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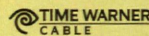


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NOW ENTERING OUR THIRD YEAR!

Subscribed yet? This could be your last issue if you haven't.

And what a good one it is, representing the quality and range of coverage you have come to appreciate in every issue of *Metro*. In 2002 we will be entering our third year of publishing with an editorial line-up you don't want to miss.

For this, our December/January issue Arch T. Allen, attorney and non-fiction book editor, has made a connection between the terrorism that killed writer and news commentator Barbara Olson in the Pentagon crash and the sickening self-promotion of former terrorist Bill Ayers, the leader of the Weathermen, the notorious American underground group that spun out of the Students for a Democratic Society in the late 1960s.

Design editor Diane Lea presents *Metro* readers with an exclusive sneak preview of The Spa at Pinehurst, set to open in early 2002. Technically intricate and architecturally true to the building materials of the original resort, the new spa is a national destination spot right here in our backyard.

We are also proud to present, in conjunction with the North Carolina chapter of the American Institutes of Architects, an exclusive photo feature recognizing the winners of the annual Isosceles Awards for design excellence in the region. Only in *Metro* can you see the latest and best examples of the architecture that defines the built environment of our community.

Carroll Leggett in "Between You and Me" wanders wistfully back in time to remember the inimitable taste created by the nearly lost art of wood stove cooking. Rick Smith in his after.com, the most respected high tech column in the region, fills you in on satellite radio, the new technology now available that offers an alternative to the abysmal commercial radio programming in the market. And Philip van Vleck in PvV discovers the surprising Duke Symphony, now under the direction

of a man with a mission to place the orchestra in the upper echelon of university music programs.

For the holidays and after, Frances Smith presents a cornucopia of selected events for your enjoyment. Sherri Daye has searched high and low and right here in our area to select unusual and appropriate ideas for our holiday gift guide—and fiction editor Art Taylor has gone the extra mile to research and compile an exhaustive listing of holiday books with a regional angle. We also welcome guest reviewer Tracy Knight, who offers an insightful analysis of the new book *The Wolf Pit* by Marly Youmans, and regular book contributor George Leef, who examines *Stealing Secrets, Telling Lies*, a book by James Gannon disclosing the exploits and necessity of our secret intelligence agencies. Both volumes are great gift ideas for under the tree or for curling up with in the cold quiet days of January.

Look for *Metro's* special salute to golf and resort destinations in our February/March 2002 issue on newsstands and in your mailbox February 5.

—Bernie Reeves, *Editor & Publisher*

KEEP ARTICLES COMING

We folks "down east" are certainly enjoying Carroll Leggett's "Between You and Me" articles in *Metro*. Each one has been delightful. "Hats and Things" (November 2001) was of particular interest to those of us who call Bertie County home. The late Jack Tyler was, indeed, the consummate Southern gentleman. He lent an air of elegance to any gathering he attended. As Carroll noted, Jack's son, John, does in fact share his father's "courtly manner," even hatless! Keep those articles coming—we love them.

A belated thank you to Diane Lea and your entire staff for "showcasing" Historic Hope Plantation in the May 2001 edition of *Metro*. As Diane noted, "the story of the dedicated band that never lost hope" is most definitely inspirational. "Hopeless Hope" indeed turned into the "Miracle of Hope."

We invite the readers, once again, to visit our treasured restoration. In addition to the 1803 Hope manor house, the 1763 King-Bazemore House also graces the site. It is one of only two gambrel-roofed houses in North Carolina with brick-end walls. The detached Hope manor house kitchen has just been completed and is considered by preservation experts to be one of the most authentically reconstructed kitchens in the country. The site is open daily from January 2 through December 20 (closed Thanksgiving Day). For more information, please contact the business office at 252-794-3140 or e-mail: hopeplantation@coastalnet.com.

Yes, Hope certainly does spring eternal.

LuAnn W. Joyner

*Administrator, Historic Hope Foundation
Windsor*

CAVALIER ACCUSATION

I found Bernie Reeve's November commentary (My Usual Charming Self) full of a kind of hate I did not expect in this magazine.

Of course, since my mailing address is Chapel Hill, you will perhaps feel free to dismiss my individual point of view, despite the fact that I attend church regularly and have been fortunate enough to work for more than twenty years for a succession of

well-run companies. (And a few poorly-run ones, too.)

Were you to do so, it would illustrate my primary criticism of your piece. You delight in demonizing those whose views you dislike by a simple tactic of demagoguery, namely, failing to make any distinctions among those you oppose or recognize any logical impediments to the sweep of your rhetoric.

For example, you fail to make the utterly fundamental distinction between believing fervently, as I do, in the principles upon which this great country was founded as compared to how well we imperfect folk have managed to live by those principles.

You accuse a rather broad group of folks of dominating the media with invective on "all they perceive is wrong on American oppression, imperialism, racism, chauvinism and homophobia." Should I draw the (obviously silly) conclusion that there is somehow something "right" on "racism, chauvinism and homophobia" that we should be talking about? If we really agree that equality is an important American value, then is it "sedition" to examine some important aspects of life where we have not lived up to this ideal? Is it the lesson of 9-11 that America is perfection from this day forward, that the experiment is over, the returns are in and we are done, as good as we ever need be in all respects and to criticize anything is sedition?

Indeed, your cavalier accusation of "sedition" I found especially troubling. From the Sedition Act in the early history of the republic to the Palmer raids, the charge of sedition has a history of serious misuse, sufficient to make me think twice whenever I hear it used to label whole groups.

I'm sorry that these groups of people have irritated you so deeply. Many of them are, no doubt, unskillful and misguided. But I think any of us manage to survive the manifold irritations and drawbacks of these conflicts because the freedoms and democracy we have achieved are so precious.

*Jim McQuaid
Chapel Hill*

MASS TRANSIT STUDY NEEDS STUDY

I've been reading your magazine since it started. I've always admired it for its attractive format and style, but more so for its contents. You always focus on the future of our region. As you know the Triangle Transit Authority is moving ahead with their plan for a regional commuter rail system. In connection with that plan, last summer they issued a massive Environmental Impact Statement (EIS), in two thick and unwieldy volumes. (The TTA does sell the EIS on a CD-ROM.) Strangely, the EIS has not received much attention. In fact the *N&O* has never published a detailed feature on its contents. I've been interested in the train project from its inception, so I examined all of the EIS and read parts of it carefully. Based on my study I found the train will not be much help to commuters, will increase congestion, and will divert funds that can be more efficiently used in building a comprehensive bus service for our region. Furthermore, the large-scale development of the rail corridor can create serious environmental and social problems for Raleigh.

I drew these conclusions from the data in the EIS. I feel so strongly about this that I wrote an Op-Ed piece on my conclusions which was printed in the *N&O* (copy enclosed.) The *N&O* supports the train system and has editorially challenged opponents to document substantial reasons for opposing it. However, neither the *N&O* nor the Triangle Transit Authority has responded to my analysis. A feature on the train system, discussing the contents of the EIS surely fits into the mission of *Metro Magazine*. While I have strong opinions on this, you need to study the EIS and draw your own conclusions. In my view building the train system will have widespread social and environmental impacts. It is an issue that needs a full public examination and debate. *Metro Magazine* is the right place to start that debate. I would be glad to discuss with you or your staff the information I have gathered from the EIS.

*Morton Lurie
Raleigh*

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UNC CHANCELLOR DEFENDS CAMPUS PEACE MOVEMENT

Because you copied me on your email to Michelle Oswell, I want to respond directly to you. I want to assure you that the "teach-in" referenced in frontpagemagazine.com in no way reflects the diversity of events that have taken place on Carolina's campus since the September 11 terrorist attacks.

Since the tragedies, we have done on our campus what Americans everywhere did: We mourned, we held memorial services and forums, we raised money for the families of those lost, and we tried to make sense of what happened. The content of those public events has been balanced and offered a diversity of viewpoints about the current issues facing our nation and world.

The largest such event was a moving public remembrance service held September 12. Classes were suspended for two

While I do not personally agree with some of the views that have been expressed in recent weeks, I firmly believe that a university must be a place where faculty, students and staff discuss and debate issues of the day.

hours, and 10,000 students, faculty and staff attended. More information is available at a special Web site created for news and announcements related to the tragedy: <http://www.unc.edu/news/gaz/response/>. I invite you to survey that site.

While I do not personally agree with some of the views that have been expressed in recent weeks, I firmly believe that a university must be a place where faculty, students and staff discuss and debate issues of the day. I will vigorously defend the rights of members of our community to free expression and assembly. That has been our legacy at Carolina over our 208-year history.

The kinds of wide-ranging discussions occurring on campus now mirror those taking place nationwide. In the context of the current national emergency, I believe it

would be tragic if we lost sight of the importance of core values such as freedom of speech and assembly that made our nation great in the first place. Those are also the same values that created American public higher education in Chapel Hill when the nation's first state university was established here more than 200 years ago.

James Moeser
Chancellor, UNC-Chapel Hill

CHARMING OR ANTI-AMERICAN?

I have not seen or heard the liberal anti-Americanism that Bernie Reeves has. I often see far left anti-Americanism and, much more often, far right anti-Americanism.

Reeves is among the most anti-American writers I know. He loves the America of his dreams but, judged by his writing, he hates the America that is. He hates and belittles Democrats and liberals, a sizeable part of America, and detests our government. He hates our air and water, at least in comparison to the businesses that pollute them. He hates our forests, I assume, because he staunchly supports those who cut them down.

But maybe he is not really anti-American. He seems to hate every other country as well.

His columns indicate his own self-righteous imagined perfection and the stupidity and evil of those with whom he disagrees. If only he were king!

Bob Jacobson
Durham

CORRECTION

The phone number for Artitecture was listed incorrectly in *Metro's* November Marketplace (page 28). Artitecture's correct phone number is 919-833-8107.

WRITE US: Metro Magazine seeks to keep the record straight. Please write us and include your full name, hometown, and daytime phone number. Address correspondence—as well as corrections or clarifications of fact—to: Editors, Metro Magazine, P.O. Box 6190, Raleigh, N.C., 27628.

Bernie Reeves
Editor and Publisher

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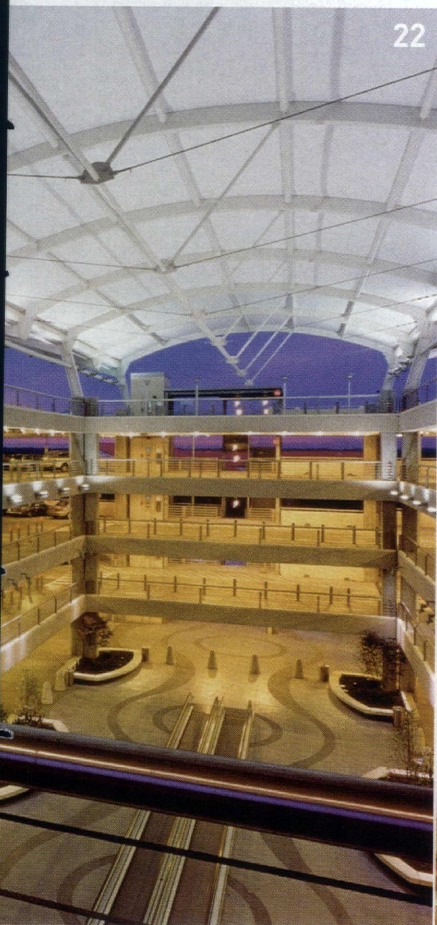
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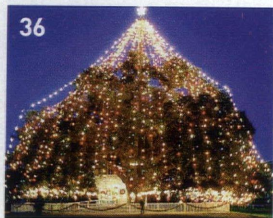


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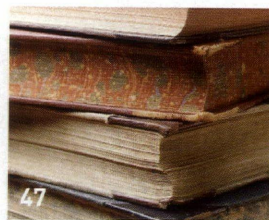
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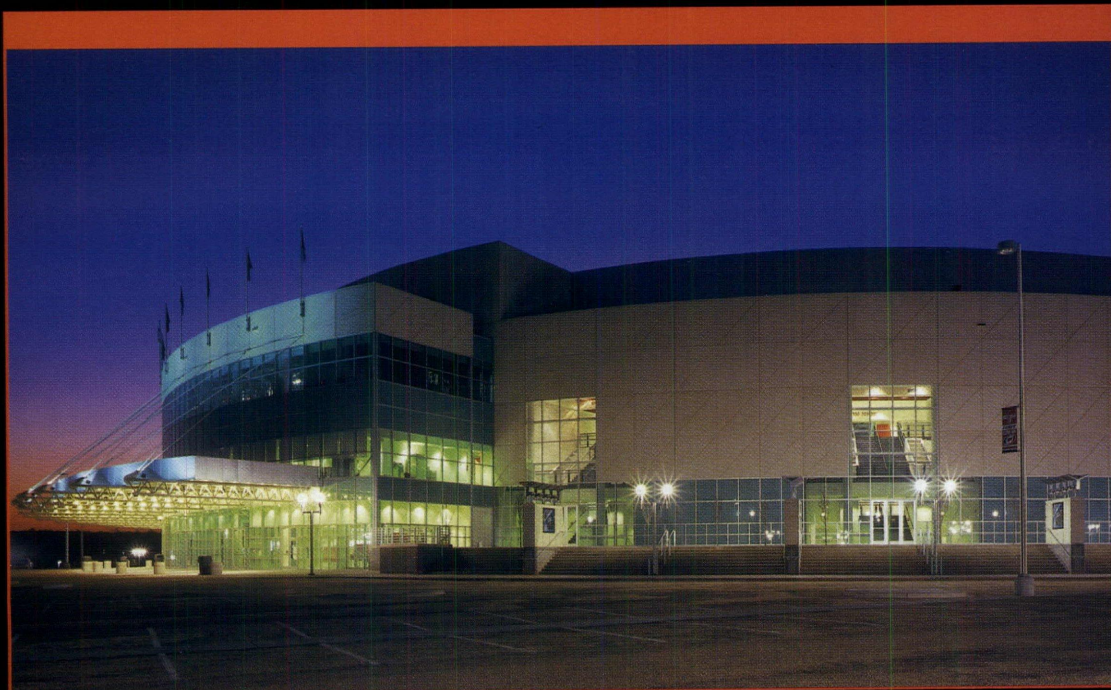


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SECRETS OF STATE

On the front burner

SOUTHERN FOODWAYS: FROM FARM TO TABLE

Two eastern North Carolinians, Dr. Pete Daniel of Spring Hope and Washington, D.C., and LuAnn Jones of East Carolina University, made key presentations at the fourth annual symposium of the Southern Foodways Alliance held recently in Oxford, Mississippi. The Alliance, a nonprofit operating as a part of the Center for the Study of Southern Culture at Ole Miss, is working "to celebrate, preserve, promote and nurture the traditional diverse food culture of the American South."

The three-day symposium, "From the Farm to the Table," drew a capacity crowd and received high marks from North Carolinians who attended, such as food writer Sarah Cusick of Chapel Hill; Jennie Ashlock, Cape Fear Museum in Wilmington; David Perry, UNC Press; Tom Rankin, Duke University Center for Documentary Studies; Martha Vining, Biltmore Estates Vinery; and Carroll Leggett, *Metro* columnist.

Daniel, noted southern historian and curator at the Smithsonian's Museum of American History, made the keynote speech, contrasting the romantic notions of farming in the South with the tough times small farmers, including farmers in eastern North Carolina, have traditionally experienced. Daniel laid much of the blame at the steps of the United States Department of Agriculture, which, he said, had a Midwest, corporate-farm mentality during most of the 20th century.

LuAnn Jones, who teaches North Carolina history at ECU, described the "egg and butter" trade in eastern North Carolina.

Industrious farm women, black and white, for generations have marketed farm commodities, including eggs, milk, butter and baked goods through informal networks and curb markets for extra money, even sending children to college. Jones' book, *Mamma Learned Us How to Work* will be published next year.

"Preserving foodways," said Leggett, "is nothing new to North Carolinians who have been passing down recipes, perpetuating holiday traditions involving foods and spirits, curing meat, saving seed, raising vegetables, making wine, and cooking the

world's best pork barbecue for generations. We have done it without ever thinking that, in effect, we are preserving and perpetuating an essential component of our region's culture and heritage."

However, with rapid changes in the region and an increasingly diverse and transient population, 50 chefs, food writers, cookbook authors, cultural historians, and other southern food enthusiasts decided in 1999, after failed attempts by others, that it was time to form a permanent organization to promote both the traditional and developing food culture of the South. Ben and

Another high honor

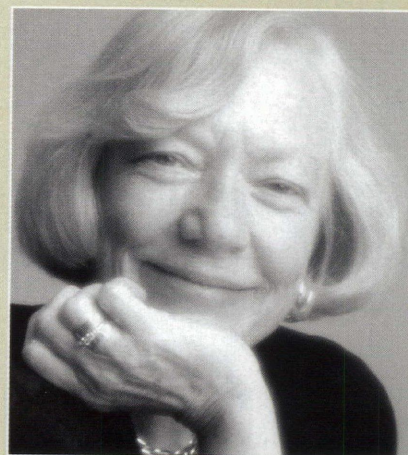
BETTY DEBNAM INDUCTED INTO EDUCATIONAL PRESS HALL OF FAME

Raleigh native Betty Debnam, creator of The Mini Page, a section for children that runs in more than 500 newspapers each week, has racked up another major professional award. The Educational Press Association has inducted her into its "Hall of Fame," describing Debnam as "one of the most respected and influential leaders in childhood education."

The Mini Page appeared first in the *News and Observer* in 1969. In 1978, Debnam married lobbyist Richard Hunt and moved to Washington. Now The Mini Page appears in more than 500 newspapers weekly, including the *News and Observer*, *Washington Post* and newspapers in Canada, South America and Japan.

Debnam has become an icon in childhood education circles. The White House Historical Society selected her to author its children's book on the White House. "Looking back," said Debnam, "it is hard for me to believe that I have met a deadline every week for the last 32 years."

Debnam was inducted at ceremonies in New York's Waldorf Astoria Hotel. The Educational Press Association also inducted Dick Robinson, CEO of Scholastic Press, which published the Harry Potter books in the United States,



Betty Debnam

PHOTO COURTESY OF UNIVERSAL PRESS SYNDICATE

and Marlowe Teig, Managing Director of Berkery, Noyes and Company.

This is Debnam's third "Hall of Fame" induction. The UNC-CH School of Journalism installed her in its North Carolina Journalism Hall of Fame, and the Newspaper Association of America inducted her into its Newspapers in Education Hall of Fame and presented her its only "Lifetime Achievement Award."

Debnam has remained active in North Carolina affairs and serves on the Tryon Palace Commission. She has a summer home at Atlantic Beach and recently established a residence in Raleigh.

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SECRETS OF STATE

Karen Barker, co-owners of Durham's Magnolia Grill, and Jeanne Voltz, retired food editor of the *Miami Herald*, Pittsboro, were founding members.

The Alliance has the enthusiastic support of Triangle chefs and restaurateurs such as Van Eure, Angus Barn; Dennis Quaintance and Nancy King, Lucky 32; Corey Mattson, Fearington House; and Gene Hamer and Bill Smith, Crook's Corner. One goal that has emerged strongly is encouraging local production of vegetables, meats, seafood, herbs, dairy products and other food stuffs to help sustain the struggling farm economy—especially small farmers—and provide flavorful, seasonal, quality products for restaurants and home.

Other presentations included "Gone Grits Crazy," "Okra in the African

Diaspora," "Hogmeat and Hoecake," "My Love Affair with the Sweet Potato," "They Know Beans," and "True Life Stories of Farm to Restaurant Collaboration."

John Egerton, author of *Southern Food* and a member of the Alliance's board of directors, has noted the diversity of the Alliance's membership, describing it as "cooks, chefs, book readers and writers, cultural anthropologists, food stylists, advertising and public relations people, photographers, poets and artists."

"I have never seen a fledgling organization with a clearer sense of purpose or greater capacity for welcoming newcomers," said Leggett. "The Oxford symposium was chock-full of substantive, well-researched information. Then everyone became family around the table. Members were as

Upgrading the image "STATE OF MINDS" IS NEW N.C. BRAND

Seeking to enhance North Carolina's image as a site for high-tech and higher learning, the North Carolina Electronics and Information Technologies Association unveiled a new slogan and logo as part of a branding campaign.

"North Carolina: The State of Minds" was unveiled Nov. 16 at NCEITA's annual awards banquet. The logo was part of a 15-month effort by NCEITA to attack North Carolina's image after a so-called perception audit disclosed many people in high-tech related industries were unaware of the Research Triangle Park, the state's growing life-science sector, Charlotte's banking hub, and much more.

"Our thrust is the brain trust—how can North Carolina recruit and retain the best and brightest people," said NCEITA President Joan Myers. "This brand helps us do that. It shows one North Carolina that is knowledge-based and forward thinking."

The state's Department of Commerce also was actively involved in the brand development as were several Chambers of Commerce and private companies.

Matthew Szulik, CEO of Red Hat, said at the logo's unveiling: "We want North Carolina to be the next great technology center of the United States."



Martin Lancaster, president of the state's community college system, pledged his support to the effort. "We provide more than 200,000 students a year with upgraded or new technology skills," said Lancaster, noting that enrollment in tech-related courses has increased 238 percent over the last three years. "But that's not enough. We need far more if we indeed are to be the state of minds."

Lancaster also received NCEITA's outstanding achievement award.

For more information, check out www.nceita.org.

comfortable in a catfish joint eating French fries and cole slaw, drinking Jack Daniels and listening to Bluegrass as they were sipping expensive wine and eating shredded, sautéed collard greens with English walnuts and cubed sweet potatoes in a Madeira sauce. That's the beauty of the Alliance."

continued on page 60

Busy brushes

MURALS ENLIVEN TRIANGLE WALLS

A colorful four-panel mural is being painted in the Bank of America Center on Franklin St. in Chapel Hill. The artists are Earle Kluttz and Raines Thompson, both recent UNC-Chapel Hill graduates who have become successful muralists



COURTESY OF EARLE KLUTTZ DESIGNS

Raines Thompson bending over backwards to finish a faux moulding

at Earle Kluttz Designs in Raleigh. The mural contains images of the life and people of Franklin Street from the early morning hours until late at night. The next job for the two muralists will be painting treatment and waiting room murals as well as animals and faux windows throughout the new UNC Children's Hospital Ward. Eric Montross has agreed to use the proceeds from his Father's Day basketball camp to pay for their work in the hospital.

For more about these enterprising young women, visit their Web site at <http://www.mekdesigns.com/>.

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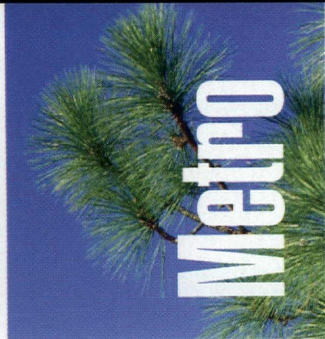
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Pinehurst style

UNDERSTATED ELEGANCE IN AN UP-TO-DATE SPA

At the end of a tree-lined avenue, aptly named Carolina Vista, the grand turn-of-the-century Carolina hotel stands majestically surrounded by well-tended gardens and neatly clipped lawns. This rambling Colonial Revival hotel is the jewel-in-the-crown of Pinehurst, the 2000-acre resort complex in the Sandhills of North Carolina that includes the premier Pinehurst Country Club and some of the most famous golf courses in the world, notably Pinehurst No. 2, the classic course designed by legendary golf architect Donald J. Ross.

The Carolina's wide welcoming porch and distinctive copper-clad cupola exude the timelessly gracious hospitality characteristic of the renowned Pinehurst resort and the village. From the hotel's main gate a circular drive passes among manicured grounds and through the spacious porte cochere where trams and trolleys await to whisk guests to tee times at the nearby Pinehurst Country Club's main golf complex, to shopping in the villages of Pinehurst and nearby Southern Pines, or to a ramble through North Carolina's celebrated pottery country. Beginning at the right of the porte cochere, leading past the hotel's East Wing Conference Center, is a sandy lane edged by towering camellias, the main path to the Village of Pinehurst. Its route follows the original carriageway laid out in the 1890s by Frederick Law Olmsted, America's first and most distinguished landscape architect. Olmsted had been charged by Pinehurst founder and developer James W. Tufts with designing a "New England" resort village



Pinehurst takes on a new direction with the opening of their new spa

on 5000 acres of cutover pine land, which Tufts had purchased for the price of one dollar per acre.

To the left of the path, twin towers rise over a construction fence, each topped by the signature bell-shaped copper cupola. The towers and the wide loggia which connects them form the facade of the nearly completed spa at Pinehurst. The bright white siding and graceful proportions of the spa complex settle comfortably into the gentle Sandhills landscape and announce a major new direction for America's most historic and well-known golf resorts.

Patrick A. Corso is president of both Pinehurst Inc. and of the Pinehurst Company, a division of the ClubCorp group that includes illustrious hostels

such as The Homestead in Hot Springs, Virginia; Barton Creek in Austin, Texas; and Palmilla in Los Cabos, Mexico. Corso is credited with reestablishing Pinehurst as one of the nation's finest golf resorts after it seemingly lost direction during the 1970s and early 1980s, and he is excited about the new spa. "With The Spa at Pinehurst we're anticipating our guests' needs and encouraging a wider audience while being true to our history as a superb golf resort," he says. "We want to change our profile from 70 percent male guests to a balance between men and women, even when the women may not prefer to play golf."

Corso's decision to develop a state-of-the-art spa facility recognizes the evolution of preferences in recreational golf. "In the



The Carolina's wide welcoming porch and distinctive copper-clad cupola exude the timelessly gracious hospitality characteristic of the renowned Pinehurst resort and the village



The swim facility is infused with natural light from the skylit cathedral ceiling and from tall clerestory windows along the upper walls

mid-1980s when I came to Pinehurst, “ says Corso, “a typical guest played 36 holes of golf and fell into bed after dinner. Now our golfing guests want to start the day a little later, end it a little earlier, and take time to enjoy other pursuits.”

Francis Chester, a tweed-coated man with a slight Scottish burr, opens the wide doors of the nearly completed building, a 31,000-square-foot one-level structure that is scheduled to open on March 27, 2002. As Project Manager for Pinehurst, Chester is a man obsessed by details. It appears there is not one aspect of this complex facility that escapes his attention, and his enthusiasm for the spa and its place in the resort’s panoply of services is evident. “The hotel guests can stroll down the path or be dropped at the spa by tram,” says Chester. “Then they’re free to spend the day enjoying facials, massages and other amenities in one of our 28 treatment rooms. Whirlpool and hydro-baths are available in the luxury treatment rooms called spa suites. Or they can use the equipment in the Fitness

Center or swim in the three-lane lap pool. We will have a juice bar and refreshment table, a retail space and a 750-square-foot Image Center with manicure, pedicure, waxing and hair-styling.”

Standing in the two-story lobby, Chester draws a word picture highlighting the materials and architectural elements that will make Pinehurst’s spa quite different from the more traditional marble and chrome European spas favored by many national and international resorts. “We wanted to mirror the comfortable clubby style of the main resort hotel and the resort’s other facilities, the Manor Inn and the Holly Inn,” says Chester. “We’re using Southern yellow pine, the historic building material of Pinehurst, for floors and paneling and also for the barrel-vaulted and beamed ceiling and a lovely hand-crafted bench in the Grand Lobby. Even the treatment rooms will have built-in pine-paneled cabinetry and the hydraulic massage tables will be sheathed in pine.”

From the Grand Lobby, over-sized doors

open to the lap pool. This spectacular interior space, more a conservatory than swim facility, is infused with natural light from the skylit cathedral ceiling and from tall clerestory windows along the upper walls. Tile coping borders the pool with its convenient wade-out area. A mirrored wall at one end of the pool area will reflect the blue water and softer tones of wooden chaise lounges, wicker armchairs and the room’s greenery. A co-ed whirlpool tub beneath a cascading waterfall is conveniently located near the juice and refreshment bar.

