

Metro

MAGAZINE

Raleigh
Research
Triangle
Eastern
North
Carolina

ARCH 2001

\$2.95

Bossman

**MANTEO'S
MARC BASNIGHT
RULES IN RALEIGH**

The turf doctor

**SEE SPECIAL
GOLF SECTION**

**The stately
homes of Warrenton**

**At home with food
guru Jean Anderson**

PLUS...
New fiction
Old-time honky-tonk
High-tech politics
and our exclusive spa listing



Senate Pro Tem Marc Basnight

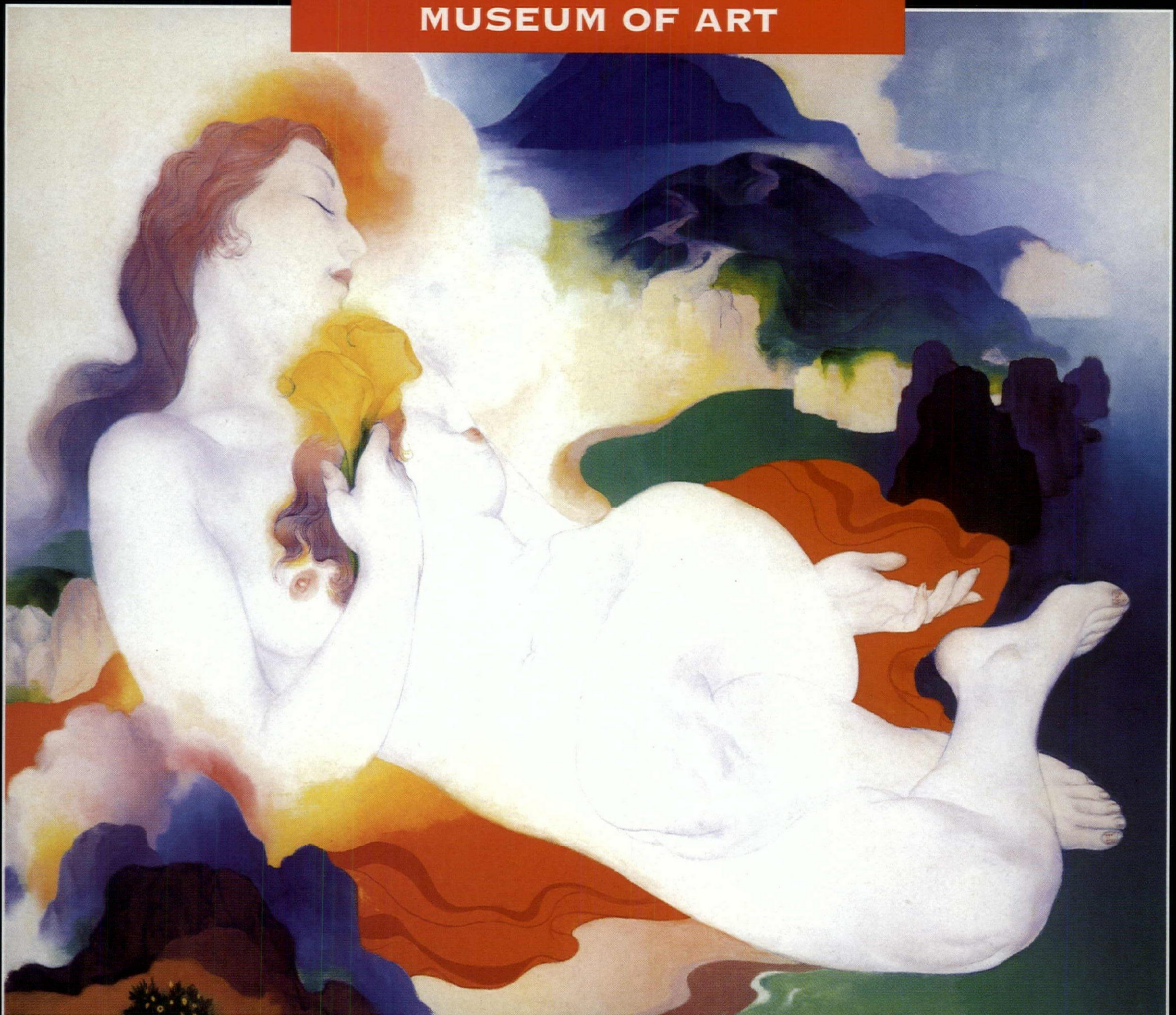
★★★★ NOW SHOWING IN **SYNCHROCOLOR!**

★★★★ AMERICA'S **GREATEST** UNCELEBRATED ARTIST

★★★★ **FEEL THE COLOR**

STANTON MACDONALD-WRIGHT

**NORTH CAROLINA
MUSEUM OF ART**



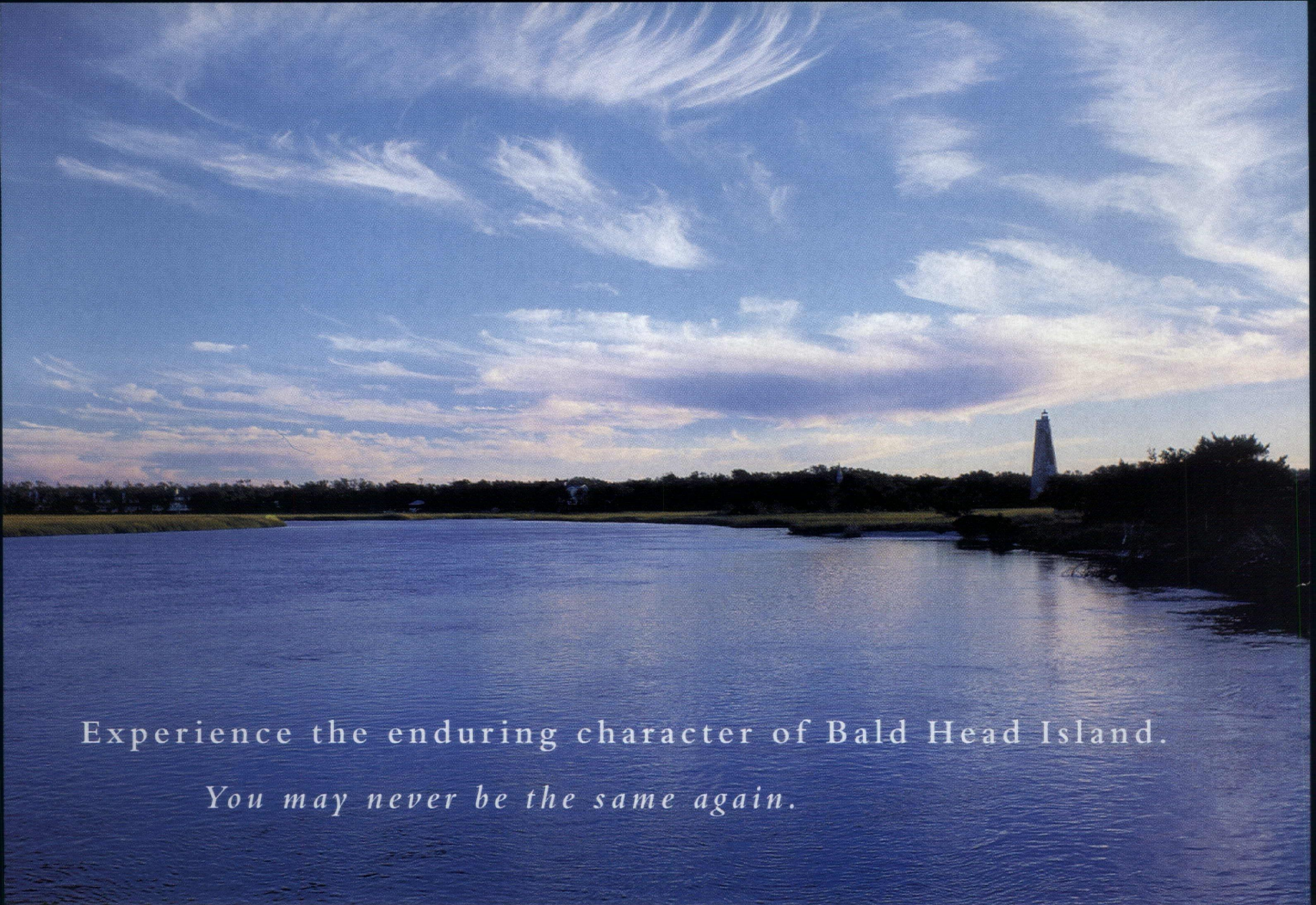
Color, Myth, and Music: Stanton Macdonald-Wright and Synchronism

MARCH 4–JULY 1, 2001

Tickets now available at (919) 715-5923 2110 Blue Ridge Road, Raleigh www.ncartmuseum.org

EXHIBITION SPONSORS:  and the Henry Luce Foundation, Inc.

Yin Synchrony, No. 3, 1930, oil on canvas, Santa Barbara Museum of Art, Santa Barbara, California



Experience the enduring character of Bald Head Island.

You may never be the same again.



Imagine an extraordinary cape island whose enduring character is shaped by the sea. A quiet retreat without highrises or cars, where families gather year after year to spend time together and lazy days by the shore. A naturally beautiful place where more than 10,000 acres of salt marshes, tidal creeks and maritime forest have been set aside as preserves, and white sand beaches give way to blue-green ocean for 14 uninterrupted miles.

With no bridge to Bald Head Island, residents and visitors enjoy a short passenger ferry ride, then travel around by electric cart, bicycle or on foot. Vacationers may stay in charming rental cottages, townhomes or a harbourside inn, while enjoying a choice of kayaking, canoeing or boating. Fishing, crabbing or beachcombing. Cycling, in-line skating or swimming. Championship golf, tennis or croquet.

Within a short driving distance from Wilmington, the island also offers a variety of day excursions, including golf, historic tour, lunch and dinner packages.

Call today to discover an island where the coastline's precious character remains as it's always been. After one visit you, however, may never be the same.

Bald Head Island

N O R T H C A R O L I N A



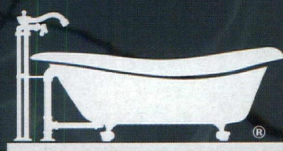
To learn more call today, 1.800.234.2441 *real estate* 1.800.432.RENT *vacations* or visit www.baldheadisland.com.

Inquire as to whether there is required by federal law a property report as to any lot of interest to you. If such a report is required, procure it and read it before signing anything. No federal agency has judged the merits or value, if any, of this property. This is not an offering to residents of New York, New Jersey nor other jurisdictions where prohibited.

MM00

Ferguson is soothing.

Finding the perfect bathroom amenities can be a little unnerving. But not at a Ferguson Bath, Kitchen and Lighting Gallery. In addition to offering the latest shower and tub designs by Kohler®, our highly trained consultants are as soothing as they come. They'll help take the edge off of finding the perfect fixtures for your home. Come see Ferguson today!



FERGUSON
Bath, Kitchen & Lighting
GALLERY
FERGUSON

Products You Know. People You Trust.™

Proud Sponsor of



Raleigh, 2700-A Yonkers Road, (919) 828-7300

Apex, 2000 N. Salem Street, (919) 363-0566

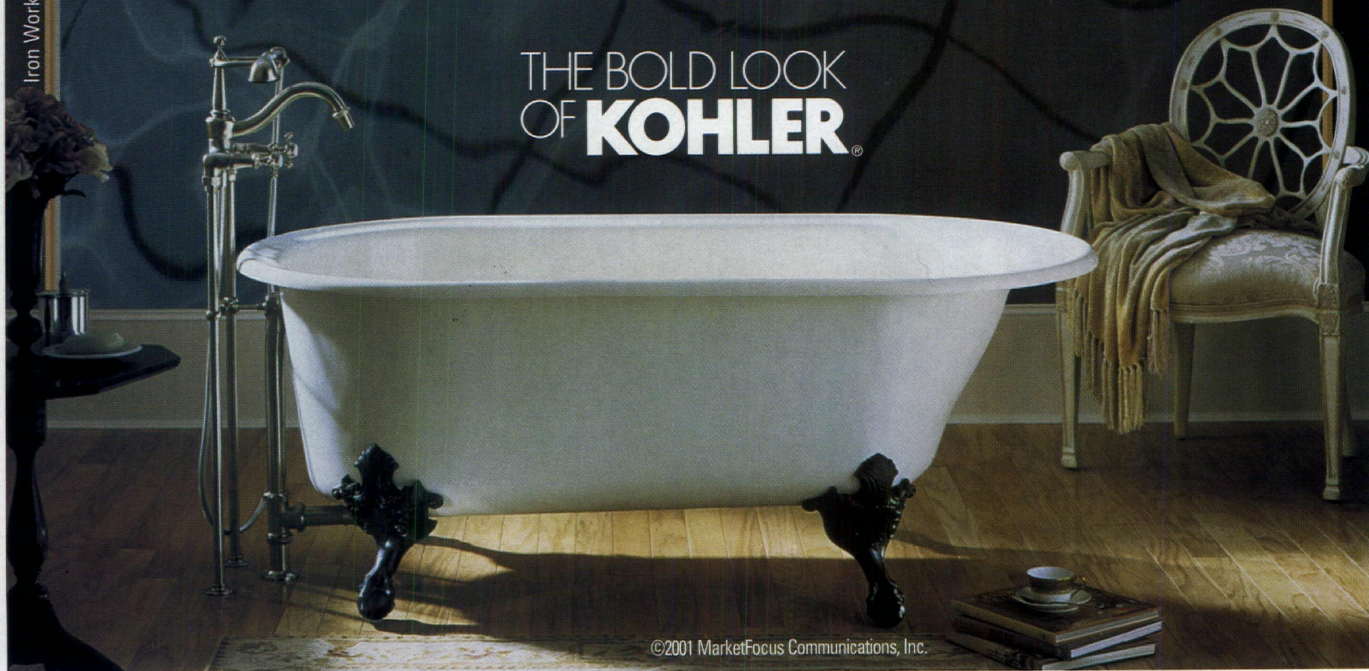
Chapel Hill, 104 Highway 54, Unit EE, (919) 933-6994

Please call for an appointment.

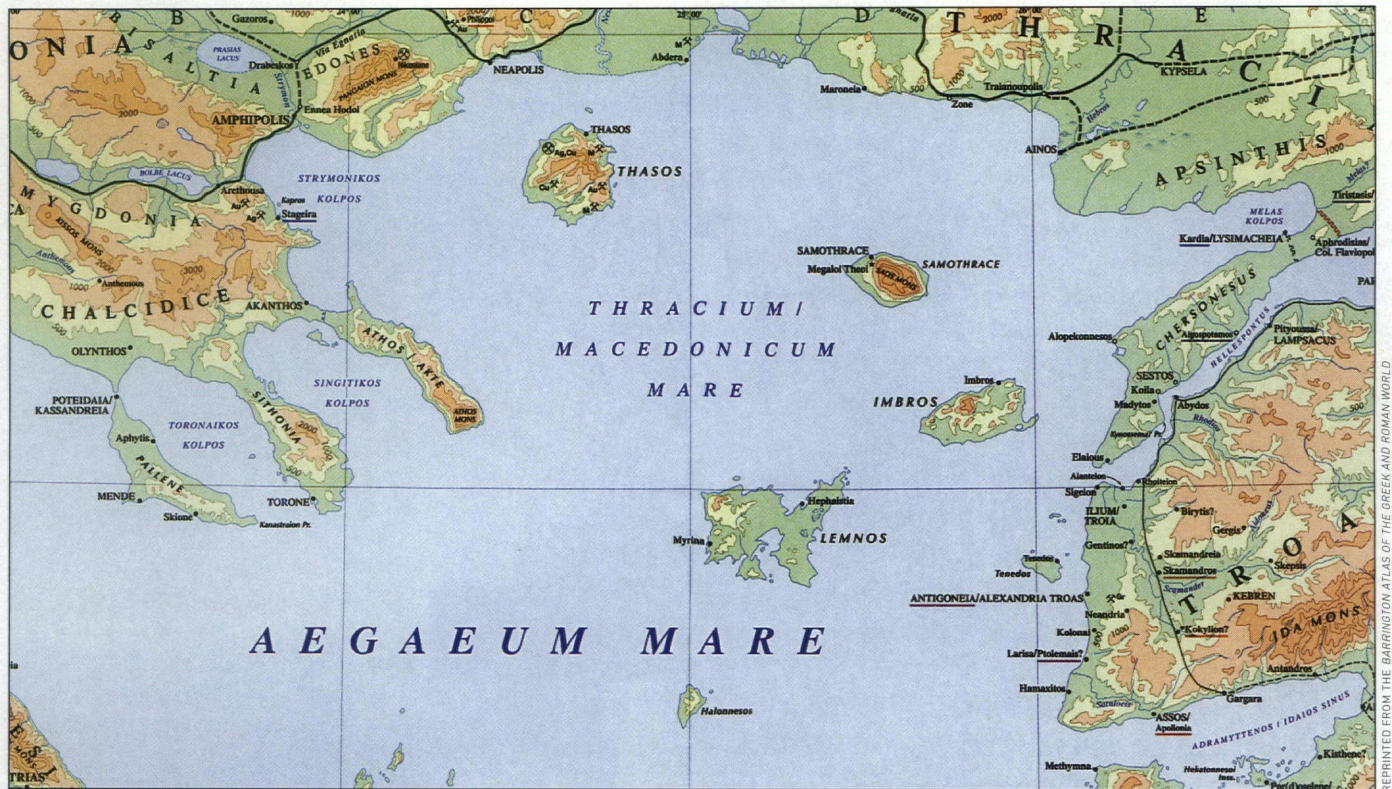
www.ferguson.com

THE BOLD LOOK
OF **KOHLER**®

Iron Works Bath with Clawfoot by Kohler



©2001 MarketFocus Communications, Inc.



MARCHING ORDERS

Marc Basnight, the man from Manteo, reminds me of the late state Senator Thomas J. White of Kinston, who wielded subtle yet considerable power in state government for nearly 30 years, from the 1950s to the 1980s. Both men are political specimens typical of North Carolina: smart, tough and honest, with the will to get things done without fanfare and bluster. Rick Smith's profile on Senate Pro Tem Basnight is a study in Tar Heel political culture.

From Manteo, we move in this issue to Warrenton, where MetroDesign editor Diane Lea presents an in-depth look at the historical renaissance taking place in this authentic colonial town.

This March issue then moves from Warrenton to Chapel Hill where Metro-Gourmet editor Nancie McDermott visits Jean Anderson, a Raleigh native who has retired to the college community after a distinguished career as a world-renowned food writer.

But it's March, and you really want to be outside on the links, so *Metro*, in

its annual feature on golf in North Carolina, prepares you for the season ahead with an exclusive interview with the "Turf Doctor," Leon Lucas, chief agronomist for the Carolinas' section of the USGA. If you haven't noticed, the grass is indeed greener and the Turf Doctor is one reason why.

Exhausted from all this journalistic sojourning? What you need is a break.

And what better way to relax the body and calm the mind than to visit the growing number of specialized spas cropping up across the state. *Metro* offers a complete listing.

Focused? Relaxed? Then check out Frances Smith's March collection in MetroPreview, delve into fiction book reviews by Art Taylor, music and video selections by Philip van Vleck, and catch up on the latest in the world of high technology in Rick Smith's monthly column after.com.

Enjoy your trip!

—Bernie Reeves, *Editor & Publisher*

Correspondence

COMPETENT CANDOR

Remarkable! Very complete treatment of each topic, substantive, nice reviews, good articles and, for once, a willingness to talk truth—the most surprising aspect of all in the February issue of *Metro*.

For example, *Metro* deserves recognition for giving a plug for Thomas Sowell, its candor about reparations, the column “Lunatics Running the Asylum” by Bernie Reeves, as well as a letter from someone who apparently has no clue about what went on in Florida. (I shouldn’t be surprised. I found it necessary to get a satellite dish so as to view Fox News vs. the incredible distortions on the “accepted” networks). All these are moves to assure your non-acceptance by the academic community—but will assure your continued support from us rational folks.

By the way: After a year of badgering Time-Warner I finally got a letter from a senior producer who said Time-Warner disagreed with the views of Fox News and felt that citizens should not be exposed to them. Wow!

*Christopher Carver
Raleigh*

PROTEST FROM THE PIT

While I always learn from and enjoy my *Metro* issues, I was dismayed to see the North Carolina Symphony orchestra

referred to in Patrik Jonsson’s article as a “band.”

As a retired music educator, it went against the grain for me since I spent many years teaching young people the difference between a band and an orchestra.

Thirty years ago, few students in our area knew what an orchestra was and only with the advent of the North Carolina Symphony were they enlightened. We are very blessed in North Carolina with our fine orchestra!

*Billiegene A. Garner
Southern Pines*

CORRECTIONS

Broughton High School basketball phenomenon Shavlik Randolph is the grandson of 1950s round ball stand-out Ronnie Shavlik. In February, *Metro* inadvertently described young Mr. Randolph as the son of Mr. Shavlik.

WRITE US: *MetroMagazine seeks to keep the record straight. Please write us and include your full name, hometown, and daytime phone number. Address correspondence—as well as corrections or clarifications of fact—to: Editors, MetroMagazine, P.O. Box 6190, Raleigh, N.C., 27628, or e-mail the magazine at email@metronc.com.*

Bernie Reeves
Editor and Publisher

EDITORIAL

Patrik Jonsson *Managing Editor*
Rick Smith *Senior Editor*
Frances Smith *Events Editor*
Jack Morton *Marketing and Editorial Assistant*

Contributing Editors

Arch T. Allen *Books*
Nancie McDermott *Food*
Diane Lea *Design*
Philip van Vleck *Music and Video*
Art Taylor *Fiction*
Molly Fulghum Heintz *Fashion*
Jeff Taylor *Automobiles*

DESIGN

Kathy Hart *Art Director*
Adrienne Waterston *Designer*
George Hager *Photo Editing*
Jim Turcotte *Photographer*
Bryan Regan *Photographer*
Cover photo by Jim Turcotte

ADVERTISING

Katie Reeves *Director of Sales and Marketing*
Jennifer Roberson *National and Regional Sales Manager*
Robert M. Blocher *National Advertising Director*

ADMINISTRATION

Amy Logerwell *Office Business Manager*
Kaye Lasater Culp *Publishing Consultant*
Melanie McDermott *Accounting*

MetroMagazine LLC
1033 Oberlin Road
Raleigh, NC 27605

Mailing address:
P.O. Box 6190
Raleigh, NC 27628

Phone: 919-831-0999
Toll-free: 800-567-1841
Fax: 919-831-0222
email@metronc.com

Subscription: \$22 one year

Postmaster send address changes to:
MetroMagazine LLC
P.O. Box 6190
Raleigh, NC 27628

Postage paid at Raleigh, N.C.
Published monthly with combined issues in January/February and July/August

Audit applications submitted

Reprints available. Contact Glenn Benton at Quick Color Solutions, 919-868-8742.

www.metronc.com

©2000 MetroMagazine LLC

ISSN 1529-4404



Make that move to MetroMagazine

Subscribe online:
www.metronc.com

Or call our subscription hotline: 1-800-567-1841

Greed ... Seduction ... Temptation ...

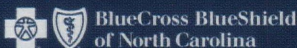
CAROLINA BALLET

ROBERT WEISS, ARTISTIC DIRECTOR

presents

Carmina Burana

Program Sponsored by



April 19-21, 2001 at 8pm
April 21 & 22, 2001 at 3pm



Raleigh Memorial Auditorium
with The North Carolina Symphony
and 150 singers from the Raleigh
Oratorio Society

Music by Carl Orff,
Louis Moreau Gottschalk,
& Francesco Geminiani after Arcangelo Corelli
Choreography by Lynne Taylor-Corbett

Tony nominee and Broadway sensation
Lynne Taylor-Corbett ignites the stage with
her vision of Wall Street and the power of
seduction. Also on the program are *The
Great Galloping Gottschalk* and *Chiaroscuro*.

ticketmaster 834-4000

BalletLine 303-6303

Group Sales 469-8823

Performance Sponsors

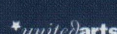


Melissa Podcasy, Mikhail Nikitine and Isanusi Garcia in *Carmina Burana*. Barbour Photography.

Official Airline



Season Sponsors



PERHAPS ONE DAY YOU TOO CAN SWING

Like A Girl.

It's a tall order, but with a lot of practice—and a little luck—you could approach the best golfers in the world at the U.S. Women's Open.

From May 28th through June 3rd, 2001, they'll be at Pine Needles Lodge and Golf Club in Southern Pines, North Carolina.

And you can join them—even if you don't happen to swing like a girl. Tickets are on sale now.



Two-time U.S. Women's Open
Champion Annika Sorenstam

A portion of proceeds will benefit women's wellness charities.

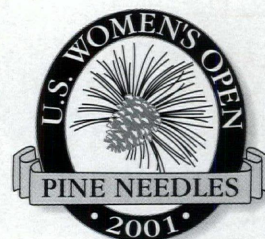
Get into the swing.

Get your tickets today.

U.S. WOMEN'S OPEN MAY 28-JUNE 3, 2001

Call 1-800-295-2094 today for tickets and information.
www.2001uswomensopen.com

USGA



Once Again the Whole World's Coming
to the Golf Capital of America!



8

MetroProfile...

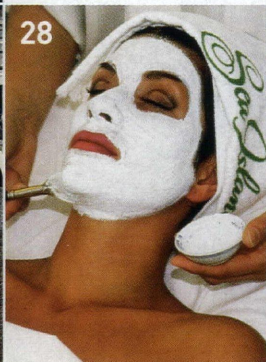
- 8 **'THE BOSS'**—He may not have worn flip-flops to his first political meeting as the legend goes, but Senate President Pro Tem leader Marc Basnight still remains a self-styled political boss. Today, the Manteo native runs the legislature in Raleigh, wielding even more power (and pork), some assert, than the governor himself. On the weekends, he still chucks oysters at his restaurant on the Outer Banks. You might want to keep on his good side. *by Rick Smith*

Special Section...

- 18 **TURF DOCTOR**—Got trouble with your greens? Fairway need work? How's the front lawn, by the way? No worries, the doctor is here. Dr. Leon Lucas, the chief agronomist for the PGA in the Carolinas, divulges the secrets of a properly groomed course (and its impact on your golf game) in this in-depth feature in *Metro's* annual golf section, featuring news you can use as the links beckon. *by Bob Cairns*



18



28



38



52

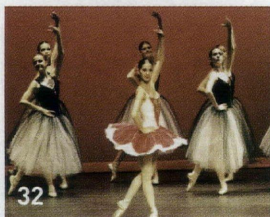
Special Section...

- 28 **SPA ATTACK**—It's time to get away. And what better place to go than a world-class spa? *Metro's* listing of the best places to tone and pamper your body enlightens your decision.

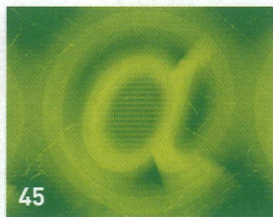
Features...

- 38 **WARRENTON: TOWN WHERE TIME STANDS STILL**—Through bold efforts by local leaders, historic homes have been restored and preserved. Take a journey back in time with *MetroDesign* editor Diane Lea.
- 52 **COOKING WITH CLASS**—Food writer and legendary gourmet Jean Anderson is back in the area, writing her heart out about the South's food as she relaxes from years spent in Manhattan's hectic publishing world. *MetroGourmet's* Nancie McDermott visits the famous culinary scribe at home in Chapel Hill.

Departments...



32



45



55



63

- 3 **Introduction**
Marching ahead
- 4 **Correspondence**
Protest from the pit
- 32 **MetroPreview**
Springtime variety
- 45 **after.com**
Statewide connectivity—
complicated choices
- 47 **MetroBooks**
The Ravenel label;
Vietnamese poetry, unbound

- 51 **MetroIndex**
How Easterners rank in
"religious adherence"
- 55 **PvV**
Clyde Mattocks
Guitar legend
- 60 **Secrets of State**
The Bishop's bones, Tift's
record deal and a school's
gambit to wake up the tardy
- 63 **My Usual Charming Self**
This Atlas has the whole
world on its shoulders

MetroProfile

JUST CALL HIM 'BOSS'



OPPONENTS AND SUPPORTERS ALIKE RESPECT OUTER BANKS ICON

Democratic senators, staff, even lobbyists are often heard calling him "Boss." The name fits.

Marc Basnight is the man who runs the General Assembly. He is planning to bid for the U.S. Senate if Republican icon Jesse Helms doesn't seek re-election two years from now. And many capital watchers say Basnight is more powerful than new Governor Mike Easley because it's Basnight, with his firm grip on the whopping 35-15 Democrat majority in the Senate, who controls the purse strings in these times of lean budgets.

He's beginning his fifth term as Senator Pro Tem, a record. The Outer Banks and the rest of Senate District 1 send their native son back to Raleigh every two years in decisive fashion. Basnight also had the audacity to disagree on occasion with another Eastern legend, Jim Hunt.

But to tell the Marc Basnight story is no easy task. The experience of two men in dealing with the man who is arguably the top Democratic politician in the state reflects the enigma that is Marc Basnight:

- Masterful but modest
- Friendly yet politically skilled
- Man of principle and long memory
- Loyal to a fault, with friends on both sides of the political aisle

Ronald Toppin and Dana Cope are very different people living in very different worlds and have seen Basnight in a sharply contrasting light. About as different as night and day, in fact. Both have run afoul of Basnight. One is welcome to see him any time. The other has been, as he put it, "frozen out."

Toppin, a Republican and chairman of the party in Beaufort County, is struggling to keep his trucking business alive

near Washington. Cope recently received a five-year contract to continue as director of the State Employees Association of North Carolina and lobbies daily in the halls of the General Assembly.

Toppin:

**"HE'S THE MOST POWERFUL
SENATOR..."**

Toppin, fed up with what he sees as Basnight's lack of attention given to counties in Senate District 1 outside of the senator's home base in Dare, ran against him in the 2000 election. He managed to raise \$12,000—\$6,000 coming from his own pocket—and received 30 percent of the vote.

For Basnight, who is one of the state's most prodigious fundraisers (nearly \$800,000 in 1998 alone), to win decisively for the ninth consecutive time since 1984 was not a surprise. "Most people would call that a landslide," said Ran Coble, executive director of the North Carolina Center for Public Policy, dryly.

The surprise was that Basnight faced any competition at all. He hadn't been challenged since 1990, having dispatched his first three opponents by 2-1 margins

or worse. That record didn't faze Toppin who is fed up with seeing what gravy Basnight brings home from Raleigh sent mostly to the Outer Banks.

