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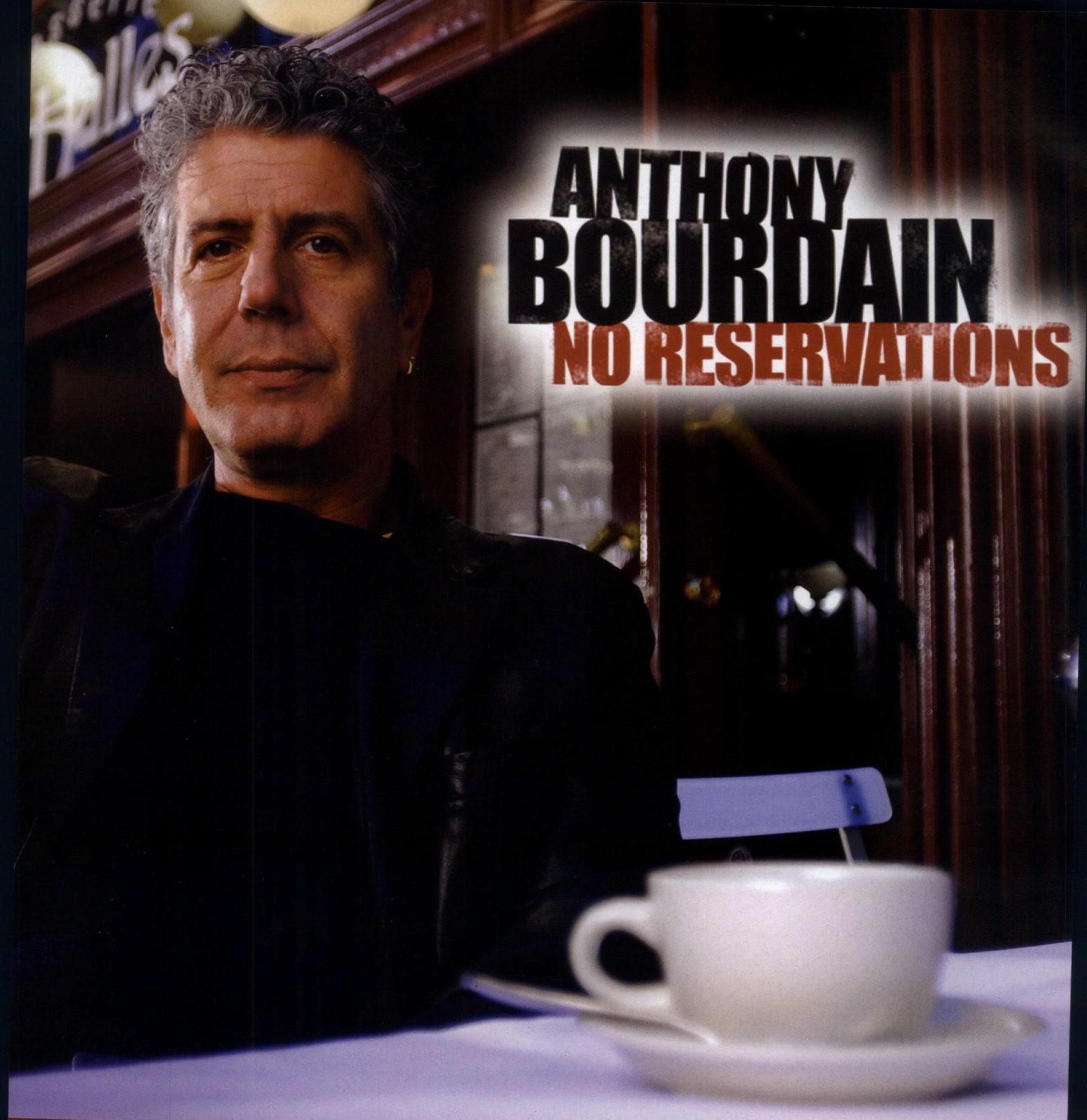


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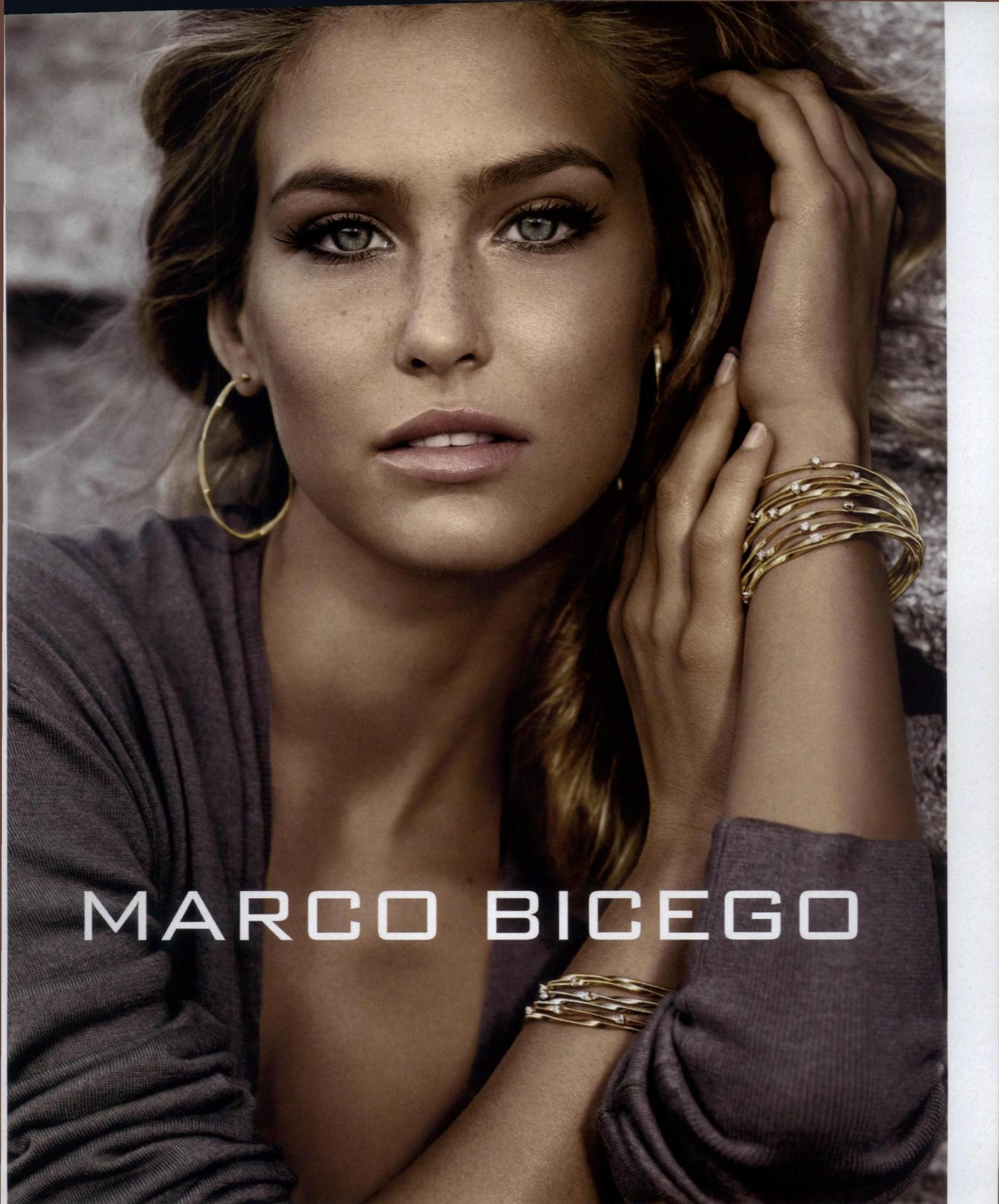
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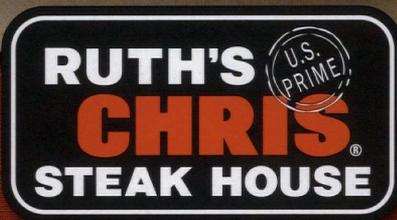
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## FORGOTTEN HERO

**W**riter Robert Ruark had a run of fame in the 1950s right up there with Hemingway, reaching the peak of celebrity with *Something of Value*, a semi-fictional account of the Mau Mau rebellion in Kenya that became a “major motion picture.” His work ranged across the spectrum and includes semi-biographical epics (*Poor No More* and *The Honey Badger*), but he is best remembered for his vivid evocations of the outdoor life, whether in the book *The Old Man and the Boy* — about growing up hunting and fishing in the Lower Cape Fear region of North Carolina — to detailed accounts of game expeditions across the globe published by the leading outdoor magazines. He was a force on several levels, including his hard-drinking lifestyle and a blunt personal style that suffered fools not at all.



UNC-CHAPEL HILL MANUSCRIPTS DEPARTMENT

Perhaps that's why he has been ignored by his alma mater, UNC-Chapel Hill. He is not a member of the Journalism Hall of Fame and there are no programs in the curriculum in his name. He just wasn't politically correct enough to be properly remembered, until recently. Alumnus Jim Cheatham — ably assisted by Bland Simpson, who is stepping down as head of the Creative Writing Program at UNC — has established the Robert Ruark Society to resurrect the great writer and larger-than-life adventurer. The group offers scholarships and special programs, but as a fan myself, it occurred to me most young people have never heard of Ruark. To the rescue comes writer Bill Morris, who lays out the life and achievements of one of North Carolina's great literary heroes.

The hideous old Raleigh civic center is finally gone, so long

live the spanking new and elegantly designed facility open and doing a brisk business — in partnership with the new Marriott Hotel right next door. Seeing is believing, so settle in and accompany Diane Lea on an architectural tour of a landmark achievement for Raleigh. Detractors of the new facility forget that the old civic center — perhaps one of the ugliest buildings in the US — was fully booked when they bitched and moaned about spending money on a new building. I suggest they read Diane's piece and take a tour.

We actually live in the home of golf in America — and it all started with Donald Ross, which gave *Metro* Golf Editor Jim Hughes an idea. Why not create a “Donald Ross Trail” in North Carolina — where most of his 50+ designs still exist — emulating the highly successful Robert Trent Jones Trail in Alabama? And what are the Top 20 golf courses in the Metro coverage area from the Triangle to the coast, a region populated with great courses influenced by the standards set by Donald Ross? Check out *Metro's* Fall Golf Report and see if you agree with our choices.

In this issue, *Metro* presents our fall Social Calendar, listing the major fundraising events on tap in the area; a look by Arch T. Allen at new books on the Obama candidacy and where it fits in the march of political history; a visit by Jim Leutze to the huge Autumn Hall community in Wilmington where the environment comes first; a report on the special artist series at The Umstead Hotel; a piece on the startling revelations in the new book *Without Precedent* by Anna Hayes about Susie Sharp, the first state Supreme Court Chief Justice in the US; a manifesto for artists by Louis St. Lewis; the latest in Internet radio by Philip van Vleck; a look at new fall books by Art Taylor; the latest in fashion trends compiled by Maury Jefferson; and a colorful array of fall events in *Metro* Preview, edited by Mary Ward Boerner.

Then there are crabs. Down East aficionado Carroll Leggett discovers the Mecca for soft shell (or any shell) crab lovers. He goes where few dare to tread and stumbles upon a scene worthy of a spy novel. Back in the highlands, Food Editor Moreton Neal uncovers the latest foodie trends in the region and concludes we are becoming a center for culinary exploration. To wash all this down, wine critic Barbara Ensrud informs readers of the *Wine Spectator* magazine's famous hoax and how to assure you receive fair value for your wine dollar.

It's a great issue so enjoy and savor. In November, *Metro* presents our popular Education Special Report, our quarterly medical report and the first of two unique gift guides.

Thanks for reading *Metro*!

—Bernie Reeves, Editor & Publisher

**PS: Big News! Godfrey Cheshire, the Raleigh-born, New York City-based film critic - and now a famous filmmaker as writer and director of the critically acclaimed film *Moving Midway* - is joining *Metro Magazine* beginning with the November 2008 issue. Cheshire, a member of the National Society of Film Critics and former president of the National Film Critics Circle, will write a monthly essay on film and contribute regularly online on the magazine's Website: [www.metronc.com](http://www.metronc.com).**

It is more than just our name.

A map of eastern North Carolina is shown, with a yellow pin and a yellow paper tag that says "EAST CAROLINA UNIV." pinned to it. The map shows various cities and roads, including Greenville, Fayetteville, and Washington. The tag is tilted and has a blue pushpin at the top.

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## GREAT MOVIE

Thanks for the great article on the movie *Moving Midway* and Dr. Robert Hinton (*Metro*, September 2008 issue).

I was able to see *Moving Midway* (thank Bernie Reeves too for his contribution to that project as executive producer) and wanted to know more about Dr. Hinton. Great, inspiring story. May he and the film both rage on. (Readers can see my blog on the movie at: <http://gamil.com/2008/09/23/southern-culture-on-the-skids/>)

**Ty Beddingfield**  
Raleigh

*(Editor's Note: Robert Hinton, head of Africana Studies at New York University, is descended from slaves who worked and lived at Midway Plantation. He wrote a piece for Metro about growing up in Raleigh. Go to [www.metro-nc.com](http://www.metro-nc.com) and enter "Homeboy" in the search bar.)*

## RUFFLING DURHAM'S FEATHERS IN PETERSON CASE

What is going on in Durham? The latest travesty is the Michael Peterson case. Peterson is serving a life sentence (with no parole) based on circumstantial evidence. At the time of the trial an expert witness for the prosecution, Saami Shaibani, was exposed as a fraud.

The same Shaibani testified in a case in Wisconsin, which resulted in a death sentence. Yet that conviction was overturned due to exposure that Shaibani was a fraud. Not so with Mr. Peterson, how come?

Granted, at first, the owl theory was diffi-

cult to believe, but how can it be denied now? The wounds on victim Kathleen Peterson's head were consistent with owl talons. Another (bird) expert, for the prosecution, claimed owls attacking a human being was impossible. Well, two gentlemen in Apex, NC, were televised being attacked by an owl in a parking lot. So much for yet another expert.

Now the defense team has discovered in the prosecution's SBI file that a feather — along with hair (which Kathleen had pulled out of her head) — was found in her left hand. Oh my, the owl theory becomes real.

But the unbelievable part is the Durham prosecutor refuses to have a DNA test. They don't need it. They have a conviction. What does it matter if a man is innocent. Shades of Mike Nifong, who incidentally was on the prosecution team at Michael Peterson's trial.

Has the world gone crazy? What has happened to justice, especially in Durham?

**Joanna Giglio**  
Hope Mills, NC

## TAPAS FOR EVERYONE

I read Moreton Neal's article, "Spanish Cuisine: The Next Big Thing," with uncoiled glee. Even though I live in Charlottesville, VA, I am fully aware that Spanish cuisine has not caught on here in the US, except in NYC. And of course Washington DC, has José Andrés. But aside from limited attempts at tapas, it's unknown. I don't understand it. I have lived in Spain for years, and I travel there frequently because I operate culinary tours and cooking classes there. Everyone who goes on a tour or takes cooking classes

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absolutely loves the food, the freshness of the ingredients, the wine. And it's not only Rioja that is bringing out noteworthy wines.

Keep up the good work spreading the word! Oh that Spanish restaurants matched the Italian ones in numbers.

*Jane Gregg*  
Charlottesville, VA

#### VACCINES UNSAFE

I have read the correspondence on vaccine controversy in the September 2008 issue. For my family, there is no controversy at all. The fact is, which I shared with three of my son's doctors, who read over and agree, that lot # 2A41126 killed 12 babies and injured 138.

This lot number and two others on both sides of the production line had killed at least 11 children each. Our son's lot had reached the FDA criteria 12 times to be recalled and was not. We have many facts like this. I would like to share them with your readers.

*Larrie Collura*  
Raleigh, NC

#### PERFECT MANNERS

The article by Liza Roberts in the September 2008 issue on Miss Nancy and husband Peter Rascoe was perfect. Her writing was excellent and heartfelt and described the scene to a T.

Caroline Paxton and I were thrilled she

mentioned our documentary project on the "manners camp" and thank her and *Metro* so much for giving us a bit of a promo on the fundraising. We are in your debt!!

*Martha Weeks Daniel*  
Director and Producer for Miss Nancy  
Minds Their Manners documentary  
Rocky Mount, NC

*Caroline Rumsey Paxton,*  
Creative Director  
Wilson, NC

#### CORRECTION:

In the September 2008 issue, Kristen's Shoe Boutique and Diego di Lucca were misspelled.



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# SECRETS OF STATE

## Susie Sharp Biography Uncovers Big Surprises

More than stars aligned — more like constellations — for the fascinating and definitive biography of the first woman to serve as Chief Justice of a state Supreme Court to be written at all. And it took Anna Hayes 14 years to complete *Without Precedent: The Life of Susie Marshall Sharp*, published by UNC Press.

Justice Sharp was one of the most well-known women in America, appointed by Gov. Terry Sanford in 1962. She then had to run for the position and kept it until 1979. She passed away in 1996 with *The New York Times* headlining her obituary “Trail-Blazing Judge” — and indeed she was.

Hayes combines a law degree and practice with a Raleigh firm with her former life as an aspiring novelist to create that most perfect of literary pursuits, a well-written biography. What could have been another predictably

mind-numbing academic tome laden with ponderous research — yet unable to hack through the briars to the story itself — turns out to be a fast and informative read while sacrificing nothing to scholarship and accuracy. Even the accounts of Sharp’s early life in and around Reidsville, NC crackle with momentum and excellent writing.

According to Hayes, “By the time she finished high school, Susie Sharp had set her course in life. She had decided she wanted to be a lawyer and that she would never marry.” Helping with her family’s large brood as a child guided her in this stance, as did the underlying urge to succeed and get out in the world. Although she never married,



we now know from Hayes that the image of the spinster lawyer and judge, so well crafted to create the image she desired, was a façade for a rather active love life.

This dimension of Sharp certainly makes

the book revelatory. As Hayes worked through the voluminous records at hand, a twist of fate uncovered boxes of notebooks with cryptic numbers and little else, except occasional notes in shorthand. Undaunted, and unsure the information was relevant, Hayes attempted to use a stenographer to help her, but soon realized the only way she would figure it out was to learn shorthand herself, adding two more years to the writer’s odyssey.

The effort paid off handsomely, uncovering three love affairs and scads of other details that together catapult *Without Precedent* from good biography to ground-breaking history.

Raleighites remember the days of the Sir Walter Hotel in downtown that hosted several permanent residents, including Sharp, Hunt Parker — another former chief justice — State Treasurer Edwin Gill, Justice William Bobbitt and other less politically connected guests. This arrangement made Sharp somehow accessible as she processed to the Supreme Court or dined in the hotel where the public saw her often and felt they knew her well.

As Hayes dramatically demonstrates, we hardly knew her at all.



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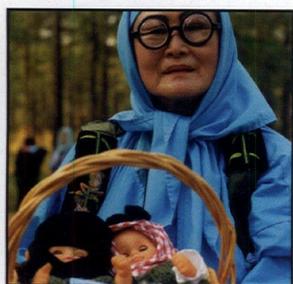
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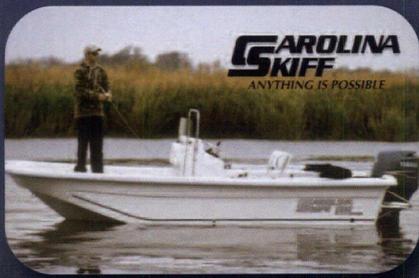
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(Anna Hayes will appear in the area Oct. 15 in Chapel Hill at UNC's George Watts Hill Alumni Center as part of the Carolina College of Lifelong Learning. Go to [www.unc-press.unc.edu](http://www.unc-press.unc.edu) for more information.) **MM**

— Bernie Reeves

**Cultural Offerings Attract Following At The Umstead**

Since its opening in January 2007, The Umstead Hotel and Spa in Cary has provided luxury accommodations for out-of-town visitors, but increasingly, a cadre of well-informed locals has been taking advantage of its cultural offerings as well.

Namely, they've been visiting the Umstead's revered collection of North Carolina art and packing its Art & Nature Lecture Series, a quarterly event featuring talks by prominent artists, light meals and wine — and an opportunity for fellow local art-lovers to meet one another, as well the artists themselves.



The lecture series is the brainchild of hotel retail manager Leah Goodnight, daughter of hotel owner Ann Goodnight, and a seasoned lover of art herself.

"I think this should be a cultural institution, as well as a hotel," she says, striding the Umstead's wide gallery, lined with the soft-hued, botanical photographic collages of Kim Kauffman, the first artist to lecture at the hotel.

Famed North Carolina potter Ben Owen has also lectured; he displayed photographs of his works-in-progress and had dinner with the audience afterward, giving every attendee a small pot to take home. Other lecturers have included glass blower Randi Solin (whose works are currently on display), and florist Steve Taras of Raleigh's Watered Garden, known for sculptural, often minimalist displays. On a recent visit, his arrangement of

coiling ferns in the hotel's restaurant looked like an organic version of the Dale Chihuly sculpture in the lobby.

"I love the way it has evolved," Goodnight says, "We've got a real following of local people. It's great to engage people who are passionate about art." The lecture series has been so successful that Goodnight is considering expanding into evenings revolving around music or dance, perhaps including the Carolina Ballet.

**Art That Reflects Nature**

From the time the hotel was first conceived, art was a prominent part of the plans, says Goodnight. She helped her mother choose the art for the hotel as it was being built, traveling the country in search of works that would reflect its surrounding nature.

Named for the next-door William B. Umstead State park, the hotel is situated in a 12-acre park of its own, and nearly all of the art within the hotel reflects the natural area surrounding the facility. There are no figures represented in any of the hotel's art, and much of it either depicts nature explicitly or borrows its forms and hues from the natural world.



The same can be said for the objects for sale in the hotel's jewel box of a gift shop, a local haunt known by savvy Triangle-area shoppers for its elegant gifts and accessories. The 450-square-foot shop recently won a national award for visual merchandising at the Gift & Decorative Accessories magazine Retailer Excellence Awards ceremony in New York, where it beat out retailers 20 times its size.

"We have to carry all of the traveler's necessities," Goodnight says, "and still try to be an elegant shop." With 13 years of retail experience behind her as the former owner of the Beanie + Cecil designer clothing stores, plus the help of hotel stylist and assistant retail manager Marcelle Kick, Goodnight has made the little space enticing with artful displays of North Carolina pottery, nature-inspired photography, travel-friendly clothing and jewelry from local designers. The toothpaste and Tums are relegated to an unobtru-

sive corner.

One of the shop's best sellers is a collection of Scandinavian glass birds depicting 40 different species. Priced at \$150 to \$650, the birds have become something of a collector's item, Goodnight says. "We've sold over 400 birds; we're the number one seller on the East Coast." She points to a brown and yellow speckled bird, a Summer Grouse. "Bill Clinton bought that bird for his mother."

**Next Up: Southern Cookbook Author**

The next Art & Nature lecturer — in late October or early November — will be Chapel Hill cookbook writer Jean Anderson, author of *A Love Affair with Southern Cooking*. The event is planned as a luncheon in the hotel's Herons restaurant, with Anderson speaking about each dish as the chef prepares it.

Tickets for the lecture series must be purchased in advance; prices depend on the particular event, but have been in the \$35 range. For more information about the lecture series, call the Umstead Hotel gift shop at 919-447-4000.

— Liza Roberts

**Works Of Major Russian Artist To Open In Cary**

The Russian Art Gallery in Cary will present new works of noted Russian artist Anatoly Kostovsky in a one-man show featuring oils dated from 1950. Kostovsky's works were first shown in the US at The Russian Art Gallery in 2007 in a retrospective show, followed by a 2008 exhibition in Washington, DC.

Kostovsky, born in 1928, has paintings on display in 25 museums and national galleries in Russia.

The exhibition opens on Friday, Oct. 10, from 5-9 p.m. and runs through Nov. 22.

For more in formation, contact The Russian Art Gallery, located at 200 S. Academy St., Ste 140 in downtown Cary, call 919-468-1800 or e-mail info@RussianArt.us.com or visit www.russianart.us.com. **MM**

**Coastal Federation Faces Future**

The NC Coastal Federation is asking interested people to help the 25-year-old non-profit "turn the tide" toward balanced coastal preservation and restoration by increasing staff resources to tackle the looming questions on the horizon to ensure a balanced solution for the future of our beaches, sounds and inland

rivers. The Friends of the Coast campaign is seeking \$3 million to abate "coastal pollution and degradation" and to create an endowment and reserve funds to assure continuing revenues.

The NC Coastal Federation has an impressive record of success with 8000 members, 150 affiliated groups, 600 volunteers and 16 full-time staff with an annual operating budget of \$1 million working to limit damage to the

sensitive region by seeking a middle ground between the reality of growth and the need to protect the ecology of the state's famous coastal resources.

Since 1982, the Federation has restored 40,000 estuarine acres; conducted the state's largest wetland restoration; landed state grants to purchase 8500 acres for the groups' regional land trust; provided coastal guides and education programs, and deployed "Coast-



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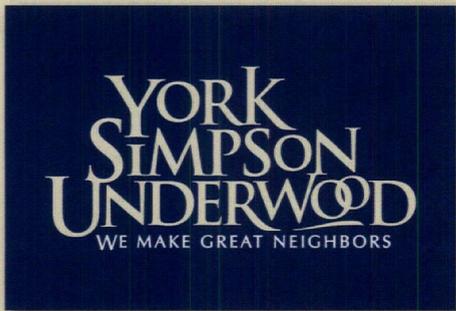
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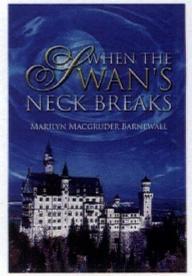
keepers” to monitor problem areas along the coast.

Money from the Friends of the Coast campaign will also be applied to saving wetlands, restoring shellfish waters and advising government agencies and developers to ensure tourism and development go hand-in-hand with proper stewardship of the coastal ecology.

So far the Federation has raised \$2.19 million of the \$3 million goal from corporations, agencies and individuals. To learn more and to make a contribution, go [www.nccoast.org](http://www.nccoast.org). **MM**

**New Fiction Catalogues  
Banking Crisis**

*When the Swan's Neck Breaks*, a work of fiction by Marilyn MacGruder Barnewall — a former Denver banker who served later as a consultant to North Carolina National Bank before it became Bank of America, and an expert who created a unique credit policy enabling banks to fund business purpose loans to entrepreneurs — starts with the premise that current fiscal policies at America's central bank are counterproductive and dangerous to our economy and were implemented by Soviet “spies,” actually clones created in the 1970s by a Russian scientist. Her story suggests that American wealth and freedom are being handed over to our country's enemies.



Relying on the fictional plot, Barnewall describes what is wrong with our financial system by cataloguing destructive decisions that have led to the current crisis in the financial services industry. The title of the book comes from a giant white swan made of snow that hovers over Colorado's Grand Valley where farmers do not plant “until the swan's neck breaks” with the melting snow.

Like any good banker, Barnewall keeps your interest level high until the end. This is a good read and is suitable for teenagers with the ability to concentrate on a rather complex plot. This book lacks the usual sex and violence so prevalent in otherwise good books with a message.

ISBN-13: 978-1606474433 **MM**

—James W. Chesnutt

## Rumble in the Jungle

# THE LIFE OF ROBERT RUARK — NORTH CAROLINA'S UNSUNG LITERARY LEGEND

When it comes to producing novelists and journalists, North Carolina has always treasured its own. But you would walk for many miles in the august hallways of our great universities before you would hear anyone mention the name of the man who, for 20 years between 1945 and 1965, was the best-known writer the state — and UNC — had ever produced: Robert Chester Ruark

Ruark was born in Wilmington in 1915 and graduated from UNC-Chapel Hill in 1935. He became famous first as a newspaperman, then as a feature writer for slick magazines and finally as a best-selling novelist. His *Something of Value* about the Mau Mau rebellion in Kenya netted \$1 million (in 1955 dollars), and the movie starred Rock Hudson and Sidney Poitier.

Ruark was himself a celebrity. He drank at Toots Shor's in New York, parked a Rolls Royce outside his London flat and lived in a villa on the Costa Brava in Spain. His column, syndicated in 180 newspapers, offered news and opinion on everything from shooting elephants to African politics to women's fashion. Even Frank Sinatra became a target. Ruark used his poison pen to write scathingly of a photo showing Old Blue Eyes with mob boss Lucky Luciano. In 1947, *Life* magazine called Ruark "the most talked about reporter in the country."

### Ruark's Tar Heel Roots

Wilmington was Ruark's birthplace, but Southport, NC, was really home. It was there he learned to hunt and fish with his maternal grandfather, Captain Hawley Adkins — better known to the millions who read Ruark's columns in *Field & Stream* as "the Old Man."

With his family impoverished by the Depression, Ruark cut his childhood short, leaving for UNC in 1931 at age 16. In order to pay for his education, he was, in his own words, "a boy bootlegger and boarding-house hustler." After graduating



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in 1935, he worked as a reporter in North Carolina for the *Hamlet News Messenger* and later the *Sanford Herald*. Over the next few years, Ruark signed on as an accountant with the Works Progress Administration, enlisted in the Merchant Marine as an ordinary seaman, and worked in Washington, DC, at *The Washington Post* and *The Washington Star* before settling down at the *Washington Daily News*.

In 1951 he made the first of many trips on safari in Africa. These led to the non-fiction book *Horn of the Hunter* and his blockbuster novel about the Mau Mau uprising, *Something of Value*. The novel was so controversial that Ruark was banned from Kenya by both the British and the native Kenyan governments. The author shrugged off the criticism. "This is not a pretty book," he wrote, "nor was it written

by Bill Morris

for the pre-bedtime amusement of small children.”

Ruark's contributions to the literature of big game hunting — along with his fondness for Spain and bullfighting — inevitably led to comparisons with Ernest Hemingway. In time he became known as “the poor man's Hemingway.” Ruark claimed that this nickname never bothered him, but it is difficult for even a casual reader to believe that his outsized ego wasn't bruised. A close reading of three pieces he wrote from Africa immediately after Hemingway's suicide in 1961 reveals that Ruark badly needed to consider himself in the same league as Papa.

### A Shot of Ruark, On the Rocks

History has ruled otherwise. In fact, history has been downright brutal to this native North Carolinian who was good enough, and famous enough, to at least draw the comparison with Hemingway.

For example, Ruark has inexplicably never been inducted into the UNC-administered NC Journalism Hall of Fame. Noted journalist and editor Jim Casada calls this “a shameful oversight of the first mag-

### A ROBERT RUARK BIBLIOGRAPHY

*Grenadine Etching* (1947)  
*I Didn't Know It Was Loaded* (1948)  
*One for the Road* (1950)  
*Women* (1950)  
*Use Enough Gun* (1952)  
*Horn of the Hunter* (1953)  
*Something of Value* (1955)  
*The Old Man and the Boy* (1957)  
*Poor No More* (1959)  
*The Old Man's Boy Grows Older* (1961)  
*Uhuru* (1962)  
*The Honey Badger* (1962)

nitude. How they can ignore old Bobby Ruark, a shining literary star if ever Chapel Hill produced one, is beyond me.”

