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THIS HOLIDAY SEASON MEANS MORE

his holiday season may be one of the most meaningful in our history. In the wake of the terrorist attacks and while our forces are fighting overseas, all of us will be especially thankful for our blessings as Americans on Thanksgiving Day and acutely aware of the true meaning of the season when we remember the souls lost and their families on Christmas Day.

We on the home front can be a part of the war effort abroad and the continuing threats from within by going about our lives and demonstrating that we will not be frightened into submission by fanatics. We urge you to support your local retailers and participate in the myriad of seasonal events on tap from now through Christmas.

An uplifting example of rebuilding from the debris of disaster is the Askew home in Raleigh. The structure and site were ravaged by Hurricane Fran in 1996 causing the owners to react creatively and build a new house on the property. The result is a mountain cottage in the heart of the city

that reflects the couple's tastes and interests in a satisfying solution that will lift your spirits and serve as a reminder that out of catastrophe comes new hope.

Life does indeed go on during the holiday months and this November issue can show you the way. Frances Smith has compiled a thorough and breathtaking array of events and the sales department has crafted a first-class guide to gift giving that will spark ideas and save you time and money.

Our regulars are back with news and information useful all year round. Rick Smith's after.com (we named that column correctly didn't we?) offers up an inside view of the kids who walked away with the Getty family's Art.com web site and moved it to Raleigh. Book editor Arch T. Allen goes the extra mile to bring you two new books on two key players in the economic and political history of the late 20th century. Fiction editor Art Taylor has sleuthed the literary landscape to present a lengthy list of New and Noteworthy book releases. And, in

what has become a must-read department, Author Sightings lists personal appearances in the region by top authors on the circuit to discuss their new offerings.

Philip van Vleck, always in the know when it comes to music of all types, renders a portrait of a hot new swinging chanteuse, accompanied by his monthly compendium of new CD releases worth getting to know or, as it is the season, purchase for under the tree. MetroIndex, Secrets of State and Eyes Only are plump with tidbits and Carroll Leggett's Between You and Me addresses the issue of hats, once de rigueur for men in the region and now almost a forgotten memory.

During the upcoming holidays, let's show the world our true nature and hope the New Year will give all Americans something to celebrate.

-Bernie Reeves, Editor & Publisher

Correspondence

WHO STOLE THE POLLS?

To this stalwart Democrat, Arch T. Allen's column "Metro Books" in the October issue where he reviewed Bill Sammon's *At Any Cost: How Al Gore Tried to Steal the Election*, shows that he has the bias that he accuses the media of having. I wish Arch could have given us more lenient folks a review of one of the many books that purport the election was stolen, either by the Supreme Court, or by other means. I hope it is in the works. Actually, there are more books out in our favor, and I believe it is rank temerity to write a book with such a title as Mr. Sammon has chosen. I have not read it but was glad to get this review.

In a future column, I hope Arch will give the other side by reviewing one of the two works he mentions, either *Supreme Injustice: How the High Court Hijacked Election 2000*, by Alan Dershowitz, or *36 Days: The Complete Chronicle of the 2000 Election*, by a group of *New York Times* correspondents. I am sure they and many others would agree that it is a matter of opinion that reporting election results early cost Bush two million votes, as Sammon extrapolates. A lot of us believe that the Democrats in California and other states, hearing that Gore had won, did not go to the polls to vote for him.

Finally, that figure, 500,000 popular votes for Gore, will not allow the majority of us liberals to eat crow.

I enjoy Arch's column and I'll forgive him if he will pick up Dershowitz and give us a rousing review in the next issue of *Metro*.

C. Russell Reynolds Raleigh

RANIA MASRI'S LINK TO BIN LADEN

The letter writer came across an item in the June 2000 Metro mentioning a rally in Raleigh led by Rania Masri of the Iraq Action Coalition. I went to North Carolina State University 30 years ago and I remember it and Raleigh with great affection. However, I did an Internet search of terrorist threats, Usama bin Laden etc., and three of the results were anti-American rallies held by Rania Masri AFTER September 11, 2001, and a transcript of her testifying on behalf of Usama bin Laden in U.S. District Court in June of 2001. It is fascinating to note that the statement released by bin Laden on October 7, 2001, contains direct quotes from Rania Masri in her press release through the Iraq Action Coalition, of which she is the director.

I sincerely hope that Rania Masri and friends don't have access to the nuclear facilities and materials at N.C. State University and that I will not have to hear of another horror that could have been prevented.

Michael Kaiser Biloxi, Mississippi

WILLIAMSON'S BOOK GETS SECOND CHANCE

A press release went out today announcing the publication of Wendell Williamson's book *Nightmare: A Schizophrenia Narrative* (ISBN 0-9712229-0-8).

Wendell's book carries an important message about the need for public education on severe and persistent mental illnesses—biologically-based brain disorders that afflict 2.6 percent of the adult population (according to last year's Report on Mental Health by the Surgeon General).

These disorders, such as schizophrenia and bipolar disorder, are highly treatable about 85 percent of sufferers respond well to the medications currently available.

However, the Surgeon General's Report estimates that no more than half of people in need of mental health care are receiving treatment. The Treatment Advocacy Center, www.psychlaws.org, estimates that at any given time, 1.4 million Americans are not receiving treatment for their severe mental illnesses.

The consequences of non-treatment include violence, victimization, incarceration, homelessness, exploitation and premature death. Among people with schizophrenia, the suicide rate is 10 to 20 times that of the general population. Please contact me if I may provide any additional information.

Amy Suzanne Martin, Executive Director Mental Health Communication Network

Bernie Reeves Editor and Publisher

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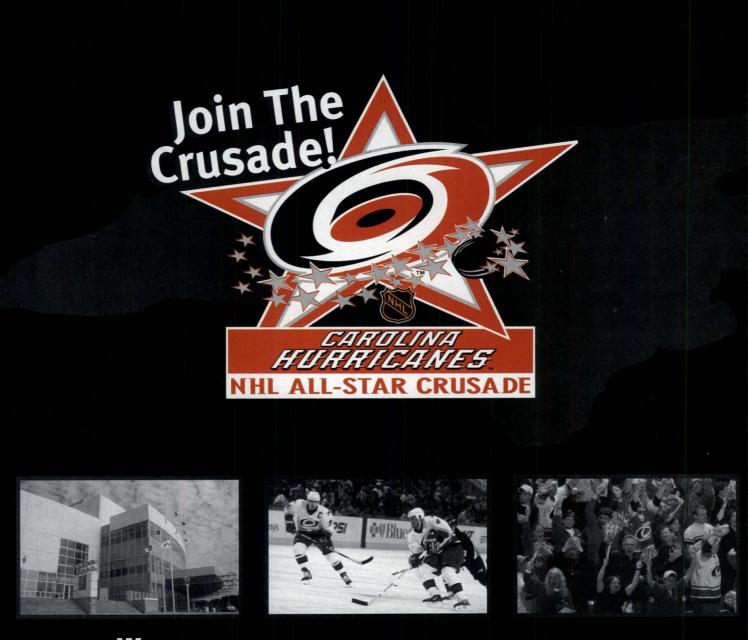
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BY Storar S. Kaurman

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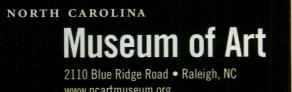
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Henri de Toulouse-Lautrec, Aristide Bruant: Ambassadeurs, 1892, lithograph, 150 x 99.5 cm., The Baltimore Museum of Art

Contents



Volume 2, Number 9 November 2001

30

MetroDécor ...

14 **FROM DISASTER A REBIRTH IN CITY LIVING**—The Askew home in Raleigh symbolizes the triumph of human endeavor and creativity. Out of the debris of Hurricane Fran the couple created an entirely new structure that reflects their tastes and interests—a mountain cottage in the heart of the city.



Special Section . . .

30 **HOLIDAY GIFTS HAVE MORE MEANING THIS SEASON**—Metro's annual Gift Guide provides a head start on seasonal selections. Whether eclectic or practical, sentimental or humorous, this year's guide offers up an array of choices to help you make this holiday memorable.

Departments...



- 3 Introduction Holidays have more meaning than usual
- 4 **Correspondence** Florida results, Iraqi Coalition
- 41 **MetroPreview** Holiday prelude: A calendar full of events for November



Secrets of State Frank Hanes benefaction... Language conference at NCSU...Antarctic expedition lessons lead to leadership conference

11

47 Between You and Me Whimsical musings about the bygone era of men in hats



- 49 MetroBooks Hayek and Mises finally honored for works in economics
- 62 **MetroIndex** Hot data on UNC-TV, coastal matters and non-English speaking students



- 54 **after.com** Art.com site based in Raleigh
- 57 **PvV** Swinging and singing with Michelle Willson, latest releases
- 63 **My Usual Charming Self** Defining moment causes defining moments



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Final assist

N.C. FORENSIC DENTISTS HELP IDENTIFY WTC ATTACK VICTIMS

A team of North Carolina dentists has returned from working near "Ground Zero" in New York where they helped identify victims of the terrorist attack on the World Trade Center September 11.

"This is the most tragic event I have witnessed to date," said Dr. Doug Yauch, a family dentist from Richlands, who volunteers as a forensic dentist to identify victims of mass fatality disasters. "Our workday was 12 hours long and we had two shifts, so that our efforts were 24 hours a day."

Dr. Yauch and his group left Raleigh in a rented van the night of the disaster as part of Disaster Mortuary Operational Response Team (DMORT), activated by the National Disaster Medical System immediately following the World Trade Center and Pentagon strikes.

"With all the airline flights grounded, the only way we could get there was to drive all night," Dr. Yauch said.

Accompanying Dr. Yauch to New York were Drs. Ed Woolridge and Ron Boone of the N.C. Medical Examiner's Office in Chapel Hill. Dr. David Moretz of Beulaville, arrived a week later, staying two weeks. Leonard Parker of the N.C. SBI was also deployed to the New York site.

The group joined 30 other forensic dentists from New York and other parts of the country and worked alongside forensic pathologists, anthropologists, fingerprint specialists, funeral directors, mental health professionals and morgue personnel.

"At first, we were receiving 15–20 victims at a time," Yauch said, "but it tapered off over time."

Dr. Yauch left New York on September 17 for Pennsylvania where he was assigned to help identify victims from the crash of United Airlines flight 93, also part of the September 11 terrorist attack. He returned to North Carolina on September 26.

Yauch points out that dental identification is accurate because teeth are the hardest substance in the body. "Even though teeth are subject to the natural forces of tooth decay, they resist being destroyed by external forces, such as fire or explosion. We can also extract DNA samples from teeth for profiling," Yauch explained.

Forensic dentists perform a clinical examination, including X-rays, of the remains. These results are then compared with existing dental records or X-rays. "About 80 percent of positive identifications of victims, such as those at the World Trade Center, are based on this sort of comparative examination," Yauch said.

Dr. Yauch, who has also performed forensic duties during Hurricane Floyd in 1999 and following the crash of an Egyptian airliner off Rhode Island the same year, says his DMORT work provides great satisfaction.

"Our efforts help families with closure and healing the emotional wounds of losing a loved one," he said.

-Mike Hoyt

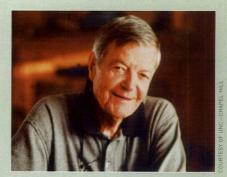
Tribute to a mentor HANES SETS UP WOLFE SCHOLARSHIP

Frank Borden Hanes Sr., one of the most illustrious graduates and benefactors of UNC, has established the \$2 million Thomas Wolfe Scholarship in Creative Writing at his alma mater, one of the largest scholarships in the College of Arts and Sciences. By the fall term 2002, four Wolfe Scholars will be enrolled in every class year. Recipients, who will be both instate and out of state students, will receive full room and board, tuition and fees.

Frank Hanes is the author of several popular and highly regarded books and novels, including *The Bat Brothers and the Fleet Rabble: A Novel of the Nez Perce War*, which was nominated for the Pulitzer Prize. He is also a poet and a former newspaper columnist—in other words, that rare species "a man of Letters."

At UNC Frank Hanes has served in many capacities, including 36 years as a trustee of the Morehead Foundation that bestows the prestigious Morehead Scholarship. He has donated funds for numerous departments at UNC, including the Hanes Arts Center, and was the founder of the Arts and Sciences Foundation that raises money to fund UNC's oldest and largest academic unit. He is involved in numerous behind-the-scenes benefactions to the university, including arranging a donation to the UNC Library of private letters from the acerbic essayist H.L. Mencken to a Hanes relative.

Hanes says that Thomas Wolfe's legacy as the university's most celebrated author



Frank Borden Haynes

inspired his writing career and that he "wanted to do something unique that would encourage and challenge good writers and talented faculty." The scholarship recognizes "that writers are not only poets and fiction writers; they may be journalists and dramatists," according to Bland Simpson, assistant professor of creative writing and co-director of the Thomas Wolfe Scholarship.

SECRETS OF STATE

Fighting academic decline

HANES GIFT CAN HELP REVERSE ALARMING CAMPUS TRENDS

Perhaps the new Hanes/Wolfe Scholarship will help thwart the alarming trend in academia and at UNC toward postmodern and post-colonial theory that denigrates Western culture disguised under the banner of multiculturalism. In a recent email missive extolling the College of Arts and Sciences, the Hanes gift was listed last while Risa Palm, dean of the school, listed first what to her and to the faculty are considered the highlights of current college activity. Included were a student-curated multimedia art exhibit; the publication of a book on Buddhism; the building of musical instruments by students; a look at the credit needs of Latino immigrants; a review of policies to reduce local ozone pollution; and the establishment of a non-profit organization to assist impoverished youths in Kenya.

There's more. Members of the Burch Fellows Program, which "allowed students to pursue their academic dreams here and abroad," studied democratization in South Africa, lived with Native Americans, and "improvised with jazz giants in New York City." According to Palm, "Carolina ranked seventh among major research universities for the number of students studying abroad, over 1000."

This sounds more like communist youth camp than an academic curriculum in the arts and sciences. These course studies are one more sorry example of the decline of academic standards at UNC and other colleges where the leftist academic theorists have transformed liberal arts studies into an anti-Western, pro-Third World arts and crafts movement. That they have succeeded is a mortal blow to the culture and is creating graduates that are basically social zombies, wandering around comatose in a world they can't comprehend, armed only with vacuous platitudes and bankrupt socialist theory. Worse, they have been propagandized into an anti-American, anti-individualistic frame of reference. The joys and sorrows of the great accomplishments of the men and women of their own society are not available in their worldview to draw on to make their way in life.

The Frank Hanes/Wolfe Scholars gift offers a glimmer of hope, drawing as it does on a talented and creative individual whose body of work can stand the test of time. Trouble is, time is running out for Western culture and its accomplishments on campus. *—Bernie Reeves, editor and publisher*

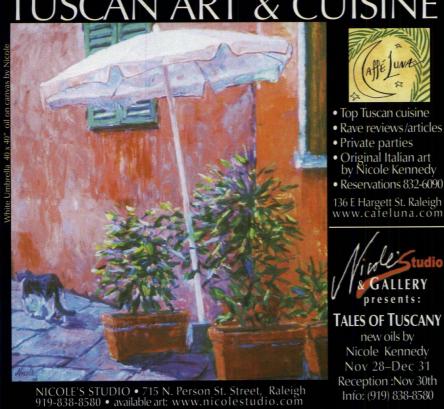
Language arts NCSU HOSTS TWO LANGUAGE CONFERENCES

People who only think of North Carolina State University as an engineering college or veterinary school may be surprised to learn that NCSU's importance as a center for language and literature studies is becoming increasingly high-profile—and on an international level. Two recent conferences hosted by the university underscore the significance of these liberal arts programs.

In October, NCSU welcomed scholars from across the country and around the globe both for the 30th annual meeting of the New Ways of Analyzing Variation (NWAV) conference, the world's leading conference on sociolinguistics, and for the annual gathering of the American Literary Translators Association (ALTA), which, according to cohost John Balaban, covered languages from A to V (Arabic to Vietnamese).

NCSU currently boasts one of the nation's strongest programs for communitybased sociolinguistic study, particularly because of research by the North Carolina Language and Life Project, which studies language varieties not only across North Carolina but also outside of the state.