Kim Parker, Director of The Spa at Pinehurst, joined Chester, and together they moved us through the treatment rooms and the two spa suites. “Our whirlpool, steam and sauna rooms are placed in the men’s and women’s locker rooms,” says Parker. “But the spa suites, each with a private lounge, will feature a massage and facial room, a body treatment room with specialty shower and whirlpool, and a hydrotub room. We think the spa suites will appeal to a bride-to-be who wants to have fun with

her friends, a honeymoon couple who wants to unwind or a group of golf or tennis chums who want to visit and relax after a strenuous day." Parker notes that The Spa at Pinehurst is developing its own line of spa products using natural ingredients from the Sandhills. "We will have oils, lotions and soaps based on pine and magnolia extracts, and clay and sand from our region is being refined in Florida for use in wraps and body polishing."

Chester is particularly proud of the engineering of The Spa at Pinehurst and points out that each treatment room has its own controls for heating and air conditioning and music selection. "We toured a number of spa facilities around the country before starting our own," he says. "We've taken special steps to sound proof each room, even providing a self-sealing door, cushioned flooring, and four layers of Sheetrock which extend up to the attic level." Chester is also pleased with the air exchange system that prevents the transmission of stale air. "A large part of the budget," he says, "was devoted to humidity control and to extracting air and continually replacing it with fresh, new air."

Corso shares Chester's enthusiasm for the quality of the project and credits the consultants and designers with good planning and execution. "With The Spa at Pinehurst, we are dealing with a new aspect of our resort experience and with an incredibly important site," says Corso. "We were fortunate to work with some of the country's best spa consultants, the Pompano Beach, Florida-based Health Fitness Dynamics, the Boston architectural firm of Jung, Brannen, Rau & Associates of Richmond, Virginia, who served as both Design Architects and the Interior Designers for the spa."

David Rau, whose firm specializes in managing large-scale and complicated architectural projects and revivalist or renovation architecture, most recently worked on the restoration of the Holly Inn, Pinehurst's first hotel and now a part of Pinehurst. Rau credits his own staff research historian and the comprehensive Tuft

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Chapel Hill Raleigh

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PHOTO BY MICHAEL ROMNEY

Pinehurst's first hotel—the Holly Inn

Archives with providing the context to develop the theme for The Spa at Pinehurst. "It really is an American spa experience," says Rau. "The architecture was drawn from the original New England style that James Tufts mandated for his resort, the materials are the native pine of the area, the interiors and furnishings reflect

the comfort of a fine club, and there is an understated elegance and friendliness which typifies historic Pinehurst and the American character."

Rau wanted to be sure that the 200-foot-long spa structure would settle well into the historic landscape. "The building is designed to look as though it had been

added on to like so many older buildings which are expanded and remodeled over the years," he says. "Siting this one in the landscape was especially important because it's placed where a historic structure, a music pavilion, once stood, and it provides a direct link between the resort and the village. When Robert Hayter, the landscape architect who has done such a great job with the grounds of the resort, completes the landscaping of The Spa, it will be a major design element for the resort and the village."

Patty Monteson and Judy Singer, the principals of Health Fitness Dynamics, have been in the business of helping clients develop and design spas for 19 years. Singer sees The Spa at Pinehurst as offering the opportunity to have fun, feel good and relax while being pampered in a gorgeous environment. "Destination spas where one goes to lose weight and change one's life are great and serve a purpose," says Judy. "On the other hand, some amenity spas are carved out of an establishment's existing space and can't offer much more than basic exercise machines and maybe a pool for the business traveler to keep in shape."

Singer views The Spa at Pinehurst as a unique vacation spa, one where the guest will have the opportunity to enjoy exercise and a good workout in the fitness studio or lap pool, be cosseted and restored with excellent spa treatments, and yet be free to enjoy the other attractions available at the resort and in the area. "This spa will have a creative variety of treatments and activities for the guest who wants to spend three days here," says Singer. "Or a guest can stay for an hour and come back the next day, bringing friends or family."

To Corso the development of The Spa at Pinehurst is the extension of one more treasured Pinehurst tradition. "James W. Tufts founded Pinehurst as a health resort," Corso says. "He built the first golf course only because his guests pressured him into doing it. By creating the spa, we've brought a health and fitness dimension back into the recreation and relaxation for which Pinehurst has been famous for more than a century. I guess we've come full circle." **MM**

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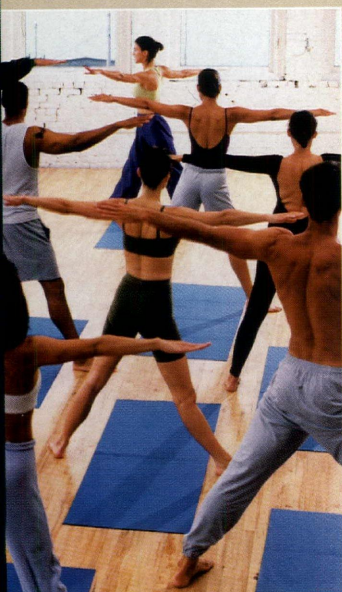
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Metro's Directory of Health Clubs and Spas



CHAPEL HILL/CARRBORO

AC Fitness
503-C W. Main St.
Carrboro, NC 27510
1-919-960-9910
Services: 24 hour club, 75 pieces of cardio equipment, Hammer Strength equipment, Cybex equipment, 170 aerobics classes a month—including yoga, boxing, step classes—free personal training, fitness evaluations, cardio theatre, sauna

Millenium Health and Fitness
6118-F Farrington Rd.
Chapel Hill, NC 27514
1-919-401-2959
www.mnfitness.com
Services: full-service health and fitness center, cardio equipment, circuit training, free weights, aerobics classes—including cycling classes, yoga, step, sculpting and toning—separate women's facility in club, personal training, fitness assessment testing, massage therapy, childcare

Physical Excellence
1706 E. Franklin St.
Chapel Hill, NC 27514
1-919-933-5884
Services: one-on-one private personal training

Women's Workout Club
127 Ram's Plaza
Chapel Hill, NC 27514
1-919-929-8860
Services: comprehensive fitness and wellness club, cardio equipment, aerobics classes 7 days a week—including yoga, pilates, cardiobox, spinning, bootcamp—personal training, Level I nutrition program, cardio theatre, steam and sauna, childcare, corporate membership

DURHAM

Metrosport Athletic Club
501 Douglas St.
Durham, NC 27702
1-919-286-7529
www.metrosport.com
Services: 24 hour club, cardio equipment, Cybex equipment, circuit training, free weights, 40 aerobics classes a week—including water aerobics—pilates studio (equipment and mats), squash, racquetball, year-round pool

Yoga Spot
501-K Washington St.
Durham, NC 27701
1-919-667-9642
www.yogaspot.com
Services: yoga and meditation classes

RALEIGH

Club Fit
3925 New Bern Ave.
Raleigh, NC 27610
1-919-231-7778
Services: cardio equipment, machine weights, aerobics classes, team training

Genesis Health and Fitness Club
6278 Glenwood Ave.
Raleigh, NC 27613
1-919-571-0002
Services: cardio equipment (in separate room), Hammer Strength equipment, personal training, 40 group aerobics classes a week—including spinning, yoga, tai chi, kickboxing—sauna, tanning

Gold's Gym
8 locations in the area
www.goldsgym-waverly.com
Services: cardio equipment, Hammer Strength, Cybex, Icarion, Flex, Free Motion, and Life Fitness equipment, resistance training equipment, over 20,000 lbs of free weights, aerobics classes—including jazzercise, bootcamp, hip-hop, cycle, yoga, kickboxing—basketball court, specialized training, cardio theatre, sauna, tanning, juice bar

Ladies Fitness and Wellness Center
5 locations in the area
www.ladiesfitnessand-wellness.com
Services: cardio equipment, machine weights, free weights, aerobics classes—including kickboxing, yoga, pilates—personal one on one training, cardio theatre, sauna, childcare

Nautilus Fitness Center
4310 S. Miami Blvd.
Raleigh, NC 27703
1-919-481-0343
Services: cardio equipment, Nautilus weight machines, Hammer Strength machines, free weights, aerobics classes—including kickboxing, step-aerobics

Nu Dimensions Health Spa
7109 Old Wake Forest Rd.
Raleigh, NC 27616
1-919-872-6648
www.nudimensions.net
Services: cardio equipment, weights, aerobics, kids karate, jiu-jitsu, boxing club, muscle activation technician on site, tanning

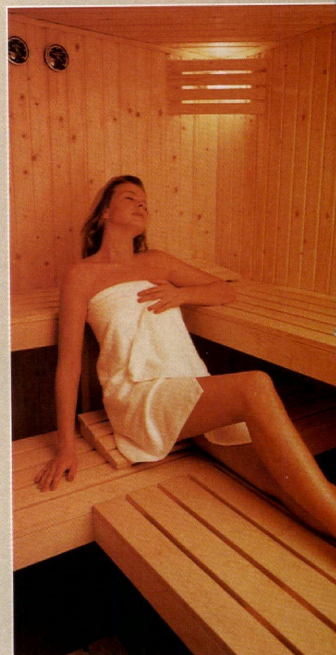
Rex Wellness Centers
4200 Lake Boone Trail
Raleigh, NC 27607
1-919-387-0080
www.rexhealth.com
Services: cardio equipment, Cybex equipment, free weights, aerobics classes—including kickboxing, pilates, water aerobics—stress-reducing classes—including yoga, tai chi—2 pools, weight management, dietician on site, personal training, health screenings, diet and well-being classes, massage therapy, swim lessons

Spa Health Club
5 locations in the area
www.spahealthclub.com
Services: cardio equipment, weights, aerobics classes—including yoga, pilates, kickboxing—free personal training, pool, sauna, steamroom, whirlpool

The Big Ape Gym
5563 Western Blvd.
Raleigh, NC 27606
1-919-859-6838
www.bigapegymraleigh.com
Services: cardio equipment, machine weights, free weights, aerobics classes, sauna, tanning

The Club for Women Only
8863 Six Forks Rd.
Raleigh, NC 27615
1-919-870-8863
Services: cardio equipment, machine weights for women, free weights, aerobics classes—including yoga, pilates, water aerobics, kickboxing—pool, sauna, steam room, whirlpool, tanning, childcare

World Gym Fitness Center
3024 Wake Forest Rd.
Raleigh, NC 27609
1-919-878-0311
www.worldgym.com
Services: 24 hour club, cardio equipment, 2000 sq-ft. aerobics room, 45 aerobics classes a week—including spinning—personal training, childcare



HEALTH CLUBS

CARY

Cary Fitness and Racquetball Club
302-A Pebble Creek Drive
Cary, NC 27511
1-919-467-1852
www.caryclub.com
Services: cardio equipment, new Nautilus equipment, punching bags, aerobics classes—including yoga, power yoga, kickboxing, sculpting—self-defense classes, 4 racquetball courts, racquetball clinics, open court 2 nights a week, basketball court, certified personal trainer, nutrition counseling, massage therapy, kids fit club, sauna, whirlpool, hot tub, cardio theatre, pro shop, snack bar, childcare, corporate membership

Rex Wellness Centers
1515 SW Cary Parkway
Cary, NC 27511
1-919-784-1371
www.rexhealth.com
Services: cardio equipment, Cybex equipment, free weights, aerobics classes—including kickboxing, pilates, water aerobics—stress-reducing classes—including yoga, tai chi—2 pools, weight management, dietician on site, personal training, health screenings, diet and well-being classes, massage therapy, swim lessons

SPAS

APEX

Tana's Hair Designs and Day Spa
2751 NC HWY 55
Apex, NC 27502
1-919-303-9881
www.tanashairdesigns.com
Services: nails, hair design, nail artistry, facials, skin care, massage, makeup application, hair removal

CARY

Skin Sense, A Day Spa
1269 Kildaire Farm Rd.
Cary, NC 27511
1-919-468-1230
www.skincare.com
Services: nails, body treatments, salt rubs, seaweed treatments, body wraps, facial treatments, Ayurveda, massage, microdermabrasion, hair removal, La Stone, hydrotherapy

Tana's Hair Designs and Day Spa
1398 Kildaire Farm Rd.
Cary, NC 27511
1-919-380-0221
www.tanashairdesigns.com
Services: nails, hair design, nail artistry, facials, skin care, massage, makeup application, hair removal

The Skin Spa
200 Wellesley Trade Lane
Cary, NC
1-919-303-9881
www.caryskinspa.com
Services: nails, facials, massage

CHAPEL HILL

Allure

6118 Farrington Rd.
Chapel Hill, NC 27514
www.ealluresalon.com
Services: hair, nails, facials, body treatments, salt glow, body contour, waxing, makeup lessons and application, massage therapy

Euro Day Spa

1301 E. Franklin St.
Chapel Hill, NC 27514
1-919-968-9999
Services: hair, European 1 1/2 hour facials, waxing, eyebrow and eyelash tinting

Forever Young Spa

1836 Airport Rd.
Chapel Hill, NC 27514
1-919-942-5090
Services: hair, nails, facials, body wraps, waxing, massage

Serenity Day Spa

161 Ram's Plaza
Chapel Hill, NC 27514
1-919-932-6800
www.serenity-day-spa.com
Services: hair, nails, pedicure, facials, herbal, seaweed, and mud body masks, sea salt body scrub, waxing, massage

DUCK

Eden Day Spa and Beauty Salon

1245 Duck Rd.
Duck, NC 27949
1-252-255-0711
Services: hair, nails, pedicure, facials, massage, body wraps

The Sanderling Inn Resort and Spa

1461 Duck Rd.
Duck, NC 27949
1-800-701-4111
www.sanderlinginn.com
Services: nails, facials, skin care, body wraps, body scrubs, sea mud wraps, herbal linen wraps, therapeutic and aromatherapy massages, thermotherapy, thalassotherapy treatment

DURHAM

Sheer Bliss Dayspa Salon

1841 Martin Luther King PKWY
Durham, NC 27707
1-919-403-8159
Services: hair, nails, pedicure, facials, massage, microdermabrasion, reflexology, hot stone work

Spa Eccentrica

1201 Woodcroft Pkwy
Durham, NC 27713
1-919-403-8797
www.eccentricasalon-art.com

Services: hair, nails, facials, massage, body treatments, microdermabrasion, reflexology, salt glow, head-to-toe beauty treatments, makeup application, waxing

Spa Lifestyle

Campus Walk Ave.
Durham, NC 27705
1-919-383-8181
Services: nails, facials, massage, body wraps, hair removal, paraffin treatments

The Body Café

3400 Westgate Dr.
Durham, NC
1-919-493-7900
www.thebodycafe.com
Services: hair, nails, Eurospa pedicures, facials, therapeutic massage, reflexology, tanning, private styling rooms, wedding parties

FAYETTEVILLE

Day Spa Salon and Skin Care

5407-B Ramsey St.
Fayetteville, NC 28311
1-910-488-4247
Services: hair styling, nails, pedicure, facials, massage, body waxing

Renaissance European Day Spa

Utah Shopping Center
Fayetteville, NC 28301
1-910-484-9922
www.renaissance-dayspa.com
Services: hair, nails, pedicure, massage, beauty treatments

HENDERSONVILLE

Fountain of Youth Day Spa and Salon

516 Kanuga Rd.
Hendersonville, NC 28791
Services: hair styling, nails, pedicure, facials, steam wraps and therapy, salt glow, reflexology, aromatherapy, body wraps and scrubs, massage

Friends Salon and Day Spa

1538 Haywood Rd.
Hendersonville, NC 28739
1-828-693-9116
Services: hair, nails, pedicure, facials, massage

HILLSBOROUGH

Ousia, The Spa Center

121 North Churton St.
Hillsborough, NC 27278
1-919-732-1164
www.ousia.net
Services: massage, facials, reflexology, aromatherapy steam, body wraps, exfoliation

JACKSONVILLE

Hairtage Salon and Day Spa

2420 Henderson Dr.
Jacksonville, NC 28546
1-910-455-5822
Services: hair, nails, skin care, massage, makeup application

PINEHURST

The Spa at Pinehurst

1 Carolina Vista Dr.
Pinehurst, NC 28546
1-910-487-4653
www.pinehurst.com
Services: treatment for nails, feet, scalp and hands, facials, massage, sauna, body and hydrotherapy treatments, whirlpool relaxation, stress relief

RALEIGH

Ab-Sanctuary Living Earth Spa

1208 Ravens Point
Raleigh, NC 27614
1-919-850-0785
Services: all natural products, facials, body wraps, natural springs hot tubs, massage, reflexology

Audrey's Hair and Body Salon

4404 Craftsman Dr.
Raleigh, NC 27609
1-919-872-7844
Services: hair, nails, facials, skin care, massage therapy

Carole Jonson European Day Spa

1301 E. Millbrook Rd.
Raleigh, NC
1-919-878-7491
www.europeandayspa.net
Services: nails, pedicures, facials, holistic body treatments, salt glow, massage, reflexology, hydrotherapy, makeup lessons, couples specials

Devine Salon Spa and Wellness

6400 Falls of Neuse Rd.
Raleigh, NC 27615
1-919-850-9616
www.devineonline.com
Services: hair, paraffin nail treatments, European facials, waxing, body polishes, herbal body wraps, sea salt scrub, milk and honey baths, aroma showers, music therapy, glycolic treatments

Emerald City Day Spa

8801113 Lead Mine Rd.
Raleigh, NC 27615
1-919-844-6543
www.emeraldcityday-spa.com
Services: hair, nails, pedicures, facials, body treatments, massage, sauna

English Spa of Hair and Beauty

181-102 Wind Chime Ct.
Raleigh, NC
1-919-870-6122
Services: hair, nails, pedicures, facials, waxing

European Day Spa

1301 Millbrook Road
Raleigh, NC 27609
919-878-7491
www.europeandayspa.net
Services: massage, facials, eyebrow tinting, reflexology, hot stone massage, body treatments and wraps, nail services, microdermabrasion, micropigmentation, aromatherapy steam bath

Iatria

8020 Creedmor Rd.
Raleigh, NC 27613
1-919-870-1975
www.iatria.com
Services: nails, pedicures, facials, waxing, massage, acupuncture, health care

Jolie Day Spa

412-201 Woodburn Rd.
Raleigh, NC 27605
1-919-834-1772
www.joliethe dayspa.com
Services: hair and scalp treatments, nails, pedicures, waxing, makeup application and lessons, bridal parties

Skin Sense, A Day Spa

6801 Falls of Neuse Rd.
Raleigh, NC 27615
1-919-870-0700
www.skinsense.com
Services: nails, body treatments, salt rubs, seaweed treatments, body wraps, facial treatments, Ayurveda, massage, microdermabrasion, hair removal, La Stone, hydrotherapy

Soigne

2431 Spring Forest Rd.
Raleigh, NC 27615
1-919-876-9111
www.sioigne.citysearch.com
Services: hair design, nails, waxing, skin care, massage, makeup, tinting, tanning, piercing, steam sauna, whirlpool bath

Tana's Hair Designs and Day Spa

7331 Six Forks Rd.
Raleigh, NC 27615
1-919-848-1884
4496 Old Wake Forest Road
Raleigh, NC 27609
www.tanashairdesigns.com
Services: nails, hair design, nail artistry, facials, skin care, massage, makeup application, hair removal

The Museum Spa

3633 Harden Rd.
Raleigh, NC 27607
1-919-785-9696
www.themuseumspa.com

Services: skin care, facials, laser hair removal, permanent makeup, reflexology, microdermabrasion, herbal and paraffin body wraps, peels, massage therapy

Von Kekel Salon Spa

1037 Bullard Ct.
Raleigh, NC
1-919-877-9917
Services: nails, pedicures, facials, massage, body wraps, seaweed masks

Southern Pines

Thee Salon and Day Spa
650 SW Broad St.
Southern Pines, NC 28387
1-910-692-9144
Services: hair, nails, facials, skin care, massage, aromatherapy, hot stone therapy, tanning

WILMINGTON

Elizabeth's Esthetique Day Spa

4002 Oleander Dr. Bldg G
Wilmington, NC 28403
1-910-799-1000
Services: pedicure, facial treatments, massage, waxing, hair removal

The Harbour Club Day Spa and Salon

1904 Eastwood Rd.
Wilmington, NC 28403
1-910-256-5020
Services: hair, nails, pedicure, facials, body wraps, glycolic peels, massage therapy, waxing, makeup application

Head to Toe Day Spa

1978 Eastwood Rd.
Wilmington, NC 28403
1-910-256-3370
Services: hair care, nails, pedicure, facials, peels, body treatments, massage, makeup, waxing, packages

McGraw and McKinley Day Spa

7110 Wrightsville Ave. #A3
Wilmington, NC 28403
1-910-256-6640
Services: nails, pedicure, facials, body wraps, massage, tanning

Natural Body Spa and Bath

1125 Military Cutoff Rd.
Suite Q at The Forum
Wilmington, NC 28405
1-910-509-0410
www.naturalbody.com
Services: nails, facials, heated stone massage, signature massage, spa body therapy, aroma body wraps, seaweed body wraps, steam treatments, waxing



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1-910-395-1982
www.massagetranquility.com

Services: nails, facials, massage, body treatments

REGIONAL

Ballantyne Resort

10000 Ballantyne Commons Pkwy
Charlotte, NC 28277
1-704-248-4000

Services: nails, pedicure, facials, wraps, hydrotherapy, aromatherapy, massage

Charleston Place Spa

205 Meeting St.
Charleston, SC
1-800-611-5545
www.charlestonplace.com

Services: nail care, facials, beauty therapies, aromatherapy, body wraps, massage

Charles Grayson European Spa

6401 Morrison Blvd.
#4B
Charlotte, NC 28211
1-704-364-2944

www.charlesgrayson.com
Services: hair, nails, pedicure, facials, body treatments, massage

Grandover Resort

1000 Club Rd.
Greensboro, NC 27407
1-336-294-1800
www.grandover.com

Services: hand treatments, facials, massage, reflexology, hydrotherapy, body wraps

Kingsmill Resort

1010 Kings Mill Rd.
Williamsburg, VA 23185
1-800-832-5665
www.kingsmill.com

Services: hair, nails, facials, massage, body treatments, makeup application, wet treatment room vichy shower

Sea Island Spa at the Cloister

Sea Island, GA 31561
1-912-638-3611
www.seaisland.com

Services: hair styling, nails, pedicure, facials, hot waxing, hydrotherapy, loofah scrubs, makeup application, massage, reflexology, mineral bath, salt glow rub, seaweed wrap, swiss showers, thalassotherapy

Spa at Chateau Elan

Haven Harbour Dr.
Braselton, GA 30517
1-800-233-WINE

www.chateauelan.com
Services: aromatherapy, facials, hair styling, health assessment, herbal wraps, hot waxing, loofah scrubs, makeup application, nail services, massage, reflexology, mineral bath, salt glow rub, thalassotherapy

The Greenbrier

300 W. Main St.
White Sulphur Springs, WV 24986

1-800-453-4858
www.greenbrier.com

Services: nails, pedicure, hair styling, facials, aromatherapy, herbal wraps, hot waxing, hydrotherapy, makeup application, massage, mineral bath, seaweed wrap, swiss showers

The Homestead Resort

US Route 220 Main St.
Hot Springs, VA 24445
1-800-838-1766
www.thehomestead.com

Services: nails, pedicure, hair styling, facials, hydrotherapies, massage, body wraps, back facials, therapeutic clay, scalp therapies, eye contour treatment, waxing, makeup application

The Spa at The Grove Park Inn Resort

290 Macon Ave.
Asheville, NC 28804
1-800-438-5800
www.grovetparkinn.com

Services: spa packages which can include facials, massage, mud treatments, foot treatments, pedicure, therapeutic baths, aromatherapy scalp treatments, makeup application, manicure

Westglow Spa

2845 Hwy 221 South
Blowing Rock, NC 28605
1-800-562-0807
www.westglow.com

Services: nails, pedicure, hair styling, facials, aromatherapy, herbal wraps, hot waxing, loofah scrubs, massage, reflexology, salt glow rub

Many spas offer gift certificates and day and weekend packages. Call for more details.

Win a weekend for four to Bald Head Island!

Dear Metro Reader:

Please take a moment to complete the following survey. The information you provide will help us serve you better. All completed surveys will be entered in a drawing to win a weekend for four to Bald Head Island, N.C. (Includes room and board for three days and two nights and ferry ride.) Some restrictions apply. All surveys must be postmarked by January 31, 2002. Please mail your survey to *Metro Magazine*, PO Box 6190, Raleigh, N.C. 27628. Make sure you include your name, address and phone number. Only one survey per reader, please.

Metro will not provide any of your information to any of our vendors or affiliates. Thank you for helping us serve you better.

1. Name _____
2. Address _____
3. City _____ 4. State/Zip Code _____
5. Sex _____ 6. Marital Status _____
7. Profession _____
8. Do you own a home?
☐ Yes ☐ No (If no, skip to question 10.)
9. If yes, what is the value of your home?
(Check one.)
☐ Over \$100,000 ☐ Over \$500,000
☐ Over \$200,000 ☐ Over \$600,000
☐ Over \$300,000 ☐ Over \$700,000
☐ Over \$400,000 ☐ Over \$800,000+
10. What is your annual household income?
(Check one.)
☐ \$0-\$24,999 ☐ \$175,000-\$199,999
☐ \$25,000-\$49,999 ☐ \$200,000-\$224,999
☐ \$50,000-\$74,999 ☐ \$225,000-\$249,999
☐ \$75,000-\$99,999 ☐ \$250,000-\$274,999
☐ \$100,000-\$124,999 ☐ \$275,000-\$299,999
☐ \$125,000-\$149,999 ☐ \$300,000-\$349,999
☐ \$150,000-\$174,999 ☐ \$350,000+
11. Do you have any children? (Check one.)
☐ Yes ☐ No (If no, skip to question 14.)
12. If yes, please list their ages: _____
13. Do your children attend:
☐ Public school
☐ Private school
☐ Other (specify): _____
14. How long have you lived in NC? _____
15. How long have you lived in your current city? _____
16. Do you own or use any of the following?
(Check all that apply.)
☐ Second home
☐ Other real estate property
☐ Cellular phone
☐ Computer
☐ Financial adviser
☐ Stocks, bonds, mutual funds
☐ CD, money markets or savings
☐ Retirement fund
17. What commercial bank or financial institution do you use? _____
18. How many cars are in your household? _____
Please list the makes and models:

19. Do you play golf?
☐ Yes ☐ No (If no, skip to question 21.)
20. If yes, how often do you play? (Check one.)
☐ At least once a week
☐ At least once every other week
☐ At least once a month
☐ At least once every 2-6 months
21. How often do you dine out? (Check one.)
☐ At least once a week
☐ At least once every other week
☐ At least once a month
☐ At least once every 2-6 months
22. How often do you travel? (Check one.)
☐ At least once a week
☐ At least once every other week
☐ At least once a month
☐ At least once every 2-6 months
23. How often do you buy books? (Check one.)
☐ At least once a week
☐ At least once every other week
☐ At least once a month
☐ At least once every 2-6 months
24. How often do you buy music? (Check one.)
☐ At least once a week
☐ At least once every other week
☐ At least once a month
☐ At least once every 2-6 months
25. Do you plan to visit a resort or spa in the next 12 months? (Check one.)
☐ Yes ☐ No
26. How much do you spend a month on all of the following?
Clothes/Shoes \$ _____
Groceries \$ _____
Entertainment \$ _____
Home improvement \$ _____
Restaurants \$ _____
Jewelry/Accessories \$ _____
Health spa/Beauty spa \$ _____
27. Do you buy season tickets to any events?
☐ Yes ☐ No (If no, skip to question 29.)
28. If yes, what events? (Please specify.)