"He's the most powerful Senator in North Carolina," said Toppin, but he added, "I don't see a lot of hamburger. Where's the meat? Let's bring growth to the East."

Basnight is famous for bringing projects and roads to the East since his days on the Department of Transportation Board. Bike paths. The Elizabeth Two. Restoration of Manteo's waterfront. The new Nucor steel plant. Bridges. Four-lane roads that have drastically cut the drive time from Kitty Hawk to Raleigh. Global TransPark. And much more.

But Toppin said places like Washington and other counties haven't benefited from Basnight's largesse to the degree the Coast has. And he's determined to change that. "If I had \$50,000 for radio ads and some TV, I feel I could have gotten 40 to 45 percent of the vote," he said longingly. "Maybe could have won!"

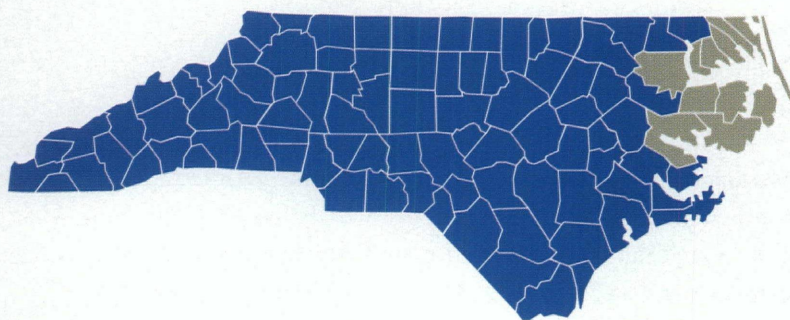
In reality, his challenge was futile. Basnight garnered a higher percentage of the votes than either Easley (61

9-0 ELECTION RECORD:

MARC BASNIGHT'S VICTORY RUN IN SENATE DISTRICT 1 SINCE 1984

YEAR	BASNIGHT'S VOTE TOTAL	OPPONENT	OPPONENT'S VOTE TOTAL
1984	25,404	C. Barry McCarty	12,880
1986	20,700	Timothy Hodges	6035
1988	29,610	Dan Lawrence	9776
1990	uncontested		
1992	uncontested		
1994	uncontested		
1996	uncontested		
1998	uncontested		
2000	39,069	Ronald Toppin	16,495

Source: State of North Carolina



SENATE DISTRICT 1

Area includes all or parts of the following counties (shown in gray):

Beaufort County	Hyde County
Bertie County	Pasquotank County
Camden County	Perquimans County
Chowan County	Tyrrell County
Currituck County	Washington County
Dare County	

percent) or George W. Bush (53 percent).

Toppin didn't have money for advertising; instead, he did put out plenty of signs. Yet to his utter amazement one day, he heard someone calling to him as he put out another batch. Turning around, Toppin was stunned to see Basnight in a car waving to him to "Come on over!"

"Well, I wanted to see him," Basnight recalled cheerfully as he drove East for another session of the General Assembly. "I had met his dad, as I recall."

In fact, Toppin's father was sheriff in Chowan County and campaigned for Basnight who beat C. Barry McCarty in the 1984 campaign. McCarty, whom Basnight recalls as being a "powerful speech maker," gave Basnight his closest battle, losing 25,404 to 12,880, in what was Basnight's first run ever for public office.

That irony is never lost on Toppin. "My Dad helped get him elected, and I met him back then," he said. His father died in 1985.

Toppin walked over to see Basnight with mixed feelings. They chatted for a few minutes, and shook hands. Basnight then threw Toppin another curve ball, saying, "Let me know if there's anything I can do for you. C'mon down and see me!"

Toppin was hearing what anyone who talks with Basnight hears, or something like, "I'm here to serve you." That may sound hackneyed to some, but not to Toppin, who didn't doubt the senator's sincerity.

"I told him I would go see him. He's still the senior senator, and I respect him for that. I just feel he needs to work harder for the First District. I think I will go see him some time."

Basnight, told of Toppin's remarks, is quick to respond. "All people are welcome in my office. I certainly can see him. You see all the people you can."

Which brings us to Cope.

Cope:

"GOTTA GET BASNIGHT OUTTA THERE"

As Republicans discovered to their horror when they failed to dethrone Bill Clinton, going against the king and losing is a bit akin to committing suicide. In Cope's case, he went after the king of Raleigh and some of his Democratic caucus in the 2000 campaign, saying they hadn't done enough for state employees.

"A joke that makes the rounds is he's more like some Republicans than some Democrats are," said Cope. "He's conservative in his political philosophy."

"I used to say last year that North Carolina was rapidly becoming a third-rate employer. Now, North Carolina is a third-rate employer, and state services are suffering as a result."

Cope recently was rewarded for his aggressive stand by his union with the five-year contract. But Basnight, who has been known to vote for Republicans in the past and to recruit Republicans for leadership spots in the Senate, is downright livid with Cope and will have nothing to do with him.

"He's not welcome to talk to me," Basnight said firmly. "With what he did to me and people who support me—he's not welcome."

The senator's Outer Banks drawl came through clearly as he went after leader Cope. "He said some rank things," Basnight recalled. "He said 'I gotta get Basnight outta there. ... When you take that stance, boy, you better get ready for how we feel!'"

Basnight went on to defend the Senate's stand on state employee benefits, insisting that he and the Democratic caucus were as fair as possible, given the state's economic condition.

The outburst was stunning, unexpected and showed a seldom seen side of Basnight, who has worked for years to cultivate his folksy image. The Senator Pro Tem is as affable a powerful politician as there is, according to most folks who work with him. Republicans didn't offer up an opponent against Basnight for Senate leader, saying he had treated the minority quite fairly.

"Sen. Basnight is a strong leader, and by that I mean he knows how to build consensus," said Wilmington's Patrick Ballantine, the Republican leader in the Senate. "Within his own caucus, he has several minorities, he has several liberal Democrats, and he has a few business-oriented Democrats, so he has a very diverse group. He's very good at holding them together."

"Likewise, he knows how to reach out and work with Republicans—not on

every issue but most issues."

Coble, the director of the public policy center, seized on Ballantine's remark about Basnight being fair. "That's a very significant statement," he said, adding that it was reflective of Basnight's inclusive leadership and management style. Every two years it seems other General Assembly members, reporters and lobbyists vote Basnight as the most effective legislator.

Basnight put his feelings succinctly: "We all start equal, Democrats and Republicans."

Cope, however, won't be one of those extended the hand of bipartisanship for a long time.

"Not this year, I haven't gotten in," Cope said. "I've called and written several letters. No response."

Basnight's shoulder is as cold as a Nor'easter. "As far as me being civil to him—no, he's not welcome," Basnight said strongly. "I'm not dealing with the executive director. I'm not going to do that." The leadership of the employees group is welcome, he adds, but not Cope.

Davis:

"RELENTLESS...COMMITTED...SHREWD"
So what is one to make of Basnight?

"He's a happy warrior sort of guy," said Fayetteville's Sen. Tony Rand with a laugh. Rand, the second most powerful Senate Democrat, is called by some "the shadow governor." But he defers to Basnight. "We were great friends then, and we're great friends now," he said, thinking back to the days when Basnight first came to town and Rand was on his way to run—unsuccessfully, as it turned out—for lieutenant governor in 1988. Rand left politics for six years, and his departure along with retirements and other departures opened the doors for Basnight to rise rapidly to Senate leadership.

That rise reflects Rand's remarks: Basnight comes off as a happy-go-lucky, down-home boy who tells anyone that

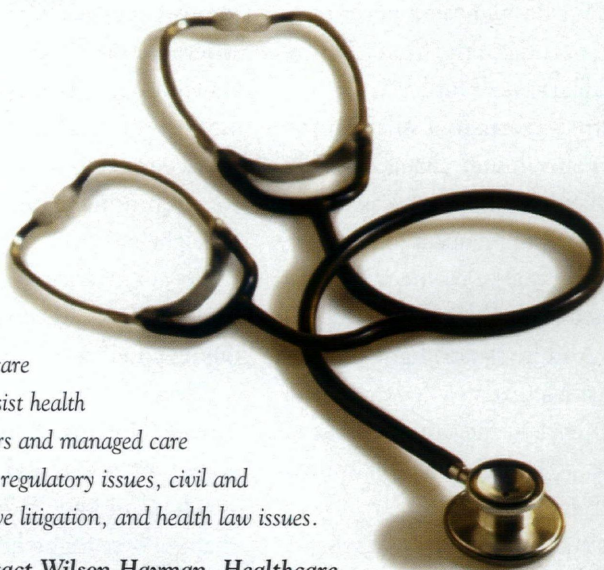
will listen, "I don't have a college education." True. He was graduated from little Manteo High School in 1966 and has been working ever since in construction, restaurants, and politics. Yet as Cope and others have found, Basnight has the heart of a warrior to pursue what he thinks is right for North Carolina.

"You underestimate him at your own peril," said Seth Effron, who covered

state government as a reporter for the *Greensboro News & Record* and as editor of "the insider" news service. "It's like Sam Ervin. You saw him on TV during Watergate with his drawl and his slow elocution, and he just had this way of boring into witnesses before they ever knew the drill was on."

Basnight, the youngest of seven children, also has a bit of a political machine

TOGETHER, WE WON'T MISS A SINGLE BEAT.



Our health care attorneys assist health care providers and managed care entities with regulatory issues, civil and administrative litigation, and health law issues.

Please contact Wilson Hayman, Healthcare Practice Group Leader, at (919) 783-1140 for more information.

POYNER & SPRUILL L.L.P.
ATTORNEYS-AT-LAW
www.poynerspruill.com

Charlotte
704.342.5250

Raleigh
919.783.6400

Rocky Mount
252.446.2341



DETOURS TO RALEIGH A true political gadfly, Marc Basnight takes a long time to get from Manteo to Raleigh. After all, he's got to stop in and see all his friends along the way

behind him. His cousin, Melvin Daniels, had Basnight appointed to the Department of Transportation in 1977 at the age of 27. "I didn't wear sandals to my first meeting," he said, disputing an old story. But Basnight had never traveled much outside of the Outer Banks, and he did like to wear his hair a bit long and preferred shorts to a suit and tie. Seven years later, his life changed forever when Daniels stepped down as a state Senator and told his cousin to run.

"He never spoke to me about it," Basnight recalled, "I humbly accepted that day." And he had to fight a tough race against McCarty, who was a local college professor at the time. "I couldn't match 'em," Basnight said of speech making. "But I persevered."

Daniels and another Basnight relative, Bobby Owens, still support him. Basnight also can call on multi-millionaire Walter Davis, who lives part-time in the Outer Banks. Owens is a DOT board member. R.V. Owens Jr., a nephew of Basnight, sits on the UNC Board of Governors, operates a restaurant like his uncle, and is one of the state's most powerful fundraisers.

But Basnight traces his political roots back many years through his grandfather and great grandfather who served as chairmen of the Dare County commis-

sioners, and his parents who "taught us the values of the election process." Basnight says he grew up with "politics in my blood."

And he has worked feverishly to improve the quality of the life of the area where he grew up. "When I came to Raleigh back then it was still all ferry service," he recalls. "No bridges. If you wanted to go to the State Fair, you went to Richmond. You couldn't get to Raleigh."

Few of his friends went on to college. Today, he says, "I couldn't survive without an education."

He remembers seeing a lot of poverty, a lot of "human depression." And he was scared as once good fishing grounds slowly went bad. "The environmental changes were frightening, as they should be to all of us."

Today, he points to the growth of tourism on the Outer Banks, the new roads, improvements in health care, schools and progress on cleaning up the coastal waters and marshes.

But since coming to Raleigh as a legislator in 1985, Basnight's power base has reached far from the Outer Banks. In the capital, lobbyists have come to respect Basnight in many ways as he quickly worked his way up the political ladder.

"Basnight is arguably the most pow-

erful force in the General Assembly," said John Davis, executive director of NCFREE, a business lobbying and research firm. "He has longevity going for him, and he has all the advantages a 35-15 margin gives you."

"But I think there are three things that give Marc his unique power."

"Number one, he is relentless. He truly outworks everybody."

"Number two, he's genuinely committed on a personal level. Not at a political level, but at a personal level, to good causes which makes him very difficult to deal with if you don't like him because he's so honorably motivated. For example, he's very concerned about the Outer Banks and the environment."

"The third thing is, he is very, very shrewd. He is so shrewd that he makes you think he's not shrewd, and that is shrewd."

Basnight's devotion to his constituents also drew praise from Davis. "No one will ride with him from the Outer Banks to Raleigh, because he stops at so many stores to say, 'Hi, I'm Marc Basnight, what can I do for you today' and turns a four-hour trip into a seven-hour trip."

By the time Davis, one of Raleigh's most astute political observers, finished his explanation he was laughing. Basnight is like the cartoon character that slices up an opponent with a sword so fast that the bad guy doesn't even know he's been hit. Then off fall an arm, a leg, and the head.

"To suggest 10 years ago that Basnight would serve longer than anyone as Pro Tem in the 200-year history of the General Assembly—you couldn't have gotten a whole lot of believers back then," Davis said. "Now, people see he has unique leadership capabilities."

"What you see is this unlikely power figure who has built on his influence every year until every year now he's setting records as the longest person ever to serve as Pro Tem," Davis said, marveling.

"You wonder how this unlikely person ever did it.

"He stays up there. He maintains his energy, that physical energy, by jogging so he can outwork everybody. Basically, he also lives a clean life."

Coble attributed Basnight's success to "a combination of factors," from longevity, a "natural talent" to deal with the day-in, day-out governing process, the power that comes with the posts he has acquired, and also a strong, competent staff. His top aide, Norma Ware, is a lawyer by trade and has been with Basnight for eight years. "She is one of the best people in state government," Coble said. Rob Lemme, a former reporter, also deftly handles Basnight's press relations.

Another factor, Coble added, is Basnight's eye for effective people. "He has been very good at developing talent as far as his committee chairs and moving people up. That includes more opportunities for African Americans and women." Among those aided by Basnight is new Lt. Gov. Bev Perdue, the first woman to hold that job.

Basnight also has been ready to exploit or champion changes in the General Assembly. For example, when Republican Jim Gardner was elected lieutenant governor in 1988, Basnight was among those who saw that traditional Senate duties given the state's No. 2 office holder were stripped away. By the time Basnight replaced the retiring Henson Barnes in 1993, the Pro Tem job was much different—and much more powerful. Basnight already had been head of the powerful Senate appropriations committee despite his brief tenure.

As Pro Tem, Basnight also has set a new example for future successors, according to Rand. "One other thing about Basnight that is different is we used to have House Speakers and Senate Pro Tems who didn't have an agenda of their own and saw themselves as

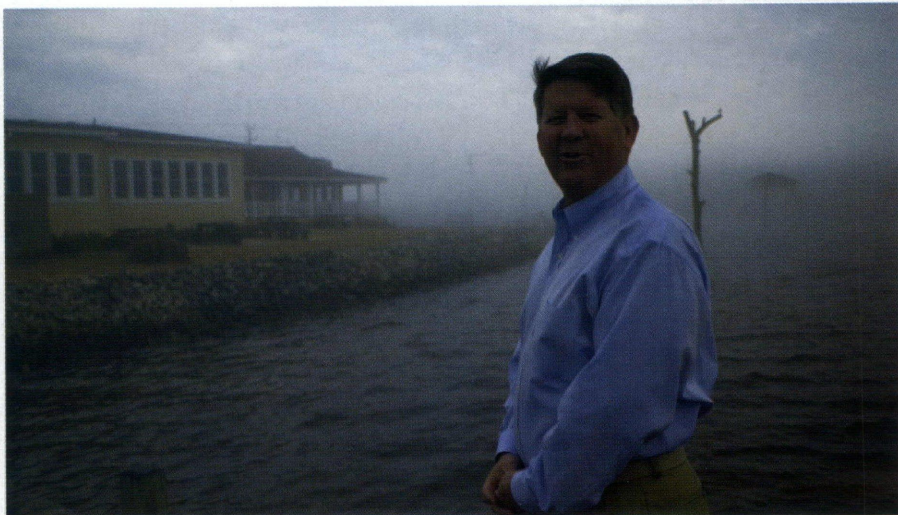


PHOTO BY DREW WILSON

YOUR ORDER PLEASE Basnight stands on the pier on the soundside in front of his restaurant, Lone Cedar Café in Nags Head

presiders over their bodies and as administrators.

"Basnight, I think, has changed that. He's always had an interest in roads because he was on the DOT boards. But he deserves probably the most credit for the creation (in 1996) and maintenance of the Clean Water Trust Fund. He also has lots to say about the University system, such as bonds. He's been pushing some limited campaign finance reform, although he's not going as far as some people want, but definitely farther than the House.

"He has said, 'Here are some ways I want to make a difference,' and that's a contrast with people we've had in that position in the past."

Basnight, who fought strongly for passage of the UNC System and Community College bond system last year, has supported Hunt's Smart Start initiative and backed a school bond issue in 1996.

His leadership has impressed George Teague, a lobbyist for numerous companies, including Nucor, who said he really didn't see Basnight as a potential heavyweight back in '84. "Clearly, when he came in he had the same style as he has now," Teague recalled. "He is an extremely loyal person and is always watching out for his constituents.

"He doesn't put on airs. He is a real person."

Given that Basnight was coming from small, poor rural counties, Teague said, "You would typically think power would be from more powerful counties and districts." But Teague then noted that Hunt and others had risen from rural areas to lead as well. "He's got extremely good political instincts," Teague added.

Working with Basnight on the Nucor steel plant that ended up in Basnight's district left a distinct impression on Teague. "An extreme and telling example of how he works is that he was a tireless advocate for the tax incentives that got the Nucor plant in Hertford County. He and his staff believed this would be an economic jump-start for one of the poorest counties. ... He and his staff had to work very hard to come up with that solution. North Carolina was competing with Arkansas, Virginia and South Carolina."

Reeves:

"THE MOST HONEST AND FORTHRIGHT PERSON"

One of the toughest issues the General Assembly will face this session is redistricting as required by the 2000 census. If sparks will fly with Republicans, it will be

over the redrawing of districts. Ballantine plans to press the minority's cause.

"Yeah, he could probably bully things through," Ballantine said. "But it wouldn't make sense if it appeared too partisan because [a bill] wouldn't pass the House." The Democrats only have a two-vote margin there.

"Typically, we resolve things before we resort to heated debate on the floor," he added. "If I see a partisan bill, I'll talk to him about it and tell him he doesn't want to go there. Most of the time, we work it out in committee. He'll also allow an amendment or stop a piece of legislation if it's going to get too bitter or too rancorous."

Disputes over education funding are the only issues Ballantine said he could recall Basnight ever getting partisan about and trying to ram through legislation. Basnight's recollection is different, but the end result was vast support for the big bond issue that passed overwhelmingly last year.

A new test of cooperation looms, however. Ballantine wants senate voting districts that he would see as fairer. He remembers in 1994 the Democratic edge was only 26-24 in the Senate. "It's very frustrating. It's very frustrating," Ballantine said. "The biggest reason the Democrats have a majority is because of the gerrymandered districts.

"That's why this session is so large," he added. "That's one area Marc and I have talked about. We have a good relationship, and we work in a bipartisan way on so many issues. But that one's going to be real tricky."

Eric Reeves, a Democrat from Raleigh, looks back on 1994 as a crucial year in Basnight's tenure. When Republicans nearly did in North Carolina what they had done in Congress, Basnight put his shoulder to the wheel.

Basnight, Rand and others went to work to rebuild the Democrats, actively recruiting new talent like Reeves who at

that time was on the Raleigh City Council. Reeves ran in 1996 and was elected. Two years later, Basnight put Reeves in charge of the Senate's first technology committee.

"We started in '96 and from that point on we are the winningest Democratic organization in America," Reeves said. "No one has challenged me when I've said that.

"Why is it? It's because Marc has the leadership style that allows us to come together and allows us to get done what we feel needs to be done for the state.

"Marc is probably the most honest and forthright person I've ever worked with in a political environment. Sometimes to get him to make a decision is hard because he likes to weigh things, but once he makes a decision he is 100 percent true to you.

"That's his greatest asset and strength. You know at the end of the day you can trust whatever he says to you."

Basnight sees technology as crucial to the state's future in several respects: new economy jobs, as well as creating greater efficiencies in state government. He wants businesses to be able to pay taxes electronically. He advocates wider Internet access. And he has empowered Reeves to push for reform on the technology side.

With Basnight's blessing, Reeves and his counterpart in the House, Jim Tolson, are pushing a new network infrastructure for the state. This project would reduce redundancies, expand services and perhaps even reduce costs.

"Marc has been a very powerful ally in all of this," Reeves said. "I'm a reformer, and reforms aren't always easy. They come with some costs, and I found when I've had [state] agency pushback, or pushback with my colleagues, I've always been given the opportunity to explain why I am advocating this. I can't think of a single instance where Marc hasn't supported me on this. He has



**"Four years ago we sent
our son to Christchurch
Episcopal School.
This year we sent Matt
to the University of
North Carolina..."**

"We were hoping for the best and we got it! Small classes, individual attention, and teachers who care. Matt excelled in the classroom and at wrestling. He even learned a whole new sport - crew. Varsity letters, great grades and S.A.T. scores, and being chosen as a senior prefect meant Matt was on his way.

"If you're deciding about your son's future, call Christchurch. Who knows? Maybe you'll be singing 'I'm a Tarheel born' too."

...at Chapel Hill."

CHRISTCHURCH EPISCOPAL SCHOOL
1-800-296-2306 • www.christchurchva.com

*This ad sponsored by the
Christchurch Episcopal School Alumni Association, Board of Governors*

Christchurch is non-discriminatory in admission and financial practices.

OUTER BANKS HAIL NATIVE SON

If anyone needs to see Marc Basnight when he's not in Raleigh helping govern, Outer Bankers know where to find him.

Serving guests at his family-owned Lone Cedar Café in Nags Head.

"It's very good food. The best oysters on the Outer Banks," said David Watson, a local realtor and a long-time friend of Basnight's. "He likes to serve the tea."

Basnight has helped deliver other goodies as well, such as four-lane roads and bridges that make the six- or seven-hour drive from the coast to Raleigh almost bearable.

"It's two hours and 59 minutes from Manteo to Raleigh. The boys have timed it," Watson said with pride. "Basnight and the boys have really gotten it done. They really brought the state of North Carolina to the Outer Banks."

Whether one can make the trip that fast without a blue light flashing in the rearview mirror is debatable, but the fact remains the place where the Wright Brothers first flew is no longer an isolated outpost known as the hardest hit point of land for hurricanes in the United States.

The hurricanes still hit; at least now, due to Basnight's push for new roads, people can get off without heading for the ferries.

Basnight also worked with Republican Sen. Lauch Faircloth to get money to move the Cape Hatteras lighthouse. And he has been a dynamo on environmental issues.

"Marc lives on an island. He understands the importance of clean water and fishing," said John Wilson, former mayor of Manteo, who has known Basnight "as long as I can remember." And he said Outer Bankers understand what Basnight's priorities are.

"If there is something that Marc gets up in the morning to do, it's to help people," said Wilson, who worked with Basnight to help renovate Manteo's waterfront.

Basnight is seen as the go-to guy when people have problems. Wilson said it's a family trait.

"He learned the helping and the giving," Wilson explained. "His



ROAD TO SOMEWHERE Basnight's legislative finesse has helped bring transportation projects to the Outer Banks

grandfather [the late Moncie Daniels] owned the local general merchandise store, and if somebody couldn't afford to pay, they would get credit." Marc's parents, Cora Mae and St. Clair Basnight, continued the characteristic.

Basnight, who also is involved in the construction business, remembered warmly driving his aging grandfather to work even before he had a driver's license.

"My grandfather had a message, and that was to be fair to everyone no matter how large or small that person was in society," he recalled. "When people came in with very, very little he would give credit—or he would give."

Noting that his grandfather and greatgrandfather had led the Dare County commissioners, Basnight said he has tried to emulate their beliefs. "Back then, it was truly a service because no one appointed you for anything," he said. "My grandfather was a hard-working man who made things happen productively for his community."

Basnight reflects that attitude, often asking "How can I serve you today?"

Numerous Basnight relatives have been active in politics over the years. Basnight has the highest public profile, however, and Cornelia Olive, editor of the *Outer Banks* newspaper, praised his constituent relations.

"I was sitting in the restaurant, and here comes Basnight filling up the tea. I said, 'Well, this is a surprise.' And he said, 'Well, this is my business.' You see him stopped

constantly. He gets good and bad comments."

Overall, Olive said Outer Bankers should recognize what Basnight has done for his home turf. "He's made a career of improving the Outer Banks," she said. "The Outer Banks did not really become a tourist attraction until 20 years ago. That's part of what Marc has done. Tourism is our industry."

Wilson agreed, pointing to the efforts of Basnight and others to get bridges and roads to the place English settlers first called home more than 400 years ago. "The Outer Banks was isolated before the bridges were built," Wilson said. While Gov. Jim Hunt and others directed resources East for such things as highways and various historic sites, "Marc has certainly seen those projects through.

"He's proud of the history here, and he's proud of the island."

In fact, Basnight will regale any listener with the Virginia Dare and Lost Colony story.

He also will laugh and tell you he was part of a first on the Outer Banks: surfing. "We had the first board," he said, recalling a used board he and some friends acquired back in the '60s.

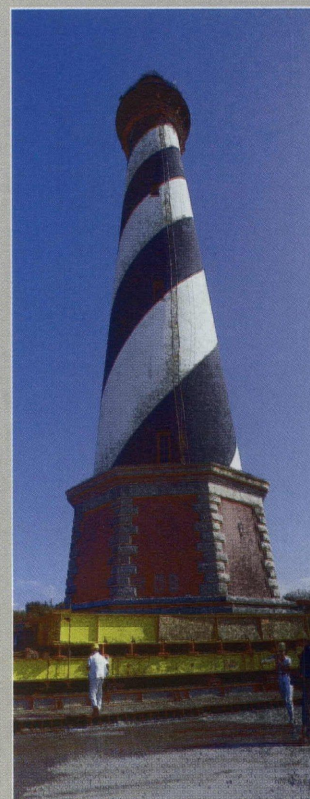
Although the surf board days are long since past, Basnight deserves a big part of the credit for another kind of surfing in Kitty Hawk and elsewhere. "Marc was real instrumental in bringing the Internet here back in 1994," recalled Watson, who was part of a committee organized to get access to the online world. "We didn't have anything."

Basnight isn't all business, though. He still likes to fish and to talk.

"It presses hard on him—hard, the business of the state," Watson said. "You can see it."

So sometimes, friends give the Pro Tem some room to relax. "He'd rather talk about fishing than constantly be barraged by all this political stuff," Watson explained.

—Rick Smith



LIGHT RAILS The Cape Hatteras lighthouse on the move in 1999

PHOTOS THIS PAGE COURTESY OF THE NORTH CAROLINA DIVISION OF TOURISM, FILM & SPORTS DEVELOPMENT

bought into information technology reform of government pretty strongly.”

Basnight also has a great eye for detail, studies hard and is widely read despite his aw-shucks comments about lack of education. “Marc was really interested in not just the cost of things but also the how-come of things. How come it’s like this, he’d ask,” said Tom Covington, executive director of the North Carolina Progress Board. Covington spent 17 years as director of fiscal research for the General Assembly and spent many a tough day getting, or at least trying to get, the reams of data Basnight wanted before he would make decisions.

“He wants to know how a particular condition compares over several counties or several states, depending on what the issue is,” Covington added, “That is very characteristic of the way Marc thinks about things. It’s a very powerful view.”

Basnight and Covington didn’t always agree, either. “If I needed to, I could go in and say, ‘I need to look you in the eye about this,’ and he’d listen to me,” Covington said. “He wouldn’t always agree with me, but he would listen. That’s important.”

By staying focused on the larger picture, Basnight is able to manage the Senate effectively, observers pointed out. Basnight also delegates a great deal of power to Rand and to committee chairmen.

“Some people are born with an innate sense of the political process,” said Rand, Basnight’s deputy and close friend. “He’s one of them.”

“Obviously, he has delegated to me to be chairman of the rules committee. I assign bills and rules and operations. He trusts my judgment as I trust his. He’s a very inclusive sort of fella. He’s not jealous of those around him.”

Effron, the journalist, was impressed as he watched Basnight govern. “He understands the legislative process as well as anybody,” Effron explained. “He sets

his sights on goals and works very effectively to achieve them.”

Part of his success, Basnight said, is his unselfish attitude. “I always never make a decision without consulting my members,” he said. “I hate to use the word ‘I’ at any time. ‘We’ better describes me.

“I call a lot of meetings with the members. There are times when people vote as blocs, but every member is free to vote as he or she sees fit. That won’t affect how I feel about them or what committee they should be given. I just think it works better that way.”

Before the current session began, in fact, Ballantine, the Republican, said Basnight asked him to come visit. “We talked about committee assignments, what office space we wanted, and things like that,” he said.

But Rand and Basnight, both of whom go overboard in trying to present good-old-boy images, exhibit the best teamwork. The Rand-Basnight duo is a tight one outside of the General Assembly building, too. Both are close friends, often trading books (“He’s an insatiable reader,” Rand said) and going to basketball games.

They grew very close in 1988 when Rand lost the lieutenant governor’s race, and Rand said he has always tried to return the kind of loyalty he received from his buddy. “He worked really hard for me. You remember those things,” Rand said. “Defeat is an orphan, but victory has many parents, as they say. He did everything he could for me. That’s just the kind of fella he is.

“When I lost, he said it was like I was throwing him in the ditch! He said I’d let him down!”

But Rand also noted no one should mistake Basnight’s good will for lack of political timbre. He recalled Basnight going toe-to-toe with the House in 1995 and 1996 when threats were made to cut budgets, especially that of the University system. Rand also gives Basnight con-

siderable credit for getting North Carolina through the 1991 recession when the state shortfall topped \$1 billion.

“Marc doesn’t let challenges paralyze him,” Rand said. “Some look at government as the source to meet infinite needs, but there are finite resources. It’s a constant struggle to allocate resources and to make decisions, to decide what can be accomplished within the realm of the possible.


“You look back at ’91. He was chairman of the appropriations committee. He had to close that \$1 billion up, and he did it.