SOS continued on page 60



TUSCAN ART & CUISINE

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CREEKSIDE MOUNTAIN LIVING IN OLD RALEIGH

drive through the winding treelined streets of Raleigh's lovely old Budleigh neighborhood might well bring you to a bridge crossing the creek which once flowed into Lake Boone. Though the lake no longer extends so deeply into this desirable residential enclave, nature is still abundantly present in the mature trees and rocky inclines which give a park-like feeling to this scenic location.

Nature, however, occasionally shows her fangs and claws. In 1996 Hurricane Fran felled dozens of large trees along the creek, severely damaging the 1930s white painted stone Colonial Revival residence of Garland and Charlene Askew. "Trees were scattered down the sloping side yard of our property all the way to the creek," says Charlene. "Others came down on our roof and caused a fair amount of damage." While clearing away the downed trees and undergoing the laborious structural repairs, the Askews began to think about building a new home on the creekside portion of their lot. Charlene, who grew up in Asheville, was drawn to the wide creek with its sibilant sounds and smooth round stones. "It is a real mountain scene," says Charlene, who never gave a second thought to the construction challenges the site might present.

The Askews were introduced to architect Meg McLaurin and contractor Greg Paul by Wade and Kathy Reece, friends who had worked with the two to remodel their own storm-damaged home. McLaurin, a graduate of the North Carolina State University School of Design, has been in practice since 1980. She met with the

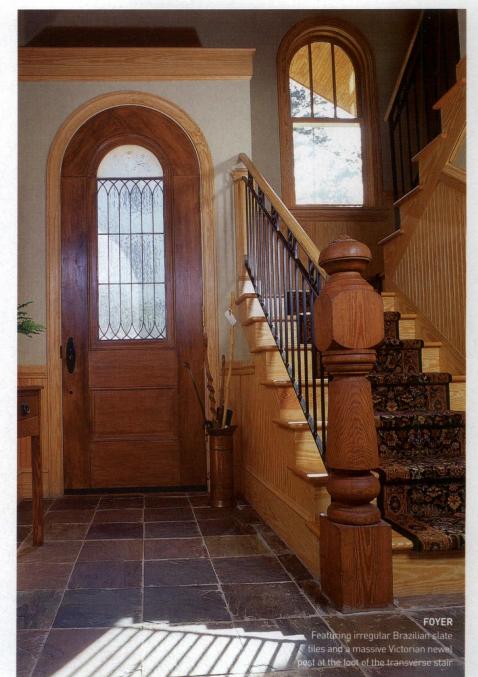


Askews and liked their ideas for using a mountain theme for their new home. "We knew we needed to open up the views on the back of the house to bring in the creek and trees," says McLaurin. "We had to leave room for a parking area at the Askews' existing house, which they planned to sell, and to minimize the front views which would look into the existing house."

The Askews also wanted a garage and lower level living area, which would include a screened porch with a woodburning fireplace. McLaurin credits Paul with managing to create this in spite of having to jackhammer rock for four days to establish the foundation. To access the garage, McLaurin designed a curved driveway bulkheaded by a stuccoed wall inset with fieldstone. "I call it my peanut brittle wall," says Charlene. It was done by an Oxford mason, Robert Burwell."

"What really made the house fun," says McLaurin, "is all the neat stuff the Askews found to put in it. For example, we got the interior's hand-milled yellow pine from Garland's former father-in-law in Ahoskie, North Carolina. The claw-foot tub in the guest room bath once held geraniums. It was donated to Preservation North Carolina (PNC) where Charlene is the membership coordinator, and she purchased it from them."

Charlene recounts a little family history to provide some context for the social fabric, which has enriched the material fabric of their new home. "Garland's first wife died of cancer when they were living in Edenton," says Charlene. "After her death, he moved his law practice to Raleigh and continued rearing his infant daughter Mary Alice. When my husband Randy was killed in a plane crash shortly after we had moved to Atlanta from Henderson, I moved my sons Rob and Chuck back to Asheville. But we remained very close to all our friends in Henderson where we had lived for five years." Through that network of Henderson friends, the widower and widow met and when they married, they blended not only their three children, but former and present in-laws, relatives, and old and new Raleigh friends into one big





THE LIVING ROOM TAKES COMMAND The room's prominent feature is the beautifully laid stone fireplace that rises to the apex of the cathedral ceiling





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family. Surprisingly enough, everybody seems to be interested in houses, construction, antiques and nature, with a little Tar Heel sports thrown in.

A good place to start to analyze and appreciate the Askew's mountain house, with its Craftsman-like details and rich mix of natural woods and textures, is the front door. The nine-foot-tall arched door is framed in wide white molding beneath a barrel-vaulted entry and sets the home's old-and-new theme. "I knew I wanted a big front door," says Charlene of the element, which would remind her of her family's 1890s home in Asheville. "Dean Reudrich, a friend and restoration contractor whom I met through PNC, recommended that I look at Carvetti's Salvage Company in Richmond, Virginia. We went up for the day and I found that everything is computerized and the doors were hung on racks that you could turn like pages." Charlene's choice of a door from a Victorian house in Philadelphia, though perfect for the proportions and feel of her emerging home, required the replacement of the center arch, a feat performed with considerable skill by a leadedglass artisan in nearby Knightdale.

Opening that door is a little like playing Alice-through-the-looking-glass. It swings wide to a scene of comfort and style, a successful blending of good architecture, quality craftsmanship and carefully chosen furnishings and fabrics. Cross the foyer, with its irregular Brazilian slate tiles and massive Victorian newel post at the foot of the transverse stair, and the living room takes command. The room's prominent feature is the beautifully laid stone fireplace that rises 30 feet to the apex of the cathedral ceiling. Framed by three-inch planks of narrow beaded yellow pine, which outline the slope of the exterior roofline, the living room becomes a rustic sculpture. The raised hearth beneath the Tennessee fieldstone fireplace extends the length of the wall, providing both creekview window seats and practical storage for grandchildren's toys.

"It took three months to install the



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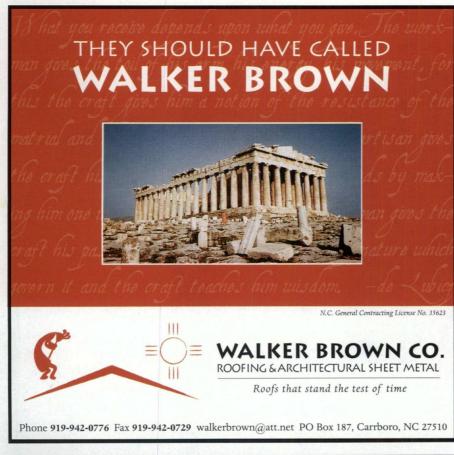
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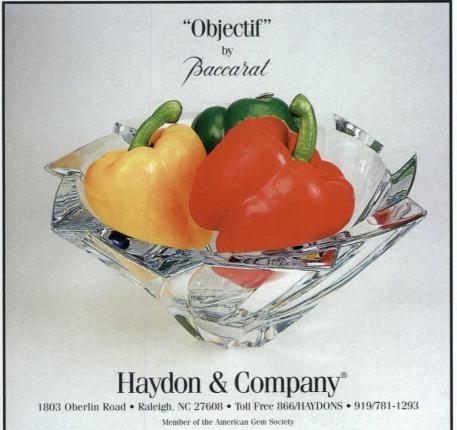


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woodwork in this house," says contractor Greg Paul. "In addition to the ceiling in the living room, there is yellow pine wainscot throughout the house, and there are bookcase/display cabinets in the living room and dining room. The hand milled wood from the Jones Lumber Company in Ahoskie was beautifully cut, and my crew took a lot of pride in handling it correctly."

The open floor plan of the home's main level-where fover, living room, dining room, and sun room intersect-lends itself to the understated style that Charlene has accomplished with her mix of new pieces from the Bob Timberlake furniture collection, selected antiques, family treasures and groups of interesting and unusual collectibles. "We gave the kids everything they wanted," says Charlene, "and still had plenty left over to furnish the three levels of this house which, to date, has about 2500 square feet of finished space. There is about another 500 square feet on the lower level that is designed to accommodate two additional bedrooms, but Garland intends to make that a billiard room."

The rich mahogany tones of the Timberlake collection's leather sofa, ottoman and armchair blend well with the

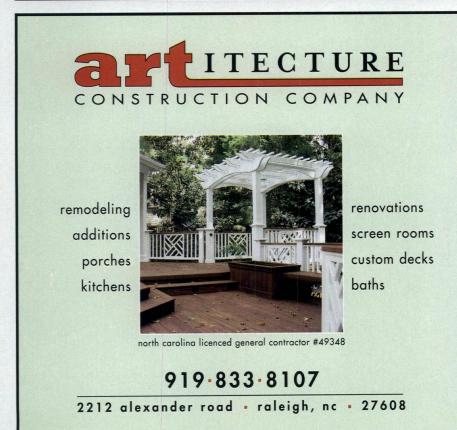


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old wood in the chests and sideboard which Charlene used in the living room and dining room. A Timberlake display coffee table featuring the family collection of bronze baby shoes creates a casual setting for pieces of blue and white porcelain and pewter, favorite items that recur in other shelves and cabinets throughout the house. Garland Askew's collection of Civil War histories and newspapers is arranged in the living room bookcases, while an array of cut glass and crystal bowls and glassware furnishes similar bookcase cabinets in the dining room.

Beyond the dining room, the sunroom is filled with wicker furniture, some of which is covered in a bold block fabric with a smooth texture and nicely complemented by the straited chenille covers of the matching tub chairs. The sunroom opens to the curved balcony on the home's north elevation and emphasizes the connection to the out-of-doors. A wroughtiron railing with a circular motif encloses the balcony. Salvaged from another neighborhood remodeling, the same wrought iron appears in the railings on the home's interior staircase and upper-story landing, where it is attractively topped with a redwood baluster, another gift of the Jones lumber company.

"This is the first time I've been called upon to design a house with a black kitchen," laughs Meg McLaurin. "But, along with the big door, a black kitchen was one of Charlene's special requests." The kitchen, a spacious room tucked behind the dining room wall, is both dramatic and practical. The black lacquer cabinets are the work of Jim Hauser's Alco Cabinets in Raleigh. They are brightened by the room's peach-colored ceiling, light granite countertops and strategically placed mirrored backsplash panels. A large maple butcher block island includes a pastry board and spice organizer in long, horizontal drawers and picks up the tones of the heart-pine floors, a salvage find from an old Pittsboro house.

The appliances are all of stainless steel, and the Bosch dishwasher is raised for

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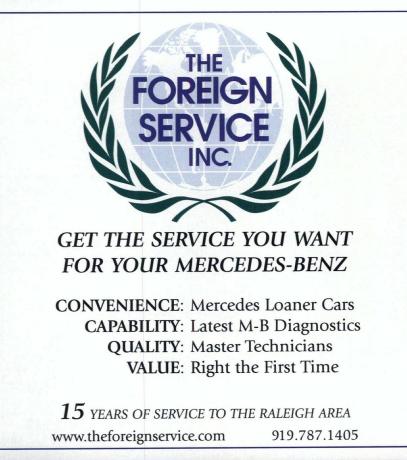
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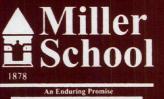




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convenience. "I wanted a special kind of Jenn Aire cooktop and was afraid I would have to give up my double ovens as a tradeoff," says Charlene. "I went to lunch in Chapel Hill with a caterer friend who had received a double oven as a Christmas present. She gave me her convection wall oven which she didn't need." Another gift is the milkshake mixer which goes with the juicer from an Oak Park drug store where Charlene took her children when they were young. The soft aqua color complements the Vietri tiles she selected last March when touring in Italy with the Henderson friend who introduced her to Garland.

The kitchen is distinguished not only by its black lacquer cabinets, Vietri tiles and collectibles, but also by its handsome black rooster swags. "I loved that fabric

METRODÉCOR

when I saw it on a scouting trip to Forsyth's, an accessory and fabric shop in Atlanta," says Charlene. "I bought the fabric, but it took my friends Kathy Reece and Teresa Hart to convince me to buy the trim which cost twice what the fabric did." The same scouting trip turned up the wrought iron chandelier that now hangs in the dining room, an elaborate circular fixture with electrified torch-like candles. "I bought the chandelier and discovered the store didn't ship merchandise," says Charlene. "We managed to squeeze the piece in the car with us long enough to get it to a mailing service."

Part of the appeal of the Askew house is finding unexpected colors in unexpected locations. Charlene credits friend and artist Kathy Reece with helping her make choices that enhance the natural textures and tones of wood, stone, tile and glass. Almost all the ceilings have a distinctive color. The guest room ceiling is a pale green, which with the green matalese bedspreads on the Lexington trundle beds, creates the effect of a grassy glade. The lavendar ceiling in the guestroom bath picks up the lavendar tone of the claw-foot tub and is perfect for a watery world. Because the home's large windows bring in light throughout the day, the colors change. The mocha on the living room walls becomes more of a taupe in the late afternoon, and the bittersweet in the master bedroom darkens to an exotic vermilion.

Asked what makes the Askew house special to him, contractor Greg Paul remembers how he, too, was drawn into the Askew's extended family during the construction process. "Garland and Charlene were into sweat equity," he says. "Garland hand-dipped in Olympic stain every cedar shake we used in the gables, and he and I wound up laying the Brazilian slate in the front entry and in the foyer because it was so irregular nobody else wanted to tackle it. We've shared something important."

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Go on, admit it. With kids to keep occupied, parties to attend, trips to plan, cards to send out, feasts to prepare—and gifts to wrap, sometimes the holiday season can be a bit...much. But never fear, dear reader, we are here to guide you through, to lessen the load a bit, by offering you our Surviving the Holidays Gift Guide. In these pages, you'll find everything you'll need to make it through this season: the perfect alternative to Pokemon, that must-have jacket for your adolescent fashionetta, the right toy for the grown-up kid in your life, and the ideal place to escape to when it's all over. Rally the troops; you are going to Survive the Holidays, dear reader. And survive them in style.

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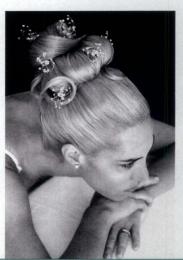
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GII-IS



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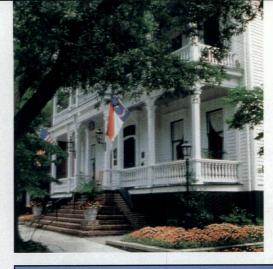
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Preview

NOVEMBER PRELUDE

ovember enters on a quiet note, waltzes over a frosty landscape and then leads us in a sweeping crescendo toward the holidays. Here's a sampling of the entertaining cultural events leading up to the celebrations ahead.

The stages will be alive with fine productions, including *A Raisin in the Sun, Evita* and *Inherit the Wind*, and the mammoth IMAX Theater built adjacent to Exploris in Raleigh will offer a great new film experience on its sevenstorey-tall screen.

The galleries are by turns cheerful and in a holiday mode or tempered by more somber thoughts of the recent terrible and terrifying events. A unique event this month is the "Art of Golf Festival" in Pinehurst, featuring many of the most famous golf artists in the world.

Museum offerings are eclectic and appealing. The art museums run the gamut from a study of morals depicted by 16th- and 17th-century Dutch painters at the Ackland to a glimpse at Parisian nightlife in the late 19th-century poster-art of Toulouse-Lautrec at the N.C. Museum of Art. The Raleigh City Museum has opened an important exhibition that researches the "Businesses That Built Raleigh" and the Museum of History will hold a benefit concert, "Band Together for Our Heroes," to send aid to the families of police and firefighters who lost their lives in the World Trade Center attack.

Classical music and opera will offer a variety of performances this month. Duke's Quartet in Residence, the Ciompi, will present a concert in the university's Bryan Center; Triangle Opera will hold an exciting Franco Zeffirelli Opera Film Festival at the Carolina Theatre in Durham; and the N.C. Symphony will bring to Meymandi Concert Hall violinist Corey Cerovsek in their Classical Series, Ben Heppner in the Great Artists Series, and just after Thanksgiving the Symphony's Holiday Pops will add Christmas sparkle to Meymandi.

