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MAGAZINE

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TAKES BUSINESS COURT
INTO CYBERSPACE**

Future flight

**OSPREY SOARS OVER
CAROLINA SKIES**

Shopping for Boomers

**METRO'S
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GUIDE
PART I**




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his dream house**

**WITH A LITTLE HELP
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A REAL KEEPER

A full palette is an appropriate way to characterize this November issue, a canvas-full of articles that cover the wide spectrum of people and events that create the colorful place we call home.

Under the blue autumn dome of late Indian summer the part helicopter, part airplane Osprey tactical aircraft is still testing for future use by Marine airmen out of the New River facility near Jacksonville. Senior Editor Rick Smith paid a call on the men who fly the fascinating aircraft of the future in the aftermath of a fatal crash that killed 19 airmen.

Design Editor Diane Lea unearths a gem of a home in rural Orange County designed and built by a team of professionals that includes the owner himself. See how artist and gallery owner Joe

Rowand did indeed build his dream house with a little help from his friends.

Life in today's high tech world is confusing enough for any individual, so imagine how it must be in the court room where technology cases try the patience of lawyers and judges asked to deal with unprecedented complications in the new era of digital commerce. Happily, some smart Tar Heels have addressed the issue with the creation of the new Business Law Court in Greensboro that applies new technology to the old problem of human disagreement. Meet the people who are making digital justice happen in North Carolina.

We used to call it the Spanish Indigestion, but no more. Mexican food today is the genuine article brought directly by the emerging Latino population that now calls North Carolina home. Food editor Nancie McDermott didn't have to travel down Mexico way to bring you the latest in South of the Border ingredients, recipes and special places to find the real thing. *Que disfrutes tu cena!*

Philip van Vleck catches you up on PineCone, the non-profit group that has successfully kept traditional music alive in these parts. Tune in to PvV's compendium of tasty musical releases, ranging from the original reggae recordings of Peter Tosh to the atmospheric music of the Buena Vista Social Club.

Rick Smith's "after.com" column hits on a good idea at the right time, the emergence of part-time chief financial officers hired to organize the chaos of emerging companies. All you wannabe entrepreneurs take special note.

You just might go cover-to-cover with this issue, filing away part one of our complete gift guide loaded with special choices for that special person and referring often to this month's MetroPreview. Frances Smith has a full line-up for your autumn calendar.

Savor and enjoy.

—Bernie Reeves, *Editor & Publisher*

NOT THE EDUCATION STATE

The October issue of this magazine:

It would be droll if it wasn't dreadfully determined to rewrite history to favor some rightwing version of the present and the past in North Carolina. Having been in it for 70 years, this reads like a fairy tale, especially the part about how things were so great before the Pearsall Plan (I had the honor to be among two or three weekly newspaper editors who railed against it), and how the UNC System is somehow a bloated failure because it enforces some logic on the totally errant way the General Assembly tosses money at higher education (including the totally defenseless socialism of sending tax dollars to such institutions as Duke and Wake Forest, those bastions of low-tuition poverty).

How, after a full magazine of screed against the whole thing can Bernie Reeves come out in favor of Wake County bonds and UNC bonds? ("The Education State") He must shoot some sort of pill.

But thanks for that, at least. Under the bond program, Fayetteville finally gets some of the tax dollars we send to make the Research Triangle such a paradise.

Roy Parker, Jr.

Contributing Editor, The Fayetteville Observer

KUDZU EXPERIENCE

The purpose of this letter is to congratulate Arch Allen on his article in the September issue of *Metro* ("The Kudzu Theory"). Comparing some of the political and social ideas and intentions to kudzu is most appropriate.

I sometimes believe that the political "think tank" is composed of those individuals who believe that they know best how to use your money by way of taxes

to promote their social beliefs upon the rest of us. If you dare disagree with them you are banished to the back row of society and tagged as a redneck.

When Smart Start was first introduced into this area, I agreed to serve on a local committee and it wasn't long before I realized I was out of step and certainly sitting on the back row in

When Smart Start was first introduced into this area, I agreed to serve on a local committee and it wasn't long before I realized I was out of step and certainly sitting on the back row in regards to my thoughts, and finally resigned because I could not in good conscience rubber stamp the waste of money and support the unworkable ideas that were being proposed.

regards to my thoughts, and finally resigned because I could not in good conscience rubber stamp the waste of money and support the unworkable ideas that were being proposed. It was the idea that the money was flowing from a bountiful supply in Raleigh, in all directions, and we should readily grab our share regardless of the outcome.

His comparison is so accurate. Perhaps in the fall of the year, the frost will slow the growth of kudzu and we can breathe a sigh of relief until the warm spring days make us realize that it has just been sleeping.

Thank you again for having the

courage to speak out and disagree with those who know best about our lives and dollars.

Philip P. Godwin
Gatesville, N.C.

CORPORATE PUNK ROCK

I love this magazine and I think it is exactly what Raleigh needs. I got a July/August issue from Brandon Lawn at Clockwork Advertising and immediately read most of it. My wife and I went the next weekend to the Chatwood Gardens tour.

One note: I think there is a group of hot and very interesting local web design/development firms that didn't get any coverage in *Metro's* high-tech issue ("High-tech 100," July/August 2000). Examples would be Webslingerz out of Carrboro, hesketh.com out of Raleigh, Vision Factory and our firm Thinksource (thinksource.com).

We are a local web design firm working hard to create a fun, creative environment that will produce highly effective work for our clients. And where we didn't get a mention in *Metro*, we've been noticed elsewhere—especially for our unorthodox recruiting style.

For example, the *Wall Street Journal's* Carlos Tajeda reported on August 29: "New Economy? The Web site of the Internet company Thinksource tells job candidates it would be cool if you have an extensive collection of T-shirts and loud music."

The *Dallas Morning News* followed suit with a piece in its Texas Living section on September 19, titled, "Have T-shirt, will travel."

Thinksource creative director Jesse Menayan didn't set out to create a buzz among national media. "We just wanted to give potential co-workers an accurate picture of what it's like at Thinksource," he told me. "A lot of people are attracted

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Roger Gore
Morrisville

PvV IN THE HOUSE

Please thank Philip van Vleck for a fun article about house concerts with Forty acres (PvV, July/August 2000). I've been a fan of Steve Gardner for a couple of years now and have dragged lots of over-40 friends to these gigs. Everyone is more than glad they went and ready for the next ones. Wish I had a house big enough to host!

Nancy Rosebaugh
Hillsborough

RURAL GOES GLOBAL

You may be interested to know that a rural prosperity program similar to the one held in Stockholm this summer will be held in Vaxjo (in southeastern Sweden) in August, 2001, dealing with some of the issues *Metro* addressed in its April issue, "Carolina flare: Boatbuilders launch economic renaissance in Eastern North Carolina."

Vaxjo is a center of traditional industries like forestry, wood products, furniture, glass and crystal, and other crafts. The leaders of the area are concerned that the concentration of economic growth in Gothenburg, Stockholm and Malmo will drain areas such as Vaxjo's Kronoberg region. So they are using all possible means to publicize their area as an alternative concentration of economic growth.

Marvin E. Taylor, Jr.
Director, Swedish-American Chamber
of Commerce
Cary

HOPE A HOT TICKET

How delighted the staff and Board of Directors of Historic Hope Foundation were to see a photograph of the Hope mansion featured in *MetroPreview* in the October issue. We applaud the inclusion of (north)eastern North Carolina in your fine publication. Hope is, indeed, a treasure and there are countless others "down east." As you may be aware, tourism is the #2 industry in North Carolina, according to the Department of Commerce. Heritage tourism is currently the "hot" ticket *Metro* will, we think, help the state capitalize on by continuing to provide such wonderful coverage of not only events but the historic sites themselves.

It is noteworthy that Hope, a lovely example of federal architecture, was the home of North Carolina Governor David Stone (1808–1810). He was most influential, having served in both houses of the United States Congress as well as both the North Carolina Senate and House. Unfortunately, Stone is basically unrecognized in state history despite his many contributions, particularly in the field of education.

The 1763 King-Dazemore House, of vernacular architecture, is also located on the Hope site. We invite the readers to visit these beautiful restorations and other historic gems in northeastern North Carolina. The Hope site is open daily from January 3 through December 20 (closed Thanksgiving Day) from 10:00 a.m. to 4:00 p.m. (Monday through Saturday) and 2:00–5:00 p.m. on Sundays. For more information, call (252) 794-3140, fax (252) 794-5583 or e-mail hopeplantation@coastalnet.com.

LuAnn W. Joyner
Historic Hope Foundation, Inc.
Windsor

CORRECTIONS

The following titles were mistakenly left off the bibliography of essential reading about academia in our Education Special Report in the October, 2000 issue.

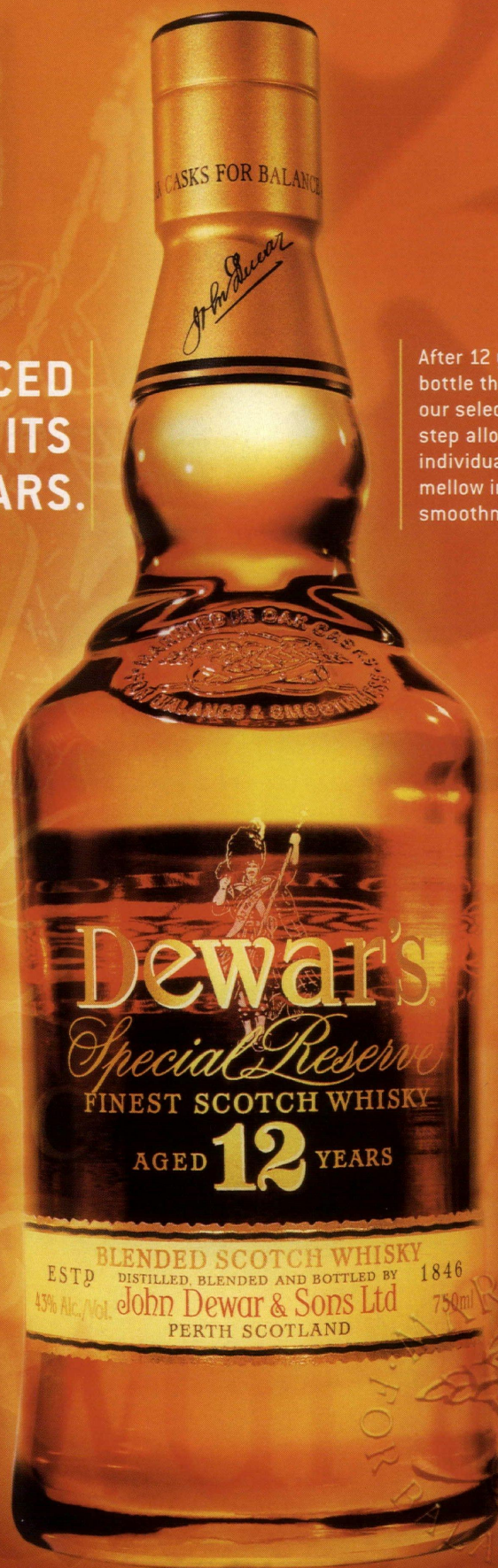
- E. D. Hirsch, *Cultural Literacy—What Every American Needs To Know* (1987); An English professor's controversial call for learning basic information about our society.
- Allan Bloom, *The Closing of the American Mind* (1987); A philosophy professor's controversial best-seller explaining "how higher education has failed democracy and impoverished the souls of today's students."
- Roger Kimball, *Tenured Radicals—How Politics Has Corrupted Our Higher Education* (1990); Explains how radical faculty have destroyed the traditional curriculum in the humanities.
- Dinesh D'Souza, *Illiberal Education—The Politics of Race and Sex on Campus* (1991); Explains how multiculturalism and "diversity" based on race and sex became a revolutionary movement of political correctness.

President Lyndon B. Johnson, the architect of several "Great Society" programs, wasn't identified in a photo caption that appeared on page 36 of October's *Metro*.

WRITE US: *MetroMagazine* seeks to keep the record straight. Please write us and include your full name, hometown, and daytime phone number. Address correspondence—as well as corrections or clarifications of fact—to: Editors, *MetroMagazine*, PO Box 6190, Raleigh, N.C., 27628, or e-mail the magazine at email@metronc.com.

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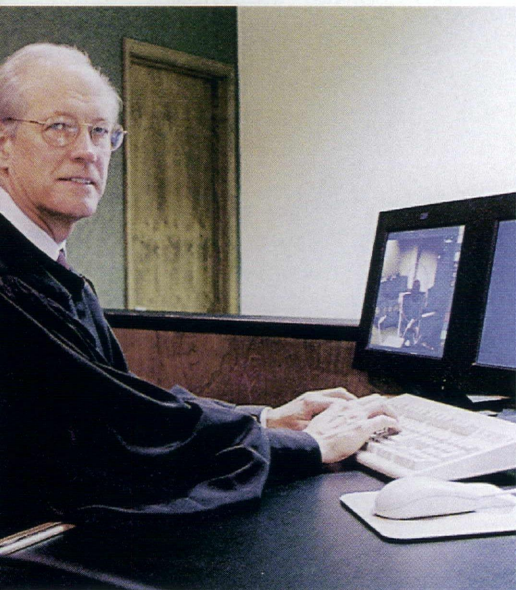
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PHOTO BY JAMES WEST / WEST PRODUCTIONS

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Metro

Raleigh ■ Research Triangle ■ Eastern North Carolina

Volume 1, Number 9
November 2000

COVER STORY...

THIS PERFECT HOUSE

- 12 We can all fantasize about it, but Joe Rowand actually built his dream house. As MetroDesign editor Diane Lea discovers, this modest farmhouse is a treasure. Not only are the lines inspiring, but wait 'til you see what's inside.

PROFILE...

STAND FOR THE JUDGE

- 18 North Carolina's new business law court isn't just the newest form of the judiciary—it's also its most advanced. In this month's MetroProfile, Rick Smith talks to the Honorable Bill F. Tennille who oversees the state's most complex business lawsuits—and discovers a better way to lay down the law.

FEATURES...

UNDAUNTED OSPREYS

- 60 Despite deadly disasters, the U.S. Osprey program is back on track—and flying high above North Carolina's fields and sounds. Dating back nearly 20 years, the Osprey-inspired aviation technology that could one day replace today's mega airstrips has had a rough flight, reports senior editor Rick Smith. But here's why the Marines still stand by these futuristic chopper-planes that promise to revolutionize military deployment.

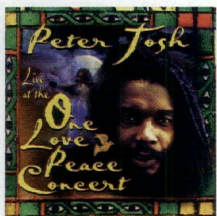
MEXICAN MAGIC

- 54 Via California, Americans tried cooking Mexican in the '80s—and came up with cholesterol-stuffed combination plates and tacky tacos. But with the vibrant influx of Hispanics into North Carolina during the last decade, the real tastes of Mexico have tantalized palates from the Triangle to the coast. Seek out the nearest taquería, imbibe the simmering fragrances and heap on the homemade hot sauce, says food editor Nancie McDermott.

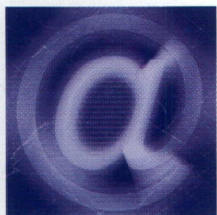




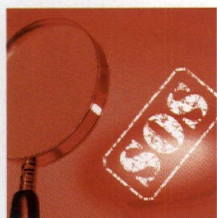
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DEPARTMENTS...

NOVEMBER FEASTS

- 46 It's getting cold out there, but you can warm up with a stimulating cup of culture at the region's delectable feasts of entertainment. Events editor Frances Smith gives you the low-down on what's sparking the menu.

66 PINING FOR GOOD MUSIC

Roots music of all kinds is what Susan Newberry and Sarah Beth Woodruff want to hear. As the core of the PineCone folk arts organization in Raleigh, the two vivacious music fans help others get a chance to listen in, too. Putting on concerts and plugging both international and local artists, the two are now reaching out to a new audience stampeding into the region, reports PvV.

71 FREELANCE CFOS

So much money, so few CFOs. In this month's ADC, Rick Smith writes about a company that hires out part-time CFOs to those who can't find competent help—or can't afford a full-time financial guy. In today's hot economy, Tatum CFO Partners have a hit on their hands. That's not all. ADC also has the scoop on the ouster of famed submariner Doug Littlejohns from Red Storm Entertainment.

PLUS...

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Frances Smith *Events Editor*

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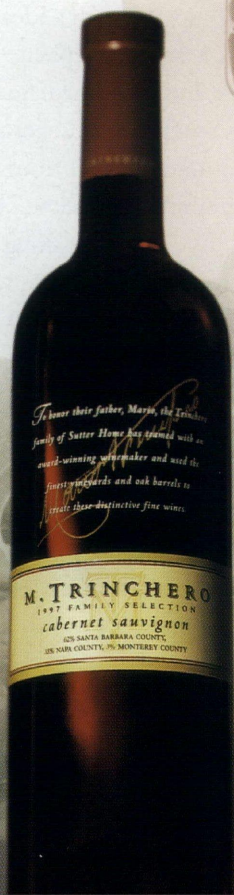
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I was always proud of him.

In the Napa schoolyard I'd often say,

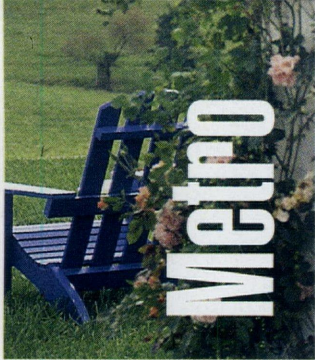
"My dad's cabernet
can beat
your dad's cabernet."



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-Roger Trinchero, owner.





Design

by Diane Lea

Orange County's Fairmont A DESIGNER'S DELIGHT

"It was a miracle situation," says Raleigh landscape architect Dick Bell. "We had a perfect piece of land and an owner who knew what he wanted and what his needs were. All three of us were intent on getting a great design." On an early fall afternoon, Bell walks the gently rolling countryside near Hillsborough and recalls how he collaborated with architect Phil Szostak of NBBJ Inc. and owner designer Joe Rowand to create Fairmont, Rowand's Orange County country home.

For Rowand, an artist and since 1972 the founder and owner of Chapel Hill's Somerhill Gallery, the vision for Fairmont began almost 12 years ago while he waited for a friend in the San Francisco Art Museum bookstore. "I picked up a book on Bay Area architects and saw an article about William Wilson Wurster, a major West Coast architect who is little known today despite having designed over 300 homes," says Rowand. Wurster was influenced by California's low, often U-shaped Spanish Colonial

houses and is credited with the development of the ranch house. Rowand didn't buy the book that day, but several months later he called the museum and ordered it. "There was a photograph in the book of the Gregory farmhouse that Wurster designed and had constructed in 1928," says Rowand. "The house haunted me, and for 10 years I kept that book by my bed where I could open it to the Gregory farmhouse and dream of the house I wanted to build."

Despite his enchantment with Wurster's farmhouse, Rowand almost missed his chance to build his dream home. Happily settled in Chapel Hill in a 1970s contemporary house designed by the architectural team of Arthur Cogswell and Werner Hausler, Rowand had decided on a major renovation and remodeling of his suburban residence. Rowand's friend and realtor Bill Mullin of Weaver Street Realty had searched for years for the right piece of land for Rowand, but nothing had really worked

until he called in May 1995. "I already had the plans completed for the remodeling when Bill called and said he'd made an appointment for us to look at some pretty land out on Old N.C. 86," says Rowand. "I didn't buy that land, which is now part of the Stone Currie residential development, but the owner, Don Collins, introduced me to Mitch Lloyd Jr. and his wife Lillie, who owned the incredible hill and meadow next door. That's where we built Fairmont."

The first call Rowand made after the Lloyds agreed to sell him the 30-acre parcel was to Dick Bell, a long-time friend and prize-winning landscape architect, who developed Raleigh's Water Garden, a unique office complex and art gallery set in a landscape of gardens and greenspace. Bell and Rowand trudged up the hill past an early tenant house that sits to the left of the present farm gate.

"The top of the hill faces west, with a view of the Lloyd's family farm," says Bell. "To the north the view was of a mown field with the horizon beyond. The east and south views were of slivers of meadow rimmed by deciduous forests. A little breeze blew

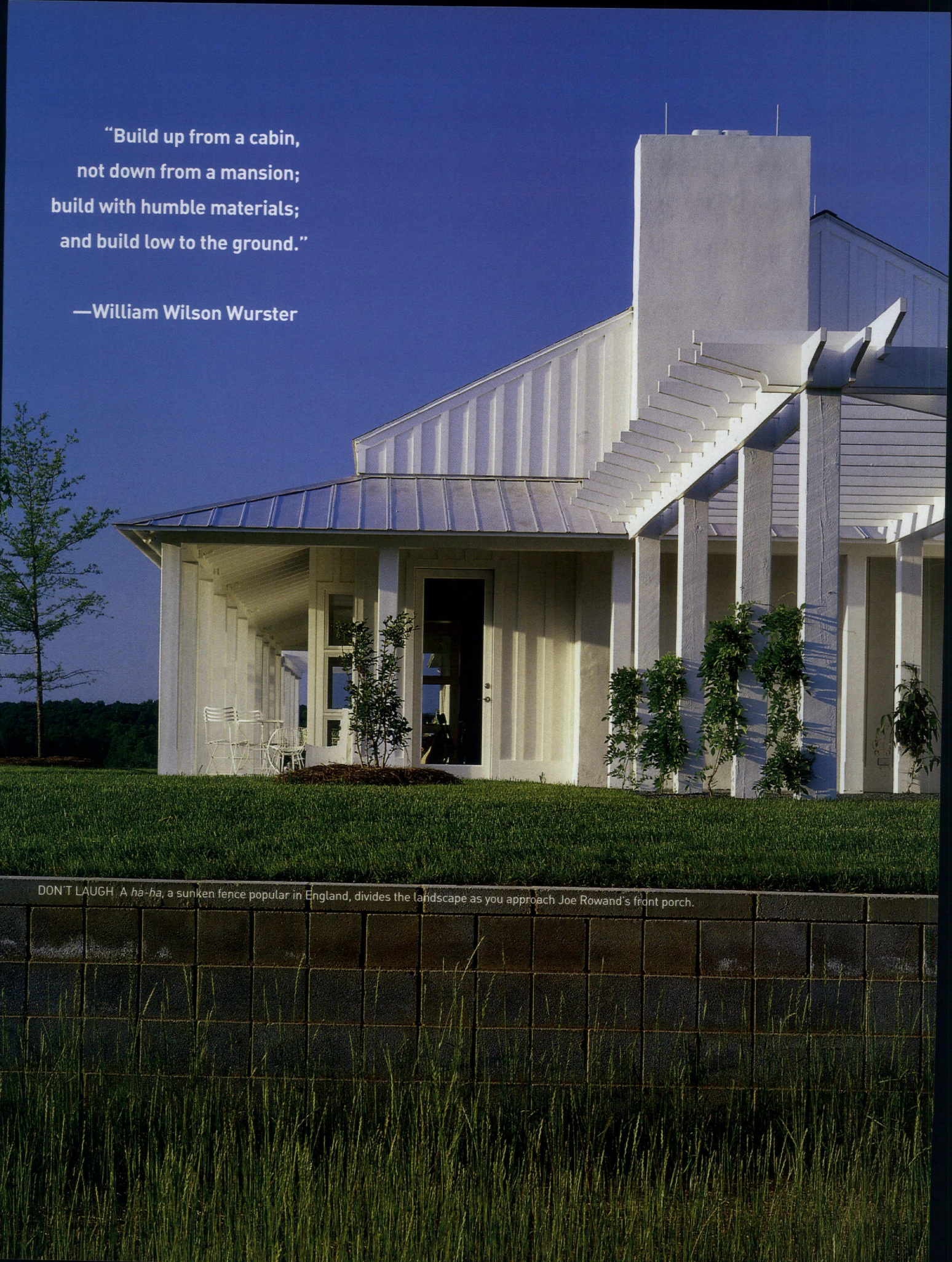
up the hill and ruffled the grasses under our feet. When Joe turned to me and asked me what I thought, all I could say was 'Let's not screw it up.'"

Following the points of the compass, Bell and Rowand began to lay out the house. That the front of the house faced west was a special bonus for Rowand, who cherished childhood memories of watching the sunset from a family summerhouse on Lake Michigan's Green Bay. Bell respected Rowand's sensitivity to the site and saw his own challenge as how to approach the house graciously. "We came up with the idea of using a *ha ha* to separate the house and its immediate setting, where the porches and the auto court are, from the far ground, or meadow," Bell says. "We wanted to bring the cars to the rear elevation so as not to interfere with the view of the sunset."

The *ha ha*, a frequent element in the English landscape, is a sunken fence which blocks free ranging animals from roaming too close to the house. (Rowand plans to have his own cattle, eventually.) For Fairmont, the *ha ha* is both structurally and aesthetically important. It forms a strong retaining wall that shores up

"Build up from a cabin,
not down from a mansion;
build with humble materials;
and build low to the ground."

—William Wilson Wurster



DON'T LAUGH A *ha-ha*, a sunken fence popular in England, divides the landscape as you approach Joe Rowand's front porch.



JOHN M. HALL PHOTOGRAPHS

100 FEET OF ART Fairmont is impressive on the outside, but, for some, even more impressive from the inside, as this 100-foot hallway graced with originals might indicate.

the edges of the house site and the space where porches and lawn extend outward. Aesthetically, its blend of rough texture and gentle contours emphasizes the home's intimate relationship with the land. Rowand credits Bell with creating a dramatic parkway approach to Fairmont using a heavily constructed, gravel-covered driveway. "My friend photographer Elizabeth Matheson calls the driveway 'swoopy,'" says Rowand. "It follows the old English tradition of a winding drive that gives views of the house from different angles and in some instances conceals it completely."

Like Bell, Rowand's friend and architect Phil Szostak became involved in the Fairmont project even before the land purchase was completed. Having worked with Rowand in 1989 on the design of his gallery space in Chapel Hill's Eastgate Shopping Center, Szostak was familiar with his client's strong design skills and his ability to envision what he wanted. "It was a very hands-on process," says Szostak. "We worked things out on site, rather than my going away and coming back with something for him to look at and approve."

Rowand and Szostak identified the pivotal point in the

house and worked from there. That point is just inside the main entrance doors in an interior gallery that stretches 100 feet from an exterior breakfast breezeway to the north to the master bedroom wing on the south. "This is where it all starts from," says Szostak. "In front of you, looking through the living room, you see the front porch beneath the deep overhanging eaves which carry around the house. That's the view of the sunset." The spacious living room has two seating areas, one around a fireplace wall featuring a cast concrete cantilevered hearth and a wide cast concrete mantel shelf. A

second conversational grouping is arranged before a backlit display wall where dozens of glass objects in niches reflect Rowand's taste as a dealer in fine art. To the right of this display wall is the cathedral-ceilinged dining room. These clean, straightforward spaces emphasize the magnificent views through windows facing west.

