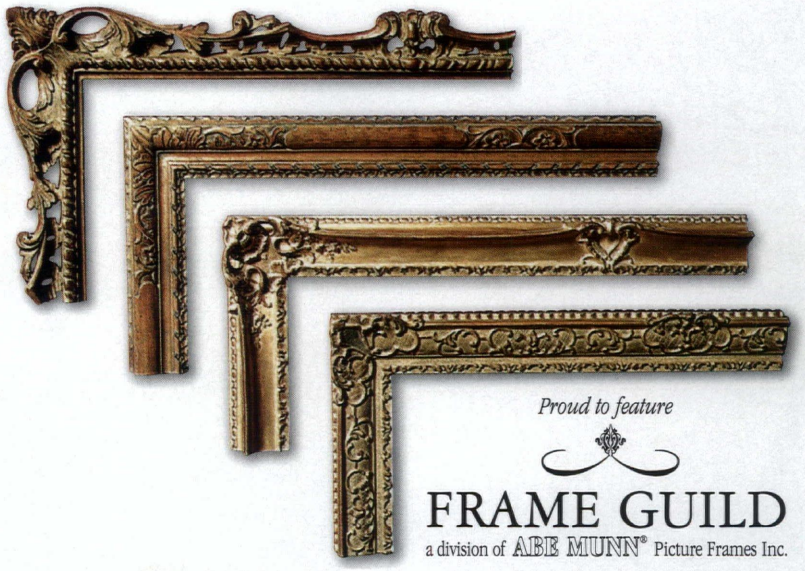
A native of New York City and a physician, Kronhaus' first job was in a remote rural area in Nevada. His interest in providing medical services to rural communities led him to assignments in Yellowstone National Park and Salt Lake City, Utah. A Robert Wood Johnson post-doctoral fellowship at the UNC School of Medicine brought Kronhaus to Chapel Hill in 1979. The move gave the peripatetic physician the opportunity to take some time off to travel for several months in Japan, a journey that Kronhaus credits with nourishing his love of landscape and of the Japanese-style garden which has become an integral part of his home.

Equally important to his personal aesthetic were his years spent in the American West, which gave Kronhaus a taste for the endless vista, a commodity in short supply in the Triangle. "Most Chapel Hill homes are built in the woods," says Kronhaus, "and that's why this home appealed to me. When I walked through the living room double doors and saw that long-range view, I knew I wanted to buy the house." After negotiating the purchase of an adjacent lot owned by the builder, Kronhaus had a protected setting to shape his world. "Alan started work on the garden immediately," says Shohreh Taavoni. "When he had finished the first phase of raised beds and dry-stacked walls, and the fountain in the area nearest the house and rear terrace, we were married there."

Though Alan devoted much of his free time to developing the garden, he admits that he didn't have a clear concept of a finished product. The garden's evolution has had help from many sources. Niche Garden owner Kim Hawks worked with Kronhaus to choose the specimen rocks, shrubs and trees that became the theme of the garden.

Frameworks

Gallery and Frame Design



Proud to feature

FRAME GUILD

a division of ABE MUNN® Picture Frames Inc.

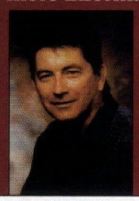
1520 Dixie Trail, Raleigh, NC 27607 ▫ 919/781-3118 *phone* ▫ 919/781-6660 *fax*

As seen in this issue of Metro Magazine...

To do:
1. Call John to see Sierra Dr.
2. Ask John about listing our house.
3. Pick up kids.

201 Sierra Dr.
Chapel Hill

Chapel Hill estate with 20 mile southern vistas and stately landscaping is being offered for sale by its original owner. For a private showing or more information including a multi-media CD, please call



John Turner at:
(919)960-8938
www.tripointe.com

YORK SIMPSON UNDERWOOD
WE MAKE GREAT NEIGHBORS

TRIPOINTE PROPERTIES

"Kim fell in love with some of the natural stone formations that we have on the perimeter and on the rear elevation of the site," says Kronhaus. "We began supplementing those existing landscape elements. With her help I began my quest for special conifers and different varieties of Japanese maples. That quest has expanded to include mundane but important features such as the buckwheat hull mulch that I saw at the Pepsi Cola headquarters in New York. I was finally able to track down a source for it in Pennsylvania."

One of the triumphs of design in the Kronhaus garden is its elegant circular rock-studded stucco wall. Kronhaus knew that his garden needed a backdrop and wanted the feel of a courtyard, a classic garden motif. An area mason produced the curvilinear wall with its hand-wrought moon gate by Vega Metals in Durham. "I wanted a simple form of lighting to complement the rusticity of the wall and gate," says Kronhaus, whose solution was to bend two metal pipes and arrange them on either side of the garden gate.

"The garden grew in phases," Kronhaus

explains. "After the wall was completed, we decided to devote the area beyond the raised stone beds to a play area for the children. The two seemed compatible."

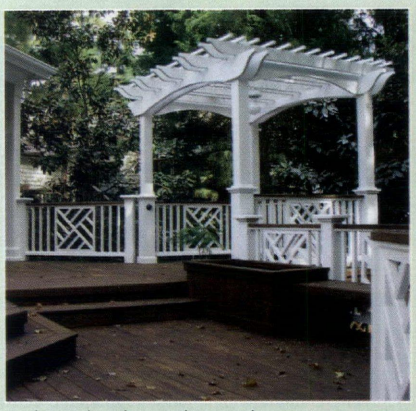
INTERIOR AESTHETICS

For Kronhaus, form and texture are the key features of his garden. Returning to the house and entering the spacious well-laid-out kitchen with an adjoining breakfast room and family sitting room, it is apparent that those same attributes are equally important to the success of the home's interior. Shohreh Taavoni sits on a cozy sofa in the family sitting room beneath another colorful Ovissi painting. The painting's dramatic tones of turquoise and rose are set off by gold borders and match the tones of the ultra suede sofa. "Alan and I bought this sofa in Washington when we were shopping for the house," says Shohreh. "After the children came along we changed the upholstery to a more durable washable fabric. I chose the fabric and then found the Ovissi painting which hangs above it."

Ovissi, the artist whose works are displayed throughout the Kronhaus home, is

artITECTURE
CONSTRUCTION COMPANY

remodeling
additions
porches
kitchens



renovations
screen rooms
custom decks
baths

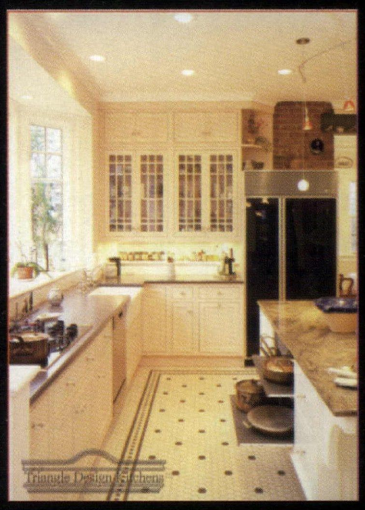
north carolina licensed general contractor #49348

919·833·8107

2212 alexander road · raleigh, nc · 27608

www.artitecture.com

take comfort in your new kitchen



Triangle Design Kitchens can help you turn the heart of your home into a beautiful, comfortable and functional showplace.

Bill Camp, CKD and the design team at Triangle Design Kitchens combine their talents with the industry's finest artisans and suppliers to offer you one-of-a-kind hand-carvings, exotic veneers, concrete and Pyrolave lava stone countertops, gourmet appliances, unique accessories, and an array of cabinetry from traditional to modern.

Call to schedule your appointment and make your new kitchen the beautiful and functional center of your home.

Triangle Design Kitchens™

visit our online showroom at
www.TriangleDesignKitchens.com

5216 Holly Ridge Drive
Raleigh, North Carolina 27612
phone: 919.787.0256
toll free: 888.251.5182

Iranian, or Persian, as is Shohreh Taavoni, a practicing internist. Shohreh had admired poster reproductions of the artist's work while in Washington, D. C. She and Alan actually met him at his home outside Washington where they were gallery visiting during a brief layover in Annapolis for an electrical repair on their boat. "Ovissi works in a variety of mediums," says Shohreh. "We enjoy them all."

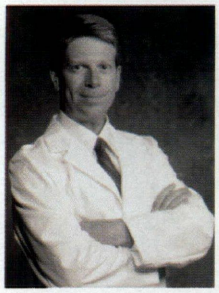
Ovissi's work, with its definite lines and bold colors, is the perfect foil for the home's modified minimalist look where carefully chosen objects are appreciated because they are not crowded. Nowhere is this understated style more successful than in the Kronhaus' master bedroom. There the low, futon-like bed is covered with a simple deep gray duvet and embellished with pillows covered in a polished charcoal fabric. An engaging Ovissi houri lounges above the bed, which is flanked by warm-toned wood convex nightstands. Across the room a singularly lovely chest set off by a pattern of alternating burled drawers sits beneath a more abstract Ovissi. The tones of grays are compatible with the bed's coverlet and the gilded touches of the painting reflect the gleam of the chest's veneer-like finish.

In the kitchen/family sitting room area, the bright white woodwork of the kitchen's glass-fronted cabinets and conveniently placed work islands provide function as well as beauty. The Kronhaus children kneel casually on the chairs of the clean-limbed contemporary maple table for their afternoon snacks. Their parents are attentive and an atmosphere of calm and contentment settles over the sunny open room.

A remarkable couple, physicians, sailors, collectors and happily harried parents of two young children, the Kronhauses have accomplished something very rare—a personal design ethic. With no assistance from professional designers or consultants, the two have selected art and furnishings that reflect their tastes, travels and heritage. And Alan Kronhaus' special achievement, his own oriental garden, is the perfect embellishment of their home—their very own Shangri La. MM

Committed to providing the highest quality eye care in a compassionate environment.

Whether you are having LASIK or CATARACT surgery, deciding who will perform your surgery is one of the most important decisions you will make. Trust your eyes to Dr. Michael Kelly, one of the most experienced board certified surgeons in the Triangle.

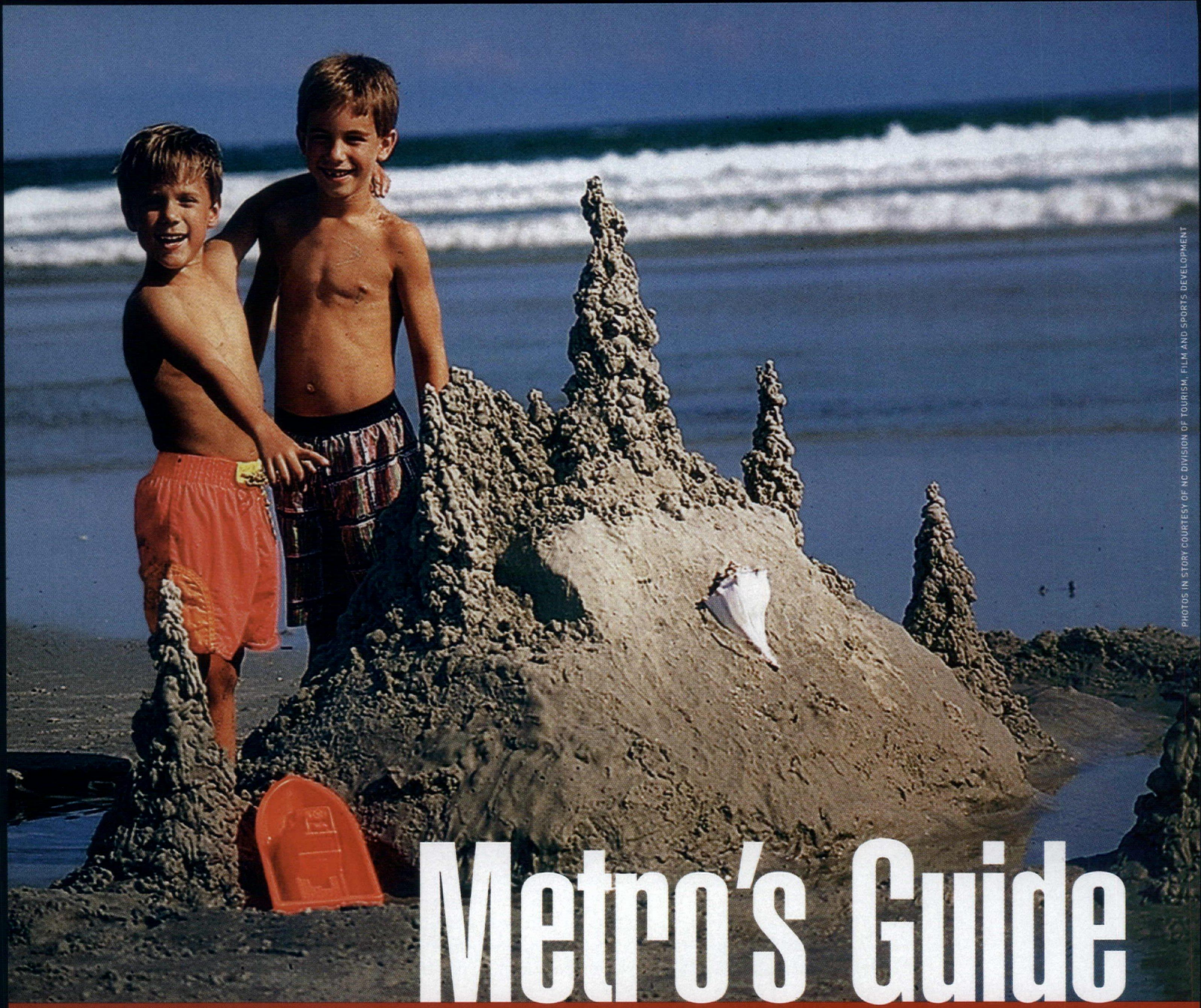


Michael Kelly, MD
Medical Director

Kelly eye center

Clearly the Right Choice

4201 Lake Boone Trail, Suite 104, Raleigh, NC 27607
Call our office today to schedule your consultation with Dr. Kelly: 781-EYES (3937)



PHOTOS IN STORY COURTESY OF NC DIVISION OF TOURISM, FILM AND SPORTS DEVELOPMENT

Metro's Guide

to Coastal North Carolina

Do you understand that everyone from the Triangle east has sand in their shoes? We've been heading off to the beach at the drop of a favorable weather report like lemmings to, well, the sea, since we were in swaddling clothes.

We don't call it the sea, however, it's the beach (maybe we say coast occasionally, but not often) and we go there because, you guessed it, it's there—and because it's ours and has been well before the influx of new Tar Heels over the past 30 years.

—Ours, because the most wonderful attribute of the N.C. coast is the fact there is no N.C. coast. Ocean doesn't touch the mainland anywhere from Nags Head to Bald Head. It washes up on sandbars, strips of beach sitting out in the ocean that you have to cross a bridge or take a boat to reach.

What this means is that each beach community, often as many as five on a sandbar 20 miles long and one-quarter mile wide, is small, which means it can't get too overdeveloped or attract large commercial enterprises. Some are certainly commercial, but in a limited way, restricted by the reality of the coastal geography.

Used to be, only a few families went to certain beaches and later only people from certain towns. In a vast generalization, we could say confidently in the old days that "people from Charlotte go to Myrtle Beach, people from Raleigh go to 'Morehead'" (the overarching term for Morehead City, Atlantic Beach and Beaufort) and Yankees went to Nags Head (except for the aforesaid families from Raleigh with ancestors from nearby Edenton and environs). Wrightsville was the summer retreat for Wilmingtonians

The Coastal Index

Year the state's oldest menhaden fishery, Beaufort Fisheries, was established: 1934

Gallons of fish oil from menhaden produced by the plant and its two boats each year: 450,000

Weight of the blue marlin hung on the wall of the Crystal Coast Visitor Center: 1002 lbs.

Dimensions of largest cooler produced by the Bally Refrigerator company in Morehead City: 100 feet by 100 yards

Size of Carteret County's Open Ground farm: 44,000 acres

Ranking of the Open Ground in size among farms east of the Mississippi River: 1

World ranking in size of the Crystal Coast's Gulf Stream fishing fleet: 1

East Coast ranking in size of the Kitty Hawk kite store on Nags Head: 1

Number of African-Americans living today on Ocracoke Island: 1

The age of Muzial Bryant, the lone black resident on the island: 97

Ranking of the Outer Banks among the country's estuaries when it comes to water surface area: 2

Gallons of ocean water that pours into the OBX estuaries each day: 15 billion

Estimated cost to "stabilize" the inlet between Nags Head and Bodie Island: $97 million

Number of miles from OBX to the Continental Shelf (and the Gulf Stream): 37

Number of acres of the maritime forest at Nags Head: 1400

Number of plant species found there: 300

Age of the oldest live oak in those woods: 500 years

Resident population of OBX: 46,000

Weekly population at the height of summer season: 250,000

Approximate number of Native Americans who lived at the southern end of Hatteras Island between the 11th and 18th centuries: 5000

Number of films and TV series made in Wilmington since 1983: 300

Number of permanent film crew working in and out of Wilmington today: 700

Ranking of UNC-W among U.S. regional universities (according to *U.S. News and World Report*): 7

Ranking, worldwide, of the Wilmington Corning Glass Works' yearly output of optical fiber: 1

who could only get there by train until the causeways came along mid-century.

Things have changed and yet they haven't, a phenomenon of the South still visible in coastal habitation. Wrightsville and the "family" beaches on the Southern coastline have grown measurably and visibly, but yet they still retain the private beach feeling because growth is restricted by the reality of their island nature.

Yet, right next door to Wrightsville, the Ritz Carlton of sandbar beaches, Figure Eight Island, features a private paradise for the super-rich with no commercial development allowed. Down the coast a bit lies the Valhalla of perfect beach development, Bald Head Island, where eco-correct development has created a symbiosis of nature and architecture.

The mid-coast region centering around Morehead City is growing but not growing too hard to mar the sandy/gritty atmosphere of sport fishing, shag contests and amusement parks on Atlantic Beach. Nearby Beaufort rivals Wilmington in historical character and altogether this is the people's beach, with the rich, the well-off, the not-so-well-off giving off the elemental sense of what the "beach" really means to Tar Heel natives.

Up on the Northeast beaches, only an hour's boat ride to the Gulf Stream, fishing is king, as is history (*The Lost Colony* outdoor drama recreates the arrival and disappearance of the first English settlers in the New World; the Wright Brothers took their historic flight here), and tourism is a serious business. People in this coastal region call their sandbars "Outer Banks" and draw on visitors north of the Mason-Dixon Line.

In between, the coast is virtually unending, with nooks and crannies on sounds (like the Albemarle and the Pamlico) and rivers (like the Neuse, Cape Fear and Pungo) and inlets and bays and hundreds of hidden spots resting on some sort of water where the mind and soul can rest and contemplate the grand design of life.

The following pages serve only as a guide. It's up to you to find your own little piece of heaven right here under your nose on the never-changing, ever-changing North Carolina coast.

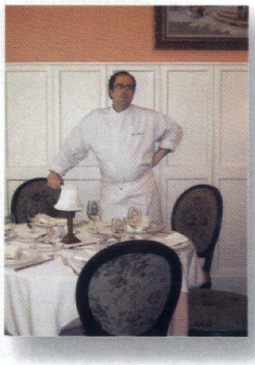
The Choice for Resort Property
Sales & Rentals at Wrightsville Beach

intracoastalrealty.com

Intracoastal
REALTY CORPORATION

SALES
(910) 256-4503

VACATION RENTALS
(910) 256-3780



"Chef Stewart Woodman's easy-to-read menu is indicative of a palate less inclined toward the neighborhood norm—randomness posing as originality—and more fearlessly in favor of dominant seasonings and smart variations on the familiar."

—Hal Rubenstein
New York Magazine, 2001

CAFE ATLANTIQUE welcomes... *Chef Stewart Woodman*

1900 Eastwood Road ▪ Lumina Station ▪ Wilmington, NC ▪ 910.256.0995

palm garden
a Lilly Pulitzer® signature store

Palm Garden
Landfall Center
1319 A Military Cutoff Rd
Wilmington NC 28405
910.256.9984 phone
910.256.9920 fax

CAPE FEAR COAST FESTIVALS

Scots Heritage 919.283.5591
Moores Creek National Battlefield
June 1

Hermit Festival 800.832.3474
North Carolina Aquarium, Fort Fisher
June 1

1st Annual Spring 4-Ball 910.287.1122
Sea Trail Golf Links, Myrtle Beach
June 1–2

Sundown Shindig on the River 910.341.7857
Wilmington
June 2, 9, 16, 23, 30

Fabulous Forties 50-cent Fantail Film Festival 910.251.5797
Aboard the Battleship *North Carolina*, Wilmington
June 7, 14, 21, 28
www.battleshipnc.com

Cape Fear Shakespeare Festival 910.341.7855
Greenfield Lake Amphitheatre, Wilmington
June 7–9, 14–16, 21–23, 28–30

Presenting the third annual...

METROBRAVO!™ AWARDS

sponsored by TIME WARNER CABLE
The very best in TV keeps getting better.

Excellence deserves recognition. Cast your vote today in the categories listed on the ballot for the people, places and things that provide that extra dimension of excellence.

Ballots must be submitted by May 15, 2002. You can find the ballot in last month's *Metro* magazine and online at **www.metronc.com**. Results will appear in a special section in *Metro*'s July/August issue.

WIN A PINEHURST SPA & GOLF GET-AWAY FOR TWO!

Enjoy a fabulous two-day, two-night Spa and Golf package for two at the world-famous Pinehurst® Resort just for filling out and sending in our MetroBravo! awards ballot. Stay at the world-class Carolina hotel, enjoy one round of golf per person,* and afterwards enjoy a therapeutic bath, pine salt scrub, and 30-minute Pinehurst Signature Massage. You will also receive a $20 gift certificate towards any purchase in the Spa gift shop. Breakfast and dinner are also included.

There will be a drawing from all ballots submitted. Be sure to include your name, address and phone number in order to qualify.

Rules:
1. You must complete at least 10 categories for your ballot to count.
2. Ballots must be received by May 15, 2002.
3. Only one ballot per reader, please.

SUBMIT YOUR BALLOT TODAY ONLINE AT
WWW.METRONC.COM

**Course play is subject to availability and a surcharge applies to play on premium courses; also subject to tax and service charge.*

Town & Country
Real Estate, Inc.

Historic District Residential & Downtown Commercial Specialists

Town & Country Real Estate has been serving Wilmington and the surrounding Counties since 1996. Located in the heart of downtown Wilmington, our dedicated staff and professional sales force have more than a decade of experience in the Historic District and are here to provide for all of your real estate needs. Let us put our professional skills to work for you!

The Promenade

Located in Downtown Wilmington, this two acre parcel is in close proximity to Cape Fear Community College as well as the new entrance of Smith Creek Parkway, which will provide convenient access to I-40, the beaches & the northern end of the county.

The Promenade will combine space for residential, retail/commercial use and greenspace while maintaining the traditional feel of Historic Downtown. A proposed clock tower, pedestrian courtyard and fountain will complement the brick & stone buildings that will house a mix of restaurants, stores and offices.

Laurel Oaks
at the Promenade

These buildings will house 15 residential units consisting of two bedroom flats and urban style lofts. Laurel Oaks will feature a brick front designed in the style of a downtown streetscape circa 1920, with decorative wrought iron balconies on the second and third floors. The interiors will feature exposed brick walls and hardwood floors that feel distinctly urban.
Only 8 remaining...prices start at $115,000.

Seven Twenty
North Third

The first building currently under construction is Seven Twenty North Third. This structure is five floors with approximately 22,500 sq. ft. of space. The elevation of the land and height of the building will allow for significant views of Historic Wilmington, the Cape Fear and Northeast Cape Fear Rivers. Seven Twenty North Third will have a lobby, an elevator, and is beautifully designed for barrier free commercial tenancy. The first floor of this building is ideal for retail, restaurant or a professional office that would enjoy direct access to sidewalk traffic. The additional floors are excellent candidates for office use. Builders can accommodate several options for upfit in early construction phases.
Two floors sold.

108 North Front Street, Wilmington, NC 28401 910.763.7500 877.610.4040 www.townandcountryrealestate-nc.com

Don't they deserve this.