29. Do you perform any kind of volunteer work?
☐ Yes ☐ No (If no, skip to question 31.)
30. If yes, what kind?

31. Do you donate to any of the following?
(Check all that apply.)
☐ Local church
☐ Art programs or organizations
☐ Health/Research programs
☐ Political organizations
☐ Community programs
☐ Other: _____
32. Do you plan to retire to? (Check one.)
☐ Resort community
☐ Assisted living
☐ Other: _____
33. Are you a member of an HMO? (Check one.)
☐ Yes ☐ No
34. Who else other than yourself reads *Metro*?
(Please specify.)

35. What is your favorite section in *Metro*?

36. What interests do you have that are not covered in *Metro*?

Award-winning architecture

THE 2001 AIA TRIANGLE CHAPTER ISOSCELES AWARDS FOR DESIGN

by Diane Lea

The 2001 Isosceles Awards for Design Excellence presented bi-annually by the American Institute of Architects Triangle Chapter to recognize architectural achievement in the region, includes three Honor Awards and four Merit Awards. The theme of the seven awards for six built projects and one unbuilt project, is the grace and beauty that good architecture can bring to utilitarian buildings. The jury of five Boston architects headed by Offices dA principal Nader Tehrani, also of the Harvard School of Design, reviewed fifty applications submitted from the Awards Committee. Their selections were honored in a ceremony at the A. J. Fletcher Opera Theatre at Raleigh's Center for the Performing Arts on October 25, 2001.

Honor Award: AV Metro

Raleigh, NC

Designer: Cannon Architects

Raleigh, NC

This cost-efficient pre-engineered metal office and storage building is distinguished by the imaginative use of corrugated metal, large windows and areas of colored glass. The building is a successful hybrid of pre-engineered and conventional construction.



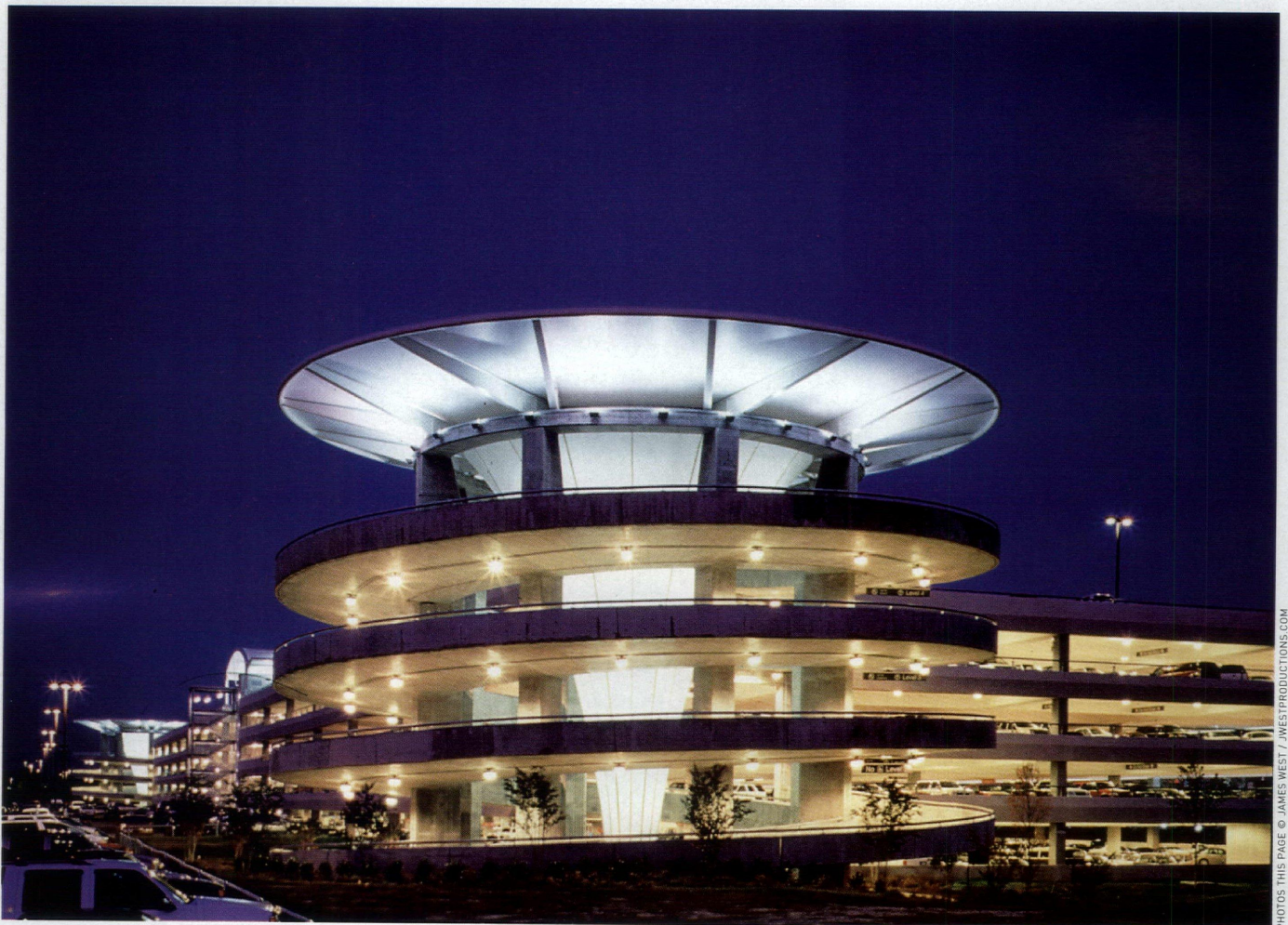
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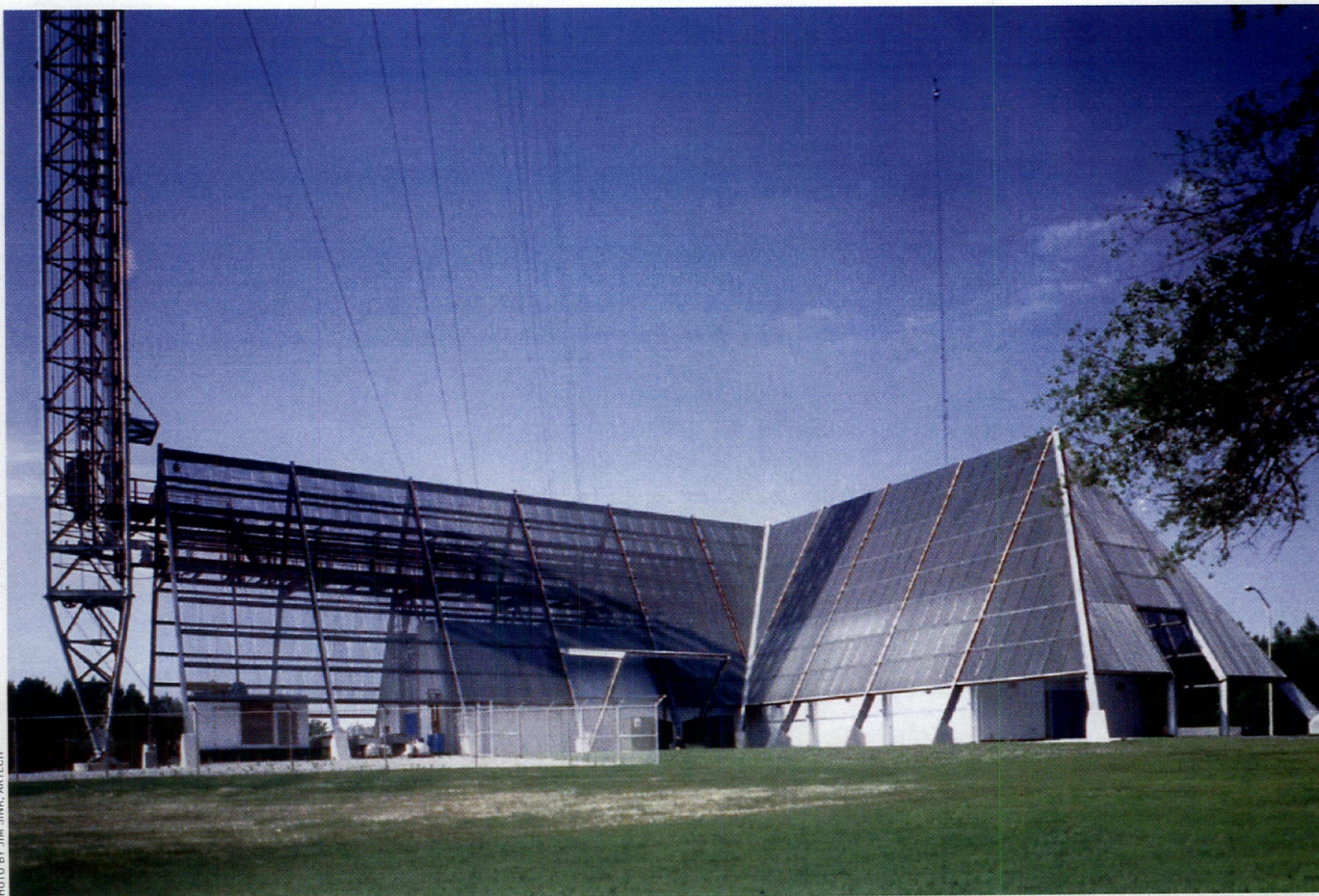
Honor Award: RDU International
Airport Parking Garage
Raleigh, NC

Designer: The Freelon Group, Inc.
Durham, NC

Refuting the complaint that parking garages are by nature ugly, The Freelon Group added to the appeal of this structure by their successful designs for elements which are experienced by all users: ramps, stairs and an underground concourse.

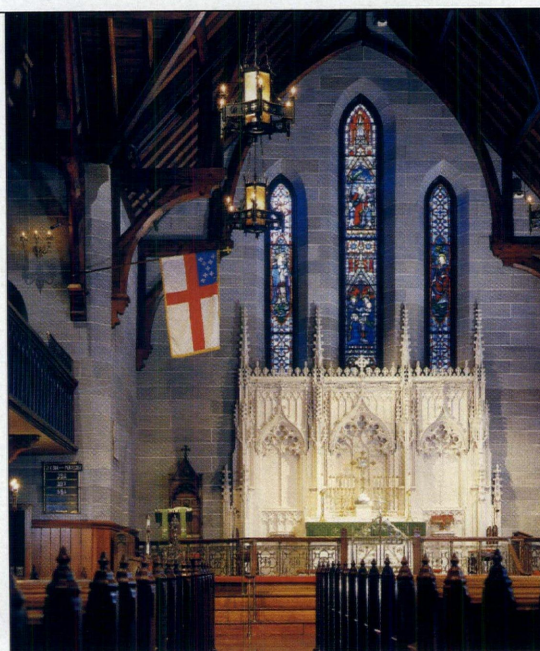


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Extraordinary Projects Demand An Extraordinary Construction Company.

Whether the job demands fine craftsmanship, an aggressive schedule – or just the proven know-how to head off problems, contain costs, and work as a team – one name has been trusted for more than fifty years: Clancy & Theys Construction Company.



Christ Episcopal Church, Raleigh, North Carolina

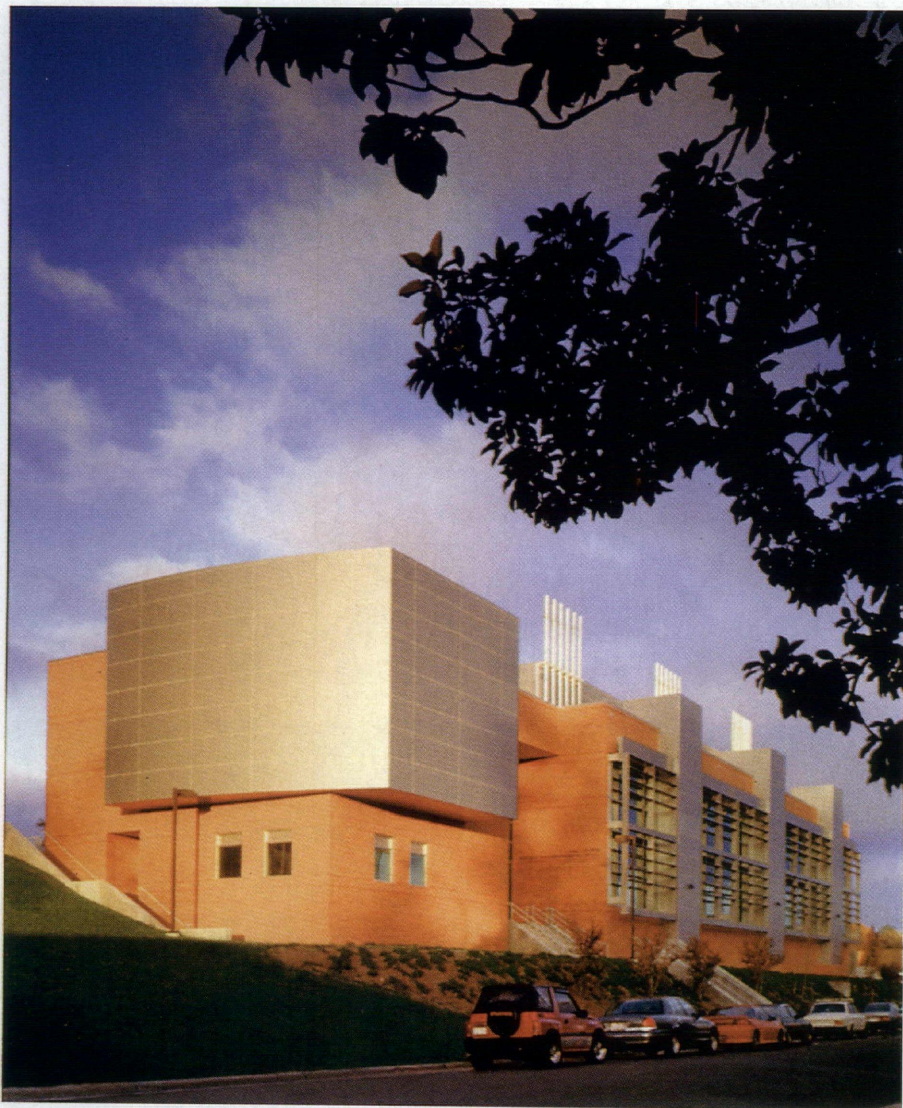
Honor Award: Auburn HD
Transmitter Facility
Garner, NC
Designer: Architektur, PA
Raleigh, NC

A technically-demanding project, the Auburn HD Transmitter Facility features a metal grill which protects the main building and its sensitive equipment from ice which forms on and falls from the structure's 100-foot high antenna.

516 W. Cabarrus Street | Raleigh, N.C. 27603 | 919 834-3601

RALEIGH WILMINGTON CHARLOTTE ORLANDO NEWPORT NEWS





Merit Award: NCCU Biomedical/
Biotechnical Research
Institute
Durham, NC

Designer: The Freelon Group, Inc.
Durham, NC

The Freelon Group makes use of red brick, handsomely embellished with metal panels, on the building's facade and aligns groups of smokestacks to create a functional but visually dramatic building on this historic college campus.



Merit Award: Maryland Museum
of African American
History & Culture
Baltimore, MD
(An unbuilt project)

Designer: The Freelon Group, Inc.
Durham, NC

This award recognizes that a well-designed building does more than stand alone functionally and aesthetically; it enhances its neighborhood and surroundings. The jury sees the Maryland Museum of African History and Culture as adding to the vitality of life in Baltimore.



Merit Award: Incara
Pharmaceuticals
RTP, NC

Designer: NBBJ of North
Carolina, Inc.
RTP, NC

In their up-fit of an existing building, NBBJ, Inc. has used sliding panels and marker boards within a major corridor to create a collaboration zone where colleagues can come together for brief consults or longer meetings.

Merit Award: Sculptor's Studio
Durham, NC

Designer: Frank Harmon
Architect
Raleigh, NC

Attention to detail and walls with wide bands of clerstory windows lend grace and functionality to the interior of this working studio. The simple front facing gable is offset by an asymmetrically placed skylight. The project was hand-built by architectural interns.



PHOTOS THIS PAGE © JAMES WEST / JWESTPRODUCTIONS.COM

Metro's SURVIVING THE HOLIDAYS II

Edited by Sherri Daye

The holiday season is going full-steam and some battle fatigue has begun to set in. Plenty of names left on your list, but you're running out of time or energy? Never fear: we've got you covered with great gifts and specialty finds that will impress even the most persnickety Scrooge. You're gonna survive. We promise!!

All locations are in Raleigh, unless otherwise noted.

THE PROPER GEAR

They say diamonds are a girl's best friend, but we beg to differ. We're casting our vote for shoes, lots of shoes, specifically sexy leather shoes like this high-heeled **Progress boot** from BCBG. Pair these with the right skirt, a pair of great earrings, and a night on the town, and she'll feel as beautiful as Marilyn. Go to www.bcbg.com for nearest retailer and prices.



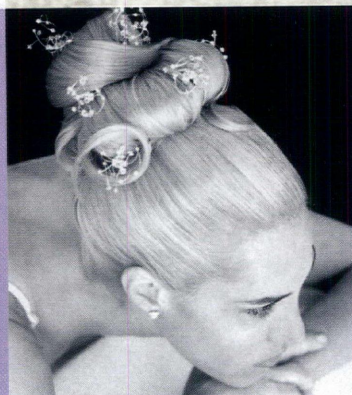
On the night before Christmas, make sure they're *really* snuggled all tight in their beds with these super soft—and trendy—**Paul Frank PJs**. And in the morning, before rushing down to unwrap their booty, they can slip into the matching terry cloth slippers. Go to www.paulfrankisyourfriend.com for nearest retailer and prices.

A touch of Swarovski crystal, a sprinkle of freshwater pearls, porcelain roses, and silk flowers: it's the little details that make these **handcrafted hairpins** unique. And, as every girl learned in charm school, it's the accessories that make an outfit complete. *(Custom designs available).* Exclusively available at Enchanting Moments. Call 919-552-6393 in Fuquay-Varina or 910-791-0550 in Wilmington for appointments.



GIFTS

the proper gear



Cashmere and sable? Wow! The look and feel of this **pure cashmere coat with Russian sable collar and cuffs** exude must-have luxury. \$3000. Available at Kriegsman's Furs, Greensboro and Asheville. 336-272-1322.



When it comes to making the right impression, the right bag can make *all* the difference. To wit: this crimson **Calf-leather Slashed Satchel** from BCBG. Roomy on the inside and protected by lock and key on the outside, this bag not only says, "I have style," it also says, "I have a busy life full of important things." \$358. Go to www.bcbg.com for nearest retailer.



Would you like a little luster to spark up a special room? Here's the thing: **Jonathan Adler vases** \$130 and \$64. **Diptyque candles** \$40 each. Available at Beanie + Cecil, Cameron Village. 821-5455.

PROVISIONS

For 15 years, the Zagat Survey has rated **Peter Luger Steakhouse** as one of the best. Patrons have been known to wait four weeks for a table; the steak is *that* good. Lucky for you, Peter Luger



is now offering their prime steak to the world. Choose between 24 oz. dry aged strip steaks, or 36 oz. dry aged porterhouses. Each order comes with a reusable cooler and two bottles of Peter Luger's equally famous steak sauce. \$133-\$220.75 per package. Go to www.peterluger.com to order.



Buy 'em a **Turkey Fry Kit** and help lessen the midwinter BBQ withdrawal. His secret seasonings will still come in handy, and you'll have a Christmas turkey your guests will rave about for months. \$67.75. Go to www.bbqgalore.com to order.

doodlebugs

furniture, linens & gifts for children



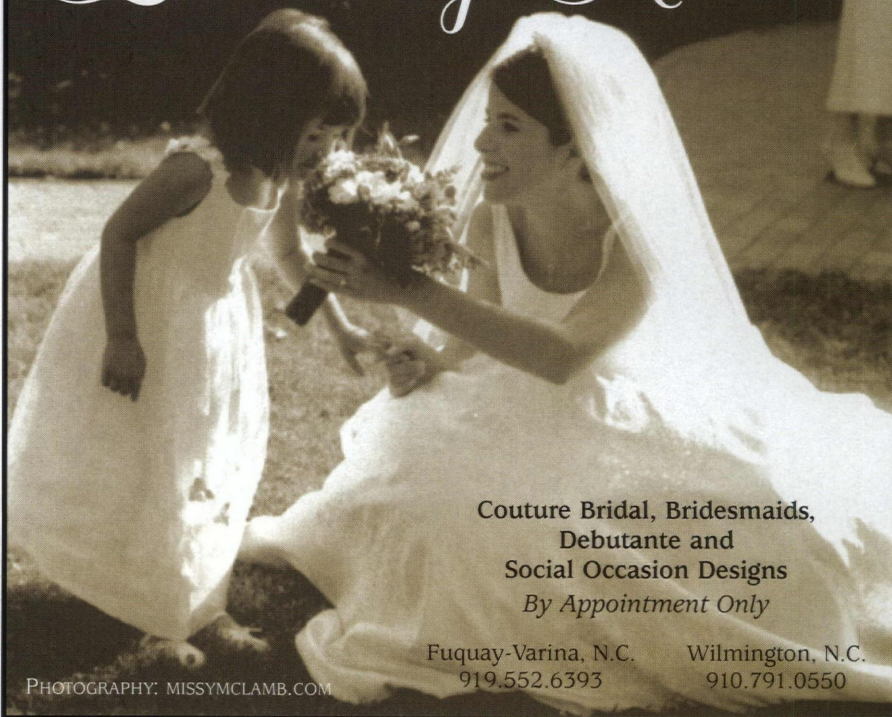
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Deliver a passport to the premier chateaux in Bordeaux, the finest cellars in Burgundy, the oldest estates in Italy, and the reserves of California through the **Geerling and Wade's Admiral's Club**. Each month, the recipient will receive up to four bottles of the oenophile world's finest wines accompanied by literature highlighting the featured region. \$100-\$180 per month (3, 6, 12 month plans). Go to www.geerwade.com.



New York is still the one of most exciting cities in the world. And the best way to take in all its charms is still by foot. Set them up with a **Savory Sojourns walking tour** through the Big Apple's famed eateries and shops hosted by Addie "Yes, she's Marissa's mother" Tomei. Addie's culinary tours take her guests through the Upper East Side's premier gourmet shops, on "noshing" expeditions in Little Italy's delis and pastry shops, and into Chinatown's food shops and restaurants—with pit-stops at various museums and galleries. Tours start at \$70 per person. Call 1-800-9SAVORY for details.

ULTRALIGHT REVERSIBLE

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reversible
to mink

Pumpkin suede
reversible to
sheared beaver

BACK AT BASE CAMP

Crafted to bring out the full flavor and bouquet of any vino, the clean lines of **Authentis** stemware by Spiegelau ensure the wine poured into these glasses will taste as fabulous as the crystal looks. \$12-\$15 per stem. Go to www.spiegelau.com for nearest retailer.

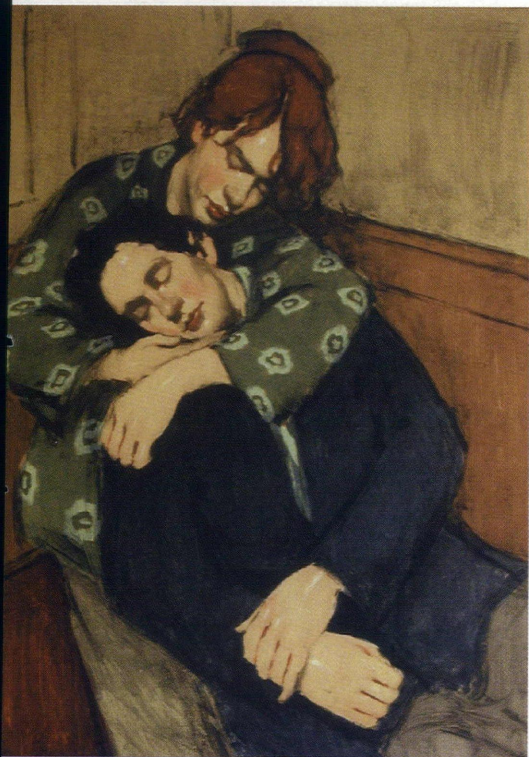


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Walls Gallery is enthusiastic about the importance of **art** in people's lives. Owners, David and Nancy, are agents for select oil painters and printmakers. Walls works with top gilders and carvers to produce the finest collection of hand-made frames in the Southeast. They offer exacting quality in art, framing, restoration, and art consultation. Since 1984. Call 910-343-1703, Wilmington.

This classic **Thomasville bedroom** available at Haverty's centers around a romantic metal bed fashioned with exquisite scrolled and twist details and an aged bronze finish. Queen bed, \$2499. Haverty's, 919-783-6135 (Raleigh), 919-419-7078 (Durham), 910-868-7093 (Fayetteville).



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e-mail: frameworksonline@hotmail.com



Wordware's catchy, "Words to Live By," slogan sums it all up: each unique **ceramic dish** bears embossed word designs. The pizza plate says, *pizza*. The pie plate says, *pie*. The oven-to-table, dishwasher and microwave safe collection is the perfect gift for any first-time host, or hostess. \$15-\$55 per set. Go to www.wordwarepottery.com to order.

FOR THE TROOPS

Growing weary of the Pokemon, Digimon, whatever-mon, craze? Give the little ones a gift that requires a bit of imagination, not AAA batteries, like this handcrafted **Rajasthani marionette** from India. Dressed in traditional garb of India's Rajasthan region, the puppet stands 24 inches tall and is fully mobile. \$11.95. Go to www.tenthousandvillages.com for the nearest retailer.



If you must give in to the techno-toy rage, you might as well go all out. The remote controlled **Deluxe Quantasaurus Rex Megazord** from the Power Rangers Time Force line not only morphs from Dino into Megazord Mode with the push of a button, but also walks, turns and shoots missiles. \$79.99 Available at Toys R Us.

GIFTS for the troops

Once the holiday rush gets to be too much, take the family and head for the hills, or the mountains—the Blue Ridge Mountains, that is. Spend part of the season fishing, hiking, and relaxing at the **Inn on Biltmore Estates**. Housed on the 100-year old Biltmore Estates, also home of the Biltmore Winery, the Inn is considered one the finest hotels on the East Coast. Call 1-800-922-0084 for prices.



Award-winning and nationally-exhibiting artist, Nicole White Kennedy is known for her **dramatic oil paintings of Italy**. Also birdlife and beaches. Her exhibit, "Tales of Tuscany and other Italian Stories," is open through January 15 at Nicole's Studio & Gallery, 715 N. Person Street, 919-838-8580. In addition to her studio/gallery she has an ongoing exhibit of Italy at Caffé Luna in Raleigh. Nicole's portfolio is available online at www.nicolestudio.com. Shown here, *Viva in Pisa*, 36" x 60", oil on canvas.

Even the not-so serious aficionado will delight in this **Onyx Chess Set** from Karachi. Each piece is crafted to illuminate the semiprecious stone's natural beauty, and yet is strong enough to withstand the most heated battles: Checkmate! \$84.95. Go to www.tenthousandvillages.com for nearest retailer.





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Thanks to Bandai, Hello Kitty, and her twin sister Mimmy, have returned to delight another generation of little girls. The **Hello Kitty Deluxe Playset** is available in two different designs: Rose Carousel and Sunflower Wheel. Each set plays music and features two-inch action figurines of the cool cat and her sister. \$19.99 Available at Toys R Us.



They'll be the cutest kids on the block in red pinwale corduroy **matching brother and sister outfits**. For the cutest boy, a John-John with scottie dog appliqué and a white cotton twill shirt with Peter Pan collar. And for the cutest girl, an a-line jumper with scottie dog appliqué and white cotton twill blouse with Peter Pan collar piped in red gingham. Available at Alexandra's, Raleigh's Cameron Village. 832-0005.