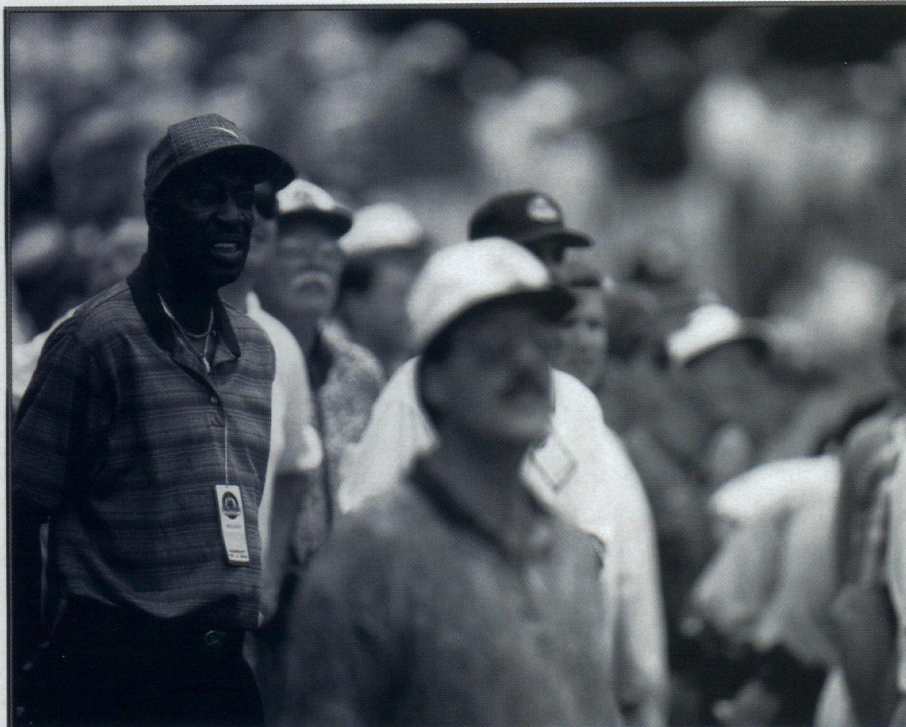
“That was wrenching, but he understood. He responded. He stepped up and did the best he could. And that’s what he’ll do now.”

Basnight also will get stubborn at times. “Sometimes stubborn works,” he said. “Look at video poker. We beat the living crap out of that issue, and they spent \$1.5 million against us. That was one of the most serious lobbies I’ve ever seen.”

He also got his way with the House on the \$3.1 billion education bond issue. The House wanted less money. Basnight refused to budge. And he has actively fought the temptation to pass a lottery, something strongly supported by Easley.

Over time, Basnight also has taken a wider view of state priorities. As Senate Pro Tem, he said he must look to help all areas of the state, not just Senate District 1. And these days, he is focused on budget woes.

The fiscal crisis looming this session will require a lot of strength from Basnight and teamwork from both parties and the governor to get the mess resolved. “Just because the ball is on the 20 yard line, it’s fourth down and there’s only 10 seconds left to play doesn’t mean you hand the ball off to Basnight to carry it across for you,” said Covington, the Progress Board executive, with a laugh. “Everybody’s gotta help.” 



AFTER SEEING THESE GUYS PLAY
THIS COURSE, YOU MIGHT BE MORE
WILLING TO ACCEPT THE TERM

**RECREATIONAL
GOLFER.**

CAROLINA CLASSIC



MAY 3 - MAY 6, 2001 AT THE
TOURNAMENT PLAYERS CLUB AT
WAKEFIELD PLANTATION, RALEIGH, NC

You've heard about it. You may even have been fortunate enough to play it. Now here's a chance to see Tour professionals play arguably the most challenging golf course in the Triangle. As a PGA TOUR owned and operated facility, the 7,257 yard par-71 TPC course promises to be a great test of golf for these players. With the purse increased to \$450,000 and a national television audience, the competition for this year's event will be fierce. And when the competition has finished for the day, join us under the tent for some post round analysis and entertainment at the 19th Hole. Think you know the field? Pick the tournament champion and win an IBM ThinkPad. You can enter through the tournament web site at pga-tour.com. And of course volunteers are always welcome. Information is available through the tournament office (781-7871) or through our web site.

FOR TICKETS,
CONTACT (919) 781-7871
or visit www.ticketmaster.com
or call Ticketmaster
at 877-650-6910
ticketmaster



An Official PGA TOUR Event



THE GRASS DOCTOR

You're on the 18th green, standing over a knee-knocking downhill putt, waiting for golf's most welcome words.

"Pick it up. It's good!"

Silence. So quiet you can hear the sound of folding money changing hands. You step back and do the pendulum putter read. Cold sweat puddles under your chin. This is it! A five-foot snake—counting the presses—for next week's lunch money.

What's the grass of choice in the Carolinas? Most fairways are Bermuda, the greens, bentgrass. The doctor's most chronic patient is the close-cut bentgrass where the putts roll. "Bermuda greens can be very temperamental, very tough to grow, especially if the summers are hot and wet," Lucas says.

If golf offered any more stress you'd have to call a doctor.

Well, grab your cell phone: golf suffers from a much greater source of stress than those piddling little putts on 18.

And, thanks to the Carolina Golf Association, there is indeed a doctor on call!

"The greatest stress in golf is the pressure we put on the game's carpet," says Dr. Leon Lucas, the grass doctor who makes the house calls that keep the game (literally and figuratively) green. Lucas Ph.D., an agronomist and former N.C.

State professor of plant pathology, has made a career of studying how stress impacts the growing of golf's grass.

The next time you're standing over a dicey putt feeling a bit uneasy...consider the stress right under your feet. An average of 40,000 rounds are played annually on the 730 CGA courses in the Carolinas—some 400,000 golfers tromping the Bermuda and bentgrass. Ball marks pock greens, divots scar fairways. Then Mother Nature raises her ugly head—hot wet summers kill new bentgrass greens, fungus browns fairways, and droughts turn lush courses into dust bowls.

Stress is contagious. Members get bad lies and bumpy putts and fire off letters to management. Membership committees fire course superintendents.

The grass is the game and when things get really stressful CGA superintendents give their turf doctor a call.

Lucas—by the phone 24/7—has the easy-going bedside manner of an old country physician. He's got the wire-rimmed glasses, the well-trimmed mustache—even carries a little black instrument bag. His 30 years experience as an agronomist in N.C. State's College of Agriculture and Life Sciences makes him keenly aware that growing grass is as much of an art as it is a science. "I treat the grass, diagnose and prescribe," he says. "But more importantly, I help people make decisions that help them deal with the stress that comes with managing their turf."

What's the grass of choice in the Carolinas? Most fairways are Bermuda, the greens, bentgrass. The doctor's most chronic patient is the close-cut bentgrass where the putts roll. "Bermuda greens can be very temperamental, very tough to

grow, especially if the summers are hot and wet," Lucas says.

A TOUGH VARIETY

The fact that the greens are now being cut to a fraction of an inch just makes things worse.

While treating the traditional problems, Lucas keeps golf course superintendents abreast of the latest seed varieties. "There's a new variety of Bermuda that is getting good grades—Tifeagle," he says. "I like it when a club seeds a new grass. It gives me an opportunity to assess it and pass on what I learn to other courses. It's a learning process for all of us."

The most common enemy of the grass in a word? Golfers! "If a farmer were trying to grow a field of corn and 40,000 people stomped through it each summer he wouldn't have much luck with his crop," he says.

That said, the ultimate customers for his expertise are the folks who play CGA courses and pay millions annually in green fees. Golfers demand good grass. "But this isn't a sport, it's a business. When you spend \$10 million to build a high-quality golf course and about 80 percent of that amount is invested in the grass, you are talking about a very big, very expensive operation," he says.

Here's some sage advice from the doctor—tips that can help protect the game's biggest investment.

- Instead of repairing ball marks by taking a tee and digging up the surface, pull the grass back to the center of the mark and then smooth it down. It will grow back much faster.
- Where sand is provided, always fill divots on tees and fairways. It will enhance and speed up the return of the turf.



THE DOCTOR IS IN After 30 years spent tending Bermuda grass and fighting grass fungus, Dr. Leon Lucas is the man to call for troubled greens

Carolina Classic tees off at new TPC

After eight years the PGA sanctioned Carolina Classic is finally home to stay this spring at its new venue, the recently completed Hale Irwin-designed Tournament Players Club at the Wakefield Plantation development near Wake Forest. The tournament began in 1993 as a stop on the Nike Tour, renamed last year the BUY.COM Tour, at Prestonwood Country Club in Cary. Later it moved to the venerable Donald Ross-designed Raleigh Country Club while awaiting the completion of the TPC at Wakefield, one of only 20 Tournament Player Club courses in the United States.

The 2001 event, set for April 30–May 6, is a milestone for the Classic as a cavalry of 144 golfers will enter the tournament, vying for a total purse of \$450,000, up \$50,000 from last year's event at the Raleigh Country Club. The winner will walk away \$81,000 wealthier as a national audience watches the event on the Golf Channel.

"The PGA wanted a facility that spectators would enjoy," said tournament director Rob Davis. "This form of 'stadium golf' uses an area's natural terrain but provides an amphitheater feel around the holes, allowing the gallery of fans to virtually look down onto the greens. This course provides spectators with spectacular points of view."

The BUY.COM Tour was created in 1990 as the Hogan Tour as an opportunity for players to earn their PGA cards. Notables such as David Duval and John Daly got their start on this tour, and BUY.COM alumni have won 39 PGA events.

"Competition has increased tremendously," remarked Davis. "The players that have earned their way to the PGA Tour via the BUY.COM Tour are better prepared. This tour and qualification school are the primary ways for players to earn their PGA cards, but they have to earn their way onto the BUY.COM Tour first."

World Golf Hall of Fame inductee Hale Irwin designed the TPC at Wakefield. With 20 PGA Tour victories, 20 Senior PGA Tour

victories, and a second career in golf course design on his resume, it was a foregone conclusion that this three-time U.S. Open Champion would produce a formidable golf course. The involvement of such a distinguished member of the golfing fraternity was further incentive for corporations to provide sponsorship.

"IBM is our corporate partner for this event and our largest contributor," Davis said. "BB&T, Alltel, Coca Cola, Sprint and Bayer are also on-board as significant sponsors, and all event proceeds will benefit the Boys and Girls Club of Wake County. Our sponsors support this tournament because they enjoy golf, they get great name recognition, they can entertain key clients and the proceeds go to charity."

As one of 30 stops on the tour, the BUY.COM Carolina Classic will also feature two Pro Ams and one junior clinic, in addition to the four-day tournament. Davis has worked tirelessly since last summer with Mary Mac Webb, Director of Operations for the Carolina Classic, in an effort to organize every detail of the event. Those details include coordination of the 600 volunteers who will assist in a variety of roles, from promoting the tournament to holding the "Quiet" signs when a player prepares to tee off to arranging private housing for many of the golfers.

PGA officials arrive and remain during the tournament to specify playing conditions on the course, regulate play and provide oversight that certifies the official status of the event. The Carolina Classic is not to be confused with one-day celebrity outings. This is for real, as the players, rising stars and Tour veterans fight it out to attain the BUY.COM Tour season-ending Top 15 money list that guarantees them a spot on the "big" tour in 2002.

Those interested in volunteering or providing corporate sponsorship are urged to call the Carolina Classic office at 919-781-7871. Bring the family and friends and enjoy great golf in a beautiful setting.

—Jack Morton

CAROLINA CLASSIC



- If the fairways are Bermuda grass, don't replace and pat down divots. Simply fill the mark with sand.
- Golfers should refrain from celebrating made putts by twisting their spikes. This leaves hard to cure bruises and scrapes on the greens.
- Carts are still one of the biggest wear problems. Keep them off wet fairways...and stay on the cart paths near greens. Golfers tend to pull off the paths near the greens and cause major compaction problems.

The average annual budget to maintain that grass carpet on most CGA courses is between \$500,000 and \$900,000. The big-buck decisions that distribute those dollars stop with management, usually with the course superintendent.

And his job has changed. It's no longer a mowing and sowing operation. Most golf course superintendents are professionals with college degrees. "Only about 25 percent of the job is growing grass. Half of their time is spent managing personnel and those half-million dollar budgets. The rest of the job is public relations," he says.

And that's what makes the job so demanding, the PR. Pleasing a green committee is like trying to hit a high soft one-iron into the teeth of a howling gale—you just can't do it all the time. "If a club has 500 members, 499 of them think they know more about grass than the superintendent—everyone has a lawn," Lucas says.

He recalls the superintendent who made the mistake of giving the head of his green committee a book on turf grass. "Bad idea—he became an instant expert. Every day it was do this, do that!" Lucas says.

MAKING THE DIAGNOSIS

Here's how the doctor works with CGA clubs. He is a salaried employee who Jack

Nance, CGA Executive Director, calls an ambassador for Carolinas golf. If the call comes from a course within 85 miles of his Apex home, the club pays a flat fee of \$50 for his services. If the customer course is farther away, they pay mileage and expenses. A pretty good deal for work-ups that include course evaluations, core sampling, lab testing and written evaluations that not only save golf courses but can save jobs as well.

"Suggesting changes is a delicate area. But it usually helps if the message comes from someone like me, an outside opinion. It gets to be very difficult though when I go to a place where I think the superintendent is doing a good job. But because of political or public relations issues, I find that they just won't accept what he is doing. This job is just like N.C. State's Cooperative Extension Service. You go out and try to help the farmer with water and ground issues, you try to give all the information you can...but you don't tell them what they have to do, you just give them the data that will allow them to make intelligent decisions," Lucas says.

Members don't always take those recommendations. His evaluations backing the club professional have resulted in a phone call a month later telling him that management had fired the superintendent. "They will kill the messenger. I hate that," he says.

So the good doctor often finds himself caught between the grass, the management and a room full of angry club members. "When you are dealing with biological living systems you can't always predict the results," he says. "Things are never exact. A good decision can go bad."

And members share the stress of these decisions. Lucas once watched two members duke it out at a meeting over whether greens should be replaced. "It was a fist fight, right in front of me. I had the best seat in the house," he laughs.

Then there are the normal cases like

the call he made on Carolina Country Club last summer. "We had a very subtle problem on some of our greens. It appeared to be brown patch, a rather common problem. But it wasn't responding to our treatment," said Bob Young, the course superintendent. "Dr. Lucas ran some core tests, diagnosed it as anthracnose (a very rare disease) and gave us the proper fungicide treatment. The case was solved. It could have caused major problems because anthracnose can spread like a cancer."

Whether the cases are large or small, emotional or just business, Lucas' style is consistent. He makes his diagnosis and then writes his prescription in the form of a long personal letter. The subjects can range from suggested new irrigation systems to how the removal of trees might result in lush fairways and greens.

A typical Lucas missive is one he

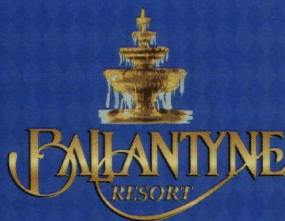
drafted to the folks at Durham's Lake Shore Country Club. "I hope Mr. Utley, Marvin and Lou had a very successful day deer hunting. I have not done a good job in setting priorities for hunting since I seem to work all the time, even since my retirement from NCSU. I have visited your course over the past 30 years and seen it improve. Shade and tree root competition are the primary problems that I've observed," and on from there.

Lucas isn't just a doctor of letters. He has drafted more than 150 papers, most of which the CGA distributes to members. Subjects run from "Damage from Playing on Golf Greens with Frost on the Frozen Soil" to "Problems Associated with Trees on Golf Courses."

TREES: MIXED BLESSINGS

And when Lucas speaks of trees he does

CHARLOTTE'S GOLF RESORT



Coming this fall:

- 216 Luxurious Guestrooms and Suites
- 20,000 Square Feet of Conference Space

Open for your enjoyment now:

- 18-Hole Championship Golf Course. Custom Golf Packages Available.
- Dana Rader Golf School



BALLANTYNE RESORT • HOTEL
COMING TO CHARLOTTE FALL 2001.
CONFERENCE RESERVATIONS: 704-248-4000

10000 Ballantyne Commons Parkway • Charlotte NC 28277
ballantyneresort.com

Running the course

N.C. STATE TO PROVIDE NEW PGA MANAGEMENT PROGRAM



PHOTO BY ROGER WINSTEAD

RALEIGH, N.C.—With so many new golf courses cropping up, there's a sudden need for a new cadre of competent people to run them.

Providing such pros will be the goal of a new program at North Carolina State University. Sanctioned by the PGA, the college's bachelor degree Professional Golf Management Program will be the 11th of its kind in the nation.

"As the need for highly-trained PGA professionals grows, we know that N.C. State will help fulfill the demand," says PGA President Jack Connelly.

Think such a degree might be just a walk on the links? Think again. Not only will golf biz hopefuls have to show mastery of everything from food and beverage operations to sports-related law—they'll also have to be able to shoot within 15 shots of par before they get their diploma.

The Department of Parks, Recreation and Tourism will manage the degree. "This program fits perfectly with one of the major recreation industries in North Carolina and the nation," says Dr. Michael Kanter, the director of the new program. "This program also fits well within N.C. State's outreach ... as a land-grant university."

Moreover, the new degree program will tie perfectly into the Centennial Campus golf course, an Arnold Palmer Company-designed creation expected to open in a few years.

The first class of students, in fact, may have to learn about how to build a golf course as they watch the construction of the Centennial Campus greens—and actually play at one of 30 North Carolina clubs that will host interns from the program.

For those interested, the program will have a four-and-a-half year curriculum, and golf professors promise that many skills will be transferable.

"Students who graduate from this program will be prepared to manage not only golf courses, but people in other leisure services," says Kanter, the program director.

Another goal is diversity. The PGA is sending N.C. State scholarship funds aimed specifically at women and minorities. "We believe that golf needs greater minority representation in our industry," says Connelly, the PGA chief.

Pending approval by the university's Provost Office, the program will accept the first class of students for the fall of 2002.

so with mixed emotions. If players and golf carts are the carpet's number one enemy, trees certainly rank a close second, he says.

While trees are important to the aesthetics and the framing of the golf holes, poor quality turf grasses associated with large trees are a major problem. Shade causes conditions that prevent the grass from growing and causes more frost or cold damage in the winter. Also the tree roots compete with the grasses for water and nutrients during growing season and can break up cart paths, Lucas maintains.

One of his biggest challenges is to convince club members to remove trees. "They love their trees, become very attached to them. So the decision isn't just financial, it can be a very emotional thing," he says.

When Charlotte Country Club was rebuilt it wasn't an easy decision but they ended up removing hundreds of big old trees, two and three feet in diameter. "It was the right thing and necessary to ensure the success of their rebuilding process," he says.

A Goldsboro Country Club project was not quite so clear cut. With the doctor's endorsement the club invested a great deal of money to remove a large number of trees and rebuild the greens. Then fate dealt the membership an uncharitable blow. They had lost their dam during hurricane Fran. During the winter when the Bermuda they planted didn't grow they replaced it with sod. When six acres of the sod didn't grow in the spring, unhappy members were left looking at a course that fell way below their expectations.

Re-enter Lucas. He knew that the sod planted during winter didn't have enough water to grow, and that they had over-seeded with rye grass which can be a great competitor for the water. The remaining 25 acres of the course, which hadn't been over-seeded, was growing well.

"I proposed a compromise, suggest-

ing that they ask the company that planted the sod to replace it with the understanding that the club would pay for the labor," he says. "I told them, 'You've already spent a million dollars so why not spend another \$25,000 on labor so members won't be focusing on the bad grass and ignoring the good. It worked. It was a practical solution and good business.'"

GOING FOR THE GREEN

Golf is a business and most grass-oriented decisions have major trade-offs. The brown fairways that we see in the Carolinas during the winter are dormant Bermuda grass. Because golfers who come in to play in tourist areas—Pinehurst and Myrtle Beach—expect their courses to be green, management over-seeds with rye. "This winter, because it has been so cold, it's not as green as usual. But come March if the rye goes out the Bermuda will be greening up earlier and the result will be better Bermuda fairways in early summer," he says.

The downside is this: the rye costs about \$800 an acre to seed and when the weather gets hot it will die out. In early summer the rye can be a competitor for the Bermuda and inhibit its coming back.

Last year Lucas worked with a course in Greensboro where rye grass had died off leaving half the fairways in dead grass or bare ground. His recommendation was to discontinue the over-seeding of rye. Then along came a cold snap and a devastating winter kill. The club ended up right back where they started—with burned out fairways. "So there are times when you need a Ouija board," Lucas says.

Here's another trade-off. People see the Masters at Augusta National on TV and they want their course to look the same. "I call this the television syndrome," he says. "Here's the option, close your course down or limit play to about 5000 rounds a year and you might come

close to something that looks as good."

Most golfers who marvel at the speed of PGA event greens don't realize that there's another price the host club membership pays. Greens are close cut, rolled and cut again. "But the real pay-off comes a few weeks after the tournament. Those lightning fast greens we see on TV are so stressed from the cutting that they are either dead or dying."

And it isn't just PGA tournament play. The real stress-demands of the game rest with the building and maintenance of greens. "Players expect perfect putting surfaces. Greens are being cut to a thousandth of an inch," he says.

This makes greens the course's focal point.

"The actual fairways may be about 20 acres with the tee boxes another two to three acres. The average golf course is made up of two-and-a-half acres in greens. If the course's budget for maintaining the grass is \$400,000, approximately half of the budget goes to

maintaining that two-and-a-half acres on the greens," he says. They are the most expensive areas to build and maintain and they get the most wear—everybody ends up there eventually.

The real stress-demands of the game rest with the building and maintenance of greens. "Players expect perfect putting surfaces. Greens are being cut to a thousandth of an inch," he says.

So when architects design great golf courses they never neglect the greens.

THE SCIENCE OF GOLF

Lucas calls golf green construction a science unto itself. The surface or sub-contour is usually a computer-generated design. Then sophisticated drainage is

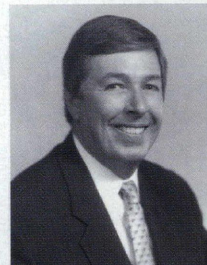
Advice vs. Information

Finding financial information today is easy. It's available on the internet, TV, radio, newspapers, and magazines—24 hours a day, 7 days a week.

At Eagle Strategies, our focus is advice, turning everyday information into well-design, custom-tailored strategies that "fit" you.

Call today for objective financial advice.

Martin Green
Financial Adviser
919.785.7116



Eagle
Strategies
Corp.

A REGISTERED INVESTMENT ADVISER



PHOTO BY JIM TURCOTTE

SEA OF CARTS Dr. Leon Lucas hangs out with one of the greatest golf course enemies: the golf cart

no imagination required

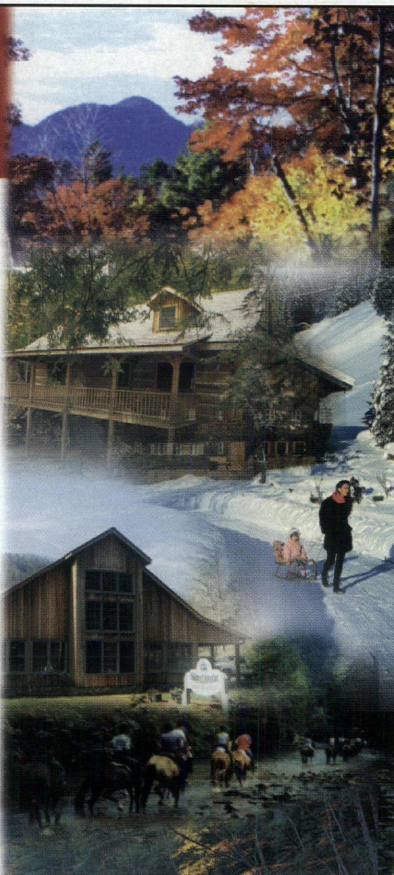


There is a place that's as real as can be, a place where nature is everything your mind could ever imagine. That place is Leatherwood Mountains, and it's waiting for you.

Enjoy luxury cabin rentals and unspoiled wilderness, as well as a tennis court, swimming pool, horseback riding and our own Saddlebrook Restaurant. Only 30 minutes from Boone. Leatherwood Mountains — you don't have to imagine it, just live it.



Real Estate: 1-800-4NC-MTNS
Vacations: 1-877-RENTMTN
eLeatherwood.com



installed, and a layer of rock is covered by a foot of sandy soil that has been laboratory mixed and tested. This sandy mix is perfect with a percolation that will drain about 12 to 16 inches of water per hour. This can put players back on the course 30 minutes after a downpour.

This very porous soil grows grass well but is also very dry and requires a great deal of water and maintenance. "The average USGA green costs about \$25,000 to \$30,000 to build, but if it is well maintained, it should last for 30 years," Lucas adds.

One of the biggest mistakes an owner can make is to build a top-of-the-line course that they can't maintain. "If the revenue doesn't come in, they're in trouble. The course will begin to run down and the cash register will stop ringing," he says.

Moreover, environmental issues aren't addressed just by the architects. It's a challenge that course superintendents are trained to handle and deal with daily.

Bentgrass is under a lot of pressure in

"We researched over 100 communities before choosing Cypress Landing."

Mr. & Mrs. Harlan Janes, relocating to North Carolina from Illinois.



With all the options out there, we were thrilled to find a community offering it all. A great championship golf course. A marina, with access to the coastal waterways of eastern North Carolina. Lovely, custom-built homes starting at \$160,000. And, the friendliest neighbors you'd ever want to meet. To learn more we called 800-914-3300 and visited the website.

www.cypresslanding.com

Cypress landing
• ON CHOCOWINITY BAY •

A Weyerhaeuser Real Estate Company Planned Community

the summer and so fungicides are a necessity. Fairways threatened by weeds call for more pesticides. "The treatments should be used only when needed and administered by label direction," he says.

As to the philosophical question regarding golf courses and the environment, Lucas sees both sides of the issue: "For an urban area they are a plus. They maintain open space. All you have to do is fly in to Chicago for instance. Look down and you'll see these beautiful pockets of green, water and white sand. If it weren't for golf courses, what do you think you'd see on that land?"

"Now when you get into some of the vista areas, for instance along the coast, and build a golf course, plenty of environmentalists will have a problem with that," he says.

So it is a tradeoff. But the USGA is aware of the environmental concerns in golf course construction. Their Audubon program, which dedicates a certain por-

tion of courses as a habitat for wildlife, is designed to address these environmental concerns.

Lucas summarizes the issue rather succinctly. "So you build golf courses and change the environment. But you also have a system in place that is very positive. The grass catches the water, takes the pollutants out of the air—it also fixes the carbon dioxide and releases oxygen. It's a biological system that is very good."

While Lucas was in a philosophical mood, he shared his thoughts on what—other than great grass—makes a great golf course. A 10 handicapper, he's a traditionalist who would rather face the challenge of a natural gently sloping fairway than confront the man-made berms and bunkers that have become so popular with modern golf architecture.

"I think if you look at a Donald Ross course, like the Raleigh Country Club, it doesn't have all those mounds and steep rises. He used the natural contours

of the land. Of course, they had horses and wagons when they moved the dirt to build that course. But the way he placed the tees and the way he placed the bunkers, that golf course can play just as difficult as one of these new ones that have all these man-made mounds and all that stuff."

A WALK IN THE GRASS

Aesthetics are all a part of the positive experience—from the design of the clubhouse to the view as you're walking up the 18th fairway—but that doesn't mean that a beautiful course can't be for everyone, or play so tough that you have to have a PGA players card to enjoy it.

According to Lucas, Pinehurst Number 2 is an excellent example. "It can be set up for championship play but it doesn't have all those mounds and berms. So if you play from the forward tees, it can be very enjoyable to the average golfer," he feels.

When asked to name some of the top courses, the doctor clicks off a few: Pinehurst Number 2, Old North State in Central North Carolina, Tanglewood in Winston-Salem and Finley in Chapel Hill. Then he laughs and recalls playing along with Jack Nance, the Executive Director of the CGA. "Jack's a great golfer, played for Wake Forest," Lucas says. "We were playing a tough course one day and I was having one of those days. He said, 'Leon, this course exceeds your capabilities. But that's what's so great about golf, there's the handicap system that evens things out, levels the course,'" he said.

And the doctor's final diagnosis as to golf's health?

"A great social game with plenty of good exercise and an outlet for stress," he says.

Of course the doctor's diagnosis is right. Where else but on a golf course would someone pay \$50 to \$100 for a walk in the grass. **MM**

At The Park Hotel, We Deliver Quality, Service, Value & Location.

*"In my 36 years of traveling,
The Park is my favorite place
to stay... it's an extension of
my home. I am always
greeted like 'family' by
your very professional
staff. Thank You!"*
— Lou Pucillo

Our guests show their satisfaction by
returning time and time again. The Park,
Charlotte's only Four-Star, Four
Diamond hotel maintains a proud tradi-
tion of uncompromising quality, service
and value. Enjoy our residential atmos-
phere, comfortable surroundings and
prestigious SouthPark address.

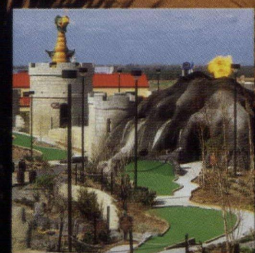


The Park
A Bissell Hotel

2200 Rexford Rd. • Charlotte, NC 28211
1-800-334-0331 • 704-364-8220
www.theparkhotel.com

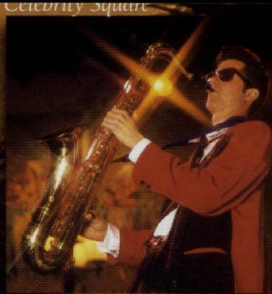
PREMIER
FOUR DIAMOND
AWARD

A MEMBER OF THE BISSELL FAMILY OF COMPANIES



Dragon's Lair Fantasy Golf

Hampton Inn at Broadway



NASCAR® SpeedPark



All the reasons you love Myrtle Beach are just one call away.



Broadway at the Beach

Ripley's® Aquarium



**TASTE OF
BROADWAY**
\$65⁵⁰*
from
PER PERSON/PER NIGHT
Taxes included
ask for package MET

Includes: ■ Two nights in a select Key Accommodation
■ Admission to Ripley's® Aquarium
■ Unlimited Ride Pass to NASCAR® SpeedPark™

■ Round of miniature golf at Dragon's Lair Fantasy GolfSM
■ 10 Taste of Broadway Food and/or Beverage Tickets ■ Free "Key to Values" Coupon Book.



The concept is simple. Offer Myrtle Beach visitors the **"one call"** convenience of a direct connection to the most popular attractions, shows, restaurants, shops and golf courses at the beach – all packaged together with a superior selection of accommodations.