Located on the southern tip of the North Carolina coast, SeaScape at Holden Plantation has become the definition of graceful waterfront living. In addition to our elegant southern architecture and miles of pristine beaches SeaScape offers:

- Direct Ocean Boating Access • Protected Marina
- Pristine Maritime Forests • A Private Beach Club
- Incredible Ocean Views • Walking Trails & Parks
- Community Yacht Club

www.seascape-holdenbeach.com

888.236.5263

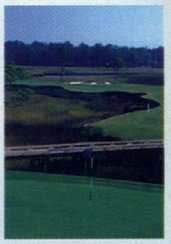
SEASCAPE℠ AT HOLDEN PLANTATION

Obtain a property report required by Federal law and read it before signing anything. No Federal Agency has judged the merits, if any, of this property. This shall not constitute a valid offering in any state where prior registration is required but not yet completed. EHO

Embrace natural beauty with *Style.*

Surround yourself with natural beauty as you experience Rivers Edge Golf Club & Plantation. Behold the southern charm of our Custom Homes, the unique elegance of our Townhomes, and the captivating views from our Homesites. Enjoy our Arnold Palmer Signature Course, World-Class Amenities, the Atlantic Ocean, and the Convenience of Everyday Shopping.

Call Today! 1.800.789.0535 • riversedge-nc.com



RIVERS EDGE GOLF CLUB & PLANTATION℠

Obtain a property report required by Federal law and read it before signing anything. No Federal Agency has judged the merits, if any, of this property. This shall not constitute a valid offering in any state where prior registration is required but not yet completed. Void where prohibited by law. EHO

Down Home Antique Fair 910.686.9518
Poplar Grove Plantation, Wilmington
June 15–16
www.poplargrove.com

Battleship Hootenanny 910.251.5797
Aboard the Battleship North Carolina, Wilmington
June 25
www.battleshipnc.com

Fourth of July Riverfront Celebration 910.341.4612
Water Street, Wilmington
July 4

Battleship Blast 2002! 910.341.4612
View from Historic Downtown Wilmington
July 4
www.battleshipnc.com

Sundown Shindig on the River 910.341.7857
Riverfront Park, Wilmington
July 7, 14, 21, 28; August 4, 11, 18, 25

Night Nurse Promotions Reggae Destiny Festival 910.341.4604
Greenfield Lake Amphitheatre, Wilmington
July 20

Cape Fear Blues Festival 910.350.8822
Battleship Park, Wilmington
July 25–28

2002 Lumina Daze 910.251.9515
The Blockade Runner Beach Resort, Wrightsville Beach 910.452.4066
August 22

Jazz Nite at Scottish Rite 910.392.1200
Scottish Rite Auditorium, Wilmington
August 24
www.capefearjazz.com

CRYSTAL COAST FESTIVALS

Worthy is the Lamb 800.662.5960
Crystal Coast Amphitheater, Pelletier
June-August, every Thursday, Friday and Saturday

Beaufort Old Homes and Garden Tour 800.575.SITE (7483)
Beaufort Historic Site, Beaufort
June–August

Jazz Festival 2002 252.726.5139
The Coral Bay Club, Atlantic Beach
July 12

Outer Banks Wildlife Shelter and Sand Castle Contest 252.726.5168
Atlantic Lodge, Pine Knoll Shores
Saturday in early August (date TBA)

OUTER BANKS FESTIVALS

Dare Day Festival 252.473.1101
Downtown Manteo
June 1

Rogallo Kite Festival 800.334.4777
Jockey's Ridge State Park, Nags Head
June 8–9

The Lost Colony Outdoor Drama 800.488.5012
Fort Raleigh National Historic Site
Nightly except Saturdays, June–August

Sand Sculpture Contest 252.995.4474
On the beach north of Ocracoke Village
July 4

Wright Kite Festival 800.334.4777
Wright Brothers Nat'l Mem., Kill Devil Hills
mid-July (date TBA)

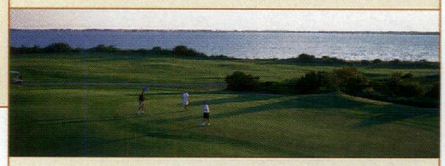
Hermit Crab Race 252.441.5791
Newman's Shell Shop, Nags Head
July 27

Babe Ruth Softball World Series 252.441.9199
Family Recreation Park, Kill Devil Hills
August

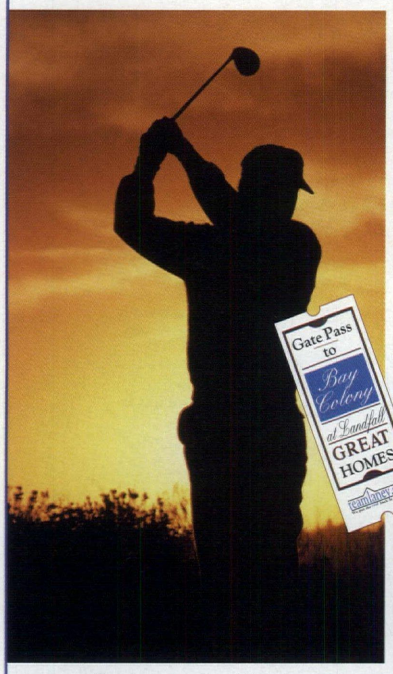
New World Festival of the Arts 252.473.2838
Manteo Waterfront
mid-August (date TBA)

National Aviation Day 252.441.7430
Wright Brothers Nat'l Mem., Kill Devil Hills
August (date determined by weather, TBA)

Virginia Day Dare Celebration 252.473.5772
Fort Raleigh National Historic Site, Roanoke Island
August 18



There's no substitute for style!



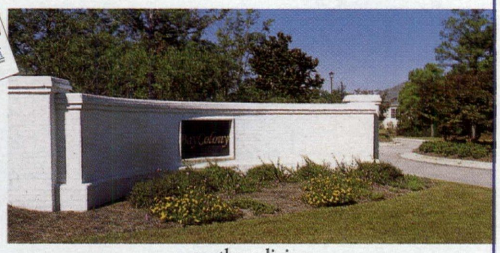
Bay Colony *at Landfall* provides single family low maintenance brick homes. Now offering exciting new floor plans.

- Yard maintenance is provided
- Membership opportunities available
- Gated community
- Spectacular pond and golf course views
- Quality homes by Kirk Pigford Construction, Inc.

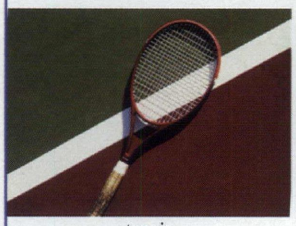
And a piece of mind!

Starting from $350,000s

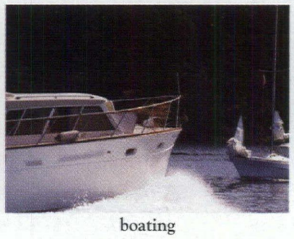
Call today for a gate pass to view this great property!!



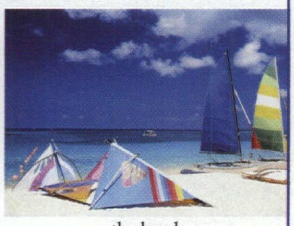
Enjoy the perfect lifestyle... southern living



tennis

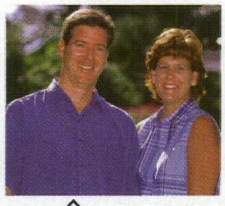


boating



the beach

George and Sharon Laney
910-232-0607
Call toll-free 1-800-382-0513 then enter the "Talking Ad" ID #100 to hear the property description
www.teamlaney.com george@teamlaney.com sharon@teamlaney.com
www.baycolonylandfall.com



LANEY REAL Estate Co.

teamlaney.com
We put the *real* back in Real Estate

EASTERN GOLF COURSES

Legacy Golf Links 910.944.8825
Aberdeen, NC 800.344.8825
www.legacypinehurst.com

Minnesott Country Club 252.249.0813
Arapahoe, NC

Ayden Golf and Country Club 252.746.3389
Ayden, NC

Bald Head Island Club Golf Course 910.457.7310 800.234.1666
Bald Head Island, NC
www.baldheadisland.com

The Lakes Country Club 910.845.2625
Boiling Springs Lakes, NC

Carolina National Golf Club 910.755.5200
Bolivia, NC 888.200.6455

Keith Hills Golf Club 910.893.5051
Buies Creek, NC 800.760.9022

Marsh Harbour Golf Links 843.249.3449
Calabash, NC 800.552.2660
www.legendsgolf.com

Meadowlands Golf Club 910.287.7529
Calabash, NC 888.287.7529
www.meadowlandsgolf.com

The Brunswick Plantation 910.845.6935
Calabash, NC 800.848.0290
www.brunswickplantation.com

Calabash Golf Links 910.575.5000
Calabash, NC 800.841.5971
www.calabashgolf.com

Star Hill Golf Club 252.393.8111
Cape Carteret, NC 800.845.8214
www.starhillgolfclub.com

Carolina Shores Country Club 800.579.8292
Carolina Shores, NC

Little River Golf Club 910.949.4600
Carthage, NC 888.766.6538
www.littleriver.com

Cherry Point Golf Course 252.466.3044
Cherry Point, NC

The Currituck Club 252.453.9400
Corolla, NC 888.453.9400

Chicora Golf Club 910.897.7366
Dunn, NC

Sandy Ridge Country Club 910.892.6424
Dunn, NC

Chowan Golf and Country Club 252.482.3606
Edenton, NC

Pine Lakes Country Club 252.335.0278
Elizabeth City, NC

Flag Tree of Fairmont Golf Club 910.628.9933
Fairmont, NC
www.flagtreegolf.com

Ryder Golf Course 910.436.3390
Fort Bragg, NC

Ocean Edge Golf Course 252.995.4100
Frisco, NC

Lane Tree Golf Club 919.734.1245
Goldsboro, NC
www.lanetree.com

The Carolina Club 252.453.3588
Grandy, NC
www.thecarolinaclub.com

Bradford Creek Golf Club 252.329.4653
Greenville, NC

Farmville Golf and Country Club 252.753.3660
Greenville, NC

Indian Trails Golf Club 252.524.5485
Grifton, NC

Belvedere Country Club 910.270.2703
Hampstead, NC
www.belvederegolf.com

Old Pointe Golf and Country Club 910.270.2403
Hampstead, NC

Topsail Greens 910.270.2883
Hampstead, NC

The Links at Plantation Harbor 252.444.4653
Havelock, NC

Holly Ridge Golf Course 252.491.2893
Harbinger, NC
www.wrightflightgolf.com

The Sound Golf Links at Albemarle Plantation 252.426.5555 800.535.0704
Hertford, NC

Cypress Lakes Golf Course 919.483.0359 800.789.0793
Hope Mills, NC
www.cypresstock.com

Hope Mills Golf Course 910.425.7171
Hope Mills, NC
www.foto.com/hmgc

Rock Creek Golf and Country Club 910.324.5151
Jacksonville, NC

Paradise Point 910.451.5445
Jacksonville, NC

Foxfire Resort and Country Club 910.295.555? 800.736.9347
Jackson Springs, NC
www.foxfiregolfcc.com

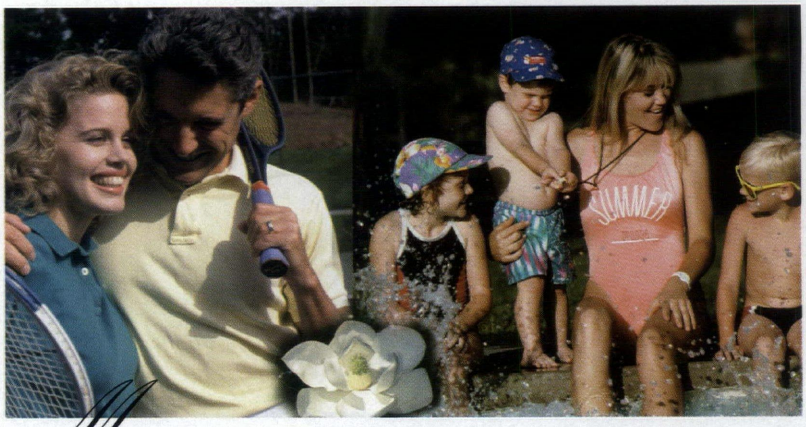
Duplin Country Club 910.296.0919 800.242.3397
Kenansville, NC

Sea Scape Golf Links 252.261.2158
Kitty Hawk, NC www.seascapegolf.com

Duck Woods Country Club 252.261.2609
Kitty Hawk, NC

Green Hills 910.253.8333
Leland, NC

The Most on the Coast



Magnolia Greens Golf Plantation offers southern hospitality in a serene country setting, yet it is only five miles from Historic Downtown Wilmington. With luxury amenities at affordable prices, the result is a stunning recreational and social neighborhood. 27-holes of championship golf, olympic sized pool, owners clubhouse, pro-shop and grill are just a few of the great amenities.

1311 Grandiflora Drive
Leland, NC 28451

Homesites from $39,900 to $94,900
Golf Villas from $134,900 to $149,900
Townhomes from $134,900 to $172,900
Patio Homes from $159,900 to $224,900
Azalea Gardens from $132,900 to $179,900
Custom Homes from $189,900 to $359,900

Magnolia Greens
GOLF PLANTATION
Call 800.677.7524 today
and visit www.MagnoliaGreens.com

This advertisement is not an offering. No offering can be made until an offering plan is filed with the Dept. of Law of the State of New York. This advertisement is made pursuant to Cooperative Policy Statement No. 1 issued by the Attorney General of the state of New York. (File Number. #CP-1-990010).

Dept metro02

❑ Send us your 3 day/2 night Discovery Package Information.
❑ We would like to schedule a visit to Magnolia Greens Golf Plantation.

Arrive _____ Depart _____
Name _____
Address _____
City _____ St _____ Zip _____
Phone (H) _____ (W) _____

Magnolia Greens Golf Plantation
1311 Grandiflora Dr.
Leland, NC 28451

This is not an offer to sell property and shall not constitute an offer in any jurisdiction where prior registration or other advance qualification is required. Offers to sell property may only be made or accepted at the sales center for Magnolia Greens Golf Plantation. Void where prohibited by law.

Locals will tell you about the magical properties of salt air. How ordinary weekend activities like reading, eating and napping are transformed into thoroughly satisfying experiences. And happily for you, salt air knows no season. Beach relaxation is yours for the taking, year round. Equally convenient is our location. The beaches of the Cape Fear Coast and the neighboring riverfront town of Wilmington are located near the end of I-40. Which makes us easy to get to, but perhaps harder to leave.

Historic Wilmington
AND NORTH CAROLINA'S
CAPE FEAR COAST
800-222-4757
CAROLINA BEACH · KURE BEACH · WRIGHTSVILLE BEACH
www.cape-fear.nc.us
AN OCEAN, A RIVERFRONT TOWN AND THE STORIES THEY TELL.

OCEANFRONT WRIGHTSVILLE BEACH

- Spacious harborfront rooms
- With unobstructed views of Wrightsville Sound
- Easy access to our wide, pristine beach
- Oceanfront patio dining
- Heated pool, health club, whirlpool, & sauna
- Complete meeting facilities for 10–300, including wireless internet for meeting attendees

ALL OF THIS FOR ONLY:

$99.00 Sunday–Thursday
Minimum 2 night stay required

$135.00 Thursday–Sunday
Minimum 3 night stay required

CALL NOW FOR RESERVATIONS

1-800-541-1161

or check **blockade-runner.com** for other specials

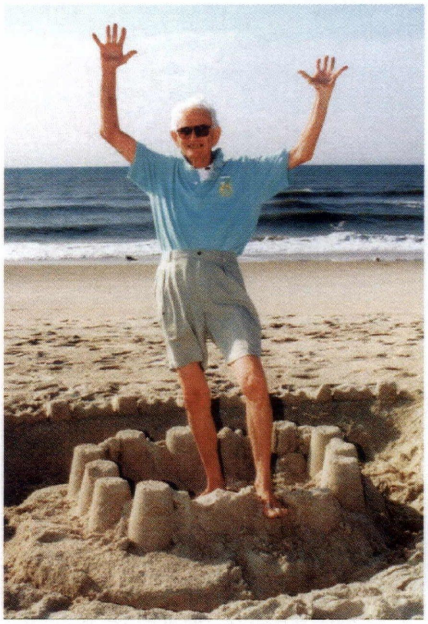
br
blockade-runner
beach resort

Per room per night, double occupancy valid thru June 06,2002, (excluding Memorial Day Weekend) subject to availability. Rate applies to harborfront rooms only, oceanfront rooms available at additional charge. Tax not included.

Pine Burr Golf Course Lillington, NC 27546	910.893.5788
Magnolia Greens Golf Plantation Leland, NC www.magnolia-greens.com	910.383.0999 800.677.7534
The Links at Magnolia Magnolia, NC	910.289.2126
Brandywine Bay Golf Club Morehead City, NC	252.247.2541
Mill Run Country Club Moyock, NC	252.435.6455
Southern Wayne Country Club Mt. Olive, NC	919.658.4269
Nags Head Golf Links Nags Head, NC	252.441.8073 800.851.9404
Carolina Pines Golf and Country Club New Bern, NC www.carolinapinesgolf.com	252.444.1000
Fairfield Harbour Golf Club Harbour Pointe and Shoreline Courses New Bern, NC www.fairfieldharbourgolf.com	252.638.5338

Emerald Isle, NC

Dreaming of owning an Oceanfront Sandcastle?



We can make your dreams come true!!! Emerald Isle, a family beach with untold pristine beauty, has a wide variety of oceanfront and oceanview buys available to suit your needs.

Emerald Isle Realty
7501 Emerald Dr.
Emerald Isle, NC 28594
800-304-4060
www.emeraldislerealty.com

Sand, Sun, Surf & Smiles on North Carolina's Newest, Largest Beach!

Shell Island
ALL OCEANFRONT SUITES

ALL SUITES | ALL OCEANFRONT | PRIVATE BALCONIES

Double Bed | Fully Equipped Kitchen | Living Room with Queen Sofa

1½ Baths | Microwave | Color TV

A few minutes from Wilmington yet worlds away

Shell Island Resort

1-800-689-6765 | www.shellisland.com

2700 N. Lumina Ave., Wrightsville Beach, NC 28480

WRIGHTSVILLE BEACH, NC

Voted 3rd Best Shopping Center in North Carolina

27 CHARMING SHOPS WITH THE AMBIENCE OF AN ERA YOU THOUGHT HAD PASSED YOU BY.

INSPIRED BY A BELOVED WRIGHTSVILLE BEACH LANDMARK, LUMINA STATION IS A TRIBUTE TO ITS NAMESAKE. IT'S STILL THE GATHERING PLACE WHERE FRIENDS AND NEIGHBORS MEET TO SHOP, DINE, AND SIMPLY RELAX. FIND EVERYTHING YOU'RE LOOKING FOR – EVEN IF IT'S THE AMBIENCE OF AN ERA YOU THOUGHT HAD PASSED YOU BY.

LUMINA STATION
SHOPS • DINING • OFFICES

1900 EASTWOOD ROAD · WILMINGTON, NC · 910.256.0900
WWW.LUMINASTATION.COM

©2001 LUMINA STATION

PHOTOS FROM THE COLLECTION OF MR. AND MRS. W.B. CREASY

The Hatteras Experience is Waiting for You . . .

Enjoy the most pristine and isolated beaches on the East Coast as well as fishing, windsurfing, kayaking, historic attractions, and more! Midgett Realty offers over 500 luxury vacation homes and condos from sound to sea. Private pools and boat docks.

Call today for a free 2002 Hatteras Island Vacation Planner!

MidgettRealty

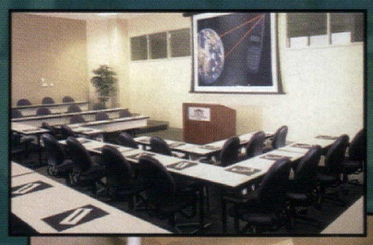
Hatteras Island, N.C. • 1-800-527-2903 • www.midgettrealty.com

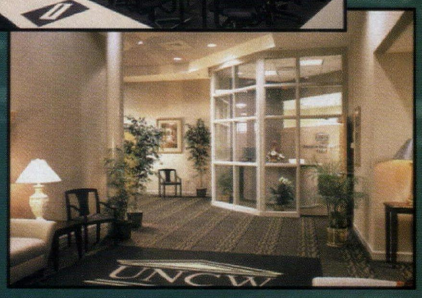
The Emerald Golf Club New Bern, NC	252.633.4440
Riverbend Golf & Country Club New Bern, NC www.emeraldgc.com	252.638.2819
North Shore Golf and Country Club North Topsail Beach, NC	910.327.2410 800.828.5035
Oak Island Golf Club Oak Island, NC	910.278.5275 800.278.5275
Ocean Ridge Ocean Isle Beach, NC	910.579.2610
Brick Landing Plantation Ocean Isle Beach, NC www.brick-landing.com	910.754.5545 800.438.3006
Bogue Banks Country Club Pine Knoll Shores, NC	252.726.1034
Longmeadow Country Club Pink Hill, NC	252.568.4880
The Course at Northgreen Rocky Mount, NC	252.442.5247
Seven Lakes Country Club Seven Lakes, NC www.sevenlakescountryclub.com	910.673.1092
Beacon Ridge Seven Lakes, NC www.golfmatrix.com	910.673.2950 800.416.5204
Brierwood Golf Club Shallotte, NC www.brierwood.com	910.754.4660 888.274.3796
Rivers Edge Golf Club Shallotte, NC www.river18.com	910.755.3434
St. James Plantation Golf Southport, NC www.stjamesgolf.net	
The Members Club at St. James	910.253.9500 800.474.9277
The Gauntlet at St. James	800.247.4806 910.253.3008
The Players Club at St. James	910.457.0049 800.281.6626
Lion's Paw Golf Links Sunset Beach, NC www.lionspaw.com	910.287.1717 800.233.1801
Angels Trace Golf Links Sunset Beach, NC www.golfangelstrace.com	910.579.2277 800.718.5733
Thistle Golf Club Sunset Beach, NC	910.575.8700 800.571.6710
Tiger's Eye Golf Links Sunset Beach, NC www.tigerseye.com	910.287.7228 800.233.1801

Oyster Bay Golf Links Sunset Beach, NC	910.579.3528 800.697.8372
Sandpiper Bay Golf and Country Club Sunset Beach, NC www.sandpiperbaygolf.com	910.579.9120 800.356.5827
Sea Trail Sunset Beach, NC www.seatrail.com	910.287.1100 800.546.5748
Panther's Run Golf Links Sunset Beach, NC	910.287.1717 800.233.1801
The Pearl Golf Links Sunset Beach, NC	910.579.8132 888.947.3275
Lockwood Folly Country Club Supply, NC www.lockwoodfolly.com	910.842.5666 877.562.9663
Silver Creek Golf Resort Swansboro, NC	252.393.8058/ 800.393.6605
Cotton Valley Golf Club Tarboro, NC	252.641.1482
Hilma Country Club Tarboro, NC	252.823.2785
Pine Horse Golf Club Vass, NC www.pinehorse.com	910.692.1941
Woodlake Country Club Vass, NC www.woodlakecc.com	910.245.4031
Deercroft Golf Club Wagram, NC	10.369.3107 800.787.7323
Rockfish Country Club Wallace, NC	910.285.2744
The Country Club of Whispering Pines Whispering Pines, NC	910.949.3000 800.334.9536
Whispering Woods Golf Club Whispering Pines, NC	910.949.4653 877.614.8214
Hickory Meadows Golf Course Whitakers, NC	252.437.0591
Land-O-Lakes Golf Course Whiteville, NC	910.642.5757
Beau Rivage Resort Wilmington, NC	910.392.9021 800.628.7080
Echo Farms Golf and Country Club Wilmington, NC	910.791.9318
The Cape Golf and Racquet Club Wilmington, NC	910.799.3110
Wilmington Golf Course Wilmington, NC	910.791.0558

UNCW
Executive Development Center
University of North Carolina at Wilmington
Your Choice for Quality Meeting Facilities

Full Conference Services for 10 to 200 Participants





- High-speed wireless Internet
- Video conferencing (coming soon)
- On-site technician
- Convenient location
- Ample parking

Corporate partners:
Office Showcase
Residence Inn
Swain and Associates

UNCW is an EEO/AA institution.