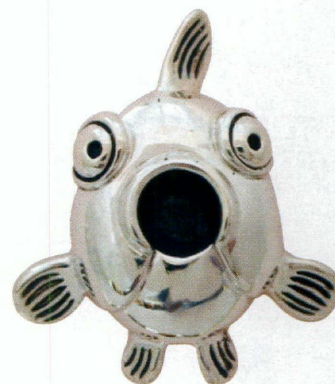


GIFTS

for the troops



It's a time for flag-waving. You'll see our banner of pride on mailboxes, doors, tables and Christmas trees. In keeping with the nation's patriotic response to the September 11 disaster, the Merck family is introducing **The Star Spangled Banner ornament** as the signature piece in their exquisite Merck family's Old World Christmas 2001 collection of handcrafted glass ornaments. The Star Spangled Banner ornament is available at The Green Shutter in Wilmington for \$8.95. Call 800-852-1114. Limited quantities available.



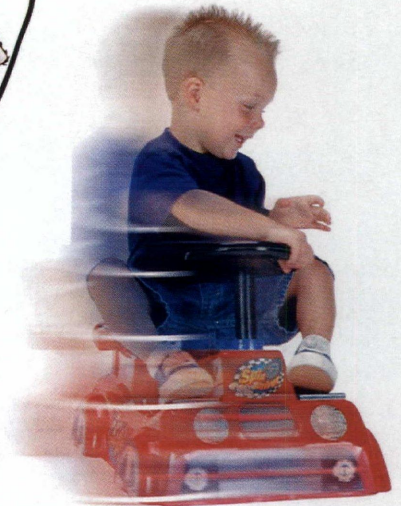
We came across these **handmade 14K gold pins** in the pages of *The New Yorker* and instantly fell in love. Imagine our surprise when we learned that Hillsborough jewelry maker, Dallas Pridgen is the man responsible for these little beauties and a whole slew of others like it. Pins are available in gold and silver. \$298. Go to www.dallaspridgenjewelry.com to order.

What better gift for a little one (or mom and dad!) than a chest to hold holiday loot! Shown here, the **Lizzy Crate** from Dilly Dally. Also featured, unique linens and accessories for infants and kids of all ages. Falls Village and 202 East Whitaker Mill Road, #101. 833-8822.



Fat cats are lovable, laughable and adorable. So is this **Fat Cat pullover sweater** by Sweeters. Handmade from 100 percent cotton \$99. And here's the cat's meow: a **Kitty Cat handbag** \$33. Available at Doodlebugs, Cameron Village. 832-7467.

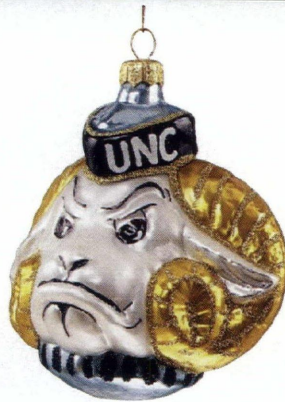
Jeff Gordon, watch out! The **Spin Driver Racer** has arrived. Kids can either speed along on the Spin Driver's sports car model, or chase after bad in the Spin Driver cop car. Either way, with its working headlights, mobile steering wheel, and authentic sound effects, toddlers will get a kick out this stationary racer. \$39.99-\$49.99. Available at Kay Bee Toys.



Great Gift Ideas For The ACC Sports Fan On Your Christmas List!

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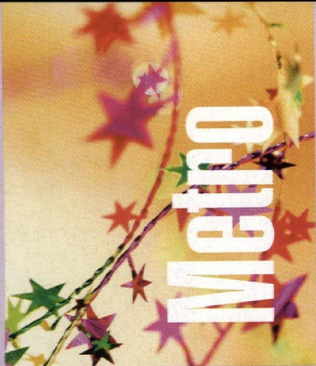


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Preview

KEEPING BUSY DURING THE HOLIDAY AND BEYOND

We'll be back in February so enjoy the Christmas trees, holiday music, pageants and art treasures that are all part of the mix that creates a special aura at Christmas and into the New Year—pulling us away from feelings of anxiety and sorrow into a spirit of joy and gratitude, of giving and forgiving.

Preview is bulging with community and special celebrations—holiday open houses (beginning with the Governor's Mansion), candlelight tours, tree-lighting ceremonies, special seaside events, holiday singing and fireworks, leading right on into January.

Pop music concerts will carry on the holiday tradition. Especially appealing will be a concert by the Raleigh Flute Choir at the N.C. Museum of Art and a performance by

pianist Jim Brickman at the Carolina Theatre in Durham. Also Britney Spears will make her only North Carolina appearance on her new tour at Raleigh's Entertainment and Sports Arena.

Theater productions will include at least two versions of Dickens' *A Christmas Carol*, one in Raleigh's Memorial Auditorium and one in Wilmington's Thalian Hall. The Playmakers Repertory Company of Chapel Hill is producing *The Man Who Came to Dinner*, and Raleigh Little Theatre will continue its annual presentation of *Cinderella*. There's much more.

Highlighting classical music will be the Duke Chorale's Christmas Concert and Seasonal Carillon Music in the Duke Chapel in Durham, and in Raleigh's Meymandi Concert Hall, the Raleigh Oratorio

Society Symphonic and Chamber Choirs will perform a concert of seasonal favorites, "Joy of the Season."

Beautiful ballets will be presented in many venues. Among presentations of *The Nutcracker*, the standout will be the premier production of a new *Nutcracker* by Carolina Ballet, choreographed by Robert Weiss and presented in Raleigh Memorial Auditorium.

Galleries are offering new exhibitions across the region, many of them lasting into January. Artspace in Raleigh will present a special holiday exhibition in its studios, hallways and lobby, featuring works by 45 members of the Artspace Artists Association. Over in Chatham County, the annual Winter Kiln Opening/Holiday Sale will be presented at Sugar Lake Pottery.

Our museums are busy. The

Greenville Museum of Art has on view now through most of January a new exhibition of over 40 sculptures by a long-time commercial sculptor and teacher at ECU, "Wes Crawley: Sculptor of the Human Form." On January 1, the Ackland Art Museum Guild will host "The Circus is Coming," their annual First Day Brunch and Auction at the Pope Sky Box in Kenan Stadium on the UNC-Chapel Hill campus.

There will be parades and New Year's celebrations in many communities, including First Night Raleigh, an annual celebration that attracts 50,000 people. The extravaganza will have 36 entertainment venues indoors and out, and at midnight the giant acorn will drop to announce the arrival of 2002.

HAPPY NEW YEAR!

—Frances Smith, editor

TRADITIONS, CELEBRATIONS!

The Governor's Mansion Holiday Open House in Raleigh on Dec. 3-9 will feature natural decorations, music and entertainment. Reservations are required for groups of 10 or more. Free. Call 919-733-3456.

The **Governor Charles B. Aycock Birthplace State Historic Site** will hold **Christmas Candlelight Tours** on Dec. 4 & 6. The Primitive Baptist Singers will perform a cappella in

the visitor center and in the one-room schoolhouse, children can participate in a shadow play. Costumed interpreters will share 19th-century Christmas traditions. Aycock, governor of North Carolina from 1901-1905, was a leader in developing public education in the South. The site is in Wayne County, 9 miles north of Goldsboro, 12 miles south of Wilson on Hwy 117. Turn on Governor Aycock Road. Free. Call 919-242-5581.

The **State Capitol Tree Lighting Ceremony** is set for Dec. 6 on Capital Square in Raleigh. The **Governor and Mrs. Easley** will light the official state Christmas tree. An open house inside the Capitol and family activities on Capital Square will follow. Free. Call 919-733-4994.

Christmas music will fill **Hertford** streets on Dec. 6 when the town presents **Carolina on the Green**. Later that day many Hertford homes, decorated for the holidays, will be open for the

Perquimans County Ramble. Call 252-426-5555.

The **USS North Carolina** at Wilmington will shine for the holidays. The annual **Holiday Lighting of the Battleship** will encompass a full month, Dec. 7-Jan. 6. Lights will be strung from the bow up to the masts and down to the stern and lighted nightly. Free viewing from downtown Wilmington. Call 910-251-5797 or visit www.battleshipnc.com.

A **22-year Raleigh tradition** will

continue on Dec. 7 when the Raleigh Symphony Orchestra and Capitol Broadcasting present **Messiah "Sing-In"** at Edenton Street United Methodist Church. You can blend your voice with the **1200-member audience/chorus**. Free. Donations of food for the needy will be appreciated. Call 919-546-9755.

When it comes to Christmas trees, they don't come any bigger or brighter: The City of Wilmington Recreation Division will illuminate on Dec. 7 the **World's Largest Living Christmas Tree** for the **73rd year** at **Wilmington's Hilton Park** off of U.S. 117. The ceremony includes entertainment, lighting of the tree, and the arrival of Santa Claus. Call 910-341-7855.

Castles & Cocoa at Holiday Inn Sunspree Resort in Wilmington, Dec. 7-16, features the first annual **Gingerbread Fantasyland**. Children can have cookies with Santa Claus and build a gingerbread house. The show will include a life-size replica of a gingerbread house and miniature gingerbread houses by local businesses and families will be on display as well, accompanied by holiday music and fireside cooking demonstrations. The event benefits the **Wilmington Children's Museum**. Call 910-254-3534.

Historic Oak View County Park in Raleigh will hold a **Christmas Open House and Candlelight Tour** on Dec. 8. The tour will begin in a horse-drawn sleigh with luminaries lighting the path. Christmas trees will illustrate traditions from around the world. Free. Call 919-250-1013.

They're having an **Open House** at historic **Haywood Hall** in Raleigh, Dec. 8 & 9, with costumed docents, piano music by Sarah Benbow, an antique doll collection on view and light refreshments. This museum house, built in 1799, was the home of **John Haywood and his wife Eliza**. While serving 40 years as North Carolina's first elected treasurer, Haywood was also Raleigh's first mayor, a founder of historic Christ Church and an original trustee of the University of North Carolina. The house, located at 211 New Bern Place, was the site for gracious entertaining and is still available for special events. Free. Donations appreciated. Call 919-832-8357.



Wilmington's pride: World's Largest Living Christmas Tree

Carolina and Kure Beaches will host their **Island of Lights Tour of Homes** on Dec. 8. A self-guided tour of area homes decorated for the holidays offers southern hospitality in a holiday spirit. Call 910-458-7116.

For the 30th consecutive year **Historic Oakwood** in Raleigh will hold its **Candlelight Tours**. On Dec. 8 & 9, you can stroll through

the 20-block area of a 19th-century Victorian neighborhood that is listed on the National Register of Historic Places. Call 919-733-3456.

The **Raleigh City Museum** will hold a **Holiday Open House** on Dec. 8. Highlights will include the seasonal exhibit **Celebrating a Capital Season** with music, children's activities light refreshments and merchandise specials

in the Museum Store. Free. Call 919-832-3775.

The **Chapel Hill Preservation Society** will hold the **Chapel Hill Holiday House Tour**, Dec. 8 & 9, in downtown Chapel Hill. Call 919-942-7818.

The annual **Beaufort-By-The-Sea Carolina Christmas Walk** will take place on Dec. 9, starting at the **Beaufort Historic Site**. You'll see



Carol singing at Haywood Hall in Raleigh



COURTESY OF BEAUFORT HISTORICAL ASSOCIATION

The Elizabeth Inn, a bed and breakfast on Front Street in Beaufort

the restorations of the Site and Beaufort's Bed & Breakfast inns decorated for Christmas. Free. Call 252-728-5225 or 800-575-7483.

The fourth annual **Twelve Days of Christmas** at the **Carolina Inn** will begin on December 9. The inn on the campus of UNC-Chapel Hill will be festive for the holidays with decorations based on the traditional song, "The Twelve Days of Christmas." Along with self-guided tours and holiday activities, there will be a display of **gingerbread houses** featuring historic homes in Chapel Hill. Activities run through Jan. 5. Call 800-962-8519.

Christmas reaches a high point in Edenton on Dec. 14 & 15 when the **Edenton Historical Commission** presents the annual **Christmas Candlelight Tour**, a self-guided tour of homes decorated in the spirit of Christmas past. Proceeds will benefit ongoing preservation efforts. Other Edenton holiday events during the days of the Candlelight tour include the **Barker House Holiday Repast** (refreshments), the **Iredell House annual Groaning Board** (entertainment & refreshments), and the **Cupola House annual Wassail Bowl** (entertainment & refreshments). Call 800-775-0111.

You can go Christmas Caroling in a "**Reindeer**" **Drawn Trolley & Carriage** through historic down-

town Wilmington, Dec. 14-24. Snuggle under warm lap blankets, sing Christmas carols with Santa and enjoy the Christmas lights. Board at Market and Water Streets. Call 910-251-1889 or visit www.horsedrawntours.com.

HUMMING HOLIDAY HARMONIES

The Christmas season will ring with holiday cheer and stunning visuals as music fills the air and embraces the heart. **Disney on Ice** skates into the **Raleigh Entertainment and Sports Arena** Dec. 6-10, with nine shows in five days. Call 919-861-2323.

The **Raleigh Flute Choir** celebrates its 15th annual Christmas Concert series at the **N.C. Museum of Art** on Dec. 7 and 8. With a mix of holiday favorites for young and old, this year's program also features a seasonal tune from Africa. Members of the Raleigh Flute Choir perform on a variety of instruments, including piccolos, alto and bass flutes along with the better-known concert flutes. Call 919-839-6262.

N.C. State University's Music Department will present its annual **Holiday Concert**, favorite Christmas melodies performed by university musicians and chorus,

Dec. 7 & 8 in the **NCSU Stewart Theatre**, Raleigh. Call 919-515-1100.

Long Leaf Opera will perform **Music of the Season** as well as hold a silent auction on Dec. 8 at the Durham Arts Council Theatre. The performance will include a number of choral pieces by Maestro Benjamin Keaton. Call 919-560-2787.

A **musical variety show** sponsored by the Nathan R. Cobb Sr. Foundation guarantees a delightful evening on Dec. 8 at the **Farmville Community Arts Center** in Farmville. Call 252-753-3832.

Love and romance are two words associated with the piano artistry of **Jim Brickman**, performing two shows Dec. 9 at the **Carolina Theatre** of Durham. Brickman joins **Anne Cochran** and electronic violinist **Tracy Silverman** in an intimate holiday concert. Call 919-560-3040.

Enjoy an evening drenched in dramatic power, style and elegance with **Jane Oliver** in Concert Dec. 12 at **Thalian Hall** in Wilmington. Call 910-343-3664.

The **Toy Jam Concert** visits **Water Street Restaurant** in Wilmington on Dec. 12. WHQR Public Radio, Soundwave Audio,

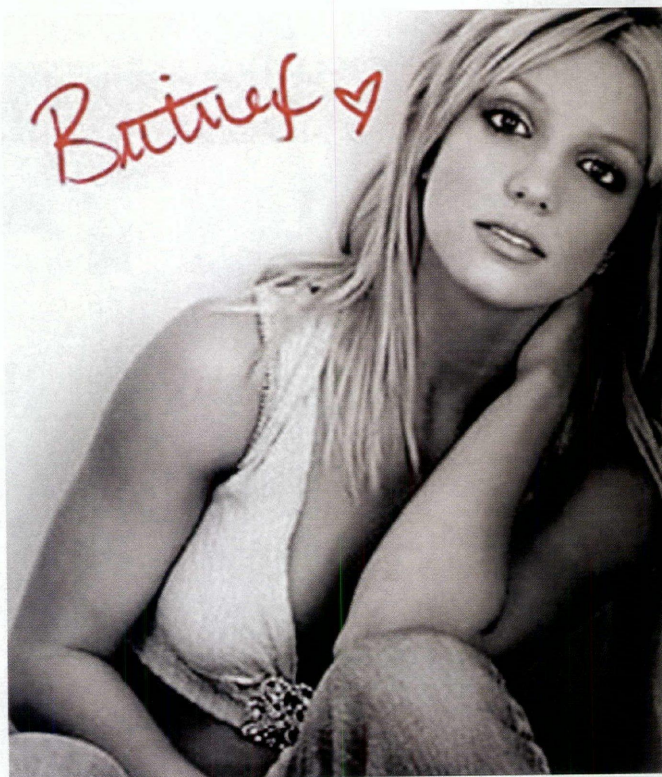
and Water Street Restaurant will host the event and admission is one new unopened toy. Call 910-343-1640.

The new **Queen of Pop** will make her only North Carolina appearance on her new tour when **Britney Spears** visits the **Raleigh Entertainment and Sports Arena** on Dec. 14. One of the world's most recognizable artists, Britney wows audiences with her vocal talent and sensational dance moves. Special guest will be popular act **LFO**. Call 919-861-2323.

A **Community Christmas Sing-along** will tune up the season on Dec. 21 at **St. James Parish** in Wilmington. Join **Barry Bauguess** and the **Kordax Brass** for an evening of concert festivities. Call 910-763-1628.

STAGES OF CHRISTMAS

Now in production by the **Playmakers Repertory Company** in Chapel Hill is **The Man Who Came to Dinner**, Moss Hart and George Kaufman's classic 1939 comedy that satirizes our national obsession with celebrity. When a

*Britney Spears comes to ESA*

COURTESY OF ENTERTAINMENT & SPORTS ARENA

very famous man is forced to spend Christmas with a "typical American family," hilarious chaos results. The play will run through Dec. 16 in the Paul Green Theatre. Call 919-962-7529 or visit www.play-makersrep.org.

The 27th annual performance of **A Christmas Carol**, based on the Dickens classic is on stage now through Dec. 12 in **Raleigh's Memorial Auditorium**. Written, directed and starring **Ira David Wood III**, this production has been seen by more than one million people internationally. Call 919-831-6058.

Emmrich Theatre in Edenton is presenting, now through Dec. 22, a Christmas play, **A Miracle in Bethlehem**, at the Rocky Hock Playhouse. Call 252-482-4621.

The curtain will rise on the rollicking **Sanders Family Christmas**, Dec. 6-9, at Thalian Hall in Wilmington. It's the musical comedy sequel to the popular hit *Smoke on the Mountain*. Christmas carols and hilarious Yuletide stories will keep you laughing, clapping and singing along with bluegrass Christmas favorites. Call 910-343-3664 or visit www.thalian.org.

The **Rocky Mount Art Center's** Playhouse Community Theatre will present its 33rd annual **Christmas Chorus** on Dec. 6, 7, & 9. The Art Center is located at 225 S. Church St. Call 252-972-1266.

The **Raleigh Little Theatre's** annual holiday musical classic, **Cinderella**, will be presented for its 18th year on Dec. 7-14 in the **Fletcher Opera Theatre** at the BTI Center for the Performing Arts in Raleigh. The cast includes an energetic group of singers/dancers who double as the burgers of the town and the guests at the ball. The play is directed by RLT Artistic Director Haskell Fitz-Simons. Call 919-821-3111.

For the eleventh consecutive season, **Cape Fear Regional Theatre** will bring to life **The Best Christmas Pageant Ever** on Dec. 7-18 at the theatre, 1209 Hay Street in Fayetteville. Elizabeth Van Dyke, CFRT's Education Director, has cast over 130 children and adults from this area, dividing



The innocent and the curmudgeon: Tiny Tim (Paul Richardson) and Scrooge (Tony Rivenbark) in Thalian Hall

them into two alternating performing groups. With its heart-warming laughter and music, *The Best Christmas Pageant Ever* is an appealing holiday show for all ages. Call 910-323-4233.

The **Theatre Exchange Society** will present its first East Coast production, **A Christmas Carol**, in the **Thalian Hall Studio Theatre** in Wilmington, Dec. 12-16 & 19-23. The production gives an American twist to the classic Dickens tale with music, singing and dance for all ages. Tony Rivenbark stars as Scrooge. Call 910-343-3664 or 800-523-2820.

Looking ahead: **Arts Together** of Raleigh will hold auditions in Jan. for a Feb. production of **The Phantom of the Music Room**, to be directed by the children's theater director, Morgie Duke, who is in her fifth year inspiring youngsters to perform in Arts Together musicals. Auditions for the play, a humorous, modern-day musical mystery featuring a play within a play, will be on Jan. 14 (for 3rd-6th graders) in Pittman Auditorium at St. Mary's school. Rehearsals will follow, leading up to production on Feb. 23 & 24. Call NOW to reserve an audition time: 919-828-1713.

CLASSICAL FOR CHRISTMAS

The **Duke Chorale**, with Conductor **Rodney Wyncoop**, will present a **Christmas Concert** on Dec. 6 in Duke Chapel in Durham. At 6:30, preceding the concert, the chapel will ring with **Seasonal Carillon Music** and Christmas music for the organ. Admission: one non-perishable food item for needy families in Durham. Call 919-684-4444.

The **Raleigh Oratorio Society Symphonic and Chamber Choirs** will perform **Joy of the Season**, a concert of seasonal favorites accompanied by a chamber orchestra, on Dec. 8. The event will take place in **Meymandi Concert Hall** in Raleigh. Call 919-856-9700.

The **Duke String School**, under the direction of **Dorothy Kitchen**, will present a **Holiday Festival** on Dec. 8 in Baldwin Auditorium on the Duke University campus in Durham. Free. Call 919-684-4444.

The **Four Seasons Chamber Music Festival** with Ara Gregorian, artistic director, will perform **French and German masterpieces** on Dec. 11 in the A.J. Fletcher Recital Hall at **East Carolina University**, Greenville. Call 252-328-4788 or 800-ECU-ARTS.

Music from more than **250 bells** will ring out On Dec. 15 & 16 when

The **Raleigh Ringers** present their **Holiday Concerts** in Meymandi Concert Hall in Raleigh. The performances will feature holiday and classical favorites, the annual live premiere of a Rock and Roll classic on bells and many of the dances from the *Nutcracker Suite*. Call 919-847-7574.

Carols of Christmas, the annual concert by the **Raleigh Boychoir** will feature traditional American Christmas carols, European carols and selections celebrating the Advent, Christmas and Chanukah. The performance will be on Dec. 21 in Edenton St. United Methodist Church in Raleigh. Call 919-881-9259.

YULETIDE BALLET

'**Twas the Night Before Christmas**, a ballet that appeals to all ages—with sugar plums, a dancing Christmas tree, reindeer, snow and Santa—will be presented, Dec. 8, by the **Concert Dancers of Raleigh** in **Jones Auditorium at Meredith College** in Raleigh. Performers range in age from 7 to 18, plus adult members of the cast. Call 919-782-0622.

The **Triangle Youth Ballet** will



COURTESY OF NICOLE'S STUDIO & GALLERY

Nicole Kennedy's *Tuscan Curve*, oil on canvas

carry on their annual holiday tradition with this season's performances of the **Nutcracker Ballet**. On Dec. 8 & 9, the troupe will perform in **Chapel Hill High School**, Chapel Hill (call 919-932-2676) and on Dec. 15 & 16 at the **Carolina Theatre** in Durham (call 919-560-3030).

It's Traditional: **The Holiday Concert Matinee** at Kenan Auditorium at **UNC-Wilmington**. This year the event will be held Dec. 9 & 10 and will feature selections from Tchaikovsky's **Nutcracker** with the Cape Fear Theatre Ballet accompanied by full symphony orchestra. The Wilmington Boys' Choir and Girls' Choir of Wilmington will present music for Christmas, Kwanzaa and Hanukkah. Call 800-732-3643, 910-962-3500 or visit www.wilmington-symphony.org.

The world premiere of **Robert Weiss'** choreography of the **Nutcracker**, a collaboration of **Carolina Ballet** and the **North Carolina Symphony**, will be

presented on Dec. 15 in Raleigh Memorial Auditorium. The production will continue to run through Dec. 24, with four added performances on Dec. 26 & 27. Over 100 children from Triangle area ballet schools will take part and new costumes and sets never before seen in the Triangle will embellish the stage. Call 919-719-0900.

HOLIDAY BRUSHSTROKES

Tales of Tuscany, over 20 new oils by **Nicole White Kennedy** celebrating Italian life, color and intrigue are on exhibition now through Jan. 15 at **Nicole's Studio & Gallery**, 715 N. Person St. in Raleigh. Call 838-8580 or email nicolestudio.com.

Artspace is holding its biennial juried **Three-Person Exhibition** now through Jan. 5. This year's show features **Morag Charlton**, **Ann Harwell** & **Claire Holroyd**. The work of these member artists was

selected by a prominent juror, **Ron Platt**, curator of exhibitions for the Weatherspoon Art Gallery at UNC-Greensboro. Artspace is located at the corner of Blount St. at Davie St. In Raleigh. Call 919-821-2787.

Also open in Artspace's lobby, hallways and studios, is a **special holiday exhibition** of works by 45 members of the **Artspace Artists Association**. The show will continue until Jan. 26. The opening reception for this as well as the Three-Person Exhibition will be held during the First Friday Art Walk on December 7. Call 919-821-2787.

The fifth annual **Animated Christmas**, featuring original hand-painted production cels and drawings from popular Christmas animated feature films are on view through Dec. 27 at **Animation and Fine Art Galleries** in Carr Mill Mall, Carrboro. Call 919-968-8008 or visit <http://animationandfineart.com>.

The annual **Winter Kiln Opening/Holiday Sale** at Sugar Lake Pottery in **Chatham County**

will be held Dec. 1-23. Fountains, handmade tiles, art pottery and more by resident artist **Keith Miller** will be on view and for sale. Location is at 580 Sugar Lake Rd. near Pittsboro. Free. Call 919-542-3905 or visit www.sugar-lakepottery.com.

Down on the Outer Banks, the **Michael John Davis Art Show** will be on exhibit in the Gallery of the **Roanoke Island Festival Park**, Dec. 3-28. Call 800-446-6262.

A **Visual Art Exhibit**, featuring **Denise Debevec** will be on display at the **Farmville Community Arts Center**, 111 N. Main St. in Farmville, Dec. 3-28. Debevec was born and educated in Paris and now resides in Durham. Call 252-753-3832.

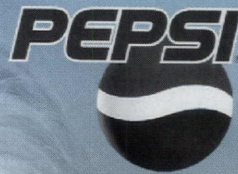
Two new exhibitions will be on view through most of December at the **Durham Arts Council**, 120 Morris St. in Durham. **Profusion/Obsession: Fiber** by **Carmen Grier** will be open in the Allenton Gallery, Dec. 6-Jan. 7, and a **Children's Art Exhibit** will be on display in the Semans Gallery, Dec. 13-Jan. 8. Call 919-560-2719 or visit http://www.durhamarts.org/exhibits_schedule.html.

HOLIDAYS AT THE MUSEUMS

Raised Voices: Youth Document Durham, an exhibition of photographs, writings, art installations, drawings and stories, explores community life in Durham through the experiences and perspectives of local young people at the **Center for Documentary Studies** at Duke University in Durham. The exhibit will be on view through Jan. 19. Call 919-660-3663.

The **wildlife paintings** of artist **Greg Farrell** are on exhibit in the Nature Gallery of the **N.C. Museum of Natural Sciences** in Raleigh, now through Jan. 6. Farrell, who has produced works for the Bradford Exchange, Weyerhaeuser, and Ducks Unlimited, focuses on detail and realism in his wildlife art. Farrell will sign posters of his work on December 7 & 8. Call 919-733-7450, ext. 361.

