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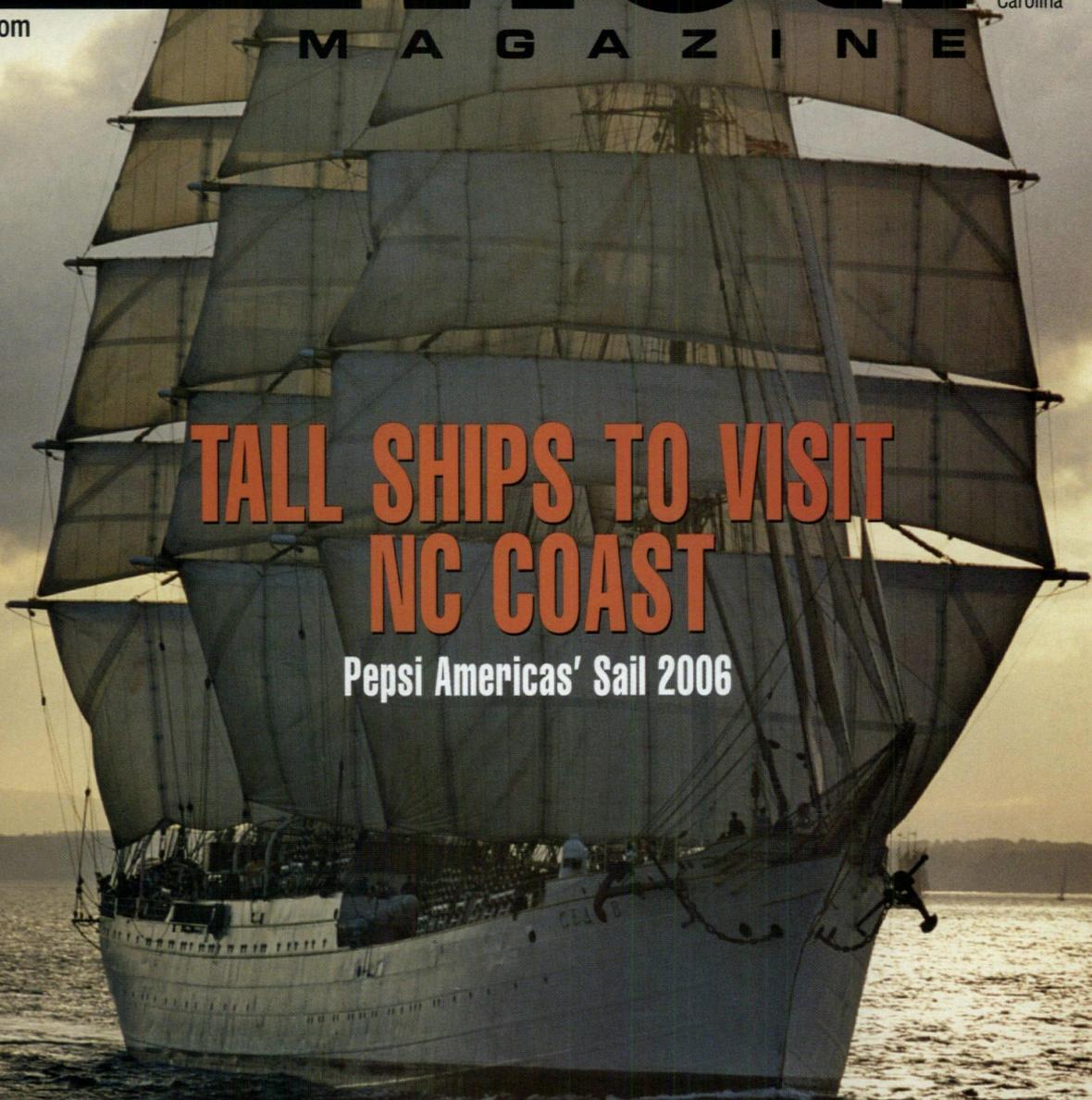
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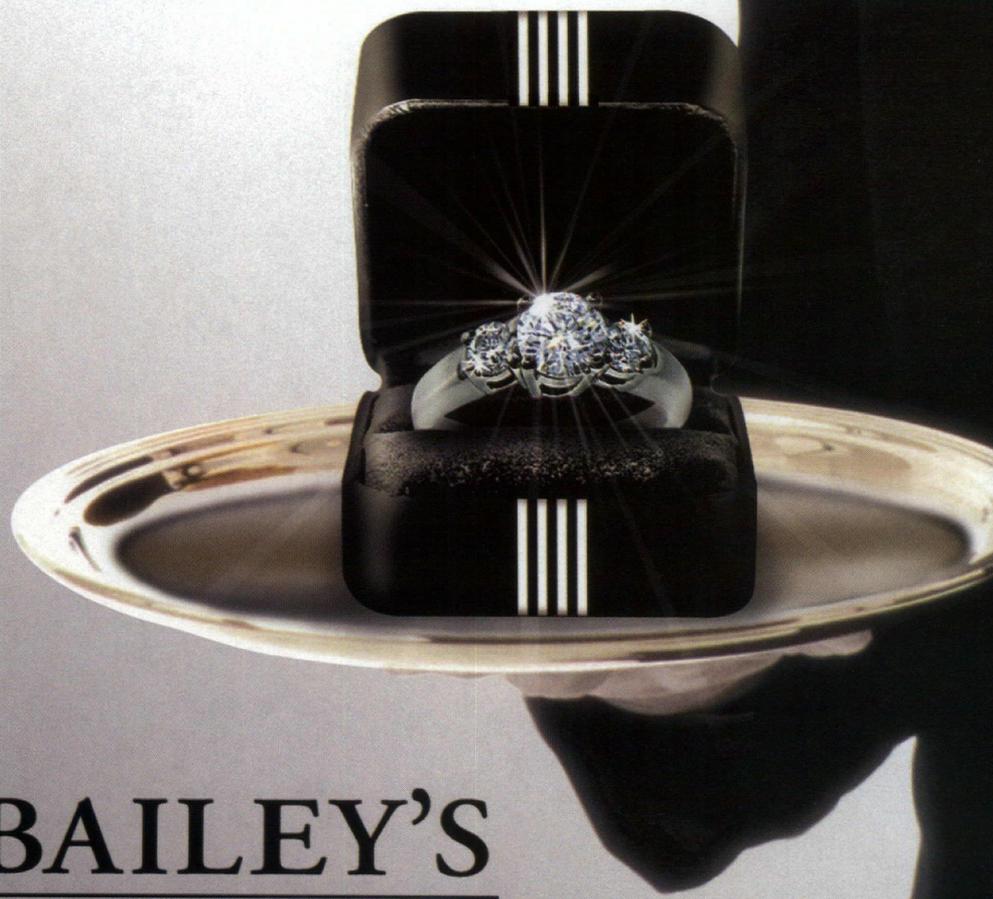


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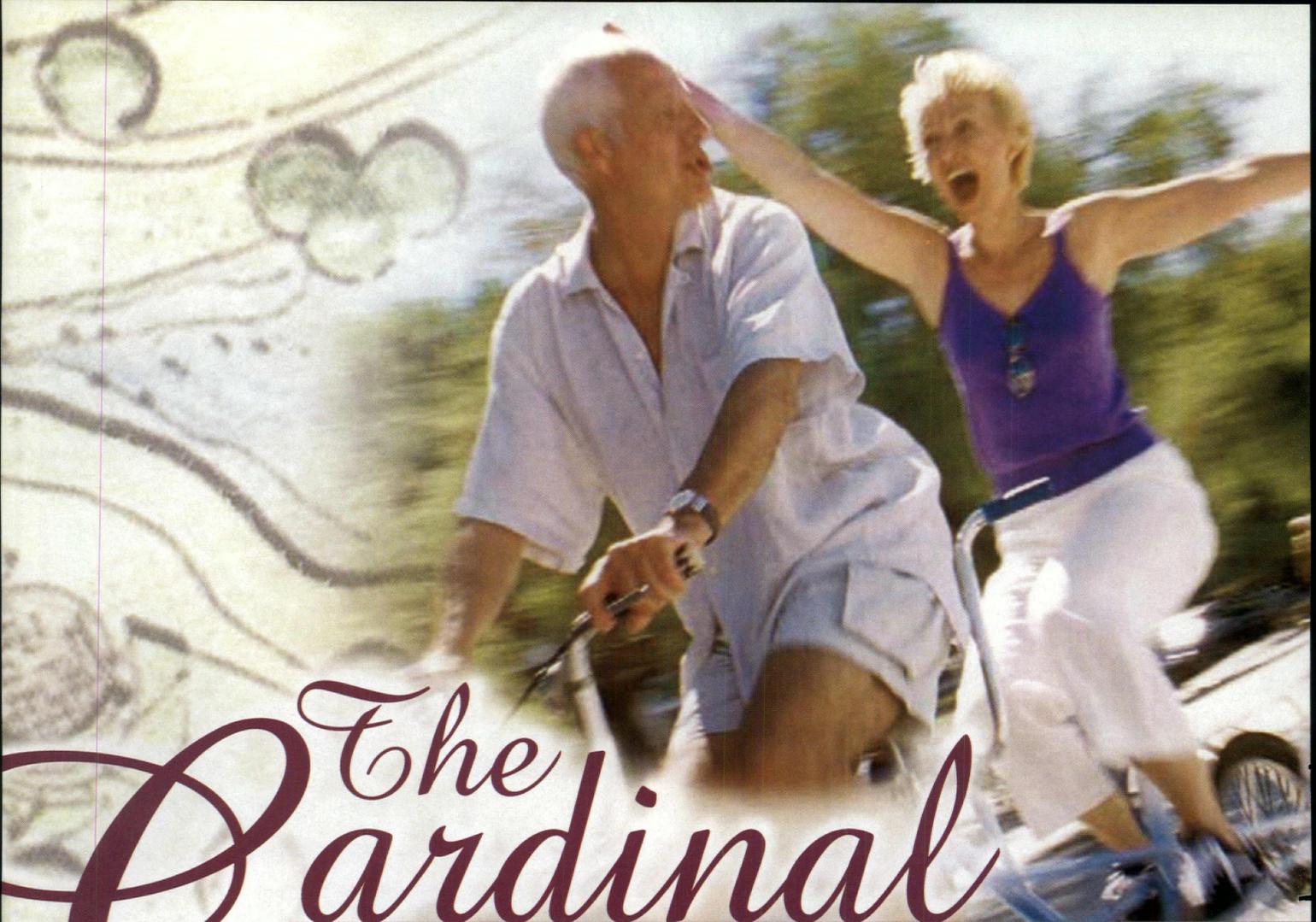
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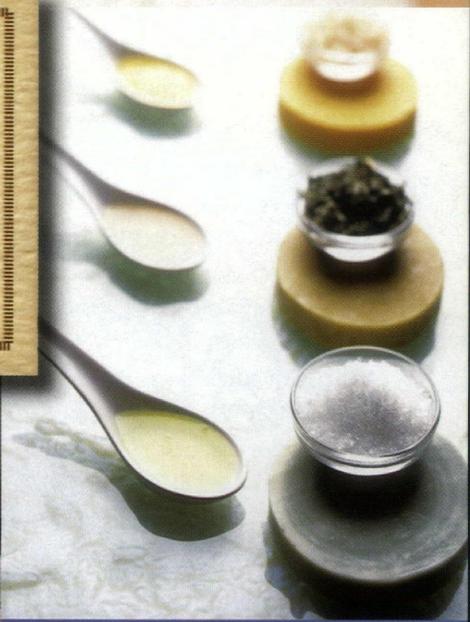
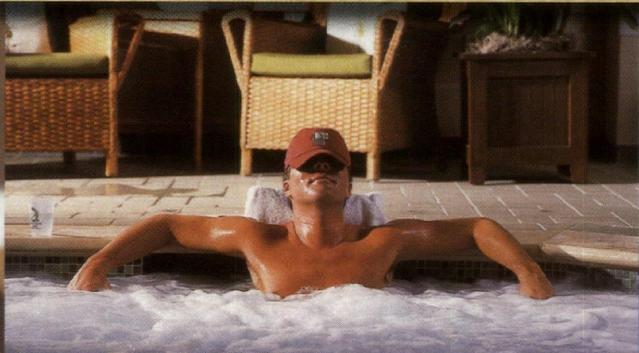
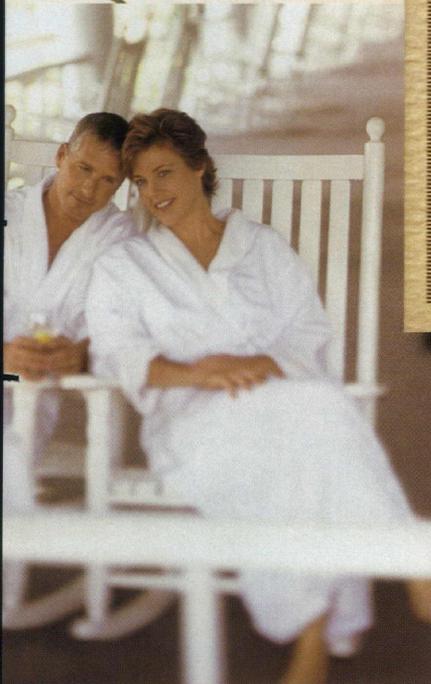
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SAIL AWAY

Imagine rising in Beaufort at the break of day a century ago. Your gaze is drawn seaward where immense sails crest on the inlet, signaling the arrival of an armada of schooners, brigs and brigantines. From June 30 to July 5, 2006, you can experience the same drama and excitement as Pepsi Americas' Sail 2006 presents five days of ceremonies, events, entertainment and tours celebrating these majestic sailing vessels from centuries gone by.