Contact EDC at 910-962-3578
or visit us on the web at www.uncwil.edu/edc

THE CASTLE ON SILVER LAKE
BED & BREAKFAST

Eleven-bedroom Bed & Breakfast on Ocracoke's Silver Lake

1-, 2-, & 3-bedroom Luxury Condos
Steam Room & Sauna
Masseuse on Staff
Heated Pool
Pier
Free Bikes

WWW.THECASTLEBB.COM 800.471.8848

2002 North Carolina Ferry System Schedule—Departure Times

Southport (Brunswick County) / Fort Fisher (New Hanover County)

Year-Round

	Southport	Fort Fisher
AM	5:30	—
	—	—
	7:00	8:30
	7:45°	10:00
	8:30	11:30
	9:15	12:15
	10:00	1:00
	10:45	1:45
	11:30	2:30
	12:15	3:15
	1:00	4:00
	1:45	4:45
	2:30	5:30
	3:15	—
	4:00	7:00
	4:45	—
	—	8:30
PM	6:15	6:15
	—	7:45
	7:45°°	9:15
	—	10:45

°Winter runs only Jan 1–May 20, 2002; Sept 4–Dec 31, 2002

°°Summer runs only May 21–Sept 3, 2002

Crossing: 30 minutes
Capacity: 38 cars
Fare: ** (one way)

Pedestrian	$ .50
Bicycle Rider	$1.00
Motorcycles	$3.00
Vehicle and/or combination less than 20'	$3.00
Vehicle and/or combination in excess of 20'	$6.00

Cherry Branch (Craven County) / Minnesott (Pamlico County)

Year-Round

	Cherry Branch	Minnesott
AM	5:45	5:45
	6:05	6:05
	6:25	6:25
	6:45	6:45
	7:05	7:05
	7:25	7:25
	7:45	7:45
	8:05	8:05
	8:25	8:25
	8:45	8:45
	9:15	9:15
	9:45	9:45
	10:15	10:15
	10:45	10:45
	11:15	11:15
	11:45	11:45
PM	12:15	12:15
	1:15	1:15
	1:45	1:45
	2:15	2:15
	2:45	2:45
	3:15	3:15
	3:35	3:35
	3:55	3:55
	4:15	4:15
	4:35	4:35
	4:55	4:55
	5:15	5:15
	5:35	5:35
	5:55	5:55
	6:45	6:15
	7:45	7:15
	8:45	8:15
	9:45	9:15
	10:45	10:15
	11:45	11:15
AM	12:45	12:15

Crossing: 20 minutes
Capacity: 40 cars
Fare: Free

Saturday and Sunday mornings Ferries will depart from Cherry Branch and Minnesott Beach every 30 minutes beginning at 5:45 a.m.

Cedar Island (Carteret County) / Ocracoke (Hyde County)

May 21–Sept. 30, 2002

	Cedar Island	Ocracoke
AM	7:00	7:00
	8:15	—
	—	9:30
	9:30	*10:00
	—	10:45
PM	Noon	Noon
	*1:00	—
	1:45	—
	3:00	3:00
	—	4:30
	6:00	6:00
	8:30	8:30

March 26–May 20, Oct 1–Nov 11, 2002

AM	7:00	7:00
	9:30	9:30
PM	12:00	12:00
	3:00	3:00
	6:00	6:00
	8:30	8:30

Jan 1–March 25 Nov 12, 2002–April 14, 2003

AM	7:00	7:00
	10:00	10:00
PM	1:00	1:00
	4:00	4:00

Crossing: 2 1/4 hours
Capacity: 50 cars
Fare: ** (one way)

Pedestrian	$1.00
Bicycle Rider	$2.00
Motorcycles	$10.00
Vehicle and/or combination less than 20'	$10.00
Vehicle and/or combination 20' up to 40'	$20.00
Vehicle and/or combination up to 55'	$30.00

Hatteras (Dare County) / Ocracoke (Hyde County)

May 1–Oct. 31, 2002

	Hatteras	Ocracoke
AM	5:00	5:00
	6:00	6:00
	7:00	7:00
	7:30	8:00
	8:00	8:30
	8:30	9:00
	9:00	9:30
	9:30	10:00
	10:00	10:30
	10:30	11:00
	11:00	11:30
	11:30	
PM	12:00	12:00
	12:30	12:30
	1:00	1:00
	1:30	1:30
	2:00	2:00
	2:30	2:30
	3:00	3:00
	3:30	3:30
	4:00	4:00
	4:30	4:30
	5:00	5:00
	5:30	5:30
	6:00	6:00
	6:30	6:30
	7:00	7:00
	8:00	7:30
	9:00	8:00
	10:00	9:00
	11:00	10:00
		11:00
AM	12:00	12:00

Jan. 1–April 30, 2002
Nov 1, 2002–April 30, 2003

Departs **Hatteras** and **Ocracoke** every hour, 5 a.m.–midnight

Crossing: 40 minutes
Capacity: 30 cars
Fare: Free

Ocracoke (Hyde County) / Swan Quarter (Hyde County)

May 21–Sept. 2, 2002

	Ocracoke	Swan Quarter
AM	6:30	*7:00
		9:30
PM	12:30	4:00
	*4:00	

Jan 1–May 20, 2002
Sept. 3, 2002–May 19, 2003

AM	6:30	9:30
PM	12:30	4:00

Crossing: 2 1/2 hours
Capacity: 28 cars
Fare: ** See Cedar Island

Bayview (Beaufort) / Aurora (Beaufort)

Year-Round

	Bayview	Aurora
AM	5:30	6:15
	7:00	8:30
	9:10	9:45
	10:30	11:15
PM	12:15	12:50
	1:30	2:15
	3:15	4:45
	5:30	6:15
	7:00	8:30
	9:15	10:00
	11:00	12:30

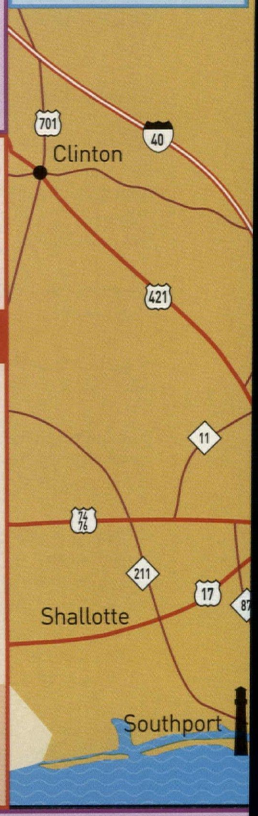
Crossing: 30 minutes
Capacity: 18 cars
Fare: Free

Currituck (Currituck County) / Knotts Island (Currituck County)

Year-Round

	Currituck	Knotts Island
AM	6:00	7:00
	9:00	10:00
	11:00	
PM	1:00	Noon
	3:30	2:00
	5:30	4:30
		6:30

Crossing: 45 Minutes
Capacity: 21 cars
Fare: Free



Information

Hatteras	1-800-368-8949	(252) 986-2353
Cherry Branch	1-800-339-9156	(252) 447-1055
Southport	1-800-368-8969	(910) 457-6942

ADA restrooms accessible at shore facilities only.

Every N ferry ro connec bicyclin

Notes

****Fares subject to change**

***Additional departures: May 21 thru Sept. 2, 2002.**

Departures are subject to change due to mechanical failure or weather conditions.

TRUCKERS: For information about vehicle weight and size limitations, call the specific location.

Knotts Island
Currituck
Winton
Elizabeth City
Edenton
Columbia
Manteo
Windsor
Plymouth
Williamston
Greenville
Washington
Belhaven
Rodanthe
Swan Quarter
Bayview
Aurora
Cape Hatteras
New Bern
Minnesott Beach
Cedar Island
Ocracoke
Cherry Branch
Jacksonville
Morehead City
Cape Lookout
Topsail Island
Atlantic Ocean
Wilmington
Wrightsville Beach
Fisher
Fear

1-800-BY-FERRY
(1-800-293-3779)

Reservations

urora/Bayview	1-252-964-4521	
urrituck/Knots Is.	1-252-232-2683	
Cedar Island	1-800-856-0343	(252) 225-3551
Ocracoke	1-800-345-1665	(252) 928-3841
Swan Quarter	1-800-773-1094	(252) 926-1111

Spend an afternoon exploring small towns and riding the ferries.

All types of motor vehicles are welcome on ferry routes.

Snack machines available at ferry sites.

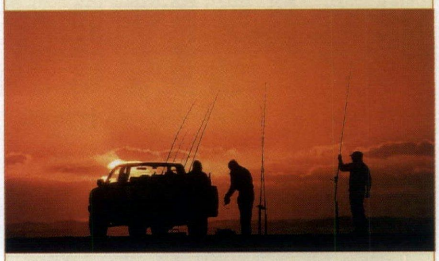
Inland Greens Golf Course 910.452.9900
Wilmington, NC
www.jamesburg-farms.com

Porters Neck Plantation and Country Club 910.686.1177 800.947.8177
Wilmington, NC

Roanoke Country Club 252.792.2502
Williamston, NC

Cashie Golf and Country Club 252.794.4942
Windsor, NC

Tuscarora Greens 252.358.4671
Winton, NC



FISHING TOURNAMENTS

10th Annual Bald Head Island Fishing Rodeo 800.234.1666 910.457.7500
Bald Head Island Marina
June 1–2; registration May 31

Big Rock Blue Marlin Tournament 252.247.3575
Morehead City
June 10–16; registration June 9

Greater Wilmington King Mackerel Tournament 910.686.4131
Wilmington
June 15–16; registration June 14

Hatteras Annual Invitational Blue Marlin Tournament 252.986.2454
Hatteras
June 18-23; registration June 17

17th Annual Raleigh Sportfishing Club King Mackerel and Blue Water Tournament 919.823.2800
Raleigh
June 22–24; registration June 21

Cape Fear Blue Marlin Tournament 910.256.6550
Wrightsville Beach
June 28–30; registration June 27

Jolly Mon King Mackerel Tournament 910.575.4885
Ocean Isle Beach, NC
July 6–8; registration July 5

Cap'n Fannies Billfish Tournament 252.504.0979
Atlantic Beach, NC
July 12–14; registration July 11

FINALLY A MINI SEASON TICKET PLAN THAT LETS YOU

CHOOSE GAMES YOU WANT TO SEE

★ ★ ★ WORLD CLASS. UP CLOSE. ★

INTRODUCING THE CAROLINA COURAGE PRIDE PACK!

- Create your own flexible ticket plan – pick any five of our ten home games
- Save up to 10% off individual game ticket prices
- Guarantee the same seats for every game
- Discounted parking passes available
- Brand new state of the art soccer stadium just minutes from I-40 in Cary
- An atmosphere that's fun for the whole family

RESERVE YOUR PRIDE PACK NOW!

Call 919.573.7626 or visit www.carolinacourage.com

DANIELLE FOTOPOULOS

CARLA OVERBECK

HEGE RIISE

2002 HOME SCHEDULE

Sat, May 4	vs. Atlanta Beat	4:00 PM
Sat, May 11	vs. Boston Breakers	7:00 PM
Sat, May 25	vs. Philadelphia Charge	7:00 PM
Sat, June 1	vs. New York Power	7:00 PM
Wed, June 19	vs. Philadelphia Charge	7:00 PM
Sat, June 29	vs. San Diego Spirit	7:00 PM
Thurs, July 4	vs. San Jose CyberRays	7:00 PM
Sat, July 13	vs. Boston Breakers	7:00 PM
Wed, July 31	vs. Washington Freedom	7:00 PM
Sat, August 3	vs. San Jose CyberRays	4:00 PM

Nationally Televised on WUSA • *Regionally Televised on* CNN Sports Illustrated

WOMEN'S PROFESSIONAL SOCCER IS COMING TO CARY. WHERE WILL YOU BE SITTING?

TIME WARNER CABLE

Presenting Sponsor: Progress Energy

Charter Sponsors of the WUSA: BAND-AID HYUNDAI

Long Bay Artificial Reef 910.278.4137
Association Club Challenge
King Mackerel and Flounder Tournament
Oak Island, NC
July 14; registration July 13

The East Coast 910.458.6729
Got- Em-On Classic
Carolina Beach, NC
July 14–15; registration July 13

Carteret County Sportfishing 252.726.2543
Association King Mackerel Tournament
Newport, NC
July 21–22; registration July 20

Capt. Eddy Haneman 910.256.6550
Sailfish Tournament
Wrightsville Beach, NC
July 27–28; registration July 26

2001 9th Annual Oriental 252.249.1014
Rotary Tarpon Tournament
Oriental, NC
July 28–July 29; registration July 27

13th Annual Ducks Unlimited 336.668.2736
Billfish Tag and Release Tournament
Greensboro, NC
August 3–4; registration August 2

Long Bay Lady Anglers 910.278.4137
King Mackerel Tournament
Oak Island, NC
August 4; registration August 3

13th Annual Island Harbor 252.354.3106
Marina Ken Craft/Challenger
King Mackerel Tournament
Salter Path, NC
August 4–5; registration August 3

10th Annual Sneads Ferry 910.327.3953
King Mackerel Tournament
Sneads Ferry, NC
August 10–12; registration August 9

12th Annual Alice Kelly 252.473.3610
Memorial Ladies Only 800.422.3610
Billfish Tournament
Manteo, NC
August 12; registration August 11

Pirate's Cove 18th Annual 252.473.3610
Billfish Tournament 800.422.3610
Manteo, NC
August 14–17; registration August 13

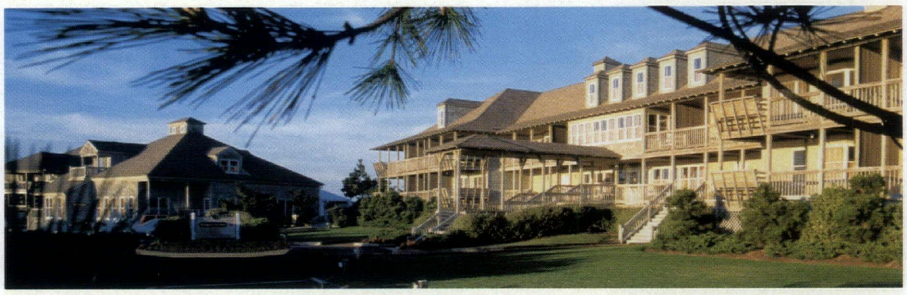
3rd Shallotte Inlet Classic 910.754.6962
Shallotte Marina
August 17–19; registration August 16

Topsail Offshore Fishing 919.828.3045
Club King Mackerel Tournament
Topsail Marina, Topsail Beach
August 24–26; registration August 23

South Brunswick Isle 910.754.6644
King Mackerel Classic
August 31–September 2;
registration August 30
Shallotte, NC

The Sanderling
Resort · Spa
Conference Center

Take the road less traveled to an exceptional destination.



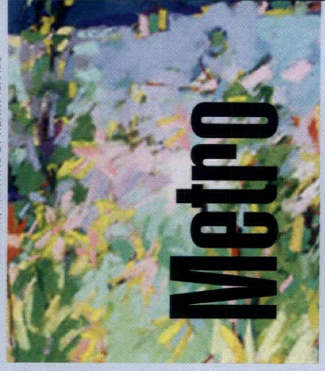
You'll arrive at an oceanfront cluster of inns tucked into the dunes between the sea and the sound. Serenity prevails in an unpretentious atmosphere, complemented by sophisticated amenities. In an unparalleled natural setting, you'll be alone together. Call 800-701-4111 for reservations.

packages from $318*

There's nothing else like it. On the Outer Banks or anywhere.
Duck, North Carolina · www.thesanderling.com

* Bed & Breakfast Package: From $318 per person, based on double occupancy. Includes two nights accommodations and daily breakfast for two in the Lifesaving Station Restaurant. Based on availability. Valid May 17 -October 19, 2002.

Conde Nast Traveler 2001 Readers' Choice Award Winner, Top 30 North American Resorts, 7th consecutive year.



GRANDFATHER MOUNTAIN, PAINTING BY HENRY ISAACS

Metro Preview

MAY OFFERS OUTDOOR OPTIONS

When it's May and the out of doors is calling, no place is more alluring than coastal North Carolina where spring water sports and festivals are in full swing, including the "North Carolina Blackbeard Fest" on the Morehead City Waterfront and at the N.C. Maritime Museum in Beaufort. The long-standing "Bimbé Cultural Festival" will celebrate music, art and dance in the Historic Durham Athletic Park, while in the Sandhills, Sanford promises "the best selection of N.C. Pottery ever assembled" at the first "Sanford Pottery Festival."

On the classical scene, the North Carolina Symphony will perform their last-of-the-season classical and Sunday Serenade concerts, and the Carolina Ballet will conclude their season with a powerful production of the Russian fairy tale *The Firebird*.

The region's stages will offer variety in May. Open Door Theatre will bring a touch of the Irish to the BTI Center's Kennedy Theatre in Raleigh with *A Mislaid Heaven*; Thalian Hall in Wilmington will present the Broadway classic *Damn Yankees*; and Raleigh's Entertainment and Sports Arena will bring Sesame Street Live back to the stage for a new production, *Let's Be Friends*.

In the museums, "Presidential Golf," an exhibition of the Memorabilia of White House Golfers will be on view at the Cape Fear Museum in Wilmington. The Raleigh City Museum has opened a photographic display of Raleigh's lost landmarks. And the North Carolina Museum of Art will present a stunning new exhibition: "Empire of the Sultans: Ottoman Art from the Khalili Collection."

Among art gallery exhibitions, you'll find a showing of new paintings by Nicole White Kennedy at the newly expanded Nicole's Studio in Raleigh and at ArtSource, also in Raleigh, the work of Linda Turner will be on exhibit.

On the pop music stage, the venerable Tony Bennett, accompanied by the N.C. Symphony, will present an outdoor concert at the Amphitheater at Regency Park in Cary. Also, the Glenn Miller Orchestra will perform in Kenan Auditorium at UNC-Wilmington and at the Crystal Coast Convention Center in Morehead City.

Our Potpourri column is loaded with must-be-there events, including the "J.C. Raulston Arboretum Gala" in Raleigh, the "Historic Homes Tour" of Perquimans County and Hertford, and the "Raleigh Little Theatre Garden Tour," which includes the theater's legendary Rose Gardens in Raleigh.

May around here is a merry month indeed.

—Frances Smith, senior editor

Our thanks to staff writer Jack Morton for collecting & editing pop music and recreation every month.

RIDING A WAVE OF FUN

The **N. C. Aquarium at Pine Knoll Shores** is providing guides for several activities this month: on May 1 & 7, the **Newport River Cruise**—observing birds in their natural habitat; on May 6 & 10 the **Bogue Sound Canoe Outing**—with canoes provided; on May 15 & 29 the **Onboard Collecting Cruise**—trawling to identify species; and on May 23 the **Cape Lookout Exploration**—by ferry to the Cape Lookout Lighthouse. Call 252-247-4003.

The **Wilmington Hammerheads Professional Soccer Team** will take on the Northern Virginia Royals on May 3 and Williamsburg on May 18 at the **Legion Sports Complex** in Wilmington. Call 910-796-0076.

More than 30 celebrities from television, film and the world of sports will compete in the **Coastal Classic Celebrity Golf Tournament** at **Landfall Country Club** in Landfall on May 4 & 5. Competitors will raise money for the New Hanover Regional Medical Center Foundation. Call 910-762-4655.

Hang on! The **Professional Bull Riders Bud Light Cup Series** visits Raleigh's **Entertainment and Sports Arena**, May 10 & 11. The top 45 bull riders in the world will compete in the event, each vying for a share of the $109,000 purse. Two-time Bud Light Cup World Champion **Adriano Moraes** will compete. Call 919-834-4000.

The **Cape Fear Blue Water Open** will reel 'em in, May 15-19, at **Bradley Creek Marina** near Wilmington. Anglers will fish for tuna, dolphin and wahoo. Proceeds will benefit the Big Buddy Program. Call 910-793-4298.

The first **Edenton Harbor In-Water Boat Show** will be held in the town's **new harbor facility** on May 17–19. Local boat builders will be featured and all exhibitors will give demonstrations. Sport Fishing boats, Bayliner Cruisers, Fast Trawlers, a 28-foot Motor Sailer and sailboats of various sizes will be anchored in slips or exhibited on shore. Call 252-482-3400.

The **World Wrestling Federation** show is coming to the **Raleigh Entertainment and Sports Arena** on May 18. This one-night-only professional wrestling showcase will feature over 30 popular World Wrestling Federation Superstars in action. Call 919-834-4000.

The first annual **Crystal Coast 10K/40K Time Trial Bike Race** on May 19 will benefit the Children's Miracle Network of Eastern N.C. The races will take place on **Emerald Isle** with 100 to 150 riders. Call 252-354-6350.

The largest, most prestigious senior golf event in the Carolinas comes to **Lion's Paw** and **Panther's Run Golf Links** in Wilmington, May 20-22. The **Carolinas PGA Seniors' Championship** will feature top senior golf pros and amateurs. Call 910-287-1717.

Ocean sail racing will be a coastal treat during Memorial Day

PHOTO BY SCOTT TAYLOR

Colorful sails will brighten the ocean at the NCYRA 2002 Regatta

Weekend at the **North Carolina Yacht Racing Association's 2002 Regatta** in Beaufort, May 24–27. Proceeds will benefit the N.C. Maritime Museum's Junior Sailing Program. Call 910-790-4588.

The **Swansboro** Memorial Day Rotary **Bluewater/King Mackerel Fishing Tournament** will be held May 24–26. Accompanying events are scheduled at the Swansboro Civic Center and waterfront. Call 252-326-3895.

Rock Rest Adventures of **Hillsborough** will guide **outdoor trips** throughout May and beyond. From recreational kayaking to sea kayaking, canoeing, bird watching, and rescue skill development, Rock Rest will provide an educational adventure. Call 919-542-5502.

More than **1600 Special Olympics athletes**, representing 80 North Carolina counties will compete in the **2002 Special Olympics Summer Games of North Carolina** in Raleigh, May 31–June 2. In May 4000 law enforcement personnel will hold their **Law Enforcement Torch Run** to raise $1.35 million for SONC. Officers will cross the state carrying the **Flame of Hope** in a relay that will culminate in the lighting of the cauldron to open the Summer Games on May 31. Call 919-719-7662.

In preparation for the **State Games of North Carolina**, to be held in Raleigh June 8–30, **volunteers are needed now**. N.C. Amateur Sports is looking for people to keep score, sell merchandise, provide medical assistance and more. Work four hours and you'll receive a **State Games Volunteer T-shirt**. For volunteer registration forms, visit www.ncsports.org, or call 800-277-8763. *Watch for more about the State Games in June Preview.*

AIRY SPRING FESTIVALS

More than 60 potters from across the Carolinas will feature their nationally known work at the **Sanford Pottery Festival**, May 4 & 5, in the Dennis A. Wicker Convention Center in Sanford. On exhibit will be pottery from **Seagrove**, potters from the **Catawba Valley Tradition**, the work of pottery pioneer **A. R. Cole** and more. The festival will also include food, live music at Depot Park, silent and live auctions, and an Antique Power Equipment Show. Call 919-770-7821 or visit www.sanfordpottery.com.

The **North Carolina Blackbeard Fest** will bring swashbuckling to the downtown Morehead City Waterfront and the North Carolina Maritime Museum in Beaufort on May 17 & 18. Featured will be films, tours of the repository of the artifacts of Blackbeard's flagship *Queen Anne's Revenge*, pirate lore and more. *See Secrets of State in this issue for information about a special exhibit of artwork inspired by Blackbeard.* Call 252-808-0440.

Artsplosure, Raleigh's 23rd Annual **Spring Jazz & Art Festival**, is scheduled for May 18 & 19 in **Moore Square Park**, downtown Raleigh. The weekend-long celebration features more than 250 visual and performing artists. Highlights include The Artist Market, showcasing the talent of more than 170 juried visual arts and crafts exhibitors; Kidsplosure, with educational activities and entertainment; and two stages of music by national, regional and local musicians. Free. Call 919-832-8699 or visit www.artsplsoure.org.