But there are rumblings in the jungle — rumblings that a Ruark revival may be at hand. One man doing some of that rumbling is Jim Cheatham, who, along with Catherine Berryhill Williams, founded the Robert Ruark Society of Chapel Hill.

His business card says “James Theodore Cheatham IV,” which was no doubt a name to reckon with when he was an attorney in Pitt County. Now he's just plain Jim, retired

and living in Chapel Hill's Meadowmont community.

“I've been a fan of Ruark for a long time,” he said. Cheatham and The Robert Ruark Society organized an exhibition at the Chapel Hill Museum and successfully lobbied the state legislature to pass a decree honoring Ruark. Most significantly, the Society sponsors an essay contest for UNC journalism majors, awarding a respectable \$1000 prize.

For Cheatham, honoring Ruark is personal because he met the writer in Chapel Hill in 1957. That's the year Ruark decided to make a triumphant return to his alma mater. In an expensive stunt that tells you something important about his inner workings, Ruark had his Rolls Royce shipped from Europe to New York. After making the rounds there, he then drove south, stopping in Chapel Hill on his way to visit Wilmington and Southport.

“I decided to carpetbag a bit,” is how Ruark recalled it in an essay. “Invade the Southern briar patches whence I had hitchhiked so many years ago.”

Suitably impressed, his old Sigma Phi Epsilon fraternity threw a party for the re-

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turning hero, and Cheatham was there. They never saw one another again, but he remembers Ruark as fun-loving and generous. Generous because the journalist-rock star left behind an eccentric gift, the perfect leave-behind for a group of drink-loving frat boys. He bought them an ice machine.

### Eight Memorable Days in Spain

Ruark then headed east toward Wilmington. Later, Ruark wrote, "The Rolls and I swept triumphantly into the seaboard town in which I was unable to get a job even as a copy boy on the local paper, and my triumphs rode ahead of me like a police escort."

There, in another chance meeting, he had a few drinks with George Saffo, setting in motion a long chain of unlikely events that would lead to the publication last year of a Ruark biography that had been missing for nearly 40 years.

Saffo takes a great deal of pride in his friendship with Ruark, and like Cheatham, he was eager to tell me what he knew about the famous man.

I met Saffo at Spanky's on Franklin Street. He is a distinguished-looking gent, still impressively youthful in his middle 80s. (After our meeting, he was heading off for his annual two-month vacation in Greece.)

He started by telling me about a four-hour drinking bout he had with the writer in Wilmington. That came about because Ruark's mother, Lottie, was a regular customer at the Saffo family business, a restaurant on Front Street.

"So, it's fall of 1957 and I know Bobby Ruark is in town," Saffo told me. "And then his mother happens to come up to the cash register while I'm working.

"Miss Lottie,' I told her, 'there is nobody in the world I'd rather meet than your son.'"

She borrowed the phone, then told Saffo to go to the Carolinian Hotel the next day at 2 o'clock.

"I was fresh out of the service and thought I could do some drinking. The funny thing was, he was drunk when he answered the door, and I was sober. Then we drank and talked for four hours. At the end of that he was sober, and I was drunk."

During their conversation, Saffo told Ruark that he and his wife would be tak-

ing an ocean liner to Greece the following summer.

"He told me to stop by and visit him in Spain."

And that, as they say, was the start of a beautiful friendship.

Saffo describes Ruark's villa as picture perfect in every way. Each room contained a trophy from one of the writer's many safaris. To go upstairs you had to pass between two enormous elephant tusks.

The days in Palamós were filled with swims in the Mediterranean, rides in the Rolls, drinks and conversation.

"Bobby treated me like a long-lost brother," Saffo said. "He just couldn't do enough for us. And he told me things that I would never repeat."

One Ruark anecdote Saffo doesn't mind repeating is something that happened during their first drunken afternoon in Wilmington.

"Bobby always carried around this mail bag when he traveled; it was like a part of him. We were in the hotel room there at the Carolinian, and the bag was lying open and I could see a bottle of liquor, cigarettes and

a book."

Emboldened by drink, he reached in and pulled out the book. Expecting literature, he found a prime example of '50s pulp fiction, lurid bodice-ripping cover and all.

Ruark looked at him, sniffed and said, "I read the classics when I was 10."

### Stirring up A Ruark Revival

After the visit in Spain, Saffo never saw his hero again. But he never forgot him.

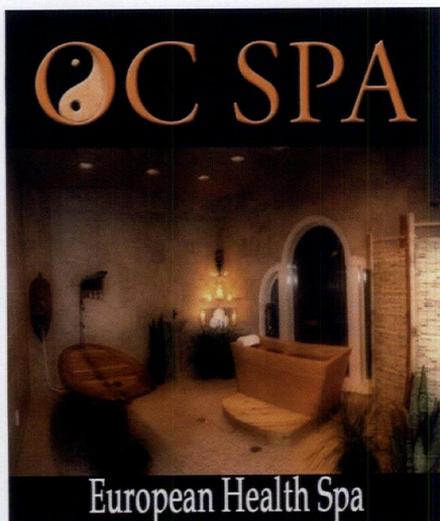
"Bobby did a lot for me," he said. "He woke me up. He got me reading. He got me to hate being dumb."

Now the retired Wilmington restaurateur has more than repaid whatever he owed his hero. With the publication last November of *Ruark Remembered* by Sporting Classics, Ruark now has a definitive biography written, as the subtitle says, "by the man who knew him best."

That man was Alan Ritchie, who was Ruark's private secretary for the last 12 years of the writer's life. After Ruark's death in 1965, Ritchie began work on the biography, which grew to nearly 800 pages. The manuscript was never published, and



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when Ritchie himself passed away in 1982, his account of Ruark's life disappeared into the mist.

Now fast-forward to 2003. Saffo and Southport gallery owners Steve and Judy Bliss were working to establish a Robert Ruark Museum. They made contact with a woman in Spain who was a friend of both Ruark and Ritchie. In what Saffo calls "an unbelievable story," they learned about the existence of the biography manuscript.

divorced Virginia, his wife of 24 years. The couple had no children. Despite having earned, in Saffo's estimation, at least \$8 million, the writer died broke.

His papers were donated to UNC and are housed in the Southern Historical Collection. The Ruark papers include 12,000 items and occupy 54 linear feet of shelf space in Wilson Library.

Because of the author's shabby treatment by the Journalism Hall of Fame, both



UNC CHAPEL HILL MANUSCRIPTS DEPARTMENT

"As soon as we saw it we made an offer."

Ritchie died without any heirs, so securing the rights was not too difficult — nor was finding someone to edit the overly long manuscript. The job was offered to outdoors writer and editor Jim Casada, who had put together *The Lost Classics of Robert Ruark* for Safari Press back in 1995. (For anyone new to Ruark, this volume makes a great introduction.)

Casada performed admirably cutting the manuscript. The book is very readable at 265 pages and includes photographs of the writer at work and on safari.

The book is also troubling in its up-close portrayal of a precocious, supremely talented and prolific writer who quite determinedly drank himself to death at 49. Ritchie doesn't blink as he tackles the tough stuff, describing in some detail how Ruark suffered from "breakdowns" that would put him in the hospital. The doctors told him to quit or die, and he chose the latter.

Two years before his death, Ruark had

Cheatham and Saffo see a bit of cruel irony there. The slight would seem a bit of a mystery, when that esteemed body has 116 members — including *four* representatives of Raleigh's famous Daniels family, which until recently owned *The News & Observer*.

Casada wonders if there is "some kind of an agenda" at work. Saffo is clearly bothered by the unfairness of it all.

"Maybe he wasn't the greatest writer UNC ever had," he said, clearly not believing that. "But he was sure their most colorful journalism graduate ever."

A spokesman for the UNC School of Journalism and Mass Communication, Kyle York, responded to *Metro's* questions by e-mail, writing that "Robert Ruark has indeed been nominated for the NC Journalism Hall of Fame, and he is a strong candidate under active consideration."

For signed, inscribed copies of either the deluxe or trade editions of *Ruark Remembered*, go to [www.jimcasadaoutdoors.com](http://www.jimcasadaoutdoors.com). **MM**

by Diane Lea

## NEW RALEIGH CONVENTION CENTER COMBINES IMPRESSIVE VISION, EFFECTIVE COLLABORATIVE DESIGN

The long-anticipated Raleigh Convention Center (RCC) — in planning and development since 2002 — is now officially dedicated and open to the public. The Convention Center grand opening coincided with the third annual Raleigh Wide Open III, an event that attracted thousands of people to downtown and the new facility, despite intermittent rain and storm warnings from Hurricane Hanna. The RCC's massive Exhibit Hall easily accommodated the popular International Festival — featuring a host of food booths and ethnic performances — and

a jam-packed Raleigh World Wide Expo.

Totaling 500,000 square feet, the RCC occupies an entire city block on an axis between the State Capitol and the newly expanded Memorial Hall, now part of the Progress Energy Center for the Performing Arts. The main arrival plaza faces Salisbury Street on the east, but the building can be accessed from entrances on West Cabarrus Street, West Lenoir Street and South McDowell Street. The elevated Salisbury Street granite and limestone arrival plaza, complete with black pool fountain, handsome out-

door furnishings and a bronze sculpture of Sir Walter Raleigh, lends the RCC the air of Raleigh's living room, its intentionally transparent leaning glass façade welcoming visitors to come in.

### Successful Design Solutions

Scott Sickeler of Atlanta-based Thompson Ventulett Stainback (TVS) one of the three design firms charged with creating the RCC, credits the Convention Center Steering Committee, formed by the Raleigh City Council and the Wake County Board of Commis-

The 500,000 square foot RCC occupies an entire city block in Downtown.



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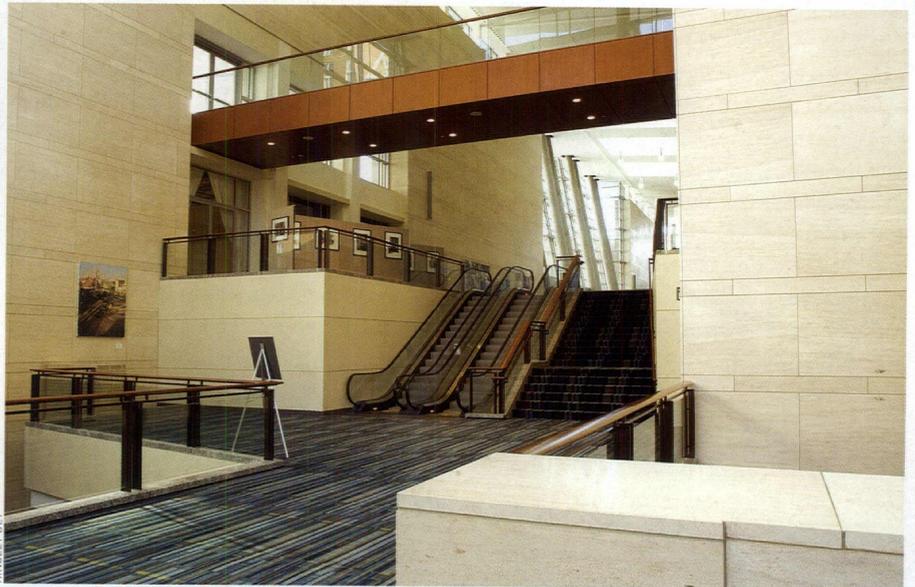
sioners, with endorsing a bold approach to the design and construction of the building.

“The committee and elected officials were faced with three or four design solutions for integrating the largest building in Raleigh into the existing streetscape,” says Sickeler. “The decision to put one half of the structure under ground was the more expensive option, and it took longer to construct, but it kept the building in proper scale with Downtown and fitted in with the emphasis on livable, pedestrian-friendly streets.”

importance.

“Everyone involved wanted the RCC to be one of three stellar Downtown buildings, along with the elegant 1830s State Capitol and the recently expanded early 20th century Classical Revival Memorial Hall,” says Schuster. “The goal was always to make the RCC a good civic neighbor.”

Clearscapes and O’Brien/Atkins worked to integrate characteristic materials found in the Downtown’s historic buildings into the RCC.



Large panels of windows, skylights and projecting window walls fill the RCC with abundant natural light.

Sickeler notes that in addition to keeping the RCC in proper scale for pedestrian comfort and access, by placing the Exhibit Hall underground, the service and truck facilities that need to have direct access to the Exhibit Hall end up off the street as well.

“There are 12 covered loading docks and numerous ramps for direct drive-in access to the Exhibit Hall,” says Sickeler.

TVS, an international firm specializing in convention centers and large-scale, public venues, was selected by managing architectural firm O’Brien/Atkins to join Raleigh’s Clearscapes as the third firm for the RCC project. TVS was selected in part because of its success in blending new convention centers into historic downtowns like Richmond, VA, Washington, DC, and Savannah, GA. Steve Schuster of Clearscapes points out that the RCC was not intended by the Steering Committee or the design team to be the premier Downtown building, despite its size and

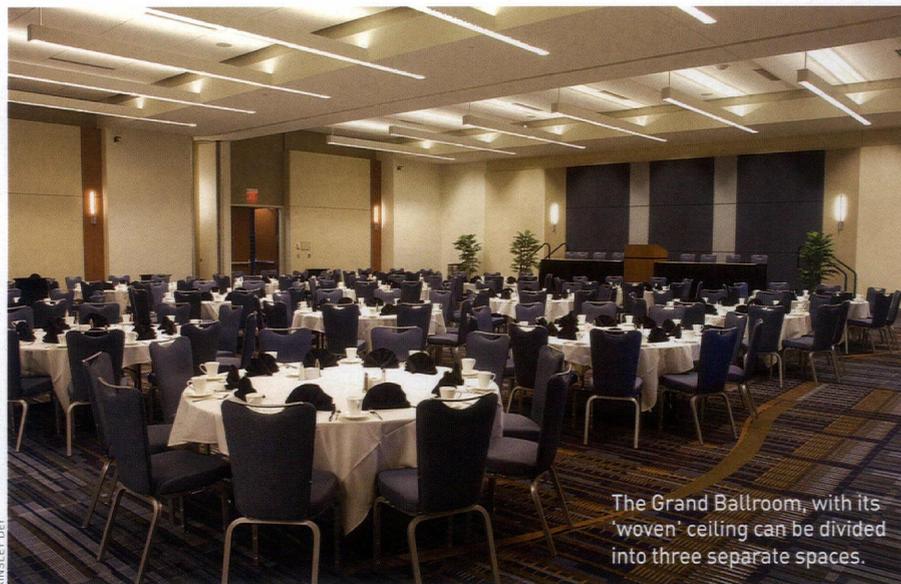
“We selected granite and limestone for use on the Salisbury Street elevation because they are used in both the façades of the Capitol and the old Memorial Auditorium,” says Schuster, “and we used buff-colored brick like that on the side and rear walls of Memorial Auditorium for the other elevations. O’Brien/Atkins executive architect Dudley Lacy points out that each of the RCC’s elevations is well articulated, using subtle detailing such as contrasting inset vertical panels and sculpted brickwork. Other embellishments include a series of metallic canopies on the West Cabarrus Street side and a granite staircase with brushed metal balustrade leading to a second level entry terrace on the West Lenoir Street side. Perhaps the most eye-catching decorative element of the RCC is the 9300-square-foot “shimmer wall” on the west elevation of South McDowell Street comprised of 79,464 small aluminum plates pinned only at the top, allowing them to shimmer with

the silhouette of a great spreading oak tree, the symbol of the City of Oaks. Visible from the South Saunders Street entrance to Downtown, the shimmer wall is a welcoming and enticing landmark.

## Let There Be Light

Entering the RCC through the Salisbury Street arrival plaza gives a sense of stepping into a contemporary version of an ancient temple. The three soaring multi-paned and canopied entrance bays on the leaning façade are supported within by simple but majestic pairs of cylindrical columns of spun concrete leaning toward the street. While the effect emotes strength, the angle of the columns gives a bit of playfulness to the vast lobby space.

What is most striking about the interior of the RCC is the abundance of natural light. TVS's Sickler points out the large volume skylights crisscrossed with supporting steel located just behind the RCC's front entrance. The skylights and the clerestory windows above the three-bay leaning wall flood the large volume two-story atrium lobby with natural light and allow the people outside to



The Grand Ballroom, with its 'woven' ceiling can be divided into three separate spaces.

see what's going on inside.

"It is spectacular when lit up at night," says Sickler.

Large wood decorative panels above the bayed entrances to the central meeting space give warmth and human scale to the large volume of the lobby. Also located on the lobby level, 20 individual break-out or meeting

rooms provide well-appointed spaces for private meetings, luncheons and media presentations.

"We wanted to give the conference participant the opportunity to look into the designated meeting room before opening the door," says Sickler. "To accomplish this, we placed open-ended shadow boxes in the



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The transparent facade welcomes visitors to Raleigh's living room.

rooms' walls. They are like the frames used in museums to display three-dimensional objects. The boxes also offer the opportunity to showcase a changing array of art and decorative items."

### Marriott Next Door

Descending to the lower level from the lobby takes the visitor to the underground concourse leading to the Marriott Hotel, an important feature of the RCC project. Schuster recalls that the plans for the RCC called for integrating a new convention center hotel into the RCC complex.

"The 400-room, four-star Marriott directly across Salisbury Street from the RCC fulfills that charge," says Schuster. "It is the creation of a private developer using the Atlanta design firm Cooper Carry, the lead architect on the Progress Energy Building and the RBC Building who have an excellent understanding of what Downtown Raleigh is all about."

The Marriott complements the RCC in terms of technology, advertising and physical accommodations. In addition to the conveniently located guest facilities, the Marriott

has a junior ballroom and meeting spaces that can be programmed in concert with the RCC events.

The beautifully furnished and appointed lower level concourse also provides access to the RCC Exhibit Hall. Three large entries give the visitor a view down into the Exhibit Hall from an elevated balcony so that all the vast space below is visible at a glance.

"We worked extensively with event planners in designing the RCC," says Schuster. "They all decried the single-level Exhibit Hall that prevents the visitor from seeing all the booths or exhibits. The planners noted that everyone wanted to be in the first booths because no one could see what was beyond them."

The ability to look down into the entire RCC exhibit area allows the visitor to identify exhibits of interest and choose a route to visit them.

### Grand Ballroom Makes Dramatic Statement

The 32,000-square-foot Grand Ballroom on the upper level of the RCC, is the *pièce d'resistance*. Access to the ballroom, which

can be divided into three separate spaces, is via a reception balcony overlooking the lobby. The visitor enters the reception area through a tall wood threshold set with stained-glass sidelights in vibrant shades of blues and greens. The colors and geometric design of the glass are consistent with the specially milled carpet used throughout much of the RCC. Sickeler provides the key to the distinctive design.

"We wanted to acknowledge the importance of the technology-based industries of the Research Triangle Park and the area's three major universities," says Sickeler. "The pattern you see in the stained glass and the carpet plays off the design of a computer circuit board."

The single most dramatic feature of the Grand Ballroom is the ceiling.

"The design of the ceiling draws its inspiration from North Carolina's textile industry heritage," says Sickeler. "Those interlocking components are meant to look like weaving. They are made of a poured gypsum product known as Glass Fiber Reinforced Gypsum (GFRG), so once we got the molds set up they were cost effective to produce in great

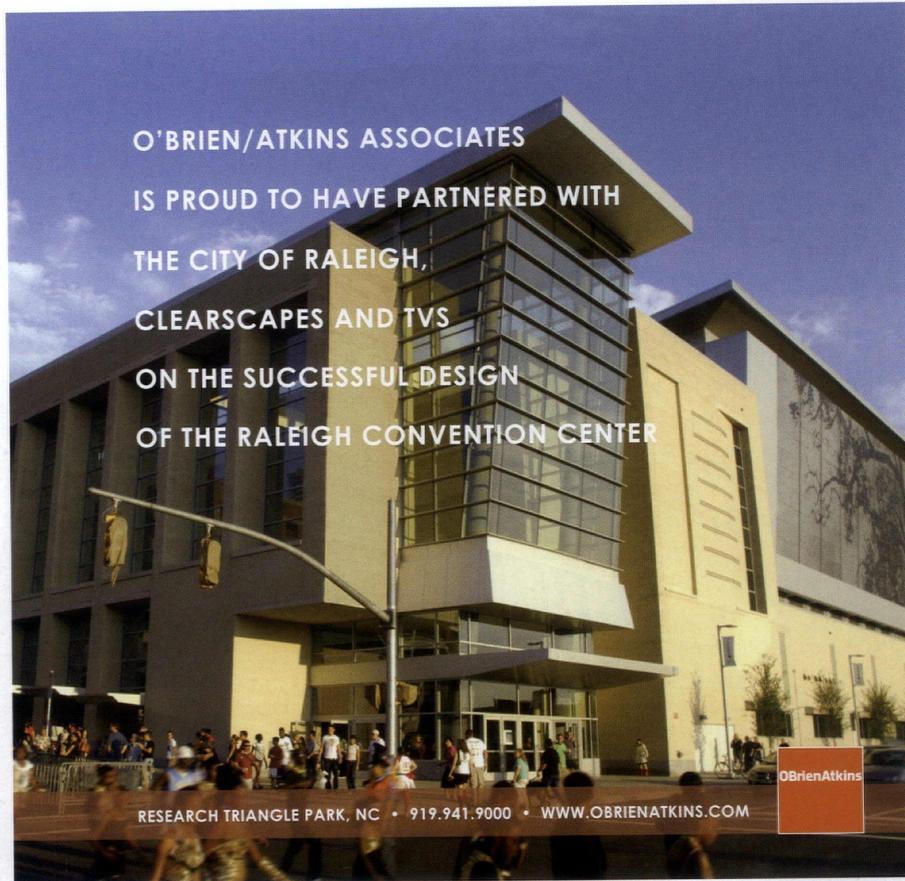
quantities.” Sickeler explains that the ball-room ceiling is part of a complex lighting and mechanical system. “The ceiling is comprised of 15-foot-long sections, which accommodate the various technical needs of the ball-room,” he says.

Schuster and Sickeler credit O’Brien/Atkins with much of the success of the energy efficient and sustainable systems of the RCC.

“At the time we were planning the RCC, the Raleigh City Council and the Wake County Commission set the goal for the building to be LEED (Leadership in Energy and Environmental Design) certified,” says Schuster. “But the systems, including the



Sir Walter Raleigh seems quite at home on the arrival plaza.



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From Cabbage Patch to Golfing Oasis:

## New Bob Moore-Designed North River Club

### The Class Act on the Crystal Coast by David Droschak

Those of us who play golf in the Triangle have enjoyed the creative mind of Bob Moore, the Chapel Hill-based architect who designed the popular Heritage Club in Wake Forest and Chapel Ridge outside Pittsboro.

One of Moore's recent projects took him three hours southeast of Raleigh, to an area along North Carolina's Crystal Coast long overdue for a top-notch golf layout.

Opened in September 2007, the North River Club is a must-play on your next beach vacation or long weekend. Heck, I drove down, played the 7210-yard layout, ate some seafood while enjoying a sunset along Beaufort's historic waterfront, then headed back to Apex in the same day.

ground you were hitting water. How do you create something exciting when your water table is only an average of 3 feet in the ground? You dig down 3 feet and hit water and you pile up 3 feet, hell, that's only 6 feet of dirt. It was a matter of moving enough material down there to create drama."

#### Moving Dirt

Moore pushed and pulled an incredible 1.2 million cubic yards of dirt at North River Club to add elevation changes not seen at many golf courses along the coast. By comparison, 240,000 cubic yards of dirt was moved at Heritage Club and 470,000 at Chapel Ridge. In addition, 1200 trees were planted and large mean-

was basically a flat plain," Moore said.

There is plenty of water to navigate, and Moore uses some nice bulkhead work — especially on the ninth and closing hole — to add spice to a course you better have your game together to score on. Try to avoid Moore's fairway bunkers and brutal lips, which can be extremely penalizing, but he offers generous fairway landing areas that reward good drives.

Just like at the Heritage and Chapel Ridge, Moore finishes the North River Club with a stunning and picturesque par five. Water hugs the entire left side of the fairway on this 566-yard closing hole and then cuts in front of the green for good measure for a knee-knocking 100-yard chip shot.

#### Risk And Reward

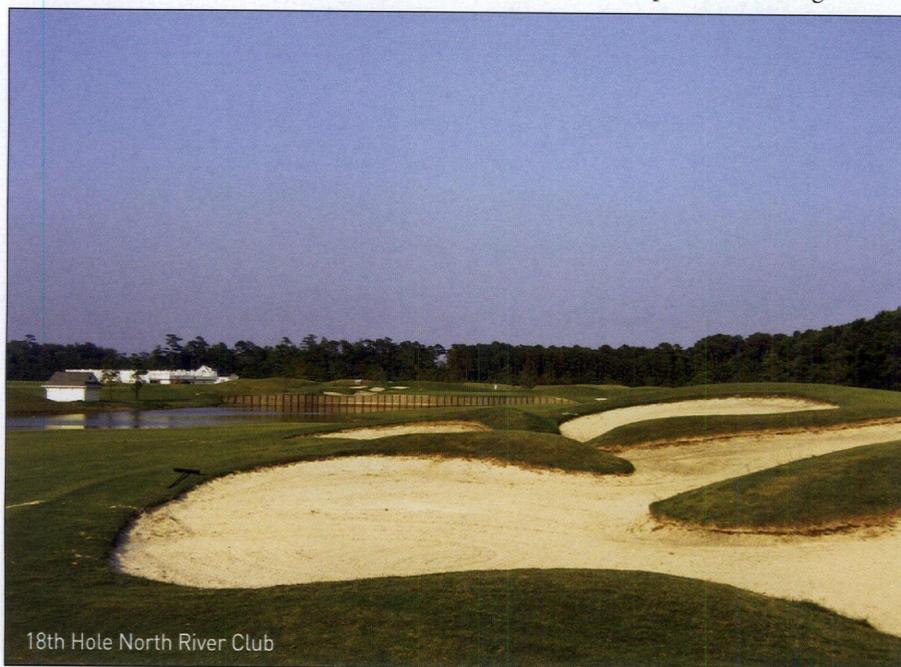
My two favorite holes were Nos. 6 and 16 — both short risk-reward par fours that are drivable, yet offer disaster with one minor mistake.

"In the pro-am I had it three under going into the 16th hole, and I made an eight on that hole," said North River Club Head Pro Jon Johnson. "The wind was hawking in my face, and I had been out there all day, and you kind of get to leaning into it and I hooked it into the water. I sealed my fate on one of the easier holes on paper."

Moore designed the course with a southwest wind in mind — which usually blows about 20-25 mph — but you could face a totally different golfing experience in the winter months with a north-northeast breeze.

"Anybody who vacations at the beach and comes here always comes back at least another time and sometimes more. If you've played other golf courses around here, there is no comparison as far as the layout and condition," Johnson said.

And the price is right. Weekend rates are just \$60, and it's hard to beat the week-



18th Hole North River Club

The site of the North River Club — originally flat scrub land at sea level — more than challenged Moore's ability to turn a "cabbage patch" into a golfing oasis.

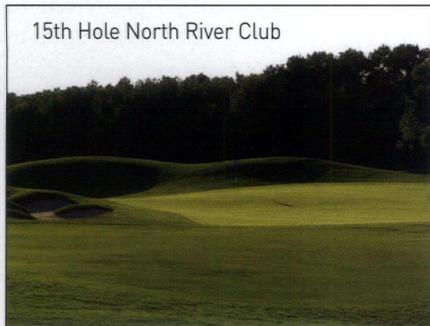
"There was maybe 2 feet of fall across the 700 acres of land," Moore said. "The deepest water table out there was about 4 feet. As soon as you put a backhoe in the

dering waste areas funnel down to the numerous water hazards to give the layout definition and well-suited target areas.

"I ran into Curtis Strange down there, and he said something to the effect of, 'Not a bad job.' And I said, 'Well, not bad for a cabbage patch.' It's pretty dramatic when you consider what we began with

day 2 p.m. twilight price of \$30, which can be logged after a family day in the sun and surf.

15th Hole North River Club



"It's high-end golf for a medium-end price," Johnson said. "Being the new kid on the block, our pricing is at or below any golf course in this area."

"What I was trying to do at North River Club was create the class of that entire Crystal Coast region," Moore said.

The development around the course is neo-traditional, similar to Celebration in Orlando, featuring plenty of sidewalks for evening strolls and front porches for relaxation, drawing from the architecture of Beaufort's nearby Front Street.

You can't miss the North River Club. Just follow US 70 East out of the Triangle through the historic town of Beaufort, and the golf course is located on your left.

Moore does offer one bit of advice that most golfers should follow when teeing off at the North River Club.

"Don't play it from the tips, it will eat you alive," Moore said. **MM**

## Donald Ross Trail: Why Allow Alabama To Outshine North Carolina?

by Jim Hughes

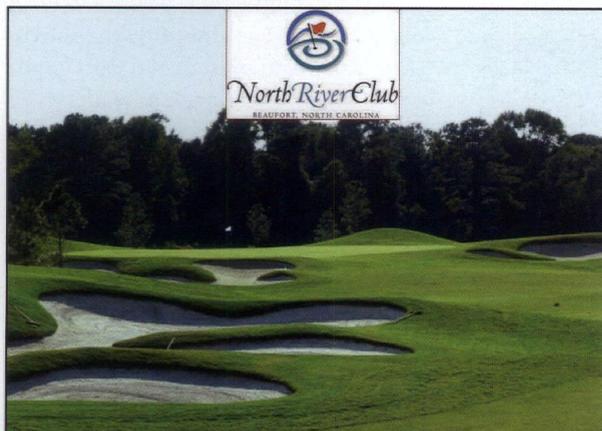
One great idea thrust Alabama into the front ranks of America's top golf destinations. It's called the Robert Trent Jones Golf Trail, a chain of championship courses stretching from one end of the state to the other, all designed by one of the grand masters of 20th century golf architecture.

The Trail was the brainchild of David Bronner, a transplanted Minnesotan who took over management of the Alabama state employees pension fund in the late 1980s. Bronner brought with him the radical notion that Alabama money ought to be invested in building the state's future. Over the years, he's funded a number of

worthy projects, but the Robert Trent Jones Golf Trail will surely be his defining legacy.

Today The Trail is a powerful engine of tourism revenues and an increasingly valuable tool for economic development. It generates over 600,000 rounds a year, at an average cover of \$70. Roughly half the rounds are played by out-of-state golfers, a growing portion of which are from Europe and Japan. This year's revenues are expected to top \$40 million, with total revenues since its inception climbing above \$600 million.