Like our **Taste of Broadway Package**. Enjoy the excitement of the **5th Annual A Taste of Broadway Spring Festival**, a three-day celebration from **April 20-22**, at the area's number one dining, shopping and entertainment complex, **Broadway at the Beach**. Sample everything Broadway has to offer – from food and fashion, kite-flying and shopping to a 5k run, the annual Waiters' Olympics and a Fireworks Spectacular!

Package this fun with accommodations, like the **Holiday Inn Express**, **Fairfield Inn**, and **Hampton Inn**, and fun filled activities, for just \$65.50 per person/per night, tax included.

From family holidays to romantic getaways to the beach's best golf packages, Key Attractions can customize your next Myrtle Beach vacation just the way you want it... it's your call.

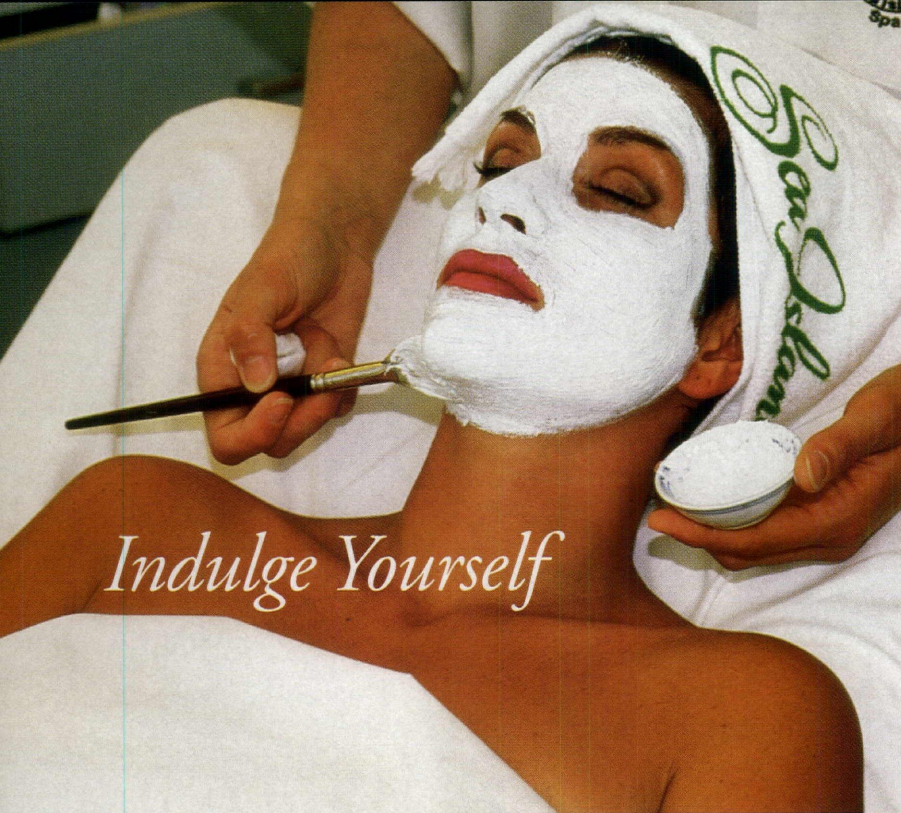


**Myrtle Beach
Key Attractions**

Vacation, Golf & Group Packaging / Corporate Incentive Programs

Call 800.819.2282 or order online at MyrtleBeachTrips.com

*Price shown is per person, per night based on double occupancy at Fairfield Inn Broadway or Holiday Inn Express Broadway. Full package price per person is \$131. Taxes are included. Other rates, dates and hotels are available.



Spa directory

APEX

Tanas Hair Designs and Day Spa

2751 NC Hwy 55
High House Crossing
Apex, NC 27502
919-303-9881
www.tanashairdesigns.com
Services: massage, manicure, pedicure, facial, makeup application, coloring, nail artistry, skin care therapy, hair removal

CARY

Skin Sense, A Day Spa

1269 Kildaire Farm Road
Cary, NC 27511
919-468-1230
www.skincare.com
Services: massage, nail care, hydrotherapy, facials, body treatments and wraps, waxing, tinting, acupuncture

Tanas Hair Designs and Day Spa

1398 Kildaire Farm Road
Cary, NC 27511
919-380-0221
www.tanashairdesigns.com
Services: massage, facials and skin care, hair design, manicure, pedicure, nail artistry, makeup application, hair removal

CHAPEL HILL

Euro Day Spa

1301 E. Franklin Street
Chapel Hill, NC 27514
919-968-9999
Services: facials, waxing, eyelash and brow tinting, hair styling

Serenity Day Spa

161 Rams Plaza
Chapel Hill, NC 27514
919-932-6800
www.serenity-day-spa.com
Services: massages, facials, nail care, hair services, body waxing, body wraps, body masks, foot reflexology, steam services, exfoliation

DUCK

The Sanderling Inn Resort and Spa

1461 Duck Road
Duck, NC 27949
1-800-701-4111
www.sanderlinginn.com
Services: Facials, skin care, body wraps, body scrubs, sea mud wraps, herbal linen wraps, therapeutic

and aromatherapy massages, nail care, thermotherapy, thalassotherapy treatment

Eden Day Spa and Beauty Salon

1245 Duck Road
Duck, NC 27949
252-255-0711
Services: massage, facials, body wraps, manicures, pedicures, hair services

DURHAM

Sheer Bliss Dayspa Salon

1841 Martin Luther King Parkway
Durham, NC 27707
919-403-8159
Services: massage, facials, body treatments, reflexology, stone therapy, nails, hair services, microdermabrasion

Spa Eccentrica

1201 Woodcroft Parkway
Durham, NC 27713
919-403-8797
www.eccentricsalonart.com
Services: massages, Facials, body treatments, hair services, nail treatments, makeup application, waxing, reflexology, salt glow, head to toe beauty treatments, microdermabrasion

The Body Café

3400 Westgate Drive
Durham, NC 27707
919-493-7900
www.bodycafe.citysearch.com
Services: hair care, nail care, pedicures, facials, therapeutic massage, reflexology, tanning

FAYETTEVILLE

Day Spa Salon and Skin Care

5407 Ramsey Street
Fayetteville, NC 28311
910-488-4247
Services: manicures, pedicures, facials, massages, hair styling, body waxing

Renaissance European Day Spa

Utah Shopping Center
Fayetteville, NC 28301
910-484-9922
Services: massage, manicures, pedicures, hair services, beauty treatments

Indulge Yourself

Want to look mah-velous? Of course you do, but you are avoiding your mirror at every turn. That feeling of dread over the impending event of putting on bathing suits, shorts and tennis skirts is overwhelming. Time for a jump-start.

Metro to the rescue.

Turn looking and feeling good into a road trip for a spa vacation or simply sign up for a day of pampering at a local day spa. There has been a veritable boom in spa openings fueled by baby boomers on their continual quest for the fountain of youth. Thanks to the boomers, spa treatments are no longer an extravagance, they are a necessity for sanity in today's stressed out, over-scheduled world.

But spas are for all ages, and new services and treatments are being added to spa menus all the time. Manicures, pedicures, facials, and massages are the soup and salad of spa menus, while all sorts of rubs, wraps, peels and baths are featured entrees. Brides-to-be take note, bridesmaid's luncheons are out and bridesmaid's spa days are all the rage. And gift certificates are always a sure bet for a birthday, anniversary, or other special occasion.

Check out *Metro's* listings of spas in our region. If time is of the essence, choose a day spa right in your backyard, from Skin Sense in Raleigh to Head to Toe in Wilmington, relief awaits.

Our listings also include destination spas such as the Westglow Spa in the N.C. mountains and the new spa at the famous N.C. resort, the Grove Park Inn. So make a trip of it and go to any one of the regional spas for extended pampering.

Another famous N.C. resort, the Pinehurst Hotel in the Sandhills, will be opening magnificent spa facilities next year. In the meantime, look for the new resort hotel, Ballantyne Resort, to open in Charlotte in August. The Spa at Ballantyne Resort will feature extensive packages. Stay tuned to *Metro* for more information.

COURTESY OF SEA ISLAND SPA AT THE CLOISTER

HENDERSONVILLE

Fountain of Youth Day Spa and Salon

516 Kanuga Road
Hendersonville, NC 28791
828-698-2954

Services: massage, facials, manicures, pedicures, hair styling, steam wraps and therapy, salt glow, reflexology, aromatherapy, body wraps, scrubs

Friends Salon and Day Spa

1538 Haywood Road
Hendersonville, NC 28739
828-693-9116

Services: Manicures, pedicures, hair services, massages, facials

HILLSBOROUGH

Ousia, The Spa Center

121 North Churton Street
Hillsborough, NC 27278
919-732-1164
www.ousia.net

Services: massage, facial, reflexology, aromatherapy steam, body wraps, exfoliation

JACKSONVILLE

Hairtage Salon and Day Spa

2420 Henderson Drive
Jacksonville, NC 28546
910-455-5822

Services: skin care, massage, nail services, makeup application, hair services

PINEHURST

Pinehurst

1 Carolina Vista Drive
Pinehurst, NC 28374
1-800-487-4653
www.pinehurst.com

Services: facials, massage, sauna, body and hydrotherapy treatments, whirlpool relaxation, stress relief, treatments for nail, feet, scalp and hands

RALEIGH

Ab-Sanctuary Living Earth Spa

1208 Ravens Point
Raleigh, NC 27614
919-850-0785
Services: All natural products, massage, natural springs hot tubs, facials, body wraps, reflexology

Devine Salon Spa and Wellness

6400 Falls of Neuse Road
Raleigh, NC 27615
919-850-9616

www.devineline.com

Services: massage, hair salon, facials, coloring, skin care, glycolic peels, micro-derm abrasion, nail care, hydrotherapy, herbal sea weed body wraps, makeup application, and waxing

Emerald City Day Spa

8801 Lead Mine Road
Suite 113
Raleigh, NC 27615
919-844-6543
www.emeraldcitydayspa.com
Services: therapeutic massage, cleansing and healing facials, body wraps, pedicures, manicures, hair styling

European Day Spa

1301 East Millbrook Road
Suite D-11
Raleigh, NC 27609
919-878-7491
www.EuropeanDaySpa.net
Services: massage, facials, eye brow tinting, reflexology, hot stone massage, body treatments and wraps, nail services, micro-dermabrasion, micropigmentation, aromatherapy steam bath

Iatria

8020 Creedmoor Road
Raleigh, NC 27613
919-870-1975
www.iatria.citysearch.com
Services: facial treatments, dermatology, chiropractic, naturopathic, acupuncture, reflexology, massage, manicure, pedicure, body scrubs and wraps, waxing and coloring

Jolie Day Spa

Cameron Village
Raleigh, NC 27605
www.joliethedayspa.com
Services: facials, massage body treatments, waxing, makeup artistry, hair design, nail services

Skin Sense, A Day Spa

6801 Falls of Neuse Road
Suite 130
Raleigh, NC 27615
919-870-0700
www.skinsense.com
Services: massage, nail care, hydrotherapy, facials, body treatments and wraps, waxing, tinting, acupuncture

Soigne European Day Spa

2431 Spring Forest Road
Suite 103
Raleigh, NC 27615
919-876-9111
www.soigne.citysearch.com

Services: hair design, nail care, skin care, massage with steam sauna or whirlpool bath, makeup, waxing, tinting, tanning, piercing, programs and packages available

Tanas Hair Design and Day Spa

7331 Six Forks Road
Raleigh, NC 27615
919-848-1884
4406 Old Wake Forest Road
Raleigh, NC 27609
919-876-2277
www.tanashairdesigns.com
Services: massage, facials and skin care, hair design, manicure, pedicure, nail artistry, makeup application, hair removal

The Body Haven

3801 Computer Drive
Suite 105
Raleigh, NC 27609
919-788-0068
Services: full skin care services, body wraps, massage, facials, manicures, pedicures

Von Kekel Salon Spa

1037 Bullard Court
Raleigh, NC
919-877-0315
Services: facials, massage, manicures, pedicures, waxing, body wraps, seaweed masks, body

exfoliation, customized baths

SOUTHERN PINES

Thee Salon and Day Spa

650 SW Broad Street
Southern Pines, NC 28387
910-692-9144
Services: massage, aromatherapy, hot stone therapy, facials, skin care, tanning, hair and nail services

WILMINGTON

Elizabeth's Esthetique Day Spa

4002 1/2 Oleander Drive
Building G
Wilmington, NC 28403
910-799-1000
Services: skin treatments, facial treatments, massage, pedicures, hair removal, waxing, and pedicures

Head to Toe Day Spa

1978 Eastwood Road
Wilmington, NC 28403
910-256-3370
Services: facials, peels, makeup, manicures, pedicures, massages, body treatments, complete hair care, waxing, gift packages

McGraw and McKinley Day Spa

7110 Wrightsville Avenue
#A3

Wilmington, NC 28403
910-256-6640

Services: massage, facials, body wraps, manicures, pedicures, nails, tanning

Still Waters Renewal Spa

100 Eastwood Road #A
Wilmington, NC
910-792-0101

Tranquility Day Spa

118 N. Cardinal Drive
Wilmington, NC 28405
910-395-1982
www.massagetranquility.com
Services: massage, facials, body treatments, nail services

REGIONAL

Ballantyne Resort

10000 Ballantyne Commons
Parkway
Charlotte, NC 28277
704-248-4000
Services: massage, hydrotherapy, aromatherapy, wraps, facials, manicure, pedicure, full salon services

Charleston Place Spa

205 Meeting Street
Charleston, SC
1-800-611-5545
www.charlestonplace.com
Services: massage, beauty therapies, aromatherapy, facials, nail care, and body wraps,

What Women Want.

SR! SHOE WAREHOUSE
MEN • WOMEN • KIDS

Over 45,000 pairs of brand name shoes at warehouse prices.
Open to the Public Weekends only.
Fri. 10am-9pm, Sat. 10am-6pm, Sun. 1-6pm.
6031 Oak Forest Road, Raleigh, NC
www.srishoes.com 919-872-2800

**Charles Grayson
European Spa**

6401 Morrison Blvd #4b
Charlotte, NC 28211

704-364-2944

www.charlesgrayson.com

Services: massage, facials, body treatments, hair services, manicures, pedicures

Grandover Resort

One Thousand Club Road
Greensboro, NC 27407

336-294-1800

www.grandover.com

Services: massage, facials, reflexology, hydrotherapy, hand treatments, body wraps

Kingsmill Resort

1010 Kings Mills Road

Williamsburg, Va. 23185

1-800-832-5665

www.kingsmill.com

Services: massage, body treatments, facials, nail services, makeup applications, hair services, wet treatment room vichy shower

The Spa at The Grove Park Inn Resort

290 Macon Avenue

Asheville, NC 28804

1-800-438-5800

www.grovesparkinn.com

Services: Spa packages which can include facials,

massages, mud treatments, foot treatments, pedicures, therapeutic baths, aromatherapy scalp treatments, makeup application and manicures

Sea Island Spa at the Cloister

Sea Island, Georgia 31561

912-638-3611

www.seaisland.com

Services: facials, hair-styling, hotwaxing, hydrotherapy, loofah scrubs, makeup application, manicure, pedicure, massages, reflexology, mineral bath, salt glow rub, seaweed wrap, swiss showers, thalassotherapy

Spa at Chateau Elan

Haven Harbour Drive

Braselton, Georgia 30517

1-800-233-WINE

www.chateauelan.com

Services: aromatherapy, facials, hairstyling, health assessment, herbal wraps, hotwaxing, loofah scrubs, makeup application, manicure, pedicure, massages, reflexology, mineral bath, salt glow rub, thalassotherapy

The Greenbrier

300 W. Main Street

White Sulphur Springs,

West Virginia 24986

1-800-453-4858

www.greenbrier.com

Services: aromatherapy, facials, hairstyling, herbal wraps, hotwaxing, hydrotherapy, makeup application, manicure, pedicures, massages, mineral bath, seaweed wrap, swiss showers

The Homestead Resort

US Route 220 Main Street

Hot Springs, Va. 24445

1-800-838-1766

www.thehomestead.com

Services: massages, hydrotherapies, body wraps, facials, manicures, pedicures, back facials, therapeutic clay, scalp therapies, eye contour treatment, waxing, hairstyling and makeup application

Westglow Spa

2845 Highway 221 South

Blowing Rock, NC 28605

www.westglow.com

1-800-562-0807

Services: aromatherapy, facials, hairstyling, herbal wraps, hotwaxing, loofah scrubs, manicure, pedicure, massages, reflexology, salt glow rub

Many spas offer day and weekend packages.

Call for more details.

At Pinehurst

A SPA FOR ALL SEASONS

Triangle and Eastern North Carolina residents will have easy access to a world-class spa in the spring of 2002 when Pinehurst Resort opens the 31,500-square-foot Spa on the grounds of Pinehurst's famed Carolina hotel.

Patrick Corso, President and Chief Operating Officer of Pinehurst, commented that "in adding



COURTESY OF PINEHURST RESORT

this important amenity to the resort, we will better serve our guests, who've given us important input in the development of the spa."

Corso added, "We also believe spa packages will be of interest to many of our North Carolina friends and patrons who live relatively close to Pinehurst."

The \$12 million dollar facility will feature the very best in personal care with 28 treatment rooms, sauna, steam, lap pool, golf fitness studio, eight salon stations, whirlpools, and the latest in fitness and therapeutic technology.

According to Corso, a key objective of The Spa at Pinehurst will be personalized service. Each of the massage, facial, and bath and body rooms will have individual climate, music and lighting controls. There will be a full staff of massage therapists, cosmetologists and personal trainers.

The Spa, now under construction only a few steps from the Carolina's East Wing, will offer year-round access to resort guests. **MM**

Just say "spaaaaah."

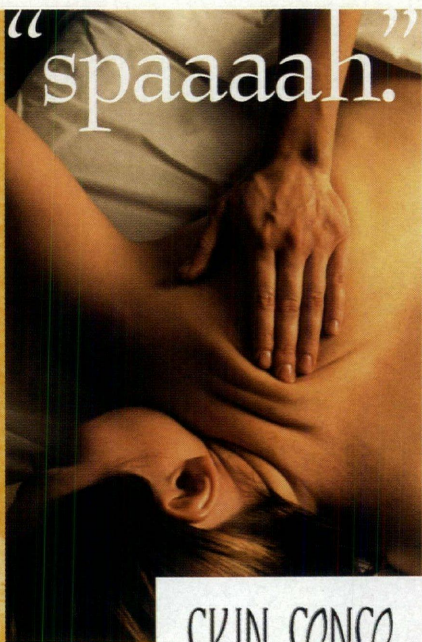
At Skin Sense, a day spa, our approach is simple & effective: we combine state-of-the-art techniques with a holistic philosophy to promote total body wellness. Today's fast-paced lifestyle can rob your body of beauty & health — but a visit to Skin Sense can help restore it. After all, we've designed our facilities, services & attitude with your needs in mind. Whether you spend an hour or a day, your relaxation & rejuvenation is our goal.

Oxygen Infusion Facial ■ Ayurvedic Treatments ■ Laser Leg Vein & Hair Removal ■ Microdermabrasion ■ Basalt Massage ■ Reflexology ■ Sea Salt Body Scrub ■ Herbal Body Wrap ■ Manicures ■ Pedicures ■ Aromatherapy ■ Hydrotherapy

Raleigh
Cary

6801 Falls of Neuse ■ 919 870 0700

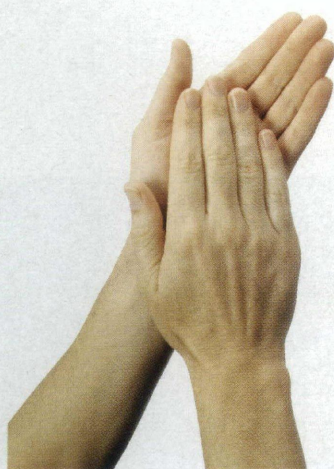
1269 Kildaire Farm ■ 919 468 1230



SKIN SENSE
a day spa

bringing balance to life™

The Second Annual



Excellence deserves recognition.
Cast your vote today in the categories
listed on the ballot for the people, places
and things that provide that extra
dimension of excellence.

WIN DINNER FOR 4 AT ANGUS BARN!

There will be a drawing from all ballots submitted. Be sure to include your name, address and phone number in order to qualify.

Rules:

1. You must complete at least 10 categories for ballot to count.
2. Ballots must be received by April 15, 2001.
3. Only one ballot per reader, please.

SUBMIT YOUR BALLOT TODAY!

Mail your ballot to:
MetroMagazine
Post Office Box 6190
Raleigh, NC 27622

Tell Us Your Favorites

Resort:	
City hotel:	
Bed & breakfast:	
Tourist attraction:	
Spa in NC:	
Place to own a second home:	
Tropical travel destination:	
Travel destination abroad:	
Golf course:	
Hospital:	
Mall:	
Shopping center:	
Restaurant:	
Barbecue restaurant:	
Public museum:	
Historic site:	
Historic building:	
Public gardens:	
Scenic college campus:	
Art gallery:	
Department store:	
Bank:	
Furniture selection:	
Computer brand:	
Cell phone company:	
Local phone service:	
Long distance provider:	
Internet service provider:	
Non-fiction book:	
Fiction book:	
Airline:	
Cigarettes:	Bourbon:
Cigar:	Gin:
Soft drink:	Scotch:
Diet soft drink:	Rum:
Beer:	Sport utility vehicle:
Wine:	Sports car:
Liqueur:	Van:
Vodka:	Truck:
Name:	E-mail:
Address:	
City/State/Zip:	
Home phone: { }	Work phone: { }
Education: <input type="checkbox"/> High school <input type="checkbox"/> Some college <input type="checkbox"/> Completed college <input type="checkbox"/> Graduate school	
What are the ages of the people living in your household, including yourself?	
Male: <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	Female: <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
What is your family income? <input type="checkbox"/> Under \$35,000 <input type="checkbox"/> \$50,000–\$74,999 <input type="checkbox"/> \$100,000–149,999 <input type="checkbox"/> \$35,000–49,999 <input type="checkbox"/> \$75,000–99,999 <input type="checkbox"/> Over \$150,000	
What are your interests?	

Preview

Prelude to Spring

March is here and Preview finds the region welcoming the season with a shower of exhilarating musical events—from classical concerts to pop music.

The gala opening of the Meymandi Concert Hall in Raleigh last month, which we celebrated in the Winter issue of *Metro*, was just the beginning of an outpouring of great music that will come from the mammoth BTI Performing Arts Center. Included are two performances by The Opera Company of North Carolina, an operatic concert in Meymandi and a children's opera, *Star Bird*, in the A.J. Fletcher Opera House. Later the Raleigh Fine Arts Society will present its annual Choral Celebration in Meymandi.

But there are fine performances everywhere. ECU at Greenville is bringing the American opera *Porgy & Bess* to Wright Auditorium. And in Raleigh, the Boston Pops' Esplanade orchestra is coming to the Entertainment and Sports Arena. The Duke/UNC Consortium for New Music will inaugurate an interesting collaboration, a "Festival of New Music," with two concerts, one in Durham and one in Chapel Hill, featuring important new works.

Jazz festivals began hitting the beat last month down in Wilmington, at Duke University in Durham, at UNC in Chapel Hill and this month in Wake Forest. The Wilmington festival is over, but the other three are swinging. Other musical highlights in the area include an Evening of Gospel Music in Durham by Grammy-winning gospel singer Shirley Caesar, and a concert on Wilmington's Thalian Hall Mainstage by the well-loved Patti Page.

On the region's stages, variety prevails. The ArtCenter Theatre in Carrboro will present a Greek classic, Euripides' *The Trojan Woman*;

Broadway South will bring *The Scarlet Pimpernel* to Memorial Auditorium in Raleigh; and Cape Fear Regional Theatre in Fayetteville will bring back the perennial favorite *South Pacific*.

Art exhibitions, always a feast for the discriminating eye, will include a collection of French prints, drawings, photographs and more in the Ackland Art Museum's new exhibit, "Seasons of Paris." The Greenville Museum of Art has put together a new exhibit, "Celebrating Women Artists," and the Contemporary Art Museum of Raleigh will open "Transition I: Memories of Nature," the first exhibit in a three-part series.

The weather's getting nice, so we're offering some hot tips on outdoor recreation. Rock Rest Adventures of Pittsboro provides canoe and kayak instruction as well as adventures on waterways near and far, and in Wake County the Wake County Parks, Recreation & Open Spaces offers fun and exercise at five county parks.

A plethora of miscellaneous events are scattered all over from the Triangle to the coast. Among them is an exhibit in the Wilson Library at UNC-Chapel Hill that traces the World War I experiences of former North Carolina governor William B. Umstead. The Morehead Planetarium is introducing a new show, "Supernova," that explores giant stars of the cosmic world. The Edenton Antique Show & Sale will feature 30 exhibitors showing period antiques from the 18th, 19th and 20th centuries. And to celebrate March 17, folks Down East are having a St. Patrick's Day festival at Emerald Isle and a plant sale and St. Paddy parade in Elizabeth City. The Arts Council of Wilson will present "The Art of Gardening Symposium," featuring a new exhibit, "Garden Landscapes," talks by gardening professionals, a tour of beautiful gardens and



The well-loved music of Porgy & Bess will resound from Wright Auditorium in Greenville

more. And drifting onto the apron of April, the 54th Annual Azalea Festival in Wilmington will bring assurance that spring is truly here and we can watch our matchless Southern climate strut its stuff.

—Frances Smith

MARCH MAKES MUSIC

Classical and Operatic

The S. Rudolph Alexander Performing Arts Series will present **George and Ira Gershwin's** American opera, *Porgy and Bess*, on March 5 in the Wright Auditorium at East Carolina University in Greenville. Now accepted in both the international opera repertory and the popular music genre, the production had a slow climb, but finally, on the stage of the Metropolitan Opera, the entire score was heard and the musical was declared an American opera. Call 252-328-4788.

As Preview announced last month, the widely recognized **Boston Pops'** Esplanade orchestra will play in the Entertainment and

Sports Arena in Raleigh on March 8. **Keith Lockhart** is the energetic and youthful conductor. Call 919-834-4000.

The **Opera Company of North Carolina** will present a Gala Concert of opera highlights on March 10 in Meymandi Concert Hall, featuring a quartet of stars: mezzo-soprano **Jennifer Larmore** and her husband, bass **William Powers**; coloratura soprano **Maureen O'Flynn**; and tenor **John Fowler**. Call 919-859-6180.

The **Raleigh Chamber Music Guild** will present **Corey Cerovsek**, violin, on the **2000-01 Masters Series** on March 11 at the Ravenscroft Fine Arts Center, 7409 Falls of the Neuse Road in Raleigh. Cerovsek, an internationally recognized musician from Canada, will play a program of music by Beethoven, Ravel, Bartok, Debussy and Wieniawski. Call 919-821-2030.

Peace College in Raleigh will present its **Jewel Edgerton Williamson Chamber Music Series** concert on March 19 in Kenan Recital Hall, Browne-McPherson Music Building. Performers will be Brian Reagin, violin; So Yun Kim,

violin; David Marschall, viola; Bonnie Thron, cello; and Jimmy Gilmore, clarinet. Call 919-508-2294.

When the **N.C. Symphony** moves to Memorial Hall at UNC-Chapel Hill for a concert on March 24, American Wagnerian Soprano **Susan Marie Pierson** will perform as guest artist. Maestro **William Henry Curry** will conduct the Symphony. Call 919-962-7634. Pierson and the N.C. Symphony will also perform in Kenan Auditorium at **UNC-Wilmington** on March 26. Call 910-962-3500 or 800-732-3643.

The **Duke/UNC Consortium for New Music**—Duke's Encounters series and the UNC-CH Department of Music—will inaugurate a **Festival of New Music** on March 24–25. The March 24 concert in the Nelson music Room at Duke University will feature the distinguished **Ciampi Quartet** and guest artist **Allan Ware**, clarinet, performing new works by Mark Kuss and Joanne Metcalf, and Osvaldo Golijov's *Dreams and Prayers of Isaac*. The March 25 concert, in Hill Hall on the UNC campus, will present **Music for Chamber Orchestra**, featuring **Barbara Peters** and **Terry Rhodes**, sopranos, with works by Michael Gandolfi, Unsuk Chin and James Carlson. Call 660-3356.

The **Raleigh Fine Arts Society's** annual **Choral Celebration** will perform in Meymandi Concert Hall in Raleigh on March 28 & 29. Singers and listeners as well will enjoy a fine experience when the **800 children's voices** from all over the state ring out from the new acoustically built music hall. Call 919-832-6585.

The **Opera Company of North Carolina** will be back on stage March 31 & April 1, this time at the A.J. Fletcher Opera House, another part of the new BTI Performance Center in downtown Raleigh. The OCNC will present a unique treat for children K–7—their own special children's opera, *Star Bird*, by Henry Mollicone. The story deals with the experiences of Star Bird and her friends and embraces themes of friendship, confrontation of fear of the unknown and the appreciation of one's own talents. Call 919-859-6180.



Color, beauty and courage characterize the children's opera Star Bird, presented by the Opera Company of N.C.

All That Jazz

The **2001 Carolina Jazz Festival** in Chapel Hill will honor **Louis Armstrong**, whose centennial birthday celebration will occur on Aug. 4. Highlights include: The **North Carolina Jazz Repertory Orchestra** in a **Salute to Louis Armstrong, Count Basie and Edward Kennedy Ellington**, in Hill Hall Auditorium on March 1. Jim Ketch, director of the festival and of the UNC jazz studies program will direct. Call 919-962-1039. On March 2, a symposium, **Celebrating Louis Armstrong's Centennial**, will be held in Person Recital Hall. A group of leading jazz professionals will speak. Call 919-962-1039. That evening, March 2, the celebrated tenor saxophonist **Sonny Rollins** will perform in Memorial Hall. Call 919-962-1449.

The **N.C. International Jazz Festival** at Duke University in Durham continues through April. The Festival, Honoring **Dr. Sonny Rollins** and featuring the **Duke Jazz Ensemble**, directed by widely recognized **Paul Jeffrey**, will present a concert on March 2 by trumpeter **Charles Tolliver** in Baldwin Auditorium on Duke's East Campus. On March 30, alto/tenor saxophonist **Geoff Burke**, 1999 Duke graduate and student of Paul Jeffrey, will perform, also in Baldwin, with **Mimmo Cafiero**, considered one of Italy's finest drummers. Next month we'll

list two Jazz Festival performances scheduled for April. Call 684-4444.

The 2nd Annual **DuBois Jazz Festival**, presented by the Wake Forest Cultural Arts Association and the DuBois Alumni Association will sound off on March 31 at the DuBois Center in Wake Forest. The dinner-concert-dance will feature the **Jim Ketch Sextet** with vocalist **Eve Cornelious**. Tickets are on sale at Art & Interiors a Mano, Not Just for Kids Bookstore or at the Wake Forest Chamber of Commerce. Call 919-556-0570.