The sixth annual **Port of Wilmington Maritime Day Festival** is set for May 19. In keeping with this year's theme, **Patriotism and the Port**, the event features the Port of N.Y. & N.J. Police World Trade Center Traveling Memorial with a concert by the 2nd Marine Division Band. Call 910-763-1621 or visit www.ncports.com.

The **Wilmington Exchange Festival** will be held at venues throughout downtown Wilmington, May 23–29. The seven-day smorgasbord will present over 40 bands from around the world, independent & underground films and more. Call 910-256-3791 or visit www.wefestival.com.

The **Bimbé Cultural Festival** will celebrate its 2002 event on May 25 & 26 in Durham at the **Historic Durham Athletic Park**. Bimbé, one of the oldest cultural festivals in the country, will showcase music, art and dance from Africa and the Caribbean as well as reggae and rap. Free. Call 919-560-4355.

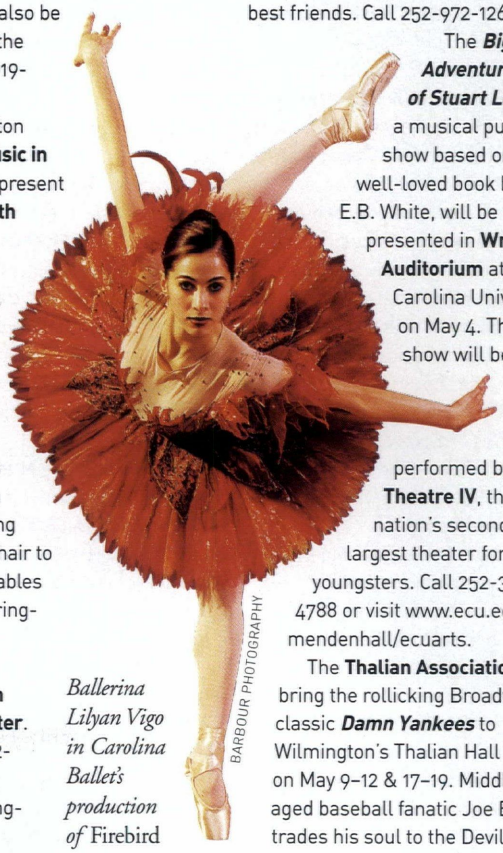
MAY'S CLASSICAL COLLECTION

A **Choral Society Concert** on May 4 in Baldwin Auditorium on Duke's East Campus in Durham will feature **Ernest Bloch's Sacred Service**, performed in the original Hebrew, and a **Schubert cantata**. Call 919-560-2733.

The **North Carolina Symphony** will present the last performance in its Raleigh classical season in **Meymandi Concert Hall** in Raleigh, May 10 & 11. **Grzegorz Nowak** will be guest conductor and featured artist will be **Kyoko Takezawa** on violin. The two will also highlight Symphony performances in the Chapel Hill Bible Church on May 9. On May 19, the Symphony will present the last in its spring **Sunday Serenade Series** in Meymandi with Gerhardt Zimmermann, conductor, and guest **Leonid Finkelshteyn** on double bass. Call 919-733-2750 or visit www.ncsymphony.org.

Carolina Ballet will conclude their "storybook" season with their production of the Russian fairy tale ***The Firebird*** in Raleigh Memorial Auditorium, May 16–19. The ballet is set to a powerful Stravinsky score with all new choreography. Other ballets will also be included in the show. Call 919-719-0900.

Fearrington Village's **Music in the Air** will present **The Meredith Chamber Players**—voice, violin, cello, clarinet and flute performing parlor songs, duos and trios on May 23. Bring your lawn chair to the picnic-tables by the Fearrington Market Café at the **Fearrington Village Center**. Call 919-542-2121 or visit www.fearrington.com.



BARBOUR PHOTOGRAPHY

Ballerina Lilyan Vigo in Carolina Ballet's production of Firebird

DRAMATIC INTERLUDES

The **Open Door Theatre** will present ***A Mislaid Heaven*** by Carson Grace Becker, May 2–5 & 9–12, in the **Kennedy Theatre** at the BTI Center in downtown Raleigh. Set in Ireland in 1921, *A Mislaid Heaven* is a blend of Irish History and folklore, with romantic lyricism and socially charged eruptions. Call 919-933-4650.

The **Youth Repertory Ensemble** will appear in ***Fork Branch Anthology*** at the **ArtsCenter** in Carrboro on May 3 & 4 (school shows, May 2 & 3). The show is presented by Theatre Orange/Slap!Dash! Creative Works. Call 919-929-2787.

The **Raleigh Little Theatre** will present ***Mother Hicks***, May 3–5 & 10–12 on the theater's Gaddy-Goodwin stage in Raleigh. The play takes place during the Great Depression. Call 919-821-4579.

The **Rocky Mount Community Theatre Playhouse** will present Yasmina Reza's comedy ***ART*** at the **Rocky Mount Arts Center** on May 3–12. The play shows how a man's purchase of an all-white painting alters his relationship with his two best friends. Call 252-972-1266.

The ***Big Adventures of Stuart Little,*** a musical puppet show based on the well-loved book by E.B. White, will be presented in **Wright Auditorium** at East Carolina University on May 4. The show will be performed by **Theatre IV**, the nation's second largest theater for youngsters. Call 252-328-4788 or visit www.ecu.edu/mendenhall/ecuarts.

The **Thalian Association** will bring the rollicking Broadway classic ***Damn Yankees*** to Wilmington's Thalian Hall stage on May 9–12 & 17–19. Middle-aged baseball fanatic Joe Boyd trades his soul to the Devil for a

chance to lead his favorite team to win the pennant race against the New York Yankees. What ensues involves a change of heart and an acquaintance with a temptress named Lola. Call 800-523-2820, 910-343-3664, or visit www.thalian.org.

N.C. State University Theatre will present a "rolling repertory theater" May 23–June 23 in Thompson Theatre on the N.C. State Campus in Raleigh. Three plays will be featured on varying days through the period: a wacky WWII comedy by Terry Rattigan, ***While the Sun Shines***; Lillian Hellman's drama, ***Watch on the Rhine***; and Neil Simon's ***The Dinner Party***. For tickets and dates for each play, call 919-515-1100.

Elmo and Zoe say, "Let's Be friends!" when **Sesame Street Live** opens in Raleigh at the Entertainment and Sports Arena, May 30–June 2. **Let's Be Friends**, is the latest production of Sesame Street Live. Elmo and Zoe start a Friendship Club and children in this area are invited to join. Call 919-834-4000 or visit ESA-Today.com.

Adventures in Wild California, a new film opening May 31 on the giant screen of **IMAX Theatre at Exploris** in Raleigh, presents California's natural environments and invites you on a virtual expedition, careening down icy slopes with snowboarders, twirling above the clouds with skysurfers and swimming in the ocean with baby otters. Also showing: *Shackleton's Antarctic Adventure* (thru Dec. 31), *Mysteries of Egypt* and *The Greatest Places* (Thru May 31). Call 919-834-4040 or visit www.exploris.org.

The Lost Colony, the widely acclaimed outdoor drama by Paul Green, which tells the story of the first English colony in the new world, will open its 65th season nightly except Sunday from May 31–Aug. 23 at **Waterside Theatre** in **Manteo**. Children are admitted for half-price on Monday nights. Call 800-488-5012 or visit www.ticketweb.com.

MAY IN THE MUSEUMS

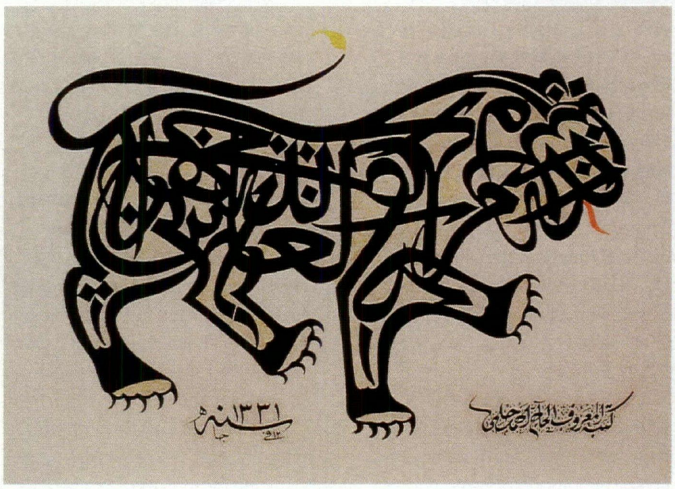
The **Duke University Museum of Art** in Durham is showing now through most of May two sports-themed works from hot young artist **Paul Pfeiffer**, representing the sport of basketball. One piece is almost five feet tall and shows the ghostly figure of an athlete suspended in air. The other is a Pfeiffer video triptych, which displays the aftermath of a dunk, with the basketball bouncing on the court and the players reduced to digital "ghosts." Call 919-684-5135.

On view also at **DUMA**, until May 19, is a photographic glimpse at police-work in Los Angeles: **To Protect and To Serve: The L.A.P.D. Photo Archives**. The record shown is of real men and women engaged in dangerous but important work. Call 919-684-5135.

Presidential Golf, an exhibition of the Memorabilia of White House Golfers will be on view at the **Cape Fear Museum** in Wilmington, May 1–31. The exhibit, on loan from the U.S. Golf Association, features anecdotes, artwork and personal memorabilia from more than a dozen U.S. Presidents and showcases the golf clubs of Roosevelt, Wilson, Eisenhower, Kennedy, Nixon, Ford, Bush and Reagan. Call 910-341-4350.

Man-made Marvels, part of a nationwide commemoration of the 150th anniversary of the **American Society of Civil Engineers**, is now open at the **N.C. Museum of History** in Raleigh. The exhibit explores four Tar Heel engineering achievements: Fontana Dam, Linn Cove Viaduct, Dorton Arena and the relocation of the Cape Hatteras Lighthouse. The exhibit will run until June 29, 2003. Call 919-715-0200.

The **Raleigh City Museum** has on exhibit now through August 4, **Lost Raleigh: An Architectural & Cultural Odyssey**. Visitors can rediscover the old Yarborough House, once Raleigh's premier hotel; the fortress-like Central Prison; the Lightner Arcade, former home of the African American community; and 20 other lost landmarks that once stood in the downtown area. The museum is located at 220 Fayetteville Street Mall in downtown Raleigh. Call 919-832-3775.



COURTESY OF THE NASSER D. KHALILI COLLECTION OF ISLAMIC ART

Calligraphic lion by Ahmed Hilmi, Ottoman Turkey, 1913, ink on card, the Nasser D. Khalili Collection of Islamic Art

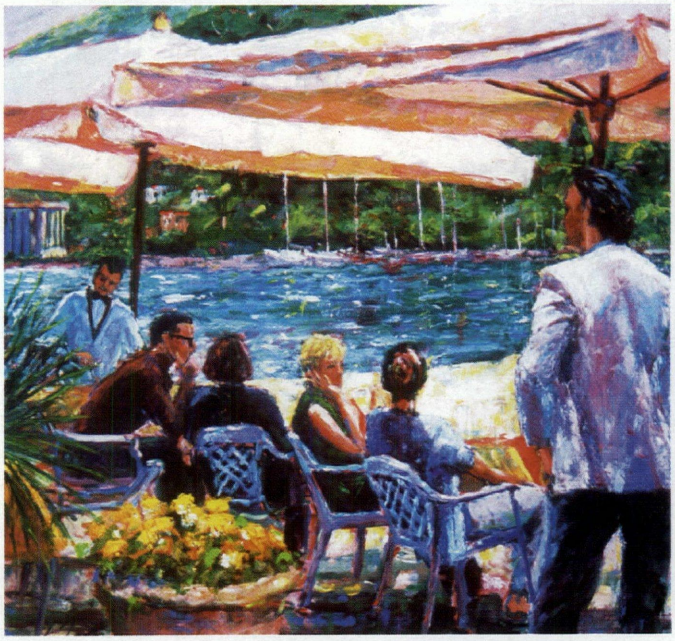
The **N.C. Museum of Art** in Raleigh will broaden your worldview with its presentation of **Empire of the Sultans: Ottoman Art from the Khalili Collection**, open from May 19–July 28. Celebrating the rich artistic heritage of the Ottomans, the exhibition presents 200 objects from one of the largest collections of Ottoman Art in the world. Call 919-839-6262.

GREAT GALLERY VIEWS

The newly expanded Nicole's Studio in Raleigh will present a new exhibit, May 3–July 12: **Per La Mare** (by the sea), featuring new paintings by **Nicole White Kennedy** and including other area artists as well. A reception will be held on May 3. Nicole's Studio & Gallery is located at 715 N. Person Street. Call 919-838-8580 or visit www.nicolestudio.com.

Over 50 downtown Durham artists and galleries will open their doors to the public on May 4 for **Durham Arts Walk**, a self-guided tour. Maps are available in the lobby of the **Durham Arts Council**. In addition to artwork, some stops will present poetry readings and/or music. Call 919-560-2787.

The work of Raleigh artist **Linda Turner** will be featured in an



COURTESY OF NICOLE'S STUDIO

Mezzogiorno *(midday), oil on canvas by Nicole White Kennedy*

exhibit at **ArtSource** in Raleigh, May 9–June 8. The show will also feature the work of **Paul Minnis** and **Nancy B. Westfall**. An opening reception will be held on May 9. Call 919-833-0013 or visit www.artsource-raleigh.com.

The **45th annual National Juried Art Exhibition**, open to all U.S. artists, will be on view at the **Rocky Mount Art Center**, May 11–June 9. Categories will include graphics, mixed media, painting, photography, 3 dimensional and watercolor. Call 252-972-1163.

COURTESY OF TRYON PALACE HISTORIC SITES AND GARDENS

A rapt crowd at the new South Lawn Concert Series at Tryon Palace

MAY'S MERRY MUSIC

The **N.C. International Choral Fest** will perform concerts in various venues in **Morehead City**, May 3–5. The main concert will be staged May 4 at the Crystal Coast Amphitheater. Call 252-247-5036.

Blues in the Night—A Tribute to Johnny Mercer will come to **Kenan Auditorium** on the campus of UNC-Wilmington on May 4. The concert, a fundraiser for WHQR Public Radio, will feature a musical background while spotlighting song selections as narrative vignettes. Call 910-392-1200.

Soul Gone Home will make its world premiere in **Durham** at **St. Joseph's Performance Hall** on May 4 & 5. Based on the Langston Hughes play, it is a new musical production by **William Banfield** that will headline a celebration of African-American music and musicians. Call 919-683-1709.

The **Glenn Miller Orchestra** will have two performances on the coast: May 8 at **Kenan Auditorium** at UNC-Wilmington and May 10 at the **Crystal Coast Convention Center** in Morehead City. Call 910-962-3500 for the Wilmington show and 252-247-3883 for Morehead City.

Tryon Palace will be alive with music as their **South Lawn Concert Series** comes into full swing in **New Bern**. The **2nd Marine Expeditionary Force Bands** from Camp Lejeune and Cherry Point will join forces to form a single 80-member ensemble on May 13. And on May 26, the **Craven Community Concert Band** will present the premier performance of "Governor Tryon's Victory March," composed by Max Myover. Call 919-834-4000.

Iconic jazz and pops crooner **Tony Bennett** will join the **North Carolina Symphony** for a concert May 22 at the Amphitheater at **Regency Park** in **Cary**. With eight Grammy Awards to his credit, this superstar has packed houses worldwide for 50 years. Bennett's music has endured pop trends and his collaborative passion has allowed him to swing with some of the biggest names in the entertainment world. Call 919-834-4000.

COURTESY OF N.C. SYMPHONY

Tony Bennett, endearing, enduring superstar, comes to Cary

Put your beer in a hugger and get ready to shag at the **Original Beach Music Festival** at the **Crystal Coast Motor Speedway** May 25. From the Fabulous Embers to the Chairmen of the Board, the Band of Oz to the Breeze Band, it promises to be a kick-off for summertime in Carolina. Call 910-326-4006.

The **River City Brass Band** will provide a rousing season finale at **Thalian Hall** in Wilmington on May 30. This 29-member brass and percussion ensemble from Pittsburgh blends big band, marching band and symphony styles with grace and rhythm. Call 910-343-3664.

The **Sandhills Theatre Company** will present a musical tribute, **Harold Arlen: The Wizard of Music**, in the Sunrise Theatre of **Southern Pines**, May 31, June 1, 2, & 5–9. Arlen composed the lyrics and music for *The Wizard of Oz* and gave America such favorites as "Stormy Weather" and "That Old Black Magic." Call 910-692-3340.

POTPOURRI

An exhibition on juvenile literature, **Tell Me a Story: Children's Literature in North Carolina**, 1900–2001, is on view through August 26 in the North Carolina Collection Gallery of the **Wilson Library** at UNC-Chapel Hill. Call 919-962-1172.

Among the spring programs for children at **Morehead Planetarium** in Chapel Hill is **Larry, Cat in Space**, showing on Saturdays, now through June 7. When Larry's human is assigned to work on a Moon station, the orange tabby cat is determined to follow and finds adventure and discovery in space. Call 919-549-6863 or visit www.morehead.unc.edu.

At **Battleship Alive!** World War II living history interpreters aboard the ***USS North Carolina*** bring the great ship to life on May 4 at the Wilmington dock. Call 910-251-5797 or visit www.battleshipnc.com.

The **Grand Opening** of **Fort Fisher State Historic Site Exhibit Hall** near Wilmington will be held on May 4. Join in the celebration of this newly renovated space and while there, visit the recently expanded N.C. Aquarium. Call 910-458-5538.

The festive **J.C Raulston Arboretum GALA** is scheduled for May 5 at the Arboretum in Raleigh. Heavy hors d'oeuvres are planned and silent live auctions will feature items from artists and authors, rare and choice plants, life-size wooden penguins and unique gift certificates. The Gala is the most important fundraiser of the JCRA. Call 919-513-3132 or visit www.ncsu.edu/jcraulstonarboretum.

The **Wake Forest Well-Dressed Garden Tour & Garden-Art Show** will be held May 5 in Wake Forest. Beginning on North Main St., the tour will progress to the north and west to include historic as well as recently planted gardens, all adorned with original garden art available for purchase. Call 919-570-0087.

Handcrafts and **art from southern Africa** will be presented at the **Farmville Community Arts Center**, May 6–31, featuring the stone and wood carvings, pottery, bead and leatherwork, and paintings of **Steven and Liza Hardy-Braz**. The event will also include music and sights from South Africa and nearby countries. Call 252-753-3832.

One of Raleigh's popular spring events, the **Raleigh Little Theatre Garden Tour** will be held on May 11. The tour, which features eight private gardens, each unique in size, style and variety of flowers, will begin at the Theatre's historic **Rose Garden** on Pogue Street in Raleigh. Maps will be printed on tickets. Call 919-821-4579 or visit www.raleigh-littletheatre.com.

PHOTO BY MARTIN THOMPSON

Garden of Dr. and Mrs. Charlie Helton on Marlowe Road in Raleigh will be open for the Raleigh Little Theatre Garden Tour

A collection of realistic sculptures by contemporary American sculptor, **J. Seward Johnson Jr.**, will be on display throughout the gardens at **Fearrington Village**, Mid-May thru mid-August. Johnson's work has been viewed in worldwide exhibitions and has been selected to represent the United States at the World EXPO in Spain. Free. Call 919-542-2121 or visit www.fearrington.com.

Historic private homes and public buildings will be open during the **2002 Historic Homes Tour of Perquimans County**, May 18–19. The self-guided tour, in and around historic Hertford, features over 20 of the state's most significant historic properties dating from the mid-18th to the early 20th century. Preservation North Carolina and the Perquimans County Restoration Association sponsor the event. Call 252-426-7567.

As part of the Perquimans Homes Tour, on May 18 a **Traditional Southern Garden Party** will be held on the grounds of **Swampside Plantation**, which dates to 1815. Proceeds will benefit the historic 1730 Newbold-White House—a Colonial Quaker Homestead. Reservations are required. Call 252-426-7567.

Monart Drawing School in Raleigh teaches children and their parents to draw in a calm, non-judgmental setting. Instructors follow an internationally acclaimed method, based on the books of California artist and educator **Mona Brookes**. Monart, located at 219 W. Millbrook Road, will hold a special class on May 19 and art camp during the summer. Call 866-545-5927 or 919-880-3586 or visit www.jillyart.com.

The traditional **Battleship Memorial Day Services** will be conducted on May 27 aboard the ***USS North Carolina*** in Wilmington to honor veterans and to remember those who gave their lives in service. Free. Call 910-251-5797 or visit www.battleshipnc.com.

A new exhibit, showcasing more than 100 toys made by children from over 30 countries, will open at **Exploris**, May 31–Sept. 2. In **Imagine, Construct, Play**, each toy has its own unique story and demonstrates the creativity and imagination of children around the world. Call 919-834-4040 or www.exploris.org.

It's not too early to plan for the 42nd annual **Beaufort Old Homes and Gardens Tour** on June 28 & 29. The tour will feature 11 private historic homes, gardens, churches, meeting halls, Beaufort Fisheries and the recently restored Carteret County Courthouse. *Watch for more details in June Preview.* Call 800-575-7483 or visit www.historicbeaufort.com. MM

EDITOR'S NOTE: *Please send June events and color images or photos for Preview by April 15. Send to Frances A. Smith, Metro Magazine, 5012 Brookhaven Drive, Raleigh, N.C. 27612 or email fsmith5l@nc.rr.com.*

AUTHOR SIGHTINGS

Screenwriting, fiction, creative nonfiction, poetry and even tech writing will all be discussed at the North Carolina Writers' Network's Spring Conference on May 18 at the Duke Middle School in Durham. A full-day of screenwriting workshops—exploring dialogue, for example, and the scene-by-scene structuring of a screenplay—is among the event's highlights. Tthe slate of presenters for other sessions is impressive as well: NCSU professor Lucinda MacKethan and UNC-Wilmington professor Philip Gerard on creative nonfiction; Algonquin Books author Silas House on fiction; and award-winning writer Kelly Cherry on poetry. Cherry will also be reading from her latest poetry collection, *Rising Venus*, at Raleigh's Quail Ridge Books earlier in May—just one among a number of noted writers visiting Eastern North Carolina bookstores this month.

RALEIGH

Barnes and Noble, 919-782-0030: Holly West, *Garden of Dreams*, May 4; Steve Brown, *Color Her Dead*, May 11.

Quail Ridge Books, 919-828-1588: Kelly Cherry, *Rising Venus*, May 5; Michael Malone, *Red Clay, Blue Cadillac*, May 7; Lynne Hinton, *Garden of Faith*, May 8; Ann V. Ross, *Miss Julia Throws a Wedding*, May 9; Howard Owen, *The Rail*, May 11; Judith Minthorn Stacy, *Betty Sweet Tells All*, May 14; Sarah Dessen, *This Lullaby*, May 19; Barbara Ehrenreich, *Nickel and Dimed*, May 21.

CARY

Barnes and Noble, 919-467-3866: Lynne Hinton, *Garden of Faith*, May 2; Fred Thompson, *Lemonade and Iced Tea*, May 7; Sharon Murphy Yates, *The Busy Mom*, May 8; winners of Carolina Woman's writing contest, May 8; Pamela Duncan, *Moon Women*, May 21; William R. Trotter, *The Sands of Pride*, May 29.

DURHAM

Barnes and Noble, 919-419-3012: Sara Foster, *The Foster's Market Cookbook*, May 4; Charles Henry Rowell, editor, *Making Callaloo: 25 Years of Black Literature*, May 8; Lynne Hinton, *Garden of Faith*, May 10; Eric Jerome Dickey, *Thieves Paradise*, May 13; William Chafe and Raymond Gavin, editors, *Remembering Jim Crow*, May 16; Karla F.C. Holloway, *Passed On: African American Mourning Stories*, May 21.

