The winds
The addition to the rear of the house puts a modern spin on wood-frame construction, while still “fitting” very comfortably next to the older bungalow structure. New and old get along famously. The addition to the rear of the house does not rearrange in a new house dressed in historic bungalow attire, but it complements the existing structure while giving the homeowners an extraordinary kitchen and living space, and an airy master suite. The roof is called a ‘butterfly’ because it resembles a pair of delicately raised wings perched atop the house. Its appearance is dramatic – and unexpected – in a neighborhood of many conventional gable roofs. While typical roofs shelter a house, the butterfly roof seems to hover above the walls.

Marvelous mums

When it comes to shrubbery, mums, there simply aren’t very many negative you can say. They are stunning showoffs, putting on performances with an amazing array of shapes, sizes and colors just when you want either.

There’s just no color that every house owner can’t find in a mum. It’s because of beauty. As greenhouse manager of Hawthorne Garden Center in Raleigh, Carol Calloway is responsible for growing the nursery’s 7,400 mum, which include 20 varieties. While she agrees that mums are marvelous, there are certain mums better suited than others when it comes to mak- ing a particular statement.

As greenhouse manager, who think not just any mums will do, here are some mums that will.

STOP TRAFFIC
HOT SALSA

A late bloomer, this orange show mum has good keeping quality, which means it won’t fade like most oranges and reds. It also looks great at night, says Calloway. It almost looks like Saran Wrap — almost dull on one side and shiny on the other.”

DO DOUBLE DUTY
TASHA

Many mums can wear amber, but this one is pretty and shines like the sun.

SPARK BRILLIANT COLOR
ATLANTIC YELLOW

It wasn’t exactly love at first sight, but when she and her son blooms.

The project
The bungalow addition

It's Dave Hill’s

A mum in dark lavender

10 20 30 40 50 60 70 80 90
The structure in most houses is hidden within the walls and not so visible in the living room, here, and other portions of the house addition in Raleigh is neat work by architect Walid Hanash. Of Raleigh to create a delightful ceiling structure that is a major visual feature. The trusses are an airy master suite.

Straddling old and new

Inside the Beltline teardowns.

So many McMansions that replace the idiosyncrasies of the old bungalow. The original 1920s Sears kit house has been there for a long time. But here, the typical way to add on is to match the old, using the same details and colors, to make the new part look as if it had been there for a long time. But here, the architectural designers used contrasting materials — cypress siding on the new parts — is better.

The bungalow's cozy, introverted rooms have been divided — the sum of their parts — is better.

Clearly, a house addition as daring as this one is not for everyone, but it certainly captivated the new owners, Bill and Betty Witman, who recently bought the property. Betty Witman is pleased with the spaces in the old and new portions of the house. She says that they especially enjoy watching the "changing" of the seasons through the windows of the new family room.

The house displays a series of transformations as it moves from old to new. The bungalow's cozy, ancestral feel gives way to the lofty ceilings and exposure spaces of the addition. The modernity of the old house column in the new, Craftsman entry Modern. And gables become butterflies.

Transformation can be a beautiful thing.

David Wicks, an architect with Besecker Biggar Owen + Lee Architecture, tells us that designing the design of the old bungalow.