In this issue *Metro* presents a 48-page preview of this hemispheric quadrennial event, set for Beaufort and Morehead City due to the heroic exploits of local pirate Captain Sinbad, who won the key race that bestows upon the winner the right to choose the port to host the Tall Ships. Over 250,000 visitors are expected over five days to tour the ships and participate in the planned activities, with proceeds benchmarked to the North Carolina Maritime Museum and its project to develop Olde Beaufort Seaport at Gallants Channel on the Newport River across from Beaufort harbor. Read the special section and go to www.pepsiamerica'sail.com and make plans to be a part of this not to be missed, once in a lifetime event.

In keeping with the Pepsi Americas' Sail 2006, there is much more reporting from the coast in this issue of *Metro*. Mel Lewis remembers fishing with his dad from the fast-disappearing piers at Atlantic Beach. Diane Lea presents the inside story of the design of the newly renovated and expanded North Carolina Aquarium on Pine Knoll Shores. Gourmet editor Moreton Neal wheels around the port city of Wilmington on the prowl for fine food. Editor-at-large Jim Leutze encourages further cooperation among the organizations working to secure our coastal habitat. Art critic and bon vivant Louis St. Lewis takes in the Cameron Art Museum in Wilmington. And our Coastal News and Events section keeps you on top of where to go and what to do in North Carolina's unique coastal region.

Bobby Jones said the more he played the game, the harder it got. He's talking about golf of course, often more of an obsession than a sport, which explains why a group of devotees decided to accomplish what golfers talk about but rarely do: create a golf club

dedicated only to golf. No swimming pool, no tennis courts, no fitness club and no housing development surrounding the course—just pure, unadulterated golf. Old Chatham, situated on the beautiful rolling terra firma of Chatham County between Apex and The Streets at Southpoint, is a paradise for golfers. The gated club features a spacious driving range and practice area, gracefully sloping fairways, manicured greens that roll true as puppy love—all set in a nature park of sorts where the only matter at hand is golf. Veteran golf writer Jim Hughes reports.

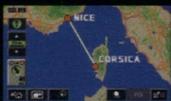
Carroll Leggett breaks routine with a visit to Italy; Barbara Ensrud continues her series on Old World and New World wines; Philip Van Vleck catches up with new music from some old hands; Art Taylor discusses a new work of fiction from veteran journalist Mark Ethridge; fashion czarina Molly Fulghum-Heintz comments and informs on trends in skin treatment (including tips for the summer tan) and Frances Smith, Cyndi Harris, Mary Ward Younger and Jennifer Hadra nail down the best events of summer, both inland and along the coast.

Next month *Metro* presents an exclusive feature on drug smuggling along the NC coast in the 1980s that led directly to the invasion of Panama and the arrest of President Manuel Noriega. Written by North Carolina Appeals Court Judge Doug McCullough, who served at the time as federal prosecutor in the state's eastern district, the article comes from his forthcoming book *Sea of Greed: The True Story of the Investigation and Prosecution of Manuel Noriega and the Largest Drug Ring in United States History*.

And in July *Metro* presents part one of the results of our annual MetroBravo! poll, presenting the best in the region as voted on by our readers. Thousands of ballots have been counted and collated and the results are, as usual, interesting and sometimes controversial. In August we present part two, as well as our Medical Quarterly and a special section about Hospice of Wake County.

Don't miss an issue. Call the subscription hotline: 1-800-567-1841 (or the main office at 919-831-0999) or go to www.metro-nc.com.

—Bernie Reeves, Editor & Publisher



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FOAMING HATRED

As a "charter subscriber" to your fine magazine, I certainly enjoy reading *Metro* each month. Your May issue finds a Mr. Buck Winslow writing a letter saying he "will not read it any longer" due to your editorial comment. I am sorry for him. I am wondering when his foaming hatred will put him in the hospital.

Mr. Winslow should read the *Wilmington Star-News* (a *New York Times* subsidiary). On May 7 in the Sunday comics, they ran a Doonesbury strip berating one of our country's finest institutions, the military, calling members of the armed forces "losers." He and Joseph Goebbels, a fine propagandist himself (he said you were a Nazi for following George Bush's policies in Iraq) should be greatly comforted.

M. Page Teer
Wilmington

LASSITER MILL LASTED LATER

Please allow me to correct your contributing editor Diane Lea on her recent statement that Yates Mill was the only operating gristmill in Wake County in 1950 (April 2006 Issue).

Lassiter Mill on Crabtree Creek in Wake County (off Lassiter Mill Road) was built by Cornelius J. Lassiter in April 1909, and was operated by the Lassiter families until it burned in 1958. Cornmeal was milled in this location until 1958.

We thoroughly enjoy your publication, and thank you for the opportunity to correct the record in this matter.

Bill Moss
829 Lassiter Place
Raleigh

BLOOD REVENGE IN DURHAM

Not too long ago I was invited to a reception at the National Center for the Humanities at RTP

for Timothy Tyson, former Oxford and Wilmington resident, author of *Blood Done Sign My Name*, more recently a visiting professor at Duke University. In his book he recalls racially charged events from his adolescence as a white preacher's son in Oxford, and later in Wilmington as a white student at barely desegregated Williston Junior High School.

This was unique to me in that I once had a crush on the privileged son of an Oxford tobacco farmer, a typical wild son of the South, when I was a high school student at St. Mary's College. Following graduation from bone-cold winters at Ohio State University, I sought to renew his acquaintance at Wrightsville Beach via acceptance of a job as art teacher at Williston Jr. High on 10th Street in Wilmington. I was assigned to a barren, un-air-conditioned room at the back of the school that hit 100 degrees in September on a budget of \$200 a year (some things never change). A fellow St. Mary's grad, wiser in southern ways than I, had just vacated the position to marry a wealthy golfer who wanted to settle in Pinehurst.

The years 1970-71 were the years of the Wilmington 10 and the fires, shootings and mayhem of riots that ensued. My school, the formerly eminent black high school, was the epicenter of the action—the scene staged in significantly historic Cape Fear, unsettling events I could never understand as a Yankee transplant. When Tyson came out with his book, I wrote to him, advising that no matter what, I could never forgive those I thought responsible for that apocalyptic time, which also happened to coincide with the height of the US involvement in Vietnam.

I recently saw Tyson on TV taking part in a vigil as the Duke lacrosse case was unfolding. An affable man, a descendant of good-looking people of southern Irish mix, he tries to make us under-

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stand in *Blood Done Sign My Name* his take of the why of what followed racial injustices perpetrated in Oxford and Wilmington. Updating to present day Durham, old players from back then, enjoining the New (Black) Panthers to side in the Blue Devil situation, seem not to be pondering the same forgiveness and reconciliation that Tyson has in his heart. He had found himself on the reverse end of payback as a student at Williston, but because of what he saw and heard first hand in his early years in Oxford—the outraged aftermath of the killing of a black man—he dedicates his writing to understanding the truth of the matter of racial-class struggle.

I, on the other hand, am still reticent to forgive because my great, great granddaddy, a captain in the Union army, fought against secession and, yes by God, for the end of slavery. I cannot understand why, for the same love of God, some people will never see fit to grant the “get out jail free card” for sins perceived to have not yet been repaid. As Reeves says, the lynching of the boys of lacrosse is blood revenge. It needs to end.

*Kris Christensen
Raleigh*

ATHLETES AND LITERACY

Jim Leutze writes about the problem he sees with black male college basketball players who either fail to graduate or graduate with such low academic abilities that their degrees don't mean much. I share that concern, but regard the black basketball player as just a small subset of a much larger problem. Large numbers of young people of all descriptions are lured into colleges these days with the idea that getting a degree is a ticket to the good life. That ticket has been getting more and more expensive, but ensures nothing.

I think that Leutze is right to suspect that colleges and universities are “getting serious” about graduation rates by “clumping their athletes in easy courses.” It isn't just athletes, however, who navigate their way through to graduation by taking the courses that aren't intellectually demanding.

Lots of students do it. The strong evidence for the eroding educational value of higher education is found in the National Assessment of Adult Literacy report issued by the Department of Education last December. It shows that there have been significant declines in prose and document literacy among college graduates since the last report was issued in 1992. Just to cite one datum, the 1992 report found that only 40 percent of college graduates were “proficient” in prose; the new figure is 31 percent.

At the other end of the literacy scale, we find increasing numbers of college graduates (about 17 percent) with no more than “basic” literacy skills. In other words, quite a few students manage to

get through college despite having only grade-school ability in the crucial area of literacy.

Leutze says that “an athlete who doesn't graduate from college is little more likely to succeed than a regular high school graduate is.” True enough, but there is no reason to believe that graduating is necessarily a benefit. What happens to those who graduate from college without having done much to augment their intellectual abilities? Most of them end up in “high school” jobs. The Bureau of Labor Statistics conducts periodic worker surveys and the data show that 12 percent

of the nation's derrick operators have BA degrees, as do 17 percent of office clerks, 19 percent of theater ushers and ticket takers, and 37 percent of flight attendants, to cite a few examples.

Actually, the varsity athlete who takes the easy road through college is better off than his classmates. Thanks to athletic scholarships, at least he isn't so burdened with debt as many of them are.

*George C. Leef
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House, Outskirts of Paris, by Henri Rousseau

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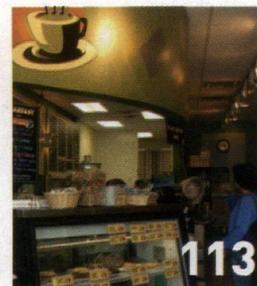
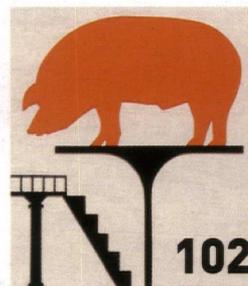
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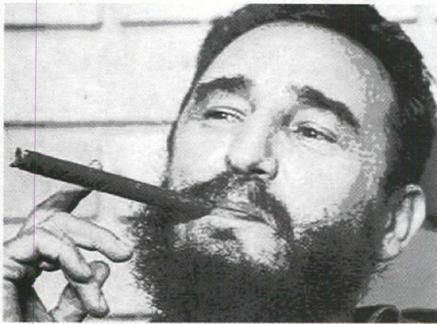
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SECRETS OF STATE

Castro and Cuba: The Inside Story

Fidel Castro. The cigar-smoking Cuban dictator is one of the best-known and most controversial world figures of recent history. Castro turns 80 on Aug. 13, setting off speculation on what will



happen "after Fidel," a subject in the news and under scrutiny by diplomats and intelligence officers worldwide. It is also a topic to be explored during the annual **Raleigh International Spy Conference from Wednesday to Friday, Aug. 23 to**

25, at the NC Museum of History. The 2006 event, titled **Castro and Cuba: The Inside Story**, offers a stellar lineup of former intelligence officials, scholars and commentators.

The experts will evaluate Castro's 47-year regime, using the latest dispatches from the Castro front, and will explore what the future holds. The conference is presented by Bernie Reeves, editor and publisher of Raleigh's *Metro Magazine* (www.metronc.com), and the N.C. Museum of History (ncmuseumofhistory.org).