More March Music and Dance

One of North Carolina's finest gospel treasures, Durham native **Shirley Caesar**, and Charlotte pastor **John P. Kee**, will present **An Evening of Gospel Music** on March 3 in Weaver Auditorium, Durham School of the Arts, 400 N. Duke St. in downtown Durham. The concert will benefit the renovation fund for the Durham School of the Arts auditorium. Call 684-4444.

Another big-name North Carolina musician taking the region's stages this month is **Doc Watson**, prime-mover of MerleFest, the popular country music jubilee held every spring in Wilkesboro. Watson, along with David Holt and Richard Watson, will perform **Folk Music from N.C. Mountains** in Elizabeth City's COA auditorium on March 24. Call 252-335-9050.

She's not from North Carolina, but **BIG NAME** she definitely is.

Patti Page, who has recorded over 100 albums and has had 111 singles on Billboard's Top Ten List, is coming to **Thalian Hall Mainstage** in Wilmington. Page recently received the Grammy Award for "Album of the Year" for her Carnegie Hall comeback. The still sought-after star will be shining in Wilmington on March 17. Call 910-343-3664.

The **Cary Ballet Company** will present its **Spring Dance Celebration** on March 10 & 11 at Cary Academy Theater on Harrison Ave. The program will feature classical and contemporary ballet, including Act II from *Giselle*, with guest artists from **Carolina Ballet** performing. Buy tickets at the door or at Cary Ballet Conservatory. Call 919-481-6509.

The universal spirit of **Flamenco** will come to Reynolds Theater on the Duke University campus on March 23 & 24. **Flamenco Vivo: Carlota Santana Spanish Dance** will bring artists from Spain to perform the spirited, colorful dance that is an amalgamation of the many cultures that have inhabited Spain for centuries. Call 919-684-4444.

The **Brazilian Guitar Quartet**, starring eight-string guitarist **Paul Galbraith**, will perform in Wright Auditorium at East Carolina University in Greenville on March 30. Called the "Dream Team" in

COURTESY OF ECU DEPARTMENT OF UNIVERSITY UNIONS



Acclaimed worldwide, this Brazilian Guitar Quartet will perform at ECU in Greenville

Brazil, the quartet's program of classical interpretations will include Bach's *Orchestral Suite No. 3* and Mignone's *Congada*. Call 252-328-4788.

ACTS & SCENES

N.C. State's University Theatre will present Mart Crowley's *The Boys in the Band*, March 8-11, 15-18, 22-24, at **Thompson Theatre** on the NCSU campus in Raleigh. The play was among the first to explore the lives of openly gay men. After performances, members of the cast, director Fred Gorelick and a guest speaker will lead a discussion of the play and its themes. The play is for adult audiences only. Call 919-515-1100.

From the **ArtCenter** in Carrboro, the ArtCenter Theatre will present Euripides' *The Trojan Women*, a 2500-year-old condemnation of war that remains vitally relevant for contemporary cultures. Directed by Rosemary Howard, the Greek classic will run March 8-11 and March 15-18. Call 919-929-2787.

Does "Some Enchanted Evening" never quite leave the recesses of your memory? **Cape Fear Regional Theatre** in Fayetteville will bring back the enchantment with its production of the classic Rodgers and Hammerstein musical, *South Pacific*. The musical will open with a preview on March 9, followed by

a Champagne Opening on March 10. It will run March 11, 14-18, 21 & 23-25 at 1209 Hay St. Tickets go on sale March 5. Call 910-323-4234.

Broadway South (formerly the Best of Broadway) will present *The Scarlet Pimpernel* on March 13-18 in Memorial Auditorium in Raleigh. Tickets are now on sale. Call 919-834-4000 or 919-831-6060.

Not on stage, but on screen, the **7th annual Cucalorus Festival of Independent Film** will hit Wilmington screens March 22-25. Showcasing films from all over the world, Cucalorus will present a fresh approach in filmmaking with short, documentary, feature and regional films. In addition to the films, filmmaker forums, panel discussions and live entertainment will fill the weekend at the Community Arts Center and the City Stage Theater in Wilmington. Call 910-343-5995.

BRUSHSTROKES AND IMAGES

French music, prints, drawings, photographs, maps, illustrated books and even a live camera view of city streets via the World Wide Web all are part of **Seasons of Paris**, a new exhibition at the **Ackland Art Museum** at the University of North Carolina in Chapel Hill. On view now through March 25, the exhibit examines the monuments, inhabitants, neighborhoods and daily life that have made Paris spectacular from 1600



The Kiss on the Sidewalk, Gelatin silver print, 1950, by Robert Doisneau, is on view in the new exhibition "Seasons of Paris" at the Ackland Art Museum

to the present. Twenty UNC freshmen co-curated the exhibit with Timothy Riggs, the museum's assistant director for collections. Call 919-966-5736.

A new exhibition, **Celebrating Women Artists**, is now on view at the **Greenville Museum of Art** at 802 S. Evans St. in Greenville: In the West Wing Gallery, 54 works from the Museum's permanent collection (open until May 27); in The Commons, works by women graduate students in the East Carolina University School of Art (open until April 29); and in the North Gallery, "Third Person Plural—Second Person Singular," recent works by Penny Craven, a figurative painter from Kinston (on view through May 27). An opening Reception will be held on March 15. Call 252-758-1946.

Photographer **Stephen Aubuchon** will present an exhibition, **Visions of Fear: Images of Nazi Death Camps** at Artspace in Raleigh, March 2-April 14. The photographs, taken at Auschwitz and other Nazi death camps in Poland in 1998, were inspired by extensive research on the survivors, photography, poetry and prose. The opening reception, including an artist lecture and a dance performance by the Enloe Dance Ensemble, will be March 2 at Artspace. Call 919-821-2787.

At **Exploris**, a Global Experience Center in Raleigh, a new photography exhibit will open on March 3 called **Material World: What We Have. What We Have in Common.**

The exhibit will examine, through the lenses of 16 of the world's foremost photographers, the daily lives of 30 families living in countries around the world. The public opening will be on March 3 and the exhibit will remain on view until Sept. 9. Each month a special WOW weekend will focus on a different country. Egypt will be the subject of the WOW Weekend on March 17 & 18. Call 919-834-4040.

The **North Carolina Museum of Art** will host an exhibition of works by American painter **Stanton Macdonald-Wright**, a pioneer of American and European modernism (1890-1973) on March 4-July 3. The exhibition features 63 paintings and works on paper spanning more than 60 years. **Color, Myth, and Music: Stanton Macdonald-Wright and Synchronism** marks the first full retrospective of the artist's career ever, and the exhibition seeks the restoration of this remarkable artist's place in the annals of art history. Call 919-839-6262.

The **Contemporary Art Museum** of Raleigh will show a new exhibition, **Art in Transition I: Memories of Nature**, March 16-April 15, at its temporary alternative space, 520 W. Lane St. in Raleigh. "Memories of Nature" is the first of a series of three exhibitions curated and organized by CAM's International Curator Raphaela Platow. The series pairs North Carolina artists with international artists through specific themes. Call 919-836-0088.

COURTESY OF ACKLAND ART MUSEUM



Rock Rest kayaks are ready for adventure

RECREATION, EXPLORATION

If you crave exhilarating outdoor recreation and adventure, you should know about **Rock Rest Adventures** of Pittsboro. Rock Rest provides canoe, sea kayak and whitewater kayak instruction and a full schedule of guided adventures, day trips and extended trips to destinations as distant as Alaska's Prince William Sound or as close by as Neuse River and the Core Sound Marshes. Here are three short canoe excursions among trips planned for March: **The Full Moon Paddle Canoe Trip** on March 8 and **Stargazing Float Canoe Trip** on March 26 will both start at Farrington Point on Jordan Lake; **Deep River Canoe Trip** on March 31 will make up along Deep River Park, starting at either Cumnock or Gulf. All trips are by reservation only. Call 919-542-5502 or visit www.rockrest.com.

If golf's your game, the Crystal Coast may have your ticket for March. The **Town & Country Celebrity Golf Classic & Concert** will be held on March 16-18. Golf rounds will tee up at **Brandywine** and a concert will be held Saturday evening at the **Crystal Coast Civic Center** in Morehead City. Call 252-504-3995.

There's fun and relaxation in store at the five parks **Wake County Parks, Recreation & Open Space** maintains. **Lake Crabtree County Park**, 1400 Aviation Parkway, Morrisville, offers a day of **Bird Exploration** with expert birder

Vernon Janke. Call 919-460-3390. ...**Blue Jay Point**, 3200 Pleasant Union Church Road, Raleigh, will have a **Family Nature Journal** on March 24, featuring exploration and creation of your own nature journal. Call 919-870-4330. ...**Historic Oak View County Park**, 4028 Cary Drive, Raleigh, will show a traveling exhibit, **From the Good Earth**, March 24-June 20. A collection of 60 photographs focuses on the natural bond between community and earth. Call 919-250-1013. ...**Crowder District Park**, 4709 Ten-Ten Road, Apex, will hold its annual **Frog Festival** on March 31 featuring nature hikes, dipnetting in the pond, live music, and free popcorn and lemonade. Call 919-662-2850. ...Stepping out of March, **Harris Lake County Park**, will honor April 1 with **Fishing Fools Day**. Young anglers 12 and under can bring fishing poles and tackle boxes for an afternoon of fishing and a casting clinic. Call 919-387-4342.

The Brookhill Steeplechase and the Carolina Hurricanes have teamed up for a **Brookhill Steeplechase/Raleigh Jaycees Night** at the Entertainment Sports Arena on Friday, March 30. The **Hurricanes** are scheduled to take on the **Washington Capitals** and the game is expected to sell out. The Jaycees will also have an after-event social at The Arena Club, featuring music, dancing, and drinks. Call 919-676-0811. (Watch April Preview for details about the upcoming Brookhill Steeplechase in May.)

AUTHOR SIGHTINGS

Where can you find your favorite writers? Below are the leading literary events for March; for more information or a complete schedule of readings, call the bookstore or college directly.

RALEIGH

Barnes and Noble, 919-782-0030: Hester Baer, translator of Nanda Herbermann's *The Blessed Abyss*, March 15; Max and Rosie Beeby, *Cafe Max and Rosie's Vegetarian Cooking with Health and Spirit*, March 17; Jean Nance, *Cinematic Wilmington*, March 22; Neal Dillon, *A Dying Breed: The Courage of the Mighty Eighth Air Force*, March 31.

Quail Ridge Books,

919-828-1588: Michael C. White, *A Dream of Wolves*, March 11; Beatrice Biira, *Beatrice's Goat*, March 13; Donna Gershten, *Kissing the Virgin's Mouth*, March 16; Jerry Pinkney, *Aesop's Fables*, March 24; Ward Churchill, *Draconian Measures*, March 28; Amy Tan, *The Bonesetter's Daughter*, March 29.

CARY

Barnes and Noble, 919-467-3012: Thomas Cahill, *Desire of the Everlasting Hills: The World Before and After Jesus*, March 4; Mary Ellen Brantley and Chris Coleman, *Winning the Technology Talent War: A Manager's Guide to Recruiting and Retaining Tech Workers in the Dot Com World*, March 13; various contributors to *The Secret to Their Success: How 33 Women Made Their Dreams Come True* and *The Long Way Around: How 34 Women Found the Lives They Love*, March 14.

DURHAM

Barnes and Noble, 919-419-3012: Peggy Payne, *Sister India*, March 8; Althea Christina Hughes, *Walking the Line: A Novel*, March 11; Marion Yeates, *The Cooper's Wife Is Missing: The Trials of Bridget Cleary*, March 15; Lee Smith, *Sitting on the Courthouse Bench: An Oral History of Grundy, Virginia*, March 20; Abigail De Witt, *Lili*, March 28.

The Regulator Bookshop, 919-286-2700: Michael C. White, *A Dream of Wolves*, March 13; Garrett Epps, *To An Unknown God: Religious Freedom on Trial*,

March 17; Nancy Peacock, *Home Across the Road*, March 20.

PITTSBORO

McIntyre's Fine Books,

919-542-3030: Thomas Cahill, *Desire of the Everlasting Hills: The World Before and After Jesus*, March 3; George Pelecanos, *Right as Rain*, March 10; Donna Gershten, *Kissing the Virgin's Mouth*, March 17; Nancy Peacock, *Home Across the Road*, March 24; Haven Kimmel, *A Girl Named Zippy*, March 31.

SOUTHERN PINES

The Country Bookshop,

910-695-0339: Nancy Peacock, *Home Across the Road*, March 15.

WILMINGTON

Barnes and Noble, 910-395-4825: Joel Perry, *Funny That Way*, March 9; Mike Lawing, *My Dearest Friend*, March 11.

READINGS AT UNIVERSITIES AND OTHER VENUES

Barton College, Wilson. Victor R. Small Series, Sam & Marjorie Ragan Writing Center: Jeff Daniel Marion, *Vigils: Selected Poems*, March 28.

Chapel Hill Public Library, Chapel Hill. Meet-the-Author Teas, Kathryn Stripling Byer and Louanne Watley, *Catching Light*, March 9.

East Carolina University, Greenville. Writer's Reading Series of Eastern N.C., General Classroom Building: Kathryn Stripling Byer, *Black Shawl*, March 7.

N.C. State University, Raleigh. N.C. Writers Series, Thompson Theatre, 919-515-2841: Jim Dean, *Dogs That Point, Fish That Bite* and *The Secret Lives of Fishermen*, March 6.

St. Andrews Presbyterian College, Laurinburg, 919-277-5000: Richard Blanco, *City of a Hundred Fires*, March 15.

UNC-Chapel Hill, George Watts Alumni Center, 919-962-3574: Mark Bradley, *This Astounding Close: The Road to Bennett Place*, March 16.

UNC-Wilmington, Creative Writing Lecture Series, Cameron Auditorium, 910-962-3070: Sarah Messer, *Red House* (Spring 2002), March 27.

—Edited by Art Taylor

NOTE: To have your readings schedule included in *Metro*, fax information to 919-856-9363 or email MetroBooksNC@aol.com one month before issue publication.



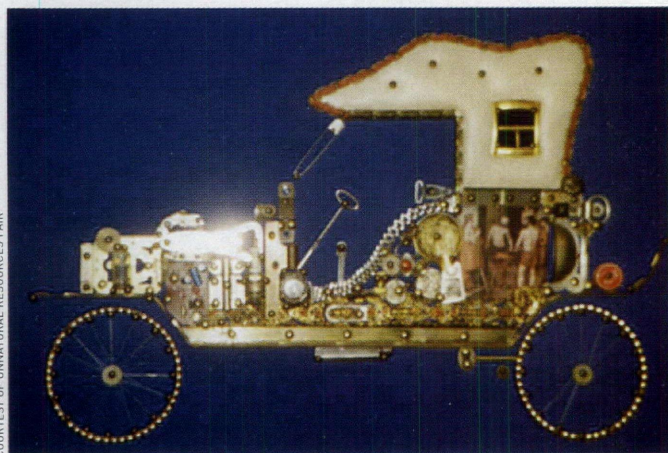
COURTESY OF EDENTON HISTORICAL COMMISSION

Antiques that speak of three centuries of history at the Edenton Antiques Show & Sale



COURTESY OF THE ARTS COUNCIL OF WILSON

Mr. and Mrs. Norman Brown's garden is one of four on tour at the Art of Gardening Symposium in Wilson



COURTESY OF UNNATURAL RESOURCES FAIR

This classic car, exhibited in the Unnatural Resources Fair in Pitt County, was made from items from the artist's "junk drawer"

POTPOURRI

An upcoming exhibit, "Over There" in the Great War: William B. Umstead and World War I,

honors World War I veteran and former North Carolina governor William B. Umstead at the North Carolina Collection Gallery in the **Wilson Library** at UNC-Chapel Hill. The exhibit, on view March 1–May 31, will trace Umstead's wartime experiences at home and abroad through his extensive collection of military gear, photographs, letters, diaries and other artifacts. "The collection includes a gas mask, pistol, boots, canteens—everything you would expect an American soldier to be carrying," said **Neil Fulghum**, keeper of the gallery. "It's amazing that he kept everything." Call 919-962-1172.

The **Morehead Planetarium** has introduced a new show in its lineup of treats for sky-gazers.

Supernova explores giant stars of the cosmic world, explaining why these Supernovas dramatically self-destruct and what surprising connection they have with our solar system. Recommended for all ages, the show continues throughout March. Call 919-549-6863.

Dr. A. Everette James Jr., a physician and decoy collector now living in Chapel Hill, has placed his rare **North Carolina Antique Waterfowl Decoys** on exhibit at the **N.C. Maritime Museum in Beaufort**. Dr. James was among the first to use radiology to assist in determining the authenticity of certain decoys and to assess their condition. X-ray images, featured in the exhibit, show the inner construction of decoys, repairs and layers of paint. The exhibit will be open through April 22.

For smiles around the table, attend a **cooking class retreat** with chef de cuisine **Warren Stephens** on March 4 & 5 at the award-winning **Ferrington House Restaurant** near Pittsboro. The cooking school will include a stay at the inn, dinner at the restaurant on Sunday night, breakfast on Monday and a morning of cooking instruction in the kitchen with the chef. Stephens' class will focus on making a classic roux. The class will learn to cook Crawfish

Etoufee, North Carolina Terrapin Stew with Sweet Potato Risotto, quail dishes and for dessert, Cathead Biscuits with Big Blueberry Clabber Cream Ice Cream. During the afternoon, the students will cook. Call 919-542-2121 or visit the web site at <http://www.ferringtonhouse.com/cookschool.html>.

Dr. Eric S. Lander, professor of biology at the Massachusetts Institute of Technology and director of the Whitehead Institute/MIT Center for Genome Research, will give the **2001 Cockerham Lecture** on March 6 at N.C. State University's McKimmon Center in Raleigh. Dr. Lander's topic will be **The Human Genome and Beyond**. Sponsored by the NCSU Department of Statistics, the Cockerham Lecture will be free and open to the public. Call 919-515-2528.

Among the March programs at the **Museum of History** in Raleigh, you'll especially want to check out these two. **Celtic Myth and Music** on March 11 will put you in a St. Patrick's Day mood. PineCone co-sponsors a performance by fiddler Cathal Hayden and his friends direct from Ireland. Storyteller Frances Quinn will provide the Celtic myths. Then, on March 14, Steve Hill, site manager of the **Thomas Wolfe Memorial** in Asheville, will discuss the restoration of **My Old Kentucky Home** and show photographs taken before, during and after the 1998 fire that badly damaged the structure. Call 919-715-0200.

The 11th Annual **Edenton Antique Show & Sale** will be held at the Barker House, waterside South Broad Street, Edenton, March 16–18. The event will begin with a Preview Party on Friday evening and will be open all day Saturday and Sunday afternoon. Thirty exhibitors will feature a broad range of furniture, porcelain, silver, china, glassware, linens, toys and other household effects from the 18th, 19th and 20th centuries. Reservations are necessary. Call 252-482-7800.

The luck of the Irish will prevail when the 10th annual **Emerald Isle St. Patrick's Day Festival** celebrates on March 17 at the Emerald

Plantation Shopping Center on the Crystal Coast's Emerald Isle. Expect fun, food and lots of GREEN. Call 252-354-6350.

Over in Elizabeth City, they'll be spreading more green at the Farmer's Market for the **St. Patrick's Day Spring Plant Sale**, March 16 & 17. Call 252-338-3954. And the traditional **St. Patrick's Day Parade** will be held in downtown E. City on March 17. Call 252-338-4104.

Heritage Week at Airlie Gardens in Wilmington comes when spring color is at its height, March 23-29. Sponsored by **Friends of Airlie Gardens**, the event will kick off on the 23rd with the **Swan Ball Gala**. Other events scheduled include guided tours of the gardens, historic lectures, plant seminars and floral arranging classes. Reservations are necessary. Call 910-793-7531.

A gardener's delight will open in Wilson, March 30-April 1, when **The Arts Council of Wilson** and Alltel present **The Art of**

Gardening Symposium. The Friday evening event will be a Gallery Opening & Reception for a new exhibit, "Garden Landscapes," at the Wilson Arts Center. Saturday's roster includes talks by Kim Powell, landscape architect for the State Fairgrounds, and by John Elsley, a South Carolina gardener; a picnic luncheon in the garden of Mr. and Mrs. W.T. Lamm; and a tour of four Wilson gardens. Saturday evening's gala dinner and silent plant auction will feature Tony Avent, well-known Triangle plant authority and columnist, speaking on "My Favorite 100 Plants." After Sunday brunch at the home of Dr. and Mrs. Frank Batten, Ginny Gregory from Fearington Village will demonstrate and lecture on container gardening. Call 252-291-4329 or visit <http://www.wilsonarts.com>.

Are creativity and imagination lost in the high-tech world? Not at the 9th annual **Unnatural Resources fair**, to be held at the Carolina East Mall in Greenville,

March 30, 31 & April 1. The Fair, founded by Jacqueline Ponder, promotes creative use of normally discarded materials and encourages recycling and a reduction in landfill waste. Entries (accepted through March 20) are judged on thought and expression, creativity, presentation and usefulness or purpose in groupings from K-2 to senior citizens. Categories include art, science, toys, language arts, music, math, exercise, home-use tools and miscellaneous. What can you make of this—or that? Call 1-252-355-5345.

Lords and ladies, knights in armor, a royal court and the lore of the Medieval and Renaissance eras await visitors who attend the **North Carolina Renaissance Faire** at the N.C. State Fairgrounds in Raleigh March 31 & April 1. This year the Faire celebrates April Fools Day with the theme **Fools For Love**. Events will include full contact jousting, Vikings climbing the Castle Tower, a dragon egg hunt, magic, music and more,

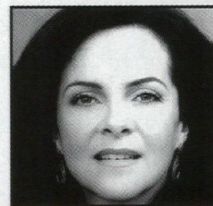
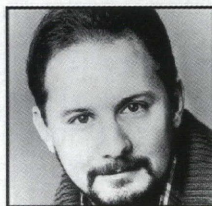
including Medieval games and foods. The Faire will be located in the Village of Yesteryear/Heritage Village Area of the Fairgrounds. Call 919-755-8004.

The southern sun will shine and flowers will reign when the **54th Annual Azalea Festival** holds court in Wilmington, April 4-8. In addition to the **Grand Parade**, the flowers, lakes and Spanish moss, the festival will feature world-class entertainers, a street fair, a circus and, always a highlight, the **Cape Fear Garden Club's Annual Garden Tour**. This year's tour will begin on April 6 with the Queen's Garden Party, where festival celebrities will mingle with the azalea belles in their ante-bellum gowns. The tour will include two gardens with views of the Intracoastal Waterway, a garden embellished by two creeks running through it, terraced gardens, shade gardens, container gardens and other spaces of sheer beauty. Call 910-763-8056. **MM**

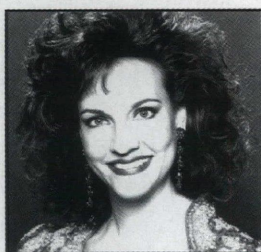
GALA CONCERT

Saturday, March 10, 2001 - 7:30 PM at Meymandi Concert Hall —OCNC Gala Concert followed by Black-Tie Dinner

Honorable Betty McCain, Master of Ceremonies; Internationally Renowned Stars: Jennifer Larmore, John Fowler & Maureen O'Flynn; Capital Area Chorale and Members of the N.C. Symphony



Bizet's sizzling classic,
CARMEN



Featuring
Victoria Livengood
and John Fowler

The Passion ...
The Voice ...
The Opera!!

RALEIGH MEMORIAL AUDITORIUM
Wednesday, May 30 at 7:30 PM & Friday, June 1 at 8 PM
Sunday, June 3, 2001 at 2 PM



STAR BIRD

Henry Mollicone's
an opera for children and their families!

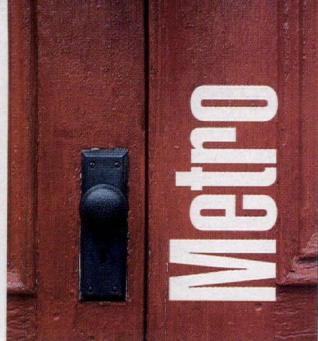
A.J. FLETCHER OPERA HOUSE IN RALEIGH
Saturday, March 31 at 11 AM & 1 PM
Sunday, April 1, 2001 at 2 PM

THE
OPERA
COMPANY
OF
NORTH
CAROLINA

For ticket information contact the Opera Ticketline at 919/859-6180 or TicketMaster at 919/834-4000

Fresh ... Dynamic ... World-Class

2001 Season of Passion, Wonder and Imagination!



Design

by Diane Lea

WARRENTON RENAISSANCE

Warrenton was the first place I visited after taking this job," says Myrick Howard, Executive Director of Preservation North Carolina, the statewide preservation organization that has saved more than 200 endangered historic properties in the last quarter-century. "The staff at the State Division of Archives and History said that the town, a little over an hour's drive from Raleigh, had incredible architecture." Howard's visit to Warrenton was catalytic, setting in motion a chain of events which transformed the sleepy northeast Piedmont town from a forgotten historic village to an exciting destination for fans of old houses and fine antiques.

Clerk of Court and Warrenton native Richard Hunter remembers that Preservation North Carolina's (PNC), sale of Shady Oaks to Virginia entrepreneur and historic architecture enthusiast David Peebles, "kind of got the ball rolling." "David showed the importance of history," says Hunter. "He took a rare 1812 tripartite house

which had been covered up with ugly additions and returned it to its impressive early 19th-century grandeur." Howard agrees that Peebles' renovation of Shady Oaks was a great start for the old house buying and restoring which has put Warrenton on the map. An early project of the PNC revolving fund, which options or purchases endangered properties then resells them for restoration under protective covenants, Shady Oaks had been through three different owners before Peebles purchased the residence in 1986. "David saw our ad in the publications of the National Trust for Historic Preservation," said Howard. "That's a national organization which is chartered by Congress to support historic preservation. We were advertising our endangered historic homes in their magazine and newspaper and attracting buyers from all over the country. The other three owners couldn't carry through the project, but David turned out to be the right one for the job." According to Howard, Peebles was drawn to Shady Oaks by its high-style

Adamesque woodwork. Peebles, who was at that time the CEO of Ferguson Plumbing Supply, had the knowledge and financial capability to do a first-class restoration on Shady Oaks, treating it as a museum house, not as a family home.

Close on the heels of David Peebles, came two gentlemen from High Point. Dr. Don Arnold, an Andrews High School French teacher, and Ernie Fleming, whose work in the Guilford County Tax Office had given him a good background for real estate, visited Warrenton in search of a retirement project. "We wanted to retire in five or six years," says Fleming, "and we wanted to spend our pre-retirement weekends working on a wonderful house." In 1991 Arnold and Fleming purchased Oakley Hall, in the community of Ridgeway, three miles from Warrenton. The elegant residence, named for the large grove of oak trees in its park, is one of the significant Greek Revival Italianate residences attributed to master craftsman Jacob Holt. "Oakley Hall was built for W. J. Hawkins around 1855," says Fleming. "The elaborate ornamentation and heavy timber frame

construction are characteristic of the homes Holt was building for wealthy Warren Countians during the economic boom period before the Civil War."

Arnold and Fleming did more than tackle the restoration of Oakley Hall. "Warrenton owes a lot to Don and Ernie," says Hunter. "In 1994, they opened the town's first antiques store. The success of Oakley Hall Antiques proved that you could make a living in Warrenton, as well as restore old houses."

Fleming and Arnold's first real estate venture in Warrenton's downtown was not the building at the corner of Main and Macon Streets which became the location of Oakley Hall Antiques and Art, but three stores on the opposite side of Main Street which are now occupied by three of the town's nine antiques shops. The stores became available for lease in about 1999, just as some new antiques dealers, two of whom had purchased historic homes in Warrenton, were looking for space to open their own shops. Fleming was delighted when other antiques shops began appearing in Warrenton. "We've now reached that critical

photos by Bryan Regan



FIRST OF ITS KIND

The extensive renovation of Shady Oaks, a rare tripartite house from 1812, marked the start of Warrenton's historical overhaul.



OAKLEY HALL Craftsman Jacob Holt created this Greek Revival home in 1855



OAKLEY HALL ANTIQUES Dot Arnold and Ernie Fleming stand in front of their store, the first to sell antiques in town



WARRENTON ANTIQUES MARKET Kimberly Harding expanded her Raleigh antiques business with this storefront

number of retail establishments which every town needs to become a viable historic tourist destination," says Fleming. Kimberly Harding, a co-owner of the Warrenton Antiques Market and a tenant of Fleming moved to the community in 1997. With husband Ron Belton, she purchased Boxwood, a Georgian Revival home that contains elements of one of Warrenton's earliest residences. "At that time, I had booths in two of Raleigh's large antiques malls. I still maintain a presence in Raleigh, and use the booths to help promote our growing business here in Warrenton."

Myrick Howard credits Arnold and Fleming with actively marketing Warrenton to prospective residents. "Don and Ernie organized house tours which brought people from other parts of the state to see Warrenton's architecture. They set up several for PNC." Howard also praises Preservation Warrenton Inc., a new organization that started the Spring House Tour. "Preservation Warrenton [a preservation organization] spearheaded by both new residents and local stalwarts, is celebrating its second biennial tour on April 21 and 22," says Howard.

It was on one of the PNC tours that John and Barbara Kennedy of Hillsborough fell in love with Shady Oaks. The Kennedys had restored Tamarind, a 1903 Hillsbor-

ough house designed by New York architect Ralph Adams Cram, while John was still serving as Secretary of the University of North Carolina system. When Kennedy retired he and Barbara looked around for an earlier house to enjoy. "I'd always wanted to own a really early house," says Kennedy. The Kennedys had restored several around the state and had been supporters and board members of the Preservation Fund of Hillsborough, a local revolving fund. "When we took the tour of Warrenton and saw Shady Oaks," Kennedy says, "we were determined to buy it." Fortunately, David Peebles was

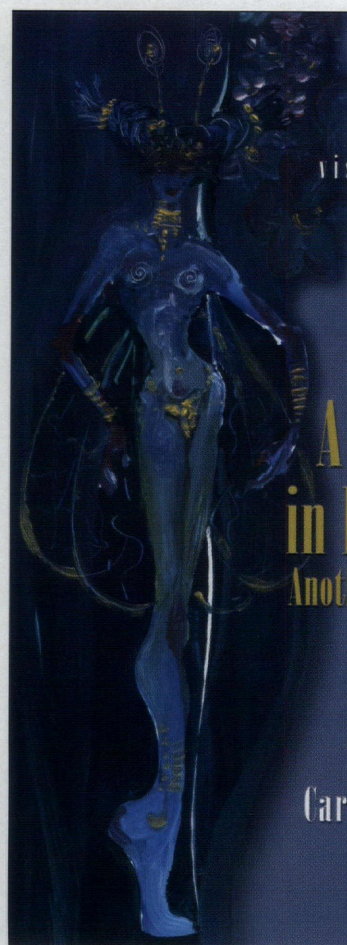
ready to sell his 10-year plus project. Kennedy, working through an emissary, purchased the house while on vacation in Italy. "When we got home and realized what we had, it was somewhat daunting," says Barbara, who had to pack up more than 20 years of the couple's life in Hillsborough for the move to Warrenton. "The Warrenton house didn't even have a kitchen!"

