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SPECIAL REPORT ON EDUCATION

The man of the moment

A PERSONAL AND
POLITICAL INTERVIEW
WITH GOV. MIKE EASLEY

The *Leandro* case

JUDGE HOWARD MANNING
HANDLES "HOT POTATO"

Natural solutions

MAN AND NATURE
ON BALD HEAD ISLAND

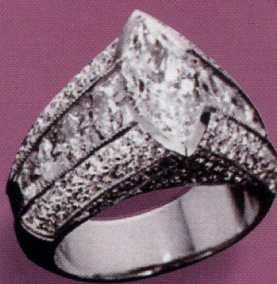
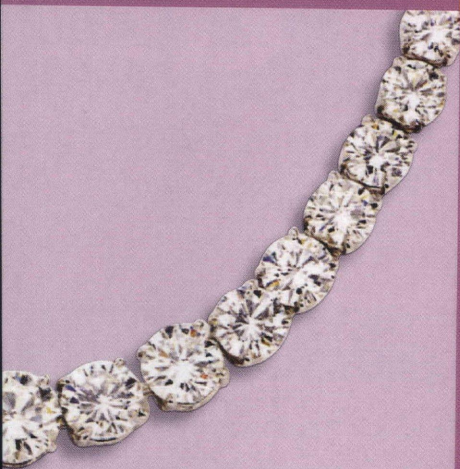
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BY Thornton WILDER

APR 3 - APR 28, 2002

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Dublin erupted in riots over the 1907 premiere of this explosive comedy, with its satiric and sensuous presentation of the lives of Irish country folk. A sell-out hit last season at the National Theatre of Great Britain, Synge's work is now considered a masterpiece of poetic drama.

BY YASMINA REZA
TRANSLATED BY
CHRISTOPHER HAMPTON

JAN 16 - FEB 10, 2002

Three best friends almost come to blows when one of them spends a small fortune on a controversial painting. Playwright Reza's wry study of friendship amid the stresses of contemporary life is a dazzling, sophisticated comedy that has been acclaimed throughout the world, winning a Tony Award in New York, the Olivier Award in London and the Moliere Prize in Paris.

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All photos by Jon Gardiner.



COURTESY OF BALD HEAD ISLAND

CELEBRATE LIFE

Life will go on after the terrorist attacks and October's *Metro* is brimming with a pleasing and informative mixture of the politically serious, the architecturally relevant and many interesting articles and columns to keep you focused and in the know.

Our annual Education Special Report is one for the permanent record. First, senior editor Rick Smith delves onto the human side of Governor Mike Easley, a staunch advocate of education and a fascinating product of the people and influences that make North Carolinians unique and interesting. You'll come away pleased and satisfied that he is, whether you voted for him or not, the right man at the right time to lead the state.

The annual Education Report continues with an interview with Howard Manning, the superior court judge who has everyone hopping over his reading of the state's constitution related to education opportunities for all children. The now famous *Leandro* case pits the no-nonsense judge against Mike Easley and just about everyone else in the educational establishment. It's a complicated issue with dramatic implications for the state. It's must reading for anyone who follows the critical issue of education in North Carolina.

Bald Head Island, once known as Smith

Island back when no one paid it much attention, sits off Southport near Frying Pan Shoals. The shoals wash a warm current onto its sands making it an environmentally peculiar barrier island where palm trees grow, sea turtles mate and even alligators co-exist with homeowners and tourists. In the 1970s, a real estate consortium attempted to develop the island and built a championship golf course and an airstrip. There ensued a monumental battle with ecologists resulting in a compromise that should be the model for coastal development everywhere. Only 20 percent of the island is developed. The remainder is protected, creating an idyllic getaway and some of the most sensitive and handsome real estate on the eastern seaboard.

Design editor Diane Lea took the ferry over to Bald Head and came away with news of an exciting new project underway on the island that is bringing together highly talented architects and land planners with the island's far-sighted owners to create a village concept for beach living. See for yourself in this month's *MetroDesign*.

Arch T. Allen brings together three books of note with American politics old and new as the central theme, including former N.C. Supreme Court Justice Willis Wichard's new book on the life of one of North Carolina's most famous founding fathers, James Iredell. Rick Smith's *after.com* column discovers Caspian Software in the Triangle, the secretive yet powerful force in large computer

applications, while Philip van Vleck spends quality time with one of the area's top bluesmen, Armand Lenchek.

The very popular *MetroGallery* returns, featuring top artists, photographers and galleries in the region and *MetroTraveler* includes a "dispatch from the mountains" from Jan Schochet, a highlands native who knows where you need to go to breathe in the beautiful mountain air as the leaves turn to their annual magnificent palette. *MetroPreview* leaps into the fall with an array of events and *Secrets of State* uncovers what the mass media miss. Carroll Leggett discovers New Bern's connection to the French futurist novelist Jules Verne and Art Taylor offers up a compendium of New and Noteworthy books, many from Tar Heel authors.

The *Metro* family of staff, freelancers, professionals and investors extend our sincere sympathy to the victims of the recent terrorist attack on American soil. See my column for more on the tragedy including observations on what happened and what we should do next.

—Bernie Reeves, *Editor & Publisher*

COMING IN NOVEMBER

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Correspondence

WENDELL WILLIAMSON AND THE PLIGHT OF THE MENTALLY ILL

In the lobby of Dorothea Dix Hospital, as I was waiting to visit my friend Wendell, I found a copy of your January/February 2001 issue lying open to publisher Bernie Reeves' column, "Lunatics Running the Asylum." As I waited to be escorted up to the high-security forensic ward, I read the column with interest.

Mr. Reeves pointed out the problems caused by the deinstitutionalization of the mentally ill. While the impact of 1960s social theorists who questioned the existence of mental illnesses was an important factor, the closing of mental hospitals began in 1955 with the introduction of the drug Thorazine. According to his book *Out of the Shadows: Confronting America's Mental Health Crisis*, psychiatrist E. Fuller Torrey states that many well-meaning reformers mistakenly believed the advent of anti-psychotic drugs would allow patients to live independently, outside the confines of mental hospitals.

The mental health community has learned, tragically, that medication alone is seldom enough to combat severe mental illness. Supportive therapies and outpatient medication management must be available, in addition to housing and job assistance for those most severely disabled by mental illness.

I agree that much mental health policy has been, as Mr. Reeves writes, "well-meaning but misguided." Policy has not kept pace with the growing body of scientific knowledge concerning the successful treatment of severe mental illnesses such as schizophrenia and bipolar disorder. Indeed, the vast majority of patients are "no problem if they take their medication," as Mr. Reeves writes. But medication compliance is much more difficult for the mentally ill than for sufferers of other chronic illnesses. Many lack the insight to recognize the need for medication; this is not a character flaw, it is an effect of the illness itself.

For far too long the argument favoring deinstitutionalization has centered on a definition of "ethical treatment for the mentally ill" meaning the right to no treatment at all. The mentally ill have the "right" to

be homeless, as long as they don't become violent. In fact, our justice system only commits people after they've proven themselves to be violent. The ones who aren't violent retain the "right" to live and to die on the streets—cold, hungry, alone, and tormented by mental disease.

People disabled by mental illnesses deserve better treatment. But instead of stepping up funding to reach the hundreds of thousands of North Carolina's adults and children on waiting lists for mental health services, the state plans to cut funding to the Dept. of Health and Human Services.

Mr. Reeves' column mentions my friend Wendell Williamson, who was a third-year law student at UNC-Chapel Hill when his psychotic disorder, schizophrenia, caused him to become severely paranoid and to lose touch with reality. Wendell believed the world would literally end if he did not take desperate action. On January 26, 1995, close to the courthouse on Franklin Street, he shot and killed two people and injured a police officer with an M-1 semi-automatic military rifle. He was found not guilty by reason of insanity.

In the book Wendell has written, which will soon be published by the Mental Health Communication Network (www.mhcn.org), Wendell chronicles the illness experience that led him to become violent.¹ In 1998 Wendell's former psychiatrist was found negligent on five counts of medical malpractice, including failure to read Wendell's medical history, misdiagnosis, failure to advise him of the necessity to take medication, and failure to refer him to another psychiatrist upon the doctor's retirement. I firmly believe that if Wendell had been afforded adequate care for his illness, the shooting would not have happened. Last December the Court of Appeals decided that despite the doctor's negligence, the court would not hold him accountable for the violent effects of Wendell's relapse.

In his column, Mr. Reeves points out that anti-vagrancy and anti-loitering laws have been repealed, keeping mentally ill homeless people on the streets and hence out of prisons. Our criminal justice system

is nevertheless overburdened with caring for the incarcerated mentally ill population. Jeffrey Swanson, Ph.D., Associate Professor of Psychiatry and Behavioral Sciences at Duke University Medical Center, estimates that 23,000 mentally ill adults are under

The mental health community has learned, tragically, that medication alone is seldom enough to combat severe mental illness. Supportive therapies and outpatient medication management must be available, in addition to housing and job assistance for those most severely disabled by mental illness.

North Carolina Department of Corrections supervision. Wouldn't it make sense to treat these illnesses *before* people commit crimes?

Last year the *Charlotte Observer* chronicled the heartbreaking stories of parents voluntarily giving up legal custody of their children to the State in a desperate effort to get them needed treatment. According to the article, at least 83,000 of North Carolina's children are on waiting lists for mental health services. This alarming statistic underscores the egregious state of care in our state. One mother told the reporter, "When I see those shootings, like in Colorado [at Columbine High School], everybody says, 'where are the parents?' I'm thinking I spent years of my life trying to get help from the State." Psychiatric researchers now concur that people with *untreated* psychotic disorders are "slightly but significantly" more likely to become violent than the general population.

According to the Surgeon General's Report on Mental Illness, at least 85 percent of patients respond well to available treatments, but only half of the severely

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mentally ill are receiving treatment. Those medications and supportive therapies need to be made available to all who need them—not just those blessed enough to afford private services (and those violent enough to warrant involuntary hospitalization or incarceration).

Wendell's story garnered attention due to its drama but is far from an isolated

incident. Many of the patients on his ward at Dorothea Dix Hospital have similar stories to tell: lack of insight, combined with inadequate or non-existent care, leads to tragedy far too often. Until our state acquires the foresight to fully fund mental health services for those who need them, and to require insurance providers to cover mental health treatment, further tragedies will occur on, I fear, an ever-bloodier scale.

Amy Suzanne Martin, Department of English
North Carolina State University

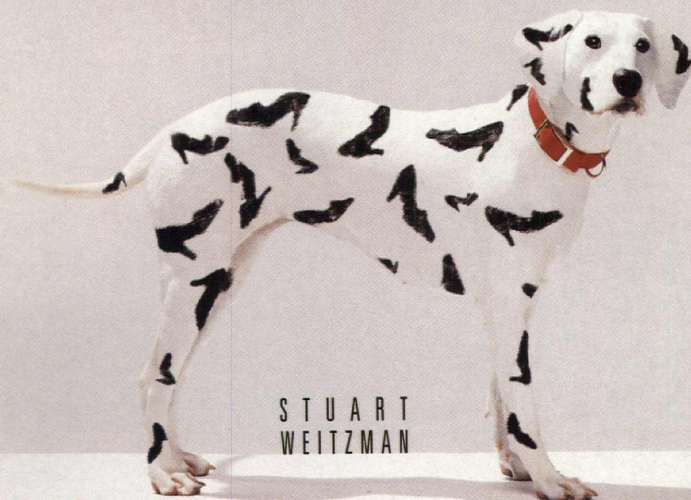
¹ *Nightmare: A Schizophrenia Narrative.*
In press.

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APOLOGY AND CORRECTION

Metro Magazine regrets and apologizes for describing the former practice studio of Carolina Ballet—Triangle Academy of Dance, 2918 Kildaire Farm Road in Cary—in our September 2001 issue as “less-than-perfect” and “shabby” in comparison to the ballet company’s new studios. Triangle Academy of Dance provided studio space to Carolina Ballet’s specifications and no one from the Ballet has made a negative reference to Metro about the Cary facility.

stuart's dog... a little obsessed with shoes.



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Subscription: \$22 one year

Postmaster send address changes to:
MetroMagazine LLC
P.O. Box 6190
Raleigh, NC 27628

Postage paid at Raleigh, N.C.
Published monthly with combined issues
in January/February and July/August

Audit applications submitted

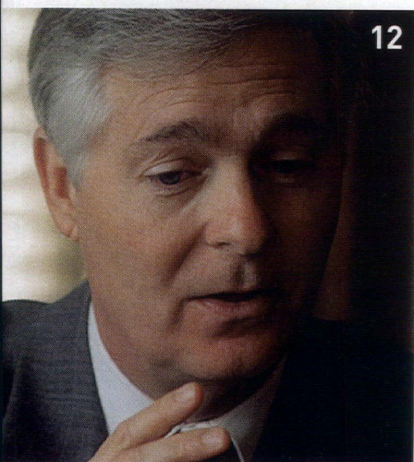
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ISSN 1529-4404





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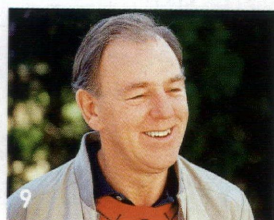
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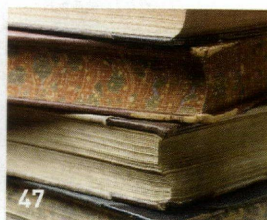
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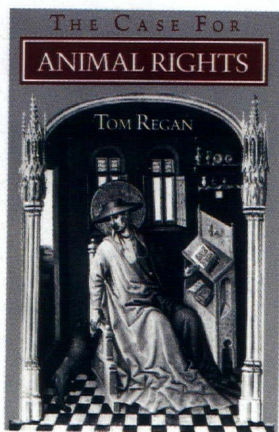
Animal rights pioneer

TOM REGAN ARCHIVES A WORLD EXCLUSIVE FOR N.C. STATE

Starting with Plutarch and even Plato, man has worried about the treatment of his four-legged comrades. But it wasn't until a Raleigh butcher-turned-philosopher named Tom Regan began to disseminate the ethics of husbandry into academia that many of the broad social changes in the way Americans consider the rights of animals began taking place.

Thirty years ago, a vegetarian plate consisted of a baked potato and a roll. Today, nearly every restaurant in the Triangle has a tasty vegetarian entree selection (a good decision, since one of four restaurant patrons demands a non-meat meal). What's more, cosmetics companies that have refused to test their products on animals today dominate the market—a case of capitalism speaking up for the furry and finned.

Dr. Regan, who recently stepped down as chairman of the department of Philosophy and Religion at North Carolina State University, is not the first to consider the rights of animals. However, his archives and career opus, *The Case for Animal Rights*, are largely credited for turning America's intelligentsia to the issue. And, in turn, the fact that more has been written about animal rights in the last 30 years than in the last 3000 years has ostensibly had a broad effect



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William wanted it so he could tax his subjects. Perhaps that is why it is called the "*Domesday*" Book, a usage of *doomsday*, which it must have felt like to the landowners when the tax was collected, often by force.

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available, using a replica of the original 12th-century Winton Domesday binding, after which "there will be no more."

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To order, contact Aleto Historical Editions, The Court House, Lower Woodford, Salisbury, Wiltshire, SP4 6NQ or call them for a viewing at 011-44-020-7602-1848. Not surprisingly, financing is available.

on graduates from the nation's colleges.

"There's been a seismic shift of respect," he says. "In some of the earliest legal documents in the founding of America, they had provisions against cruelty to animals. Contrary to what a lot of people think, there really has been recognition that there are some things that human beings should not be permitted to do to animals. Where the human heart has grown is in the recognition of what is to be prohibited."

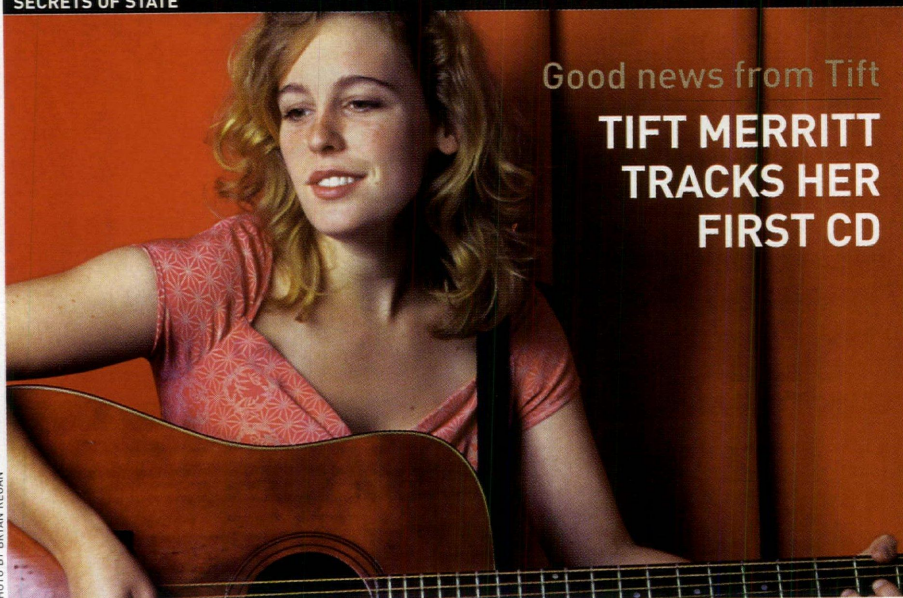
Over his career, Regan has collected a massive

archive of clippings, drafts, papers, books and pictures, all related to the case for animal rights. He calls it a "time slice of the conversations that have been going on about animals over the last 40 years." His files run deep, holding ideas about endangered species and factory farming, cosmetic testing and biomedical research.

On Oct. 5, N.C. State, by creating a permanent home for Regan's papers, will be the first university in the world to accept a collection entirely focused on animal rights. The Regan papers ceremony will be followed by the 16th Annual International Compassionate Living Festival, which was started by Regan and his wife, Nancy, in 1986.

Through his deepening interest in the

PHOTO BY BRYAN REGAN



Good news from Tift

TIFT MERRITT TRACKS HER FIRST CD

Received by email recently from Raleigh country singing star Tift Merritt:

At long last, the band and I are flying out on Labor Day to the City of Angels to record our first release. Tracking begins Tuesday. I am full of butterflies and steel determination, too. In a small corner of your mind, save us a little *posse mojo* for good measure. Thanks for coming out to see us this summer, for stomping your feet and dancing the slow dance. We are certainly taking that with us. See you in October. *Tift*

rights of animals, Regan, who has published 22 books and garnered dozens of academic awards and civic recognition, found in *The Case for Animal Rights* a straightforward way to tell the story of how human ethics apply to the animal kingdom.

His book is credited by many with formalizing and fomenting what amounts to a revolution in the ethics of husbandry. Philosopher Richard Wasserstrom declares it "the most powerful and plausible consideration of the issues and defense of ani-

mal rights yet produced (or likely to be)."

Unfortunately, Regan says that the animal rights movement is hurt by the incessant pandering of the media to the People

SOS continued on page 58

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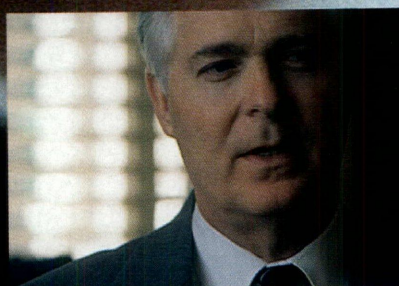
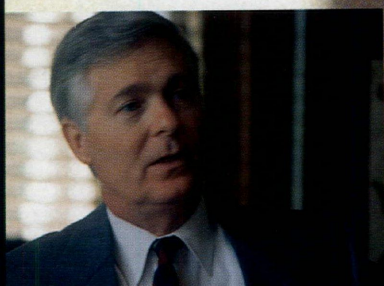
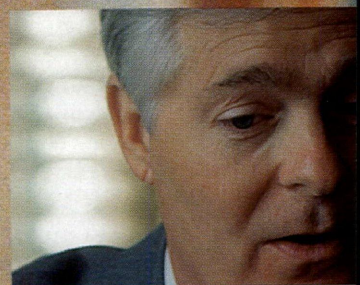
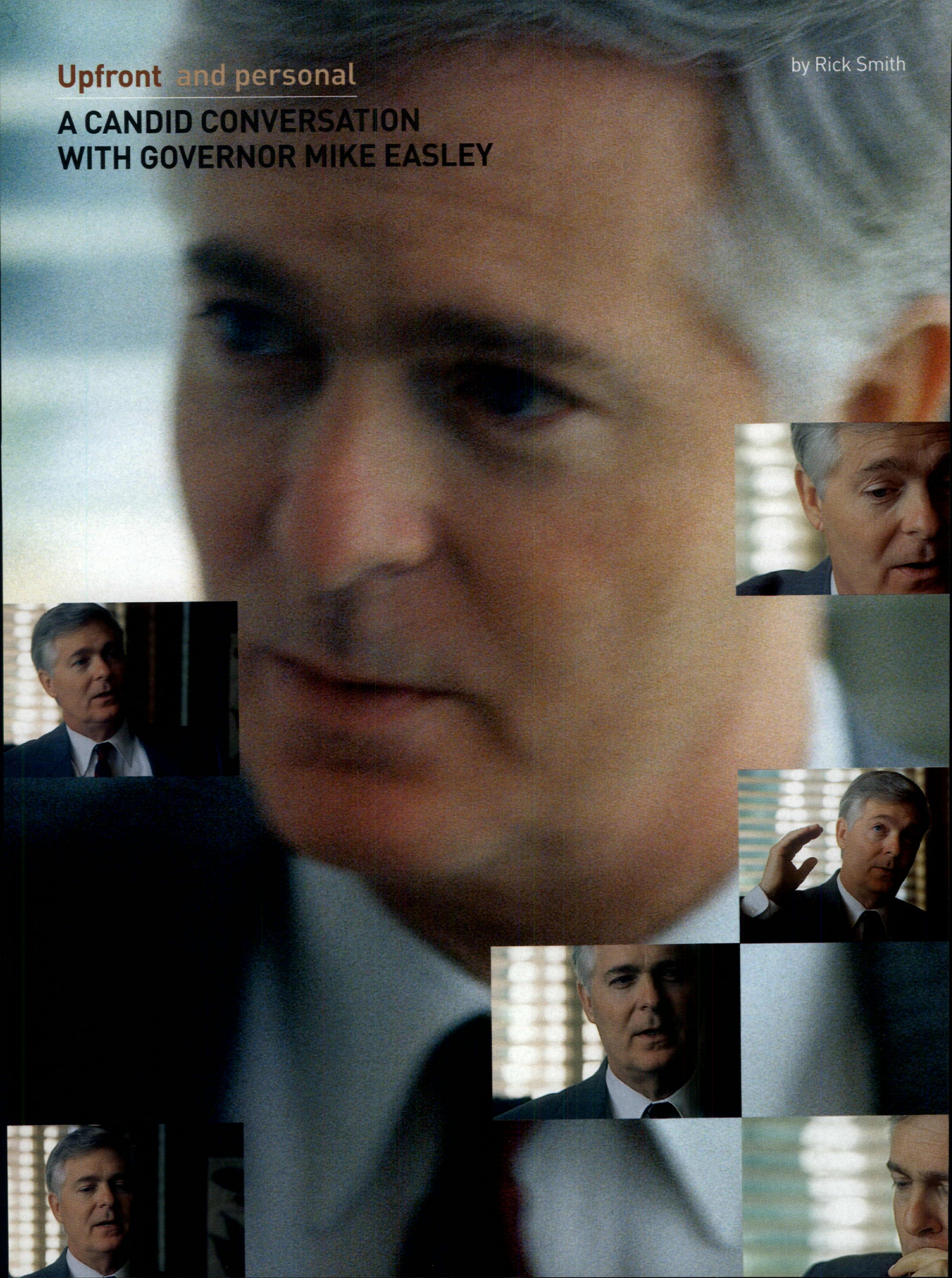
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Upfront and personal

by Rick Smith

**A CANDID CONVERSATION
WITH GOVERNOR MIKE EASLEY**



These ought to be the times that try a governor's soul. If so, Mike Easley won't let on that it does.

A foreign language class in Greensboro, for example, asked him what his name was when he took Spanish years ago in Rocky Mount.

"Zorro! I said my name was Zorro," Easley recalls with a laugh. "I guess there were probably already too many Miguels in the class."

But then he admits admiring the zealous Zorro for another trait.

"That was a cool show," Easley explains. "It was pretty cool. That guy could cut a Z on anybody's satin vest without ripping the silken shirt!"

While he doesn't call himself Zorro now, he is in a fighting situation of his own as governor. He's not twirling with a rapier, but he is dueling with words and budgets. And he doesn't look the worse for wear. His hair may be getting even whiter, but the eyes are still a piercing, brilliant blue. And there's no sign of any middle-age spread.

Following eight years of unprecedented prosperity, Easley took the oath of office eight months ago as the bottom fell out of the state economy, a baptism of fire you would think is wearing him out. Then the recent terrorist attack added more concern, more problems. Bags under the eyes. Maybe smoking again. So, how is he doing?