The conference speakers will divulge new revelations from the intelligence world, from the Cuban Revolution and the Bay of Pigs to the Cuban Missile Crisis and Castro's role as the "bridgehead" for the KGB-led Non-Aligned Movement of Third World nations, which included the deployment of Cuban troops in two dozen countries as surrogates for the Soviets. The conference will address attitudes from Cuban-American refugees and the intelligence community, delve into the culture of Cuba and estimate what will happen to Cuba's relationship with the

United States after Castro.

Speakers for the fourth annual Raleigh International Spy Conference are:

Gene Poteat - former CIA science and technology operative who participated in the Cuban Missile Crisis. He will disclose new information, including revelations from his firsthand experiences about what really happened when the United States and the Soviets came close to nuclear war in Cuban waters. Poteat, retired from the CIA, is currently president of the Association of Former Intelligence Officers.

Brian Latell - Castro expert and former CIA officer who served as a national intelligence officer for Latin America. He is author of the recent book *After Fidel: The Inside Story of Castro's Regime and Cuba's Next Leader*. Latell is a senior research associate at the Institute for Cuban and Cuban-American Studies at the University of Miami.

Tim Naftali - author and scholar at the University of Virginia and expert on the Cuban Missile Crisis who had "unusual" access to KGB materials from the Havana residentura from 1959 to 1963. Naftali's new book on Nikita Khrushchev, written with former KGB officer Aleksandr Fursenko, is due out in October 2006 and contains new information about Castro and the Soviet Union.

Don Bohning - Latin American editor for the *Miami Herald* from 1967 to 2000 and author of *The Castro Obsession: US Covert Operations Against Cuba, 1959-1965*. He will discuss Castro from the Bay of Pigs onward, based on personal observation and a career covering Cuba for the *Miami Herald*.

Humberto Fontova - Cuban-born columnist and author who emigrated to the United States in 1961. He received his Master of Arts in history from Tulane University and writes books and articles about Castro's influence on the American Left. He is author of *Fidel: Hollywood's Favorite Tyrant*.

Art Padilla - former vice-president of the University of North Carolina system and professor of business management at NC State University. An expert on leadership styles, Cuban-born Padilla will deliver a background presentation on Cuban cul-

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ture and an examination of Castro's "destructive" leadership style.

To register for this important event, access www.raleighspyconference.com or call the Spy Hotline at 919-807-7917. The conference fee is \$250 per registrant. Reduced registration is \$175 for seniors (55 or over) and \$145 for educators, students and the intelligence community. The fee includes all six sessions, the keynote address and admission to the evening gala on Thursday, Aug. 24. Additional gala tickets are available to conference attendees for \$35 per person. Hotel information is available at www.raleighspyconference.com.

SCHEDULE OF EVENTS

WEDNESDAY, AUG. 23

6-7 p.m.

Registration and cocktail reception

7:10-8 p.m.

Art Padilla - Cuban Culture and Castro's "Destructive Leadership Style"

THURSDAY, AUG. 24

9-10:15 a.m.

Don Bohning - The Castro Obsession: U.S. Covert War Against Cuba

10:30-11:45 a.m.

Tim Naftali - Castro and Khrushchev: New Revelations of the Special Relationship

Noon-1:30 p.m.

Lunch Break

1:30-2:45 p.m.

Gene Poteat - The Cuban Missile Crisis: A Firsthand Account

3-4:30 p.m.

Humberto Fontova - Castro: Favorite Tyrant of the American Left

FRIDAY, AUG. 25

9-10:30 a.m.

Speakers' Panel - Castro and Cuba: Then and Now

11 a.m.

Keynote Address - Brian Latell - After Fidel: What Next for Cuba and the United States?

SAS Employee Named Fellow of American Statistical Association

Senior research statistician Oliver Schabenberger joined SAS founders Jim Goodnight and John Sall—founders of SAS in Cary, the world's largest privately owned software firm—and Bob Rodriguez as one of only four SAS employees to be named a Fellow of The American Statistical Association (ASA), one of the nation's oldest professional organizations. Schabenberger was chosen for his outstanding professional contribution and leadership in the field of statistical science. Fellows make up a small percentage of the ASA's 18,000 members.

"The testimonials written in support of his nomination provide convincing evidence of the very high esteem in which he is held by professionals around the globe," said Yale Professor of Forest Management, Dr. Timothy Gregoire, who led the six-person nominating committee for Schabenberger.

Before joining SAS in 2002, Schabenberger was a tenured Associate Professor of Statistics at Virginia Tech. His field of expertise is in statistical modeling, including the practical aspects of contemporary mixed models, and in spatial statistics.

"Oliver promotes mixed models with fervor," said Bob Rodriguez, Statistical Software R&D Director. "Not only has he developed the new GLIMMIX procedure—a major addition to SAS/STAT—he has co-authored three books on statistical modeling and is constantly researching ways to make mixed models more effective and useful in practice. And he travels around the country giving presentations on the subject, Oliver is clearly influencing the way that people are using and thinking about mixed models. This is what made his nomination stand out."

Rodriguez and Schabenberger credit SAS for providing R&D employees with an environment that cultivates research and professional development, allowing them to get involved with organizations like the ASA to advance the field of statistics.

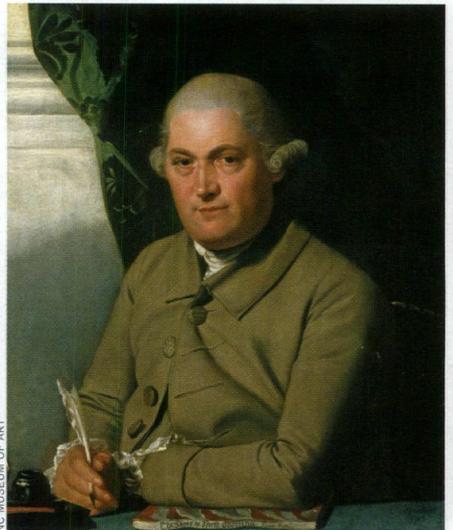
Schabenberger explained that it reinforces an important message to young professionals: A productive research career is not necessarily tied to a position in academia.

A ceremony honoring the 2006 Fellows will take place during the association's 166th annual meeting, scheduled for Aug. 6-10 in Seattle.

—Heather Barbour

Art Museum Presented Portrait of Burgwyn

Over 60 descendants of John Burgwin (now spelled Burgwyn) gathered at the North Carolina Museum of Art last month for the presentation of a portrait of their colonial ancestor by English painter John Singleton Copley, one of the best-known artists of the 18th century. John Burgwin, born in Wales, became a suc-



John Singleton Copley's Portrait of John Burgwin

cessful businessman and office-holder in colonial North Carolina but left for England during the Revolutionary War. He returned afterward to reclaim his property, including two Cape Fear plantations and his house in Wilmington occupied by British general Cornwallis during the revolutionary war. The Copley portrait was purchased from the Burgwin/Burgwyn family by the NC Museum of Art.

SaferKidz Goes 3-D

SaferKidz, a program that helps authorities to find the 800,000 children reported missing each year, has now added 3-D technology to its arsenal of data that can help locate lost kids more quickly.

Data profiles, stored in a database on software developed by SaferKidz (www.saferkidz.net), enables parents to in-

put key biographical data about their children. These profiles are retrieved by authorities when a missing child is reported. A new enhancement to the data is the Genex's 3-D Facial Recognition System (www.genextech.com/), which can create a 3-D image of a child to be added to the



child's profile. Now, instead of depending on small photos or sketch drawings, authorities can view accurate, interactive 3-D modeled images along with other identifying information, and send it all along to law enforcement, the media and the public.

Recently SaferKidz set up a pilot program at Fort Bragg to demonstrate the new 3-D technology. Genex 3-D cameras were set up at computer terminals to create SaferKidz profiles for every military child whose parents would like to participate.

Women Find Renewal At Pinehurst

Women are taking multi-tasking to new levels, and Pinehurst Resort is reserving two special weekends in the spring and fall that provide the chance for busy women to relax and rejuvenate.

The recently completed Spring Renewal Weekend provided guests with two nights at the Holly Inn at Pinehurst, a \$150 gift card to the Spa at Pinehurst and admission to scheduled events featur-



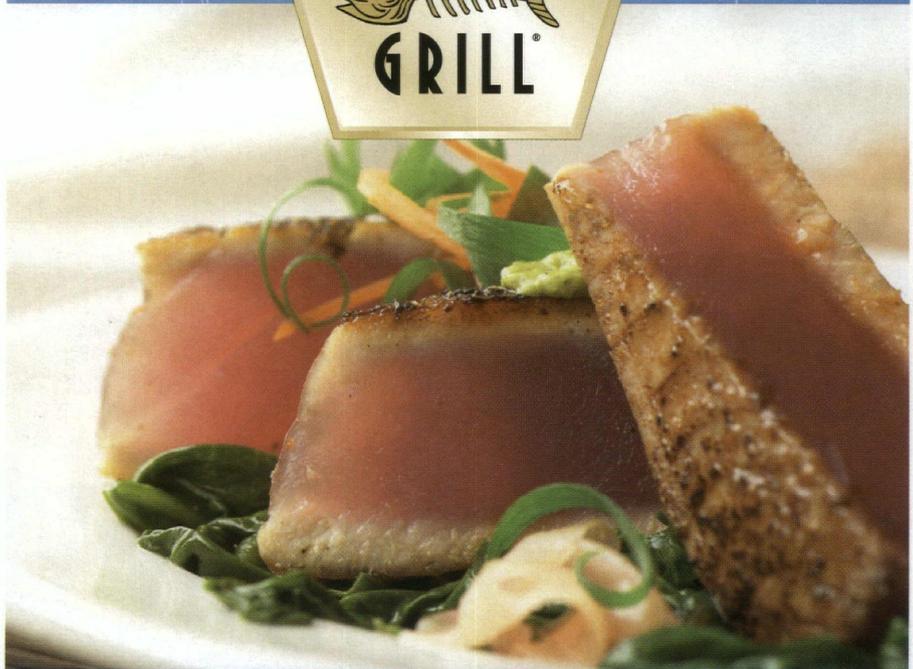
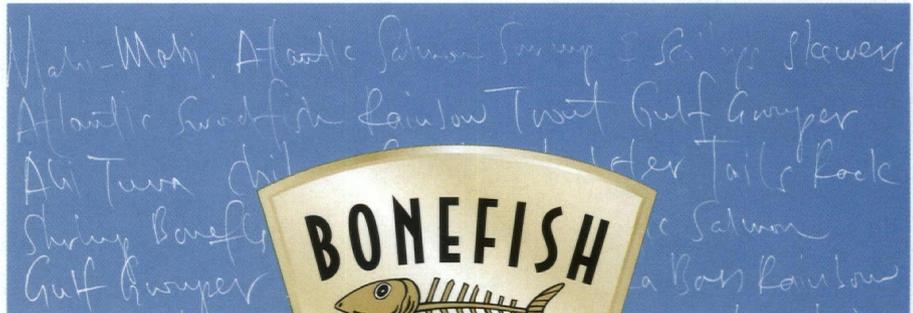
ing women panelists who provided insight on how to live healthy in the hustle and bustle of life.

"The blueprint for a healthy lifestyle is mind, mouth and muscle," said Dr. Pamela Peeke, *New York Times* best-selling author of *Fighting Fat after Forty*, adding that women should learn to "practice safe stress. It's part of life, just keep it safe." Peeke also advised attendees to use portion control when eating, participate in a cardiovascular workout every day that they can and "develop a hell of a sense of humor, identify joy and use that as your goal."

Life empowerment coach Elizabeth Trinkaus of Pinnacle View, a life enrichment consulting company in Chapel Hill, stressed the significance of staying healthy mentally, pointing out that "we're our worst critic. If we learn to turn that critic into a compassionate voice, our lives will never be the same."

Modern yoga author and fitness expert Shiela Cluff of the Oaks at Ojai Spa, the

community tucked between Los Angeles and Santa Barbara, discussed how to refresh the mind, body and soul at the same time: "You need to know your own fitness personality. You need to have some joy in your fitness. The best thing to do is stop believing in a miracle pill to lose all the weight." She advised women to set a short-term goal and pair up with someone with the same idea.



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According to Kim Huber of the Spa, "the weekend combined just the right balance of education and relaxation time. By stepping away from life's stresses and creating new habits for life, each person came away with a new outlook on her life."

—Rebecca Heslin

Hope Plantation Ball Names 2006 Honorary Chairmen

Betty McCain, former Secretary of the North Carolina Department of Cultural Resources, and Betsy Buford, current Secretary of North Carolina History Museums, have been named "unofficial" Honorary Chairmen of the 2006 Hope Plantation Ball.

