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A PAGE-BY-PAGE VISIT WITH AREA ARTISTS

Hope Plantation

THE SAGA OF AN INSPIRING RESTORATION

INSIDE...
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THE BOLD LOOK
OF KOHLER.
THE COLOR OF MAY

It's wine. Twenty-five years ago you could only order Meteuse and Libfrau-milch in restaurants around here. It's the same with art. There were a few early galleries and collectors—my mother, Cam Reeves, for example, was one of the first to introduce the idea of collecting art in the region, along with Mary Jo and Dick Bell in their Water Garden Gallery, Ruth Green in Little Art Gallery and Melissa Peden and Marita Gilliam in their gallery on Glenwood Avenue. Today, art, like wine, is part of everyday life and artists enjoy a ready market for their creations. Galleries abound, art openings are a ritual and our public museums in the region regularly welcome overflow crowds.

In this issue Metro celebrates the renaissance of art and artists with MetroGallery, an art exhibition in our pages tailored for our readers to browse through and gather a sense of the scene today, perhaps to make a purchase or commission a special work for the home or office. Let your fingers do the walking as you take in the special genius of working artists who help shape our cultural identity.

As you all know, Metro has consciously reunited the eastern part of the state with Raleigh and the Triangle. And in this issue another example of the wisdom of that decision is personified in Design Editor Diane Lea's engaging piece on the restoration of one of the nation's finest antebellum homes, Hope Plantation near Windsor. The story of the dedicated band that never lost hope is inspirational, informative and will bring you closer to the fascinating history of our unique region.

Our regular contributors return this issue with the inside scoop on music in PNV, high tech happenings in after.com, interesting tidbits in MetroIndex and the return of food editor Nancie McDermott from Taiwan laden with stories of scrumptious feasts. Art Taylor returns with a look at the latest fiction and, of course, MetroPreview is overflowing with events and happenings for your enjoyment in the merry month of May.

—Bernie Reeves, Editor & Publisher

MetroBravo! awards are coming in June

Next month get ready for the results of our MetroBravo! awards balloting in our June issue. Advertisers, you don't want to miss this one. Contact us at 919-831-0999.
Enjoyed the article about Shavlik Randolph (profile, April Metro) but was upset about former N.C. State basketball great Lou Pucillo taking a shot at Charles Barkley. I lived next door to Charles for six years in Philadelphia, before moving to Chapel Hill. Charles is an unbelievable person in real life who did and does countless charitable acts for kids and adults. He happens to speak for kids and adults. He happens to speak for them being refurbished and lived in — there was a long period when many of them weren’t much looked after. I think that by now most of them have new owners since the families that we knew have died off or moved away.

Sallie Whitmore
Research Triangle Institute

Note: Sallie Whitmore runs in marathons all over the world. She has run in Antarctica, Africa and many times in New York, to name a few. Now she is headed for China to run a marathon in May and later to Iceland to run in July.

CORRECTION

We know, we know. Basketball star Shavlik Randolph’s grandfather Ronnie Shavlik did NOT attend Broughton High School in Raleigh before becoming a star under legendary coach Everett Case at N.C. State University. We were inundated with comments and calls and all we can say is that we knew it, the mistake was edited out of the original copy but it showed up in print anyway. We’re sorry for the error and really mad at ourselves at the same time since we located and fixed the mistake. Call it high tech terrorism. The good thing is we know you’re reading Metro. —the editors

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Special Section...

23 METROGALLERY—Our region has a renowned reputation for producing artists of all genres. And this issue of Metro provides a marketplace to help artists find buyers and for buyers to find exactly the right piece for their home and office collections. Browse through MetroGallery and discover the work of an artist just right for your taste.

MetroGourmet...

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Sexy senator

THE DEIFICATION OF JOHN EDWARDS

U.S. Senator John Edwards of North Carolina, whose floppy hair rose above the media horizon when he was touted as one of the choices to run on the ticket with Al Gore for vice president, and whom *Time* magazine named "the Democrats' new MEDIA DARLING Democrat  Edwards is earning accolades among party faithful and the media golden boy," has made the pages of Washington, D.C.-based *New Republic* magazine, the left-of-center bible inside the Beltway.

The article, "South Central" by Jason Zengerle in the April 9, 2001 issue, includes comments about Edwards from James Carville ("a real thoroughbred—he's got the touch") and William Safire of the *New York Times* ("the most likely challenger to Al Gore for the 2004 Democratic nomination"). It quotes smitten Democrats describing the 47-year-old Robbins-born hotshot trial lawyer as a "once-in-a-generation political talent."

The main theme of the article is to demonstrate that Edwards, with no firm ideological positions, who literally slept through the wrenching internecine political battles of the 1980s and '90s, is a product of the new homogenized Democratic party. Edwards' popularity, the article

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**Letter from The Gipper**

**BATTLE FOR THE WHITE HOUSE, 1976**

As reported in the April issue of *Metro*, Raleigh attorney Tom Ellis is credited by political pundits as the man responsible for Ronald Reagan's presidential victory in 1980. It was during Reagan's failed bid for the Republican nomination in 1976 that Ellis and compatriot North Carolina U.S. Senator Jesse Helms rescued the failing campaign by engineering a Reagan victory in the North Carolina primary, using a 30-minute film that the Reagan staff produced concerning Gerald Ford's stand on the Panama Canal. After the North Carolina primary victory, Reagan was able to muster support to make his famous successful run for the White House in 1980. SOS uncovered a letter recently and is reproducing it here. Especially intriguing is the passage in which Reagan complains about the pernicious tactics of the "W.H. gang"—Gerald Ford's White House.

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**METROMAGAZINE** MAY 2001
maintains, "is based almost entirely on personal traits: his communication skills, his charisma, his biography."

Being picked by People magazine as the sexiest man in America confirms the point about Edwards’ guileless popularity. That Edwards is the man of the moment in North Carolina is reflected further in the article: "The state’s economic shift from textiles, tobacco and furniture manufacturing to research and development and financial services has created a whole class of white-collar ‘New South’ professionals—a group that, in Democratic consultant Mac MacCorkle’s estimation, is becoming a key swing-voting bloc in North Carolina."

Sounds like Metro readers to us.

No Southern belles

HIGH-TECH
HIGHWAY ROBBERY

You can ignore the South in BellSouth, the "baby bell" in these parts, since its attitude has become distinctly ungentle regarding computer toll charges that "accidentally" appear on area phone bills.

SOS has heard the horror stories and recently experienced a nightmare of its own when over $800 in charges to Chapel Hill appeared on an editor’s bill dialed by a laptop for online access. The computer in question has only the Raleigh numbers programmed for MSN access, yet thousands of minutes were shown (in very small italicized type) logged to the mysterious Chapel Hill number.

In essence, computer users in the region are the victims of a swindle. BellSouth says: "Tough luck, YOUR computer dialed the Chapel Hill number." The response, "My computer couldn’t have because that number is nowhere programmed in my computer," holds no sway with the apparatchiks at BellSouth. "Call MSN," they say, "but you owe us this money."

Anyone who has called MSN knows that not only should MSN be broken up

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Proud prow

"SHOWBOAT" USS NORTH CAROLINA, WINNER OF 50 BATTLES, TURNS 60

The battleship USS North Carolina, which has been preserved as a memorial in Wilmington since 1961, turned 60 on April 6. Nicknamed the "Showboat" in part because of all the press it received, the North Carolina was commissioned into the Navy 60 years ago. Construction started in 1937.

An estimated 150 members of her World War II crew gathered in Wilmington for their annual reunion. The festivities coincided with the city's annual azalea festival. On Memorial Day this year the battleship will be the site for a huge concert, featuring the 2nd Marine Division band. (See MetroPreview for details.)

Towering as high as the city skyline, the gray battlewagon remains a powerful reminder of the United States’ role in defeating the Axis powers. The North Carolina joined the U.S. fleet only months ahead of Pearl Harbor and was the first new battleship to join the fleet in 16 years. Its nine huge guns could fire shells weighing 2700 pounds each more than 20 miles, and the "Showboat" could achieve 28 knots in speed, thus living up to the term “fast battleship.”

Before the war ended in 1945, the North Carolina fought in more than 50 battles, shot down 24 Japanese planes, sank one Japanese troopship, and participated in nine shore bombardments. She spent most of her time as an escort for aircraft carriers.

But the war wasn’t all glory. Ten crewmen were killed and another 67 were wounded during the war. A Japanese torpedo also seriously damaged the North Carolina on Sept. 15, 1942. The torpedo, from submarine I-15, ripped a 32-by-18-foot hole in the battleship’s port side.

After the war, the North Carolina was decommissioned in 1947. The late Terry Sanford and a statewide commission launched a drive to turn the battleship into a memorial in 1960, and it was dedicated in October 1961.

More than 10,000 North Carolinians died in World War II, and their names are preserved as part of a memorial in the state’s namesake.

For more information about the battleship, visit www.battleshipnc.com.
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Established in 1768, Windsor is nestled on the Cashie River. Once a thriving port with access to the vast reaches of Albemarle Sound, Windsor served the area's planters who shipped produce, timber products, and other goods to the coastal communities of North Carolina, Virginia and New
England. The residents of this land of open sky and abundant water grew deep roots, and formed connections of kinship and trade that still prevail. In this scenic and historic region stands one of the state’s architectural treasures, surrounded by fertile fields and dense stands of mixed pine and hardwoods.

Hope Plantation, one of the state’s finest examples of Palladian style architecture, was the home of David Stone—lawyer, judge, Congressman and North Carolina’s governor between 1808 and 1810. Since its preservation and renovation, begun in 1965, Hope Plantation has become one of northeastern North Carolina’s most popular historic sites and heritage tourism destinations. The story of its history, its rescue and

photos by Bryan Regan
RESTORATION, is inspiring. Now Hope is being reinterpreted in light of new scholarship and new technology, the first steps to appreciating fully this singular residence in terms of the self-sustaining plantation complex of which it was once part.

“We know about Stone's life at Hope from the objects with which he surrounded himself,” says LuAnn Joyner, administrator for Hope Plantation. “The land records for the period when the mansion house was being constructed were lost, but we do have an exceptionally detailed inventory of Stone’s possessions, including his 138 slaves.” From this inventory, compiled by the administrator of Stone's estate when he died unexpectedly in 1818, came the clues that guided the restoration.

The story of the effort to save and restore what was then a deteriorated tenant house is also the story of an exceptional couple, Jack and Margaret Tyler of Roxobel, of Historic Hope Foundation, and of the cadre of craftsmen and scholars who helped them turn ‘Hopeless Hope’ into the Miracle of Hope.

Hope, its history, architecture and furnishings reflect the refined sensibilities of a privileged slave-dependent planter culture and the remarkable man for whom it was built. Stone was a man of exceptional erudition, dedicated to the philosophical ideals of the fledgling Republic and to the political and economic welfare of his native state. Described as a Renaissance man, Stone's interests and life-long fascination with architecture and agriculture invite comparisons with another great Federalist, Thomas Jefferson.

Born in Bertie County in 1770 to wealthy planter and merchant Zedekiah Stone and his wife Elizabeth, Stone was educated locally at Halifax Academy and then at Princeton University. He entered politics early, serving as the Bertie County representative at the 1789 Convention in Fayetteville, which ratified the United States Constitution. In 1793, he received a gift of land from his father, probably as a wedding present upon his marriage to his first wife, Hannah Turner. With wife Hannah, the newly wed Stone began almost immediately to plan a mansion house for the 1051-acre Hope Tract.

As a well educated and widely traveled man, Stone was familiar with both classical architecture and the popular
pattern books of the day. He admired the restraint and symmetry of Renaissance architect Andrea Palladio's designs with their adherence to classical Roman forms and found a model for his plantation's mansion house in Palladio's 16th century *Four Books of Architecture*. The square, hip-roofed block with pedimented, two-tier portico is embellished with details from William Pain's *Practical House Carpenter* [1774] and the plan of the main floor is identical to plate 61 of Abraham Swan's *British Architect* [1758]. Swan's book was among those listed in the 1818 inventory as part of Stone's 1400-volume library.

A. L. (Al) Honeycutt, Head of the State of North Carolina's Restoration Branch in the Division of Archives and History, notes that Hope bears a striking resemblance to the Miles Brewton House in Charleston, South Carolina, constructed 30 years earlier than Hope Plantation. "Hope is what is called a 'double house,'" Honeycutt explained. "On the first floor a hall runs through the center from front to back. On each side are two rooms. This is a great plan for a warm climate, because every room has two exposures and the hall draws a draft down the middle."

On the second floor, the hall is confined to the back portion of the house, leaving the front available for a large, formal 20-by-30-foot drawing room. The other rooms on the second floor include Stone's library, which he called his "sanctuary," a guest bedroom, and two smaller rooms thought to have been used as bedrooms for Stone's son and for the son's tutor. A compact service stair located near these smaller, more private rooms allowed access from the basement and the
Weekly bridge games and general entertaining took place here in the drawing room.