The Regulator Bookshop, 919-286-2700: Lynne Hinton, *Garden of Faith*, May 4; Richard Gordon, *Quantum Touch: The Power to Heal*, May 6; James Bamford, *Body of Secrets*, May 9; Sara Foster, *The Foster's Market Cookbook*, May 14; Judith Minthorn Stacy, *Betty Sweet Tells All*, May 15; Elizabeth Gilbert and Eustace Conway, *The Last American Male*, May 20; *Haven Kimmel, A Girl Named Zippy*, May 26.

PITTSBORO

McIntyre's Fine Books, 919-542-3030: Jeffrey Lent, *Lost Nation*, May 18; Michael Morris, *A Place Called Wiregrass*, May 25.

GREENVILLE

Barnes and Noble, 252-321-8119: Doug Marlette, The Bridge, May 9; Michael Morris, A Place Called Wiregrass, May 30.

OTHER VENUES AND EVENTS

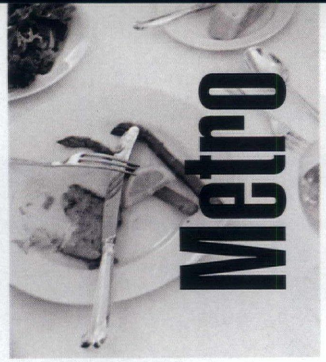
The Cave, Chapel Hill. Literary Night open mike readings the third Tuesday of each month.

Duke Middle School, Durham, 919-967-9540: North Carolina Writers Network Spring Conference with presenters Kelly Cherry, Stephen Fischer, Philip Gerard, Silas House, Lucinda MacKethan and Jim Sheedy, May 18. Admission charged.

Ghost Fleet Art Gallery, Nags Head, 252-441-6584: Blumenthal Readers and Writer Series with Peter Makuck and Lynn Veach Sadler, May 25.

—Art Taylor

NOTE: *To have your readings schedule included in Metro, fax information to 919-856-9363 or email MetroBooksNC@aol.com two months before issue publication.*



Metro Style

by Kimberly Kyser

Around the dining room table

WHAT TABLE MANNERS ARE TELLING

It is said that 75 percent of business is transacted around food.

Lunch, dinner and even breakfast are often the setting for recruiting, interviews and annual meetings. It is the place where deals are made, jobs won and lost. In today's highly competitive business environment, employers look for reasons to eliminate applicants and employees, and they often turn the dining room into their test site for the final cut.

Table manners are telling. They reveal one's background and social skills, as well as provide insights into character and temperament. Sad stories include the corporate hire let go because she drank coffee with the spoon still in the cup, the job applicant not hired because he salted the food before tasting it—thus appearing impulsive, and the report of the CEO who asked the correct way to lick the wine cork.

Way ahead of his time was the late Walter Hoving, former chairman of the board of New York's Tiffany and Co. and one of America's most admired business leaders. In his now famous little book *Tiffany's Table Manners for Teenagers*, he wrote: "Good manners are as important as good grooming and good behavior. Unfortunately, however, in this day of confused standards, manners are sadly neglected. This is especially true of table manners."

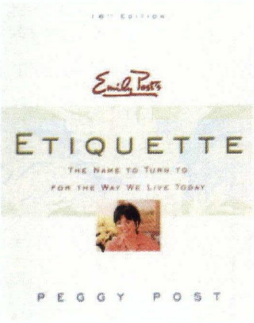
Although Hoving's references to confused standards and neglect sound like post-social revolutionary rhetoric, of concern to the New Millennium, *Table Manners for Teenagers* was first published in 1961 before corporate relocations, divorce and womens' lib exploded the nuclear family and dinner time as we knew it.

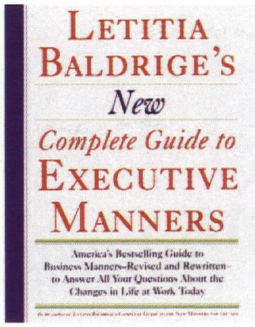
I grew up in a genteel, Southern *Leave it to Beaver* household (or so I thought), where tradition prevailed. Every day, my mother, father, two sisters and I sat down together for a formal breakfast and dinner. We were expected to put our napkins in our laps, to hold the utensils properly, to ask that side dishes be passed to us rather than lunging for them ("Don't get on your stomachs to reach across the table!"), and to engage in polite conversation. "What do you think about the world situation?" was the standard opener.

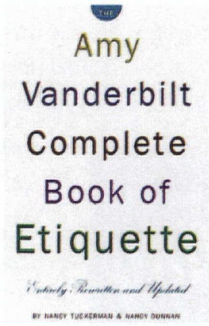
There was even the occasional surprise finger bowl drill to make sure we knew to

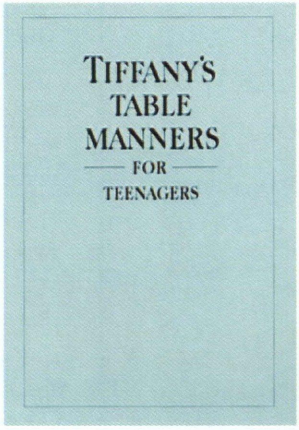
"**Dear Miss Manners:** If you had a single piece of advice to offer a couple who want to break into society, what would it be?
"**Gentle Reader:** Don't bother."

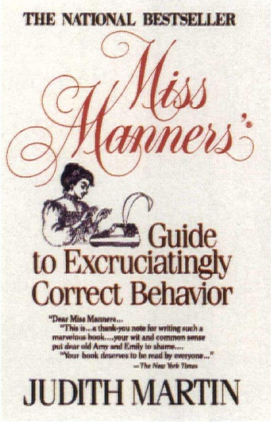
—*Miss Manners Guide to Excruciatingly Correct Behavior* by Judith Martin

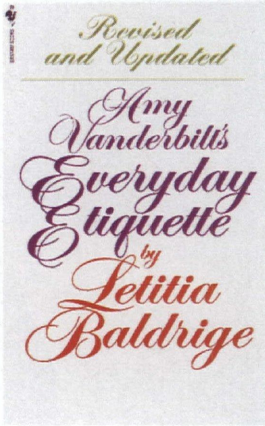


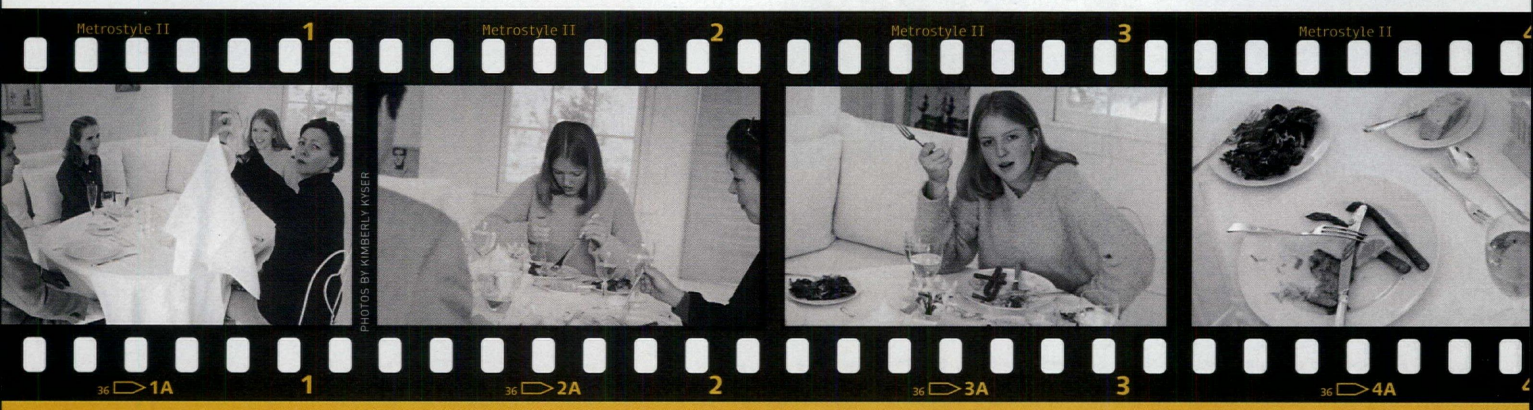












PHOTOS IN ORDER ON FILM STRIP

1. Put your napkin in your lap
2. This is never the correct way to hold your knife and fork (girl in the middle)
3. Mabel, Mabel, strong and able, get your elbows off the table. And never gesticulate with your fork or knife!
4. If you are eating bread or drinking, if you are talking or just want to pause, place your fork prongs down, and your knife facing left and pictured above. This is the "rest" position.

remove the bowl and place it at the upper left of our plates. Mother was looking to the future. She wanted us to be confident, at ease in all social situations, including at the dinner table.

My father, however, was another story. Always a ham, he never outgrew his need to be the iconoclast and orchestrated (no pun intended) mini-rebellions by telling stories while swinging his fork in the air, deliberately taunting my mother. On cue, she shrieked, "Kay, stop!" and a lecture ensued about never gesticulating with forks and knives.

When I was 13, my family and I sailed to Europe and spent two leisurely months absorbing history and culture like characters in a Henry James novel. This was before transatlantic air travel was commonplace, before Britain and Europe were compromised by hordes of tourists and American popular culture. During this, my virgin voyage, I learned that in Europe table manners are really serious business.

Often we dined at four-star restaurants and were served by intimidating waiters. Much to their astonishment and to my mother's continual horror, my father began his meal with the ritual of opening the second and third buttons on his shirt and stuffing his necktie inside. Then he inserted a corner of the white linen napkin in the shirt opening to make a bib.

He was the most self-confident, secure person I have ever known. Retired from an enormously successful career, he was not about to change his ways to please some *maître d'* or my mother. As much as I admired and loved my father, I did wish he were smoother in these circumstances.

While it was my mother's greatest fear that we as tourists would be the "Ugly Americans," my father's unspoken vow was always to sneak in a little ugly just for fun. To compensate for his embarrassing

Enchanting Moments

Trunk Shows:

D&K COLLECTION
May 17, 18
mothers, special occasion

REEM ACRA
May 30, 31 and June 1
bridal, debutante

By Appointment Only

Fuquay-Varina,
North Carolina
919.552.6393

Photography:
Arthur Greenberg

5. When you are eating salad, use the salad fork and leave the dinner fork and knife in the "rest" position

6. It is never polite to feed your dinner partner

7. Asparagus should be eaten with the fingers, but not like this

8. This is the correct way to eat asparagus [notice the "I am finished position of the girl on the right—her fork and knife are pushed together, fork prongs down, knife blade facing fork]

tendencies and to appease my mother, my goal was to blend in. I spoke in a quiet voice, ate slowly, and watched the well behaved. Never will I forget observing a boy not much older than I order an orange for dessert. With perfect form—fork, prongs down, in the left hand and knife in the right, elbows held into the body, he calmly pealed the fruit with uninterrupted surgical precision and ate it section by section. He never touched it with his hands.

I marveled that patrons of grand restaurants down to roadside cafes all had one thing in common. They sat at properly set tables and ate like the boy with the orange. Everyone knew the rules.

That summer something changed in me forever. I stopped shifting my fork from my right hand to the left, picking up my knife to cut and then placing it at the edge of the plate. I adopted the European way of eating, holding the fork in my left hand and the knife in my right throughout the meal. I never looked back.

I am a boomer, no baby, and only a few years after Walter Hoving's book was published for the first time, I left Chapel Hill High School for an all-girls boarding school in Virginia. To learn refinement and manners was to learn how to be a considerate, civilized, successful human being. Learning these qualities at an early age made it second nature. Now called "social skills," they are a priceless commodity in business and professional life. Ironically, back then not one of us ever thought we would work for a living and appreciate these seemingly archaic practices.

Lest we think too much about our appearance, we wore obligatory uniforms of one style by day and changed into another for dinner. Symbolically, this separated work from communion. In a lovely but spare dining room students took turns setting long rectangular tables with real

linens for the seated evening meal. We served the tables as well, and this experience, both waiter and the waited upon, cemented fundamentals of table manners. Lower left, raise right, when serving. Watch for the "I am finished position" of knife and fork pushed together with the fork prongs down and the knife blade facing the fork before removing the plate.

Fast forward to the present. My 21-year-old daughter recalls her childhood memories of our family dinners with me as a single mother, her brother and their part-time governess. "They were like an exam," she said with an appreciative smile. Thankfully, she realizes that these so-called tests not only made her poised and prepared for independence, but also helped her weed out the misinformation that is still shamelessly bandied about.

For example, in junior high school she and my nephew enrolled in cotillion at a well-known Chapel Hill location. They learned how to foxtrot and make small talk. But when it came to table manners, the instructor warned, "Never wipe your hands on the hostess's linen napkins, wipe them on the bread."

Judith Martin writes in *Miss Manners' Guide to Excruciatingly Correct Behavior*, "Until recent years, people strove for perfection, and the person who achieved it was universally admired and imitated…Now, however, it is our faults for which we are loved. Imperfect table manners are considered a sign of subscribing to the principles of democracy; ignorance of high culture to be an indication of spirituality; and blurting rough speech to be a clue to perfect honesty."

I couldn't agree more, and I am neither Miss Manners nor Miss Priss. To my embarrassment I often eat too fast, put too much lettuce in my mouth at one time, and in a burst of energy can forget and reach across my dinner partner for the butter. I always apologize. But I don't want to be admired for my faults.

Young people, tuned in to the latest technology, but astonishingly out of it when it comes to social skills, now want to know the basics of dining, which they view as necessary for earning a living. "Charm School" is offered at MIT, Yale, and Harvard as are etiquette seminars for all ages in cities across the country. I am aware of offerings by local universities, but beware of bad advice and research the background of the instructor.

Check out the books with a little age on them like Amy Vanderbilt's *Complete Book of Etiquette* (1952), and books by Emily Post and Letitia Baldridge. Or just buy Walter Hoving's book. You can't go wrong. Tiffany's *Table Manners for Teenagers* is my favorite gift for high school, college and graduate students—anyone who wants to know the basics of good table manners. And at this time of year, it's the perfect graduation gift. MM

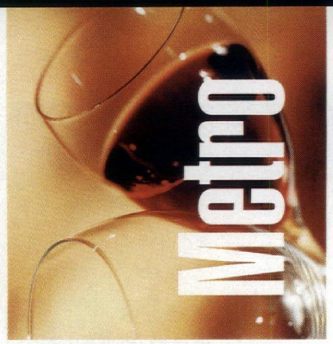
palm avenue
a lilly pulitzer® signature store

Grand Opening Celebration
Saturday, May 11

Meet our Lilly Pulitzer representative.

10% Proceeds from 5/11 sales to benefit Susan G. Komen Breast Cancer Research

Cameron Village Raleigh 828-2980
shoppalmavenue.com



Gourmet

by Daniel Pearson

Classic cooking off the beaten path

AUTHENTIC FRENCH CUISINE IN CLINTON? YES! AT FRED'S BISTRO

Rolling into Clinton in the middle of the afternoon, surrounded by the strip malls and small businesses that line Highway 701, I find the image of a tiny French bistro tucked away on the outskirts of town serving up succulent meals and robust wines pretty far-fetched, to say the least.

After all, Clinton, population 9000, is a town where the first visible restaurant is attached to a Piggly Wiggly grocery store, and it's known for its high yield of hog farmers as opposed to heavenly cuisine. But this is where Frederick Dufour, a native of France, decided to make his first foray into the restaurant business.

"I talked to a lot of people in Clinton and they told me that whenever they wanted to go for supper they had to drive to Raleigh or Wilmington," Dufour says. "The biggest challenge here is to get people to get rid of their old reflexes of every Friday going to the same restaurant. The hardest part is convincing them they have a new option. Basically, the people here love the steak and baked potato, but there is another section of people who like to try new things."

Fred's Bistro is one of those classic restaurants off the beaten trail that is not attractive on the outside and really draws no attention to itself. In fact, it's located inside a nondescript old white-washed McDonald's building on the edge of a vast and desolate parking lot, but once inside it's nearly impossible to tell that patrons here once dined on Big Macs rather than breast of duck.

The décor is reminiscent of a tiny West Coast café, a place that serves espresso straight in a tiny teacup after a meal of braised king salmon with garlicky potatoes and a side of foie gras. You push through a glass door into a dining room set with low chairs, cozy white tables and sparkly wineglasses glowing with the light that pours through the building's large windows. A tiny wall snakes through the middle of the room, providing the bistro's patrons with a shield from the busy staff and the maître d' podium. And the walls are sprinkled with comfortable artworks that do not command attention. A beautiful mahogany bar that once was crowded with people ordering cheeseburgers and fries wraps around the back of the room, and surrounding tables serve as the social gathering place for the staff during afternoon break.

"I wanted to be nice and classy but not stuffy," Dufour says. "That was something I worked very hard on, to make sure that people like the atmosphere and wouldn't be scared of the food. I didn't try to go wild and crazy with fusion cuisine or nouvelle cuisine. If you start that kind of thing in a small town like Clinton, then people might go around and say the menu was too weird compared to what they're used to. We aren't serving any frog legs yet."

PHOTO BY O'NEIL ARNOLD / WWW.OAPHOTO.COM

TOUR DE FORCE Fred's Bistro owner Fred Dufour, chef Alex Vallet and their French cuisine are taking small-town North Carolina by storm, or is that *par orage*

Dufour has been simmering the idea of opening his own bistro since his days studying restaurant and hotel management in Paris. He says his grandmother did everything she could to convince him to choose another career, taking him to friends' restaurants, showing him

the cramped conditions of the kitchen and the long hours required to prepare and serve the meals. But Dufour would not be discouraged.

In 1994, after spending 10 months in the army, as all French men are required to do, he moved to the U.S. and worked in Washington, D.C., and then in New York City at the Warwick Hotel in general management. During that time Dufour met his future wife, Anne Faircloth, a native of Clinton who was writing for *Fortune* magazine. He also began losing interest in his career choice because of the demanding hours.

So the couple moved to Chapel Hill in 1999 and Dufour entered into the University of North Carolina's MBA program. "I went to business school because I didn't want to be in the restaurant business anymore, and my wife wanted to move back to Clinton," he says. "But I ended up using business school as a means to open the restaurant. I had a lot of help from my professors writing out the business plan."

After securing a loan and pouring in some of his own money, Dufour began the search for a chef. He wanted someone who was viewed as a rising star among the French culinary community, and he used his national network of restaurant contacts to find the perfect fit. A friend in Chapel Hill phoned a friend in Washington, D.C., who knew chefs in France who were interested in establishing their own kitchen in the U.S.

The network revealed the name of 26-year-old Alex Vallet, who happened to be visiting Washington, D.C., at the time. Dufour arranged a two-hour meeting with Vallet and convinced the budding chef to see Clinton with his own eyes. Vallet did and then returned to France but his arrival back in the U.S. was delayed due to the events of September 11.

Vallet says he was attracted to Clinton because it reminds him of the small towns dotting the countryside in France, and because it offered him the chance to get away from the torrid pace of life in Paris.

"I like the idea of a small restaurant in the countryside and when you look at them they are not really good-looking but they have extremely good, high-quality classical French cooking," Vallet says with Dufour interpreting. "Clinton is a nice place and for the moment I am here. I grew up in a small place and it is fairly impossible for me to live in a big place for a long time."

Vallet spent his time studying the art of cuisine in Paris and London for five years before moving to Clinton. Most aspiring French chefs begin to study cooking at the age of 14, much like a training Olympic athlete, and continue for years. But Vallet finished his courses in nine months, attending class from 7 a.m. until 7 p.m., six days a week.

He admires Troisgros, one of the most famous chefs in France and the icon of French chefs for the last 30 years. "I ate at his restaurant once and talked to him about working in his kitchen," Vallet says. To do that, "I have to have five years of experience in the kitchen at a minimum. But for the moment, I am at Fred's Bistro and I enjoy this place."

Vallet and Dufour share the same vision of involving the entire community in Fred's Bistro. "The way restaurants work in France is to work with small, local persons for cheese, meat, dairy, produce—everything," Vallet says. "That's how you can ensure quality because you get to know the local farmers so when you receive the product, you have exactly what you would expect to have. That's the French mentality."

Dufour says he believes it is crucial to support local farmers, and that there is no need to order products from somewhere else when they are available right down the road. "French cuisine has a strong backbone in techniques, dishes and flavor, and in French we call this The Base," he says. "Working with local growers ensures that each dish has a very strong backbone."

Structuring a minimalist menu, like the pair has done at Fred's Bistro, also adds to the strength of The Base. There are five entrees available, which are changed from time to time in order to guarantee the freshest ingredients, and all are straightforward dishes. The Fish du Jour served with mushrooms and a cream thyme sauce immediately catches the eye, as well as the Chicken Alexander topped with a rich champignon de couche sauce served with mashed potatoes and stewed vegetables.

As for appetizers, the fried oysters with curry mayonnaise is a surprising treat and the fried calamari, served with Vallet's own marinara sauce, vaults the dish from standard fare to an aperitif bursting with flavor.

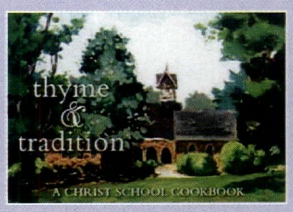
Dufour acts as his own sommelier, and his love of wine that he developed while growing up in the French town of Pontoise allowed him to develop a modest selection of vintages from around the world, and one that is reasonably priced, with most bottles running less than $20.

Both Dufour and Vallet say they don't have enough time to visit other restaurants to see what chefs are creating between Raleigh and the coast. Vallet says once he finds the time he will begin seeking out an exquisite Thai kitchen because he loves the precision they use in the preparation of their food.

"You are always learning," he says. "It's always an ongoing process, even if you're are the best. Troisgros says this and I listen."

Vallet already has an opinion on one crucial ingredient in the culinary culture of eastern North Carolina: he doesn't care for vinegar-based barbecue sauce. "We eat nothing like this in France," he grins. MM

OFF THE MENU

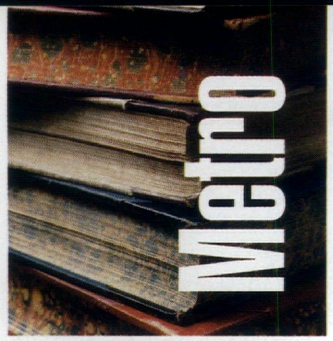


No, *Thyme and Tradition*, a cookbook published by Christ School, located outside Asheville in Arden, NC, the South's oldest all-boy boarding school, is not composed of recipes to feed a hoard of hungry adolescents at chow time, although a selection of the concoctions are labeled "boyproof" and "almost boyproof."

Instead, the recipes, attractively arranged in a hardbound edition by successive dishes from appetizer to dessert, come from alumni, school employees, friends, and the parents of students with an emphasis on "new cooking ideas" including "herb-crusted Yellow Fin tuna with balsamic-caper sauce," "minted pear salad with Roquefort," and standards including "veal piccata" and "fried crawfish tails," and desserts to please all palates from "microwave peanut brittle" to "grasshopper pie."

Each section is introduced with a personal account by former students depicting what Christ School meant to them and concludes with a complete alphabetical index.

To order your copy ($20.00) call Christ School (828-684-6232) or go online to www.christschool.org. Proceeds from the sale of *Thyme and Tradition* go to the Christ School Scholarship Endowment Fund. MM



Books

by Arch T. Allen

"Political pilgrims"

EXPLAINING ANTI-AMERICANISM

Paul Hollander is an authority on the discontent of many intellectuals with Western modernity. Through his studies of the search by discontents for utopia through Communism, he came to call them "political pilgrims." His personal history explains his scholarly interest and his criticism of the anti-Western movement among intellectuals.

Born in Hungary in 1932, he witnessed the rise of National Socialist Germany and experienced its conquest of much of Europe during World War II. Of the Allies defeating the Nazis, the Soviet Communists liberated his homeland. As a result, the young Hollander, like other Jewish Hungarians saved from the Holocaust, was initially pro-Soviet, pro-Communist. His second thoughts began after the Soviets jailed his teacher for referring to them as "the so-called liberators." Then in 1948 the Communists seized full power in Hungary and imposed even more repression, and his acceptance of Communism ended. He dreamed for eight years of escaping Communist Hungary, and during the Hungarian Revolution of 1956 he managed to flee to the West. "From then on," he writes, he "ceased to be buffeted by historical events and forces: In the West there are more choices to make and the problems to be faced were no longer political."