This year's Ball, to take place at the Plantation on October 14, has been dubbed "The Governors' Ball" in honor of the 350th anniversary of the beginning of Governorship in North Carolina. In recognition of the five living governors of the state, the Hope Foundation has issued invitations to all five to be Honorary Chairs.

The Hope Ball at Hope Plantation in

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Bertie County has traditionally honored North Carolina Governor David Stone (1808-1810), the original owner of the Hope Mansion and Plantation.

Tourism Day Points Up NC Tourist Growth

A full day of competitions and exhibitions took place in downtown Raleigh on May 16, after Governor Easley proclaimed the day North Carolina Tourism Day early last month. Gov. Easley declared the day as an opportunity for North Carolina residents to honor the economic, social and cultural roles of the tourism industry throughout the state.

"More than 60 million people traveled to the Tar Heel State last year and spent \$14.2 billion during their visits," Easley said. "Tourism dollars have strengthened the economies of communities across the state and provided jobs for more than 185,000 hardworking North Carolina families."

The highlight of the day was a racing Pit Crew Challenge outside the Legislative Building on West Jones Street, in which teams from the House and Senate of the General Assembly competed in changing tires on a NASCAR race car. The event was designed to highlight the NASCAR Hall of Fame scheduled to open in Charlotte by 2010.

The Charlotte Regional Visitors Authority hosted displays and activities outside the Legislative Building, and inside the building the NC Travel Industry Association coordinated exhibits to showcase the state's tourism industry and its growth in recent years.

"We saw a 7.3 percent increase in overall visitor spending in the state in 2005, and we're seeing the same trends during the first part of 2006," executive director for the Department of Tourism, Lynn Minges said. "Tourism dollars have positive, long term effects on things like road access and air and water quality in our state."

For more information on Tourism Day visit www.nccommerce.com/tourism. Visit www.visitnc.com or call 1-800-VISIT NC for information about tourism and travel opportunities within the state.

—Jennifer Hadra

ECU Recognizes Supporters And Distinguished Alumni

East Carolina University's College of Human Ecology recognized two outstanding program supporters and five distinguished alumni at the recent Alumni and Friends Award Dinner 2006. Greenville Mayor Donald Parrott and city planner Merrill Flood were awarded the Community Engagement Awards for their

leadership and collaboration between ECU, the College of Human Ecology, the city of Greenville, Pitt Community College and local non-profits to revitalize and meet the needs of those in the west Greenville community. ECU alumna Carol Mabe received the Dean's Choice Award for assisting the college in brand positioning efforts.

continued on page 127

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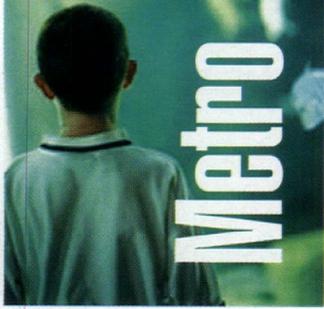
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NC AQUARIUMS

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THE AQUARIUM AT PINE KNOLL SHORES OPENS TO PRAISE

A visit to the North Carolina Aquarium in Pine Knoll Shores is a summertime tradition for visitors to the resort communities of Morehead City, Beaufort and Atlantic Beach, known collectively as the Crystal Coast. Located toward Salter Path from Atlantic Beach on NC Highway 58, the aquarium is one of three established in 1976, including the Aquarium at Roanoke Island in Manteo

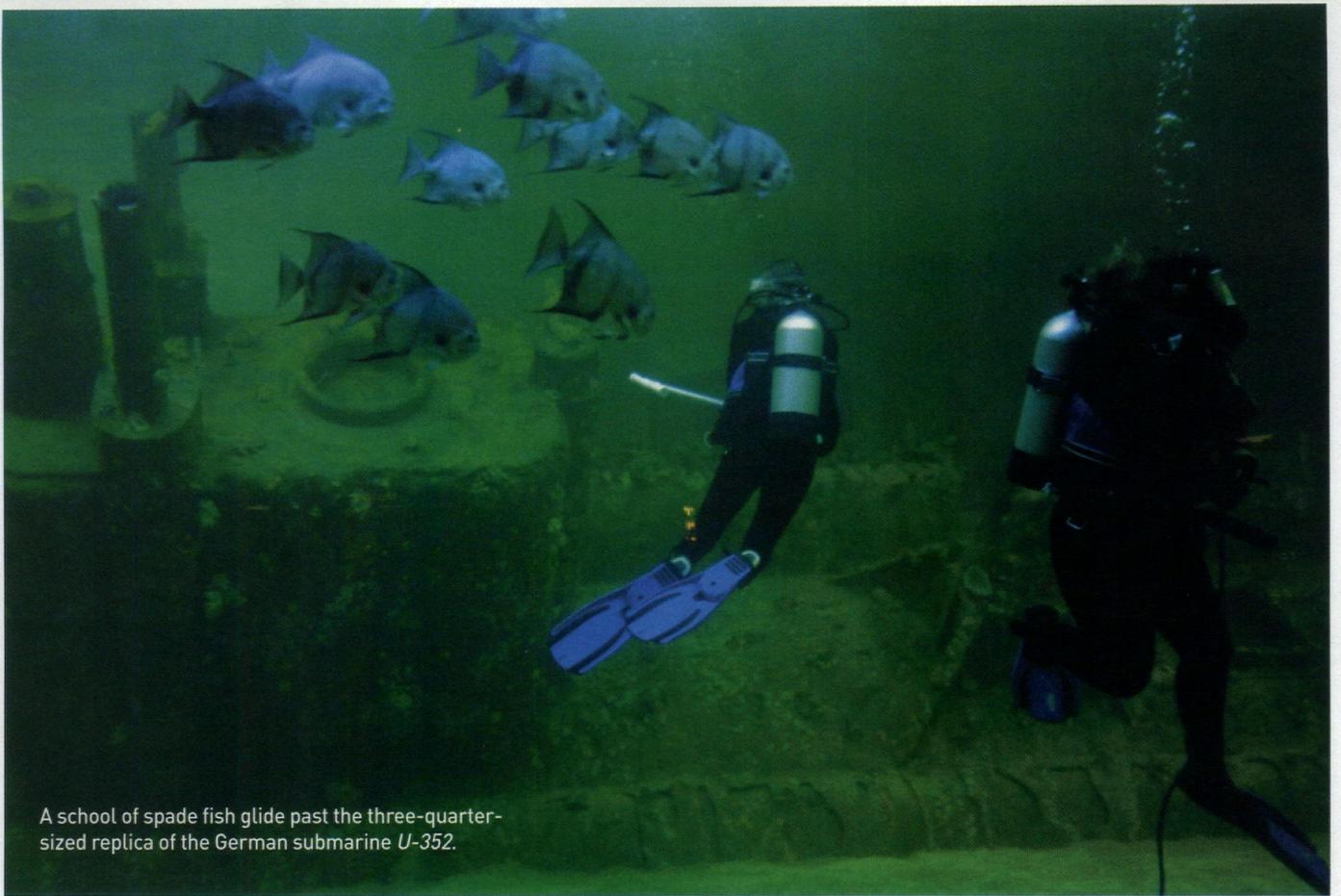
and the Aquarium at Fort Fisher near Wilmington. Now the tradition of a summertime—or an “anytime” trip—to the Aquarium at Pine Knoll Shores is a dramatically enhanced experience with the long-anticipated re-opening of the newly expanded aquarium.

The two-and-one-half year expansion and renovation of the Aquarium at Pine Knoll Shores was the most challenging of the three aquarium expansion projects that began in 1998. The Aquarium at Roanoke Island, with the theme Interpreting the Waters of the Outer Banks, reopened in 2000, and the

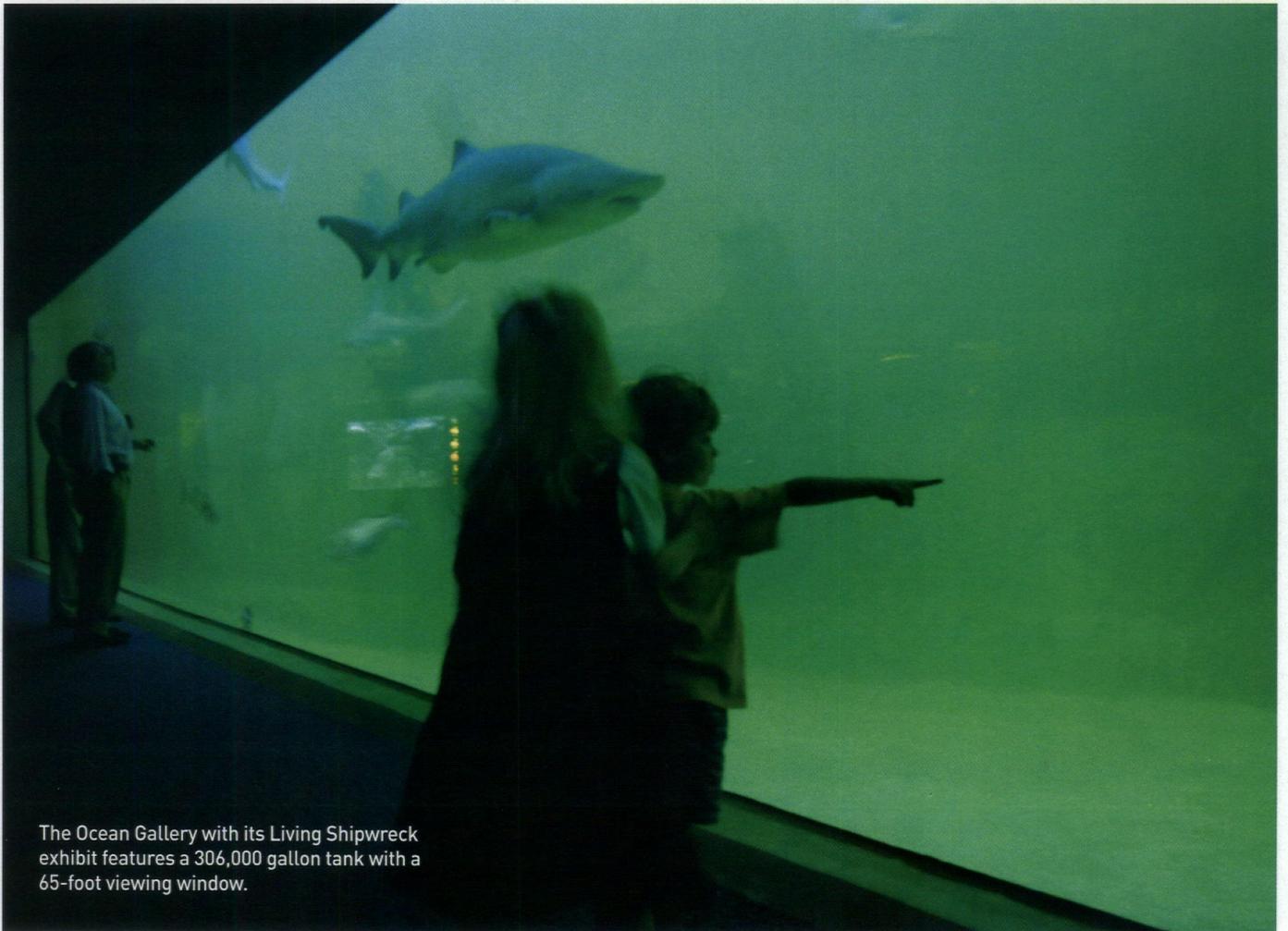
Aquarium at Fort Fisher reopened in 2002, organized around the theme of Waters of the Cape Fear. Then came Hurricanes Floyd and Dennis in 1999 and the money allocated for renovation of the Aquarium at Pine Knoll Shores was diverted to aid storm-devastated Eastern North Carolina. “We were ready to close our doors and start construction,” says Aquarium Director Jay Barnes. “Then came Hurricane Floyd and everything came to a halt.” Barnes credits the North Carolina Aquarium Society, established in 1986 to support the three North Carolina facilities, with bringing forward a fundraising effort to restart the expansion. In a unique public-private partnership, the Aquarium Society took respon-

The entrance to the newly renovated 93,000 square foot NC Aquarium at Pine Knoll Shores is distinguished by an expansive shade giving loggia accessed by a series of bridges with gabled pavilions.





A school of spade fish glide past the three-quarter-sized replica of the German submarine *U-352*.