Honeycutt has worked with Hope Plantation and its stalwart supporters since the project was first undertaken by the Bertie County Historical Association and the Bertie County Development Association. Plans were made to acquire and restore David Stone's mansion house and the Historic Hope Foundation was chartered in February of 1965. The Foundation optioned the house and approximately 18 acres around it with a $500 loan from the Development Commission. The purchase price was $25,000, and the owners, Dr. and Mrs. J. E. Smith, generously donated the first $5000. A challenge grant of $5000 from the Smith Richardson Foundation of Greensboro, which required a local match of $15,000, made the purchase possible. The Foundation was then able to secure a matching grant of $20,000 from the North Carolina Legislature. With $40,000 in hand, restoration began and in 1972, supported by a growing number of private donors and foundations, David Stone's beloved mansion house was opened to the public.

Honeycutt praises the work done on Hope under the direction of Jack Tyler, Chairman of the Restoration Committee. "Jack and his wife Margaret really functioned as a team. They were tireless researchers agonizing over every detail of the restoration and, later, the furnishing of Hope." The Foundation hired W. M. Kemp of Hertford as the restoration contractor. "He was an excellent craftsman," Honeycutt recalls. "He could reconstruct deteriorated portions of the structure and brainstorm with Jack and the staff at Archives and History to figure out what materials would have been used originally in the roof and what other elements which had been changed."

The authenticity of the ongoing restoration and interpretation of both the house and plantation are winning Hope a national reputation as a model for other historic sites. Reid Thomas, a Restoration Specialist in the North Carolina Archives and History's Eastern Field Office, recently worked with paint specialist George Fore of Raleigh to reassess the colors used on both the interior and exterior of Hope. "Hope's paint colors were originally interpreted by an expert from..."
Colonial Williamsburg,” says Thomas. “However, we now have more technology available for inspecting paint fragments and a better idea of where to find them when they have been lost. Fore’s work in the 1990s has completely changed our idea of what Hope looked like in David Stone’s day.”

Thomas notes that the light tan exterior with bright white trim which was applied using ingredients and painting techniques common to the period would have complemented the dark red brick of the mansion house’s foundation and the dark black of the painted roof shingles. What he finds most exciting, however, is the use of color within the house. “Fore’s research shows the use of four interior colors and two decorative finishes.”
The three sideboards in the dining room were all made by a Halifax County craftsman, in the style of the Roanoke River Basin school of cabinet-making. says Thomas. "We've found a light grey, a dark grey, a reddish sandstone color and a translucent looking encaustic wash which was applied directly to the unpainted wainscoting, giving it a slightly modern pickled effect."

If a return to original paint colors and painting techniques is on the cutting edge of house museum interpretation, the approach to restoring the mansion house's detached kitchen may be unique to Hope. Thomas quotes Travis McDonald, Administrator of Jefferson's second home, Poplar Forest, who contends that the Hope restoration may be "the most accurate kitchen reconstruction in the country."

LuAnn Joyner credits restoration contractor Dean Ruedrich with doing the painstaking research and planning to make the project work. "Dean is experienced and extremely intuitive," says
Joyner. “He followed his own best guesses and kept to the Tyler formula of persistent field investigation and cooperation with Archives and History to determine the most authentic design and the most accurate construction methods to use for the kitchen. Dean building’s foundation which we were fortunate to have had excavated three times. Everything else had to be constructed from local precedent and extrapolation.”

The kitchen that Ruedrich and resource people from Archives and History finally had burned long ago, both the smoke house and a circa 1820 kitchen building remained.

“The construction and interpretation of the Hope Plantation kitchen put us on the road to interpreting the setting around the mansion house as it would have been when Hope had considerable experience with historic sites and house museums across the state and nation, Al Honeycutt sums up the Hope experience. “It was a massive renovation,” says Honeycutt. “Only the compelling qualities of a structure that is worthy of National Historic Landmark status could have inspired the commitment required to make Hope live again.”

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DEAN JOHNSON

To find truly cutting edge modern art you would most likely have to visit galleries in New York or London. Luckily for Raleigh modern art collectors, Dean Johnson is shaking up the Raleigh modern art scene. Johnson’s paintings and sculptures speak for themselves and are gaining him recognition as one of North Carolina’s most interesting stars in visual art.

His unique style and passion for creation may simply be in his blood. Johnson’s great uncle Hobson Pittman, a world-renown painter with collections in 38 galleries and museums around the world, is a major influence in Johnson’s work, past and present. Other subtle influences, mostly in color, shape and form, Johnson gathered during his travels around the United States and during time spent in New Mexico. Yet “subtle” could never be said to describe Johnson’s work: to him, art is more a fusion of emotions and looking beyond the obvious.

Johnson recently expanded the scope and breadth of his work through his collaboration with Molly Miller of Fusion, a design company. A Fusion-designed collection of sculpture, tables, fountains and other expressive media will soon be in galleries and upscale modern furniture shops throughout the east coast. New York and Atlanta will also be getting a much-anticipated taste of Johnson’s work in an upcoming show. Johnson is teaching art classes for adults and children with an emphasis on children with ADD or ADHD.

To contact Johnson, call his Artspace studio at 919-614-1988. To contact Fusion, call 919-786-1721.

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IT'S MAY, IT'S MAY, THE MERRY MONTH OF MAY

The sweet warm weather of late spring in our beautiful part of the world brings out the creative spirit in all of us, most notably in the arts. The galleries across our region, the museums and even the festivals that bring throngs into our streets all exhibit the fine art created by talented people. Artsplosure's wonderful “Spring Jazz and Art Festival” expresses this spirit of creativity with 250 visual and performing artists offering exhibits, concerts, dancing and plain fun.

Several galleries have special exhibits in May. Among them is Artpace in Raleigh, which will feature the work of their Regional Emerging Artist in Residence, Jérémie McGowan, a Fulbright scholar who is a specialist in wood and metal work. Already on view at the N.C. Museum of Art is “Reading Landscape,” an installation by internationally recognized Chinese artist Xu Bing. In Wilmington, the St. John's Museum of Art is presenting its annual juried exhibition, "Artists of Southeastern North Carolina," with artists from eight counties of the Coastal Plains displaying their work.

Our stages are filled with fine productions. Fans of Tom Selleck will not want to miss his performance in A Thousand Clowns at Duke, and friends of Big Bird will flock to see Big Bird's Sunny Day Camp Out at Raleigh's Entertainment and Sports Arena. For the final play of their Silver Anniversary season, the Playmaker's Repertory Company in Chapel Hill has Shakespeare's All's Well That Ends Well already in production.

In music and dance, May offers a swirling symphony of performances. Carolina Ballet will present "Giompi—New & Newer," melding the beautiful strains of the Giompi Quartet with the artistic movements of professional ballet artists. In a different vein, the Lounis McGlohon Trio will present "Carolina Connection," a tribute to pop musicians who have called North Carolina home, at East Carolina University in Greenville and at Thalian Hall in Wilmington. And a special highlight is the Opera Company of North Carolina's production of Carmen, with North Carolina native and Metropolitan Opera star Victoria Livengood in the leading role of Carmen.

May's sporting events and festivals will please every taste. The "2001 U.S. Women's Open Golf Tournament" will take you to the races in Clayton. A sailboat race, "The Worrell 1000" will begin in Miami and sail by five states, making four stops at towns along coastal North Carolina.

Festivals abound, including the "Double Take Documentary Film Festival 2001," with important new documentaries screened at the historic Carolina Theatre in Durham. The “North Carolina Black-beard Festival” is always popular at the N.C. Maritime Museum in Beaufort, along with many festivities in Morehead City. Also at the coast, the “Port of Wilmington Maritime Day Festival” will celebrate at dockside.

Potpourri contains a splendid mix of events, such as the "Luncheon in the Rose Garden" at the Raleigh Little Theatre; a gala at N.C. State, "Celebrate: ARTSNCSTATE"; a "Lighthouse Barbecue Picnic" at Caswell Beach; and the "Rachel Carson Birthday Celebration" at Pivers Island and the Rachel Carson Reserve in Beaufort.

Read on, and remember May comes only once a year.

—Frances Smith, events editor

AN EXTRAVAGANZA OF ART AND MUSIC

Artsplosure, the agency that brought us that rollicking New Year's Eve event, "First Night Raleigh 2001," will present Raleigh's 22nd Spring Jazz & Art Festival on May 19 & 20. This free, outdoor, two-day annual celebration of the arts will involve more than 250 visual and performing artists presenting arts and crafts exhibits, interactive art, educational activities and other entertainment for children as well as concerts by national, international and local musicians. The 160 artists from across the country (chosen by jury) will create and sell their wares on the streets. Kicking off the two-day event, Mahotella Queens, one of South Africa's foremost afro-pop performers will appear at the N.C. Museum of Art on May 18. The festival will take place in and around Moore Square, an outdoor park in the middle of downtown Raleigh, where music and art will fill the streets and the air throughout the weekend. About 50,000 to 75,000 people are expected to attend Artsplosure 2001: Spring Jazz & Art Festival. Be among them. Call 919-832-8699.

ART ECHOES IN SPRINGTIME

Jérémie McGowan, a recent graduate of the College of Design at N.C. State and a Fulbright Scholar, is the Regional Emerging Artist in Residence at Artpace in Raleigh, now through June. A specialized wood and metal worker, producing both functional and sculptural pieces, McGowan was inspired to create this work by his travels in northern European and his studies in Norse mythology. Opening Reception for his May exhibition, Metal. Paper. Wood, will be held...
Beginning in May the gallery will be open for the First Friday Gallery Walk each month. The gallery’s opening exhibition is a showing of Garrison’s and Lowry’s recent works. Their work will continue to be on view and the gallery will occasionally exhibit other North Carolina artists’ work. Call 919-829-0709.

ArtSource, Fine Art Consultants & Gallery in Raleigh’s Five Points Village, will open an exhibition of works by Jim Chapman, Mike Hoyt and Hale Trotter on May 3 with a reception from 7 to 9 p.m. The show will continue through June 2. ArtSource is located at 509 W. Whitaker Mill Road beside the Bloomsbury Bistro. Call 919-833-0013.

Arts in These Parts, a showcase of art work by Pender County students, will be on view at Poplar Grove Plantation near Wilmington, May 6–15. Everyone is invited to come out and show support for the county’s young artists. Call 910-686-9518.

Wanda Cornelius will be the featured artist at Wilmington Gallery in Wilmington, May 14–June 21. Sponsored by the Wilmington Art Association, the exhibition will include Cornelius’ watercolors, oils and pottery. Wilmington Gallery is located at 225 Water Street, Chandler’s Wharf. Call 910-350-0209.

Paintings by Kathy Norton and Nonna Doyle and hand-painted glassware by Joan McCoy will be on exhibit May 14–June 9 at the Pasquotank Art Council Gallery in Elizabeth City. Call 252-338-6455.

At Nicole’s Studio in Raleigh, a new art show will open on May 14 featuring works by award winning and nationally exhibiting artist, Nicole White Kennedy. The exhibition will feature over 15 oils celebrating life and intrigue in cafes around Venice, Tuscany, Rome, Portofino and other Italian locales. Nicole’s Studio is holding an opening reception on May 18 and the show will continue until June 30. The studio is located at 715 N. Person Street. Call 919-838-8580.

Kids and balloons are part of a festive mix at the Spring Jazz & Art Festival during the First Friday Gallery Walk on May 4. He will present a free slide lecture: Northwards Bound—A Journey of the Hero in Studio 106. The EPJ All-Stars will provide Music. Call 919-821-2787.

Also at Artspace on May 4, will be an opening reception for New Works, an annual juried exhibition for members of the Artspace Artists Association on view now through May 26. A gallery talk and awards (a $500 Best of Show award and two $250 Awards of Merit) will be presented at the reception. The exhibit, representing work created within the past 12 months, provides an opportunity for Artspace Artists to present their most current and innovative work. Juror will be Ann Roth, Curator at the Gallery of Art & Design at N. C. State University. Call 919-821-2787.

Collective Arts Gallery and Ceramic Supply will display the functional ceramic art of two Raleigh artists, Gary Fuquay and Randy Hinson, May 2–26. Fuquay’s functional stoneware pottery contrasts with the majolica work by Hinson. Hinson, a Raleigh native and director of Sertoma Arts Center, has a 30-year ceramics career. Collective Arts Gallery, which focuses on North Carolina artists, is located near the intersection of Six Forks and Strickland Roads in Raleigh. Call 919-844-0765 or email cersup@aol.com.