Rowand points out that the symmetry of the house is not only expressed in its direct west-east and north-south axes, but is apparent throughout the home's construction and finish details. "Phil worked out the geometry of the house on an 8-foot mod-



PHOTO BY JIM TURCOTTE

NEW HEARTH Rowand's well-lit and spacious living room has two seating areas, one around a backlit display wall, the other, shown above, situated by a cantilevered hearth.

ular rhythm," says Rowand. "There is nothing in the house that is not proportionally 2 feet or 6 feet, which add up to 8 feet. The board and batten siding line up that way and even the 5-V tin roof is nailed on in 2-foot intervals. The standing seams of the roof match up with the raised battens of the siding." Rowand is also delighted by the interior symmetry which Szostak reinforced by use of same-size Hurd windows with deeply layered surrounds and with door frames and window surrounds that form smooth horizontal lines. There is also a harmonious balance between the 100-foot long interior

gallery and its exterior counterparts on both the front and rear elevations of the house.

Szostak sees Fairmont as a very plain house from which all unessential elements have been subtracted. Viewed from the front, Fairmont is a long rectangular frame house, one room deep, with an *L* shaped master wing on the south end balancing a connecting *L* shaped guest house and garage wing on the north. It recalls the vernacular farmhouses that Rowand loves. From the rear elevation, the home's flanking wings form a traditional *U* shape around the walled auto court where a sleek raised trough

fountain burbles. The look here is reminiscent of the farm complexes of Provence where Rowand spent time with friends from Chapel Hill. "We followed Wurster's design philosophy to achieve this elegant rural simplicity," said Szostak. He summarized Wurster's philosophy as "build up from a cabin, not down from a mansion; build with humble materials; and build low to the ground."

Szostak noted another of Wurster's dictums that a work of his was successful if it looked as if it had been designed by a very good carpenter. Achieving that "built by hand" look required extra

effort from the craftsmen. "We had an incredibly dedicated group," says Szostak. "Chuck Lewis, of Chuck Lewis Construction Inc. was the general contractor. He found a number of good people, including a sheet-rock installer who could handle our 'floating walls,' the kind with no molding or trim to cover sloppy workmanship."

Lewis' master carpenter, Robert Zunft, is responsible for Fairmont's seamless joinery and for implementing Szostak's design elements like the chamfering on the porch posts and the streamlined brackets on the trellises. Another craftsman whose dedication and skill added immeasurably to the building's integrity is Crawford Dunham, who built the cabinetry throughout the house. "Joe wanted to use traditional building materials inside the house as well as out," says Szostak. "Crawford used bead-board to make all the cabinets in the butler's pantry, in the master bathroom and beneath the window seats. They hang beautifully and open by pressure, so there is no need for knobs or handles."

Two of the most distinctive spaces in Fairmont are the kitchen and the master bath. "My friend designer John Lindsay took on the creation of the kitchen as a special favor to me," Rowand says. "I had admired the Lindsays' own kitchen and wanted one with tall, deep



WINDOW SPACE From just about every viewpoint, Fairmont is beautiful by embracing simplicity: the removal of unnecessary elements.

WORKING KITCHEN Perhaps the most distinctive room in Fairmont, the Bauhaus-inspired kitchen features lots of stainless steel and deep, tall counters.

counters.” In keeping with the Bauhaus theme, which runs through the interior of the house, Rowand wanted to use stainless steel in the kitchen. Lindsay fleshed out Rowand’s concept and measured it so precisely that when the kitchen components arrived ready made from the manufacturer, there were almost no adjustments required to fit them in place.

The master bath evolved more slowly as Rowand worked with plumbers and carpenters to create an indoor-outdoor bath and

cabana. A free-standing walnut-based stand is visible through the glass bathroom wall from the cabana area, and the green Vermont slate which is used on all interior floors and outdoor porches sheathes the shower stall walls and ceiling. Privacy comes from the use of “lawyer’s glass,” opaque vertically paneled glass popular in the 1930s and still available today.

It is in the details that a house like Fairmont achieves its personality, and Rowand has taken great pleasure in attending to them. Smaller

items such as the slightly flared sculptural stainless steel lever handles used on all interior doors were found at S. H. Basnight and Sons, a supply store in Carrboro, and the slightly transparent window shades which Rowand saw in Paris were within easy reach at a Cary window covering firm. “Our choice throughout was to use Wurster’s humble materials,” says Rowand. “The stainless steel, the cast concrete, are all basic functional materials and the exterior’s board and batten siding is just T-111 plywood

with the less-finished side turned out,” says Rowand.

Fairmont’s gardens have become a major focus for Rowand, an avid gardener who began early on to think about a rose garden for Fairmont. “Dick laid out the rose beds in rectangles lying parallel to the wall enclosing the auto court,” says Rowand, who filled the beds with pastel-colored roses and stately tree roses. Roses are also incorporated into trellises that frame the front elevation of the house and are a major design element as well as a

means of filtering the site's direct sun. The trellis roses are a hardy climbing variety that bloom profusely from summer through early fall. "Dick and I decided to let the gardens be random, in what a friend calls my quest for 'studied nonchalance,'" says Rowand. "I've just planted anything friends brought me wherever I felt like planting it." Rowand keeps an herb garden near the master wing's outdoor bathing cabana and has started a small knot garden on the north elevation where guests can enjoy it from the breakfast breezeway.

Rowand is celebrating his first year at Fairmont and appreciates his designer friends who helped him create it: "I owe many people a debt of gratitude for their talent, persistence, intellect, care, professionalism, and a willingness to share my obsession with the various influences that have come together in this house," he says. "In 1999, Phil [Szostak] received the very prestigious Isosceles Award for the design of Fairmont," says Rowand. "The award was presented by the Triangle section of the American Institute of Architects and the Isosceles Committee. This past August, he received the same award from the state chapter." With that kind of recognition, Joe Rowand, Dick Bell and Phil Szostak can be satisfied that they achieved what they set out to do—design a great house. **MM**



PRIVATE OUTDOORS Rowand's indoor/outdoor bath and cabana is a relaxing, private spot—especially with the use of "lawyer's glass" made popular in the 1930s.



ARCHITECTURAL ROSES Wrapping roses into the architectural landscape allows nature to make her imprint on the inspired design of this modern, livable farm house.

JOHN M. HALL PHOTOGRAPHS

JOHN M. HALL PHOTOGRAPHS



DIGITAL JUSTICE

Ben Tennille takes North Carolina's Business Court into cyberspace

GREENSBORO—Few people, especially himself and his old Marine drill instructor, would

have ever expected the Honorable Ben F. Tennille to become a high-tech judge.

"My drill sergeant said I had a minus 4 in technical ability," Tennille recalled with a chuckle. And when the 54-year-old judge decided to turn the North Carolina Business Court into a digital marvel, he gave specific, simple instructions to cxcorporation, the company creating it: "The technology has to be as easy to use as an ATM machine."

Touch a screen here; touch a screen there. Court is in session. Yes, barristers have gone digital.

At first glance, anyone entering Tennille's court wouldn't know the judge has a low-tech background or just how easily he or she can use the court's cutting edge technology. The spacious room on the second floor of a downtown office building looks more like a PC training lab. It's a geek's paradise.

At the judge's bench sits a powerful

laptop computer equipped with high-speed access to the Internet. Huge video monitors adorn the walls. In the middle of the courtroom is a wired podium complete with a touch-screen-enabled laptop. A touch here and a document is shown on monitors. A touch there and a film cut is played. Another touch and a digital image of an exhibit, such as a gun, is put on the screen. Using a "John Madden" pen like those seen marking up replays on televised football games, attorneys or witnesses can draw on and annotate an exhibit, be it a map, photo, diagram or whatever.

Near the podium sits a 3-D projector. For example, a gun can be placed on the projector and an image of it appears for all to see. And at the witness stand is another touch-screen PC that gives witnesses the same access to digital evidence as the attorneys.

Behind the scenes, the court enables and strongly encourages electronic filing of all documents. The court reporter's records are digitized, and Tennille is proud of the fact that attorneys can be working on electronic files of the day's proceedings within hours, not days.

Welcome to the new millennium of digital law and order.

"All a witness needs to do to testify is this," said a smiling Steve Winsett as he held up a finger. Winsett, president of cxcorporation with 20 years of software programming experience, went on to demonstrate how high-tech testimony can be handled. And standing nearby,

MetroProfile

proud as a new father, was Tennille.

"It's here. It's not the future," Tennille said of the digital courtroom. "It's here.

"We have the capability to literally try a case from filing of the complaint through trial without creating a piece of paper," he added. And lawyers who rely on paper had best take notice of what's happening on Tennille's watch. "It is inevitable," Tennille said of technology's march. "The question is how fast the court system has got to go to get paperless as fast as it can so it can operate efficiently."

Gone are the mounds and mounds of paperwork associated with court fights. Electronic documents can be searched by keywords. Costly copies don't have to be made. And less time is needed in the courtroom for physical examination of exhibits. Why, even fewer support people are needed for filing and other administrative duties.

"When you consider the storage space for all these files and the fact that those files are stored downtown on usually the most expensive real estate in town, you are spending a lot of money to store paper," Tennille said. And he's seen tons of documents in his days since he was graduated from the University of North Carolina Law School in 1971. "If you store it offsite, that creates a set of new problems.

"You also can eliminate the people involved in the paper-handling process. You become faster, cheaper, and you can't misfile something, or something can't be removed from a file or put in the wrong file. You introduce speed, efficiency and economy in the process."

Tennille's efforts already are drawing nation-wide attention. In July, for example, the Foundation for the Improvement

of Justice awarded the court \$10,000 to be used to add more upgrades. It was one of only nine such honors from the prestigious group. The Business Court was cited "for speeding the process for complex business lawsuits. This specialized court is developing a body of case law for guidance on such issues, and is one of the first paperless courtrooms, thanks to computer technology."

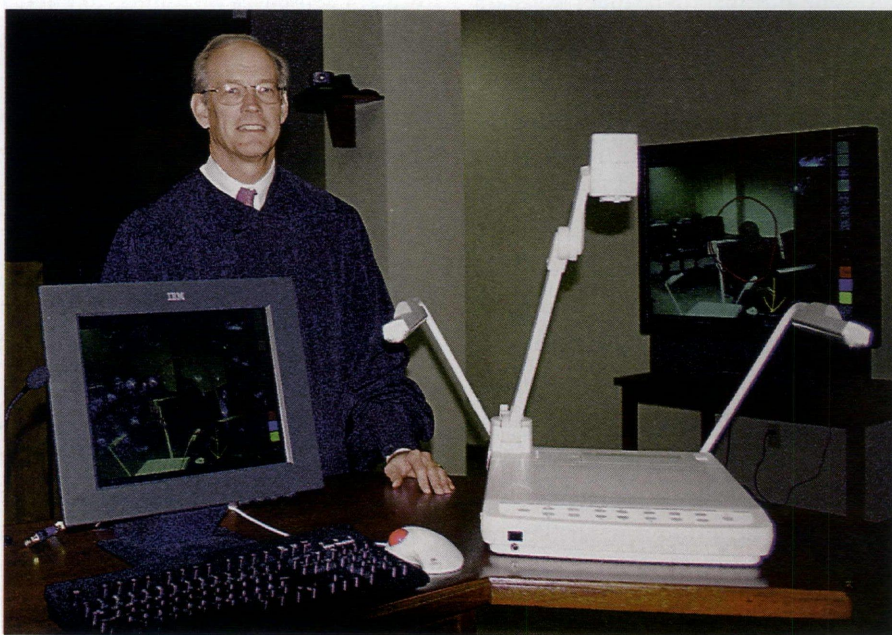
And none other than Burley Mitchell, the retired Chief Justice of the North Carolina Supreme Court, has been pleasantly surprised by Tennille's efforts to set the precedent for digital justice.

"I have heard great things about it, and I understand it's a real showplace," said Mitchell of Tennille's court. Given his experience on the bench and now in private practice, Mitchell said courts and law firms have no choice but to embrace technology, just as most businesses, schools and millions of people have. "Whether we like it or not, the volume of information we handle is increasing

and the speed of transactions is increasing at the same pace. If we don't have technology, we will go under in the courts no differently than anyone else."

Mitchell certainly has embraced the digital practice himself. "Essentially we enjoy the same benefits we as individuals gain when we are handling the tremendously increased volume of information. We have to screen it quickly, plus the technology aids in comprehension of cases. (Technology) is just like any other tool to be used to assist in understanding what has gone on in cases to actually see the defective tire or the operation or whatever. It's a facilitator of cases."

The justice joined one of the state's most technologically advanced law firms, Womble Carlyle Sandridge & Rice in Raleigh, when he retired from the bench in 1999. And he grapples with change daily. "We survive by electronics and technology," Mitchell said, noting that technology could level the playing field in the courtroom. "The notion is a good one,"



MAN AND MACHINE Ben Tennille's courtroom is outfitted to crunch huge amounts of legalese into concise briefs and charts. "We've introduced speed, efficiency, and economy in the process," he says.

PHOTO BY RICK SMITH

he said before quickly adding a caveat. "The only reservation I have is that you have to use it daily and it changes so quickly. If you don't use it every day, you can fall behind. We literally, literally do weekly upgrades at this firm."

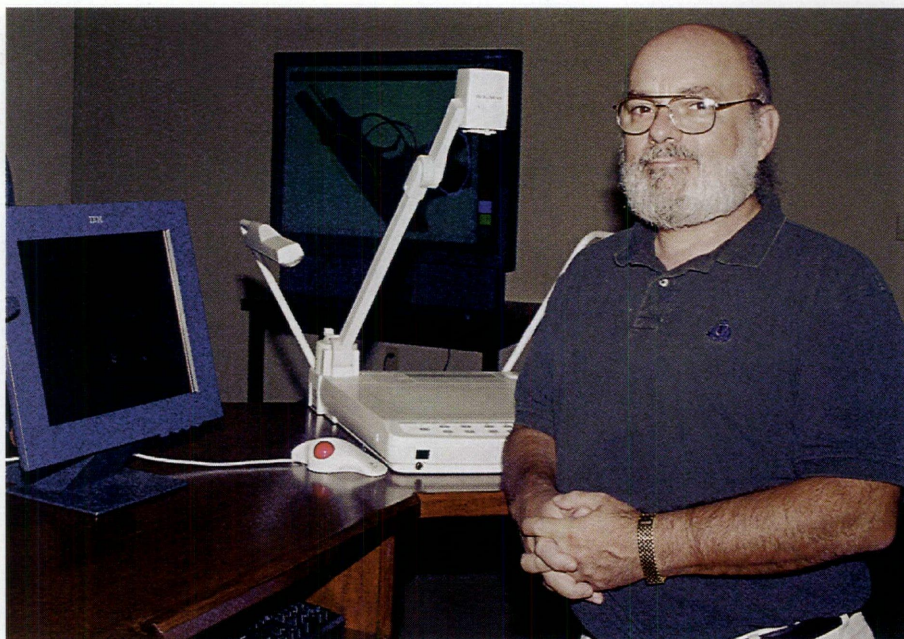
Cxcorporation, meanwhile, keeps pushing the envelope on technology. Winsett's crew recently incorporated wireless Internet protocols so attorneys can now access court information through their mobile phones.

Why, even bailiffs are going virtual. As court begins, Tennille can use video of a bailiff for traditional court instructions. Even jury orientation can be handled electronically. But not all aspects of the old court have been tossed out.

"One lawyer said to me, 'Please, don't take my flip chart away from me,'" Tennille said. He didn't. But an electronic white board is within easy reach, creating the option for a virtual flip chart that automatically digitizes whatever notes or images a lawyer draws.

Tennille also has a private instant messaging service that allows him to communicate online with law clerks or support staff. "If I'm having court in Charlotte and I have Internet access, my access to information or them is instantaneous," Tennille said, breaking into a big smile. "Of course, sometimes that's good and sometimes that's bad. I can get to them, and they can get to me."

Building a high-tech showcase was not the intent when the General Assembly created the Business Court in 1995. The North Carolina Commission on Business Laws and the Economy, which was created by Gov. Jim Hunt in 1994, recommended the creation of the court. Hunt nominated Tennille, a respected attorney in private practice who led the litigation team at Burlington Industries. Mitchell placed him on the court. Over time, Tennille quickly came to realize he needed to embrace technology as the digital revolution



ORDER IN THE COURT Steve Winsett, founder of cxcorporation, wrote the software that links together the high-tech pieces of Judge Ben Tennille's court. "We try to cover every aspect of technology to bring to the court," said Winsett. Winsett even moved his company to Greensboro from Raleigh in order to help build the courtroom. He is now marketing his cybercourt technology around the world.

overtook virtually every aspect of the American economy.

"I think that's Ben's creation," Mitchell said of Tennille's strategy. "What we were really focused on was having a court which had a familiarity with complex business problems something along the lines of the Delaware Court of Chancery, which has been a leading court on business matters.

"The sense was we wanted to build a court with expertise to handle complex business cases in a uniform matter, particularly as North Carolina develops more and more into a business center in Charlotte, the Triangle and other areas.

"The business people were indicating to us [that] one of the things they were looking at in locating in North Carolina is the climate in the courts, as well as the quality of life, transportation and other things. My sense of it was that they were not looking for a court that would be strongly pro business but they were looking for courts that understood business and deal with the complex problems they had."

Both sides of business cases, such as those dealing with new economy issues

or transfer of ownership, can ask their cases be directed to the court. Or the state's Chief Justice can direct cases to the court. Perhaps the best known case handled by Tennille was the massive suit involving hundreds of homeowners who filed a class-action suit over waterproof stucco applications. Ultimately, the case was settled out of court last year. But Tennille cites it as the one that started Tennille down the high-tech track.

Early in that case, one side dropped 33 huge three-ring binders of forms and documents at Tennille's office. He was intimidated, to say the least.

"Ben said, 'Whoa!'" recalled Wake County Chief District Court Judge Rusty Sherrill, who is a friend of Tennille's and was a UNC law school classmate. "It's amazing how much paperwork those kinds of cases can generate, and they are amazingly complex cases. He would have needed a large truck just to get all the documents to Wilmington where the case was being heard. Now, he can put everything on a CD-ROM, stick it in his pocket and he's got everything he needs."

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Tennille, after all, is just one judge with a limited staff. And he travels around the state to hold trials or hearings in various locations. He can't afford to be lugging around paper. He'd rather load up a laptop or two, some of his touch-screen equipment, and CD-ROMs.

Since many younger attorneys are familiar with technology, Tennille's court allows them to use their expertise. And to educate attorneys new to digital options there are regular training classes, free of charge, twice a week. "A person can learn all he needs to know in five minutes," said Winsett who was hired to build the digital court using off-the-shelf hardware. His expertise is writing the software that links all the various tools and PCs.

The training classes, which run less than half a day, are designed to teach lawyers how to prepare documents for electronic filing, how to actually submit the documents, and how to use technology in the courtroom. "There are no codes to learn, or mouse or key pads," Tennille explained, "but you have to learn the capabilities that are in the system."

But also very important to Tennille is the fact that technology enables his court to address its mission statement:

To handle cases quickly, effectively, with one judge closely managing the process, and to develop case law.

"When you look at litigation today and the speed of change in business—particularly in the area of technology—the court system cannot react fast enough to those changes," Tennille explained. "If the court can't keep up then change will outpace the issue before the court and make it moot. In a lot of these cases, getting a prompt decision is very important."

The giant federal anti-trust Microsoft suit is an example, Tennille explained. Mergers and acquisitions also challenge the courts, as does increasing global competition. But he is quick to add that a digital courtroom is no panacea.

"I tell [lawyers] that they have to be interested in a case moving promptly and the court having a lot of control over the process and having their clients more involved in the proceedings," Tennille said. "I insist probably more than other judges do on client involvement. They also have to be prepared for an opinion to be written and published."

"That's what the court is designed to do—to have opinions written so other businesses and the public have a better

idea of what the law is so they can make better decisions."

Tennille presides over jury trials or can render decisions himself. Regardless of the trial type, however, the digital technology does put some additional weight on attorneys. "This requires lawyers to be better prepared," he explained. "If they are going to use the technology effectively, they have to be prepared."

And Tennille insists on control of the court. "I have a kill button I can use if someone tries to show something they're not supposed to," he said with a smile.

Jurors also benefit from the technology because of the digital images and the ability to instantly reproduce documents or other evidence. Tennille noted that today's society is a visual one, and in a complex case the equipment can be used to refresh memories instantly.

A fringe benefit of the court and the emphasis for Tennille has been the jumpstart given to his own career. The law, he said, "just has been a lifetime interest. I never really thought about doing anything else." He grew up in Winston-Salem with a brother who also went to law school. But over 20 years, Tennille saw many changes take place in law practice, and not all were for the better.

"Practicing law has become much more difficult than it was when I first started. I'm not sure young lawyers get the same degree of satisfaction that I did, and I'm sure that's the case in a lot of professions," he explained.

"I think the demands of private practice are greater. Lawyers don't work as well together as they used to, and law certainly has become a much bigger business than it was 20 years ago. There are more lawsuits and more demands on the system, and the public tends to expect more. TV has something to do with that. They get a lot of misperceptions of the legal system."

"It's also a more difficult way to make a living, and it's not as satisfying

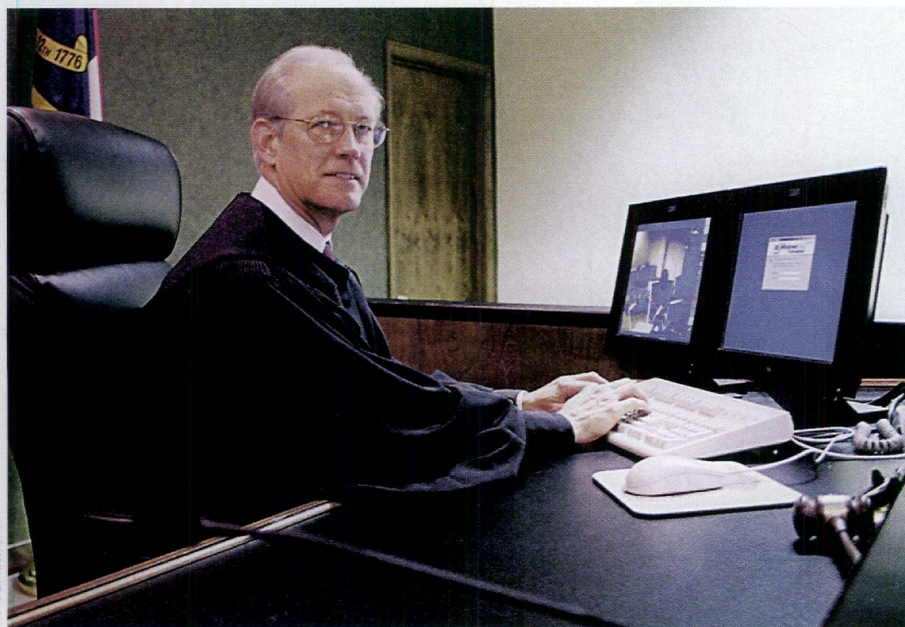
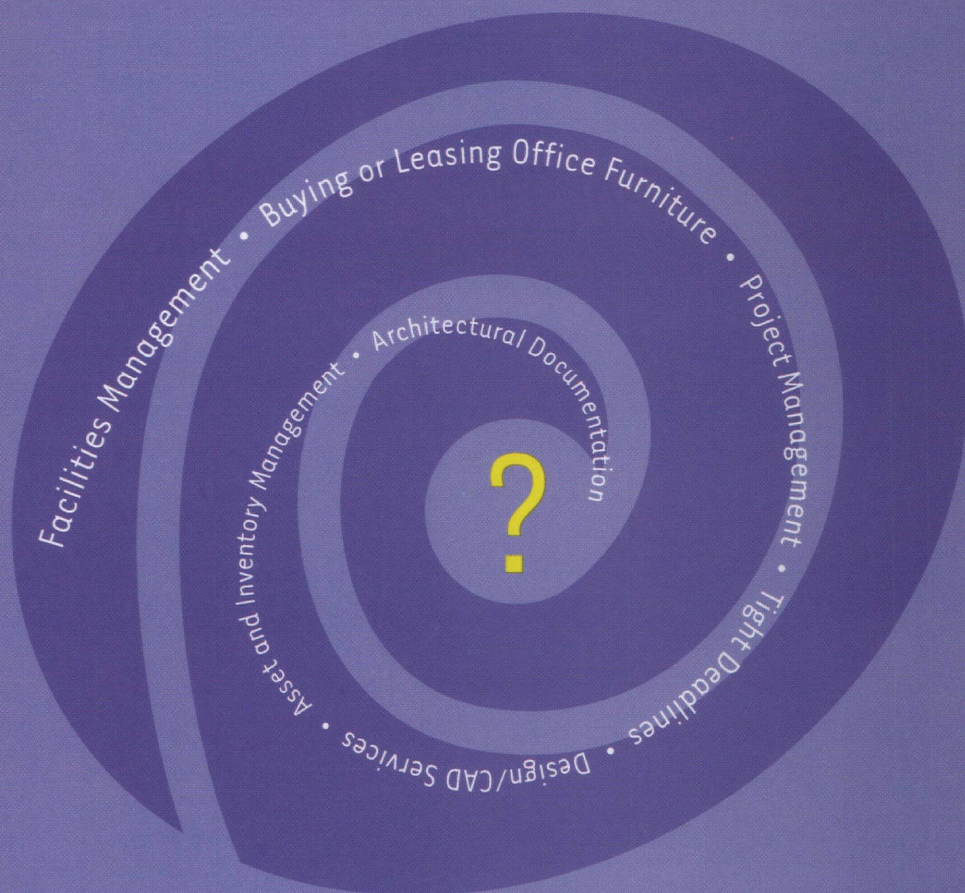


PHOTO BY RICK SMITH

SWIFT JUSTICE Judge Tennille has a reputation for keeping control over his courtroom. Now he can manage that without lifting his gavel. "I have a kill button I can use," he says.

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when you don't have time to do pro bono work."

Now, however, he goes to work ready each day for new challenges. "I think I've found it to be a lot more satisfying to be in public service," Tennille said. "The real excitement of this job is to create a court that hasn't existed before with the specialization on business and the use of technology. I spent many

years managing litigation for Burlington Industries all over the country wishing there were specialized business courts."

But much work remains to be done, according to Mitchell.

"I think the Business Court has been a good experiment, but at this point it's still only an experiment," Mitchell said. "I don't mean that there's any doubt about whether it's working, but one

judge is almost a drop in the bucket when you look at the amount of business litigation we already have pending and the number of business transactions that are going on—the big, complex business transactions."

As for Tennille, Mitchell gave him high marks. "Ben had a reputation as a good, creative civil trial lawyer, and I really think the emphasis (in his selection) was on what we thought was his organizational ability and creativity more than just trying of cases," the retired justice said. "I think he has proven to be a good decision. The court seems to be going well, and he certainly has done a wonderful job of getting resources for setting up a showplace type of court situation."