"Nothing that an extra billion dollars wouldn't cure," he says.

The remark and the ensuing smile capture a great deal of the essence of the 50-year-old native of rural Nash County near Rocky Mount. He's quick with a witty remark or a self-deprecating joke, stays trim by playing basketball at the Governor's Mansion with the staff, and at the same time is deadly serious about his job and the issues he considers a priority for the state. And he hasn't lost his moxie, his Down East roots, or his politically incorrect taste for food. His favorite things to eat are still "anything with cholesterol."

Life's still good, Easley insists.

"A lot of my job is convincing people that the sky is not falling. It's just that the path is changing, and we're not going to have the luxury of following the old familiar road over the next couple of years," he explains. "You have to plot a new course, and it should be fun."

Rather than retrench, Easley says, the state must be more "progressive."

"I see this as an opportunity," he explains.

"If I can just get the people and the legislature to agree with me on the right progressive attitude."

Easley fought his way to the governor's office as an outsider—well known because of two terms as an active Attorney General and an early career as a zealous prosecutor. He defeated Republican Richard Vinroot in an often nasty campaign, after ousting reigning Lt. Gov. Dennis Wicker, the chosen favorite of the party elite, in a rough-and-tumble Democratic primary.

Often shy and ill-at-ease on the stump, Easley even had reservations about moving into the stately Governor's Mansion. He regrets losing some of his privacy.

"It sure is different teaching your son how to drive with a blue light flashing in the rearview mirror," he says, noting the State Troopers watching as he worked with 15-year-old Michael.

I NEVER DREAMED OF RUNNING FOR PUBLIC OFFICE

The record shows, however, that Easley's timbre is not to be underestimated. He also goes out of his way to say he's not a politician striving for fame or national office.

"I'm focused right now on being the best governor I can be," he says. And reflecting back on his rural upbringing on a farm near Rocky Mount, he says, "I never dreamed of running for public office."

Inspired by his late parents, Huldah and Alex, who owned a farm and were deeply involved in the tobacco business as farmers and as operators of a warehouse, the state's first baby-boomer governor did find public service appealing.

"The standards you set for yourself are the ones you learn when you are young. What your parents teach you," he says. "Our parents always taught us that you had to give back. That was a responsibility, a duty."

"They also taught us there are no limits to what you can accomplish. They said you should always think creatively, not so much in spoken words, but when you had these ideas as a child and said 'I want to do this,' they never said, 'no, you can't do that' or 'no, you don't have that ability.'"

"If I had told them I wanted to be a movie star, they would have said I should take some acting classes and maybe get a little prettier."

"I was always a little too shy to do that," he says, chuckling again—Zorro name or not.

To keep his composure these days, he

tries to make his job fun regardless of the tasks he faces.

"I've had a lot of fun with public service, and I've enjoyed every bit of it," he says, shrugging off questions about stress. Long before he became governor, Easley faced death threats from drug lords and ousted corrupt politicians—members of his own party. For a long time, he kept a gun nearby and taught his wife how to use a weapon as well. So when Richard Vinroot, a towering former basketball player at the University of North Carolina, tried to intimidate him with powerful handshakes during joint campaign appearances, Easley shrugged it off.

"He would grab on to my hand, put his other hand under my arm, and squeeze and just not let go," Easley recalls with a derisive

The path is changing, and we're not going to have the luxury of following the old familiar road over the next couple of years. You have to plot a new course, and it should be fun."

—Gov. Mike Easley

laugh. Vinroot, in fact, tried to belittle Easley, calling him a "little fella."

"It didn't work," Easley says of Vinroot's efforts. "After all, when you've been threatened by drug lords and had guns pointed at you, a handshake isn't much of a threat."

Easley is no weakling. He likes to hunt, especially duck, and to sail. He played football, earning a letter in high school. And he didn't let a reading disorder keep him from learning, relying in large part on a vivid memory. He was graduated cum laude from law school.

He also grew up as a Catholic in Eastern North Carolina in a time when Catholics as well as blacks often faced prejudice. He attended a private Catholic school for eight years, and the high school he attended was integrated.

"By in large, Rocky Mount was a very friendly and tolerant town. There was not a

lot of prejudice to experience," he recalls. "But when there was—and there were very few, rare cases—you learned to stand up for what you believe."

One such time came when Easley helped his father support another Catholic running for office. Alex Easley was asked to lead Terry Sanford's campaign for governor in 1960 in Nash County. "We were never a political family," Easley says, but his father agreed to

help and also campaigned for John Kennedy, a Catholic running for president.

The older Easley brothers, Mike and the eldest, H. Alexander Easley Jr., who attended law school and medical school and is a practicing ob-gyn, helped out.

"We used to do what you'd call 'drummin' tobacco. We were trying to drum up business. We'd go out and ask farmers for their business, give them a Coca-Cola and a

bag of peanuts or something.

"My older brother decided to toss in a little political part and asked a farmer if he'd like to vote for Sanford and JFK. I remember that farmer said, 'I can go along with you on Sanford, even if he's an integrationist. I don't like that...but I ain't got much use for Catholics.'" They took the commitment for one vote and left.

'WE ARE IN A VERY, VERY DEEP HOLE'

Easley's passion keeps leading him to loftier positions in public life, even as critics in both parties criticize him for television ads paid for with public funds that raised his profile as attorney general and grill him over his stance on tax increases and a state lottery.

"It's a great feeling to be able to use your energy and do not only things you like to do but know you are improving the quality of life for people at the same time," Easley says. "I can't understand why everybody doesn't want to get involved in public service."

Asked who his heroes are, Easley says they are working people and those who are in public service. "There are a lot of ways to give back, but doing it as a full-time job is a lot of fun."

Some might question his definition of "fun," given what the state has faced in closing its \$1 billion budget gap.

"We are in a very, very deep hole," he says. "The state has been working pretty hard at digging for a number of years."

But Easley, who served two terms as attorney general beginning in 1992, didn't realize how bad a hand he had been dealt until his victory last November.

"As soon as the election was over," he says succinctly to answer the question of when he learned how bad the budget problem was. His transition team examined state ledgers and predicted a deficit in excess of \$500 million. By the time inauguration day rolled around the deficit was projected at \$600.

"The projection changed again in the first two weeks in office to \$800 million, and that's why I declared an emergency."

The fiscal crisis was a tough environment for a new governor to face, especially one who had campaigned on new, expensive initiatives for expanding child education and reducing school size. Easley also wanted a state lottery, another campaign pledge that immediately ran into a firewall of opposition in the General Assembly.



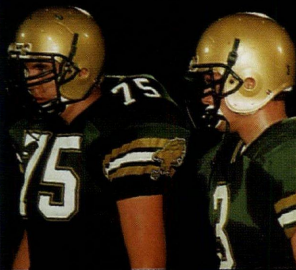
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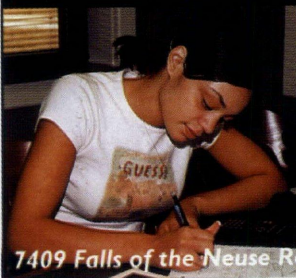
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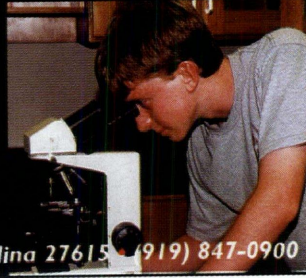
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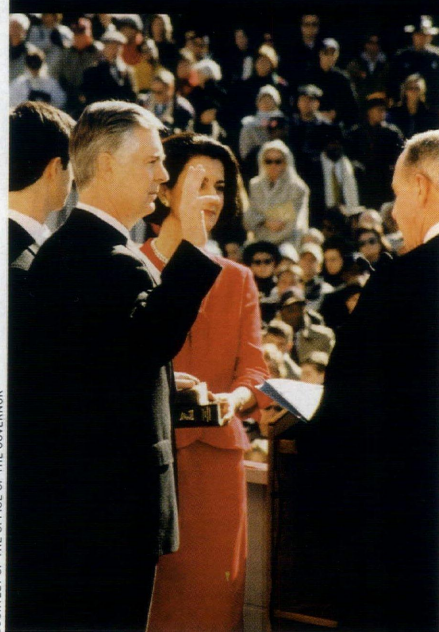
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MIKE EASLEY BIOGRAPHY

Born: 1950 in Nash County near Rocky Mount; one of seven children

Family: Wife, Mary, who has taught law at North Carolina Central University; one son, Michael Jr., age 15

Parents: The late Huldah and Alex Easley

High school: Rocky Mount High School, 1968; letter winner in football

College: University of North Carolina, BA in political science, 1972

Law school: North Carolina Central University School of Law, 1976; graduated cum laude; also served as managing editor of *Law Review*

Religion: Catholic

Early legal career: Assistant District Attorney in 13th Judicial District covering Brunswick, Bladen and Columbus Counties

First political office: Elected District Attorney, 13th Judicial District

First statewide campaign: Ran unsuccessfully against Harvey Gantt in U.S. Senate Democratic primary; later campaigned with him against Republican Jesse Helms

First statewide office: Elected Attorney General in 1992; re-elected in 1996

Campaign for governor: Defeated Lt. Gov. Dennis Wicker in Democratic primary; defeated Republican Richard Vinroot in general election

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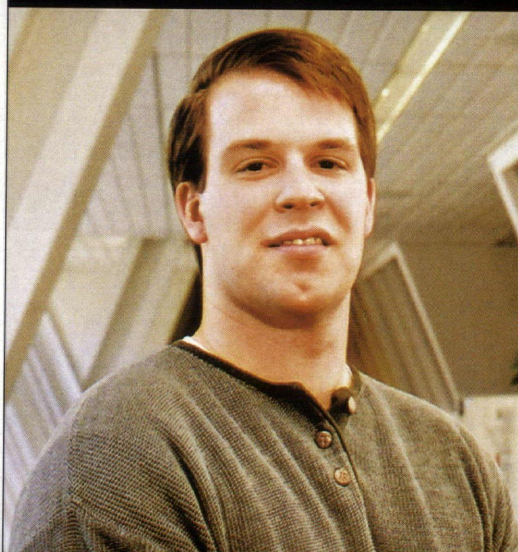
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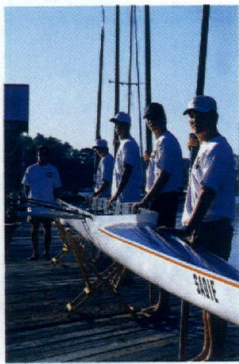
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But the challenges seem to inspire Easley, who has faced many before in a political career that dates back to 1982.

"I've always tried to look forward rather than backward and tried to solve problems," Easley says. "You don't want to waste energy playing the blame game."

Easley's choice is to find a solution.

"You just have to learn to deal with the environment you find yourself in. If you find yourself surrounded by corruption...you have to make it work. You have to do it. If you find yourself in the middle of a lawsuit against tobacco [as attorney general] of the biggest tobacco state in the country, you just have to work in that environment.

"If you face the largest budget deficit in the history of the state, you have to learn to deal with it. It's not a stressful environment. It's a matter of adjusting and maneuvering within that framework."

At the end of the proverbial day, he adds, a leader has to make a decision.

"An interesting thing I learned in my early career is that I could worry and fret about [a crisis] until it made me physically ill. But at the end of the day, it was pretty clear that what I had to do was indict those who had broken the law, try and convict them. That helped me make other decisions. Once you confront something, you come to a conclusion and execute a plan.

"It's not a problem until you deal with it. You can put off problems and never deal with them but for so long; then eventually you are going to have deal with it."

'SEEMS LIKE EVERY OFFICE I GET ELECTED TO COMES UNGLUED...'

As he thinks back over his career and decisions he had to make, Easley chuckles.

"Seems like every office I get elected to comes unglued between the time I am elected and the time I take over. When I was elected district attorney [in Southeastern North Carolina], all the corruption was uncovered," he adds with a laugh. "I walked into that.

"When I was elected attorney general, everyone started suing tobacco. And before I could get in [office], the courts put the prison cap in place."

Easley's election as governor can be traced back to how he handled some of the tough jobs that landed in his lap. In Brunswick, Bladen and Columbus Counties, he took on

corruption and established politicians, sending a host of folks to jail. He worked to get a favorable tobacco settlement that protected many North Carolina farmers and allotment holders. And he fought to win back control of state prisons away from the courts. Now, he's fighting a series of court decisions, called *Leandro*, involving public education in the state. Easley doesn't want the courts running the schools and continues to appeal, even as he did in fighting losing cases against taxes on retirement funds and intangible tax questions—decisions critics say helped deepen the state's current fiscal crisis.

With those achievements and losses in mind, he says he sees a positive side to the fights he's waging now.

"Except for the complete distraction the budget creates, it was a good exercise for our team in that, one, it made me set priorities very quickly, to find what we could cut and couldn't cut.

"It also let our team learn that you can solve a problem and stay on your agenda. We didn't get knocked off stride.

"It also sent a pretty strong signal to the legislative leadership and the state that we're not cutting education. We're planning on cutting government and expanding education. We cut a billion dollars out of the budget we were given, so [the crisis] had its silver lining."

'THE FUTURE OF THE STATE HAS TO COME BEFORE PARTISAN POLITICS'

Easley came out in favor of a tax increase in mid-summer as the revenue picture and proposed cuts convinced him he had no other choice. He did so despite the political risks of being labeled as a tax-and-spend Democrat.

Asked how the governor was managing the budget crisis, Republican House Minority Leader Leo Daugherty scoffs. "He's not managing it," he says.

Easley shrugs off the criticism.

"The future of the state has to come before partisan politics," he says. "No one wants to raise taxes, but the people elected me to lead the state, and I believe they expect me to have the courage to do the right thing."

What has miffed him to some extent is the constant negotiating he's required to do in trying to work a tax deal with Democratic leaders in the General Assembly. Despite Democrat control of both houses, Easley found brokering a deal to be very difficult.

"I think my job as governor is not just to plug budget holes but to set the agenda for the state, which ought to try to be the best state in America," he says.

"That's why the continuing debate is frustrating and takes so much of my energy and time and resources to continue to prop up some of the leadership and build people's confidence that we can make progress in these tough times.

"Any state can make progress in good times. It's easy.

"But it's great states that make progress in tough times. I believe that. I think we'll make a lot of progress. I think we'll make it over the next two years."

BUILDING 'ONE STATE' HIS GOAL

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path to progress is to work aggressively for improvement in rural counties, not just Research Triangle Park and other urban areas.

"I think it's important, especially with the new census meaning that fewer and fewer legislators will have a connection with rural North Carolina. We have to recognize that 89 counties are rural. Where rural North Carolina is, economically and educationally, is masked to a large degree by the great successes we are

having in urban North Carolina.

"What people are beginning to realize is that the lagging rural economy is becoming a drag on our strong urban centers.

"Having come from that (rural) background, I'm aware of the needs and the challenges that face rural North Carolina. ...You tend to become pretty isolated from it in the capital city, but it's only a 15-minute drive away."

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Among Easley's initiatives are calls for expansion of industrial recruitment funding to \$30 million a year—from figures south of \$10 million—as well as expansion of the so-called Bill Lee Act which encourages rural area development.

Easley also remains strongly committed to the Global Transpark, saying no one has yet to offer a better idea about how to bring more development and jobs Down East. But his rural agenda is larger.

"Without focusing specifically on the Transpark, in order for there to be one North Carolina and for us to grow as a state, we are going to have to invest in a few obvious areas. One is Internet access, and we're making progress there. We also need natural gas, water, sewer and a better system of roads.

"Lastly, without a doubt, is education. The education systems in a lot of our rural areas are not nearly up to par, and that's why we're pushing for more care at four years and reducing classroom size all across North Carolina.

"If we do that, we'll have an education system turn that is very attractive to business and industry and that's what will pull us out of poverty."

LOTTERY WOULD 'IMPROVE EDUCATION'

Easley has taken more flak over the lottery, with critics citing it as either being morally wrong or a stealth tax on the poor, whom statistics show are most likely to gamble. He won't be swayed.

"It's ridiculous not to keep the money here to spend on our kids for education," he says, noting that many North Carolinians spend millions playing the lottery in Virginia, Georgia and, soon, in South Carolina. "The lottery would mean an infusion of \$500 million or more to improve education."

While groups such as the John Locke Foundation and the North Carolina Center for Public Policy have questioned lottery sales figures and raised concerns about encouraging poor people to play, Easley says the overriding need is education. He challenges his opponents to come up with other ideas—a constant refrain.

"We all agree education needs a boost. We know we are going to need 80,000 teachers over the next eight years. We know we have 50,000 more students who will be entering our universities. We have to be prepared. We are going to have tremendous

school construction costs.

"We're going to have to find the revenue someplace and we're right now the only state that plays the lottery and gives away the proceeds.

"If we have a world-class work force, we could have a world-class economy. And we could very easily have the best standard of living in America right here in North Carolina."

'WE WERE IN PRETTY GOOD SHAPE'

Easley grew up one of seven children on a 63-acre farm in Nash County, and he remembers it as being idyllic.

"We were in pretty good shape. My Dad had a tobacco warehouse and a farm. The warehouse was seasonal, but it probably provided most of the income.

"We had everything we wanted. We had horses, had a pond with a boat, and an old truck to drive around the farm. I guess we had everything a kid could possibly want. As far as I knew we were pretty wealthy."

His empathy for tobacco farmers runs deep as a result. He worked in the fields and later on the business side. "I understand tobacco farmers from three perspectives," he says. "Number one, having done the work, that it is HARD work. I didn't do it after I got my driver's license. I found other ways to make money—working construction.

"Second, from the tobacco warehouse—seeing the anxiety in the farmers' faces. Their whole year had come down to what the price was going to be when the buyers reached their crop as they walked down the rows to the chant of the auctioneer.

"In summers while I was in college—I had learned the grades of tobacco—so I did some speculating. You could do it back then. I was working in South Carolina, and I was able to make \$200 a week which pretty much paid for college at Carolina."

But Easley knew he wasn't cut out to be a trader. "I always wanted to pay the top dollar for the tobacco just because of the farmers," he says with a laugh, "especially when they would bring their kids...which was a pretty good play. It always got my attention.

"They would stand there and give me a sympathetic... 'Help me now. Help me now. The seasoned buyers were more used to it."

He remembers paying the higher price, even if he could have gotten the tobacco more cheaply. "I don't know how long I



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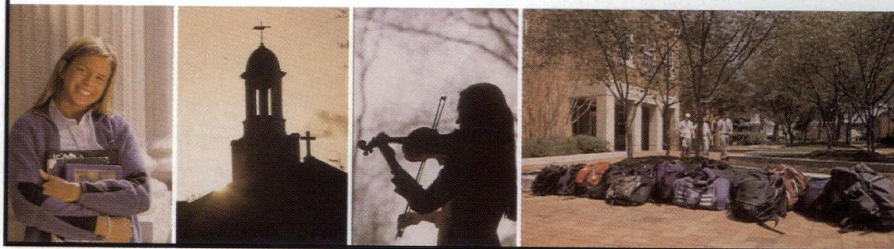
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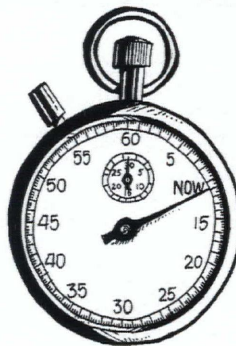
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A LOOK AT THE PERSONAL SIDE OF GOV. MIKE EASLEY



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Favorite book:

The Great Santini by Pat Conroy

Hero or heroines in his life, and why:

"My heroes are the average working families of this state. They are the people who get up early, fight the traffic, do the dishes and pay the bills. They are the backbone of North Carolina."

Person(s) you most admire, and why:

"I admire public school teachers. They give so much of themselves to educate our children."

Favorite movies:

The Sound of Music and *Dr. Zhivago*

Favorite food:

"I enjoy anything with cholesterol."

Favorite hobby: "My favorite hobbies are woodworking and hunting."

How in the world do you relax these days? "I relax by playing basketball with the trustees and troopers at the mansion."

If you were granted three wishes, they would be... "1. That the General Assembly would pass a budget;
2. That the Senate would go home and;
3. That the House would go home."

could have lasted," he says.

With his experience in mind, Easley says he labored hard on behalf of tobacco farmers as part of the anti-tobacco suit and pushed for the establishment of the Golden LEAF (long-term economic and advancement fund) Foundation, which will bring millions of redevelopment dollars to North Carolina.

Flying to New York and elsewhere for meetings, Easley had something special at his side.

"I took my Dad's ledger," he recalls, "to see what the ripple effect was and where all the money went. The rescue squad. The oil distributors. Tractor maintenance and equipment. The church.

"I could see the names of those people. These people were going to lose half their incomes if not their jobs, so I thought it was important to set aside something for them, and we did here in North Carolina and some other states. I think this will be significant in the long run for rural North Carolina. ... We have to target resources back to the communities that have been hardest hit."

Easley also has campaigned hard against hog producers, and he insists that at some point some kind of understanding will have to be reached on hog lagoons before the courts interfere.

"This has to be resolved, or eventually they will run into the same problem with environmental groups that tobacco did with public health groups," he says. If not, he predicts, "there will be some judicial or legislative mandate that effectively cripples the industry."

CHOOSING LAW OVER BANKING

While attending UNC as a political science major, Easley worked a variety of jobs. At one time he drove a Shasta truck.

Upon graduation, Easley went to work for a savings and loan. By then, his father was out of the tobacco business. But Easley and banking didn't mix.

"After 80 days, I said I cannot do this; I can't sit behind a desk."

Easley then made a fateful turn in his life. Despite not scoring well on law school admittance exams, he decided to follow his brother to law school and says he "convinced" North Carolina Central University to accept him.

After law school graduation, Alan Cobb, a law school friend, encouraged Easley to take a job as an assistant district attorney in the 13th Judicial District. Cobb also introduced Easley to the woman who became his wife, Mary, who was an assistant district attorney in a nearby district. They married soon after, but not before Easley was forced to make some changes.

"I was a real Marlboro man," he says with a laugh. Mary informed him that if they were to date, he had to quit smoking. He did. "I had never even gone steady before," he says.

When his boss retired in 1982, Easley decided to run for office.

"I enjoyed the process, the prosecutions and dealing with victims and trying to be sure abused children and victims of rape were protected," he says. That led to the state's first rape and child-abuse victim-assistance program in a district attorney's office. But he also discovered more—a desire to seek out corruption.

"I never intended to run for public office. Politics was something I was never interested in," he says. "As an assistant district attorney, I uncovered all this corruption. My boss was retiring.

"The one way I could complete what I was doing was to run for office."

Given that the district was virtually all Democratic, Easley ended up running with people he knew were "as crooked as a snake" but didn't say anything.

"That probably wasn't right," he concedes. After the election, however, he quickly moved to indict and convict a host of public officials.

Later campaigns against drug lords generated statewide recognition as well as national press attention. By 1990, Easley decided to run for the U.S. Senate but lost to Harvey Gantt. Two years later, running on a consumer-friendly, anti-drug, anti-corruption platform, he was elected attorney general. That same agenda won him a landslide reelection in 1996 and the state's highest office four years later.

At the age of 50, in a political career stretching a mere 18 years, Mike Easley appears to be the right man at the right time with the qualities Tar Heels admire as the state moves through difficult times to realize its full potential. The real Zorro would be proud. MM

The judge behind *Leandro*

'HOWDY' MANNING STEERING NORTH CAROLINA EDUCATION REFORM

by Rick Smith



"I likened it to Moses getting the Ten Commandments."

—Judge Howard Manning on getting the *Leandro* case

RALEIGH—Howard Manning had no idea that a bull's eye was being painted on his back as he walked down the Fayetteville Street Mall.

It was July 6, 1997—a day that some people in the education establishment of North Carolina consider one of infamy. It was the day Manning, a superior court judge in Raleigh, was handed the *Leandro* case.

He felt a tap on his shoulder and turned to face Burley Mitchell, the man who could strike fear and respect into any judge serving in North Carolina. Mitchell, the Chief Justice of the Supreme Court at that time, was drafting Manning for the education wars.

"Howdy, I've got a school case for you," Mitchell said, using the judge's nickname. Then he added an ominous note. "It will probably stay with you until you retire."

"Chief," Manning replied. "Whatever you need me to do—I'll take it."

Only later did the enormity of the task sink in. After reading Mitchell's ruling, Manning knew he had a judicial "hot potato," as Mitchell called it.

"I likened it to Moses getting the Ten Commandments," Manning said.

Four years later, Manning is still dealing with *Leandro*, which continues to rock the Governor's office, the Department of Public Instruction and the General Assembly. Named after a plaintiff, Robert Leandro, the case is a suit filed in 1994 by a group of plaintiffs who charged that the state's method of funding schools was unequal and therefore denied children in poorer school districts the opportunity of receiving a sound, basic education.

Mitchell ruled in 1997 that, in fact, the state Constitution did guarantee a basic education and assigned the so-called "exceptional case" to Manning as he was empowered to do.

"A LONG-TERM, DIFFICULT TASK"

Mitchell, reflecting back on his choice of Manning to handle the case, has no regrets.