The Ocean Gallery with its Living Shipwreck exhibit features a 306,000 gallon tank with a 65-foot viewing window.

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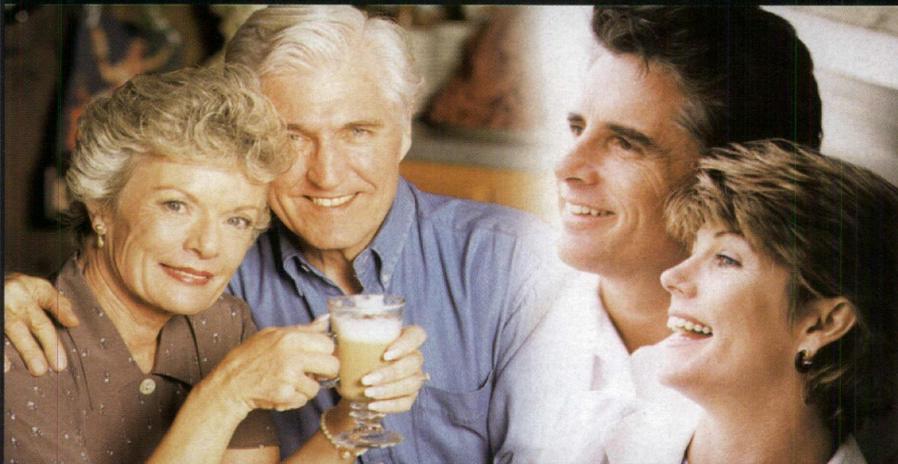


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sibility for the \$25 million construction project and secured the financing. The Society also obtained sponsorship for the exhibits and programs at the new Aquarium.

"Then W. Neal Conoley Jr., executive director of the NC Aquarium Society, and his staff launched a campaign which drew in literally thousands of individual donors as well as corporate and foundation funding, with over \$3 million in private contributions raised so far," says Barnes.

Barnes sees a silver lining in the delay, which postponed the start of the construction and renovation of the new aquarium until 2004. "It gave us an opportunity to revisit the blueprints and gather some experience from the other two recently expanded aquariums," he says. "That meant we were able to modify our plans and expand the after-hours and wedding and events capability of the aquarium by enlarging Soundside Hall, a multi-purpose room with a cathedral ceiling, a catering kitchen and decks—which carry out over the marsh for indoor-outdoor entertaining with spectacular views." Other improve-

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ments included enlarging corridors for ease of access to each of the featured galleries that illustrate the aquarium's theme: From the Mountains to the Sea. What gives Barnes the most satisfaction, however, is that the delay provided time for significant improvements in the aquarium's operating systems. "We are in the most sensitive environment of any of the aquariums," says Barnes. "We are also the only one with access to natural seawater for our tanks, which we can filter and clean and return to the Sound. And we have a very sophisticated system that filters and reuses 85 percent of our waste water. We get calls from all over the country about the Zenon system that allows us to use reclaimed water in our toilets and return irrigation water to the wetlands that surround us."



A sculpted metal school of spadefish sits in the center of a pool surrounded by tiles printed with the names of thousands of aquarium donors.

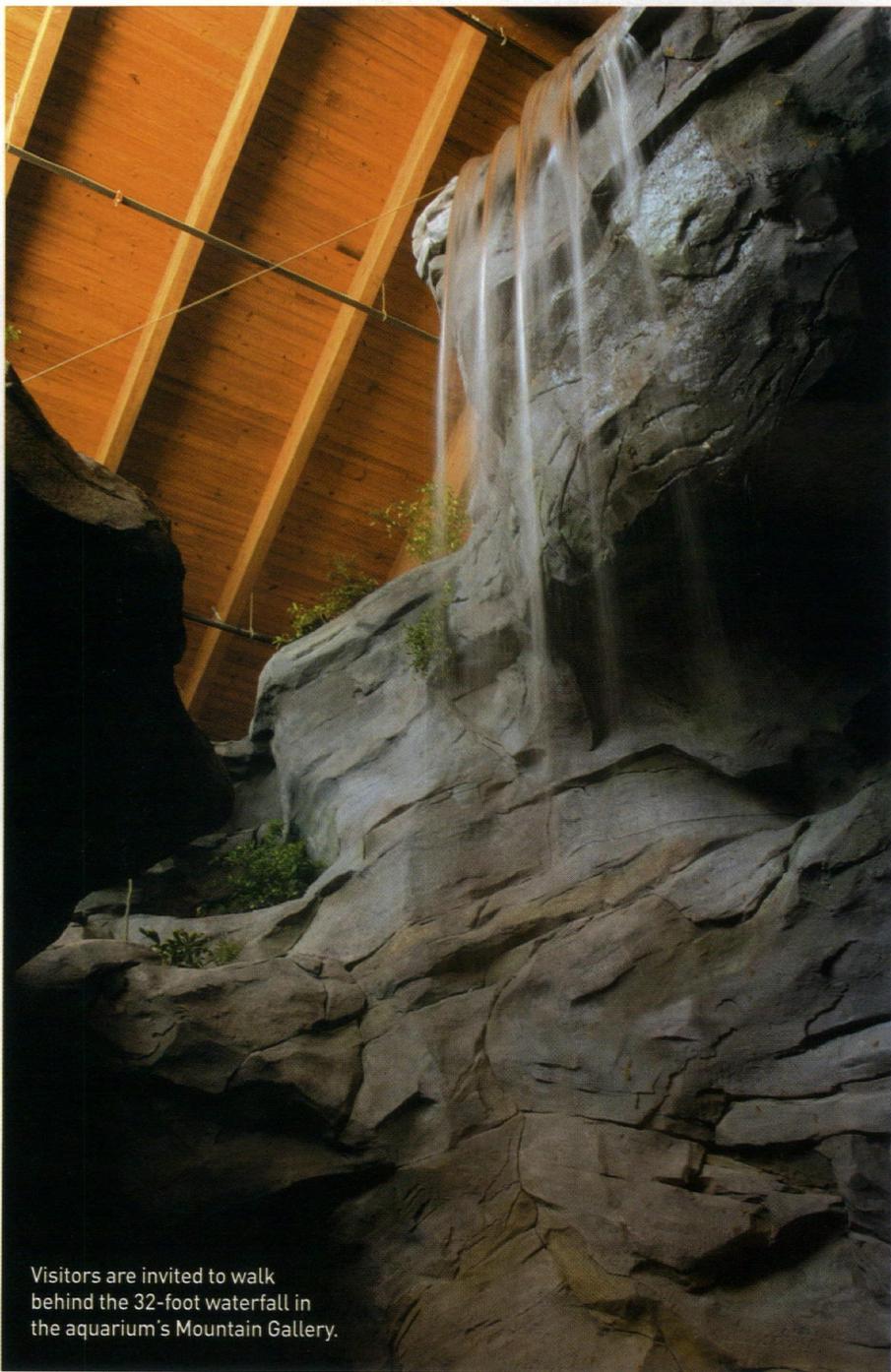
A SPECIAL SETTING

Architect Chip Hemingway and partner Herb McKim of BMS Architects in Wilmington have worked on all three of the aquarium expansion projects. Hemingway cites the Aquarium at Pine Knoll Shores as the most challenging: "We were charged with putting a significant building with very complex systematic needs into a pristine maritime environment," says the NCSU-trained architect. "For each of the aquariums, we had a different concept in mind. For the Roanoke Island aquarium,

we wanted the design to resonate with the old life-saving stations of the Outer Banks. We saw Fort Fisher as a more contemporary style of architecture to complement the bustle of nearby Wilmington. But this one was all about nestling softly into the rare and incredibly beautiful landscape of maritime forest, marsh and wetlands."

The Aquarium at Pine Knoll Shores is adjacent to the 265 protected acres of the Theodore Roosevelt Natural Area in

Atlantic Beach. The land was given to the state by Roosevelt's family and remains one of the most significant coastal preserves on the Eastern Seaboard. Hemingway notes that in addition to the porches, decks and docks that allow for protected access to the scenic and educational environment surrounding the 20-acre plat, the aquarium site connects to two hiking trails in the nearby Roosevelt Natural Area. "Hikers who have walked those trails tell me they



Visitors are invited to walk behind the 32-foot waterfall in the aquarium's Mountain Gallery.

are among the most beautiful they have experienced,” says Hemingway.

Hemingway is also proud of the 93,000-square-foot building and the minimal amount of man-made setting it required. Constructed with pre-cast concrete structural members and covered with textured cement board, the structure makes use of materials that will not deteriorate or rust and that provide a neutral foil for the seasonally changing landscape of the surrounding forest and marsh. A long, sky-lighted, shade-giving loggia runs across much of the entrance façade and connects with a pleasant deck area on piers, adjacent to Cubbie’s, an informal lunch-time restaurant and concession stand. The arrangement allows visitors to linger in the nearby gift shop and pause for a snack close to the 250-space parking area.

AQUATIC DIMENSIONS

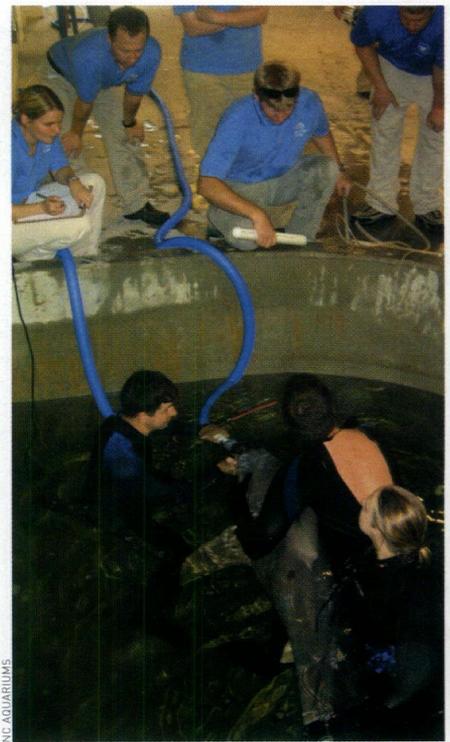
The striking aquarium entrance is highlighted by a series of bridges punctuated by gabled pavilions that cross a pond to a brick entrance plaza. A spectacular sculpted metal school of spadefish sits in the center

of a pool surrounded by tiles printed with the names of thousands of donors who have contributed to the aquarium. “The spadefish is the logo fish for all the aquariums,” says Hemingway. “The sculpture is by David Turner, who lives and works on the Eastern Shore of Maryland. We also used decorative tiles by Outer Banks artist Kim Mosher of Buxton around the water fountains and splash backs for our hand washing stations at the touch pools. Her detailed renderings of the in-shore fish and other species native to our waters are incredible.”

Hemingway walks us through the small reception area and the orientation lobby—with its 3-D depiction of the different ecological zones of North Carolina—to the exhibit galleries. It is obvious that this complex facility is the work of many talented people, some with exceptionally specialized skills. The collaborators are aquarium technicians, graphic and lighting designers, set designers, naturalists, zoologists, marine biologists, exhibit fabricators, writers and educators. Their combined expertise was essential to the work of Wilmington gen-

eral contractor Clancy and Theys and to BMS Architects. “We spent countless hours with staff and the engineers analyzing the feel we wanted for each exhibit and each gallery,” says Hemingway.

The first area, the Mountain Gallery, sets a night scene with flickering fire flies, recreating the quiet remote mountain habitats where hard-to-reach streams and thick mountain foliage make the quest for the wily trout a challenge. A simulated mountain stream and a dramatic 32-foot waterfall that visitors can walk behind make it one of the most appealing of the exhibits.



Aquarium technicians help a shark adjust to a new tank.



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Next the Piedmont Gallery’s thick textured orange paint emulates the region’s red clay. This gallery is sure to be one of the aquarium’s most popular because of the presence of the river otters, whose large tank is naturally lit. “This is the only exhibit that is open to natural light,” says Hemingway. “As a rule the galleries remain dark to eliminate reflection in the animals’ tanks.” The otter habitat depicts water flowing over a log and provides the appealing creatures with two play pools and rock ledges, which the staff hopes they will use as diving platforms. Hemingway comments on the luxury of the otters’ accom-

Queen Anne's Revenge

A highlight of the Tidal Waters Gallery is a replica of the wreck that is currently being explored and analyzed off Beaufort Inlet.