Exotic dancing and an array of pop music concerts, including Tim O'Brien at NCSU's Stewart Theatre and the Mulgrew Miller Jazz Trio at ECU in Greenville, will get rhythm moving in your bones and an array of Potpourri events throughout the month promises to please everyone.

Since the most important event of this November is Thanksgiving, let us be thankful for a wonderful country that has provided us with unprecedented bounty and opportunity.

-Frances Smith, editor

CURTAIN GOING UP!

The classic drama, A Raisin in the Sun, by Lorraine Hansberry will be the next presentation by the University Theatre at N.C. State in Raleigh. Dates are Nov. 1-4 & 7-11 in Thompson Theatre on the university campus. The play, winner of the N.Y. Drama Critics' Circle Award, is set in a Chicago tenement slum where three generations of Youngers are crammed together in a dim apartment, all dreaming of a better life and hoping the insurance money left by the late Mr. Younger will advance their dreams. Little do they know. Call 919-515-1100.

The Best Christmas Pageant Ever, a Family Series show to be presented November 2–4, 9–11 & 16–18 on the **Raleigh Little Theatre**'s Gaddy-Goodwin stage, is the hilarious story of a couple who try to put on the annual church Christmas pageant. Problem is, they want their kids in it. That's right—they are the most awful kids in the world! But, as with most problems at Christmas, the message of the season finally prevails and everything turns out well. Call 919-821-4579.

East Carolina University's Family Fare Series will present magician Bradley Fields in MatheMagic! on Nov. 3 in Wright Auditorium in Greenville. Fields combines magic, history, storytelling and comedy in a show that will enlighten children about math and make it fun. His show has become one of the most highly praised educational shows in the country. Call 252-3284788.

The **North Carolina Theatre** will present *Evita*, the compelling story of Argentina's infamous first lady, Eva Peron, in **Raleigh Memorial Auditorium** at the BTI Center for the Performing Arts, Nov. 9–18. The exciting pop opera by Andrew Lloyd Webber and Tim Rice is about a fascinating woman who transcends her time. Special honors for this musical include three Tony Awards and the N.Y. Drama Critics' Circle Award. Call 919-831-6950 or 919-831-4000.

Aquila Theatre Company will present *The Wrath of Achilles*, based on Homer's epic war poem *The Iliad*, in Kenan Auditorium, **UNC-Wilmington**, on Nov. 11. Renowned for its bold, innovative staging of Greek drama, Aquila will hurl the audience into a world at war where the desperate struggle for survival in mortal combat tests the mettle of great classical heroes. Call 800-732-3643 or 910-962-3500, or visit www.uncwil.edu/ stuaff/arts.

Footloose, a 1984 movie that captured hearts over America and produced a solid-gold soundtrack, is now a brand-new musical that will be performed on the **Broadway at Duke** series. Date and place are Nov. 12 in Duke's Page Auditorium in Durham. The hit songs, "Let's Hear It for the Boy," "Almost Paradise" and the title song "Footloose" will return as fresh as they were almost 20 years ago. Call 919-684-4444.

When the new giant-screen **IMAX Theatre** opens at Exploris in Raleigh on Nov. 16, the two films shown dur-



King Tutankhaman's golden mask is one of the Mysteries of Egypt shown on the dazzling big screen at IMAX Theatre

METROPREVIEW



High-profile professional actors, Ryan Hilliard and Pat Hingle, perform in Inherit the Wind at East Carolina Playhouse

ing the three-day opening celebration, will take viewers around the world. On a trip down the Nile, *Mysteries of Egypt*, starring Omar Shariff, will visit the Great Pyramids and King Tut's tomb. *The Greatest Places*, narrated by *Star Trek*'s Avery Brooks, will feature seven of the world's spectacular locations. Call 919-834-4040.

Inherit the Wind, a drama by Jerome Lawrence and Robert E. Lee, will be presented by the East Carolina Playhouse in Greenville, Nov. 15–20. The play is based on the famous Scopes "Monkey Trial" that began in Tennessee on a southern July day in 1925 and continued for 12 sizzling days. The play focuses on the two renowned attorneys who debated a state law banning the teaching of evolution and the infringement of that law by a teacher, John T. Scopes. Two veteran professional actors, Ryan Hilliard and Pat Hingle will play the lawyers Clarence Darrow and William Jennings Bryan. The production will be staged in McGinnis Theatre at ECU. Call 252-328-6829.

ACT! For Youth's production, Scrooge, a musical by Leslie Bricusse, will be presented Nov. 15–18 at the **Boykin Center in** Wilson. This cast of 30 talented youths and two adults will convey the holiday spirit before the holidays arrive. Call Chandra at 252-291-4329, ext. 10.

Broadway South will present Shakespeare's popular comedy *Kiss Me Kate* at Raleigh's Memorial Auditorium in the BTI Center for Performing Arts, Nov. 27–Dec. 2. Call 919-831-6017. Sandhills Theater Company of Southern Pines will present *My Three Angels* by Sam and Bella Spewack in Sunrise Theater, Nov. 30–Dec. 2 and Dec. 5–9. In French Guiana on Christmas day, the temperature has cooled to 104 degrees. Three convicts, employed as roofers by a family of merchants, find themselves embroiled in a dispute with the merchants' ill-meaning relatives. Call 910-692-3340.

AUTUMN'S ART SHOWS

Spaces, an exhibition of sculpture by Michael E. Waller, is on view in the Allenton Gallery of the Durham Arts Council, now through Dec. 3, reception on Nov. 4. The Durham Arts Council is located at 120 Morris St. Call 919-560-2787.

The violent events of Sept. 11 and their impact, both personal and political, will be the focus of artwork on exhibit Nov. 2–30, at **Autonomy 2 Gallery and Studios** in Raleigh, reception on Nov. 2. Among the 12 artists showing at the invitational exhibition are **Thomas Sayre, Richard Garrison** and **Gayle Stott Lowry**. The gallery will donate a percentage of proceeds from sales of any artwork to the New York City Relief Effort. Autonomy 2 is located at 700 Glenwood Ave. Call 919–829–0709.

Alison Overton's photographic study of cemeteries, Nature Morte, will be on view in the UpFront Gallery at Artspace in Raleigh, Nov. 2–24, opening reception on Nov. 2. The show documents an emotionally



A Fall Walk, oil on wood, by Triangle artist Stephen White at the Little Art

and historically significant, but vanishing, realm of our heritage. She uses a Widelux F6 panoramic camera to produce intriguing 140-degree wide-angle images. Overton earned a BA in Environmental Design from NCSU in 1982. Call 919-821-2787.

Gallery in Raleigh

The Art of Golf Festival, honoring almost 30 of the best-known golf artists in the world, will be held at Pinehurst, Nov. 9 & 10, in the Grand Ballroom of the famed Carolina Hotel. At the festival, the first of its kind, visitors can view the artists' work, talk with them and purchase select pieces. A silent auction of signed and/or numbered pieces will also be held, with all proceeds benefiting the American Red Cross Disaster Relief Fund. The public is invited to attend this admission-free event. Held in conjunction with Golf Digest magazine, the weekend will

kick off on Friday with an artistsonly awards banquet, when judges will announce winners of the first annual Art of Golf artist prizes. Call 800-487-4653 or 910-295-6811 or visit www.pinehurst.com.

A new exhibition, **The Seasons**, by Triangle artist **Stephen White**, will be on view at **The Little Art Gallery** and Craft Collection In Raleigh's North Hills Mall, beginning with an opening reception on Nov. 10. The collection will include paintings, furniture and panel screens. Gracing all his art forms are White's stylized women, always remaining elegant and sedate, portraying a timeless style. The show will continue through December. Call 919-787-6317.

Sally Resnik will present an art exhibition, Researching the Moment, featuring blown glass and

crystalline ceramics, Nov. 10 & 11, at Resnik Thermal Lab in Chapel Hill. Resnik, whose geochemical sculptures reflect the union of art and science, displays her research and reveals her working process. Pieces are reminiscent of caves and sea life. Some work will be available for sale. Call 919-929-3324.

The Rocky Mount Art Center will present photography exhibits, ceramics and drawings, and holiday selections from the gallery shop, Nov. 17-Dec. 23. An opening reception will be held on Nov. 17. The photographs of Diana Bloomfield and Carson Boone will be exhibited as well as ceramics and drawings by Doug Eubanks. The Holiday Selections show will be presented in a boutique-style setting, featuring handcrafted items from regional artists. The Art Center is located at 225 S. Church St. Call 252-972-1163.

An Open Studio Tour 2001 will be held throughout Chatham County, Dec. 1 & 2. It is the **Chatham County Arts Council's** once-a-year showcase of the county's artistic talent, when the public is invited to see the artists at work in their studios. The artists' work will also be on view at a reception on Nov. 30 at Central Carolina Community College, Pittsboro Campus. For a map brochure and more information. call 919-542-0394.

A Fall Holiday Art Tour at the Crystal Coast will feature collections from 15 galleries in Morehead City and Beaufort. Sponsored by the Art Council of Carteret County, the tour will offer demonstrations and light refreshments throughout. The kick-off event will be a Candlelight Tour on Nov. 16 and the weeklong tour will continue through Nov. 25. Pick up tour maps at any gallery. Call 252-726-9156.

Overlapping the Tour at the Crystal Coast will be the Carteret **County Arts & Crafts Coalition** Holiday Show at the new History Place in downtown Morehead City. This juried art show and sale will be open from Nov. 17–Dec. 15. The History Place is located at 1008 Arendell St. Call 252-726-3354.

The Fifth Annual Villains Show. original hand-painted production cels and drawings of the evil villains

used to create the classic and memorable Walt Disney Studios feature-length films, are on view and for sale now through Nov. 22 at Animation and Fine Art Galleries. Carr Mill Mall, Carrboro. Call 919-968-8008 or visit http://animationandfineart.com.

The galleries of the 1873 Captain James and Emma Holt White House in Graham will display Christmas at Captain White's, Nov. 23-Dec. 24. This 14th annual Holiday Gift Invitational will represent original handwork by 125 artists from throughout North and South Carolina. The Captain White House is located at 213 South Main St. Call 336-226-4495.

SPECIAL AT THE MUSEUMS

An exhibition at the Ackland Art Museum at UNC-Chapel Hill, **Domesticating Virtue: Paintings.** Prints and Piety in the Netherlands (1570 to 1680) is on view now through May 19. The show suggests the original context for which several Dutch paintings and prints from the Ackland's collection were created and the meanings attached to them-a consideration that is often lost when paintings are moved to a museum. This exhibition explores the use of images for moral education in 17th-century Dutch Protestant homes where the average middle-class home contained around 40 works of art. Call 919- 966-5736 or visit www.ackland.org.

Also at the Ackland, in response to the tragedies of Sept. 11, the museum has begun an ongoing display of images suggesting universal themes of mourning and community, spanning cultures and time. One image at a time will be displayed in the lobby. The first work in the display will be an 1870s photograph, Fire Company Group Portrait, commemorating the heroic response of firefighters and rescue workers to devastation. Call 919-966-5736.

The N. C. Museum of Natural Sciences' Nature Gallery is displaying the work of wildlife artist Ann Cary Hevener, now through Nov. 18. The exhibition features



The Pancake Baker. Engraving by Cornelis Visscher II, Burton Emmett Collection, Ackland Art Museum

more that 30 paintings in watercolor, acrylic, and oil, including landscapes depicting Brunswick County's coasts and marshes, as well as scenes from the North Carolina mountains. Other works focus on wildlife. Hevener now resides in Brunswick County. Call 919-733-7450.

The Raleigh City Museum has opened a major exhibit, Businesses That Built Raleigh, in

the museum's main gallery in the Historic Briggs Building on the Fayetteville Street mall. The exhibit explores the history of Raleigh's businesses and industries from 1792 to the present. Focal points will include the development of the Raleigh commercial identity, the heyday of Raleigh's downtown and the suburban explosion that began in the 1950s. The exhibit will be on display until the fall of 2003. Call 919-832-3775 or visit www.raleighcitymuseum.org.

Band Together for Our Heroes. a benefit concert, will be held at the N.C. Museum of History in Raleigh on Nov. 3, 7:30 p.m. until midnight, rain or shine. The event

will include food, drink, patriotic reflection and much more. Organized by Triangle-area young professionals and sponsored by the NCMH Associates, 100 percent of the event's net proceeds will be evenly divided among the New York Police and Fire Widows & Children's Benefit Fund and the Washington, D.C., Survivors Fundin response to the September 11th terrorist attacks in New York and Washington. Call 919-733-3076.

The N.C. Museum of Art's Docent Lecture Endowment will present a slide-enhanced lecture by sculptor Thomas Sayre whose celebrated works (some on the museum grounds) have created a sensation in Raleigh, across North Carolina and as far away as Perth, Australia. The event will be held in the museum auditorium on Nov. 4. reception to follow—no charge. Call 919-839-6262.

A new exhibition, Giorgio de Chirico (1888-1978), an Italian surrealist painter, will be on view at the Duke University Museum of Art in Durham, Nov. 8-Dec. 21. This is the 3rd annual exhibition presented by

METROPREVIEW

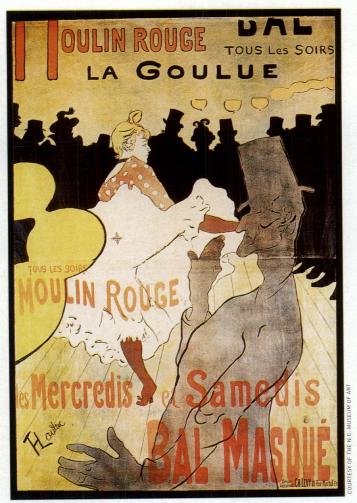
the museum's Student Art

Volunteers. International artist and longtime Durham resident Gerard Tempest lent works from his private collection of de Chirico for the exhibition and will share his first-hand knowledge in a videotaped interview to help illuminate de Chirico's paintings. Mr. Tempest was a student of de Chirico in the late 1940s and the two remained lifelong friends until de Chirico's death. A reception and student lecture will be held on Nov. 15. Call 919-684-5135.

A Day with the Arts to benefit the Make-A-Wish Foundation of Eastern North Carolina will be held on Nov. 10 at the Contemporary Art Museum in Raleigh. The art show and sale will feature 30 to 40 local artisans selling their wares—jewelry, clothing, art, pottery. Ten percent of the sales will be contributed to the Make-A-Wish-Foundation. The museum is located at 409 W. Martin Street in downtown Raleigh. Call 919-785-0620.

Cabarets, bars and bordellos will set the scene for the exhibition Toulouse-Lautrec: Master of the Moulin Rouge, from the Collection of the Baltimore Museum of Art, on view at the N.C. Museum of Art in Raleigh, Nov. 11-Feb. 17. The show features nearly 50 of Toulouse-Lautrec's famous images of Parisian nightlife during the 1890s along with 30 posters and prints by his contemporaries. Toulouse-Lautrec, one of the most distinctive figures of 19th-century French art, was a sensational poster artist who depicted cancan dancers, ladies of the evening and the bohemian culture of the city's Montmartre district. Using lithographic printing, he raised the art poster to its highest level of achievement. Call 919-839-6262.

As part of the Native American Heritage Celebration, Nov. 17, at the **Museum of History** in Raleigh, the museum and Target Corporation will sponsor the **Native American Young Writers Project**, a statewide program that encourages Native American youth to explore life issues through storytelling and other forms of creative writing. The project will present writing and storytelling workshops to Indian youth across the state and present some of the storytellers on stage. Call 919-715-0200.



Henri de Toulouse-Lautrec, Moulin Rouge (La Goulue), 1891

The **Joel Lane Museum House**, Raleigh's oldest home, will host its annual **Christmas Open House** on Dec. 1 & 2—featuring music, refreshments, and tours of the house and gardens by costumed docents. The house will be decorated in 18th-century fashion to reflect Christmas celebrations of the past. The Joel Lane House is located at the corner of St. Mary's and West Hargett Streets near downtown Raleigh. Call 919-833-3431.