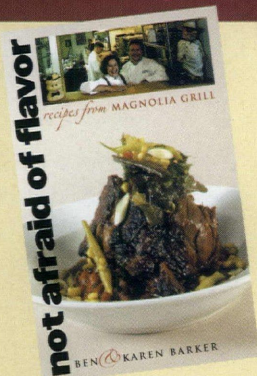
Tennille also believes technology makes him a better judge. "This really gives you more time for thought, to focus on what you really need," he said. "This actually helps you get to the truth easier or better. It's a better means of presenting the facts because you have so many tools at your disposal. It doesn't take out the human factor, though. It allows you to exhibit more effectively, helps you present in a way that has greater impact, and helps the triers of fact to understand more about the case."

To improve his court, Tennille has become an entrepreneur of sorts, seeking out grants from various sources and funding from the courts systems for his digital endeavors. And he readily acknowledges that more money and technology will be needed.

"The pace of change is getting faster, and I think that's really the key more than complexity in cases," he said. "Change requires faster answers, and things tend to get more complicated because they are changing more rapidly."

Does he see any slowdown on the horizon? "No, no, no," he replies emphatically. "I think the technology is going to increase exponentially as the technology gets better." **MM**

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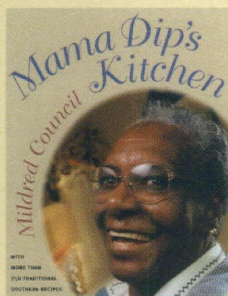
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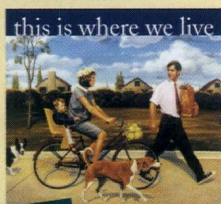


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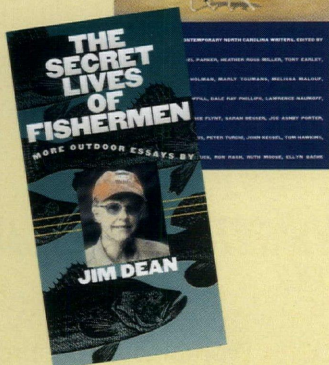


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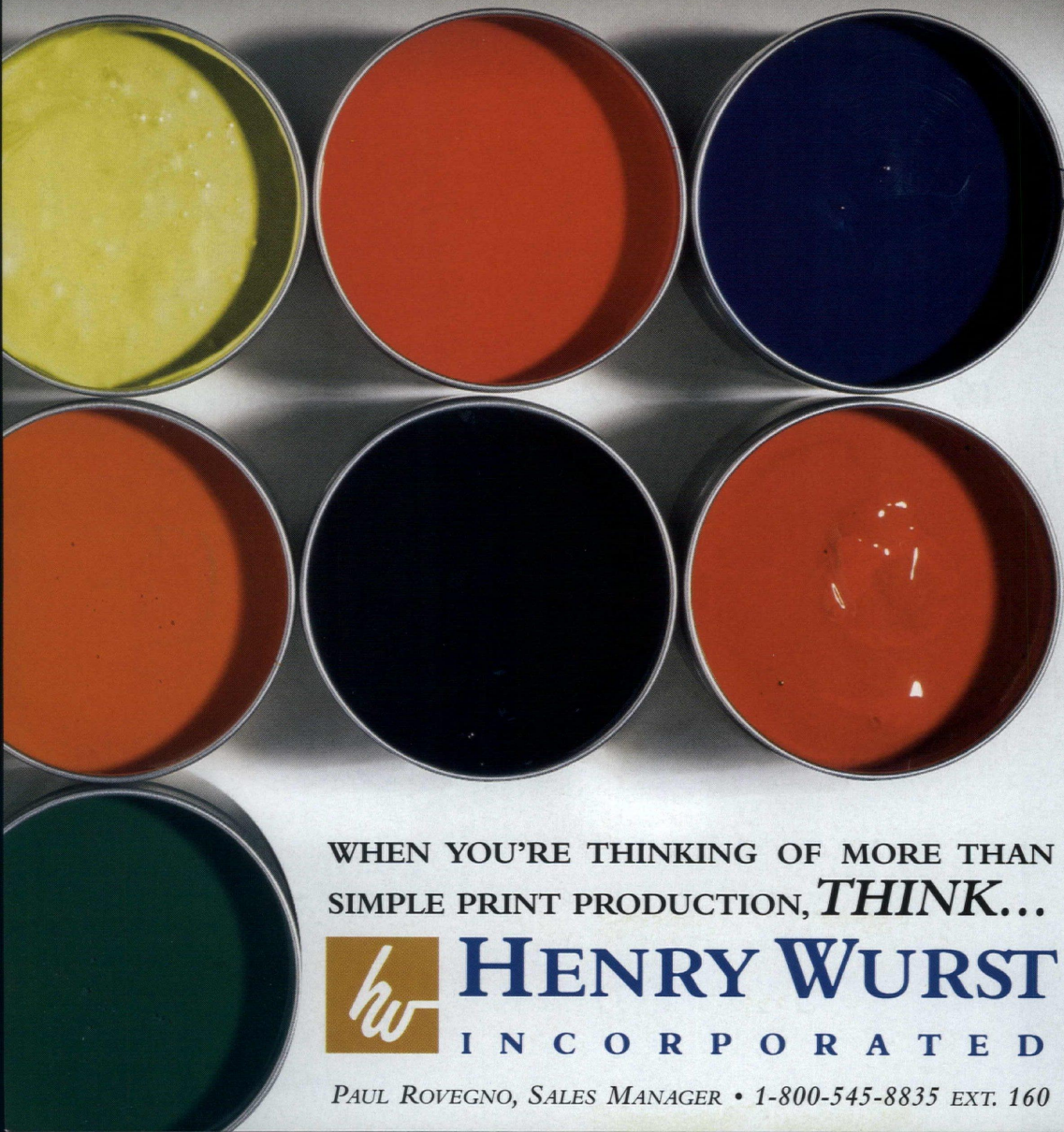
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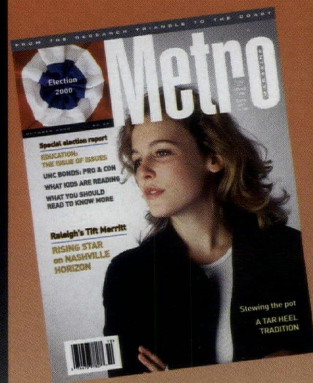
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*Edited by
Molly Fulghum Heintz*

In this edition of our two-part holiday gift guide, we highlight sumptuous items for someone special, someone to whom you would like to offer a luxurious and memorable gift. Crack open that piggy bank and peruse the following profiles. You'll find some classic gift ideas mixed in with those that are a little more daring or unusual. Remember, the best part about a present is the surprise. In December's issue, Part II of our gift guide will feature trendy and affordable options for those young at heart. Unless otherwise noted, all store locations are in Raleigh.

The man hunt

When it comes to clothing, most men have simple tastes. But even simple can be luxe.



Clothing

1

FOR THE STUD

Keep your favorite man cozy this winter. A shearling leather jacket from Hugo Boss will forever be in style. \$1995. Available at Nowell's, Cameron Village Shopping Center.

2

FOR THE ARMCHAIR SCHOLAR

Get his goat. A cashmere sweater, made from the wool of that Himalayan quadruped, is always a wise choice for a holiday gift. \$228. Available at Brooks Brothers, Crabtree Valley Mall.





3

FOR THE CLOSET DANDY

He'll be the picture of elegance when he steps out to pick up the paper (or bring you breakfast in bed) in his navy blue wool robe, \$228, and cotton pajamas, \$70, from Brooks Brothers.

Lady luck

Buying clothes for women is like playing roulette. You can win big or wipe out. But you can't fail to score a few points by selecting something currently in vogue.



4

FOR THE ENERGY BOOSTER

Is she indefatigable? Always in motion? Sleeves would just get in her way. Choose a sleeveless turtleneck sweater in wool by Chaiken that she can wear almost year-round. The bright berry tones popular this fall look great on everyone. \$216. Available at Beanie + Cecil, Cameron Village Shopping Center.



5

FOR THE DIVA

She's confident, elegant, regal. Fur is back, so what about a natural Russian sable bolero? Need one say more? \$5800. Hertzberg Furs, Oak Park Shopping Center.

6

FOR THE PARTY GIRL

The news for evening wear this season is pants. Help her ring in the New Year stylishly with a pair of paisley jacquard pants by Nicole Miller. \$265. Available at Le Montage, North Market Square.





7

FOR THE TOUGH GUY

Even a bear of a man gets cold paws. Give him a pair of rugged tan leather gloves by Tino Cosma.

\$95. Available at Chockey's, North Market Square.



8

FOR THE "ALL BUSINESS" MAN

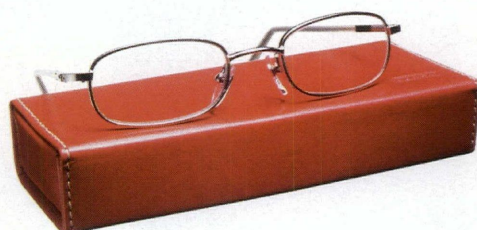
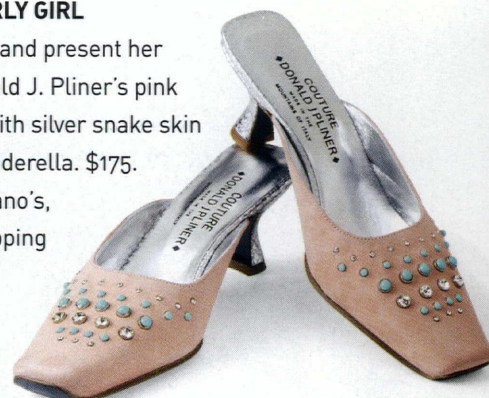
If you think the gift of a neck tie is not very exciting, watch your stock go up when he opens an Ermenogildo Zegna Italian silk tie. In an array of colors and patterns, he'll be happy to tie the knot. \$110. Available at Nowell's, Cameron Village Shopping Center.

9

FOR THE GIRLY GIRL

Be Prince Charming and present her these slippers. Donald J. Pliner's pink suede beaded mules with silver snake skin heels are worthy of Cinderella. \$175.

Available at Georgiano's, Cameron Village Shopping Center.



10

FOR YOUR FAVORITE FOUR EYES

Perfect for reading glasses or sunglasses, a red leather eyeglasses case from Coach is a practical stocking stuffer. \$52. Available at The Coach Store, Crabtree Valley Mall.

Accessories

Do you know a bag lady?

Handbags, that is. For some women it's diamonds, others flowers, and still others, bags.

11

FOR THE TASTEFUL TRENDSETTER

The new "Signature C" tote by Coach in charcoal wool with black leather trim. \$248. Available at The Coach Store, Crabtree Valley Mall.



12

IT'S A CASE OF ANIMAL MAGNETISM

She'll be inseparable from her Adrienne Vittadini black leather and zebra pony skin handbag. \$150. Available at Charlotte's Creative Designs, Cameron Village Shopping Center.



Gold, silver and gemstones

They're not only an investment, but also fascinatingly beautiful. Mesmerize someone with one of these special pieces.

13

FOR THE BIG SURPRISE

No one will be expecting this. Knock her socks off with these amazing pieces from the Charles Krypell Collection. Spiral diamond necklace, \$29,500, with matching earrings, \$5500, and ring, \$3700. Available at Ora Designers/Fine Jewelers, Sutton Square Shopping Center.

Jewelry

14

FOR THE WOMAN WHO STANDS APART

If she makes a point of being different, consider these distinctive pieces from the Batu Armadillo Collection: two silver and gold bracelets, \$599; a silver and gold bracelet with three rectangular stones (shown here in topaz, \$1575—also available in amethyst and citrine); and a matching ring, \$950. Available at Ora Designers/Fine Jewelers, Sutton Square Shopping Center.



FOR THE ROMANTIC

The name Fabergé conjures up images of onion-domed towers and French-speaking czarinas. The revived design house is now producing jewelry for wear and distinctive fountain pens, in addition to new versions of their famous jeweled eggs.



15

Fabergé 18k red enamel heart-shaped diamond locket, \$6800, and necklace, \$1700. Available at Haydon & Company, 1803 Oberlin Road.

16

Fabergé 18k yellow gold, enamel and diamond cuff links. \$2750. Available at Haydon & Company, 1803 Oberlin Road.



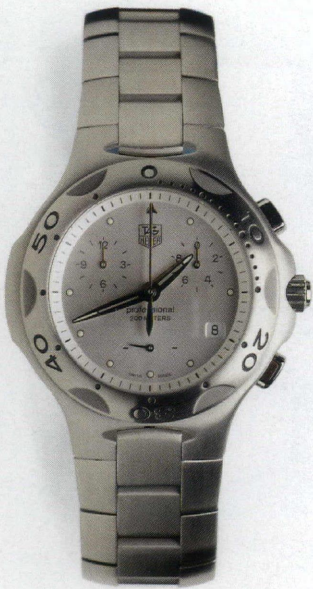
17

Fabergé sterling silver fountain pen in ice blue vermeil. \$2110. Available at Haydon & Company, 1803 Oberlin Road.

18

FOR THE DETAIL-ORIENTED

If you know someone who appreciates the aesthetics of even an everyday object, consider a key chain by David Yurman, the jewelry designer who made twisted cord famous. Not too delicate, not too bulky, this silver tab key chain is just right, and even has space for initials on the reverse. \$270. Bailey's Fine Jewelry, Cameron Village Shopping Center.



19

FOR THE TIME-SENSITIVE MALE

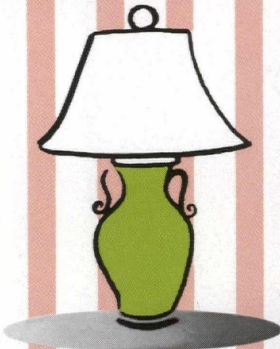
Tag Heuer watches are solidly built and sleekly designed. Heavy enough to make its presence felt, a stainless steel Tag Kirium Chronograph is for a manly man who counts the minutes until he sees you again.

\$1995. Bailey's Fine Jewelry, Cameron Village Shopping Center.



18

GREAT STUFF



LAMPS • PRINTS • MIRRORS • ACCESSORIES • CHANDELIERS


THOMPSON · LYNCH

C O M P A N Y

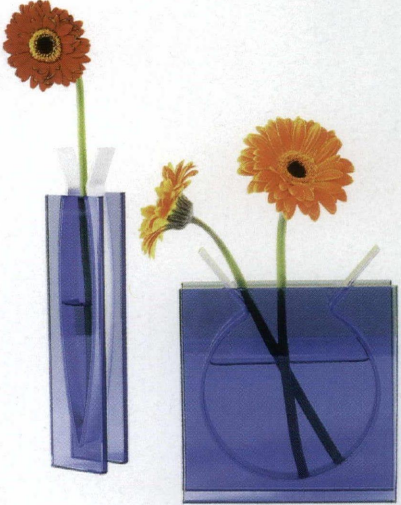
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this holiday season for contemporary
gifts from MoMA and other
great museum shops.*



**Lee Hansley
Gallery**



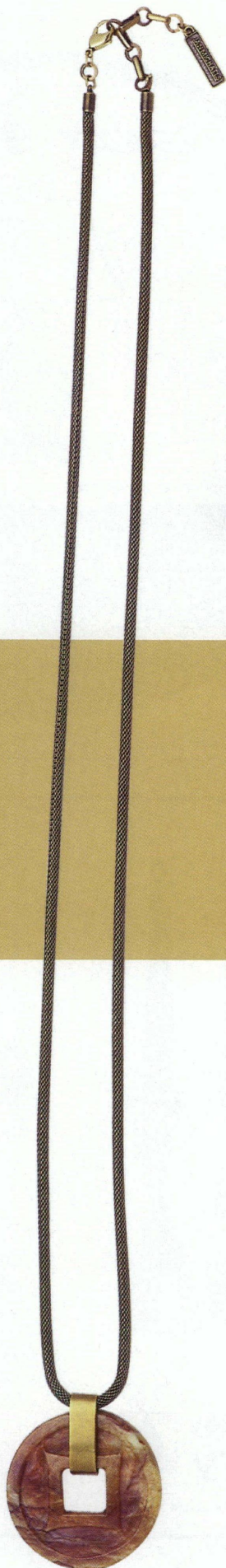
225 Glenwood Avenue • Raleigh, North Carolina 27603 • 919.828.7557

For artsy types

If she likes to sparkle, but doesn't go for traditional jewelry, consider one of these unique pieces.

20

A Jan Michaels Mongolian coin necklace. \$91.95. Available at the North Carolina Museum of Art Shop, 2110 Blue Ridge Road.



21

A hand-patinaed and oxidized metal leaf pin. \$106.95. Available at the North Carolina Museum of Art Shop, 2110 Blue Ridge Road.



22

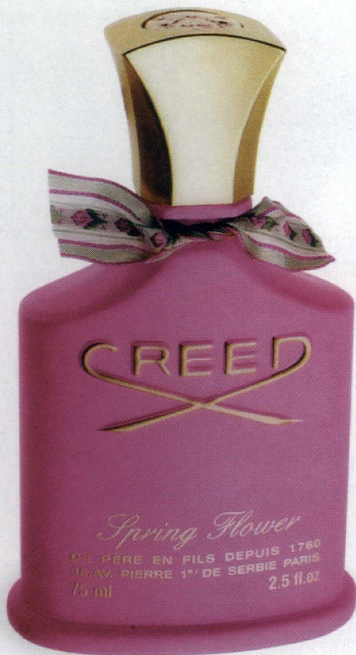
A colorful gold, silver and semi-precious gemstone bracelet by Alwand Vahan. \$750. Available at Charlotte's Creative Designs, Cameron Village Shopping Center.



23

FOR THE ARISTOCRAT

The House of Creed has been creating custom fragrances for royalty for centuries. Essence of melon, peach, apple, rose and jasmine make Spring Flower one of the brand's most popular scents. \$120 for a large bottle. The Creed line of perfumes is available at Razook's.



24

FOR THE CENTER OF ATTENTION

With its heady floral bouquet of freesia, tamarind, and tuberose, Michael Kors' "Michael" is not for wallflowers. The hot new fragrance of the season, the fact that Michael is a little hard to get only heightens its cachet. \$58 for 1.7 oz. Available at Sephora in Chapel Hill or at www.sephora.com.

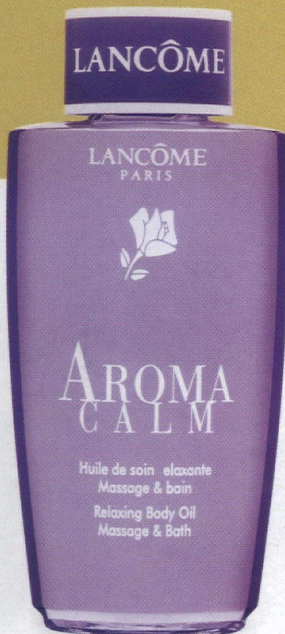


Cosmetics

26

FOR THE METICULOUS MAN

For someone who likes his nails clean, his skin smooth, and his hair nowhere but on his head, choose the Deluxe Personal Care Kit from The Sharper Image. \$69.95. Available at The Sharper Image, Crabtree Valley Mall or at www.sharperimage.com.



25

FOR THE HIGH-STRUNG HOUSEMATE

This calming massage and bath oil is sure to diffuse any accumulated holiday stress. Try the new line of aromatherapy products from Lancôme. AromaCalm Relaxing Body Oil. \$22. Available at the Lancôme counter at fine department stores.





27

28



27

FOR THE LAZY BOY (OR GIRL)

Thomasville recently launched its Hemingway collection, furniture design inspired by the life and locales of author Ernest Hemingway. Maybe a little inspiration will come to someone you love when he or she takes a rest on the Salmon River Chair from the Ketchum series. Chair starting at \$747. Ottoman starting at \$333. Available at Thomasville Home Furnishings of Cary or look for the location nearest you at www.thomasville.com.

Home

28

FOR THE COLLECTOR

Sid Dickens Memory Tiles are unusual decorative elements for the home. Each season brings a new set with a theme. Pick your favorites for a friend or start an annual gift-giving tradition. \$68 each. Available at Home Economics, Cameron Village Shopping Center.

29

FOR THE COMPETITOR

A perfect gift for anyone who likes a good game of chess, or checkers, or backgammon, or cribbage, or dominoes...the wooden Six-in-one Game Box also includes a deck of playing cards. \$49.95. Available at Crate & Barrel, Crabtree Valley Mall, or at www.crateandbarrel.com.



30

FOR THE VISUALLY ORIENTED

Artwork is not only a lovely addition to your home, but it is also an investment. Support the art scene with the acquisition of a painting by Raleigh's George Bireline, an acclaimed artist with pieces in museums across the country (including the North Carolina Museum of Art). Check out his latest work at "George Bireline: New Paintings," Lee Hansley Gallery, 225 Glenwood Avenue. Now through November 11. Shown here from the exhibition: *Hosts 2000* by George Bireline. Acrylic on canvas, 67 x 48 inches. \$4500.

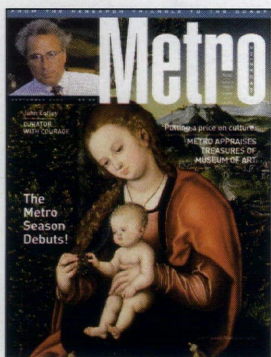




31

FOR THE GILTY

This marble lamp with gilding is one of an extravagant pair. Monumental and ornamental, the set will impart a stately atmosphere to any space. \$7000 for the pair. Available at Thompson-Lynch, Cameron Village Shopping Center.



32

FOR THE QUINTESSENTIAL TAR HEEL

Give a subscription to *MetroMagazine*! Great for family, for friends and for Tar Heel expatriots who want to keep up with what's happening in our dynamic area. 1-year subscription, \$22; 2-year subscription, \$41; 3-year subscription, \$59. Call 800-567-1841.

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mansion where weary
souls journeyed to
find comfort.



Westglow Spa provides the perfect venue for revitalizing your body and soul. This European-style facility offers a vast array of luxuriating services such as massage therapy and herbal body wraps as well as scenic mountain hiking, recreational activities and delectable cuisine.

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*Based on double occupancy with a three-night minimum. This special may not be combined with any other promotional offers and must take place during December 2000 thru February 2001. Special rate will not apply if reservation is rescheduled beyond these dates for any reason.

33

FOR THE JAVA JUNKIE

If you know someone who needs their daily fix, check out this piece of equipment. The Williams-Sonoma Capresso Coffeemaker C1000 is the closest thing you'll find to an intravenous caffeine hook-up. This fully automatic machine grinds beans, tamps the grounds, brews espresso or coffee and then discards the grounds—all in less than 50 seconds. \$899. Available at Williams-Sonoma, Crabtree Valley Mall or at www.williams-sonoma.com.



34

FOR THE DIRT DABBLER

An ideal gift for the beginning gardener. The Smith & Hawken tool bag is canvas with a stiff oiled leather bottom. Fill it with tools and a gardening book for friends with a green thumb. \$59. Available at Smith & Hawken, Crabtree Valley Mall or at www.smithandhawken.com.

Cooking and Gardening

35

FOR THE GRACIOUS HOSTESS

Patterns for the Bopla! Original plate collection changes yearly, and the Asian-inspired 2000–2001 series is not to be missed. Mix and match the bright colors and motifs to create a unique setting. \$10–\$55 per piece. Available at Cook's Choice, Cameron Village Shopping Center.





36

FOR THE PHOTOJOURNALIST

The tiny Elph was popularized last year for its convenience. Lightweight and the size of a deck of cards, it's a camera that can go anywhere. This year Canon introduced the digital Elph, a.k.a. the Powershot S100, weighing in at 6.7 oz. Forget the film and developing—these images are saved on a disk and can go directly into a computer. \$699. Available at www.usa.canon.com.

Electronics

38

FOR THE GENIUS

Don't miss one brilliant thought with the 90-minute Olympus Digital Voice Recorder. \$119.95. Available at The Sharper Image, Crabtree Valley Mall or at www.sharperimage.com.



38

37

FOR THE ON-THE-GO COUCH POTATO

A hand-held color TV with an LCD screen. Connect to your camcorder as a monitor or plug in earphones to be in a world of your own. \$129.95. Available at The Sharper Image, Crabtree Valley Mall or at www.sharperimage.com.



39

FOR THE NOSTALGIC

Have you heard someone reminisce about tuning in to *Little Orphan Annie* or *George and Gracie*? Bring the memories back to life for them with the Old Time Radio audio tapes and CDs from The Museum Company. A variety of genres is available, from detective thrillers to Frank Sinatra and Big Band tunes. The Museum Company, Crabtree Valley Mall. Starting at \$39.95.

Don't play around

Score some serious points with your favorite die-hard sports fan.

40

FOR THE ACC ENTHUSIAST

Bring a tear to his beer with an ACC ornament featuring his best team's mascot. \$29.95 each. Available at The Green Shutter, Wilmington. 800-852-1114.



41

FOR THE OPEN-MINDED BOWLER

The European alternative to horseshoes, *petanque* (pay TONK), also known as *boule* in France and *bocce* in Italy, involves strategic bowling: each player tries to get his ball closest to the wooden target ball (the *cochonette*, or "piglet"). This set of chrome-plated steel balls comes in a handy wooden carrying case. \$59. Available at Restoration Hardware, Crabtree Valley Mall or at www.restorationhardware.com.

Sports



42

FOR THE ITINERANT ACC FAN

What could be better than an ACC Nokia cell phone cover? A way to show your true colors on a daily basis. \$29.99. Available at all BellSouth retail stores.





43

Tasteful gifts

For someone who seems to have everything, food or wine always hits the spot.

43

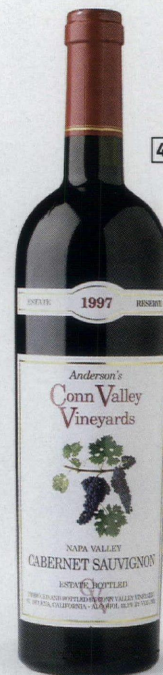
FOR THE WINE TASTER

The best selections from Sutter Home. "From our family to yours. For gift giving and celebrating the holidays, these are our favorite wines."

—Trinchero Family
White, \$12.99. Reds, \$13.99.



44



45

Tasteful Gifts

44

From the makers of Cristal, this sparkling wine is one of the best values around. Sparkling wine by Roederer Estate. \$19.99. Available at The Wine Merchant, Ridgewood Shopping Center.

45

This 1997 vintage will be the best of the '90s for California Cabernet. A very drinkable vintage, yet one that could rest or sleep comfortably in your cellar for 10+ years. Cabernet Sauvignon by Con Valley Vineyards. A perfect gift. \$54.99. Available at The Wine Merchant, Ridgewood Shopping Center.