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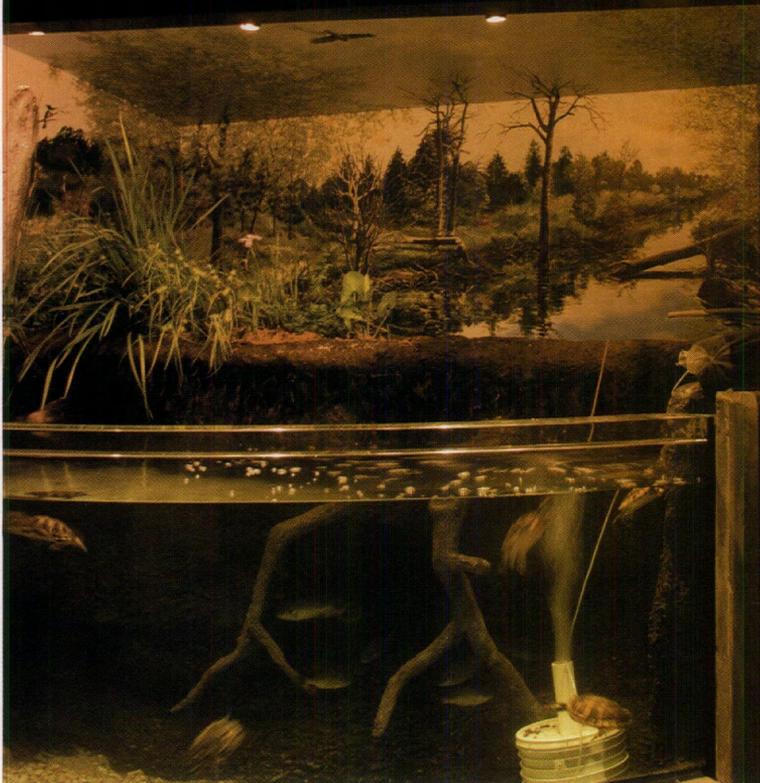
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Ponds and their banks also provide turtle food, including worms, snails, amphibians, insects, plants and carrion (dead animals).

Like most wildlife, turtles suffer from pollution and habitat loss. Expanding road systems and motor vehicles are a particularly grave threat to their survival.



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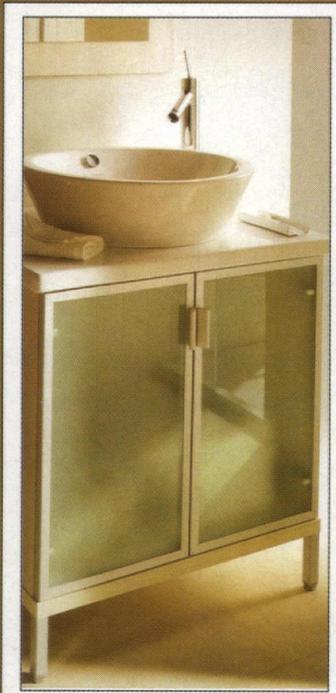




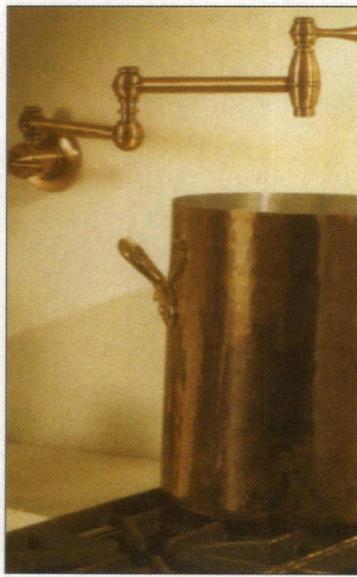
The exhibits simulated environments are often praised as being indistinguishable from the "real thing."

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A threatening alligator is in the forefront of the habitat created for the popular river otters located in the Piedmont Gallery.



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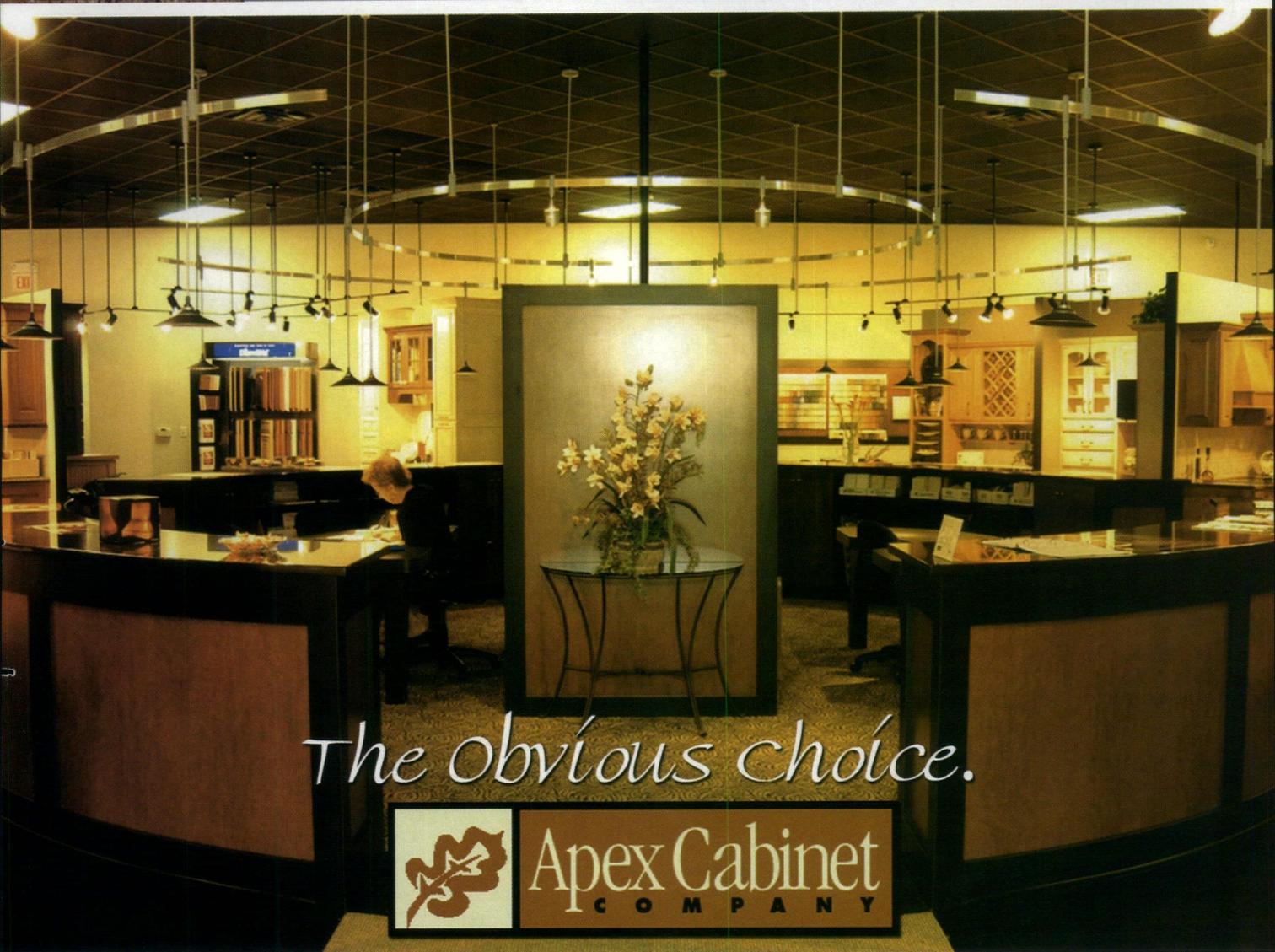
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modations. "Since they are mammals and sleep out of the water, we've provided heated beds in the rock work for them."

The Coastal Plains Gallery has a simulated cypress swamp with tanks for alligators, turtles and other denizens of the dark rivers and brackish swamps. The Gallery opens onto a walkway over the marsh from which visitors can access the snake exhibit and view bird life. The Tidal Waters Gallery displays the rich variety of species found at the shorelines of marsh and ocean. Here are touch pools with barbless stingrays and the fun-to-pick-up whelk. The highlight of this exhibit is a replica of what is thought to be the *Queen Anne's Revenge*, the flagship of the notorious pirate Blackbeard. "This is a replica of the wreck that is currently being explored and analyzed off Beaufort Inlet," says Hemingway. "We consulted with the underwater archaeologists working on the *Queen Anne's Revenge* to get the details right."

The Ocean Gallery holds the aquarium's largest tank, the 306,000-gallon display that showcases a three-quarter-sized replica of the German submarine *U-352*, created by Truelove Fabrications Inc. of



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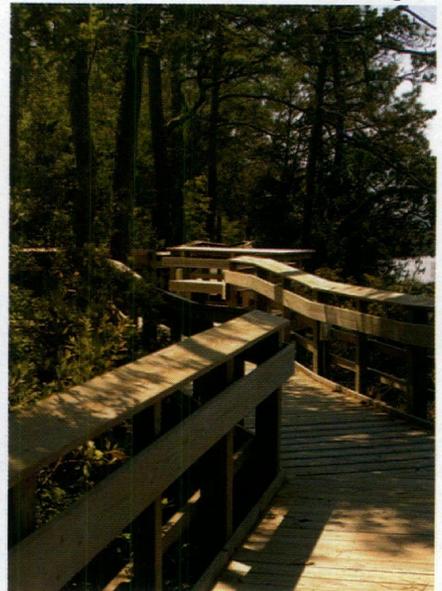
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Wilmington. The submarine was sunk 25 miles off Cape Lookout coast on May 9, 1942, and has been recreated as it lies on the ocean floor. "This is our Living Shipwreck exhibit, complete with sand tiger sharks," says Hemingway. "It has a 65-foot viewing window." A final exhibit, the Sportfishing Gallery, near the auditorium named the Big Rock Theater, is designed like a boat transom and serves as a teaching station. Its displays, manned by local residents willing to tell their fish sto-

ries, show visitors how to bait hooks and clean fish.

Julie Powers, Public Relations Coordinator for the aquarium, is eager to talk about the aquarium's mission statement: "Inspiring inspiration and conservation of North Carolina's aquatic environments." "I think it is about two things," says Powers, "authenticity, and human connection with the aquatic environment. In each of our exhibits, we've tried to make our displays and replicas as realistic as possible.

Divers who have seen the real *U-352* say that our renderings of the wreck and the coral and sponges that encrust it are unbelievably true to life." Powers also stresses that public interaction with the exhibits is essential to fulfill the aquarium's mission. She loves the giant sculpture shaped like a whelk with a hermit crab inside, that children are invited to climb in. "We even pro-



Walkways and decks provide views of the surrounding maritime forest and the sound.

vided opportunities for input while we were under restoration, such as letting the public suggest the names for our otters: Pungo and Neuse." The familiarity of exhibit names, too, helps the aquarium's audience relate personally to what they stand for: Fairway Pond, Falls Lake Reservoir and Bogue Sound Salt Marsh are all well-known places which resonate with visitors.

Finally, it is director Jay Barnes who captures the essential purpose of the new Aquarium at Pine Knoll Shores: "We want people to leave the aquarium with a greater sense of wonder at the beauty and complexities of the aquatic environment. Only then will they want to conserve it."

The Aquarium at Pine Knoll Shores is a rare combination of educational science and aesthetic artistry where design has been guided by talented professionals and the hand of nature. North Carolinians can be proud of the achievement. MM

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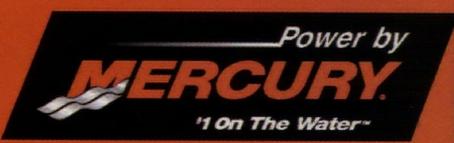
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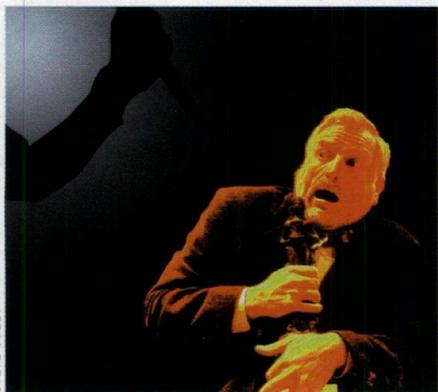
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COASTAL NEWS

MOCK MURDER MYSTERY AT THALIAN HALL

Tony Rivenbark, executive director of the Thalian Hall Center for the Performing Arts, will be the victim of a fictitious murder on June 23. The play, *Who Killed Tony Rivenbark?* is part of a theatrical Murder Mystery put on by Rivenbark and the Center's Board of Trustees to raise money to help maintain operations and the ongoing restoration of Thalian Hall.