Triangle artists Richard Garrison and Gayle Stott Lowry have opened their new gallery and studio spaces, Autonomy 2, at 700 Glenwood Ave. in Raleigh.
MAY IN THE MUSEUMS

Reading Landscape, an installation by internationally recognized Chinese artist Xu Bing, has opened at the North Carolina Museum of Art in Raleigh and will continue on view until Aug. 5. For this exhibition the artist has interwoven the power of language with the power of nature, raising questions about the connections between language and perception. He uses pictograph-like Chinese characters for water, trees, birds and clouds to depict the animals and natural elements these words represent. Call 919-839-6262.

The Contemporary Art Museum, now developing a new home at 409 W. Martin St. in Raleigh is presenting 99 Days of Art: Temporary Outdoor Public Art, a large-scale, public art project with new works by leading regional and national artists. Open now through July on the Fayetteville Street Mall in Raleigh, the installation 99 Days of Art is by Maryland artist John Ruppert. The Contemporary Art Museum is funded in part by its members and friends, the City of Raleigh Arts Commission, United Arts Council of Raleigh and Wake County, and the N.C. Arts Council. Call 919-836-2239.

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Short Distances and Definite Places: The Photographs of William Gedney is on display at the Center for Documentary Studies at Duke University in Durham now through August 4. Gedney's photographs, taken from the mid-1960s through the early 1970s, feature personal glimpses, quiet moments stolen amid the restless chaos of urban life, capturing coal miners' families in Kentucky, hippies in the Haight-Ashbury district of San Francisco, street scenes from India and views from his apartment window in Brooklyn. Call 919-660-3663.

Snapshots of a Family: the Delanys, a new exhibit on view now until Jan. 2002 at the N.C. Museum of History in Raleigh, highlights Sadie and Bessie Delany and their remarkable Family. The sisters gained national fame after the 1993 publication of Having Our Say: The Delany Sisters' First 100 Years. The book, filled with stories of "family, love, sisterhood and a century of American history," was a New York Times best-seller. The exhibit not only contains family snapshots but also Bess's oak dental chest and dentist uniform, Sadie's fur coat and other items of historical interest. Call 919-715-0200, ext. 313.

St. John's Museum of Art in Wilmington will present their annual juried exhibition, Artists of Southeastern North Carolina, May 4–Sept. 2. Participants are artists 15 years and older from one of eight southeastern N.C. counties: Bladen, Brunswick, Columbus, Duplin, New Hanover, Onslow, Pender and Sampson. All artists who have submitted work are

The well-known Delany family, posing in Harlem in 1928, is featured in a new exhibit at the N.C. Museum of History.
invited to the exhibition opening and reception on May 3 in the Hughes Gallery and each artist of selected work will lead walk-through tours on Fridays at noon during May. Jurors were Chapel Hill artist Maud Gatewood and Dorothy Hodges, co-owner of Hodges Taylor Gallery in Charlotte. Call 910-763-0281.

The Ackland Art Museum Guild is hosting An Elegant Evening on May 12 in one of Chapel Hill’s historic and most exclusive treasures, the Dubose House at Meadowmont on Highway 54 near Chapel Hill. The Georgian Revival House and its classic English Gardens are listed on the National Register of Historic Places. [Design editor Diane Lea featured the Dubose House and the new Meadowmont development in her column, Metro April.] The event features a buffet reception and a performance by The UNC-CH Jazz Combo. All proceeds from the event benefit the Museum. The Ackland Art Museum Guild is a volunteer group whose goal is to foster closer ties between the Museum and the Chapel Hill/Carrboro/Triangle community. Call Rani Gallagher at 919-967-3564.

The Ackland Art Museum in Chapel Hill will also present a special Mother’s Day Dance Performance and Demonstration on May 13 featuring Paige Whitley-Bauguess, who will guide guests through the intricacies of 18th-century dance. Dressed in period costume, Whitley-Bauguess will perform dances from the stately court minuet to the most popular characters of the Baroque theater. The Ackland is located on South Columbia Street near the Franklin Street intersection. Call 919-966-5736.

Cape Fear Regional Theatre in Fayetteville is now staging Yamina Reza’s ART, with performances continuing until May 6. This Tony Award-winning Best Play involves three friends at odds over the value of a painting for which one of the three paid an exorbitant sum. Funny and sophisticated, their conversation reflects on the meaning of art and friendship. Lee Godart, currently appearing in All My Children will star in ART. You can catch performances on May 2, 4, 5 & 6 at the Cape Fear Regional Theatre, 1209 Hay Street. Call 910-323-4234.

PlayMakers Repertory Company of Chapel Hill is presenting William Shakespeare’s All’s Well That Ends Well for the final play of their Silver Anniversary season. The production, on stage in the Paul Green Theatre, will continue until May 20. Call 919-962-7529.

Mark your calendars for the Raleigh Little Theatre’s production of You’re a Good Man, Charlie Brown, the fun-filled musical based on the popular Peanuts comic strip characters. The beloved little people with big hearts negotiate life with genuine fondness for each other. The curtain goes up on May 4-6; 11-13; 18 & 19 in the Gaddy-Goodwin Teaching Theatre. Raleigh Little Theatre is located at 301 Pogue St. Call 919-821-4579.

Big Dawg Productions will present the 5th Annual Festival of New Plays: three one-act plays by emerging playwrights, in Thalian Hall in Wilmington on May 10-13; 17-20, day and evening. Call 910-799-9321.

Tom Selleck, a great draw wherever he performs, is expected to fill Reynolds Theater to the rafters when he performs at Duke in A Thousand Clowns. Previews will be presented May 15–19; performances May 22–June 3. The play, a revival of Herb Gardner’s 1962 hit about an unemployed bachelor trying to keep from losing his nephew to foster care, has been updated by Gardner to reflect modern times. Co-produced by

Movie mogul Tom Selleck makes a point at a press conference at Duke during rehearsals for A Thousand Clowns.
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Theater Previews at Duke and commercial producer Jeffrey Richards, the play will move to Broadway this spring. Reynolds Theater is on West Campus of Duke University in Durham. Call 919-684-4444.


The N.C. State University Theatre will open its Summer Theatrefest 2001 on the last day of May with a side-splitting comedy by Terrence McNally called It’s Only a Play. The action takes place at the post opening-night party of a Broadway play destined to be a disaster. Present and accounted for will be the anxious playwright, the edgy director, a desperate actress, a loathed newspaper critic and other usual suspects. Directed by Fred Gorelick, It’s Only a Play will run May 31, June 2, 3, 6, 9, 13 & 15 in Thompson Theatre on the NCSU campus. Call 919-515-1100.

Also opening May 31, Tennessee Williams’ classic Summer and Smoke, will heat up the summer early at the ArtCenter Theatre in Carrboro. The play will be staged May 31–June 3 & June 7–10. ArtCenter Friends will be admitted free on opening night. Call 919-929-2787 for reservations.

Big Bird, Elmo, Cookie Monster and the rest of their friends on Sesame Street are setting off on a toe-tapping, eye-popping, imagination-grabbing excursion in an all-new Sesame Street Live musical extravaganza. Big Bird’s Sunny Day Camp Out, presented by Sesame Street Snacks, will bring a musical camping trip to the Entertainment and Sports Arena in Raleigh May 31–June 3. Call 919-861-2300.

MAY MUSIC MAKERS

A brand-new production of Alice in Wonderland, choreographed by Linda Zoffer, will highlight the Spring Repertoire performance of the Raleigh Dance Theatre on May 5. Also included on the program will be Folk Song Variations, choreographed by Lisa Collins Vidnovic, Bows and Beginnings, choreographed by Leslie Jane Pessmer and Odonata, choreographed by Raleigh Dance Theatre’s associate director, Jennifer Clagett Sommers. Call 919-834-1058.

The Carolina Connection, conceived and directed by Loonis McGlohon, an alumnus of ECU and co-creator with Charles Kuralt of North Carolina is My Home, will bring a touch of nostalgia to the stage of Wright Auditorium at East Carolina University in Greenville on May 5. The show is a tribute to the pop musicians who have called North Carolina home, including Kay Kyser, Les Brown, Roberta Flack, James Taylor, John Coltrane, Thelonius Monk, Shirley Caesar and even Ava Gardner. Longtime trio members Terry Peoples (bass) and Bill Stowe (drums) will perform along with guest vocalist, Randa McNamara. The Trio will also bring “The Carolina Connection” to Thalian Hall in Wilmington on May 4. For Wright Auditorium performance, call 252-328-4788; for Thalian Hall performance, call 910-343-3644.

Radney Foster and the Thompson Brothers will come over the hills from Nashville to rock the ArtCenter stage on May 5. In the late ’80s, Foster recorded a handful of hits that earned him a reputation as one of Nashville’s best singer/songwriters. His songs have a lyrical edge and devil-may-care rock abandon that often challenge mainstream conventions. Yet, Foster is recognized in the music community as a lyricist and a dry West Texas poet. The Thompson Brothers will open and serve as Foster’s band. Call 919-929-2787.

CSMG, Duke’s student-initiated music ensemble, will present their spring concert, The Great

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In a dynamic collaboration, Carolina Ballet and the Ciompi Quartet will present Ciompi—New & Newer at the A.J. Fletcher Opera Theatre in Raleigh's BTI Performing Arts Center on May 10-13 & 17-20. The program on May 10-13 will include three new ballets by choreographers Richard Tanner, Christopher Wheeldon and Tyler Walters. This concert of three new ballets will also be performed on the Duke University Institute of the Arts Series, May 5 & 6, in Duke's Reynolds Theater in Durham. The May 17-20 program in the Fletcher Opera Theatre will feature The Kreutzer Sonata, choreography by Robert Weiss, and While Going Forward, choreography by Tyler Walters. For Raleigh performances, call 919-303-6303; for Durham, call 919-684-4444.

The new Meymandi Concert Hall at the BTI Performing Arts Center in Raleigh continues to wow audiences with its superb acoustical atmosphere. Coming up this month are two N.C. Symphony presentations. Angela Cheng will perform on May 11 & 12 and Michael Feinstein will be featured in a pops program on May 18 & 19. Call 919-733-2750.

The Raleigh Oratorio Society Chamber Choir will present An Afternoon of Song on May 20 in the Kenan Recital Hall at Peace College in Raleigh. The 22-voice professional choir, directed by Alfred E. Sturgis, will perform music written for the Virgin Mary and American Folk songs. Peace College is located at the intersection of East Peace and Halifax streets. Call 919-856-9700 or visit www.raleigh-oratorio.org.

For its season finale, the Opera Company of North Carolina (OCNC) will present Bizet's passionate masterpiece, Carmen, with North Carolina native and Metropolitan Opera star Victoria Livengood in the leading role of Carmen. The concert will be held in Memorial Auditorium on the evenings of May 30 & June 1, with an additional afternoon performance on June 3 in Meymandi Concert Hall, all in the BTI Center for the Performing Arts in Raleigh. Also from North Carolina and a Metropolitan Opera star, tenor John Fowler will appear alongside Livengood in the role of Don José. Other stars include Christine Donahue, who performed for the OCNC as Pamina in The Magic Flute, and Baritone Jake Gardner. Call 919-859-6180, or visit www.Ticketmaster.com.

MAY DAYS, PLAY DAYS

One of the biggest sporting events in the region this month is the 2001 U.S. Women's Open, May 28-June 3, at Pine Needles Lodge & Golf Club in Southern Pines. The event offers double pleasures. Those coming to see great golf can also play great golf. With over 40 golf courses in the area, visitors to the region have the option of attending the Open in the morning and playing a round of golf themselves in the afternoon, or vice versa. Information about accommodations

Carmen flirts with Don José in Bizet's sizzling opera Carmen. Victoria Livengood, shown here, stars in the title role for Opera Company of North Carolina's production of the popular classic.
Pine Needles Lodge & Golf Club in Southern Pines will again host the U.S. Women's Open.

is available from the Convention and Visitors Bureau. Call 800-346-5362 or e-mail kathypbac.net.

On May 4, the day prior to the running of the Brookhill Steeplechase in Clayton (see April Preview), the Jaycees will present their annual black-tie gala, Juleps & Jockeys at Exploris in downtown Raleigh. The activities will include dancing to the Moonlighters, a live and silent auction and heavy hors d'oeuvres. Auction items include a Bob Timberlake print, a basketball autographed by the national champion Duke basketball team and a coffee table book signed by Duke's Coach K. The gala will benefit the Duke Comprehensive Cancer Center. Tickets are $100 each. Call 919-838-1492.

Three sailors from our region will compete: Todd A. Hart of Manteo, Billy Moseley of Nags Head and David A. Lennard of Wilmington. The racers will stop at four North Carolina checkpoints: Wrightsville Beach, May 15-16, Blockade Runner Resort (call 910-256-2251); Atlantic Beach, May 16-17, Crystal Coast Inn (call 252-726-2544); Cape Hatteras, May 17-18, General Mitchell Hotel (call 252-986-2444); and Kill Devil Hills, May 18-19, Ramada Inn (call 252-441-2151). Visit www.worrell1000.com.