Kennedy went about meeting the need for more modern amenities at Shady Oaks with all the expertise and zeal of a true restoration architect. A trained lawyer and former member of the

North Carolina legislature, Kennedy is an avid student of architecture. "We thought we could save an earlier Georgian house, move it, and attach it as a wing to Shady Oaks," says John, "but the building was too deteriorated to make the move. We wound up salvaging the lovely woodwork and building a two-story addition which looks as if it has always been there."

As the Kennedys began their adventure with one more old house, Raleighites Charlie Edwards, an attorney with Womble, Carlyle, Sandridge and Rice, and his wife, Judy Edwards, a litigation paralegal with the same

firm, fell under Warrenton's spell. The Edwardses had started their professional careers in Savannah where they had enjoyed living and restoring an old house. Subsequent moves to Atlanta and Raleigh had left them hungering for the sociability of a small town and the quality of life offered by a gracious historic home. The Edwardses were making weekend reconnaissance trips to neighboring communities when they discovered Warrenton. Charlie remembers, "We drove into town and parked in front of the W. A. Miles Hardware Store. I got out and walked in the store



visual art exchange
presents

**A Fairy Tale
in Full Bloom...**
Another ColorFull Evening

March 31, 2001
Carolina Country Club

17th annual ball and auction

Saturday, March 31, 2001

6:30 pm

Carolina Country Club

Live and Silent Art Auction

Black Tie Dinner

Dancing to Live Music

This beautiful painting by well-known national artist, the late **Joe Cox**, will be offered for auction in memory of Visual Art Exchange cofounder Margot Richter. All proceeds will be donated to the Visual Art Exchange for the Margot Richter Scholarship Fund.



We're also pleased to introduce a new and different auction element to this year's fund raiser, **An Evening With An Artist!** Well-known artists will be auctioned off to the highest bidder. As a winner you will spend an evening dining and sharing conversation with the artist, all expenses paid. Please plan to attend **A Fairy Tale in Full Bloom, March 31** for a fun-filled evening of the arts. For ticket information call **(919) 828-7834**.

CITY OF
RALEIGH
ARTS
COMMISSION

UNITED
ARTS



DUN MOR "We found the town, now let's find the house." Charlie and Judy Edwards did—the Arrington-Alston House

and walked out, and told Judy, 'We've found the town, now let's find the house.'"

The house was the Arrington-Alston House, which the Edwardses named Dun Mor after an ancestral Scottish residence. It is described by architectural historian Catherine Bishir, as "the most prototypical of the Warrenton Greek Revival houses." The Edwardses were soon making plans for their own restoration with Raleigh architect Jerry Traub, a fellow old house lover who had restored a Granville County Greek Revival home. "We had our first Christmas party in the house for our new Warrenton friends and old Raleigh friends in 1997," says Judy. "I've since become so involved with all that's going on in Warrenton that I retired last year to enjoy it."

There are plenty of projects to occupy Judy and other new

and old Warrentonians, thanks to Preservation Warrenton, founded by Rosaleen Walsh in 1996. Walsh with her husband, Philadelphia businessman William Walsh, had restored Elgin, one of the county's most notable Federal period plantations. One of her first projects for the fledgling preservation organization was getting the Jacob Holt House operating as a visitor center for the town. Clerk of Court Richard Hunter recalls that the Town donated the Jacob Holt House to the Jacob Holt House Foundation, an organization which the Warrenton Rotary Club helped establish and under whose stewardship most of the restoration of the house was accomplished. The Jacob Holt House became a perfect undertaking and meeting ground for the new and old residents of the community. "We had been trying to save the Jacob Holt House forever,"

says Hunter. "It's documented as Holt's house during the 1850s and his workshop was probably next door." Hunter also noted the assistance provided by interior designer Lisa Schrank, who with her husband Fred had purchased the 1895 Greystone House. "Lisa serves on the boards of both Preservation Warrenton and the Jacob Holt Foundation and advised on the furnishing and decoration of the Holt House. With cooperative fundraising and grant support, the restoration of the Holt House is completed, and the three-story central-towered residence is open as the town's visitor center and occasion setting. "The Holt House Visitor Center is open on weekends from May through September," says Hunter. "It is a source of pride for the whole community and proof that more good things are possible."

Of critical importance to



JACOB HOLT HOUSE The craftman's h

the continued renaissance of Warrenton is the upcoming publication of Warrenton County's first comprehensive architectural and historic survey, underway since 1987. "The inventory, researched and written by historian Kenneth McFarland, will be available for sale by next Christmas," says Charlie Edwards, current president of Preservation Warrenton. "We were able to get it ready for publication due to the efforts of our volunteer, Bryan Smithey, a professional editor who owns the 1850 house Engleside on Halifax Street." Edwards is also pleased that Preservation Warrenton is sponsoring the publication of two brochures, an updated Warrenton Walking Tour and a new driving tour of the county which is being researched and written by Preservation Warrenton volunteers, Howard Jones and



Visitor's center



HENDRICKS HOUSE Once up for demolition, this respectable old home now houses the county manager

Russ Wunker. Other projects include placing signs at the town's main entrances, with one already in place on NC 401. "But our ultimate goal," says Edwards, "is to have our own revolving fund."

The surge of community commitment to the history and architecture of Warren-

ton has town and county officials looking more carefully at their responsibilities to preservation. County commissioners recently felt the strength of that commitment when they announced plans to demolish the Peter Davis Store, the magistrate's office and thought to be the

oldest commercial building in Warrenton, and the circa 1860s Hendricks House, currently the office of the County Manager. Preservationists quickly persuaded the commissioners to make other plans.

This growing and sustained effort by Warrenton to

preserve its notable old buildings and their settings is, as Ernie Fleming puts it, "What needs to be done." Like other North Carolina communities, Warrenton is seeing the importance of its heritage to its citizen's quality of life and to the quality and the impact of its economic future. **MM**

Historic lineup of homes—Warrenton Spring House Tour

Preservation Warrenton's 2001 Spring House Tour is a wonderful introduction to the historic homes and buildings of the Village of Warrenton. This year's tour will be celebrated Saturday, April 21, from 10 a.m. until 5 p.m. and Sunday, April 22, from noon until 6 p.m. A basket lunch prepared by the Wesley Methodist Church will be available on Saturday. Tour homes include a representative sampling of Warrenton's architecture.

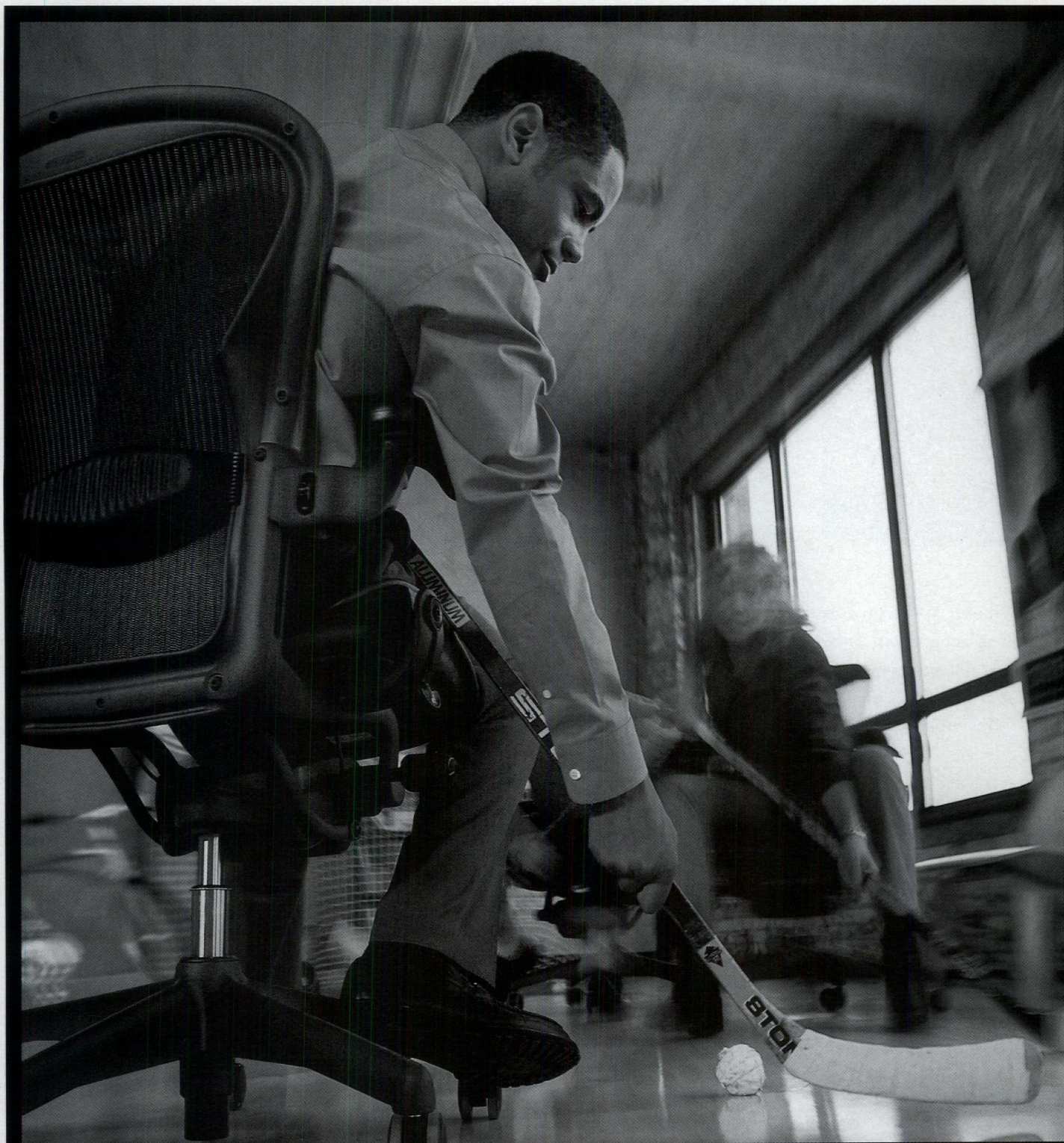
- **Jacob Holt House and Visitor's Center**, the 1850s residence of master craftsman Jacob Holt
- **Dun Mor**, a recently restored 1853 prototypical Jacob Holt Greek Revival house
- **Magnolia Hall**, attributed to Jacob Holt and featuring an earlier eighteenth century wing
- **William Eaton, Jr. House**, circa 1810 and noted for its fine Federal woodwork

- **Greystone House**, an 1895 Victorian later remodeled and sheathed in local granite
- **Tarwater House**, a Greek Revival house on a brick foundation built before 1855
- **Boxwood**, rebuilt in 1928, containing portions of earlier 18th-century home
- **White-Banzet House**, a 1920s Colonial Revival brick home with garden

- **Wesley Memorial Methodist Church**, remodeled and expanded late 19th-century church.


Advance purchase tickets for the tour and lunch are \$28, or \$20 for the Tour alone. They're available at the Warrenton Antiques Market and Citizens Insurance. The day of the tour, tickets will be available only at the Jacob Holt House for \$25.

—Diane Lea



~~All~~ work and ~~no~~ play.

The Aeron® chair. Found in fun offices everywhere.

 Herman Miller

Alfred Williams & Co. 
Established in 1867

A  Herman Miller Workplace Resource

919.832.9570
1813 Capital Blvd. • Raleigh, NC • 27604

State may build a new information network

UNIVERSITIES, MCNC, AGENCIES, SCHOOLS DEBATE ONE NETWORK FOR ALL

Representatives from numerous state agencies, the UNC University system, MCNC, the Community Colleges and public schools are actively discussing the construction of one state network to provide all voice, Internet, data, video and distance learning applications from Manteo to Murphy.

It's called NC Net (North Carolina's Network Enterprise Effort). And it's big.

"This plan brings high-speed bandwidth to within reach of almost everyone in the state," one proponent said. "What kills you in cost is getting high-speed bandwidth the final mile. This network is a way to solve that."

A map and information provided to *Metro* shows how the proposed NCREN3 network (building on the existing North Carolina Research and Education Network) will stretch high-speed bandwidth outward from its Triangle core to Rocky Mount, Elizabeth City, Morehead City, Fayetteville, Pembroke, Asheville, Cullowhee and Boone. Char-

lotte, Greenville, Wilmington, the Triad and the Triangle already have high-speed bandwidth. But upgrades will add even more speed.

A key proposal being discussed is the creation of regional hubs, such as in Elizabeth City, where local traffic would be handled, thus reducing load on the overall network. Whether the network might handle commercial traffic and who will fund

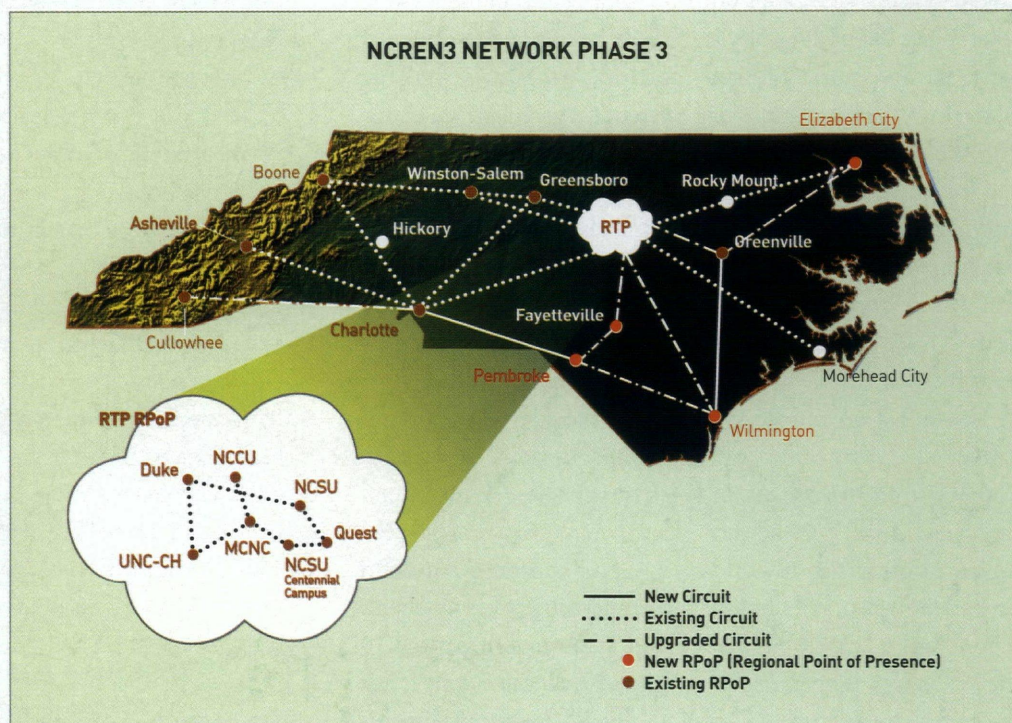
the estimated \$18.5 million project have yet to be resolved.

It's clear, however, that the project has strong momentum. And the people involved are doing so at the direction of the General Assembly, which has grown tired of paying for multiple networks supporting separate groups.

"We told them we don't want to see any more stories in the paper about duplicate networks," state Democratic

Representative Jim Tolson told *Metro*.

Tolson and Senator Eric Reeves, a Democrat from Raleigh, called a meeting late last fall to discuss North Carolina's networking needs. As the chairman of House and Senate committees on technology and co-chairs of the Information Resource Management Committee (IRMC), the two wanted to talk with folks about why the



NEWEST NETWORK A proposed statewide network could revolutionize how Tar Heels connect to the Web

universities had one network (NCREN), the state Information Technology Services maintained another, the Courts had their own, and some schools, colleges and universities used the North Carolina Information Highway, but others didn't.

Making matters worse, rumors were floating around that some people wanted to build even another network or two, one of which was called "NCWISE" to service schools.

And despite all the networks, many areas of the state still lack high-speed access. Conflicting standards and priorities add to the mess.

With Tolson and Reeves clearly indicating it was time to end the redundancy, people such as Ron Hawley (the state's chief information technology officer), Jane Patterson (then chief technology advisor to the governor) and Alan Blatecky (then head of NCREN) stepped forward to call for one network. Tolson and Reeves, with the full backing of House Speaker Jim Black and Senate Pro Tem Marc Basnight, gave their blessing.

Before Tolson and Reeves called the first meeting, Hawley told *Metro* in an interview that he had no higher priority than to build one state network. Hawley, who is still relatively new to the job at ITS, is operating as one of the de facto chairs of the project. Patterson, now

head of the Rural Internet Access Authority, has brought that group to the table as well. The RIA has a mandate from the General Assembly to extend high-speed access to every county in the state, and it has \$30 million in funding committed over three years from MCNC.

"Everyone is working very hard together," *Metro* was told. "This is a renewed effort to work together."

An NC Net Governance Board, made up of representatives from 17 different entities from the governor's office to the courts and League of Municipalities, already has written a charter. It reads in part: "The NC Net is responsible for planning, coordinating, and integrating the network needs of government and education."

One benefit of the network could be cost savings, and that factor certainly is drawing attention given the state's fiscal crisis. The university system pays some \$5 million annually to MCNC to operate NCREN and provide Internet access and another \$7 million to maintain the supercomputing system. ITS, which provides telecommunications and data services to state agencies, schools, city and county governments, pays MCNC another \$2 million for Internet services to schools and state government. "To duplicate all these costs is not justified," a committee member explained.

One estimate for the NCREN3 puts its cost at \$17,293,005 for hardware and software and \$1,490,300 in staffing over three years.

Another driving factor for a combined network is increasing traffic. "We need to move," *Metro* was told. "We need an aggressive program to stay ahead of demand."

Private companies will be brought in at some point to participate, another NC Net member said, but not before the committee hashes out more detailed plans and requirements.

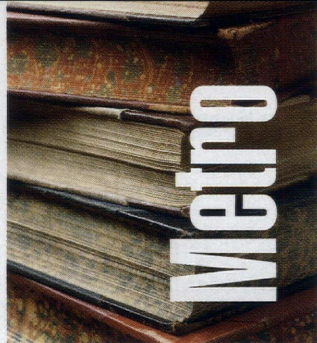
So what does this mean for the North Carolina Information Highway, which was constructed by the state's major phone companies (Sprint, BellSouth, Verizon) in 1994 at a cost of some \$50 million and is overseen by ITS? The state pays some \$4 million a year for around 200 sites, such as schools, to use the NCIH for distance-learning video. Data services also are available.

"That technology is seven years old," a committee member told *Metro*. "That's two lifetimes on the Internet." **MM**

Tech briefs

Times are tough in the venture capital market these days, but VisionAIR, which is based near Wilmington, recently raised \$24 million for its wireless software. ■■■ Capitol Broadcasting unveiled the world's first high-definition television newsroom following the Super Bowl. The set is huge, befitting the wider screen of HDTV broadcasting. But since HDTV is so much sharper than regular TV, the WRAL crew is fighting to get lighting correct and, heaven forbid, should an anchor put on makeup sloppily—viewers will notice as fast as they did when Richard Nixon broke out in a sweat during the first TV debate with a cool John F. Kennedy in 1960. ■■■ DSL, a means of delivering high-speed Internet access to the home, is gaining rapidly on cable, according to the FCC. A recent study says DSL (digital subscriber line) subscribers will reach better than 10.1 million by 2002 as opposed to 9.1 million cable-modem users. As of June 2000, there were some 820,000 DSL vs. 2.3 million cable users, the FCC says. The study also says satellite access will take off as companies such as DirecTV and EchoStar implement high-speed uplinks in addition to current high-speed downloads. By the way, the FCC also claims that almost half of all home Internet access will be delivered by high speed (broadband) by 2004. **MM**

Story ideas? Tips? Send them along to rsmith8@nc.rr.com



Books

by Art Taylor

Old things new

SHANNON RAVENEL BOOKS KICKS OFF ITS FIRST SEASON

Last fall, when Shannon Ravenel, co-founder of Algonquin Books of Chapel Hill, announced her new venture, Shannon Ravenel Books, many Algonquin fans had questions. This spring, some questions may still need clarification.

Is Ravenel leaving Algonquin? No. Although she's stepping down as the publishing house's editorial director, she will still work at Algonquin through Shannon Ravenel Books.

But isn't Shannon Ravenel Books a new publisher? Actually, it's an imprint, still

The big question is, what about quality:

"Are these books really a cut above?"

for example, or

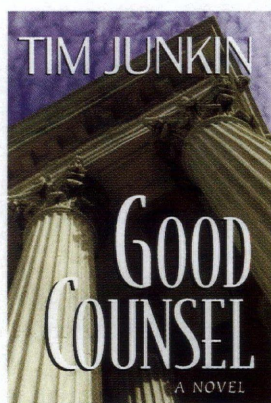
"What distinguishes Ravenel's books from the rest?"

published and publicized by Algonquin Books. But these titles will bear Ravenel's name, or imprint, as a mark of her

direct involvement in the selection and editing of these titles. The shift in responsibility has given Ravenel more time to devote to working with these specific authors.

So these will be the books and the authors she likes best? That's part of it, of course. In fact, many of Algonquin's best-known authors—Clyde Edgerton, Lewis Nordan, Robert Morgan—will likely continue to work even more closely with Ravenel. And, she hopes, readers will come to recognize the name Shannon Ravenel as a mark of superior quality.

The big question is, what about quality: "Are these books really a cut above?" for example, or "What distinguishes Ravenel's books from the rest?" While answers to such questions will have to await the passing of several seasons' worth of titles, the first two Shannon Ravenel Books are arriving in bookstores over the next few weeks. From the looks of the entire season's titles, the new imprint is off to a solid start, albeit one that appears to err on the safe side.

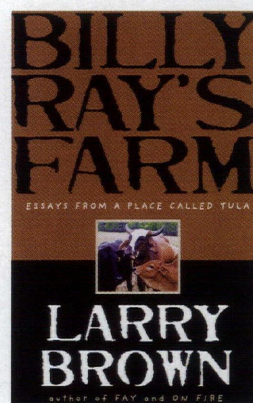


Good Counsel

by Tim Junkin

Algonquin Books, 2001, 304 pp.

While Ravenel has expressed interest in extending her search for great new writers to introduce, the first four books from her new imprint are penned by established authors—writers already favored by critics and even boasting some admirable, if not overwhelming, popularity. Tim Junkin's *Good Counsel* arrives in the wake of the strong press generated by his 1999 debut novel *The Waterman*. Larry Brown, whose essay collection *Billy Ray's Farm* is the second book to bear Ravenel's name, has long been among the most highly regarded of Southern



Billy Ray's Farm

by Larry Brown

Algonquin Books, 2001, 216 pp.

writers. Suzanne Berne's *A Perfect Arrangement*, due in late May, follows on the heels of her first book, *A Crime in the Neighborhood*, which won Britain's Orange Prize. And later this season, Ravenel presents a non-fiction title from Tony Earley, whose recent novel *Jim the Boy* is still enjoying time in the limelight.

But while none of these are new names, the first two Shannon Ravenel Books still deliver some good reading and largely bode well for the imprint's future.

At first perusal, Junkin's *Good Counsel* might seem to invite not-unfavorable com-

parison to the novels of John Grisham. Junkin, a Washington, D.C., attorney, has penned a legal thriller about a lawyer facing a series of moral dilemmas, finding himself at the center of a manhunt and then choosing to assist an underdog in an unlikely quest for justice. There's also a romantic interlude, a conspiracy and some daring legal maneuvering afoot. And if the plot seems potentially Grishamesque, so does the pacing and even the language. (Some of the cadences are so similar, in fact, that having listened to my first audiobook last year, Grisham's *The Street Lawyer* as read by Michael Beck, I found myself reading Junkin's new book as if hearing it recited in Beck's drawl in my head.)

But despite Grisham's dominance of the legal thriller genre, Junkin holds his own in this morally balanced, neatly structured novel. At the start, highly successful D.C. trial lawyer Jack Stanton is caught lying before a grand jury—or more precisely “almost caught,” because during a break in testimony, he makes a run for it, stealing his client's trust money and heading out toward the Chesapeake Bay. While Stanton finds some refuge and even begins to build a chance for a new future, a series of flashbacks reveals the career path that brought him to this point—a journey from being a public defender to establishing a successful private

practice, and from edging ethical lines in his search for real justice to breaking the law with less-selfless motives:

I relive my mistakes. How the trained intellect failed to detect its own undoing, case after case, year after year, failed to notice its own backward slide as the compromises became commonplace and took their toll. An imperceptible erosion. Like the erosion of the shoreline by the tide. Undetectable on any given day, in any given month. But after ten or twenty years, a marked contrast. The landscape changes. Islands disappear.

While the first two thirds of the novel essentially work backward to reexamine the past as an explanation of the present situation—building a suspense which doesn't ask “What happened?” but simply “How?”—the final third of the book shifts into a higher gear, propelling readers forward as new events unfold involving an assassination in Nicaragua, a U.S.-Central American trade conference and Stanton's final showdown with the U.S. Attorney who'd interrogated him in front of the Grand Jury in the first pages of the book.

While Junkin's book spans a long moral journey and revisits a political nightmare, the second Shannon Ravenel book of the season addresses

issues on a smaller, more intimate scale. With the 10 essays in *Billy Ray's Farm*, Mississippi author Larry Brown explores the land he lives in and the influence it has had on his writing. The opening essay describes in simple, vivid detail the cleaning and restocking of a pond on his property; the last piece in the book begins the laborious process of building a shack on that land. In “Goat Songs,” the author stalks a coyote while remembering the loss of several baby goats to such a predator. In the title essay, Brown recounts the ill-fated birthing of a young calf and then charts the myriad misfortunes visited upon Billy Ray (Brown's son) and his farm: “I don't reckon bad luck ever takes a vacation,” Brown writes at one point. “It doesn't for Billy Ray.”

After the interminable *Fay*, Brown's recent, indulgently overlong novel, these short essays are welcome for being on the whole more focused and more efficient. But the collection is not without its faults. Brown casually drops the names of family members throughout without explaining who they are. For example, when he mentions Mary Annie and Shane in the first essay, it's never made clear whether Mary Annie is his wife or daughter or neither. And not all the essays are models of their kind. For example, while “Chattanooga Nights” successfully evokes

the camaraderie of writers, Brown's adoring essay “Harry Crews: Mentor and Friend” tends to ramble, as in this passage:

The last time I saw him was a few years ago, when he came over to Oxford to read at the bookstore from his latest book, The Mulching of America. My friend Mark and I watched him get off the plane at Memphis, and were waiting on him when he got to the top of the stairs. He grabbed me in a bear hug and gave me a smile, and shook hands with Mark and told him how much he'd enjoyed his book, and then we drove him down to Oxford in Mark's old Caddy. I got a little drunk on him that night, and felt bad about it afterwards, but he told me later in a letter to forget about it, that it went with the turf. I knew he meant it, and I stopped worrying about it. I was just glad to get to spend some more time with him.

Still, despite such misfires from an author generally respected for his spare, economical way with words, Billy Ray's Farm remains a notable collection overall, revealing in many places how plain language can become a poetry all its own and how place can easily provide the basis for the best writing.

Visions from Vietnam

NCSU PROFESSOR OPENS UP WORLD OF LU SHIH

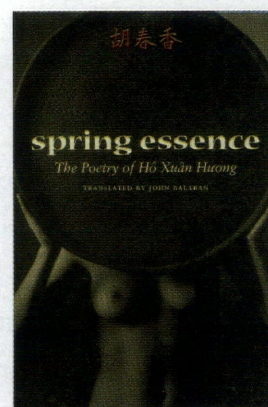
Before October 2000, John Balaban, a new professor at N.C. State University, had already published two works of fiction and two of nonfiction, had translated two volumes of Vietnamese literature into English and had won honors and accolades for four volumes of his own poetry—works which earned him the Academy of American Poets' Lamont Prize, the Poetry Society of America's William Carlos Williams Award and two nominations for the National Book Award.

In October, Balaban published his 11th book, and it has already delivered more attention than he had yet

received in his already distinguished career.

Spring Essence: The Poetry of Ho Xuan Hu'ong translates into English nearly 50 poems by a Vietnamese concubine who lived 200 years ago—a woman whose works commanded the respect of audiences ranging from Sinophile court mandarins to commoners and whose legacy continues to be revered in modern Vietnamese society. The poems take the form of *lu shih* (the equivalent, in many ways, of the English sonnet) and were originally penned in *Nôm*, a writing system which resembled Chinese characters but in fact represented Vietnamese speech (the book

prints these poems in English, Vietnamese and *Nôm* on facing pages). Ho Xuan Hu'ong, whose name means *spring essence*, possessed such a nimble facility with this language that she was able to embed within her poems clever critiques of the status quo—offering social, religious and political commentary—as well as sexual references which were forbidden in this literary tradition. Not only does *Spring Essence* introduce Western readers to this venerable Vietnamese poet (Balaban calls it the “first sizable collection of her poems in a Western language”) but it also marks the first time that *Nôm* has been printed using moveable type,



Spring Essence: The Poetry of Ho Xuan Hu'ong

translated by John Balaban
Copper Canyon Press,
2000, 140 pp.

making this 134-page book a publishing milestone in more ways than one.

How much attention has this thin volume received so far? Balaban has been interviewed on National Public

How much attention has this thin volume received so far? Balaban has been interviewed on National Public Radio's Fresh Air and on the BBC. And President Clinton spoke about Ho Xuan Hu'ong and her translator during a state dinner address in Hanoi.