IN THE CLASSICAL MODE

Duke's Quartet-in-Residence, the Ciompi Quartet, will present a concert, Nov. 10, in Reynolds Theater at Duke University's Bryan Center. Music will be by Mozart, Mendelssohn and a premiere performance of Pasgamba, a new string quartet by composer Sidney Marquez Boquiren. Special Guests will be the **Alexander String Quartet**. Call 919-684-4444.

The Franco Zeffirelli Opera Film Festival will be presented by the Triangle Opera Company of Durham on Nov. 9-11 at the Carolina Theatre in Durham to honor the centennial of the death of opera film director Zeffirelli. Three of his operatic films will be presented, the first, La Traviata, on Nov. 9. The gem of the festival will be the Aida Gala on Nov. 10, featuring a reception, silent auction and the world theatrical premiere of an operatic film of Aida, never before screened in America. The event will also honor William Troxler, a longtime supporter and member of the Opera board. Tickets for the Gala will be \$75. A showing of the film version of **Otello** will conclude the festival on Nov. 11. Call 919-970-1204.

The N.C. Symphony's Classical Series will present Corey Cerovsek, violinist, with Daniel Hege, guest conductor, on Nov. 16 & 17 in Meymandi Concert Hall in the BTI Center in Raleigh. The program will include works by Wagner, Wieniawski and Schumann. The Symphony's Great Artists Series will bring the tenor Ben Heppner to Meymandi on November 18. And this year's legendary Holiday Pops Concert with William Henry Curry conducting will be presented in Meymandi on November 23 & 24. For information about these Raleigh concerts and about Symphony concerts in Chapel Hill, Durham and other regional locations, call 919-733-2750 or 919-834-4000.

Long Leaf Opera will present the holiday classic, *Amahl & the Night Visitors*, by Gian Carlo Menotti, Nov. 29 & 30 and Dec. 1 & 2, at N.C. Central University's newly renovated University Theatre in Durham. The play tells the story of a poor mother and her crippled child who host three mysterious strangers bearing gold, incense and myrrh. Costumes and dance feature a touch of Africa. Call 919-968-9595.

The **Opera Theater** at **East Carolina University** will present Mozart's **The Marriage of Figaro** in the A.J. Fletcher Recital Hall on Tenth Street in Greenville on Nov. 29–Dec. 1. Director is John Kramar; conductor, John O'Brien. Call 252-328-4788.

DELIGHTFUL DANCING

The Indian Classical Music and Dance Society will present Sunayana Hazarilal: Kathak Dance Recital on Nov. 3 in Baldwin Auditorium at Duke University in Durham. Noted Bombay artist Sunayana Hazarilal and a live musical ensemble will present the vibrant North Indian dance form of Kathak, which features precise and intricate movements of the dancer's body and intense rhythmic interpretation. Call 919-684-4444.

Another exotic dance group, Ballet Folklorico "Quetzalli" de Veracruz, will appear in Reynolds Theater, Duke University Bryan Center, on November 6. A company of 12 vibrant dancers and five musicians will present a fiesta of Old Mexico. Showcasing regional dances of Mexico from Veracruz, "Quetzalli" has crisscrossed the globe, receiving standing ovations from Cuba to Malaysia. Call 919-684-4444.

The **Raleigh Dance Theatre**, under the artistic direction of Mary LeGere, will open its 2001–2002 season with its annual holiday production of *The Dancing Princess* on Nov. 24 & 25 in Meredith College's Jones Auditorium in Raleigh. Call 919-834-1058.

A MUSICAL NOVEMBER TO REMEMBER

Bravo Broadway! Music That's

Easy to Love, will present its 30th anniversary benefit concert in Kenan Auditorium at UNC-Wilmington on Nov. 3. This all-Broadway evening features love songs by Rodgers and Hart, Kern and Hammerstein, Cole Porter, and Andrew Lloyd Webber with an allstar cast, chorus, and orchestra. Call 800-732-3643.

John McDermott will give a concert at Thalian Hall in Wilmington on Nov. 15. Following the acclaim this famed Irish tenor received after his inaugural North Carolina appearance at Thalian Hall last October, "back by popular demand" is an understatement. Call 800-523-2820.

The **Pine Cone Music Series** will present **Tim O'Brien** on Nov. 9 at **Stewart Theatre** on the campus of N.C. State. The show will feature a blend of O'Brien's original tunes, traditional Irish and American songs, and a few surprises as well. Call 919-515-1100.

The legendary **Judy Collins** will bring her showstopping act to Wright Auditorium at **East Carolina University** in Greenville on Nov. 16. Performing as a part of the S. Randolph Alexander Performing Arts Series, Collins will be accompanied by the **Greenville Choral Society**. Call 800-328-2787.

Also, the **Guest Artist Series** will present the **Mulgrew Miller Jazz Trio** at ECU in Greenville on Nov. 19. Mulgrew Miller is undoubtedly the most recorded pianist of his generation, with nearly 400 recordings as



Judy Collins brings her lively music to ECU

a sideman and leader. On arriving in New York City in 1977, he joined the Duke Ellington Orchestra under the tutelage of Mercer Ellington. Call 252-328-6851.

An Evening with John Berry comes to the Carolina Theatre in Durham on Nov. 21. Performing for the sixth annual Toys for Tots Country Christmas Concert, Berry conveys a deep passion in his songs hardly rivaled by other country performers. Patrons can bring an unwrapped toy to donate to the Toys for Tots program. Call 919-560-3030.

Ticket sales for **MerleFest 2002** will begin on Nov. 13. The 15th annual festival on April 25–28 on the campus of **Wilkes Community College** in Wilkesboro is a celebration of the music of the late Merle Watson and his father Doc Watson. Joining Doc at the 2002 festival will be Patty Loveless, Earl Scruggs and friends, Nickel Creek, Alison Krauss and Union Station, the Sam Bush Band, and many, many others. Call 800-343-7857.

The captivating vocals of **Los Fakires** bring to life the rich and vibrant sounds of a musical tradition from central and western **Cuba**. This five-piece ensemble known throughout Cuba for their smooth tones and creative musical interpretations will perform in the East Duke Building on the campus of **Duke University** on Nov. 19. Call 919-684-4444.

POTPOURRI

On view in the Health Sciences Library at UNC-Chapel Hill is an exhibition on the art of medicine, Legacy of a Lifetime: The Medical Illustrations of Frank H. Netter, MD. Recognized internationally as one of the foremost medical illustrators of the 20th century, the late Dr. Netter produced thousands of drawings of the human body. "Legacy of a Lifetime" will be displayed through Dec. 31.The Health Sciences Library is located on S. Columbia St. on the UNC campus. Call 919-933-0844.

Makings of Home: Quilts and Artifacts from the Collection of L. Teresa Church, featuring quilts and heirlooms from the family of quiltmaker L. Teresa Church, poet, award-winning playwright and Durham resident, is on view at the John Biggers Art Gallery, African-American Cultural Center in the Witherspoon Student Center at N.C. State University, Raleigh. The exhibit, sponsored by the African-American Cultural Center, will run until Dec. 19. Call 919-515-5210.

Lively music, dance, food and fun will highlight **Festival Latino 2001** at **Hugh MacRae Park** in Wilmington on Nov. 3. The atmosphere will appeal to the diverse people of the Cape Fear Region, where everyone can learn, share, and enjoy the Latin-American culture. More than 15 food booths representing Latin American countries like El Salvador, Cuba, Mexico, and Puerto Rico will be set up. Call 910-799-2900.

The second annual **Second Empire 5K Classic** will challenge runners on Nov. 4, beginning and ending in front of **Second Empire Restaurant and Tavern in Raleigh**. The race, which covers one of the fastest approved courses in the area, is to benefit the **Arthritis Foundation Carolina Chapter**, Eastern Branch. Preliminary festivities are planned at the restaurant and tavern for Saturday afternoon and evening, Nov. 3. Second Empire

Restaurant is located at 330 Hillsborough St. Call 919-829-3663. Tryon Palace in New Bern will

present **Colonial Living Days** on Nov. 17 & 18, featuring the sights and sounds of Colonial North Carolina. Gov. and Mrs. Tryon will greet visitors in the Palace; members of the Colonial militia will camp on the grounds; crafters will demonstrate their skills; and Pan's Fancy will present Colonial music in the Visitor Center Auditorium through the day. On the evening of the 17th, Pan's Fancy, an instrumental duo from Philadelphia, will play dance music of the Colonial era on lute, bagpipe, recorder, and hurdy-gurdy. Living history programs manager Simon Spalding will join them on the violin. Call 800-767-1560 or 252-514-4900.

Also at **Tryon Palace** in New Bern, you're invited to join the cooks in the **Palace Kitchen**, Nov. 19–21, for **Cooking for a Colonial Thanksgiving**, three days of hearth cooking in preparation for a multicourse harvest-time meal, including several meat and poultry dishes, fall vegetables, pies and pudding—and, of course, turkey! Call 800-767-1560 or 252-514-4900.

The **Outer Banks Woman's Club** will hold a **Christmas Craft Show** on November 23 & 24 at the Kitty Hawk Elementary School on Highway 158 in **Kitty Hawk**. Crafters will be coming from North Carolina and Virginia. All crafts are handmade; door prizes will be awarded. Call 252-261-3196.

FLOTILLAS, KITES & LITES

At **Carolina Beach Lake** on Nov. 23, it's time for **Light-Up at the Lake**. The fun-filled ceremony will begin the month-long **Island of Lights Festival**. From Nov. 23–Dec. 31, visitors can take a Walking Tour of the Lake, a self-guided one-mile magical walk. Local community groups will have lighted displays, luminaries and caroling. Free. Call 910-458-7116.

The Swansboro Christmas Flotilla will organize at the Swansboro Yacht Basin on Nov. 24 and float along the Downtown Waterfront in Swansboro. Food and live entertainment will add to the festive occasion. Call 252-353-0241.

A Festival of Trees will welcome the holiday season at Hilton Wilmington Riverside on Nov. 24–Dec. 2, featuring over 100 decorated and lighted trees, plus wreaths, gifts and



Sailing, looping soaring—kites over Jockey's Ridge will welcome the holidays

continuous live music. Proceeds will benefit the Hospice of the Lower Cape Fear. Call 910-772-5474. Festivities will begin at

Wrightsville Beach Park for the N.C. Holiday Flotilla on Nov. 24. A lighted parade of sailboats, motorboats, and yachts decorated for the holidays will cruise along Banks Channel. Fireworks will follow the parade. Call 910-791-4122.

Kites with Lites, will fly over Jockey's Ridge State Park on the Outer Banks, Nov. 24. Lighted stunt kites, Christmas carols, hot apple cider & cookies create an "uplifting" holiday outing. Call 800-446-6262 or visit www.kittyhawk.com.

The **Crystal Coast Christmas Flotilla** will parade along **Morehead City** and **Beaufort** waterfronts on Dec. 1. Yachts and workboats decorated for Christmas will organize and begin their colorful trek from the Morehead City Waterfront. Call 252-726-8148.

The Old Wilmington by Candlelight tour will be held in the Market Street Mansion district of Wilmington on Dec. 1 & 2. The tour will include 13 of the most beautiful and historic sites in the area, decorated for the holiday season. Local musicians and choral groups will entertain in various locations. Call 910-762-0492.

EDITOR'S NOTE: Send information (color photos or images welcome) about your area's coming events to Frances A. Smith, *Metro Magazine*, 5012 Brookhaven Dr., Raleigh, N.C. 27612. Events for December should arrive by Nov. 10. Email address: fomiths?doc rr com

AUTHOR SIGHTINGS

November brings a full harvest of writers to the Triangle and Eastern North Carolina. Check listings below for author appearances and other literary events at bookstores and various venues.

RALEIGH

Barnes and Noble, 919-782-0030: Gerald Horn, *From the Barrel of a Gun*, Nov. 8; Erika V. Shearin-Karres, *A Girl Surviving Hitler's Legacy*, Nov. 10; Jack Crosswell, Murder of a Brother, Nov. 12.

Quail Ridge Books, 919-828-1588: Ben Casey, Mama Always Said, Nov. 7; Leif Enger, Peace Like a River, Nov. 8; Mark Salzman, Lying Awake, Nov. 9; Marly Youmans. The Wolf Pit. Nov. 10: John Shelby Spong, A New Christianity, Nov. 11; Allan Gurganus, The Practical Heart, Nov. 12; Esme Codell, Educating Esme, Nov. 13; Daniel Coleman. The Anarchist. Nov. 14: Colin Escott and Kira Florita, Hank Williams, Nov. 15; Andrea Richards, Girl Director, Nov. 17; Patricia Wells, The Paris Cookbook, Nov. 26; Erin Brockovich, Take It From Me?, Nov. 30.

CARY

Barnes and Noble, 919-467-3866: Brian Luke Seaward, *Stressed is Desserts Spelled Backward*, Nov. 8; Carolina Parent "Write a Book Contest" winners, Nov. 11; Anne Byrn, *Chocolate from the Cake Mix Doctor*, Nov. 13; Patricia Wells, *The Paris Cookbook*, Nov. 23; Amy Hill Hearth, In *a World Gone Mad: A Heroic Story*, Nov. 27.

CHAPEL HILL

Bull's Head Bookshop, 919-962-5060: Marly Youmans, *The Wolf Pit*, Nov. 6; Eric Muller, *Free to Die for Their Country: Japanese American Draft Resisters*, Nov. 7; Catherine Lutz, *Homefront: A Military City*, Nov. 8; Mark Salzman, *Lying Awake*, Nov. 9; Sidney Perkowitz, *Universal Foam: From Cappuccino to the Cosmos*, Nov. 13; John Edgar Wideman, *Hoop Roots*, Nov. 15.

DURHAM

Barnes and Noble, 919-419-3012: Marly Youmans, *The Wolf Pit*, Nov. 7; Maxine Clair, *October Suite*, Nov. 14; Doug Marlette, *The Bridge*, Nov. 20.

The Regulator Bookshop, 919-286-2700: Paul Mihas, editor of The Bishop's House Review, Nov. 6: Michael Chitwood, The Weave Room, and James H. Clinton, What Is Fair, Nov. 7; Leonard Rogoff, Southern Jewish Identity, Nov. 8; various contributors to New Stories by N.C. Writers, Nov. 12: Roy Jacobstein. Blue Numbers. Red Life, Nov. 13; Brenda Denzler, The Lure of the Edge, Nov. 14; Catherine Lutz, Homefront: A Military City, Nov. 15; Adam Gopnik, Paris to the Moon, Nov. 28; Louise Mann, Plantation Princess from Another Planet, Nov. 29; Chris Bachelder, Bear v. Shark, Nov. 30.

PITTSBORO

McIntyre's Fine Books, 919-542-3030: Leif Enger, Peace Like a River, Nov. 9; Mark Salzman, Lying Awake, Nov. 10; Joanne Lamb Hayes, Grandma's Wartime Kitchen, Nov.19; Randy Russell and Janet Barnett, Ghost Dogs of the South, Nov. 24.

ELIZABETH CITY Page After Page Bookstore,

252-335-7243: Michael Bell, New England Vampires, Nov. 10; Bland Simpson, The Mystery of Beautiful Nell Cropsey, Nov. 20.

GREENVILLE

Barnes and Noble, 252-321-8119: Margaret Hoffman, Blackbeard: A Tale of Villainy and Murder, Nov. 29.

MANTEO

Manteo Booksellers, 252-473-1221: Cecilia B. Grimes, What It Means to be Southern, Nov. 10; Maxine Sweeney, Buford Bee and the Little Dogwood Tree, Nov. 17; Suzanne Tate, Jenny Jellyfish and Soft Step & Bright Eyes, Nov. 23; Henry Joe Liverman, Life and Death at Juniper Bay, Nov. 24.

SOUTHERN PINES

The Country Bookstore, 910-692-3211: Susan Kelly, Even Now, Nov. 7. Also see Southern Pines Library and Weymouth Center under "Other Venues."