"This case certainly is a load, and one that will continue for a few years at least," said Mitchell, who added he is not surprised that the state keeps appealing rulings and is fighting to keep the courts out of the schools. But Mitchell insisted that *Leandro* is crucial to the state's future.

"The case is declaring the fundamental constitutional right of North Carolina children and declaring that the government must provide them with an education, which is a question the Court has never addressed," he explained.

"The case obviously was going to be one that would make precedent and really make history in North Carolina," added Mitchell, who is now in private practice in Raleigh. "In my view, it needed somebody who would be firm but fair, who would hear the parties out and had the ability to keep control of the case."

"It also needed someone who would read the opinion that had just been handed down (by the N.C. Supreme Court) and follow the opinion. ... This case was going to be a hot potato and a long-term, difficult task for any judge I gave it to. I thought Judge Manning had the ability and strength of character to carry through on the court's opinion and see that our children are getting a sound, basic education. "Thus far I would say he has certainly justified my confidence in him."

Manning, 57, grew up in Raleigh, earned his law degree from UNC-CH in 1968 and practiced with his father's firm. He served as a superior court judge from 1988–90, ran unsuccessfully for the state Supreme Court in 1990, and returned to the bench in 1996.

Arch T. Allen, an attorney in Raleigh and a former member of the administration at

PHOTO BY O'NEIL ARNOLD

UNC-Chapel Hill, said Manning was a wise choice by Mitchell to handle the case.

"In my opinion, they designated the best judge available for the job," said Allen, who also is a close friend of Manning and often walks with him in their Raleigh neighborhood. "Judge Manning is known to be fair, smart and hard working. He is also well aware of his role as the trial judge. He decides the facts and makes conclusions of the law. He is going to decide only the

issues ordered before him by the Supreme Court.

"He is tough, and he will call them the way he sees them. But he knows he's not a policy maker."

"A SOUND AND BASIC EDUCATION..."

Manning went to work, still handling his regular case load in addition to the weighty *Leandro* matters. "I don't mind working hard," he said with a smile. "I like a challenge.

I just didn't know the size of what I was getting in to."

In an interview, Manning talked about the hundreds of hours he has spent on the case and how he has strived to understand all aspects of the education debate. Pointing to two bookshelves along the office walls, he noted they are lined with documents surrounding the case.

"If you don't think I haven't slept at night, you're sadly mistaken," he said.

His fervor has been aroused by the case. The more he has learned, the more he wants to know about the state of education in North Carolina. Each step of the way, he follows Mitchell's direction. Reaching for a small booklet containing the Supreme Court's decision in his office high above downtown Raleigh, Manning read salient passages of his judicial bible.

"The right to a free public education is explicitly guaranteed by the North Carolina Constitution..."

"A sound and basic education is one that will provide the student with at least...sufficient academic and vocational skills to enable the student to successfully engage in post-secondary education or vocational education...."

"[T]he definition we have given of a 'sound basic education'; is that which we conclude is the minimum constitutionally permissible."

The Supreme Court did not overrule the state's county-by-county funding system but said equal opportunities had to be provided within existing funding. Mitchell was clear: the courts aren't set up to run schools, but the courts are "the final authority in interpreting the constitution."

Thus empowered, Manning has tackled the case with zeal. After visiting schools himself and reviewing the results of selected educational systems, such as in Wake County where so-called at-risk students are performing well, he is pushing for improvements within the existing framework. Unlike some had hoped, he has not ordered any additional funding or increased taxes.

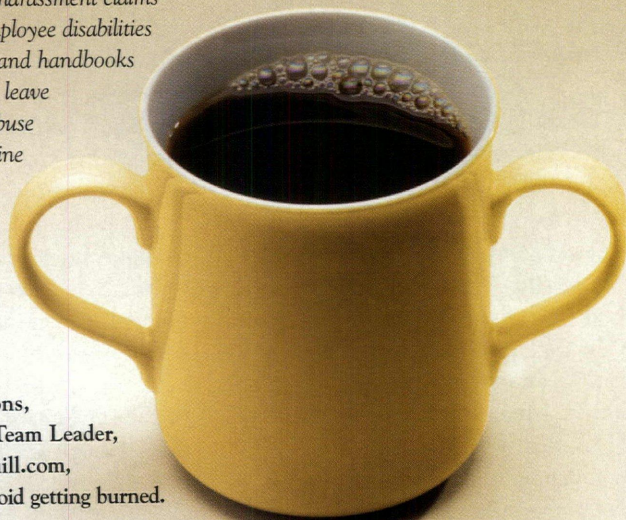
In the denial of a stay sought by the State in April, Manning said evidence showed that "there were at-risk students failing to achieve a sound basic education statewide." He added, "The Court is not convinced that the lack of a coordinated, effective educational strategy is based on the lack of sufficient funding by the State."

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And in blunt language, he added: "The bottom line is simply this. It is undisputed that the at-risk group of children is harder to educate and that the at-risk child requires more resources and attention to succeed. It is undisputed that the at-risk child has the same Constitutional guarantee of an equal opportunity to obtain a sound basic education as the not at-risk child. Therefore, within the parameters of providing each and every child with an equal opportunity to obtain a sound basic education, the money available must be allocated toward reaching the constitutional goal of providing each child with equal opportunity." Later, Manning noted that "resources are different from funds" and noted "the Court is not convinced yet by the evidence that the State is not presently putting sufficient funds in."

After visiting Hoke County schools and seeing good results in a poor county, Manning wrote: "If those wonderful educators can achieve success with at-risk children on a shoestring, there is absolutely no excuse for other schools, especially wealthy schools, not to achieve at-risk student success with leadership and proper strategic allocation of resources."

"PALATIAL CENTRAL OFFICES"

Manning also skewered some spending priorities, writing that "Palatial central offices and high salaries for non-teaching administrators and staff are not constitutionally mandated."

The state hasn't cooperated, either, Manning said, noting it has fought against the findings "tooth and nail." He insisted that the Court is on a "search for truth" and that questions as to how some schools succeed and others don't must be answered before a remedy can be found. "These questions must be answered in order to determine the truth in this case."

His course has alarmed school officials who fear that they might be directed to transfer funding from advanced courses.

"The Supreme Court set out the goals and set out the standards, then sent the case out to trial to see that the State meets that standard," Manning said. "Everything I have said and issued is in line with that decision."

"He [Mitchell] just laid it straight out."

Manning then read a passage in which the Supreme Court required the State to educate all students so that they can read in the English language well enough "to function successfully."

"That's a pretty big word, successfully," Manning said. "It doesn't say engage. It says successfully."

Other words the Court cited were "sufficient" and "complete."

"Those words mean something," Manning said. "It means more than making change on a computer at Hardee's." Among Manning's more important rulings thus far was an order in December that pre-kindergarten for at-risk 4-year-olds be provided by the schools. As Manning began hearing evidence Sept. 17 about how successful schools are achieving good student performance, he inquired as to the status of the State's response. "I realize I'm just a little county judge, but that order is still in effect," he told the State, as quoted by *The News & Observer* of Raleigh.

A "ROBIN HOOD ASPECT"

Thus far, Manning has issued three parts of a decision in the case, ordered the State to prepare a strategic plan for making sure a basic education is provided to all students, and has turned a deaf ear to repeated appeals to get the case out of the courts. As Gov. Mike Easley told *Metro*, "You want the State Board of Education, the Legislature and the

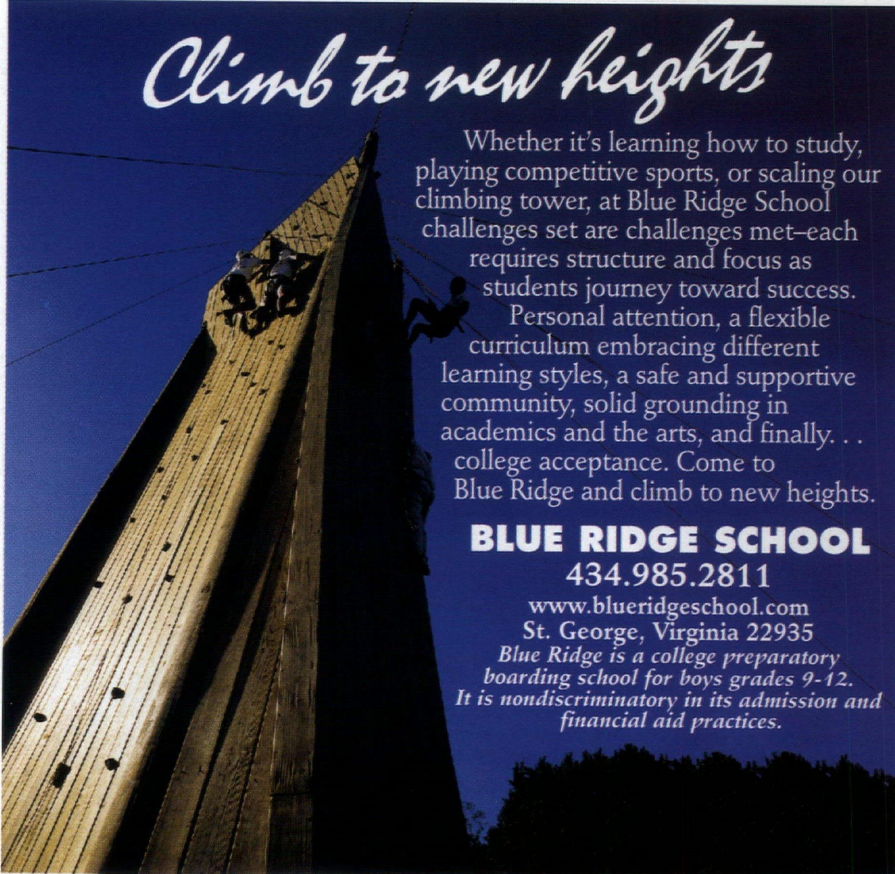
governor's office running education, not a Superior Court judge."

Fearing that Manning ultimately will rule that funds will have to be steered from advanced courses, Easley added: "The decision also has a certain Robin Hood aspect to it, which is taking from the advanced but very necessary advanced courses and reallocating them. The State could never accept that."

Manning, who also handled another hot potato case (intangibles taxes) as directed by Mitchell, has refused to listen to his critics, from Easley to teacher groups, editorial writers and education bureaucrats who share Easley's view.

The state appealed Manning's decision earlier this year, with Phil Kirk, a Republican and powerful chairman of the State Board of Education, reacting strongly.

"We reject the notion that money should be reallocated from so-called frills," he told *The News & Observer*. "We feel that if resources are diverted from those programs, it will drive more of the brighter students away from public schools into private education." Kirk also said Manning had overstepped his bounds as a judge and infringed on powers reserved for the legislative and executive branches.



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"I'M NOT WILLING TO WAIT"

Manning didn't wait long to respond. On May 25, the Court of Appeals rejected Easley and the Department of Public Instruction's appeal. Four days later, Manning said that rather than wait for a plan to be developed, he himself would examine school performance.

"I'm not willing to wait," Manning said, noting how long the case has dragged on.

This month, testimony will be heard in his courts. "I want to hear from them," he said of superintendents and principals on the front lines—especially those from districts from the mountains and elsewhere whose students have scored well despite not being as well funded as others.

Easley told *Metro* he has not been pleased with Manning's decisions.

"What you don't want to have is a court order that ultimately sets education policy for the state," Easley said. The governor also said he wants to stay focused on goals "far beyond the constitutional minimums, and I don't want this state bogged down in what is sound and basic. I want us focused on what is superior and competitive." Easley's initiatives to establish day care for at-risk four-year-olds

and reduced class sizes will help improve education if implemented, he added.

LEGISLATORS REACT

Even as the appeals process has continued, some steps have been made based on Manning's rulings. Easley and the Department of Public Instruction responded to Manning's March decision by appointing a special education panel to explore the needs of the State's schools. "I want this commission to construct a road map for what constitutes a superior education in today's society, and how North Carolina can take steps to ensure that every child has the opportunity not just to pass, but to excel," he told the *N&O* on June 19.

Manning's moves also triggered a flurry of other action across town at the General Assembly. Twice during the recent session, bills were introduced to try to deal with the fallout from *Leandro*. But both were overshadowed by wrangling surrounding the budget, lottery and redistricting.

Conservatives united with Democrat Dan Blue of Raleigh, the former Speaker of the House, to draft a "Teach Reading by the End of First Grade" requirement. The bill mandates

testing of students, the setting of performance goals, school improvement plans and improved teacher performance.

"This is a tremendous task facing our state," Blue said. "Our most precious resource is our children." Blue said calling for basic requirement such as competent reading skills before students are promoted to the second grade would fall within Manning's call for basic education.

Another bill, introduced with the support of the State Department of Public Instruction and the Public School Forum, tried to focus on steering specific aid to so-called "at-risk schools." Part of the bill also stipulated that low-performing schools be called by a new name, "priority schools."

The bill called for \$28 million in current funding to be redirected toward these schools for teacher recruitment, class-size reduction, recruiting incentives for teachers, and a longer school year.

Superintendent Mike Ward, eager to show that DPI is trying to be more aggressive in dealing with low-performing schools, said "reconstituting the faculty" was an option. In other words, faculty could be replaced by a principal and school board in an aggressive measure to improve student scores.

However, conservatives such as Fern Shubert, a Republican House member from Union County, said the bill focused too narrowly. "There are at-risk children at every school," she said. And John Hood of the John Locke Foundation in Raleigh said the bill didn't go far enough in requiring better performances from teachers.

"A bad teacher with 17 kids is far more inferior than a good teacher with 23 students," he said.

When the *Leandro* case will be finally decided by Manning isn't known. And should he rule against the State, it's expected the State will appeal once more. "I didn't expect the case to end overnight," said Mitchell, the former supreme court justice. However, he insisted again that the courts have a responsibility "to make sure a minimum constitutional standard is met and to leave the other branches full flexibility to execute that. But the courts have a constitutional duty to supervise to the extent they are making sure the Constitution is being complied with."

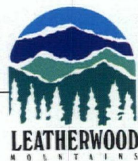
Manning continues to march to that commandment. **MM**

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On Bald Head

CAPE FEAR STATION BLENDS WITH ECOLOGICAL ISLAND CONCEPT

There is something wonderful about taking a ferry. The open air luggage shed at the Bald Head Island ferry dock at Southport, south of Wilmington, is stacked with golf bags, leather-bound Pullmans and L.L. Bean canvas carry-alls. At the bulkhead, a trim passenger boat rocks gently in the harbor's swells, with the Cape Fear River channel and the open Atlantic beyond. A subtle but definite transition to an island mentality has begun.

The 20-minute trip across the channel to Bald Head Island is a symphony of ferry engines, salt wind, the happy laughter of

toddlers corralled by grandmothers, the intimate chatter of women friends planning their weekend away, and the buzz of congenial folks just winding down as the ferry moves past neighboring Caswell and Oak Islands.

As Bald Head Island's Harbour Village comes into view, there is a moment when all the first-time visitors pause and stare. The delightful vista takes in the marina's rows of sailboats and sports fishermen, the village's shops and houses, and the lighthouse. It is reminiscent of a New England village on Cape Cod, or a harbor on a Bahamian out

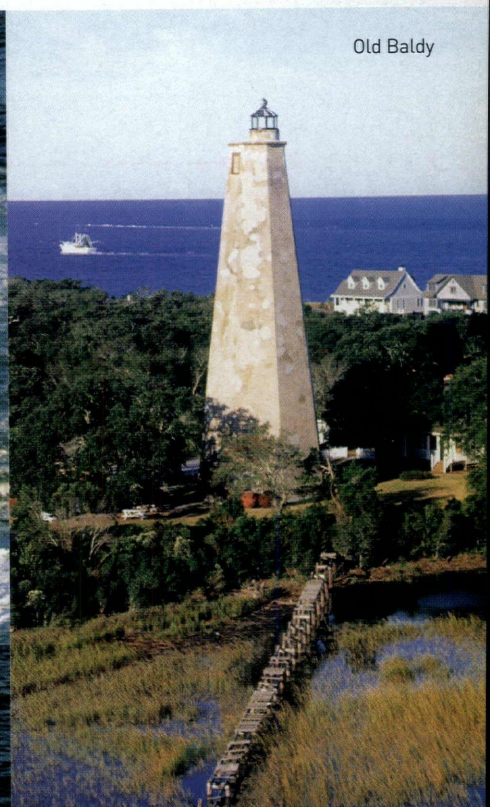
island, or maybe Silver Lake, Ocracoke Island's singularly beautiful anchorage.

It is all of them and more. It is Bald Head Island, a 12,000 acre island preserve with over 10,000 acres of conservation land, where cheerful people debarking from the ferry motor about in electric-powered trams or golf carts, walk through ancient maritime forests, climb a lighthouse commissioned in 1817 by Thomas Jefferson, co-exist gently with nesting loggerhead turtles and over 200 varieties of bird life and contemplate 14 miles of unsullied public beach. Paradise? You bet! But as if these pleasures weren't enough, Bald Head Island offers some of the best architecture and land planning on the North Carolina coast.

After almost 20 years of development on this rare stretch of Atlantic sand, Bald Head



Bald Head Island ferry



Old Baldy



Village Common gazebo amid the maritime forest



Island Limited is presenting its jewel: Cape Fear Station, the island's newest residential neighborhood and the culmination of the developer's thoughtful and evolving environment-oriented design strategy.

"Cape Fear Station was our opportunity to create a neighborhood from scratch using the best of what we've learned," says Kent Mitchell, president and CEO of Bald Head Island Limited, developer of Cape Fear Station. "In the other parts of the island where there is development, something was already there, either existing construction or regulations that specified certain development patterns that might not have been our first choice." Kent Mitchell, with his brother Mark, has been responsible for the on-going preservation and development of the resort since his family purchased Bald Head Island in 1983. With wife Donna Ray Mitchell, a landscape architect, and an amazingly talented and dedicated group of design professionals, Mitchell has been able to craft a truly unique coastal setting.

"The first thing Donna did when we got here was draft the design guidelines for building on the island," says Mitchell.

Village Common House

"They emphasized a deliberately low, one-and-one-half story building scale, vernacular elements in the architectural styles, careful site analysis for each building and 'under' landscaping using the natural setting and native plants. Nobody else on the coast had really tried to combine those elements in guidelines before." Recognized in 1985 with an Honor Award from the North Carolina Chapter of the American Society of Landscape Architects, those original guidelines have been refined and expanded.

A paradise of woodlands, beaches, salt marsh, meandering creeks and a remarkable dune which runs the length of the island, Bald Head is unusual for the diversity of its environments and for its east and south facing beaches that provide spectacular sunrises and sunsets over the glistening ocean. The island's earlier development centers around the original Bald Head Island Club golf course, designed by the late George Cobb, who oversaw the renovation of the famous Master's course at Augusta, Georgia. Later, neighborhoods developed along the dunescape of the family-friendly South Beach and tucked away in the maritime forest along the edge of the protected tidal marsh. Old Baldy, the island's venerable lighthouse that sits on the western end of the island, was recently renovated and forms the centerpiece of a small community complex of post office, interdenominational chapel and Town Hall. A second service complex off Old Federal Road, where a tram railway once carried supplies to the Cape Fear Lighthouse, houses the island's grocery and a gable roofed, residential-looking building for the Island's sales, planning and construction offices.

"Having to develop Cape Fear Station on more than 300 acres at the southeastern tip of the island required a lot of thought," says Mitchell. "Only about 150 acres of the land will be developed; it's bordered by our Maritime Forest Preserve on the south and the Bald Head Creek Preserve on the north. It has idyllic views of the dunes and the ocean to the south and east."

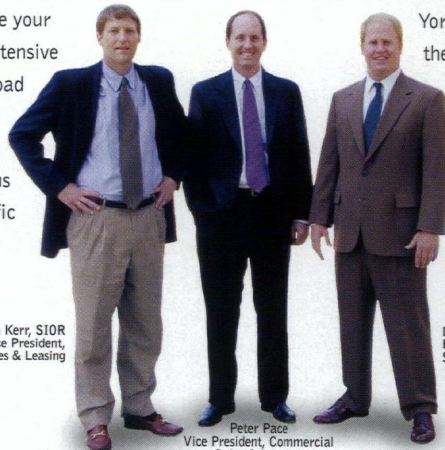
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Cape Fear Station's setting resonates with both past and recent history as well as with the island's great natural beauty. Its entrance is marked by the footings of the 1903 Cape Fear Lighthouse, a steel and masonry light tower which warned ships away from the notorious Frying Pan Shoals off the island's southeastern point. Though the lighthouse is gone, part of its historic compound remains in the form of three weathered houses perched with dignity on a bluff overlooking South Beach and the Atlantic Ocean. Affectionately known as Captain Charlie's Station for Charles Norton Swan, the lighthouse's first keeper, the houses still serve as residences, just as they did in Captain Charlie's time. Sharing this evocative setting of lighthouse ruins and historic dwellings is the headquarters of the Bald Head Island Conservancy, a nonprofit group that monitors the nesting of loggerhead turtles. Simple gable-roofed buildings of graying wood housing a classroom, dormitory and eco-friendly gift shop blend perfectly with the early homestead.

To implement the concept of the island's newest and final residential neighborhood, Kent Mitchell turned to two long-time associates, Chuck Dietsche, a Wilmington architect who served as Bald Head Island's

Architect and Land Planner in the late 1980s and early 1990s, and Dan Costa, who lives in Boston and was Mitchell's classmate and friend at the Harvard School of Design. Dietsche and Costa maintain a number of clients on Bald Head Island and the two architects have built adjacent tower-like vacation homes on the Village Harbour. "Chuck and Dan are able to take my fantasies and make them work on the ground," says Mitchell. "They laid out much of Bald Head Island's Master Plan and created the Village Common at the heart of Cape Fear Station."

Dietsche summarized the theme that underlies Cape Fear Station. "We weren't planning a new town. This was all about houses and a neighborhood and how we could radiate out from a public space into nature. We wanted a big yard in the center, in part so that the residents would have a place to gather and socialize and in part to lessen the need for big yards around the houses."

Cape Fear Station's Village Common grew from that point. The rectangular green's gentle contours conform to the rolling topography and retain large clumps of maritime forest. Amenities include a gazebo, the focus of several island events

since its completion, and a watchtower reminiscent of the old light station, which offers views of the marsh and the ocean. Another popular addition to the Common is an esplanade encompassing the maritime forest adjoining the green and functions as both a buffer from the main access road and as a separate area for sitting, walking and enjoying nature.

George Graves, the in-house Architect for Bald Head Island Limited, works to implement the guidelines that accompany each of Cape Fear Station's recommended house types. He's enthusiastic about the developer's determination to build a model of each house design to ensure visual consistency and the right fit with the environment. "So far we've built, or have under construction, eight homes which include most of our housing types. We don't yet have an example of a Creek Manor House, an Eco-House or a Beach House. But we will have our full complement of styles ready by next year," says Graves.

The Cape Fear Station home styles, either being finished or in the last stages of construction, are appealing and well-constructed. The architecture ranges from an elegant low-country Village Common House, designed by Wilmington architect



Cothran Harris and featuring a breezy center hall plan and double balconies beneath deep eaves, to a rambling residence identified as the House Style. Designed by George Graves, the House has the wrap-around veranda and steeply pitched bracketed roof reminiscent of many Ocracoke Island homes. The Sideyard House, designed by Chuck Dietsche, is a linear Charleston-style structure with double piazzas and a door to the lower level piazza, which makes the space feel more like a private outdoor room. The Creek House features an open floor plan with views of the scenic marsh and a screened porch, which runs almost the full length of the rear elevation. "Each house type has some elements in common," says Graves. "They all share a strong orientation to the street and extra-wide sitting porches to encourage neighborliness. We use picket fences to separate private space from public space, and arbors often connect the main house with dependencies which we call 'crofters.'"

The crofter concept is one of Bald Head Island's most successful ideas. Part mother-in-law cottage, part sitting room and storage building, the crofter typically is a detached two-story element with a bedroom and bath on the second floor.

Village Common House living room



Village Common House kitchen



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"We discovered the crofter when we looked at indigenous Southern architecture," says Dietsche. "Each old plantation house had these detached buildings which had been added over time and which eventually formed a pleasant complex with the original house. We realized that it was akin to the European concept of a gatehouse or crofter's cottage and the name just stuck."

Dan Costa, who with Dietsche has helped articulate some of the best of Bald Head Island's design ethos, has created two versions of the Cottage House. Both are especially suited to Cape Fear Station's intentionally small-scale streetscapes with intermittent alleyways and pocket parks. These handsome buildings are sheathed in cedar shingles and feature steeply pitched gables and delightful additions such as cleverly-screened outdoor showers and balconies projecting from the crofter's second floor bedrooms. "We credit Dan with designing some of the most charming small-scale buildings on the island," says Dietsche. "Dan's cottages live big but look very compact and European in detail and scale."

Graves is quick to point out that the interiors of the Cape Fear Station homes are just as stylish and consistent in fine detailing as the exteriors. "We use a lot of beadboard for walls and wainscoting," says Graves. "Window surrounds are often patterned after Craftsman cottage windows, and the floors, kitchen cabinets and doors are all made of interesting woods. It's worth the effort to maintain quality inside and out."