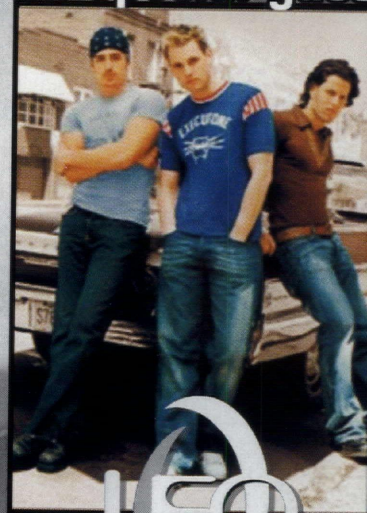
The **Greenville Museum of Art** has on view now through Jan. 28 a new exhibition of over 40 sculp-



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Britney Spears

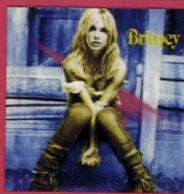
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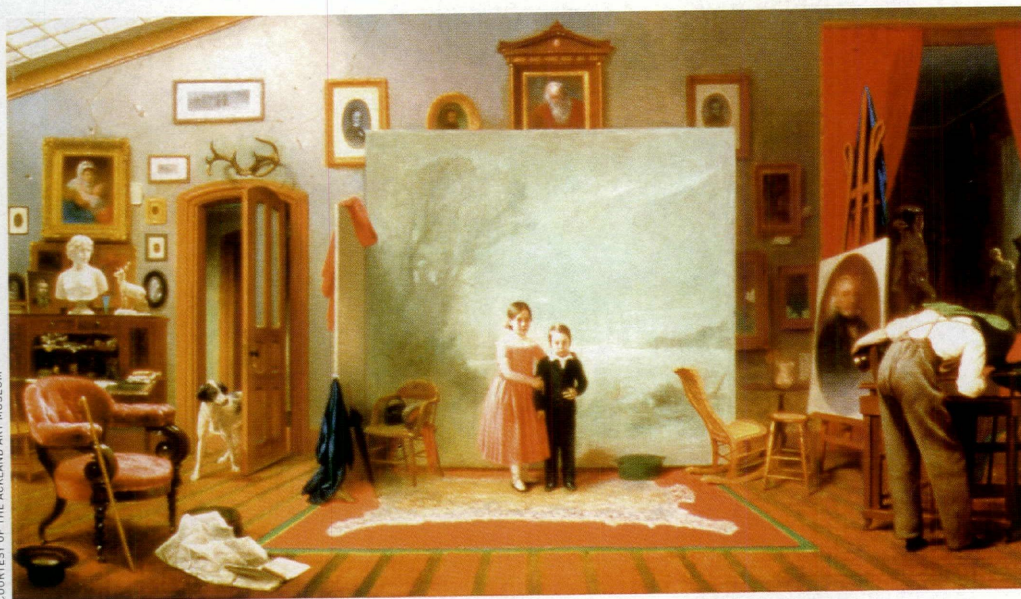
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COURTESY OF THE ACKLAND ART MUSEUM

Interior with Portraits by Thomas Le Clear—from the "Young America" exhibition at the Ackland

tures, **Wes Crawley: Sculptor of the Human Form**. The exhibit highlights Crawley's admiration and reverence for the female form. Longtime professional sculptor and teacher at ECU, Crawley died in 1985. The Greenville Museum is located at 802 S. Evans St. Call 252-758-1946.

The **N.C. Museum of History** will present **North Carolina Remembers World War II** on

Dec. 8 to commemorate the 60th anniversary of the attack on **Pearl Harbor**. A panel of North Carolinians, led by archivist **Sion Harrington** will recall wartime experiences. Call 919-715-0200.

PineCone and the **N.C. Museum of History** will present on Dec. 9 the old-time music of North Carolina Folk Heritage Award winners **Paul Sutphin** and **Verlen Clifton**, accompanied by **Andy**

Cahan and **Terri McMurray**.

Sutphin and Clifton are neighbors who developed a powerful brand of stringband music. This free concert is part of the 2001-2002 Music of the Carolinas Series at the Museum of History in Raleigh.

If you'd like to observe the **Geminid Meteor Shower**, be at **Jordan Lake** between 6:30-8:30 p.m. on Dec. 14. A **Morehead Planetarium astronomer** will assist you and answer questions. Expect to see around 60 meteors per hour. The astronomer will also bring telescopes for viewing Jupiter, Saturn and other objects visible that night. Turn in at the Ebenezer Church Recreation Area and proceed to the beach. Call 919-362-0586.

On view at the **Ackland Art Museum** on the campus of UNC-Chapel Hill, Dec. 20-Feb. 17, is **Young America: Treasures from the Smithsonian American Art Museum**. Through the artistry of Frederic Edwin Church, John Singleton Copley, Thomas Le Clear and other masters, these 54 major paintings and sculptures trace the transformation of the colonies into an optimistic new nation from the 1760s to the 1870s. The opening reception will be on Dec. 20. The Ackland is on South Columbia St. near Franklin St. Call 919-966-5736 or visit www.ackland.org.

On January 1, 2002, the **Ackland Art Museum Guild** will host "The

Circus is Coming," their annual **First Day Brunch and Auction**, at the Pope Sky Box in Kenan Stadium on the campus of UNC-Chapel Hill. The public is invited for brunch, silent and live auctions, and televised bowl games during the party. Proceeds will benefit the Ackland's statewide outreach program. Call 919-966-5736.

CHEERS FOR NEW YEAR'S EVE

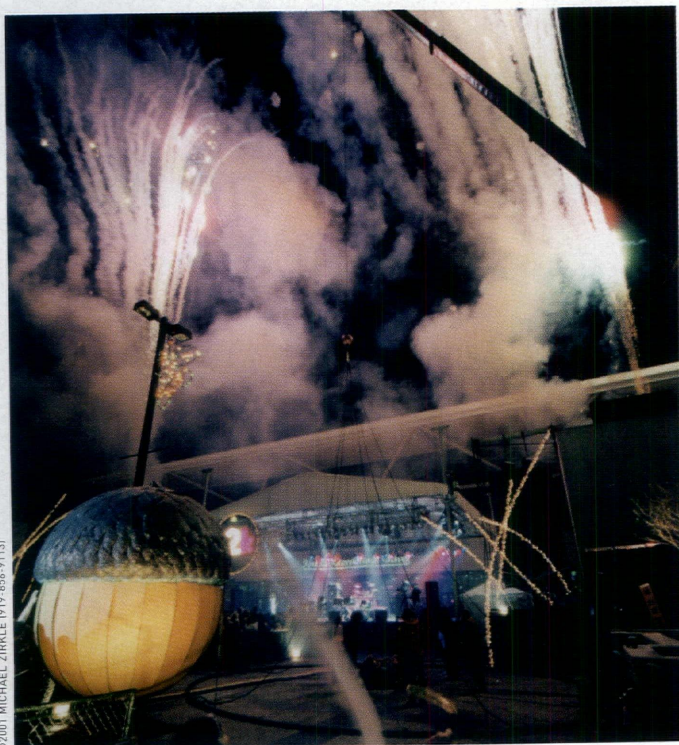
The **North Carolina Symphony** will present their **New Year's Eve Extravaganza** in Meymandi Concert hall in Raleigh, featuring Viennese-style waltzes and light arias. You may attend only the concert or get a \$160 package that includes a cocktail party, concert transportation, dinner and dancing. Call 919-733-7450.

You can "wave" goodbye to 2001 at the **New Year's Eve Countdown Party and Fireworks** on the Carolina Beach Boardwalk. Sponsored by the Island of Lights Committee, the event will feature live music and a **dropping beach ball** to welcome in the New Year! Call 910-458-7116.

Can the final 2001 event be any more romantic than on a **New Year's Eve Riverboat Cruise** down the **Cape Fear River**? A DJ, food, party favors and a champagne toast will add to the special occasion. Board the boat at Water & Dock Streets in Wilmington. Call 910-343-1611, 800-676-0162 or visit www.cfrboats.com.

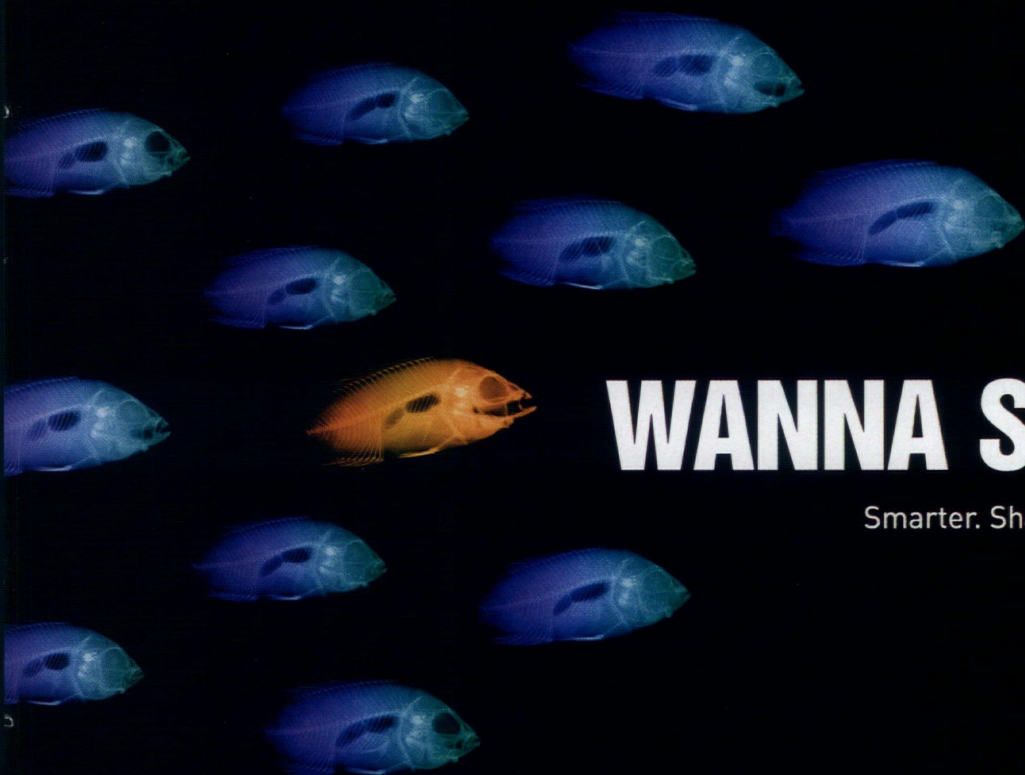
First Night Raleigh 2002, North Carolina's largest New Year's Eve party, will for the 11th year bring a celebration of the arts to downtown Raleigh with **36 indoor and outdoor venues** where live performers will highlight the festivities in an alcohol-free environment. First Night Raleigh attracts 50,000 people annually.

Children will enjoy special events in the afternoon, including programs at the **N.C. Museum of Natural Sciences** and the **N.C. Museum of History**, all concluding in time for the 6 p.m. **People's Procession** led by **Trigon the Dragon**, First Night Raleigh's 200-foot mascot.



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The Acorn Drop marks the year's end at First Night Raleigh



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Evening performances will start early and continue through midnight with **music, theater, dance and comedy** in downtown venues including area churches, bank lobbies and art galleries. The First Night Raleigh **Dance Party** will take place in the Raleigh Convention and Conference Center, followed by the countdown to midnight and the **Acorn Drop**—a symbol of First Night Raleigh's celebration. Finally, a **spectacular fireworks** display will bring in the year 2002. **MM**

SPECIAL EDITOR'S NOTE:

Please send your Feb. & March events and color photos or images by Jan. 4 and April events by March 1. After that, deadlines, on a regular basis, will be the first of the month preceding the month in which the event occurs. Send to Frances A. Smith, Metro Magazine, 5012 Brookhaven Drive, Raleigh, N.C. 27612 or email fsmith5@nc.rr.com.

AUTHOR SIGHTINGS

Generally a slow month for authors on tour, December nonetheless brings some notable authors to the region, including Doug Marlette and Rick Bragg. Note also the addition of several new venues to this list, primarily because of the eastern North Carolina tour of Margaret Hoffman, with the republication of her book *Blackbeard: Villainy and Murder in Colonial America*.

RALEIGH

Quail Ridge Books, 919-828-1588: Elizabeth Norfleet, editor, *An Appetite for Art*, Dec. 6; Marshall Brain, *How Stuff Works*, Dec. 7; Sharon Chmielarz, *The Other Mozart*, Debra Kaufman, *A Certain Light*, and Beth Vargo, *Traveling Through Glass*, Dec. 12; Carolyn Booth, *Between the Rivers*, Dec. 14; Victoria Zackheim, *The Bone Weaver*, Dec. 15; Sam Stephenson, editor, *Dream Street*, Dec. 17.

CARY

Barnes and Noble, 919-467-3866: Doug Marlette, *The Bridge*, Dec. 6.

DURHAM

B. Dalton, 919-493-2567: Margaret Hoffman, *Blackbeard: Villainy and Murder in Colonial America*, Dec. 9.

The Regulator Bookshop,

919-286-2700: Rick Bragg, *Ava's Man*, Dec. 8.

PITTSBORO

McIntyre's Fine Books, 919-542-3030: Rick Bragg, *Ava's Man*, Dec. 8; Joanna Scott, *The Lucky Gourd Shop*, Dec. 15; Donald Davis, *Father Was a Wise Old Man*, Dec. 22.

GREENVILLE

Barnes and Noble, 252-321-8119: Roger Kammerer and Candace Pearce, *Images of America*, Greenville, Dec. 8.

Waldenbooks, 252-756-8725:

Margaret Hoffman, *Blackbeard: Villainy and Murder in Colonial America*, Dec. 22.

NEW BERN

Waldenbooks, 252-637-5262: Margaret Hoffman, *Blackbeard: Villainy and Murder in Colonial America*, Dec. 23.

WILSON

B. Dalton, 252-291-7103: Margaret Hoffman, *Blackbeard: Villainy and Murder in Colonial America*, Dec. 20.

—Art Taylor

NOTE: To have your readings schedule included in Metro, fax information to 919-856-9363 or email MetroBooksNC@aol.com one month before issue publication.

The Triangle Tattler

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SATURDAY, DECEMBER 15, 2001

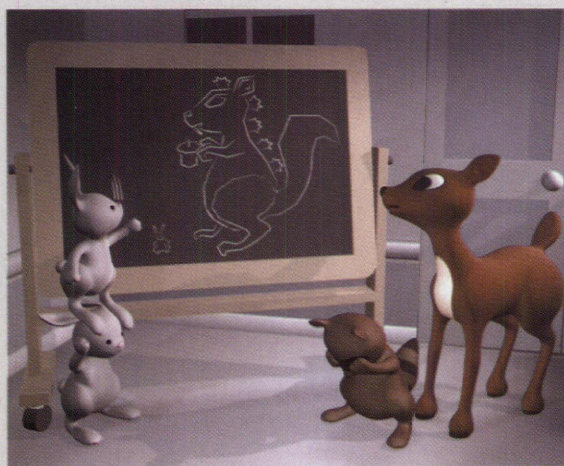
75 CENTS

NUT CASE CRACKED!!

GIANT SQUIRREL FINGERED AS CULPRIT BY FOREST FRIENDS

FIRST NIGHT VOWS "SHOW WILL GO ON"

"While this alleged giant rodent may have stolen our acorn, he certainly won't steal our fun," says First Night board president, Ann-Cabell Baum. Baum goes on to cite an impressive list of acts, events and performers to make her point: *Greg Hawks and the Tremblers*, *Runaway Cab*, *Actors Comedy Lab*, *Aoife Clancy Band*, *Transactors Improv Company*, *Lil Brian and the Zydeco Travelers*, *karaoke*, *Kimbae Reggae*, *ballroom dancing*, *Claire Holley*, *Grass Cats*, *Discotheque*, *The Brubakers*... She continued to list activities for the spectacular New Year's Eve celebration for several, inspiring minutes.



(RALEIGH, NC.) A menagerie of good-hearted woodland creatures reveals to a shocked City Hall crowd who pilfered their First Night acorn.



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Admission buttons are available at Harris Teeter, Kerr Drug, Carolina Hurricanes Box Office and The Eye Stores and other area locations. Or online at www.WRAL.com.



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MEMORIES OF THE OLD WOODSTOVE

I've never understood people who say they have no regrets. There are a million things I would do differently, and a lot of things I regret. One of them has to do with Christmas. I'll tell you about it when I get to it.

Rural folks Down East didn't get electricity until the '30s, when the cooperative movement got started. The big power companies couldn't make money setting poles and stringing wires up and down dirt roads for a few scattered farmers. Then it was the '40s before houses at the end of the road got wired—and "wired" sometimes just meant a naked light bulb hanging from the ceiling. Afterward, many southern cooks refused to give up their wood cook stoves even though they could have bought an electric stove and plugged into the cooperative juice.

My friend Pete Daniel, who keynoted the recent meeting of the Southern Foodways Alliance I attended in Oxford, Mississippi, commented that his Grandmother Hunt who lived in Franklin County and cooked on a woodstove for decades "always looked awkward in front of an electric stove." What he meant was that with a woodstove, the cook had to stand there and keep shifting pots and pans around to keep the temperature right under what was cooking or maybe stoke up the fire a bit (*her hands and feet were busy—like a one-woman band*). But with an electric stove, there was not much to do once everything was in the pot except watch the pot boil and maybe stir it occasionally.

My Aunt Maude Mizelle, (*we called her "Sis Maude" like her brothers and sisters did*), who lived near Greens Cross in Bertie County was like Pete's

Grandmother Hunt. I recollect going to visit her and uncle Bud in the '40s and '50s, and she had two kitchens. One was the original, free-standing kitchen built in the early 1800s, that contained little more than her wood cook stove, and the other was of more recent vintage and connected the old kitchen with the main house and housed her electric stove. She still cooked on both stoves—she particularly liked to cook her bread in the wood stove, and company swore that anything she cooked in the old kitchen tasted better.

Twenty years or so ago, I was in a farmhouse in the mountains of Virginia that had the biggest wood cook stove I have even seen. The matriarch who reigned supreme there had refused to part with it after the house was wired, and eventually a new, "modern" kitchen had been built around it. The old stove had the words

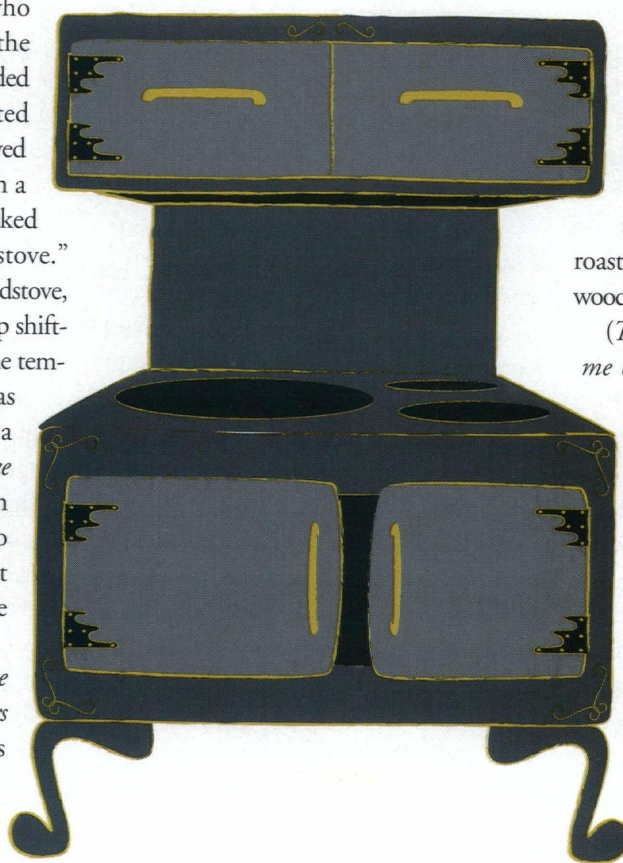
"U.S. Army" emblazoned on it, and I guess at some time it had cooked up victuals for troops. It dominated that kitchen, and, for sure, it was there to stay. The place has since been sold, but my guess is that old U. S. Army stove is sitting in the same spot, because the family joked that there was no door or window big enough for it to go through. The new owners probably just set potted plants on it.

NOW I'M READY TO TELL YOU WHAT IT IS THAT I REGRET ABOUT CHRISTMAS

Mother said that when folks were still cooking on wood stoves Down East, country women sometimes would cook all the meat at Christmas—chickens, turkeys and hams (*"hams" could mean cured "country" hams or corned hams if someone had just killed hogs*) together in a huge black iron pot out back—call it a "wash pot," if you will—and then bring them in the house to "finish" them in the wood stove. They would get those old iron stoves popping hot and brown the already-cooked meat without having to keep the stoves fired up all day doing a slow roast. Even on a cold day, the heat from a wood stove could run you out of the kitchen.

(*Talking about a "wood" stove reminds me of the woman from a county health department who made a door-to-door survey. She asked the old farm lady if she cooked on a wood stove. "No, ma'am," she said proudly, "I cook on a 'arn' stove."*)

How I regret never tasting a turkey that had been simmered, like Mother described, in the pot with a country ham! I can't even imagine what the taste would have been like. But knowing that hams in northeast North Carolina usually were



smoked, I have to believe it must have been an extraordinary gastronomic treat when the flavors combined, and then that old Tom turkey was brought in—tender to the bone—browned in the oven of a cast-iron, wood-fired stove and then carved for Christmas dinner.

When my mother's eyes lit up as she talked about it, I knew I had missed something mighty fine. And I regret to this minute not having been there and tasted it.

I have asked several people if they have ever heard of preparing the Christmas meat this way, and no one else has. But it is still common to boil country hams at Christmas. John Egerton, author of *Southern Food* and a southern foodways icon, told me just a few weeks ago that he boils his Christmas ham, and Pete Hairston, whose family owns historic Cooleemee Plantation, allowed that par-boiling those free-range turkeys and hens probably wasn't a bad idea, either.

Pete used to cure hams professionally and knows some stuff about cooking. "The turkeys they were cooking then came out of the backyard. They hadn't been bred by the big poultry companies to be half breast, and they had not been injected with tenderizers and whatever. They were leaner and tastier; the meat was darker; and they were tougher. Some of the same is true about those free-range hens—they hadn't been tinkered with yet by Frank Perdue." He also made the point that it would have taken a wash pot to boil some of those old cured hams that easily could have weighed 40 pounds or more. (*Compare that to the 15-pound cured ham we routinely buy and then search for a pot big enough to boil it.*) Then suppose you were cooking two?

Back to wood stoves a minute. During the Depression years, my grandmother Nonie Castellow Harden ran a restaurant in downtown Windsor called the "Busy Bee" and did all the cooking on a wood stove. The flu epidemic of the 1920s had left her widowed on a farm with four mouths to feed. She moved to town, opened a boarding house and later the Busy Bee. She would come in before light, fire up the stove, bake homemade cakes and pies, and then cook

all day for the locals—Lord knows, in Bertie County then there were nothing but "locals"—and a few of Roosevelt's Civilian Conservation Corps (CCC) workers, some of whom she boarded.

My grandmother died only months before I was born, but I have heard stories about this strong-willed woman who, I'm told, was a descendent of James Castellaw (*the original spelling*) who sold Bertie County the land for its first courthouse. She served country ham at the Busy Bee that she bought from Horace Ward Sr., a teacher in the county school system, who also farmed and smoked hams to perfection. His son, Horace Ward Jr. became a noted doctor in Washington, D.C., and today is a substantial Bertie County landholder and philanthropist.

Legend has it that my grandmother kept live chickens in coops in the alley, and if you came in the Busy Bee and ordered fried chicken, she could go out back, wring a chicken's neck, scald it, pick it, dress it and have it in the frying pan in five minutes. And you'd never find a pinfeather.

LET'S NOT FORGET ABOUT SIS MAUDE DOWN AT GREEN'S CROSS

It was a great treat to visit her and Uncle Bud around Thanksgiving or Christmas, because you knew that she was going to "put the big pot in the little pot," and cook up a virtual feast. The big question on the drive through Windsor and then on the Edenton road always was, "Do you think Uncle Bud will cut an old ham?" And the answer usually was, "Yes."

Cutting an old ham was the ultimate compliment to company. And Uncle Bud had to do it because cutting an old, cured ham required a lot of strength. This honey-baked-ham generation would have no idea what I am talking about. You can cut that stuff with a fork. But an old ham is tough as whiteleather till you get toward the center.


In the curing process a ham will lose a substantial portion of its weight, and, of course, the longer one hung in the smokehouse the more weight it lost. An "old" ham easily could have been curing for two, three years. (*Today, most store-bought "coun-*

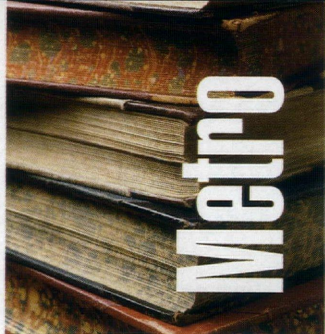
try" hams have been cured only a few weeks and the oldest, premium hams from specialty houses may have been cured only six to nine months.) What Uncle Bud lost in quantity, though, as he trimmed away the outside, he gained in quality. The taste of that old ham rivaled or bested today's imported "prosciutto" that sells for \$14–\$15 a pound, and, sliced paper-thin, is eaten raw. I remember as a child, savoring the taste of a sliver of freshly cut old, raw, eastern North Carolina smoked, cured ham—not a very good health practice at the time—and begging for more.

Just having old hams in the smokehouse said something about Sis Maude and Uncle Bud—it was a sign of a certain degree of affluence. Most country folks raised their meat, cured it, and ate it each year and didn't have the luxury of having hams hang in the smokehouse for several years. Many seldom tasted ham. Hams were too precious and marketable. At best, they ate "shoulder," which was considered second-rate.

As kids we loved to go to Sis Maude's because her bachelor brother, Uncle Ed, lived with them, and he ate his peas on his knife blade. We were fascinated by that. He slept in a tiny room, heated by a fireplace, on a single, handmade, roped bed.

Some farmers would get so desperate for cash before crops came in that they would take extra hams, shoulders, or side meat to the store and "trade" for essentials. It was as good as cash. Then there were the "trifling" men I heard my mother speak of with great disdain who would take meat from their smokehouses and sell it to buy liquor and let their wives and children go barefooted and hungry.

For the fortunate—and surely we are numbered among those—Christmas is full of special tastes, smells and memories to savor and share. I regret that I will never know the taste or smell of that Tom turkey snatched from the backyard, dressed and boiled with the country ham at Christmas time down east that Mother described. But I do have the capacity she instilled in me to find joy in simple things, which, as time has gone by, has sparked my desire to write about such things, between you and me. 



Books

by Arch T. Allen

Fateful day

REMEMBERING BARBARA...AND BILL AND BERNADINE

On September 11th, conflicting fates caught authors Barbara Olson and Bill Ayers. Olson, who had defended traditional American values and exposed efforts to undermine them, died at the hands of terrorists aboard the airplane that exploded into the Pentagon. That same day, Bill Ayers, who has attacked traditional American values and gone underground to destroy them, saw a photograph of him and his wife featured in *The New York Times* in a feature article that romanticized his memoir of his “bombs away” days and his “no regrets for a love of explosives.” They had been American terrorists, and, in a terrible irony, Ayers had once exploded a bomb in the Pentagon.

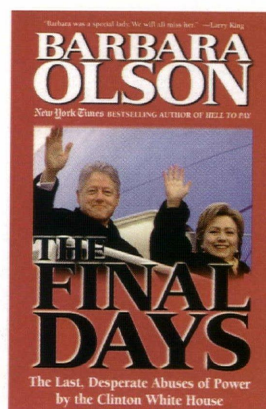
“Everything was absolutely ideal on the day I bombed the Pentagon,” Ayers writes. “The sky was blue. The birds were singing. And the bastards were finally going to get what was coming to them.” On another ideal, blue-sky day, Olson, a lover and defender of America, died tragically from anti-American terrorism, while Ayers, a hater and attacker of America, lived glorifying his own anti-American terrorism. One died from a terrorist

bombing the same day the other expressed no regrets about “setting bombs” in the early ’70s and regretted only that “we didn’t do enough.” Thus, we remember Barbara Olson, silenced except for her printed words, and Bill Ayers and his wife, Bernadine Dohrn, still glorifying their terrorist days.

Olson was an accomplished lawyer, news commentator and best-selling author. Her *Final Days: A Behind the Scenes Look at the Last, Desperate Abuses of Power by the Clinton White House* continues her criticisms of the Clinton’s begun in *Hell to Pay: The Unfolding Story of Hillary Rodham Clinton* (1999). *Final Days* was sent to the printer just before Olson’s death. Amid efforts by the Clinton’s coterie of friends to quash publication of *Final Days*, the publisher proceeded, concluding that the hard-hitting book was a fitting final statement for a person murdered by terrorists.

