

SATURDAY, NOVEMBER 25, 2006

Fawning for a Ma: A Chatham couple's encounter with a determined deer. 4E. Antiques5E Dear Designer.....3E Television10E Top Drawer 2E www.newsobserver.com/home

Homedarden

THE NEWS & OBSERVER

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L.A. Jackson: Paths to improve your little green world. PAGE 3E

E +

home of the month

November's profile of a well-designed living space See more photos of this house and other Home of the Month entries online at www.newsobserver.com key word: architectural. Next month's home: Reader's choice



Scott Garrison's colorful artwork and a rug created by the artist and his wife, Diane, greets guests upon enhe entry tering the foyer. The entry and the brick wall (the back of the living room fireplace) serve as one of the house's gallery spaces. Architect Rhonda Angerio of Angerio Design PLLC selected muted interior materials that do not compete with the art. Special attention is also given to how lighting and natural light affect the artwork. PHOTOS COURTESY OF ANGERIO DESIGN PLLC

an artful architect navigates needs of three generations

We helped the Perrys with some low-cost ideas for celebrating the holiday in their new Habitat for Humanity home. Local experts offered a menu, a quick redesign and a tabletop setting for 13. We gave them a camera to chronicle the Big Event. To see how the day turned out, turn to PAGE 14E

nov. 15: The meal

nov. 18: the decorations

today: The big day See previous stories at www.newsobserver.com key word homegarden

Aprons tug at collector

By JOHN TANASYCHUK SOUTH FLORIDA SUN-SENTINEL

reven years ago, EllynAnne Geisel bought her first Dapron.

"Up until 1999," she says, "I just wiped my hands on my clothes like everyone else."

But with her youngest child off to college, the full-time

homemaker decided to pursue her long-delayed writing career. Her first story would be about aprons — "the piece of clothing that symbolized what I'd done for 24 years of my life."

Geisel was ironing an apron she'd found at a thrift when "this surge of something" flew out of the garment. "I replicated



Today's Home of the Month is reviewed by Ginger DM Krieg, a Visiting Assistant Professor at N.C. State University's College of Design. Home of the Month, a collaboration with the College of Design, shows possibilities in constructing a living space that's well thought-out and built with the homeowners' living patterns and preferences in mind. Each month we profile a new home, selected by an expert panel, from designs by area architects. The goal: to offer inspiration and knowledge that can be applied to any living space.



architect Angerio Design PLLC

project location Granville County

beds/baths | 3-3

completion October 2005

heated square

footage | 4,750 unheated square

footage | 2,050 **cost** | Unavailable

key design concept Multi-generational living, site

h next month

Now, it's time for you to select a home design you would like to find out more about. Find out how to cast your vote on Page 9E.

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BY GINGER DM KRIEG AND WETA RAY CLARK GUEST COLUMNIST AND HOME & GARDEN EDITOR

enerational living is not a new concept. Plenty of houses have been designed with mother-in-law suites. But in Scott and Diane Garrison's Creedmoor home, which they share with Scott's mother, one finds a thoughtful and very subtle individualized approach to the idea of family living with family. And, while some mother-inlaw suites get the leftover space, this one gets a chunk of the prime living real estate.

Architect Rhonda Angerio of Angerio Design PLLC meticulously manipulated spaces so that three generations - Scott and Diane Garrison have a son who is in college but comes home regularly — can co-exist.

The house, dubbed "The Artist's Palette," is more like three compounds in one, plus an art gallery. Integrated separateness affords members of the Garrison household extreme privacy and autonomy, while providing them with areas for coming together as a family in the communal areas the dining and living spaces — when they desire.

"It's a home for three artists really," said architect Angerio. Scott Garrison is a mixed-media painter; his mother does watercolors; and Diane Garrison, an elementary school principal, went to art school and looks forward to getting back to art after retirement.

"They had a specific idea about how they wanted things. They were looking for the living spaces to function as a gallery. But a lot of what generated the house, was the generational requirements." Scott Garrison's mother, who is a widow, was

SEE ARTIST, PAGE 8E



The interior color palette of reds, yellows, sage ne interior greens and browns, with some blue here and there, blends calmly with the wood throughout the dining spaces. Unlike the intimate individual spaces, the kitchen, dining and living areas are open, serving as the home's communal area where the family can interact in one space or be connected through open views.



<u>Loutdoor privacy</u>

The matriarch of the family is an avid gardener. She has only to step outside to enjoy the 12-acre meadow homestead. The green section to the right is where her bedroom is located. The clerestory windows above it allow light to flow into the living and dining rooms. In all, the mother's compound is about 1,000 square feet. her activities,' says Geisel, 58, of the women she imagined wore the apron.