46

FOR THE CARNIVORE

Red meat lovers have very strong instincts about their steaks. For them, choose the best: Omaha Steaks. Omaha has a variety of gift packages. Combination packages start at \$223 and include four 6 oz. filet mignons, 1½ in. thick; four 10 oz. boneless strips, 1 in. thick; four 8 oz. top sirloins, 1½ in. thick; and four 8 oz. filet of prime rib, 1 in. thick. Call 800-228-9055 for more information.

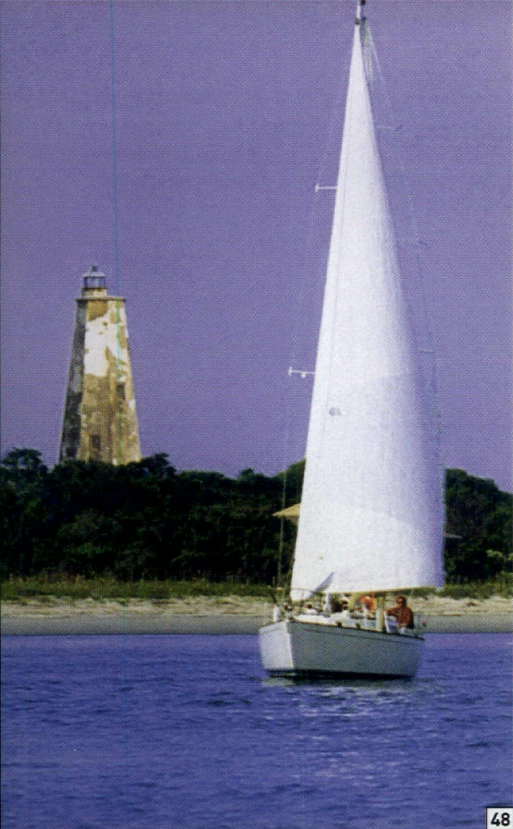
47

FOR THE GOURMAND

A gift of chocolate will be appreciated immediately. A basket from that famous chocolatier Godiva contains chocolate in many incarnations: Fudge Delice, Mint Creme biscuits, a Roasted Almond Bar, truffles, coffee...topped off with a beautiful bow.

Baskets are made specially to suit the request of the customer. The one shown here, \$45. Available at Godiva Chocolatier, Crabtree Valley Mall, at www.godiva.com, or by calling 1-800-9-GODIVA.





48

48

FOR THE FUN AND SUN LOVER

Bald Head Island, off the southeastern coast of North Carolina, boasts an 18-hole championship golf course and 14 miles of secluded Atlantic beach, plus picturesque maritime forest and marshland. A prestigious resort and vacation, try it out with their gift certificates for Thanksgiving, Christmas, and New Year's getaway packages on the island, including accommodations, round-trip ferry passage, parking, temporary club membership, and at least one festive dining event. To inquire about holiday gift packages, call 800-234-1666, ext. 7440.

49

FOR THE PLUM TUCKERED OUT

Do you know someone who could use a little recharging? The new spa on Currituck Sound at the Sanderling Inn promises to renew "the ancient link between water, relaxation, restoration and health." Enjoy luxurious individual or couples massages, aromatherapy, facials, manicures and pedicures. The Sanderling Inn Resort near Duck on the Outer Banks of North Carolina. 888-873-2196.

Resorts

50

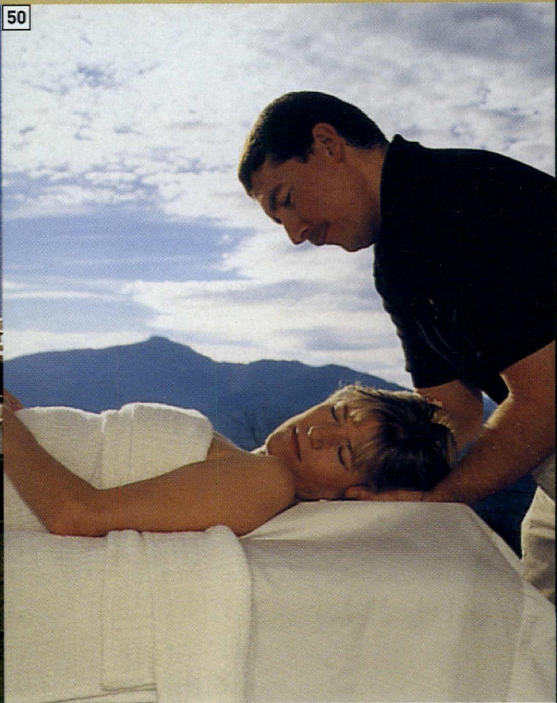
FOR THOSE SEEKING A NATURAL HIGH

The North Carolina mountains are known for their quaint hideaways, and Westglow Spa is no exception. Located in Blowing Rock, which is a charming mountain village, Westglow Spa is an elegantly restored Victorian mansion that offers a full range of programs including diet, exercise, and European-style spa services. Pamper yourself or get a gift certificate for someone special. Call Westglow Spa at 800-562-0807 or visit their web site at www.westglow.com.



49

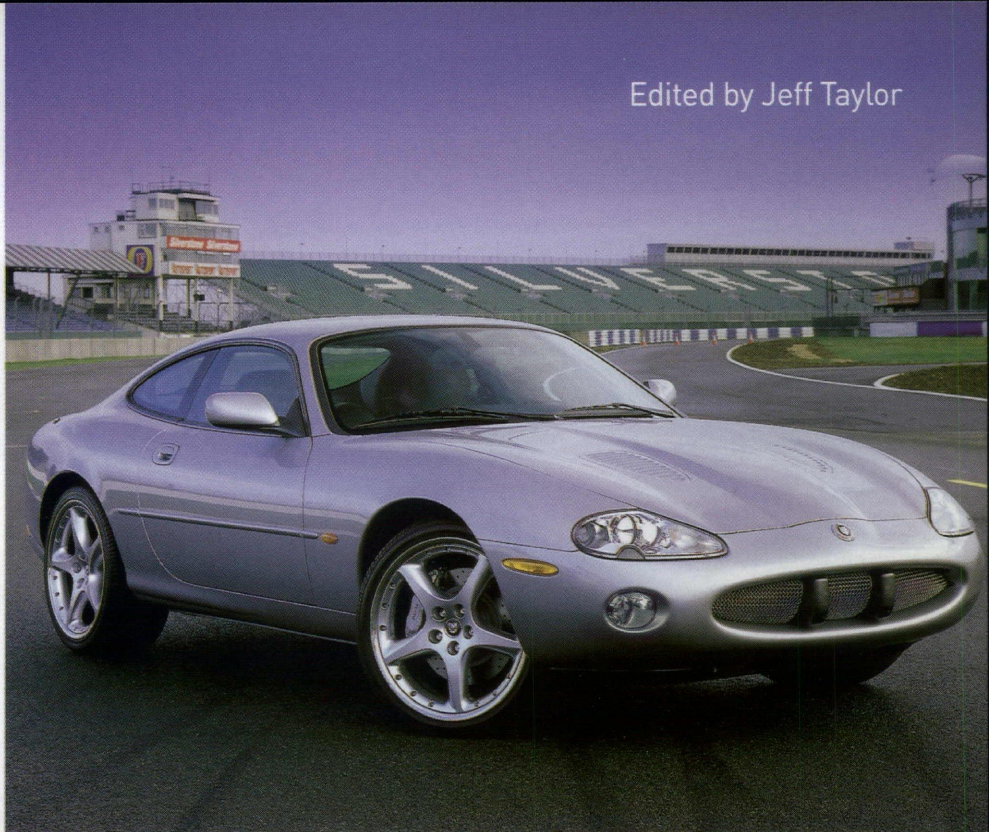
50



51 XKR SILVERSTONE

One item you definitely will not find on any shelf is Jaguar's new XKR Silverstone. This ultra limited edition sports car is available as a coupe or convertible. Silverstones are distinguished with a platinum silver exterior finish, a supercharged AJ-V8 engine that delivers 370 horsepower and 387 ft-lb. of torque, 20-inch-diameter alloy wheels, Brembo brakes with cross-drilled rotors and a special interior treatment. The XKR Silverstone coupe is capable of accelerating from 0 to 60 mph in just 5.2 seconds with a top speed electronically limited to 155 mph. Retail price is a cool \$96,905, but you'll be the only one on the block with one. Visit Leith Jaguar or your nearest Jaguar dealer to order yours.

Edited by Jeff Taylor



Take a Detour on the road to holiday shopping...

If you're like most holiday shoppers, you either enjoy or dread the search for that special gift—there is no middle ground. With the proliferation of Internet sites and the resurgence of mail-order catalogs you can let your browser or telephone (cell phone) do the walking. No crowds, parking hassles or that "stock" look, these gifts all say "high performance." So what do you get that special someone who has everything? The following choices all have an automotive theme tying them together. We've done the work; you reap the time savings and happy faces when the boxes are opened. All but a few of the idea-starters selected for this review are but a click or a call away. So if you've run out of ideas or time, check out our diverse selection.

52 XJ8

The XJ8 sedan embodies a captivating blend of graceful elegance, luxurious appointments, and rich natural materials, all qualities that have become synonymous with the Jaguar nameplate. Standout features include a powerful 290 horsepower V8, Sport mode transmission, rich "take your shoes off" carpeting, premium leather upholstery, refined suspension and several must-have options like the Global Positioning Satellite (GPS) navigation system and a 320-watt Alpine premium stereo system. Retail price, \$56,950. For more information about the XJ8 or the rest of the Jaguar line visit Leith Jaguar, your nearest Jaguar dealer or www.jaguarcars.com online.



CARCAPSULE

So you already have an XKR Silverstone on order—where are you going to park it to keep it nice? A simple spot in the garage will not do. PDK Automotive offers the "CarCapsule," a clear vinyl bubble that completely seals your car, truck and motorcycle from dust, dirt, condensation, insects and other pests. Just drive onto the basemat, pull the clear cover over the vehicle and zip it closed. A 12-volt high-pressure fan provides continuous airflow to inflate the bubble and keep the vehicle dry. Air inside the bubble is changed every 3–4 hours. Depending on size, cost ranges from \$229–\$449. For ordering or more information call 800-735-2822.



HUMMER GEAR

The Hummvee started out as a military replacement for the venerable Jeep off-road vehicle. When the Hummvee became the Hummer for civilian use, a new line of accessories was born. Building off the tough durable theme, Hummer offers a variety of gear emblazoned with the Hummer brand.

54

The Big Wheel convertible duffel is a large 30 x 17 x 15-inch carry all with a giant main compartment, two side pockets, a stowaway rigid pull handle system and removable adjustable shoulder straps. This bag simply swallows up your weekend gear. Available in bold yellow or cool gray, it lists for \$199.99.



55

The Hummer North Face jacket is lightweight yet keeps you warm with Polartec 300 fleece. This warming system features abrasion-resistant Taslan overlays on upper body and elbows, under-arm zipper vents, hand-warmer pockets with nylon/Lycra® cuffs and a drawstring cord at bottom. Price, \$190. For ordering information on the coat and luggage along with many other items, check out www.hummerstuff.com or call Burston at 219-262-4005.



56

KING FOR A DAY (EDITOR'S PICK)

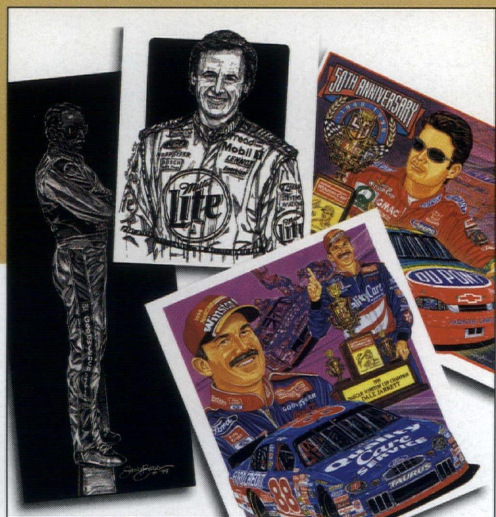
Looking at NASCAR stock cars is great, but wouldn't you like to drive one? The Richard Petty Driving Experience can put you behind the wheel and on the track at speeds up to 160 mph. You drive actual Winston Cup spec cars as prepared for competition. This is as real as it gets—the sights, sounds and adrenaline rush are incredible. If you ever wanted to be a race-car driver as a child, this is as close as you can get without all the sponsor hassles. With track locations from Charlotte to Fontana (California), you can secure your ride by calling 1-800-BE-PETTY or www.1800BEPETTY.com. Packages start at \$89 for a ride-long program to \$2999 for the Advanced Racing Experience with 40 laps of instruction.



57

GRAND PRIX BUBBLY

For the first time in nine years Formula One racing is back in the United States with these high-tech machines running at the Indianapolis Motor Speedway. For 2000, Champagne Mumm has earned the title of official champagne of F1. Bottles of Champagne Mumm were used to douse U.S. Grand Prix winner Michael Schumacher on the podium in Indianapolis. Mumm offers a complete line of wine in addition to champagne. There is a special wine club and lifestyle section. To learn more check out www.champagne-mumm.com or call 800-686-6272.



58

VEHICLES AS ART

NASCAR's explosive growth over the past decade has solidified its position as America's number one motorsport series. Artist Sam Bass has designed paint schemes for some of the top teams on the Winston Cup Series and has captured these drivers in colorful prints that have become highly sought after by collectors. Driver autographed prints with a certificate of authenticity carrying the NASCAR logo and the Sam Bass seal are available. High quality prints start at \$125. For more information and a complete list of drivers, call 740-455-6915 or visit www.sambass.com.

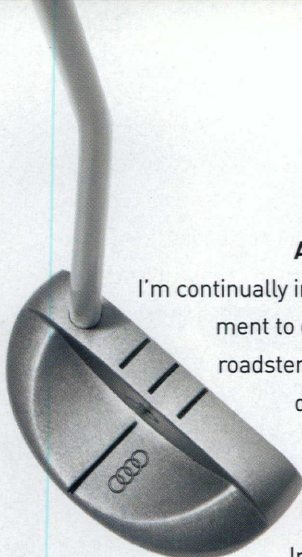


59

AUDI SPORT

I'm continually impressed by Audi's commitment to detail. From eye-popping roadsters to substantial sedans, Audi doesn't skip a beat. This is evidenced in the quality accessories that carry the Audi name and ringed logo.

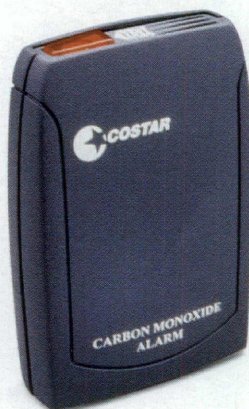
Improve your golf game with the Audi Supersoft Putter. Constructed with a polymer insert and titanium alloy shaft, this putter gives you remarkable feel and control for tough putts. It retails for \$66 and comes with a lifetime warranty.



62

VEHICLE CARBON MONOXIDE ALARM

Even in the best vehicles, carbon monoxide (CO) could be a problem. Cracked blocks, bad exhaust or seals can allow dangerous fumes to escape into the passenger compartment. CO is an odorless, colorless gas that is generally formed as a product of incomplete combustion of carbonaceous (organic material). CO is the leading cause of accidental poisoning in the country. The COSTAR P-1 Personal Carbon Monoxide Alarm is a personal beeper-sized CO alarm that can be used outside of a vehicle on camping trips (cabins, campers), motels and hotels to verify that dangerous CO levels are not present. Price, \$39.95. Available by calling 800-432-5599 or online at www.qginc.com or.



60

POWERKARVE SKIS

In addition to carving up roads, Audi offers a pair of Volant Powerkarve skis to do the same to the slopes. Crafted from stainless steel, these skis will definitely stand out in the lodge. Available in limited sizes, Volant recommends that you use skis 10-15 cm. shorter than conventional ski lengths. Price, \$555.



61

KIDDIE QUATTRO (EDITOR'S PICK)

For the little guy in your life, Audi offers a cool pedal car. This futuristic looking Kiddie Quattro is for children 4-8 years in age. This pedal driven go-kart has a parking brake and adjustable bucket seat. Like the Silverstone, your little guy will be the only one on the block with this dream (pedal) car. Price is \$381. All Audi items are available online at www.audi.com.



TOOLING AROUND

What would a gift guide be without some tools? Craftsman Tools is the series sponsor for the Craftsman Truck series and also supplies tools to other major racing series. Craftsman offers endless tool gift ideas such as titanium screwdriver sets, floor jacks and quality toolboxes, with most items featuring a lifetime warranty. For racing around under your car, Craftsman offers a limited-edition creeper with a bold racing-inspired print on the pad.

This unit features extra padding and a durable powder-coated steel frame. Price, \$69.99.

Available in stores only. All other tools and toolboxes can be seen online at www.sears.com.

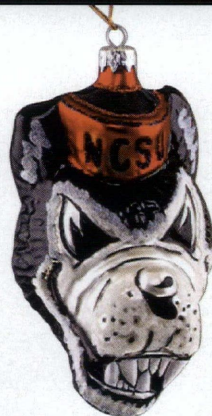
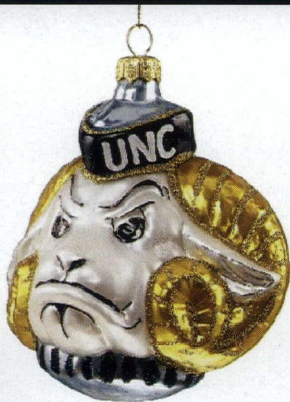


While this grouping of "car stuff" is not designed to be the definitive auto list, it was created to get you rolling. Some other car items to consider would be books, magazine subscriptions, plastic or die cast models, car movies, and even NASCAR apparel. With Internet access you can find endless ideas. So with visions of time saved and nerves in place, this might be the first holiday season that you get 50 percent of your gift ideas out of the way. Now you can concentrate on putting up those lights, sending out those cards, making (eating) those holiday treats, planning that "little" get together for 50 people...and so on. Hope your holiday rolls smoothly along. **MM**

Great Gift Ideas for the ACC Sports Fan on Your Christmas List!

The Green Shutter

3420 Wrightsville Avenue
Wilmington, NC 28403
910-791-3504 ■ 800-852-1114

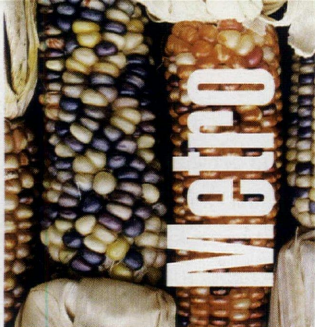


Old World Ornaments
Possible Dream Santas
Snowbabies
Dept. 56 Ornaments



Millennium
Gifts & Ornaments
■
Corporate Gifting
■
Custom Gift
Baskets

Pick up your copy of MetroMagazine at The Green Shutter.



Preview

November's art, music and drama compose

A LATE FALL RHAPSODY

What a welcome interlude is November—a break before the frantic rush of Christmas, mild days to lead us gently into cold weather and Thanksgiving, one of the happiest and sanest holidays of the year. And coursing through this pleasant month is a stream of noteworthy events that will “spread joy up to the maximum.”

Art takes top billing again with an inspiring exhibit at St. John's Museum in Wilmington of local artist Virginia Wright Frierson's paintings and sketches done in preparation for her commemorative mural now installed in Columbine High School. In addition, a remarkable collection of American art from black colleges and universities, “To Conserve a Legacy,”

continues on view in three Durham galleries. Also continuing is the N.C. Museum of Art's exhibit of the exquisite photographs of Ansel Adams, interpreter of the natural beauty of the American West.

A delightful mix of music, dance and stage performances is scheduled for this month. The David Dorfman Dance Company will perform in Duke's Reynolds Theater in Durham, and in Raleigh's Memorial Auditorium, the North Carolina Theatre will present a musical adaptation of *Cinderella*. In Chapel Hill's Memorial Hall, gifted pianist Norman Krieger, will be guest artist with the N.C. Symphony Orchestra. East Carolina Playhouse at ECU in Greenville will present

Lanford Wilson's *A Sense of Place*, and in New Bern, the New Bern Civic Theatre will produce *Kiss Me Kate*. Down on the coast, popular fiddle virtuoso/violinist Mark O'Connor will star in Wilmington's Thalian Hall.

On Thanksgiving Day, churches will lead their congregations in expressing a spirit of thankfulness, and in homes everywhere families will gather over the finest feast of the year. To add fun to this special time, we have listed briefly a selection of small community Thanksgiving events in the region and a sampling of what's coming for Christmas in our December issue.

And watch next issue for details on the just announced Great Artist

series for 2001 to begin in conjunction with the opening of the BTI Center for the Performing Arts in the A.J. Fletcher Opera Theatre in Raleigh. The series is a presentation of the North Carolina Symphony in concert with the A.J. Fletcher Foundation. To appear in the 600-seat theatre in this world-class series are soprano Dawn Upshaw, the Borromeo String Quartet (that includes Durham-born prodigy Nicholas Kitchen), the unique talents of pianist Murray Perahia, rising star violin virtuoso Leila Josefowicz, hot new piano sensation Arcadi Volodos and dramatic tenor Ben Heppner.

—Frances Smith, events editor

ART COLORS THE REGION

Virginia Wright-Frierson: 2000, a Year in Paintings

is an incredible exhibition at St. John's Museum of Art in Wilmington that examines a year in the creative life of Wilmington artist Virginia Wright-Frierson, including

her design and creation of 19 large-scale panels comprising the Columbine High School Mural. The exhibition, on display in the museum's Hughes Gallery, Nov. 3–Feb. 11, captures the artist's creative impulses, renderings and meditations on the commem-

oration of the tragedy through more than 100 small watercolors, oil sketches and large-scale paintings produced by the artist within the last year. Unveiled with the reopening of Columbine High School on August 14, the mural is housed permanently in the school's

new two-story atrium and cafeteria. Call 910-763-0281.

Running simultaneously with the Virginia Wright-Frierson exhibit at St. John's will be **As Long As the Waters Flow: Native Americans in the South And East**, an exhibit of contemporary images and

artistry of Native Americans. In 1997 and 1998, Charlotte photographer Carolyn DeMeritt and Indian Trail, N.C., writer Frye Gaillard traveled to 17 states and Canada to develop this regional cultural project. The exhibit will be located in the Hughes Gallery mezzanine, Nov. 3-Feb. 11; preview reception, Nov. 2. Call 910-763-0281.

Totally destroyed by Hurricane Floyd, **Rocky Mount's Arts Center** is not to be deterred. On Nov. 4 the Friends of the Arts Center will hold a **Restoration Art Auction** in the Center's temporary location at 225 South

Church Street. The auction will feature local and regional artists and their works will be sold through silent and live bids. Allan Gurganus, Rocky Mount poet, novelist and artist, now living in Hillsborough, will be Honorary Chair for the auction event and will donate a signed manuscript and a work of art for the auction. Proceeds from the auction will support the many costs of building the new Arts Center. Reservations are required. Call 252-972-1163.

In Praise of Nature: Ansel Adams and Photographers of the American West, an

exhibition of stunning nature photography by Adams, whose dynamic views of majestic landscapes have placed him foremost among photographers of the American West, continues through Jan. 7 at the North Carolina Museum of Art in Raleigh. The exhibit also displays the works of 25 other photographers who were influenced by Adams and by the bold sweep of western terrain. Call 919-839-6262.

Simultaneously at NCMA, a unique exhibit of photographs, paintings, sculptures, prints, models and dioramas called **Interiors** is on view, presenting 32 works by 12

artists who chiefly focus on interior space itself with inhabitants implied rather than present. Photographs in the show cover a broad range, from Nazi concentration camps to color prints of gracious residences. Paintings depict grand public spaces and private interiors. The exhibition will be open until Dec. 3. Call 919-839-6262.

To Conserve a Legacy: American Art from Historically Black Colleges and Universities, an exhibit that is making a seven-city national tour, is on view in three Durham venues now until Dec. 3. First previewed



PHOTO BY MELVA CARTER AND COURTESY OF ST. JOHN'S MUSEUM OF ART

Artist Virginia Wright-Frierson stands in the middle of the central panel of the large mural she created for Columbine High School in Colorado. The exhibition Virginia Wright-Frierson: 2000, A Year in Paintings will go on view at St. John's Museum in Wilmington on Nov. 3



COLLECTION OF CLARK ATLANTA UNIVERSITY

Man with a Brush, 1940, by Frederick C. Flemister (1917–1976), on exhibit with "To Conserve a Legacy"

in Metro Season (Sept.), this extraordinary exhibit was developed to conserve, document and display nearly 200 important works of art from black college and university collections. It continues in Durham at the N.C. Central University Art Museum (NCCU), Duke University Museum of art (DUMA) and the Center for Documentary Studies at Duke, Kreps Gallery (CDS). For special November highlights, call the venues: 919-660-3663 (CDS); 919-560-6211 (NCCU); 919-684-5135 (DUMA).

At the Rutherford House in Chapel Hill, the Ackland Art

Museum each year features another **unique miniature house** created by UNC-CH director of Facilities Planning and artist of miniatures, **Gordon Rutherford**. During this holiday season, the work on view will be a replica of a 19th-century train station, Nov. 15–Jan. 14. Call 919-966-5736.

The **Durham Arts Council** will hold its 46th Annual Juried Arts Show from Nov. 11–Jan. 3 at the Durham Arts Council Building, Royall Center for the Arts. Durham's more than 100 working artists and many regional artists will compete and display in a variety of

media. Call 919-560-2313. Web site: www.durhamarts.org.

More than 50 local artists will open their studios on Dec. 2–4 for the **Chatham County Open Studio Tour and Gallery**. Visitors can see artists at work in their studios. Along with many yearly favorites, seven new artists have been chosen to join the tour roster this year. Call 800-468-6242. Web site: www.ChathamArts.org.

Richard Daniel Adams, former head of animation art for **Walt Disney Productions** in Florida, will be the featured artist November 3–30 at Collective Arts Gallery & Ceramic Supply in Raleigh. The exhibition will focus on Adams' detailed etchings, depicting flora and fauna, architecture and landscape. Collective Arts Gallery is located near the intersection of Six Forks and Strickland Roads in Raleigh. Call 919-844-0765.



The Rose, etching by Richard Daniel Adams

A MUSICAL LILT FOR FALL

The critically acclaimed **David Dorfman Dance Company** will present the world premiere performance of Amy Denio's **To Lie Tenderly** on Nov. 9 & 10 in Reynolds Theater at Duke



COURTESY OF DUKE U. INSTITUTE OF THE ARTS

David Dorfman (above) and his dance company will perform their high-energy gyrations in Duke's Reynolds Theater

University in Durham. Renowned for its athletic rough-and-tumble style, the Dorfman dancers will perform both the music and lyrics of the new work, inspired by the rule-breaking spirit of rock and roll. The concert is sponsored by the Duke University Institute of the Arts and cosponsored by the American Dance Festival. Call 919-684-4444.