Final Days notes that since the end of the Cold War, the Soviet threat to America has been replaced by terrorist threats, including “a number of particularly venomous threats, from Timothy McVeigh to Osama bin Laden.”

Despite terrorist bombings

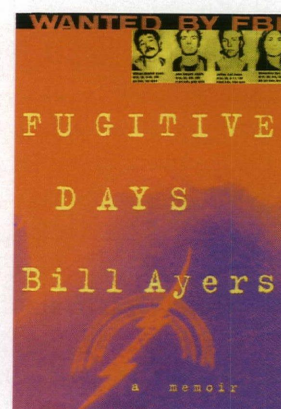


The Final Days: A Behind the Scenes Look at the Last, Desperate Abuses of Power by the Clinton White House

by Barbara Olson

Regenery, 2001, 240 pp.

during his presidency, including McVeigh’s at Oklahoma City and bin Laden’s followers at the World Trade Center, President Clinton granted clemency to a group of terrorist bombers. They were called Puerto Rican “separatists,” but Olson noted that they were “separatists” only in the sense that McVeigh was a “separatist.” She explains that the Puerto Rican terrorists belonged to a Marxist group responsible for over 130 bombings in the United States in the ’70s and early ’80s. Their targets included the FBI’s New York office, military recruiting centers and the Chicago campaign headquarters of Jimmy Carter.



Fugitive Days: A Memoir

by Bill Ayers

Beacon, 2001, 295 pp.

Indeed, their targets could have included the president himself, for predecessor Puerto Rican terrorists had attempted to gun down President Harry Truman in 1950 near the White House.

Nevertheless, on his final day in office President Clinton granted clemency to yet another terrorist bomber. Susan Rosenberg, like Ayers, had been a member of the Weathermen, underground Marxist guerrillas who terrorized the nation from 1969 until the early ’80s. From a middle-class family, Rosenberg attended elite schools, only to graduate into work with the Black Panthers and a Puerto Rican revolutionary group. She joined in a spree of bombings and bank robberies, boasting that “I rob banks with black

people." Her group was responsible for the 1981 Brink's truck robbery that left three dead. They bombed the Capitol in 1983 and targeted the Naval War College, a Navy computer center and an FBI office. In 1984, Rosenberg was caught unloading 640 pounds of explosives, enough, according to Olson, "to create a holocaust of Oklahoma City proportions." Rosenberg also possessed numerous firearms, including an Uzi submachine gun. Later, while serving a 58-year prison sentence, Rosenberg became "a celebrity of the far Left" with prominent leftists lobbying for her release, and, as Olson explains, Rosenberg "managed to get the usual favorable leftist publicity, including what amounted to a puff piece on *60 Minutes*." She was also able to grab President Clinton's attention and his grant of clemency.

Many people wondered how President Clinton rationalized his clemency for terrorist bombers. Olson found the answer in the effects on the Clinton's in the late '60s of the radical reactions to the Viet Nam War. Anti-war terrorists were not the only radicals of the era, of course. An insidious line of radicals also existed, as Olson explains in *Hell to Pay*. Subtler than terrorist bombers trying to destroy American institutions, the insidious radicals tried to take over American institutions. The steps for take-over, laid out by Saul Alinsky in *Rules for Radicals* (1971), were followed by many students of the era, including, Olson said, future Clinton political adviser Dick Morris and future First Lady Hillary Rodham Clinton.

Alinsky taught them to use the acceptable appearances of their middle-class backgrounds to acquire power. He admonished the radical Students for a Democratic Society (SDS) to end their offensive appearance and language and to "be 'square' enough to get the action started." Thus, explained Olson, Hillary Rodham transformed from a student radical in '60s dress to become First Lady Hillary Rodham Clinton in her famous pink dress.

Before that transformation, at her 1969 college graduation ceremony Hillary Rodham had rebuked the commencement speaker for denouncing the SDS and warning against violence as an agent for political change. SDS was then splitting along two lines. In one line stood ideological Marxists seeking revolution merely through organizing the working class. In the other line stood guerrilla Marxists who went underground, the Weathermen, and set off bombs to "bring the monster down" by terrorizing Americans living in "the belly of the beast."

The Weathermen included Susan Rosenberg, later receiving clemency from President Clinton, as well as Bill Ayers and Bernadine Dohrn. Like Rosenberg, Ayers had rejected a middle-class background and turned to underground terrorism. He set off bombs in the New York police headquarters in 1970, the Capitol in 1971, and the Pentagon in 1972, and he had "cased the White House." The symbolic nature of the targets was important to the Weathermen. As Ayers explains, they wanted to show "that a

homegrown guerrilla movement was afoot in America."

After a bomb the Weathermen were preparing for American soldiers exploded accidentally and killed three of their fellow Weathermen, Ayers and Dohrn became fugitives. Both were on the FBI's most wanted list—the FBI director called the sexy Dohrn "La Pasionaria of the lunatic Left"—but both avoided federal conviction for the bombings.

"Guilty as hell, free as a bird," Ayers writes in *Fugitive Days*. Then, just after it was published, he assured *New York Times* readers on September 11th that "I don't regret setting bombs. I feel we didn't do enough." Now equivocating, Ayers says that his memoir and his September 11th *Times* notoriety are "receiving attention in a radically changed context."

It's difficult to avoid the past so easily, however, as historian Ronald Radosh reveals in a review of Ayer's *Fugitive Days*. Radosh, a repentant witness to the Weathermen era (see MetroBooks, July/August 2001), concludes that "Bill Ayers has learned nothing in the years since he was a terrorist.... Preparing for his book tour, Ayers posed for a publicity photo with the American flag crumbled in weeds underneath his feet." Radosh says Ayers "still hates America and seeks its destruction."

Ayers rationalizes that hatred and romanticizes his and Dohrn's destructive pasts. Indeed, they celebrated the publication of *Fugitive Days* with a party where they gave guests stick-on tattoos of the Weathermen symbol. Such

recent flouting of a symbol of terrorism unmasks Dohrn's deception in claiming that she was "just kidding" in 1969 when she urged her fellow Weathermen to "get into armed struggle" and kill like Charles Manson had, even extolling what she called the "Manson fork salute" for killing "those pigs."

Fugitive Days glorifies how Ayers mixed Marxism with marijuana and went "bombs away," as he puts it frequently, with lots of sex and self-satisfaction along the way. Promoted for its purported "candor" and "integrity," Ayers' memoir falls short. He admits that, "In our conflict we don't talk; we don't tell. We never confess." Thus, he omits any account of the Weathermen "War Council" where Dohrn made her "Manson fork salute," as Radosh reports in his review. Ayers misrepresents anti-war writer I. F. Stone as an "independent journalist," while recently released evidence establishes that Stone was a paid Soviet agent. Indeed, Ayers omits details of the scope of Communist involvement in the "movement" and its terrorism (see MetroBooks, April 2000). Ayers merely mentions the "mother country radicals here in the heartland," surely a euphemism for Soviet agents in America, who directed the "movement," and he admits slyly that "we set about to found an American Red Army."

America, Ayers foresaw, needed "the bark of bombs at our doors...." Now that the bombs of September 11th have barked, perhaps *The New York Times* and other American

media will stop glorifying terrorists like Ayers and Dohrn and end what *The Wall Street Journal* calls "the romance of radical chic." Perhaps American academic institutions will stop harboring unrepentant anti-American radicals like Ayers, now a professor of education at the University of Illinois at Chicago, and Dohrn, now the director of a family law center at Northwestern University.

Upon learning of Dohrn's status at Northwestern, one alumnus requested return of his donation to his alma mater. Other alumni are protesting too. But, amid recent publicity about Ayers and Dohrn, a Northwestern dean defended her present position there and merely acknowledged that her past presents a "difficult issue." More fittingly, a former faculty member there has objected to

such "laundering of evil."

Evil should not be rewarded. The Northwestern alumnus who objected to Dohrn's position there and requested return of his donation, then gave the money to a fund for victims of the September 11th terrorist attacks. Similarly, *Metro* readers should not buy Ayers' memoir. I recommend you send the book price instead to a victims' relief fund.

As Americans mourn the September 11th victims, they should also remember another American, Barbara Olson. Her publisher has established the Barbara K. Olson Memorial Scholarship Fund, at the Benjamin N. Cardozo School of Law, 55 Fifth Avenue, New York, N.Y. 10003. She was a graduate of the school, located near the September 11th "ground zero." **MM**

Ultra success

WHY WE NEED SPIES

In the movie *Good Will Hunting*, the almost inevitable anti-American jab is thrown near the film's end, in a scene where Will Hunting, a young, disturbed mathematical genius is discussing possible employment with an official of the National Security Agency. After Will gets the NSA interviewer to concede that the agency's role is to break codes, we receive one of the most ridiculous soliloquies that Hollywood has ever inflicted on the viewing public. Will (played by Matt Damon) launches into a long-winded hypothetical that starts with his breaking the code of some middle-Eastern group that opposes the U.S., rambles on through bombing, an energy crisis, environmental devastation, and ends with economic ruin for ordinary Americans. Code breaking by the U.S. government is thus revealed to be a terrible thing. The stunned NSA official, of course, never replies.

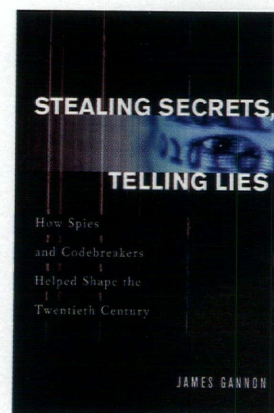
Recent events are an embarrassment for those who hold to the idea that breaking codes of anti-American groups is a terrible thing to do. It is conceivable that if the NSA or some other federal agency had been intercepting and reading the communications of Osama bin Laden, the hijackings of September 11 could have been prevented. No matter what Hollywood moviemakers may think, breaking codes and penetrating enemy plans is not stupid, nasty meddling. In his new book *Stealing Secrets, Telling Lies*, author James Gannon gives us an excellent historical overview of the benefits of spying and code breaking in the 20th century.

Gannon's 16 chapters begin with the Zimmerman telegram that, when deciphered, revealed a German plan to foment war between Mexico and the United States in 1916, and end with the story of spying that helped to bring about the demise of the Soviet puppet

state in Poland—and indeed the collapse of the whole Soviet system. These chapters show that history could have turned out much differently had it not been for the bravery and ingenuity of Americans, Britons, Poles and others who engaged in the dark arts of code breaking and espionage.

Most of Gannon's material has been covered before, but he brings new insights and details to his stories of cryptanalysis and espionage. The breaking of the Japanese "Purple" code prior to the American entry into World War II, for example, has been widely written about. But Gannon points out that while William Friedman—the man generally given credit for that critical breakthrough—did assemble the team that cracked "Purple," the brilliant Frank Rowlett—a young mathematical genius from southwestern Virginia—did not receive the praise he deserves. The "Purple" story also touches on Pearl Harbor

by George C. Leef



Stealing Secrets, Telling Lies

by James Gannon

Brassey's Inc., 2001, 324 pp.

and Gannon notes that owing to a shortage of manpower, American cryptanalysis concentrated exclusively on the intercepts of messages sent in "Purple," the top Japanese code. Unfortunately, vital clues to the impending attack were sent in other Japanese codes that the Friedman team had broken, but weren't being translated and read as rapidly. Had more resources been devoted to cryptanalysis,

perhaps the Japanese attack on Pearl Harbor would have turned out much differently.

Six chapters are, in whole or in part, devoted to the most successful intelligence operation of World War II, the British code-breaking operation at Bletchley Park, code-named Ultra. Relying upon mathematical geniuses, military daring (especially the rescue of code books from sinking U-boats) and some German cryptographic mistakes, "Ultra" enabled allied planners to thwart German initiatives from 1943 on. (Gannon doesn't mention this, but the only time the German army achieved surprise was in the Battle of the Bulge, prior to which the German commander had insisted on strict radio silence.)

Arguably the most vital Ultra success was in the Battle of the Atlantic, where the ability to read German naval communications made it possible first to route convoys away from U-boat packs, and later to go on the offensive against the packs. Gannon correctly observes that the battle was not a one-sided affair. German code-breakers were able to read some allied communications, allowing the U-boats to sink large numbers of merchant ships with their cargoes of food and war materiel for England. Eventually, however, the allies achieved an intelligence monopoly. Their own codes were secure, but those of the enemy were open. From mid-1943 to the end of the war, the majority of German U-boats that sortied out into the Atlantic never returned.

Allied leaders knew they

had a crucial weapon in their ability to read enemy communications and also knew that it would be lost if the Germans came to suspect that their codes had been broken. Using Ultra information in ways that could arouse suspicion was unthinkable. During the campaign against Rommel's Afrika Korps, Gannon notes, the allies knew when shipments of supplies and reinforcements would leave Italian ports. They decided never to attack the Axis convoys, however, without first having a plane make visual contact, thus making it seem that the subsequent attack came from the chance sighting. Not letting your opponent know what you know and how you know it is a first principle of intelligence—one that Americans seem to have forgotten. (More later on that.)

The book contains several fascinating Cold War episodes, none more intriguing than the case of Colonel Oleg Penkovsky, a highly placed officer who, frustrated by the Soviet system, decided to spy for the Americans and British. Throughout 1961 and 1962, Penkovsky provided the allies with critical intelligence on Soviet weapons and strategy. He knew that despite all their bluster, the Russians were hesitant to rely on their missiles, which had performed erratically in tests. He also knew that Khrushchev did not want a military showdown with the United States in 1962. Those pieces of intelligence were vital to President Kennedy during the Cuban Missile Crisis. Subsequently, Penkovsky was

caught photographing documents in his apartment by the KGB; his trial and execution followed swiftly.

A tale far less known than that of Penkovsky is that of Colonel Ryszard Kuklinski, who had risen in the Polish army and at the time of the Solidarity crisis of 1980–81 was serving in the planning department in the Polish General Staff. An unwilling participant in the Soviet Union's crushing of the freedom movement in Czechoslovakia in 1968, Kuklinski resolved to work for the destruction of the communist regime in Poland following the brutal military assault on striking workers in the Gdansk shipyards in 1970. For more than a decade, Kuklinski fed the CIA information about Soviet weapons and plans. Particularly important was his warning about an impending Soviet invasion of Poland to destroy Solidarity. Forewarned, the Carter administration (principally, National Security Adviser Zbigniew Brzezinski) was able to bring enough pressure to bear to deter the crack-down. Kuklinski was later exposed, but managed to escape to the U.S., where he now lives under a new identity.

Gannon's book was published before the terrorist attacks of September 11, but its relevance is as plain as the wreckage at the WTC site. We still live in a very dangerous world and are just as much at risk from attacks by maniacal, vision-driven zealots as at any time in the 20th century. Perhaps more so. Espionage and code breaking are even more important now than ear-

lier in history, since we have much less reaction time than we had previously. Our efforts at intelligence gathering and espionage have been hampered in recent years by the squeamishness that comes from listening too much to the kinds of people who perpetually whine about our supposed economic and cultural hegemony over the poor, noble Third World.

That mindset was displayed recently when the Defense Department, desperate for people who could speak Arabic, offered a deal to a number of large universities with Arabic departments stating they will pay for students to take courses in Arabic, but they will have to agree to work for us for a period of time after graduation. No deal, sniffed the University of Michigan's Professor Carol Bardenstein. "By intertwining intelligence and academics, we'd essentially be recruiting Arabs to later inform on their own community," she said. Oh how awful that would be.

Our 21st-century war against terrorism is one in which intelligence is just as important as it was during World War II and the Cold War. Alas, we have evidently lost the sharp edge that our intelligence operations once had. Protecting the intelligence source is critical, as demonstrated by Ultra procedures during World War II. Compare that discipline with the amazing clumsiness of our recent operations. In 1998, for example, a Clinton administration official told the press that he had been to a briefing at the NSA, where he had learned that the U.S. had been

listening in on cell phone conversations of Osama bin Laden. After this was leaked, access to that phone line ceased. Who

knows what information might have been gained from continuing to listen in on bin Laden if Clinton White House aides

could have kept the secret?

I recommend Gannon's book as a reliable antidote to the naïve thinking that views

American intelligence gathering as pure wickedness. It has been crucial in the past and will certainly be in the future. **MM**

Soulful relationships

DIGGING DEEPER WITH MARLY YOUNMANS

by Tracy G. Knight

Marly Youmans' third novel is a literary treasure.

As did her widely acclaimed previous novels, *Little Jordan* and *Catherwood*, *The Wolf Pit* has immediately garnered a starred *Publishers Weekly* review and will undoubtedly linger in the hearts of readers who long for a powerful story written in beautifully lyrical language. *The Wolf Pit* is a haunting Civil War novel, poetic and intensely engaging. Told in alternating chapters, it is a tale of two young Virginians—Robin, a Confederate soldier, and Agate, a mulatto slave girl. Both share a love of books, fanciful worlds that inspire and nurture them, unlike their own war-torn country with its constant reality of suffering and death.

Robin's treasures throughout his journeys are his pictures of his beloved mother, sister and cousin, a tiny Bible, and a leather-bound volume he discovers while wandering inside an abandoned plantation. The ancient story in the book is about mysterious green children who were washed away from their native Land of St. Martin and discovered in the wolf pit of a strange land. During the long days of marching and fighting, the book is often a comfort to Robin, an indulgence of a

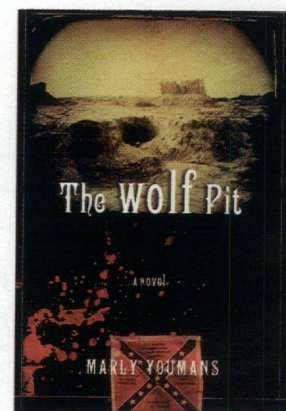
healthy imagination. "The green children let him fly to a place where the magical broke through. He felt certain that they were important, that they held a thread, which could lead him, at least for an hour, out of the maze of trenches and wilderness. There his homesickness ceased." As the war progresses and Robin is captured, his obsession with the story is heart wrenching. He clings to the story for meaning, a passionate attempt to save his soul from the hellish nightmare of reality.

Likewise, the precocious slave child Agate clings to the dreams and hopes books offer. Taught to read and write by her kind master's wife, Miss Fanny, who wanted "a female peer of the mind," Agate is a fast learner and relishes knowledge. There is a haunting desperation in her passion for learning: "I grasped sign after sign, holding them to myself. This was mine, and this one, and this, and now no one could ever take it way. The anointment of the word, I call it." Agate devours books including Lamb's essays, *Robinson Crusoe*, and mythology. Like Robin, Agate finds sustenance in literature. With the help of Miss Fanny, she publishes a book of essays when she is just 17, and Agate's subsequent astonishment and

pleasure is truly one of the novel's most uplifting passages. But Youmans steadily builds suspense with Agate's unveiling of her past, with her wistful reflection on her penchant for learning.

For both Robin and Agate, their love of learning and books cannot save them from their fates.

The novel's title lends itself to great thought. Indeed, the use of pits, including wolf pits, craters and dugouts, suggests a range of mortal frailties synonymous with the war's brutality and horror—the imprisonment of body and spirit, the entrapment of honor and dignity, and death. The pit is a grave, literally, when a mine explodes early one morning and creates a huge crater, at least 30 feet deep and more than 100 feet long. Robin watches as soldiers' bodies blast into "a fountain of fragments, a geyser of souls charging at blue heaven." The scene is one of the novel's most dramatic and poignant, the explosion more shocking set against the morning's peaceful calm. With vividly descriptive language, Youmans creates action and drama as Robin finds soldiers buried alive, suffocating or struggling to climb out only to be shot by the enemy line on the other side of the crater. As the fighting ensues, the crater is



The Wolf Pit

by Marly Youmans

New York: Farrar, Straus and Giroux, 342 pp.

filled with the bodies of both Confederate and Yankee soldiers, a haunting picture of mangled corpses. As Robin reflects on the scene, we see how dramatically valor is quelled—the crater is death and all its finality. "There is no difference between any of them now," Robin thought. "There is not one single way in which the boys on either side are not the same—a nation of the dead, under God, indivisible."

Robin's first encounter with a true wolf pit is a revelation about death, a premonition. Injured and on his way home to recuperate, Robin rests at the home of a farmer who has built pits to catch wolves destroying his sheep. The captured wolves are magnificent creatures to Robin, "beasts of the moon,

beasts of streaming water." Looking at the yearling in the pit, Robin senses a disturbing connection between man and beast. Hamstrung, the wolves are killed by the farmer's dogs, an act that concerns Robin. Through Robin's insights, we again see the comparison of man and beast—soldier and wolf—both of whom are entrapped by war: "Was it not a thing of dauntlessness, until foreigners came to spoil its silvery flights and feints, its hunts in the wildwood?"

The pit is also a dugout, a formal place of prayer for the

Through the use of narrative present as well as flashbacks, Youmans reveals depth of character, Robin's and Agate's personalities and inner strengths. We come to know and understand Robin and Agate completely, profoundly.

slaves, where Agate recalls they would sit or lie down and sing into the hole, the only place where their voices would resound and matter. Agate explains that their prayer meetings were barely tolerated by Jack Williamson, the tyrannical owner of Rose Mont plantation, but still the slaves dug holes, risked whippings and gained strength from the rudimentary function of the

dugouts: "They seemed to be resonance chambers, making notes reverberate around the ears. It was like thrusting one's head into a beating drum." At Rose Mont, the home place for Agate and her mother, the dugouts are powerful places, where she learned the Bible stories of Old Ginsey, the beloved and oldest slave woman, who was "a free library, circulating their own stories, passed down histories, home medicine, and wisdom tales." Though captive and imprisoned, the slaves pray, tell stories and chant. Their words, like their hopes, resist the confinement of the dugouts. In these ways, Youmans ties together the images of hope and despair, life and death, their constant and perpetual intermingling that reminds us of the infinite possibilities of the physical and spiritual worlds.

Through the use of narrative present as well as flashbacks, Youmans reveals depth of character, Robin's and Agate's personalities and inner strengths. We come to know and understand Robin and Agate completely, profoundly. We learn of Agate's fervent dreams of becoming an orator until Jack Williamson, the novel's most contemptible character who, tragically, is also her father, becomes enraged by his discovery that she can read and write and cuts off her tongue. It is, perhaps, the book's most memorable scene, expertly written without sentimentality. Youmans lifts the reader above the tragic incident as Agate, mutilated and stunned, suddenly recalls Miss Fanny's voice reading to her from Shakespeare's

Richard III, its beautiful language and "final promise of peace." While we glimpse the frenzied responses of others, Agate's response is heartening—clearly this is a stalwart young woman. Agate has many harsh memories of her childhood, but she chooses to look back, not to dwell on sorrow but to remember the past, her mother and her roots. Agate's will to survive is dauntless.

Similarly, Robin, during the days of war, often recalls his younger sister, Virginia, and their playing together in the sumac arbor. We see his love for her and their youthful innocence as she places flowers in his hands and he dresses her tiny doll fairies in flower clothes. His love for family is always noble and sustaining as when he recalls the time Virginia suffered what could have been a tragic fall, when he was supposed to be watching her, but instead was enamored by the beauty of his beloved cousin. We see a selfless Robin, now a young soldier surrounded by fighting and death, recalling an act of irresponsibility. In another poignant scene, after recuperating at home from an injury and soul-searching about the war, we see a pensive Robin committed to returning to battle, but not without great sorrow: "The wind off the hill fluttering the ends of a mother's shawl could break a boy's heart, he thought. The least small detail drew his stare, as if he could nourish himself with images, as if he could hold on to them and keep them forever."

Throughout the novel, the language is poetic and gripping.

Always the precision of language rises above the physical aspects of time and place to render a richer sense of truth, and the reader is surprised by unexpected revelations. When Robin is captured and sent to Elmira prison camp, we see the Civil War at its worst, vividly gruesome with appalling atrocities. Yet as Robin and others witness a spring flood wash through the camp, they gain a glimmer of hope in the life that persists in the watery depths: "Then they were four to a bed, watching, their amazed sense of alarm stirring together with something like delight...a fish, its fins and scales glimmering in the dull light from the door, made a perfect rainbowed leap, a single multicolored thread stitched in and out of the water, so that the boys exhaled, it seemed at once, and shouted at the surprise of it, the newness." Again, Youmans creates a breathtaking scene with Robin's response to seeing the flood carry the body of a dead man into and out of his tent. "A note of mourning sounded somewhere in the room: a snatch like a two-noted song, ending with a caught breath. He felt, simply and purely, that his soul was drawn out of him, like a long, delicate scarf from a pocket."

Robin's and Agate's lives are connected by the circumstances of their tumultuous times. The story's outcome is full of both promise and sorrow. Suspenseful and revelatory, *The Wolf Pit* is a book to relish for its beautiful language and complex structure, for its historical accuracy and unforgettable, dramatic story. **MM**

A GIFT GUIDE FOR THE HOLIDAYS

by Art Taylor

As with most retail stores, book dealers experience a boom in business this time of year. After all, what could be better than to give someone a nice new hardcover for the holidays? Well, how about a holiday title for the holidays?

Several new seasonal books boast regional appeal and chief on the list is one that shoppers will hardly be able to miss: John Grisham's *Skipping Christmas*

say, these plans go awry. This book, already in Amazon's Top Ten at press time, is guaranteed to make a strong showing this season—not only on the charts but also under Christmas trees across the nation.

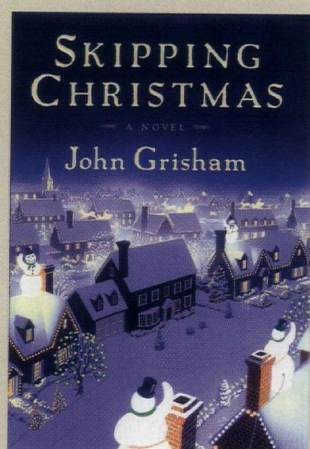
Two more local titles also promise solid holiday reading—one for adults and one for kids.

Wilmington author Ellyn Bache, author of *Safe Passage* and *The Activist's Daughter*, has already been touring eastern

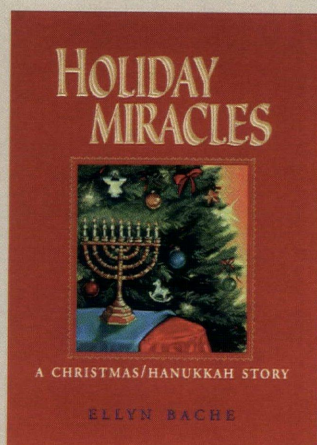
Durham resident Chandra Cox, an associate professor of art and design at N.C. State University. Geared toward early elementary school students, Medina and Cox's urban-set tale follows a young boy's gradual epiphany that Christmas is about more than Christmas trees and presents; it's also about giving, sharing and helping—embracing a sense of community. The book also includes a list of resources for families who

on Christmas day). Just as readers' tastes span a wide range of interests, so too did the recommendations we received, including fiction, nonfiction, poetry, a cookbook and a travel guide. Here for your reading pleasure....

Molly Beck at Quail Ridge Books in Raleigh endorses *Ella, Minnow, Pea: A Progressively Lipogrammatic Epistolary Fable* by Mark Dunn—what she calls “a contemporary fable

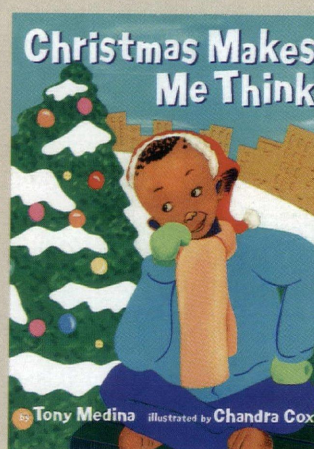


(Doubleday). Last year, Grisham took a sharp departure from legal-based thrillers to publish the autobiographical *A Painted House* in serial form in *The Oxford American*; the book was published in hardcover earlier this year. With *Skipping Christmas*, Grisham continues his hiatus from his standard genre to present a modern-day Christmas Carol about accountant Luther Krank. Faced with a slight change in his family situation (his daughter has left for Peru with the Peace Corps) and calculating the cost of Christmas (apparently \$6100), Krank decides to skip Christmas and take his wife instead on a Caribbean cruise. Needless to



North Carolina with her new novel, *Holiday Miracles: A Christmas/Hanukkah Story* (Banks Channel Books). An interfaith marriage, a sick child and the impending holidays provide the drama for this examination of religious differences: A Jewish mother who takes her children to temple and yet also celebrates Christmas because of her husband's Catholic background, begins to question her choices when her son becomes ill close to the holidays and can't seem to recover.

