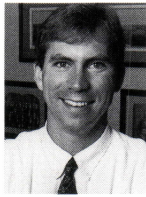






## C. David Jackson



Carl David Jackson was born in Geneva, Ohio, December 19, 1965. He died suddenly August 14, 1998. He was on an afternoon sail with his wife, Maggi and their two-year-old daughter, Acy.

Raised in Fairview, Pennsylvania, he graduated from Fairview High School and received his B.A. from Kenyon College in Gambier, Ohio. He earned his master's degree in public history at North Carolina State in Raleigh and was working toward his M.L.S. while serving as head of Special Collections at the NCSU libraries.

He was the guiding force in founding and implementing the library's archives of architecture and design and in developing the Special Collections Department.

A devoted scholar, he had just completed his work on this book, *The History of the North Carolina Chapter of the American Institute of Architects 1913-1998*. An appreciation is found on page xvii.

A memorial service was held at the North Carolina State Gallery of Art and Design on August 28, 1998.

*Photo courtesy of Special Collections - D.H. Hill Library.*

## Charlotte Vestal Brown



Charlotte Vestal Brown is a Siler City native who graduated with honors in European history from the Woman's College of the University of North Carolina (UNCG) in 1964. She did her graduate work in the history of art and architecture at the University of North Carolina at Chapel Hill.

She was an assistant curator of art for the North Carolina Museum of Art until 1971 when she assumed a teaching position in the Department of Art at Duke University. While there she won an Alumni Award for distinguished undergraduate teaching.

At Duke she also joined the team that developed *The Humanities: Cultural Roots and Continuities*, a college textbook published by D.C. Heath of Boston in 1979. The textbook is now in its 5th edition. She has been the recipient of several fellowships for advanced study and writing.

She later worked for the City of Raleigh in the preparation of nominations for National Register Districts. In 1982 she and her colleagues Catherine Bishir, Ernest Wood, and Carl Lounsbury were awarded a National Endowment for the Humanities grant which resulted in the publication of *Architects and Builders in North Carolina: A History of the Practice of Building*. The book has received a number of national awards.

From her initial role in 1982 as curator of art at North Carolina State, she became director of the Gallery of Art and Design when it opened in 1992. She has also been responsible for the development of the University Decorative and Design Arts Collection.

Her reviews have been published in the *Journal of the Society of Architectural Historians* and *The Winterthur Portfolio*.

Brown is married to Eugene Wilson Brown, AIA, and they have a son, Jonathan, who is 19.

*Photo by Roger Mauley.*