The **Ciampi Quartet**, also sponsored by the Duke Institute of the Arts, will perform in the Nelson Music Room on the Duke Campus in Durham on Nov. 11. Guest artist will be **James Tocco**, piano, with a world premiere by Joanne Metcalf. Call 919-660-3356.

Mark O'Connor, considered by many to be the world's greatest **fiddle virtuoso/violinist**, will perform on

Thalian Hall's Main Stage in Wilmington, on Nov. 11. O'Connor, who has appeared at Carnegie Hall and the Kennedy Center, recently recorded the score of *Liberty* (PBS) with Wynton Marsalis and James Taylor. Call 910-343-3664.

The **N.C. Symphony's 2000-01 Chapel Hill Series** will bring popular pianist **Norman Krieger** to Memorial Hall on the UNC-CH campus on Nov. 11. Krieger will join Maestro Gerhardt Zimmermann and the orchestra to perform Gershwin's Second Rhapsody for Piano and Ravel's Piano Concerto in G major. Call 919-733-2750.

Krieger will appear at Peace College in Raleigh on the morning before the concert (Nov. 11) for **A Conversation with the Artist**. The interview will be in Kenan Recital Hall, Browne-McPherson Music Building. Call 919-508-2294.

The **National Opera Company** will present **Kitty Hawk** at Campbell University in Buies Creek on Nov. 16. A part of the Community Concert Series, the concert will be performed in Ellis Theatre on the campus. Call 910-893-1495.

CURTAINS RISING

The **North Carolina Theatre** will present that most enchanting of fairytales, **Cinderella**, reincarnated by the magical music of Rodgers and Hammerstein



Pianist Norman Krieger returns to the Triangle in concert with the N.C. Symphony in Chapel Hill

in Raleigh's Memorial Auditorium, Nov. 3-12. Originally created for television, the production was the most widely viewed program in the history of the medium. Call 919-831-6941.

The **New Bern Civic Theatre** will present **Kiss Me Kate**, a musical adaptation of Shakespeare's popular comedy *Taming of the Shrew*, at the Saax Bradbury Playhouse in downtown New Bern. Performances are scheduled for Nov. 3-5, 10-12 & 16-18. Call 252-633-0567.

Lanford Wilson's **A Sense of Place** will be presented by the **East Carolina Playhouse**

in the McGinnis Theatre on the ECU campus in Greenville, Nov. 16-20. In the course of the play, Wilson brings together an amusing assortment of oddballs and misfits in a beachfront quest for love and meaning in the Hamptons. Call 252-328-6829.

Like comedy? Theater? Juggling? The OBIE award-winning **Flying Karamazov Brothers** promise all three in their astonishing stage performance in Memorial Hall on the UNC campus on Nov. 15. In "L'Universe" (read *Looneyverse*), the four brothers explore the cosmos and **virtual juggling** (of both balls

and planets), featuring live on-stage consultations with Aristotle, Sir Isaac Newton, Gallileo and Albert Einstein. Call 919-962-1449.

POTPOURRI

If you've never seen N.C. State university's **J.C. Raulston Arboretum** at night, here's your chance. The arboretum will be open on the evenings of Nov. 3 & 4 for **Moonlight in the Gardens**, a showcase of landscape lighting. Uplights, downlights, accent lights will give a charming new perspective to the plants and the curators as well. The fundraiser is open to members and non-members. The arboretum is located at 4301 Beryl Road in Raleigh. Call 919-515-3132.

To celebrate the 25th anniversary of the **N.C. Maritime Museum** in Beaufort, Friends of the Museum are sprucing up for a **Silver Anniversary Gala and Auction** on Nov. 4. In the Watercraft Center, Sunnie Gail Ballou will provide piano music while heavy hors d'oeuvres and cocktails are served. Later, the art auction will begin in the main museum, located at 315 Front Street. The \$50 affair will benefit the Friends of the N.C. Maritime Museum. To attend, contact the museum. Call 252-728-7317.

Mildred Council, proprietor of **Mama Dip's Kitchen** in Chapel Hill for almost 25 years and now author of a new cookbook by the same name will be

at the N.C. Museum of History on Nov. 4, delving into her southern recipes and signing her books. Call 919-715-0200.

Remember **Aesop**? Of course. Three of his fabled fables, *The Tortoise and the Hare*, *The Fox and the Grapes* and *The Lion and the Mouse* will come to life on stage in Wright Auditorium at East Carolina University in Greenville on Nov. 4. The production, a part of the University Union's Family Fare Series, will feature **Jim West and his puppets**. Aesop and his dog Moral spin their tales, assisted by a cast of colorful puppet characters, to the music of Scarlatti, Beethoven,

Rossini and Chopin. Call 252-328-2336.

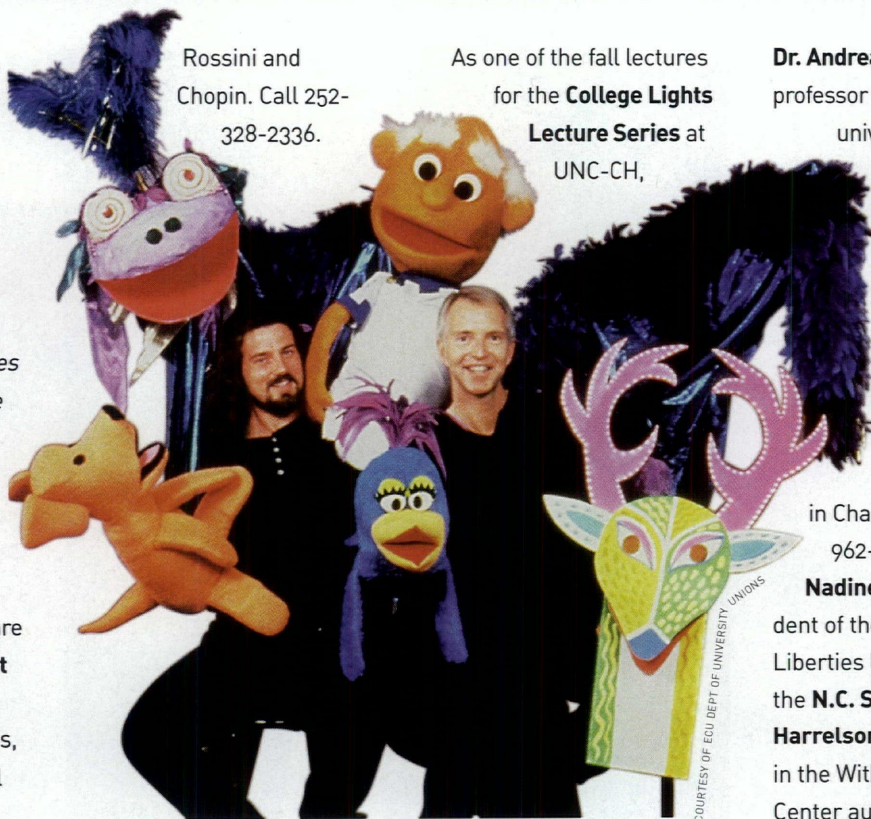
As one of the fall lectures for the **College Lights Lecture Series** at UNC-CH,

Dr. Andrea Hussong, assistant professor of psychology at the university, will speak on

"The Roles of Family and Friends in Adolescent Substance Use." The lecture will be held on Nov. 7 in the George Watts Hill Alumni Center on the UNC campus

in Chapel Hill. Call 919-962-7054.

Nadine Strossen, president of the American Civil Liberties Union, will present the **N.C. State University Harrelson Lecture** on Nov. 8 in the Witherspoon Student Center auditorium on the N.C. State campus in Raleigh.



Puppets in the world according to Aesop

*It transformed Ebenezer! Imagine what it'll do for **YOU!***

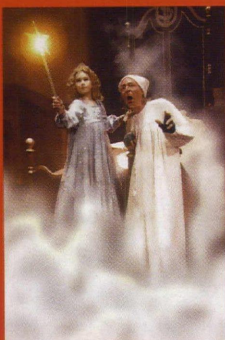
Theatre In The Park proudly presents

A CHRISTMAS CAROL

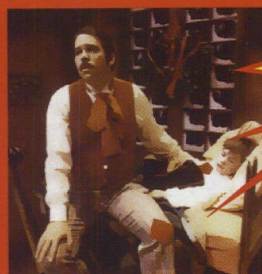
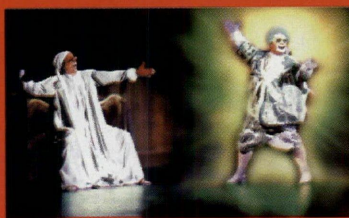
With Ira David Wood as Scrooge

December 5 - 13

Memorial Auditorium - Raleigh, North Carolina



919 - 831 - 6058



Tickets on sale NOW!



"... one of the most successful shows in North Carolina theatre history."

COURTESY OF THE N.C. MUSEUM OF NATURAL SCIENCES



A researcher at N.C. Museum of Natural Sciences examines fossils at the Fossil Fair

Strossen's topic will be "Civil Liberties in the Wake of the Election." Call 919-513-2228.

At the **Fossil Fair** in the **N.C. Museum of Natural Sciences** in Raleigh, researchers will show how fossils are found and will identify any fossils that you bring along. In the Paleo Zone, you may find a shark tooth in the fossil dig.

Meanwhile, the special traveling exhibit **The Dinosaurs of Jurassic Park** continues at NCMNS, with life-like sculptures of dinosaurs used in the Spielberg films and 15 full skeletal casts, some of them casts of newly discovered dinosaurs from around the world. Props from Steven Spielberg's films *Jurassic Park* and *The Lost World* set the stage for the exhibit. For both programs, call 919-733-7450.

In honor of both veterans and active military, the **Battleship North Carolina** in Wilmington will host a full day of events for **Veterans Day** on November 11. Highlighting the day will be the opening celebration for an exhibit of winning entries in the "Love Your Country - Honor Veterans" contest for school children in the area. Each entrant created artwork, an essay, or a media presentation reflecting impressions derived from an interview with a veteran on his/her appreciation of America. Contest winners will be recognized and presented awards. The battleship is located on the Cape Fear River across from historic downtown Wilmington. Call 910-251-5797 or e-mail ncbb55ks@aol.com.

This just in from Wilkesboro: **Tickets for**



The Crystal Coast Christmas Flotilla, Morehead City and Beaufort

COURTESY OF CARTERET COUNTY TOURISM DEVELOPMENT BUREAU

MerleFest 2001 will go on sale Nov. 14. Festival coordinators have announced a star-studded talent roster for the 14th annual festival, April 26-29, in celebration of the music of the late Merle Watson and his father Doc Watson. Among the many joining Doc and Merle's son Richard for MerleFest 2001 in Wilkesboro will be Dolly Parton, Earl Scruggs with Family & Friends, Mary Chapin Carpenter and Ricky Skaggs & Kentucky Thunder. Call 1-800-343-7857 (U.S. only) or 336-838-6267 (outside U.S.).

Jim Lauderdale will again serve as Honorary Chairperson of the **Chris Austin Songwriting Contest** for 2001. Finals will take place at MerleFest on April 27. Entries must be in by March 18, 2001. Call 336-799-3838.

THANKSGIVING IS NOW!

Though most Thanksgiving observances will take place churches and homes, we have compiled a list of community events that reflect the Thanksgiving spirit across the region:

- The Chatham County Deep River Park **Turkey Regatta** will be held in **Gulf** on Nov. 11. Call 919-776-9652.
- The Pine Needles Lodge & Golf Club in **Southern Pines** will hold a **Thanksgiving Turkey Tournament** on Nov. 14-27. Call 910-692-7111.
- **Elizabeth City** will offer a **Taste of Thanksgiving** at the local Farmer's Market on Nov. 17-18, featuring homegrown products prepared for the season. Call 252-338-3954.
- The **Meherrin Indian Tribe Traditional Thanksgiving** celebration will be held in

Ahoskie on Nov. 18. Call 252-398-3321.

- The **Nags Head Festival of Thanksgiving** will be held Nov. 19-25. The town-wide event will include distribution of oak and pine seedlings, a 5-K run, children's coloring contest and parade. Call 252-441-5508.
- Nearby in **Duck**, the **Advice 5 cents Annual Turkey Trot** will be held on Nov. 23. The trot will start at 9 a.m. Call 252-255-1050.

NEED A LITTLE CHRISTMAS RIGHT THIS VERY MINUTE

Christmas Flotillas, graceful boats decorated with colorful lights, will float down the coastal waterways in late November and early December. Following are the particulars:

- The **Elizabeth City** Holiday Celebration and flotilla, will enhance the Christmas spirit at Waterfront Park on Nov. 24. Call 252-338-4104.
- The N.C. Holiday Flotilla will be on parade at **Wrightsville Beach** on Nov. 25. Adding to the fun will be fireworks and an all-day festival. Call 910-791-4122.
- The Crystal Coast Christmas Flotilla will glide along the **Morehead City** and **Beaufort Waterfronts** on Dec. 2. Call 252-726-8148.
- The Island of Lights Flotilla will light up **Carolina & Kure Beaches** on Dec. 2. Call 910-458-5403.

- The **New Bern** Christmas Flotilla will begin at dusk on Dec. 2 on the Trent River and arrive at the Sheraton Grand New Bern where Santa will disembark. Call 252-634-2888.

The **Festival of Trees** in **Southern Pines** will feature lavishly decorated one-of-a-kind trees, wreaths and tabletop trees, accompanied by special music, entertainment and pictures with Santa. The event will be held on Nov. 17-19 in the Pine Needles Lodge and Golf Club, Midland Rd., and will benefit the Sandhills Children's Center. Call 910-692-3323.

Another **Festival of Trees** will be held in **Wilmington**, Nov. 25-Dec. 3. This year's theme will be "A Turn of the Century: A Step Back in Time" and will

feature more than 100 beautifully decorated trees, plus wreaths, gifts and live music. Call 910-772-5474.

The 19th Annual **Roanoke Arts & Crafts Guild Holiday Fair**, featuring handmade works, will be held at the Farmer's Market on U.S. 64 at **Williamston** on Nov. 11-12. Call 252-792-1539.

The **Holiday Celebration at Tryon Palace** in New Bern will run Nov. 24-Dec. 21 and will feature day tours and candlelight tours. The Palace and its historic homes will be decked out in their holiday finery. The Candlelight Tour grand opening will be Nov. 25. Call 252-514-4900.

Downtown Lillington will celebrate **A Lillington Christmas** on Nov. 24. Luminaries, carolers, a live Nativity Scene, horse-drawn sleigh rides, open houses and more will greet all comers. Call 910-893-3751.

The **North Carolina Symphony** will present its festive **Holiday Pops Concert** on Nov. 24 & 25 in Raleigh's Memorial Auditorium. Holiday favorites and sing-alongs will welcome the holidays. The Symphony also will take its Holiday Pops Concert to a number of other towns in the Triangle and Down East. Check with your local events office for times and locations. In Raleigh, call 919-733-2750.

For the 22nd year, **Christmas in the Forest** will be held at St. Francis Episcopal Church in **Goldsboro**, Nov. 3 & 4. Features will include a chapel program: The Life and Works of St. Francis; lunch: St. Francis soup and dessert; a pantry sale: frozen apple pies, sausage rolls and other baked goods; and craftsmen: stained-glass baskets, glass figurines, pottery, pecan sculptures, wooden toys, hand-painted crystal Christmas tree ornaments and more. St. Francis Episcopal Church is located on Forest Hill Drive. Call 919-735-9845. **MM**



Barbie dolls shape the fanciful theme of this tree decorated for Festival of Trees in Southern Pines

EDITOR'S NOTE: Send information about your area's coming events (with or without color photos or slides) to: Frances A. Smith, events editor Metro-Magazine, 5012 Brookhaven Dr., Raleigh, N.C. 27612. Email address: frances33@earthlink.net. Entries for December should arrive by November 6.

Six Golden Opportunities To Celebrate Our Silver Anniversary

Subscriptions for our Silver Anniversary Season
are on sale now! Call 919/962-PLAY
for subscriptions or more information.

The School for Wives

by Moliere, translated by Richard Wilbur

Look Homeward, Angel

a play by Ketti Frings based on the novel by Thomas Wolfe

An O. Henry Christmas

adaptation, music & lyrics by Peter Ekstrom

Side Man

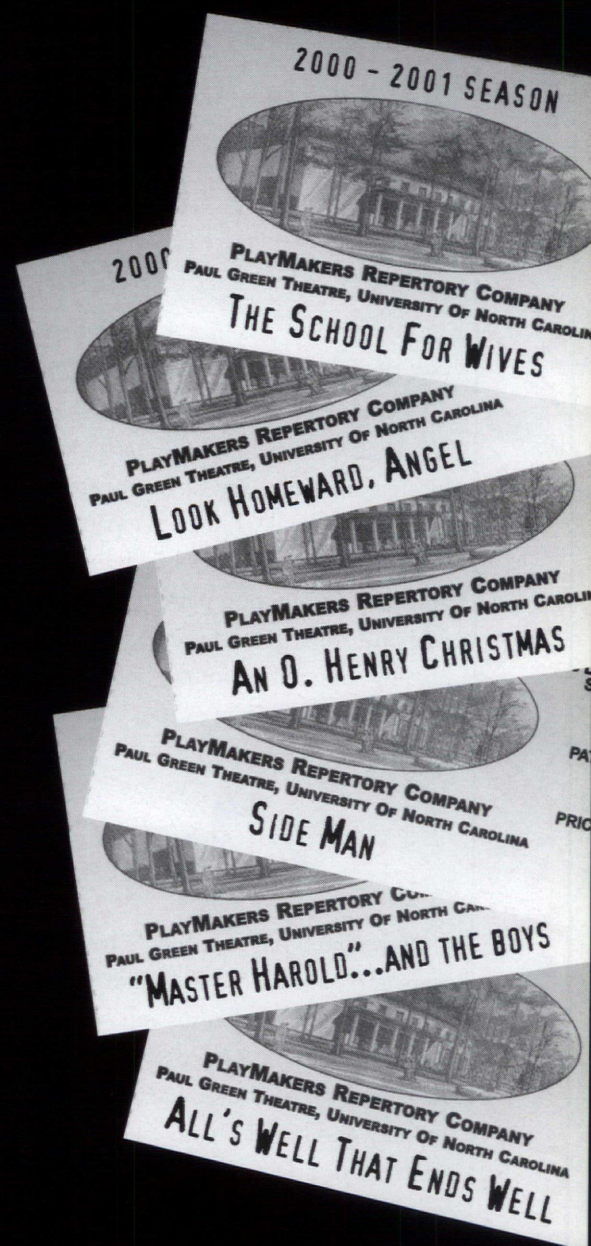
by Warren Leight

"Master Harold"...and the boys

by Athol Fugard

All's Well that Ends Well

by William Shakespeare



PlayMakers
Silver Anniversary Season

Paul Green Theatre, Chapel Hill

Tacos, tortas y
quesadillas ¡OLÉ!

MEXICAN AROMAS & FLAVORS SPICE UP THE RESTAURANT SCENE

My first Mexican feasts took place a few years back at Chapel Hill's Tijuana Fats, located in an alley just down the street from Cat's Cradle. I loved the nachos, the enchiladas and the chile rellenos, and the combination plates that satisfied any appetite and established my abiding appreciation for rice and beans. Then it seemed quite exotic, but that soon changed.



Restaurants like it opened across the state and have been thriving for years, bedecked with sombreros and serapes and serving up chips and salsa, fajitas, taco salads and grande margaritas to grateful and happy crowds. The target market for such establishments was folks like me, curious and ready for an alternative to cafeterias and barbecue, eager for an eating adventure without straying too far away from home.

Nowadays the home cooking and street food of Mexico have come to us, thanks to the growth of a true Mexican community throughout North Carolina. From Bayboro to Sparta and Wilmington to Sanford, agriculture has drawn workers here from Mexico and Central America for years, and the booming economy, particularly in the

Triangle, has opened jobs galore in construction and related industries. The latest census figures can provide the numbers but I took notice of this fact within weeks of resettling in my native North Carolina in the summer of 1999.

To my delight, most grocery stores no longer confined Mexican food to a shelf or two of taco shells and canned beans. Cellophane packets of dried cornhusks for tamales, spices and various chiles dangled from racks, and fresh jalapeño and serrano chiles joined cilantro, jicama, tomatillos, chayote squash and avocados on the produce aisles. Huge bins offered rice and pinto beans in bulk, and shelves in the coolers held corn and flour tortillas, imported not from California or Texas but made in Atlanta, Winston-Salem, Monroe and Nashville, North Carolina.



Further evidence came from the signs in small strip shopping centers for "Tienda Lupita," "Carnicería Guzman" and "El Mercado Central," small family-run grocery stores offering not only

the basics, but an astonishing array of foodstuffs, sweets, traditional cooking utensils, Spanish-language greeting cards, videos, audiotapes, CDs and magazines for the Hispanic community.

But best of all was my first sighting of a sign reading "taquería," signaling that terrific Mexican fast food was not to be a thing of my San Diego past. A taquería is a casual restaurant serving traditional Mexican fast food, street food and snacks, prepared by experienced hands for discriminating customers who know the original and are hungry for a taste of home. Fast food means fast for us, the customers, to order and be served and often to eat out of hand. But for the cooks it's slow food, with lots of simmering, roasting, marinating and steaming going on before we order and after we leave.

Taquerías can be as simple as a drive-through-only establishment, such as the diminutive Taco El Primo in Sanford,

Metro



Gourmet

by Nancie McDermott



a tiny emporium where the siblings of the Aguirre family serve up delicious tacos, burritos, tortas and quesadillas, cooking up fresh batches of hand-made corn tortillas throughout the day. Many plates come with a handful of radish slices and a whole pickled jalapeño. Next to the drive-up window stands an enormous glass jar filled with iced horchata, a cool, sweet drink made from ground rice, cinnamon and almonds.

Many, like La Zacatecana in Raleigh, are more extensive, with pleasant tables and a broader menu. Taquerías tend to be cash-only and few have table service, but no matter since people come there for great food fast, rather than maitre d's, linen and candlelight. And who needs candlelight, since real soft tacos are such a sight to see?

If you think of tacos as a heap of ground beef, shredded lettuce and cheddar cheese bursting from a thin, crispy U-shaped shell, think again.

Now is the time to expand your definition with some enjoyable hands-on research.

The classic soft taco consists of a small corn tortilla or two, gently warmed on a hot griddle and topped off with a generous spoonful of savory meat and crowned with a little chopped cilantro and onion. Most shops offer a deal for three tacos on a plate and provide a wedge of lime and a small container of hot and tangy green salsa made from tomatillos to complete the layers of flavor. Your job is to season your taco, fold up its sides into the U-shape, made famous by that familiar crispy taco shell, and lean in to eat, expecting to make a bit of a mess.



DON'T FORGET THE SALSA A taco & trimmings

If a few morsels go overboard as you savor your taco, not to worry. Tacos are finger food, and like super-burgers with all the trimmings, they invite you to eat with gusto and deal with any minor mess when you're finished.



Most taquerías offer an array of standard fillings of coarsely chopped meat, including carne asada, marinated and grilled beef; carne seca or machaca, dried and shredded beef; carne deshebrada, boiled and shredded beef; carne al pastor, beef or pork, marinated and roasted on a spit; carnitas, a voluptuous twice-cooked pork; and pollo, shredded chicken, boiled or marinated and grilled. These hearty fillings serve to fill not only small soft tacos on corn tortillas but can be had in burritos and tortas as well.

Burritos begin with an oversize flour tortilla paved down the middle with one of the chopped meats, refried beans and Mexican rice, with some shops adding embellishments such as shredded lettuce, avocado slices, onions and hot sauce. This substantial intermingling of tastes and textures gets rolled up tight like a gigantic eggroll, with the finished product completely enclosed

and portable, unlike warm, open-face tacos, which don't travel as well.

Tortas are robust sandwiches that start with fresh plump French rolls called bolillos, toasted on the griddle. Inside go a generous strip of one of the chopped meats, mayonnaise, shredded lettuce, thinly sliced onions and tomatoes, and a scattering of pickled jalapeños with a generous drizzle of that pickled-jalapeños brine for a tangy little kick.

Quesadillas are warm tortillas sprinkled with shredded cheese, folded in half and cooked on the griddle until the cheese melts. Chopped grilled chicken is the favorite addition, and country-style quesadillas are made with corn tortillas and crumbled Mexican cheese.



Soft tacos, burritos, tortas and quesadillas are the bread and butter of most taquerías, but they're only the beginning. The adventurous can look for more exotic choices on the meat-filling menu, including lengua, beef tongue; tripa; tripe and much more, as well as ham, eggs, and grilled vegetables. On weekends and holidays, many shops feature regional specialties including caldo de pollo, a delicate chicken soup with vegetables; menudo, a soup of chorizo sausage, tomatoes and tripe; mole, meat cooked slowly in a classic, intricate sauce of multiple chiles ground up with nuts and spices ground to paste; and pozole, a beloved stew of pork and hominy in an ancho chile-spiked broth.

While you're waiting, seldom very long, for your feast to be compiled and

placed in your possession, dissolve any cares you brought with you in a bottle of Jarrita-brand lime or orange soda, or a can of Jumex guava nectar or mango juice. Try the tamarindo, a sweet/sour tamarind drink or jamaica, a vivid purple refresco made from hibiscus flowers.



Listen up for a wisp of Norteña music emanating from the kitchen, above the jabber of cell-phone conferences, shop talk, sports speculation, pol-

itics, romancing and advice for the lovelorn, floating around you in assorted dialects and accents of English and Spanish. Look out the window and narrow your eyes until the paved parking lot against a row of long-leaf pines and nearly bare trees metamorphoses into a sun-drenched plaza, just steps from the beaches of Puerto Vallarta, where tiled fountains splash gently as the palm fronds sway overhead.

Now wake up and keep smiling, because your order is ready, and you'll want to devote all your senses to tasting the everyday pleasures of real Mexican cooking without leaving the Old North State. **MM**

Taquerías to Get You Started

CARRBORO

El Mercado Central

109 West Main Street
Carrboro 919-929-4999
El Chilango

506 Jones Ferry Road
Carrboro 919-960-1171

DURHAM

Taquería Mi Pueblo

223 The Village
Shopping Center
[near intersection of Miami
Boulevard and Highway 70
Business]
919-688-3461

RALEIGH

Taquería La Zacatecana

805 West Peace Street
919-821-7642

SANFORD

Taco El Primo

916 South Horner Boulevard
919-775-8107

TACO EL PRIMO
IN SANFORD
Rich offerings
with humble
wrappings



PHOTO TAKEN BY PATRICK JONSSON

Recipes

POZOLE

This hearty stew of pork, chicken and hominy is a signature dish of the state of Jalisco, but beloved throughout Mexico. Ask about it at your favorite Mexican restaurant, since it is often available as a weekend or holiday specialty. This recipe comes from a book by Sharon Cadwallander, *Savoring Mexico: Classic Recipes of Traditional Cuisine from All Regions of Mexico* (Chronicle Books, 1987).