The Beaufort Challenge Kayak & Canoe Race will paddle off from the Beaufort waterfront on May 12. The 8.5-mile race benefits the Boys & Girls Club of Carteret County. Call 232-728-6330.

FIRST FORECAST:

The 4th Annual DoubleTake Documentary Film Festival—2001: Fast Forward, the only international festival of its kind celebrating the power and artistry of documentary cinema, will be held this year on May 3-6, with screenings at the Carolina Theatre of Durham. This annual international festival, presented in association with the Center for Documentary Studies at Duke University, showcases juried films and videos from around the world as well as compelling documentaries from the past. Festival passes, including all screenings and events, are available as are a limited number of individual screening tickets. Call 919-660-3699 or visit www.ddff.org.

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will kick off the festival with a lecture at the museum about the archaeological research on Blackbeard's flagship. You'll want to see the Blackbeard exhibit and artifacts from the Queen Anne's Revenge at the museum as well as participate in the festive activities in Morehead City. Call 252-728-7317.

The 5th annual Port of Wilmington Maritime Day Festival will be held on May 19. The public is invited to attend and learn about the importance of maritime commerce on the Cape Fear River. A special Maritime Day Memorial Ceremony, both entertaining and informative, will be held dockside beginning at noon and featuring activities such as ship and port tours, live demonstrations, dancers, the 82nd Airborne Division Band and more. Maritime businesses as well as historical and environmental agencies will provide festival exhibits. Community vendors will sell food and beverages. Call 910-790-2340.

The Greater Durham International Festival: Bringing the World to You will bring a sparkle to the Durham Civic Center on May 19 & 20. This annual family festival celebrating the cultural diversity of Durham and various cultures from around the world, is free and features live music, dancing, foods from around the world, culture displays, and a kids' zone. Call 919-560-4100.

Bimbe Cultural Arts Festival, celebrating African-American music and arts, will be held at the Historic Bulls Athletic Park on May 26 & 27. The Bimbe Festival is one of the oldest cultural festivals in the country (started in 1969) and one of the region's most comprehensive celebrations of music, art and dance from Africa and the Caribbean. The agenda will include local and national entertainment, a market bazaar, interactive folkloric demonstrations, food, a kids' village and much more. Call 919-560-4355.

POTPOURRI

St. Joseph's Historic Foundation/Hayti Heritage Center, 804 Old Fayetteville St. in Durham, is presenting an exhibit of photographs by Thomas B. Morton depicting the Odunde African American Festival: Twenty Years on South Street, now through May 28. Odunde, one of the oldest African American street festivals in the country, is presented annually on South St. in Philadelphia where it draws more than 200,000. Begun in 1975 when the area was besieged by gang wars, Odunde was a cultural event planned with the hope of bringing African Americans together based on culture alone. The exhibition was curated by the Philadelphia Folklore Project. Call 919-683-1709.

Coins and bills that tell stories of state history will be the subject of the N.C. Collection Gallery's Third Annual Numismatic Symposium on May 5 at UNC-Chapel Hill. The free event, Money in Print: Currency Authors' Day, will be held in Wilson Library. Among the symposium speakers will be Dr. Richard Doty, curator of the Smithsonian Institution's National Numismatic Collection. Visitors will also receive a tour of the gallery, which contains Confederate bills and notes from the N.C. Colonial period. Call 919-962-1172.

Here's an update on the recently restored Whalehead Club of Corolla, the storied hunting club that is a tangible part of Currituck County heritage. Though furnishings, fixtures, silverware, etc. are still being sought, the primary restoration is complete and tours will be available from May 1-Oct. 31. On May 4 & 5, walkers will gather at Whalehead for Relay for Life, the annual benefit in support of the fight against cancer. Call 252-261-2451.

One for green thumbs: The Chatham Growers 2001 Spring Nursery Tour & Sale will be held May 4 & 5. The tour will include numerous nurseries where you can learn about greenhouses and landscaping, find planting choices and variety in ornamental trees and shrubs, shade perennials, daylilies, wetland plants, orchid natives, Raulston Arboretum selections, camellias, ferns, annual bedding plants, rock garden plants and groundcovers. Since the tour takes place throughout Chatham County, you'll need a map and directory guide. Call 919-542-8202 or 800-458-8242 or e-mail upshaw@chntelnet.net.

It's not the Fourth of July but ¡Cinco de Mayo! In recognition of Mexico's Independence Day, Cape Fear Community College, Schwartz Center, Wilmington, is having a ¡Cinco de Mayo! Celebration with live music, food, a piñata for the kids and entertainment. When? May 5, of course. Call 910-799-2900.

The Murfreesboro Historical Association is hosting three Open House events this spring in the Historic District. The first was in April, but you can still attend the other two, featuring free tours and entertainment on May 6 & June 3. In addition to tours of museum buildings, Wildwood, a traditional music combo will provide entertainment. Special blacksmithing and hearth cooking demonstrations will take place in the Blacksmith Museum and in the kitchen at the John Wheeler House. Call 252-398-5922.

Just in time for Mother's Day, Raleigh Little Theatre will sponsor a Luncheon in the Garden at noon on May 10 in the Rose Garden on the RLT campus, 301 Pogue St. in Raleigh. Beautiful roses, a delicious lunch, gardening gifts to buy and music under a tent will be on the agenda. In addition, visitors may take a free trolley to the N.C. Executive Mansion for morning guided tours of the Mansion's garden. Proceeds benefit the theatre's operations. Call 919-821-4579.

Fort Fisher, on U.S. 421 South of Kure Beach, will hold a free Confederate Memorial Day/Spring Artillery Demo on May 10. In a special ceremony, an artillery firing will salute Confederate Soldiers who served at Fort Fisher. Music throughout the evening will

Cape Lambert and U.S. Army Vessel at Wilmington

METROMAGAZINE MAY 2001
"We could have easily been somewhere along Mulberry Street in Italy...the voice of Frank Sinatra drifts through the smokey haze of the bar and mixes with the noises of glasses tinkling, lots of talk, lots of laughs."

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The Preservation Hall Jazz Band of New Orleans enhance the spirit of the occasion.
Call 910-458-5538.
Raleigh will feel the sizzle of the Big Easy on May 12 when the Preservation Hall Jazz Band performs at the fourth annual Celebrate! ARTSCNCSTATE. The gala event supports the visual and performing arts programs at N.C. State, including Center Stage, the Music Department, University Theatre and others. The courtyard at Talley Student Center will be transformed by the color and excitement of a New Orleans street scene for a reception and silent auction. Later the Preservation Hall Jazz Band will take the stage as guests enjoy dinner in Mardi Gras ambience with beads, flowers and flickering lanterns. Tickets for the entire gala are sold out but concert tickets are still available. Call 919-515-1100 or visit www.ncsu.edu/arts.

Folks at Caswell Beach are gearing up to celebrate at their third annual Lighthouse Barbecue Picnic on May 19. Sponsored by the Town of Caswell Beach Neighbors in association with the U.S. Coast Guard Station Oak Island, the festivities and tours of the Coast Guard Station will take place at 300 Caswell Beach Road, rain or shine. Dinner "with all the fixin's" will follow the tours (no alcoholic beverages allowed). Tickets will not be available at the door but are available by advance purchase only, in person or by mail, through May 16, from Caswell Beach Town Hall. Call 910-278-5471. Visit www.caswellbeach.org.

Wake Forest is wide-awake. The community's downtown area is being designated on the National Historic Register and next November Southern Living Magazine will publish an article on the historic town. On May 19 & 20 Wake will celebrate a community-wide project called Paint the Town. Volunteers under the direction of local artist Bonnie Stamper will paint the sidewalks of the downtown area. The painting, in fact, has already begun, but on "Paint the Town" weekend the main thrust of the project will begin with hundreds of residents participating. Using professional decorative painting techniques and stencils for patterns, residents will turn concrete walks into old-brick pathways. "Paint the Town" is sponsored by the Wake Forest Downtown Revitalization Corporation. Call 919-570-0350.

Some of Historic Hillsborough's loveliest private and public gardens will be included on the community's Spring Garden Tour 2001 on May 19.
The gardens, located in downtown Hillsborough and outskirts of the historic district, represent a history of the area's landscape design and a range of whimsical and formal designs. The event will feature a presentation by nationally recognized garden expert Nancy Goodwin of Montrose Gardens, an all-day plant sale at the Burwell School Historic Site and a garden related book sale. Organized by the Alliance for Historic Hillsborough, the Garden Tour will support the programs of the Alliance. Call 919-732-7741.

Quilts at the Coast, the 19th annual juried Quilt Show and Merchants Mall of the Crystal Coast Quilters Guild will be held at the Crystal Coast Civic Center in Morehead City, May 19 & 20. Call 252-393-9092.

U.S. Sen. John Edwards [D-N.C.] will give the keynote address at a May 21 Cyberlaw Symposium hosted by North Carolina State University's College of Management. The symposium will focus on Internet privacy and security issues, and Edwards will discuss Internet privacy legislation that he has proposed in Congress. Sponsored by the college's Cyberlaw Initiative, directed by Dr. David Baumer, attorney and professor of business management, the daylong event will bring together business, academic, legal and government communities. The symposium will be held in Nelson Hall on the N.C. State campus. Registration deadline is May 10. Call (919) 567-9553 or email ncsu_cyberlaw@usa.net.

The Raleigh Public Relations Society, sponsors of the Sir Walter Raleigh Awards for Excellence in Communication, will honor participants and winners at the RPRS Awards Banquet on May 21 at the Raleigh Entertainment and Sports Arena. All entries will be exhibited at the event. The competition recognizes and honors all practitioners who have achieved excellence in the field, from small independent organizations to full-service agencies. Call 919-834-0678.

The 2nd annual Rachel Carson Birthday Celebration will be held on Pivers Island and the Rachel Carson Reserve at Beaufort. Transportation will be provided for guided island tours and the celebration will include food, music and tributes to naturalist Rachel Carson. Call 252-728-2170. Visit www.ncnerr.org/ercf.

The Battleship North Carolina, docked in Wilmington, will be the site for the traditional Battleship Memorial Day Service on May 28. Those who gave their lives in service will be remembered and veterans will be honored. Features will include a concert by the 2nd Marine Division Band, a military guest speaker, all-service color guard, gun salute, taps, and a memorial wreath cast onto the waters. Call 910-251-5797 or e-mail ncbb55@aol.com.

MANTEO

SOUTHERN PINES

WILMINGTON

READINGS AT OTHER VENUES


—Edited by Art Taylor
We have just returned from a family reunion, and it was, of course, a feast. There were cousins and aunties, great uncles and a beloved grandma. There were embraces, conversations, and presents given and received, all with lots of cameras flashing. We shopped together and took walks, told stories and looked through high school yearbooks and photo albums filled with tiny photos in black and white.

We ate, too, a lot and very well. Perhaps more eating than usual at a family reunion, because this one lasted 10 days and took place in my husband's hometown of Taipei, Taiwan. Southerners love to eat and to share meals with loved ones, and we have enjoyed family reunions with both sides of my family, so this was in many ways familiar territory. But in a big city halfway around the world, with our two young daughters on their first trip to Asia, everything was new and glorious. We still move around the house in a pleasant daze, easily distracted and quickly transported to a Taipei scene. My memories nearly always involve food, from the steaming platters of pork and beef dumplings served at the simple café a few doors down from our hotel, to the delicate soup at a Hunan-style banquet, served in the tiny individual melons in which it was steamed. The 10-course banquets were many, three of them in our honor in the course of our stay.

My husband's mother hosted the first at Celestial Restaurant, famed for its version of Peking duck. She invited her sister, her brother and his wife, all of whom live on a quiet lane just steps away from the cacophony of Chung Shan North Road. Also present were four of her nieces, two who happened to be visiting from the United States at the same time we were there.

We gathered at the stroke of 6 p.m. around a huge, round table with a large lazy susan. Awaiting us was a warm-up of sorts; small plates of peanuts, pickles and the tiny crispy fish my husband adores. Soon to follow were shrimp sautéed with garlic, pork in a sweet-sour sauce, bean-thread noodles cooked with seafood and sautéed snow pea shoots.

Next came the signature duck, sliced thin for wrapping up with scallions in warm, chewy flatbreads seasoned with hoisin sauce. I expected a fresh fruit finale but found myself enjoying still another course, a spectacular pan-fried pompano fish, which I enjoyed heartily despite the profusion of prior delights. There was more but at that point I excused myself to take our sleepy daughters to our room, and I certainly did not go hungry into that good night.