Hollander's choices included becoming an American university professor and studying the political attitudes of his fellow intellectuals. In Left-liberal academia, Hollander has been among the few who reject the relativist academic evaluations of Nazism and Communism. Having personally witnessed both, he finds them equally abhorrent. An anti-communist himself, he criticizes his fellow academics for their anti-anti-Communism. Even in the Left-liberal stronghold of the University of Massachusetts in Amherst, Hollander succeeded as a scholar. Now an *emeritus* professor, he has earned a fellowship at the Center for Russian Studies at Harvard.

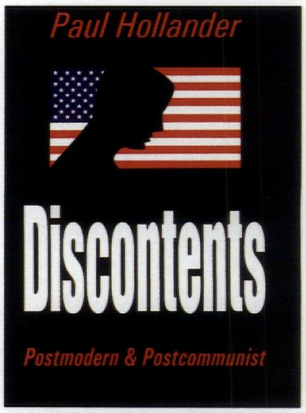
In *Discontents: Postmodern & Postcommunist*, Hollander extends some of his earlier observations about intellectual discontent with Western modernity, especially its criticisms of American capitalism, the adoption of adversarial anti-Americanism and admiration of Communism. He extends his observations to two phenomena of the 1990s—the ascendancy of postmodernism on campus and academic reactions to the collapse of Communism. Under those two topics, the book collects a selection of his recent essays.

Scheduled for publication in 2001, the book contains no essays about the September 11th terrorism. (Unfortunately, the delay of publication until 2002 makes even more pronounced the book's many typographical errors.) Hollander has written about September 11, however, and describes the terrorism as "the most intense and irrational manifestation of anti-Americanism… and the conviction that modernity…—embodied by the United States—is the source of evil in the world." ("Anti-Americanism Revisited," *Weekly Standard*, October 22, 2001.) And his earlier writings explain much about the anti-Americanism that fueled the events of September 11th and about the American academic apologists that appeared in its wake.

Hollander agrees with novelist Saul Bellow that "our own intellectuals have made the anti-American case worldwide," and that, ironically, while "anti-Americanism is one of our principal exports," America attracts millions of people of every sort from around the world. In the face of the collapse of Communism, the intellectual anti-American mindset continues. As Hollander explains, many intellectuals misjudged Communism, few foresaw its collapse, and some remain apologists for it.

In his earlier books, Hollander describes those attitudes comprehensively. *Political Pilgrims: Western Intellectuals in Search of the Good Society* (1981, fourth edition 1998) is Hollander's classic chronicle of the search by intellectuals for utopia through Communism, first in the Stalinist Soviet Union, then Maoist China, then Castro's Cuba, Ho's North Viet Nam, Pol Pot's Cambodia, and, finally, Ortega's Nicaragua. Accompanying those political pilgrimages was anti-Americanism as visceral and vicious as anti-Semitism and racism, as Hollander chronicles in *Anti-Americanism: Irrational and Rational* (1992, second edition 1995).

Faced with the failure of Communism in those countries and the realization by nearly everyone but the political pilgrims themselves that Communism is not the path to utopia, they have had no place to turn for another pilgrimage. Stuck in their anti-Americanism, however,



Discontents: Postmodern & Postcommunist
by Paul Hollander
Transaction Publishers, 2002
430 pp.

they continue to blame American capitalism for the ills of the modern world. To find a new destination for political pilgrimage, they have rushed to postmodernism as the new path for fulfilling their Marxist visions and as the means for criticizing American capitalism.

Of course, capitalism is but one manifestation of modernity. Modernity, or modernism, accepts universal ideals, including the search for truth through rational inquiry and acquired knowledge. Hollander explains that postmodernism is a reaction to this view. Instead of universal ideals, postmodernism asserts multiculturalism and relativism; instead of the search for truth and meaning, it asserts the lack of any truth and the indeterminacy of meaning. Under postmodernism, literary theorists and their subjective pronouncements have nearly replaced the great thinkers of the West and the search for objective truths.

Postmodernists emphasize diversity in race, sex and sexual preferences. For them, non-whites, women, homosexuals and

other groups have replaced the proletariat in the Marxist model as the oppressed victims of capitalism. Postmodernism thereby "provides an intellectual framework for 'identity politics'" and "runs interference for political correctness." As a result, the postmodernist professoriate dismisses traditional Western science, its factual accounts of history and its best literature. It prefers instead the writings of literary theorists.

It thus instructs students about capitalism through a Marxist literary theorist at Duke University, Fredric Jameson, and his *Postmodernism, or, the Cultural Logic of Late Capitalism* (1992). Another Marxist literary theorist, Edward Said, and his anti-capitalist, anti-American *Orientalism* (1979), dominates American academic thought about the Arab world, a dominance now receiving severe criticism. The classic example of theory trumping fact is *I, Rigoberta Menchu* (1983, first English edition 1984). The postmodernist professoriate continues to require students to read the book, the purported autobiography of an oppressed Guatemalan peasant, now exposed as a fiction written by a landowner's daughter guided by Marxists in Paris.

The current fad in postmodernist anti-capitalism is *Empire* (2000), co-authored by Michael Hardt, a literary theorist at Duke, and Italian Marxist Antonio Negri, convicted of terrorism in Italy. Despite praise by the *New York Times* as the "next big idea" and by *Time* as "the hot, smart book of the moment," less-trendy critics realize that *Empire*'s ideas have consequences. Roger Kimball writes that *Empire* aims "to undermine faith in the liberal institutions that inform American democracy" and "is a poisonous book whose ultimate goal is not to understand but to destroy society." Another critic, Brian Anderson, writes that *Empire* is an "encomium to anti-capitalist revolutionary violence" and that "after September 11, the authors' illiberal language seems obscene."

After September 11, postmodernism may prove to be yet another passing academic fad. As a manifestation of anti-capitalism and anti-Americanism, however, it is rooted deeply in the groves of academe and is regularly nourished along with "anti-anti-Communism," the academic fad that says I might not be a communist but I am against those who attack it. As Hollander summarized his observations recently ("Which God Has Failed," *The New Criterion*, February 2002), "residual sympathy for leftist ideas and systems lingers because it is part and parcel of the wider currents of hostility to Western ideas and institutions," and postmodernism has become a substitute "for the utopian longings and beliefs discredited by the experience and fall of Communist systems." As examples of such sympathy and longings, he notes political proclamations by postmodern political pilgrims that "the tragic abortive attempt [in the former Soviet Union] proves nothing about the impossibility…of building socialism" and that "Marxist thought becomes even more relevant after the collapse of Communism in the Soviet Union and Eastern Europe than it was before."

The sane voice of Paul Hollander is one of the few left that continues to identify and criticize the political pilgrims and point out that they are as wrong about postmodernism as they are about Communism. He is must reading for those who care about our culture. MM

NEW AND NOTEWORTHY

by Art Taylor

RED CLAY RAMBLER. Michael Malone's short story "Red Clay" has already appeared in at least three separate anthologies—*Murder for Love* in 1996, *The Best American Mystery Stories* 1997 and *The Best American Mystery Stories of the Century* in 2000—establishing for itself, in a very short time, a rather distinguished pedigree. Now the story comes to us again in a collection devoted entirely to Malone's own short fiction: ***Red Clay, Blue Cadillac: Stories of Twelve Southern Women*** (SourceBooks). Malone, profiled in *Metro*'s September 2001 issue, is a delightful Hillsborough-based writer whose mysteries delve deep into Southern culture, history and society to tell their tales. "Red Clay," for example, was originally inspired by the mystique of Smithfield native Ava Gardner; the movie star at the center of the story, Stella Doyle, is called "the most beautiful woman God made in your lifetime," and her trial for the murder of her husband puts a grip on the narrator's life from boyhood to adulthood. The other half of the collection's title, "Blue Cadillac," is a story about a young woman devoted to Elvis and the way that she changes the life of a high-tech sales rep who crosses her path.

DIXIE CHICK? New York native Kyle Spencer worked just over three years for Raleigh's *News and Observer*, but her memoir of her time South of the Mason-Dixon has more to do with untangling her own troubled relationships than with portraying the richness of the New South's myriad cultural landscapes. ***She's Gone Country: Dispatches from a Lost Soul in the Heart of Dixie*** (Vintage) does include visits to the State Fair, passing mentions of major stories like hog controversies and plans for the Raleigh Entertainment and Sports Arena and discussions of the Triangle's growing pains (organized development versus "grassroots frustration"). But such anecdotes and the sporadically dropped names of restaurants and bars throughout the Triangle may ultimately amount to little more than local color, while the memoir's major emphasis is on the perils of dating in the late 1990s and the burden of fractured and fracturing family relationships. In the best possible scenario, writers from outside an area might offer new insight to the residents of that region. But though *She's Gone Country* is largely a fun read and a successful book, it's clear that Spencer was really just passing through and her attention was focused mainly on herself.

A SEQUEL FOLLOWS SUCCESS. North Carolina native Lynne Hinton, currently pastor at the First Congregationalist Church in Asheboro, scored big with readers with last year's *Friendship Cake*, a novel about women in a community church in fictional Hope Springs, N.C., putting together a church cookbook and forging friendships in the process. Following on that success, Hinton returns to Hope Springs for ***Garden of Faith*** (Harper San Francisco), which follows up on the lives of these women and offers, in the process, gardening advice through "Bea's Botanical Bits," which are interspersed through the story. Fans, take note: Not only is the book available this month, but Hinton herself will be making appearances at several Triangle bookstores in early May as well. (See "Author Sightings" in "MetroPreview" for more information on these and other area readings.)

POETRY CORNER. Louisiana State University Press has recently published three new collections of poetry of local interest: two by North Carolina poets and one by a Virginia poet who will be visiting the Triangle in mid-May (see "Author Sightings" for more information). Duke professor James Applewhite's ***Quartet for Three Voices*** draws on both personal experiences and broad historical themes to explore three aspects of Southern life past and present: the absent father in World War II; the legacy of slavery and racism; and the South's movement away from its agrarian roots. Appalachian author Kathryn Stripling Byer's ***Catching Light*** explores womanhood in the context of the inevitability of aging and the ultimate imminence of death. And Virginian Kelly Cherry also analyzes women's experiences for her collection ***Rising Venus***, which charts some of the emotional extremes of womanhood (one poem, for example, is entitled "Lady Macbeth on the Psych Ward"). Each of these poets has enjoyed a long, distinguished and award-winning career, and LSU's reputation for publishing Southern poets may well be unparalleled. These three are worth checking out.

COOKING UP A NEW CLASSIC. Foster's Market in Durham has long been a favorite stop for food-lovers and an ideal place to pick up the components for a perfect picnic. Just in time for spring, Sara Foster and Sarah Belk King present ***The Foster's Market Cookbook*** (Random House), with more than 250 recipes ranging from Herb Biscuits (a tasty stand-alone appetizer) to Key Lime Pie. With this volume, which also features a foreword by Martha Stewart, Foster's joins the growing list of local restaurants—from Mama Dip's to the Magnolia Grill—distinguishing themselves in print.

A QUARTER CENTURY OF CALLALOO. Twenty-five years ago, University of Virginia professor Charles Henry Rowell founded ***Callaloo: A Journal of African-American and African Arts and Letters***. The journal has become one of the most respected and influential of African-American literary publications, and earlier this year, Rowell presented the compilation ***Making Callaloo: 25 Years of Black Literature*** (St. Martin's Press), which collects a quarter-century of highlights, including contributions by Octavia Butler, Lucille Clifton, Rita Dove, Ralph Ellison, Terry McMillan, Alice Walker, John Edgar Wideman and more. Though the book has been on the shelves since January, Rowell is making his first visits to the Triangle in May to discuss the new book and his career as editor of *Callaloo*. (See "Author Sightings" for more information on his readings and signings.)

after.com

by Rick Smith

Wired Hurricanes excel with wireless

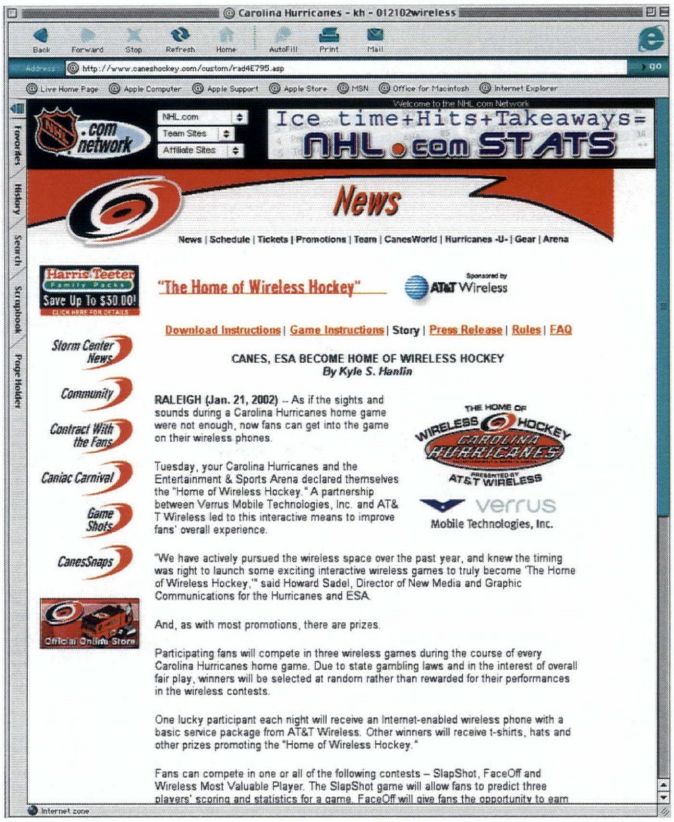
CANES SCORE HAT TRICK WITH TECHNOLOGY

If there is a more technologically advanced sports franchise than the Carolina Hurricanes, tell me which one it is.

Anyone who has ever gone to a Canes game—or, for that matter, events at the ESA put on by Gale Force, the management group for the Hurricanes—knows that the staff, led by president and COO Jim Cain, is professional and courteous; parking generally is easy; and the arena is spit-polish clean. The hockey team isn't too bad, either.

Other teams win more than the Canes, but they lead the pack in high-tech. Their most recent innovation (found at www.canes1.com) is "wireless hockey." Fans not only get interactive wireless games linking them with the on-ice action; they also can participate in special auctions, get instant access to statistics and scores, and take part in special surveys. AT&T is a big partner in the project.

The Canes' commitment to technology is reflected in the office manned by Howard Sadel, director of new media and graphic communications for the club. And he's always looking to push the edge of technology to find new markets for the Canes. The team has an impressive Web site (visit www.caneshockey.com) and has its own Web reporter.



HIGH WIRE ACT From wireless access during games to complete coverage and promotion on the Web, the Canes know their technology

To get all the Web info coded and transferable onto wireless devices, such as cell phones, the Canes worked a deal with software heavyweight Sun Microsystems. The Canes and Sun are using Java and cutting-edge XML technology (HTML on steroids, some say) to generate news about as fast as a slapshot from the point.

Of course, team ownership could be a factor in the Canes' push to be best in tech and on ice. Pete Karmanos runs Compuware out of Detroit, also known as Hockey Town. To him, computers go with hockey just about as much as pucks.

If you want to see how any company can effectively incorporate the Web into its business strategy, visit www.carolinahurricanes.com.

Now if only technology could win the Stanley Cup. That would be right-on, eh?

Military embraces high-tech

MIT CONTRACT OFFERS GLIMPSE OF THE FUTURE

Imagine U.S. Special Forces from Fort Bragg and U.S. Marines from Camp Lejeune scouring the deserts of Yemen in self-healing uniforms. Sound like something out of Starship Troopers? Well, the suits are coming.

The Pentagon recently awarded a $50 million contract to the Massachusetts Institute of Technology to develop uniforms that can block the effects of biological weapons and also provide treatment and healing.

The secret is in the use of nano devices—microscopic machines that were introduced to most of us by *Star Trek: The Next Generation* and Ensign Wesley Crusher.

MIT says the idea is to develop an "exoskeleton" for soldiers that can materialize into body armor for protection from biological agents, or hand-to-hand combat and even bullets.

"Imagine," an MIT spokesperson told ZDNet, "the psychological impact upon a foe encountering squads of seemingly invincible warriors protected by armor and endowed with superhuman capabilities, such as the ability to leap a building."

Hello, Superman.

Speaking of the war on terror...

SOME SCARY STUFF ABOUT NUKES FROM DOWN EAST

Two Tigers Radiological, which is based in Carolina Beach, says it is ready to respond to a nuclear strike by terrorists with the latest supplies and radiation detection gear.

Check out the thyroid treatment the company says will prevent radiation poisoning. Then there is the radiation detection gear for use if you don't want to glow in the dark.

The site also offers what it calls a "National Emergency Preparedness Knowledgebase" with information about:

- What is radiation?
- What are its sources?
- How do I prepare my family?
- What basic emergency items should I have stored in my house?
- What is anthrax?

Chilling stuff. But after 9–11, who wants to take personal security for granted? (Visit www.twotigersonline.com for nuclear accident kits)

Cary chemistry teacher wins top honor

CLASSROOM CONNECT HONORS WILLIAM GRAY

William Gray, a chemistry teacher at Cary Academy, is $5000 richer today after being selected as "Internet Educator of the Year" for 2002 by Chicago-based Classroom Connect. He also received $5000 in products and services.

Gray was selected from four regional semifinalists for the award, which recognizes him for his use of the Internet and Web in the classroom. Check out his own Web site (www.allatoms.com) that he uses to keep students and parents informed about assignments, provide links to other resources and play host to more than 200 student projects.

Empliant, a Raleigh company to watch

HR SOFTWARE PROVIDER IS GROWING FAST

Keep an eye on Empliant. This company is going places—for several reasons.

One: Human resource departments in most companies are considered little more than cost centers. They don't generate revenue. And they are supposed to watch out for the interests of employees, from health insurance to pensions.

Ever hear of Enron?

Two: Outsourcing is all the rage. If a company can outsource a service—particularly from a cost center—and reduce head count and costs, they simply are going to do it. Recovery or not, head counts are headed down in most places.

Three: Electronic health records, increasing costs of health insurance, and an aging population. Companies face growing legal liability if employee records—especially health—are disclosed.

To the rescue come companies such as Empliant. Led by David Russo, who was head of HR at SAS for 19 years, Empliant offers HR services via the Web as an application service provider. In other words, companies don't even have to host a Web site on their network. Empliant digitizes forms and records, then serves as the digital fortress to protect all the information.

Just last month, Empliant signed on Novo Nordisk Pharmaceuticals as a client, and with more than 20 clients, is nearly cash-flow positive. Watch for the firm soon to land a major round of venture capital to use to seek customers nationally and internationally.

Pace continues to slow

BIGGEST DROP IN PC SALES SINCE 1985 IN 2001

More than "dot com" companies took major hits in last year's economic downturn. The latest figures from Gartner Dataquest show why Hewlett Packard and Compaq are so easy to merge and why Gateway has closed many of its outlets.

For the first time since 1985, PC sales fell in 2001 both in the United States and internationally. Gartner Dataquest says sales were down 11.1 percent, from 2000 in the U.S. to 44 million. Globally, the drop for the same time frame was 4.6 percent, to 128 million.

But as the machines get ever faster, and in many cases cheaper, there is growth on the horizon. The Computer Industry Alliance projects an annual growth rate of 11.4 percent over the next five years, despite a U.S. rate of increase of 6.2 percent.

The trade group did point out that for the first time more than 50 percent of U.S. homes had PCs in 2001 (50.4 percent) and sees that reaching 54.6 percent by 2007. Worldwide, the same figures were 45.1 percent in 2001 and 52.3 percent in five years.

By far the fastest growth is taking place in Asia. (Does anyone have to mention that China is the reason?) In 1995, only 29.3 of Asian households had PCs, compared to 36.9 percent in the U.S. By 2007, the alliance says Asia and the U.S. will be virtually even.

Celebrating history on the Web

UNC SITE PASSES ONE THOUSAND MILESTONE

UNC-Chapel Hill's Academic Affairs Library now has more than 1000 titles posted in their Web collection called "Documenting the American South." You can visit the site at http://docsouth.unc.edu.

The 1000th item posted was the complete text of the 1937 UNC Press title *North Carolina: A Social History* written by Guion Johnson.

So far, the library has raised nearly $700,000 to fund the project. MM

TECH BRIEFS

Watch for John Ryals, the terminated head of Paradigm Pharmaceuticals, to sue the board of directors that fired him in March. Ryals says he wasn't even at the board meeting where the decision was made to oust him—and he's a board member. ■■■ The bet here is that Dr. Charles Hammer will stay actively involved with the North Carolina Biotechnology Center, even though he was supposed to retire March 31. The center doesn't have a replacement yet, and given cuts in state funding, he's probably needed there more than ever, even though the Biotech center staff gets high marks for service and professionalism. ■■■ How secure is your network or PC? A recent survey conducted by ICSA Labs of TruSecure Corp. in Virginia recently found that computer virus infections were up 13 percent over a 20-month period ending in August of last year. And the survey was wrapped up before Nimba, the granddaddy of viruses, hit. MM

PvV

by Philip van Vleck

Former Whiskeytown player Catlin Cary

IMPRESSIVE FIRST RELEASE HAS CLARITY AND WARMTH

WERE YOU LOOKING? Catlin Cary puts out a most impressive solo debut

Raleigh musician Caitlin Cary is known as one of the original members of the storied band Whiskeytown. She was with Ryan Adams when he started the band, and she was there when it all finally came apart.

Caitlin released a solo album—*While You Weren't Looking* (Yep Roc)—in late March, and it's this project that she should be known for from now on. Caitlin wrote or co-wrote all 11 songs on the album. It's a beautiful record. The music that's influenced her over the years is here—country, rock, folk—but the tunes don't fall easily into any of these genres. That's not important, however. What is important is Caitlin's music.

Every song on the CD is a gem that reveals its own unique facets. There isn't a track here that fails to impress; there isn't a moment when the production values flag even slightly. Caitlin's singing is wonderful and memorable. Her vocals have an inspiring clarity and a warmth that puts a glow in every tune.

While You Weren't Looking was produced by Chris Stamey and mastered by Brent Lambert at The Kitchen in Chapel Hill. A host of outstanding Triangle-area musicians contributed to the project, including Mike Daly, Skillet Gilmore, Mike Santoro, Jen Gunderman, Dave Wright, Lynn Blakey, Greg Readling, Brian Dennis, Thad Cockrell, Adam Price and Ed Butler. Their work with Stamey and Caitlin is responsible for a good deal of the emotional power that distinguishes the arrangements. Lambert's keen mastering put the final sonic tweak on a project that is Caitlin's first masterpiece. I hope others will follow.

As Caitlin prepares to take her music on the road, she reflected on her album.

"I thought long and hard about the music on my record," she said. "I think the kind of music that is my background is folk. It's Irish and English and it's Pete Seeger and Arlo Guthrie. I definitely didn't want to make a folk record, however, because that's a terrible genre in which to get pigeonholed nowadays. Some of the very worst music being made—even worse than bad pop music—is bad folk music. I was even thinking about this when I sequenced the record. The first song is this really poppy, polished-sounding song. I'm thinking, 'my God, people are going to play this CD expecting the more country side of Whiskeytown and they'll hear "Shallow Heart, Shallow Water" instead.' I think that a lot of people thought of me as the country musician and Ryan as the rock musician.

"I guess I really set out trying to make a record that wouldn't be an NPR-esque folk record or a Bloodshot Records alt. country album," she continued.

This Summer, The Nights are Full of Stars

And You Can Be One of Them!

The 2002 concert season is going to shine, with the hottest bands and biggest names coming to ALLTEL Pavilion at Walnut Creek. Make sure you never miss a beat. Sign up for a Premium VIP Season Ticket Pagkage Today - and discover a whole new way to see the stars.