Raised consciousness and mixed-media collage cross paths in Tony Medina's *Christmas Makes Me Think* (Lee & Low Books), with illustrations by

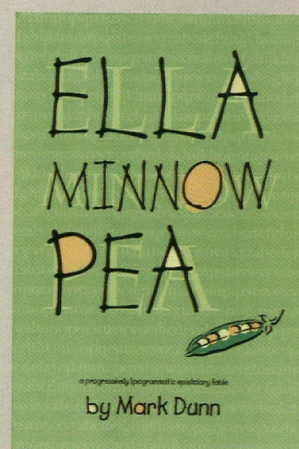


also want to become involved in their own communities.

While these are not the only holiday books of the season, their local-interest angles and timely themes make *Holiday Miracles* and *Christmas Makes Me Think* certainly worth the search.

HOLIDAY RECOMMENDATIONS FROM OTHER FOLKS WHO KNOW

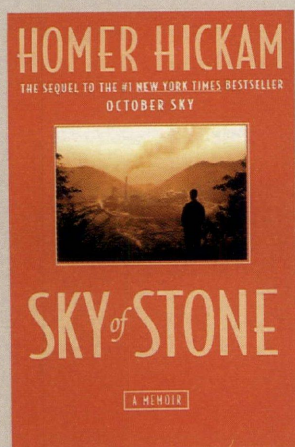
Seeking a diverse set of book recommendations for this holiday season, *Metro* asked several eastern North Carolina booksellers which book they would put at the top of their gift-giving list (or would most like to find under the tree themselves



about an island of people fighting their loss of free speech.” This first novel is set on the fictional island of Nollop, where residents have erected a monument to one of their own, the inventor of the phrase “The Quick Brown Fox Jumps Over the Lazy Dog.” When a tile with the letter z falls from the monument, the citizens take it as a sign that the letter is banned from use. But what happens when more and more tiles start to fall and more letters are banished from the language? “As intriguing in the telling as the tale,” says Beck, “this story is told in correspondence made increasingly difficult and creative as various

letters of the alphabet are banned from spoken and written communication. Dunn has created a book which will amaze you with its cleverness and make you smile with its solution."

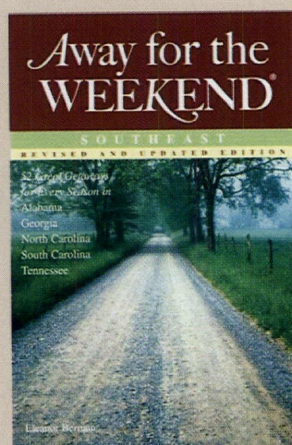
From Tony DuBois, store manager for Barnes & Noble in Cary, comes a trio of recommendations all by the same author, Homer Hickam, whose novel *Rocket Boys* was made into the critically acclaimed film *October Sky*. DuBois chooses not only *Rocket Boys* and its



follow-up, *The Coalwood Way*, but also the latest release in the series, *Sky of Stone* (Delacorte Press). "Sky of Stone is the newest addition to Hickam's coming-of-age memoirs, which portray the best and worst of a small West Virginia town in the 1950s and '60s," says DuBois, praising Hickam as "a good storyteller." The latest book is set in the summer of 1961, the author's first summer vacation from college. He finds his plans to visit Myrtle Beach changed when his father is accused of negligence in a foreman's death in the coal mines. DuBois also suggests Hampton Sides' *Ghost Soldiers: The Forgotten Epic Story of World War II's Most Dramatic*

Mission (Doubleday). The story of the Bataan Death March, this book charts, in DuBois' words, "one of the most heroic rescues in American history."

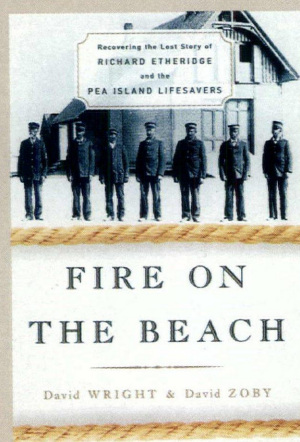
On a more local angle, Susan Small at Page After Page Books in Elizabeth City recommends three books which each have "a special tie to Elizabeth City and the residents of our wonderful little waterfront town." Top on her list is the children's book *The Adventures of Buford Bee* by Maxine Sweeney, who has lived most of



her life in northeastern North Carolina. "This book offers whimsical watercolor illustrations that are sure to capture the young reader's heart," explains Small. Buford "saves a colony of hardworking ants, protects two baby deer from careless boys, helps out with a problem of singing creek frogs and blesses a beautiful but snooty butterfly." Small also chooses *The Pasquotank Plate Cookbook: Coastal Carolina Cuisines by Christ Episcopal Church EC Women of Elizabeth City*, which contains over 600 recipes of "good Southern cooking," as well as *The Mystery of Beautiful Nell Cropsey* (UNC Press), Bland Simpson's fact-based

mystery novel whose title character, from a prominent Elizabeth City family, disappeared 100 years ago on November 20, 1901.

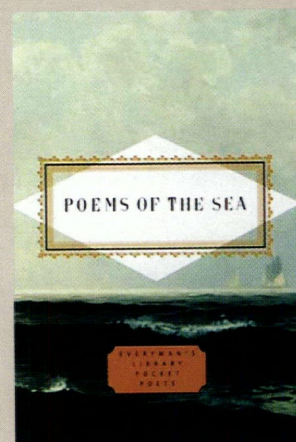
Dana Shepherd, store manager of the Greenville Barnes & Noble, admits that "there are several great titles out this holiday season, so it's hard to narrow it down to just one, but the one title we like for its wide appeal is *Away for the Weekend: Southeast*, a Random House title that's been revised for 2001." This guidebook's subti-



tle promises "Great Getaways for Every Season in Georgia, Alabama, North Carolina, South Carolina, [and] Tennessee," and Shepherd praises the choices as "perfect for travelers who want to get away without going too far."

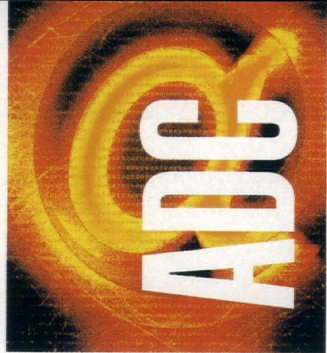
Finally, Steve Brumfield of Manteo Booksellers offers three titles including Ocracoke-based author Susan Dodd's *The Silent Woman* (Morrow), profiled in Metro's November issue. Brumfield's other two recommendations have coastal themes, but in unique ways. David Wright and David Zoby's *Fire on the Beach: Recovering the Lost Story of Richard Etheridge and the Pea*

Island Lifesavers (Scribner's) tells the story of an all-African American crew of the U.S. Life Saving Service on the Outer Banks. "What was it like to live on the Outer Banks in the late 1800s and early 1900s?" asks Brumfield. "What was it like to be African American and live there? Isolation and hard, lonely work were what these brave men of the Life Saving Service found. Add the extra isolation a man found if he was black and you might think you'd found yourself at the end of the



world." Brumfield also suggests a book of poetry: *Poems of the Sea* (Knopf), edited by J.D. McClatchy and featuring verse by Homer, Milton, Shakespeare, Tennyson, Melville, Dickinson, Frost, Stevens and others. Writes Brumfield: "Perfect as a stocking stuffer (due to the handy pocket size), this latest volume in the Everyman's Library Pocket Poets collection is full of some of the most popular and memorable poems of and about the sea. If I could own one set of books, this series would be tops on my list, and this latest volume is the perfect addition for anyone who loves the ocean and fine poetry."

High praise indeed. **MM**



after.com

by Rick Smith

Tuned in to XM

SATELLITE RADIO SERVICE PUTS AM, FM TO SHAME

For all those of us fed up with radio drivel, sales-driven “play lists” of top hits and commercials in drive time—as well as static and fade-outs—salvation has arrived.

Digital Audio Radio Service, or DARS, is what the Federal Communications Commission calls satellite radio service.

I call it high-tech entertainment heaven.

More than 100 channels of CD-quality music, sports and entertainment can now fill your car, SUV or mini-van anytime, anywhere in the lower 48 states through XM Satellite Radio Holdings. And another company, Sirius Satellite Radio, will be in the market soon. Both promise to blast crisp sound and words through powerful satellites to special receivers (hand-held or in-dash from a variety of manufacturers).

There is a price: \$10 a month from XM, which hit the market first in September and unveiled its service in Raleigh in November. Plus the receivers are \$300 and up. More than 60 of the channels also have commercials, although XM promises to limit them.

Bottom line: the opinion here is the price is worth it—if not for the entertainment value for the peace of mind. Others obviously agree. SkyRE-

SEARCH, which follows the satellite industry, forecasts the satellite services will have as many as 16 million users by 2005.

Arbitron recently reported radio readership plunged 11 percent in the 1990s. Factors such as too many commercials, lack of sound quality and homogenizing due to corporate consolidation were cited as reasons. Who can argue with that?

“We were able to demo XM Radios service in Dallas in early August and were highly impressed,” wrote Armand Musey, the satellite communications analyst at Salomon Smith Barney, in *Satellite Today*. He readily acknowledges that not all analysts are sold on the future of XM or Sirius. But of critics and “short” stock sellers, he added, “Maybe if [they]... lived in rural America where radio service is limited, there would be greater support.”

Not just in rural areas, Armand. Metro radio in many places is no better, even if sound quality and reception are better.

When XM’s national sales manager Brian Shea came to Raleigh, I was eager to tag along—and prepared to be disappointed. But as jazz from the “Water Colors” filled the air with deep, rich sound, my attitude began to change. When we

scrolled through some 100 channels—rock to hip-hop, country to blues and ESPN News—I was sold. Channels like “X Country” and “XMPops” are designed for niche markets. Twelve channels are set aside for news, five for sports, and three for comedy.

And to help listeners, the digital display shows what song is playing as well as the artist.

A nation-wide repeater network, similar to a cell phone network, will ensure travelers don’t lose their favorite station, Shea said. And a subscriber can scroll through channels, encountering a brief delay similar to changing a satellite TV channel, at will.

Another impressive factor is that XM delivers more than music. Management has hired a team of DJs to provide commentary and background, so subscribers won’t listen to a “canned” program. “We’ve gone out and hired some of the best radio talent in the world,” Shea said. “We’re live radio.”

XM will have studios in Washington D.C., Los Angeles, Nashville and New York. Another will be built in Charlotte to support a special NASCAR channel.

The portable receivers are about the size of a radar detector and can be used outside the

car like a Walkman or through a home stereo but do require a special antenna. Since subscriptions are digitized like a cell phone, the device has access to the XM network. Sony, Alpine and Pioneer already are building receivers—in-dash or portable—and 100,000 units are supposed to be available for sale by Christmas. GM, which is part owner of the company,



also is going to offer satellite radio as an option on over 200 models, Shea said.

Given the economic downturn and the war on terrorism, XM sales might not be as strong as hoped. But the company is betting many turned-off listeners will tune out local programming, put away CDs and cassettes and tune in “Bluegrass Junction” or “Deep Rock.”

XM doesn’t have top syndicated hosts such as Rush Limbaugh—yet. And local information will be lacking. But who knows what the future holds? The more content XM and Sirius add down the road, the greater threat it becomes to FM and AM.

"Our goal here is to bring fans back to radio," Shea said. "If I were a radio station owner, I would be afraid."

For more information and a demonstration, check out www.xmradio.com.

Study Shows Little Progress STATE'S "NEW ECONOMY" STAGNATES

The Milken Institute's annual report on the so-called new economy has limited good news for North Carolina. The state ranks 24th in the nation, the same as last year, in the institute's formula that considers factors such as education attainment, academic research and development, patents, new business startups, venture capital and initial public offerings.

The Old North State received a score of 56.8, three points higher than last year. Massachusetts (93.0), California (85.3) and Colorado (83.5) were the top three. Maryland was fourth (78.3), Virginia 15th (61.7) and Georgia 20th (60.2).

However, North Carolina did make progress in some areas, climbing seven spots to fourth in academic R&D, up six places to 10th in venture capital as a portion of gross state product, and up six places in IPO proceeds to 30th. Its standing in patents remained the same (26th), as did small business grants (29th).

You can find the statistics for all 50 states at www.milken-institute.org.

700 courses, 15 languages CARY-BASED GLOBAL KNOWLEDGE TOPS IN I.T. TRAINING

Global Knowledge calls Cary home but in just six years has developed into a company reflected by its name. Privately held GK, headed by president and chief executive officer Duncan Anderson, numbers more than 1700 employees worldwide, had revenues of \$428 million in 2000 and bills itself as "the world's largest independent information tech-

nology education integrator."

For more information, visit www.globalknowledge.com.

Log on 24/7 NEW COURSE EDUCATION TACKLES E-LEARNING

New Course Education, founded in 1996, takes another tack in the e-learning marketplace. Rather than teach, the firm builds software tools for online training.

Led by CEO Jonathan Estes, New Course Education unveiled its ProCourse software this past summer. And in November the company won a major client (Pioneer Hi-Brids) and a major marketing partner (Sun Microsystems).

"This will put us over the top," Estes said of the Sun deal. He also said the software was able to show Pioneer how the company could add one point to its bottom line by using the software and altering training focus. At its core is e-learning.

"Online learning allows a company to train a whole group of people on a computer instead of in a class with an instructor," Estes told *Entrepreneur* magazine. "They can log on anywhere, 24 hours a day, seven days a week, to participate."

For more information, visit www.procourse.com.

"The other side" READING THE ARABIC WORLD VIEW

Al Jazeera, the Arab world's version of CNN, has been getting a great deal of attention lately. The TV station has aired video messages from Osama bin Laden and has been accused of being a propaganda tool of the world's most famous terrorist.

However, more and more U.S. decision-makers are appearing on the network as the war enters another dimension—the battle for public opinion in the Islamic world. But people who don't speak or read Arabic have been left out.

Until now. Check out www.ajeeb.com, a Web site that includes an Arabic-English software program.


When you go to ajeeb.com, be sure to click on the "English page" button at the upper right. On the next frame, simply enter the Arabic Web site you want translated, such as www.aljazeera.net, or look on the upper left side for the "most popular" sites and click your mouse on the one you want.

The translation is quick, and in just a few seconds you see how the "other side" is reporting the war.

Web Archives REMEMBERING 9-11 ONLINE


One of the most interesting sites to evolve out of the 9-11-01 terror strikes is a huge archive created to preserve news and information about that infamous day.

Go to <http://september-11.archive.org> and feast your eyes on megabyte after megabyte of instant history as created by many people around the globe.

The site also includes links to the fascinating "Wayback Machine" for Internet archives as well as links to the Library of Congress and the Pew Internet and American Life Project. The Pew organization is best known for its polling, but its study on Internet usage and habits is worth a look. 

Tech briefs

Myles Owens, president and CEO of **NxView Technologies** software in Cary, is looking for another opportunity. NxView, which develops 3-D software, has cut its staff to 10 people and is searching for new funding, a partnership or outright sale, Owens says. Meanwhile, he adds, "I'm an expensive guy," and he says if the company can unload his salary what funds the company has left can be used to help keep the lights on. ■■■ Howard Lewis, former general manager and chief operating officer at NxView, recently took over as CEO and president of **Visual Slick Edit**, a growing software company previously known as Microedge. ■■■ Michael Brader-Araje, who hit a dot-com home run at **OpenSite Technologies**, recently

pledged \$250,000 to the **Council for Entrepreneurial Development's Endowment Fund**. It's the largest cash pledge to the fund. ■■■ The **Vietnam Veterans Memorial Fund** and **Kinko's** are cooperating on a **Web-based salute** to the men and women who fought in that long war. Check out www.thevirtual-wall.org. ■■■ NTT of Japan's **Do Co Mo** service and phones, which turn wireless service into a multimedia interactive playground, recently unveiled a new Web site to tout the service. Check out www.nttdocomo.com. Do Co Mo users already number 27 million, and NTT recently licensed the service for use in Europe. ■■■ N.C. State in conjunction with the state's Climate Office recently launched a **new weather and environmental Web site**. Check out <http://www.nc-climate.ncsu.edu/> for the latest data from 75 stations in 67 different counties. 



PvV

by Philip van Vleck

70-plus students

DUKE SYMPHONY ON RISE UNDER NEW REINS

In seeking to upgrade its student orchestra program, Duke University sought the services of conductor and educator Harry Davidson, who arrived at Duke in 1999 from Wichita State University in Kansas.

Since then, Davidson has, indeed, become the maestro of the Duke Symphony, turning around a program that was adrift and less than a credit to a University that prides itself in being on the leading edge of higher education.

While speaking with Davidson in his office in the Mary Duke Biddle Music Building on Duke's East Campus, his nervous energy and keen mind were much in evidence. His love of music is contagious, and he was very articulate in expressing this affection.

Explaining his move from the plains of Kansas to Durham, Davidson said:

"Duke was having some trouble with its orchestra program, and I guess by then I'd developed something of a reputation as a builder of ensembles that were flagging a bit, and I came here. This is my third year."

Davidson didn't have any trade secrets to impart. Rather,

he simply observed that, "The trick is simply to try to get a feel of how things are going to work at a place and grab on to its strengths and pull it along, and by strength of will and personality make something that wasn't there."

"This is the best year I've had, which is as it should be," he continued. "The first two years were quite frustrating in many ways. Here at Duke we don't have lots of music majors. We just have a lot of talented, smart kids who happen to play instruments and play them pretty well. The admissions people might be mildly interested that so-and-so plays the violin, but they're looking at their SAT scores and their class ranking and how they add up in the whole mix, so you really have to take whoever walks in the door. Because of that, it's a miracle that we have a 70-plus student orchestra and, for the first time, with no paid professionals having to come in and supplement parts that I don't have. This is the first year that this has happened."

What Davidson inherited at Duke was a slacker orchestra. His interview visit to Durham might well have been a brief gig with no return engagement.

"When I came here to audi-



HARRY DAVIDSON "Here at Duke, we don't have lots of music majors"

tion, we had a rehearsal scheduled for 7 o'clock in Baldwin [Auditorium]," he related. "I showed up a bit early, and at 7 o'clock virtually no one was there. My hosts from the faculty were there, and a few students had wandered in. I thought

maybe I was asked to be there early, but, no, the rehearsal was supposed to start at 7 p.m. I think maybe we got started at 7:30. The students were very lethargic. I was shocked. I thought, 'Do I really want to take this on?' There was such

apathy. I decided the resources were here, but something wasn't happening to marshal these resources."

Davidson was up for a challenge, however, so he picked up the baton at Duke and plunged into his latest orchestra makeover.

"I'm trying to raise the level of consciousness in the Duke community regarding our orchestra," he explained. "We play over here in Baldwin, and it seems to me that we should have many more students coming to the concerts. Of course, you've got to make the orchestra worth hearing first—that's my first priority. But once you have the product, you really need to try and involve as many people as possible."

For Davidson, the Duke Symphony is also a teaching process, and the idea of improving an orchestra's skill level is an intriguing prospect. As it turns out, it's a lot like building an individual's musical skill, but on a large scale.

"I think it's very important early in the year to deal with a classical-style piece," Davidson said. "That's also important early in the growth of an orchestra. I use Haydn and Mozart and Mendelssohn a lot, to teach ensemble and intonation and articulation. All those things are demanded to a very high degree in this music. Also, these composers wrote pieces with plenty of notes to go around, and that's important for young musicians, who are liable to get bored. I have to work to change that mentality, of course, from how many notes I get to play versus what's behind those notes. It takes

time to build up that appreciation. In the meantime, someone like Mendelssohn builds the kind of discipline that they'll need when we move on to a composer like Brahms. I chose a repertoire by season and over several seasons at the same time, trying to build the core sound and capability of the orchestra."

Entering his third year at Duke, Davidson seems to be on the right track, and has enough confidence in his students to do some serious planning.

"This is the first year I've felt comfortable making a season of programs rather than just going at it one concert at a time," he allowed. "But going out on a limb and making a season adds back to the process. The orchestra was excited to see a whole season laid out."

"I planned the season around Mozart and opera," he explained. "On December 5 we're doing the Aida prelude of Verdi and some songs of Wagner with our soprano Susan Dunn. Since it's also important to balance that with a building piece, we're doing Dvorak's Sixth. It has nothing to do with Mozart or opera, but it's what they need right now. They'll grow from it. On February 20 we go to Berlioz's Benvenuto Cellini Overture and the student concerto competition winners. This concerto competition used to be a sporadic thing, but I made that happen every year. Students can compete for a chance to perform with the symphony. This gives the applied teachers something to work toward with their students. Then, in the last concert, on April 12, we're going to

do a complete performance of Mozart's *Don Giovanni*, in Italian, with professional opera singers."

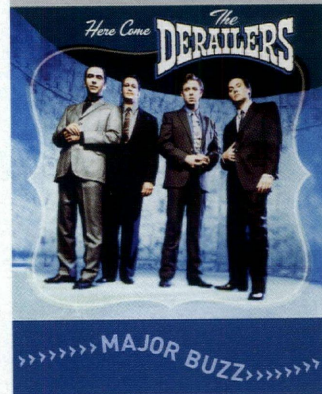
A conductor as talented as Davidson, who debuted last year conducting the National Symphony in Washington, D.C., at the Kennedy Center, need not have pursued teaching. For Davidson, however, teaching is one of his strongest motivations. He's doing what he enjoys, and doesn't see that much difference between working with students and conducting professionals.

"Having worked with professional orchestras as a guest conductor and having worked with students, I can tell you that the difference is one of speed and what you have time to do," he said. "It's not so much the approach, though the professionals know a lot of things without my mentioning them. The end result—that business of eliciting and enjoying great music—that is the same. There's absolutely no difference, because the goal is the same."

"I always wanted to be a teacher," he added. "It wasn't always obvious to me when I was young what I would teach. When I found music, I found what I should teach. Sharing music with others has always been my mantra. I hear a great piece and the first thing I want to do is say, 'Listen to this! Isn't this great!' Being a conductor with student orchestras allows me to pick the pieces they're going to play, expose them to what they need to hear and learn, and try to get them to think about music as something that's life enhancing." **MM**

MUSIC FOR SALE

The Derailers:
Here Come the Derailers
(Lucky Dog)



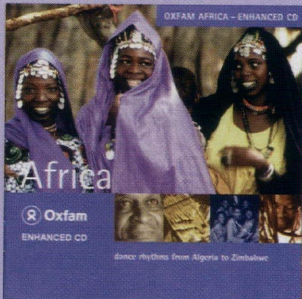
As the decline of Nashville major label pop music accelerates, dragging down payola-driven commercial country radio with it—a most welcome development—keep in mind that indie labels like Lucky Dog have had your real country music for some time. The latest example is this superb album from The Derailers, a CD rich in the sounds of Texas honky tonk and Bakersfield. *Here Come The Derailers* is a dynamic combination of fine songcraft and ultimate twang, a collection of songs that respectfully acknowledge a debt to traditional country music while asserting that the soul of country is alive and very much in the here-and-now. For those who've concluded that *O Brother, Where Art Thou?* is where it's at, music-wise, get hip to The Derailers and expand your repertoire. From the time-honored Bakersfield eloquence of "More of Your Love" through the roadhouse boogie of "There Goes the Bride," this is music worth loving.

Music for Sale, continued

Various Artists:

Oxfam Africa

(World Music Network)



Another in the World Music Network/Rough Guides series, this CD offers 13 tracks from a variety of African artists. Also, a portion of the sale price of every album will be donated to the Oxfam charity. This compilation casts a wide net. Major thrills include Senegal's Youssou N'Dour doing his original song "Xarit," Nigerian Lágbájá's "Abami," South African reggae star Lucky Dube's terrific "Prisoner," the invigorating vibe of "Allô Cheri," courtesy of Madagascar's Tarika, and a very cool example of the Algerian music known as *rai* from one of the true masters of the style, Messaoud Bellemou. Also check out the polyrhythmic wonderfulness of "Attentat," performed by the Congolese artist Koffi Olomide. Listeners not familiar with Cape Verdean music may be surprised by the Brazilian *tropicalia* flavor of Tito Paris' tune "Otilia/Otilio," but bear in mind that Cape Verde and Brazil were both Portuguese colonies, thus the musical/linguistic connection.

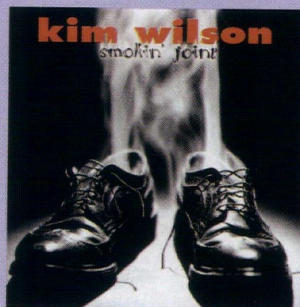
Gonzalo Rubalcaba Trio:
Supernova (Blue Note)



Pianist Gonzalo Rubalcaba is without question the next great light of Afro-Cuban jazz. With his first three albums—*Antiguo*, *Inner Voyage* and *Supernova*—he's already shown an uncanny command of both electronic and acoustic jazz, and a penchant for ignoring the stylistic parameters that have previously defined the Afro-Cuban sound. That he understands these parameters is clear from his agile version of "El Manisero" (The Peanut Vendor), a classic song that single-handedly ignited the Depression-era mambo craze. His rendition of "El Cadete Constitucional"—a song written by his grandfather, Jacobo Rubalcaba—on the other hand, takes this tune to places it's never been before, concluding with a loose-jointed synth solo. Rubalcaba can also play with great sentimentality, as on his version of the Mexican tune "Alma Mia," and the trio can take their Cuban jazz roots way beyond the usual ideas, as we hear on "Supernova 1" and "Supernova 2."

Kim Wilson:

Smokin' Joint (M.C. Records)



This fine blues album was recorded live at The Rhythm Room in Phoenix and Café Boogaloo in Hermosa Beach, Calif. Vocalist/harmonica boss Kim Wilson was joined for this gig by bassist Larry Taylor and drummer Richard Innes, with guitarists Rusty Zinn and Billy Flynn playing the Arizona gig and Kirk Fletcher and Troy Gonyea doing the guitars in California. Mark Stevens also appears on piano for the California gig. The main thing is that Wilson was in fine voice for both

recordings, and he's never sounded hotter on the harmonica. The groove is hardcore and relentless, just the sort of thing to delight fans of full-tilt electric blues. Rave tracks include a great take on the classic slow burner "Early in the

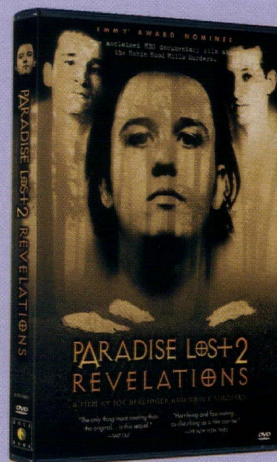
Morning," a busy ride on the jump blues number "Got to Let You Go," and an in-the-pocket cover of Jimmy Reed's "High and Lonesome."

VIDEOCENTRIC

Paradise Lost 2: The Revelations

Docurama. 146 mins. VHS.

Documentary



This is a documentary that everyone needs to see, along with its predecessor, *Paradise Lost: The Child Murders at Robin Hood Hills*.

The latter title, originally broadcast on HBO in 1996, focused on an alarming triple murder in West Memphis, Arkansas, and the subsequent investigation and trial of Damien Echols, Jason Baldwin and Jessie Misskelly.

The background of the case involves three 8-year-old boys—Steve Branch, Christopher Byers and Michael Moore—who disappeared after school on May 5, 1993, and were found the next day, murdered. All the boys had been severely beaten, and Byers had been sexually mutilated.