What was missing at that first banquet and those that followed was rice, the centerpiece of most everyday Taiwanese family meals but not served at sumptuous banquets. In fact, part of the glory of a 10-course banquet is the absence of rice. Instead, you get to fill yourself up and then some on the special stuff, the fish and meat and seasonal vegetables and elegant soups.

We ate rice often during our stay, in its standard form with chopsticks from a bowl and also in the form of porridge, known in Taiwan as moi. A small amount of rice cooks slowly in a large amount of water until it melts down into a soothing thick soup, always unseasoned, to be eaten with a spoon and served with such rich and tangy accents as salty egg, sweet pork, pickled cabbage, and greens sautéed with fresh soybeans and garlic.

This porridge, also known in Cantonese dialect as jook, I had enjoyed many times before, both in Asia and at Chinese meals here at home, but I had never before had mu-ah-ji. This Taiwanese version of moi includes chunks of sweet potato, simmered in the porridge until soft. Our cousin Emi explained that the dish began as a frugal means of stretching a family's precious supply of rice, but that due to its homey goodness it has taken its place on the modern
Taiwanese table even in abundant times.

Rice held a small place on the plates of my childhood, usually between the green beans and the Jell-O salad, under a luscious dollop of cream gravy made in the skillet where a chicken had just fried. I liked rice in a distracted sort of way, but I cooked it only in my experiments with making rice pudding, a dish I encountered in a beloved childhood storybook, *The Poky Little Puppy*.

My Peace Corps years in Thailand promoted rice to the center of the plate for me, and it still has a place of honor in my kitchen. My husband ate rice growing up so he shares my affection for the simple, satisfying pleasure of eating rice, lots of rice, often. At Eastern Market in Chapel Hill we buy 25-pound bags of jasmine rice from Thailand, and 10-pound bags of medium grain Japanese-style rice from California, and we cook it on top of the stove, or in our great big rice cooker, which was my Christmas gift to my husband a year ago. We love pasta and potatoes, bread and biscuits, couscous and polenta and grits. But rice rules at our house and this journey renewed my respect for it in its many forms.

There were many extraordinary rice-centered meals and two more formal banquets. Our aunt at Shin Yeh hosted one at an elegant restaurant featuring traditional Taiwanese dishes, and the other was at Charming Garden Restaurant, which specializes in Hunan cuisine. The last day of our visit, our cousin Emi treated us to a fabulous luncheon in the Orchid Room at the Brother Hotel, which included several of our favorite Taiwan specialties: An omelet called tsai-po nung, fried mackerel steak, pork stewed in sweet red sauce, and Tai-nan noodles, my husband’s favorite snack. It all came with big bowls of sweet potato moi, our new favorite comfort food, and it ended with the traditional dessert course of fresh fruit and sweet red bean soup, along with a round of photos for the album of our grand tour.

The night before our early morning flight home to RDU, our daughters slept while we packed and packed and packed, cramming in the dolies, gift boxes of tea cakes, musical alarm clocks, Chinese slippers, penguin balloons from the Taipei zoo, and other treasures. On a break from squeezing suitcases into submission, my husband proposed that since our stay had been so rich and sweet, we should plan another trip three years hence. "Three?" said I. "Three?" It must have been jet lag causing him to think such a thing. I personally think that next year is about as long as any of us can wait, even though I’m already working on my renditions of Tai-nan noodles and sweet potato moi. My destination tomorrow is the credit union, to set up one of those vacation savings accounts.

**EVERYDAY NOODLES**

My friend Rhoda Yee includes this recipe in her *Chinese Village Cookbook* [Taylor & Ng/Yerba Buena Press, Brisbane, Calif. 1975]. Simple and homely, it’s fast food and comfort food, and for Chef Yee it was her favorite childhood breakfast. She bought it from a Hong Kong street vendor who used fresh rice noodles, but her American version suits me morning, noon or night. This makes one serving, so to feed more people, just cook more noodles and set out more individual bowls and measure the same amount of seasonings into each one. Tossing your own noodles in your own little bowl is a small piece of the pleasure. Serves 1.

\[
\begin{align*}
\text{1/4 pound won ton skins} \\
(20 \text{ to } 25 \text{ little sheets}) \\
2 \text{ tsp. oyster sauce} \\
2 \text{ tsp. sesame oil} \\
1 \text{ tsp. Asian sesame oil} \\
1 \text{ tsp. toasted sesame seeds}
\end{align*}
\]

**COOK’S NOTES:**

Use any kind of cooked noodles in place of won ton skins. If you don’t cook the noodles to order for this little dish, refresh them by plunging them in very hot water briefly just before tossing them with the seasonings. Most supermarkets carry the ingredients, with won ton skins refrigerated in the produce section. To toast sesame seeds, toss a cup of them in a dry skillet over medium heat until they are fragrant and golden. Tip out onto a saucer and store in a jar airtight for several days.
A DECENT CATCH  Fresh whole fish are always a treat

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OFF THE MENU

OLD FISH MARKET REVIVED IN HILLSBOROUGH
Head to Hillsborough for the catch of the day at the New Riverside Café and Seafood Restaurant. The restaurant space at 162 Exchange Lane once housed a fish market, and may again, as future plans include selling fresh fish on-site. Call 919-643-2208.

STARLIGHT, STARRIGHT
Fans of the Carolina Cross-Roads restaurant, nestled inside the venerable Carolina Inn, won’t need to hike over to the Morehead Planetarium to see stars any longer, now that the restaurant has earned the prestigious Mobil Four Star ranking. Executive Chef Brian Stapleton celebrates this accolade with a new menu and a series of winemaker’s dinners. Call 919-918-2777.

FEAST DOWN EAST
Those of you who live in Coastal North Carolina already know this, but for folks like me who have been recently rediscovering the pleasures of the region, the vibrant food scene is cause for celebration. For starters, check out The Tides in Wilmington (910) 256-1118, Windansea in Morehead City (252) 247-3000, and The Sandbar in Beaufort (252) 504-7263. For Outer Banks feasting, navigate your way down to Corolla and savor the sea-fare at Northbanks (252) 453-3344 or JK’s (252) 453-4336; and try JK’s southern outpost in Kill Devil Hills (252) 441-9555 as well.
The General Assembly’s never-ending search for revenue in these dire financial times has software manufacturers in the state up in arms. Again.

Like a cat with nine lives, legislation to slap taxes on the high-tech sector keeps coming up. And, every time, Joan Myers, president and chief executive officer of the powerful North Carolina Electronics and Information Technology Association, heads back to the government campus in Raleigh to lobby against it.

“Our position is: we don’t support the bill,” Myers declares. She describes its “poor timing,” given the so-called tech wreck that has ripped technology stocks to shreds on Wall Street. She adds that the state needs to be “more friendly” to tech firms “so we can grow knowledge-based jobs.” Such legislation, Myers adds, “doesn’t help expand the tax base.”

The latest bill, called “Equalize Sales Tax on Software,” was introduced Feb. 26 by five Democrats, including Paul Luebke of Durham, in the House of Representatives. House Bill 231 seeks to tax software “whether delivered electronically or on a storage medium, such as a CD-ROM, a disk, or a tape.” Currently, electronic sales of software aren’t taxed.

State Senator Eric Reeves, a Democrat from Raleigh who chairs the Senate IT committee, also opposes the bill.

“It’s a serious bill, and it will get some attention because it is seen as a revenue generator,” Reeves says. But he criticizes it as being “shortsighted.”

“We have given tax breaks to industries in the past. Huge exceptions,” he says. “For example, the hog industry. We have used the exceptions to encourage particular industries, to increase it, to become dominant.

“If we really are serious about becoming a new economy player, it would be stupid to lower the boom on North Carolina companies.”

—State Senator Eric Reeves, Democrat, Raleigh

The federal government, despite huge surpluses, also is looking at the Internet as a tax source. Rep. Ernest Istook, a Republican from Oklahoma, is getting support for a bill that would allow states to collect sales taxes from out-of-state merchants. Under his bill, states would simplify and unify tax collection measures to make the tasks of determining how much tax should be charged easier for merchants.

NCEITA would prefer that North Carolina take more steps to help the state’s IT sector grow. Among its legislative agenda items are:

- Research and development investment credit
- Creation of a North Carolina...
But as the state battles this summer to balance its books, NCEITA's aggressive agenda faces a tough sell.

"There are 4527 IT companies in North Carolina, and two thirds of those have fewer than 10 employees," Myers says. "A lot of companies have room to grow, but we need to be careful."

To foster growth, Myers says, "We need a less onerous playing field, not one that's unduly restrictive."

Will the General Assembly listen? Good question. [HM]

North Carolina's Rural Internet Access Authority is rapidly filling out its management team as it seeks to meet a three-year mandate to deliver high-speed Internet availability across the state. The Authority, headed by Jane Smith Patterson, who was Jim Hunt's chief technology advisor, is looking to hire four regional coordinators and also what it calls an “e-attorney” to help in negotiations, contracts and other legal issues. Meanwhile, the N.C. Network initiative, which ADC first reported in its March issue, is meeting every two weeks. Progress reportedly is being made toward developing one comprehensive plan to meet state, education and public institution online needs. The group also is under constant pressure from legislators who want a more efficient, more effective network strategy. Don't be surprised if some major administrative shakeups aren't announced soon at MCNC (the old Microelectronics Center of North Carolina). ADC hears changes are at hand for management and also on the board. MCNC currently is embroiled in lawsuits stemming from the spin-off of the optical networking company Cronos, by MCNC, which was later acquired by JDS Uniphase. Investigations related to the lawsuits are still underway, ADC is told. Marc Shapiro, a 16-year veteran at GlaxoSmithKline, is the choice of Washington law firm Hyman, Phelps and McNamara, PC, to head its new law office in Research Triangle Park. HPM, which focuses on food and drug issues, says it is the first such firm to open a North Carolina office. Shapiro also focuses on food and drug issues. Bill Willis, who was among the early adopters of information technology in North Carolina and helped build network and Internet infrastructure at N.C. State, is now a professor of information technology at UNC-Chapel Hill. Willis left NCSU to join Interpath as an executive then resigned when CP&L sold the Internet Service Provider. Willis also provides consulting services. [HM]
What are the odds that the second novel by Melinda Haynes, *Chalktown*, will be chosen for Oprah's Book Club?

Her debut book, *Mother of Pearl*, earned her entry into those ranks just two years ago and then found itself, inevitably, a *New York Times* bestseller as well. But it's not unprecedented for an author to be picked by Oprah more than once; Toni Morrison and Wally Lamb have done it, and North Carolina's own Kaye Gibbons was honored at one time for two of her titles: *Ellen Foster* and *A Virtuous Woman*. And *Chalktown*, intentionally or not, has many of the elements that fit the formula for Oprahization: Its characters are poor (and in this case downtrodden poor); it has elements of domestic instability and references to child abuse; it deals tangentially with race relations; it's Southern (as a large number of Oprah Books are); and it is ultimately positive in outlook, with characters triumphing over adversity, making amends for past sins, looking forward to the possibility of living a little closer to happily ever after.

Haynes is clearly a gifted author. No less than Pat Conroy himself praised *Mother of Pearl* as "a first novel of immense and staggering power" and rightly predicted that everyone in America will be hearing about her very soon. But while it might also be easy to ascribe to Haynes an almost-calculated savvy—pour in the right ingredients and complete a recipe for success—readers and fans of her work (and I count myself among her admirers) will probably also attest that the sincerity and originality of her writing are the aspects which ensure its intensity. *Mother of Pearl*, for example, uses a common enough setting of dysfunctional families and familiar thematic elements such as race and religion to present the coming-of-age of 15-year-old Valuable Korner, struggling to find her place in the sometimes stifling world of Petal, Mississippi, in 1956. At the dawn of her womanhood, Valuable struggles with her promiscuous, irresponsible mother and with her own burgeoning sexuality.

Across town, a black man named Even Grade faces changes in his own relationships. His friendship with neighbor Canaan, who is writing a thesis on "The Reality of
the Negro," and his love affair with Joody Two Sun, a seer who has attracted both the suspicions and the reverence of townspeople fearing and desiring her mystical guidance. A third strand of the story concerns Joleb, a guilt-ridden boy with an invalid mother, a troubled father and brother, and a black caretaker named Grace. From just this short summary, *Mother of Pearl* might sound derivative of Faulkner or O'Connor (and comparisons to those writers have been made), but by combining the classical elegance of Greek tragedy—stark emotions, hidden truths, portent-laden dreams, unserving fate—with the earthiness of the finest Southern literature, Haynes creates something that seems very much her own, and her skill with language and attention to detail allow her to illuminate moments in the lives of her characters with a sometimes startling intensity.

