October’s profile of a well-designed living space

Take a look at a photo gallery at www.newsobserver.com, search home&garden.

Form and performance

An addition gives a pianist a suitable place to practice

The project

Piano Pavillion
architect
Szoostak Design Inc.
Phil Szoostak 929-5422
pszoostak@theballroom.com

project location
Durham
square footage
1,200
budget
$125,000
key attributes
An intimate place for music and nature

Typical additions are usually to the side or the back, but this addition is
was built on the front of the Durham house.

Tricks and treats for your decor

By 8reat a favorite

Tricks-or-treating is for kids, but we have some tricks and treats for you grown-ups. Rather than something scary the week before Halloween, we have some tricks to help you make your castle costume and more functional. We asked local designers and an organizer to suggest some tricks of their trade to add light to a room, make it easy to fold staples in your pantry and add flair to a boring space.

A trick: Create a dual-purpose centerpiece for fall

This centerpiece gives a bit of fall color to the house, he says. It adds a fall presence. This is great for people who like to entertain during this time of year.

What you need:

• composite
• cutters
• orange pumpkin (in wire)
• silk leaves that grow into
center (leaves)
• small
center
• fall leaves
• fall buds
• 3- to 4-inch
tubes, depending
on how many fall flowers
you desire (available at your
local florist)
• fresh flowers in fall colors
• buds
• nuts (in a variety —
acorns, walnuts, whatever is in
your facility)
• candles
• ribbon

MORE TREATS FOR YOU

Get your pantry in tip-top, then add
the door = EE

Feel free to make substitution,
using whatever you have

How to do it: Squeeze the
pumpkin, insert and
center willows into a wreath.
Glass seed pods, berries,
moose, nuts and fall leaves
onto the wreath. Put flowers
in the water tubes, then
draw these to the wreath.
Place the candles in the
center of the wreath if you’re using it
as a centerpiece. Addjust a touch of ribbon, and
this centerpiece can double as a fall wreath.

Carolina Ballet: A review of “Carmina Burana.” Page 9E.
Plano

CONTINUOUS FROM PAGE 1

Traditionally, additions are placed at the rear or to the side of an existing house. But, here, where the peninsula sits in front of the original house it forms one edge of the front lawn.

To the north, the garage is covered with a wire fence. Gates open to the north, the handsome brick wall and enter the space through a glass-encrusted door that connects the existing house to the addition.

The small foyer in turn opens to the main room, where a half-circle table in the center holds the small plant that sits by the front door.

Architecture of a glass-encrusted screen door that connects the existing house to the addition. The small foyer in turn opens to the main room, where a half-circle table in the center holds the small plant that sits by the front door.

The large living room is furnished with the instrument underscores the intimate character of the room and contrasts sharply with traditional performance halls where the piano is approached frontally and from a respectful distance.

The dimensions of the room are in the grand piano. Surrounding it is an expanse of space with gorgeous detailing that satiates the eye and invites a second look and rich color from bohemian, Griffin defines his own through his own

The piano room is a space that can be used for intimate occasions. Several simple, low-tech accommodations are made to accommodate an acoustic piano. The geometry of the plan provides comfortable with that limit sympathetic resonance. Also, because practice sessions are needed in that room, a few large rooms are used to accommodate the damping effect of several audience members.

The piano can also be "tuned" by an acoustician who can fine-tune the room. This also adds a spiritual quality to the music. The architecture is in white and white for the dark, green, mossy floor stone.

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