Chuck Dietsche summed up the immense appeal of Bald Head Island's Cape Fear Station. "It's like cutting a diamond," says Dietsche. "Each cut becomes so important because it adds to the elegance and integrity of the whole stone. Working with Kent Mitchell and Bald Head Island is not designing or engineering. It is imagineering."

The result of the Bald Head Island team's "imagineering" is an integration of design, the careful use of space and resources, and a preserved island habitat. And you can only get there by ferry. **MM**

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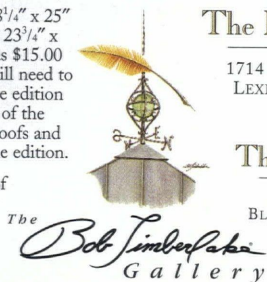
BY BOB TIMBERLAKE



THE MOUNTAINS OF NORTH CAROLINA are a favorite "haunt" for artist Bob Timberlake and from them he has found an infinite variety of ideas for many of his paintings. One of his most favorite places to paint has been the homeplace of famous mountain storyteller Ray Hicks and his wife Rosa. Here he has captured the unselfconscious beauty of mountain life . . . and in the process, has gained a deep appreciation and respect for the couple who live there. This beautiful reproduction is being produced in offset lithography and will be offered as a special time-limited edition with orders being accepted from September 10th through November 17th, 2001.

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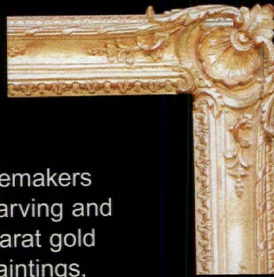
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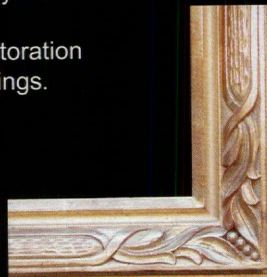
Jack Saylor, *Towering Cumulus*, oil on canvas, 36"x72"

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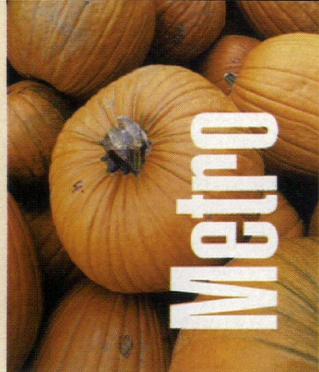
Breck Smith



Hunter Stephenson, Fourth of July, 24" x 24"

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Preview

GOLDEN OCTOBER SPINS A COLORFUL WEB

October is a beautiful month—with sunny days, fat pumpkins, burnished leaves and spider webs. In the wake of the horrendous tragedies of Sept. 11, we need gentle October's beauty and relaxation. Get ready to visit your favorite concert halls, museums, theaters and galleries—or get outside in the brisk autumn weather for sports, festivals and other activities that will lift your spirits throughout October's 31 bright days.

Galleries are as colorful as the countryside in exhibits such as Kyle Highsmith's "Gardens and Interiors" at the Little Art Gallery in Raleigh and in the exhibit "Geoffrey Holder the Painter" at the Sister Galleries in Graham.

In theaters you'll find productions ranging from Shakespeare to puppet shows and dance performances as exotic as the Roma music of The Gypsy Caravan and as futuristic as Alvin Ailey II.

The museums are churning with events, including nature walks at the N.C. Maritime

Museum, an unusual slide presentation by ceramist Mark Hewitt at St. John's Museum in Wilmington, and a discerning view of community life in "Indivisible: Stories of American Community" at the N.C. Museum of Art in Raleigh.

Classical music concerts are many and varied. The three talented young women who form the Eroica Trio will bring a new freshness to chamber music at East Carolina University; the Sophia-Bulgarian Orthodox Male Choir will perform their exotic music in Duke Chapel in Durham and Andre-Michel Schub will present a concert of classical but familiar piano music with the North Carolina Symphony.

On the pop music calendar, The Duke Jazz Series will bring in guest musicians for two lively concerts this month. Sax man Maceo Parker will stir up his audience at Carolina Theatre in Durham, and a new pop music venue in downtown Raleigh, Lincoln Theatre, will bring in two favorite groups, the Connells and Far Too Jones.

Outdoor events are magnets in October. There will be kayaking trips, fishing and golf tournaments, and one event that will call you inside: The Charlotte Hornets take on the Orlando Magic at the Entertainment and Sports Arena in Raleigh. And smack in the middle of October will come the great North Carolina State Fair, with all the fun and games, food and rides, arena shows and concerts that anyone could hope for. Don't miss it.

The hodgepodge of potpourri festivals and celebrations is exciting and fun. Morehead City will host the N.C. Seafood Festival; Wilmington will have a Riverfront Celebration and Tryon Palace in New Bern will paint the town with its colorful MumFest.

America is the greatest country on earth and our region is exemplary of what makes it great. Do some things that will calm you and cheer you this month and give what you can to help those who fell victim to unspeakable evil.

—Frances A. Smith, editor

AUTUMN CURTAIN CALLS

The performance group, **Actors from the London Stage**, will bring five of England's most talented actors to The ArtsCenter in

Carrboro on Oct. 1-6 to appear in the cast of Shakespeare's popular comedy **A Midsummer Night's Dream**. Co-sponsors of the production will be the University of Notre Dame and the UNC Department of English. The **ArtsCenter** is located

at 300-G East Main Street. Call 919-929-2787.

The Generation Gap will take a hit when **Over the River and Through the Woods**, Joe DiPietro's Off-Broadway comedy, opens on **Raleigh Little Theatre's** main stage

for a two-week run, Oct. 12-28. When Nick, a young marketing executive, is offered a dream promotion that will take him far away to Seattle, his doting grandparents cook up scheme after scheme to keep him from going away, all with hilarious results. Raleigh Little Theatre is located at 301 Pogue St. Call 919-821-3111.

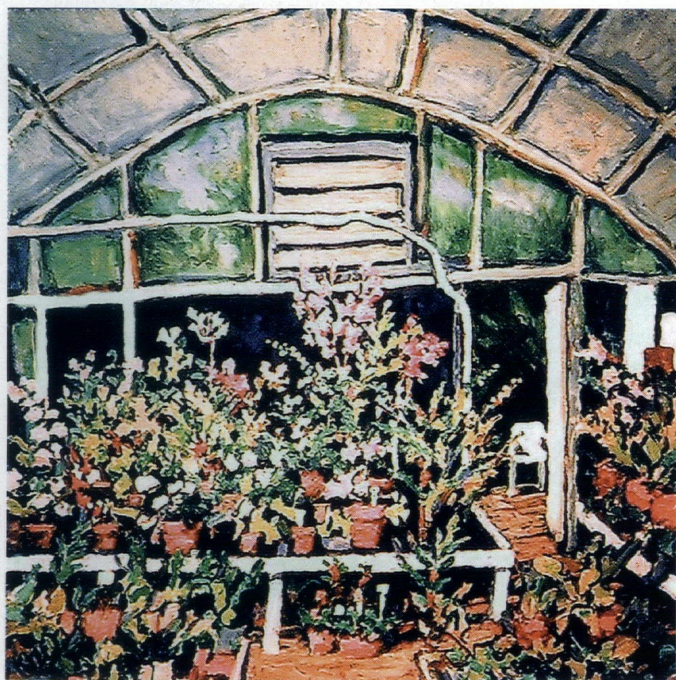
RESCHEDULED: The **Carolina Theatre of Durham** has announced that the **Marcel Marceau** performance scheduled for Sept. 19 has been rescheduled to Oct. 16. Call 919-560-3030.

History will come alive when the **North Carolina Shakespeare Festival** presents **Henry V, Part I** on October 18 at **Carolina Theatre** in Durham. Shakespeare's war epic recaptures the danger, drama and intrigue that was played out when King Henry V led the British to their greatest victory over medieval France in 1415. The North Carolina Shakespeare Festival is one of the most highly respected performing arts companies in the country. The Carolina Theatre is located at 309 W. Morgan St. Call 919-560-3040.

The secret of the dimming gaslight and the mystery of the hidden rubies will captivate all when the curtain rises on **Angel Street** at the **Cape Fear Regional Theatre** in Fayetteville, Oct. 26-Nov. 11. Patrick Hamilton's melodrama, set in the 19th century, was first produced in London under the title **Gaslight**. Cape Fear Regional Theatre is located at 1209 Hay Street. Call 910-323-4234.

The fall play of the **Farmville Community Arts Council** will be **Noises Off**, directed by Janice Schreiber at the Farmville Community Arts Center. Performances are scheduled for Oct. 26-28. The Community Arts Center is located at 111 N. Main Street. Call 252-753-3832.

A multi-media puppet show, produced by **master puppeteer Jim West**, will kick off ECU's fall **Family Fare Series** on Oct. 6 in Wright Auditorium on the ECU campus in Greenville. **Mozart, Monsters and Matisse** will feature the music of Mozart and the artistry of Matisse with giant, friendly monsters dancing to Mozart and telling fanciful tales in the style of Matisse. Call 252-328-4766.



COURTESY OF LITTLE ART GALLERY

Beautiful Blooms, oil on canvas by Kyle Highsmith, at Little Art Gallery in Raleigh

OCTOBER'S GORGEOUS GALLERIES

Currently on view at **Animation and Fine Art Galleries** at Carr Mill Mall in Carrboro is an exhibition titled **Three Important Spanish Painters of the 20th Century**: Pablo Picasso, Joaquin Sorolla y Bastida and Salvador Dali. Open now through Dec. 27, the exhibition features original oil paintings and works on paper by these world-renowned artists. All paintings are for sale. Call 919-968-8008 or visit <http://animationandfineart.com>.

At **Little Art Gallery** in Raleigh, recognized Raleigh artist, **Kyle Highsmith**, has on exhibit a new body of work entitled **Gardens and Interiors**. Highsmith comments, "Standing with the sun at my back, the subjects and seasons and countries have varied, but the thrill has always been there." The exhibit will be open until Oct. 31. Little Art Gallery is located in North Hills Mall. Call 919-787-6317.

All That Jazz, an exhibition of new works by local and regional artists, is now showing at **ArtSource** gallery in Raleigh. The jazz-inspired exhibit features works by James Kerr, Deborah Cavenaugh, JoAnn Couch and others. The show continues through Oct. 20.

ArtSource is located in Five Points Village on West Whitaker Mill Road. Call 919-833-0013.

Tisha Edwards' dream inspired, surrealistic oil paintings are on exhibit in Gallery 2 of **Artspace** in Raleigh with Jérémie McGowan's wood, metal, and clay works (see May Preview). Both artists' work will be on view until Oct. 6. The exhibition is the culmination of their residencies with the Regional Emerging Artist Residency program at Artspace. Call 919-821-2787 or visit www.artspacenc.org.

The **Alamance County Arts Council** will present a new exhibition, **Geoffrey Holder, The Painter**, Oct. 4–Nov. 10, in the Sister Galleries in Graham. Holder, a native of Trinidad, is a true renaissance man—an internationally recognized artist; winner of two Tony Awards as director and costume designer of the Broadway musical *The Wiz*; actor in films such as *Dr. Doolittle* and *Annie*; choreographer for the Dance Theatre of Harlem and others, as well as a performer on television. An opening reception with Geoffrey Holder will be held on Oct. 4. The Sister Galleries are located at 213 S. Main Street. Call (toll free) 336-226-4495.

The **Gallery at the Cotton Company** in Wake Forest will

feature the fine art jewelry designs of **Janice Eagle Roberts**, Oct. 4–31. A reception for the artist will be held on Oct. 5 and will feature a jewelry fashion show of the artist's latest designs and a wine tasting by Bacchus Wine Company. Call 800-937-3993 or 919-570-0087.

Resnik Studio's Fall Kiln

Opening, to be held in Chapel Hill on Oct. 7, will showcase functional stoneware, figurative porcelain & cloth sculpture, and blown glass by artists **Janet Resnik, Natasha Shannon, and Dmitri Resnik**. The studio is located at 132 Collins Mountain Road. Call 919-929-3324.

The **Rocky Mount Arts Center** will open an exhibition of **digital photography** by **Jeff Murphy**, Signature Studio XI Artists, on Oct. 13. An opening reception will be held on Oct. 20 and the show will continue until Nov. 11. The Arts Center is located at 225 South Church Street. Call 252-972-1163.

INVITATION TO DANCE

The Gypsy Caravan, a celebration of **Roma music** and dance will whirl onto the stage of Page Auditorium at Duke University on Oct. 6. The program will follow the path of the Roma (Gypsy) migration from Asia to Western Europe. Featured will be **Maharaja**, a troupe from Rajasthan, India; Macedonia's

Esma Redzepova, the Queen of the Gypsies, a vocalist who has performed around the world for 40 years; the 10-member Romanian brass band **Fanfare Ciocarli**; and the **Antonio El Pipa Flamenco Ensemble** from Spain. Call 919-684-4444.

Mingling centuries-old traditions with contemporary movement and energy, the **Bangarra Dance Theatre** from **Australia** will perform at UNC-Wilmington's **Kenan Auditorium** on Oct. 9. Bangarra, one of Australia's most respected and innovative dance companies, now stands poised at the forefront of a new wave of Australian dance, drawing on the spirituality of the Aboriginal and island culture. Call 800-732-3643 or 910-962-3500.

Ailey II, modern dance master Alvin Ailey's second company, will bring its vibrant spirit and explosive vigor to Carolina Theatre in Durham on Oct. 12. These dynamic dancers will perform modern masterpieces by the country's most talented **African-American choreographers**, heralding the future of modern dance in America. Call 919-560-3040.

FALL'S FINEST MUSEUM MOMENTS

Two new exhibits are on view at the **Greenville Museum of Art**. Open now until Oct. 28 is **John Franklin**:



COURTESY OF THE ALAMANCE COUNTY ARTS COUNCIL

An exhibition by the remarkable Geoffrey Holder is coming to the Sister Galleries in Graham

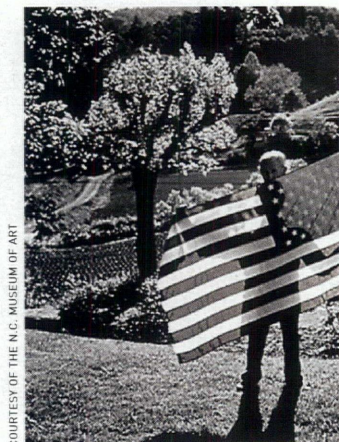
Recent Paintings, a selection of abstract paintings made in Kyoto, Japan, in 1999 and in Princeton, New Jersey, in 2000–2001. The exhibit **Island in the Sun: Images of Ocracoke** by David Duffus includes around 15 color photographs of this Outer Banks island. Duffus, a Greenville attorney and professional photographer, utilizes large format cameras to capture images all over the world. The exhibition will be open until Dec. 31. The Greenville Museum of Art is located at 802 S. Evans St. Call 252-758-1946.

The **Contemporary Art Museum** of Raleigh and Manbites Dog Theater of Durham are together presenting an exhibition of recent works by Raleigh artist **Mia Yoon** in conjunction with the theater's new production *This is Our Youth*. The exhibition will be on view through October at Manbites Dog Theater, 703 Foster St. in Durham. Call 919-682-3343.

The **North Carolina Maritime Museum** in Beaufort offers several pleasant ways to enjoy autumn outdoors. The **Night Nature Walk** on Oct. 2 allows visitors to walk the museum's new nature trail at **Gallant's Channel** to look for night creatures and stars. **Open Water Coastal Kayaking** on Oct. 10 presents an American Canoe Association course in open water conditions. On Oct. 12 bush whackers everywhere can come to **Fall Foliage, Flowers and Fungi**, where they'll take an excursion to the **Croatian National Forest** along the Neuse River. Call 252-728-7317.

Fall Plant Propagation, a series featuring **Dr. Frank Blazich**, one of the Triangle area's foremost plant propagation experts, will be presented in six sessions, beginning Oct. 6, at the **N.C. Museum of Natural Sciences**, the **J.C. Raulston Arboretum** and the **Museum's greenhouse**. Those taking the course will take cuttings from the Arboretum and root them in the Museum's greenhouse. When the cuttings root, they will pot them and take them home. In addition to Oct. 6, sessions will be held on Oct. 13 & 27, Nov. 3, Dec. 22 and Jan. 3. To register call Jennifer Ferrante at 919-733-7450, ext. 555.

Raleigh actor **Micah Cover** will present a dramatic monologue



COURTESY OF THE N.C. MUSEUM OF ART

Davitus Gosnell, July 4th, *gelatin silver print*, by Debbie Fleming Caffrey on view with the exhibition "Indivisible" at the N.C. Museum of Art

portraying the experiences of Isaac LeFevers, a **Confederate soldier** from Catawba County, at the **N.C. Museum of History** in Raleigh on Oct. 6 & 7. In a sparse Confederate hospital setting, the soldier dreams of home while recovering from illness. Performances take place in the exhibit **Health and Healing Experiences**. Also at the Museum of History, Buncombe County's **Marlow and Diana Gates**, who have transformed **broom making** into an art form, will be at work in the Folklife Gallery, Oct. 24–28. For information on both museum events, Call 919-715-0200.

The **Joel Lane Museum House** of Raleigh will sponsor its third annual **Antiques Appraisal Day with Sotheby's** on October 6. The featured appraisers, **Bob Brunk**, Robert S. Brunk Auction Services; and **Bob Ruggerio**, regional Sotheby's consultant, will provide auction estimates on items brought in for their review, giving information on history, craftsmanship and estimated value. Everyone who visits with the appraisers will receive a free guided tour of the House. Proceeds will support the educational programs of the Joel Lane Museum House which is located on the corner of St. Mary's and West Hargett Streets. To make reservations to visit the appraisers, call 919-833-3431.

Ceramist **Mark Hewitt** will narrate a slide presentation called **Beauty and Use: The Iced Tea**

Ceremony on Saturday, October 13 at **St. John's Museum** in Wilmington. Hewitt will examine his work as part of an aesthetic link between the Tea Ceremony, the Mingei Movement, and the vernacular pottery traditions of North Carolina and the South. Known for his mastery of the ancient art of wood-firing, combining forms and styles to produce original, often unexpected results, Hewitt is a fifth-generation potter whose father and grandfather were directors of **Spode China** in England. Call 910-763-0281.

Affinity with Water and Fire, the exhibition of another ceramist, **Wenzhi Zhang**, is on view until Oct. 28 at **St. John's Museum**. Zhang emigrated from China to Wilmington last March and plans to reside in Wilmington. This will be the artist's first solo exhibition in the United States. Her work is in the collection of the Ministry of Culture of China, Guangzhou Art College and Illinois State University. Call 910-763-0281.

Indivisible: Stories of American Community, a national traveling

exhibition of more than 150 framed photographs focusing on communities in America, will open at the **N.C. Museum of Art** in Raleigh on Oct. 21. In developing this documentary, 12 photographers examined communities across the country, including locations in North and South Carolina. "Indivisible" is a project of the Center for Documentary Studies at Duke University in partnership with the Center for Creative Photography at the University of Arizona. The opening celebration on Oct. 21 will feature a slide lecture by Tom Rankin, director of the Center for Documentary Studies. The exhibit will be on view at NCMA until Jan. 6. Call 919-733-8034. [Additional exhibitions of "Indivisible" will be presented at venues across the state. Check with your local art museum.]

CLASSICAL FOR ALL SEASONS

The **Eroica Trio**, one of the first all-female chamber ensembles to



The Eroica Trio will perform at East Carolina University

COURTESY OF ECU DEPARTMENT OF UNIVERSITY UNIONS

reach the top echelons of their field, will perform on Oct. 4 in the Wright Auditorium at **East Carolina University** in Greenville. All highly regarded as soloists, the three talented young women have formed a trio that brings gusto and a vivid artistic interpretation to their chamber music programs. Call 252-328-4788.

The **Chamber Music Society** of Wilmington will present Greensboro's unique **Gate City Camerata** performing Aaron Copland's **Appalachian Spring** in Wilmington's **Thalian Hall** on Oct. 7. This season-opener features the largest ensemble yet for CMS. After Copland's American classic, the ensemble will finish the evening with the spirited Mendelssohn Octet. Call 800-732-3643 or 910-962-3500.

Tchaikovsky's **Suite from Swan Lake** will be among selections performed in a free concert by the **UNC Symphony Orchestra** Oct. 9 in Hill Hall Auditorium on the campus of UNC-Chapel Hill. UNC music professor **Tonu Kalam** will conduct, and selections will include his orchestration of a work for solo violin by Johann Sebastian Bach. Call 919-962-1039.

Andrew Manze with **Richard Egarr** will present **The Fantastic Style** on violin and harpsichord, Oct. 30 in **Nelson Music Room** at Duke University in Durham. Andrew Manze is a young British violinist who has been called "the first modern superstar of the baroque violin." He is concertmaster of The Academy of Ancient Music. Harpsichordist Richard Egarr is an accomplished chamber player, soloist, and conductor in Europe. Composers whose works the two will perform include Fontana, Rossi, Bonporti, Pandolfi, and Corelli. Call 919-684-4444.

Beautiful music will emanate from majestic **Duke Chapel** in Durham in upcoming weeks. On October 18, the **Sophia-Bulgarian Orthodox Male Choir** will present a concert of Eastern Orthodox Church music, as well as folkloric and ancient patriotic songs, and on Oct. 27, the **Duke Chorale**, **Duke Symphony Orchestra**, and **Duke Wind Symphony** will provide music for Parents Weekend. Call 919-684-4444.



Andre-Michel Schub, pianist, will perform with the N.C. Symphony

The **North Carolina Symphony** is in tune with autumn and will present the following concerts from the **Classical Series**: On Oct. 5 & 6, **Andre-Michel Schub**, piano, will perform Mozart's Overture to *The Magic Flute*, Beethoven's "Emperor" Piano Concerto, and Rimsky-Korsakov's popular *Scheherazade*. On Oct. 19 & 20, **Anne-Marie McDermott**, piano, and **Anne Whaley Laney**, flute, will perform the world premiere of Mizesko's *Poem for Flute and Orchestra*, Mendelssohn's Piano Concerto No. 1 in G minor and Strauss' *Also sprach Zarathustra*. **Gerhardt Zimmermann** will conduct both concerts. The **Raleigh "Sunday Serenade" Series** will feature **Brian Reagin**, violin, on Sunday afternoon, Oct. 28. All Raleigh concerts will be performed in Meymandi Concert Hall in the BTL Center for the Performing Arts. For information about these Raleigh concerts and about Symphony concerts in Chapel Hill, Durham and other regional locations, call 919-733-2750 or 919-834-4000.

Mark O'Connor, fiddler, composer and violinist, will bring his unique blend of classical violin and traditional fiddling to Wright Auditorium at **East Carolina University** in Greenville on Oct. 25.



Mark O'Connor moves from classical violinist to country fiddler without changing his hat

The grammy-award winner, who has become recognized as one of the most gifted contemporary composers in America, will be accompanied by the **Metamorphosen Chamber Orchestra**. The program, titled *Seasons*, will feature O'Connor's "American Seasons" and Vivaldi's "Four Seasons." Call 252-328-4788.

The Raleigh Chamber Music Guild's **Sights and Sounds on Sundays Series** will present a concert at the **NC Museum of Art** on Oct. 28. **TRIPTYCH** will feature current and former ECU faculty members Louise Toppin, Fritz Gearhart, Selma Gokcen and Donna Coleman in an all-American program.

Warrenton natives **Edwina Rooker**, award-winning poet, and **Tasker Polk**, renowned European concert pianist, will present a **poetry-piano** recital on Oct. 28 at the Emmanuel Episcopal Church Parish Hall in Warrenton. Call 252-637-7895.

THE POP SOUNDS OF AUTUMN

The **Duke Jazz Series**, directed by **Paul Jeffrey**, will electrify Baldwin Auditorium on the Duke University campus in Durham twice in October. On Oct. 5, the renowned

saxophonist George Braith will perform. Braith is best known for playing two soprano horns welded together, dubbed a "Braithophone." A concert on Oct. 26 features acclaimed pianist **Roberta Piket**, also an accomplished composer and bandleader, as well as **Danila Satragno**, an internationally known vocalist. Call 919-684-4444.

The **PineCone Stewart Theatre Series** will continue on the campus of N.C. State University in Raleigh with country superstar **Kathy Mattea** on Oct. 5. In a career spanning more than 15 years, Mattea has sold over 7 million records, had more than a dozen top 10 songs, and garnered two Grammy Awards and three CMA Awards, including two for Best Female Vocalist. Call 919-515-1100.

Alltel Pavilion at Walnut Creek brings music for the younger generation to its outdoor setting just east of Raleigh. **Tool** will perform on Oct. 7, followed by **Jane's Addiction** on Oct. 13. The slim schedule follows a jam-packed September for the folks at the luxurious amphitheater. Call 919-834-4000.