The investigation that followed was so scandalously botched that

one has to question the mental competence and the motives of the investigators who worked the case.

Echols, Baldwin and Misskelly (known as the West Memphis Three) were convicted of the murders. The fact that no motive could be offered for their supposed crime, and the fact that there was no physical evidence linking the trio to the murders, didn't deter the jurors from returning a guilty verdict. Echols is currently sitting on death row.

Paradise 2 confirms what *Paradise Lost* previously established. This whole situation stinks of police and judicial malfeasance. The West Memphis Police seem more concerned with covering their asses than with looking into the possibility that their investigation failed to apprehend the killer or killers. One has to wonder if the citizens of Arkansas will ever realize, much less acknowledge, what has transpired in West Memphis and demand a responsible investigation of this lunacy.

The most bizarre character in *Paradise 2* is John Mark Byers, stepfather of Christopher Byers. The guy is an oafish freak who should have been placed under intense police scrutiny the moment Christopher turned up missing. After watching Byers go through his song and dance for a couple minutes, stop and reflect on the possibility that he's *smarter* than are the so-called detectives who investigated this case.

Want more information on the West Memphis Three?
www.wm3.org. **MM**

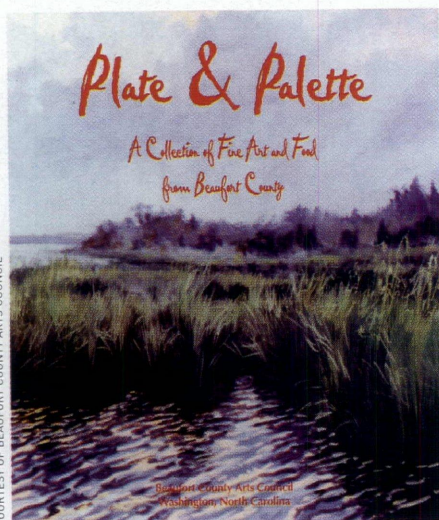


continued from page 11

New cookbook

A FEAST FOR EYES & PALETTE

A newly published cookbook now on sale contains an amalgam of Beaufort County's visual and culinary arts. Nearly two years in the making, *Plate and Palette: A Collection of Fine Art and Food from Beaufort County*, combines recipes from some of the county's best cooks with works of art by some of the county's best artists



COURTESY OF BEAUFORT COUNTY ARTS COUNCIL

from the art collection of First South Bank.

The cookbook contains over 400 recipes in several categories—from appetizers to desserts—and includes a special section that can be prepared for and by children. Proceeds from sales will help fund *Arts Alive*, the Beaufort County Arts Council's newly created endowment, a permanent source of funding that will enable the council to continue to be a moving force in the county's involvement in the arts.

A painting of an eastern North Carolina marsh by Blounts Creek artist Don Miller is featured on the front cover and a scene of a local ferry landing by Sally Hofmann is featured on the back. These are two of 13 works of art chosen for the book from the

First South Bank collection of Beaufort County art.

The collection began in 1976 after Tom Vann, president of First South Bank, developed a keen interest in the visual arts during a visit to Beaufort County by the ArtTrain. Vann and the savings and loan's then board of directors decided to begin buying art for the thrift's office. During the last 25 years, the bank's art collection has grown from a single purchase to more than 530 works of art in all media and all styles.

The cookbook (\$20) is available from bookstores and gift shops in eastern North Carolina as well as from the Beaufort County Arts Council in the restored train station at Main and Gladden Streets in Washington, N.C. You can also order copies from the Arts Council's Web site at www.beaufortcountyartscouncil.org or by calling the Arts Council at 252-946-2504.

High-tech partners

NCSU, ALCATEL TO COLLABORATE ON RESEARCH

Alcatel has chosen N.C. State's Network Technology Institute as one of two university partners for telecommunications research and development.

The network institute, headed by former IBM executive Dennis Kekas, is located at N.C. State's Centennial Campus. The University of Texas at Dallas also will participate.

Under the partnership, N.C. State researchers and Alcatel will share research and information about the future of telecommunications development. Both could end up exchanging personnel, and the university notes new companies and/or products might develop out of the joint research.

The Alcatel deal is a big boost for NCSU and Centennial Campus which recently lost a huge tenant when Lucent Technologies decided to shut down its

Centennial research and development organization.

Alcatel also has gone through major restructuring and laid off a substantial number of its Raleigh-based operation. The local operation had a big focus on high-speed data networking known as DSL (digital subscriber line).

Deluxe data

N.C. ECONET TRACKS WEATHER & BIOTERRORISM

You could call it "Wonder Weather." The State Climate Office, located on N.C. State's Centennial Campus in Raleigh, has launched a new network, ECONet, made up of 75 state-of-the-art weather stations designed to gather and report weather and climate information all over North Carolina. And since many of the stations are equipped to measure pollutants and allergens, they can also help with the current fight against bioterrorism by tracking the presence and spread of biological or chemical agents released into the air by terrorists.

The weather stations, located in 63 North Carolina counties, send data 24-hours-a-day to the State Climate Office where it can be stored and analyzed by meteorology professors and students. The network also has access to information from weather stations in surrounding states and offshore.

According to State Climatologist Dr. Sethu Raman, professor of marine, earth and atmospheric sciences at N. C. State University, the data will be used "to get a more complete picture of not only day-to-day climate and weather conditions in our state, but also the long-term trends and patterns that emerge." ECONet, he said, will supply "forecasts that look months, even seasons in advance." It is an important added benefit that the network's infrastructure gives it the ability to detect and track biotoxins and other airborne particles. **MM**



A few weeks ago, **Colin Bissett**, executive director of the **ArtsCenter** in Carrboro—along with Ron Royster, program director, and Keith Blankenship, volunteer—rented a van, drove to Fayetteville, dismantled and loaded over 200 theater seats and hauled them back to the ArtsCenter. A demolition contractor working on a cinema at Fayetteville's Cross Creek shopping mall had donated the seats to the center. ■■■ A new courtyard on N. C. State University's Centennial Campus has been named to honor **Claude McKinney**, who led the development of the new campus from its inception in 1985. McKinney served as coordinator of the 1334-acre campus from 1988 until his retirement in 2000. He is currently writing a history of the Centennial Campus development process.

■■■ **Alston Gardner**, a 1977 UNC-Chapel Hill alumnus from Atlanta, has pledged a \$10 million gift to UNC that will dramatically increase opportunities for students and faculty to participate in global studies on campus and overseas. "This gift is designed to help UNC students shorten their learning curve on international affairs," said Gardner, "so they can compete more effectively in a global economy."

■■■ If you're interested in how the war on terrorism is affecting North Carolina, here's a new source of news, information and analysis that you'll want to check out: <http://www.northcarolinaatwar.com/>. The free Web site, hosted and updated continuously by the Raleigh-based **John Locke Foundation**, offers news links and exclusive stories on the deployment of North Carolina-based military units, expert analysis and commentary from North Carolinians and war-related events from across the state, such as local security meas-

ures and anti-war protests on college campuses. ■■■ **Ricardo Lagos**, president of Chile and a leader in Chile's return to democracy in 1990, was a guest at UNC-Chapel Hill a few weeks ago where he received an honorary degree. Lagos, who led groups opposing the Pinochet government in the 1980s, has worked to boost the Chilean economy. He was a visiting professor of Latin American studies at UNC in 1973–75. ■■■ The **N.C. Coastal Land Trust** will preserve a 117-acre wetland found recently in Pender County by **Richard LeBlond**, a botanist at the state's Natural Heritage Program. The site is located near **Big Savannah**, a 1500-acre wetland once considered the "most beautiful natural wildflower garden" in the eastern U.S. Big Savannah was plowed under in the '70s, but the nearby acreage has the same rare soil type and plant community as Big Savannah and includes 170 unusual and beautiful native plant species. The Land Trust will name the wetland the **B.W. Wells Savannah** in recognition of the N.C. State University botanist who found, studied and fought to protect the historic Big Savannah. ■■■ After an eight-months' search, the **North Carolina Symphony** has appointed **John R. Mitterling** to the post of vice president for development. Mitterling, a native of New Bern and a graduate of UNC-Chapel Hill, will be responsible for the planning, execution and evaluation of the entire scope of the Symphony's development activities and will administer the annual fund, whose \$2.1 million goal is about 20 percent higher than last year's annual fund. ■■■ The N.C. Cooperative Extension Service's **Master Gardeners** have begun a campaign called **Trees of Strength** in recognition of the nation's fight against terrorism. In the first phase, completed on Veteran's Day, Nov. 11, the group commemorated the victims of Sept. 11 by planting trees at airports, fire stations and police stations—one for every life lost in the terrorist attacks. Phase two is now underway—focusing on planting trees to honor **American troops** fighting for "Enduring Freedom." The campaign

will continue until Arbor Day, March 15, 2002. ■■■ New research at the University of North Carolina at Chapel Hill has found a method for delivering an oxygen-carrying fluid to resuscitate the heart after cardiac arrest due to traumatic injury. Researchers, led by **Dr. James E. Manning**, associate professor of emergency medicine at the UNC School of Medicine, describe selective **aortic arch perfusion**, or SAAP, as a potentially effective way to pump a hemoglobin-based oxygen carrier called HBOC-201 into the aorta to give surgeons time to repair the damage. ■■■ Former State Treasurer **Harlan E. Boyles**, former U.S. Senator **James T. Broyhill** and **Joseph W. Grimsley**, who was president at Richmond Community College at the time of his death, each recently received the **I.E. Ready Award**, the highest given by the N.C. Community College System. The award recognizes people who have made important contributions to the community college movement. ■■■ The **Rocky Mount Arts Center** has received a donation to its permanent collection of five paintings by **Henry Pearson**, a Kinston native and one of North Carolina's most accomplished artists. The paintings were part of a large collection of Pearson works that were donated to museums and arts organizations throughout the state by New York collectors **Terry and Edmund Duffy**. ■■■ The **Playmakers Repertory Company** of Chapel Hill is holding its annual toy drive to benefit local children's charities now through Dec. 16, coinciding with the run of PlayMakers holiday production of **The Man Who Came to Dinner** (see Preview for details). ■■■ In a ceremony held recently at **Ruth's Chris Steak House** in Cary, **Rey Arias**, general manager of the steak house, and **Rich Styles**, owner of Adstreet, presented a check for \$61,800 to two local nonprofits, **Community Learning Partners** of Wake County and the **Tammy Lynn Center** of Cary. The funds were generated from the second annual Sizzlin' Golf Classic benefit held in September at MacGregor Downs Country Club in Cary and from an auction that followed. ■■■

Metro INDEX

Ranking of North Carolina nationally in how many Christmas trees the state harvests annually:	2
The Tar Heel State's national ranking when it comes to dollars made per tree:	1
Number of U.S. states that grow Christmas trees for sale:	50
Number of acres devoted nationally to growing Fraser firs, the nation's favorite tree, for the nation's Yuletide celebrations:	1 million
Size of metropolitan area that could be supported by the oxygen produced by North Carolina's Christmas tree farms each day:	Charlotte
The major "pollutant" in North Carolina's rivers:	red dirt
Definition of local dirt in a recent report on the state's watersheds by the New York-based Environmental Defense group:	"an insidious killer"
The source of new disease-fighting "piscidins" discovered by two N.C. State scientists:	striped bass
"Low-sprawl" cities based on daily driving distances, according to the magazine <i>Carolina Planning</i> :	Charlotte, Fayetteville and Petersburg, Va.
"Somewhat sprawled" cities:	New York City, Trenton, N.J. and Baltimore
"High-sprawl" cities:	Raleigh, Greensboro and Gastonia
Amount of money taken from one elderly Tar Heel woman whose daughter put her in an Alzheimer's home, even though she didn't have the disease:	\$100,000
Number of confirmed cases in North Carolina last year where people exploited their elderly relatives:	362
Per capita retail sales in Dare County, Outer Banks, the state's "outermost" region:	\$33,485
Ranking of Dare County's retail sales statewide:	1
Percent rise in number of Fayetteville and Cumberland County families who are homeschooling their children, over the past five years:	45 percent
Cumberland County's ranking statewide, as far as number of homeschooling families:	5
Total number of American children being homeschooled today:	850,000
Percent increase in concealed handgun permit fees collected in Harnett County since Sept. 11:	288 percent
Percent drop in North Carolina's \$4.7 million farm-raised trout industry since last year:	19 percent
Total number of pounds of trout sold out of North Carolina:	3.6 million pounds
State's ranking nationally as a trout producer:	2
Margin of winning referendum allowing the ownership of horses on Emerald Isle:	68 to 32
Top vote getter on November's Emerald Isle election ballot, which included 14 commission candidates:	the horse question

My Usual Charming Self

by Bernie Reeves

PHOTO BY JIM TURCOTTE

THE RELUCTANT EMPIRE

We're in the belly of the beast now. After the stabilization of Afghanistan, Pakistan will be the next nation we'll be discussing over coffee or cocktails. How George Bush persuaded the leaders of this volatile and recently formed state to host the U.S. and British military as the staging area for the Afghan campaign will be left to future researchers. Could it be that in lieu of deploying tactical nuclear weapons to root out the Taliban, we're using nuclear diplomacy to convince Pakistan to be our hosts? Is nuclear diplomacy how we have been able to keep at bay the surrounding anti-American nations with interests in the battle?

It's a sensible approach. It's difficult to be the most powerful nation in history and not be able to use our power. In Vietnam America was willing to suffer loss and humiliation worldwide knowing that we could win the war with a click of a switch. Yet we didn't, for two key reasons above all others. One, it wasn't in us morally to annihilate our enemy, and two, the Vietnam conflict was a proxy war instigated and paid for by our arch Cold War enemy, the Soviet Union, who controlled nuclear arms equal to ours. *Linkage*, they called it and the use of nuclear weapons by the U.S. could have set off the tinderbox of

"mutually assured destruction" and the end of life on the planet.

The Soviet Union is no more and *linkage* and *MAD* are terms retired to the archives. The new nation of Russia does indeed possess nuclear weapons aplenty but the country is economically weak and on our side in the war against terrorism. It's unlikely they would attack the U.S. if we applied nuclear tactical weapons in Afghanistan. Except for China, the other nations with nuclear capability are either our allies or lack the delivery systems to be a real threat. While it's clear the U.S. will not use nuclear weapons for moral reasons, it appears we are using nuclear diplomacy to implement the war on terrorism.

Which brings Pakistan back into the picture. They have nuclear weapons to arm themselves against India, their bitter enemy. Just a few clicks east and north, China lies in wait, the unknown wild card in the game. These realities would make using Pakistan as our host for operations in that part of the world dangerous enough. But there is more trouble brewing beneath the wartime diplomatic façade. Pakistan is one of the most politically volatile states in the world. Its history defines the reality.

The religious and political maelstrom that produced an independent India out of the hodge-podge of British rule, beginning with the "passive resistance" movement of Mohandas Gandhi, and formalized in the creation of the Congress Party by Jawaharlal Nehru, ultimately led to independence in 1947, but with a disruptive caveat. The unofficial leader of Indian Muslims, Muhammad

Ali Jinnah, promised civil war unless his religious sect was granted its own nation separate from the new India. The British relented, agreeing to Independence with partition. Jinnah's Muslims were granted two geographical regions, one in the Northwest, now Pakistan, and another on the northeastern coast, East Pakistan, since 1971 independent from Pakistan and renamed Bangladesh following years of unrest and civil war that left over one million dead.

It's difficult to be the most powerful nation in history and not be able to use our power.

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After the midnight ceremony in 1947, creating an independent India, a great migration of Muslims was underway, heading northwest and northeast to the newly created Muslim states, and a migration southward from these provinces by

non-Muslims into India. It is estimated over two million died from religious violence in the process. Pakistan and India were birthed in violence and hatred and the anger has only escalated over the past 54 years.

Part of the ongoing disagreement is the unsettled issue of Kashmir, located in the northerly center of the subcontinent. Lying as it does on the borders of the two warring nations, some of the region is under Indian rule, some under Pakistani and some governed by both, with peoples in each unhappy with either rule. India and Pakistan have been in a constant state of war over Kashmir, among other unresolved issues, and both have nuclear "capability." Lording over this dangerous dispute, communist China has played a malevolent role by direct intervention and unsavory diplomacy designed to weaken both nations to its benefit.

Obviously the American presence in Pakistan causes paranoia in India. They are fearful that Pakistan will gain military suzerainty hiding behind the skirts of U.S. military power. For Pakistan the fear is palpable that the dozens of Muslim sects in the country will coalesce against the American presence to cause civil war and weaken its resistance to foul play by India. And China looms beyond the Hindu Kush mountain range ready to take advantage of the consequences.

TIME TO BRUSH UP YOUR HISTORY

I write this to emphasize that Americans need to know what's going on in the world. For too long we have been historically uninformed, for three main reasons: isolation on our continent where we speak the same language and thrive under our unique form of government without the need for knowledge about the rest of the world; because the teaching of history has been in a steep decline for the past 30 years mostly due to tinkering by propagandists and theorists; and because we just can't stomach that we are indeed a Great Power with interests worldwide that we must defend and protect.

In an attempt to communicate to my sons the reality of global politics outside the U.S., I searched everywhere for a flat world map in which the majority of the nations and regions were not cut off through the center from Russia through India. Every map made in America places the United States in the center (which is fine for patriotic purposes) but this alignment shows only ocean to the West, while to the east the panorama of the peoples of the world are cut in two. I tracked down a Swedish-made map with Europe and Asia in the center and there it was, the world as it is, where the boys could see the migrations, wars, hot spots and relationships, good and bad, between neighboring nations and among the world's powers. Suddenly, the age of discovery makes sense. And hey, look, the Philippines are actually part of Asia, and there, look, the Japanese conquests in World War II are indeed a pattern, and Russia's issues with Europe become clear, as does the Middle East and northeasterly is Afghanistan seen in context with its neighbors, such as Iran and parts of the former Soviet Union.

U.S. maps reflect our belief in isolation from the world's problems and our lack of desire to know more. But the political manipulation of history by political activists with an agenda has done more than ignorance and isolation to separate us from *realpolitik*. The change in the teaching of history began with Soviet propaganda after World War II that depicted the U.S. as an imperialist power, along the lines of Britain, France, Spain and the others, who, in many but not all cases exploited native peoples. American Leftists, anxious to overthrow the capitalist system for their ideological masters, set to work to alter the accepted curricula for teaching history into an anti-American diatribe. Over time America, in fact the entire Western world was vilified in the history books and replaced by the other side of the Soviet propaganda equation, the Third World movement, the Soviet ploy to organize

nations under its sway into a political bloc against the West. One day we wake up and the greatest nation on earth is loathed by its children who got it from their teachers, who got it from the pro-Soviet activists who got it from the Soviets. Consequently, history today is taught in the U.S. as collective therapy in which non-achieving cultures are elevated and the great nations of the world are characterized as chauvinistic, racist and homophobic imperialists who pollute the earth and use their wealth to undermine the cultures of other nations.

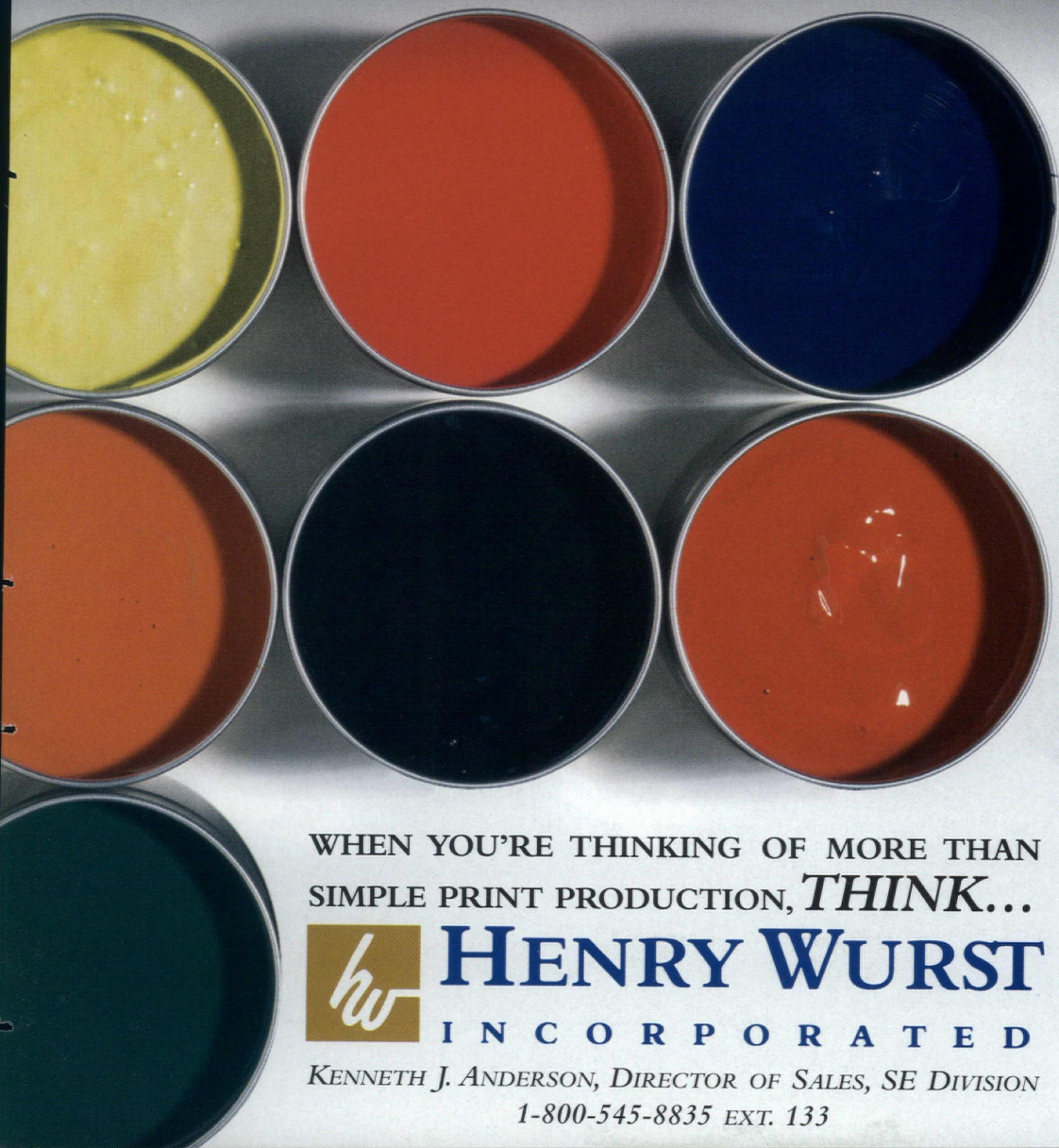
Factual history has been skinned and gutted by agenda-driven activists to suit their purposes but it will come back as Americans recognize that we are indeed an imperial power whether we like it or not. Aside from the territories controlled by the U.S. (Guam, Puerto Rico, etc.) that can be trotted out to prove we are a colonial power of some degree, the real event that thrust us into world-class imperialism was World War II. It doesn't get mentioned much anymore, but the U.S. has supervised the military affairs of Europe with troops and missiles to keep the peace since 1945. After the defeat of the Japanese Empire, the U.S. occupied Japan and, with the efforts of General Douglas MacArthur, created modern Japan, its constitution, economy and all. Neither Germany nor Japan can send troops to help in Afghanistan because we won't let them have a standing army. That is imperialistic control in action.

We are an imperial power but we couldn't admit it, until now. Since the attacks on U.S. soil by Muslim terrorists, we have learned, as did the Roman and British Empires, that a successful nation must be strong abroad to remain free at home. At long last it's time for reality, and that requires the teaching of accurate history, warts and all, and ridding our schools, government agencies and the media of the multicultural party line that has taken its place. From now on it's imperative we know the world better. The consequences could be deadly. **MM**

THINKING BEYOND INK

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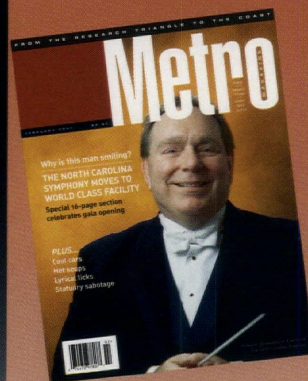


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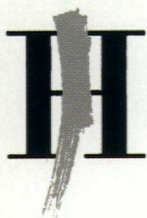
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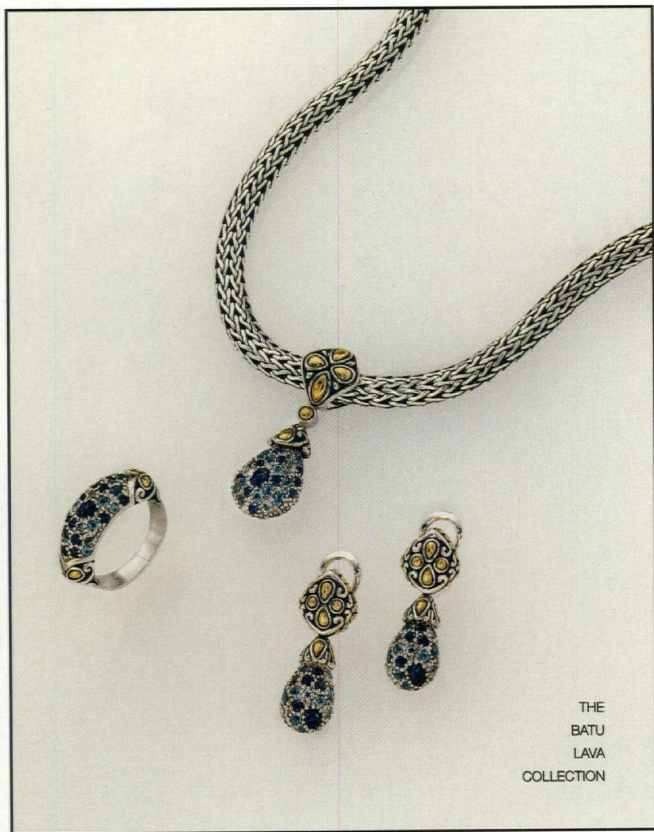


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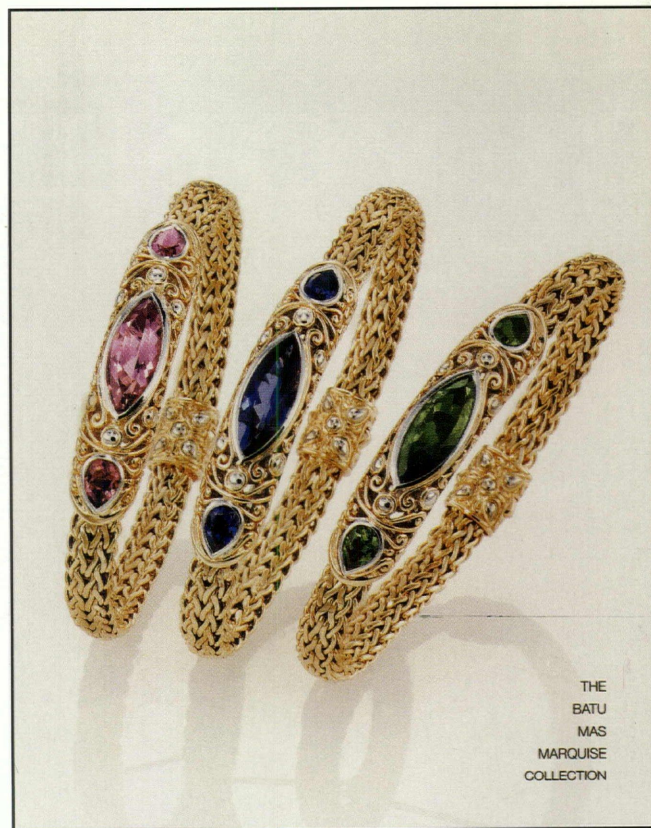
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