ANTHROPOLOGIE "She used to wash this apron. She used to iron it. I wondered what her best recipes were. I wondered if she had problems raising children. I wondered what she did in her spare time. I wondered what books she read. She is, in a sense, woven into this fabric."

Geisel now has more than 400 aprons and almost as many apron stories collected over the years

SEE **APRON,** PAGE 7E

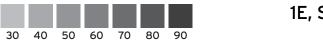


Maybe it's the crystal angel. Or maybe it's the paper bow cut from construction paper with a photo of your college-age son as a gap-toothed kindergartner.

As you pull out your Christmas decorations, take a photo of your favorite ornament and send it to us. We'll select our favorites and feature them in Home & Garden on Dec. 23. Send the photographs to the Home & Garden editor at homeandgarden@newsobserver.com or to 215 S. McDowell St., Raleigh, NC 27601.

Be sure to include your name, address and daytime phone number and a couple of lines telling why the ornament is so special to you.

Hurry. The deadline for entries is Dec. 3.



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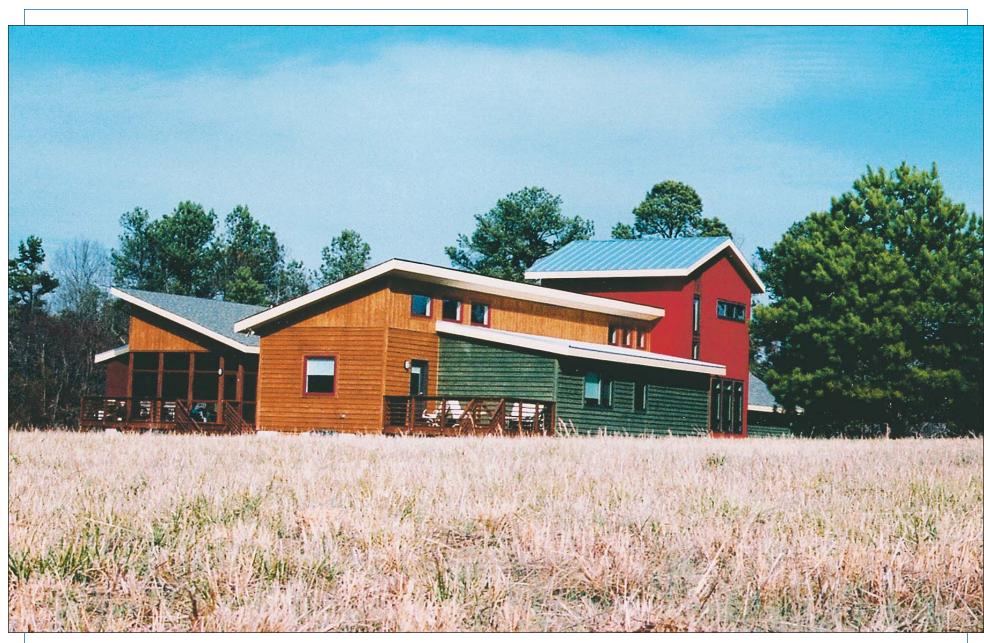












The approach Follow a road through a scattering of trees, then around a bend, and the Artist's Palette sits in a wide, open sloping meadow that appears to embrace it. The house, covered in stained cedar siding that picks up the colors of the landscape, has no true front or facade, but rather has a presence from every approach.

PHOTOS COURTESY OF ANGERIO DESIGN PLLC

ARTIST CONTINUED FROM PAGE 1E

living in her own home near her son's previous residence. "We designed this house so that she could come live with us and still have her own living space," said Garrison.

The mother-in-law suite is different from the rest of the house stylistically, from the traditional country furniture rather than the mix of Danish modern and antiques in most of the rest of the house to the space's distinct warm, floral scent rather than the oak scent of the communal space or the cedar smell outside.