The concept of "old meets new" is alive and thriving at **Lincoln Theatre** at 126 E. Cabarrus St. in downtown Raleigh. The one-time antique movie theatre was recently

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COURTESY OF ECU DEPT. OF UNIVERSITY UNIONS

transformed into a spacious, air-conditioned spot to catch some of today's most popular music groups. **The Connells** will play on Oct. 13, and **Far Too Jones** will perform on Oct. 19. Call 919-821-4111.

The "Sax Man of Funk" will be on display when **Maceo Parker** "funktifies" **Durham's Carolina Theatre** on Oct. 13. A former saxophone player for James Brown, Parker promises to have audiences sweatin' and singin' for two hours straight. Call 919-560-3030.

The **Pleasure Island Seafood, Blues and Jazz Festival** is scheduled for Oct. 13 & 14 at the **Ft. Fisher Airforce Recreation Area**. Featuring live music, arts, crafts, a jazz plaza, fine arts gallery, and children's amusements, it promises to be a delightful weekend. Call 910-458-8434.

OCTOBER OUTDOORS

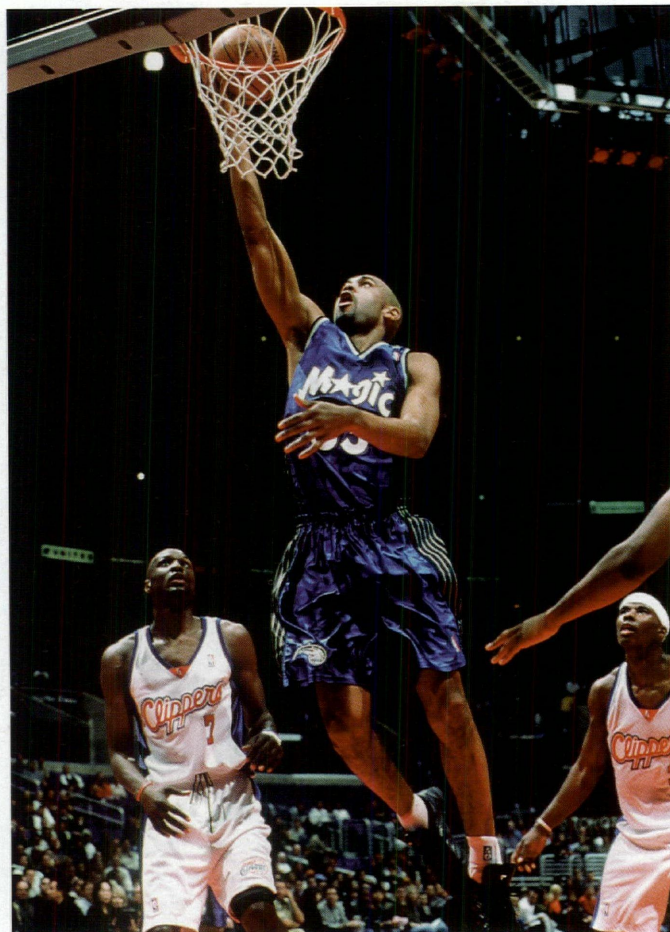
Rock Rest Adventures of Pittsboro offers a multitude of **outdoor trips** in October. One can sea kayak at Bear Island, Masonboro Island, Jordan Lake, or Pamlico Sound, or canoe down the Black River, Haw River, Deep River, or New River. Call 919-542-5502.

Tee 'em up for the **Golf Classic at Magnolia Greens** on Oct. 4 in **Wilmington**. Sponsored by the Yahweh Center and Outback Steakhouse, the 27-hole event includes two catered Outback meals, free beverages and prizes for the top six finishers. Call 910-762-7924.

The **Seagull Bait and Tackle Fishing Tournament** comes to Carolina Beach Oct. 5-7. This sea-going event features the release of live red drum and many other game fish. Call 910-458-7135.

Raleigh sports fans will cheer the dunks and three pointers of competitive NBA basketball when the **Charlotte Hornets** take on the **Orlando Magic** on Oct. 12 at the **Entertainment and Sports Arena**. Come see the world's best, as the home state Hornets, led by superstar Jamal Mashburn, run the floor with Duke alum Grant Hill. Call 919-834-4000.

Elizabeth City will be the ending



Grant Hill and the Orlando Magic take on the Charlotte Hornets

point for the cross-state bicycle tour, **Cycle N.C.**, and a party will be held at Waterfront Park on Oct. 13 to celebrate the culmination of the ride. Cycle N.C. will overnight in **Edenton** on Oct. 12 before pedaling on to E.City. Call 800-277-8763.

Crystal-clear waters and white, sandy beaches are the stuff of dreams, but can come to fruition on the **Bermuda Cruise** aboard Regal Cruise Lines Oct. 16-22. Depart from the **North Carolina State Port** in Wilmington and sail the seas 'til your heart's content. Call 800-647-0009 or visit www.regal-cruises.com.

All golfers should "gobble" up the opportunity to play golf on the coast in late October. The **Turkey Tournament at Topsail Greens Golf & Country Club** will be played on Topsail Island, Oct. 19-21. This will be the 24th year for one of

the North Carolina coast's most popular superball events. Call 910-270-2883.

A great recreational race for all North Carolinians comes to **Edenton Bay** on Oct. 20. The **Sound Country Celebration**, a series of canoe and kayak races along Edenton Bay and Albermarle Sound, promises a weekend of wet and wild fun. Call 800-645-8466.



N.C. STATE FAIR, BE THERE!

One of October's stellar events will be the

North Carolina State Fair at the fairgrounds in Raleigh, Oct. 12-21. Among special exhibits: For a backward glance, the **Village of Yesteryear**, where artisans exhibit native and historic crafts and

demonstrate how they are made, will be celebrating its **50th anniversary**. And for a forward look, the new **Biotechnology Exhibit** will demonstrate how this innovative science benefits such areas as agriculture, the environment and education—with a fascinating look at geonomics and bioinformatics.

But if **rides** are your forte, you'll want to consider the new hot thrill ride, **TOPSPIN**. Two large masts lift riders six stories into the sky, then plummet downward, then back up while whipping end-over-end....Or maybe that giant **Ferris wheel** is more your speed? Anyway, when your tummy settles down, remember there's **fair food**: footlong hot dogs, country ham, fried dough, cotton candy, fresh pressed apple juice....more yummy stuff than we dare to mention.

Many of you won't want to miss the **grandstand shows and concerts**. Nightly concerts will include pop stars such as **Lou Rawls**, Oct. 13; **Billy Joe Royal**, Oct. 16; **Loretta Lynn**, Oct. 17; and the **Village People**, Oct. 21.

MID-FALL POTPOURRI

You won't need to tie a napkin around your neck, but be ready to eat mouth-watering seafood at the **North Carolina Seafood Festival at Morehead City Waterfront**, Oct. 5-7. The aroma will portend every kind of seafood you can imagine. In addition there will be arts and crafts, educational exhibits, boat tours at the port and three stages of music. Friday night will feature **General Johnson**, Chairman of the Board; Saturday night, the **Walker Family**; and Sunday night, the **Embers**. Call 252-726-6273.

Come to Edenton for a birthday bash! A **250th birthday celebration** for **James Iredell**, who served on the first Supreme Court of the United States and was a vigorous supporter of the Revolutionary War, will be held Oct. 5 in Edenton. Call 252-482-2637. The **Edenton Peanut Festival** will follow on Oct. 6 and will include a parade, band competition, food and crafts. Call 800-775-0111.

October showings on the big



COURTESY OF TRYON PALACE HISTORIC SITES & GARDENS

Color creates a mural in the Tryon Palace Gardens

screen at the **Fabulous 50-Cent Fantail Film Festival** aboard the battleship **USS North Carolina** docked in Wilmington will include these Hollywood classics: Oct. 5, *It Happened One Night* (1934)—Clark Gable and Claudette Colbert; Oct. 12, *His Girl Friday* (1940)—Cary Grant, Rosalind Russell, Ralph Bellamy; Oct. 19, *The Philadelphia Story* (1940)—Cary Grant, Katherine Hepburn, James Stewart; Oct. 26, *Ball of Fire* (1941)—Gary Cooper, Barbara Stanwyck, Dana Andrews. Host will be **Dr. Todd Berliner** and tickets are just 50 cents! Call 910-251-5797 or visit www.battleshipnc.com.

At **Jordan Lake** it's festival time. **Heritage Day** will be celebrated on the lake at **Seaforth** on Oct. 6 to celebrate the cultural, historic and natural resources of the region and the origin of the lake. There'll be fun for the whole family. Call 919-362-0586.

Riverfest, Wilmington's annual **Riverfront Celebration** in historic downtown will come alive on Oct. 6 & 7 with live music, arts, crafts,

food booths, ship tours, a children's carnival and much more. Don't miss the **fireworks display** on Saturday night. Call 910-452-6862.

The **Pinehurst** area will be home to some special October events. On Oct. 6 the **Cameron Antiques Fair** will come to historic downtown Cameron, annually drawing 10,000 antique shoppers. The 9th annual **International Sardine Festival** will hit Aberdeen on Oct. 12. That's right, folks, a gathering for sardines, saltines, Coke and Moon Pie. Then, head to Pinehurst on Oct. 20 for the 24th annual **Holly Arts and Crafts Festival** with 150 exhibitors, crafts, and entertainment for the entire family. Call 800-346-5362 or 910-692-3330.

The gardens of **Tryon Palace** in New Bern will be ablaze with thousands of chrysanthemums for **MumFest 2001** on Oct. 12-14. The 4th Company, **Brigade of Guards in America**, will encamp on the South Lawn. Crafts demonstrations are set for the Palace grounds, and the Crafts and Garden Shop will sell

historic plants. The festival also features rides, games, and family entertainment in New Bern's historic downtown. Tryon Palace Historic Sites & Gardens co-sponsors MumFest 2001 with the City of New Bern and Swiss Bear Inc. Call 800-767-1560 or 252-514-4900.

The **Junior League of Wilmington** will host its 5th annual **Holiday Market** on Oct. 19-21 at the Coastline Convention Center. This fundraiser offers area consumers an opportunity to enjoy shopping for unique specialties brought in by merchants from across the country. Call 910-799-7405.

The **N. C. State University Women's Center** will celebrate its 10th Anniversary on October 19. A **Gala and Silent Auction** celebrating Women's Art will be held on the Third Floor of the Talley Student Center on the N.C. State campus. This milestone event will feature hors d'oeuvres, live music and a wide variety of women's art including sculpture, ceramics, watercolor and oil paintings, and textiles. Call 919-515-1100.

The **Lower Cape Fear Historical Society** will sponsor an **Antique Show and Appraisal** at the Community Arts Center, Wilmington on Oct. 20 & 21. There will be **30 dealers from the East Coast** including specialists in crystal repair, porcelain repair, furniture restoration, and silversmith. Lunch will be available in Victoria's Tea Room. Call the Latimer House, 910-762-0492.

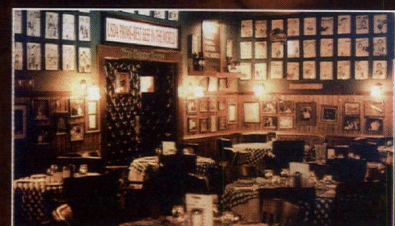
Southern Supreme Nutty Fruitcake (North Carolina's largest producer of fruitcakes) is holding an **Open House**, Oct. 26-28, in Bear Creek. Southern Supreme began back in 1984 with a fruitcake recipe. The business started in a garage that was converted into a kitchen. With help from family and friends, they launched a successful mail-order business and today ship gourmet foods all over the world. Southern Supreme is located at 1699 Hoyt Scott Rd., Bear Creek. Call 336-581-3141 or visit <http://www.sosupreme.com>.

Former President of Poland **Lech Walesa**, leader of the **Solidarity Labor Movement** and winner of the **1983 Nobel Peace Prize**, will speak on Oct. 27 in Page Auditorium at Duke University in

"We could have easily been somewhere along Mulberry Street in Italy...the voice of Frank Sinatra drifts through the smokey haze of the bar and mixes with the noises of glasses tinkling, lots of talk, lots of laughs."

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Durham. Lech Walesa became the first democratically elected **President of Poland** in 1990 after the end of communist rule. Call 919-684-4444.

The popular New Bern **African American Historic Downtown Walking Tour** will be held on Oct. 28. Departing from the Tryon Palace Visitor's Center, the tour will explore New Bern's African American historic district with **Holly Fisher**, director of the African American Research Project. Call 800-767-1560 or 252-514-4900.

HALLOWEEN HOOPLA

October leaves us with the spooky fun of **Halloween**. Most towns will have their own Halloween parties, but we were especially impressed with some of the tricks and treats planned in Wilmington. First off is the **Great Pumpkin Party** fundraiser for **St. John's Museum of Art** at The Forum, 1125 Military Cutoff Road on Oct. 25. The afternoon will feature a children's pumpkin-carving party, and later a cocktail party for museum members and friends will also offer a pumpkin-carving contest with a \$1000 shopping spree at The Forum as grand prize. Call 910-763-0281.... **A Halloween Festival** will haunt **Poplar Grove Plantation** on Oct. 26-28 with scary stuff for people of all ages—a **haunted hayride** through a dark woods and for the young, a **not-so-scary hayride**, carnival rides and a costume contest. Call 910-686-9518.... On the **Halloween Ghost Trolley** through downtown Wilmington, Oct. 26-31, you can listen to ghost stories tailored for young children and visit the **haunted barn!** Call 910-251-8889.... The **Bellamy Mansion Museum** will sponsor a **Halloween History Mystery Tour** of Wilmington's eerie downtown sites, Oct. 27 & 28. Call 910-251-3700. **MM**

EDITOR'S NOTE: Send information (color photos or images welcome) about your area's coming events to Frances A. Smith, Metro Magazine, 5012 Brookhaven Dr., Raleigh, N.C. 27612. Events for November should arrive by Oct. 1. Email address: fsmith5@nc.rr.com

AUTHOR SIGHTINGS

October brings exciting events for would-be writers and engaged readers. On Oct. 4, aspiring authors have the opportunity to participate in the 2nd Annual World's Largest Writing Workshop, sponsored in part by Writer's Digest and hosted at area Barnes & Noble bookstores. Later in the month, Oct. 26-28, Wilmington welcomes the Cape Fear Crime Festival, a three-day extravaganza for mystery fans. Check listings below for represented authors for each of these highlighted event and for other readings and signings throughout Eastern North Carolina.

RALEIGH

Barnes and Noble, 919-782-0030: Lou Perez, *Winds of Change*, Oct. 18; Randy Russell, *Ghost Dogs of the South*, Oct. 19; Wanda Canada, *Island Murders*, Oct. 23.

Quail Ridge Books, 919-828-1588: Emyl Jenkins, *From Storebought to Homemade*, Oct. 6; Doug Marlette, *The Bridge*, Oct. 9; Simi Linton, *Claiming Disability*, Oct. 10; Richard Peck, *Fair Weather*, Oct. 11; Laura Lipman, *In a Strange City*, Oct. 11; John Hood, *Investor Politics*, Oct. 15; Michele Bowen, *Church Folk*, Oct. 17; Jeanne Braselton, *A False Sense of Well Being*, Oct. 18; Edward Ball, *The Sweet Hell Inside*, Oct. 24; Alan Furst, *Kingdom of the Shadows*, Oct. 25; Jill McCorkle, *Creatures of Habit*, Oct. 26; John Biguenet, *The Torturer's Apprentice*, Oct. 27; Mystery Authors Panel with Margaret Maron, Sue Henry and editor Sarah Ann Freed, Oct. 31.

CARY

Barnes and Noble, 919-467-3866: Susan Kelly, *Even Now*, Oct. 9; Robert Otterbourg, *Switching Careers*, Oct. 10; Mary Maden, *The Great Pirate Adventure*, Oct. 12; Elizabeth Norfleet, *An Appetite for Art*, Oct. 16; Rod Rogers, *Blue-Gray Mist and a Black Dawn*, Oct. 25; Terrance Zepke, *The Best Ghost Tales of North Carolina*, Oct. 26.

CHAPEL HILL

Bull's Head Bookshop, 919-962-5060: Jill McCorkle, *Creatures of Habit*, and Wendy Brenner, *Phone Calls from the Dead*, Oct. 26.

DURHAM

Barnes and Noble, 919-419-3012: Tom Rankin, *Local Heroes Changing America: Indivisible*, Oct. 18; Jeff Rackham, *The Rag and Bone Shop*, Oct. 23; Bland Simpson, *The Mystery of Beautiful Nell Cropsey*, Oct. 30.

The Regulator Bookshop, 919-286-2700: Wendy Brenner, *Phone Calls from the Dead*, Oct. 5; Doug Marlette, *The Bridge*, Oct. 8; Daniel Coleman, *The Anarchist*, Oct. 9; Laura Lippman, *In a Strange City*, Oct. 10; Greg Bottoms, *Angelhead*, Oct. 11; Sonny Barger, *Hell's Angel*, Oct. 12; Rachel Toor, *Admissions Confidential*, Oct. 13; Mark Pinsky, *The Gospel According to the Simpsons*, Oct. 17; William Hoffman, *Blood and Guile*, Oct. 19; William Cobb, *Wings of Morning*, Oct. 22; Alan Konell, *Partnership Tools*, Oct. 23; Jim Sears, *Rebels, Rubyfruit and Rhinestones*, Oct. 24; Bill Ayers, *Fugitive Days*, Oct. 25; Edward Ball, *The Sweet Hell Inside*, Oct. 26; Jill McCorkle, *Creatures of Habit*, Oct. 27; David Cecelski, *The Waterman's Song*, Oct. 29; Allan Gurganus, *The Practical Heart*, Oct. 30.

PITTSBORO

McIntyre's Fine Books, 919-542-3030: Allan Gurganus, *The Practical Heart*, Oct. 6; Doug Marlette, *The Bridge*, Oct. 10; Edward Ball, *The Sweet Hell Inside*, Oct. 25; Jill McCorkle, *Creatures of Habit*, Oct. 27.

GREENVILLE

Barnes and Noble, 252-321-8119: Karen Chiao and Mariellen O'Brien, *Spies' Wives: Stories of CIA Families Abroad*, Oct. 5; Andy Robbins, *The Very Thought of You*, Oct. 10; editors of *Facing Our Future: Hurricane Floyd and Recovery in the Coastal Plain*, Oct. 18.

SOUTHERN PINES

The Country Bookstore, 910-692-3211: See Weymouth Center events under "Other Venues" below.

WILMINGTON

Bristol Books, 910-256-4490: Wendy Brenner, *Phone Calls from the Dead*, Oct. 21.

OTHER VENUES AND EVENTS

The Cave, Chapel Hill. Literary Night open mike readings, Oct. 16 (and third Tuesday of each month).

Greenville Museum of Art, Greenville. Writer's Reading Series, 252-758-1946: Keith Flynn and Al Maginnes, Oct. 10.

Northeastern Branch of New Hanover Public Library, Wilmington. Cape Fear Crime Festival, featuring keynote speaker Margaret Maron, plus Sue Henry, Ridley Pearson and other authors, Oct. 26-28. [Visit www.galeone.com/cfcf.htm for more information.]

Sheraton Capital Center Hotel, Raleigh. American Literary Translators Association annual conference, sponsored by N.C. State University, Oct. 24-27.

University of North Carolina, Wilson Library, Chapel Hill. Second Sunday Reading Series, 919-962-3461: David Payne and David Brendan Hopes, Oct. 14.

Weymouth Center for the Arts & Humanities, Southern Pines. Sam Ragan Writers Series: J. Peder Zane, book editor for *The News and Observer*, Oct. 21. (Call The Country Bookshop, 910-692-3211, for information.)

—Art Taylor

NOTE: To have your readings schedule included in Metro, fax information to 919-856-9363 or email MetroBooksNC@aol.com one month before issue publication.

FACING THE FLAG

I'm going to tell you something about eastern North Carolina that most folks don't know. I've worried some about doing it. An old-time politician told me one time that if you tell somebody else everything you know, they will put it together with what they know, and then they will know more than you know.

There's some truth to that. I don't want folks knowing more than I do, so I caution myself not to tell too much.

Nelson McDaniel from New Bern told me this, and I don't think he'd care if I told you. Nelson left eastern North Carolina, made a name for himself as an educator at Episcopal High School in Alexandria, Virginia, and returned to New Bern a Francophile. In fact, I am told that now Nelson sometimes just flies over to Paris for a good meal and bottle of wine.

There are not many Francophiles Down East (*most of us prefer to suck up to the Brits*), so Nelson is in demand. He has received rave reviews from groups such as Friends of Tryon Palace that he has escorted to France.

Nelson loves French literature and Jules Verne (1828–1905)—author of *Twenty Thousand Leagues Under the Sea* and *Around the World in Eighty Days*. Verne has been called a “visionary” and “the father of modern science fiction.” In fact, they say he anticipated flights into outer space, submarines, helicopters, air conditioning, guided missiles, motion pictures, and, important to this story, the atom bomb and nuclear power.

Fact is, Verne mostly just took what people already knew and let his imagination run wild. For instance, he gets credit for predicting the invention of the submarine when inventors had been tinkering with submarines for decades. As one writer commented, he just had “an instinct for the direction of science.”

Thumbing through Jules Verne novels, Nelson came across one titled *Face au Drapeau*, which, for you readers who did not have the advantage of being educated in Buies Creek as I did, translates, *Facing the Flag*. It's an obscure Verne novel, written as his career was winding down (*my English translation was copyrighted in 1897*). It is so obscure, in fact, that I searched several nights on the Internet, and then found a copy in California that cost me \$150.

Imagine Nelson's surprise when he read the first page—in the French, of course, because a Francophile can do that—and realized that Verne had set this novel in his hometown of New Bern, or “New-Berne,” as Verne referred to it.

I don't recommend *Facing the Flag* to James Lee Burney and my other Raleigh friends because Verne dis'd the capital on the very first page.

“The capital of North Carolina,” Verne said, “one of the forty-four states of the Union at this epoch is the rather (*rather, mind you*) important town of Raleigh, which is about one hundred and fifty miles in the interior of the province.” Then he lowered the boom. “It is owing (*here read ‘only due’*) to its central location that this city has become the seat of the State legislature, for there are others that equal and even surpass it in industrial and commercial importance, such as Wilmington, Charlotte, Fayetteville, Edenton, Washington, Salisbury, Tarborough (*Hope you're having a good day, Aunt Evelyn.*), Halifax, and New-Berne. (*Tim Valentine, how in the world did Jules Verne overlook Nashville?*)

The plot goes like this. A brilliant, intensely patriotic French scientist named Thomas Roch invented a “war-engine” called Roch's Fulgurator—“ten million times more powerful than anything hitherto

invented.” (*I'll save you a trip to the dictionary and tell you that the root word fulgur has to do with lightning; you won't find fulgurator. Good ole Jules made up that word.*) It had such destructive power that “...the State which acquired it would become absolute master of earth and ocean.”

“The fulgurator was a sort of auto-propulsive engine (*a guided missile, I suppose*)...charged with an explosive composed of new substances and which only produced its effect under the action of a deflagrator (*that's a fancy word for detonator*). ...Its action upon the atmospheric strata was so terrific that any construction, warship or floating battery within a zone of twelve thousand square yards would be blown to atoms,” Verne said, picking up credit here for predicting the atomic bomb.

But there was a problem: Roch wanted so much money for his weapon of mass destruction that no “state” on earth could afford it. Roch was distraught when his own country, France, rejected his offer to sell the secret formula. By the time he pitched the government in Washington and was turned down, “his temper had turned sour” and the feds whisked the proverbial mad (*“p-oed,” is more like it*) scientist off to an insane asylum called Healthful House in New-Berne to keep anyone else from obtaining his dreadful secrets.

Roch was kidnapped from Healthful House by a ruthless pirate, Ker Karraje. Karraje, aka Count d'Artigas, who frequented North Carolina ports masquerading as a gentleman sailor in a luxurious schooner, the *Ebba*, while he and his murderous, international collection of cutthroats preyed on ships in the Atlantic.

There is no indication Verne ever visited New Bern or had any firsthand knowledge of “(T)his chief town of Craven County

(that) contained barely six thousand inhabitants. Its commerce consisted principally in the exportation of grain, pigs, furniture, and naval munitions." That's a far cry from today's New Bern—a bustling tourist center with smart antique shops like Jane Sugg's and cozy B&Bs like Doug and Donna Bennett's "Aerie Inn" and Ed and Sooki Kirkpatrick's "Harmony House." (*I've stayed both places. Good digs.*)

So why did Jules Verne pick New Bern? I have an opinion. I *ALWAYS* have an opinion!

Jules Verne was a student of geography, and usually it was important to his storyline—as in *Facing the Flag*. Verne wanted a kidnapping that involved an escape by ship and a mysterious submarine that would conceal his victims and tow his schooner at tremendous speeds via a secret, silent propulsion system that Verne never explained (nuclear sub?). What better circuitous route than down the Neuse, out into the Pamlico Sound, through Oregon Inlet and the outer banks and into the Atlantic to the pirates' lair in the Bermuda Islands—hundreds of miles directly off the North Carolina coast.