STEVE COLEY

Tony Rivenbark, executive director of Thalian Hall Center, can witness his own murder when the mystery play, *Who Killed Tony Rivenbark?* is played out on stage at Thalian Hall, Wilmington, June 23

Audience members will enjoy a three-course meal provided by Angie's of Chris' Restaurant and entertainment by Murder Mystery troupe, a theatre group featured at House of Blues, Myrtle Beach.

Rivenbark was recently presented with the League of Historic Theatres' Outstanding Individual Contribution Award for his work on behalf of Thalian Hall. The Thalian Hall Center for the Performing Arts is one of the oldest operating theaters in America and currently hosts over 250 performances each year.

Tickets for the murder mystery are \$75 per person. In order to be seated together, parties of eight or more should order tickets under one name. To purchase tickets or for more information about the event, call the Center Box Office at 910-343-3664 or visit online: www.thalianhall.com.

BREAKING RECORD IN THE EVERGLADES

Graham Byrnes, naval architect of B&B Yacht Designs, and Fred van Rensburg, Beaufort boat craftsman, broke a course record and took first place in the Watertribe

Everglades Challenge held in Florida on March 4-12. Byrnes and van Rensburg were among 50 competitors with boats of all shapes and sizes who took part in this annual event.



Everglades Challenge

"We anchored off of the finish on Key Largo and I waded ashore to sign in. I found the lock box and discovered that we were first," van Rensburg wrote in his notes. "It was 1:01 a.m. Tuesday, two days and 18 hours after the start. We had managed to break the course record by just over nine hours, averaging a little over four and one half knots for the 300 miles."

The Everglades Challenge is an expedition-style race for kayaks, canoes, and small boats. The Challenge takes participants on a 300-nautical-mile journey beginning at Fort Desoto in Tampa Bay and ending in Key Largo, Florida.

Participants are required to complete The Everglades Challenge in eight days or less. Expedition-style racing requires participants to be responsible for their own safety and carry the same type of equipment and supplies they would carry on an expedition lasting four weeks or more. For a complete report of this year's race, contact Graham at graham@pinelink.org.

CAROLINA BALLET TO SUMMER AT UNC-WILMINGTON

Carolina Ballet will bring its entire company of dancers to the University of North Carolina-Wilmington next summer to conduct a program for young dance students. The collaboration will be an ongoing summer partnership.

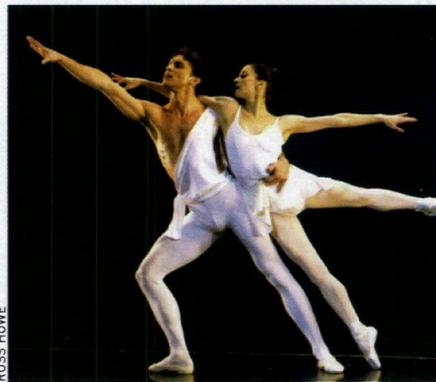
Sixty to 70 dance students, ages 12-19 years old, from the Wilmington area and across the country will be selected for participation in this season's program, which runs from July 2-28, 2007. Auditions for the program will be held in early winter 2007.

Students will take classes and work on technique each day, their efforts culminat-

ing in a performance at Kenan Memorial Auditorium. Both students and company members will live in the UNC-W dormitories for the duration of the program.

Tyler Walters, professor of dance at Duke University and former principal dancer with Joffrey Ballet, will direct the summer program. Walters will be assisted by his wife Julie Janus Walters, also a former principal dancer with Joffrey Ballet.

For more information on the summer program, contact Robert Weiss, Artistic Director of Carolina Ballet, at 919-719-0800. Information about upcoming performances by Carolina Ballet Inc. is available at: www.carolinaballet.com.



RUSS HOWE

COASTAL WATER QUALITY SCRUTINY

Not only are derelict vessels and debris an eyesore to coastal tourists, they pose health and safety risks to swimmers and boaters and negatively impact water quality. In recognition of the growing problems caused by abandoned vessels along the Coast, the NC Division of Water Quality has funded the Eastern Carolina Council (ECC), the Mid-East Commission, and the Cape Fear Council of Governments to collect data and analyze the problem.

Photographs, GPS data points, and basic information will be collected by the US Coast Guard Auxiliary for each derelict, abandoned vessel and for each incident of man-made debris that is seen in or on the bank of public trust waters in coastal North Carolina from the Virginia border to the South Carolina border. Ordinances and state laws will be researched, as well as the best practices for solutions.

A completed report will be conveyed to the NC Division of Water Quality, US Coast Guard, Army Corps of Engineers, and the National Oceanic and Atmospheric Administration, as well as concerned local governments and legislators. The study will provide a basis for future decisions and a base-

line for future events that might result in additional debris in the coastal region.

For additional information, contact ECC Planning Director Judy Hills at 252-638-3185 Ext. 3005 or email jhills@eccog.org.

MOORES MARINE MOVING TO JARRETT BAY PARK

Moores Marine of the Palm Beaches, the country's leading Trumpy yacht restoration company, will move company headquarters to its recently purchased 18 acres at Jarrett Bay Marine Industrial Park near Beaufort. Owner Jim Moores said he was looking for a more centralized location and Beaufort was the right fit.

"We pull clients from all over the East Coast and Beaufort is perfect because it's in the middle of it all," Moores said in a statement. "And to top it off, there's a great wooden boatbuilding tradition there, so I know we can get the craftsmen." Beaufort is also a convenient location for his clients, many of whom cruise through the town on their annual circuit between Newport, RI, and Florida.

While Moores Marine will continue its south Florida operations, major projects will be sent to North Carolina. The Jarrett Bay property will cost Moores an estimated \$1.5 million. The new plant will employ up to 25 people. Construction of a marine supply store and a 140-foot-long paint and work building will be completed in the first phase of the project.

"I've always dreamed about building a boatyard specifically dedicated to restoration and repairs of antique and classic wooden boats," Moores said. "This is the place to do it."

Moores Marine was founded by James P. Moores, a Maine-trained boat builder. A family-owned and operated business, Moores Marine has completed more than 100 major boat restoration projects since

opening in 1986. MM

Coastal News compiled by Jennifer Hadra.

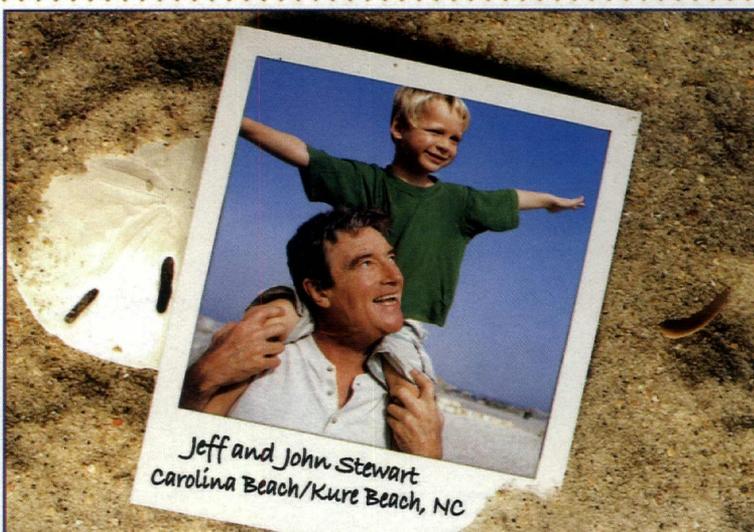
COASTAL PREVIEW-JUNE

Tall Ships Exhibition: Through Aug. 6. Oil paintings by Paul R. Hee of Beaufort are on view at the North Carolina Maritime Museum, **Beaufort**. For more information, call 252-728-7317.

Five American Artists: Display runs through the summer. Exhibition at Cameron

Art Museum of paper artwork, paintings and sculptures from five African American artists. **Wilmington**. Call 910-395-5999 or visit www.cameronartmuseum.com.

Shakespeare Youth Company: June 1-2. Back by popular demand, the Shakespeare Youth Company will stage and perform "A Midsummer Night's Dream" at Greenfield Lake Amphitheatre. **Wilmington**. Call 910-762-6393 or visit www.shakespeareonthe-green.us.



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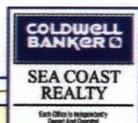


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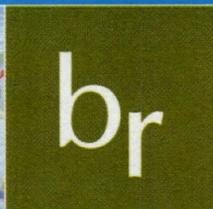


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Camera Club Exhibition: June 1-30. New Bern Camera Club displays framed and unframed photographs for purchase. Opening reception June 2 from 5-8 p.m. Bank of the Arts, **New Bern**. Call 252-638-2577 or visit www.newberncameraclub.tripod.com.

Meadowlark Lemon Exhibit: June 1-July 30. Lobby display features signed Harlem Globetrotters basketball c.1971 and Meadowlark's Harlem Globetrotters basketball uniform. Cape Fear Museum, **Wilmington**. Call 910-341-4350 or visit www.capefearmuseum.com.

The Elements: Of Nature and Art: June 1-July 9. Cameron Art Museum reopens their permanent collection of thematic artwork devoted to the elements of nature and art. **Wilmington**. Call 910-395-5999 or visit www.cameronartmuseum.com.

Kayak to the Cape: June 2-4. Kayak weekend at Cape Lookout, sponsored by the North Carolina Maritime Museum. **Beaufort**. Call 252-728-7317 or visit www.ncmm-friends.org.

Summer in the City: June 2-August 1. Carolina Creations will feature new work by artists Sally Sutton, Holly Brewster Jones, Carol Tokarski and T Radar. Opening reception June 2 from 5-9 p.m. **New Bern**. Call 252-633-4369 or visit www.carolinacreations.com.

The Lost Colony Outdoor Symphonic Drama: June 2-August 18. Experience history and mystery as the drama unfolds under the stars at Waterside Theatre on **Roanoke Island**. Call 252-473-3414.

31st Annual Dare Day Celebration: June 3. Celebrate the people and history of Dare County on the **Manteo Waterfront** with food vendors, artisan crafts, aero fly-over, street dances and more. Call 252-475-5629 or e-mail dareday@co.dare.nc.us for more information.

Bass Fishing Tournament: June 3. Annual tournament at Pembroke Fishing Center. **Edenton**. Call 252-482-5343.

Neuse River Days: June 3-4. Two-day event at Union Point Park includes canoe/kayak distance and relay races, children's activities and the Great Twin Rivers Raft Race. **New Bern**. Call 252-637-7972.

Ocracoke Storytelling Festival: June 3-4. The Core Sound Waterfowl Museum and Heritage Center will participate in this Annual event. Volunteers will demonstrate "down east" boatbuilding skills under the cedars of **Ocracoke's United Methodist Church**. Call 252-728-1500.

7th Annual Cobia "Inshore Attack" Tournament: June 3-4. Participants compete for

over \$2,500 in prize money as they fish for Cobia, Spanish and Bluefish. **Outer Banks.** Call 800-422-3610 or visit www.fishpirates-cove.com.

5th Annual evening Under the Stars with the North Carolina Symphony: June 4. Enjoy a symphonic evening under the stars at **Roanoke Island Festival Park's Outdoor Pavilion.** Call 877-OBX-4FUN or visit www.outerbanks.org.

North Carolina's Changing Waterfronts: Coastal Access and Traditional Uses: June 5. NCSU's North Carolina Sea Grant will host, a one-day forum at the **New Bern Riverfront Convention Center** to provide information on how and why waterfronts are changing, options for communities and property owners, and innovative ways that other states are dealing with similar issues. Call 919-515-2454 or E-mail jack_thigpen@ncsu.edu for more information.

50 Years of Art: A Steve Andrus Retrospective: June 5-28. Dare County watercolor artist and owner of Andrus Gallery on the **Manteo waterfront** will present 50 years of his work. Opening reception June 4 from 4-6 p.m. Call 252-475-1500 or visit www.roanokeisland.com.

ROAR on the River Rampage: June 9-11. Inboard boat racing on the Pasquotank River with food, vendors and more. **Elizabeth City.** Call 757-439-0803.

Friday Flicks for Kids: June 9, 16, 23 & 30. Children are invited to Tryon Palace to watch films and folktales of important events in American history. **New Bern.** Call 800-767-1560 or visit www.tryonpalace.org.

Miracle Worker: June 9-11 & 15-17. Enjoy the RiverTowne Repertory Player's performance at the Bank of the Arts of William Gibson's 3-Act Drama about teacher Annie Sullivan and rebellious student Helen Keller. **New Bern.** Call 252-636-0585.