Radio's *Fresh Air* and on the BBC (the latter available on the Internet at www.bbc.co.uk/vietnamese). President



FOREIGN CORRESPONDENT John Balaban, standing here outside the gates of the Tran Hung Dao Temple in Hanoi, brings Vietnamese verses to America

Clinton spoke about Ho Xuan Hu'ong and her translator during a state dinner address in Hanoi. And *Spring Essence* rose

—like any great poet—she offers a glimpse into our human condition,” Balaban elaborates. “What she has to

Perhaps as much as any poem in the book, this one may resonate with contemporary readers.

But though Balaban's translation may seem clear enough, his endnotes for this poem provide additional social and historical context and also illustrate why the inclusion of the Nôm and Vietnamese versions of the poem is important.

into the Top 20 on Amazon.com's bestseller list.

“Poetry isn't read much,” admits Balaban, who told me that *Spring Essence* was hovering around 6500 in Amazon.com's Top 10,000 books just before the NPR segment. “But after *Fresh Air*, it jumped to number 19,” he added with great pride. “And for one day, a book of poetry—in fact, a book of translations of poetry by a Vietnamese woman who lived 200 years ago—beat out Harry Potter, John Grisham and *Peterson's Field Guide to Birds*.”

While the poetry of Ho Xuan Hu'ong might not appeal to the same audiences as John Grisham's latest novel or the Harry Potter books, Balaban does believe that the 18th-century poet has much to please contemporary readers willing to sample her works. “Ho Xuan Hu'ong offers something to contemporary readers because she is awfully clever, sometimes wickedly funny, and because

say about our hunger for love is very powerful and very contemporary.”

Take, for example, the poem “The Unwed Mother”:

*Because I was too
easy, this happened.
Can you guess the
hollow in my heart?*

*Fate did not push
out a bud
even though the
willow grew.*

*He will carry it a
hundred years
but I bear the
burden now.*

*Never mind the
gossip of the world.
Don't have it,
yet have it! So simple.*

Perhaps as much as any poem in the book, this one may resonate with contemporary readers (even those who haven't strayed far from Oprah's Book Club). But though Balaban's translation

may seem clear enough, his endnotes for this poem provide additional social and historical context and also illustrate why the inclusion of the Nôm and Vietnamese versions of the poem is important.

“For an upper-class woman, pregnancy out of wedlock could be punished by being forced to lie down while an elephant trod on her stomach, killing both mother and unborn child,” writes Balaban. “For peasants, socially far freer in sexual encounters, there's a folk proverb that Ho Xuan Hu'ong seems to support: ‘No husband, but pregnant, that's skillful/Husband and pregnant, that's pretty ordinary.’” Turning to the Nôm script, he then explores the use of aural and visual puns employed by Ho Xuan Hu'ong in this poem. For example, a simple cross-stroke across the Nôm character for willow/girl changes it to child—as the translator explains it, “implying pregnancy.”

In a similar way, as Balaban explains elsewhere, Vietnamese employs tonal distinctions indicated by diacritical marks, which can dramatically change the meaning of a given word. For example, in the poem “The Lustful Monk,” the word *deo* means “to carry” or “to bear,” but it's tonal echo *déo* (easily formed by the addition of a small diacritical mark) means “to copulate.”

These few examples perhaps help to illustrate the ways

in which Ho Xuan Hu'ong cleverly chose words that were able to echo with other meanings, either verbally (through changes in tonal inflection) or visually (through variations in calligraphic brushstrokes or diacritical markings). But these examples also underscore the beauty of Balaban's achievement, which in this manner involves two levels of translation: one to render an English equivalent of the poem itself; and a second, through the introduction and footnotes, both to lead readers into the world of the poet and guide them gently into the lines of the Nôm original. As Balaban explained to me, “If you're going to bring Ho Xuan Hu'ong into English, you have to bring into English also the whole baggage train that she herself carries to Vietnamese readers, the sense of a whole culture operating behind the eight lines of her poems.”

Readers of *Spring Essence* will not emerge from the book able to read Vietnamese and will certainly not find themselves able to parse out Nôm (Balaban estimates, in fact, that only a few dozen people can actually read the antiquated writing system), but they will have earned a glimpse into how the language works and how the poet has used the language to ingenious effect. And along the way, they will also have enjoyed some truly wonderful poems. **MM**

Metro INDEX

Amount a New York-built 19th-century Lady Pembroke table is likely to bring at auction today: \$10,000

Amount a similar Pembroke Table crafted in Eastern North Carolina
around 1810 is likely to fetch: \$17,000

Miles of new spawning grounds for andronymous fish created by busting down the Neuse River's
Quaker Neck Dam in Goldsboro last year: 900

Once-disappeared species now caught regularly near Raleigh's Milburnie Dam,
the next blockage 70 miles further up the Neuse: striped bass, shad, blue-back herring and sturgeon

Miles of freshwater rivers in North Carolina: 37,000

Miles of roads (at last check) in the North Carolina state road system: 78,000

National ranking of the Tar Heel state when it comes to miles of publicly maintained highways: 2

A favorite nickname for North Carolina beginning in the late 1920s: The Good Roads State

Previous North Carolina record cotton yield, notched in 1926 with about 1.8 million
acres in production: 1.21 million bales

Last year's all-time record cotton harvest, on only 925,000 acres: 1.44 million bales

Percentage of Tar Heel women who were "sexually experienced" by age 20 in 1988: 60 percent

Today: 77 percent

Number of times a year an American adult had sex in 1996: 66

Mean number of times per year an American adult has sex today: 58

Percent of couples who co-habitated outside of marriage in 1960: 1.1 percent

Percentage of co-habiting, but unmarried couples in North Carolina today: 7 percent

Ranking of Eastern North Carolina among the three Tar Heel regions when it comes to "religious adherence": 1

Percentage of people in North Carolina claiming some kind of church membership in 1776: 17 percent

Percentage of Tar Heels who belong to a church today: 62 percent

What 6-year-old Emma Blondin of Cary likes best about living in North Carolina: "Museums with dinosaurs."

What she doesn't like: "The robbers."

metr gourmet



Writing and eating

JEAN ANDERSON TAKES THE LONG WAY HOME TO NORTH CAROLINA

New York City has Lincoln Center and Central Park, Chinatown and Little Italy, Bloomingdale's, Broadway and the Brooklyn Bridge. It has temples of haute cuisine and corner delis, Zabar's and Balducci's, and Kitchen Arts and Letters, a shop devoted solely to books on cooking and food. Manhattan has restaurants galore, ethnic, classic and cutting edge, but it doesn't have it all. Here in the Triangle, N.C., U.S.A., we have one thing New York lacks: celebrated cookbook author and internationally respected food and travel journalist Jean Anderson, who decided to move to North Carolina nearly four years ago.

Anderson lived for many years in Manhattan. She worked as an editor at Family Circle and *Ladies Home Journal*, traveled the world on assignment for *Gourmet*, *Saveur* and *Travel and Leisure*, and wrote more than 20

cookbooks. Then Anderson came here to make her home in Chapel Hill, a place she had always thought she would like to live.

Born and raised in North Carolina, Anderson grew up in a Raleigh she recalls as considerably smaller and quieter than it is today. The child of

two mid-westerners, who were nonetheless considered Yankees at that time, Anderson loved reading, writing and cooking early on. "I even wrote a book when I was six or seven, something about a little Greek boy, and I sent it off to Alfred A. Knopf in New York. A very kind editor

by Nancie McDermott

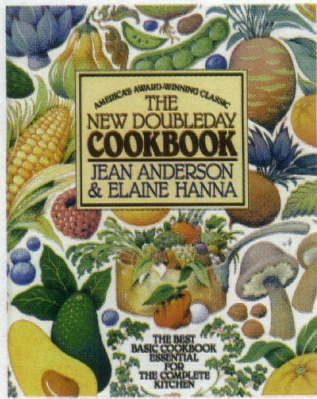
wrote back to me, encouraging me to keep writing, and to write about what I knew."

She credits her mother with welcoming her into the kitchen early on. She encouraged her daughter's interest even when it took a stepstool for Anderson to see down into her saucepan of rocky road candy well enough to stir it on the stove. "I can remember when my father gave my mother a copy of *The Joy of Cooking*. I thought, 'I'd like to write a book like that!'" Anderson kept writing and reading and cooking, and eventually she wrote lots of books. One of them is the best-selling *Doubleday Cookbook*, a comprehensive tome in the genre of *The Joy of Cooking*. Her childhood dream of winning the Pillsbury Bake-Off came true in a way as well, when she participated at the Waldorf Astoria as a judge during her tenure as managing editor of *Ladies Home Journal*.



PHOTO BY RUDY MULLER

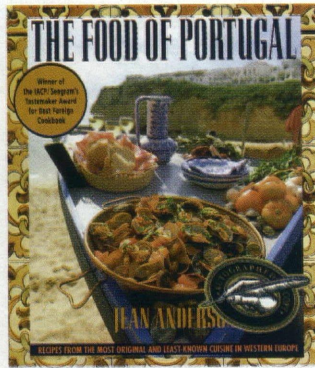
AT HOME Jean Anderson's next book is about the mythology of food processors



Visiting Columbia University's School of Journalism with the staff of her high school paper made an impression on Anderson, and after earning her Bachelor of Science degree in Food and Nutrition from Cornell University, she headed back to Columbia and received her Masters degree in Journalism. "I always liked science, especially the experimental part," Anderson recalls, "but I was short on patience. Once I nearly blew up a lab."

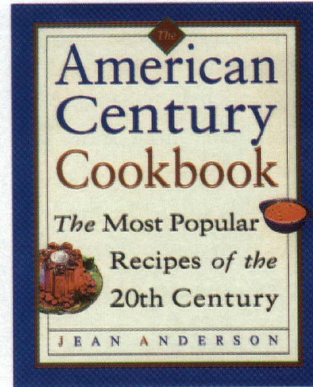
During her graduate studies at Columbia, while avoiding labs and explosions, she won the prestigious Pulitzer Traveling Scholarship, enabling her to spend a year abroad. After a stint back in Raleigh as a newspaper editor, she put down roots in New York City, always keeping her suitcase and notebook handy for traveling the world.

Often honored for her writing as a magazine editor, free-lance food and travel writer and prolific cookbook author, Anderson has received particular recognition from the James Beard Foundation, the International culinary organization dedicated to knowledge and



appreciation of the world of food. Named their "Editor of the Year" in 1992, she was inducted into the James Beard Who's Who in Food & Beverage in America in 1994 and into the James Beard Cookbook Hall of Fame in 1999. This latest accolade recognizes her extensive body of work as a major contribution to the literature of food.

Today Jean Anderson lives in a handsome house on a hillside at the end of one of Chapel Hill's winding residential lanes. While the house is spacious and sunny, the kitchen needed attention pronto, for which she enlisted the expertise of a local cabinetmaker. Together they transformed dark wood, dreary tile and wasted space into crisp white countertops and cabinets with clever built-ins handsomely to accommodate cookbooks, countless jars of spices and seasonings and upright storage areas for two dozen knives. Reams of cookie sheets, muffin tins and other long, flat baking pans sit on their sides within a deep, sectioned drawer near the stove. Pots hang within easy reach

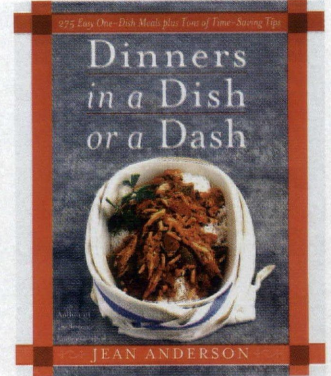


from a custom-designed ceiling rack directly above.

The stove is a six-burner gas cooktop, seamlessly fitted into the immense wooden-surfaced island where a forgettable electric stove once sat. Custom-built to the considerable height of the previous owner, the island was too tall for Anderson, so they added a wide platform, her grown-up version of that stepstool in her childhood kitchen. A double oven occupies one wall and a bank of shallow shelves turns the laundry room off the kitchen into a mini-pantry. A wooden column anchoring the island sports multiple sets of measuring spoons and dry measuring cups, out and ready for service in the creation and testing of recipes or in cooking up a feast for friends.

Just off the kitchen and down a few steps is a great room, open and airy, lined with bookshelves and window seats, colorfully hand-painted ceramic platters and burnished copper molds—reminders of journeys past, in particular, her trips to Portugal.

Portugal is Jean Anderson's other home, a foreign land



she visited on assignment decades ago, but where she felt an immediate connection, a sense of being home. She has returned almost every year since, often several times, and remains enchanted with its beauty, complexity, generosity and, of course, its food. Her passion for Portugal is captured for the rest of us in her acclaimed book *The Food of Portugal* (Hearst Books), published in 1986 and revised in 1994, featuring her splendid photos of Portuguese food and life. Two of her most recent books have prime shelf space in my cookbook library: Her fascinating *American Century Cookbook: The Most Popular Recipes of the 20th Century* (Clarkson Potter), and her practical *Dinners in a Dish or a Dash* (William Morrow).

Anderson flies to New York often, rejoicing in the speed with which she can move between the Triangle and Manhattan. Many of her New York friends have beaten a path to her door as well, particularly Sara Moulton, executive chef of *Gourmet's* Cooking Arts Center and host of *Cooking Live* on the TV Food Network. Moulton

brought down a supply of Italian dried chestnuts, one of the few things Anderson has been unable to find from food sources in the Triangle.

The others are various wines from Portugal and a particular Portuguese cheese called queijo da Serra, made in the Serra da Estrela (Mountains of the Star) in northeastern Portugal from the milk of longhorn sheep. Its tangy flavor and voluptuous texture will remind you of Brie and make you join

Jean Anderson in longing for a local source. To replenish her supply of Serra, she occasionally heads across the Hudson River to shop markets in the large Portuguese community in Newark, New Jersey.

Work took her to New York in December, January and February, and spring holds story assignments for *Family Circle* and *Bon Appetit*. The latter is a major food and travel piece involving a journey to Charleston, South Carolina.

Then Anderson vows to

put away her suitcase for a spell in order to focus on her work-in-progress, a 21st-century version of the food processor cookbook she wrote in the 1970s. To achieve this her house is starting to fill up with various models of food processors. Several of these wait in big boxes in her living room, lined up on the bench of the grand piano she's lately had little time to play. Other projects include putting in her herb and vegetable gardens and tending to her Brindled Scottie by the

name of Robbie Burns, who scampers about house and yard in search of treats.

All this should keep her here and busy for a season or two, but in case she's dreaming of moving to Portugal or back to the Big Apple, let's get busy. Somebody out there find that cheese, that queijo da Serra, and bring it to a local market. Jean Anderson is a Living National Treasure of the culinary world, and we want to make sure she's here in North Carolina to stay. **MM**

RECIPES

JEAN ANDERSON'S EASY IRISH STEW

In *Dinner in a Dish or a Dash*, Anderson writes: "Layer everything into a Dutch oven and let it rip! Dinner's ready in 35 minutes."

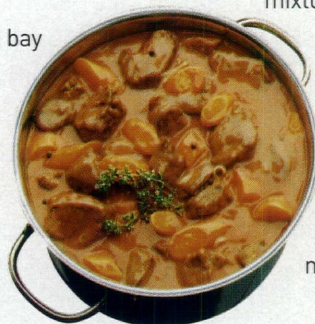
- 2 tblsp. bacon drippings or unsalted butter
- 1 1/2 lbs. red-skin potatoes, scrubbed and cut into 1-inch cubes but not peeled
- 2 large yellow onions, peeled and thinly sliced
- 1 lb. package peeled baby-cut fresh carrots
- 1 lb. lean ground lamb shoulder
- 2 large whole bay leaves
- 1 10 1/2 oz. can beef consommé blended with

- 1 1/3 cups water, 2 tsp. salt and 1/2 tsp. Freshly ground black pepper
- 1/3 cup all-purpose flour blended with 1/2 cup cold water
- 1/2 cup minced fresh parsley

Heat bacon drippings in medium-size Dutch oven over moderate heat for 1 minute.

Layer ingredients into Dutch oven this way: half the potatoes, half the onions, half the carrots, all lamb (break into largish clumps and distribute evenly), remaining onions, carrots and potatoes. Tuck in bay leaves.

Pour in beef consommé mixture, bring to gentle boil, cover and cook until potatoes are tender and meat is done, about 30 minutes.



Whisk about 1 cup kettle liquid into flour mixture, stir back into pot and cook, stirring often, until thickened and no raw flour taste remains, about 5 minutes. Discard bay leaves. Taste for salt and pepper and fine tune. Mix in parsley and serve.

Makes 6 servings

JEAN ANDERSON'S MOTHER'S PRALINE CRISPS

In her *American Century Cookbook*, Anderson writes: "I don't remember exactly when or where Mother got this recipe.... But I do remember her making Praline Crisps right after World War II. ...I thought Praline crisps the best cookies ever. I still do."

- 1 cup (2 sticks) butter
- 2 2/3 cups loosely packed light brown sugar (1 lb.)
- 2 eggs, lightly beaten
- 2 1/2 cups unsifted all-purpose flour

- 1/2 tsp. baking soda
- 1/4 tsp. baking powder
- Pinch salt
- 1 1/2 tsp. vanilla extract
- 1 3/4 cups coarsely chopped pecans

Preheat oven to 350 degrees. Lightly grease baking sheets; set aside. Cream butter until light in a large electric mixer bowl at medium speed, add sugar and again cream until light. Beat in eggs.

Mix flour, baking soda, baking powder, and salt in second large bowl, then blend into brown sugar mixture. Stir in vanilla and pecans.

Drop by teaspoonful on baking sheets, 2 inches apart. Bake 12 to 15 minutes, until soft-firm and cookies smell irresistible. Transfer immediately to wire racks to cool.

Makes 4 1/2 to 5 dozen cookies **MM**



PvV

by Philip van Vleck

Eastern grit

CLYDE MATTOCKS LEANS ON A LIFETIME OF LICKS

Clyde Mattocks was born and raised in Kinston, North Carolina. This versatile musician still makes his home there, though he's been playing up and down the East Coast for the past 40 years.

Mattocks is a string-playing wizard. Steel guitar, dobro, bass, guitar, banjo, whatever. If it has strings, he can probably play it. He's a journeyman player and songwriter who has mastered his craft to the extent that there's probably no one in North Carolina who can out-pick him. Clyde's musical talent, plus his ability to book his band, are skills that have allowed him to earn a living playing music for many, many years, yet he would hardly call himself famous. Of course, if musical excellence were the prerequisite for fame, we would never have heard of Britney Spears, The Spice Girls, or most of the major label artists in Nashville.

Instead, Clyde is one of those guys who's spent his life entertaining us in bars, honky-tonks and various other venues, knocking down solid tunes and helping every-

body have a good time on Saturday night. He shows up on time and his band knows what they're doing; they'll give you a show and they'll even play requests. And as time goes by, you begin to realize that some of the best musicians you've ever heard—like Clyde and Super Grit—aren't on Reprise or Interscope or Atlantic Records, but, rather, are just down the road a piece, playing in some club or steakhouse, where they push back the tables at 10 on Saturday night and have some music.

Mattocks started the Super Grit Cowboy Band 27 years ago this month and the group is still playing gigs. "We just got back from Roanoke, Virginia, this past weekend," Clyde said.

"Nowadays we pretty much play North Carolina and Virginia. Over the years we've played up and down the eastern seaboard, from New York City to Florida, but, I'll tell ya, the club

business is in bad shape nowadays, and it's so expensive to travel that we pretty much confine ourselves to a two-state area."

The present Super Grit Cowboy Band lineup includes Mike Kinzie (fiddle), Mark Golladay (guitar), Jason Smith (bass), Bill Norton (drums) and Clyde on steel guitar, dobro and guitar.

Clyde started his musical odyssey at age 15. "There were a couple houses on the block where I lived in Kinston

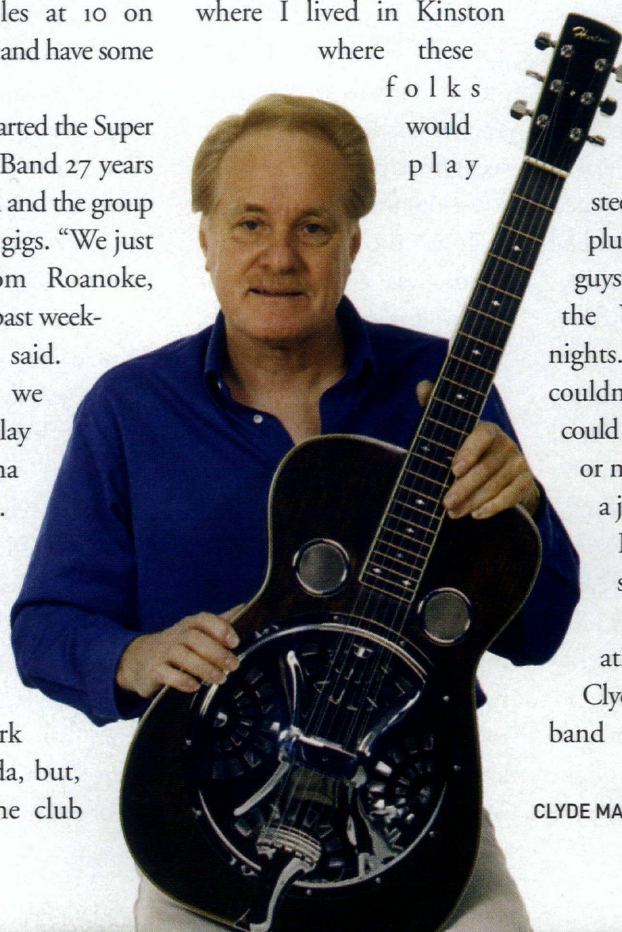
where these
folk
would
play

music a couple of nights a week," he recalled. "I was too bashful to go inside, so I'd stand outside their houses listening. I got to know the people and was invited inside. I saw somebody playing a steel guitar and that just run me crazy."

Clyde received a lap steel guitar that Christmas, probably the only cure for what ailed him.

"I was tinkerin' with that lap steel for a while when a guy came by to see me and said, 'I hear you play steel guitar.' I said, 'No, I got a steel guitar.' But I started pluckin' a little with some guys who played a dance at the VFW on Saturday nights. Back then people couldn't tell whether you could play a steel guitar good or not, so that's how I got a job. All these years later I'm still playin' for that same reason."

Shortly after graduating from high school, Clyde was kidnapped by a band from down around



CLYDE MATTOCKS Picker with grit

Florence, South Carolina. As he explained: "This was Slim Mims and the Dream Ranch Boys. These guys had a daily radio show and a weekly TV show, and they played school-houses and festivals and such. They came to my house, having heard about me, and said, 'Slim told us not to come back without you.' Three of the band members had come up to Kinston in Slim's Cadillac and they were determined to get me in their band."

"My daddy was always real supportive of my playin', so he let me go with them," Clyde continued. "It was really for a weekend tryout, but I ended up staying with that band for about a year-and-a-half. I was playin' hillbilly music, not country music. There's a big difference."

Clyde's next move was back to North Carolina. He got a gig playing with Slim Short's band on Channel 9 in Greenville. He'd also acquired a banjo around then, and he got another job with a bluegrass outfit that also played on Channel 9.

"I played with them for about a year," he said, "until their regular banjo player, who could really play, came back."

Clyde was 20 years old and a band veteran. He was married, holding down a day job in Kinston and playing with a couple of different bands. "I played on Jim Thornton's 'Saturday Night Country Style' TV show in

Durham, and I also played on Smiley O'Brien's 'Bar 7 Roundup' on Channel 7 in Washington. We'd tape the Thornton show on Thursday nights, and we did the Bar 7 Roundup live on Saturday night. After the TV show I'd drive 90 miles and play the dance at the American Legion hall in Wallace."

From 1962 to 1968, Clyde played steel guitar with The Country Gentlemen (not the bluegrass band), which he cites as one of his favorite experiences. He then spent a couple of years playing with country singer Alice Creech. In 1970, Clyde started his own restaurant equipment repair business and was also playing in Raleigh at the Pork Palace.

"The owner would close the restaurant on Saturday night at 9:30 and have a dance," Clyde explained. "That went so well that he opened another place, and we went from playing one night a week to four."

It was the mid-1970s and Clyde was getting sick of Nashville country music a little quicker than were some of its other critics. The Eagles' country-rock sound was something he got into, however, which led to the formation of Clyde's band Super Grit.

"That's when I met Bill Lyerly," Clyde said. "Bill and myself and Tim Loftin formed Super Grit. We got together at Bill's house to jam, and things immediately went so well that we knew it could

work. What happened, however, is that we were too far in front of the curve for eastern Carolina. Everybody hated us. We were too country for the rock fans and too rock 'n' roll for the country crowd. We knew we were doing something right," he laughed.

They were getting more work from country venues, however, which led them to change the band name to Super Grit Cowboy Band. Lyerly left the band in 1977.

"We were a little too country for Bill," Clyde noted. "He wanted to go back to that leaner, meaner, blues-rock thing, which is what he's still doing today. Bill's one of my favorite guitar players. He never makes a mistake. He's the most perfect guitarist I've ever worked with. And he's as good a rhythm player as he is a lead guitarist. He's great on two levels, and his work is always fresh. I don't know if he's ever played the same lead line twice in his life."

Lyerly formed the Bill Lyerly Band in '77, while Clyde stuck with his Super Grit Cowboy Band.

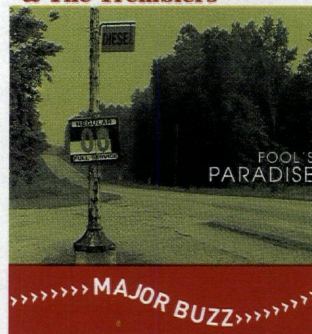
"We've followed where the work has led us since then," he said.

Clyde has done some album producing in recent years, in addition to his band gigs, and he has become a masterful steel guitar and dobro player. He no longer simply owns a steel guitar and dobro; he can play the hell out of them too. **MM**

MUSIC FOR SALE

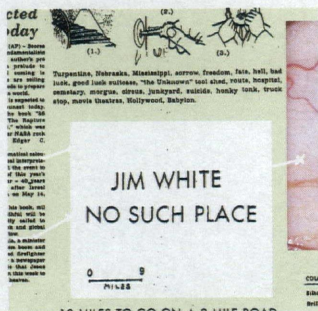
Greg Hawks
& The Tremblers:
Fool's Paradise (Yep Roc)

GREG HAWKS & The Tremblers



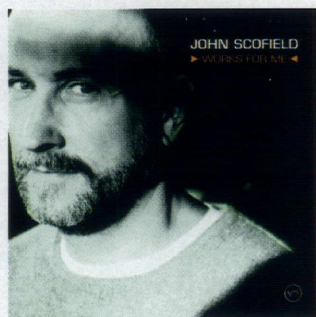
Greg Hawks has been a player in the Chapel Hill music scene for several years, working on his own thing as well as playing with John Howie's country outfit Two Dollar Pistols. Hawks' major preoccupation, however, has been The Tremblers, and with the release of this album he's taken a giant step toward establishing the credibility of his band and his vision. Hawks co-produced *Fool's Paradise* with Tremblers bassist Danny Kurtz, and the record was mixed by Chris Stamey. Hawks wrote or co-authored 10 of the 12 songs on the CD, and his knack for penning a country tune is unfailing. Some people will foolishly call this music alternative country. It isn't alternative anything; it's by-God country music, plain and simple, and it's one of the best country albums anyone will encounter in 2001. Hawks and his bandmates are working a sound that evokes the edgy vibe of Joe Ely, the laid-back grace of John Anderson and even the Bakersfield groove. *Fool's Paradise* is a must-buy for anyone who's into real country music.

Jim White:
No Such Place (Luaka Bop)



As Jim White notes in his song "The Wrong Kind of Love": "Nothing's prettier than a pretty girl / Digging a heart-shaped hole in the ground." Welcome to No Such Place, wherever that isn't. The CD opens with the tune "Handcuffed To A Fence In Mississippi," a surprisingly optimistic song, given the narrator's predicament. This song is followed by the Southern gothic masterpiece "The Wound That Never Heals," a story about a remorseless woman who's only slightly more unstable than most women you meet in bars. The album proceeds in this contemplative mode through tracks such as "10 Miles To Go On A 9-Mile Road," "God Was Drunk When He Made Me" and "Ghost Town Of My Brain." White's perspective is definitely off-center, but there's nothing lightweight or trivial about the thought behind his tunes. *No Such Place* is a collection of well-crafted, provocative songs, teased from the dark corners of life and the uncommon margins of the commonplace.

John Scofield:
Works for Me (Verve)



Sco' is back, but unlike his most recent outings—*Au Go Go* (1997) and *Bump* (2000)—which found him entrenched in the fusion/funk groove, *Works for Me* is straight-up, post-bop jazz in a quintet setting. Working here with a superstar lineup, i.e., Kenny Garrett (sax), Brad Mehldau (piano), Billy Higgins (drums) and Christian McBride (bass), Scofield airs out some fine jazz tunes, all of which he authored or co-authored. Everyone finds their place in the sun in the course of these 11 tracks. Garrett in particular enjoys a good deal of room to move, playing off Scofield to good effect on "Heel To Toe" and "Big J," and swinging pretty hard on "Loose Canon" and "Do I Crazy?" in the wake of pointed Scofield solos. Mehldau pitches in with some key solos on the slow jazz "Love You Long Time" and the uptempo "Do I Crazy?" Mehldau and Scofield's most elegantly phrased solos come on "Mrs. Scofield's Waltz," the sweetest slow tune on the album.

Baha Men:
Who Let the Dogs Out (Artemis)



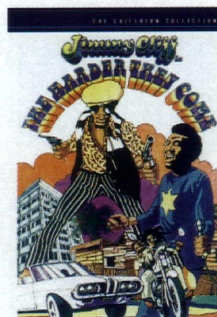
Admittedly, the single "Who Let The Dogs Out" has become a major annoyance from coast to coast and beyond. The good news is that it provided this Bahamian group with a giant hit and, frankly, they were due for one, having been releasing albums since 1992. The bad news is that Baha Men will now be forever indebted to the worst song on the album. How many times would you want to perform "Who Let The Dogs Out" for the amusement of idiots? So flush this song and

check out the other 11 tracks on the CD. What you'll find is a great fusion of American pop, rap and Caribbean vibes. Baha Men originally got started playing the traditional Bahamian junkenoo style,

but in recent years they've incorporated more current musical trends in their sound, including hip-hop and soul/pop. Tune-in and you'll find Baha Men working an upbeat, eclectic, Caribbean groove.