Dr. Sylvie Debevec Henning, the delightful and engaging Chairman of the Department of Foreign Languages and Literature at ECU, says Verne's picking New Bern "is not as surprising as you might think." This Down East scholar (*she's doing serious research on the French in eastern North Carolina*) points out that New Bern in its heyday was quite a cosmopolitan town and had extensive contact with France through its shipping ties. Also some Frenchmen who valued their heads fled during the French revolution and made their way to America and to New Bern, Dr. Henning said.

Verne had some special affinity for North Carolina because he chose it as the setting for another book, *The Master of the World*. "The strange occurrences began in the western part...of North Carolina," wrote Verne. "There, deep amid the Blue Ridge (*sic*) Mountains rises the crest called Great Eyrie. Its huge rounded dome is distinctly seen from the little town of

Morganton on the Catawba River...." But that's a story for another day.

Regardless, Verne delighted in geographical and scientific intricacies. "Every single geographical fact and every scientific one in every book has been looked up with care and is scrupulously correct," Verne said defensively in an interview. However, Verne didn't know much else about the Old North State. He called out the North Carolina Navy!

"The news of the escape...was telegraphed to Raleigh. On receipt of it the Governor had instantly wired orders that no vessel would be allowed to quit Pamlico Sound without...a most vigorous search. Another dispatch ordered the cruiser Falcon to carry out the Governor's instructions. Some say here Verne foresaw the 16-year, imperial governorship of James B. Hunt Jr. (*Just joshing, Governor; you know we love you!*) "The whole power of the state was employed...to recover the inventor. ...Not only the cruiser Falcon, but every available cutter and launch was sent out with orders to patrol Pamlico Sound and board yachts, merchant vessels and fishing smacks...down to the keelson."

The Governor's boarding party, unaware of the attached submarine in which the kidnapped scientist was hidden, searched the *Ebba* in the Pamlico Sound and released the schooner, allowing it to slip out through the Oregon Inlet and dash to the safety of the pirates' lair inside a hollow island in the Bermuda chain. The only entrance was through an underwater tunnel using, what else, the submarine.

The novel, aside from being an eastern North Carolina curiosity, is worth reading, although I don't recommend paying \$150 for a copy (*a moment of personal madness for me*).

I won't spoil it for you. And it's no fair asking Nelson McDaniel. (*Doggone his hide, he's probably in France, anyway!*)

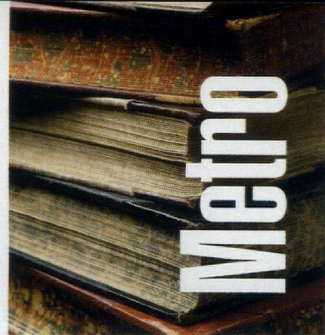
I couldn't write about New Bern without checking with Kay Williams, administrator of Tryon Palace, the crown jewel of North Carolina historical sites. Kay let me in on another New Bern literary secret: Mark Twain published a short story called, appropriately enough, "A True Story," that happened in New Bern. Twain said it was told to him by a family servant, "Aunt Rachel," and "repeated word for word as I heard it." Fact is, Twain's description is so good that Kay says the story is set in the John Wright Stanley house—now a part of the Tryon Palace complex.

As to Jules Verne and *Facing the Flag*, I will tell you that the good guys won. Just as our mad scientist was about to yield his deadly secret to the dastardly pirate gang, "A flag unfurls to the breeze—the tricolor, whose blue, white and red sections stand out luminously against the sky.... Thomas Roth is fascinated at the sight of his national emblem. All sentiment of patriotism is not dead in his ulcerated heart (*I am just waiting for a chance to refer to the "ulcerated heart" of some politician I don't like*), it beats at the his country's flag." Our mad scientist, seeing that sight of



now perfectly sane and consumed with patriotism once more, faced the French flag and saluted—thus, the title of the book, *Facing the Flag*—and Ker Karraje and his gang got their comeuppance.

Thank goodness, the secret of Roth's Fulgurator was lost...at least temporarily. **MM**



Books

by Arch Allen

Political histories

VENERABLE FOUNDERS; MODERN VILLAINS

Now that the light summer-reading season is over, MetroBooks recommends some heavier reading in remembrance of the founding of America.

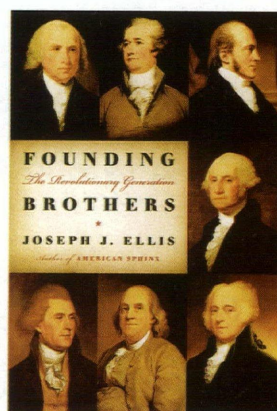
In *Founding Brothers*, historian Joseph J. Ellis writes about seven of the foremost Founders—John Adams, Aaron Burr, Benjamin Franklin, Alexander Hamilton, Thomas Jefferson, James Madison, and George Washington—who also shaped our resulting American republic. However, while committed to Independence, they differed on the direction the new republic should take. Focusing on discrete moments to explain his interpretations of our history, Ellis explores their personal differences and expounds on their fractious views for the new republic. Some relationships ended in tragedy, as in the duel between Hamilton and Burr, or their friendships were frayed, as in the case of Adams and Jefferson.

Ellis is unkind to Jefferson on some points, and even suggests that Jefferson succumbed to self-deception on issues. (In an interesting development for Ellis, the best-seller success of his book attracted attention to him and revealed his own

deceptions in embellishing his past to his students, resulting in his recent suspension from his college teaching duties.)

Among the Founders, standing above all others and trying to avoid the factions feared by his fellow Virginian James Madison, was Washington. And closely aligned with Washington in North Carolina was James Iredell, an immigrant from England who settled in Edenton and became a well-educated lawyer, statesman and jurist. Iredell advocated Independence and led the effort for North Carolina ratification of the Constitution. He was a Federalist loyal to Washington, who appointed him to the initial United States Supreme Court.

In *Justice James Iredell*, Willis P. Whichard provides the first full biography of Iredell. Whichard is well qualified as a jurist's biographer. He is a Phi Beta Kappa graduate of UNC at Chapel Hill, was a *Law Review* scholar at its Law School and served as a justice on the state Supreme Court. He also has earned post-graduate degrees from the University of Virginia. From those studies he has provided us with this scholarly addition to the history of North Carolina and

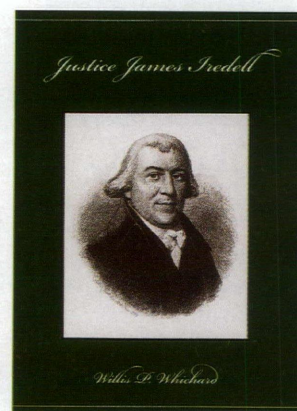


Founding Brothers: The Revolutionary Generation

by Joseph J. Ellis
Alfred A. Knopf, 2000, 288 pp.

the role the state played at the founding of America.

We are indebted to Iredell and the Founders, and we should remember them often. As a poignant reminder, *Founding Brothers* ends with accounts of the Fourth of July in 1826. That day—50 years after Jefferson had written the Declaration of Independence at the urging of Adams—Jefferson and Adams both died. The day before his death, the ill Jefferson had asked, “Is it the Fourth?” To assure he died on the Fourth, the great statesman lingered semiconscious until just past noon. That morning, Adams too collapsed, but lived until that afternoon, saying just before his death, “Thomas



Justice James Iredell

by Willis P. Whichard
Carolina Academic Press,
2000, 381 pp.

Jefferson survives.” As Ellis explains, Adams “was wrong for the moment but right for the ages.”

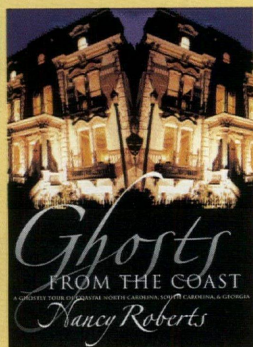
Serving up crow WHO TRIED TO STEAL THE ELECTION?

The 2000 presidential election and the following fiasco in Florida generated lots of heat, much from hot-air politicians and gas-bag TV talking heads.

Now light is being shed on the events. Scholar Richard Posner, a Federal appellate judge and former law professor at the University of Chicago, has published *Breaking the Deadlock: The 2000 Election, the Constitution, and the Courts*, a pragmatic analysis of the Supreme Court's

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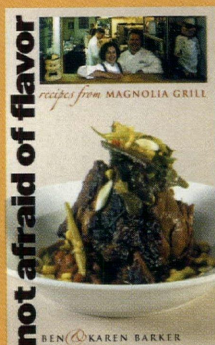


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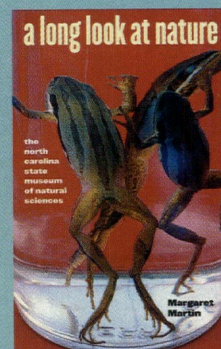
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The North Carolina State Museum of Natural Sciences

MARGARET MARTIN

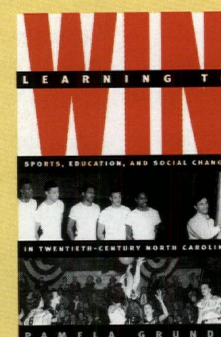
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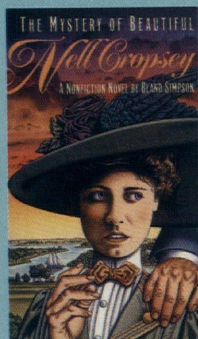
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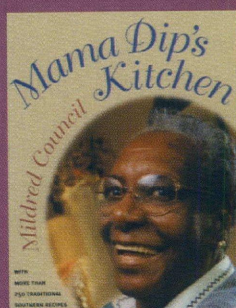
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—Lee Smith

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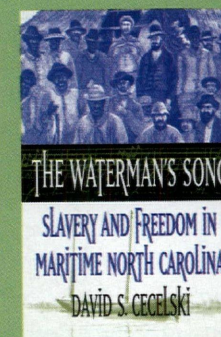


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decision in *Bush v. Gore*. Alan Dershowitz, the celebrity Harvard law professor, has published *Supreme Injustice: How the High Court Hijacked Election 2000*, a polemical attack on the decision. E. J. Dionne of *The Washington Post* and William Kristol of *The Weekly Standard* have co-edited *Bush v. Gore: The Court Cases and the Commentary*. A group of *New York Times* correspondents have produced *36 Days: The Complete Chronicle of the 2000 Presidential Election Crisis*. And CNN political commentator Jeff Greenfield has offered *Oh, Waiter! One Order of Crow! Inside the Strangest Presidential Election Finish in American History*.

There is much crow to go around. Serving large portions to his colleagues in the media, as well as to Al Gore and his 36-day post-election campaign team, is Bill Sammon in *At Any Cost: How Al Gore Tried to Steal the Election*. Sammon is White House correspondent for *The Washington Times* and a commentator on Fox News. Of all the recent books on the election, as the *Wall Street Journal* has noted, it is the only one found on the best-seller lists. With its forthright title and subtitle, it is sure to delight Republicans and dismay Democrats.

In the range of opinion, a majority of Americans believe Bush fairly won a tight race, but about a third believe the Bush victory was illegitimate. Moreover, as commentator Al Hunt has noted, "Democratic activists really believe the election was stolen in Florida and by the Supreme Court."

Democratic activists who read *At Any Cost* will re-think

the issue of stealing the election. Reading about the Democratic telemarketer "push poll" that stirred up the butterfly ballot canard should discomfort them. If not, perhaps another account will—the Gore efforts to manufacture votes from under-voted punch-card ballots by manipulations of un-punched chads. At least they should be bothered by the inconsistency of Gore's plea that punch-card under-votes should somehow be divined as intended Gore votes while over-votes, off-setting under the same chad-divining standards, should be ignored. Gore tried to treat the chads as coin tosses—heads, Gore wins; tails, Bush loses.

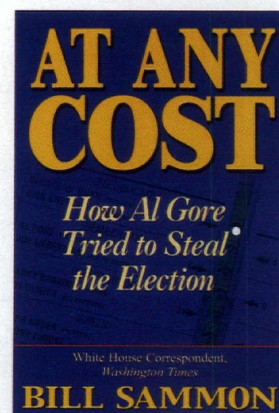
Sammon reports enough anecdotes to make honest Democrats squirm. For instance, while Gore and his supporters were piously saying every vote must count regardless of "hypertechnicalities," a phrase used by the Florida supreme court to re-write Florida election laws at Gore's urging, Gore's lawyers were employing extreme hypertechnicalities in efforts to disallow military absentee ballots. And, when they succeeded in disallowing some military absentee ballots, Sammon reports that Gore's lawyers "high-fived," as if the election were a game.

And a blood-sport game it was, even at the highest level. Sammon reports that Gore (the same Gore who had joined with Bill Clinton just months earlier in calling for the end of the "politics of personal destruction"), personally directed the smear-and-destroy campaign against Katherine Harris, the

secretary of state charged by law with the enforcement of Florida's election laws. Gore may have won that battle, but, as we know, he lost the war. As Sammon describes it, after deceiving and dividing the country for 36 days, Gore finally conceded with "seven minutes of magnanimity."

Aside from the question of stealing the election, Sammon deals with media bias and manipulation of the election. He knows about the bias from personal experience with his colleagues in the Washington media, but he also cites studies showing that 89 percent of news people vote Democratic. That Democratic media bias led to manipulation of the election results in Florida and in Western time zones. From their news desks in the Eastern time zone, TV anchors began projecting the election results early election-day evening Eastern time, while in other, more Western time zones it was afternoon and the polls were still open.

Sammon grinds into baloney Dan Rather's blather at 7:08 Eastern time that if CBS says "somebody's carried a state, you can pretty much take it to the bank. Book it. That's true." In fact, CBS, NBC, ABC, CNN, Fox News, and the Associated Press had formed a consortium to conduct exit polling, analyze the data, and report it simultaneously to each participating news organization to make its separate projections. With outdated computers and an admitted Democratic sampling bias in its exit polling, the media consortium was hardly state-of-the-art at any time on



At Any Cost: How Al Gore Tried to Steal the Election

by Bill Sammon

Regnery, 2001, 294 pp.

election day, much less at 7:49 Eastern time when polls were still open in much of the country and millions of Americans had yet to vote.

Nevertheless, despite a plea by the Florida secretary of state that the media not "call" the results before the polls closed in the western panhandle of the state—in a later time zone than the eastern part of the state—NBC called Florida for Gore at 7:49 p.m. Eastern time while panhandle polls were still open. CBS, just minutes after Rather had said that Florida was too close to call, reacted to NBC's call in less than a minute and also called Florida for Gore. In herd-like step, CNN followed at 7:52, and...within minutes, most of the TV experts were telling Americans, millions of whom had not yet voted in other time zones, that Gore had carried Florida, the third critical state along with Michigan and Pennsylvania.

Sammon cites studies showing that the early Florida call cost Bush anywhere from 8000 votes (a Democratic study) to 11,500 (a Republican study) in

the Florida panhandle. Sammon settles on 10,000 (from an independent scholar's study), sufficient, of course, for a clear Bush win. And that figure does not account for the thousands of Florida felons shown to have voted illegally for Gore.

Nationally, despite the much-ballyhooed popular vote giving Gore a 500,000 margin, Sammon extrapolates from the studies that the early and erroneous call of Florida, broadcast with the Michigan and Pennsylvania calls, cost Bush 2 million net votes of people who decided not to bother to vote because TV told them Gore had already won.

Also troubling is the clear double standard the TV networks used in calling different states for either Gore or Bush. Sammon details much evidence of the double standard, but a few examples should suffice here. The media called Michigan for Gore at 8 p.m. with some polls still open there, but waited until 9:15, an hour and forty-five minutes after the polls closed, to call Ohio for Bush; both "battle-ground" states were won by four percentage points. The

media called Pennsylvania for Gore within 48 minutes of the polls' closing, but waited 124 minutes to call Missouri for Bush; both had 4-point margins. Among the other "lopsided calls in Gore's favor": Minnesota for Gore by 2 points, called within 37 minutes; Tennessee, Gore's home state, for Bush by 3 points, not called until 76 minutes; and Delaware by 13 points within 3 minutes, but here in North Carolina, Bush by 13 points, not called until 34 minutes. The list goes on. Interspersed in Sammon's account are anecdotes, such as Tom Brokaw's slip, just before NBC called Michigan for Gore, about "the critical states we still have to win" and, as Sammon puts it, more "Ratherisms."

None of Sammon's reporting will bring a *mea culpa* from a Brokaw or a Rather. Nor will it change the minds of Democratic stalwarts, like Barbara Striesand and Jesse Jackson, still proclaiming that Bush's presidency is illegitimate. But when the shoe was on the other party's foot in a different context, Reagan's landslide win over Mondale in 1984, it was

the Democrats complaining about TV's early call for Reagan when the west coast polls were still open. At least the media were right then, even if wrong in 2000 about Florida. As Sammon shows, the early calls, especially the erroneous one in Florida, made a critical difference in 2000 and nearly created a constitutional crisis.

As America approached that near-crisis, Gore supporters were elated when the Florida supreme court rewrote Florida election laws, while ignoring Federal law, to favor Gore. The Gore supporters were appalled when, on Bush appeals of cases brought by Gore, the United States Supreme Court vacated the Florida court decisions and held that under the Constitution one vote counts the same as another—not more for Gore votes divined from unpunched chads under a loose standard in Democratic Miami-Dade County, or less for votes divined under tighter standards in other counties, all offsetting actual recorded Bush votes in Republican Volusia County and other counties.

Legal and other scholars will debate the Supreme Court's decision, and the nine justices' five separate opinions, for years to come. Nevertheless, the basic decision in *Bush v. Gore*, in which seven of the nine justices joined, was that the recount ordered by the Florida supreme court denied Florida voters the equal protection of the law in violation of the Constitution. Only two justices dissented from that basic decision, making it 7 to 2. Two of the seven dissented, however, from the majority's remedy, ending the unconstitutional recount immediately, and thus that remedial point was decided 5 to 4.

As Sammon explains, the Gore team spun the decision as a narrow 5 to 4 one to undermine the legitimacy of the Bush election. The media duly followed and continue to report it as 5 to 4. In fact, it was a 7 to 2 decision on the fundamental right of all Americans to have their votes counted equally. As Sammon laments, political spin often trumps the facts. With more reporting like *At Any Cost*, perhaps one day the facts will prevail. **MM**

by Art Taylor

NEW AND NOTEWORTHY

The *Bridge* by Doug Marlette (HarperCollins). Can a great cartoonist also succeed as a novelist? In his comic strip *Kudzu*, Doug Marlette has already given us a fine cast of characters, people whom many of us enjoy visiting every day, so it's not too strenuous a stretch of the

imagination to believe that he might conjure up good fiction as well—and advance buzz on the book is already very strong. Marlette was inspired to write *The Bridge* after discovering that his grandmother, a feisty old matriarch, had been bayoneted by a National Guardsman during the General Textile Strike of

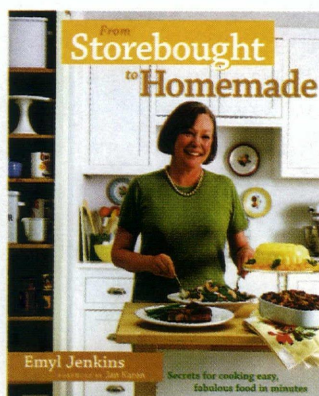
1934. After Marlette left New York and his job at *Newsday*, he moved to Hillsborough, bought a historic house, began to learn more about his homeland, his family and his grandmother, and eventually wrote this book. What's the novel about? Well, it's about a cartoonist who leaves his job in New York,

returns home to an old house and learns about his grandmother's role in the General Textile Strike of 1934. Marlette obviously makes no secret about the parallels between this work of fiction and his own personal history, and readers may well recognize real live Tri-angle residents in the characters

the author presents.

From Storebought to Homemade by Emyl Jenkins (QVC Publishing). If you're trying to find a happy medium between taking hours to prepare elaborate meals and just pulling a frozen dinner out of the freezer, then this book may well be for you. In a recent interview, Jenkins spoke of looking out the window at her grandchildren playing in the yard while she stood inside chopping and dicing and preparing the ingredients for the next meal. Her response: "Why let life pass by the kitchen window while you do things that others people have already done for you?" Describing herself as "an old fashioned cook...with new-fangled ways," Jenkins explains how to use ready-made store-bought foods to create dishes that still count as homemade: minimizing effort in the kitchen and maximizing time for other things. For example, she includes two recipes for Country Captain Chicken: an "old way," which requires 40 minutes of prep time, and a "new way" which features the same basic ingredients but takes only 10 minutes of preparation. Sounds too good to be true? Try it for yourself. Jenkins' other personal favorites from the book include Jalapeño Corn Bread and Ice Cream Muffins, and she spices up the text with "sage advice" for cooks at all levels of experience.

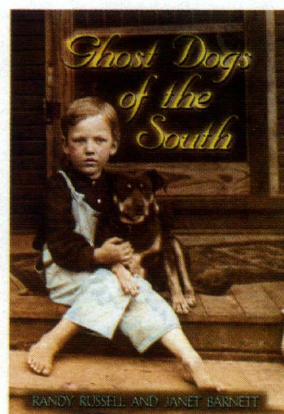
Ghost Dogs of the South by Randy Russell and Janet Barnett (John F. Blair, Publisher). Folklorists Randy Russell and Janet Barnett have already published two volumes of ghost stories, one documenting tales



From Storebought to Homemade
by Emyl Jenkins
QVC Publishing, 2001, 256 pp.

from Western North Carolina, the other drawn from Eastern Tennessee. This time, the focus is on canine companions from the other realm and the bonds between man and dog that persist beyond the grave. The stories have been collected from all around the South and feature several variations, including dogs who become ghosts, humans who return as ghosts in the shape of dogs, dogs who see ghosts, etc. Nearly two dozen stories are included, and in the preface, the authors state that their own dog, Desdemona, "continued to guard the landing at the top of our stairs for weeks beyond her death."

Historical Fiction. Jeff Rackham, an English professor at UNC-Asheville, has already received a starred review from *Publishers Weekly* for his first novel, *The Rag and Bone Shop* (Zoland Books), a fictional account of the very real (and once very secret) relationship between Charles Dickens and 18-year-old actress Ellen Ternan. The truth about Dickens' relationship didn't emerge until nearly 70 years after his death;



Ghost Dogs of the South
by Randy Russell and Janet Barnett
John F. Blair, 2001, 287 pp.

building on the facts, this fictionalized account of the hidden affair is told by a trio of narrators, including Dickens' close friend Wilkie Collins, author of *The Moonstone*. Also of note (though not a new publication) is Bland Simpson's *The Mystery of Beautiful Nell Cropsey* (UNC Press); 2001 marks the 100th anniversary of the disappearance of 19-year-old Cropsey from her home in Elizabeth City, and the mystery of her death has still never been solved.

Travel Books. The list of things to do and places to go in North Carolina might seem endless to travelers from outside the state, and even natives continue to be surprised at the opportunities they may have missed. This year has welcomed a stream of new travel books, from general survey guides to recent titles focused on hiking and kayaking. But there are still more to come. Just in time for leaf season comes *Coasting the Mountains: A Guide to Western North Carolina* by Judy Barnes, Jolane Edwards, Carolyn Lee Goodloe and Laurel Wilson (Pelican

Publishing). Offering advice on where to stay, where to eat, where to shop and where to golf, the book prides itself on details, listing significant mile markers along the Blue Ridge Parkway, including recipes from restaurants throughout the region and even providing a guide to the fall colors produced by selected trees.

North Carolina's State Historic Sites by Gary L. McCullough (John F. Blair, Publisher) visits 22 sites around the state, from Historic Bath to Duke Homestead to the Thomas Wolfe Memorial, offering photographs, a history of each site and a listing of "Things to See and Do."

Finally, readers seeking adrenaline-pumping excitement (or at least something off the beaten path) should check out Lynn Setzer's *Great Adventures in North Carolina* (Menasha Ridge Press). The list of possibilities is enticing: Choose from hang gliding on the Outer Banks, stock-car racing at the Charlotte Motor Speedway, whitewater rafting on the Nantahala, navigating the "Amazing Maize Maze" (a cornfield near Huntersville) or nearly 30 more adventures. The book also includes maps, detailed contact information, State Parks listings, ferry schedules and more.

Doug Marlette, Emyl Jenkins, Jeff Rackham, Bland Simpson, Randy Russell and Janet Barnett will be offering readings and signings of their respective books at area bookstores in October. Check *Metro's* "Author Sightings" column for more information. **MM**



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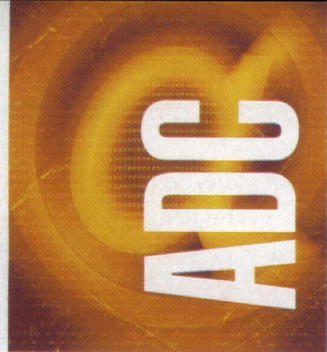
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by Rick Smith

In stealth mode

CASPIAN NETWORKS' SEEKS SMARTER, FASTER, CHEAPER NETWORK

RESearch TRIANGLE PARK – If there were a Mount Rushmore for the fathers of the Internet, a likeness of Dr. Lawrence Roberts would be there.