That's just a small part of the story. The ancillary impacts run well into the billions of dollars, starting with the \$150 million



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## Ross Courses in North Carolina

According to the Donald Ross Society ([www.donaldross.org](http://www.donaldross.org)), the great course architect designed over 50 courses in North Carolina from his home base in Pinehurst. Not all have survived and some were nine-hole layouts. Following is a selection of Donald Ross courses in the state:

Burlington's Alamance CC; Asheville CC and Biltmore Forest and Grove Park Inn & CC in Asheville; Rocky Mount's Benvenue CC; Blowing Rock CC; Wilmington's Cape Fear CC and the Wilmington City Golf Course; Hendersonville CC; Highlands CC; Hope Valley CC in Durham; Linville Golf Club; Mid-Pines Golf Club and Pine Needles CC in Pinehurst; Mimosa Hills CC in Morganton; Myers Park CC in Charlotte; Pinehurst Nos. 2, 4 and 5; Raleigh Country Club; Roaring Gap Club; Salisbury CC; Sedgefield CC in Greensboro; Southern Pines CC; Tryon CC; and Waynesville CC.

or so that visiting golfers pump into the Alabama economy each year for meals, lodging, retail sales, entertainment and the like. The Trail has also spurred residential and commercial construction around it. At Ross Bridge outside of Birmingham, for example, there's a new Ritz-Carlton hotel and conference center surrounded by a residential community with over 500 executive homes, representing a capital investment of well over \$500 million.

Alabama's 20-year rise as a golf destination has been driven by vision, public/private cooperation and aggressive promotion. I wish we could say the same here in North Carolina. Instead, at the state government level, our golf policy has mainly been one of benign neglect. It's a sad fact that not one head of Travel & Tourism in the last 25 years has been a golfer. For much of that time, golf promotion in our state has been left in the hands of people who think Donald Ross was Betsy's husband.

As the adopted home state of Donald Ross and Tom Fazio — the two best designers of the last hundred years — North Carolina should never take a back seat to anyone in golf. Great golf courses are our birthright. When a group of Yankees or foreign visitors wants to come south for a golf holiday, North Carolina should be first on their list, not Florida, not Myrtle Beach — and surely not Alabama.

There's a ready-made answer to restor-

ing our state's golf supremacy. I call it The Donald Ross Golf Trail®.

Ross designed over 50 courses in North Carolina from the time he arrived in Pinehurst in 1900 until his death at 76 in 1948. His masterpiece, of course, is Pinehurst No. 2, site of the 1999 and 2005 US Open, still considered the best course in the state and a fixture among the Top 10 of *Golf Digest's* definitive ranking of America's best courses.

But there are a number of excellent Ross courses from the mountains to the coast that would like to increase play and boost revenues. At Waynesville Country Club, for example, they understand the enduring value of the Ross name. They're renovating the course and building a resort and spa. They told *Metro* they'd be among the first to jump on the Ross Trail® bandwagon.



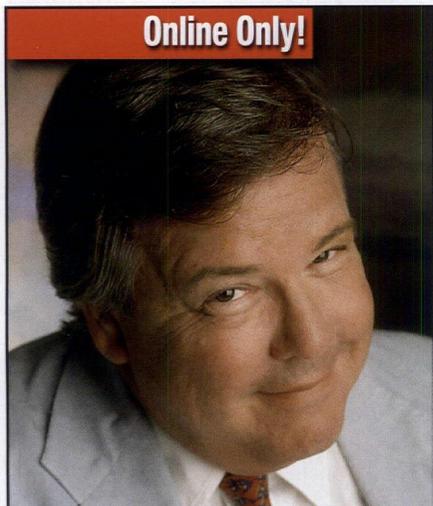
Waynesville CC

I also pitched the idea to several other Ross courses last year, including a few private clubs, and not one rejected the idea out of hand. I can't imagine you'd have any trouble signing up 25 to 30 of them to participate at some level in the Trail®. After that, all you'd need is a high-powered Web site, some sophisticated booking software and a little promotional assistance from Travel & Tourism.

The last might be a deal-breaker. A couple of years ago, I went with lobbyist Chris Valauri to present the Ross Trail® idea to one of their crack bureaucrats. It was like trying to teach a pig to sing. Makes you tired, annoys the pig.

Taking a page directly from the Alabama playbook, I also suggested the state consider hiring Fazio to put his name on a premium collection of North Carolina golf courses, perhaps in a public/private joint venture with a residential developer. Interesting, the bureaucrat said. We'll get back to you. You won't be surprised to hear I'm still waiting. **MM**

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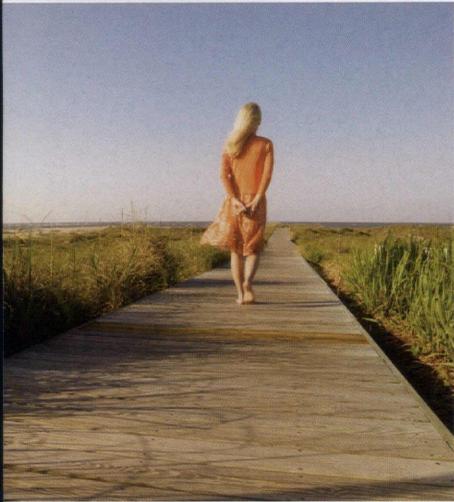
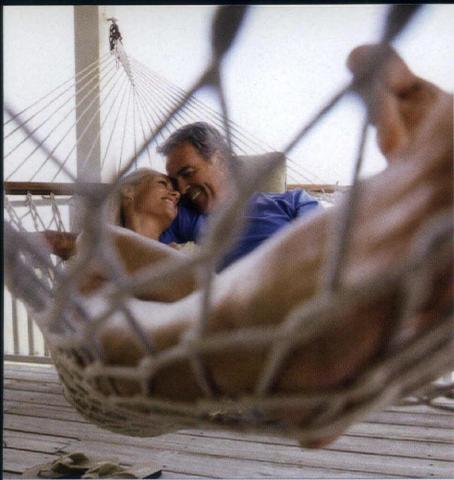
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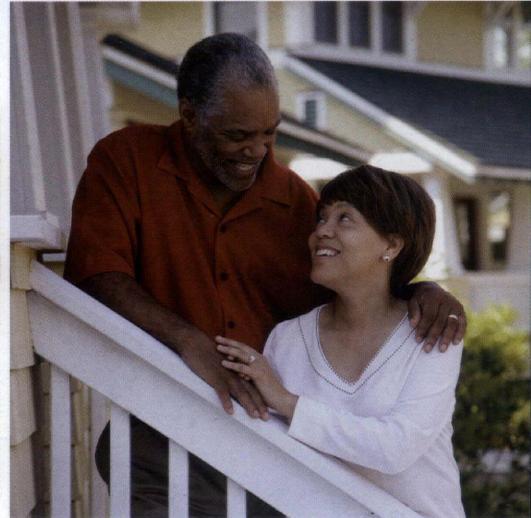
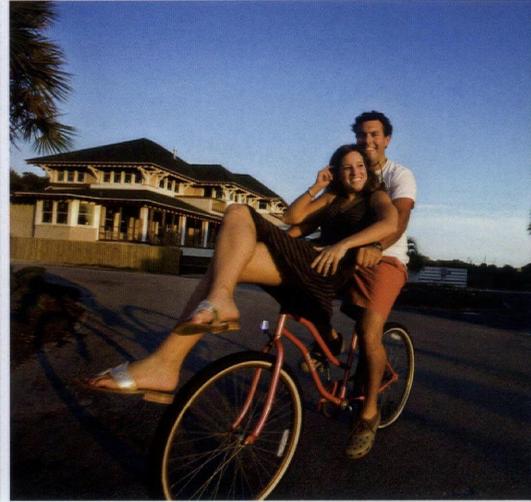
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# GOLFERS WELCOME

## The Top 20 Courses: From the Triangle to the Coast

If you're a golfer in the *Metro* readership region from the Triangle to the Coast, consider yourself blessed. There are so many great clubs and outstanding courses that compiling a definitive Top 20 list leaves too much for argument.

The selections are in alphabetical order, but three courses stand indisputably at the top nationally — Donald Ross' masterpiece, Pinehurst No. 2 and Tom Fazio's Eagle Point near Wilmington and Forest Creek in Pinehurst.

- |  |  |
|--|--|
| 1. Bald Head Island – Southport; George Cobb, 1974.                            | 11. Landfall Dye Course – Wilmington; Pete Dye, 1988.  |
| 2. Cape Fear Country Club – Wilmington; Donald Ross, 1924 & 1947.              | 12. North River – Beaufort; Bob Moore, 2007.   |
| 3. Country Club of North Carolina – [Dogwood] – Pinehurst; Ellis Maples, 1973. | 13. Old Chatham – Chapel Hill; Rees Jones, 2001.   |
| 4. Croasdaile – Durham; George Cobb, 1961.                                     | 14. Pinehurst Resort & Country Club – Pinehurst No. 2 (Donald Ross, 1907); No. 4 & No. 8 (Tom Fazio, 2000 & 1996); No. 7 (Rees Jones, 1986). |
| 5. Currituck Club – Corolla; Rees Jones, 1996.                                 | 15. Pine Needles – Southern Pines; Donald Ross, 1927.  |
| 6. Eagle Point – near Wilmington; Tom Fazio, 2000.                             | 16. Prestonwood – Cary; Tom Jackson, 1988.   |
| 7. Forest Creek – Southern Pines; Tom Fazio, 1996.                             | 17. Raleigh Country Club – Raleigh; Donald Ross, 1948.   |
| 8. Governors Club – Chapel Hill; Jack Nicklaus, 1990.                          | 18. Tobacco Road – Sanford; Mike Strantz, 1998.  |
| 9. Hasentree – Raleigh; Tom Fazio, 2007.                                       | 19. TPC at Wakefield Plantation – Raleigh; Hale Irwin, 1996.   |
| 10. Hope Valley Country Club – Durham; Donald Ross, 1926.                      | 20. Treyburn Country Club – Durham; Tom Fazio, 1988.   |

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### River Landing Offers Corporate Golf Outings

River Landing, the 36-hole, Clyde Johnston-designed golf community in Duplin County, is offering corporate golf outings for as many as 200 players at \$55 per golfer.

For smaller gatherings, River Landing will provide transportation from the Triangle area on a custom motor coach that can accommodate as many as 20 players. Food packages and meeting space can also be provided as needed.

In addition to golf, the corporate package offers use of River Landing's 15,000-square-foot Sports & Fitness Center. For more information, contact Larry George, head golf professional, at [larry\\_george@riverlanding.com](mailto:larry_george@riverlanding.com) or phone the pro shop at 800-959-3096. **MM**

### Governors Club Sprucing Up Amenities

Governors Club outside Chapel Hill, the only Jack Nicklaus golf design in the Triangle, is in the process of major renovations to its amenities, including drainage work on several of its 27 holes and a revamping of the interior of the picturesque clubhouse.

A second casual dining area and bar are being added to the 40,000-square-foot clubhouse, while the pro shop was re-sized to offer a more streamlined look and easier access to the new gathering place for members. The clubhouse's front foyer and barrel

ceiling area are also being refurbished.

All work to the clubhouse is expected to be completed by Thanksgiving, according to Governors Club general manager Haissam Baityeh: "There are more options out there," Baityeh said. "I believe your club is your home away from home, and we've added something that a restaurant can't do. We want the clubhouse to be a comfortable place, an inviting place where members want to come and visit," referring to the new casual dining experience that will feature a fireplace and three flat-screen TVs.

"During the day and most of the afternoon it's going to be used by the golfers; during the evening it's for members having a cocktail before or after dinner — or we'll use it as a place everybody will sit down and cheer for their favorite teams and players. It just gives us so much more flexibility."

In addition to the clubhouse construction, as many as 12 areas on the golf course have undergone irrigation or drainage improvements; 4000 square feet has been added to the club's Fitness Center; and two new hard surface tennis courts are being added to the six that already exist. Of those six clay courts, four are totally being rebuilt, Baityeh said.

"It's the demographics of our members," Baityeh said. "We definitely have younger members than before, and we want those members to use the facilities. But when it comes to fitness there is no age issue.

Everybody benefits. You can't ever seem to build a fitness center large enough." **MM**

### Buddy Trip Offered at Pinehurst Resort

Pinehurst Resort has introduced the Buddy Trip of a Lifetime for those seeking a golf trip with close friends. The package includes steak and lobster dinner with a private chef in your own villa and a round on Pinehurst No. 2 (site of the 1999, 2005 and 2014 US Opens) with caddies wearing your name on their bibs.

Pros will offer tips before teeing off, a photographer will take a group picture that will be framed and delivered to guests, and one member of the group will walk off with a Putterboy Trophy.

The three-day, two-night Buddy Trip of a Lifetime is available for groups of eight or more and carries an all-inclusive price of \$2300 per person for double occupancy, \$2800 for single occupancy. Go to [http://pinehurst.com/golf\\_vacation\\_package.s.asp](http://pinehurst.com/golf_vacation_package.s.asp) for more information. **MM**

### Hasentree Celebrates One-Year Anniversary

With the one-year anniversary of the opening of the Tom Fazio golf course at Hasentree set for Oct. 17, Hasentree has generated more than \$17.2 million in sales since June and over \$106 million in total sales to date. It counts as its members three-time PGA Tour champion Carl Pettersson, Carolina Hurricanes captain Rod Brind'Amour, NHL All-Star MVP Eric Staal and Maureen MacDonald, Mrs. America 2009.

"When you look at the level of family amenities we offer, there's never been anything like Hasentree in the Triangle," said Creedmoor Partners developer Henry MacNair. "We think the market is beginning to realize that fact."

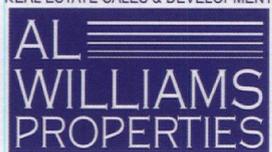
One of the things that sets Hasentree apart is that the developers have invested in most of the amenities up front, including the 18-hole Fazio golf course, 10-acre practice facility with stone pro shop cottage, a 13,000-square-foot Family Activity Club with swim and tennis pavilion, fitness center, kids corner and six miles of walking trails.

"For us, we go out and look for projects on the highest end and that's why we were there, because it is that kind of quality place," Fazio said in a recent interview. "Every piece of it is special. Look at the attention to detail driving in, the details of the houses, the setbacks off the road and the green space. Then if you're a golfer you're going to have that wonderful experience that exists throughout the course and the playability of it. Everything is as good as you can dream about."

For more information on Hasentree, log on to [www.hasentree.com](http://www.hasentree.com) or call 919-229-2070. **MM**

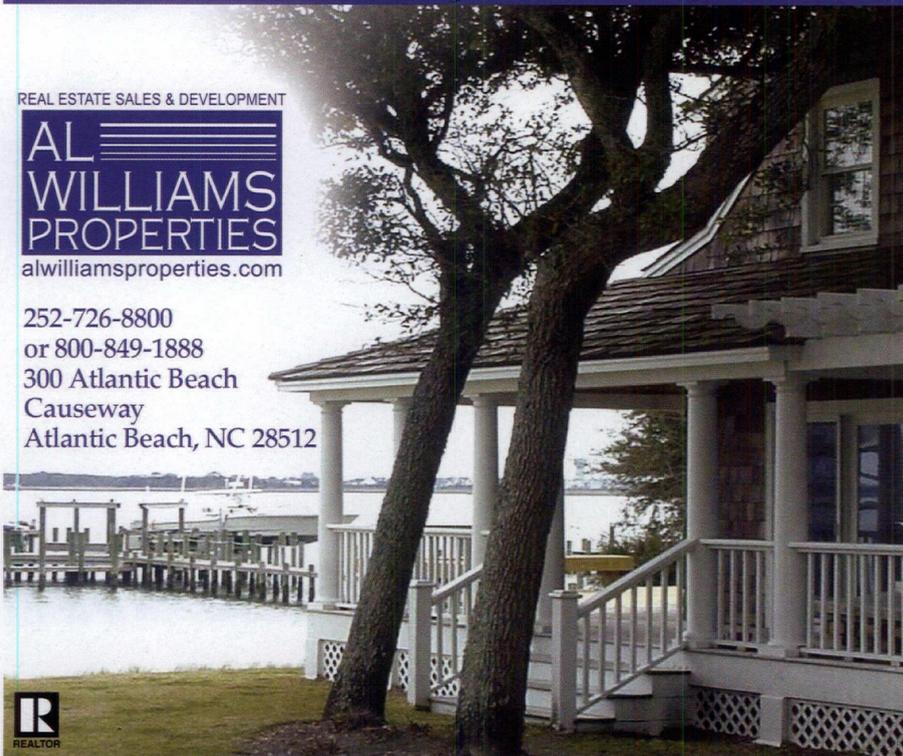
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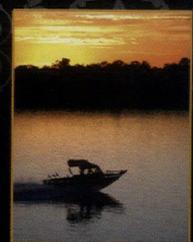
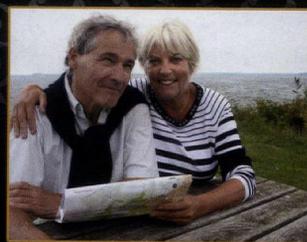


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## The Course. The Community. The Amenities

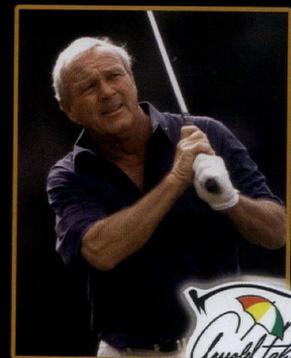
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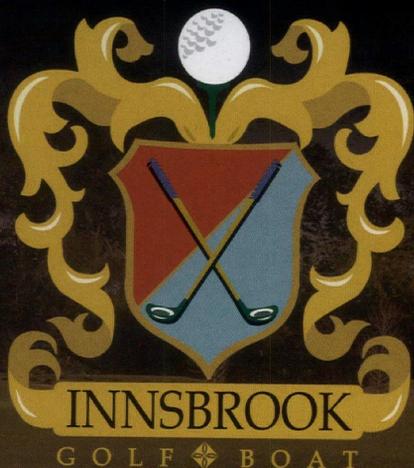
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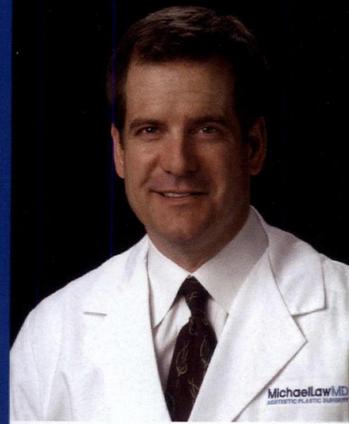


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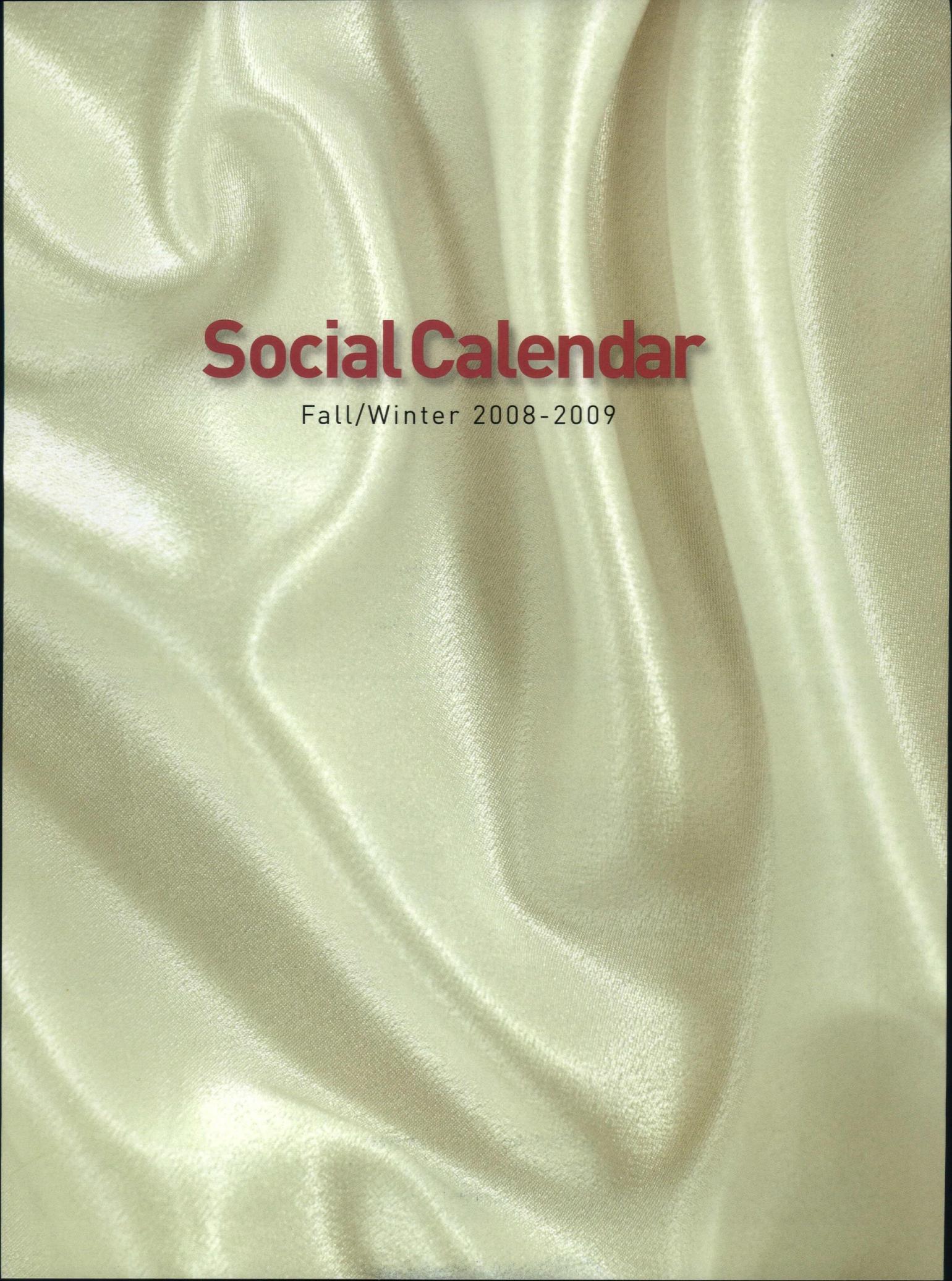


Dr. Michael Law is a board-certified plastic surgeon. He grew up in Raleigh. He practiced aesthetic plastic surgery in Beverly Hills until returning to his hometown in 2002, to be near his family and open his solo practice. He and his wife reside in Raleigh with their two young sons. Since opening his NC practice, Dr. Law has been recognized with numerous “best of” awards. Dr. Law is chosen by patients nationwide who seek beautiful natural results. He performs surgery in a hospital O.R. and provides a complimentary overnight stay in the hospital to enhance patient peace of mind to both patient and loved ones.

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# **Social Calendar**

Fall/Winter 2008-2009

# Social Calendar

Fall/Winter 2008-2009

by Taylor McCune and Cyndi Harris

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features vendors of clothing, art, home décor, jewelry and more. Admission is

\$10 for a four-day pass; Raleigh Convention Center, Raleigh. Call 919-787-7480 or visit [www.jlraleigh.org](http://www.jlraleigh.org).

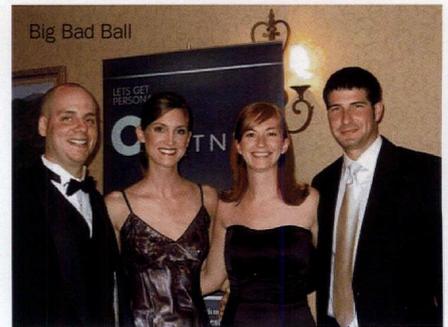
**October 3**  
**BENEFIT FOR LIFE GALA**  
**For: Various Charities**

The primary fundraiser for several pro-life crisis pregnancy organizations in the Triangle. The Most Reverend Bishop Michael F. Burbidge is the guest of honor. A silent auction and music by Pat Preston will be featured. Black tie optional. North Ridge Country Club, Raleigh; Call 919-280-5228 or e-mail [2007bfl@gmail.com](mailto:2007bfl@gmail.com).

**October 4**  
**BIG BAD BALL**

**For: Hospice of Wake County**

Dance the night away to two different bands, with a performance by Raleigh's favorite, Sugar. This black-tie event also



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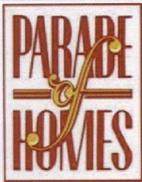
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includes hors d'oeuvres, five open bars, a raffle and a silent auction. Tickets are \$125 per person; Capital City Club, Raleigh. Call 919-433-3563 or visit [www.bigbadball.com](http://www.bigbadball.com).

**October 4-5, 10-12, 17-19**  
**PARADE OF HOMES**

**For: Habitat for Humanity**

View Habitat for Humanity of Wake County's first Parade home in 15 years and learn about sponsorship and volunteer opportunities. The three-bedroom, two-bathroom home will be open to the public 12-5 p.m.; 3920 Carolina Cherry Drive, Raleigh. Visit [www.habitatwake.org](http://www.habitatwake.org).



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**October 5**  
**FUR BALL**

**For: SPCA of Wake County**



Live jazz by Laura Ridgeway and Friends, heavy hors d'oeuvres, beer and wine, and both live and silent auction come together for SPCA

of Wake County's annual fundraiser. Tickets are \$125 per person; The State Club, Raleigh. Call 919-532-2083 or visit online at [www.spcawake.org](http://www.spcawake.org).

**October 7**  
**RALEIGH MEDAL OF ARTS**

This year's recipients include Dr. Lucy Daniels, Chuck Davis, Lenard D. Moore, Susan Newberry, Jeffery H. Richardson, and Capital Bank. The award ceremony will also feature special guests and a performance by Tift Merritt followed by a reception. Free and open to the public; Fletcher Opera Theater, Progress Energy Center for the Performing Arts, Raleigh.



**October 10**  
**LAURA LACAMBRA SHUBERT:**  
**RECENT WORKS**

**For: Interact**

The opening reception and wine tasting for Laura Lacambra Shubert's exhibition will include the sale of a painting to ben-

**Creativity Pays!**

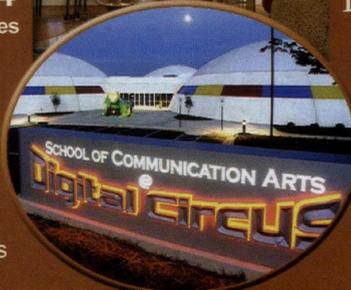
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efit Interact's new facility. Gallery C, Raleigh; Call 919-828-3165 or visit [www.galleryc.net](http://www.galleryc.net).

**October 11**  
**CHAIRITY GALA**  
**For: Habitat for Humanity of Wake County**

Over 50 Triangle artists are recycling chairs into pieces of art. The chairs will be up for bid in both a silent and live auction. Seventy-five percent of the proceeds will be donated to Habitat for Humanity.



Event is open to the public at no charge and includes food by Margaux's and Humble Pie, with live music and wine; Purple Armchair, downtown Raleigh. Call 919-341-8572 or visit [www.purplearmchair.com](http://www.purplearmchair.com).

**October 11**  
**AUTISM RIBBON RUN**  
**For: Autism Society of NC**

Register for the 5K road race, the 1-Mile Fun Run or sign up children 6 and under for the Tot Trot to raise awareness of Autism Spectrum Disorder. Registration fees are \$25 for the 5K and \$20 for the 1-Mile Fun Run; the Tot Trot is free; Moore Square, downtown Raleigh. Call 919-743-0204 ext. 32, e-mail [nhuber@autismsociety-nc.org](mailto:nhuber@autismsociety-nc.org) or visit [www.autismsociety-nc.org](http://www.autismsociety-nc.org).

**October 11**  
**WORKS OF HEART ART AUCTION**  
**For: Alliance of AIDS Services – Carolina**

Bid on fine art in both live and silent auc-

tions to combat AIDS. This year's signature artist is Jane Filer. Tickets are \$20; Progress Energy Center for the Performing Arts, Raleigh. Call 919-834-2437 or visit [www.worksofheart.org](http://www.worksofheart.org).

**October 12**  
**CROP WALK**  
**For: Church World Service**

Be a part of the annual CROP Walk to help raise awareness for overseas and local hunger and poverty. Walk starts at the Marbles Kids Museum, Raleigh. Contact [info@cropwalkraleigh.com](mailto:info@cropwalkraleigh.com) or visit [www.cropwalkraleigh.com](http://www.cropwalkraleigh.com).



**October 12**  
**20TH ANNUAL THAD AND ALICE EURE WALK FOR HOPE**  
**For: Foundation of Hope**

This 10K walk is the only one in the area dedicated to mental illness research. The walk begins at The Angus Barn and ends with a celebration with food and prizes. The Angus Barn, Raleigh. Call 919-781-9255 or register online at [www.walkforhope.com](http://www.walkforhope.com).

**October 13**  
**CATFISH CLASSIC ALS GOLF TOURNAMENT**  
**For: ALS Association Jim "Catfish" Hunter Chapter**

Register to play, become a sponsor or

sign up for the raffle in support of Lou Gehrig's Disease (ALS) research; The Tournament Players Club at Wakefield Plantation, Raleigh. Call 919-755-9001 or visit [www.catfishchapter.org](http://www.catfishchapter.org).

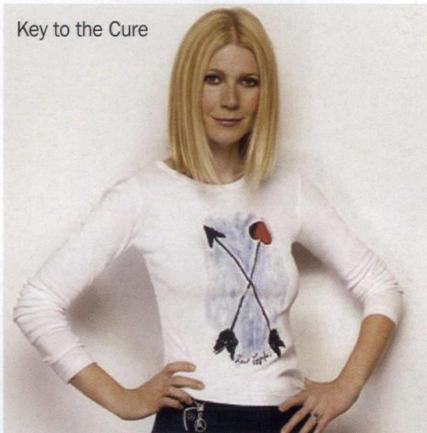


**October 16-18**  
**REDBONE FISHING TOURNAMENT**  
**For: Cystic Fibrosis Foundation**

Enjoy two days of professionally guided, catch-and-release fishing for Red Drum and Speckled Trout. Three tournament events, including live and silent auctions will also be held. Registration costs \$1125 per angler; Figure Eight Island Yacht Club, Wilmington. Call 919-845-2155, e-mail [carolinas@cff.org](mailto:carolinas@cff.org) or visit [www.cff.org/Chapters/Carolinas](http://www.cff.org/Chapters/Carolinas).

**October 16-19**  
**KEY TO THE CURE**  
**For: Women's Cancer Research Fund**

Shop Saks Fifth Avenue in-store and online and give to women's cancer research. 2 percent of all purchases will go to the Fund as will \$35 from each purchase of this year's shirt, which is designed by Karl Lagerfeld. Saks Fifth Avenue, Triangle Town Center, Raleigh.