It's easy cooking but takes a while to simmer, so start early in the day if it's your one-dish supper, or make a day ahead, since it keeps well.

For the stew:

- 2 1/2 lbs. lean and meaty pork ribs
- 1 tsp. salt
- 6 chicken thighs or legs
- 2 16-oz. cans white hominy, drained
- ~ Salt and freshly-ground pepper, to taste
- 2 or 3 ancho chiles
- 3 cloves garlic, minced
- 1 tsp. dried oregano [or 1 tbsp. fresh oregano]
- 3 tbsp. red wine vinegar

Garnishes:

- ~ Shredded cabbage, about 2 handfuls
- ~ Chopped fresh cilantro, about 1 handful
- ~ Sliced radishes
- ~ Thinly sliced scallions

- ~ Lime wedges
- ~ Warm tortillas

For the soup, put pork ribs in a large heavy pot and cover amply with water. Bring to a boil over high heat, skimming broth to keep it fairly clear. Reduce heat, add salt and simmer for 1 1/2 to 2 hours.

To prepare ancho chiles, remove and discard stems and cut chiles into large pieces. Cover with warm water in a small bowl and set aside to soften.

Add chicken to the soup pot. (If water is cooking down, add a little more boiling water to the pot, keeping the meat well covered with water.) Continue to simmer for another 1/2 hour or until chicken is tender.

Combine the softened ancho chiles, garlic, oregano, and a little of the pork broth in a blender and blend until smooth.

Add this ancho chile sauce to the soup pot, along with the hominy. Simmer together for another 40 minutes. Add salt as needed and about 1/2 teaspoon freshly ground pepper, and serve in large individual bowls. Give each guest a saucer of garnishes, providing a little cabbage, cilantro, and scallions and a wedge of lime, to be added to the soup first. Serve with warm tortillas and additional garnishes, including chiles or hot sauce if you like. Serves 6.

COOK'S NOTES:

Traditionally the meat is left on the bone, but I like to bone the pork ribs and chicken and pull the meat into generous chunks and shreds before adding it back to the pot with the hominy.

To prepare pozole in advance, remove from heat after chicken is cooked, cool to room temperature, cover and refrigerate overnight. Then continue by making and adding the ancho chile sauce and hominy for the final simmer. You can also keep the finished stew a day or so as well, covered and refrigerated.

This recipe makes a red pozole, and if you omit the ancho chile sauce, you have another version, white pozole. Keep the garnishes, as they add flavor as well as beauty. Some cooks add avocado slices to the list of garnishes, and I sometimes offer fresh tomato salsa with cilantro in it as well.

FLAN

Custard pie, crème caramel, or crème brûlée: Whatever you call it, this little family of sweet pleasures is famous for pleasing most people greatly.



Flan is a winner for cooks as well, with its simple ingredients and everyday equipment. Since it not only can be but must be made ahead, it waits for you and your guests and keeps well. This version comes from *Authentic Mexican Cooking* by Susan Vollmer (Mariposa Press, 1987)

- 1 1/2 cups sugar, divided
- 4 cups milk
- 1 tsp. vanilla
- ~ A pinch of salt
- 6 eggs

Heat oven to 350 degrees and set out a 1 1/2 quart shallow baking pan, such as a cake pan or soufflé dish. Caramelize 1/2 cup of the sugar in a heavy saucepan or skillet over medium-high heat, stirring with a wooden spoon and watching constantly until it melts into a honey-colored syrup, 5 to 8 minutes. Quickly and carefully pour it into the pan, tilting to cover the bottom and sides as evenly as possible before it hardens. (Don't worry about perfection here. It will melt and even out at serving time.) Set aside.

In a large saucepan heat the milk, the remaining cup of sugar, vanilla and the salt. Bring to an active simmer over medium heat, cook 15 minutes, and set aside to cool to room temperature.

Place eggs in a large bowl and beat until foamy and well combined. Stir in

Recipes, cont'd

the cooled milk, mix well, and pour into the caramel-coated pan.

Place the flan pan into a larger pan and add hot water to reach about half way up

the sides of the flan pan. Bake at 350 degrees for 1 1/4 hours, until a knife inserted gently into the center comes out clean. Let cool to room temperature, loosen the edges with a knife, and unmold onto a platter which

has some depth to contain the caramel sauce, and serve. Or cover and refrigerate until an hour or so before serving time, then allow the flan to return to room temperature. Place in a pan of warm water if needed to

soften the caramel before unmolding. 6 servings.

COOKS NOTES:

For individual flan servings use heatproof custard cups or small soufflé dishes, dividing the caramel equally. **MM**

Off the Menu

THE REAL ENCHILADA

At Taquería La Zacatecana, Fortino and Martha Bermudez serve up the true taste of Mexico, satisfying their Mexican customers with the authentic flavors of their childhood, and delighting everyone else with the accessible pleasures of real Mexican food. If you need to borrow a can-opener, you'll have to go somewhere else, because this kitchen doesn't have one.

Everything at La Zacatecana is made by hand, from the red and green salsas on each table to the guacamole, carnitas and tamales that lure hungry folks from glass office towers, construction sites and college lecture halls, every day except Sunday. The pantry holds pillow-sized sacks of guajillo chiles for their famous enchilada sauce; this walk-in keeps whole beef sirloins waiting until the brief post lunch respite, when the cook sits down to prep it by hand for carne asada. The stove stays hot simmering up

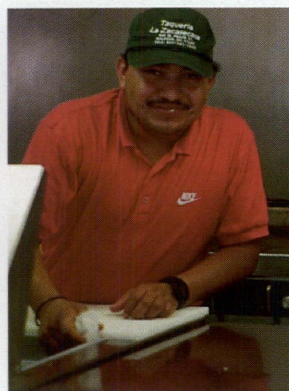


PHOTOS BY PATRIK JONSSON

GREAT FOOD AND GREAT PEOPLE Henry Bermudez gives southern hospitality a tasty new twist at Taquería La Zacatecana

savory rice and luscious beans three times a day. With all this work you'd think they'd be tired and crabby, but the easy smiles of welcome and the high proportion of regulars they call by name make you feel you're on the warm soil of Mexico.

Fortino and Martha started out 10 years ago selling Martha's famous tamales to friends of friends on demand. After opening two Mexican markets in Garner and Durham, they lovingly transformed a dowdy and forlorn pizza joint into a sun-drenched, flower-bedecked eatery that has been open a year this month. Don't be discouraged if a long line of



customers got there before you—even though they serve delicious, home-style hand-made food, they're really, really fast.

OUT OF THE FRYING PAN AND ONTO YOUR COUNTER

Meet Chefs Ben and Karen Barker and hear them talk about cooking, the food business, and how they put their legendary restaurant on paper, at book-signings for their just-released cookbook, *Not Afraid of Flavor: Recipes from Magnolia Grill*. They'll be at the Regulator Bookshop on Ninth Street in Durham, just up the hill from their restaurant, November 13 at 7 p.m. and at Quail Ridge Books on

Wade Avenue in Raleigh on November 19 at 4 p.m.

SAY 'CHEESE'

When they need a break from churning out superb goat cheese for local chefs, specialty grocery stores and farmers' markets, Brit and Fleming Pfann set the table for a country feast complete with the proverbial pastoral setting. Meander down to Chatham County the third Sunday of each month for a leisurely luncheon prepared by Fleming Pfann herself. Menus change with the seasons but always feature Celebrity Farms cheeses and field-fresh produce from neighbors, such as Perry-Winkle, Peregrine and Sunny Slopes Farms. Vegetarian dishes are available on request, and children are welcome. You can explore the farm after dinner while the Pfanns brew up your coffee or tea, or sink into a seat on the porch to savor the sunset.

Reservations are essential, so call 919-742-5176 to inquire. **MM**



**WAY PURER THAN MOST
OF YOUR THOUGHTS.**

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FLIGHT OF THE OSPREY

by Rick Smith

Rising like a phoenix, the hybrid aircraft is a special bird to its N.C. Marine and Air Force pilots



OFF THE GROUND Marines work to attach a humvee to a hovering MV-22 Osprey, showing off the new plane's maneuverability and strength. Calling it "a real muscle car," local Osprey fans compare its feel in the air to driving a 1970 Plymouth Superbird with a 422 engine under the hood.

JACKSONVILLE, N.C.—People strolling North Carolina's beaches near here are used to the roar of U.S. Marine helicopters and Harrier jets flying out of the state's major bases. But for the past few months, a new bird has been attracting attention.

Grey in color and sporting two mammoth rotors (each nearly as tall as a four-story building), MV-22 Ospreys routinely fly training missions out of Marine Corps Air Station New River. And they indeed are strange looking. Unlike their namesake, a sleek, fast bird of prey, these Ospreys are so-called tiltrotor aircraft that are scheduled to replace the Vietnam-era helicopters Marines still fly today.

Ospreys are a combination of helicopter and airplane, capable of taking off vertically and then flying at better than 320 miles an hour horizontally. The engines and rotors on the end of its wings rotate up to 90 degrees for either a vertical takeoff like a helicopter or a very short takeoff like a conventional aircraft. The engines then tilt forward in mere seconds for horizontal flight. Called a revolution in aircraft design since work first started on the concept 20 years ago, Ospreys have moved beyond experimental to operational aircraft with the "White Knights" Training Squadron 204 at New River. Shortly into the new century, the Marines plan to be using Ospreys around the globe for a variety of missions—including air assault, paratroop and supply drops, search and rescue, and evacuating casualties.

The Ospreys represent another aviation first for North Carolina, where man's first flight took place at Kitty Hawk less than on hundred years ago. But the mv (which stands for Marine, vertical) 22 program has been long in coming to the Marines and other branches of the service. The Air Force is buying Ospreys for special operations, and the Navy is interested in the revolutionary aircraft.

"This has been on the horizon for a long time," said Marine Maj. Jeffrey

Prowse of the White Knights. "It's been a phoenix program."

Although not the proverbial bird rising from the flames, the Osprey has had a long and troubled history. Conceived as a replacement for old CH-46 Sea Knight helicopters, the Marines wanted the Osprey for two decades. They were searching for an aircraft with more speed, more range, and more capability. They wanted to be able to operate from Navy ships hundreds of miles off an enemy's shore, out of range of anti-ship missiles or guns. And as the osprey slowly became a reality, other services signed on.

In an example of interservice cooperation, a group of Air Force personnel are being introduced to the aircraft by the White Knights. Among them is Maj. Gary McCollum, who was a weapons officer in F-111 fighter-bombers in the Gulf War and also flew Air Force Special Operations C-130 aircraft before volunteering for the Osprey program.

"If something happens in the world, Special Ops will be there," said McCollum. Back during the Gulf War, Special Ops helicopters helped pave the way for the first air strikes into Iraq. And McCollum said the Osprey is well suited to meet Special Ops needs, from flying at low level in all weather conditions to performing infiltration and extraction of personnel.

Once cut from the Pentagon budget by the Bush Administration in the post-Cold War era defense reductions, the Osprey was restored by the Clinton Administration. Critics also have routinely attacked the program as being a boondoggle. Two fatal crashes that have resulted in 26 deaths, including 19 Marines in April of this year (two of whom had links to North Carolina), have only added fuel to the controversy.

But the men and women involved in the Osprey program at New River have tried to put aside the controversy and debate. Volunteering and competing to

get into the program, the pilots are now getting real flight time at the Osprey's controls in addition to hundreds of hours in two huge simulators. Mechanics and support personnel also are being trained. And an Air Force team is working jointly with the White Knights, building the embryonic unit from which its own Osprey squadrons will be constructed.

"We are the operational test team," said Prowse, who flew the Sea Knights (nicknamed "Frogs") for years. "We're incredibly lucky to get in on the ground floor."

A \$40 MILLION 'MUSCLE CAR'

The Marines hope to buy more than 300 Ospreys, at a cost of better than \$40 million each. The job of the White Knights program is to train the pilots and support crews that will in turn build squadrons for deployment around the world.

Prowse spent more than 15 months flying Ospreys in simulators before actually getting in the cockpit earlier this summer. To him, the wait was worthwhile.

"It's unbelievable," Prowse said of what he called his first "no kidding" flight. "The best way to describe it is the difference between a 1973 Dodge Dart and a 1970 Plymouth Superbird with a 442 engine. You ride in a car; then you ride in a muscle car. You can feel the power and the acceleration. It's the same with the Osprey."

McCollum agreed, "It's a whole new flight regime," he said. But he's also learning facts about flying that he didn't have to know in F-111s or C-130s. McCollum is learning how to fly a helicopter, in essence, and then turn it into an airplane.

"This is a once in an every two- or three-decade opportunity," he explained, referring to the chance to fly an all-new aircraft. "This is a unique airframe, and we are the guys who are going to figure out how to do the mission best, from air drops to 'snatch-and-grab' (rescue)."

Civilian-hired instructors and Marine pilots introduced to the Ospreys over the



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OUT OF HERE Brave paratroopers exit an Osprey on maneuvers. Whether it's a plane doubling as a chopper or vice versa, the Osprey promises to outdo past workhorse aircraft in nearly every arena, experts say.

past several years are charged with training the helicopter pilots now coming to the White Knights. In one simulator, called "the Great White Whale," for its huge multi-story size and gleaming white skin, pilots are grilled for hours on end. Long before sitting in an Osprey's tight cockpit, they "fly" in amazingly realistic situations—at night or day, in all kinds of weather, and through all kinds of threats in a computerized environment. The so-called "sims" put the best computer game scenarios to shame, even simulating motion and "g" forces.

"This is not a helicopter. This is not an airplane," said Mark Thoman, a retired Marine pilot who is a simulator instructor. "This is too new." He then demonstrated various capabilities of the Osprey, including flying on one engine

and the responsiveness of the airplane-like controls.

"I FEEL MUCH SAFER..."

But as good as the simulator is, Prowse said nothing compared to getting behind the Osprey's controls and lifting off the first time.

"It was a thrill," he explained. "It is everything people said it would be. All the surprises were pleasant surprises. It definitely exceeded my expectations."

He raved about the Osprey's speed, vertical and short takeoff capability, computerized fly-by-wire avionics, and the plane's other state-of-the-art features. And when questioned about the v-22's safety and the Arizona crash, Prowse came back to its capabilities for military missions.

"What I tell people the most important fact is I feel 100 percent more comfortable flying into the zone we need to go to—on time and on target—than I would be in the CH-46. I feel much safer as an MV-22 pilot, and that's the ultimate question you have to ask yourself," Prowse said. And Prowse should know. He helped evacuate the U.S. Embassy in Liberia and also flew missions in Somalia and Bosnia.

Not only are the Sea Knights old and slow, they and other helicopters have only a fraction of the range of an Osprey. McCollum noted that had Ospreys been available in 1980, the botched American hostage rescue attempt in Iran could have been avoided. Because helicopters lacked the range to get to Tehran from U.S. ships, they had to stop and refuel.



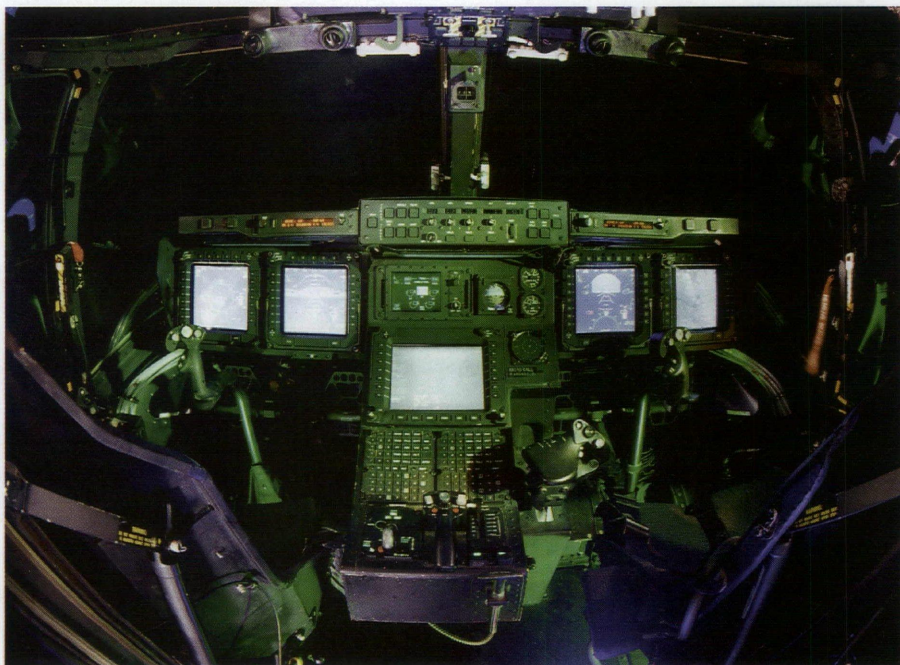
PHOTO BY RICK SMITH

SEEING IN THE DARK Marine Maj. Jeffrey Prowse demonstrates the forward-looking infrared vision (FLIR) goggles coming soon to some V-22s.

There, disaster struck when a helicopter and C-130 collided.

The Osprey, on the other hand, can be refueled in flight. "We can get way across the bad guy line," is how Prowse described the Osprey's reach. Conceivably, Ospreys can be flown anywhere around the globe and land if there is no runway. "In many respects, Iran was the genesis for the V-22," McCollum said. "The point was made really in blood."

The avionics of the helicopters are of Stone Age quality compared to what the Osprey has, too. "This is the full package," said McCollum, who, as a weapons officer in an F-111, operated the Air Force's most sophisticated hardware. "It has all the bells and whistles, because that's what we need." From night vision capability and global positioning system navigation to defensive countermeasures for warding off missiles, Ospreys are designed to fly anywhere. In the future, Ospreys also will get forward-looking infrared systems (FLIR) for improved night flying. Some Ospreys also will be turned into gunships. The White Knights also have a computerized, security-sealed mission



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BEHIND THE WHEEL The Osprey's cockpit layout and features are among the best in the aerospace business, its proponents say. Its flight takes a little getting used to, even for experienced pilots. "It's a whole new flight regime," says one pilot.

planning room where flight crews use PCs to preplan missions, plot threats, download the mission onto a special disk and then load the details into their onboard flight computer.

Supporters of the Osprey say the V-22 also is much less vulnerable to small arms fire, is 75 percent quieter than helicopters, and can get troops in and out of a hot spot 40 percent faster. The Osprey will be sealed against nuclear radiation and biological weapons threats and has crashworthy seats designed to protect troops from back injuries in the event of a crash. It also is designed to fly in all weather conditions.

"We have a lot of capability at our fingertips," said Prowse. What he called the "situational awareness" in the cockpit reflects that of the most sophisticated jet aircraft, from radar to terrain mappings and digital communications. In his Sea Knight, Prowse would—even at night with awkward infrared goggles on—with a mission map strapped to his leg. In order to see the map, he had to use a small, thin light to illuminate it. Now, everything he needs to see is on softly lit cockpit displays.

"I can think ahead of the airplane instead of making snap decisions," Prowse said. "I can make more informed decisions."

The Marines, meanwhile, continue to push the envelope in terms of missions for the Osprey. Earlier this year, members of the 2nd Reconnaissance Battle at Camp Lejeune parachuted from an Osprey at 10,000 feet.

CRITICAL ATTENTION

Despite the support of pilots and crew, however, critics remain. The press about the Osprey has hardly been flattering, particularly because of the fatal crashes and lingering questions about its safety.

In August, the Department of Defense's Office of the Inspector General added fuel to the controversy when it issued a report questioning whether the Osprey was ready. "The V-22 aircraft had 22 deficiencies in operational effectiveness and suitability requirements that will not be corrected and tested" before a December decision about full-scale production, the report said. The audit described the deficiencies as "major" and also said the Pentagon had not "provided

adequate funding for v-22 aircraft logistical support to obtain the required fully mission-capable rate of 75 percent." The Marines and Navy "nonconcurred" with the report but agreed to "address those deficiencies fully." In a written response, the Navy said: "There are not 22 'major' deficiencies in operational effectiveness and suitability requirements, and the deficiencies described are in no way safety related."

Following the Arizona accident, pilot training for the Osprey was questioned in *Proceedings*, a magazine published by the U.S. Naval Institute. "This particular crash is yet another example of a military aviation mishap in which the level of training and pilot proficiency were significant factors," wrote Maj. Steven Danyluk, an airline pilot and a former EA-6B Prowler pilot. Danyluk wondered if the pilot had enough flight hours in the v-22 before being tasked to fly with troops—and at night. He also complained that military aviators are not "on the whole near as proficient as they were 10 years ago. Just once, it would be nice to see a Pentagon briefer discuss why proficiency has deteriorated so much—rather than write off yet another tragedy as 'pilot error.' We owe the families of those dead 19 Marines at least that much."

In July, the Marines said the primary cause of the crash was "human factors" with the crew descending too quickly, causing a stall. Pilots in the lead Osprey involved in the exercise were disciplined for not aborting the landing.

Since then, headlines in the mainstream press haven't been friendly. One San Francisco newspaper described the Osprey as a "turkey" following the Arizona crash. And *Time* magazine wrote: "Is newfangled Osprey plane risking soldiers' safety—and wasting taxpayers' dollars?"

In August, the Osprey was grounded again after a coupling in a drive shaft failed. But the aircraft was soon back in

the air. And commitment to the aircraft remains strong in key Pentagon circles. Said the Marines' assistant commandant last May: "The Osprey will carry the Marine Corps into the 21st century."

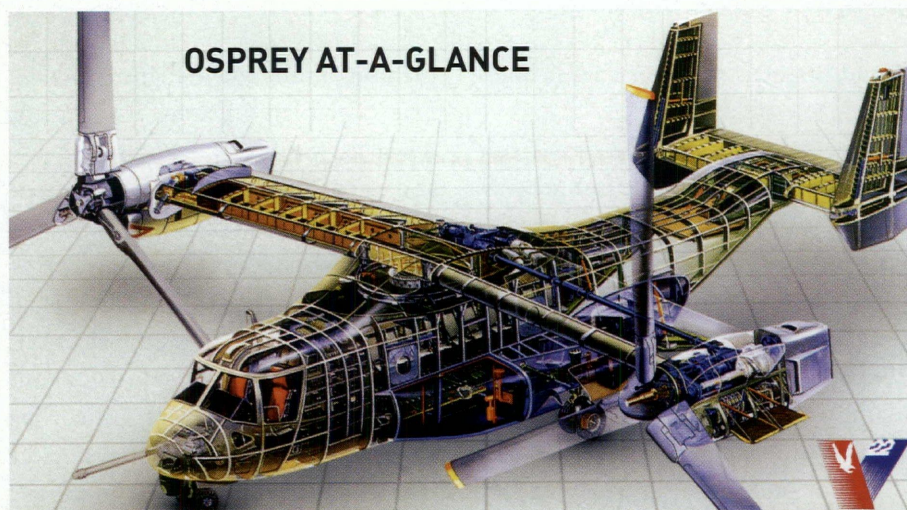
REMEMBERING THE FALLEN

But the memories of those who were killed definitely linger.

Staff Sgt. William "Gator" Nelson, 30, a flight line mechanic and a crew chief at New River, was among the 19 Marines killed in Arizona. To remember Nelson, the squadron's newly refurbished lounge was dedicated in his honor. Also hanging in the squadron's headquarters is a large wrench that Nelson carried. It has been mounted on a plaque as a reminder.

Maj. Brooks Gruber of Jacksonville was one of the pilots killed in the crash. He was 34.

On Sept. 11, the Marines dedicated their new flight simulator and training facility at New River in honor of the victims. Gen. James Jones, the Corps commandant, said at the dedication: "I knew that I would stand here before you this morning with very mixed emotions. On one hand I knew that my emotions would be tempered with enthusiasm in dedicating this facility that will serve as a gateway to all future mv-22 pilots. On the other hand I could not, and we could not, escape the deep sorrow that we've experienced since we've lost those 19 young Americans in the prime of their lives." **MM**



Marine Corps' MV-22 tiltrotor aircraft

Weight, empty: 33,140 lbs.

Capacity: Up to 24 fully equipped Marines; able to carry external loads up to 20,000 lbs.

Length: 57' 4" (Folded: 63')

Width: 84' 7" (including rotors)

Height: 22' 1" (18'1" with rotors in vertical lift mode)

Vertical takeoff weight: 52,870 lbs.

Short takeoff weight: 57,000 lbs.

Self-deploy takeoff: 60,500 lbs.

Range: 350+ nautical miles with vertical takeoff and 10,000 lbs. of cargo to

more than 2500 nautical miles with one air refueling

Service ceiling: 26,000 feet

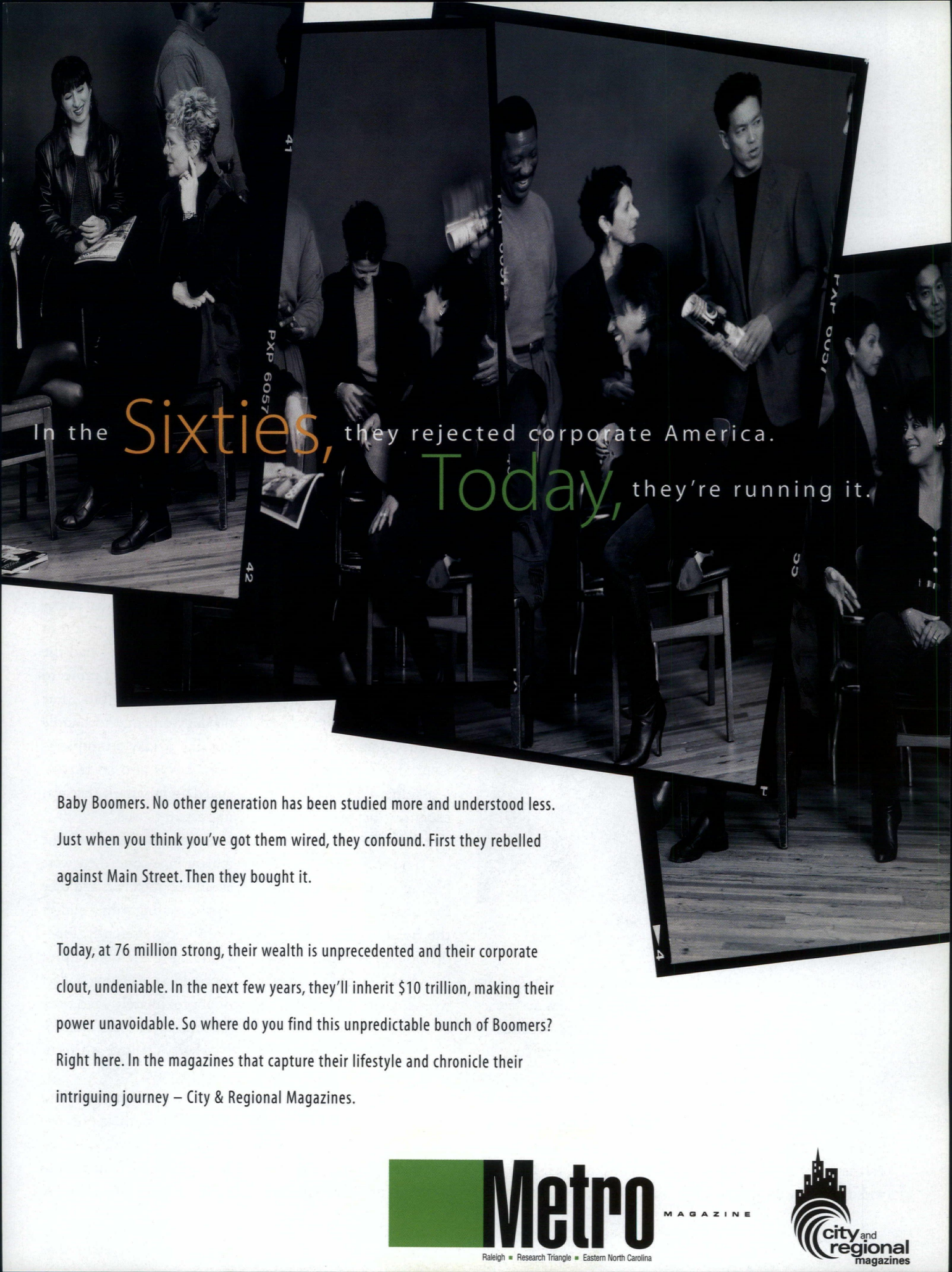
Speed: up to 340 miles per hour

Cost: More than \$40 million each

Engines: Two; if one engine fails, both rotors can be powered by the other engine through "cross-coupled transmissions"

Builders: Boeing, Bell Helicopter Textron, Allison Engine Co.