And any sculptor would have an easy start in fashioning Roberts. After all, a bust of the Internet's few godfathers sits in each of his four Caspian Networks offices, including RTP.

In the beautiful offices of the secretive high-speed switching company, the constant bronze reminder of Roberts keeps vigil over a workforce of engineers decked out in casual attire. But it really wasn't his idea. While Roberts is comfortable in his role as one of four acknowledged Internet creators from his days at a 1970s project known as ARPANET that evolved into the Net as we know it today, he wasn't on some CEO ego trip when the bust was created.

The likeness was the idea of former Caspian CEO Graham Rance who wanted all four of Caspian's existing offices decorated a la Feng Shui. The ancient Chinese decoration method for developing comfortable and effective places to work calls for a bust of a company's founder and also that it

be located in a specific location—in the northwest quadrant of the building.

Roberts chuckles a bit as he retells the story of the bust during a recent trip to the Triangle. No one's thrown it away even as management has changed. Feng Shui style, including subtle colors, pictures and aquariums, has remained. But Roberts, who owns a BS, MS and PhD from MIT, is much more interested in talking about Caspian and how he hopes to capitalize financially on the Internet revolution he created.

Soothing Feng Shui aside, Caspian is a competitive place with a mission to win the Internet routing wars.

"An intelligent person will do something faster, easier, smarter and cheaper," Roberts says. "It's the same way with routers."

He is seeking to change what he calls the "religion" of Internet Protocol (the "magic" that enables the Net to transport data, voice and video) to make it "smarter." If Caspian's new router design works, he says infrastructure costs will be reduced because his new equipment will do more, handle more traffic, and last longer than anything else on the market. He's trying nothing less

than to re-invent the router—the amazing devices which direct all the e-mail, e-commerce transactions and business data around the globe in milliseconds.

"No one has done this in 30 years," he maintains.

More importantly, Roberts wants routers available early next year that can parcel traffic into voice, video and data in such a way that Internet service providers can offer what he calls "differentiated services." In other words, users can get video-on-demand at a higher cost than what they would pay for basic e-mail. This advance would open multiple revenue streams and thus encourage cash-strapped ISPs and telephone companies to lay out the estimated \$3.6 million for each rack of equipment Caspian will sell.

But not that much is known about Roberts' company—other than Caspian doesn't mean "We all sit around and eat caviar," according to Caspian's RTP head man Keith Robinson.

Caspian has been operating in so-called stealth mode, and its products could pose a tremendous threat to other hardware giants such as Cisco and Nortel. Roberts believes his

hardware will be able to transport more Internet traffic faster as well as last longer.

"I'm told Cisco has an entire white board dedicated to watching us," he says with pride.

Roberts also isn't about to say the Internet revolution is over, either. Contrary to some recent reports about declining Internet users and traffic (see item later in this column), Roberts says a study he recently conducted shows that the amount of data is growing—fast. "Corporate users account for 80 percent of the actual traffic," he says, so he's not concerned about indications of dwindling individual demand.

Despite the economic downturn, he says telephone companies such as BellSouth and AT&T will need the Caspian equipment to handle the load while at the same time not hurting already ailing bottom lines with huge, recurring capital expenses for hardware. "They have to do something about the load," he says.

The added bonus of offering differentiated services will only help, he adds, so much so that Roberts already has his eyes set on an initial public stock offering. (Roberts, who founded Caspian in 2000 in

Palo Alto, Calif., isn't new to entrepreneurship. He also created Telnet, which later became the data division of Sprint, and worked with several other communications companies.)

The RTP office has about 40 employees who are largely engaged in research and development. And Roberts says he had several reasons for choosing RTP.

"There really is a very different mentality here from Silicon Valley," he explains, citing stability of the workforce and quality of life. Roberts also says his North Carolina team wants to help build a company. "They don't even want to see the next venture," he says of many Silicon Venture workers. "They are in to get rich quick, not to build a future."

U.S. INTERNET USERS DECLINING; EUROPEAN NUMBERS DIP, TOO

In what has to be disconcerting for companies betting on the Internet and e-commerce, the number of people in the U.S. dialing in each month is declining. While Dr. Lawrence Roberts points out that most Internet traffic comes from the company level, a drop in individual people subscribing and buying online can't be considered good. The Internet-based "new economy" is getting another black eye as more people, in their belt-tightening, are apparently cutting back on Internet subscriptions.

According to NetValue, an international consulting firm that tracks a wide variety of Internet-related statistics, the number of U.S. users declined to 82,659,000 in July 2001.

That's down more than 2 million from the 84,689,000 reported in December 2000. Although the July figures are higher than those reported in March and April, the number has fallen after spiking upwards in May.

Here are the month-to-month figures, as cited by NetValue:

month	total [in millions]
Dec. 2000	84,689
Jan. 2001	84,347
Feb. 2001	83,429
Mar. 2001	80,698
Apr. 2001	80,254
May 2001	83,855
June 2001	83,492
July 2001	82,659

Overseas, the numbers aren't much different. From May to July, NetValue documented declines in France (-334,000 to 9.5 million), Germany (-190,000 to 14.6 million) and Sweden (-85,000 to 3.5 million). Bucking the trend was the United King-

dom, up more than 200,000 to just north of 14 million.

20+ COMPANIES TO MAKE PITCH FOR CASH

A host of North Carolina-based companies will try to convince tight-fisted venture capitalists they are worthy of investment at the 2001 Info-Tech show (for details, visit www.cednc.org). The Council for Entrepreneurial Development is putting on the annual event at UNC-Chapel Hill and The Friday Center.

Whether any deals are made remains to be seen. Venture funding has been cut dramatically this year as the "dot com" implosion and overall economic slowdown have taken a firm grip on industry's throat. But companies such as Zoom Culture (media), accessDTV (digital TV), art.com (online art-related sales) and WindWire (wireless advertising) will be making presentations.

A group of venture capitalists also will be talking about

their outlook on the information technology business. Could be grim.

STATE FAIR GOES BIO-TECH

"Bio Frontiers" could be a top draw at the North Carolina State Fair, which runs Oct. 12-21.

The exhibit, being put together by the N.C. Department of Agriculture and several private companies, will explain how high-tech and bio-tech are coming to the farm and other parts of the state. Topics to be explained include biotech's growing influence on crops as well as the explosion in genomics and pharmaceutical research.

North Carolina has the fifth largest college of biotech-related companies in the U.S.

Syngenta Crop Protection, Aventis Crop Science, Monsanto, the N.C. Biotechnology Center and Finch's Nursery are among the participating companies. N.C. Farm Bureau, N.C. Soybean Producers Association and the State Bureau of Investigation also are included. **MM**

Tech briefs

Laid-off, disgruntled workers at **Midway Airlines** used the Web to stay in touch with each other about company news. Tim Jacobs, a former employee, set up www.midwayemployees.com. ■■■ Cary-based **AccessPoint** Communications, a telecommunications company, is fighting back from bankruptcy. The firm, launched by former BTI executive Richard Brown, cut its work force drastically over the past year, closed some offices and is reportedly well on its way to paying off creditors. ■■■ FormScape, a software company with offices in Morrisville and the United Kingdom, is among the companies avoiding the high-tech nosedive. **FormScape** provides

customized software for document management to such clients as American Airlines and Deutsche Bank. Sales are up 4000 percent over six years, the company says, and recently hired **Richard Cook** as chief executive officer. The intent is to take FormScape public within the next three years. ■■■ AIT Inc. of Fayetteville also continues to grow. The company is leasing excess fiber from the city's Public Works Commission to create a so-called MAN (metro area network) for high-speed data communications as well as voice and video. **AIT** also is building a new data center. ■■■ China now has more **mobile phone users** than the United States, the Chinese government recently reported. Some 120.6 million Chinese dial up via a wireless phone, compared to 120.1

million in the U.S. ■■■ In recent surveys of Internet service providers, **AT&T WorldNet** was named by consumers as the top service. Both J.D. Power & Associates and Consumer Reports listed AT&T as No. 1. **Earthlink** (which gobbled up Atlanta-based MindSpring) is No. 2 and 3 respectively. **BellSouth** was ranked second by Consumer Reports. ■■■ A company with an interesting idea is **MobileBriefs**, which has nothing to do with underwear. The company (www.mobilebriefs.com) recently unveiled its personalized audio broadcast service at the National Association of Broadcasters show in New Orleans. The idea is to deliver personalized business news right to your hand-held device rather than having to use a PC or laptop to dial in for news.



PvV

by Philip van Vleck

Armand's Groove

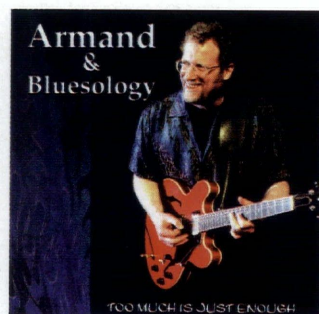
FRONTMAN FOR THE BLUESOLOGY BAND

Many blues fans in the Triangle and eastern North Carolina are familiar with guitarist Armand Lenchek. He's been a fixture in the blues scene for over 15 years, playing with Lightnin' Bug Rhodes, Skeeter Brandon and, for the last four years, fronting Armand and Bluesology. Armand has just released a new album for New Moon Records, titled *Too Much Is Just Enough*. Produced by Randy Friel, the record is Armand's best work to date.

As *Too Much* amply demonstrates, Armand has come into his own as a vocalist and a songwriter. His guitar playing, which has been very good for a long time, is as fluid and hard-edged as ever. The best thing about the record, however, is simply that it sounds like Armand's groove. He's one of the most eclectic guitarists in the North Carolina music scene, and the tracks that comprise *Too Much* are in touch with jump blues, the Chicago sound, rock, acoustic blues and jazz.

"I'll tell you what," Armand said, speaking about his new album. "I can do better. And I know I will do better, but for today, I'm happy with this one."

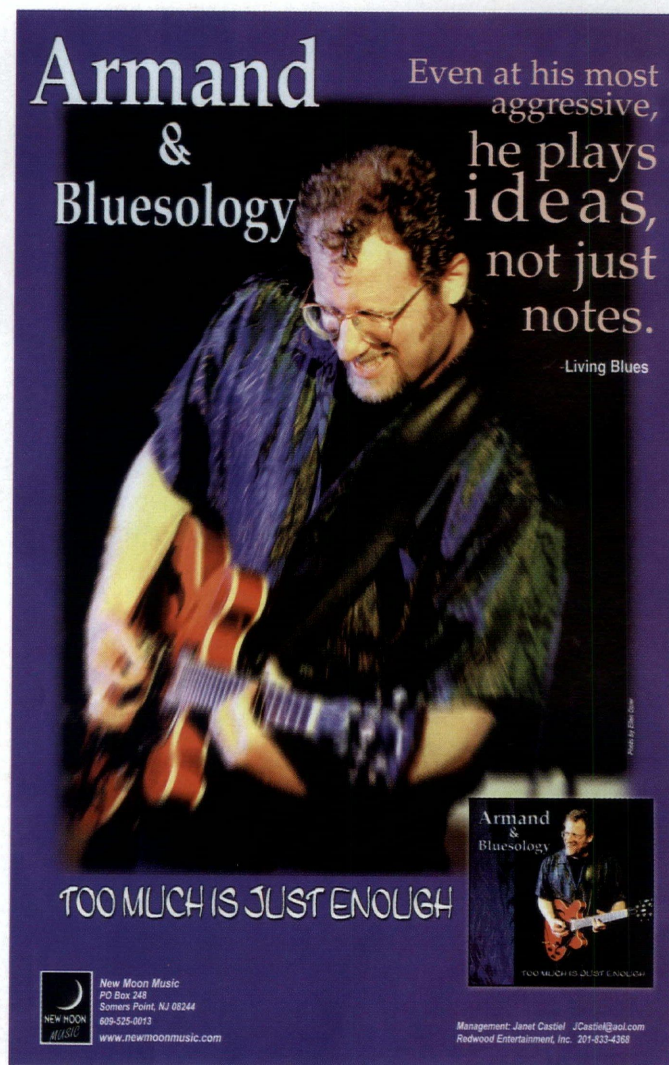
Though Armand did not enjoy the quaint pleasures that



attend growing up in North Carolina, he was nearby, being a Maryland native. His father taught physics at The University of Maryland, and his parents were politically active in the Washington, D.C., area during the turbulent 1960s.

Armand, however, turned out to be more musical than political. "I was playing trumpet and French horn in fifth grade," he said, "and I played through junior high school. But by the time high school rolled around, I'd been introduced to electric music and drugs. I started playing guitar. Toward the end of high school the drugs got the upper hand. I lost about three years of my life doing nothing but drugs and not going anywhere."

"I graduated high school, but only because my last year was just one English class, which I took at night because they wouldn't let me in the day school anymore."



Armand spent about three years doing nothing productive and then he got his act together and enrolled in a community college in Maryland. But he was getting a lot of band work, and he eventually left school to play music. Armand was play-

ing with The Short Notice Blues Band and the Westbrook Ayers Band in the D.C. area. In 1981, while still playing in the Westbrook band, he fell in love with a young woman who was headed for college at the University of North Carolina.

They did the long-distance relationship thing for about a year, and then Armand moved to Chapel Hill and married her.

"In 1984, she went back to D.C.," Armand laughed, "and, as you can see, I'm still here."

Armand stayed behind because he'd quickly become established in the Triangle music scene and was supporting himself via guitar lessons and band gigs.

"I got my first full-time road gig in 1985 with The Alkaphonics," he recalled. "The Alkaphonics and Arhoolie were the two original, serious, white-boy blues bands in North Carolina. This was the '80s, and there were very few bands out there playing the blues. We played the circuit from Stowe, Vermont, to Key West. We'd play Sloppy Joe's for two or three weeks, back when clubs did residency gigs. You know, six nights on, one night off. They'd put you up in a little band house and you'd party your ass off for a couple weeks."

Armand lasted about 18 months with the Alkaphonics and then started a swing band called Five Guys Named Moe.

"Sally Windhorn was our vocalist," he noted. "She got burned-out and quit the band in 1988. I had three weeks of gigs booked in Florida when Sally quit, so I called Bob Margolin and asked him if he knew any singers we could take down to Florida. He said, 'how about Nappy Brown?' I thought, 'there's an idea.' So I called up Nappy and, sure enough, he went with us. I learned a lot on that trip. He was fantastic. He tore it up everywhere we went, and he

had no end of stories about playing in the '50s with guys like Chuck Berry."

Nappy was only a temporary fix, however. In casting about for a new singer, Armand encountered the bluesman Walter "Lightnin' Bug" Rhodes, which proved to be a fortuitous encounter.

"Lightnin' Bug was living in this little town called Hamlet, down near Rockingham," Armand said. "So when Sally fell out, I immediately called up Walter and said, 'hey, let's do some gigs.' And just like that we were back on the circuit. Jumpin' Johnny Sansone came in and helped produce an album with Walter. We still have this unreleased Lightnin' Bug album in the can. We were going great. In May 1990, we played the New Orleans Jazz & Heritage Festival.

"We thought, 'oh cool, it's really great to get invited to the festival,'" he continued. "We figured they'd probably put us on a side stage and we'd get to play and then go hear all these other great players. Well, when we got there, they put us up in one of the nicest hotels in the French Quarter. When we got to the gig, we weren't on a side stage, we were on the big stage, on Saturday, opening for Irma Thomas, Dr. John, The Neville Brothers and The Fabulous Thunderbirds. That was how good Walter was. They could tell in New Orleans, man. He was the big discovery of the Jazz and Heritage Festival that year."

Less than two months later, on July 4, 1990, Walter Rhodes died. Armand noted: "Rounder Records called me the next day, July 5, saying, 'We love this

record. We've got a new record label we're getting ready to launch and we want Walter to be part of our initial launch of three albums.' Of course, they were talking about the Bullseye Blues & Jazz label. I'd sent that album we did for Rounder, earlier. We had a record deal. Walter was going to be a blues star. How ironic is that?"

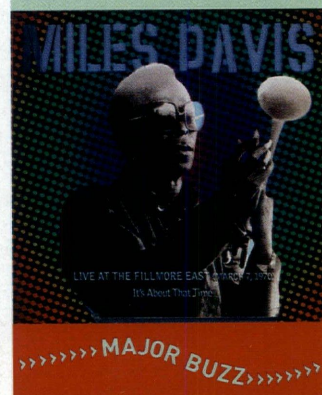
The blind keyboard player Skeeter Brandon emerged as the next vocalist in Armand's musical odyssey. They played together for seven years and produced three albums together. In 1998, Armand began Bluesology. He felt it was time to be the frontman in his own band.

In the past three-and-a-half years, Armand has become an excellent frontman. His singing has improved significantly, he has worked diligently as a songwriter, and his stage presence is wonderful. The Bluesology band lineup has remained flexible. Primary players include Bobby Kelly, Kenny Soule, Kelly Pace, Tommy Parker, F.J. Ventre, Steve Headen, Calvin Johnson, Chris Matheos and Charlie Torres.

Armand remains very busy, playing dates all over North Carolina, as well as up and down the East Coast. An upcoming gig of note will be a headlining appearance at Topsail Island's 2001 Autumn with Topsail, a two-day arts and entertainment festival, happening October 20–21. Armand and Bluesology will perform Saturday evening, October 20, from 8 p.m. to midnight, on the Autumn with Topsail main stage. For more information about this festival, call the Topsail Island Historical and Cultural Arts Council, 910-329-0192. **MM**

MUSIC FOR SALE

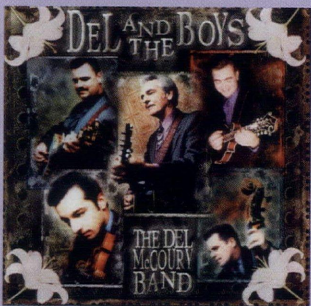
Miles Davis:
Miles Davis at the Fillmore East (March 7, 1970)
Columbia/Legacy



For fans of the great jazz trumpeter Miles Davis, this release is major. This two-CD set was drawn from a concert recording that was never released, so this is a new addition to Davis' discography. The moment captured here is Davis taking jazz electric with a stunning lineup of players: Wayne Shorter, Chick Corea, Dave Holland, Airto and Jack DeJohnette. Tracks include "Miles Runs the Voodoo Down," "Spanish Key," "Bitches Brew," "Masqualero" and "Directions." This is Miles Davis at the height of his creative power and, make no mistake, it wasn't a quiet evening at The Fillmore. Both sets are crackling with energy. In terms of amazing ensemble performance, you can't beat the second set version of "Spanish Key" and "Miles Runs the Voodoo Down," but the recommended approach here is to cue up the CDs, strap on your seat-belt, and take the whole ride. Miles' angular solos are radiant and the rest of the guys are right there with him. Monumental stuff.

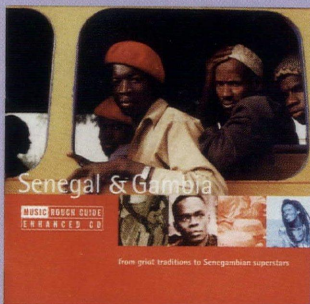
Music for Sale, continued

The Del McCoury Band:
Del and the Boys (Ceili Music)



There can't be any question that The Del McCoury Band is one of the great crews in the history of bluegrass, but as this album so amply demonstrates, this is also the most arresting band in bluegrass. Del and the boys not only think outside the box when it comes to the musical influences they'd like to pull into their groove, but you'll find them picking up on very cool lyricists like Richard John Thompson and his song "1952 Vincent Black Lightning," and Buddy Greene's "Recovering Pharisee." Del fancies the blues, too, and he has a knack for singing them, as on "Learnin' the Blues" and his original tune, "A Good Man Like Me." The band takes a country fling with Jeannie Pruett's "Count Me Out" and "Unequal Love," and for those who like their bluegrass at top speed, "Gone But Not Forgotten" flies like a passing bullet train. This album is another triumph for a band that lives at the highest altitude of excellence.

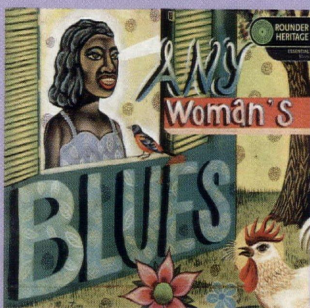
Various Artists
The Rough Guide to the Music of Senegal & Gambia (Rough Guides)



This excellent world music compilation provides an authoritative

sampling of the musical vibe typical of the West African nations of Senegal and Gambia. For those interested in learning more about world music, this CD has plenty to offer. There is a tremendous variety of music here. The traditional kora sound is captured by the Senegalese/Gambian duo of Dembo Konte and Kausu Kuyateh on the tune "Kairabi Jabi" and Tata Dinding Jobarteh on "Bitillo." The dramatic voice of Cheikh Lô is heard on the Afro-pop song "Jeunesse Senegal." One of the best-known artists featured here, Baaba Maal, appears on two tracks—"Loodo," a traditional griot song performed with his mentor, Mansour Seck, and "Wango Arti," a delightful, polyrhythmic, piece. Another celebrated Senegalese artist, Youssou N'Dour, as adroit at fusing the griot tradition with Western melodic and harmonic influences as Maal, is represented here by the tune "Letter." Great tracks are also performed by Orchestra Baobab, Ismaël Lô and Ifang Bondi.

Various Artists
Any Woman's Blues (Rounder)



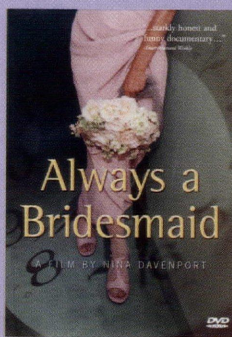
In celebration of 30 years in the business, Rounder Records is issuing a series of 30 albums in what's being called "The Heritage Series." *Any Woman's Blues* is the latest Heritage release and it's an absolutely winning compilation. The CD features 16 tracks, highlighted by Michelle Willson's way cool version of "Half Past the Blues," Marcia Ball's "Mama's Cooking," Irma Thomas doing "Dr. Feelgood," Ann Peebles' hard blues

rendition of "Full Time Lover," Ruth Brown working her magic on the torch song "Sold My Heart to the Junkman," and Barbara Lynn on lead guitar and vocal for "Payback." Other artists include Rory Block, Angela Strehli, Miki Honeycutt, Tracy Nelson, Candye Kane, Maria

Muldaur and Kim Nalley. The late, great, Charles Brown also checks in on a duet with Ruth Brown. There are no weak sisters here. This is a daunting bunch of women who can sing the hell out of a blues song, so fear not the ordinary, blues fans.

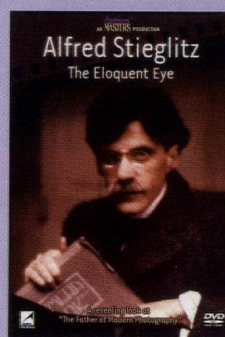
VIDEOCENTRIC

Always a Bridesmaid
Docurama; 98 mins.
Documentary. DVD.



A remarkably weird documentary by filmmaker Nina Davenport, provoked by her work as an "alternative" wedding photographer-videographer. At some point in the course of her nuptials gig, it began to dawn on Davenport that she was approaching 30, unmarried, and facing spinsterhood. It was startling to discover that this award-winning filmmaker and Harvard grad actually gave a damn about getting married. In fact, she's positively neurotic on the subject. She repeatedly hounds her boyfriend on camera, attempting to extort some sort of commitment from him. Fearful of ending up a spinster, Davenport seeks out ancient women who never married, attempting to extract some grain of encouragement from them. Only one of these women, however, is convincing in her insistence that she has enjoyed the single life. *Always a Bridesmaid* is often quite funny, and just as often excruciatingly embarrassing. The film is a 98-minute foray into one of the more shadowy corners of the post-modern female psyche, and it's scary in there. Be afraid, but go anyway.

Alfred Stieglitz: The Eloquent Eye
Fox Lorber Centre Stage; 90 mins.
Documentary. DVD.



This excellent documentary, part of the PBS "American Masters" series, provides a thorough-going portrait of one of the most important figures in the history of American art. Alfred Stieglitz was, without question, one of the greatest photographers of the 20th century, and this film offers a look at some of his best work. A tireless champion of photography as an art form, Stieglitz not only worked as a photographer, but also, with Edward Steichen, founded 291 GALLERY in New York City, devoted to the display of photography. Stieglitz soon began to include paintings and drawings in his Gallery shows, and it was here that Picasso had his first show in America. Stieglitz's commitment to modern art, and to the support of American artists, led to the founding of An American Gallery, and also led to his much-discussed relationship with the painter Georgia O'Keefe. *The Eloquent Eye* offers an informed and detailed perspective on Stieglitz and his life in art. **MM**

Sail away

LITTLEJOHNS STEAMS FOR HOME

Doug Littlejohns, the Royal Navy submarine skipper who befriended Tom Clancy and moved to Cary to run Red Storm Entertainment for the tech warrior author, is heading back to England on the heels of the sale of the games company to a French firm.

In a note Littlejohns says he and his wife Debs, a painter, leave our area with a "mixture of pleasure at going back to the hearth, family and friends of many years standing but also of regret at leaving the

warmth, friendliness and way of life in North Carolina and our new friends."