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**October 18**  
**FALL FUNDRAISING PARTY**  
**For: Beaufort Historical Association**

Beaufort Historical Association's fall party will be held at the home of Doug and Carolyn Brady and will feature artwork by Eric McRay, which will be available for purchase. Tickets are \$75 per person. Contact 252-728-5225 or visit [www.beauforthistoricsite.org](http://www.beauforthistoricsite.org).

**October 19**  
**START! TRIANGLE HEART WALK**  
**For: American Heart Association**

Sign up with your company, family or friends to help raise money for heart disease and stroke research; Imperial Center Park, Research Triangle Park. Call 919-463-8376, e-mail [startwalk.triangle@heart.org](mailto:startwalk.triangle@heart.org) or visit [www.heart.org](http://www.heart.org).

**October 22-25**  
**GUESS WHO'S COMING TO DINNER**  
**For: United Arts**

Who will it be? A writer, a singer, an actor? Enjoy fabulous cuisine with the

THE 2008  
**BRIMLEY BALL**

Saturday, November 8th  
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The 2008 Brimley Ball will complement the Dead Sea Scrolls exhibit by featuring lavish Middle Eastern décor, music and dancers, a fabulous menu, open bar and a lively orchestra.

\$150 per ticket  
(complimentary to Brimley Society members)

For tickets or more information please contact Elizabeth Iaquina at [elizabeth.iaquina@ncmail.net](mailto:elizabeth.iaquina@ncmail.net) or at 919.733.7450 x352.

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state's greatest artists in some of the most impressive homes in Wake County. Call 919-839-1498 ext. 228 or visit <http://guesswho.unitedarts.org>.

**October 25**  
**PICTURE THIS GALA**

**For: Prevent Child Abuse**

Enjoy an evening of fine art, food, spirits and live entertainment by North Tower in support of children and families across North Carolina. A silent auction will also be held. North Ridge Country Club, Raleigh. Call 919-256-6601, e-mail [info@preventchildabusenc.org](mailto:info@preventchildabusenc.org) or visit [www.preventchildabusenc.org](http://www.preventchildabusenc.org).

**October 26**  
**GREAT CHEFS OF THE TRIANGLE**

**For: March of Dimes:**

The Triangle's best chefs gather together to showcase some of their best offerings. A live and silent auction will be held; Prestonwood Country Club, Cary. Call 919-781-2481, e-mail [stmoore@marchofdimes.com](mailto:stmoore@marchofdimes.com) or visit [www.marchofdimes.com](http://www.marchofdimes.com).

**October 27**  
**ROTARY CLUB OF THE CAPITAL CITY GOLF CLASSIC**

**For: Raleigh Rescue Mission**

Shotgun start at 11 a.m. A silent auction will be held and prizes will be awarded. Prestonwood Country Club, Cary. Call 919-828-9014, ext. 122, e-mail [bruces@raleighrescue.org](mailto:bruces@raleighrescue.org) or visit online at [www.raleighrescue.org](http://www.raleighrescue.org).



**October 27**  
**TAMMY LYNN GOLF CLASSIC - A CHALLENGE AT THE CREEK**  
**For: Tammy Lynn Memorial Foundation, Inc.**

Enjoy a day of golf and prizes while supporting children and adults with special needs. Brier Creek Country Club, Raleigh. Call 919-755-2661, e-mail

[mann@tammylynncenter.org](mailto:mann@tammylynncenter.org) or visit [www.tammylynngolfclassic.org](http://www.tammylynngolfclassic.org).

**October 29**  
**SILENT AUCTION, MEMBER'S CORNER AND FASHION SHOW**  
**For: Woman's Club of Raleigh**

This event includes a fashion show and silent auction; Woman's Club of Raleigh. Call 919-782-5599, e-mail [\[show@womansclubofraleigh.org\]\(mailto:show@womansclubofraleigh.org\) or visit \[www.womansclubofraleigh.org\]\(http://www.womansclubofraleigh.org\).](mailto:fashion-</a></p>
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**NOVEMBER**

**November 2**  
**A TASTEFUL AFFAIR**  
**For: Chapel Hill Ronald McDonald House**

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will feature samples of some of their best items. Tickets are \$50; patron packages are \$125; The Carolina Club, Chapel Hill. Call 919-913-2040 or visit online at [www.chapelhillrmh.net](http://www.chapelhillrmh.net).

### November 1

#### REX GALA

#### For: Rex Healthcare Foundation

Celebrate Rex Healthcare Foundation's 50th year with a four-course meal, wine and spirits and cirque-style entertainment. Reservations for this black-tie event must be made in advance; Raleigh Convention Center, Raleigh. Call 919-784-4424 or visit [www.rexhealth.com](http://www.rexhealth.com).

### November 1

#### 21ST ANNUAL PLAYMAKERS BALL

#### For: PlayMakers Repertory Company

This year The PlayMakers Ball will honor Tony Award-winning actor Billy Crudup. This year's theme is "Anything Goes! A Tribute to the Great American Songbook." Enjoy music by the Peter Duchin Orchestra and a gourmet menu created by Chef Jim Reale in rooms specially decorated by area designers. Black tie. Carolina Inn, Chapel Hill. Call 919-452-8417, e-mail [lenore.field@gmail.com](mailto:lenore.field@gmail.com) or visit [www.playmakersrep.org](http://www.playmakersrep.org).

### November 1

#### FESTIVAL OF TREES OF RALEIGH

#### For: Assistance League of Raleigh

Beautiful Christmas trees decorate the Progress Energy Center for this holiday fundraiser. Food and wine will be offered along with a silent auction and music by the Ed Moon Jazz Trio; Progress Energy Center for the Performing Arts, Raleigh. Call 919-623-7734 or visit online at [www.raleigh.assistanceleague.org](http://www.raleigh.assistanceleague.org).



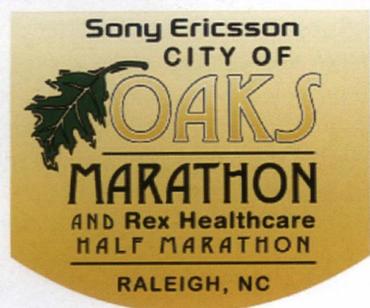
### November 1

#### BOATSHOP BASH

#### For: Friends of the NC Maritime Museum

This Halloween-themed event includes

live music, good food, and live and silent auctions. Tickets are \$50 for members and \$75 for non-members; Watercraft Center, Beaufort. Call 252-728-1638 or visit [www.ncmm-friends.org](http://www.ncmm-friends.org).



**November 2**  
**CITY OF OAKS MARATHON**  
**For: Various**

This Boston Marathon qualifier includes both a full and half marathon race and benefits the Rex Healthcare Foundation, the Leukemia and Lymphoma Society, the Umstead Coalition, and the Wounded Warrior Project. The race starts at NC State University's Centennial Campus, Raleigh. Visit online at [www.cityofoaks-marathon.com](http://www.cityofoaks-marathon.com).

**November 4-9**  
**DUKE CHILDREN'S BENEFIT HORSE SHOW**  
**For: Duke Children's Hospital**

Jump for the children! This year is the 25th anniversary of the largest horse show in the Southeast. Watch Olympic-style jumping at the grand prix, as well as other levels of show jumping. Call 919-667-2573, e-mail [wood0024@mc.duke.edu](mailto:wood0024@mc.duke.edu) or visit [www.dukechildrens.org](http://www.dukechildrens.org).



**November 7**  
**RALEIGH ROUNDUP**  
**For: American Cancer Society**

Give cancer the boot at the Red Sword Guild's Raleigh Roundup. Highlights

include live and silent auctions, a pork promenade, casino-style gaming and live



entertainment from bands DAKKOTA and Right On! Tickets are \$150 per person or \$300 per couple; Kerr Scott Building, North Carolina State Fairgrounds. Call 919-334-5218 or visit [www.raleighroundup.com](http://www.raleighroundup.com).

**November 8**  
**CARY ART BALL**  
**For: Cary Visual Arts**

Dine and dance at the 12th annual Cary Art Ball. This black-tie event will feature music by The Fabulous Shades and a raffle of local artists' work; The Umstead

Hotel and Spa, Cary. Call 919-531-2821 or visit [www.caryvisualart.org](http://www.caryvisualart.org).

**November 8**  
**BRIMLEY BALL**  
**For: Museum of Natural Sciences**

To complement the exhibit "The Dead Sea Scrolls," this year's Brimley Ball will feature Middle Eastern décor, music and dancers, a fabulous menu, and an open bar, as well as an 11-piece orchestra and dance floor; Museum of Natural Sciences, Raleigh. Call 919-733-7450 ext 352, e-mail [elizabeth.iaquinta@ncmail.net](mailto:elizabeth.iaquinta@ncmail.net) or visit [www.naturalsciences.org](http://www.naturalsciences.org).

**November 13**  
**A VINTAGE AFFAIR**  
**For: Children's Flight of Hope**

Enjoy an evening of carefully chosen wines paired with food from some of the Triangle's leading chefs. A sommelier will speak about the unique features of the wines. Tickets are \$50; General Aviation Terminal, Raleigh-Durham Intl. Airport. Call 919-466-8593 or visit online at [www.childrensflightofhope.org](http://www.childrensflightofhope.org).

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**November 14**  
**WOMEN AGAINST MULTIPLE SCLEROSIS**

**For: National Multiple Sclerosis Society**

Do something NOW about MS, a disease that primarily impacts women. This year's featured speaker is Francine Ward. Individual seats are \$75; Embassy Suites, Cary. Call 919-834-0678, e-mail at [staci.barfield@nct.nmss.org](mailto:staci.barfield@nct.nmss.org) or visit <http://nct.nationalmssociety.org>.

**November 15**  
**COLLECTORS GALA**

**For: Artspace**

Rub elbows with your favorite local artists and enjoy live and silent auctions and dinner at Artspace's yearly fundraiser. Call 919-821-2787 or visit online at [www.artspacenc.org](http://www.artspacenc.org).

**November 15**  
**JLDOC HOLIDAY MARKET**

**For: Junior League of Durham and Orange Counties**

Shop for jewelry, purses, holiday items,



Brimley Ball

baby gifts, clothing and more from over 50 vendors. A raffle will also be held with prizes from local businesses. Admission is \$5; The Governors Club, Chapel Hill. Visit [www.jldoc.org](http://www.jldoc.org) for more information.

**November 16**  
**OLD RELIABLE RUN**

**For: Triangle United Way**

Features a 5K run/walk, a 10K run, a

1-Mile Fun Run and a 100 Yard Kids' Dash; Downtown Raleigh. Call 919-460-8687 or visit [www.oldreliablerun.com](http://www.oldreliablerun.com).

**November 16**  
**TASTE OF HOPE**

**For: Inter-Faith Food Shuttle**

Experience several gourmet courses by different celebrity chefs, a variety of fine wines and both live and silent auctions in support of the Inter-Faith Food Shuttle; Prestonwood Country Club, Cary. Call 919-250-0043 or [www.foodshuttle.org](http://www.foodshuttle.org).

**November 20**  
**NC CHILDREN'S PROMISE RADIOTHON/TELETHON**

**For: NC Children's Hospital**

This day-long event features live broadcasts by 17 Curtis Media Group stations and News 14 Carolina from the Children's Hospital lobby, as well as live musical performances. Call 919-834-4155 or visit [www.ncchildrenspromise.org](http://www.ncchildrenspromise.org).

**November 22**  
**FINE ARTS BALL**

**For: Greenville Museum of Art**

Have fun while you help raise funds for the Greenville Art Museum. Call 252-758-1946 or visit [www.gmoa.org](http://www.gmoa.org).

**November 23**  
**HOME TOUR AND PARTY**

**For: Habitat for Humanity**

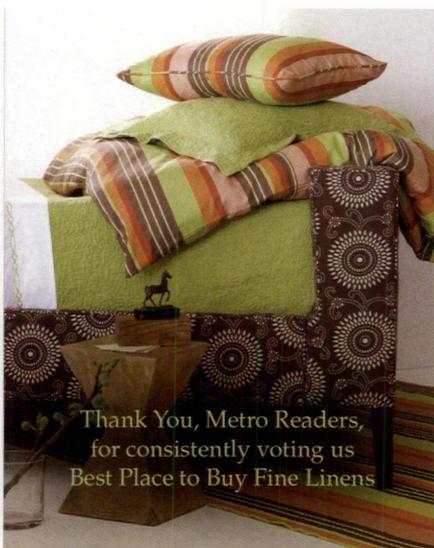
See how contributions of time and money are invested in the community while enjoying music by Beggars' Caravan and heavy hors d'oeuvres by 42nd Street Oyster Bar; Habitat Wake ReStore, Raleigh. Call 919-833-1999.



**QUINTESSENTIALS**

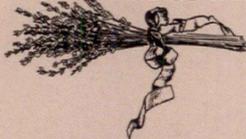
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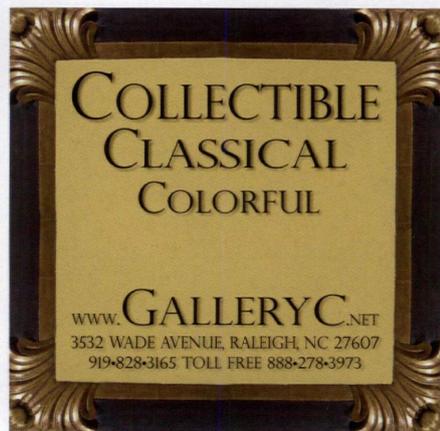
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**November 28**

**BOB'S BUDDIES RADIOTHON**  
**For: The Pediatric Brain Tumor Foundation**

Donate in support of a cure for childhood brain tumors. Bob, Mike and Kristin of Bob and the Showgram will be broadcasting live from Crabtree Valley Mall during this 12-hour radiothon. Donations can be made online at [www.bobandtheshowgram.com](http://www.bobandtheshowgram.com), by calling 919-232-CURE/866-944-CURE, in person at Crabtree Valley Mall or by mail: 3100 Smoketree Court, Suite 700, Raleigh, NC 27604.

**DECEMBER**

**December 5**

**19TH ANNUAL TEDDY BEAR BALL**  
**For: Duke Children's Hospital**

Browse and bid on hundreds of items while enjoying the tastes of the holiday season; Durham Marriott, Civic Center. Call 919-667-2562 or visit online at [www.dukechildrens.org](http://www.dukechildrens.org).



Teddy Bear Ball

**December 11**

**15TH ANNUAL JINGLE BALL**  
**For: Salvation Army**

Eat, drink, dance and be merry in support of Wake County children in need. Guests are asked to bring an unwrapped toy valued at \$20 or more or \$30 by cash or check for entry into the event; Marbles Kids Museum, Raleigh. e-mail [clcofey21@aol.com](mailto:clcofey21@aol.com) or visit online at [www.jingleball.com](http://www.jingleball.com).

**December 11**

**GOODMON AWARDS GALA**

Presented by Leadership Triangle and featuring the African Children's Choir and the Bouncing Bulldogs. Nominations are due Nov. 10; Bay 7, American Tobacco, Durham.



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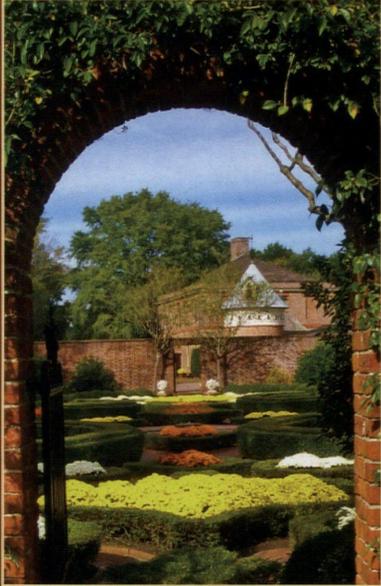
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Jingle Ball



**December 12**  
**THE SSKO FOUNDATION'S LUCK FOR THE LADIES CASINO NIGHT**  
**For: The Fight Against Breast Cancer**

The home of Nancy and Verle Klein. Call 919-844-0530, e-mail sisko@nc.rr.com or visit [www.siskofoundation.org](http://www.siskofoundation.org).

**December 22**  
**LAND OF ENCHANTMENT PARTY**  
**For: Carolina Ballet**

Meet Carolina Ballet's dancers and characters from The Nutcracker while you enjoy desserts by local pastry chefs and a short performance. Tickets are \$50 for adults and \$15 for children 13 and

under; Raleigh Memorial Auditorium, Raleigh. Call 719-0800 ext. 272 or visit [www.carolinaballet.com](http://www.carolinaballet.com).

**December 31**  
**NEW YEAR'S EVE: MUSIC INSPIRED BY DANCE**

**For: North Carolina Symphony**  
 Featuring Grant Llewellyn, Time for Three, the University School of the Arts' School of Dance, and Brenda Daniels; Meymandi Concert Hall, Raleigh. Call 919-733-2550 or visit online at [www.nc-symphony.org](http://www.nc-symphony.org).

**JANUARY**

**January 24**  
**FOUNDERS' GALA**  
**For: New Hanover Regional Medical Center**

Support the new Betty H. Cameron Women's and Children's Hospital at Wilmington's premier black-tie event; Coastline Inn and Convention Center, Wilmington. Call 910-815-5002 or visit [www.nhnhn.org](http://www.nhnhn.org).

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**FEBRUARY**

**February 5-7**

**TRIANGLE WINE EXPERIENCE**

**For: Frankie Lemmon Foundation**

Sample fine wine and food in restaurants across the Triangle, learn about wine and build your wine cellar. Call 919-845-8880 or visit online at [www.trianglewine-experience.org](http://www.trianglewine-experience.org).

**February 6**

**RONALD MCDONALD HOUSE WINTER FEST**

**For: Ronald McDonald House**

Support seriously ill children and their families at Winter Fest 2009, themed "Tour of France." The evening includes live and silent auctions, live music, a buffet and complimentary beer and wine. Washington Duke Inn and Golf Course, Durham. Call 919-286-9305 or visit [www.ronaldhousedurham.org](http://www.ronaldhousedurham.org).



Triangle Wine Experience

**February 7**

**25TH ANNUAL ART AUCTION AND GALA**

**For: Visual Art Exchange**

For the Love of Art. Enjoy food, wine, live music, live and silent auctions, and, of

course, fine art; The Marriott, downtown Raleigh. Call 919-828-7834 or visit [www.visualartexchange.org](http://www.visualartexchange.org).

**February 9-10**

**NORTH CAROLINA'S 2009 INAUGURAL BALL EVENTS**

**For: Junior League of Raleigh**

Friday's events include a First Spouse's Luncheon, the Council of State Reception and Rock the Ball concert. The Governor's Cocktail Reception, Gala Presentation and Inaugural Ball will be held Saturday. Part of the proceeds will support the Center for Community Leadership.

**February 21**

**COASTAL CAROLINA GALA**

**For: American Heart Association**

Enjoy an evening of live and silent auctions, cocktails, gourmet food and entertainment at this black-tie affair. Tickets are \$100 per person; New Bern Riverfront Convention Center; New Bern. Call 252-355-1112 or e-mail [carol.hetzler@heart.org](mailto:carol.hetzler@heart.org) for more information.

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**February 22**

#### **OSCAR NIGHT® AMERICA**

**For: Theatre in the Park**

Celebrate the Oscars with local stars and celebrities and a silent auction featuring Hollywood and sports memorabilia, as well as items and services from local businesses. Tickets include the auction, buffet and drinks and are \$125 per person; Ira David Wood III Pullen Park Theatre; Raleigh. Call 919-831-6936 or visit [www.theatreinthepark.com](http://www.theatreinthepark.com).

**February 24**

#### **FAT TUESDAY ANNUAL BENEFIT**

**For: Meals on Wheels**

Raleigh Convention Center; Call 919-833-1749 or visit [www.wakemow.org](http://www.wakemow.org).

**February 28**

#### **TRIANGLE HEART BALL**

**For: American Heart Association**

It's a "Venetian Carnivale" at the 24th Annual Triangle Heart Ball. Enjoy an evening of dining and dancing with friends in support of the fight against heart disease. \$200 per person; Embassy Suites, Cary. Call 919-463-8315, e-mail [michael.privette@heart.org](mailto:michael.privette@heart.org) or visit [www.heart.org](http://www.heart.org).

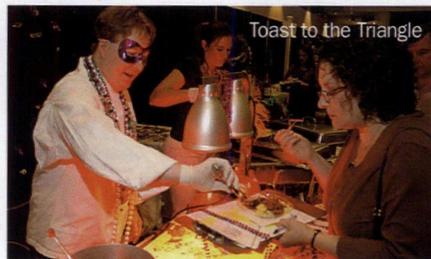
### MARCH

**March 8**

#### **A TOAST TO THE TRIANGLE**

**For: Tammy Lynn Center for Developmental Disabilities**

Join Honorary Chair Kristi Yamaguchi in support of children and adults with developmental disabilities. Enjoy the offerings



of nearly 50 of the Triangle's finest restaurants, caterers and beer and wine purveyors, several raffles, and both live and silent auctions; NC State University McKimmon Center, Raleigh. Call 919-832-3909 or visit online at [www.atoast-tothetriangle.org](http://www.atoast-tothetriangle.org).

# On the Town

by Katie Poole

## Raleigh Hall of Fame

Raleigh Convention Center  
September 9, 2008



Landscape architect Dick Bell and preservation leader Margie Haywood were among the inductees in the 2008 Raleigh Hall of Fame ceremonies held at the new Raleigh Civic Center on September 9.



RANDY BERGER

Ruth's Chris Steak House celebrated its VIP grand opening at North Hills on July 18-19 with a portion of sales benefiting Special Olympics North Carolina. More than 400 people enjoyed the "sizzling" debut of the franchise's second Triangle location.

## Moving Midway Premiere

September 19, 2008



Betty Howison, Charlie Silver, Dena Silver, Jonas Silver, Maiya Silver



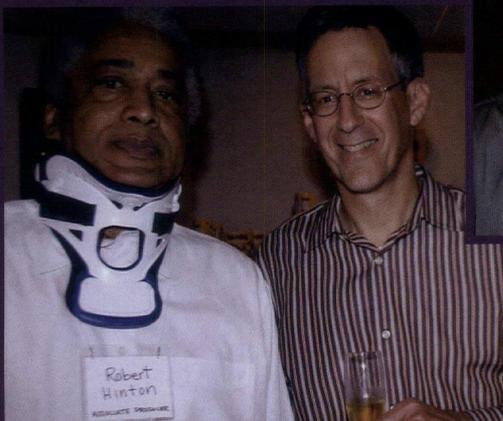
Bernie Reeves, Robert Hinton



Diane Rodger, Julia Daniels



Godfrey Cheshire, Dan Reeves



Robert Hinton, Steve Levitas



Sis Cheshire, Buddy Cheshire, Bob Burrows

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Special thanks to Gwyneth Paltrow, the 2008 Ambassador for EIF's Women's Cancer Research Fund. Mercedes-Benz USA will also make a generous donation of \$1 million to Saks Fifth Avenue's Key To The Cure through the sale of 1000 Special Edition 2009 S550 Sedans.

To celebrate 10 years, we're visiting survivors and their loved ones on a cross-country road trip. Follow the journey and share your story at [saks.com/KTTC](http://saks.com/KTTC).

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The Ackland Art Museum at The University of North Carolina at Chapel Hill present *CIRCA 1958: Breaking Ground in American Art*, the first major exhibition to examine the importance of the year 1958 in American art. *CIRCA 1958* celebrates the Ackland Museum's 50th anniversary and includes 62 works drawn from both public and private collections. Open through Jan. 4, 2009. (See Preview Museums for details.)



The 28th annual MUMfest takes over the streets and waterfront of historic downtown New Bern on Oct. 11 & 12, with live entertainment, local bands, amusement rides, kids' activities and garden tours at Tryon Palace where thousands of mums are in bloom. (See Preview Potpourri for details.)



VAGA, NEW YORK, NY

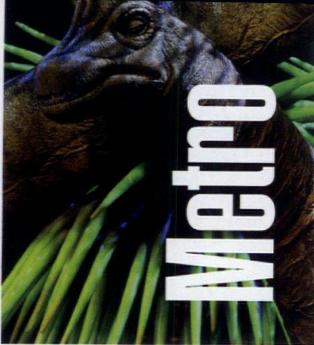
Kenneth Noland, American, born 1924: *That*, 1958-59; oil on canvas, 83X83 inches. Collection of David Mirvish, Toronto. Art © Kenneth Noland/Licensed by VAGA, New York, NY

# Openings

NC STATE FAIR

The State Fair opens on Oct. 16 with fun for the entire family, including exhibits, food, rides and an entertainment lineup including Bobby Flay, Bucky Covington and Montgomery Gentry. Oct. 16-26 at the NC State Fairgrounds in Raleigh. (See Preview Potpourri for details.)





JOAH MARCUS

# Preview

by Mary Ward Boerner

## OCTOBER OCCASIONS AROUND

### GALLERIES

**REFRACTED PLANES — THE NIGHT PHOTOGRAPHY OF VICKI DASILVA AND LIGHT INSTALLATIONS OF MIA YOON:** Flanders Art Gallery, Raleigh; Oct. 3-25 (Opening Reception Oct. 3). Contact 919-834-5044 or online at [www.flandersartgallery.com](http://www.flandersartgallery.com).

**THE ART OF TEXTURE — DENNIS REVITZKY:** Gallery C, Raleigh; Thru Oct. 7. Contact 888-278-3973 or online at [www.galleryc.net](http://www.galleryc.net).

**NEW WORKS BY ANATOLY KOSTOVSKY:** Oil paintings dated from 1950; Russian Art Gallery, Cary; Oct. 10-Nov. 22 (Opening Reception Oct. 10). Contact 919-468-1800 or [www.russianart.us.com](http://www.russianart.us.com).

**RECENT PAINTINGS ON CANVAS BY ELDRIDGE BAGLEY:** Somerhill Gallery, Durham; Thru Oct. 17. Contact 919-688-8868 or [www.somerhill.com](http://www.somerhill.com).

**STATES OF BEING:** Featuring the work of Eric Lawing and Hiroshi Sueyoshi; New Elements Gallery, Wilmington; Thru Oct. 18; Contact [www.newelements-gallery.com](http://www.newelements-gallery.com).

**LONG SHOTS: PINHOLE PHOTOGRAPHS OF THE MOON & SUN PHOTOGRAPHS BY GREGG KEMP:** A collection of long-exposure pinhole photographs; Allenton Gallery, Durham; Thru Oct. 26 (Reception Oct. 17). Contact 919-560-2719 or [www.durhamarts.org](http://www.durhamarts.org).



CITY OF RALEIGH ARTS COMMISSION

"Patterns of Memory," an exhibition featuring local artists Marty Baird, Alison Overton and Scott Renk, will be on display through Nov. 18 in the Miriam Preston Block Art Gallery in Raleigh.

**THE OTHER COAST, PHOTOGRAPHS BY BOB GILGOR:** The Pacific Northwest; Semans Gallery; Durham; Thru Oct. 26 (Reception Oct. 17). Contact 919-560-2719 or [www.durhamarts.org](http://www.durhamarts.org).

**HABITATIONS — DAWN MARIE ROZZO:** Gallery A, Raleigh; Thru Oct. 31. Contact 919-546-9011 or online at [www.gallerya-nc.com](http://www.gallerya-nc.com).

**FORGIVENESS:** Exhibition explores the feelings surrounding forgiveness; Long View Gallery, Raleigh; Thru Nov. 8 (Opening Reception Oct. 5). Contact 919-828-6500 or [www.thecollectorsgallery.com](http://www.thecollectorsgallery.com).

**THREE VISIONS PAINTINGS BY CHRIS GRAEBNER AND ELLIE REINHOLD AND BLOWN GLASS BY PRINGLE TEETOR:**

Hillsborough Gallery of the Arts, Hillsborough; Thru Nov. 15. Contact [www.hillsboroughgallery.com](http://www.hillsboroughgallery.com).

**FIGURATIVE SHOW:** Works by Tyler Blanton, Richard Garrison, Willem Heytman, Rodney Shaw, Kate Long Stevenson and Jose VanGool; City Art Gallery, Greenville; Thru Nov. 15 (Reception Oct. 16). Contact 252-353-7000 or [www.city-art-gallery.com](http://www.city-art-gallery.com).

**PATTERNS OF MEMORY WORKS BY MARTY BAIRD, ALISON OVERTON & SCOTT RENK:** Miriam Preston Block Gallery at the Raleigh Municipal Building, Raleigh; Thru Nov. 18. Contact 919-890-3610 or [www.raleigh-nc.gov/arts](http://www.raleigh-nc.gov/arts).



NATURE ART GALLERY

The Nature Art Gallery exhibit "Bulldog Pottery" features works by Seagrove Potters Samantha Henneke and Bruce Gholson from Oct. 3-Nov. 2 at The Museum of Natural Sciences in Raleigh.

**RANDI SOLIN:** Works by the glass artist Randi Solin; The Umstead Art Gallery at The Umstead Hotel, Cary; Thru Nov. 30. Contact 888-678-1711 or [www.theumstead.com](http://www.theumstead.com).

**JAM SESSION — AMERICA'S JAZZ AMBASSADORS:** Exhibit includes nearly 100 images of musicians visiting 35 countries providing a unique insight into the diplomatic initiative of the United States State Department during the Cold War; The Community Council for the Arts at The Arts Center, Kinston; Thru Dec. 6. Contact 252-527-2517 or online at [www.kinstoncca.com](http://www.kinstoncca.com).

**BULLDOG POTTERY:** The Nature Art Gallery at The North Carolina Museum of Natural Sciences, Raleigh; Oct. 3-Nov. 2. Contact 919-733-7450.

**LAURA LACAMBRA SHUBERT — RECENT WORKS:** Gallery C, Raleigh; Oct. 10-Nov. 15 (Opening Reception Oct. 10). Contact 888-278-3973 or [www.galleryc.net](http://www.galleryc.net).

**ELLSWORTH KELLY — MASTER MINIMALIST:** Animation & Fine Art Galleries at University Mall, Chapel Hill; Oct. 10-Nov. 13. Contact 919-968-8008 or [www.animationandfineart.com](http://www.animationandfineart.com).

**14TH ANNUAL ORANGE COUNTY ARTISTS GUILD OPEN STUDIO TOUR:** Studios of more than 65 artists are open to the public throughout Orange County, Tour maps available at all locations and online; Nov. 1-2 & 8-9. Contact [www.orangecountyartistsguild.com](http://www.orangecountyartistsguild.com).

**NEW WORKS ON CANVAS — NANCY TUTTLE MAY:** Nancy Tuttle May Studio, Durham; Thru Nov. 15. Contact 919-286-2097 or [www.nancytuttlemay.com](http://www.nancytuttlemay.com)

**EVENTS AT ARTSPACE:** Raleigh; Contact 919-821-0383 or [www.artspacenc.org](http://www.artspacenc.org).

• **BIG RIVER — ASHLEY LATHE:** Lobby; Oct. 3-Nov. 1 (Opening Reception Oct. 3).