The storyline, structure and style of *Chalktown* (Theia/ Hyperion) in many ways echo Haynes' first novel. The setting is again Mississippi—George County, Mississippi, mostly over the course of one day in 1961, with an extended flashback to 1955. The child at the forefront of the new novel is 16-year-old Hezekiah Sheehand, who has set himself up as the protector of his mentally disabled five-year-old brother Yellababy. Hez's mother, Susan-Blair, is emotionally distant—both neglectful but abusive—while Hez's father, Fairy, is not only emotionally absent but physically so, having almost entirely removed himself from their home. Hez's sister, Arena, has prostituted herself out to an older man in town—a situation which sets into motion its own set of conflicts—and in the midst of this familial strife, the boy's only regular companion is his African-American neighbor, Marion Calhoun. Calhoun has his own story, of course: a lost romance that broke his heart. And he also provides a link to the community of Chalktown, having played a tangential role in the tragedy that crippled the small community in 1955.

That community is itself an intriguing creation, its name referring to the fact that its three current inhabitants no longer speak to one another but instead communicate by writing short messages on small chalkboards hanging on the front of each house. Eccentric and isolationist, Chalktown is home to a small trio of outsiders: Aaron Class, a man marked with the harsh scars of a horrible bout of chicken pox; Rosie Gentle, who lost her daughter and grandchild six years earlier under mysterious circumstances; and Johnny Roper, a near-midget child but also brings some closure to the tragic story.

As in *Mother of Pearl*, Haynes delves deeply into the perspectives of Chalktown's fairly wide cast of characters, telling the story from first this point-of-view then another, capturing in dense prose the colloquialisms and cadences of speech and thoughts, not just establishing personalities but fully inhabiting them. As in *Mother of Pearl*, Chalktown possesses a careful symmetry of action, almost as if what happened had been plotted by some higher power—an idea which might easily be embraced by the characters themselves.

Though religion provides only one of the thematic strands of the story, it is perhaps the most dominant. Faith and God are either strongly embraced or strongly rejected by the majority of these characters as they seek their place in the world and strive to achieve peace not only for themselves but also with themselves. Susan-Blair, for example, has inherited her mother's belief that Jesus Christ is watching her every move—"hoverin near the rain-stained ceiling"—and there are things that she's ashamed. He might have seen, like her attempt to have Yellababy put into the State Institute for the Infirm or the time she wanted to put her hand over her young son's mouth and just leave it there. Elsewhere, Rosie's daughter, Annie—pregnant and unmarried—is told by an itinerant preacher that the father of her child will return and that the son she'll bear will confound the wise and do mighty works of salvation for the many. Though these promises are met with skepticism by the inhabitants of Chalktown, particularly the skeptical Aaron Class, the predictions nonetheless affect the events of the entire book.

Near the end of the novel, Marion Calhoun tries to negotiate a deal with God himself and his prayer represents all the uneasy relationships that these characters have with religion and faith in general.
“I hope you ain’t insulted
I’m remindin’ you a something
that happened almost sixteen
years back. A eye blink to you.
A damn lifetime to me. You
righteous judge and I aint deny­
ing it for a minute. I sold my
land to a pure-d fool just so I
could have a woman. And I
blamed you for it instead of my
own sorry self. But I tell you
this much: if you will help me
tell Hezekiah what up and took
holt a his family, I will formally
apologize. I will make it public,
too.... I will stand square in the
center of Lucedale, next to that
scratching post everybody knows
about and I will say this thing
out loud.... You make this thing
okay and I will say I’m sorry.
But if you aint got it in you to
do it for me, if you got the bigh­
ger side of the universe to say
howdy to, then all I got to say
is you can go straight to hell
along with the rest of us poor
sons a bitches. Amen.”

Though Haynes’ characters,
settings and themes may bear
aspects reminiscent of other
works in Southern literature,
this religious struggling and these
often strikingly individualistic characters resist
easy categorization and serve as a
testament to that depth of imagination
that the author displayed in her debut and which
she makes good on here.

remember that time I stood out
in the backest part a that back­
est field and shook my fist up at
you? Well Lord God you a
Though Haynes’ characters, settings
and themes may bear aspects reminiscent
of other works in Southern literature,
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strikingly individualistic characters resist
easy categorization and serve as a
testament to that depth of imagination
that the author displayed in her debut and which
she makes good on here.
NEW AND NOTEWORTHY TITLES

Conversations on the Wall: Cameron Henderson on Chapel Hill
by Roland Giduz
Writers Club Press/iUniverse.com
2000, 205 pp.

Newsman and life-long Chapel Hillian Roland Giduz has long been considered an authority on his hometown: its history, its legends, its people and politics, its unique personality. This volume collects 100 columns he contributed in recent years to The Chapel Hill Herald—many of them, as the title suggests, conversations with his imaginary friend Cameron Henderson (note the initials).

The Hero’s Walk by Anita Rau Badami
Algonquin Books of Chapel Hill

A native of India, Anita Rau Badami has lived in Canada since 1991, and her new novel explores the meeting of these two cultures. In The Hero’s Walk, Sripathi Rao of Toturpuram, India, learns that his estranged daughter and son-in-law have been killed in a car accident in Canada, and he soon finds himself the guardian of his 7-year-old granddaughter, who has never met her grandfather and never been to India. Needless to say, her arrival in Sripathi’s household prompts some adjustments for everyone involved. The Hero’s Walk recently won the Commonwealth Writers Prize for Best Book (Canada and Caribbean), beating out Margaret Atwood’s critically acclaimed Blind Assassin for the honor. Algonquin Books will also publish First Lady, the first book in 10 years by Michael Malone. Now a resident of Hillsborough, Malone is the author of Handling Sin, Uncivil Seasons and Time’s Witness and headed up the Emmy-winning writing team behind ABC’s One Life to Live.

Travel North Carolina: Going Native in the Old North State
by John F. Blair Staff
John F. Blair

Travel North Carolina: Going Native in the Old North State by the staff of John F. Blair, Publisher (John F. Blair). This Winston-Salem publisher, specializing in guidebooks and other titles related to the Southeast, has turned its attention squarely on its home state here, with eight of its staff members dividing up the Old North State and offering extensive information about everything from cultural attractions and historic highpoints to accommodations, restaurants and shopping. Just in time for those summer vacations.

Smoke and Gravity by Wyn Neagle
The Paper Journey Press

Smoke and Gravity, about a tree-house architect and his stripper girlfriend, a house-burgling germaphobe, a washed-up dentist and his shopaholic wife. A better recommendation? N.C. Poet Laureate Fred Chappell calls Neagle’s debut “keenly quizzy...a breath of tipsy oxygen.”

Man and Boy by Tony Parsons (Sourcebooks Landmark). Longtime journalist, BBC regular and British celebrity Tony Parsons has already hit a home run with this debut novel, which has sold more than 650,000 copies in the United Kingdom over the past year. After compromising his marriage for one night of illicit love, protagonist Harry Silver finds himself a single father of a four-year-old son; and so begins his journey toward understanding not only his son but his own father and, perhaps, also himself. [An important side note: This fall, Sourcebooks will also publish First Lady, the first book in 10 years by Michael Malone. Now a resident of Hillsborough, Malone is the author of Handling Sin, Uncivil Seasons and Time’s Witness and headed up the Emmy-winning writing team behind ABC’s One Life to Live.]

Travel North Carolina: Going Native in the Old North State by the staff of John F. Blair, Publisher (John F. Blair). This Winston-Salem publisher, specializing in guidebooks and other titles related to the Southeast, has turned its attention squarely on its home state here, with eight of its staff members dividing up the Old North State and offering extensive information about everything from cultural attractions and historic highpoints to accommodations, restaurants and shopping. Just in time for those summer vacations.
One of the most compelling world music artists at work today is Sheila Chandra, an ethnic Indian who was born and raised in England. Her latest album, *This Sentence Is True (The Previous Sentence Is False)*, released by Shakti, a Narada Records imprint, continues to break new ground not only in world music but also in the arena of vocal performance.

When I spoke recently with Chandra via phone at her home in London, she remarked: "I think of myself as a vocal experimentalist. I draw from the cultures of India and the U.K., as well as from those around the world," she explained. "With *This Sentence Is True* there are drones, and there is Sanskrit on the album and Gregorian chant, but it's really at the furthest edge of what my imagination can come up with at the moment."

I don't particularly think of it in geographical or genre terms."

Chandra stated that she can't read music and doesn't really play an instrument, but, of course, she wasn't including her voice in that remark. In fact, her voice is a formidable musical instrument and she plays that instrument like few vocalists can, regardless of their style or genre.

With *This Sentence* we find her once again pushing the limits of what can be sung, testing the listener's notions about the meaning of words and perceptions of the tonal qualities of both spoken word and sung passages, electronica and spoken word. "ABoneCroneDrone 7" harkens to previous albums like *The Zen Kiss* and is most easily reckoned as ambient/deep trance music, while "Is" begins as a vocal percussion track and vamps into an intense Asian fusion passage very reminiscent of beatbox fusion dance music.

There really isn't another artist like Chandra out there anywhere. The closest thing would be the most avant-electronica and a few very edgy dance remixers, such as Timo Maas. Chandra hardly comes from an unusual background, however, either as a musician or as a person. She grew up in an Indian family that was, in most ways, quite traditional. She attended a theater arts school in London—the Italia Conti School—as a teenager.

"We were pushed toward the chorus of big musicals," she explained. "That's really what we were training for."

Chandra, however, wasn't interested in singing in anybody's chorus. She was much more intrigued with pop music, especially world music styles. While still a teenager, a demo tape she'd made landed in the hands of Steve Coe, founder of the Asian fusion group Monsoon, who was looking for a
lead singer. Upon hearing the tape, he knew he'd found his lead vocalist. He didn't realize at the time that he'd also found his future wife, but that eventually became apparent as well.

With Chandra singing, Monsoon produced a bona fide pop hit with the single "Ever So Lonely." This success was followed by the release of Monsoon's album Third Eye. Monsoon came apart after this debut album, but Chandra caught a pretty big buzz from the whole way I wanted to. That was really when Monsoon disbanded, I wanted to let her music slide.

"The concept of Monsoon was so exciting to me that when Monsoon's album Third Eye. Monsoon came apart after this debut album, but Chandra caught a pretty big buzz from the whole experience and she wasn't about to let her music slide.

"The concept of Monsoon was so exciting to me that when Monsoon disbanded, I wanted to continue the genre [Asian fusion], because there was no one defining the genre, no one deciding what the rules were," she explained. "There was no one exploring the terrain the way I wanted to. That was really quite something, considering that we had a second generation of Asians growing up here, yet they had no role models in the media. It was a very barren, yet very exciting, time, in terms of what might be done.

"I've taken a very strange route," she continued, "since I'm primarily a recording artist and the studio is where I've evolved. I decided that that was better for me than going out and playing live, you know, playing things over and over and over again, and developing that way. That works for some people, but it doesn't particularly for me."

Third Eye was a major label release in the U.K., but Chandra didn't intend to hang with the majors. Steve Coe started the indie label IndiPop and Chandra took the indie route, knowing that her music was headed in a direction that no major label would be able to comprehend, much less market.

"I took the credibility, or whatever it is that one has from getting a top 10 hit in the U.K., and instead of trying to sign with another major label when Monsoon ended I signed with IndiPop and use what reputation and credit I had to make a license for myself to do experimental albums. I haven't released a single since 1983."

What began as an exploration of the Asian fusion sound in the mid-1980s eventually developed into something that has reached beyond this genre to ideas which are more cutting edge and anti-pop.

"Since the Real World trilogy, I don't really think of myself as an Asian fusion artist," Chandra observed.

Chandra released her first solo album, aptly titled Out on My Own, in 1984. Since then she has released eight studio projects. Real World includes Weaving My Ancestors' Voices (1992), The Zen Kiss (1994) and ABoneCroneDrone (1996). The ruling vibe of this trio is what Chandra refers to as "voice and drone" and can be most closely associated with ambient/electronica and trance styles.

MST3k ARRIVES ON VIDEO
Mystery Science Theatre 3000 (MST3K) fanatics, be aware that Rhino Home Video is issuing a number of MST3K episodes on VHS and DVD.

For the uninitiated, Mystery Science Theatre 3000 was a program that originally aired on KTMA-TV, Minneapolis/St. Paul, 1988–89. The show moved to the cable TV channel Comedy Central from 1989–96 and to the Sci-Fi Channel in 1997. The object of the exercise was making fun of bad movies, and that task was handled by either Joel Hodgson or Mike Nelson (depending on what year's episode you're watching) and their robot partners Tom Servo and Crow T. Robot.