WILMINGTON

Bristol Books, 910-256-4490: Rhys Bowen, Murphy's Law, Nov. 6; Brad Barkley, Money, Love, Nov. 7; Sarah Messer, Bandit Letters, Nov. 9; Carolyn Booth, Camellia the Bald, Nov. 11; Ellyn Bache, Holiday Miracles, Nov. 18; Doug Marlette, The Bridge, Nov. 21; Janet Ellerby, Intimate Readings, Nov. 27.

OTHER VENUES AND EVENTS

The Cave, Chapel Hill. Literary Night open mike readings, Nov. 20 (and 3rd Tuesday of each month).

NCSU-Raleigh, Caldwell Lounge. Guy Owen-Tom Walters Readings Series, 919-515-4108: Chimalum Nwankwo, *Voices from Deep Water* and *The Womb in the Heart*, Nov. 5.

NCSU-Raleigh, McKimmon Center. Friends of the Library Fall Luncheon: Ronald Sederoff, "Let's Talk About Your Lunch! Genetic Modification," Nov. 9.

N. C. Writers' Network Fall Conference, 919-967-9540. Adam's Mark Hotel, Charlotte, Nov. 16–18: Gloria Naylor, keynote speaker.

Southern Pines Library, Southern Pines: Fred Chappell and N.C. Arts Council Fellowship winners, Nov. 11. (Call The Country Bookshop, 910-692-3211, for information.)

UNC-Chapel Hill, Wilson

Library. Second Sunday Reading Series, 919-962-3461: Pamela Duncan, *Moon Women*, and John Balaban, *Spring Essence*, Nov. 11.

UNC-Wilmington, King Auditorium, 910-962-7063: Timothy Liu, Hard Evidence, Nov. 11.

Weymouth Center for the Arts & Humanities, Southern Pines: Fred Chappell and N.C. Arts Council Fellowship winners, Nov. 9. [Call The Country Bookshop, 910-692-3211, for information.]

-Art Taylor

NOTE: To have your readings schedule included in Metro, fax information to 919-856-9363 or email MetroBooksNC@aol.com one month before issue publication.

Between you and me ...

HATS AND THINGS

looked out my window and saw an old gentleman taking an afternoon stroll around Hanes Park. The temperature was in the high 80s. He was in his 80s, also, I suspect, and he was wearing a Panama hat, white shirt and tie and dress trousers. The picture looked very Eastern North Carolina.

When I was growing up in Buies Creek, E. Weldon Johnson (*it was always* E. Weldon for some reason, though I never knew what E. stood for), the Baptist minister, always mowed the parsonage lawn in white shirt, tie and wingtips. He never appeared to break a sweat, and if you honked the horn (as is still the custom Down East, I hope), he would throw his head back, laugh heartily,

wave and appear to be having the grandest time.

I have been at the late Jack

Tyler's gracious plantation house, Oaklana, in Bertie County early of a morning and seen Jack puttering around in suit and tie with nowhere special to go. I don't think I ever saw him without a tie. His son John, now the Clerk of Court in Bertie County, has his father's same courtly manner but not quite the same affinity for formal dress.

R. Hunt Parker, who was Chief Justice of the North Carolina Supreme Court, was a stickler about dress—and most

everything else—and always, as I remember, wore a navy blue suit and hat. In his mind, a gentleman was not properly dressed without a hat—a serious hat, at that. Like former Secretary of State Thad Eure, Judge Parker often wore a "skimmer" on hot summer days. At one point, he prompted grumbling when he insisted that all members of the court—except for Justice Susie Sharpe—follow his example.

Nick Weaver, Goldsboro business mogul and long-time friend, and I used to hang out at the old Sir Walter Hotel when the City Club was there. Judge Parker and his wife kept a suite in the hotel. One afternoon, Nick and I struck up a conversation with Judge Parker that worked its way around to proper attire.

Judge Parker had a stern manner and spoke in a very deliberate, stilted style. "Since my marriage, I have never been out-

> side my bedchamber without my jacket," declared the Judge to our amazement. Judge Parker was funny

about stuff. He agreed to administer my oath as an attorney, and after the ceremony we went to his office for the

signing of the certificate. He signed first. Then it was my turn. "Judge Parker, may I

borrow your fountain pen?" I asked innocently.

I got history's coldest stare before Judge Parker replied, "You may *NOT*. This pen

> was made for my hand and my hand only." I never framed the certificate because I signed with a BIC pen someone hastily stuck in my hand, and it smeared.

> > Often Judge Parker was in another world—you didn't talk with him or to him; you talked at him.

A prominent young Raleigh man and his wife had a new child. He saw Judge Parker in the lobby of the Sir Walter and announced with pride, "Judge Parker, the wife

> and I have a new girl at our house." "Well congratulations on the new boy," Judge Parker replied.

"Thank you, Judge Parker, but, uh, it's a girl." "Well, what did you name the boy?" Judge Parker asked, unfazed.

The new father, slightly addled, answered, "Well, uh, er, Judge Parker, it's a girl, and we named her Henrietta."

"Henrietta," Judge Parker responded, "isn't that a strange name for a boy?"

The Sir Walter had a newsstand that was so cluttered you could barely navigate the aisles. Then Attorney General Robert Morgan observed Judge Parker standing at the magazine rack thumbing through a copy of *Playboy* (Playboy *was about as risqué as you could get in the early '70s*). He

> couldn't resist the temptation. He slipped up behind Judge Parker and whispered, "Judge Parker, I see you are

reading *Playboy*." The Chief Justice was startled but hastily tried to justify his "scandalous" conduct.

"I...am...*NOT*...reading...*Playboy*... magazine! I...am...only...looking... at...the...pictures," Judge Parker said, pronouncing each word distinctly.

I referred to the "old gentleman" who was taking his stroll around the park. It was obvious that he was "old," and I concluded he was a "gentleman" because a lady drove by and waved and he gently tipped his hat to her. (Webster's *describes the act as "raising and tilting forward a hat in salute."*) Only a gentleman would do that.



There used to be a lot of hat protocol. There was the "skimmer rule." You didn't wear skimmers before Easter or after Labor Day, and never after sunset. Of course, you never wore a hat inside—a rule abandoned when men started wearing caps prolifically. My mother would be disappointed to see me sitting in the Cloverdale Kitchen on Saturday morning eating breakfast with a Krispy Kreme cap looking permanently attached to my bald crown.

Gentlemen tipped their hats to ladies when they met them on the street and to anyone they wanted to show a little respect. Bowing the head

while tipping the hat showed even greater respect. If you stopped to visit with a lady, you removed your hat. If it was a short visit, you probably would grasp the hat by the back brim with both hands. Gentlemen of a more nervous bent would work their fingers around the brim as they stood, spinning the hat slowly as they talked. If the conversation ran on, you might release the right hand so you could gesture with it or, if need be, defend the lady (*with sword, of course*).

There are some hats I remember particularly...Russell Swindell's, for instance. He was a grand gentleman from Hyde County and father of State Senator A.B. Swindell who now serves from Nash County. Russell's hat had a very nar-

row brim (*and was flat, I believe*), was tilted slightly to the side, and always seemed a bit small, as if he had out-

grown it and maybe intended to get another but never got around to it.

As I mentioned, Judge Parker wore expensive hats as did Burley Mitchell Sr., father of a more recent Chief Justice. I called the Chief Justice at his Womble Carlyle law office. He told me his father had a Washington, D.C., source for his top-of-the-line Dobbs and Stetson (*not the cowboy type, of course*) chapeaus. "Serious hat wearers like Daddy who invested in expensive hats also took really good care of them," he said. "They would take them to Womble's on Fayetteville Street in Raleigh and have them blocked and cleaned every year or so and even have new bands put on them."

Justice Carlyle Higgins' hat always looked pinched, well used, natural and comfortable. Hats get to look that way, I think, if you habitually grip them by the crown, rather than the brim.

No one's hat had the character of Dougald McRae's. Dougald

was the perpetually r u m p l e d H a r n e t t County politician whose felt hat always looked as if he had

> Celles-ci ne sont pas les pipes.

just sat on it. He probably had. It was part of his persona, and in my mind that's the

way it ought to be. Hats should never look self-conscious. That was one thing you could say for former Congressman L.H. Fountain. He could wear a white summer dress straw, and it looked as natural on him as a ball cap on Mark McGwire. George McCotter of

Lillington, still a mainstay in North Carolina political circles, can do the same.

In my mind's eye, I could see Ralph Reeves, father of *Metro* publisher Bernie Reeves—"My Usual Charming Self" wearing a beret. I emailed Bernie to

confirm it.

"My father wore hats when I was a kid and kept wearing them after JFK ended the fashion at his inauguration. He did have a beret," said Bernie. "He wore a felt

fedora irregularly and donned a Rama-of-the-Jungle pith helmet for site inspections (*Ralph was a prominent architect*). In England, according to my mother, he wore a bowler and carried an umbrella and often was asked for directions by tourists which he gladly and accurately gave." Hats can make a real impression on folks. My mother mentioned many times her handsome first cousin Dorsey (pronounced

Dawsey Down East) Harden who was in the burying business around Scotland Neck, I believe. I never met him, but she said he cut quite a figure in his white suits and white straw hats—she always mentioned the hats.

I couldn't talk about hats without mentioning that great eastern North Carolinian, W. C. Owens Sr., of Elizabeth City. Chief Owens, father of State Representative Bill Owens, was Chief of Police in Elizabeth City for almost 50 years—longer than any other person ever served continuously as police chief in a U.S. city. He was the epit-

> ome of civility and dignity and, as Bill said, "always looked like he had just come out of a bandbox." His uniform hat was a personal fixture. "We accused him of sleeping in it," said Bill. The Chief always

removed it when talking with you, looked you straight in the eye, and held his hat firmly as if he had great respect for it, as if it, too, represented the office he administered with such devotion.

The strangest hat I ever saw was on a dead man...a Chinese gentleman. He was laid out at Lee Funeral Home on Capital Hill where I attended a wake. He was sent off dressed for all four seasons, they said, so he had on four layers of clothes, plus a battered felt hat—his favorite, no doubt.

> I don't wear hats myself, and I don't know many people who do. In fact, I gave away a rather fine Stetson the other day. I imagine that hats set off migraines by constricting blood vessels. Even if they don't, just thinking they might would give me a headache. Anyway, if I wanted a hat, I wouldn't know where to look for a good one, would you?



Recognition comes late TWO GREAT CHAMPIONS OF FREEDOM

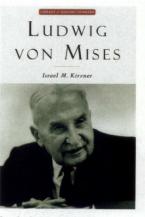
merging from the Enlightenment and ascending in the 19th century, Western classical liberalism emphasized individual freedom, private property and limited government, all under the rule of law. Free-market capitalism, advanced by Adam Smith in The Wealth of Nations (1776), provided classical liberalism's economic model for the emerging modern world. Then, early in the 20th century, the old and modern European worlds exploded in World War I and communism erupted in Russia. War and revolution wrecked the old orders and weakened the apparent successors, classical liberalism and capitalism. With the West in doubt about itself, a "great switch" occurred, in Jacques Barzun's phrase, and the West experienced a "reversal of liberalism into its opposite." Many thinkers abandoned classical liberalism and capitalism, if not for outright socialism, for a "third way" of government intervention in the economic affairs of individuals.

The Great Depression turned even more people from capitalism and classical liberalism. The word *liberal* came to mean, at least in the United States, advocacy of New Deal

governmental intervention in the economy. The case for greater governmental intervention in the economy, based in part on the economic theories of John Maynard Keynes, became conventional wisdom in the West. Moreover, during the World War II alliance of the Western capitalist nations with the Soviet Communists against German National Socialism, many in the West accepted a relativistic moral equivalence between capitalism and socialism. For some, that moral equivalence extended into the subsequent Cold War polarization of the West and Soviet Communism.

At mid-20th century, the conventional wisdom of Western intellectuals dismissed free-market capitalism as a relic destined for the historical graveyard. In Keynes' words, capitalism was "deadwood." Even non-socialist economists agreed that government must plan and control much of the private economy. Meanwhile, the Soviet leader proclaimed that socialism would "bury" capitalism. Many intellectuals agreed that in the great contest between capitalism and socialism, socialism would prevail.

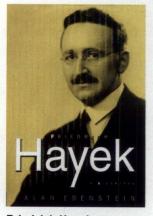
Yet, as the 20th century ended, history fooled them with



Ludwig von Mises: The Man and his Economics by Israel M. Kirzner ISI Books 2001, 220 pp.

the irony, as put by one intellectual sympathetic to socialism, of "the triumph of capitalism." Indeed, it is not capitalism but socialism being buried in the historical graveyard. And, as stated by Daniel Yergin and Joseph Stanislaw in The Commanding Heights: The Battle Between Government and the Marketplace That Is Remaking the Modern World (1998), "Half a century later, it is Keynes who has been toppled and Hayek, the fierce advocate of free markets, who is preeminent."

They refer to Friedrich A. von Hayek (1899–1992). Throughout the 20th century's "great switch" from classical liberalism and capitalism to governmental control of the



Friedrich Hayek: A Biography by Alan Ebenstein St. Martin's, 2001, 403 pp.

economy, Hayek and another Austrian economist, Ludwig von Mises (1881-1973), steadfastly defended classical liberalism and capitalism. Both rejected socialism and, at the height of its acceptance by other intellectuals, predicted its ultimate failure. And both rejected the less extreme Keynesian intervention in the private economy. Needless to say, their ideas became marginalized by the conventional wisdoms prevailing during most of their lives, and mainstream academics regarded them as reactionaries. Thus, despite each one's early academic acclaim, neither was an honored prophet at the peak of his career.

Honor awaited—posthumously for Mises and as an

METROBOOKS

NEW AND NOTEWORTHY

A COOKBOOK CORNUCOPIA

With the holidays just on the horizon, it might be tempting to find some thematic connection between the seemingly sudden rash of new cookbooks and the upcoming Thanksgiving feasts and fine Christmas dinners. But the fact is that new cookbooks appear throughout the year. What is unusual, however, is the number of cookbook creators who are touring Eastern North Carolina this month, with some nationally recognized food writers visiting local bookstores, bringing words of culinary wisdom and (best of all) offering in many cases samples of items prepared from their recipes. Perhaps chief on this list of visiting dig-

Doctor: From Cake Mix to Cake Magnificent (Workman); the title says it all. Joanne Lamb Hayes offers an interesting thematic twist with Grandma's Wartime Kitchen: World War II and the Way We Cooked (St. Martin's), presenting not just 150 recipes but a history primer on rations, food rules and how to stretch the staples; the book also features a foreword by Trianglebased food writer Jean Anderson. Finally, on a more local level, Elizabeth Norfleet, who previously founded and edited North Carolina's Taste-Full magazine, has collaborated with the North Carolina Museum of Art to produce An Appetite for Art (Taste-Full Publications), including



nitaries is Patricia Wells, the food critic for the International Herald Tribune, whose latest production, The Paris Cookbook (HarperCollins), features recipes from some of France's most highly respected restaurants. While Wells' Parisian cuisine may be the special of the month, other writers on November's menu have much to offer as well. Anne Byrn, better known as the "Cake Mix Doctor" after the bestselling book by the same name, returns with a sequel, Chocolate from the Cake Mix

recipes from the Museum's staff, members and friends as well as images drawn from the Museum's galleries.

HISTORY AT "HOME"

The best local histories cast light on issues larger than the individual communities themselves, and two new books by area historians promise to do just that. In Homelands: Southern Jewish Identity in Durham and Chapel Hill, North Carolina (University of Alabama Press), Leonard Rogoff, research historian at elder statesman for Hayek. As an added irony with the triumph of capitalism, Mises and Hayek are recognized now not only as great intellectual champions of freedom but for their scholarly contributions to economics, law, political philosophy and the history of ideas. Even before publication of the two biographies reviewed here, Mises and Hayek had begun to receive proper recognition. In 1974, the Nobel Prize for economics was awarded to Hayek. He shared that year's Nobel, not with Mises who died a year earlier, but with a socialist, perhaps a sign of the times.