- *Guaranteed great seats - even for sold out shows*
- *Cruise in and out of VIP Parking in the members-only lane*
- *No more lines! VIP tickets are delivered right to you*
- *Relax in the exclusive VIP Club before and after every show*
- *Order extra tickets before they go on sale to the public*
- *Plans start at only $17 a show*

2002 VIP

Season Ticket and Box Seat Packages

ALLTEL PAVILION at walnut creek

Kenny Chesney - 5/11
Blink 182 and Green Day - 5/19
Usher with Faith Evans - 6/1
Brooks & Dunn and Dwight Yokam - 6/14
Melissa Etheridge - 6/15
Rush - 7/4
Dave Matthews Band - 7/11
OzzFest - 7/24

Call today to hear how easy it can be to get your own premium season seats

919.719.5530

www.alltelpavilion.com

designed by: Red Rail

CLEARCHANNEL ENTERTAINMENT

THE MUSIC YOU LOVE. THE TREATMENT YOU DESERVE.

"I wanted it to be kind of modern, but honest. And I'm really glad I had all the time to bitch and moan about the things that didn't happen and the things that fell through. Chris was willing to work on the record for what turned into two years. We may not have worked on it constantly, but we thought about it constantly."

In thinking about the tunes on the record, Caitlin pointed to a couple of tracks that she believes epitomize her sound: "'Fireworks' and 'Hold on to Me.' They're very different songs. 'Fireworks' is a story about someone who's not me at all, and it's like the simplest thing that person could say about something that happened. It's one of the lucky songs that came out of my head in one piece, straight from wherever those things come from. 'Hold on to Me' is also a song that came to me in one thought. But that song was an assignment from my dad. After he heard 'Waltzie,' he said, 'I'll give you a year to write a happy song.' It's not really happy, but it has happy parts. That song's for my dad; it's not about my dad.

"Those two songs are the most honest, the closest to the bone," she added. "They're also the easiest to sing."

Caitlin traveled the Whiskeytown route in arriving at her solo debut. She was a grad student in the Creative Writing program at North Carolina State University when she got a call from Whiskeytown founder Ryan Adams.

"I was in my second year at State," she recalled, "and got a call out of the blue. I wasn't a music scene person. I was a grad school geek, but I'd told someone I played fiddle and sang, and he told Ryan. Anyway, Ryan called me and said, 'We need a girl fiddle player for our band.' That's how it all started."

Whiskeytown's wild ride ended when their album *Pneumonia* was consigned to the dead zone for three years by the epidemic of record label mergers that further screwed up the record industry in the late '90s. Adams' rather mercurial personality had already taken its toll on band members by then, but Caitlin remained with Whiskeytown until the bitter end.

"It's hard to tell what went wrong with Whiskeytown," Caitlin said. "It's really hard to say when you're inside of it. It's like being in a bad marriage and you don't know what it is that's wrong. From the inside perspective, I think that Ryan, Mike Daly and I—the ones who were left after all the shakedowns and permutations had happened—were pretty committed to it, even as screwed up as it was and as many times as I wanted to quit.

"It's the strangest thing when a band gets to a certain level," she continued. "It's like there's the carrot on the stick right under your nose. There's always somebody telling you that you're just around the corner from actually making a dime off what you're doing. We all had that in front of us. I kinda' had to learn to deal with the screwed up parts of it. I really think it all fell apart because of the label, Outpost, falling apart. We'd put our hearts into making the record, and then it was like, 'oh, it'll come out in the next three months,' and those three months piled up into two years. Within the first year of doing the record, I think everybody was getting antsy and thinking about doing their own projects. I know that even when we were touring with Whiskeytown I was cooking up the idea of making my own record. It took me a long time to do it, but I was thinking about it back then."

"And, you know, despite what was happening with Whiskeytown, I went on and built a life," Caitlin observed. "I bought a house, found a great guy and got married. Between waiting on the Whiskeytown thing and germinating the idea for my own album, I set myself up to have a real life. That happened because, really, I never had a rock star fantasy once in my entire life. The whole Whiskeytown thing came as a complete shock. I thought I was just going to be in a local band and have something to do on the weekends. When it didn't work out I felt a little disappointed, of course. I mean, we got to do things nobody gets to do. We played Austin City Limits. We were riding around in this lady's BMW while she was telling us we were the next big thing."

Whiskeytown was, in fact, almost the next big thing. Caitlin Cary weathered that disappointment and, without a doubt, that experience helped her get to *While You Weren't Looking*, a solo debut that is definitely one of the most impressive releases we'll see this year from a Triangle-based musician. MM

MUSIC FOR SALE

Kasey Chambers:
Barricades and Brick Walls
(Warner Bros.)

>>>>>>>>MAJOR BUZZ>>>>>>>>

Australian Kasey Chambers scored a huge hit in 2000 with her album *The Captain*. Essentially a country music project, it nonetheless achieved the status of a crossover album, attracting bunches of rock fans. Her sophomore effort, *Barricades and Brick Walls*, is, if anything, an even more complete country/rock fusion. Chambers' voice will always deliver a generous dose of Aussie twang, but most of the instrumental arrangements on this CD fall somewhere in the vicinity of alt.rock. The title track, for instance, is a lyric with a distinct country feel, but the guitars are straight from rock. "Not Pretty Enough," on the other hand, is a broken-hearted, mid-tempo tune that, like "The Captain," has a mood and a tempo that Chambers handles with unsurpassed skill and feel. In this latter mode, she approaches the vibe of artists like Suzanne Vega and Ani DiFranco. "On a Bad Day" is pure country music—a genre Chambers completely understands. This is a tremendous second album for Kasey Chambers that will only deepen our appreciation for her unique songwriting and distinctive country/rock sound.

Music for Sale, continued

Robert Bradley's Blackwater Surprise:
New Ground
(Vanguard)

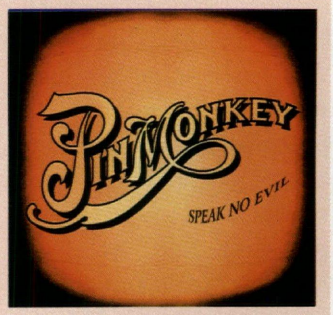
This super-soulful rock album is reminiscent of Paul Pena's glorious record *New Train*, one of the major musical thrills of 2000. Like Pena, Bradley is blind. Unlike Pena, Bradley was born in Alabama and was performing in church as a young boy with artists like the Blind Boys of Alabama. *New Ground* is a powerful rock/R&B synthesis, and Bradley's robust, bluesy voice is the keystone. He's lived in Detroit for some time, and his sound is certainly saturated with the Motown soul music that he heard as a young man in the 1970s. Killer tracks include the title song, "See Her," "Young Girls," "Exist for Love" and the hard-edged funk tune "Profile." Bradley's backing band, driven by drummer Jeff Fowlkes, is a Detroit crew that absolutely knows what in the hell they're doing. Robert Bradley's *Blackwater Surprise* is one of the finds of the year.

Le Tigre:
Feminist Sweepstakes
(Mr. Lady Records)

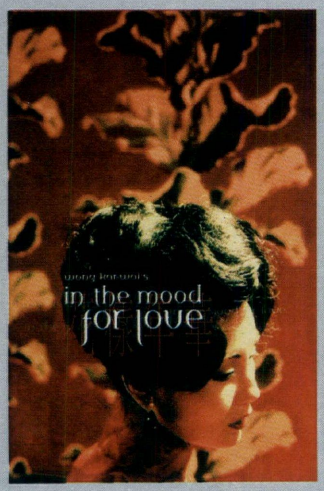
Former Bikini Kill frontlady Kathleen Hanna returns with Johanna Fateman and new band member J.D. Samson on Le Tigre's second album. Their essentially punk mentality remains inviolate, but Hanna has edged away from the lightweight synth stuff, breakbeats and sampling that were such a big part of the group's self-titled debut record. This is agit-prop garage rock, driven by attitude, a restless, self-absorbed, political agenda, and a drum machine that threatens to drive the listener to distraction. Hire a damned drummer, Kathleen. For those who fancy riot girls, well, this isn't quite that, but it comes from basically the same mental furnishings. Le Tigre's hipper to dance culture and the lure of electronica. L7 and Babes in Toyland were the '90s, and this is 2002.

Pinmonkey:
Speak No Evil
(Drifter's Church)

This is the debut album from Pinmonkey, a Nashville-based quartet that walks the line between pop country and twangcore with a good deal of poise and precision. This is an indie label band, but their polish and arrangements are almost slick, almost too close to the horror that is major label country pop music. It may be the vocal arrangements; they're damned near perfect. It may be their choice of material, which tends toward the love story tunes that proliferate on Music Row. Musically these guys are funkier than Nashville formulaic studio crap, but the 10-song format of the album is suspiciously similar to the standard Tune Town 10-song, 33-minute blueprint. This band could turn into Restless Heart or they could show a little more character by getting in touch with some of that Lucinda Williams/ Buddy Miller vibe. Pinmonkey bears hearing and watching. At this point their sound could use a little more grit.



VIDEOCENTRIC



In the Mood for Love.
The Criterion Collection. 98 mins. Feature film. DVD.

Chinese auteur Wong Kar-wai directed this moody, beautifully photographed study of unrequited love. The film is set in Hong Kong in the 1960s and opens with two couples moving into adjoining flats in a crowded apartment building. Li-zhen (Maggie Cheung) works as a secretary for an import-export company. Her husband is frequently absent on business trips. Li-zhen's new next-door neighbor, Chow (Tony Leung Chiu-wai), is a newspaper editor, and his wife also seems to spend a fair amount of time out of town. Li-zhen and Chow strike up a shy acquaintanceship, based in part on their shared enthusiasm for martial arts serials. Chow and Li-zhen begin to suspect that their spouses are being unfaithful, and before long they come to realize, independently, that their spouses are having an affair with each other. They're drawn closer together by their mutual dismay and the weirdness of their situation. In trying to understand the attraction that drew their spouses into an affair, Chow and Li-zhen begin to fall in love. Wong Kar-wai uses a slow camera to chronicle this peculiar, frustrating tryst, visually mimicking the tempo of the action. The cinematography creates an intimate, claustrophobic world of cramped spaces, alleyways and corridors. Colors are lush and sensual; even Li-zhen's dresses are visually splendid. The characters are always either eating or getting ready to eat, which is not only another intimate aspect of the film, but may well suggest the hunger for each other that Chow and Li-zhen are never really able to fully acknowledge. They repeatedly tell each other that they won't be like their spouses, but in heeling to this bourgeois sense of propriety, they forfeit the chance to find love and comfort in each other. *In the Mood for Love* is a stirring, sensually pleasing story. MM

continued from page 12

on the North Carolina coast on December 17, 2003. But plans for events and celebrations in conjunction with the big day are underway. What's on the docket so far?

The official kick-off leading up to the centennial celebration will take place one year before on December 17, 2002, at the Wright Brothers National Memorial in Kill Devil Hills. Planners are coordinating a national ceremony with the Governors of North Carolina and Ohio and President Bush all signing proclamations for the Year of the Centennial of Flight. Many areas in the state are planning events during the year as well, so check local listings and MetroPreview to make your plans.

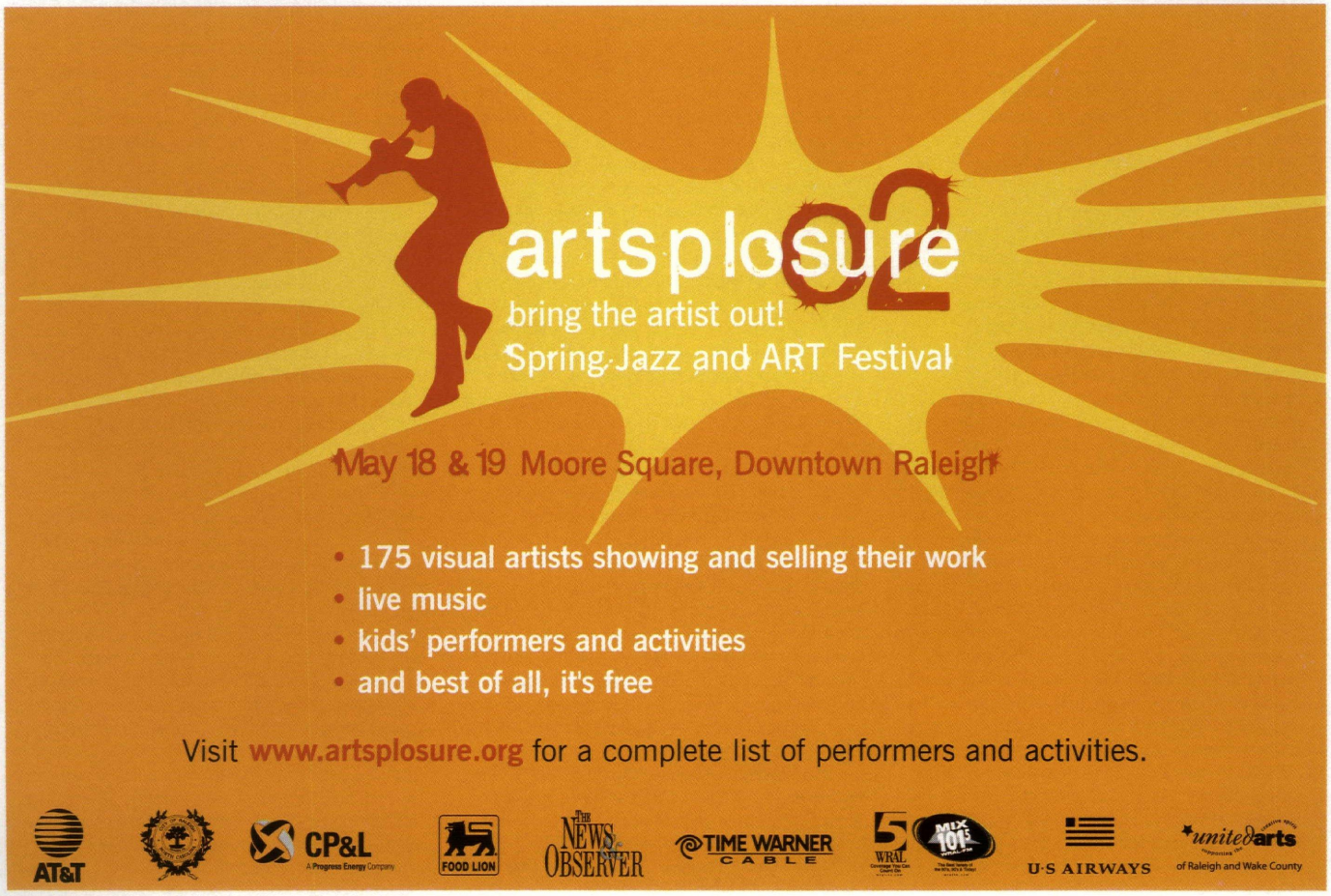
In May or June of 2003, you'll find it hard to miss the World Flight, 2003. The Department of Transportation's Division of Aviation is signing up specially designated airports to act as host facilities for record numbers of pilots who will be visiting our state. More information is available at www.worldflight2003.com.

Fayetteville's Festival of Flight, 2003 will kick off its May 16–26 celebration of the Wright Brothers' first flight with an array of arts festivals, educational exhibits, flight demonstrations, air shows and the largest Memorial Day parade in the state. Coinciding with All-American Week at Fort Bragg and the 82nd Airborne Division reunion, the events will showcase a joint-readiness training exercise between the 82nd and the Air Force. Events include a paratrooper jump, an airfield seizure, a heavy equipment drop and a c-130 landing. NASA has offered exhibits that will fill Fayetteville's entire Crown Coliseum and will include a live satellite link with the International Space Station. The presence of Fort Bragg's 18th Airborne Corps and 82nd Airborne Division, Pope Air Force Base's 43rd Airlift Wing and the Army's

COURTESY OF SETC

WILLIAM IVEY LONG, production designer for the celebrated outdoor drama *The Lost Colony*, presented every summer in Manteo, stands with costumed members of the cast. Long was recently honored by the Southeastern Theatre Conference (SETC) with their Distinguished Career Award. Upon receiving the award during SETC's 53rd annual convention in Mobile, Ala., Long presented a keynote address, as did *The Lost Colony* director Terrence Mann.

He spoke of pivotal relationships he developed over the years, including friendship with the author of *The Lost Colony*, Pulitzer Prize-winning playwright Paul Green.



Special Forces will express the value, importance and strength of airpower in national defense. Visit www.festivalofflight.org.

The North Carolina Symphony will kick off their season, on April 11, 2003, with the world premier of a First Flight composition by William Bolcom. At the Outer Banks, a dramatic monument to flight will be dedicated by the Icarus International aviation artists group, www.icarusinternational.com. In Raleigh, the North Carolina Museum of Art and the Museum of History, the Contemporary Art Museum, Raleigh City Museum and Exploris will debut significant centennial exhibits. The Museum of Natural Sciences will feature flight in nature.

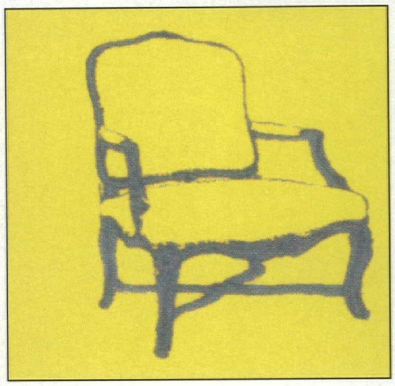
Even gardeners have gotten into the act. The Elizabethan Gardens in Manteo have created a First Flight Rose, a new hybrid tea rose that will be distributed to public gardens throughout the state as well as to the Governor's Mansion and The White House Rose Garden. The Rose Parade in Pasadena, Calif., will include Rotary International's annual float featuring the centennial of flight theme in the January 2003 parade. Then there are the Wright Oaks, seedlings from the Live Oak trees present at the Wright Brothers National Memorial environs that the Division of Forestry is preparing to give away at the 2003 celebrations.

Sponsored by the Outer Banks Press, the Winged Horses Extravaganza will offer an exhibit of artistically decorated fiberglass horses from February through December. An auction to coincide with the anniversary of flight will take place in mid-December 2003, with proceeds earmarked to local charitable organizations. For your own horse, contact Outer Banks Press at 252-261-0612 or obpress@bigfoot.com.

Coming up right now: The Dare County Regional Airport is preparing for the Air Venture Cup race that will be held this year from July 19–21 in conjunction with EAA Air Venture Cup 2002. Aircraft will begin arriving July 19th with speed trials beginning on July 20th. The public is welcome to attend. Call 252-473-2600 or e-mail info@fly2mqi.com. MM

Raleigh native **Professor John Jeffries**, Dean of the University of Virginia School of Law, was the legal source quoted in the front page 5000-word obituary of former U.S. Supreme Court Associate Justice and legendary football player **Byron R. "Whizzer" White**, who died at age 84 April 15. Jeffries, one of the nation's leading authorities on the Constitution, clerked for Justice Lewis Powell in the early 1970s when White was serving on the Court. Jeffries remarked in 1999, according to the *Times*, "how closely White's strengths and weaknesses as a judge echoed his talents as an athlete." ■■■ With hundreds of smartly dressed guests in attendance and others walking through guided tours of the gleaming facility, **The Spa at Pinehurst** opened its doors following the christening remarks of Pinehurst president **Patrick Corso**. The $12 million, 31,000-square-foot facility includes 28 private treatment rooms, a three-lane lap pool, a full-service salon, a state-of-the-art fitness center and men's and women's locker rooms complete with a whirlpool, steam bath and sauna. For reservations call 800-487-4653. ■■■ **Newschannel 14** has debuted on area **Time Warner cable** markets with 24-hour news coverage. ■■■ Raleigh-based **Spanglish Unlimited** works with business and communities to overcome the **language barrier** that Spanish and English speakers are facing. Their specialty is developing solutions, guides and language courses to meet communication needs of companies and communities. Call 919-833-7967. ■■■ **N.C. State University** will begin awarding a **Master of Business Administration** (MBA) degree in May, having changed the name of its Master of Science in Management (MSM) degree to the MBA. The University of North Carolina Office of the President approved the degree name change in April. The curriculum will teach students essential MBA coursework and will retain specialized courses in e-commerce, information technology management, technology entrepreneurship and finance. ■■■ **If you're into boats**, from personal watercraft to ocean transporters, a **global database** for the searching and posting of **Maritime Liens**, http://www.marineliens.com, can help you uncover hidden debt attached to a vessel, post a missing or stolen vessel or motivate delinquent customers to settle their outstanding invoices. ■■■ A new **United States Healthcare Directory**, covering hospitals, nursing homes, HMOs, pharmaceutical companies, pharmacies, group medical practices, medical manufacturers, etc., is available at an introductory price of $245. If you are interested in receiving this directory, visit www.national-directories.com. ■■■ The **Democracy Foundation** has initiated a monthly newsletter, ***The National Initiative News***, accessible only through the Internet. It will include interviews with opinion leaders, news from around the country, major political stories, letters from readers, and more—all from a non-partisan approach. To access *Initiative News*, visit http://www.ni4d.org/newsletter. ■■■ Kudos to **Pearce Brinkley Cease + Lee, PA** of Raleigh for receiving from the U. S. Institute for Theater Technology **a merit award** for design of the **BTI Center for Performing Arts** in Raleigh. This annual architectural awards program honors excellence in the design of theater projects. ■■■ The **Carolina Courage**'s Strength and Conditioning Coach **Ann Hacker** will host a weekly feature on the *Fox 50 Morning Connection*, a new show airing on WRAZ-TV Fox 50. Called **Health Connection with Ann Hacker**, the segment will provide wellness tips, including exercises and nutritional suggestions, and will air live on Tuesday mornings at 7:20 a.m. ■■■ **Bennett Brothers Yachts** has launched a new custom yacht, **ARC ON**, a 48-foot aluminum pilothouse sportfish built at their facility at the Cape Fear Marina in downtown Wilmington. For information, visit http://www.bbyachts.com. ■■■ **Dr. William R. Ferris**, former chairman of the **National Endowment for the Humanities** and a widely recognized leader in Southern studies, black music and folklore, is joining the **UNC-Chapel Hill faculty**. Ferris was named professor of history and associate director of the Center for the Study of the American South, effective July 1. He also will be an adjunct professor in the Curriculum in Folklore. ■■■ The second **Wade Edwards Learning Lab**—dedicated to the memory of Senator John Edwards' son, who died in an automobile accident—is open and is a fully operational computer lab center on the campus of **Goldsboro High School** in Goldsboro. (The first WELL is located across from Needham Broughton High School in Raleigh.) The new WELL is equipped with 30 computers networked and connected to the Internet. ■■■ **Windsurfing on a paper sailboard?** That was a criterion for students from seven universities competing in **Energy Challenge 2002**, held recently on Lake Lanier in Flowery Branch, Ga. The students had constructed sailboards made entirely of paper. Georgia Tech won best overall, and a team from **N.C. State** placed 2nd & 3rd in the race, 4th & 6th overall. Scoring was based on racing performance, written reports, weight, material composition, etc. ■■■ **Live theater** has arrived on **Carolina Beach**. **Showtime Theater**, the area's newest live theater has opened at the former location of Lighthouse Teen Club above the El Zarape Mexican restaurant at 103 N. Lake Park Blvd. Owner **Johnny Murphy** "wanted to bring some culture to the island" and has transformed the old teen club into a bona fide theatrical space. ■■■ ***Carolina Week***, a student-run television program at **UNC-Chapel Hill**, was named the best student television newscast in the country recently by the **Broadcast Education Association**. ■■■ Two statistics of interest: **Professors at UNC-Chapel Hill** enjoy an average salary of **$103,400**. That's the average, remember, for working 140 days a year, while also receiving fully-paid health insurance and a pension. A **10th-grade teacher** in the Wake School system makes a base salary of **$48,400** and also enjoys tenure, fully-paid health insurance and a paid-up pension for working just over seven months a year. North Carolina is going broke paying for education salaries while **student achievement languishes** at the bottom of the national rankings. MM

Metro Marketplace



Regency
Antiques
&
Fine Art Gallery

English, French, Continental & American furniture, lamps and decorative items, paintings, watercolors, and prints

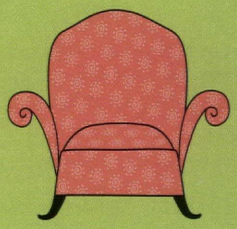
2006 Fairview Road, FIVE POINTS
Raleigh, NC 27608
(919) 835-2646
also consulting and appraisal services

AT FIVE POINTS

BECCA MCKINNEY

BM

INTERIORS



TOTAL DESIGN SERVICE

2015 Fairview Road
Raleigh, NC

919.833.3083 [p]
919.836.8682 [f]

DRAPERIES WALL COVERINGS BLINDS CARPET CONSULTING LIGHTING

PAINT SELECTIONS CUSTOM FURNITURE SPACE PLANNING ACCENTS

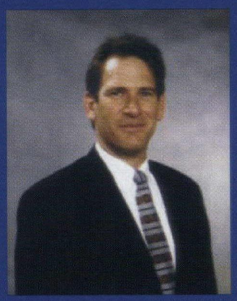
For the finest in outdoor living.

