If you’re lucky, you’ll read Country Home’s list of top 10 collectibles and realize you have an unappreciated treasure in storage. With help from the magazine (the August issue) and contributing antiques editor Kathryn Precourt, here are the items you should be dusting off — or hunting down with fervor at local flea markets or your favorite antique spots — and displaying with pride:

1. **Typography**
   - Display vintage numbers and letters on a canvas or wood and create collages with various sizes and colors. While it looks good for the sake of its popularity, there have been lots of reproductions. The difference is that most of the reproductions are not made with care. Ask the owner: “Are the old ones hand-crafted wood or pressed metal?”

2. **Game boards**
   - For instead art, hang colorful playing boards on the wall. What to look for: Natural signs, with wear on the board. For example, 1970s is a checker game, look where the more marks, says Precourt. But just because it is old doesn’t mean it is good, she said. “If there are two boards and one has a more graphic pattern, always go for the more graphic patterns.”

3. **Children’s chairs**
   - These little chairs can be au courant in June, July, August and early fall. They are small enough to be transportable, and they are well-made and have some kind of sense of humor on them.”

4. **Currier and Ives prints**
   - Carry on the prints by introducing lots of big historical events and everyday everyday things. They are color prints, but they were never made as a few, says Precourt. “If I were to tell someone 50 years ago that Currier and Ives prints would be so in fashion, they would have laughed,” she says. “Now, there is a big spring show on Currier and Ives prints at the Spring Antiques Show. Marble has opened up the prints. People are buying them in large amounts. People to look for the prints are the black lines. They had a graphic quality. They tend to have a more graphic pattern.”

5. **Etched stemware**
   - Lighten the mood by setting an elegant table with crystal and gold trim etched stemware. The etching can be anything from the 50s, 60s and 70s, says Precourt. “If you can find pieces from the 50s, 60s and 70s, you’ve got a great deal. The etching is simple but intricate.”

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Davis

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a dramatic, two-story, light-filled modern interior, designed around the homeowner’s needs. Numerous windows ad let in, as a platform and focal point, a wall of windows opposite the entry. “We appreciated the vernacular form with modern gestures,” says the home of the Month panel.

To help in the design, Bizios had Davis compile a detailed questionnaire — more than 50 pages — to draw details and information about the design. The use of three views contributed to the simplicity of the house and helped architect Georgia Bizios stay within the budget. The house is painted a single color, and is clad with low-maintenance cement fiber siding.

The main sitting area of the house is a light-filled, two-story space. A screened-in porch provides the feeling of one, the whole house feels like one, with sliding doors open — the whole house feels like one, with sliding doors open.

“We wanted a simple house that materials used were low maintenance,” Bizios adds.

The sitting area just beyond the stairs has a treehouse feeling. The sitting area just beyond the stairs has a treehouse feeling. The sitting area just beyond the stairs has a treehouse feeling.

The main living area of the house is a light-filled, two-story space. A screened-in porch provides the feeling of one, the whole house feels like one, with sliding doors open — the whole house feels like one, with sliding doors open. The sitting area just beyond the stairs has a treehouse feeling. The sitting area just beyond the stairs has a treehouse feeling. The sitting area just beyond the stairs has a treehouse feeling.

“We wanted a simple plan without any corridors, a house that materials used were low maintenance.”

The stairs

The stairway is open to the second floor. Storage is built-in on the north wall from the office to the kitchen below. The sitting area just beyond the stairs has a treehouse feeling. The sitting area just beyond the stairs has a treehouse feeling. The sitting area just beyond the stairs has a treehouse feeling.

The chimney is veneer brick. The chimney is veneer brick. The chimney is veneer brick.

The use of just three types of windows contributes to the simplicity of the house and helped architect Georgia Bizios stay with the budget. The use of just three types of windows contributes to the simplicity of the house and helped architect Georgia Bizios stay with the budget. The use of just three types of windows contributes to the simplicity of the house and helped architect Georgia Bizios stay with the budget.

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The design was painted in white and is clad with low-maintenance cement fiber siding that resembles traditional clapboards.

The windows

Most windows are opened during large parties. The windows are opened during large parties. The windows are opened during large parties.

A pleasant aspect of the building process was that Davis and Bizios were not able to find a contractor until Davis decided on the basic plan. It was a difficult decision. A difficult decision. A difficult decision.

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