• **FIGURE STUDIES — MEREDITH STEELE:** Upfront Gallery; Oct. 3-Nov. 1 (Opening Reception Oct. 3).

• **BRICOLEUR — LOUIS ST. LEWIS:** Gallery 2; Thru Oct. 5.

• **NOW IN PRINT — PRINTMAKING INVITATIONAL:** Gallery 1; Thru Nov. 15.

• **MARIE CORDELLA — REGIONAL EMERGING ARTIST-IN-RESIDENCE:** Studio 106; July 2008-Jan. 2009.

### CLASSICAL

**THE CHAMBER ORCHESTRA OF THE TRIANGLE — ITALIAN MUSIC FROM THE BAROQUE PERIOD TO THE 20TH CENTURY:** The Carolina Theatre of Durham; Oct. 12. Contact [www.chamberorchestraofthetriangle.org](http://www.chamberorchestraofthetriangle.org).

**SIGHTS AND SOUNDS ON SUNDAY — LENOIR SAXOPHONE ENSEMBLE:** *French Impressions*; North Carolina Museum of Art, Raleigh; Oct. 12. Contact 919-715-5923 or [www.ncartmuseum.org](http://www.ncartmuseum.org).

**NORTH CAROLINA SYMPHONY:** Classical music concert performance; Riverfront Convention Center, New Bern; Oct. 12. Contact 877-627-6724 or [www.ncsymphony.org](http://www.ncsymphony.org).

**BORROMEO STRING QUARTET PRESENTED BY THE RALEIGH CHAMBER MUSIC GUILD:** Fletcher Opera Theatre at the Progress Energy Center for the Performing Arts, Raleigh; Oct. 26. Contact 919-821-2030 or online at [www.rcmg.org](http://www.rcmg.org).

**EVENTS AT THE NORTH CAROLINA SYMPHONY: DUKE MEDICINE RALEIGH CLASSICAL SERIES:** Meymandi Concert Hall, Progress Energy Center for the Performing Arts. Contact [www.ncsymphony.org](http://www.ncsymphony.org).

• **GRANT LLEWELLYN, LOS ANGELES GUITAR QUARTET, BONNIE THROM AND ANTON JIVAEV:** Oct. 3-4

• **JAMES GAFFIGAN, ANNE-MARIE MCDERMOTT AND CAROLINA CHOIR:** Oct. 24-25

**EVENTS AT THE DUKE UNIVERSITY DEPARTMENT OF MUSIC:** Duke University, Durham; 919-684-4444 or [www.music.duke.edu](http://www.music.duke.edu).

• **DUKE SYMPHONY ORCHESTRA — CZECH THIS OUT:** Baldwin Auditorium; Oct. 8.

• **GUEST RECITAL — DANA LONG ZENOBI AND DAVID HEID:** Nelson Music Room, East Duke Building; Oct. 19.

• **DUKE CHORALE, DUKE SYMPHONY ORCHESTRA, DUKE WIND SYMPHONY:** Duke Chapel; Oct. 25.

### POP MUSIC

**PINECONE AND THE TOWN OF WAKE FOREST PRESENT THE LEROY SAVAGE GROUP:** Holding Park, Wake Forest; Oct. 4. Contact [www.pinecone.org](http://www.pinecone.org).

**JARMAN OPRY THEATER:** A classic country, gospel bluegrass Christmas show; Masonic Theatre, New Bern; Oct. 4. Call 252-675-7689 or 252-636-6225.

**EDGAR MEYER & CHRIS THILE:** A Pinecone Down Home Series concert event; Meymandi Concert Hall at Progress Energy Center for the Performing Arts, Raleigh; Oct. 15. Contact 919-664-8302 or online at [www.pinecone.org](http://www.pinecone.org).

**BEPPÉ GAMBETTA PRESENTING HIS NEW RELEASE RENDEZ-VOUS:** Long View Center at Freedoms Hall, Ral-

eight; Oct. 16. Contact 919-835-1868 or online at [www.longviewcenter.com](http://www.longviewcenter.com).

**PENN MASALA:** South Asian a cappella group, presented by the Town of Cary as part of the Marvelous Music Series and an extension of the Diwali Celebration; Herbert C. Young Community Center, Cary; Oct. 18. Contact 919-469-4061 or online at [www.pennmasala.com](http://www.pennmasala.com).

**BLUES CONCERT — LIGHTNIN' WELLS:** Trent River Coffee Company, New Bern; Oct. 24. Contact [www.downeastfolkarts.org](http://www.downeastfolkarts.org).

**EVENTS AT KOKA BOOTH AMPITHEATRE:** Cary; Contact [www.boothampitheatre.com](http://www.boothampitheatre.com) or [www.ticketmater.com](http://www.ticketmater.com).

- **TRIANGLE JAZZ FESTIVAL:** Oct. 4
- **CARY DIWALI FESTIVAL OF LIGHTS:** Oct. 11; Contact [www.humsub.net](http://www.humsub.net).

**EVENTS AT THE TIME WARNER CABLE MUSIC PAVILION AT WALNUT CREEK:** Raleigh; Contact 919-834-4000 or [www.livenation.com](http://www.livenation.com).

- **THE ALLMAN BROTHERS BAND W/ PHIL LESH & FRIENDS:** Oct. 3
- **MARTINA MCBRIDE W/ JACK INGRAM & JASON MICHAEL CARROLL:** Oct. 4
- **NEW KIDS ON THE BLOCK:** Oct. 30

**EVENTS AT MUSIC IN THE PARK CONCERT SERIES:** Union Point Park, New Bern; Contact 252-639-2902.

- **MAC & TAMMY MCROY BLUEGRASS BAND:** Oct. 3

**EVENTS AT THE ARTSCENTER:** Carrboro; Contact 919-929-2787 or [www.artscenterlive.org](http://www.artscenterlive.org).

- **TRACHY/LACY QUARTET CD RELEASE CONCERT:** Oct. 4
- **TRACY GRAMMER:** Oct. 18
- **JANICE IAN:** Oct. 23
- **CARRIE NEWCOMER:** Oct. 25

## STAGE & SCREEN

**CALIFORNIA SUITE BY NEIL SIMON:** New Bern Civic Theatre, New Bern; Oct. 2-4. Contact 252-633-0567 or [www.newberncivictheater.org](http://www.newberncivictheater.org).

**HAUNTED EVENING HISTORICAL DRAMA:** An evening of history, mystery and shadows; Attmore-Oliver House, New Bern; Oct. 3, 10, 17. Contact 252-638-8558 or [www.newbernhistorical.org](http://www.newbernhistorical.org).

**TRIANGLE YOUTH BALLET AND FRIENDS PERFORMANCE:** Haines Theater, Chapel Hill; Oct. 4. Contact 919-932-2676.

**BRIARPATCH** — Written and directed by Ira David Wood III adapted from the stories of Joel Chandler Harris; Ira David Wood III Pullen Park Theatre, Raleigh; Thru Oct. 5. Contact 919-831-6058 or [www.theatreinthepark.com](http://www.theatreinthepark.com).

**DON QUIXOTE, WORLD PREMIERE — PRESENTED BY CAROLINA BALLET:** Memorial Auditorium at the Progress Energy Center for Performing Arts, Raleigh; Oct.



The 2008 Tour of Gymnastics Superstars brings world-class gymnastics to the RBC Center in Raleigh as Shawn Johnson, Nastia Liukin, Paul Hamm and members of Team USA perform live on Oct. 19.

9-12. Contact 919-719-0900 or [www.carolinaballet.com](http://www.carolinaballet.com).

**PLAYMAKERS REPERTORY COMPANY PRESENTS PERICLES:** Paul Green Theatre at UNC-Chapel Hill; Thru Oct. 12. Contact 919-962-PLAY or [www.playmakersrep.org](http://www.playmakersrep.org).

**PHANTOM — PRESENTED BY NORTH CAROLINA THEATRE:** Raleigh Memorial Auditorium at the Progress Energy Center for the Performing Arts; Oct. 18-26. Contact 919-834-4000 or online at [www.nctheatre.com](http://www.nctheatre.com).

**2008 TOUR OF GYMNASTICS SUPERSTARS:** A sports and music event that pairs choreographed gymnastics routines with music from the Disney Group; RBC Center, Raleigh; Oct. 19. Contact 919-834-4000 or [www.gymnasticssuperstars.com](http://www.gymnasticssuperstars.com).

**WALKING WITH DINOSAURS:** An exhibit of 15 life-sized dinosaurs; RBC Center; Raleigh; Oct. 22-26; Contact 919-861-2300 or [www.rbccenter.com](http://www.rbccenter.com).

**21ST ANNUAL PLAYMAKERS BALL:** Proceeds from this event underwrite production costs and artist and designer's salaries for PlayMakers Repertory Company; The Carolina Inn, Chapel Hill; Nov. 1. Contact 919-452-8417 or [www.playmakersrep.org](http://www.playmakersrep.org).

**EVENTS AT THE CLAYTON CENTER:** Clayton; Contact 919-553-1737 or [www.theclaytoncenter.com](http://www.theclaytoncenter.com).

- **CAPITOL STEPS:** Political satire; Oct. 18.
- **THE OFFICIAL BLUES BROTHERS REVIVAL:** Featuring hits from the famous film and five Blues Brothers albums; Nov. 1.

**EVENTS AT NCSU CENTER STAGE: PERFORMING ARTS SERIES:** Stewart Theatre, Raleigh; Contact 919-515-1100 or [www.ncsu.edu/arts](http://www.ncsu.edu/arts).

- **DBR & THE MISSION: SQ UNIT:** Unplugged, Pre-show discussion; Oct. 7.
- **SUSAN WERNER:** Pre-show discussion; Oct. 17.

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## OCTOBER 2008

- 3 Buckwheat Zydeco with Nathan and the Zydeco Cha Chas
- 5 Anne-Sophie Mutter and Camerata Salzburg
- 9/10 *To Be Straight With You:* DV8 Physical Theatre
- 21 *Vivien and The Shadows:* Ong Keng Sen/Theatreworks
- 23 Hesperion XXI with Jordi Savall, conductor and viola da gamba
- 25 *The Rite of Spring:* Compagnie Heddy Maalem
- 29/30 *The Shadow of the Glen and The Playboy of the Western World:* Druid Theatre Company

## NOVEMBER 2008

- 5 *Shaker:* Inbal Pinto Dance Company
- 11/12 Kirov Orchestra with Valery Gergiev, conductor
- 13 Ornette Coleman
- 14 Matthias Goerne, baritone
- 21 Pilobolus

## DECEMBER 2008

- 6/7 Nutcracker: Carolina Ballet

- **KIDSTUFF SERIES: THEATREWORKSUSA: SEUSSICAL:** Oct. 26
- **LA THEATRE WORKS: WAR OF THE WORLDS AND THE LOST WORLD:** Pre-Show discussion; Oct. 28.



JOHN WALDIER

Daniel Bernard Roumain (DBR) performs an unplugged concert blending funk, rock, hip-hop and classical music styles with his SQ Unit band on Oct. 7 at Stewart Theatre, NC State University in Raleigh.

**EVENTS AT THE CAROLINA PERFORMING ARTS SERIES:** Memorial Hall at UNC, Chapel Hill; Contact 919-843-3333 or [www.carolinaperformingarts.org](http://www.carolinaperformingarts.org).

- **BUCKWHEAT ZYDECO W/ NATHAN AND THE ZYDECO CHAS:** Oct. 3
- **ANNE-SOPHIE MUTTER AND CAMERATA SALZBURG:** Oct. 5
- **TO BE STRAIGHT WITH YOU — DV8 PHYSICAL THEATRE:** Oct. 9 & 10
- **THE UNC SYMPHONY ORCHESTRA:** Oct. 14
- **VIVIAN AND THE SHADOWS — ONG KENG SEN/THEATREWORKS:** Oct. 21
- **HESPERION XXI WITH JORDI SAVALL AND VIOLA DE GAMBA:** Oct. 23
- **THE RITE OF SPRING — COMPAGNIE HEDDY MAALEM:**

Oct. 25

- **THE SHADOW OF THE GLEN AND THE PLAYBOY OF THE WESTERN WORLD — DRUID THEATRE COMPANY:** Oct. 29 & 30

**MUSEUMS**

**KIGHTS OF THE BLACK FLAG:** A new exhibit featuring the history of pirates and their exploits; North Carolina Maritime Museum, Beaufort; Thru Dec. 28. Contact 252-728-7317 or [www.ncmaritime.org](http://www.ncmaritime.org).

**THE REVOLUTION OF MEDIA:** The Raleigh City Museum, Raleigh; thru fall 2008. Contact 919-832-3775 or [www.raleighcitymuseum.org](http://www.raleighcitymuseum.org).

**DEAD SEA SCROLLS EXHIBIT:** Portions of the Dead Sea Scrolls along with more than 100 artifacts from the land and time of the scrolls will be on view; North Carolina Museum of Natural Sciences, Raleigh; Thru Dec. 28. Contact 919-733-7450 or [www.natural-sciences.org](http://www.natural-sciences.org).

**BEAUFORT HISTORICAL ASSOCIATION GALA FUNDRAISING PARTY:** Featuring artwork by Eric McRay and is available for purchase; Beaufort waterfront; Oct. 18. Contact 252-728-5225 or 800-575-7483.

**THE ANGLICAN CHURCH IN NORTH CAROLINA IN THE COLONIAL ERA:** The Joel Lane Museum House presents this lecture by Dr. Allen F. Page and Michael Southern; Visitors Center at The Joel Lane House Museum, Raleigh; Oct. 23. Contact 919-833-3431 or [www.joellane.org](http://www.joellane.org).

**EVENTS AT THE NASHER MUSEUM OF ART:** Duke University, Durham; Contact [www.nasher.duke.edu](http://www.nasher.duke.edu).

- **EL GRECO TO VELÁZQUEZ — ART DURING THE REIGN OF PHILIP III:** Aug. 21-Nov. 9
- **THE PAST IS PRESENT — CLASSICAL ANTIQUITIES AT THE NASHER MUSEUM:** Ongoing
- **ANNUAL SEMANS LECTURE — WITH SPEAKER JONATHAN BROWN, THE CARROLL AND MILTON PETRIE PROFESSOR**

**OF FINE ARTS AT NEW YORK UNIVERSITY:** Oct. 18

- **COMMON IMAGES AND THEMES IN ART AND LITERATURE IN THE AGE OF PHILLIP III:** Conversation with contributors to the exhibition catalogue Ronni Bear and Laura Bass; Oct. 30. Contact 919-681-2272.

**EVENTS AT THE NC MUSEUM OF ART:** Raleigh; Contact 919-839-6262 or [www.ncartmuseum.org](http://www.ncartmuseum.org).

- **MODERN AMERICAN PAINTINGS FROM THE BEQUEST OF FANNIE AND ALAN LESLIE:** Thru Fall 2009
- **SPECIAL EXHIBITION — JULIE MEHRETI, CITY SITINGS:** Thru Nov. 30
- **INDOOR FILM — IT ALWAYS RAINS ON SUNDAY:** Oct. 3
- **ART IN THE EVENING:** Oct. 3, 10, 17, 24, 31
- **FAMILY FUN SATURDAY —** Oct. 4, 11, 18
- **LECTURE — CONSERVATION ON THE MOVE:** Oct. 5
- **GALLERY CLASS:** Oct. 7
- **PRESCHOOL PROGRAM —** Oct. 8, 22
- **FLORAL LUNCHEON & DEMONSTRATION:** Oct. 8
- **INDOOR FILM — CLASSE TOUS RISQUES:** Oct. 10
- **LUNCH & LEARN —** Oct. 10
- **INDOOR FILM — STRAY DOG:** Oct. 17
- **INDOOR FILM INDOOR FILM — MULHOLLAND DRIVE:** Oct. 24
- **CHILDREN'S PERFORMANCE INDOOR FILM — BANGIN' AND SANGIN':** Oct. 25

**EVENTS AT THE NC MUSEUM OF HISTORY:** Raleigh; Contact 919-807-7900 or [www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org).

- **EXHIBIT — EVERYDAY ARTISTRY:** Now Open
- **BEARING WITNESS — CIVIL RIGHTS PHOTOGRAPHS OF ALEXANDER RIVERA:** Through March 1, 2009
- **EXHIBIT — MUSEUM SLEUTHS, WHATCHAMICALITS AND THINGAMAJIGS:** Now Open
- **TIME FOR TOTS — FUN AT THE FAIR:** OCT. 7 & 14
- **HISTORY À LA CARTE — HISTORY & MEMORY — OAKWOOD CEMETERY:** Oct. 8
- **MAKE IT, TAKE IT — WEAVE IT TOGETHER:** Oct. 11-12
- **MUSIC OF THE CAROLINAS — SUZANNE & JIM, BALLOT BOX BALLADS:** Daniels Auditorium; Oct. 12.
- **EXHIBIT OPENING — ELECTED TO SERVE, NORTH CAROLINA'S GOVERNORS:** Oct. 25

**EVENTS AT THE MUSEUM OF LIFE AND SCIENCE:** Durham; Contact 919-220-5429 or online at [www.lifeandscience.org](http://www.lifeandscience.org).

- **CATCH THE WIND & EXPLORE THE WILD:** Ongoing
- **NEW EXHIBIT — SOUNDSPACE, HEAR MOTION:** Open thru Oct. 2008
- **WILD ABOUT ANIMALS:** Oct. 11

**EVENTS AT THE ACKLAND MUSEUM OF ART:** University of North Carolina at Chapel Hill; Contact 919-966-1400 or [www.ackland.org](http://www.ackland.org).

- **CIRCA 1958 — BREAKING GROUND IN AMERICAN ART:** Thru Jan. 4
- **PERFORMING CIRCA 1958 — AN EVENING OF JAZZ:** Gerrard Hall; Oct. 21.
- **KATHERINE WHALEN AND HER JAZZ SQUAD:** Oct. 4
- **GALLERY TOUR:** Oct. 10
- **ART & LITERATURE IN THE GALLERIES:** Oct. 29 & 30

**EVENTS AT THE CAPE FEAR MUSEUM OF HISTORY AND SCIENCE:** Wilmington; Contact 910-798-4350 or visit online at [www.caprfearmuseum.com](http://www.caprfearmuseum.com).

- **OCEAN — EXPLORE, DISCOVER:** Ongoing Temporary Exhibit.
- **CAPE FEAR SEASHELLS:** Ongoing Temporary Exhibit.

**EVENTS AT WILSON LIBRARY:** University of North Carolina Chapel Hill; Contact [www.lib.unc.edu](http://www.lib.unc.edu).

- **HECHO A MANO — BOOK ARTS OF LATIN AMERICA:** Melba Remig Saltarelli Exhibit Room; Thru Oct. 12.
- **SOUTHERNERS ABROAD — A LOOK AT SOUTHERNERS'**

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**TRAVELS AROUND THE WORLD:** Southern Historical Collection; Thru Oct. 15.

- **HUTCHINS LECTURE — TRIED BY WAR, ABRAHAM LINCOLN AS COMMANDER IN CHIEF:** Civil War historian James McPherson lecturer; Oct. 23.
- **SOAPBOXES AND TREE STUMPS — POLITICAL CAMPAIGNING IN NORTH CAROLINA:** North Carolina Collection Gallery; Thru Jan. 31.

**EVENTS AT THE CAMERON ART MUSEUM:** Wilmington; Contact 910-395-5999 ext. 1005 or online at [www.cameronartmuseum.com](http://www.cameronartmuseum.com).

- **ART AND SOCIAL CONSCIENCE — HOLOCAUST:** Thru Oct. 19
- **BOB TROTMAN — BUSINESS AS USUAL:** Thru Oct. 12
- **BEARDEN TO RUSCHA — CONTEMPORARY ART FROM THE NORTH CAROLINA MUSEUM OF ART:** Thru May 24, 2009

**EVENTS AT TRYON PALACE HISTORIC SITES & GARDENS:** New Bern; Contact 800-767-1560 or [www.tryonpalace.org](http://www.tryonpalace.org).

- **TRYON PALACE GARDEN LOVERS WEEKEND — MUM'S THE WORD!** Oct. 10-12
- **TRYON PALACE FALL HERITAGE PLANT SALE:** Oct. 11-12

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**THE JUNIOR LEAGUE OF RALEIGH'S A SHOPPING SPREE!** Raleigh Convention Center; Oct. 2-5. Contact 919-787-1103 or [www.ashoppingspree.net](http://www.ashoppingspree.net)

**ELIZABETHAN TYMES:** Roanoke Island Festival Park, Manteo; Contact 252-475-1500 or [www.roanokeisland.com](http://www.roanokeisland.com).

**THE CAPITAL QUILTERS GUILD HERITAGE DAY QUILT AUCTION:** Auction featuring more than 80 quilts donated from Capital Quilters Guild members and proceeds benefit the Make-a-Wish Foundation of Eastern North Carolina and the Capital Quilters Guild; Historic Oak View County Park, Raleigh; Oct. 4. Contact [www.capitalquilters.org](http://www.capitalquilters.org)

**17TH ANNUAL SCUPPERNOG RIVER FESTIVAL:** Family fun, food and fireworks of an "Old Fashioned Small Town Homecoming"; Columbia, NC; Oct. 11. Contact 252-796-2781.

## 20TH ANNUAL THAD AND ALICE EURE WALK FOR HOPE

A 10K walk through Umstead State Park to raise funds for mental illness research; The Angus Barn, Raleigh; Oct. 12. Contact 919-781-9255 or [www.walkforhope.com](http://www.walkforhope.com).

**18TH ANNUAL WORKS OF HEART AUCTION:** AJ Fletcher Theater at the Progress Energy Center for the Performing Arts, Raleigh; Oct. 11. Contact [www.worksofheart.org](http://www.worksofheart.org).

**NORTH CAROLINA STATE FAIR:** State Fairgrounds, Raleigh; Oct. 16-26. For event listings and more information visit [www.ncstatefair.org](http://www.ncstatefair.org).

**6TH ANNUAL PACK HOWL PEP RALLY AND CONCERT:** Reynolds Coliseum at NC State University, Raleigh; Oct. 3. Contact [www.alumni.ncsu.edu/homecoming](http://www.alumni.ncsu.edu/homecoming).

**MUMFEST 2008:** Downtown New Bern waterfront; Oct. 11-12. Contact 252-638-5781 or [www.mumfest.com](http://www.mumfest.com).

**CONTAINER GARDENING W/ HELEN YOEST:** Join Helen Yoest for tips on successful container gardening; Smith & Hawken Crabtree Valley Mall, Raleigh; Oct. 11. Contact 919-786-1557.

**EVENTS AT THE GARDEN HUT:** Fuquay-Varina; Contact 919-552-0590 or [www.nelsasgardenhut.com](http://www.nelsasgardenhut.com).

- **HOLIDAY OPEN HOUSE:** Nov. 1

**EVENTS AT THE JC RAULSTON ARBORETUM:** Raleigh; Contact 919-515-3132 or [www.ncsu.edu/jcraulstonarboretum/index.php](http://www.ncsu.edu/jcraulstonarboretum/index.php).

- **FRIENDS OF THE ARBORETUM LECTURE:** *Asian Adventures — Plant Hunting in China and Taiwan* with Mark Weathington; Oct. 2.
- **GUIDED TOUR OF THE JC RAULSTON ARBORETUM:** Oct. 5 & 12
- **PLANTSMANS TOUR — 2008 NEW ACCESSIONS W/ MARK WEATHINGTON:** Oct. 7
- **FRIENDS OF THE ARBORETUM ANNUAL PLANT DISTRIBUTION:** Oct. 11
- **FRIENDS OF THE ARBORETUM LECTURE:** *Pam Baggett and Roy Dicks, Garden Writers*; Oct. 15.

**EVENTS AT THE SENATOR BOB MARTIN EASTERN AGRICULTURAL CENTER:** Williamston; Contact [www.showwithus.com](http://www.showwithus.com).

- **JUST HORSIN' 'ROUND 2008 OPEN HORSE SHOW:** Oct. 4 & 5
- **2008 CAROLINA CLASSIC HORSE SHOW:** Oct. 10-12
- **EASTERN HUNTER ASSN. FALL HORSE SHOW:** Oct. 18 & 19
- **DOWN EAST IBRA SUPER SHOW:** Oct. 24 & 25

Our thanks to Cyndi Harris for her assistance with MetroPreview.

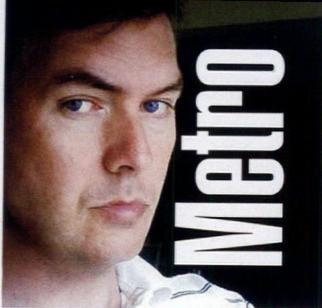
**EDITOR'S NOTE:** Please send events info and color images, slides or photos 6 weeks before publication date. Send to Mary Ward Boerner, Metro Magazine, 1033 Oberlin Rd. Suite 100, Raleigh, 27605 or e-mail: [mary@metromagazine.net](mailto:mary@metromagazine.net).

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LOUIS ST. LEWIS

# Artist-at-Large

by Louis St. Lewis

## ARTISTS UNITE!

**B**eing Artist-at-Large for *Metro Magazine* is great fun. I am invited to some great parties, and I've seen lots of art — and I do mean lots of art. But alongside the benefits of the job, responsibilities arise. Artists constantly ask for advice on galleries, clients, careers; you name it, they ask it. By far, the largest amount of inquiries revolves around issues of gallery/artist relationships, and boy oh boy are those complicated. Now I know that the majority of my readers are not artists, but I think that you might enjoy hearing about what goes on in the gallery world.

Just the other day I was doing research, talking to one of the curators of the High Museum of Art in Atlanta about the protocol for submitting portfolios for their review. After my first show in New Orleans years ago, the museum folks just walked in, took a look, liked what they saw and next thing you knew I was in the collection. But since so many folks ask me questions about working with museums, I thought it was about time I found out the correct way to approach them.

First of all, the curator explained, an artist's chances of being reviewed by sending in their own materials are very slim. "Galleries should be sending out packages on their artists to museums, as well as making contact with other galleries for them," my contact volunteered. I chuckled at the absurdity of the comment and she responded, "Why do you think the gallery gets 50 percent of the money, just for opening the doors?" This was not the first time that a museum had offered this insightful information, but it still had the power to make the hair stand up on the back of my neck.

I have asked some gallery directors about this, and the response is usually always the same: that they already pay for the rent, staffing, mailings, the openings, yada-yada-yada, and that there is no way they could send out individualized portfo-



ANN STEWART FINE ART

Christopher Sims: *Mother with Babies, Fort Polk, Louisiana, 2005.*

lios on each and every artist they represent.

The fact of the matter is that in most of the galleries, only a handful of artists are really of any great interest — and the majority just create banal corporate wallpaper. One gallery director in downtown Raleigh took the lack of gallery responsibility to even greater heights of absurdity when he told me on the telephone a few weeks ago that he "doesn't respond well to artists that expect him to sell their art." That's just great. Not only does this gallery not want the pressure of actually having to sell art, but they also want all their artists locked up in exclusive contracts. I hope if you are an artist stuck in a gallery situation

such as this, you have been gathering lots of nuts and berries and stashing them away in your cheeks because if it was up to gallery directors like this, you could be starving in the blink of an eye, and the gallery director would just shrug and walk off.

Ladies and gentlemen, artists are not like most people. The fragility of crystal is not a weakness but a fineness and should be treasured and treated with care and respect. But because artists are so hungry for any type of representation, they allow themselves often to be treated like disposable Dixie cups.

This article is a challenge to the galleries and artists in our fair state. There is after

all a real reason why you rarely see reviews of NC art shows in prestigious art publications such as *Artforum*, *Art in America*, *ARTPAPERS*, etc. First of all, we artists need to constantly and consistently challenge ourselves and strive for discovery and growth and stop acting like factories churning out junk for the masses. As for the galleries, many of you are wonderful and work hard for your stable. I truly appreciate the fact that you are in the business to make money, but why not strive to be galleries of real importance in the lives of your artists? Yes, it means more work for you, and there may not be immediate financial gain, but you will be building a foundation that allows the talents of this state to take their rightful place among the recognized artists of our day.

One local artist who is definitely challenging himself and his public is Christopher Sims. "Home Fronts: The Pretend Villages of Talatha and Braggistan," his new series of photographs, will be featured at the Center for the Study of the American South from Oct. 2-Nov. 26. Sims, who used to be the photo archivist for the US Holocaust Memorial Museum in Washington, DC, definitely has the eye of both an artist and a photojournalist. These images of the fictitious Iraqi and Afghan villages created on US Army bases in North Carolina and Louisiana make you ponder questions of how we perceive the world and how we perceive ourselves. Definitely a show worth seeing, and the type of intellectually challenging art that we need more of in our area. The Center is located in the Love House at 410 E. Franklin St. For more information, visit [www.annstewartfineart.com](http://www.annstewartfineart.com). **MM**

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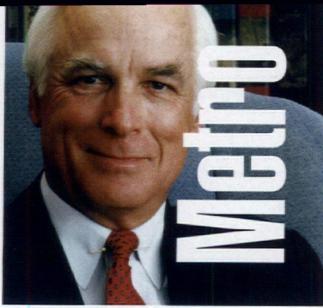
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# Editor-at-Large

by Jim Leutze

## TRASK'S AUTUMN HALL COMMUNITY REFLECTS WILMINGTON'S LOW COUNTRY HERITAGE

**R**aiford Trask III is a tall, dark-haired, self-effacing, almost shy individual who is taking on one of the biggest and most complex developments in Wilmington's history — and history is going to play a leading role.

"Raiford," I said, "how did a nice guy like you end up with a project like this?" He gave me his "sorta' smile" and said, "My family's view was, 'you think you're such a smart guy with so many good ideas, you handle it!'" I couldn't tell whether this was supposed to be an endorsement or a challenge, but the project has surely turned out to be a challenge.

How do you turn an overgrown former golf course into a competitive mixed-use development in an area that already has, in New Hanover County and nearby Brunswick County, a seemingly endless list of mixed-use developments? The answer seems to be, by putting a guy in charge who knows what he likes, knows where to find professional planners who share his vision and values, and who is prepared to invest up-front in landscaping and design.

The Autumn Hall development, named after the family manse that adjoined the golf course, is a 236-acre site located along the main traffic corridor between Interstate 40 and Wrightsville Beach. The design and site preparation is far enough along that you can already get a sense of the place even though not a single building has come out of the ground. But as a harbinger of things to come — how many developments that you know of started with a winding, paved bike path? The next thing that strikes you is the trees and the care being taken to preserve them. Raiford has actually brought in signature trees from other counties that have been augmented with additional trees planted along the traffic arteries. Then there are the lakes and ponds, 10 of them by my

count, the largest covering eight acres. As we drove around, Raiford recounted the happy hours he had spent here as a child while making it clear that he wanted to preserve as much of that recreation and green space as possible.