He adds that the English Kennel Club has lobbied to make it difficult to bring his dogs back to England. The Littlejohnses have to board their animals in France for "six months, three days" to meet the EU requirements for quarantine. Said Littlejohns: "The US ambassador had to go through the same nonsense."

The good news for their American friends is that the Littlejohnses have



PHOTO BY JIM TURCOTTE

bought property in Pinehurst "which gives us a bolthole from those depressing English winters."



continued from page 10

for the Ethical Treatment of Animals, that seems to get quoted in every news account having to do with animals. "PETA is fond of practicing Three Stooges activism, throwing pies in people's faces, running naked through the streets, saying that the sharks are mad at us and that's why they're attacking people," he says. "The animal rights movement is not that. I wouldn't want anybody to equate any true animal rights activist with them."

After holding a job as a butcher when a young man growing up in Pittsburgh, Regan's philosophical meandering led him to his present state of gustation: veganism. That means no eggs, milk or, regrettably cheese. "All fake cheeses on the market, unfortunately, are wretched," he says. "But I don't think of it as what I stand to lose; I think of it as what I stand to gain."

His decision to forego the pleasures of meats and cheeses is not rooted in a sense that animals have a soul. Instead, it's that they are, in many ways, fundamentally on the earth for the same reasons as humans. "The animals that we raise for food or trap for fur are like us in fundamental ways," he says. "They are in the world, they're aware of the world, they're aware of what happens to them as beings in the world. And what

happens to them matters to them. They have a life whose quality matters to them, just like you and me."

In 1986, Regan founded the Culture and Animals Foundation with his wife Nancy. The couple has two children, Bryan, a photographer in Raleigh, and Karen, a lawyer in Washington. For more information about Regan or the upcoming festival, go to cultureandanimals.org.

Opera film festival

TRIANGLE OPERA TO SHOWCASE PREMIERE OF OPERATIC FILM

Triangle Opera of Durham has a special event in the offing. On Nov. 9–11, Triangle Opera will hold the Franco Zeffirelli Opera Film Festival at the Carolina Theatre in Durham to honor the centennial of Giuseppe Verdi's death. The festival will feature three films of operas composed by Verdi; the first, *La Traviata*, will be presented on Nov. 9.

The gem of the entire festival will be the *Aida* Gala on Nov. 10, featuring a reception, silent auction and, as its main attraction, the world theatrical premiere of an operatic film of *Aida*, produced by Zeffirelli and never

before screened in America—only viewed once in Italy. The exclusive film is being carefully guarded and will be returned to Italy when the festival is over. The Saturday evening event will also honor William Troxler, a longtime supporter and member of the Opera board who died in February 2000. Tickets for the Gala will be \$75.

A filming of *Otello* will be shown on Nov. 11 to conclude the Opera Film Festival. Call 919-493-7780.

Isosceles awards

ARCHITECTURAL DESIGNS TO BE RECOGNIZED

The Isosceles Awards Committee of the N.C. American Institute of Architects local chapter will present the 2001 Isosceles Awards for Design Excellence in Architecture on October 25 in the Fletcher Opera Theater at the BTI Center for the Performing Arts. The purpose of the awards is to recognize and encourage exceptional projects in the field of architecture in the Raleigh, Durham and Chapel Hill area. This year's jury chairman will be Nader Tehrani, of Office dA, Boston, Massachusetts.

The evening of the awards presentation will begin with a reception at 6 p.m., followed by the awards at 7:30 and a lecture



More than 150 leaders of industry, government and higher education recently witnessed the opening of the **CENTAUR Lab**, one of the nation's most advanced networking laboratories, on N.C. State University's **Centennial Campus**. The lab gives N.C. State students and researchers immediate access to both the vendors and the lab's **powerful equipment**, and provides an opportunity for multiple private companies to work on projects and conduct research at the same time. ■■■ **BTI**, one of the Southeast's leading facilities-based integrated communications providers (ICPs), has been named to *Carolina Parent* magazine's third annual **N.C. Family-Friendly 40**, a list of North Carolina companies that implement exceptional family-friendly policies and attitudes in the workplace. ■■■ The **National Restaurant Association** has announced that their newly updated web site is now live. URL address is <http://www.ncra.org>. ■■■ **Mary Beth Marklein**, higher education reporter for *USA Today*, recently got an up-close-and-personal look at life as a **N.C. State freshman**. She lived in a residence hall for a

week, attended classes and talked to students, faculty and administrators, including Chancellor Fox. Marklein is working on a story about how new college students make the **adjustment to college life**. No word about when the story might appear in *USA Today*, but we'll keep you informed. ■■■ **AARP** is urging North Carolinians to put down the remote, get on their feet and participate in the **Tri-Umph! Classic**, the first-ever multi-sport challenge geared toward **people 50 and older**. On Oct. 20, **Pinehurst** will be the site of one of seven USA Triathlon-sanctioned "sprint" triathlons conducted by AARP around the country this fall (training will also be available in the Raleigh/Durham area). Call Jason Parish



at 202-828-8861. ■■■ Two of North Carolina's Cape Fear Coast attractions and the Outer Banks have been honored by **Rand McNally** with Best of the Road awards in their new *2002 Road Atlas*. This year's recommended regional roadside trips

include North Carolina's **Outer Banks and Southern Shores**. Recognized in the coastal North Carolina road trip are **EUE/Screen Gems Studios** in Wilmington and the **Venus Flytrap Trail at Carolina Beach State Park**. Rand McNally's new awards program honors 29 food venues, shops, events and attractions, highlighting five regional road trips in the United States and Canada. ■■■ **Dr. Margaret Zahn**, an internationally recognized criminologist, and professor of sociology at N. C. State University, is taking a one-year leave from N.C. State to head a division at the **National Institute of Justice** in Washington, D.C. Zahn will provide strategic planning for the Violence and Victimization Program. ■■■ The **Verandas Bed and Breakfast Inn** in Wilmington, a 1953 Victorian Italianate Mansion, has been selected for **Johansen's Recommended Guides**, an elite collection of privately owned and independently run hotels, country houses, inns, chateaux and resorts throughout the world. Present owners, Chuck Pennington and Dennis Madsen, have received several awards for their extensive restoration. ■■■ **Dr. Wendell H. McKenzie** of Raleigh, Alumni Distinguished Professor of Genetics at N.C. State University, has been named national president of **Phi Kappa Phi**. Established in 1897 to recognize and encourage scholarship in all academic disciplines, Phi Kappa Phi now has more than one million members worldwide. MM

by Tehrani at 8 p.m. Tickets for the awards ceremony and reception are \$20. The lecture is free and open to the public. Call 919-967-0158.

Completion connection

COMMUNITY COLLEGES: SITE FOR FINISHING DEGREES

Thousands of students now can finish undergraduate degrees on community col-

lege campuses, thanks to strong partnerships with public and private colleges and universities. According to a survey reviewed recently by the State Board of Community Colleges, more than 2200 students are now enrolled in "baccalaureate completion programs" at about half of North Carolina's community colleges.

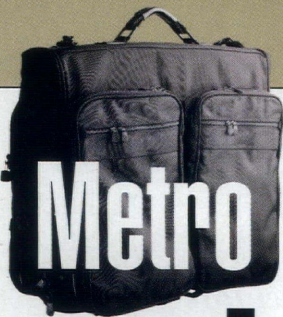
"Baccalaureate completion" programs bring the resources of senior-level colleges and universities to community colleges. The senior institution provides the instruction and grants the degree. The community

college provides the site. In some cases, the instructors travel to the community college campus. Some programs use distance learning technology, such as two-way video or on-line courses. Others combine several approaches.

At least 16 four-year colleges and universities offer degrees through these programs—including members of the University of North Carolina System; independent colleges and universities in North Carolina; and Virginia's Old Dominion University. MM

Metro INDEX

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Metro Travel

Dispatch from the mountains

by Jan Ellen Schochet

I have just moved back to my hometown of Asheville, the place where my great-grandfather's brother first came in 1887. Great-great Uncle Louis peddled throughout upstate South Carolina and western North Carolina and came across Asheville, known then as The Land of Sky, before superhighways, billboards and even Biltmore.

While I was living in the Triangle, I sometimes heard friends referring to my hometown as "La-La Land" or "The Land of the New Age Weirdos" or some other such negative moniker, referring to the unusual folks with unusual ideas who have gravitated here over the last 30 years or so. A sizable number have arrived within the last five years, prompting *Rolling Stone* to name Asheville the "freak capital of the world," an epithet the Chamber ignores.

But I like it that Asheville has an air—some might call it a tornado—of diversity. It's not like most places, and many people are way

beyond tolerant—actually accepting outrageousness and difference with a live-and-let-live attitude uncommon to most towns. I think it is a superb place to visit—a refresher to the soul exactly because of its "Are you going to San Francisco?" ambience, which exists primarily downtown—considered one of the best little downtowns in Carolina—and because of the mountain vistas that surround it. They are the same vistas that captured the heart of Great-great Uncle Louis.

If you're looking for an outstanding long weekend destination from the Triangle or Down East, Asheville is it. Although it's a four-hour drive from Durham or Chapel Hill (add 1 hour from Raleigh), it offers more things to do per square inch than any other place in the state, perhaps in the southeast. From mountaintop to coffee shop, many things you could want—and some you never knew existed—are here. Art, music, shopping, dining and true sightseeing. You can't really do it justice in a short period of time, so you'll just have to come back. Here are two October recommendations from this locale:

Everyone wants to see Biltmore. If you haven't, do it. It's not cheap, though. At \$33 a head (\$25 for youth between 9 and 15; kids under 9 are free with a paying adult), it's an investment that truly is worth the money as well as the time—allot an entire day, as there is much to see and do.

No, you can't do Biltmore in two or three hours. When I was growing up you could. Then there was only the dairy, now gone, the main floor and several second floor rooms of the mansion. Now you can also see downstairs, as in "Upstairs, Downstairs," which illuminates the servants' lives, as well as the upstairs of the upper crust of America's robber barons.

For those who don't know, Biltmore was built in 1894 by George Vanderbilt, heir to a railroad empire. (He built a railroad from Asheville to the Biltmore House site in order for the construction materials to be shipped in.) Ninety rooms in the house are now open to the public, filled to brimming with the decorative arts of the day. Martha would be jealous. Definitely spend the money for the audio guide, as there are no human guides. But should you have questions, the staff stationed close to every room can answer them. And for a bit more money (\$12 more), special behind-the-scenes tours have been instituted for the truly curious.

The gardens should not be missed. They, along with the

three-mile entryway to the mansion and the rest of the grounds, were designed by Frederick Law Olmstead, who designed Central Park and the Village of Pinehurst, as well as most of America's major city parks. The natural look of the forest along the roadways you'll navigate was designed to the inch. But you wouldn't know it unless you were told. And I'm telling you. It is as green and lush—with creeks, fields and pastures teeming with wildlife—as any wild place. After a century, it has become one of America's premier planned natural areas.

The winery is a good small one. Yes, award-winning wine grapes can be grown in North Carolina. And they are grown at Biltmore. Four restaurants dot the grounds and they are worth a stop at whichever one you're closest to when hunger strikes. For a truly unique—though not inexpensive—experience, stay at the new Inn on Biltmore Estate where guests can, for the first time since 1895, sleep on the grounds of Biltmore. The hotel offers unique ways to spend your time on the estate—carriage rides, horseback riding, canoeing, hiking—as well as an upscale dining room open only for Inn guests.

For information about Biltmore and the Inn on Biltmore Estate, call toll-free: 1-800-543-2961 or go to the website: www.biltmore.com. Ticket price includes the mansion, the grounds and the winery.

Now that you've done Biltmore—and everyone should see it—you are free to move on to experience Asheville's myriad other events, places and people. For something completely different, I recommend LEAF. No, I'm not talking about the leaf season, though October is definitely leaf season, with color rivaling New England. LEAF is the Lake Eden Arts Festival. It's not Apple Chill or Lazy Days or Center Fest.

It is a happening. And it happens twice a year (the third weekend in October and Memorial Day weekend) at the appropriate site of the former Black Mountain College.

Now the site of a boy's summer camp, Black Mountain College was the launching pad, from 1933–1957, of America's avant-garde modern arts movement. Either as teachers or as students, Black Mountain College was the *modus operandi* of, among others, artists Josef and Annie Albers, Robert Motherwell, Robert Rauschenberg; poets Charles Olson, Robert Creeley, Ed Dorn; musician John Cage; dancer Merce Cunningham and visionary Buckminster Fuller. (Get full history at www.bmcproject.org/history.)

The creative energies of the site whirl in the air still, with some of America's best musical programming—think Eno Festival, only more diverse, thermally cooler and with entire areas set aside for poetry performance, contra dancing, drumming, kids, the healing arts and an array of International food. Vendors are at a minimum and of high quality. Picturesque Lake Eden is the focal point from which all other activities spoke outward. Swimming, canoeing and paddle boating are allowed. But remember—pets are verboten, no exceptions, as well as incoming alcohol and drugs. As the advertising materials state: "LEAF is a happy, family event." Maybe it doesn't sound like your family, but it definitely is an Asheville family event. Tie-dye tends to dominate. But you know what? No one judges anyone at LEAF. Just go. You'll have a great time soaking up the fabulous music—acts that won't get to the Triangle for a year or more. The food, the scenery, the friendliness, the smiles. The planners have done it right. No trouble. No bad vibes.

Who's playing this year? The Original Snake Boy (I just met him and heard his slammin' slide guitar), Cutumba (from Cuba—traditional music and dance), Inner Vision (reggae from the Virgin Islands), Ralph Stanley and the Clinch Mountain Boys (historic hot bluegrass), Dan Hicks and the Hot Licks, John Cowan Band (newgrass), Viva Quetzal (Andean and South American music), The Persuasions (masters of a cappella singing), New Orleans Klezmer Allstars, and many more. Also included this year is the celebration of the Green Grass Cloggers' 30th Reunion, featuring the music and dance of these highly energized dance innovators—including Rodney Sutton, Phil Jamison, Gordy Hinnners, Earl White, Carol Mallette and other Green Grassers.

LEAF is not to be missed—the music and poetry and people and weather and scenery, replete with autumn leaves, all amalgamate for an energizing experience. It's hard to have a bad time at LEAF. A weekend pass from Friday night through Sunday evening is just \$80, which includes a campsite. Indoor lodging is limited and extra and sells out early, although nearby facilities abound. They, too, fill up early because this is the height of the leaf season. A one-day ticket ranges in price from \$20 to \$32, depending on which day. For LEAF information call 828-86-MUSIC or go to the web site: www.theleaf.com. **MM**



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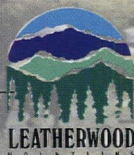
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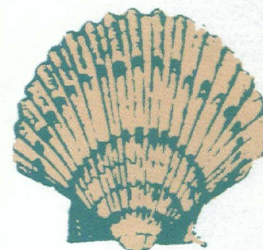
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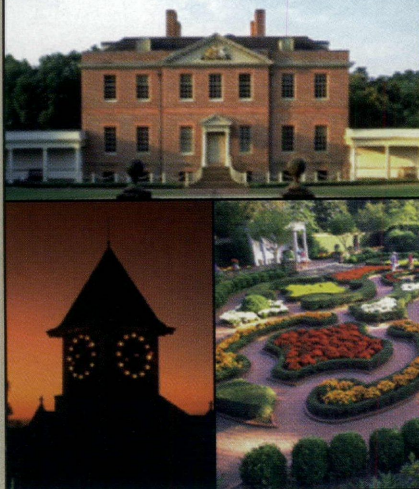
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My Usual Charming Self

by Bernie Reeves



LOOK BACK IN ANGER

As in other tragic moments, the damnedest things go through your head, I suppose as a buffer to the enormity of the shock. For me it began at the beginning after I tuned in just in time to see the second airliner hit the World Trade Center. Out of habit I keyed in CNN and for the first time was confronted with the news network's much ballyhooed new format unveiled only weeks ago. At a moment that may be remembered as the most seminal event of the modern era, CNN's coverage was a pig's breakfast of unrelated data covering half the screen. Below the graphic cacophony scrolled weather conditions at the nation's larger airports, while in a narrow sliver that I could barely see, the world was coming apart. I hope CNN has fired the nerds who talked them into turning the news into a video game after the ratings plunge a year ago when the sensible and objective Fox News Network ate their lunch.

It was Fox and MSNBC after that and then the networks and that's how it's been, day in and day out for what looks like a very long time to come. And TV has lived up to its potential in its coverage of the ongoing catastrophe. No ads were allowed for over a week and the news people had to actually cover news, a departure from the artificial agenda that passed for news until the real thing came along.

Another format change on the heels of CNN's disastrous makeover was local. WUNC-FM, 91.5, the National Public Radio affiliate in the region, dropped classical music and went all-talk the day after

Labor Day, just in time to be on air for the terrorist attack. Sadly, like CNN, they have shown their hind side in their new format, not with graphics but with what can only be called propaganda. Beginning in the usually left-leaning but bearable news program *Morning Edition*, and after the *BBC News Hour*, the remaining programs have one issue to discuss: how Americans are theoretically going to mistreat Muslims out of anger over the attacks in New York and Washington. The eerie feeling that the ACLU (American Civil Liberties Union) is producing the mid-day programs seeps from the radio. Anyone who listens to NPR knows it is biased. But now, with a real news event to cover, their obvious politically correct slant is palpable.

The real prize for showing their butts and getting caught however has to go to the *New York Times*. The issue of September 11, 2001, the very day of the terrorist attacks, the arts section cover published a worshipful review of the new book by Bill Ayers, one of the leaders of the 1960s' American terrorist group the Weathermen (or Weather Underground) that blew up public buildings (including The Pentagon—a bathroom was destroyed) in an effort to tear down the culture and replace it with a Stalinist/Maoist utopia. This guy and his unbalanced bomb-throwing wife Bernadine Dorhn, are seen staring defiantly from the pages of the *Times* (the country's "paper of record," remember) alongside the headline: "Life with the Weathermen: No regrets for a love of explosives." The first sentence reads: "I don't regret setting bombs. I feel we didn't do enough."

It has become noted by pundits that the *Times* has been on a mission to rehabilitate soldiers of the old New Left now that their causes, their sinister purposes and their odious personal lives have been discredited by events. Week after week the *Times* resurveys and polishes the image of those that swallowed the party line from Moscow and applied it to contaminate our intellectual traditions and college curricula. The damage they inflicted on the American

political and cultural psyche may never be routed out. Yet the *Times*, or a cadre that has taken over the *Times*, is purposefully airbrushing these intellectual criminals and inserting them back into mainstream acceptability. Well this time they got busted. Their little agenda showed up on the wrong day.

WHIRLING DERVISHES

Another distracting yet appropriate thought that came to mind is the killing of British General Charles Gordon at Khartoum (coincidentally one of the homes of the peripatetic Osama bin Laden) in 1885 by hordes of Islamic fanatics who had fallen under the spell of Muhammad Ahmad, the mahdi, a holy man, who galvanized a destitute rabble of believers into a deadly army that ravaged the Sudan. The mahdi tapped into the ancient Moslem rite of ritual dancing, in which ordinary yet devout Islamic men become "whirling dervishes," an otherworldly state of extraordinary action and movement. The mahdi and his dervishes were able to beat off Gordon's army and wreak terrible damage to those who stood in their way. The mahdi (or hidden "imam" in Shia theology), is, according to believers, divinely guided to restore justice (sound familiar?). He is to be preceded by al-Dajjal, the anti-Christ, who is to be slain by Jesus, paving the way for the mahdi and the conversion of all peoples to Islam at the end of times.

Bin Laden has to see himself as either al-Dajjal or the mahdi, and his followers as whirling dervishes, holy warriors willing to give their lives for "justice." But worse, they also seem to imitate the assassins, a 13th-century Moslem cult led by the mysterious Man of the Mountains who, from his strongholds in Northern Syria, brainwashed young men into becoming killers. Their reward was heaven if they were killed, or a return to the strongholds where they enjoyed hashish, from where we get the modern word *assassin*. These elements from the Islamic past are a devil's brew that will require all of our resolve to conquer.

THE INTELLIGENCE ANGLE

Chris Andrew, the Cambridge don and noted Cold War espionage scholar forwarded me an article he was asked to write for the *Times of London* in the aftermath of September 11. The piece notes that American intelligence, though identifying the current threat to America, has "failed to understand where the United States is most vulnerable to it."

In essence, the article points out that we have concentrated on high-tech terrorism and neglected to prepare for "asymmetrical low-tech attacks on high-tech targets," which is exactly what happened. The other major misunderstanding is in the nature of the new bin Laden-style groups who are not country or regionally specific but "transnational," and, in a departure from the past 30 years, religious in their composition and determined to use terrorism to kill, not merely to generate publicity for their cause.

According to Andrew: "Thirty years ago there was not a single religious or cult-based terrorist group anywhere in the world. As recently as 1980 only two of the world's 64 known terrorist groups were religious. Since then, however, Shia groups alone have been probably responsible for a quarter of the deaths from terrorism."

In the midst of these intelligence failures, Americans must wonder at the slough of mediocrity that has infected the FBI and airport security and the castration of the once effective CIA. The CIA has moved away from "humint," human intelligence, to an almost total reliance on "sigint," signals intelligence, and "imint," satellite technology, in the wake of the 1976 Senate Intelligence Committee hearings that uncovered the policy of the agency to assassinate enemies of the United States. There is talk that the presidential ban on assassinations that followed the hearings will be lifted in the aftermath of September 11. A good idea but it comes a little late.

The FBI has deteriorated into a typical government bureaucracy burdened by affirmative action initiatives, handcuffed by legal pressure groups who watch its every move and are driven by hatred for the agency under J. Edgar Hoover, who stood and fought against the dismantling of America

by activist groups (like the Weathermen). Hoover used wiretapping to keep tabs on the whereabouts of enemies of the state, but was ridiculed by the Left that disseminated a KGB-planted story that he wore women's clothing while carrying on a homosexual affair with his trusted assistant. In the aftermath, the FBI has been hamstrung by policies instigated by enemies of American values and, consequently, the agency was not prepared to round up the terrorists before they struck for fear they would violate their civil rights. Tell that to the families of those killed in the terrorist attack.

AND FURTHERMORE

Other thoughts and observations keep bubbling up:

Afghanistan, where the fanatical Taliban keep control and protect bin Laden, is the location of the Great Game of the 19th century, a war of brinkmanship between the British, who wanted to protect India, and Russia, the northern neighbor with designs on the riches of the subcontinent. No power has been able to hold it, including Alexander the Great in the 5th century and the Soviet Union in the 20th. Time to brush up on your Kipling.

Chris Andrew reminds his readers: "Most late 20th-century attempts to forecast future threats failed to remember Winston Churchill's dictum that, before attempting to look forward, first it is necessary to look a long way back." Perhaps the recent horrific events will cause parents to insist that history once again be taught seriously in school. Social studies and multiculturalism don't help much when young people don't seem to have an earthly idea of what happened to America. I'd bet very few, even on college campuses, know who Winston Churchill is.

It will become clear that U.S. policy in Israel is a factor in the attacks. Our national media barely mention it, so the shock will be brutal. U.S. policy and the media need to coordinate. If our policy is to back Israel despite the consequences, that's fine. But the people need to know why we were attacked. No one on air that I have seen has mentioned the fatwah issued when Israel insisted on moving the nation's capital from Tel Aviv

to Jerusalem in the '80s. Of course, there are other factors, but basically we are the Great Satan because we back Israel. And we should, but the media need to make clear the consequences. The emotional confusion of young people in reaction to the attacks is based on *why*? They should be told.

The deregulation of the airline industry in the mid-'80s should be seen as a horrible mistake in the wake of recent events. Most carriers can't compete economically and air service is a joke. But the worst consequence of deregulation is the policy to allow the beleaguered airlines to handle security for their gates. To save money, they contract with private firms who have to hire under federal guidelines and are under pressure from their clients not to slow up or inconvenience passengers. Re-regulation would return the industry to solvency and place security under a pooled system with professional personnel. One more thing. If airport security checks were nearly as efficient as the Gestapo tactics used by airport parking cops, there would be no problems at U.S. airports.

President Bush's policy, while tough in some respects, basically asks Americans to hunker down for the long haul. Although it is somewhat comforting to know that we are applying diplomatic, financial, intelligence gathering and military resources to root out the bin Laden gang, our response does not seem commensurate to the enormity of the crime nor to the damage to the nation's psyche inflicted by the terrorist attacks. We are being asked to get used to anxiety, fear and a protracted period of incessant warfare over a battle front of thousands of miles, possibly involving incursion into as many as 60 countries.

Without decisive action using the top end of our weaponry, I'm not sure we can bear it militarily, economically or emotionally. This strategy does not assuage our anger nor begin to compensate for the overwhelming grief created by the attacks. We even changed the name of the campaign to please Moslem pressure groups, the first of what will be many episodes of backpedaling before this horrendous ordeal is over. Under Bush's strategy as disclosed to now, the nation that celebrates the conclusion of the ordeal will not be the America we know today. MM

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