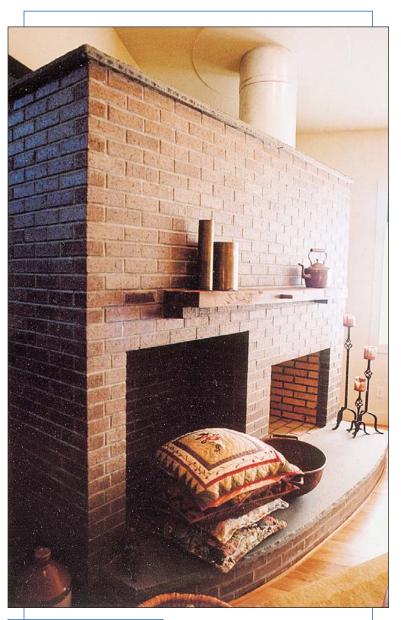
The suite has its own spacious living room, a smaller kitchen and a



there's an amazing sense of quiet. "I am a mixed-media painter," said Garrison. "I have larger studio needs. The covered deck is sort of an outside working space where I can pull a saw out and cut wood, sand surfaces down, and other work that can get a little messy."

Garrison, who had gotten used to working in garages or basements, said, "This is the first real studio I've ever had."

Idyllic views all around the house lend inspiration and a connection to nature. On the inside and out, the house is a work of art itself. In addition to the gallery and spatial organization, the house is filled with color — reds, yellows, sage greens and browns, with Carolina blue up



porch. The porch has a view of a meadow that goes on 12 acres, and offers the avid gardener a connection to gardening spaces. There's a side door entrance, giving his mother the option of going to her residence without having to interact with the rest of the house.

Back in the foyer, a turn to the right takes guests up the stairs to a loft where the couple's son retreats when home. Straight ahead, past the brick fireplace, are the lightfilled living and dining spaces. At the rear of the house is the master suite alongside two workshops and a music room.

The family shares a front entry, but they can go off to their individual spaces, being as connected or disconnected as they want to be. "It allows some freedom to negotiate how much they want to be with one another," Angerio said.

Designated spaces — the entry hallway, the back wall of a fireplace, and a long wall in the living room display artwork, most by Garrison with some paintings by his mother. Angerio said she wanted to "subtly support the artwork and not overpower it since [the house] is a gallery space as well as a living space."

the woodwork

The custom staircase leading up to the bedroom loft shows off the precision of local woodworking crafters. The wood used is the same kind of wood used on the floor, making it feel as if the floor is moving up the stairs. The flat banister lets hands glide up the staircase.

Special attention was given to how

natural light filters into the house

and how it might affect the artwork,

both in lighting and potential dam-

age. Two workshops, one with dou-

ble doors leading to a covered deck,

were included specifically for Scott

Garrison. Even with very little sep-

aration between the two rooms,

in their son's room. "We gave him a Carolina room even though the house is divided

because you have Duke graduates," Angerio said. The house employs a mixture of patural materials including warm

natural materials including warm, brown brick on the fireplace, granite countertops and maple cabinetry in the kitchen, intricate woodworking by local crafters and red oak floors throughout the house.

"The selections were done intentionally to work with the overall building of the house's palette," the architect said.

Outside, the barnlike house sits under asphalt shingles and corrugated metal roofing. The house has a simple, rustic design balanced by whimsical color, traditional forms and modern touches. Stained cedar siding picks up the colors of the landscape around the house. The siding alternates between a horizontal lap and a vertical tongue-andgroove profile.

The house is sited so that the meadow's sloping form appears to embrace it with no disruption in the landscape. The house looks like a timeless form that's been a part of the landscape forever. The house has a cedar exterior all the way around it, so it has no true front or facade — the front door is clearly marked by the tall "barn" portion of the house and the intricately crafted front doors - so guests coming around the bend up to the house discover that it has a presence from every approach. Even the glass on the large windows merges into the landscape: on the outside, a tint reflects the landscape and on the inside, the glass frames the landscape.

"The same way the interior of the house was creating all these different levels of living and different levels of intimacy with different kinds of gardening or gathering places," said Angerio, "we wanted the outside of the house to offer different kinds of activity, gardens and gathering spaces." So decks and gardens allow the nature-loving homeowners to enjoy the land in various levels.

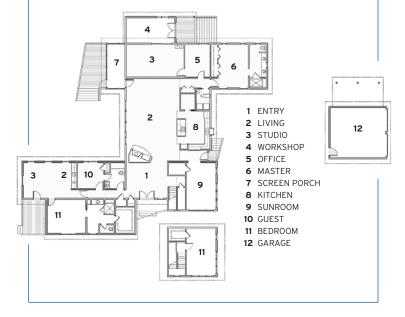
With its layers of generational living, sensitivity to the landscape and attention to the vernacular form and light that facilitates creativity, spaces in this house are blended, much like the dabs of colors on an artist's palette.

Reach Ginger DM Krieg at homeandgarden@newsobserver.com.

the Warmth warmth and coziness into the heart of the house, and its back side is a display space for Garrison's art.