Now before going further, let me tell you why I was so struck by Raiford's approach. Wilmington has many notable characteristics, but tree preservation is not one of them. For most developers, not all, the subtleties of site preparation are handled by bulldozers. Trees are a nuisance. You can drive heavy equipment through our tree ordinance and people regularly do. And it's a shame since the few tree-lined streets, like Market Street, from 23rd to 16th streets and the Forest Hills area, show what could have been. Many developers consider the oleander bush and the Bradford Pear tree the ideal replacement for the spreading live oak. Not so to Raiford. He points out the native trees with pride and the streets are routed to protect vegetation.

And the houses to be built? They are modeled after traditional southern styles found in Charleston, Savannah and historic Wilmington. He showed me generic architectural drawings, which very much evoked the old South. This approach also was a bit of a departure from much of the building around Wilmington. My son, who is architecturally sensitive, when driven through one large development (which shall go unnamed) said, "Wow, I can't tell whether I'm in Miami or Tucson, but I'm sure not in the Low Country South." To drive home the point of historical sensitivity, Autumn Hall has retained the services of Ed Turberg, Wilmington's leading architectural historian. Eventually there will be 500

households (300 single family and 200 multi-family units) with not one of the houses more than 400 feet from a park.

How did Raiford get this way? Well, I have my theory — he took my history course at Chapel Hill! Others, and probably most others, think it all comes from his family background — plus his personal experience. His paternal grandfather,



Trask

known as Big Raiford, loved the land and bought up numerous parcels, primarily farm land, in Southeastern North Carolina. Big Raiford was also an enthusiastic outdoorsman who passed this love on to his son and grandson. On the maternal side, the family came to this country in the 17th century; Raiford's grandmother, Mabel Dunn Hall Trask was born

in Wilmington in 1916. Today, Trasks live up and down the Southeast Atlantic Coast from Savannah to Charleston to Wilmington. They've lived, hunted, fished, farmed and absorbed the culture of this part of the country. And Raiford naturally reflects this heritage in Autumn Hall.

Consequently, it shouldn't be surprising that Raiford was awarded the 2008 Marvin Collins Distinguished Leadership Award in the Citizen Planner category, an award presented by the North Carolina Chapter of the American Planning Association. That group was "impressed with Mr. Trask's strong commitment and actions to preserve natural resources, create a walkable community and incorporate local, historical, architectural elements..." They also cited his commitment to the environment, "which has saved 200 trees in the first phase of the project..." Looks like *Metro* was right when Autumn Hall was awarded a MetroBravo! Award for Coastal Development. **MM**

## CRAB WHISPERER ENSURES SOFT SHELLS ON THE MENU

A few miles east of Bath, NC, on Highway 92, you come to a crossroads and the Cartwright store is on the right. It's been years since the last nabs and Pepsi Colas were sold there, and its sign is faded and weathered. But the grounds around it are neatly kept and vandals have spared it. The clapboard building with a shelter under it, where farm folks and watermen once lingered and talked about life and death, droughts, floods, fishing, crabbing — and maybe even the good plum and scuppernong wine made locally — is a landmark, and it helped me find my way to The Crab Ranch, owned and operated by Debbie Cutler.

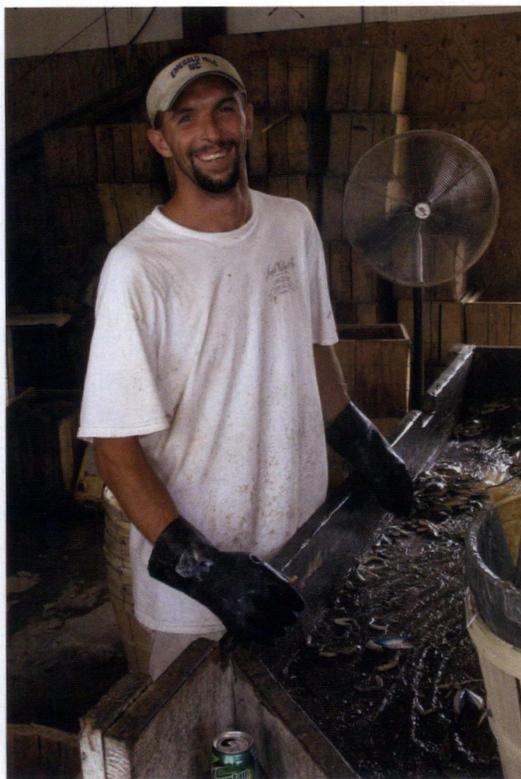
When my friend Gregg Jamback and I reached the Cartwright store and jogged right down Kelly Road, I kept looking back over my left shoulder. In my mind was the country store — much like this one — that my Uncle George Leggett operated during the 1930s and '40s on Highway 17 in Bertie County near where the road runs into the cypress swamp and then takes you over the Roanoke River into Williamston, NC, by way of the Trooper GT Davis Jr. Memorial Bridge. "You know," I said to Gregg, "I think I could be content now running the Cartwright store — selling hoop cheese, soda crackers and soft drinks, and holding court out front."

Kelly Road dead ended into North Creek. Our car, filled with film equipment, took a right on a dirt road and in a hundred years or so we were at The Crab Farm. It was my second visit. Not a soul was in sight among the various trailers, shelters, refrigeration equipment and docks that comprise the operation, but hunting dogs penned at the edge of the woods announced us and turkeys wandering about gobbled their welcome. I remembered that old Toms sometimes are easily offended, so I glanced about to make sure this townie would not be subjected to the indignity of fleeing a ruffled turkey. But soon Debbie emerged, cell phone to her ear, walking briskly while trying to make sure she had a buyer for the day's catch.

My friend Molly Urquhart of Raleigh had introduced me to The Crab Farm. She invited me down for a weekend at her place on the Pungo River between Bath and Belhaven, NC. "Pungo Palace" is a gracious, gussied up farm house that faces expansive waters that can be as calm as a mill pond one moment and full of white caps the next. It was a bridge weekend for Molly, her husband Bill Mears and friends Angela and Dave Bradfield — all good

company. Consequently, Molly made a list of divertissements for me that included The Crab Ranch, a few miles back toward Bath. I had to pass the turnoff at Cartwright's store on my way to her place, so I stopped to check it out. That was my first visit.

It was the right time or the wrong time, depending upon how you view it. Crabbers were bringing their catches in, and every hand was busy dumping crabs, culling, grading and packing them for shipment. Debbie is a no-nonsense woman, and she had to have things ready when the truck arrived to take the crabs to Maryland. I took a few photos but knew to stay from under foot. I retreated from the hard crab processing area to the peeler shed where crabs were being babied through the molting process until they became soft shells destined for upscale restaurants in places up north. In the shed I discovered Larry Pinland, "the crab whisperer." He has been shedding crabs for more than 20 years, and his intriguing descriptions of the process as he walked from tank to tank prompted my return visit with my friend Gregg, owner of Swiftwater Media, a film company with a history of making quality documentaries. My enthusiasm had sparked his adventurous spirit, and we decided to capture the story of how soft shell crabs make



their way from Down East creeks, rivers and sounds to white tablecloth restaurants.

Crabs outgrow their shells and molt many times during their lives, Larry explained. Their shells crack across the back and then they take in water until the shell separates and they back out, the tips of their claws is the last thing to exit. As a crab attempts to shed, other crabs often sense difficulty and come to help, giving gentle pushes to get the old shell to release. The process drains their energy, Larry said, holding a crab in his hand that was totally limp, making them vulnerable to natural predators (no sharp pinchers — no defense) and even to aggressive Jimmies (mature male crabs) when they first molt. If they remain in the water, their shells will begin to harden again within a couple of hours, so there is a small window to harvest them. Crab shedding at The Crab Farm is a 24-hour-a-day business during the six-month crabbing season. Every two hours Larry "fishes" the tanks, removing discarded shells and the soft crabs, which will be shipped live to market. They are sold in grades ranging from the smallest — cocktail — to hotel, prime, jumbo and whale.

Where do the peelers — crabs about to molt — come from? It depends on the time of year. Curtis Wilkins, a veteran crabber and rare character with something of a “hoigh toider” accent, explained that when the crabs emerge from the mud in the spring, the male crabs are the first to molt, and they do so en masse. During this period, crabbers drop empty “peeler pots” into the water. Seeking a safe place to molt, the crabs go into the pots and from there to The Crab Farm. Crabs just starting to molt may spend several days in the tanks under the watchful eye of Larry, who pulls long shifts and grabs cat naps — a way of life for him. Diners consider soft shells to be in season at this time in the spring, and they are available in most restaurants. Actually, they are available, but not in such large numbers, until cold weather, although the price may increase with scarcity.

In late summer and fall when mature females shed and prepare to mate, the peeler pots are baited with live Jimmy crabs, to which the female peelers (Sooks) are strongly attracted. In late August, the



female peelers are in abundance, and the pace has quickened in the open-air peeler shed.

During the hot summer months, crabbers bring in peelers caught along with hard shell blue crabs. Getting them to The Crab Farm is something of a process, which we learned from Josh Hopkins, former Belhaven policeman, who crabs in the Albemarle Sound. He and Captain Hughes Foster, a life-long waterman, work his pots several days a week. Josh took Gregg and his camera with him — leaving at 5:30

a.m. on his boat, *Mayor's Money*, from the Bethel Fishing Center between Edenton and Elizabeth City, NC. Crabbing is a family affair for Josh. His father and brother crab, and his mother has a small shedding operation. He will turn to oystering in the fall.

When Josh pulls in his pots, he separates peelers from the hard blue crabs, identifying them by the color of the second section of the back fin — white (about two weeks to shed) to yellow to orange to pink and red. Red is described as a “hot” crab due to shed in two or three days. The peelers are the crabbers’ gravy and bring a dollar a piece at The Crab Farm.

Soft shell crabs are a favorite of mine. I order them if they are on the menu, and I trust the restaurant to prepare them correctly. But over-battering and over-frying can turn a rare treat into a culinary disas-



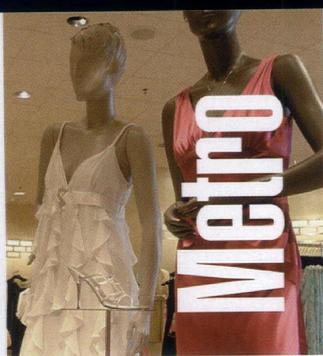
ter. I prefer soft crabs that are dusted lightly with a seafood breader mix, such as sold by Buffaloe Milling Company in Kittrell, NC, and then cooked only a couple of minutes on each side in 350 degree oil. Larry said that if you clean them and then soak them in milk for several hours, they will be softer and sweeter. To be a bit more uptown, sauté them in butter and serve with toasted, slivered almonds. I am shameless in telling waiters how I want them prepared. Still, some restaurants don't get it.

Lord only knows when our dream of a short film on soft shell crabs will come to fruition. I hope it will be sometime in 2009. But between you and me, we have met some colorful, hard-working folks Down East whose story we are eager to tell on film. When we do, I promise we will share it with you. **MM**

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# Style

by Maury Jefferson

## FASHION NEWS

On Oct. 1 from 11:30 a.m.-1 p.m., **CT Weekends** will present a *Simply Irresistible Fashion Show* at Saint-Jacques French Cuisine restaurant. The show will feature collections from around the world. A \$30 ticket will include lunch, the fashion show and a donation to Wake Teen. Call for tickets and more information. Raleigh, 919.787.9073.

On Oct. 2, Diane von Furstenberg trunk show at **Gena Chandler** where you can meet a representative from New York. Raleigh, 919.881.9480.

"Blues, Brews and Bar-B-Q" fundraising event will host a live auction on Oct. 3 at 8 p.m. for the **Junior League of Raleigh** as part of *A Shopping Spree!* week. Raleigh Convention Center, 919.546.4121.

**Fleur** will host a Fall Preview Party on Oct. 16 from 7-9 p.m. that will feature all new designers and collections. Call for details. Raleigh, 919.828.0602.

**Liles Clothing Studio** will host a trunk show on Oct. 9 featuring Coppley and will measure for suits, sport coats and trousers and on Oct. 17 will hold a trunk show featuring four designers including Oxxford Clothing, Agave Jeans, Martin Dingman Shoes & Belts and VK Nagrani Luxe Essentials. Raleigh, 919.510.5556.

Stop in for a trunk show at **Kristen's Shoe Boutique** and enjoy wine and cheese on Oct. 23 from 4-7 p.m. and on Oct. 24 from 10 a.m.-1 p.m. with the designer of Olivia Rose Tal Shoes. Cary, 919.678.1234.

On Oct. 23-24 from 10 a.m.-6 p.m. **Main & Taylor** will host a Stuart Weitzman Trunk Show. This is an opportunity for customers to pick out colors and styles for spring 2009. Raleigh, 919.821.1556.

Come view an Exclusive Elizabeth Locke Jewels Trunk Show

at **Elaine Miller Collection** Oct. 27 from 10 a.m.-6 p.m. The line will include gemstones, Venetian intaglios and hand hammered 19K gold. Raleigh, 919.571.8888.

**Vermillion** will host a Lela Rose Spring 2009 Trunk Show Oct. 29-30. Call for details. Raleigh, 919.787.9780.



**Benefit Cosmetics** introduces new lines including Lemon Aid color correcting eyelid primer, Rose Tent Benefit SPF 15 Lip Balm, and Smart Brushes for "Professional Amateur" available in October. Sephora and Belk Department Stores or online at [www.benefitcosmetics.com](http://www.benefitcosmetics.com).

**Hertzberg Furs** 62nd Annual Pre-season Sale going on in October will feature up to 20 percent off all new furs and accessories for fall. Raleigh, 919.782.2165.

**Fine Feathers** invites you to see St. John Resort, the complete Armani Collezioni for fall and Burberry accessories perfect for holiday gifts. Chapel Hill, 919.942.3151.

**Donna Karan New York** introduces DKNY Golden Delicious Apple-Essence Set. This limited-edition set features a 3.4 oz. polished gold apple filled with the classic DKNY Be Delicious scent, partnered with three rollerballs of Delicious Apple-Essence for you to mix and match. Available exclusively at Dillard's beginning November 2008.

October events at **Belk**, Crabtree Valley, Raleigh, 919.782.7010:

- **Men's Better Suit Trunk Show**, Oct. 9 will feature pieces from Burberry, Austin Reed, and Hart Schaffner Marx along with a custom clothier specialist.
- Oct. 15-21, **Belk's Store-Wide Event** will include promotions from additional 15 percent off coupons, to red dot clearance at additional 40 percent off the already 50-75 percent off prices.

- **Vineyard Vines Kickoff Party**, Oct. 18 from 12-5 p.m. will be catered, with hors d'oeuvres and beverages along with give-aways and register-to-win shopping sprees and clothing.
- Oct. 18, **Belk's** doors open at 9 a.m. and gift cards will be given away to the first 100 customers.
- Belk has launched their **Exclusive to Belk, Kristin Davis** (from *Sex and the City*) line that includes ladies' sportswear, shoes, accessories, handbags and intimate apparel.

October events at **Saks Fifth Avenue**, Raleigh, 919.792.9100:

- **Key to the Cure**, Oct. 16-19. Enjoy special savings when you shop to help fight for women's cancer and Saks Fifth Avenue will donate 2 percent of sales.
- **Benefit to Dress**, Oct. 29 from 7-9 p.m. View the evening collections and all purchases will benefit the Frankie Lemmon Foundation. Ext. 5205.
- **Trim-A-Home Open House**, Oct. 5-11. Let Saks show you how to trim

your home for the holidays with designer Jay Strongwater, Lynn Haney, Mark Roberts Polonaise, Radco, Swarovski and more. Ask about Corporate Gift selection. To reserve an appointment, call Brett Rodgers at ext. 5326.

- **CHANEL Holiday Color Event**, Oct. 17-18. Meet Saks CHANEL makeup artist who will show you the new holiday colors. To reserve an appointment, call ext. 5362.
- **Hart Schaffner Marx Made-To-Measure Event**, Oct. 9, 10 a.m.-7 p.m. See fabrics and styles for Saks Fall 2008 Hart Schaffner Max Made-To-Measure suiting. Saks will take 12 individual measurements for a suit, eight individual measurements for a shirt. To reserve an appointment, call ext. 5381.

October Events at **Cameron Village**, Raleigh, [www.shopsfocameronvillage.com](http://www.shopsfocameronvillage.com). **Weekend of Giving**, Oct. 23-26. Proceeds raised from activities during this four-day, action-packed fashionably

charitable event will be donated to the WakeMed Just for Kids Campaign. Events include:

- **An Evening with Clinton Kelly**, Oct. 23 from 6-8 p.m. TV celebrity and star of the hit show *What Not to Wear* and author of *Freakin' Fabulous* is the guest of honor at this cocktail party. Meet and mingle with Kelly while enjoying heavy hors d'oeuvres. Tickets \$35, \$40 at the door or online.
- **Koupons for Kids**. Coupon books go on sale Oct. 2 for \$25 and will include over 40 coupons from Cameron Village stores for savings just before the holidays.
- **Family Fall Fest**, Oct. 26 from 2-5 p.m. Activities just for kids, a costume contest and a chance to meet Ronald McDonald & Twinkle, the WakeMed Children's mascot. The Monster Dash will include a 5K Competitive Run, One Mile Fun Run and a 100-yard dash for kids 5 and under. Race starts at 4 p.m. and costumes welcome. WakeMed plastic surgeons will be on hand to help carve pumpkins with the kids for Operation Pumpkin.

**J.Crew** has opened a new store in Mayfaire Town Center in Wilmington. The store will feature J.Crew's signature style, carrying the men's and women's collections, including the new jewelry collection. J.Crew also introduces Special Services, including We'll Find It For You, College Discount Program and Private Shopping Appointment. Call for details: 910.256.3221. **MM**

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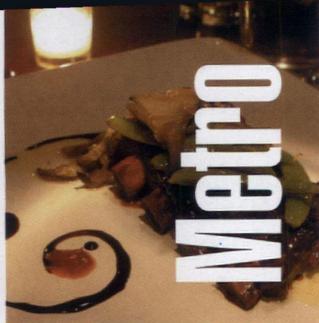
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# Gourmet

by Moreton Neal

## MAJOR NATIONAL FOOD TRENDS REPRESENTED IN TRIANGLE AND EASTERN NC

**F**ood writers are bombarded by e-mails hawking the latest edible trend. Notices about the newest health foods, chain restaurant events and superfluous kitchen gadgets fill my delete file. All these exuberant public relations efforts are designed to create trends, and it's fun to see what actually catches on.

Wading through all the hype about this or that revolutionary new food product, it becomes more and more obvious that the most important trend this year is not a specific food, wine or cooking gadget. It's much bigger than that. It's an important aesthetic and political movement — eating locally.

I just returned from San Francisco where Slow Food Nation, sponsored by the world's most powerful locavore organization, attracted thousands of passionate foodies. After spending time in bounteous California, a food lovers's mecca, I was even more convinced that, for us who live in central and Eastern NC, eating locally is no hardship. Our mild climate, length of growing season, fertile soil, educated farmers, food artisans and knowledgeable consumers create a perfect storm of conditions resulting in outstanding local food. With all these blessings, it's no wonder that *Bon Appetit's* latest issue calls the Chapel Hill-Durham corridor "a veritable food lover's utopia."

Back home with a new perspective, I offer some of the trends I have followed this year, 10 more reasons our mouths and stomachs are so happy in the Triangle.

### MACARONI AND CHEESE

This familiar comfort food is nothing new. Most Southerners grew up on it, a staple of school cafeterias and church suppers. Who would have thought mac and cheese would eventually become a tabula rasa for imaginative chefs all over the country? It's

the perfect blank slate for unusual interpretations, bolstered by our outstanding artisan cheeses and pungent flavorings like truffles and rosemary.

When the Magnolia Grill's Ben Barker's recipe for "luxé macaroni

and cheese," featuring four cheeses and fresh basil, appeared in his cookbook *Not Afraid of Flavor*, the handwriting was on the wall. Now, almost a decade later, I am delighted to see this humble dish, now glorified with the addition of high-quality ingredients, on the menus of upscale eateries all over the Triangle.

### TRUFFLES

No one is indifferent about truffles. People either love their musty earthiness or can't abide it. Truffle lovers can't get enough of the unique flavor and never let a tasting opportunity slip by. Just last week, I stood in line at San Francisco's Clock Bar for a mouthful of Chef Michael Mina's glorious truffle popcorn.

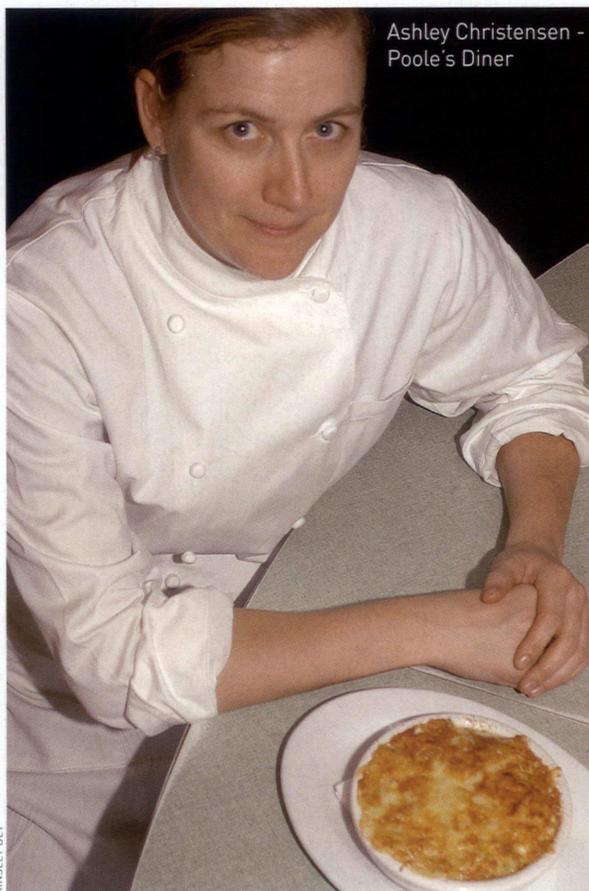
Some of our best chefs are finding intriguing ways to use this distinctive flavor (notably Ashley Christensen's Poole's Diner's macaroni and truffled cheese and Toast's truffle oil-enhanced three cheese sandwich).

We'll be seeing and tasting even more truffles now that ambitious Southern Pines entrepreneur Susan Rice has devoted thousands of acres to raising them in the Sandhills. Her company, Black Diamond French Truffles, Inc. should be producing its subterranean gems in a few years. Meanwhile, the Web site sells truffle products (including popcorn!) at [www.susanricetruffles.com](http://www.susanricetruffles.com).

You can find white truffle oil at gourmet stores around the Triangle (try it on a baked potato or a cream-based soup), and in the fall, look for imported fresh truffles at A Southern Season in Chapel Hill.

### MINT

Mint is THE Southern herb. Our grandparents' generation used a prolific amount of mint in their juleps and their tea. Taken for granted for more than a generation, mint is back. Local bartenders no longer have to explain what the green stuff is in a mojito. Mint shows up in summer sorbets and appears in Indian chutneys and Mediterranean marinades. Lately I've noticed the herb in dishes where cilantro or basil



Ashley Christensen - Poole's Diner

KINSLEY DEY

would be the more obvious choice. Upscale Mexican and American restaurants use it in salads and in mixtures such as MEZ's crab-cakes where the cool herb balances the heat of chilies.

Try it at home in a pesto or chimichurri sauce. We use it almost daily and have a patch in the back yard, just like grandma, who never served a glass of iced tea without a sprig of fragrant mint to tickle the nose.

**EXOTIC SPIRITS**

If caipirinha, the Brazilian national drink featuring cachaca and lime juice, is served in many of our local bars, can the new Italian rage, aperol, be far behind? After falling in love in a Charleston trattoria with this gorgeous coral-colored spirit reminiscent of campari, I hope not.

But it's not here yet. Sugar-cane-based cachaca and limoncello available at our ABC stores give cause for hope, but so far, no sign of aperol. I foresee a visit to a South Carolina liquor store in my near future.

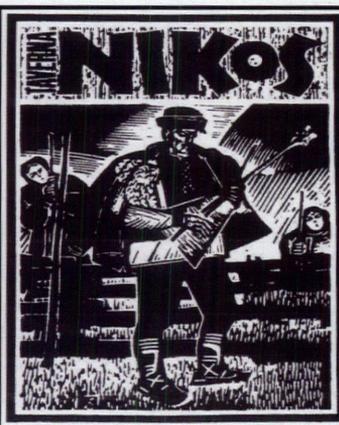


Just last week a San Francisco bartender introduced me to a new concept — organic liquor. Ordering a Beefeater's martini, I was told the bar had none. Okay, how about Tanqueray? No, but if you like Tanqueray, you'll like Juniper Green Organic Gin, he suggested. It hit the spot, but the oxymoronic concept of organic liquor still puzzles me.

When I got back home, I found my inbox bulging with pitches for organic vodka and other "healthy" spirits, including one with — what else — green tea. This trend is crazy, but I say let's celebrate it with a glass of Zen green tea liqueur.

**BOUTIQUE BEER**

John and Greg Shuck and Joe Zonin started a major trend 13 years ago when they founded Carolina Brewery, the Triangle's first microbrewery, based in Holly Springs. The company now produces at least 10 beers offered on tap all over the area. Other local breweries, notably the award-winning Triangle Brewing Company, produce hundreds of unique local beers. I predict we will see an explosion of multi-course food and beer pairings in the months to come.



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**HOUSE-CURED MEATS**

Just a couple of years ago, the only home-made cured sausages and meats available commercially around here could be found at Weaver Street Grocery in Carrboro, produced by Giacomo's, a tiny Greensboro deli. That Italian family business spearheaded this trend. These days you can enjoy incredible house-cured meats — pastrami, bacon, country sausages, corned beef and more in all corners of the Triangle. Globe, Piedmont, Magnolia Grill, Watts Grocery, the Barbecue Joint, Sandwich, and Neal's Deli all feature house-cured meats. Pick your nearest venue and try some. You'll never open a package of Boar's Head again.



**LOCOPOPS**

At two bucks a "pop," I wouldn't have predicted these frozen delights to take off, but with six LocoPops locations thriving in Chapel Hill, Durham, Raleigh and Hillsborough, the Triangle has clearly fallen in love with these unusual popsicles. These frozen treats are made from fresh local ingredients with novel flavors like tamarind, fig, cucumber and chili, apple cider, and mojito. I expect this specialty chain, created by Triangle resident Summer Bicknell, to survive the winter and gain even more momentum when the temperature rises again.

**SPANISH FOOD**

In last month's *Metro* I wrote about the Spanish food explosion in conjunction with

the Nasher Museum's fall exhibit, "From El Greco to Velázquez." To honor the show, many of our best restaurants are offering Spanish wine dinners and have included Iberian specialties on their menus. Still other casual eateries are touting a weekly tapas night, serving tortilla Espanola, Spanish cheeses, almonds, olives, riojas and sherries. I'm hoping patrons will become addicted to the joys of Spanish food and wines, and we'll be seeing the trend continue after the exhibit leaves.

### LAMB

This sweetest of meats will never replace pork in the hearts and stomachs of Tar Heels. Even so, I'm happy to see more of it lately on Triangle restaurant menus. Lamb has always been the base of some of the best dishes in our ethnic eateries — Indian saag, Moroccan tagines, Irish stew, tender Greek-style braised shanks. In our upscale dining rooms, tender loin chops support elegant sauces. Several food magazines featured variations of burgers made from lamb this summer, and avid griller that my husband is, we tried them all. The best of the lot was inexpensive ground lamb, seasoned simply with salt and pepper. Many of our farmers' markets carry fresh local lamb meat. Even Harris Teeter offers it pre-ground. Use this tasty meat next time you cook a burger or mix it into ground beef for a meatloaf, and discover, or rediscover, a culinary treat.

### SMALL FARMERS' MARKETS

Blessed for over 30 years with two major farmers' markets in the area — the State Farmers' Market in Raleigh and the Carrboro market — our passion for local produce, meats and cheeses has inspired offshoots of these venerable institutions. Durham and Hillsborough joined the act a few years ago. Downtown Raleigh gained Moore Square's market last year. Recent additions can be found in Cary, Holly Springs, Raleigh's North Hills, two more in Chapel Hill shopping malls and in Ferrington.

Orange County farmer Ken Dawson speaks for all Triangle food enthusiasts in "America's Foodiest Small Town," in this month's *Bon Appetit*. "I see a real change in the way people are eating," Dawson says. "[We] care about where [our] food comes from. ... I think folks could learn a lot from

the synergy between farmers, farmers' markets, restaurants and the community that we have in Durham and Chapel Hill. It's a model for the rest of the country."

### NIBBLES

Raleigh's first French-style brasserie, **Coquette**, opens this month in North Hills in the spot vacated by South. Coquette is the latest creation of the Urban Food Group who brought us Vivace, Frasier's and Porter's Tavern.

Fans of **Maximillian's Pizza Kitchen** are pleased to have their favorite pizza palace back in business replacing Terra Nova. The new/old pizzeria reopened in its former location near Maximillian's Grill and Wine Bar on Chapel Hill Road in Cary.

**The Wine Authorities** celebrated its first anniversary in business at its Durham location with a wine tasting and some surprises, a sampling of the wares of some of our most promising new artisans and food businesses. Durham cheese-maker Alessandra Trompeo served her cheeses from La Casa dei Formaggi ("house of cheeses" in her native Italian). Sam Foley, the former chef of Starlu and Tom Ferguson of Durham Catering served "Only Burgers" from their new burger enterprise, and Artisan Cupcake provided mini-cupcakes. Find more about these local entrepreneurs online at [www.artisancupcake.com](http://www.artisancupcake.com), [www.onlyburger.com](http://www.onlyburger.com), and look for Trompeo's cheeses at your neighborhood farmers' markets.

**Ferrington House** will feature a Beer Dinner with Mark Ruedrich from North Coast Brewing Company Sunday, Oct. 12, at 6 p.m. North Coast Brewery is a pioneer in the craft beer movement in the United States and has won 70 national and international competitions. Call 919-542-2121 for reservations.

**The World Beer Festival** takes place Oct. 4 in Durham featuring more than 300 beers from 150 breweries from all over the country with food from local restaurant vendors. Find information at [www.allaboutbeer.com](http://www.allaboutbeer.com).

Head to Morehead City Oct. 3 for the **NC Seafood Festival**. You will enjoy an array

of exhibits and the sound of music from jazz to the hand clappin' rhythms of Down East, and fill up on shrimp, crab and oysters, regional stews, salads and seafood sandwiches. For more information, go to, [www.ncseafoodfestival.org](http://www.ncseafoodfestival.org).