Sources: U.S. Marines; Boeing; Bell Helicopter Textron



In the **Sixties**, they rejected corporate America.
Today, they're running it.

Baby Boomers. No other generation has been studied more and understood less. Just when you think you've got them wired, they confound. First they rebelled against Main Street. Then they bought it.

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Metro MAGAZINE

Raleigh ■ Research Triangle ■ Eastern North Carolina





PvV

by Philip van Vleck

Folksy ways

RALEIGH WOMEN EXPLORE PIEDMONT'S MUSICAL ROOTS

In talking with Susan Newberry and Sarah Beth Woodruff, one gets a sense not only of the state of

year, serving as Program Associate. She recently was graduated from St. Andrews College in Laurinburg. A young

We got together at Foster's in Raleigh's Cameron Village to talk about PineCone and its mission. After specifying that she did, indeed, want fries with her vegetable sandwich, Susan explained the origins of PineCone.

"It was started in 1984 by Wayne and Margaret Martin and Ron Raxter," Susan said. "The original name of the organization was 'Tomader.' That stands for The Old-time Music and Dance Enthusiasts of Raleigh. By 1984 it was officially changed to PineCone, the Piedmont Council of Traditional Music. I assume they wanted to expand it beyond old-time music and beyond Raleigh.

"The three of them are big fans of old-time music," she added. "Wayne is now the head of the Folk Life division for the North Carolina Arts Council. Margaret works for the Museum of Natural Sciences."

Susan became involved with PineCone in 1987, about two-and-a-half years after it was incorporated as a non-profit organization. "I was the first full-time Executive Director for PineCone. Ruth

Pershing held the directorship before me, in a part-time capacity. When she left to go back to school, the decision was made to hire someone full time. I think that was a pretty big leap for them back then. My background was in modern dance and I had served as a business manager for a dance company. I think that PineCone needed someone who knew how to run an organization. They had the expertise when it came to booking artists, but they needed someone to handle the day-to-day administration. I was also an experienced grant writer; that was important as well."

At the time Susan took the reins at PineCone, there were about 200 members and they were operating with a budget of \$60,000. Presently, PineCone has a membership of 1000 and an operating budget of approximately \$250,000. The numbers speak well for Newberry's tenure as Executive Director.

"When I came on board at PineCone, their purpose was clearly stated, and that hasn't changed from then to now," Susan noted. "We're

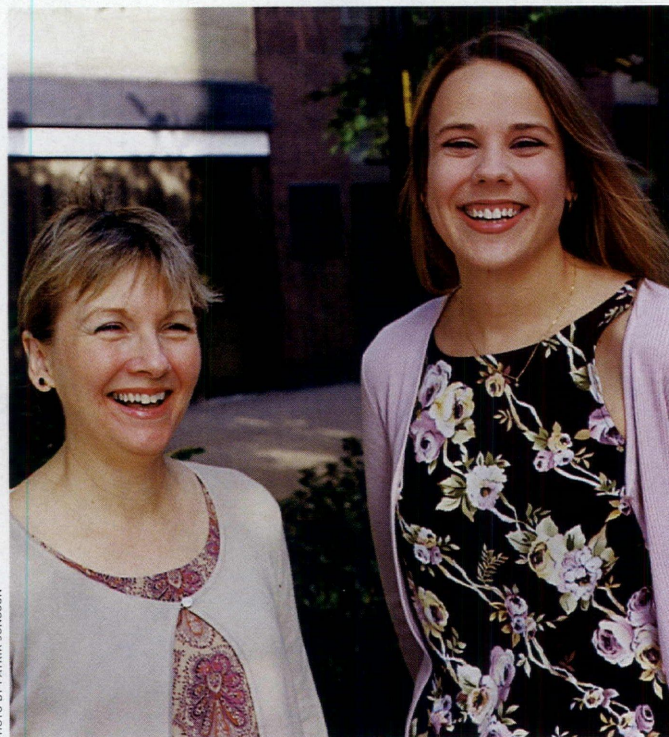


PHOTO BY PATRIK JONSSON

FOLK CRUSADERS Susan Newberry (left) and Sarah Beth Woodruff keep traditional folk arts going strong through their work with PineCone.

traditional music but also of the audience that follows this music. Susan has been the Executive Director of PineCone, the Piedmont Council of Traditional Music, headquartered in Raleigh, for a number of years. Sarah Beth, on the other hand, has been with PineCone for less than a

woman, Sarah Beth is traditional music's new audience; Susan is traditional music's established audience. Together they share a passion for roots music that defines their working relationship and, at the same time, mirrors the enthusiasm of PineCone membership and supporters.

out there to preserve, promote and present the traditional folk arts. That was pretty straightforward. In 1987 there was nobody around here doing anything like that, except us. I felt we had a strong potential to grow the organization into something that not only had an effect on the community but also could present music that was really well understood as an art form. And not just old-time or bluegrass music, but gospel, Cajun music, zydeco, old country music as well. I mean, now, we're even showcasing other kinds of ethnic folk music, as opposed to just ethnic Southern music, which was the initial idea."

Susan went on to point out that she perceives traditional music as being very "plastic." Whereas some people may think that these music styles are somehow "frozen in time," for her, "it's music of the people, and people play it every day, and each person takes what they hear and adds their own personality to the music. It's constantly developing." She noted that traditional music forms should be viewed as a continuum. Wherever one plugs into that timeline, the music has a past and a present, and it will have a future because it's a living art form, not some sort of dead art.

"We're trying to show the broad view of traditional music," Susan said. "We want people to hear the music that

preceded old-time music, as well as old-time music. And we want to present all the other traditional forms, like Cajun, and where all these styles are leading, at the Bela Fleck end of the spectrum."

Traditional music styles continue to thrive because young musicians and young fans continue to embrace the music. "We're seeing that reflected in our membership," Sarah Beth observed. "A lot of our new PineCone members are college kids who are

really into old-time music or bluegrass or blues or zydeco."

PineCone presents music in a variety of settings, primarily in Wake County. Stewart Theatre, an 800-seat facility on the campus of North Carolina State University, has been PineCone's major showcase venue almost since the inception of the organization. PineCone bookings at Stewart Theatre include bluesman Keb' Mo', fiddle virtuoso Mark O'Connor (November 4), Winter's Grace,

featuring Laurie Lewis, Tom Rozum and Bruce Molsky (December 2), Doc Watson and David Holt (January 12), New Grange, featuring Darol Anger, Alison Brown, Tim O'Brien and others (February 17), and Eileen Ivers, founding member of the Irish music group Cherish the Ladies (March 23).

In addition to the Stewart concerts, PineCone presents traditional music in settings as varied as the Museum of History, Lake Benson Park

NUEVA TANGO

Argentinean Astor Piazzolla is one of the great composers of modern music. It is his genius that created the *nueva tango*, a rethinking of classical tango which forever changed the artistic boundaries of this legendary music and provoked a good deal of hostility as well as admiration in Argentina and beyond.

Nonesuch Records has recently completed the CD release of a trilogy that defines *nueva tango*. *Tango: Zero Hour* (first released in 1986), *La Camorra: The Solitude of Passionate Provocation* (1989) and *The Rough Dancer and the Cyclical Night* (1989), previously unavailable on CD, form an artistic statement of tremendous beauty, style and passion the essence of Piazzolla's tango.

The first two albums were recorded with his New Tango Quintet, which featured Pablo Ziegler (piano), Fernando Suárez Paz (violin), Héctor Console (bass) and Horacio Malvicino (guitar) and Piazzolla on bandoneón (an accordion-like instrument). *Rough Dancer* features Piazzolla, Ziegler and Paz with Paquito D'Rivera (alto sax, clarinet), Andy González (bass) and Rodolfo Alchourrón (electric guitar).

Piazzolla was an innovator with a substantial jazz

background who brought a more sophisticated understanding of rhythm and texture to the tango than was typical of the work of traditional composers in this genre. Through his New Tango Quintet, featuring jazz players Ziegler and Malvicino, Piazzolla was able to realize the most compelling expression of his *nueva tango*. He took the tango to a new artistic level while still retaining the earthy, street-wise vibe of this *kilombo* music (*kilombo* is Argentinean slang for whorehouse).



in Garner, Holdings Park in Wake Forest, the North Carolina Museum of Art's Bryan Museum Park Theatre and the Garner Historic Auditorium.

PineCone's reach as an arts presenter continues to expand. In recent memory we've been treated to music from the Georgia Sea Islands, Jewish folk music, mariachi bands, blues acts such as Guy Davis, Skeeter Brandon, Mel Melton and the Wicked Mojos, and Scott Ainslie, top bluegrass acts like Alison Krauss and Union Station, and Ricky Skaggs and Kentucky Thunder, Irish music from Liz Carroll, Dervish, and Altan, Hawaiian slack key guitar music, the Vazquez African-Cuban Dance Company, the African American Dance Ensemble and Cajun neo-traditionalists Balfa Tujours.

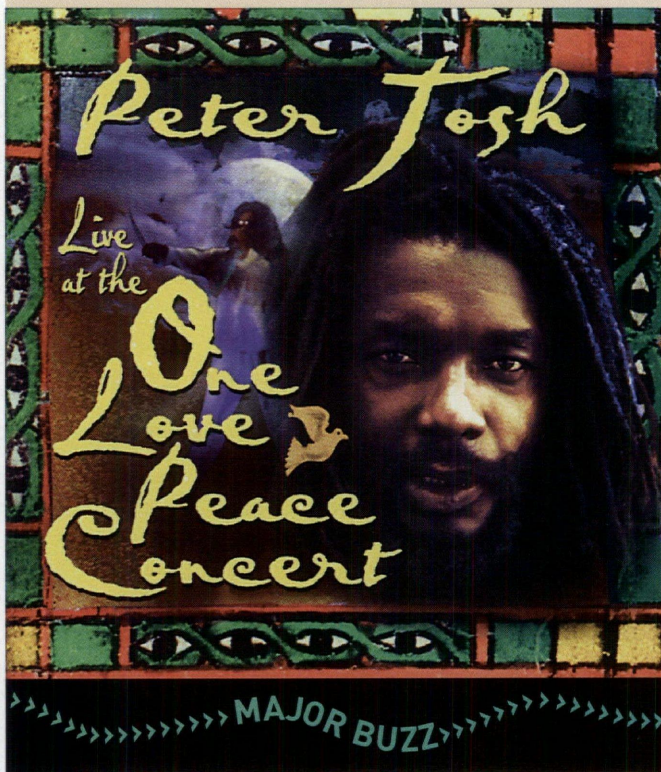
PineCone in 2000 is one of the most vital arts presenters in the Triangle. The organization continues to bring important touring acts into our market on a regular basis, while also showcasing the talents of our endless supply of local and regional musicians.

Anyone who loves roots music should be involved in PineCone's groove. Check the web site, www.pinecone.org, or call 919-990-1900. PineCone also produces an informative monthly newsletter.

Tickets for the upcoming Stewart Theatre concerts can also be purchased at 919-515-1100.

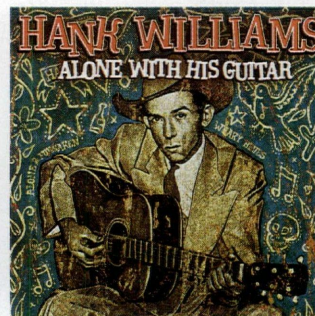
MUSIC FOR SALE

Peter Tosh:
Live at the One Love Peace Concert
Koch



This CD is the aural record of Peter Tosh's incendiary One Love Peace Concert performance in 1978. This concert event took place in Kingston, Jamaica, during a period of intense political tension and urban violence (Bob Marley was nearly assassinated less than two years before the One Love Peace Concert). Tosh, one of the great voices of reggae, took the stage in Kingston on April 22, 1978, backed by a stunning six-piece band that included bassist Robbie Shakespeare and drummer Sly Dunbar. According to Shakespeare, they'd had zero rehearsal time. No problem. Tosh's performance burns like a star. He knocks down killer versions of "Stepping Razor," "Equal Rights," "400 Years" and "Get Up Stand Up." This is classic Rastafarian reggae, rivaling anything Bob Marley and the Wailers ever put on tape. Tosh also tears into the Jamaican government in a series of impromptu speeches that are so relentlessly provocative that, five months later, the Jamaican police came within a whisper of beating Tosh to death in a jail cell. 'Nuff respect.

Hank Williams:
Alone With His Guitar
Mercury



Williams remains the king of country music, long after his death, and you'll have to search a long time to find a more fitting tribute to him than this collection. Mercury has a pretty sweet deal going here... 18 Hank tracks, recorded between 1948 and 1952 as demos or radio performances. As the title indicates, this is solo stuff; stripped down, hardcore country music. This compilation is off-limits to Garth Brooks fans. They don't have the mentality to deal with this material. For those who know country music and comprehend the magnitude of Hank Williams' gifts as a singer and songwriter, *Alone With His Guitar* is a treasure. Pop this baby in the CD player and you're back on the farm, pre-rock 'n' roll, listening to the radio at day's end. Featured tunes include "Tennessee Border," "Kaw-Liga," "Cool Water," "Honky Tonk Blues," "Blue Love" and "Rockin' Chair Money." Best get some of this.

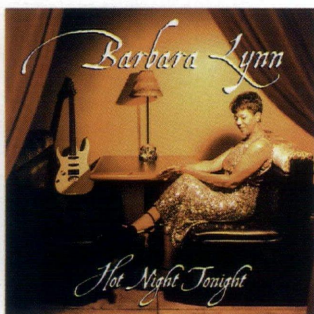
VIDEOCENTRIC

John Coltrane:
Coltrane Plays the Blues
 Rhino



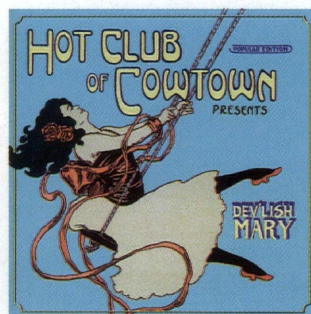
This title is one of a series of Atlantic Records reissues titled Atlantic Jazz Gallery being released by Rhino Records. *Coltrane Plays the Blues* was originally issued in July 1962. Coltrane was accompanied by McCoy Tyner on piano, Steve Davis on bass and Elvin Jones on drums. The opening track, "Blues To Elvin," is satisfying in ways that are hard to articulate. Suffice it to say that Coltrane, playing tenor sax, works in a very straightforward manner, evoking a mood that is as bluesy as anything you'll hear from anybody. The minor blues "Mr. Syms" finds Coltrane on soprano sax, prefacing and following an elegantly stated Tyner solo. "Mr. Knight," another minor blues number, is the most rhythmically exotic piece on the album. Coltrane's tenor sax is weighty and dynamic; his tone has a punch that feels just right against Tyner's measured comping. This is a very cool jazz album.

Barbara Lynn:
Hot Night Tonight
 Antone's Records



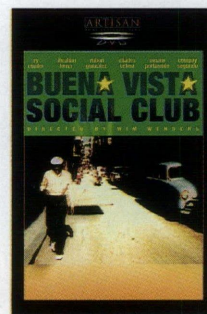
Some readers will remember Barbara Lynn from her 1962 R&B hit "You'll Lose A Good Thing." Well, Lynn's still out there. Her voice is as gorgeous as ever, and she's still writing a good deal of her own material. The sum of this new Lynn release is a very pleasant rendezvous with a traditional R&B sound that's as solid as a diamond. She covers "Never Found A Man" and "I Love To Make Love" with poise, and offers seven original songs, including the bluesy title track, the cool groove of "Lynn's Blues" (that's Lynn playing lead guitar on this tune) and "You're The Man," which folds a very catchy rap sequence, courtesy of Bachelor Wise, into an earthy R&B arrangement. Another choice performance is Lynn's poignant rendition of Isaac Hayes' "When Something's Wrong," made that much sweeter by Ivan Neville's backing vocal. Lynn is a classy musical talent. Let's hope that this release signals her comeback.

Hot Club of Cowtown:
Devilish Mary
 Hightone



Anyone who's a fan of country swing will want to get better acquainted with this crew. Whit Smith (guitar/vocals), Elana Fremerman (fiddle/vocals) and Matt Weiner (bass/vocals) are Hot Club, and their sonic niche owes something to both the sweet sounds of Bob Wills and the hot jazz sizzle of Django Reinhardt and Stephane Grappelli. This is the group's third CD and they're very deep into their chops at this point. Their work, song by song, is happening at that rarified level where taste and technique dovetail to create special music. Fremerman in particular is already a match for Nashville stalwarts like Stuart Duncan. Hot Club takes on the busy jazz groove of "Tchavolo Swing," the pure country lilt of Fred Rose's "You Don't Care What Happens To Me" and Hoagy Carmichael's "Star Dust" with aplomb. Check Fremerman's fiddling as she burns down the opening track, the challenging traditional tune "Devil's Dream." Hot stuff from Hot Club.

Buena Vista Social Club
 Artisan Home Entertainment;
 105 mins. Documentary. DVD.



This celebrated Wim Wenders documentary was recently released on DVD. The follow-up to the Grammy-winning album of the same name, produced by Ry Cooder, *Buena Vista Social Club* takes the viewer along the streets of Havana as Cooder and Juan de Marcos González assemble a most extraordinary group of Cuban musicians. Whereas the record resurrected some of the greatest musicians in the history of Latin music, the film provides an altogether more intimate portrait of these individuals (and a disheartening glimpse of present-day Havana). We hear their music while being introduced to artists such as "Cachaíto" López, Omara Portuondo, Compay Orlando, Ibrahim Ferrer, Rubén González, Eliades Ochoa, and Amadito Valdés. Wenders, great filmmaker that he is, obviously recognized the charm of his subjects and pretty much turned the film over to them. This is a documentary about beautiful people and beautiful music.

Turkey's

Steak House & Tavern

"We could have easily been somewhere along Mulberry Street in Italy...the voice of Frank Sinatra drifts through the smokey haze of the bar and mixes with the noises of glasses tinkling, lots of talk, lots of laughs."

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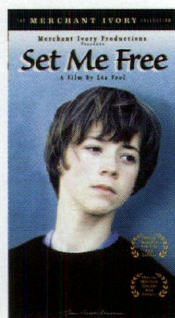
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PvV

VIDEOCENTRIC, continued

Set Me Free (*Emporte-Moi*).

Home Vision Cinema/Janus Films; 95 mins. Drama. VHS.



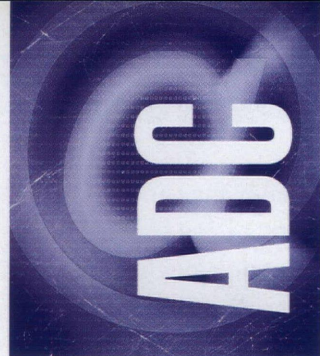
Set Me Free is a Merchant-Ivory production released in 1998, but it's very much the product of director Léa Pool and screenwriters Nancy Huston, Monique Messier and Isabelle Raynault. Set in Montreal in 1963, the film spins around 13-year-old Hannah (Karine Vanasse), very much in her coming-of-age phase (she gets her first period as the film opens). Her father (Miki Manojlovic), a Polish Jew, is a poet (i.e., penniless and incapable of holding a job) and her mother (Pascale Bussi  res) is, in her own way, as ineffectual and weak as her father. Hannah must rely on her brother, Paul (Alexandre Meri-neau), for emotional support. Driven at times by an awakening sexuality that is wholly random in its expression and frustrated by her parents' crumbling marriage, Hanna is a mess in need of comfort and liberation. Chick flick? Yes, but one that's illuminated by Vanasse's moving performance and the equally sensitive supporting work of Manojlovic.

The Band: The Band

Rhino Home Video; 75 mins. Documentary. VHS



Another title in Rhino's outstanding Classic Albums series, *The Band* chronicles the making of both *Music from Big Pink* (1968) and the group's eponymous second record (1969). Commentary from luminaries the like of Eric Clapton, George Harrison, Don Was, Bernie Taupin and Jim Keltner is a nice bonus. Band producer John Simon takes us through the master tapes, often accompanied by Levon Helm, and Robbie Robertson does likewise, providing uncommon insights into the recording process and the more obscure creative process. We hear from all members of The Band except Richard Manuel, who died in 1986. Rick Danko is prominent both as a commentator and as a performer (Danko died in his sleep on December 10, 1999). The albums under scrutiny here are two of the most important records in the history of American pop music. The Band, as it was constituted in 1968, remains one of the most formidable band lineups ever to cut a track. **MM**



after.com

by Rick Smith

Turbulent times or smooth sailing?

FINANCIAL SAVVY CREATES PEACE-OF-MIND IN NEW ECONOMY

How important is a chief financial officer to a company these days?

Just ask Red Hat stockholders. The RTP software giant, that went public in 1999, took a 10 percent hit in its

"CFOs are the people who are looking over the horizon," said Chanon, Area Partner of North Carolina for Tatum CFO.

stock price when CFO Harold Covert bolted in July. And that was just the first day. Red Hat (RHAT on NASDAQ) was trading at better than \$20 a share but Covert, who had joined the company in March after being lured away from Adobe Systems, decided to return to the West Coast for a job at Silicon Graphics.

Red Hat stock has yet to recover, trading at around \$17 a share in October. And a replacement has yet to be named. For days after Covert left, the press carried rumblings from Wall Street analysts who warned that the CFO move cast a bad light on the company.

Why? Well, as John Chanon of Tatum CFO Partners knows, CFOs are not bean counters. They are not accountants. "CFOs are the people who are looking over the horizon," said Chanon, who is Area Partner of North Carolina for Tatum CFO. The Atlanta-based company

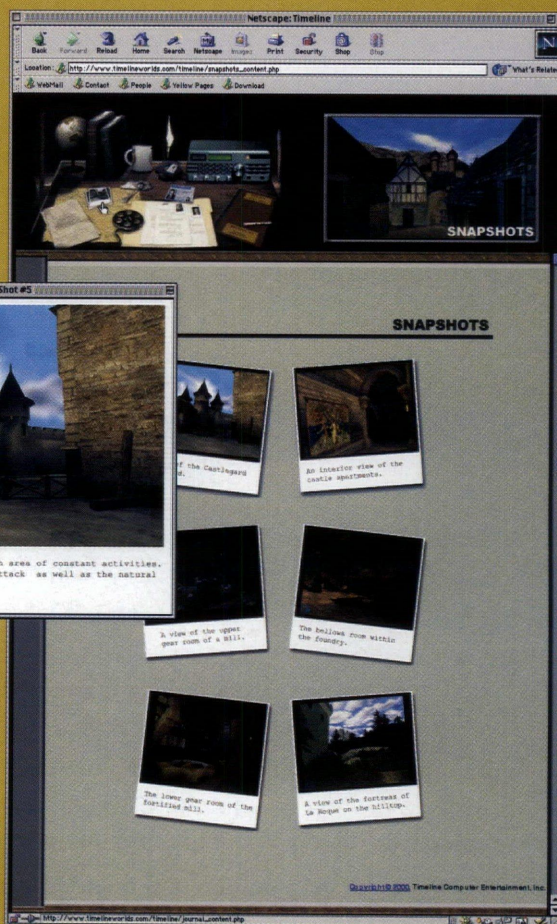
is in the business of providing experienced chief financial officers for hire to firms that need financial expertise. Their job is not in meeting payroll or cutting checks, but in analyzing trends and, when necessary, finding sources of funding for emerging or growing companies.

Tatum CFO was founded in 1993, just as the new economy was beginning to emerge. The goal is to provide experienced financial folks to companies that can't find or can't necessarily afford a full-time person. Companies hire Tatum CFO to provide talent on a part-time basis or a team

TIMELINE THE GAME IS COMING

Timeline Computer Entertainment, which is owned by best-selling author Michael Crichton and is based in Cary, will have its first PC game on the shelves in time for Christmas. Named after Crichton's latest best-seller, *Timeline* the game sends a rescue team back to 14th century feudal France in an attempt to save some time-traveling scientists. There they will duel knights and other dangerous threats. The game features cutting-edge graphics and is presented in a 3-D format.

Timeline is headed up by David Smith who founded Virtus software in Cary and helped start Redstorm Entertainment with Tom Clancy. For more information on the game, check out <http://www.timelineworlds.com>.



of people to help plot financial growth. Or a company may have a specific project where an experienced financial hand is needed to direct it. Or a larger company's CFO just may need some additional help. And in these turbulent market days, many CFOs need help.

Into the breach steps Tatum CFO, which has a large number of high-profile clients in the Triangle and across the state. One could think of the company as being a "temp" firm, but the quality of help it provides is strictly elite. Every member of Tatum CFO has been a chief financial officer at another company and has to have an impressive resume. Tatum CFO also operates on a team concept. If one partner hired out to a particular company has a particular need, he or she can get assistance from other Tatum CFOs as necessary.

"Our clients do not just hire one person," said Chanon. "They get the entire team."

Tatum CFO partners have negotiated hundreds of millions of dollars in initial public offerings, financing and re-financings. Clients in more than 100 different industries have retained their services, and better than 20 percent of their clients are backed by venture capital.