As times changed in the 1980s, Mises' and Hayek's ideas influenced the policies of Ronald Reagan and Margaret Thatcher. Like Mises and Hayek, Reagan and Thatcher challenged conventional wisdoms. Reagan called Soviet Communism an "evil empire" and beseeched the Soviets to "tear down this wall." Soon after the fall of the Berlin Wall and the collapse of Soviet Communism, eastern Europeans and Russians who were formerly denied access to books about freedom, were reading Mises and Hayek. As explained by Yergin and Stanislaw in The Commanding Heights, Hayek's Nobel began to turn the intellectual tide, and his and Mises' ideas inspired new advocates of freedom around the world.

After renewed interest in the ideas of Mises and Hayek, we now have Israel Kirzner's *Ludwign von Mises* and Alan Ebenstein's *Friedrich Hayek*. As Austrians, both Mises and Hayek had witnessed the post-World War I inflation that ravaged Austria and Germany. Both studied economics at the University of Vienna in the "Austrian school" of economics, which emphasized minimizing inflation and maintaining free markets. Both extended their studies into law, history, sociology, psychology, and philosophy, and both earned doctorates.

In the early 1930s, Mises foresaw the horrors that socialism held in store for Germany and Austria. A nonobservant Jew, he left Austria for Switzerland and then fled the Nazis to the United States in 1940. He was unable to find a full academic position, but through private funding a visiting professorship was arranged at New York University. He became an American citizen and resided in New York until his death.

Hayek, a Roman Catholic by birth, also left Austria. He studied and taught in England in the 1930s and '40s, and became a British citizen. He then studied and taught for over a decade in the United States, principally at the University of Chicago. He returned to Europe and resided there until his death.

Although Mises and Hayek were independent intellectuals, the older Mises influenced some of Hayek's early thinking. Hayek had begun his studies with some post-World War I socialist leanings. He studied Mises' Socialism: An Economic and Sociological Analysis (1922, first English edition 1936), a devastating criticism of socialism. Hayek became a capitalist. Socialism's appeal to other intellectuals intrigued both of them, and they addressed the issue often, notably in Hayek's essay "The Intellectuals and Socialism" (1949) and Mises' book *The Anti-Capitalistic Mentality* (1952).

They both had begun their careers lecturing and writing about technical economic issues. In the early 1930s their explanations of economic fluctuations rivaled Keynes in acceptance. They concluded that governments' over-expansion of the money supply caused distorted economic expansions followed by corrective contractions. For them, the antidote was government avoidance of inflation and allowance of free-market adjustments. Keynes thought that contractions resulted from lack of overall demand. For him, correction required government spending to stimulate demand. After publication of Keynes' General Theory of Employment, Interest, and Money (1936), the acceptance of Keynesian theory eclipsed the standing of Mises and Hayek as technical economists.

Then, near the end of World War II and the advent of socialism in England, Hayek, living in England at the time, published The Road to Serfdom (1944). He attacked socialism, not only in its totalitarian forms of German National Socialism and Soviet Communism but also in the supposedly benign form of democratic socialism. Hayek argued that democratic socialism or even a "third way" state-planned economy, both with state control over individuals' economic activities, would lead to state control over their other private activities and ultimately to elimination of their

individual freedom. The book caused a sensation in England. There, even Keynes, an interventionist but not a socialist. praised the book and expressed moral and philosophical agreement with it. Moreover, Winston Churchill adopted Hayek's attack on socialism in the post-War elections, nevertheless losing to the socialist Labor Party. The book was read more widely in the United States where The Readers' Digest published it in condensed form. Unfortunately, its surprising popularity lessened Hayek's standing among academics at the time. Now, over half a century later, many intellectuals, including Nobel laureate Milton Friedman, author of Capitalism and Freedom (1962), regard The Road to Serfdom as one of the 20th century's most important books.

In the meantime, Mises had worked on his magnum opus, Human Action: A Treatise on Economics (1940, first revised English edition 1949). Through original ideas departing from the accepted approaches of the time, Mises explained that only free-market capitalism, as an essential element of a free society with consumer sovereignty, can provide for human needs and wants. Not economic "equilibrium" but dynamic, entrepreneurial human action makes a free-market economy, with market prices measuring activity and providing calculations for decision-making. Mises saw socialism, without market prices, as lacking any basis for meaningful economic calculations and decision-making. As a result he foresaw socialism as doomed to failure.

New and noteworthy, cont'd

the Rosenzweig Museum and Jewish Heritage Foundation of North Carolina, charts the history of Jews in these two Triangle towns, examining what it means to be both Southern and Jewish, and delving into the particular issues which Southern Jews have faced over the last century and a half. Also of timely importance is Homefront: A **Military City and the American Twentieth Century** (Beacon Press) by UNC-Chapel Hill anthropology professor Catherine Lutz. Lutz focuses on Fayetteville and Fort Bragg to tell the story of America's involvement in 20th-century wars and to explore the "blurred boundaries" between civilian and military life.

pieces. It is surely a must-have collection for fans of Southern literature. Several other North Carolina women have recently published new books. Ocracoke-based author Susan Dodd studied a love triangle in her last book, The Mourner's Bench; her new title, The Silent Woman (Morrow), concerns another love triangle, but the books couldn't be more different. This one is set in Dresden after World War I and involves a tortured young artist, his obsession with the widow of composer Gustav Mahler and his relationship with a lonely housekeeper. Greensboro author Susan Kelly follows up the success of her debut novel How Close We Come with Even Now



SOUTHERN WOMEN

Mississippi native and Chapel Hill resident Elizabeth Spencer, one of the most distinguished Southern writers of the 20th century, returns with her first book since the 1998 memoir Landscapes of the Heart. The Southern Woman: New and Selected Fiction (Modern Library) reprints some of Spencer's best-loved short fiction-both her stories of rural Mississippi life and her Italian tales including "The Light in the Piazza"-and introduces more than 10 new

(Warner), which explores extramarital attraction and the strains of old friendships from the perspective of a young mother recently moved to Rural Ridge, N.C.; Kelly's reputation for depicting the complexities of relationships promises to serve her well in this sophomore effort. And poet Sarah Messer, a professor at UNC-Wilmington, presents a new collection, Bandit Letters (New Issues Press), which seeks to challenge "commonplace notions of history, gender, and power."

METROBOOKS

New and noteworthy, cont'd

N.C. LITERARY REVIEW

Published annually by the English Department of East Carolina University, the distinctively designed North Carolina Literary Review has established an enviable reputation for exploring topics in N.C. literature, culture and history-with each yearly issue at least partially focused on a particular theme. The 2001 issue examines "Science Fiction and Fantasy in North Carolina" and its contents in this regard include a bibliographic survey of these genres' connections to our state, essays on Orson Scott Card and Martin Gardner, an interview with John Kessel, and short fiction by Paul Gilster, F. Brett Cox and others. (Regular readers will remember that this is not the first time NCLR has profiled the state's science fiction writers: The Spring 1993 issue carried a special tribute section to Manley Wade Wellman and surveyed other SF writers; it's worth checking out as well.) One of the 2001 issue's other highlights, not related to SF, is an interview with Robert Morgan, and as always, NCLR also features other poetry and prose, scholarly reviews and its continuing "Dictionary of North Carolina Writers."

Many of the authors above will be offering readings and signings at bookstores soon. Check *Metro*'s "Author Sightings" column for details. Hayek also concluded that socialism would fail. After *The Road to Serfdom*, Hayek shifted his focus to studying the human's ability to process dispersed knowledge. He applied those studies to economics in his last book, *The Fatal Conceit: The Errors of Socialism* (1988) that emphasized socialism's inability to process vastly dispersed information. Government cannot centrally make the myriad decisions made momentarily by millions of people in free markets.

In contrast to socialism, capitalism expresses freedom. It is "human action" in Mises' terms and "spontaneous order" in Hayek's terms. It is the "invisible hand" of freedom that creates an order of "human action but not human design." As economists, Mises and Havek concluded that freemarket capitalism provides the only efficient economic order. As political philosophers, they concluded that capitalism is the only economic order compatible with individual freedom. Thus, they defended both capitalism and classical liberalism. Mises' Liberalism in the Classical Tradition (1927, first English edition 1962) and Hayek's The Constitution of Liberty (1960) and Law, Legislation, and Liberty (three volumes, 1973, 1976 and 1979) explain how economic liberty and civil liberties are interdependent and require limited government under the rule of law. These ideas are the essence of classical liberalism.

With European educations, both Mises and Hayek maintained the continental meaning of liberal in the classical sense of standing for liberty, and both resisted the "great switch" in meaning of liberal to standing for state intervention into the activities of supposedly free people. In a postscript in The Constitution of Liberty entitled "Why I Am Not a Conservative," Hayek explained his word usage and continued the word liberal for his classical liberal philosophy. Mises, in a preface to the English edition of Liberalism and in prefaces to new editions of Human Action, also explained that his classical liberal philosophy prompted his refusal to abandon the word liberal to its statist usurpers.

With such determined defense of the L word, it is no surprise that Mises and Hayek divide opinions even within their spheres of international influence. In the United States, many conservatives and libertarians (using the contemporary American meanings of those words) honor Mises and Hayek. But some criticize them. They are too secular and libertarian for some conservatives, especially religious and social ones, and too conservative for some libertarians, especially followers of Ayn Rand.

And, of course, Mises and Hayek, as immensely independent intellectuals, did not always agree themselves. They used different methods in reaching similar conclusions. Mises was more continental and rationalistic, Hayek more English and evolutionary. Mises remained a theoretical libertarian and never accepted the welfare state, while Hayek became more evolutionary and accepted limited aspects of the welfare state. Notwithstanding those differences, both remained committed to the classical liberal philosophy of individual freedom.

Many scholars now proclaim that Mises and Hayek were the 20th century's greatest intellectual champions of individual freedom and that their ideas for a free society have profound influence on early 21st-century social thought. Even many scholars still skeptical about capitalism concede that Mises and Hayek were correct about socialism. Some, having seen the interventionist effects of inflation and then "stagflation," conclude that the theories of Mises and Havek about economic fluctuations are better explanations than the Keynesian model. In any event, whatever scholars may make of the contributions of Mises and Hayek to technical economics, their defenses of freedom should stand for generations.

But Mises and Hayek warned that the case for freedom must be made anew for each generation. They made the case. Now new generations must read them. For those readers not versed in Mises and Hayek, these two biographies are good places to begin. A briefer beginning may be found in "On the Legacy of Mises and Hayek," a commemoration of the 50th anniversary of the English edition of Mises' Human Action and the 100th anniversary of Hayek's birth, in the Cato Journal (Fall 1999). And, for those who prefer to click for information, available web sites include www.mises.org and www.hayekcenter.org.

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The Entertainment & Sports Arena Hospitality Suites are the perfect setting to entertain clients, friends and family. Our Hospitality Suites can service groups of 16-130 people including VIP parking, large meeting spaces, concierge services, a jumbotron group greeting, bartending and renowned VAB Catering. These Party Suites, appropriately named **THE ICE BOX**, *The Cardinal Juite* and **The Wolf Den**, are available for rental on a nightly basis for all Carolina Hurricanes games and most ESA events. This year, don't spend the holidays worrying about your party, let the Carolina Hurricanes handle everything for you! Reservations are filling up quickly, so call soon to schedule an appointment with our professional event planning staff.

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by Rick Smith

atter.com

Getty family gives up name **ART.COM IS POSTER CHILD FOR E-COMMERCE SUCCESS**

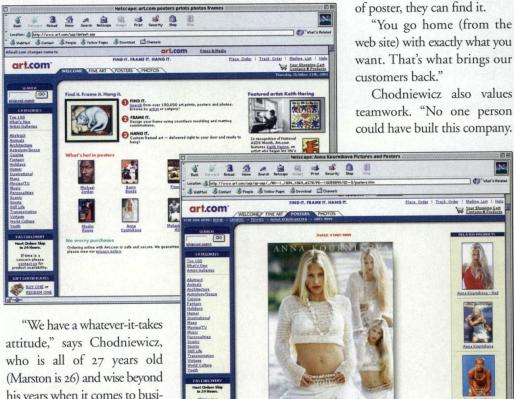
ven with a name like www.art.com and the backing of an oil empire's legacy and resources, the Getty clan couldn't make a profitable venture out of selling artwork online.

But two New Jersey kids, who moved to Raleigh and financed their dream with a couple of credit cards, have proved they could do what a giant couldn't.

Today, Chief Executive Officer Joshua Chodniewicz and President Michael Marston are preparing to move Art.com into a new 40,000-square-foot facility near Raleigh-Durham International Airport. They have 100 employees and are preparing to hire hundreds more. Daily, semi-trucks back up to the company's old office on Lake Wheeler Road in Raleigh to haul thousands of framed posters off to shippers. Their web site draws more than 100,000 shoppers a day.

The company has been profitable since June of 2000. Nearly all debt-including the undisclosed amount of what they paid for the rights to art.com from the Gettys-is paid off. And the two guys have done it all without a bit of venture capital.

So, what's the secret to their success?



his years when it comes to business. "Our motto is: Find it, frame it, hang it. People find a poster with us, frame it with us and then they hang it up."

From Michael Jordan to Bart Simpson and beautiful landscapes, Art.com stocks thousands of choices and also provides a wide range of framing choices. Prices vary, but the company's owners insist on a few key factors: Service, choice and teamwork.

"Our service is top notch," Chodniewicz says, insisting that is a major reason for the company's growth. "Every frame is hand assembled, and an actual person signs the frame."

Another strength is full service. "A lot of people sell posters, but they don't sell everything," he says. "That's what we do best. We bring together hundreds of manufacturers and display their products online. We organize it properly so if people are looking for a particular type

You need a whole team," he says.

Your Shopping Car

Art.com is to the e-commerce world of art what Amazon is to books-with some big differences. Art.com is privately held by boyhood friends Chodniewicz and Marston. It is not deep in debt. And revenues are soaring.

Sales for the four-year-old company are north of \$10 million, Chodniewicz says. "Year after year, our sales have increased 500 percent," he adds. And Art.com currently is seeking the right investment partners to help it expand in both size and the kinds of products it sells.

"We're excited about what we've done, but, to be honest, we're only in phase one. We have two more phases to go," Chodniewicz explains.

"We have a 24-month plan. We are looking for funding, and we are hoping to find the right partner to be the rocket fuel to grow the company into another stage of growth even though we are growing phenomenally."

Although Chodniewicz wouldn't go into detail, he admitted that a traditional brick-and-mortar storefront is a possibility. Art.com, which is strictly business-to-consumer sales now, also might move into the business-to-business market.

Chodniewicz and Marston consider themselves equals in the company's hierarchy. They've known each other since they were six, and while Chodniewicz was attending Rutgers and Marston was at Virginia Tech, they decided to start a business together.

"Basically, we sat down in 1995 in a diner in New Jersey and we said we're not leaving until we come up with an idea," Chodniewicz says. "We had 40 ideas on a piece of paper. We wanted to sell something, from calculators to books to CDs to sunglasses. We started crossing them off for one reason or another. For example, with books and CDs we figured somebody big would come in.

"What was left was art

COVERING THE WAR AGAINST TERROR ONLINE

Frustrated with what your local newspaper or TV network is providing in the way of coverage as the war continues against terrorism?

Here are some suggested web sites for military news that you likely won't find at CNN or the local paper:

- www.military.com: This site provides "The Early Bird" brief which is a daily e-mail service that provides by 7 a.m. or so a collection of headlines and links to stories from a wide variety of sources.
- www.janes.com: Perhaps the premier company in the world that tracks defense issues, products and intelligence. Some content is free.
- www.defencenews.com: That's right. Defence with a C. British site. Very respected.
- www.washtimes.com: The Washington Times has in Bill Gertz perhaps the best-connected reporter in the world when it comes to intelligence matters.

prints and posters. We did know that we could sell through the Internet back in 1995. Now, of course, everyone knows it."

The two had humble business beginnings. While Chodniewicz packaged and mailed posters from his parent's home, Marston was doing the Web details out of his college dorm room. Both were juniors. And they began to move product.

"We were growing too big to be separated," Chodniewicz says. "We also realized we needed to hire some employees. At the time, we were selling 10 posters a day, but we saw that we had a viable business."