Oyster lovers will be attracted to the **28th Annual North Carolina Oyster Festival** in Shallotte, NC, on Oct. 18. There will be live entertainment, a surfing contest, North Carolina Oyster Shucking Championships and an Oyster Stew Cook-off. Visit online at [www.brunswickcounty-chamber.org/OF-nc-oyster-festival.cfm](http://www.brunswickcounty-chamber.org/OF-nc-oyster-festival.cfm) for more information.

At the **North Carolina Yam Festival** in Tabor City on Oct. 24-25, you can join local celebrities, Miss Puddin' Pie and Tommy Tater, while enjoying food and crafts, a parade and more. Columbus County lies a short distance from the Atlantic Ocean in the fertile lowlands of the coastal plain. Come early for the Taste of Tabor on Thursday, Oct. 23. Go to [www.discovercolumbuscounty.org](http://www.discovercolumbuscounty.org) for more information.

DG Martin's second edition of *Interstate Eateries* is now available at local bookstores. Keep this charmingly written, pocket-sized "guide to home cooking along North Carolina's interstates" in your glove compartment and you'll be able to satisfy cravings for old-fashioned fried chicken, fried okra, pork barbecue, collards, biscuits and banana pudding. You may never have to settle for a burger at McDonald's again.

The long-awaited *Holy Smoke: The Big Book of North Carolina Barbecue* will be available in time for holiday giving. Authors John Shelton Reed and Dale Volberg Reed will be reading and signing books in most Triangle bookstores during the fall season.

*Metro* readers have been asking about the PBS show mentioned in last month's column on Spanish food, *Spain ... on the Road Again* with Mario Batali and Gwyneth Paltrow. UNC-TV has announced that the series will run locally beginning at 10 p.m., Oct. 3 and will continue on Friday evenings throughout the month. **MM**

# RESTAURANT GUIDE

## RALEIGH/CARY

**18 SEABOARD** — 18 Seaboard Avenue, Suite 100 Raleigh. 861-4318. [www.18seaboard.com](http://www.18seaboard.com). Chef-Proprietor Jason Smith welcomes you with sensibly, inventive American Cuisine using North Carolina ingredients. From the downtown views of our open-air mezzanine to the staff's warm hospitality, 18 Seaboard is the place for casual dining or special occasions.

**42ND STREET OYSTER BAR** — 508 W. Jones St., Raleigh. 831-2811. Serving quality seafood, steaks and pasta in a casual atmosphere. Steamed oysters and clams available. Lunch M-F, Dinner seven nights a week.

**AN** — 2800 Renaissance Park Place, Cary. 677-9229. [www.ancuisines.com](http://www.ancuisines.com). Chef Michael Chuong showcases his signature 'New World' cuisine, an elegant blend of Southeast Asian flavors and European influences. Voted Best New Restaurant in 2007 by *Metro Magazine* & *Cary Magazine*, Best Appetizers in 2008 by *Metro Magazine*. Lunch Mon-Fri and Dinner Mon-Sat.

**THE ANGUS BARN** — 9401 Glenwood Avenue. Raleigh. 781-2444. [www.angusbarn.com](http://www.angusbarn.com) The Angus Barn, a Raleigh landmark offers Angus steaks, seafood, an extensive wine list, experienced and knowledgeable staff and much more in its eclectic barn setting. Since opening in the 1960s, the basic principals - hospitality, attractive atmosphere, and value have remained the same.

**BELLA MONICA** — 3121-103 Edwards Mill Rd, Raleigh. 881-9778. [www.bellamonica.com](http://www.bellamonica.com). Authentic Neapolitan entrées from family recipes. Neighborhood wine bar with all-Italian list. Patio dining. Lunch & Dinner. Closed Sunday. Voted "Best Italian" by *CitySearch* & *AOL Cityguide*. *Wine Spectator* Award of Excellence.

**BENTLEY'S AT CROSSROADS** — 2007 Walnut St., Cary. 854-0644. [www.BentleysAtCrossroads.com](http://www.BentleysAtCrossroads.com). Offering aged steaks and fresh seafood in a casually elegant atmosphere. Lunch M-F from \$6. Dinner daily from \$8. Stunning lounge area. A/V equipped boardroom available for private events. Look for Bentley's clock tower at Crossroads Plaza.

**BLOOMSBURY BISTRO** — 509 W. Whitaker Mill Rd. Ste 101, Raleigh. 834-9011. Sophisticated food and wine in a comfortable neighborhood setting. Featured in *Southern Living*, *Gourmet Magazine* and *USA Today*. Voted Best Restaurant two years running, Best Chef and Best Waitstaff 2006 MetroBravo! Awards.

**BLUE RIDGE, THE MUSEUM RESTAURANT** — 2110 Blue Ridge Rd., Raleigh. 839-6262. Visit Web site online at [www.ncartmuseum.org](http://www.ncartmuseum.org). Offering renowned visual art and culinary masterpieces at the NC Museum of Art. Eclectic fare ranges from salads, sandwiches and entrées at lunch to sumptuous weekend brunches.

**CAFÉ TIRAMISU** — 6196-120 Falls of Neuse Rd., Raleigh. 981-0305. Northern Italian Cuisine: A family owned and operated restaurant originating from an old Raleigh favorite Piccolo Mondo restaurant. Slick and contemporary décor, will give fine dining at its best.

**CAROLINA ALE HOUSE** — 513 Creekside Dr, 835-2222;

4512 Falls of Neuse Rd., 431-0001; 7981 Skyland Ridge Pkwy., 957-4200; 2240 Walnut St., Cary, 854-9444. Hwy 98 bypass and US1, 11685 Northpark Drive, Wake Forest, 556-8666. Visit Web site online at [www.CarolinaAleHouse.com](http://www.CarolinaAleHouse.com). A family-friendly sports-themed restaurant consistently awarded top honors for its atmosphere, hand-breaded wings, menu selection, and wide variety of ales. Full menu served 11-2 a.m. Daily lunch and dinner specials. Kid's menu 99¢ every Tuesday.

**THE DUCK & DUMPLING** — 222 S. Blount St., Raleigh. 838-0085. [www.theduckanddumpling.com](http://www.theduckanddumpling.com). Over-looking Moore Square, this contemporary Asian Bistro is home to Chef David Mao's unique blend of Chinese and Vietnamese cuisine. Open for Lunch: 11:30 a.m.-2:30 p.m., M-F; Dinner: 5-10 p.m. T-Th; 5-11 p.m. Fri-Sat.

**GIANNI & GAITANO'S** — Towne North Shopping Center, 8311 Creedmoor Rd, Raleigh. 847-8223. Wakefield Shopping Center, 14460 Falls of Neuse, Raleigh. 256-8100. Presented by the Cinelli Family, the unique environment at these three locations offers a choice of family or adult dining and authentic family recipes. Guests can enjoy an inspiring wine list and only the finest and freshest ingredients. Open for Lunch: M-Sat 11 a.m.-4 p.m.; Dinner: M-Th 4-10 p.m., F-Sat 4-11 p.m.; Sun Noon-9 p.m.

**GLENWOOD GRILL** — 2603-151 Glenwood Ave. at Oberlin Rd. 782.3102. [glenwoodgrill.com](http://glenwoodgrill.com). Head Chef John Wright continues to add new and exciting offerings to our new Expanded Menu. Open Mon-Fri for Lunch, Mon-Sat for Dinner. Available on Sundays for Private Parties, from stand-up Buffets to sit-down Dinners.

**GLOBE** — 510 Glenwood Avenue Suite 103, Raleigh. 836-1811. Chefs Heath Holloman (co-owner) and Gray Modlin present a menu influenced by cuisines from all over the GLOBE, with their own twists. Choose a wine from the comprehensive list or have Henry Burgess (co-owner/sommelier) assist in a selection that will pair well with your food. "GLOBE...come taste a world of difference!"

**HERONS** — 100 Woodland Pond, Cary. 447-4200. [www.héronsrestaurant.com](http://www.héronsrestaurant.com). Now open at The Umstead Hotel and Spa offering modern American cuisine with regional influences and an extensive wine selection. Live music and classic cocktails in the bar.

**JIBARRA** — 7420 Six Forks Rd. Raleigh 27615. 844-6330. [www.jibarra.net](http://www.jibarra.net). Offering some of the most creative and modern dishes in the Triangle. Chef Ricardo Quintero has cooked alongside some of Spain's greatest innovators, thus incorporating avant-garde techniques into his repertoire of traditional Mexican dishes. Lounge showcases premium tequilas, fresh-squeezed margaritas, and distinct wine list rich in Spanish and South American selections. T-Th. 5-10 p.m. Fri.-Sat. 5-11 p.m. Sun. brunch 11 a.m.-2:30 p.m.

**MARGAUX'S RESTAURANT** — 8111 Creedmoor Rd. Ste. 111, North Raleigh. (919) 846-9846. At Margaux's, every experience is new. It's the relentless pursuit of innovation. Chef Andy Pettifer prepares a *new menu EVERY night* including our 3 Course Prix Fixe menu at \$27.95/pp. Check our Web site daily. Online at [www.margauxsrestaurant.com](http://www.margauxsrestaurant.com)

**THE MINT RESTAURANT** — 219 Fayetteville St. Raleigh.

821-0011. [www.themintrestaurant.com](http://www.themintrestaurant.com) Tues-Sat. 6 p.m.-10 p.m. The Mint in downtown Raleigh offers contemporary fine southern dining with global influences. Executive Chef Jeremy Clayman presents new and exciting culinary combinations paired with The Mint's unflappable service standards.

**NINA'S RISTORANTE** — 8801 Leadmine Rd., Raleigh. 845-1122. [www.ninasristorante.com](http://www.ninasristorante.com). Vibrant flowers, paintings and hand-crafted sculptures are arranged throughout the terra cotta walls of the restaurant. The restaurant provides the ever-growing area with Tuscan Cuisine that is heavy on flavor and light on the ingredients, Wine Spectator Award of Excellence 2000-2006. Hours of operation M-Sat. 5-10 p.m.

**NOFO MARKET AND CAFE** — 2014 Fairview Road, Raleigh. 821-1240. Cafe, bar and deck seating. Award-winning salads, soups, sandwiches and entrees. "Best Brunch," "Best Eggs Benedict," "Best Bloody Mary," *Metro Magazine*. Lunch M-F, Brunch Sat & Sun, Dinner M-Sat.

**THE PIT** — 328 W. Davie St., Raleigh. 890-4500. [www.thepit-raleigh.com](http://www.thepit-raleigh.com). Country meets city with down-home barbecue offered as a gourmet meal to be savored. Featuring legendary pitmaster Ed Mitchell's authentic NC pit-cooked barbecue, complemented by creative, seasonal appetizers and sides. Enticing beer and wine selection. Open for Lunch 11:30 a.m. - 5 p.m., M-F; Dinner: 5-10 p.m., M-Th; 5-11 p.m. Fri - Sat.

**THE RALEIGH TIMES BAR** — 14 E. Hargett St., Raleigh. 833-0999. [www.raleightimesbar.com](http://www.raleightimesbar.com). The beautifully restored 100-year-old *Raleigh Times* building is now home to a timeless local watering hole in Downtown Raleigh. Featuring hand-crafted, creative takes on classic bar fare favorites, an inventive drink menu and extensive Belgian beer selection. Open 11:30-2 a.m., Mon-Sat; Noon - Midnight Sun.

**SAINT JACQUES** — 6112 Falls of Neuse, North Ridge Shopping Center, Raleigh. 862-2770. [www.saint-jacquesfrenchcuisine.com](http://www.saint-jacquesfrenchcuisine.com). Owned and operated by French native, Lil Lacassagne - fine dining at its best. Voted "Best French Food in the Triangle - 2006 by *Citysearch* and "Best French Restaurant" in *Metro's* Bravo awards. Lunch and Dinner served Tues-Sat.

**SAVOY** — 7713-39 Lead Mine Rd., Raleigh 848-3535 [www.restaurantsavoy.com](http://www.restaurantsavoy.com). Smoke-free lunch M-F and dinner M-Sat. Chef brothers Peter Gibson and Marshall Smith make everything in-house, including breads and desserts. The contemporary menu features farmer's market produce and seasonal entrées. Convenient N. Raleigh location for business or pleasure! Classic. Simple. Delicious.

**SECOND EMPIRE RESTAURANT & TAVERN** — 330 Hillsborough St., Raleigh. 829-3663. Visit Web site online at [www.second-empire.com](http://www.second-empire.com). Located in the historic Dodd-Hinsdale House. Offering elegant upstairs dining, as well as the lighter fare menu and casual atmosphere of the tavern. Winner of the DiRoNA Award, AAA four Diamond Award & the *Wine Spectator* Award.

**SOLOMON'S RESTAURANT** — 7333 Six Forks Rd, Raleigh. 844-4977. 4610 N. Capital Blvd, Raleigh. 790-0090. 10410 Moncreiffe Rd, Raleigh. 313-1381. 780 W. Williams St, Apex. 249-2433. Visit Web site online at [www.solomons-restaurant.com](http://www.solomons-restaurant.com). Offering a combination of the Mediterranean with the sophistication of

# RESTAURANT GUIDE

the city. Enjoy dishes prepared using only the finest, fresh ingredients in an indulgent, casual atmosphere. Wine list and outdoor seating available. Open for Lunch and Dinner.

**SONO JAPANESE RESTAURANT** — 319 Fayetteville Street #101, Raleigh. 521-5328. [www.sonoraleigh.com](http://www.sonoraleigh.com). This new and exciting Japanese restaurant is unlike any other in the Triangle area. From the chic/modern decor to exciting new fusion dishes, this restaurant will please any taste buds.

**SULLIVAN'S STEAKHOUSE** — 414 Glenwood Ave., Raleigh. 833-2888. The atmosphere at Sullivan's resembles a 1940s steakhouse, featuring fine steaks and seafood. Enjoy the unparalleled martinis and live jazz played seven nights a week.

**SUSHI BLUES** — 301 Glenwood Ave., Raleigh. 664-8061. [www.sushibluescafe.com](http://www.sushibluescafe.com). A Glenwood South Original located downtown for 10 great years. Featured in *Southern Living Magazine*, *Esquire*, *Rachel Ray Magazine*, *The Independent*, *News and Observer* and *Spectator*. Voted best sushi by readers of *Metro Magazine*, *Citysearch*, *Spectator*, and *The Independent*.

**TAVERNA AGORA** — 6101 Glenwood Ave., Raleigh 881-8333. [www.TavernaAgora.com](http://www.TavernaAgora.com). Taverna Agora is the premier restaurant in the Triangle for authentic Greek cuisine. Enjoy the rustic ambiance of our dining room or our beautiful garden patio. Venue may be reserved for special events.

**UNO CHICAGO GRILL** — 8401 Brier Creek Parkway, Raleigh. 544-6700. Enjoy original Chicago-style deep dish pizza along with a wide selection of appetizers, steaks, pastas, burgers and desserts. Kids Menu. Curbside pick-up. Open daily from 11 a.m.

**VINNIE'S STEAKHOUSE AND TAVERN** — 7440 Six Forks Rd, Raleigh. 847-7319. Treat yourself to all the luxuries this classic New York style chophouse has to offer. Certified Angus Beef, the freshest seafood available and an extensive selection of wines from around the world.

**ZEST CAFÉ & HOME ART** — 8831 Six Forks Rd., Raleigh. 848-4792. [www.zestcafehometart.com](http://www.zestcafehometart.com). Offering the freshest, finest food served with a zesty outlook since 1995. Dine in our café or outdoor patio. Enjoy the Home Art selection of fun and whimsical home accessories and gifts. Lunch Tues.-Sat., Dinner Wed.-Sat. and Sunday Brunch.

## DURHAM/APEX/MORRISVILLE

**CAFÉ PARIZADE** — 2200 W. Main St., Durham. 286-9712. Renaissance-inspired murals, colorful surrealist works of art and casually chic crowds feasting on Mediterranean dishes. Lunch M-F 11:30-2:30 p.m., Dinner M-Th 5:30-10 p.m., F and Sat. 5:30-11 p.m., Sun. 5:30-9 p.m.

**CAROLINA ALE HOUSE** — 3911 Durham-Chapel Hill Blvd., Durham. 490-2001.

**GEORGE'S GARAGE** — 737 Ninth St., Durham. 286-4131. Enjoy our casual upbeat atmosphere with the freshest seafood and authentic sushi bar. After-hour celebration and dancing and a fresh to-go market and bakery.

**GLOFT** — 737 Ninth St., Durham. 286-4131. For meeting friends after work, for after dinner drinks, or exciting late-night entertainment. Also available to host your private event where we can throw a party or a full sit-down dinner for a chosen few or a large gathering.

**TAVERNA NIKOS** — 905 W. Main Street, Durham. 682-0043. **NIKOS TAVERNA** - 4075 Davis Drive, Morrisville. 462-1148. [www.nikostavernainc.com](http://www.nikostavernainc.com) Executive Chef Georgios S. Kastanias. Family-owned restaurant featuring authentic Greek specialties. Showcasing a new menu with a wide variety of entrées, as well as nightly specials — the perfect place to experience traditional Greek dining.

**VIN ROUGE** — 2010 Hillsborough Rd., Durham. 416-0406. Vin Rouge, a French café and wine bar, treats guests to provincial cooking at its finest in a chic, intimate setting. Dinner Tues.-Sun. 5:30-11 p.m., Brunch Sun. 10:30-2 p.m.



## CHAPEL HILL/HILLSBOROUGH

**BIN 54** — 1201-M Raleigh Rd., Chapel Hill. 969-1155. Chapel Hill's high-end steakhouse has it all: delectable dishes, stellar service and an atmosphere rich in stylish romance.

**CROOK'S CORNER** — 610 W. Franklin St., Chapel Hill. 929-7643. [www.crookscorner.com](http://www.crookscorner.com). "Sacred ground of Southern foodies," *New York Times*. Patio dining, weather permitting. Acclaimed Sunday brunch. Dinner Tues.-Sun. at 5:30 p.m., Sun. Brunch 10:30-2 p.m.

**PANCIUTO** — 110 C. Churton St., Hillsborough. 732-6261. [www.panciuto.com](http://www.panciuto.com). Fine dining blending Italian recipes with local ingredients, prepared fresh daily. Pastas, breads, desserts made on-site. Wine, beer, mixed beverages available. Upscale yet comfortable "old world" style dining room. Opens 5:30 p.m. for dinner, Wed-Sat.

**PENANG - MALAYSIAN, THAI & SUSHI** — 431 W. Franklin St, Chapel Hill. 919-933-2288. Online at [www.penangnc.com](http://www.penangnc.com). Surprising balance of Southeast Asian spices and fruits. Intriguing menu based on family recipes, with curries, noodles, soups and sushi. Attractive, open atmosphere, vegetarian options and weekday lunch specials. "4 1/2 Stars" from CitySearch. Open daily.

**SPICE STREET** — 201 S. Estes Dr., Chapel Hill. 928-8200. A revolutionary experience in dining entertainment, Spice Street is a culinary experience created to nourish the soul and share flavors from around the world. Spice Street celebrates food and life.

## BEYOND THE TRIANGLE

**AQUA** — 214 Middle Lane, Beaufort, NC 28516. 252-728-7777. [www.aqualexperience.com](http://www.aqualexperience.com). "Aqua's urban-chic décor whets the appetite for sophisticated, internationally inspired food... On all counts, Aqua was an exceptional dining experience." Moreton Neal in *Metro Magazine* June 2005. Open for dinner: Tues.-Thurs. 6 p.m., Fri. & Sat. 5:30 p.m.

**BEAUFORT GROCERY CO** — 117 Queen St., Beaufort. 252-728-3899. [www.beaufortgrocery.com](http://www.beaufortgrocery.com) Beaufort's oldest and continuously operating fine dining restaurant since 1991. Specializing in regional cuisine fused with global techniques and influences. Lunch M, W-Sat 11:30-3 p.m.; Dinner M, W-Sat 5:30-9:30 p.m. and Sun brunch at 11:30 a.m. Closed Tues.

**BLUE MOON BISTRO** — 119 Queen Street, Beaufort. 252-728-5800. Coastal cuisine in a casual historic setting. Offering innovative dishes that bring a welcomed departure from other coastal venues. Chef Swain's eclectic menu includes references from Asia, France and America. For a balanced plate, enjoy a well-matched wine to accompany your entrée. Dinner Tues-Sat.

**CAFÉ ZITO** — 105 South 11th St., Morehead City. 252-726-6676. [www.cafezito.com](http://www.cafezito.com). Be delighted by the creative cuisine at this neighborhood restaurant. Chef Baptist Knaven offers a tantalizing menu of local favorites influenced by the Mediterranean. Located in a historic downtown home, enjoy dining inside or on the porch.

**CHEF AND THE FARMER** — 120 W. Gordon St., Kinston. 252-208-2433. [www.chefandthefarmer.com](http://www.chefandthefarmer.com). A converted mule stable never looked so good. Blending old architecture and contemporary design with local ingredients and urban techniques makes this progressive eatery an epicurean oasis.

**DELUXE** — 114 Market Street, Wilmington. 910-251-0333. Offering upscale dining with an emphasis on fresh local ingredients. Largest selection of fine wines in the region and one of Wilmington's superior brunches. Open for dinner and Sunday brunch. *Wine Spectator* Award of Excellence, [www.deluxenc.com](http://www.deluxenc.com).

**FRONT STREET GRILL AT STILLWATER** — 300 Front St., Beaufort. 252-728-4956. Visit Web site online at [www.frontstreetgrillatstillwater.com](http://www.frontstreetgrillatstillwater.com) Historic Waterfront Bistro showcasing New World Cuisine. Perennial winner of the prestigious *Wine Spectator* Award of Excellence, serving lunch and dinner daily with inside and outside dining. New floating docks and outside waterfront bar.

**SHARPIES GRILL & BAR** — 521 Front St., Beaufort. 252-838-0101. [www.sharpiesgrill.com](http://www.sharpiesgrill.com) Coastal Carolina cuisine. Every occasion is a special occasion. Rated four stars by John Batchelor. Serving local seafood, Certified Angus Beef, farm grown local produce, house-made pastas and desserts. Tableside preparations, outstanding wine list and full bar.

**SHEPARD'S POINT** — 913 Arendell St., Morehead City. 252-727-0815. [www.beaufortgrocery.com](http://www.beaufortgrocery.com) Contemporary fine dining in downtown Morehead City focusing on quality, value and service. Featuring seafood, steaks and spirits. Come casual and leave impressed. Dinner M, Th-Sat 5:30-10 p.m.; Sun brunch begins at 11 a.m. Closed Tues.

# Cork Report

by Barbara Ensrud



## WINE SPECTATOR HOAX AND FAIR VALUE FOR YOUR WINE DOLLAR

**N**ot long ago I was speaking with a Triangle chef about her restaurant's wine list. It's a carefully chosen list, small but geared to the restaurant's dishes, with some very good values. She was being urged by area wine distributors to upgrade her list with more expensive wine; otherwise, she'd never qualify for the *Wine Spectator's* wine list awards.

"How important is that really?" she asked. Lots of restaurants vie for it, I told her, but among knowledgeable wine people it wasn't all that significant. It was pretty well known that most of the restaurants that forked over the \$250 wine list evaluation fee received the Award of Excellence.

Not that there aren't excellent and deserving lists that warrant recognition for the breadth and depth of fine wines they stock — the Triangle's own **Angus Barn** among them. But most wine enthusiasts who paid attention to such things assumed the *Wine Spectator* staff had either visited or verified the restaurant's submission.

**But most wine enthusiasts who paid attention to such things assumed the *Wine Spectator* staff had either visited or verified the restaurant's submission.**

**Not so ... it turns out.**

Not so ... it turns out.

A recent brouhaha in the wine world centers on the hoax pulled on the *Wine Spectator's* awards for excellent (supposedly!) wine lists. Wine writer Robin Goldstein — admittedly a skeptic in terms of wine awards of all kinds — entered a wine list for a nonexistent restaurant in Milan, Italy, L'Osteria L'Intrepido ("fearless bistro"). He sent a wine list, paid the \$250 entry fee (as have some 4500 other restaurants in the US and abroad) and received an Award of Excellence.

Google "*Wine Spectator* wine award hoax" to check out the furor, and for some amusing and provocative commentary. As of this writing, there were over 60,000 results ... and climbing by the minute. The *Wine Spectator* likes to take credit for improved wine lists throughout the country. And perhaps they deserve some of it. Years ago — *before* they charged restaurants to submit — they were the first to offer recognition for superior wine lists.

The award did mean something then — and still does at the top level via the **Grand Award**, which The Angus Barn has won 19 years in a row since 1989. Only 73 restaurants in the world

hold that distinction; The Angus Barn is currently the only Grand Award winner in North Carolina. The Barn's wine list has long been one of the most impressive in the country, with 1800 wines that include great depth in first growth Bordeaux and California Cabernets, large format bottles (magnums, jeroboams, imperials) and rarities such as a 1910 Bual Madeira. The 26,000 bottles in its large temperature-controlled cellar are valued at nearly \$2 million.



Wine and Beverage Director Henk Schuitemaker, a certified sommelier, has been with The Angus Barn 23 years, responsible for keeping the wine list and the wine cellar comprehensive and diverse, as well as fair value.

"We have to re-submit the list every year," said Schuitemaker when I spoke to him by phone. "They have often sent people to

check out the list and the cellar, sometimes without our knowing." Schuitemaker maintains excellent diversity on the list, both in terms of price and content. Offerings range from \$19 a bottle for the house red to \$7500 for a now-rare bottle of Château Pétrus, but with many selections in the affordable range of mid-\$20s. "I also try to pick really unusual and different kinds of wines that are a small quantity production and hard to find," he said.

So, kudos to The Angus Barn for helping to make the Triangle a destination for wine lovers. Other gastronomic havens are doing their part. One of the most exciting changes I've seen in North Carolina over the last six years or so is the tremendous improvement in restaurant wine lists that are more comprehensive and diverse, some quite innovative, and many with thoughtful selections creatively matched to the food.

That said, I must of course raise my caveat about pricing, especially by the glass. Pours vary in size, from a rather stingy three-and-a-half ounces to a generous five. A normal 750 milliliter bottle, a little over

## WINE BUYS OF THE MONTH

### Altos de la Hoya Olivares Monastrell

**2006, \$13-14, Jumilla.** Dark, dense and rich, this meaty Spanish red is perfect for autumn grilling. Monastrell is the Spanish name for the mourvèdre grape, used in the Rhône Valley and Provence for staunch and tasty reds. This is a particularly good one — to drink now if you like a little muscle in your reds, or to put away for mellower pleasures in two or three years. Great value. **MM**



25 ounces, gives five servings of five ounces. Dividing the bottle price by five should yield a glass price. Thus, a \$28 bottle should translate into \$5.75 a glass — OK, round up to \$6 to cover spillage, maybe \$6.50 in pricier restaurants with more overhead — which doesn't include

so-called "upscale dinners," where not a single wine is under \$30 — the same wines that cost \$24 to \$28 at many area establishments.

The practice of a lot of places — way too many, in my view — is to cover the restaurant's cost with the *first* glass — or even profit on it—charging \$8, \$9 or \$10 for a wine that cost them \$6 for the full bottle, quite possibly less since special deals are struck all the time. *The Wall Street Journal* published an article about this a few months ago, revealing how widespread it is. But however much we may decry the practice, it continues. Is it too much to ask for fair pricing?

**TIP:** When wine prices are more affordable, the restaurant sells more wine. This is a proven fact. So I applaud restaurants that price fairly by the glass and bottle. Here are several that do:

In Raleigh: **The Angus Barn, Fins, Midtown, The Mint and Enoteca Vin**

In Cary: **An**

In Chapel Hill: **411 West, Weathervane**

In Durham: **Piedmont, Pop's, Watts Grocery** **MM**

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coming  
to Dinner

Who will it be?

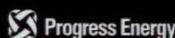
A writer, a singer, an actor?

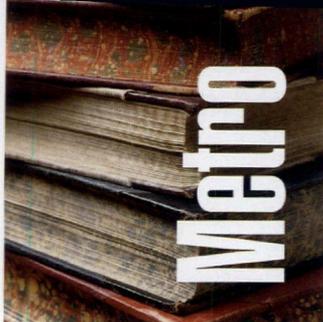
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# Books

## DOES CHANGE MEAN SOCIALISM IN THE OBAMA NATION THAT CLAIMS TO FOLLOW THE AGE OF REAGAN?

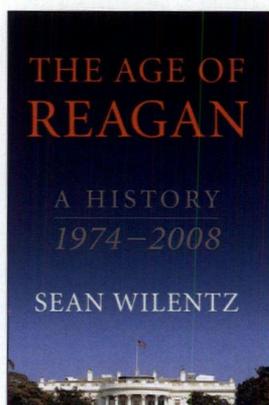
by Arch T. Allen

**T**he 2008 presidential election could end “the Age of Reagan,” as described by liberal historian Sean Wilentz in his book by that title. And it may begin “the Obama Nation,” a feared abomination in the play on words used by conservative political scientist Jerome Corsi in his book title. Their two books remind us of the historic and current Left-Right divisions in America.

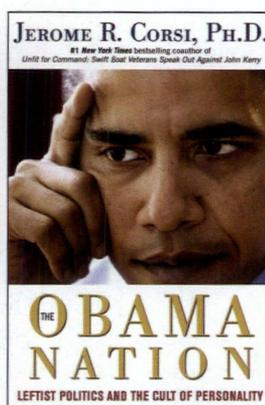
From the 1930s until the late '60s, center-left New Deal liberalism prevailed over both old-right conservatism/capitalism and old-left progressivism/socialism. But when Lyndon Johnson's presidency failed, center-left liberalism fell with it, and modern conservatism ascended.

Wilentz describes that conservative ascendancy in *The Age of Reagan*, a political history of the past six presidencies. Republicans held four of them, for 20 of the 36-year terms. Republican presidential dominance was interrupted only by the Democratic presidencies of Jimmy Carter and Bill Clinton, with Carter being followed by Ronald Reagan for two terms and the first Bush for one term — and Clinton producing a Republican congress and being followed by the second Bush for two terms.

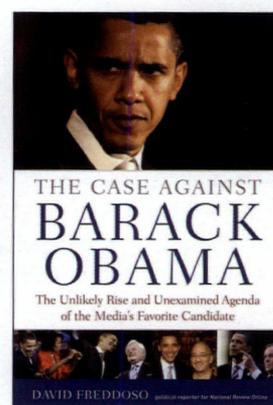
Wilentz proclaims Reagan as the era's most important political leader. Wilentz's historical judgment is persuasive, both because he is a prominent historian at Princeton University and because he does not share Reagan's conservative political philosophy. Wilentz's work will not satisfy Reagan's admirers fully, however, nor Reagan's critics. Wilentz explains: “Reagan had the excellent fortune to emerge as a presidential contender just as Democratic liberalism fell into intellectual confusion and political decay,” and “Reagan had the optimistic temperament and rhetorical skills to turn right-wing Republicanism into Reaganism.” Wilentz concludes:



**The Age of Reagan: A History, 1974-2008** by Sean Wilentz (2008, HarperCollins, 564 pp.)



**The Obama Nation: Leftist Politics and the Cult of Personality** by Jerome R. Corsi (2008, Threshold, 364 pp.)



**The Case Against Barack Obama: The Unlikely Rise and Unexamined Agenda of the Media's Favorite Candidate** by David Freddoso (2008, Regnery, 290 pp.)