In just seven years, Tatum CFO has grown to offer services from Atlanta to Austin, Texas, Charlotte to Chicago,

Washington D.C. to San Diego. And if Wall Street continues to remain turbulent, look for Tatum to continue growing. The more roiled the market is, the more companies are going to be looking for financial brainpower.

To get more information on Tatum CFO Partners, visit www.tatumcfo.com.

What next for Littlejohns?

UBI SOFT TAKEOVER OF RED STORM STARTS AT TOP

Doug Littlejohns is out as chief executive officer of Red Storm Entertainment after he engineered the sale of the Morrisville-based entertainment company to Ubi Soft of France. But he hasn't severed all ties with the company.

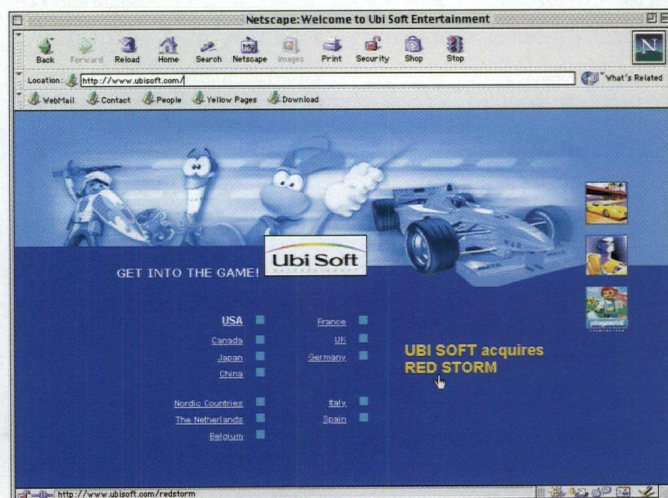
Ubi Soft, one of the world's biggest interactive game developers, acquired Red Storm for cash August 29. Tom Clancy, the big owner of Red Storm, will continue to offer game ideas, and Red Storm is maintaining its offices in North Carolina. But part of the deal meant Ubi Soft putting its own management team in place. So out went Littlejohns and others.

But he isn't completely out of the picture. "Doug will be operating in an advisory capacity for a few months to help with the transition," ADC was told. Littlejohns wasn't even in the office the day the sale was announced. He was playing in a benefit golf tournament. Littlejohns has said he hopes to remain in the Triangle.

Yves Guillemot, the head of Ubi Soft, came to Red Storm's headquarters to announce the deal. But Red Storm employees knew the company was being shopped and were told two weeks before the announcement that Ubi Soft was the buyer. Clancy and partner Pearson

to calm any concerns about working for Ubi Soft, the French brought in folks from Sinister Games of Chapel Hill to talk with the Red Storm crew. Ubi Soft acquired Sinister Games earlier this year.

As for Littlejohns, his record in building Red Storm



The French interactive game company Ubi Soft makes a play for RedStorm.

LLC decided to sell Red Storm rather than remain privately held and compete against large players like Ubi Soft or risk going public in a market that has gone sour for most IPOs in 2000. "We entertained other offers," a Red Storm source said. Ubi Soft was determined to have put the best deal on the table. And since every Red Storm employee held stock, each received cash as part of the transaction.

Interestingly, Red Storm employees weren't required to sign any contracts or agree to stay with the company in order to cash out. They are free to go. But in an attempt


into a profitable games company and his sterling resume as a British naval officer and businessman before coming to the United States are guarantees that his talents will be snapped up soon.

Neurogenomics symposium

UNC GRADUATE FRANCIS COLLINS TO SPEAK

Dr. Francis Collins, a UNC medical school graduate who is director of the National Human Genome Research Institute, will be among the high-profile speakers gathering for a neurogenomics symposium in RTP next year.

Cogent Neuroscience is helping put together the first

Scott has more than 15 years of experience in the data field. Westlaw is among the world's leaders in providing legal and regulatory information online. Scott also developed Westlaw's e-commerce strategy. 

73

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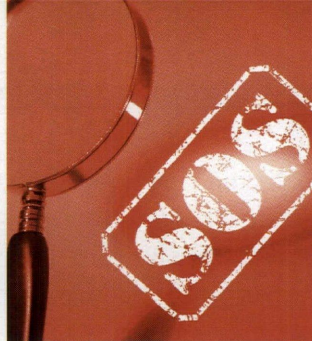


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Secre

Imprinting her style

ALGONQUIN ANNOUNCES NEW PUBLISHING VENTURE

Algonquin Books of Chapel Hill recently announced a new imprint, Shannon Ravenel Books, which will publish four to eight titles each year beginning in Spring 2001. Among the imprint's first releases are novels by Suzanne Berne and Tim Junkins and non-fiction by Tony Earley and by one of Algonquin's most prized writers, Larry Brown.

Ravenel, who cofounded Algonquin Books with Louis D. Rubin Jr. in 1982, has served in recent years as the publishing house's editorial director, a position she will relinquish to head up the imprint bearing her name.

"I'll still work from my same old corner of the upstairs addition here at 307 West Weaver Street," said Ravenel. "But without the duties of running the editorial department, I can extend my search for great new writers out there in the world."

Ravenel has generally been credited with turning Algonquin (now a division of Workman Publishing) into one of the most respected firms in the country; over the years, it has boasted authors including Kaye Gibbons, Jill

McCorkle, Clyde Edgerton, Lewis Nordan, Julia Alvarez, Carrie Brown and Robert Morgan (several of whom will continue with the new imprint), and it has published the annual *New Stories from the South*, which Ravenel introduced and which is currently celebrating its 15th year.

"Shannon Ravenel Books won't differ much from the books that I have sponsored as an editor here for 18 years," said Ravenel. "That is, the kind of book I have always liked is the same kind of book I'll publish under the new imprint, and new books by authors I have always edited will be Shannon Ravenel Books. ...But I will be able to spend more of my time working with 'my' authors to get their books into the best possible shape and then on all aspects of bringing those books to the market."

London calling

METRO EDITOR BELIEVES IN WEB

London's *Evening-Standard* newspaper (published since 1827) interviewed *Metro* editor and publisher Bernie Reeves in an article written by Toby Young, recently appointed editor of the on-line version of the *London Spectator*.

s of State

Young's article is an explanation of why the *London Spectator* is beefing up its web site after months of internal argument over the wisdom of allowing the majority of the print product to be made available on-line.

The article states: "Take the experience of Bernie Reeves, an American magazine publisher who has launched a series of successful regional magazines in North Carolina... 'Bill Gates came along and announced that the Internet would be the death of print magazines,' he says. 'In fact, the proliferation of new print titles in America is unequalled in history. The Web didn't replace print. On the contrary, it's enhanced the economic chances of print magazines. I discovered that the more you put on-line, the more interest and readership you drive to the actual print product.'"

Hungry listeners

METRO FOOD EDITOR TAKES TO THE AIRWAVES

Raleigh-based WPTF AM 680 radio received calls from *Metro* readers asking that food editor Nancie McDermott appear on the early morning Donna Mason program to discuss Nancie's article in the

October *Metro* reminiscing about the old North Carolina tradition of cooking up large pots of Brunswick stew as the fall season approaches. "When I'm not writing about food, I'm usually talking about it," says Nancie, "so going on the air with Donna and Maury to discuss the glories of Brunswick stew got my morning off to a delicious start, and I do hope they call me back."

A biotech offensive

HUNT SUPPORTS INDUSTRY DRIVE

Not a day seems to pass without a news story raising con-

cerns about biotechnology, from genetically engineered crops to cloning. Driven in part by "mad cow disease," the anti-biotech drive has been particularly effective—and nasty—in Europe. The controversy has been a bit quieter and more reasoned in the United States, and a consortium of biotech companies is spending big bucks in hopes of keeping it that way.

"We have to educate the public," said Ted McKinney, director of the Council for Biotechnology Information, who was one of the principal speakers at Gov. Jim Hunt's

agriculture summit at the Global TransPark on October 2. McKinney said surveys of the U.S. public show that "public awareness is low but nervousness is rising" about the biotech debate. And even though McKinney described news reporting about biotech as "balanced," he added, "the headlines and the (editorial) cartoons are killing us."

For example, a recent *News and Observer* headline proclaimed: "Altered food protests take root in U.S." Another said: "Genetically altered corn pollen kills butterflies."

McKinney outlined the



THOUGHTFUL FISHERMAN Out on the Bay River, Todd Powers seems to ponder his future as a fisherman as he takes part in Pamlico County High School's marine occupations program, which entails going fishing just about every day on the school-owned shrimp trawler, the *Miss PCHS*. Scions of a long-building educational movement, Powers and his boatmates epitomize a new trend in which high schools are increasingly catering to teenage tradesmen, focusing on everything from trawling to nursing. Nowhere is this trend more visible than in North Carolina, the home of the North Carolina School of the Arts in Winston-Salem and the new Caldwell Career Center. Reeling from rising college tuition and the increasingly questionable value of college diplomas, many teenagers are taking advantage of such new tech-ed programs to secure jobs and careers right out of high school.

©THE CHRISTIAN SCIENCE MONITOR / PHOTO BY ANDY NELSON

consortium's \$150 million effort to win the public relations battle with the anti-biotech crowd. He noted that "the agriculture community has incredible credibility" with the public on par with doctors and nurses and urged farmers to get the word out about how biotech can help improve crops, feed the world, and reduce pesticide use. "We've got to save the United States," McKinney said, referring to securing public support.

The biotech debate already has had some effect locally. Aventis, which has its U.S. headquarters in RTP and produces enhanced corn for animal feed, recently stopped sales after the Taco Bell corn shell controversy.

For more information on the biotech effort, visit www.whybiotech.com.

Job Hunt-ing

WILL THE CIRCLE EVER BE UNBROKEN?

SOS hears that Hunt administration operatives are finding a warm welcome at UNC central headquarters under Molly Broad. Sources say that Ronald Penny, Hunt's personnel director, has just been hired to fill a new position at UNC General Administration as director of system human resources. Leslie Winner, a Democratic former state legislator and civil rights activist, politically connected to the Hunt apparatus over the years, has been hired by Broad as UNC system general counsel.



PHOTO BY PATRIK JONSSON

War on sanctions

RALEIGH ACTIVIST AT EPICENTER OF ARAB STRUGGLE FOR RIGHTS AND RESPECT

More peacefully than with stones, Rania Masri, a 28-year-old Raleigh anti-war activist, has become a central figure in a burgeoning Arabic struggle to gain respect on American soil.

Through street protests in Raleigh and shrewd Internet postings, Masri, an American who has lived in the Capital City for over 14 years, has cobbled together a pervasive movement aimed at stopping what she calls the "deadly decade of sanctions" against Iraq. She has even convinced some Gulf War veterans groups to back the cause.

"We're desensitized to the pain that Arabs can feel," says Masri, the director of the Iraq Action Coalition. "But if Arabs

are causing pain, it's all over the TV."

To be sure, investigations into the effects of the nearly 10-year-old world sanctions against Iraq show that they have caused widespread suffering—and perhaps even deaths. The sanctions have become anachronistic, she says.

"Iraq does not even have the means to pose a threat to its neighbors," Masri argued in a recent *Christian Science Monitor* article.

For American policymakers, the sanctions are essentially a game of chicken with Saddam Hussein. Until he's out of the picture, they say, sanctions will continue—against the advice, even, of a growing number of countries and organizations calling for an end to the strict measures.

Indeed, Hussein continues to pose a threat to U.S. inter-

ests. His comments on possible oil price increases recently provoked the world markets. Notably, he may cut Iraqi oil off altogether, which would send barrel prices to the sky. Iraq provides about 5 percent of the world's oil.

Masri, however, doesn't just defend ordinary Iraqis here in the U.S. She's a spokeswoman for other members of the Mideast's Arab populace—which she knows personally through her family lineage in Beirut. She helped organize several impressive protests on the NCSU campus in October during the Palestinian uprising in Jerusalem.

Masri's web site, iraqaction.org, includes "The Salt on the Wound," a photo essay, and a copy of the Congressional Staffers Delegation Trip Report, which advocates reconsidering the Iraq sanctions.

Warm shoulders

CHURCHES EMBRACE SINGLE MOMS LIKE NEVER BEFORE

Hundreds of new "single parent ministries," including several in the Triangle, are a sign that a number of denominations are revisiting their views on the "sins" of single motherhood, SOS has overheard.

The fastest-growing family demographic in America, single-parent families have in the past received the cold shoulder from many churches. Only 5 percent of single moms and dads go to church regularly, at least partly because they haven't felt welcomed.

"The church in general in the past has fallen down on the job as far as helping the single poor," says Darlene Bruce, a group leader at Cary Church of God and herself a divorcee with two grown children. "Now, it's almost like we're being forced to change because of the sheer multitude of single parents. Whatever the reason, we're doing it. We're catching the vision."

For sure, churches are having to reconsider views on illegitimacy and out-of-wedlock births. But, increasingly, churches are seeing single parents and their kids as the "widows and orphans" of Biblical fame. In that vein, churches are providing unprecedented support, offering car help, child care and budgeting classes for the mostly female single-parent population.

Buttressing the trend, a



The CBS program *48 Hours* called on Raleigh's famous eatery, the Angus Barn, for a piece addressing the decline in customer service in America in the new Millennium. The program used a "plant" to complain about service—including a bug in the butter (put there by the plant)—to **test the reaction** of the Barn's service staff. Turns out,

the Angus Barn and owner Vann Eure came through with flying colors, causing CBS to exclaim that the Angus Barn was one big exception to bad service in America. ■■■ With an **artistic flourish**, the old "white bread factory" on Hillsborough Street in Raleigh re-opened in September as a Beltline destination, featuring the happening Playmakers sports bar and the new production site for top-notch bakery Edible Art, complete with a quiet, relaxing café. New art gallery owner Joe Flynn provided a flurry of paintings and prints for the Royal Bakery's invitation-only gala opening that featured the **butteriest cake** ever concocted—by Edible Art, of course. ■■■ During a recent **visit to China**, North Carolina Governor Jim Hunt met with two Chinese airlines to discuss use of the Global Trans Park near Kinston. Hunt says the Chinese are interested in using **huge jets** to haul cargo in and out of the Kinston facility. ■■■ *Metro* events editor Frances Smith recently spoke to the **Tea and Topics** book club in Lillington. The club, which was organized in 1932, has among its membership Secretary of State Elaine Marshall and Faye Etheridge, wife of Congressman Bob Etheridge. Current president is Catherine Campbell King, daughter of the late Dr. Leslie Campbell, who was former President of Campbell University. In addition to discussing recent highly popular books and new ones being published this fall, Smith gave a first-hand description of the **excitement and anxieties** experienced by *Metro's* staff during its first year of publication. ■■■ Raleigh's venerable Christ Episcopal Church on Edenton Street in downtown, near Capitol Square, is closed for six months or more due to the discovery of **termite infestation** during renovation efforts. The church, with the famous gold rooster on the top of its steeple—said to be the **only chicken** not eaten by occupying Yankee troops during the Civil War—is listed on the National Register of Historic Sites. It's holding services at the Highway Building Auditorium across New Bern Avenue. ■■■ Cash up front, says Raleigh Mayor Paul Coble about the over **\$10 million in rent** owed the city for the Entertainment Sports Arena. Arena officials want to pay in installments with interest, providing more income for the city, but Coble seems to want to run city finances out of a cigar box. ■■■ *Eyes Only* reads that the descendants of Jewish settlers, in an antithesis to the situation in Jerusalem, are leaving **adopted homelands** in Eastern North Carolina, says Leonard Rogoff, curator of a traveling exhibition called "Migrations: Jewish Settlers in Eastern North Carolina." Recently, the remaining members of three Jewish families that moved to Weldon in the late 1800s had their **last family reunion** in the town, where, as nearby fishermen looked on, they performed the Jewish New Year observance of Tashlich by tossing pebbles into the Roanoke River in an act of spiritual catharsis. Soon, they are all leaving for **jobs and retirement** in bigger towns, says the *Atlanta Journal-Constitution*, leaving an Old Testament legacy in the New Testament South. ■■■

conference on single parent ministries started with 17 church leaders in 1997. Over 200 were expected at a second annual conference in San

Antonio in October.

Still, Wake Forest Divinity School dean Bill Leonard points out that many churches in the South, especially in the

black community, have always catered to single parents—albeit covertly. "They didn't want to embarrass the families," he says. ■■■

Metro INDEX

Number of international companies that call North Carolina's Research Triangle region home: 168

Total amount of foreign investment in the Triangle: \$700 billion

Raleigh's ranking on an index of best places to earn and save money: 14

State's national ranking for attracting new and expanding biotech companies: 1

Wall Street Journal's list of top three problem employees, in order: The non-stop talker, the screamer, the practical joker

Percent of people who yell at their TV: 35 percent

Number of times the average Tar Heel relocates his/her home: Once every six years

Number of times a day an average Tar Heel man laughs: 69

Number of titters expressed daily by an average Tar Heel lady: 55

Amount of money spent by the Pentagon in 1999 on Viagra for troops and government retirees: \$50 million

How many people snoop the medicine cabinets of their hosts: 1 in 4

Percent of women who'd rather shop than have sex: 57 percent

Number of broiler hens raised in North Carolina annually: 665 million

Amount in cash receipts brought in by the state's broiler brood: \$1.4 billion

Top speed of a chicken: 9 mph

The two most dangerous jobs in North Carolina: logging and commercial fishing

Number of Americans injured by musical instruments annually: 8000

Percent of total American hosiery produced in North Carolina: 60 percent

Number of Tar Heel workers making socks and pantyhose today: 34,000

Amount of money spent by Tar Heels on social security taxes in 1999: \$10.5 billion

Average monthly social security payout for a North Carolina retiree: \$746

Number of pages in the October 1999 premiere issue of Durham's *Urban Hiker* magazine: 40

Number of pages in the September 2000 issue, with expanded sales into Raleigh: 72

Number of pages taken up by "The Longest Party," the newsprint magazine's lengthiest story ever: 10

Average wage in Durham County, which posted the highest average salaries in the state last year: \$41,102

My Usual Charming Self

by Bernie Reeves



HANNIBAL AND THE LLAMAS

What animal did Hannibal use to cross the Alps to battle the Romans? A) camels B) horses C) llamas D) elephants. This was a question posed by Regis Philbin on the TV program *Who Wants to be a Millionaire?* to a college-educated commodities trader in his mid-30s for \$64,000.

You could see the smoke pouring out of his ears as he struggled to answer the question. Then, eureka, he knew he had it. Llamas! he said confidently to Regis, and that's my final answer. He was shocked to learn he was wrong. Hannibal crossed the Alps with elephants, a fact any American educated before 1980 would have known.

The poor guy was confident he had it right. The education establishment had taught him how to think, eliminating the need to memorize or learn historical facts through reading. And that's what the guy did. You could see him narrowing down the answers and landing on llamas because their habitat is mountainous regions just like the Alps. And there you have it: It had to be llamas.

Hannibal-like facts are best characterized as "walking around" information, things people know because they are passed down from generation to generation as part of our cultural inheritance. Civilization is actually just that, layers and layers of events and achievements that create a foundation for society to stand upon and see itself with the experience of the ages. The responsibility of educators is to

pass that inheritance along to the rising generations of young people who move civilization forward.

OVER HERE

America is a culmination of this process played out on a gigantic natural stage. The chaotic battles, religious struggles and political advancement of the common man in Europe found release in the settlement of the New World. The North American continent was literally empty, providing the space for the combatants of European strife to spread out and follow their own political and religious beliefs without interference. If they became worried that central government or religious control was encroaching on their freedom, they picked up stakes and headed west where land was plentiful and basically uninhabited.

Yet these early European settlers cherished the past. They might have disagreed with monarchies and nobility, with the Roman Catholic church in Europe, or even with the Protestant sects that sprung up after the Reformation, but they knew there was a continuous line of civilization that began with the ancient Greeks, continued into the power and majesty of the Roman Empire and laid the foundation of Renaissance Europe, the height of human achievement in the arts. And of course they knew their Bible, the base text of Western civilization from which moral and ethical behavior emanated.

There were problems along the way.

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Disagreements about the Bible caused bloodshed. North American Indians, who had not invented the wheel or created a form of writing, were in the way of this lava flow of European culture across the vast American continent. Yet America, as seen through the framers of the republic, is essentially a culmination of Western civilization. Jefferson, Madison, Franklin and the rest constructed the nation along the same lines of the Bible, ancient Greece, the Roman Empire and the parliamentary and religious struggles of Europe. The definition of America is the definition of Western civilization.

THE NEW BARBARIANS

In the early 1970s organized radicals set to work to throw away this noble inheritance, claiming it didn't work because it was racist, chauvinist and homophobic. Western civilization had to go, they chanted. Student activists of the era began to infiltrate college curricula with the purpose of denigrating the Western canon and replacing it with theoretical constructs predicated on idealistic socialism.

The result 25 years later is a disaster for the continuation of our culture. The Greek/Roman/European continuum of civilization has been knocked out from under an entire generation. Without the solid pedestal of the past, they are wandering randomly in a cultural wasteland.

It gets worse. The process of destroying the Western underpinnings of culture has resulted in zany and dangerous academic trends that spill over into the culture through special legislation and the agenda of mass media newsrooms. Multiculturalism should mean being more inclusive of non-European cultures in society. Instead it means tearing down the Western canon, creating a loathing for America and its antecedents. In the process, the term "politically correct" has

marched from the college seminar into the culture. Academia, long identified as the bastion of freedom of speech has, in a twisted and evil irony, been the progenitor of speech control.

The Western canon made America great. Its destruction is our destruction as a culture. And underneath the movement to destroy the canon is an insidious anti-Americanism that is subtly undermining the self-esteem of young people. The refrain goes like this: Our past is evil

The process of destroying the Western underpinnings of culture has resulted in zany and dangerous academic trends that spill over into the culture through special legislation and the agenda of mass media newsrooms.

because it included warfare, slavery and inequality. Western man has polluted the earth, caused global warming, invented atomic power and, due to economic success, is somehow guilty for the problems of less advantaged peoples around the world. Every month or so we are berated by the anti-American left to apologize for our dastardly behavior—to South Africa for apartheid, to Japanese-Americans for internment camps, and to Indians for the settlement of the nation.

This political guerilla warfare continues unabated by the Left. Sadly, they are succeeding. Our education establishment has become a politburo of faddish theories since its abandonment of our Western frame of reference. History has no place in the brave new world of post-modern academic theory anyway. Elephants, llamas, what's the difference? **MM**

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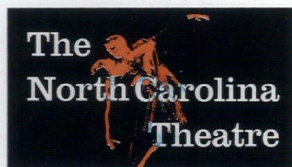
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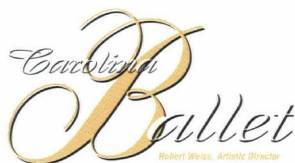
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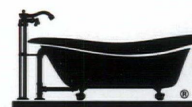
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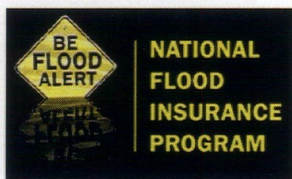
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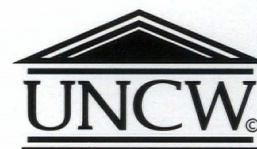
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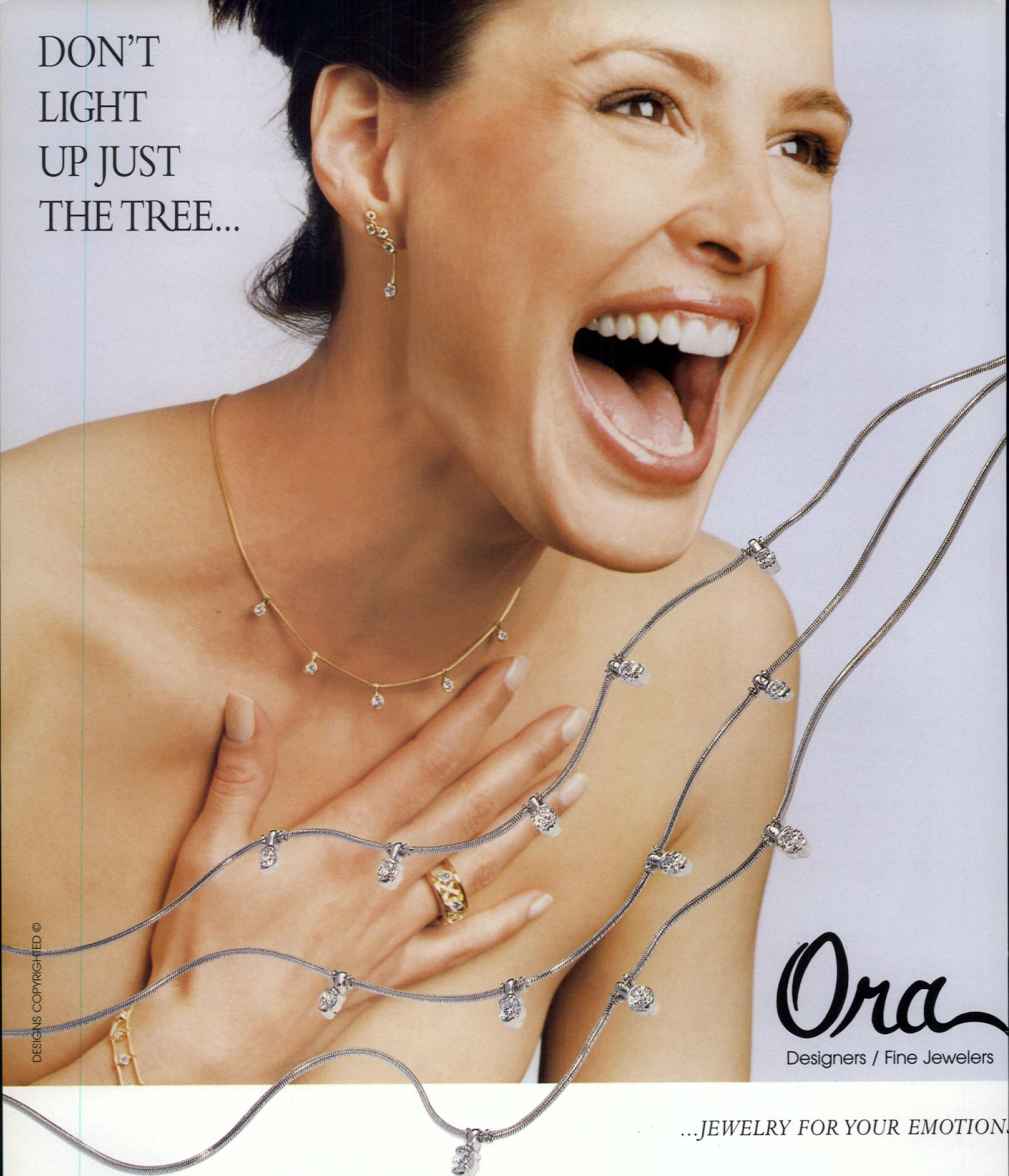
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