Lassiter Mill
Gardens

3917 Lassiter Mill Road
Raleigh, NC 27609
Phone 919.782.9181
www.lassistermill.com

Much more than a garden center.

Landscaping/Design
Perennials
Trees
Shrubs
Furniture
Garden Statuary
Water Gardening Supplies



Cottage?
Cul-de-Sac?
Castle?

We've got the right loan for your dream home.

Mark Gerber
336-255-2812

Email me at markgerber_wamu@compuserve.com

- Servicing all of North Carolina
- Conventional, jumbo, and super jumbo loans
- Purchase, refi, 2nd home, investor properties
- No income documentation (low doc)
- 2.95% start rate/ 5.78% APR with 4 monthly payment options
- 5/1 interest only loans
- Nation's #1 jumbo and super jumbo lender

Washington Mutual
HOME LOANS

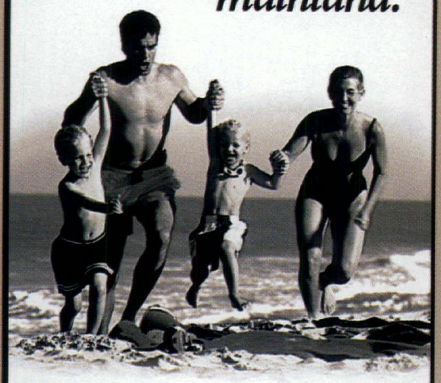
the power of yes.
the right home. the right loan

Certain restrictions and conditions apply. Programs subject to change. Some programs may not be combined with others. Interest rate/APR may be higher than when costs are paid by borrower. Low Doc:We reserve the right to requestadditional documentation. After the initial 1month period, interest rate and APR may increase. Rate adjustment and payment caps may result in deferred interest. Rate/APReffective as of March 1, 2002. We have loan of ces and accept applications in: Washington Mutual Bank, FA and Washington Mutual Home Loans, Inc. many states; Washington Mutual Bank ID, OR, UT, WA; and Washington Mutual Bank fsb ID, MT, UT.

EQUAL HOUSING LENDER

NORTH CAROLINA'S PREMIER ISLAND COMMUNITY

Leave your cares *on the* mainland.



Oceanfront Homes & Cottages for Rent
Golf Digest 4.5-Star Rated Golf Course
Harbourside Inn & Conference Center

Call for free vacation guide or visit our web site for virtual tours and on line booking.

1-800-432-RENT • baldheadisland.com

Bald Head Island
NORTH CAROLINA

IF IT'S THE UNIVERSE YOU WANT TO SAVE, JOIN NASA.

IF IT'S NORTH CAROLINA, JOIN NCCBI

NCCBI
North Carolina Citizens for Business & Industry

For more information on the benefits of becoming a NCCBI member, visit
www.nccbi.org
or call **(919) 836-1400**.

Restaurants are part of who we are as Americans.

A cornerstone of America's economy, restaurants are the nation's largest private-sector employers, generating an annual economic impact of $1 trillion. Every dollar spent dining out generates more than two dollars for other industries.

Dining out is an important way to resume our daily lives, demonstrate our resolve and help keep America's economy strong.

Restaurateurs nationwide are donating food, resources and other assistance at this time of common purpose. For more information about how the National Restaurant Association, its state association partners, restaurant businesses and employees join you in proudly serving America, visit www.restaurant.org.

NATIONAL RESTAURANT ASSOCIATION

City and Regional Magazine Association: Our 10 million readers get the message through our 84 member publications.

JOIN US. HELP AMERICA TURN THE TABLES.

Vinnie's
Steak House & Tavern

- *New York Style*
- *Chop House*
- *USDA Prime Beef*
- *Fresh Seafood*
- *Italian Specialties*
- *Premium Liquors*
- *Fine Wines*
- *Exceptional Cigars*
- *Banquet Facilities*
- *Late Night Dining*

Credit Cards: American Express, Visa, Mastercard, Discover

"We could have easily been somewhere along Mulberry Street in Italy… the voice of Frank Sinatra drifts through the smokey haze of the bar and mixes with the noises of glasses tinkling, lots of talk, lots of laughs."

—BUSINESS NORTH CAROLINA

NOW OPEN FOR LUNCH

...at Peachtree Market
7440 Six Forks Road
Raleigh
(919) 847-7319
11:30am until late
7 Days A Week

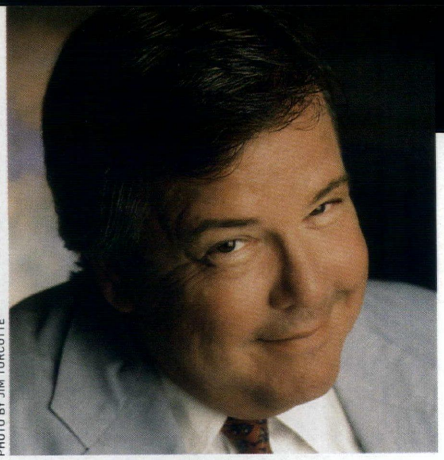


PHOTO BY JIM TURCOTTE

My Usual Charming Self

by Bernie Reeves

LINGUA FRANCA

Language is a mystery that has baffled science and religion since the first recorded utterance of upright man. The Bible makes much mention of the cacophony of languages in the Tower of Babel story, and modern-day anthropologists and linguists still ruminate with no consensus over just what piece of the genetic or environmental puzzle contains the answer to the existence and persistence of varied and distinct languages—often spoken only a few miles apart.

It is lamented that today only 6700 languages remain on earth. This seems an ample number considering the march of nationalism over the past 150 years during which formerly distinct local languages and dialects were passed by or forgotten in the process of the formation of political statehood. In Latin America in the 1820s and 1830s Spanish and Portuguese replaced native dialects during independence from Spain and Portugal. Later, in Europe, the rise of democracy and dominant tongues left behind dozens of local languages that are now forgotten. The new nations formed after World War II in the wake of the end of European empires in Africa, India, the Pacific and the Caribbean suppressed native languages and dialects to allow the language of statehood to take control of public life.

The newest catalyst to the unification of language is the galloping pace of free market trade and "globalization" since the 1980s, spurred to breakneck pace with the ensuing collapse of the Soviet monolith and the end of socialist command economies. Now the strain on local languages is not from the forces that build new nations, but rather economic and cultural forces that require the nations themselves to forge a global method of communication, a lingua franca for the New Millennium, an overarching language that transcends local dialect for the purpose of trade, finance, diplomacy and cultural communication.

THE NEED TO COMMUNICATE

In the West, the ancient Greeks get credit for creating the first known "lingua franca" to facilitate commerce, diplomacy and colonial governance amongst speakers of hundreds of different tongues. Later, the Roman Empire, lording over thousands of local languages, caused Latin to become the lingua franca of the known world. After the fall of the western Roman empire, chaos reigned as no ruler or language could control the warring tribes left in the void of the Roman collapse. Latin went out of use except in the Roman Catholic Church whose priests and scribes kept it alive in the Dark Ages, allowing its survival today as the lingua franca of scholarship and scientific classification.

In the 9th century AD, Charlemagne created the Frankish empire in what is now present day France and Germany, causing French to become the lingua franca of Europe. Today, French survives as the language of diplomacy around the world. German rose from the competing mélange of languages left over from Roman and Frankish days to survive with Latin as the lingua franca of the world of science, and Italian survived from its Roman roots to serve as the language of music and art criticism. In the 20th century, Russian was spread by totalitarianism as a lingual blanket over hundreds of languages and dialects in the former Soviet Union, but was unable to take hold except through force. Chinese, and its myriad dialects, and Japanese serve as the lingua francas of the Oriental world, and, as we are learning the hard way, Arabic, the ancient lingua franca of the Near East, is very much in use today.

THE WINNER

English began its steady climb to world dominance in the modern era in the 16th century with the rise of the British Empire. Riding on the waves of trade and a strong navy, English spread as the dominant lingua franca of the world. The founding of the United States, the most successful nation in history in terms of economic and military power, caused English to supersede all previous lingua francas. Technology and free market world trade assure that it will continue to be the world's dominant tongue, the medium of communication and the language of democracy that all nations must master to survive in the global economy.

All leaders of foreign nations now speak English in order to communicate with the rest of the world, as do bond traders, tech geeks, scholars, diplomats, business men and women—just about everybody who is a player in the world economy. Air traffic controllers exemplify this global usage of English. Ever wonder how an Air China pilot communicates to the tower while landing in Moscow? Through English, proving it to be truly the first and foremost international lingua franca.

BITE YOUR TONGUE

Then why is it that English has been under attack by radicals of the Left since the 1960s? Why aren't we smiling broadly that our language is the dominant lingua franca and is likely to remain so far into the unknown future?

It goes back to the Marxist inspired campus activists of 35 years ago who signed on to the doctrine that America was a corrupt, capitalistic, exploitive and imperialistic evil

power that needed to be brought down. The war in Vietnam was the focus but the intent was to bring revolution to Main Street by any means, including violence.

An instructive anecdote from the era occurred at San Francisco State University when radical students and outside activists occupied the administration building where SI Hayakawa sat as president of the school. Hayakawa stood his ground against the demonstrators and gained popular attention, which he used to run for the United States Senate in 1972. He won and for 18 years until his death while in office, he introduced at each session of the Senate a bill to make English the official language of the United States. Each time his bill failed.

That's right, English, while embraced worldwide as the modern lingua franca, is not our official language. Actually, we don't have one and Hayakawa knew why: Anti-American activists see English as the language of oppression, not democracy and freedom, and they have maintained an undercurrent of opposition to it even in the wake of the American victory in the Cold War. This explains why anti-American activists lobbied for federal monies to support English as a "second" language in our school systems, not the first language, as is consistent with our history. The activists have worked behind the scenes in the labyrinth of the federal bureaucracy to force the English as a second language requirement as a last-ditch stand against the America they hate.

The U.S. is a nation of immigrants, from the early settlers through the massive waves of new citizens who arrived in the late 19th century. These new Americans learned English out of pride for their new country and out of necessity to engage in the capitalistic system. It made sense then and it makes sense now, yet the movement to prevent the recent wave of immigrants, mostly from Latin America, from becoming integrated and successful citizens by not teaching them to learn English as the foundation for their success as Americans, is alive and well funded. Imagine moving to a foreign country and discovering that the government allows you to enforce the use of your native tongue by law. It's ridiculous, yet that is what is happening in America today.

THE ATTACK OF THE DECONSTRUCTIONISTS

This guerilla war to demean English is a component of the over-all enduring campaign to malign the American system. The student radicals, now grown-ups with tenure, have carried the culture war to the liberal arts with a strategy to tear down Western values through a doctrine vaguely named "Multiculturalism" and its tactical twin, "politically correct" behavior and language. And language plays the key role in this canard. According to the campus practitioners of Multiculturalism, the English language is used as a weapon by the dominant culture to browbeat the underachieving ones. The Ebonics movement serves as a potent example of the lengths the language radicals will go to denigrate English.

Essentially the theory starts with the premise that language prejudices the value of texts. Therefore, the campus professorate teach students to "deconstruct" written works. For example, a professor will stand in front of a class and hold up a sonnet by Shakespeare and a box of cereal and charge students to translate the words and letters of both texts into symbols, a process called "symbiotics." After completion of this task, students can see that the words of Shakespeare and the advertising language on the back of a box of Cheerios are basically the same when "deconstructed."

The end result is to demonstrate that our culture ascribes value to the words of Shakespeare over the words on the cereal box only because we are conditioned to do so by our oppressive, chauvinistic and homophobic white male dominated culture. The goal is to convince students that after the oppressive words are deconstructed, no nation or culture is better than another, that the architecture of New Guinea is equal to the cathedrals of Europe, that the oral tradition of stone-age tribal societies is as significant as the literature of Europe and so on and so on, the final conclusion being that what the West calls achievement is actually merely propaganda forced on citizens by the ruling elite via the English language.

Multiculturalism, masquerading as an inclusive doctrine of the liberal arts, is actually a purposeful campaign to bring down Western values, most notably the English language. In post-modern "deconstructionist" departments of English and other liberal arts programs, Multiculturalism is directly related to the movement now labeled "politically correct," an offshoot of the language component of the doctrine. In a typical contradiction common to intellectual constructs, while language is on one hand criticized as a code to keep people subjected, it is also adopted by campus radicals as a potent weapon to enforce speech codes that insulate alleged victimized cultures and individuals from criticism. The PC police use language to enforce their rules, just as they say the West uses language to suppress other less-achieving cultures.

THE ENEMY WITHIN

In an irony that surpasses comprehension, The Modern Language Association, an organization of English teachers, is the leader of the politically correct movement to bring down English. There has been a constant flow of rhetoric from MLA meetings criticizing English as racist, imperialistic, chauvinistic and homophobic. The result is that the guardians of our language are actually its worst enemy.

Other Western nations protect their language. The French Academy, attuned to France's high regard for itself, vehemently monitors usage in classrooms and in the media. In Russia, the Orthographic Commission of the Department of Language and Literature is meeting regularly to protect proper usage of Russian. English, however, is not protected by its cultural elite. Instead it is criticized and de-emphasized, most notably on college campuses that are turning out graduates who are reading-deficient and writing-handicapped. Worse, these students have been denied the pride of ownership of their tongue and the knowledge and joy it can bring to create a fulfilling life.

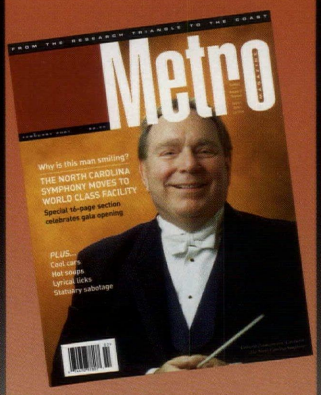
It is high time that this country adopt English as our official language before we lose our national identity, our cultural inheritance and our system of government. It is also time to investigate what is happening on our college campuses where post-modern doctrine, radical deconstruction theory, Multiculturalism and its twin, the politically correct movement and the thought police that go with it, should be called on the carpet to explain why they are taking public money and private tuition to undermine and destroy our heritage. Let's tell them in plain English we want our language back. MM

THINKING BEYOND INK

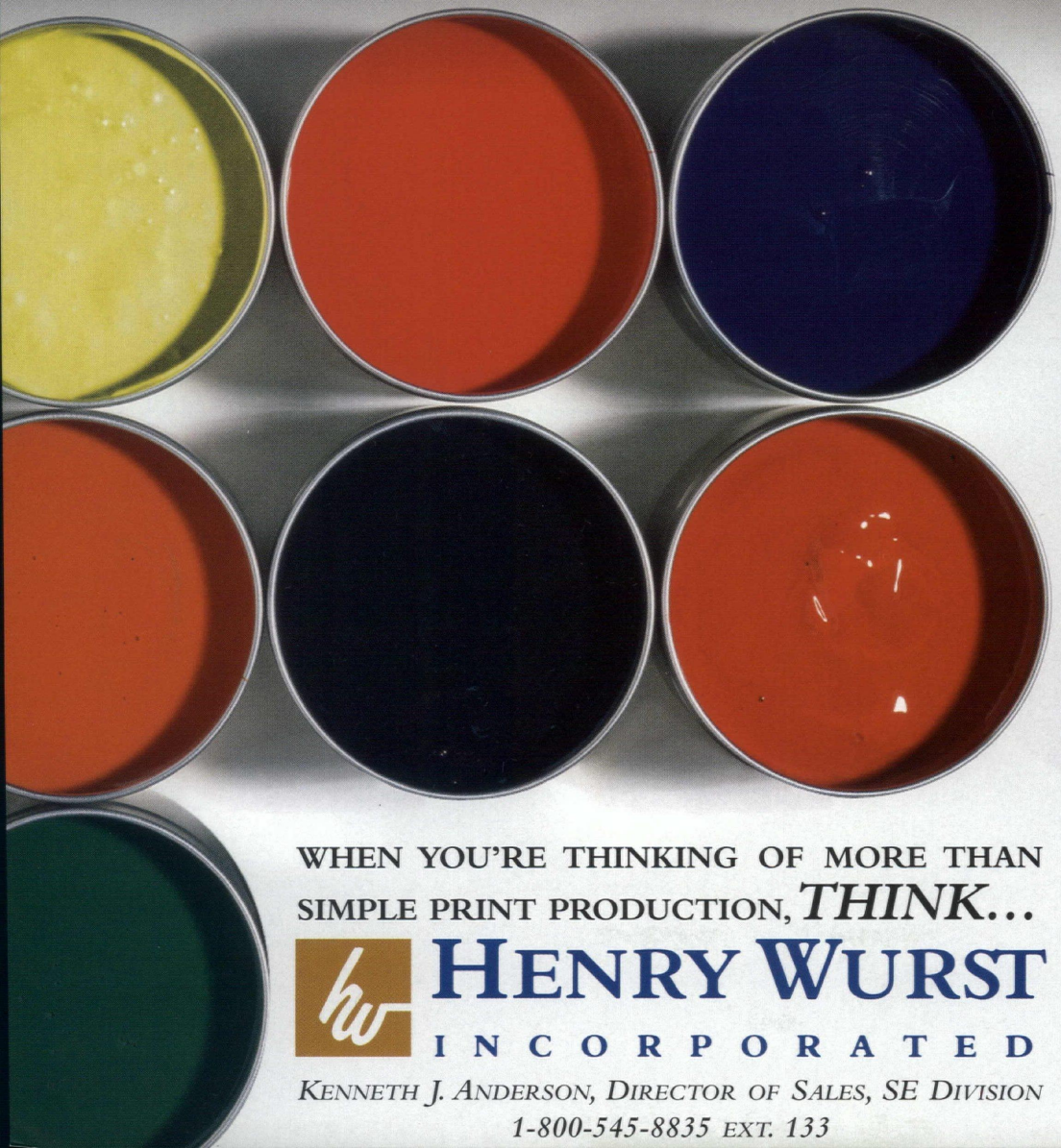
From creative concept to mail list management and everything in between, we have the ability to provide coordinated print marketing programs.

- *Telemarketing*
- *Order Management*
- *Desktop Publishing*
- *Creative Services*
- *Fulfillment*
- *Distribution*
- *Four-Color Sheetfed Presses*
- *Five, Six & Eight Unit Web Presses*
- *Full Service Bindery*
- *In-Line Finishing*
- *Inkjet Addressing/Mailing Services*
- *Data Processing/Mail List Management*

PROUD PRINTER OF



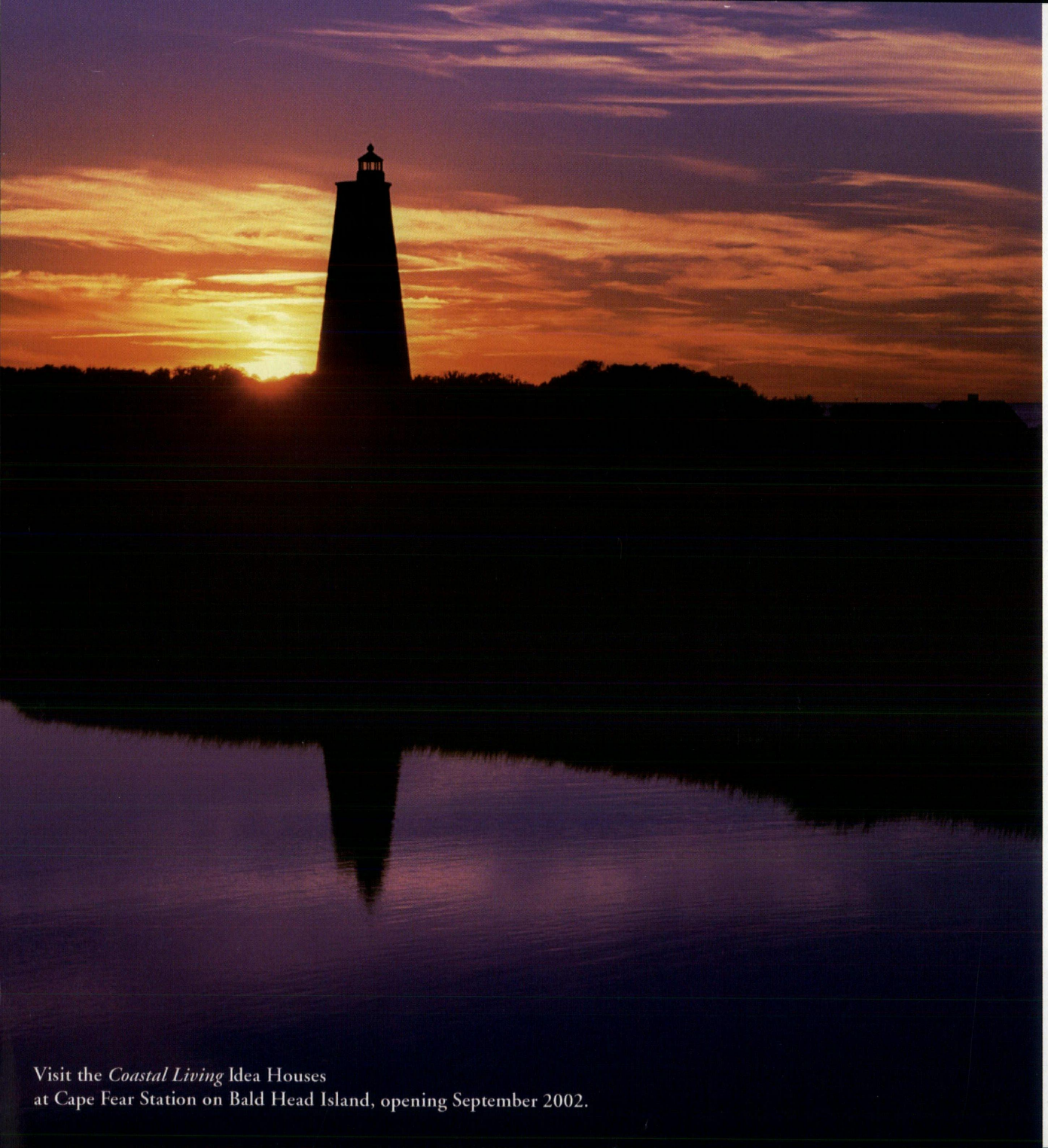
Metro



WHEN YOU'RE THINKING OF MORE THAN SIMPLE PRINT PRODUCTION, *THINK...*

HENRY WURST
INCORPORATED

KENNETH J. ANDERSON, DIRECTOR OF SALES, SE DIVISION
1-800-545-8835 EXT. 133



Visit the *Coastal Living* Idea Houses
at Cape Fear Station on Bald Head Island, opening September 2002.

Celebrate the past.
Nurture the future.
Delight in the moment.

Because no bridge connects Bald Head Island to the mainland, time almost feels suspended here.

Families still delight in seaside pastimes handed down through generations. Paddling through the tidal creek, exploring the maritime forest, surf casting from the shore. Cedar-shingled cottages dot the landscape, while preserved lands stretch in every direction.

After just one visit to this extraordinary island, you'll realize: Only at a place that honors its past and protects its future, could you enjoy each moment so much.

We invite you to call 1-800-432-RENT for vacation inquiries or 1-800-888-3707 for real estate information. Visit us online at baldheadisland.com.

Bald Head Island
NORTH CAROLINA

Inquire as to whether there is required by federal law a property report as to any lot of interest to you. If such a report is required, procure it and read it before signing anything. No federal agency has judged the merits or value, if any, of this property. This is not an offering to residents of New York, New Jersey nor other jurisdictions where prohibited.