“This is not to say that Reagan alone caused the long wave of conservative domination — far from it. But in American political history there have been a few leading figures, most of them presidents, who for better or worse have put their political stamp indelibly on their time. They include Thomas Jefferson, Andrew Jackson, Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt — and Ronald Reagan.”

While Reagan led modern conservatism to political power and remade the Republican Party, New Left progressives gained dominance in important opinion-making centers. From their strongholds in academia, media and entertainment, they influence public opinion and are remaking the Democratic Party. Although too young to have been a part of the New Left, Barack Obama is the new political leader of its leftovers and its progressive progeny.

The Reagan era would end under Obama's mantra of “change.” Exploring the

potential meaning of that “change” is Corsi's *The Obama Nation*. Corsi acknowledges that his goal is to defeat Obama in this election. (He disclaims any contact with the McCain campaign about the book and says that he supports a third-party candidate.) Corsi co-authored *Unfit for Command: Swift Boat Veterans Speak Out Against John Kerry* (2004), the controversial book credited with helping defeat Kerry in the last presidential election.

He and his *Obama Nation* have attracted counterattacks. An Obama spokesman called the book “a series of lies” and “smears,” and Obama himself added that Corsi just made “stuff up.” With the book quickly atop *The New York Times* bestseller list, the Times joined in the counterattacks. In its inimitable style, the newspaper called Corsi a “conservative gadfly,” but failed to note that he has a doctorate in political science from Harvard. The paper stated that: “Several of the book's accusations, in fact, are unsubstantiated, mis-

a crumpled American flag, and assured *New York Times* readers, on Sept. 11 of all days, that "I don't regret setting bombs. I feel we didn't do enough." (See "Metro Books," December 2001/January 2002.) Obama's affiliation with Ayers does not mean that Obama approves of Ayers' terrorist bombings, but the Chicago Annenberg Challenge affiliation suggests that Obama approves of Ayers' radical education proposals. So far, the Chicago Annenberg Challenge records, at a public university library, have been withheld from public scrutiny, but Stanley Kurtz is pursuing them and presumably will write about them.

Concerning those affiliations, Corsi is not alone in questioning their implications about Obama's judgment and forthrightness. Kurtz and others, including Byron York and Andrew McCarthy, are investigating and writing about them. *Investor's Business Daily* has editorialized about "Barack Obama's Stealth Socialism" (explaining his advocacy of "economic justice" as a euphemism for redistributionist socialism) and about "Obama's Radical Roots and Rules" (examining him as a disciple of Alinsky's rules teaching socialists to disguise their ideology

as "change").

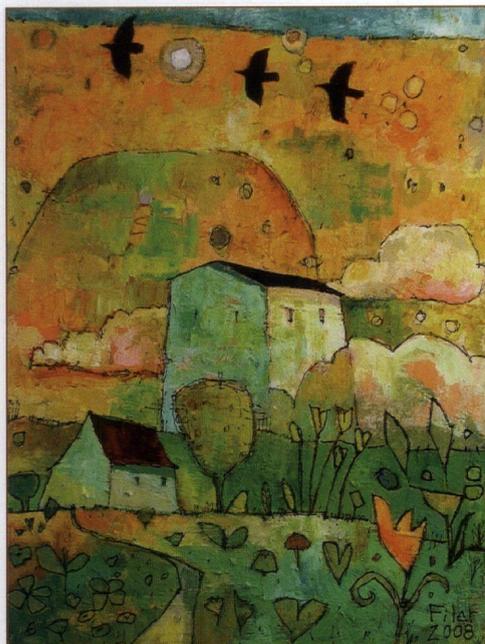
And in *The Case Against Barack Obama*, David Freddoso explores Obama's past, including his affiliations with Alinsky's rules, Wright's black liberation theology and Ayers' radicalism, as well as Obama's record in leftist Chicago politics. Rather than explaining his past adequately, Obama's rhetorical skills seem directed toward avoiding discussion of his past. For example, in his *Dreams from My Father*, Obama mentions his adolescent mentor only as "Frank," now identified by Corsi, Freddoso and others as Frank Marshall Davis. Not only did Obama mask Davis' identity, but he also failed to discuss Davis' membership in the Communist Party USA.

Even liberal historian Wilentz, who supported Hillary Clinton but now supports Obama, recently wrote about Obama's affiliations with Wright and Ayers: "Hardly any prominent liberal thinkers stepped forward to question Obama's rationalizations about his relationship with his pastor," Wright, or press Obama about his "patently evasive" account of "his more-than-informal ties to the unrepentant terrorist William Ayers." Wilentz also called Obama "wispy and unconvincing" and earlier criticized Obama's

*Dreams from My Father* as "not exactly a portrait of sterling honesty or authenticity."

Honesty and authenticity relate to character. In an earlier example of "dreams of character" in a presidential candidate, John F. Kennedy was idolized as a vigorous man of unquestionable character. When those dreams were challenged by Victor Lasky in *JFK: The Man & the Myth* (1963), the media condemned Lasky and some even objected to his book's publication. Unfortunately, we learned later that Lasky had it right about Kennedy, not a man of vigor and character but one of serious illness and reckless promiscuity.

While Corsi, Freddoso and others are being condemned, they too may have it right about Obama. He may indeed be a "stealth radical liberal," in the *Times* terms, while the progressive progeny of the New Left at the *Times* and other elite media ignore that possibility. They prefer to leave Obama's "change" unexamined. In any event, as *The Wall Street Journal* has editorialized, Obama appears "ready to turn the page on the Reagan era, ushering in another 'progressive' age of activist and expanding government." **MM**



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leading or inaccurate,” but cited only two examples. In one, where Corsi questions when Obama stopped his admitted marijuana and cocaine use, the *Times* answered with Obama’s statement that “I haven’t done anything since I was 20 years old.” In the second example, concerning Obama’s church attendance and whether he heard a particular sermon by his former pastor, Rev. Jeremiah Wright, the *Times* relied on an Obama campaign denial that Obama attended church the day in question.

In an ad hominem attack on Corsi, *The Washington Post* editorialized that he is “an expert at misrepresentation.” One of its columnists cast Corsi among “the goons,” called his writings “paranoid and delusional” and demeaned him “as just another visitor from the outer fringe if he had not . . . slimed Kerry’s exemplary record as a Swift boat commander in Vietnam” with “allegations” the columnist says “were discredited.” Contrary to that columnist’s contention, Corsi’s *Unfit for Command* has not been “discredited” except in the mainstream media’s wishful thinking, as explained in *To Set the Record Straight: How Swift Boat Veterans, POWs and the New Media Defeated John Kerry* (2008). (See “Metro Books,” October 2004 and March 2005.)

In contrast to the *Post*’s ad hominem attacks, Corsi’s *Obama Nation* actually analyzes the candidate’s autobiographical *Dreams from My Father: A Story of Race and Inheritance* (1995) and *The Audacity of Hope: Thoughts on Reclaiming the American Dream* (2006). Corsi then compares those self narratives with other information about Obama. Although Corsi challenges Obama’s self narratives, he also dismisses some spurious charges made elsewhere against Obama. Moreover, much of Corsi’s commentary is about current issues, not Obama’s past.

The central question Corsi raises about Obama is whether, as the *Times* phrased it, he is “a stealth radical liberal.” Even if Corsi’s book has some factual errors (he has dismissed the critic’s charges as “nitpicking”), it contains enough confirmed information about Obama and his affiliations to suggest that, indeed, he is “a stealth radical liberal.”

One affiliation arises from Obama’s working as a Chicago community organizer. He was hired by a disciple of Saul Alinsky, a Chicago radical and author of *Reveille for Radicals* (1946) and *Rules for Radicals* (1971). As a community organizer, Obama was aware

of Alinsky’s rules for community organizers, such as subterfuge and aggression. After ingratiating himself in the community, an organizer is to become “an abrasive agent to rub raw the resentments of the people of the community” and “to fan latent hostilities of many of the people to the point of overt expression.” Once the community is “whipped up to a fighting pitch,” the community organizer steers its members to confrontation and “direct action.” Underlying Alinsky’s rules is his goal of socialism, and one rule is to use “change” as a euphemism for socialism. Of course, Obama may not share Alinsky’s underlying goal, and he may have abandoned the Alinsky model upon pursuing elective politics.

A second affiliation spanned the past 20 years, when Obama belonged to a church that advocates black liberation theology. A combination of black-power separatism and Marxist liberation theology, it emerged from James H. Cone’s *A Black Theory of Liberation* (1970). Even after the controversies over some of his sermons, Obama’s former pastor publicly praised Cone and black liberation theology. Obama may have belonged to the church without ascribing to black liberation theology, and he is not accountable for the words of his former pastor. But his 20-year affiliation with black liberation theology is an appropriate subject for scrutiny.

Third is Obama’s affiliation, for over a decade, with Bill Ayers. A Marxist and leader of the New Left Weather Underground, Ayers and his wife, Bernadine Dohrn, led bombings in the 1970s at the New York police headquarters, the Capitol, the Pentagon and elsewhere, and he admits that he “cased the White House.” They were fugitives for years, but because of procedural improprieties they were not prosecuted for the bombings. Exclaimed Ayers: “Guilty as hell, free as a bird.”

Obama described Ayers as just “some guy who lives in my neighborhood.” But, among other connections, Obama served with Ayers on the board of the Woods Fund, a Chicago grant-maker. And Obama became chairman of the board of the Chicago Annenberg Challenge, a radical school reform effort organized by Ayers, at Ayers’ request and served with Ayers on its board for several years, including 2001. That year, Ayers published his memoir, *Fugitive Days*, promoted it with a photograph of himself standing on

## Briefly Noted

As Sean Wilentz is careful “not to say that Reagan alone caused the long wave of conservative domination,” other scholars have focused on other contributors. Two are of particular interest to North Carolinians, one a biography of the late Jesse Helms, five-term US Senator first elected in 1972, and the other an analysis of the political effects of renegotiating the Panama Canal treaties in the 1970s.

In *Righteous Warrior: Jesse Helms and the Rise of Modern Conservatism* (2008), historian William A. Link, formerly of UNC-Greensboro and now at the University of Florida, has written a thorough account of Helms the man and Helms the politician. Obviously not aligned with Helms politically, Link nevertheless expresses admiration for Helms the man.

In *Drawing the Line at the Big Ditch: The Panama Canal Treaties and the Rise of the Right* (2008), Adam Clymer, former chief Washington correspondent for *The New York Times*, explains how renegotiation of the 1903 treaties in the 1970s was a critical event in the modern conservative movement and in Reagan’s political success. In the 1976 Republican primary in North Carolina, Reagan turned to Helms’ political organization and the Canal issue to defeat Gerald Ford. As Clymer explains, the North Carolina primary victory and “the Canal issue kept Reagan’s insurgent candidacy in 1976 alive, leaving him a victor in narrow defeat, poised for victory in 1980.” The Helms organization also used the issue in the 1980 North Carolina senate race, when incumbent Democrat Robert Morgan was defeated by Republican challenger John East. Clymer concludes that in other 1980 senate contests, “The Canal issue won conservative Republicans enough Senate seats to give Reagan a Republican majority, a helpful Senate leader, and friendly committee chairmen when he took office in 1981.”

Link and Clymer credit Raleigh lawyer Tom Ellis for much of Helms’ political success and for Reagan’s upset victory in North Carolina in the 1976 primary. Wilentz also credits Ellis for that victory, calling Ellis a “campaign genius.” **MM**

## TRAIN WRECK OF GENRES ON TAINTRADIO

Let's talk alternative radio. With the advent of radio deregulation in the 1980s, various corporate entities gobbled up dozens of commercial radio stations, streamlined play lists and focused on profit margins. The result is in our midst — commercial radio stations manned by blabby, lightweight deejays, spinning tunes they had no voice in picking for whom? I have no idea. I don't know anyone who listens to commercial radio anymore.

A further incentive to dig for alternative radio has been supplied by the steadily increasing presence of banal, self-serving talk radio programs. It's a more chatter-less music trend that is as prevalent on Public Radio as it is on the commercial stations.

When it comes to listening to music on the radio, I go with WKNC, North Carolina State's student radio station. I listen to Shaw University radio and NCCU's station, and the classical music station, WCPE. I'm as likely as not to stream my iPod through my car's sound system, and in the last couple years I'm also listening to Internet radio. Indeed, the Internet is my access to Duke's student station, WXDU.

Internet radio is a concept that's coming to life in a big way. The future of this medium is impossible to predict at this point, but for now it's out there and it's accessible, and it's surely a viable alternative to the monotony of commercial radio.

A duo of Triangle-area radio guys — Dave Tilley and Bob Rogers — have taken the Internet radio plunge. Tilley has been hosting a program on WXDU for 19 years. Rogers did 20 years at Shaw University radio, and prior to that worked in commercial radio from San Diego to Houston to Raleigh. Together they've logged thousands of hours on the airwaves, and now they've put together a very compelling Internet radio station — taintradio — available 24/7 via [www.taintradio.org](http://www.taintradio.org).

I sat down with Tilley and Rogers to

acquire a better understanding of what motivated them to undertake this project and just exactly what's going on with taintradio, music-wise.

Tilley began by acknowledging that the origin of taintradio is “a long and twisted path.” He explained that: “We started talking about putting together a late-night, syndicated radio program — that was our goal. We wanted to be different from similar programs — a real blend of different types of music, not nailing down whether

work, or whatever, were pretty substantial, plus you have to convince the gatekeepers [program directors] to take your program and play it.

“After a few years of working on this, we came to the conclusion that maybe it would be more fun if we just had our own radio station. It might be a little bit more work, but we could be the gatekeepers.”

Rogers noted that: “The landscape has changed. I've been in radio since the mid-'60s; I started in commercial radio. I got



Dave Tilley (l) and Bob Rogers (r) of Internet radio station — taintradio.

it was a jazz program or a blues program or a world music program or whatever. We wanted to do something adventurous.

“So we started down this path, did a lot of research, found out what other programs are on late at night — and the pickings are pretty slim,” he said. “Then we started learning about distribution. Well, back then, everything was done by satellite or, if you were lucky, by ISDN lines.

It seemed like the expense and the headache of dealing with the NPR net-

out of it in the 1980s at the time of deregulation. I mean, they got what they wished for and, basically, game over. I got out then because I didn't want to work for a large corporation. I've been on my own since then.”

Tilley observed that he's a long-standing fan of public radio and college radio. He recognizes, however, that listening options are expanding every day.

“Most people nowadays would rather listen to their own music, or music their

friends have turned them on to,” he said. “And then there’s the Internet, which is becoming more and more popular. It used to be that you had to sit in front of your computer to listen to Internet radio. Now, however, we have boxes that look like radios but they’re really Internet radios. Soon we’ll have Internet radio in our cars, and right now you can listen to Internet radio on your iPhone. Things are definitely changing.”

There’s certainly plenty of truth in these observations. The ways in which we may entertain ourselves — from film to music to video — have multiplied at an amazing rate in the last decade. Radio, like every other medium, is challenged like never before to hold on to its audience.

Listeners who have a one-dimensional perspective on music may well be content with a commercial station’s Top 40 format or Nashville country programming. Listeners who enjoy a multiplicity of genres, however, have gravitated to college radio, Internet radio or their iPods.

“The most uninteresting thing in the world is listening to somebody present music who didn’t pick the music,” Rogers

noted. “If that deejay isn’t making those decisions, I’m not interested — I don’t want to hear him.”

“If someone’s not excited about the music they’re playing, you can’t expect them to do a good show,” Tilley added. “It won’t come across the airwaves and give you the feeling they’re stoked about what they’re presenting — that they’re knowledgeable and enthusiastic.”

When it came to creating programs for tainradio, Tilley and Rogers were solely concerned with finding deejays who met the knowledgeable, enthusiastic, stoked criteria. Their vision was essentially to facilitate the musical groove of others.

“When we started talking about doing this thing,” Tilley said, “we didn’t want to set up a system whereby we become The Man and tell other people what they have to do or not do. We want people to produce programs on the air that they’re cranked-up about. The best way to achieve that end is to give our producers the freedom to create what they want.”

“We’ve recruited between 15 and 20 people to do radio shows for tainradio,” Rogers noted, “and not once have we ever asked them what they were going to do with their show. We consider that an improper question. If the mindset is there, if the heart is there, I don’t give a damn what they do. That’s not my business. It’s a train wreck of genres on tainradio.”

A closer look at this train wreck reveals that, indeed, the tainradio format is best described as anarchy on the airwaves.

Some of the taint deejays will hit you with a consistent vibe. John Bouille, for instance, formerly of Shaw University radio, is doing a righteous funk program titled “The Groove Merchant.” Mitchell Feldman, who lives another life as a jazz publicist, is doing a program titled “Cruisin’ with Abdul,” and his playlist includes the Dave Holland Sextet, Pancho Sanchez, Aaron Parks, and Portinho Trio, i.e., various milestones in modern jazz, often with a Latin tilt.

Other deejays are all over the genre map. London-based deejay Barry Marshall-Everitt is playing everything from Woody Guthrie to T-model Ford to The Felice Brothers. Jereann King and Pearl Shelby Sharpe, on their program “Underground

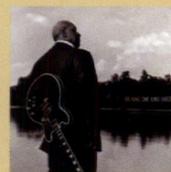
Railroad Love,” are lost in space somewhere between Fela Kuti, Don Byron and John Lee Hooker. Deejay Barry Portier sees no problem in mixing Led Zeppelin with Miles Davis, Alison Krauss, Traffic, Moby and Frank Sinatra.

Any music fan whose idea of tasty music is not confined to some cozy niche, please note that Messrs. Tilley and Rogers have your next adventure online at [www.tainradio.org](http://www.tainradio.org). Next month, more Internet radio news: *Comboland*, the compilation of ’80s Triangle musicians created by the old *Spectator*, is now available at [www.live365.com](http://www.live365.com) — enter key word Comboland. **MM**

## DISCOLOGY

### BB King: *One Kind Favor* (Geffen)

Well, it’s BB, so you’re safe in assuming that it’s a good blues album. It is, however, significantly beyond a good blues disc. BB has tracked a dozen tunes in what is an elemental electric blues state of mind. The songs are a mix of originals and stellar covers — new recordings with that classic BB feel. Take “My Love Is Down” for instance. BB’s vocal is awesome, his guitar is tasty, the horn section is in the pocket, and that cat on the piano is Dr. John. Check the cover of “See That My Grave Is Kept Clean.” Players often treat this tune in a down-tempo manner. BB steps it up a couple of notches, however.



The rhythm section cops a shuffling rhythm that feels like old North Mississippi fife and

drum music, and BB lays down a pair of solos that are smooth as can be. Add a tuba to this number and bands could play it in the streets of New Orleans when returning from funerals. Also note the righteous, juke-joint vibe of BB’s cover of John Lee Hooker’s “Blues Before Sunrise.” That’s Dr. John on the piano again. This is a blues masterwork from an artist who could be taking it easy, basking in his glory. Instead he’s put the hammer down on another dozen tunes for our listening pleasure. **MM**

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**The Art Institute of Raleigh–Durham** opened a new facility at The American Tobacco Campus. The new facility includes design studios, art labs, lecture halls and culinary kitchens currently under construction. Programs of study include interior design, graphic design, fashion marketing and management, culinary arts, Web design, and interactive media. Go to [www.artinstitutes.edu/raleigh-durham](http://www.artinstitutes.edu/raleigh-durham) for more information.

Catherine Williams, Molly Rohde, Martha Richardson, Cindy Jones and Sarah Proctor of Raleigh have opened **Studio 1 2 3** in the location of the former Red Pin in Seaboard Station offering furniture and design-related items for sale, studio painting and plans for various workshops. A furniture painting class is scheduled for Oct. 21, 22 and 23. The new facility is located at 123 Seaboard Ave., 919-600-8051.

Tony Award-winning theater and film star **Billy Crudup** will receive this year's PlayMaker Distinguished Achievement Award on Nov. 1 at the 21st annual PlayMakers Ball at The University of North Carolina at Chapel Hill.

**Carolina Grip**, a new production equipment rental company is now providing grip/lighting equipment, transportation and production crews to clients in the Carolinas and Virginia. The new Durham-based company is a division of MindWorks Multimedia, an interactive multimedia video production company that offers custom e-learning development, audio and video pod cast creation, Web content development, and broadcast quality video production. For more information, visit [www.mwmm.com](http://www.mwmm.com).

**Dominion Realty Partners, LLC**, developers of the condo project atop the RBC Bank Tower in downtown Raleigh, is breaking ground on the development of The Genworth Building, a 134,152-square-foot, eco-friendly building for Genworth's mortgage insurance business, a division of Genworth Financial,

Inc. Go to [www.dominionrealtypartnersllc.com](http://www.dominionrealtypartnersllc.com) for more information.

Duke Raleigh Hospital has been nationally ranked in the "100 Best Places to Work in Healthcare" by *Modern Healthcare* magazine. The complete list will be published in a special supplement issue of the magazine on Oct. 27. A gala will also be held to honor this year's winners on Wednesday, Oct. 29, in Chicago.

**Kwame Anthony Appiah**, a philosopher and leading ethics scholar at Princeton University, will speak at 7 p.m. Oct. 2 in the Hanes Art Center auditorium at The University of North Carolina at Chapel Hill on the subject "Where is 'The West?'" as part of the John W. Pope Lecture in Renewing the Western Tradition series in the UNC College of Arts and Sciences.

**Kim Price**, North Carolina Bankers Association chairman, and Thad Woodard, North Carolina Bankers Association president and chief executive officer, presented North Carolina National Guard Adjutant General, Maj. Gen. William E. Ingram Jr. and North Carolina Air National Guard Comdr. Brig. Gen. Iwan Clontz with a \$25,000 check for the North Carolina National Guard Soldiers and Airmen Assistance Fund. The money was collected during the "Salute to Our North Carolina Troops" festivities in Raleigh in April. The fund helps Guard members and their families pay unexpected expenses while a soldier or airman is activated or deployed.

**The Harold H. Bate Foundation** has awarded the North Carolina Coastal Federation a \$50,000 grant to conduct environmental education programs in Craven, Pamlico and Jones counties. The Federation will work with 225 students over the coming school year to construct wetland nurseries and rain gardens on school grounds and to create oyster habitats. Go to [www.nccoast.org](http://www.nccoast.org) for more information.

**Mary Jo and Dick Bell** of Atlantic Beach, NC, recently donated 14 works of art by the late AB Jackson to the North Carolina Central University Art Museum in Durham. The donation includes watercolors, pastels, charcoal and acrylic works.

The pieces, part of the couple's personal art collection, is valued at \$194,000, according to

a professional appraisal by Joseph Rowand of Somerhill Gallery in Durham.

"The Bells' gift is the largest gift in the history of the museum, and we are absolutely delighted," said Kenneth Rodgers, museum director.

The son of an Irish mother and black father, Jackson earned two art degrees from Yale in the mid-1950s. He taught art for 10 years at Norfolk State before joining Old Dominion as a full professor and the school's first black faculty member. He died in 1981 at the age of 55.

For more information on the NCCU Art Museum, go to [web.nccu.edu/artmuseum](http://web.nccu.edu/artmuseum).

**Apex First Development and The Villages of Apex** won Best Master-Planned Community of the Year for the state of North Carolina on Sept. 10 at the 2008 STARS Awards Gala held in Charlotte, presented annually by the North Carolina Homebuilders Association to recognize marketing excellence. The Villages of Apex also won first place for Best Logo, Best Brochure and Best TV commercial. Go to [www.TheVillagesofApex.com](http://www.TheVillagesofApex.com) for more information.

## APPOINTMENTS

**Joan Siefert Rose**, formerly general manager of North Carolina Public Radio, has been appointed president of the Council for Entrepreneurial Development (CED).

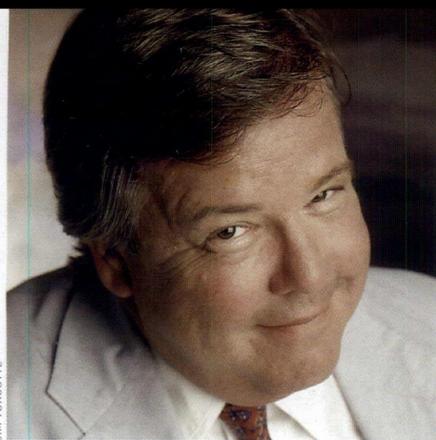
**Penny Prichard**, Wake Tech instructor and department head in Culinary Technology and Hotel/Restaurant Management, has been tapped to lead a statewide overhaul of Culinary and Hospitality programs in North Carolina's community colleges. The Hospitality Curriculum Improvement Project (CIP) is funded by the North Carolina Community College System (NCCCS).

The North Carolina Technology Association (NCTA) has named **Brooks Raiford** as the organization's new president. Raiford's background includes experience in government relations, business development and operational management.

Wake Tech President **Dr. Stephen C. Scott** was named President of the Year by The North Carolina State Board of Community Colleges, the group's highest honor for a community college president.

# My Usual Charming Self

by Bernie Reeves



JIM TURCOTTE

## BEWARE THE MAN BEHIND OBAMA

**P**aul Theroux is an excellent travel writer. But he is also an example of the calcification of Old Left doctrine that never seems to break and disappear in the euphemistic dustbin of history. In *Ghost Train to the Eastern Star*, his latest adventure, Theroux revisits his 1973 journey from London to the Far East and back through Russia. And everywhere he travels, he oozes the same anti-American vitriol that welled up within his soul on his first trip during the heady days of the Student Movement and the Vietnam War. Unsuspecting victims from Budapest to Uzbekistan to India to Cambodia are regaled with the devastations of the Bush administration and America in general.

In Vietnam, Theroux hits his stride: "It was possible to see in the photographs that one of the aims of the American generals was to flatten Vietnam, to burn it to the ground in order to flush out the Viet Cong — the fury, the revenge, the despair, the irrationality, the nihilism that possesses the demoralized warrior when he sees there is no way out. And we failed." I'd say Theroux failed too. It's all evil if it's American, but the underlying point is that nothing changes for people like Theroux — and abusing the facts of history is OK if the cause is righteous.

He reaches his apogee of anti-American angst in Russia. In response to a sadly typical recounting of torture, slave labor and murder under the Soviets by an elderly Russian, Theroux offers: "The paradox is that at exactly the same time — the 1950s — we had McCarthy in the US persecuting people for sympathizing with the Soviet Union." America with McCarthy in full throat hardly compares to the 20 million murders under the Soviet Union, except to people like Theroux.

And there are plenty of people like Theroux still around, mainly on campus and in the arts and media — and certainly he and

his ilk are welcome to their views. The problem is their mind-set never alters, no matter the course of human events. Vietnam is finally under the microscope of history, and the American side is receiving the credence it deserves — for example the excellent book *Triumph Forsaken* by Mark Moyar that draws on newly declassified documents to present a full account of American motives and strategy.

And the collapse of the Soviet Union and the documents now available certainly put the lie to the idealism of the Left. And as for McCarthy, it turns out not only was he correct that the US government was riddled with Soviet spies in the '30s, '40s and '50s, the senator from Wisconsin actually undershot the number by the hundreds. And now Morton Sobell — arrested with Julius and Ethel Rosenberg and sentenced to 19 years in prison — confessed only last month that they were all indeed guilty of stealing atomic secrets for the Soviets. As the innocence of the Rosenbergs is a cardinal truth to the Left, you'd think one of them would own up and throw in the towel.

Alas, they won't and like Theroux are disingenuously unrepentant as their world view crumbles and their heroes collapse under scrutiny. That's why the Left has no credibility. They do have tenacity, but of the obsessive-compulsive variety — a political insanity that no amount of treatment can alter. And like their heroes of the old Communist regimes, those who don't agree with their rigid views — and refuse "re-education" — are banished from their lives.

That's why Barack Obama worries me. He is a homunculus patched together by the selfsame Left, using damaged and discredited parts strewn along the pathways of recent history. And who is the Frankenstein lurking behind Obama and his strident wife Michelle? The despicable and dangerous Bill Ayers, the leader of the Weather Underground domestic terror gang of the late '60s and early '70s.

Ayers got off for his various crimes — the kind we now use water-boarding to extract confessions about — yet he still hates America, calling it "evil and racist." And he has, of course, no remorse for his views while all around him everything he believes in has collapsed in the light of reality. Like many of his fellow travelers from the earliest days of the Comintern, he has left the company of informed people who can challenge his views and infiltrated the educational system in order

to manipulate the behavior of children to create the socialist mind-sets of tomorrow. He and his outrageous wife and fellow radical Bernadine Dohrn both enjoy sinecures — he at the University of Illinois-Chicago and she at the Northwestern School of Law — where they continue their crimes against the country that nurtures them.

Ayers enlisted Obama in his intrigues to use foundation grants to set up school programs to propagandize kids and social outreach schemes to influence neighborhood political campaigns. Thus, while Obama is an attractive candidate on the surface, underneath he is a creation of the discredited radical Left, the stealth weapon to resurrect the doctrines of a system that disparages the individual and, in its extreme manifestations as communism, murdered 100 million people in 75 years.

I realize things are tough in the capitalist world today, but the answer isn't Barack Obama, the spokesman for the discredited manifesto of the Left.

### NOTES FROM LA-LA LAND

We need **Pat McCrory** in Raleigh. Bev Perdue is a good person and I like her, but after eight years of mismanagement and scandal during the Easley administration, change is needed, serious change that includes management skills to right the ship of state. Most every department in state government is suffering from staggering inefficiency. And it's been deadly. Due to lack of controls at the State Parole Board, the beautiful and gifted Eve Carson was brutally murdered. That's reason enough to bring in a new broom to sweep state government clean.

...

"You come down on vacation and go home on probation" is how one local put it describing **police tyranny** in the Morehead City-Atlantic Beach community. Everyone's talking about it: kids being ripped out of cabs for breathalyzer tests; cops hidden in every nook and cranny; tickets issued for marginal infractions; and the overall sense you aren't welcome there anymore. And this is the beach, where people go to relax — and pay for all the town services with purchases and property taxes. Go to [www.metronc.com](http://www.metronc.com) and click on my online-only column Between Issues and read what happened to me.

(Read commentary by Bernie Reeves in his *Between Issues* column online at [www.metronc.com](http://www.metronc.com).)



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For more community information, visit [Metro.RenaissancePark.com](http://Metro.RenaissancePark.com) or call 919.779.1277.

**Directions:**  
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