They chose to locate to Raleigh in 1998 after considering Atlanta and Jacksonville,

- www.fayettevillenc.com: The Fayetteville Times devotes a tremendous amount of resources to coverage of the U.S. armed forces (XVIII Airborne Corps and Special Forces, especially). Henry Cunningham, the lead defense reporter, has been on the job for years and knows how the military works.
- www.cbsnews.com: When David Martin (not Dan Rather) speaks, I listen. Martin is the best network national security correspondent.

British newspapers also offer a great number of scoops and inside tidbits

on all things military. Given the UK's involvement and Tony Blair's ardent support of President Bush, you can bet the British press will stay on top of the war. Here are some selected papers and sites:

 The Independent, http://news.independent.co.uk

Fla. The RTP lifestyle appealed to them, as did the climate. "We didn't want to go north of Jersey," Chodniewicz said. "It only gets colder."

Growth was rapid under the name allwall.com. Getty Images, meanwhile, spent \$135 million on the art.com name and the launching of a business in 1999. But faced with mounting losses, the Gettys put the domain name up for sale, and Chodniewicz went for it.

After some brass-knuckle negotiations (Chodniewicz walked out at one point) and after Getty shut down the site, Chodniewicz and Marston picked up the domain and other assets "for a lot less than \$135 million" on July 13 of this year. "We went back and forth

- The Guardian, www.guardian.co.uk
- The Times of London, www.thetimes.co.uk
- The Spectator, www.spectator.co.uk
- Sunday Times of London, www.sunday-times.co.uk
- The Telegraph, www.telegraph.co.uk
- And don't forget the British Broadcasting Company, http://news.bbc.co.uk.



for seven days," Chodniewicz explains. "While I'm making offers, I'm doing due diligence. They shut down the Web site for seven days, and the value of my offer kept dropping."

When agreement was reached, Chodniewicz says with pride, "It was an all cash deal." Because of contractual limitations, he can't say how much he paid. But achieving success with their own dimes is something the two partners relish.

"We completely bootstrapped the whole thing," Chodniewicz says.

WHERE TO PUT ALL THAT HIGH-TECH STUFF?

You're preparing for a business trip and have to pack a personal data assistant, pager, cell phone, an MP and/or CD player, and who knows what else. Where do you put everything, and how do you deal with all the wires and mess?

Just in time for Christmas, Technology Enabled Clothing LLC of Chicago may have the solution.

The company recently unveiled its Scott eVEST, a wearable vest with places to stuff all your high-tech gear, plus a digital camera, bottled water and more. The company has applied for a patent to protect its so-called Personal Area Network in the vest, designed to locate every device, headphones and wire in a place where it can be easily attached.

The vest is \$99.99 and only available over the Internet. Check out www.scottevest.com.

ENTREPRENEURSHIP STILL ALIVE

Despite the dot-com meltdown and economic slowdown, entrepreneurship is far from dead. Some 30 high-tech related companies made presentations at the annual Council for Entrepreneurial



ference in search of additional funding. Among the attention getters were accessDTV, which

recently partnered with WRAL-TV in Raleigh to begin high-speed data delivery through high-definition TV signals, and FullSeven Technologies, which is turning e-mail into a multi-media device. Overture Networks is working with phone compa-

nies to upgrade networks. NetOctave is pursuing improved network security. And Plurimus works with Internet service providers to track Internet traffic.

For details on these companies and more, check out www.cednc.org.

Tech briefs

Five of the nation's largest wireless phone service providers have been given some extra time to bring their equipment into compliance with the new 911 service requirements of the **Federal Communications Commis**sion. These phones are supposed to provide automatic **location information to police** or rescue personnel even if the person seeking help doesn't know where he or she is. **Nextel, Sprint PCS, Verizon, AT&T Wireless** and **Cingular** sought time to meet a second phase of require-

ments, but the FCC still wants 95 percent of all phones to meet its new standards by Dec. 31, 2005. AT&T WorldNet's Internet service now offers video e-mail as part of its monthly service at \$19.95 per month. . . Triangle Sports Social Club is recruiting new members via its web site. Check out www.trissc.com for information about skydiving and whitewater rafting outings. The club also is organizing leagues for softball, soccer, ultimate Frisbee, and beach vollevball. === The Rural Internet Access Authority continues to move forward with its mandate to improve

Internet connectivity across the state. On Sept. 26 the group announced funding to create four telework centers for telecommuters. The group also unveiled a new web site, www.e-nc.org. Wilmington-based TalkingNets received the Interop Infrastructure Award from InterlactiveWeek and The Net Economy magazine. TalkingNets provides equipment to telephone companies to turn typical data Internet networks into voiceenabled networks called VOIP (voice over Internet Protocol). Interop is one of the world's largest technology trade shows.

MORE BROADBAND CHOICES COMING

EarthLink is now competing in the high-speed cable Internet business with TimeWarner Cable—over TW's network. As part of the fed's approval of acquisiton of TimeWarner by America Online, EarthLink gained access to the Road-Runner network under an agreement signedin Nov. 2000. Effective Sept. 24, EarthLink rolled out the service in the Research Triangle Park area.

Fast on the heals of the EarthLink announcement came news that America Online (TimeWarner's parent company) will also offer highspeed access via cable as opposed to standard dialup of their Digital Subscriber Line. TimeWarner also upped its prices \$5 a month. Services for the high-speed services are around \$50 a month.

That's twice the price of dialup, but there's no comparison in terms of speed and quality.

TALKING GENOMICS AT UNC

University of North Carolina at Chapel Hill's new Center for Genome Sciences is offering a series of lectures and seminars to help acquaint people with progress in deciphering and understanding the human genome. On Nov. 5, Dr. Xing-Wang Deng of Yale University will be presenting. On Nov. 19, Dr. Terry Gaasterland speaks. Dr. Ronald Sederoff of N.C. State is scheduled to talk on Dec. 3. Other programs are scheduled through May of next year. For information, contact Dr. Harold Kohn at UNC at 919-966-2680.



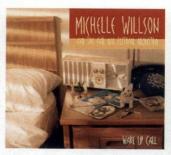
Funky blues WILLSON'S SWINGING MANIFESTO

assachusetts-based blues singer Michelle Willson recently released her fourth album for Bullseye Blues & Jazz, Wake Up Call, and it's the best recording of her career thus far.

Willson is a classy vocalist with a preternatural sense of swing. She's as much a throwback to cabaret singers as she is a modern blues stylist, and working with producer Scott Billington on her last two albums has brought her maximum cool into sharper focus.

Wake Up Call is Michelle's manifesto. The record opens with the title track, a gorgeous bit of funky blues that sets the tone for the album. We don't hear much in this style anymore, which is our loss because the groove is terrific. Willson is so up in this sound that it's scary, but then, she's that kind of a singer. Her vibe is always apparent in her open, sensual phrasing, the key to tracks like "Think About Me" and "The Way You Say Goodbye." She also thrives in that Kansas City blues sound that's so closely akin to rock 'n' roll and West Coast jump blues, as we hear on "Water Water" and "They Don't Want Me to Rock."

Michelle can also shake it on down when she wants. Her



Wake Up Call, 2001

cover of "Leap of Faith" is a rousing sortie into flat-out soul music that she performs with a good deal of fire.

Willson's Evil Gal Festival Orchestra, comprised of Scott Shetler (saxophones), Ken Clark (keyboards), Mike Mele (guitar) and Zac Casher (drums) —aided by Dave Limina (piano) and Barry Fleischer (baritone sax)—is a powerful music force. These guys are superb players in their own right, and they combine on *Wake Up Call* to provide a sound that is consistently tasty and unfailingly swing-wise.

Michelle acknowledges that Wake Up Call is an important release for her, although she noted that "every album's important. How could it not be? It means that you're working. It beats the alternative.

"I started picking the tunes for *Wake Up Call* last year," she continued. "We played Raleigh back then. We were just start-



FABULOUS VOCALS Willson puts the moves on the blues on her new album

ing to play some of those songs at gigs. We were kind of experimenting with them. I really felt strongly that I should keep my audience in mind when choosing the songs. It was almost more important than my own desires; it was the first time I've ever felt that way.

From working with the songs live, I was getting a feeling for what my audiences were diggin'. And then subsequent to that time, I was really starting to take these songs and do what I felt like doing with them. And then the guys in the band picked up on that, and





Trying to Make a Little Love, 1999

they liked it, and then the songs started to take on a life of their own. And when we got in the studio, they just took off without me. I was like a water skier at the back of their boat, you know, and they were like, 'Hang on Michelle, here we go.' I was feeling like I'd fallen off my skis and no one had noticed yet," she laughed. "But I felt that I should try to get out of the way and let it happen, because I knew something special was happening."

Michelle recorded *Tryin' to Make a Little Love* (1999) in New Orleans with the same Scott Billington producing. Her studio work was mainly with Big Easy musicians, though she did insist on Scott Shetler working the sessions. The new album was recorded in Massachusetts.

"I love the last record, and I loved the opportunity to have worked in New Orleans with all those great musicians," she said. "One thing about that record, however, was that I couldn't just automatically go out and do all those tunes in a live gig. Some of them, yes, but stuff like 'Responsibility,' no. That was kind of a drag. So with *Wake Up Call*, I went in thinking that we should just do what we do and put it on a record.

"I insisted that we use my band," she continued. "They're fantastic and we've got a special



So Emotional, 1998

sound. We didn't have the budget to go to New Orleans anyway, and certainly I'd love to go down there and work with those musicians again, but we recorded the album up here at Q Division. There were some problems with that. You know-they were just getting their studio started and stuff, so they were working out some of their problems on our dime. But they worked awfully hard for us. And Scott sort of polishes us in the studio. We bring him the raw material and he shapes it. It's a big compliment to my band that Scott Billington was willing to work with them, and my guys were completely up to the task."

Michelle found herself replacing her drummer, Per Hanson, prior to recording the new record. Though not a big fan of lineup changes, she managed to come out of it in good shape.

"Per left us when we were over in Holland, and that was kind of freaky," she explained. "He told me that he couldn't do it. I tried to talk him out of it, but he wasn't having any of it. He had some family issues and he had to deal with them. I was like, 'Okay, no hard feelings.' So, typically, I'm like, 'Well, that's it. Now what am I gonna do?' But then I thought of Zac Casher, who works with Scotty sometimes in his jazz



Evil Gal Blues, 1994

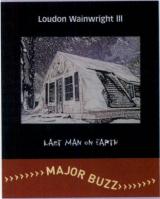
group, Come On In, and I thought I'd try him. And instead of being a guy who was just available and filled in very professionally, he changed everything, for the better. The sound got a lot more aggressive, and more modern.

"In retrospect I realized that the band was getting a little frustrated with my retro way of approaching songs," she added. "They wanted to come out of the box a little more, you know, and Per and I were holding them back. We like that old straight, medium blues shuffle thing. I can do that all night long. Well, with Zac in the studio, things got real funky, and I got scared, but at the same time I liked it, because it was more what our gigs are like. I was used to being more out front in our sound than I was on the new stuff. When I listened to the tracks after we'd finished, it took me a long time to get used to what I was hearing, to hear it objectively. Now I love it, and I love doing these tunes on stage."

Willson's new album reveals a funkier side to her sound, further amplifying our appreciation of her excellent chops. She is one of the most distinctive and talented singers currently making a living through her music, and for blues and jazz fans in particular, checking her out is a must-do project.

MUSIC FOR SALE

Loudon Wainwright III: Last Man on Earth Red House



This is Wainwright's first collection of new tunes in four years, and it's a major winner. He tells us in his liner notes that he spent 18 months living in his mother's house following her death, and he wrote most of the songs for this CD during that period. Wainwright loved his mother-he makes that pretty clear with "White Winos," a tune that has a bit of a scary Oedipal edge to it. He had major issues with his father, as well, of a more negative sort, as we hear on "Surviving Twin." Wainwright is one of the great lyricists of his generation. His tunes can sparkle with wit or be positively leaden with gloomor fall somewhere in between-but regardless of the mood, the clarity of his thought is always bracing. His assessment of the Loudon Ill state of being as he stumbles into his 50s is one of the most candid and wry selfappraisals ever voiced by a modern songwriter.

Music for Sale, continued

The Crystal Method: Tweekend (Interscope)



Scott Kirkland and Ken Jordan released their debut album, Vegas, four years ago, and some critics greeted them as a Chemical Brothers rip-off act. That was a bit harsh; Vegas was a credible electronica project. Kirkland and Jordan spent a couple of years on the road, and when they weren't touring they were scheming on album number two in their Bomb Shelter studio in Glendale, Calif. The result is Tweekend, and this ain't no Chemical Bros. rip-off. This is brilliant technocore. The first single, "Name of the Game," is a head-slamming bomb track featuring Rage Against the Machine guitarist Tom Morello, DJ Swamp and rapper Ryu. Check the breakbeat crunch of "Wild, Sweet and Cool" and the throbbing groove of "Murder," with guest Scott Weiland on vocal. For an inspired mix of electronic esoterica and viscera, cue up the Kirkland-Jordan-Jon Brion collaboration "Over the Line." Tweekend is The Crystal Method's defining album. This is their sound, and it's a monster.

C.J. Chenier & the Red Hot Louisiana Band: Step It Up! (Alligator)



C.J. really does step it up with this release. The album opens with the bomb track "Zydeghost," a cookin', funkified, zydeco tune that will surely fill the dance floor any time they cut it loose. Most zydeco acts either lean toward blues (Rosie Ledet) or favor some soul/R&B spice, and C.J. definitely falls in the latter category. The outstanding tune "It's About Time," and the classic ballad "The Right to Walk Away," are fine examples of how easily the R&B sensibility flows in Chenier's music. He hasn't lost his grip on the two-step zydeco vibe, either, as he proves on "Coochie Coo wi'Chou," "Johnny Can't Dance" and "Turn Around and Say Goodbye," and he can rock that sound as well, as on "Eat More Crawfish." Step It Up! is what C.J. is all about, and it's a powerful statement. C.J. is Clifton Chenier's son, but this album says C.J. is the man now-the zydeco dog.

Jason Moran: Black Stars (Blue Note)



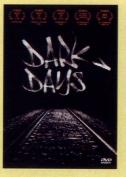
Moran is jazz saxophonist and composer Greg Osby's favorite keyboard player, and this solo outing provides some clues as to why Osby is so keen on Jason M. He is working here with his usual rhythm section-Tarus Mateen (drums) and Nasheet Waits (bass)-and the trio is joined by multi-instrumentalist Sam Rivers (tenor and soprano saxes, flute and piano). Moran penned all but three of the 11 songs, and his compositional range is exemplary. Rivers is an avant player, and Moran was certainly writing with this in mind on "Foot Under Foot" and "Skitter In." Some

of Moran's material—such as "Summit" and "The Sun at Midnight"—is quieter and more contemplative, however, and Rivers' work on these tunes is melodic and more delicately phrased. For his

VIDEOCENTRIC

Dark Days

Palm Pictures; 60 mins. Documentary. DVD



This award-winning documentary by Marc Singer takes us into the subterranean world of a group of homeless people living in the Amtrak tunnels under the West Side Highway in Manhattan. Singer had never made a film of any kind before, but that detail didn't deter him. He spent two years in the darkness, chronicling the lives of these underground people, who also served as his crew. What he came up with is a vivid portrait of homeless individuals who defy generalization. In this world of rats, garbage and perpetual darkness, we meet people whose stories of dislocation are as varied as the little houses they've built from cast-off materials. They filch electricity from above ground, shower beneath a leaky water pipe and scavenge on the streets of Manhattan. When Amtrak finally evicts these peculiar squatters, a federally funded program places them in their own apartments, to their amazement. This is truly a fascinating documentary and has been recognized as such by the Sundance Film Festival (three awards) and the Los Angeles Film Critics' Association (Best Documentary).

part, Moran is very much in top form, whether he's pursuing a kinetic solo on "Out Front" or adding color and shading with his comping, as on "The Sun at Midnight" and "Earth Song."