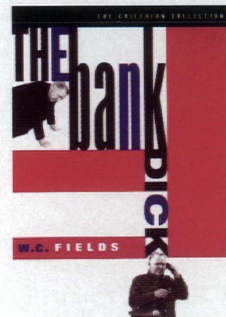
VIDEOCENTRIC

The Harder They Fall
Home Vision; 102 mins.
Feature film. DVD

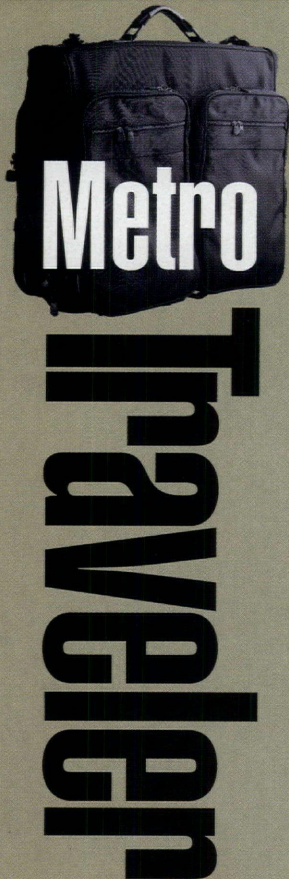


Perry Henzell's terrific film about the Jamaica we don't see in the tourist brochures has been issued on DVD. Released for the big screen in 1973, the film stars reggae legend Jimmy Cliff in a very credible performance as a country boy named Ivan who comes to Kingston to visit his mother and stays in the city, looking to catch a break in the music biz. What he catches instead is a major rip-off from a sleazoid record producer/label owner. Ivan cuts a hit song—Cliff's brilliant tune "The Harder They Fall"—and signs a contract which pays him \$20 for the rights to the song. Ivan soon becomes involved in the ganja trade, which leads to a much greater magnitude of criminal misdeeds. The film offers a bottom-up view of life in the Kingston shantytowns and specifically accuses the police of controlling the marijuana trade in Jamaica. And then there's the soundtrack, which is a fabulous rock-steady/reggae time capsule. This is a cool little movie.

The Bank Dick
Home Vision; 72 mins.
Feature film. DVD



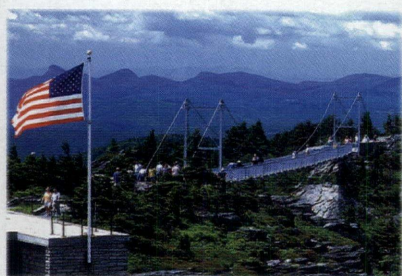
This is W.C. Fields' best film and was originally released in 1940. Fields wrote the script, under the pseudonym Mahatma Kane Jeeves, and plays the principal character, Egbert Sousé, a henpecked barfly who becomes the hero of Lompoc despite himself. The stock character Fields had been working on during the 1930s—the unhappily married braggart whose life would be perfect if he could spend it in a bar knocking down shots and telling lies—is perfected in Egbert Sousé, the most unlikely bank guard in the history of banking. The plot has enough twists and turns to hold anyone's attention, from Sousé's strange turn as a movie director to his accidental apprehension of two bank robbers to his running confrontation with a bank examiner, played by the journeyman character-actor Franklin Pangborn. Fields is at his misanthropic best here, and though his humor isn't for everyone, for those who enjoy his shrewd combination of physical humor and sly dialogue, *The Bank Dick* is his masterpiece. **MM**



Metro Traveler

*Special MetroTravel
advertising section.*

*Please call 919.831.0999
for more information.*



Discover Nature on a Whole Different Level.

It's the highest peak in the Blue Ridge and is considered the most biologically diverse mountain in eastern America. One ticket price covers all featured attractions, including lush scenery, inspiring vistas, the famous Mile High Swinging Bridge, native wildlife in natural habitats, a nature museum, restaurant, picnic areas, and 12 miles of the South's best hiking trails. For more information, phone 800-468-7325 or visit our Web site at www.grandfather.com.

GRANDFATHER MOUNTAIN®


US 221 & Blue Ridge Parkway, Linville, NC



Need Some Space?

Dreaming of visiting exotic places? Planning a country get-away or a company weekend retreat? MetroTraveler, *MetroMagazine's* newest department, offers you a chance to peruse some of the best places to visit in our fair state and beyond. So look for our travel destination listings in this and upcoming issues for ideas on where to go for that special occasion or well-deserved vacation.

And if you are looking to place your destination in our MetroTraveler section, please contact our advertising department at 919-831-0999.

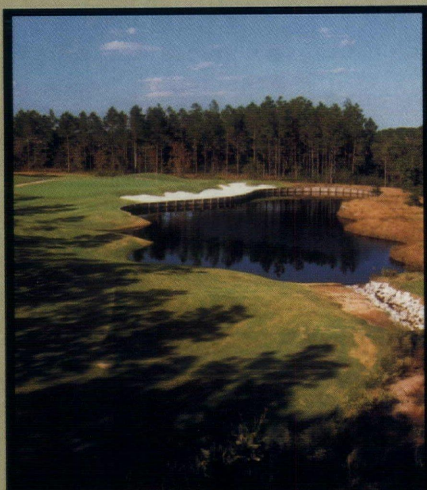


**"We researched over
100 communities
before choosing
Cypress Landing."**

*Mr. & Mrs. Harlan Janes,
relocating to eastern North Carolina from Illinois.*

Cypress landing
ON CHOCCOWINITY BAY
www.cypresslanding.com

A WEYERHAEUSER REAL ESTATE COMPANY PLANNED COMMUNITY



to learn more
about the three
greatest golf
courses on the coast...
see the back cover!



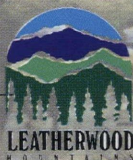
Southport, NC 28461 • 800-245-3871

no imagination
required



There is a place that's as real as can be, a place where nature is everything your mind could ever imagine. That place is Leatherwood Mountains, and it's waiting for you. Surrounded by thousands of acres of remote mountain woodland near Boone and Blowing Rock.

Enjoy luxury cabin rentals and unspoiled wilderness, as well as a tennis court, swimming pool, horseback riding and our own Saddlebrook Restaurant. Leatherwood Mountains — you don't have to imagine it, just live it.



Real Estate: 1-800-4NC-MTNS
Vacations: 1-877-RENTMTN
eLeatherwood.com



Your direct connection to the most popular attractions, shows and golf courses — packaged together with a wide variety of quality accommodations like the Wyndham, South Beach Resort and Broadway at the Beach Resort. From family vacations to romantic getaways to the beach's best golf — we can package everything you love most about Myrtle Beach, just the way you want it. Mention code **MET** and save!



**Myrtle Beach
Key Attractions**

Vacation, Golf & Group Packaging

Order online or call **800.819.2282**



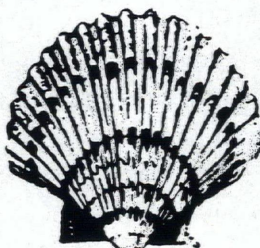
The Fun Starts Here!
Sandy beaches, champion golf courses,
fresh local seafood and charming
historic Southport. Oceanfront,
soundfront, and marshfront cottages
and condominiums on Oak Island for
all of your vacation needs. Off-season
discounts. FREE color brochures!

1-800-486-5441 • 910-278-6523
www.rudd.com



KIAWAH ISLAND

Rentals & Sales



*for the discriminating vacationer...
a commitment to excellence*

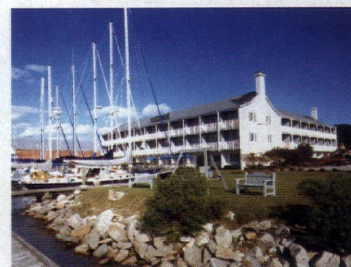
**Pam Harrington
Exclusives**

3690 Bohicket Road, Suite 2-C
John's Island, South Carolina 29455
843-768-0273 1-800-845-6966
www.kiawahexclusives.com



101 Ann Street, Beaufort, NC

*"A three diamond facility
in a five-star location."*



The Beaufort Inn is a first-class facility with 44 well-appointed rooms, an intimate dining room, meeting facilities, exercise room and a large outdoor hot tub spa. At the Beaufort Inn you'll experience a present and past you won't forget.

252.728.2600 or 800.726.0321
beaufort-inn.com

Tinnie's

Steak House & Tavern

"We could have easily been somewhere along Mulberry Street in Italy...the voice of Frank Sinatra drifts through the smokey haze of the bar and mixes with the noises of glasses tinkling, lots of talk, lots of laughs."

BUSINESS NORTH CAROLINA

- New York Style
- Chop House
- USDA Prime Beef
- Fresh Seafood
- Italian Specialties
- Premium Liquors
- Fine Wines
- Exceptional Cigars
- Banquet Facilities
- Late Night Dining



...at Peachtree Market
7440 Six Forks Road, Raleigh
(919) 847-7319
4pm-12am 7 Days A Week

...at Wrightsville Beach
1900 Lumina Station
(910) 256-0995

SECRETS OF STATE

Reagan years

THE RALEIGHITE BEHIND RONNIE'S WHITE HOUSE BID

Raleigh lawyer and political guru Tom Ellis was mentioned in an article by Washington consultant Jeffrey Bell in a recent edition of the *Weekly Standard* magazine relating to the 1976 Ronald Reagan campaign for the presidency. Reagan lost his bid for the nomination to Gerald Ford—who was defeated in the general election by Democrat Jimmy Carter. In the campaign for the nomination Reagan was beaten in every primary including New Hampshire and was giving up on the rest of the primary season when freshman U.S. Senator Jesse Helms and his campaign advisor, Tom Ellis, told the campaign that they had raised enough money to buy local television time for a 30-minute speech by Reagan denouncing the Gerald Ford/Henry Kissinger policy of détente with the Soviet Union.

According to Bell's article, the speech had been taped in a Florida television station that had given all candidates 30 minutes of free time. By the time of the North Carolina primary, Reagan's national campaign staff felt that running the 30-minute speech in North Carolina so late in the campaign would have no positive impact.

However, Helms and Ellis, according

to Bell, "would not take no for an answer." Eventually, Ellis cut a deal with the campaign dedicating all the money the North Carolina Reagan Committee raised for more airtime for the Florida videotape.

The 30-minute speech was aired in North Carolina and, as the Reagan campaign was mid-air, heading back to California, word came to the traveling party that, "against every expectation," Reagan had defeated Ford in North Carolina.

This famous bit of history was the turning point that led to Reagan's 1980 primary and presidential victory and launched a major sea change in American politics.

As Bell puts it, it was the Ellis-instigated speech that caused Reagan to go "on national television a week later

to resurrect his campaign, because so much money came in that the campaign couldn't spend it all."

Although Tom Ellis and Jesse Helms no longer work together in a political sense, Ellis remains active in other campaigns and, as insiders know, is given credit for the presidency of Ronald Reagan.



Religious remains

BISHOP'S BONES UNCOVERED

It has long been a myth in Episcopal circles that the first bishop of the Diocese of North Carolina, John Stark Ravenscroft (for whom Ravenscroft School is named), who died in 1830, was buried under the altar in Raleigh's Christ Episcopal Church on Edenton Street across from Capitol Square.

Teenage confirmation candidates would be allowed to crawl under the

church's chancel to see if they could discover the venerable bishop's bones. But after 170 years, the Bishop's remains remained a mystery.

Then, on December 5, 2000, according to a report in *The Communicant*, the Episcopal Diocese's newspaper, workers excavating under the nave and chancel of the church discovered the brick crypt containing the grave goods of Bishop Ravenscroft in the process of removing excess rock as part of the church's \$3 million renovation currently underway.

According to *The Communicant*, workmen discovered the crypt and "upon moving one of the granite slabs that covered it, they realized that there was a cavity underneath. When lights were shone in, the form of a body wrapped in cloth and small fragments of wood were visible."

As it turns out, the Bishop lies almost directly under the Bishop's chair in the chancel. The decision was made by church officials not to undertake archae-

ological work in the crypt. It was resealed following a brief memorial service on December 20, 2000.

Choral children 800 KIDS TO BUST OUT IN SONG

The opening of Meymandi Hall has given a new home to not just the North Carolina Symphony, but also Raleigh's child singers.

In the past, the Raleigh Fine Arts Society has scrounged to find performance space for its annual Choral Celebration, featuring 800 kid chorals from public and private elementary schools around Wake County. But on March 28 and 29, their angelic voices will fill the city's new acoustically-designed hall at the BTI Performing Arts Complex.

Much of the planning and work came from Society charter member Martha



Speakeasy smokers

CRACKDOWN ON SMOKING... CAUSES MORE SMOKING

Word reaches SOS that the Blair government's crackdown on tobacco advertising has resulted in two unintended consequences: a startling increase in the smuggling of cigarette products and the first rise in smoking in the UK in 25 years. According to the *Spectator of London*, "the rise is particularly remarkable among the young."

Additionally, according to writer Ross Clark, there is another factor, "banning tobacco advertising has removed the most effective method of discouraging people from smoking: the government health warning. It has meant an end to the accommodation whereby manufacturers have been free, through subtle imagery, to persuade hardened smokers to switch brands, while health officials have had acres of free space to get across their message that 'smoking causes fatal disease.'"

The moral here is obvious: If you give people in a free society information so that they can make up their own minds, they may stop smoking. But try to banish tobacco and it becomes a hidden pleasure with the extra dimension that only prohibition brings.

Are the health nazis listening in Washington?

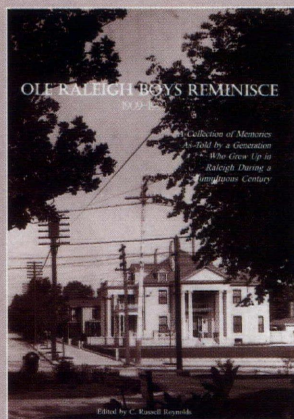
Raleigh's finest GOOD OLE BOYS REMINISCE

As Raleigh grows into an urban metropolis, memories of the way it used to be become more important in retrospect. The few who lived in Raleigh during most of the 20th century have banded together to form the Ole Raleigh Boys' organization started in 1990 with an annual "roll call" that has grown from 12 founders to 515 members today.

Retired Professor C. Russell Reynolds, with assistance from "founder" Hardy Mills, called on members to submit personal reminiscences that now have become a hard-back book, *Ole Raleigh Boys Reminisce, 1909-1999: A collection of memories as told by a generation who grew up in Raleigh during a tumultuous century.*

Entries in the book include memories of old neighborhoods, individual encounters with events and colorful characters, remembrances of school life, athletics, and general memories of popular hangouts and social life. Memories of war are a major area of coverage, not surprising in a history of the 20th century.

Ole Raleigh Boys, edited by Russ Reynolds, is available at bookstores or by contacting Taylor Publishing Company, Fine Book Division, 1550 West Mockingbird Lane, Dallas, Texas 75235.



Zaytoun, who received a Raleigh Medal of Arts in May 1999 for her commitment to reviving the importance of choral music in the lives of young children. In many schools, students rehearse all year long for the big show.

"This yearlong activity is bound to foster a feeling of belonging and a sense

of being part of an organized community working together toward a common goal," Ms. Zaytoun says.

Moreover, the three-year-old choral program dovetails into a long-time RFAS tradition: an annual literary contest which this year saw 900 essays come in from students around the state. The

Society has also added an artists' exhibit this year to its program of events.

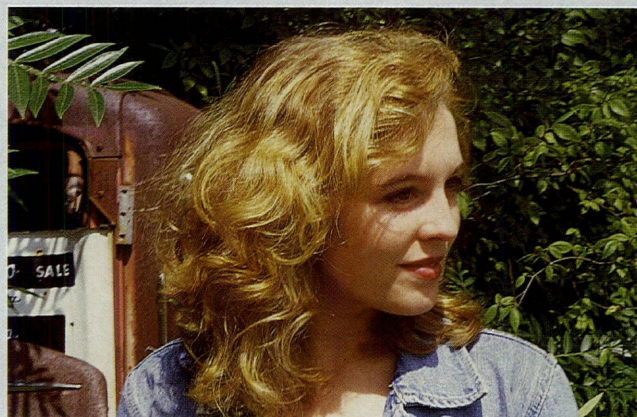
These ambitious gambits may not succeed without some more help from the public, however. The group is now searching for corporate sponsors to underwrite the Meymandi Hall rent. Call 919-832-6585. **MM**



Tift Merritt, the talented up-and-coming singer and songwriter from Raleigh who was featured in the October 2000 *Metro*, now has a **recording contract**.

After taking Nashville by storm last summer, Merritt, currently on a solo tour of California, signed recently with a **new label**, Lost Highway Records. **■** The Edenton Steamers, the unique **community-owned baseball** team that plays at historic Hicks Field, has a new hotshot general manager: Todd Hunter, son of late Hall of Famer **Jim "Catfish" Hunter**. The team competes in the Coastal Plain League, a competitive summer college bracket. **■** Steaming through the Heart of Dixie, the American Orient Express will feature Civil War historians and writers on its **new leg** through the South. Price? \$2590 a person for the eight-day journey. **■** The start-up Bank of Wilmington has posted its **first profit** since its 1998 debut: \$20,037 for December 2000. Deposits are at \$65.7 million. **■** A new RTP venture capital group, South Capital, will try to provide "highly profitable **liquidity events**" for investors by betting on emerging tech firms in the Southeast. **■** Finding a payphone is just about to get a lot tougher. BellSouth will pull its **143,000 payphones** in the South by 2002. **■** Midway keeps finding ways to serve its local fliers better: On Feb. 14, it launched **new non-stops** to Denver and Miami. That follows the recent launch of new routes to San Jose, Pittsburgh and Steamboat Springs, Colo. **■** Duke University Medical Center will get \$2 million in **grant money** from a foundation set up by the family of Rory Deutsch, a 7-year-old who died from an inoperable brain stem cancer in 1998. **■** Hopeful thespians, prick up your ears: 350 **acting jobs** will be filled at 16 outdoor historical drama companies during auditions set to begin March 24 at UNC-CH. Call 919-962-1328. Also: *The Lost Colony*, with famed Broadway director Terrence Mann at the helm this year, is looking for **talented thespians** at its

March 10 try-outs in Manteo. Call 252-473-2127. **■** Matthew Dees, a Fayetteville native and editor of the *Daily Tar Heel* at UNC-CH, just received a \$2000 scholarship from the Hearst Foundation for his editorial, "**Racial interaction**, not isolation, helps understanding on college campuses." **■** Speaking of



NASHVILLE SWEETHEART Raleigh's Tift Merritt is following up on her success in Nashville with a new record deal

journals, media pros are expected to gather March 2 and 3 at the School of Journalism in Chapel Hill to "learn more about **who Latinos are** and their problems." **■** **Drink some wine** and help the disabled: The Triangle Wine Experience, a five-year-old wine-tasting group, will continue its fundraising for local children with disabilities at its annual event on April 26-28. New this year are the "Wine Brats." Call 919-821-9183. **■** Too many students at Raleigh's Washington Elementary School were coming tardy to class. So Westclox, North America's premier alarm clock builder, donated 30 clocks to the **heaviest sleepers**. Already, there's improvement in "time behavior," says the school. **■** Four N.C. State profs traveled to a huge **space symposium** in California last month to discuss growing plants on deep space missions. **■** Another N.C. State prof, Achva Benzinberg Stein, a landscape architect, will study this summer at the Spreewald Bioserve near Berlin, Germany. She will give a talk about how to "integrate ecosystem protection with settled **human activities**." **MM**

My Usual Charming Self

by Bernie Reeves

PHOTO BY JIM TURCOTTE



ATLAS HOLDS WORLD ON ITS SHOULDERS

Like early Christians going about their worship hidden in the catacombs beneath the streets of pagan Rome, Richard Talbert of UNC and fellow classicists and historians have labored quietly to produce the *Barrington Atlas of the Greek and Roman World*, named for the Barrington Foundation that provided a large share of the funding with UNC's School of Arts and Sciences and other societies and organizations.

The achievement has eluded other scholars since the effort began in 1870. Talbert, William Rand Kenan Professor of History and Classics at UNC, and his team compiled previous scholarship, added the numerous new discoveries over the past 130 years, and took advantage of computer mapping and digital technology to complete an accurate map of the ancient world from 1000 BC to 640 AD.

The stupendous result is now available to the world in a 175-page folio-sized book including 75 maps, legends, keys and a complete gazetteer. Snugly enclosed on the inside back cover is a CD-ROM of the enterprise, an extra treat for scholars and the general reader. This is due to the happy circumstance that the project was ongoing during the high tech revolution that occurred dur-

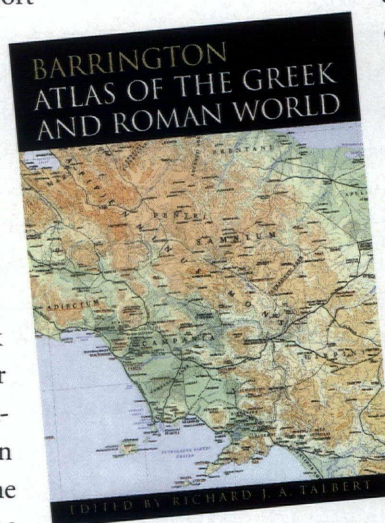
ing the period from 1988 to 1999 as the team labored to produce the Atlas.

The analogy to Christians is not far off the mark. Talbert's far-flung team of regional coordinators were called "vicars," who managed scholars and mapmakers including 73 compilers and 95 reviewers from different parts of the world, akin to Paul appointing bishops and bringing together the early Christian church through personal visits and written communications. Although Talbert and his

team were not in danger of death by crucifixion for their pursuit, the effort flew in the face of the basic beliefs of the modern university community.

As did true believers during the early Christian era, Talbert's team pursued their ancient scholarship. Above them, like Roman citizens of old who

descended into debauchery, gluttony, greed and perversion, the modern university campus has succumbed to the intellectual corruption of radical modernism. The sins today are not mortal, but intellectual. Nonetheless they are having as dangerous a negative impact on the human condition of today as the ancient sins that toppled the glory that was Rome. While Talbert and his team were striving for scholastic excellence, the



campus Romans were calling for the elimination of the very same rigorous academic pursuit required to create the Barrington Atlas.

Today's campus Romans disparage the Western canon as the foundation of scholarship and philosophy. And they particularly disdain the Greek and Roman world for its role in creating the basis of modern civilization. It matters not to them in their zeal to create a brave new world of tyrannical sameness to tear down the Western heritage of government, science, architecture, music, philosophy, morality, art, debate, grammar, literature, poetry—that rest solidly on these two great pillars of civilization.

In the teeming yet vacuous din of modern campus life, where “diversity” is valued over learning, where free speech—the very essence of academic freedom—is stifled in the name of political correctness, where self-esteem of the student is a nobler goal than education, where affirmative action is the primary goal of the academy, the centuries-old forward movement of the advancement of the human race is being summarily stopped in its tracks.

An example of just one specific annoying movement in modern academe typifies the essence of radical objection to Talbert's opus: the use of BCE (Before the Common Era) and ACE (After the Common Era) rather than BC and AD. Since the obliteration of religion is a key element in post-modernist deconstruction, negating the reference to Christ to date events has become faddish among the radical few who, with no license or consensus, are rewriting how we view history. This is just one of many corrosive trends by the self-appointed minority elite who set the agenda for the unsuspecting majority—a cancerous process that is bringing

down standards and endangering the quality of scholastic pursuit.

Hosanna then for the Barrington Atlas project, a powerful boost for those who have given up hope for the continuity of Western civilization and a slap across the face to the radical professors who thought they had stamped out its existence. Yet, there it is, resonating with scholarship, authenticity and quality as if to say we're still here, even if you don't recognize our existence in your artificial academic world, concocted willy-nilly to suit passing political fads.

The Barrington Atlas, through its pristine scholarship, homes in on the very civilizations so disparaged by campus post-modernists. And its accomplishment is indeed useful and necessary to scholarship, not some fulsome tract on multiculturalism and speech codes, or the equal importance of European culture and native art. The Atlas is objective and factual, not emotional and pejorative as is most new scholarship on campus today. It is a reminder of how far we have strayed from the standards we inherited from the progress of civilization. It makes us ashamed that we have allowed academic excellence to be hijacked by a coterie of campus activists who care not for the past and less for the future of our great Western culture.

I recommend that readers go to www.pup.princeton.edu (Princeton University Press published the book, although the project was produced at UNC-Chapel Hill) and learn more about the *Barrington Atlas of the Greek and Roman World*. It will give you hope.

GOOD TIMING

In last month's column I wrote about the impending move of the statue of Sir Walter Raleigh from outside Whitehall Palace in London to an obscure perch

down the Thames to Greenwich.

The piece elicited calls and comments, including an anonymous voice-mail from an outraged reader, perhaps now a former outraged reader, who excoriated me for daring to criticize the Blair government in England and the concept of multiculturalism, which I described as “refried socialism.”

The caller, however, was particularly vehement and ugly in reaction to the second part of last month's column, in which I described the process whereby Americans have been the unwitting victims of a radical social policy—born in the 1960s and in full swing in the 1970s—that called for the release of seriously ill mental patients onto the streets of the nation's cities.

Some are called “homeless” and others are a danger to themselves and society. The regular occurrence of violent random murder and mayhem (office shootings, airliner hijack attempts, and sudden sniper fire on public streets and shopping malls) is directly related to the imposition of radical social policy without the consent of the people.

Then, on the cover of the February 12, 2001, edition of *USA Today* there appeared a detailed story of how one California family has been leading a life of despair because their schizoid son cannot be hospitalized in a mental institution due to this, excuse the pun, insane policy.

The article goes on to describe the horrors facing families and society. I simply tried to explain how and why this happened to our country. The caller who took exception to my piece needs to read *USA Today* and reconsider his political positions that are void of fact and objectivity and contain only cant and abuse.

Calling me names is not a solution. Keeping the facts straight is at least a start. MM

THINKING BEYOND INK

From creative concept to mail list management and everything in between, we have the ability to provide coordinated print marketing programs.

- Telemarketing
- Order Management
- Desktop Publishing
- Creative Services
- Fulfillment
- Distribution
- Four-Color Sheetfed Presses
- Five, Six & Eight Unit Web Presses
- Full Service Bindery
- In-Line Finishing
- Inkjet Addressing/Mailing Services
- Data Processing/Mail List Management



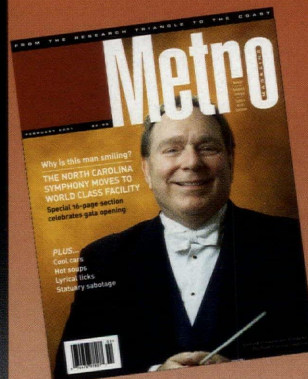
WHEN YOU'RE THINKING OF MORE THAN
SIMPLE PRINT PRODUCTION, **THINK...**



HENRY WURST
I N C O R P O R A T E D

PAUL ROVEGNO, SALES MANAGER • 1-800-545-8835 EXT. 160

PROUD
PRINTER OF

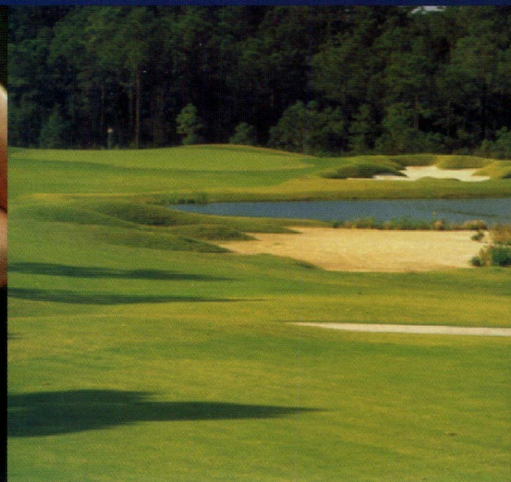
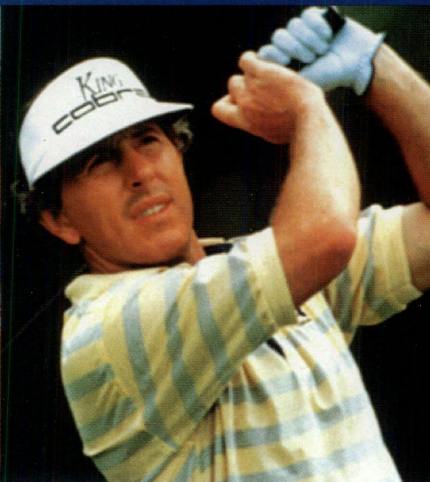


Metro



Golf anyone?

Come play the three championship golf courses of St. James Plantation



Come experience "Coasting" at St. James Plantation. Our coasting lifestyle has something for everyone. If you feel like challenging yourself then pit your golfing skills against one of our three championship courses: P.B. Dye's famous Gauntlet Club, Hale Irwin's masterpiece, the Members Club, or try local architect Tim Cate's Players Club. All three courses are located within St. James' breathtakingly beautiful boundaries.

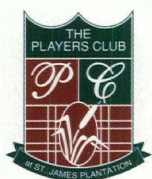
St. James Plantation also plays host to the **Jimmy Ballard Swing Connection School of Golf**. Here,

Mr. Ballard's tried and true fundamentals are taught and practiced and will shave strokes from any player's game.

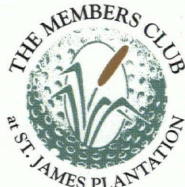
As well as great golf, St. James offers a gated community with its own private beach club, tennis, swimming, walking and cycling trails, a fitness center, and easy access to the ocean for boating and sportsfishing via the Intracoastal Waterway.

Our new marina village currently being developed.

All of these amenities in addition to beautiful homes and homesite, condos, townhomes and patio homes.



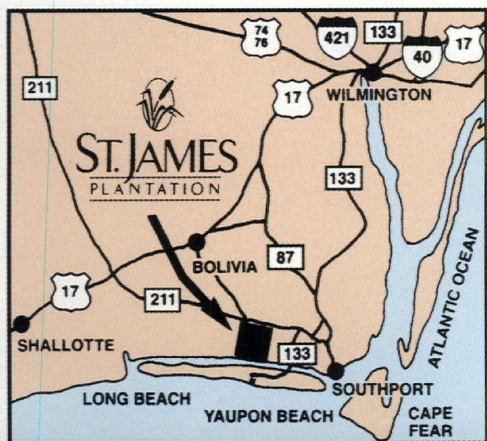
800-281-6626
playersclubatstjames.com



800-474-9277
membersclubatstjames.com



800-247-4806
gauntletclubatstjames.com



Visit St. James Plantation – From signature golf to evening strolls along the beach, you'll discover your own reasons for "coasting" at St. James Plantation.


ST. JAMES
PLANTATION SM

stjamesplantation.com

4006 St. James Drive SE • Southport, NC 28461
800-245-3871 or 910-253-3001