The premise of MST3K, according to www.mst3k-info.com, was as follows: "The main character was Joel Robinson [Joel Hodgson], a janitor at a top-secret research facility who had been marooned on a space ship called the Satellite of Love by two evil scientists, Dr. Clayton Forrester and Dr. Laurence Erhardt. Forrester and Erhardt had an evil plan: They would force Robinson to watch one bad movie after another, in order to see how he would cope with such torture."

Joel/Mike copes with this torture by constantly riffing on the films he's watching, accompanied by his robot compadres Tom Servo and Crow. Their running commentary can be anything from cryptic to perverse to just plain hilarious.

Available titles include Shorts Vol. 3, in which we find our trio screening idiotic short films from the 1950s, including Speech—Using Your Voice, Is This Love? and Once Upon A Honeymoon, as well as feature releases such as Out of this World and I Accuse My Parents. Check www.rhino.com for MST3K videos. 

MUSIC FOR SALE
Alejandro Escovedo: A Man Under the Influence (Bloodshot)

Produced by Chapel Hill resident Chris Stamey, with basic tracks recorded at Mitch Easter's Fidelitorium studio in Kernersville, this is one of the best albums Escovedo has ever released. He's always been a primo songwriter, but this time out he's really outdone himself. There are so many tunes here that demand celebration, from the immigrant's musings on the brave new world of "Waves" and the heartfelt longing of "Rosalie" to the unnamed sorrow of "Of the River" and the punk rock vibe of "Castanets," recalling Escovedo's days with the cowpunks Rank & File. The ballads "Follow You Down," "Wedding Day" and "About This Love" are animated by beautiful arrangements and lyrics pervaded by a palpable yet elusive sorrow. These ballads are highlighted by the instrumental contributions of Eric Heywood, Caitlin Cary, David Perales and Brian Standerfer. This is a superb roots album, both in terms of production and performance. These tracks have tremendous heart. Escovedo's vocals, much like his songs, are wonderfully evocative and fluent. A Man Under the Influence is clearly one of the best pop releases of the year.

MAY 2001 METROMAGAZINE
Music for Sale, continued

John Anderson:
Nobody’s Got It All [Columbia]

This is Anderson’s first CD since his 1997 release Takin’ the Country Back and it’s a welcome arrival. As the chasm widens between Nashville pop and real country music, Anderson remains one of the very few credible major label country artists. The twang in his voice and in his music isn’t produced by a digital mixing console, and it isn’t an afterthought tacked on by some L.A. refugee producer who can’t tell the difference between country music and Britney Spears. Cue up the heartbeat of “You Ain’t Hurt Nothin’ Yet,” the wry loser’s anthem “It Ain’t Easy Being Me,” the outstanding cover of Springsteen’s “Atlantic City” or the old soul of “Appalachian Blue” and you’re in touch with the real deal. Fans of fake country music take heed as Anderson sings “The Big Revival”: “If your faith ain’t strong enough child / You might wind up dead / Praise the Lord and pass me the chasm of mediocrity and punishment. This live album is a conspicuously excellent piece of work, however, and it belongs in the collection of anyone who claims to be a serious fan of B.B. King. The band sounds terrific and King is in top form vocally and with Lucille. Sonically, this reissue is superior to the original album.

B.B. King:
Live at San Quentin [MCA]

Another release in MCA Records’ Blues Classics Remastered & Revisited series, this B.B. King album was cut in the joint—San Quentin, 1990. The remastering is excellent and the 13 songs constitute a partial wish list for B.B. fans. Hot tracks include “Let the Good Times Roll,” “Sweet Little Angel,” “The Thrill Is Gone,” “Rock Me Baby” and “ Ain’t Nobody’s Bizness.” The crowd response is predictably enthusiastic; this gig must’ve been a vast improvement over the daily grind in the big house. King hasn’t cut many bad tracks during his career, but we’ve seen our share of mediocre King compilations and such. This live album is a conspicuously excellent piece of work, however, and it belongs in the collection of anyone who claims to be a serious fan of B.B. King. The band sounds terrific and King is in top form vocally and with Lucille. Sonically, this reissue is superior to the original album.

VIDEOCENTRIC

Sultan’s Lost Treasure
WGBH Boston Video; 54 mins. Documentary. VHS.

Another WGBH documentary aired on the PBS Nova program, Sultan’s Lost Treasure offers an intriguing look back in time at the mercantile world of the late 14th century. A wreck is discovered off the coast of Brunei in the South China Sea. Archeologists dive on the wreck to recover its contents, strained along the bottom of the ocean floor for several hundred feet. What they find is the cargo of a merchant vessel, including many pieces of Chinese blue and white porcelain, beautifully preserved after spending over 600 years in the silt of the ocean floor. Working with finite funding, part of which was provided by the Sultan of Brunei, the divers and archeologists recover and catalogue over 12,000 intact pieces of porcelain and pottery, making this the largest salvage job ever completed in the China Sea. The filmmakers not only document the recovery operation but also provide a historical perspective on the maritime trade of China during the 14th century.

La Balance
Home Vision; 102 mins. Feature film. VHS. Subtitled.

A French crime drama released in 1982, La Balance won France’s César Award for Best Film. The story line involves a special squad within the police department bent on putting an end to the activities of the Massina gang, a mob operating in the Belleville section of Paris. When their primary snitch is shot to pieces on the street by Massina’s triggermen, the heat comes down, particularly on Nicole, a prostitute, and her pimp, Dédé, a former Massina henchman with a grudge against Massina. When the cops aren’t busy kicking the crap out of anyone who annoys them, they systematically trash Dédé and Nicole’s lives until they agree to inform against Massina. A plan to catch Massina red-handed goes awry and carnage ensues. This engaging sojourn in the Paris underworld was directed by Bob Swaim and, as French directors have shown with films like Killing Zoe and La Femme Nikita, they know a thing or two about crime and punishment. Cool deal.
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in little pieces as the U.S. Justice Department is attempting to do; they should be severely regulated immediately. MSN answers to no one except to its own secret agendas. One might as well try to call the old Soviet Politburo. MSN prevaricates, moves callers to as many as a dozen different numbers and often simply hangs up after an auto da fé of taped messages and sales pitches.

Through continued exertions, MSN asks for a laundry list that they will take into consideration and perhaps act upon. So BellSouth knows that MSN takes forever to respond. If you do not pay the ransom they demand, they can cut off telephone service and report their victims as bad credit. They put you in the rack and then turn the screws.

A call by SOS to the public staff of the N.C. Utilities Commission did prompt action. Unknown BellSouth higher-ups agreed to waive the $800 in phantom toll calls as a one-time gesture of good will and the Commission folks said they would order a “detail” of the editor’s phone bill to ward off future charges. Sure enough, the next month’s bill included an additional $300 in toll charges. This time the commission staff says it is out of their control.

The obvious question is, why isn’t the N.C. Utilities Commission regulating these nefarious practices? It appears there’s no one overseeing MSN to protect North Carolina citizens from their brutal abuse. And BellSouth is basically unregulated today with the power to do as it pleases regarding its customers.

SOS heard that WRAL-TV aired a segment on these outrages. The next step is to contact legislators and bring the issue out into the open to confront BellSouth and MSN and to regulate them both in North Carolina. Contact us at Metro if you are another victim of this high-tech conspiracy.

Highway honors
"GEN. SAVAGE" IS NOW AN OFFICIAL STATE STAND-OUT

Former Congressman Tim Valentine has labored for several years to convince North Carolina to honor the memory of his late uncle and World War II bomber pilot hero Frank Armstrong. His crusade finally paid off April 21 when the state Archives and History dedicated a historical marker in Armstrong’s honor in Hobgood, the fighter’s boyhood home.

Armstrong, who was the acknowledged inspiration for the character “Gen. Savage” in the best-selling novel and Hollywood classic Twelve O’clock High, was born and raised in North Carolina. Armstrong was born in Hamilton, N.C., in 1902 and moved to Hobgood, north of Tarboro. He attended Wake Forest College.

Brains from the East

YOUNG MR. LUCKS FROM MANTEO SCORES MAJOR RESEARCH FUNDING

UNC-CH senior Julius Beau Lucks grew up an inveterate puzzler, his mind always reeling with mathematical impossibilities and scientific probabilities. Now the brainy Manteo native has performed an academic coup de grace, scoring two major scholarships that will fund his research for years into the future.

Lucks, a chemistry major, is a recipient of the Churchill Scholarship—one of only 11 awarded in the country by the Winston Churchill Foundation—and the Hertz Fellowship, one of 25 awarded by the Fannie and John Hertz Foundation. He will study in both the U.S. and Great Britain.

Lucks has excelled in science since taking a ninth-grade class in biology. “I fell in love with facts and the way that facts could be put together like puzzle pieces,” he said. After two years at Manteo High School he went to the N.C. School of Science and Mathematics in Durham.

Last year, Lucks won a Barry M. Goldwater scholarship, another national honor. He is also a member of Phi Beta Kappa and a student affiliate of the N.C. Section of the American Chemical Society. He tutors students in physics and plays percussion in the University band and in informal drum circles. He is proficient in Spanish and conversational German and has also been studying French.

Lucks is the son of Marimar McNaughton, a freelance writer in Duck, N.C., and Gary Lucks, a sod farmer in Salisbury, Md.
Even before the United States entered the war, Armstrong was helping create the heavy bomber fleet that played such a crucial role in the defeat of Nazi Germany, Fascist Italy and Imperial Japan. Armstrong led the first U.S. B-17 Flying Fortress raid over occupied Europe, for which he received a Silver Star, and commanded two bombardment groups as well as a bomber wing. Armstrong also led the first U.S. raid over Germany.

His relief of the commanding officer of a demoralized bomber group was the genesis of the post-war novel and movie. Noted historian DeWitt S. Copp, in his book, *Forged in Fire: Strategy and Decisions in the Air War Over Europe 1940-45,* described Armstrong as “tough, dependable. Frank Armstrong was the right man in the right place, and he whipped things into shape.”

Armstrong also flew B-29 bombers in long raids over the Pacific against Japan, including the last conventional attack. He remained in the Air Force, rising to the rank of Lt. General, before retiring in 1962.

His son, Frank Armstrong III, also became a pilot. He was killed in action in the Vietnam War.

**Perception vs. reality**

**THE FRANK STORY OF HOW OUR STATE IS FARING UNDER NEW TRADE RULES**

Fully 7 percent of North Carolina’s workforce today has foreign bosses. That’s only one testament to the area’s successful rise as a major global player, as evidenced by experts and rankings both domestic and foreign.

In June, UNC-TV will provide the historical roots and context of the state’s emergence as a plier of free trade. It will also talk about the backlash of the trend to the state’s agriculture and textile industries. “North Carolina’s Global Connections,” produced by N.C. State and hosted by Julia Carpenter, will air in June and will provide must-know information about the new Tar Heel State for newcomers and old-timers alike.

To be sure, the interviews are frank and insightful. UNC-Charlotte geography professor Dr. Al Stuart, for one, sums up how others view North Carolinians, according to show transcripts.

“Those who have been here and know us are generally surprised at how pretty this state is, how progressive the state, how affluent, and they have a positive impression,” says Dr. Stuart. “People who have never been here or have only driven through on I-95 on their way to Miami think of us as a slow place full of dumb Southerners growing tobacco and smoking too much and talking funny and kind of out of it.”

**A woman’s lore**

**McCAIN ENTERS THE PANTHEON OF NORTH CAROLINA FOLK HEROES**

Betty Ray McCain, former secretary of the N.C. Department of Cultural Resources, was recently presented the Design Guild Award from N.C. State’s College of Design.

Wilmington architect Charles Boney Jr., an executive member of the Design Guild, said McCain was honored for her support of architecture, historic artifacts and folklore that contribute to the design-rich fabric of historic urban centers in the state. She served in the state post from 1993 until Jan. 2001.