World War II In Color: The British Story Goldhil. 180 mins. (3 tapes). VHS



For those of us who only know World War II from the film we've seen, it was a black-and-white war. In fact, however, there were people who were shooting color film of events in Europe, North Africa and Asia between 1939 and 1945, and this three-part documentary has collected a good bit of that footage. As the title suggests, this film revolves around the British experience, so we get a colorful look at The Blitz and life on the homefront. The accounts of persons who survived 1940-43 in England are certainly as compelling as the film footage, and we also hear from a few English combat veterans whose stories run the gamut from witty to grim. This is not a documentary filled with combat footage. Rather, it's an account that does its best work depicting the lives of those who stuck it out in England during the darkest days in the history of the U.K. MM



continued from page 12

Recognition of the program's strengths was one reason why NCSU was chosen to host the 2001 NWAV conference, held at the Brownstone Hotel October 11-15 and hosted by NCSU professor Walt Wolfram. Conference topics ranged from "Creoles" to the "Southern Vowel Shift" to the "Sociolinguistics of Hip-Hop." Presenters included NCSU professor Erik R. Thomas and graduate students Matthew Downs, Maureen Matarese, Jeffrey Reaser and Daniel Schreier. Other N.C. participants included Agnes Bolonyai of East Carolina University, Ron Butters and Liliana Paredes of Duke, and Boyd Davis, Linda Moore and Gert Webelhuth of UNC-Chapel Hill.

Poet John Balaban, translator of the Vietnamese poetry collection *Spring Essence* (see *Metro's* March 2001 issue for feature coverage), is also a past president of ALTA, and his move to NCSU last year likely helped encourage ALTA to choose Raleigh for the 2001 conference, which took place October 24–27 at the Sheraton Capital Center. While some presentations, panel discussions and workshops focused on particular languages and genres, others addressed specific issues of translation in general, such as the workshop "Style in Fiction: Keeping the Poetry in Prose."

NCSU English professor Lucinda MacKethan co-hosted the event with Balaban, and several other NCSU faculty members also participated, including creative writing professors Angela Davis-Gardner and Lee Smith. *Jourvert: A Journal Of Postcolonial Studies*, edited by NCSU professor Deborah Wyrick, sponsored a program of Marimba music.

-Art Taylor

Leadership at the edge ANTARCTIC EXPLORER INSPIRES MUSEUM WORKSHOP

Brutal cold. Total darkness. Gnawing hunger. Utter desolation. This was the everyday life of legendary Antarctic explorer Sir Ernest



WHAT A RARITY FOR A FUNDRAISER! The ArtsCenter in Carrboro recently received a gift of a 1938 Vauxhall DX sedan (above) to be used as part of the "Art, Antiques and Wine Auction" annual fundraiser, held on October 20. The vehicle, a post vintage Vauxhall DX Sedan 14 hp 6 cylinder, was built in Luton, England. Bruce Boehm and Nancy Luberoff of Chapel Hill donated the classic car to The ArtsCenter through Colin Bissett, Executive Director.

Shackleton and the crew of *Endurance*. For a year and a half, until their self-attained rescue in 1916, Shackleton not only kept his men alive, but kept them productive as well.

On October 26, Friends of the N.C. Museum of Natural Sciences and the DoubleTake Documentary Film Festival hosted Dennis N. T. Perkins and George Butler, who presented the high-definition film *The Endurance: Shackleton's Legendary Antarctic Expedition* as the basis for a workshop focusing on executive leadership skills. The workshop took place in the WRAL Digital Theater at the museum.

Perkins, president of The Syncretics Group (a Connecticut-based consulting firm devoted to effective leadership in the face of rapid change, economic adversity, sudden growth and other demanding environments), held "Leadership at the Edge" a half-day workshop based on Shackleton's exceptional leadership abilities.

By studying Shackleton's experience, Perkins believes, "we can learn the things needed to lead organizations to their full potential and we can remember these principles when we are stretched, stressed and challenged."

Filmmaker George Butler documented the travails of Shackleton and his 27-member crew in the 90-minute, high-definition film. Butler incorporated the glass-plate photos and film taken by *Endurance* crew member Frank Hurley to tell the journey of Shackleton and his men—an amazing story of survival even if no footage had ever been recorded or recovered. But what makes Butler's documentary so unique is the impact of the images and film that Hurley was able to record, preserve and bring back with him.

The workshop put participants in Shackleton's place at critical points in the story and challenged them to examine their own leadership, team-building, and decision-making skills. Using group discussions, team exercises and individual action planning, the presentation provided a new approach for dealing with a wide range of critical issues facing organizations.



Stephen Wissink, who replaced Bernie Reeves as editor and publisher of Spectator Magazine after the weekly was sold to Atlanta's Creative Loafing chain of papers in 1997, has left the paper to pursue freelancing opportunities in the area. The Creative Loafing Company went through turmoil last year when founder Debbie Eason was ousted by her son Ben, husband Chick and co-owner Scott Walsey. **...** Opening soon in **Clinton**, a new restaurant owned and operated by the son-in-law of former U.S. Senator Lauch Faircloth. **•••** Meadowmont, the planned unit development outside Chapel Hill has leased space to Philadelphia's "Original" Bookbinder's Restaurant, an institution in the City of Brotherly Love along the lines of the restaurant's move south to Richmond two years ago. **...** American Spirit Tobacco, located in New Mexico but operated by Tar Heels, has been sold to Rothman's Canada if upset bids do not alter the planned sale. American Spirit,

They taught the world to fly N.C. FIRST FLIGHT SYMPOSIUM HELD

The International Flight Symposium of the North Carolina First Flight Centennial Commission was held October 22–25 at McKimmon Conference and Training Center at N.C. State University in Raleigh. It was the signature event for the Centennial Commission for 2001. Keynote speakers included General Henry H. Shelton, U.S. Army, former chairman Joint Chiefs of Staff; Michael Durham, NASA acting

which has created a large worldwide market niche by manufacturing natural and additive-free tobacco products, operates a manufacturing facility in Oxford, N.C. **III** Alan Mason of Dallas, Texas, has joined Time Warner Cable in the Triangle as a vice-president and general manager of the cable company's planned launch of an all news channel in March 2002. ••• The Leith family of Auto Dealerships and Inside-Out Design Inc. held a public auction on Oct. 20 to benefit children of the Attack on America victims. Estimated value of items sold: \$300,000-\$500,000. All proceeds went to the Families of Freedom Scholarship Fund to provide educational assistance to children of victims. Items auctioned included a private collection of classic automobiles and household & garden accessories from Inside-Out Design. UNC-Chapel Hill has been selected again by the European Union to be part of a nationwide network to advance understanding of the social, political and economic events shaping contemporary Europe. ******* Bruce B. Cameron, whose foundation issued the first \$4 million pledge in the capital campaign for the Louise Wells Cameron Art Museum, new home for St. John's Museum of Art in Wilmington, has now issued a \$500,000 statewide challenge to insure completion of the project. His challenge also will

manager of Aviation Programs; and David Hartman, nationally known broadcast journalist. The Symposium, titled "They Taught the World to Fly: The Wright Brothers and the Age of Flight" is considered the largest forum ever held on the history of flight. Over 100 speakers from around the world participated.

Focusing on the past, present and future of aviation, the event made vivid the impact on the modern world of the first 100 years of flight. The program was divided into five sessions: "North Carolina and the Outer Banks," chaired by Lebame Houston, author and playwright of Manteo; "Innovations in Flight," chaired by Roger

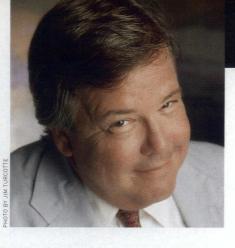
enable the museum to qualify for a Kresge Foundation matching grant. North Carolina's Northeast Partnership has received a grant from the N.C. Rural Internet Access Authority of \$650,000 for development of a telecenter to serve North Carolina's northeast region. The telecenter will be located at the Northeast Technology and Business Center in Williamston. ••• A group of 11 education and government officials from Russia recently visited the N.C. Community College System office in Raleigh and two community colleges to learn about the N.C. system as their country begins an educational reform program. ... N.C. State University's Alumni Association has established a scholarship in memory of Lt. Cmdr. Eric A. Cranford, an N.C. State alumnus who was killed in the Sept. 11 terrorist attack on the Pentagon. Cranford, 32, was a native of Drexel. He graduated from N.C. State in 1992 and was working at the Pentagon at the time of the attack. ••• Its impact on the growth of technology in Raleigh is well known. Now N.C. State University's 1334acre Centennial Campus has been selected as a 2001 recipient of the Sir Walter Raleigh Award for Community Appearance, Institutional category. The campus serves as a home to more than 100 university, corporate and government R&D facilities and offices.

Launius, chief historian, National Aeronautics and Space Administration; "Civil Aviation and Policy," chaired by Stan Kandebo, assistant managing editor, Aviation Week, New York City; "Warfare and Flight," chaired by Michael A. Palmer, chairman, Department of History, East Carolina University, Greenville; and "Aviation in Human Imagination," chaired by Tami Davis Biddle, Department of History, Duke University, Durham.

The Symposium was one of many events leading up to the 2003 Centennial of the Wright Brothers' first flight. The Centennial year of flight will be launched on December 17, 2002.

SINDEX

	Number of designated "state fruits" introduced in a new Senate bill: 3
	Tommy's Road Elementary in Goldsboro favoring the strawberry alone as the state fruit as opposed to sharing the bill with scuppernong grapes and blueberries: 44 to 3
The bes	st fishing holes along the Central beaches for spots and bluefish: Beaufort drawbridge, Radio Island, Sugarloaf Island and Turning Basin
IPALS THE	Number of shark species that live off the North Carolina coast: 50
	Number of shark attacks off North Carolina's beaches from 1670 to 2001: 18
	Number of those attacks that resulted in loss of life: 2
	North Carolina's apple crop yield last fall, in pounds: 190 million
After a serie	es of devastating frosts this year, anticipated apple crop yield this fall, in pounds: 100 million
N	umber of full-time hog industry jobs available in the Old North State in 1993: 4322
	Number of full-time "hog jobs" today: 8139
	Number of Americans fed by Carolina-raised pork: 47 million
	Number of kids in North Carolina born out of wedlock today: One in 3
N	lumber of children born outside of marriage in the black community: Two out of 3
Percent incre	ease in out-of-wedlock kids born into the Hispanic community in the last 10 years: 47 percent
Number of North Ca	arolina fifth-graders, out of 91,000 statewide, who didn't pass the end-of-grade tests this year: 8000
	Number promoted to sixth grade anyway: 6000
	Year that anthrax was first diagnosed in North Carolina: 1953
Number of n	nill workers who contracted skin infections from anthrax in 1956 at the Arel Mill in Monroe: 6
	Year the mill shut down: 1956
N	



by Bernie Reeves

DEFINING MOMENTS

hat is this thing called patriotism? Is it primordial, programmed in our genes from the days of early tribal man? Or is it new and political, invented by nation states to rouse the citizenry in times of war and calamity? Whatever it is, it's manifest in America today and it drives the chattering classes crazy.

Take the editor of *Harper's*. He showed up on television early in the aftermath of the terrorist attacks, touting the thesis that the American flag is a symbol of hate. He angrily declaimed that the display of Old Glory during the crisis provokes anger from American ethnic minorities and hatred from other nations. Immediately, several news organizations discussed removing the flag from television screens during coverage of the attacks and the ensuing military action in Afghanistan. In one of what is a series of defining moments in the U.S. today, the flag remains.

These defining moments are redefining the meaning of being American almost daily. Suddenly it's not ignorant to love your country. The hidden depth of authentic American patriotism has risen above the usual anti-Americanism of academics, journalists, leftist activist organizations, limousine liberal lawyers, race baiters like Jesse Jackson and Al Sharpton—you know who I mean who before 9–11 dominated the front pages and airwaves with invective and blame for all they perceive is wrong on American oppression, imperialism, racism, chauvinism and homophobia.

America isn't perfect—that's the nature of freedom. If it's perfect you want, think

about societies dedicated to perfection: Nazi Germany, Soviet Russia. Communist China, Cambodia under the Khmer Rouge-and you realize that imperfection is preferred in an organized free society. Ironically, because we are free and imperfect, we allow the pressure groups to rant and rave. What we don't like is when we whiff that their basic underlying assumption is that America and its principles are in error and that we must make fundamental changes in its doctrines. Sadly, that's the core belief

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MY USUAL CHARMING SELF

underlying multicultural studies that now dominate college campuses with a trickle-down effect that has contaminated the public school system and spread into the community at large.

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THE COUSINS

Another defining moment came in the form of British Prime Minister Tony Blair, the leader of a political party that only 10 years ago had a clause in its constitution calling for the overthrow of capitalism and its replacement by government to control the means of production. Blair transformed the old Labour Party to New Labour, won a majority in Parliament and was re-elected just last year. Like Bill Clinton he moved his party to the center but he has remained a staunch believer in full integration of Great Britain into the European Community, organized along the lines of the Union of Soviet Socialist Republics that enforced a central command over quite disparate cultures and peoples in the name of political utopia.

However much his government pushed union, the people of Great Britain were not in favor and Blair knew it. He has refused to allow a national referendum knowing it would fail because, for one reason among many, integration would mean the end of the Atlantic Alliance, the unofficial yet potent friendship between the U.S. and the U.K. that began with Franklin Roosevelt and Winston Churchill in World War II. As Britain stood alone against Germany before the U.S. entered the war, that alliance has persevered. The British people have not forgotten the special relationship with America. Now Tony Blair has obviously performed a *volte face* away from Europe and embraced the U.S. in its time of peril by going the extra mile to say to the world what the American leaders can't say: The murders on the airplanes and in the World Trade Center and the Pentagon must be avenged. To those who would equivocate, Blair said in an impassioned speech: "Just think about the children on those airplanes who were told they were

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going to die." No one has expressed the American public feeling as well. In this defining moment, the future alliances of the globe will be altered. Britain will not abandon the U.S. and give up its sovereignty to become a full member of the E.U. Remember, it is Britain who is the only full member of the coalition standing side by side with the U.S. in the Afghan campaign.

FIGHTING THE FORCES OF EVIL

Peggy Noonan, the columnist, writing in the *Wall Street Journal*, had a few defining moments of her own recently that reflect the general mood of the country. One was religious. She found herself connecting the image of the devil that was seen in the billowing smoke and debris as the World Trade Center building collapsed with the steel cross formed by the limbs of the destroyed structure that survived the catastrophe. She found herself "experiencing September 11 not as a political event, but as a spiritual event."

Religion has, like patriotism, risen up from the broad swale of the nation much to the chagrin of the academic intellec-

tuals. But no one is poking fun as in the past. Patriotism and religion, those hard to define yet potent emotions, are in full display and replacing the vacant modern values and doctrines of the self-obsessed practitioners of post-modern theory, ethnic balkanization and anti-Americanism so prominent in our culture before 9-11. The anti-religious Left is still in there swinging, however, hoping to make political hay if America fails in its military response. Said one left-of-center Democrat, who is in touch with the party line on such matters: "This war is just a bunch of right wing religious nuts in this country bombing a bunch of religious nuts over there." Look for that line in upcoming political campaigns.

Peggy Noonan hit on another defining moment. It occurred to her that "It is not only that God is back, but that men are back. A certain style of manliness is once again being honored and celebrated in our country since September 11." To her all the feminist claptrap that has cast women in a role that most resent seemed ridiculous as male fire fighters and police and rescue workers risked their lives to save others with no whimpering or prevaricating. She remembered in the 1970s in her feminist days when a man offered to help with her luggage on a plane and she cut him down by saying, "I can do it myself." After 9-11 and what she experienced and witnessed, Noonan appreciates real men, the John Wayne types, who because of feminism (like her behavior on the plane) have been denigrated and marginalized in our society and replaced with "small, nervous, gossiping...types who want to talk about everything and do nothing."

After 9-11 our national virtues are on display. Patriotism, honor among allies, religion and manliness are back. The news agenda is no longer controlled by the elite few who hate America. Let's be sure it stays that way as the war and the threats at home continue. And God bless America, the one we risked losing, the one we love.

THINKING BEYOND INK

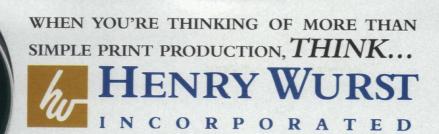
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