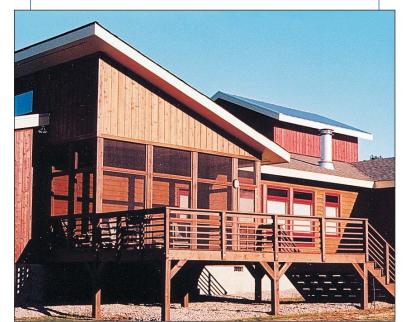
the architect's aim "A lot of what generated the house was the generational requirements," architect Angerio said. The efforts amounted to "more contemplated, more

quiet spaces at the edges, and more communal space at the heart of the house."

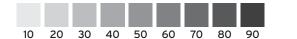


PROJECT CREDITS

GENERAL CONTRACTOR: DENMARK CONSTRUCTION; **PHOTOGRAPHER:** ANGERIO DESIGN PLLC; **STAIR:** BRAD MARZEC, MARZEC STAIR BUILDING LLC; **CABINETS:** JOHN GAUL, "THE CABINET MAN"



A screened porch and deck is high enough off the ground for quiet moments spent gazing out onto the landscape. In an area at the foot of the steps, the family is planning a courtyard with more garden space.



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THE NEWS & OBSERVER SATURDAY, NOVEMBER 25, 2006

Home

home of the month

Which design would you like to learn more about?

You've seen the panel's choices, now it's your turn. Here are the entries that did not make the final cut. Vote for the one you're most interested in and we'll take you through the house that gets the most votes. Send your votes to Home & Garden at 215 S. McDowell St., Raleigh 27601, or e-mail homeandgarden@newsobserver.com. (Specify "Home of the Month" in the subject field.) Deadline is Dec. 2. For a better look at these houses, or to read about the designs we've profiled so far, go to www.newsobserver.com key word: architectural.



Davis Residence C Jeffrey T. Davis, Jdavis Architects



Doyle Residence Karl R. Mrozek, AIA



May Residence Ian A. Johnston, Johnston Architecture, LLP, AIA





Edwards Residence Eugene Wilson Brown, AIA



Hirst Residence Tony Hirst, AIA



Sagasti Residence Leo Sagasti



Painter Residence Sterling Stevens, Strahan Associates PC

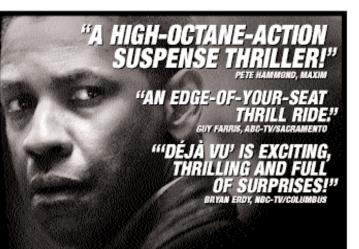


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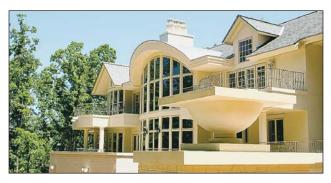
Churchill Perry Cox, Perry Cox Architect, PA



Renovations to Sipe Residence Rebecca T. Kalsbeek, Rare Designs



The Bailey Maurer Architecture



Henningsen Residence Sterling Stevens, Strahan Associates PA



Renovation of the Purcell House Dawn Blobaum, Blobaum/Bartl



Hilltop Views William J. Hirsch Jr. Inc



English Country Cottage William J. Hirsch Jr. Inc



Craftsman Contemporary William J. Hirsch Jr. Inc

PHOTOS COURTESY OF MARC LAMKIN PHOTOGRAPHY, EUGENE WILSON BROWN, SETH TICE-LEWIS, SUSAN HIRST, TIM BUCHMAN, MIRIAM SAGASTI, JAY MANGUM PHOTOGRAPHY, STAN FOWLER, BLOBAUM/BARTL, REBECCA TALTON KALSBEEK, WILLIAM J. HIRSCH JR., MAURER ARCHITECTURE, STERLING E. STEVENS







This Weekend: Nov. 24-26:

White Collar Comedy Tour Three nationally touring headliners bring you a clean show and prove funny doesn't have to be blue! Rated PG

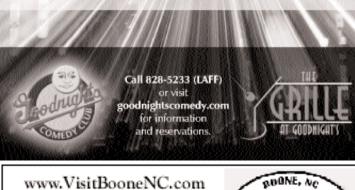
NO PASSES



Next Weekend: Nov. 30-Dec. 2

Christopher Titus

From his own hit television show, 'Titus,' also seen on The Tonight Show with Jay Leno, Comedy Central's Premium Blend, and CBS's Yes Dear Rated R







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