A long list of tributes includes two public facilities that were recently named in her honor: the Betty Ray McCain Amphitheater in Roper and the McCain Art Gallery at the BTI Center for the Performing Arts in Raleigh.
Seeing Hurricanes center Jeff O'Neill in sandals down at the Peace Street Starbucks not enough sport celebrity for you? Now there's a campaign to bring all of the NHL's star shooters, stickhandlers and skaters to Raleigh—in a spirit of fun and bravado. NHL Commissioner Gary Bettman has made a bet with the Triangle: Buy 12,000 season tickets and Raleigh will get the All-Star Game within the next five years—meaning worldwide exposure for the city and about $25 million in extra local revenue. "Mini" season tickets that count toward the All-Star Game start at only $84 bucks! *** Paper sails: N.C. State students Brandon White of Greenville and Stephanie Bogle of Rocky Mount did everything but cut the trees down. After milling 100 pounds of wood chips into a sturdy paper sail, the duo took 3rd place in the race portion of a unique competition on April 7 at Lake Lanier, Ga., running a 13-foot Lazer sailboat. The "Energy Challenge" channels the ingenuity of young engineers into finding new ways to preserve energy and minimize waste. *** Doing God's work: Dr. David Halperin, a retired UNC religion prof, just finished the first English translation of the Hebrew writings of Abraham Miguel Cardozo (1627–1706), whose ideas about religion remain unique today. *** Thanks to a $3.52 million grant, UNC's Center for International Studies will be able to continue bringing war-weary Eritreans to Chapel Hill to study journalism and sociology. *** Credit Kinston local Henry Pearson for making sure that UNC's rare collection of Irish poet Seamus Heaney's writs and poems is that much more complete. Since receiving a finely crafted Heaney volume 26 years ago, Mr. Pearson collected over 1200 pieces of Heaney memorabilia, including first editions, photos, correspondence and artwork about the poet, who won the 1995 Nobel Prize. Wilson Library's Rare Book Collection will exhibit about 100 of Pearson's items now through July 15. *** The Lumberton Converse plant—the last U.S. maker of the championship-winning Chuck Taylor All-Stars sneakers—closed on March 27 after years of near-shutdowns and bankruptcy. Some say the classic (and inexpensive) sneaker—which was worn by all N.C. State players until 1974—was outmoded. Others say the closing simply indicates that "Made in the USA" has lost much of its meaning among American consumers. *** N.C. State prof John Balaban, the subject of a MetroBooks feature in March, just became the Phi Kappa Phi's National Artist of the year. His book, Spring Essence: The Poetry of Ho Xuan Huong, introduced the Western world to the elegant verses of an 18th-century female Vietnamese poet who wrote in a rare script called Nom. *** Who were the most influential Southerners? The late Martin Luther King of Atlanta tops the list. But also noted as major Southern thinkers: William Faulkner, Elvis Presley and ex-president Jimmy Carter. *** Ready to roll: Cycle North Carolina 2001 is set to take off in October, taking riders on a backroads tour of the state from Mount Airy to Elizabeth City. Call 919-361-1133. *** It happens about every 30 years: Temperatures cool down in a swath of equatorial waters in the central and eastern Pacific Ocean, and skies dry up half a world away over North Carolina. Now, there are signs it's starting again, causing meteorologists to urge towns and cities to make sure their water supplies can handle a few years of drought.
<table>
<thead>
<tr>
<th>Topic</th>
<th>Value</th>
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<tbody>
<tr>
<td>Number of people per square mile on Bald Head Island, N.C., in 1990</td>
<td>18.2</td>
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<tr>
<td>In 2000</td>
<td>40.3</td>
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<tr>
<td>Number of folks per square mile in Raleigh in 1990</td>
<td>1814.6</td>
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<tr>
<td>In 2000</td>
<td>2409.2</td>
</tr>
<tr>
<td>Number of American Indians living in Beaufort, N.C., today</td>
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<tr>
<td>Number of Pacific Islanders in Beaufort</td>
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</tr>
<tr>
<td>Number of Hispanics in the town</td>
<td>142</td>
</tr>
<tr>
<td>Number of African-Americans in Beaufort</td>
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</tr>
<tr>
<td>Number of whites living there today</td>
<td>2861</td>
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<tr>
<td>Year first North Carolina vineyard was established</td>
<td>1835</td>
</tr>
<tr>
<td>State's national ranking in grape production today</td>
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</tr>
<tr>
<td>Favorite grape grown in the coastal plain</td>
<td>Muscadine</td>
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<tr>
<td>Number of people who go to North Carolina's &quot;U-pick&quot; vineyards every fall</td>
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</tr>
<tr>
<td>Number of Tar Heels who would consider visiting a nude beach</td>
<td>One in five</td>
</tr>
<tr>
<td>Number of people who last year visited nude events, like the Flashlight Dance Party in Warm Springs, Ga.</td>
<td>48,000</td>
</tr>
<tr>
<td>The average admission to a cultural event in North Carolina</td>
<td>$9.48</td>
</tr>
<tr>
<td>Number of people who bought tickets for Wake County cultural programs last year</td>
<td>583,225</td>
</tr>
<tr>
<td>Much advertised wage gap between men and women, on the dollar</td>
<td>28 cents</td>
</tr>
<tr>
<td>Actual wage gap between men and women when &quot;equal qualification&quot; is taken into account</td>
<td>2 cents</td>
</tr>
<tr>
<td>Size of pit required to bury all garbage Americans will create in the next 1000 years</td>
<td>44 square miles, 120 feet deep</td>
</tr>
<tr>
<td>Chant that Wake County school children are taught for Earth Day</td>
<td>&quot;Get Well Mother Earth / Recycle, Reduce, Renew, Reuse / We Care! We Care!&quot;</td>
</tr>
<tr>
<td>Actual impact of recycling on levels of air and water pollution</td>
<td>negligible</td>
</tr>
<tr>
<td>Number of grammatical mistakes contained in one sentence from the formal invitation to the Wake Education Summit 2001</td>
<td>5</td>
</tr>
</tbody>
</table>
was told to wait in the lobby of the Jefferson Hotel in Washington, D.C., for instructions. After an hour a bellman called my name and delivered an envelope directing me to proceed immediately to the C-Span offices near Union Station. I grabbed a cab and stood in the lobby facing the front doors when five official-looking cars pulled up and disgorged a phalanx of black-suited men who moved quickly to form up and stride briskly in unison to the entrance. As I eyed the human convoy, unable to recognize anyone, my friend Chris Andrew broke away from the moving fortress and ushered me into formation.

I strode pace for pace down the wide empty hallway until the assemblage halted abruptly and Chris grabbed my arm to direct me into the TV studio along with the object of all this ceremony, Oleg Gordievsky, the most important espionage agent of the modern Cold War era. I sat nearby as Chris and Oleg were interviewed by Brian Lamb, host of C-Span's Booknotes program, about their collaborative effort: KGB: The Inside Story, the first published work to describe in detail the inner workings of the infamous spy agency that served as the front line for the Soviet Union in the Cold War against the U.S.

As I watched the interview I noticed that Oleg's beard and sideburns began to slip under the hot TV lights. In Moscow he had been sentenced to death "in absentia" and his former colleagues from the Lubyanka headquarters had their own personal grudges to square with the famous double agent. Security was so intense he was required to wear a disguise as well as remain under heavy security every moment of the day.

THE CONSCIENCE OF A SPY
Oleg had risen quickly in the KGB system. The spy novel stereotype of KGB agents as thugs and assassins in bad fitting blue suits did not apply to real spies. Like Jesuits of the 16th century, who were trained to set out into the real world and convert the heathen to Christianity, KGB agents were required to be highly educated and conversant in several languages in preparation for their mission to convert emerging countries and capitalist nations to Marxist Socialism. Oleg was stationed in several European capitals until named to London Station in the mid-1960s.

By 1968 he could no longer serve the big lie of Soviet Communism. His travels had demonstrated that the anti-Western propaganda emanating from Moscow was not true. He was also aware of the brutality of Soviet policy and of the millions who had died in the name of world communism since the Bolshevik Revolution of 1917. He decided to defect to the British Secret Services, who set him to work as a double agent.

Except for an important interim assignment to the KGB archives in Moscow, he served mostly in London, every day aware that he could be found out. In 1984 he received a routine notice to return to Moscow for debriefing. While there was nothing unusual about the trip, he felt there was something wrong. However, upon his arrival in Moscow, everything was normal.

He reported to the office provided for him at the Lubyanka and attended routine meetings and briefings. One of his superiors even asked him to come to his dacha, or country house, for the weekend with other KGB colleagues.

CAUGHT RED-HANDED
As soon as he arrived, he was arrested. He had indeed been found out and the process began, as is usual with agents, to find out just how much damage had been done by his duplicity. He was shot up with "truth serum," and subjected to several weeks of organized interrogation. The Soviets had to know what he knew.

Oleg was a jogger. He told his captors that he would be more alert if allowed to maintain his daily running ritual. They agreed and sent "minders" to follow along every day at the same time along the same route. After a week his guards became complacent as he followed his routine. As Oleg approached a certain crossroads, he opened his closed right hand to reveal a Hershey Bar wrapper and the British secret services moved in. I asked Oleg later how the British were able to bundle up and transport the most wanted man in the Soviet Union out of the vastness of Russia safely back to London. The answer was simple. It's classified.

Oleg was set up in a safe house. Meanwhile in the Soviet Union he was convicted of espionage and sentenced to death. His wife and daughter remained behind, in constant fear of retribution. Two years after his escape in 1986 Oleg read a book by Corpus Christi College, Cambridge scholar Christopher Andrew, Her Majesty's Secret Service, the first academic study of British
espionage. Previous books and articles on the subject were written by spy novelists and amateur theorists. Andrew's approach took advantage of recently declassified information and relied upon scholarship to separate the true from the untrue in the murky world of intelligence operations.

The most famous espionage story of the modern era addressed in Andrew's book concerned the "Cambridge Moles," the "Magnificent Five," as their Soviet handlers called them, upper-class students of the university who were recruited as agents by Moscow. Each set out to infiltrate the upper levels of British government and spy agencies with remarkable success. The most notorious, Kim Philby, served as liaison with the United States during World War II and was privy to confidential operations, including the Manhattan Project. Donald McLean and Guy Burgess were also assigned to the United States. In 1951, Burgess and McLean defected to Moscow under threat of discovery. Philby held out until 1963 and then defected, appearing on Soviet television in the uniform of a KGB officer. The fourth mole, Anthony Blunt, was not ferreted out until 1978, although the British secret services had become aware of his role earlier.

**THE FIFTH MAN**

The search for the "Fifth Man" became a cause célèbre. Andrew, in his 1986 book, while addressing the mystery, queried that if these upper-class Cambridge graduates were willing to work for the Soviet Union for ideological reasons, then possibly, knowing that KGB agents were also highly educated and dedicated types, some of them might be mirror images of the Cambridge Moles and working for the West.

Oleg fit the description. He decided to contact Andrew and sought clearance from his British handlers. The two met secretly and Oleg informed Andrew that he was indeed a KGB double agent motivated by ideological reasons. Oleg also told Andrew that he could provide closely guarded details of secret KGB operations and the two began a collaboration that resulted in KGB: The Inside Story, the book under discussion that day in 1990.

It was easy to understand the security surrounding Oleg Gordievsky in the C-Span studio. The KGB and the Soviet Politburo were after him anyway and now he was the co-author of the most damaging information about their agency ever produced. The book went on to become an international bestseller, most notably because it solved the great intelligence mystery of the era, the identity of the "Fifth Man," John Cairncross. But the book is now recognized as the definitive work on modern espionage and has catapulted Chris Andrews into the top echelon of Cold War scholars. He and Oleg co-authored another two books and Andrew has produced For the President's Eyes Only, the history of the use of espionage by American presidents from George Washington to George Bush (the first) and last year stood the genre on its head again with The Sword and the Shield: The Mitrokhin Archives. He is currently working on Volume II with Vasili Mitrokhin, a KGB officer who walked out of the Soviet Union after the collapse of communism with 25,000 typewritten pages of notes he secretly wrote down while chief archivist at the Lubyanka.

**DISTANT MIRRORS**

I saw Oleg again in Toronto where Chris Andrews had been invited to host an international espionage conference. This was 1992 and the Soviet Union was gone and Oleg could drop his disguise and talk freely. Chris asked me to take Oleg to the Russian neighborhood as he was anxious to see what magazines, newspapers and goods were now flowing out of his homeland. At lunch with a group of us, Oleg told the story of his escape, at least what was not classified. At one of the conference sessions hosted by Oleg later that day, a well-known self-styled spy writer and expert John Costello constantly interrupted the program. I stood up and asked him to be quiet. Afterward he stalked me out of the building uttering threats. I have since discovered, actually from Chris Andrews' Sword and the Shield, that John Costello was a paid Soviet agent dispatched to the Toronto conference to disrupt and discredit Oleg and Chris Andrews.

Then more big news concerning Oleg. It has now come out that the notorious Aldrich Ames, the CIA agent who was working for Moscow (for money, not ideology) and who was responsible for the death of over 20 American agents through his treachery, is the man who turned over Oleg's name to the Soviets as a double agent that resulted in his arrest and brush with death. Everything that goes around comes around, as they say. The recent arrest of Robert Hanssen, the FBI agent who was working for Moscow, is another plot-turn in the aftermath of the great clash of the free Western democracies and the totalitarian and murderous Soviet Union. There is much left to tell as declassified data from the West sees the light of day and researchers continue to fill the field of the Soviet archives, still closed to researchers after a brief period of access following the collapse of the communist state.

Soon perhaps the moral equivalency preached by the Left in the West will finally fade away and we will see clearly the reality that we fought on the side of good and the Soviet Union on the side of evil. Then the espionage agents who risked and lost their lives will receive proper respect for a job quite well done.
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