Film and Fireworks Series: Beginning June 11. Family-friendly movies will be held at **Carolina Beach Lake Park** every Sunday and a fireworks display will be on the beach near the boardwalk each Thursday; Visit www.carolinabeachweekend.com or call 910-458-8434.

Youth Fishing Derby Day: June 10. Children ages 5-12 will be awarded prizes for everything they catch. Bogue Inlet pier, **Emerald Isle.** Call 252-354-6350.

Fishing and Crabbing Rodeo: June 10. The only day of the year when the North Pond of the **Pea Island National Wildlife Refuge** is open to the public for crabbing and fishing. Call 252-987-1118 or visit www.fws.gov/peaisland.

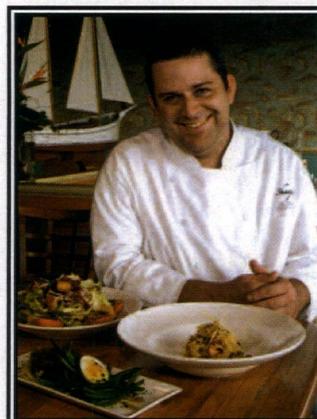


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24th Annual Rogallo Kite Festival: June 10-11. The festival features kite flying on the dunes of Jockey's Ridge, stunt and power kite lessons and nightly entertainment celebrating the history of kiting. **Kitty Hawk.** Call 877-FLY-THIS or visit www.kittyhawk.com.

Big Rock Blue Marlin Tournament: June 10-17. Fishermen and women compete for substantial cash prizes in this annual, week-long event which includes the 9th annual Big Rock Lady Angler event. **Morehead City.** Call 252-247-3575.

Farm Day Camp 2006: June 12-16. Students in grades 1-6 join A Day at the Farm in caring for animals, learning gardening techniques, making crafts and much more. **New Bern.** Call 1-877-514-1251.

Wil-Bear Wright's Festival of Fun: June 14. Wil-Bear Wright lands at Kitty Hawk Kites to teach kids how to make and fly their own kite, try yo-yo stunts and more. **Kill Devil Hills, Kitty Hawk;** call 877-FLY-THIS or visit www.kittyhawk.com.

New Bern Historical Society Lunch & Learn Series: June 15. Dick Lane, historian of the Historical Society, will discuss how New Bernians made a living in the 18th & 19th centuries. A buffet lunch will be served. Chelsea Restaurant, **New Bern.** Call 252-638-8558.

Little Shop of Horrors: June 16-18, 23-25, 30, & July 1. The Serendipity Players present the musical love story of a man-eating plant at The Historic Mason Theatre. **New Bern.** Call 252-638-9166 or visit www.theserendipityplayers.com.

Lynn Trefzger, Ventriloquist/Comedienne: June 16-17. Trefzger brings together figure manipulation and vocal skills to create an interactive comedy act. June 16 performance will be for mature audiences and June 17 performance will be for all ages. **Roanoke Island.** Call 252-475-1500.

Saturday Sampler Program: Blacksmithing: June 17. Tryon Palace blacksmith David

Stone gives a hands-on introduction to the basics of blacksmithing including a sample project to take home. **New Bern.** Call 800-767-1560 or visit www.tryonpalace.org.

Edenton Music and Water Festival: June 17. Event kicks off with the East Coast Flat Water Canoe and Kayak Races and combines water activities with music, food and fun. **Edenton waterfront.** Call 800-775-0111 or visit www.visitedenton.com.

Kidz Flick: June 17-July 22. Summer movie series for kids every Saturday morning at Thalian Hall, featuring Disney favorites including *Pete's Dragon* and *Mary Poppins*. **Wilmington.** Call 910-343-3664 or visit www.thalianhall.com.

North Carolina Symphony: June 18. Enjoy classical music performed by the Symphony on the South Lawn of Tryon Palace Historic Sites and Gardens. **New Bern.** Call 877-627-6724 or visit www.ncsymphony.org.

U.S. Air Force Heritage of America Band: June 18. Spend an evening under the stars and enjoy the United States Air Force Heritage of America Band and their Rhythm and Blue Jazz Ensemble. **Outer Banks.** Call 252-475-1500.

Festival of Wine: June 19. Sample wine, cheese and microbrews and hear guest speakers every Friday night through the summer. **Outer Banks.** Call 252-261-5115 for reservations or visit www.firehousewine.com.

Build a Boat in a Day Workshop: June 22. Teams of two will use the stitch and glue method to build an 8-foot plywood boat at the NC Maritime Museum on **Roanoke Island.** Call 252-475-1750 or visit www.obx-maritime.org.

Who Killed Tony Rivenbark? June 23. Theatrical murder mystery by Murder Mystery Productions. Dinner and entertainment as part of a fundraiser to help maintain and restore Thalian Hall; **Wilmington.** Call 910-343-3554 or visit www.thalianhall.com.

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June 23-24. Enjoy a self-paced tour through the private residences and gardens, the Old Burying Ground and the buildings of the **Beaufort Historic Site**. Call 252-728-5225.

3rd Annual Small Fry Tournament: June 23-24. Participants in two age categories compete for 24 trophies and receive T-shirt, lunch and pier entry with registration. Pirates Cove, **Outer Banks**. Call 800-422-3610 or visit www.fishpiratescove.com.

Beaufort Antiques Show & Sale: June 23-25. More than 40 antiques dealers exhibit at this annual show and tea room during the **Beaufort** Old Homes and Gardens Tour weekend. Call 252-728-5225.

Ralph Waldo Emerson-The American Poet: June 28. This session of Craven Community College's "4th Wednesdays" series gives an overview of some of Ralph Waldo Emerson's works. **New Bern**. Call 252-638-7295.

Women & Children's Health Fair: June 29. Women and children of all ages are encouraged to participate in free screenings and health information at the Crystal Coast Civic Center, Morehead City, offered by Carteret General Hospital's Brady Birthing Center offers the free health fair. Call 252-808-6281.

Fourth of July Offshore Tournament: June 30-July 2. Participants earn points Blue & White Marlin, Sailfish and Meatfish and receive prizes for the heaviest fish in various categories. Pirates Cove, **Outer Banks**. Call 800-422-3610 or visit online at www.fishpiratescove.com.

Children's Theatre Production of Cinderella: June 30. The Lost Colony company brings this classic fairy tale to life with music and dance every Wednesday and Friday night through August 18. Fort Raleigh National Historic Site, **Manteo**. Call 252-473-3414 or visit www.thelostcolony.org. MM

Look for more coastal events in our July calendar.

Coastal Preview compiled by Cyndi Harris.



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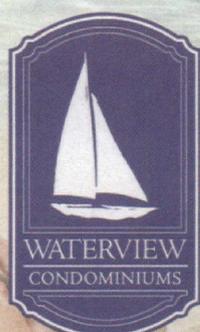
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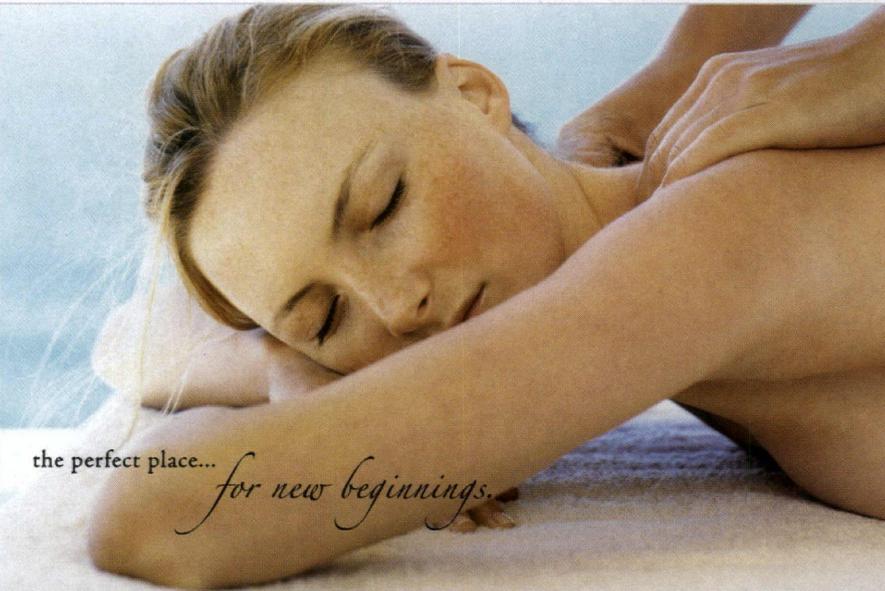
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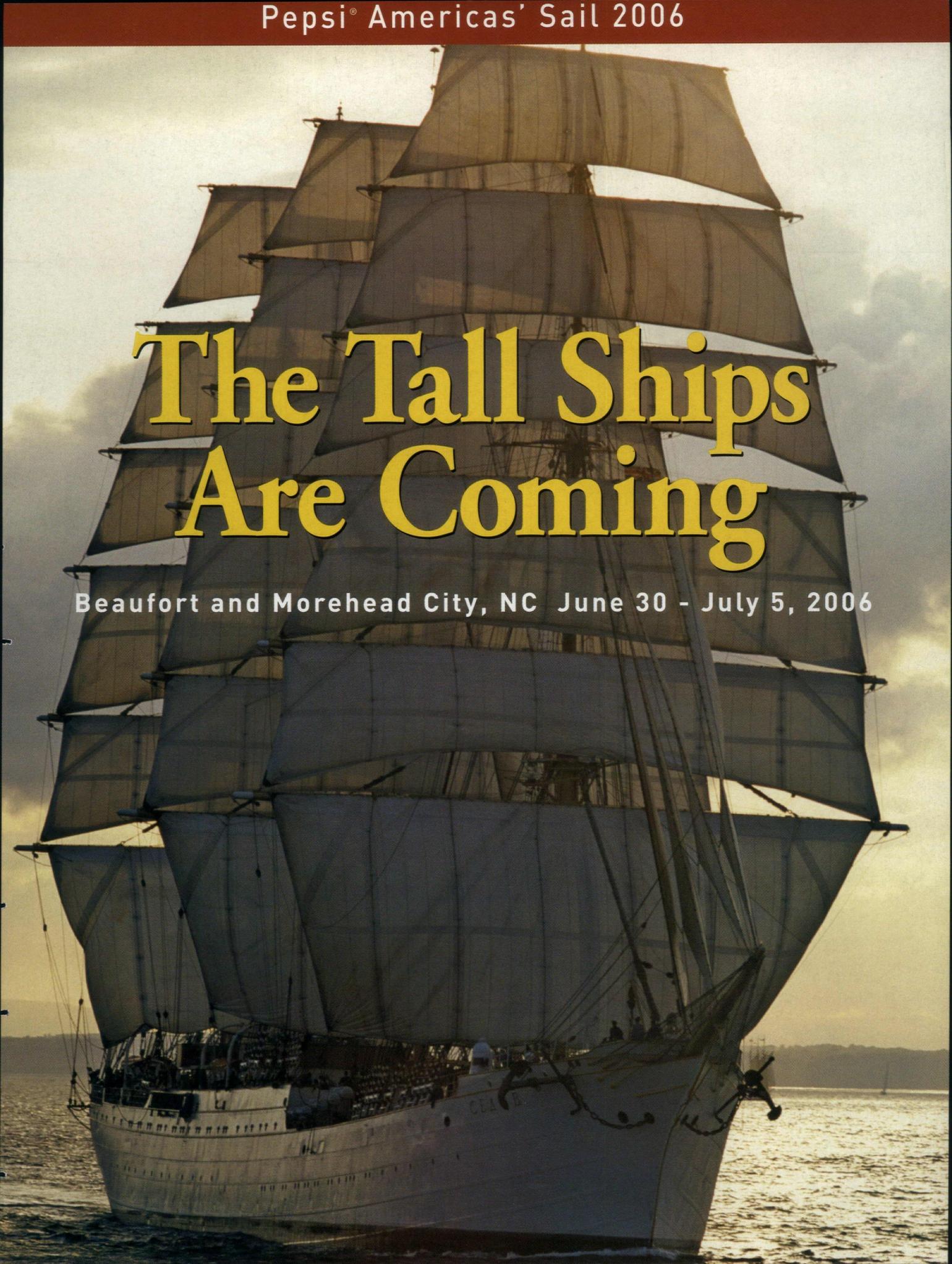
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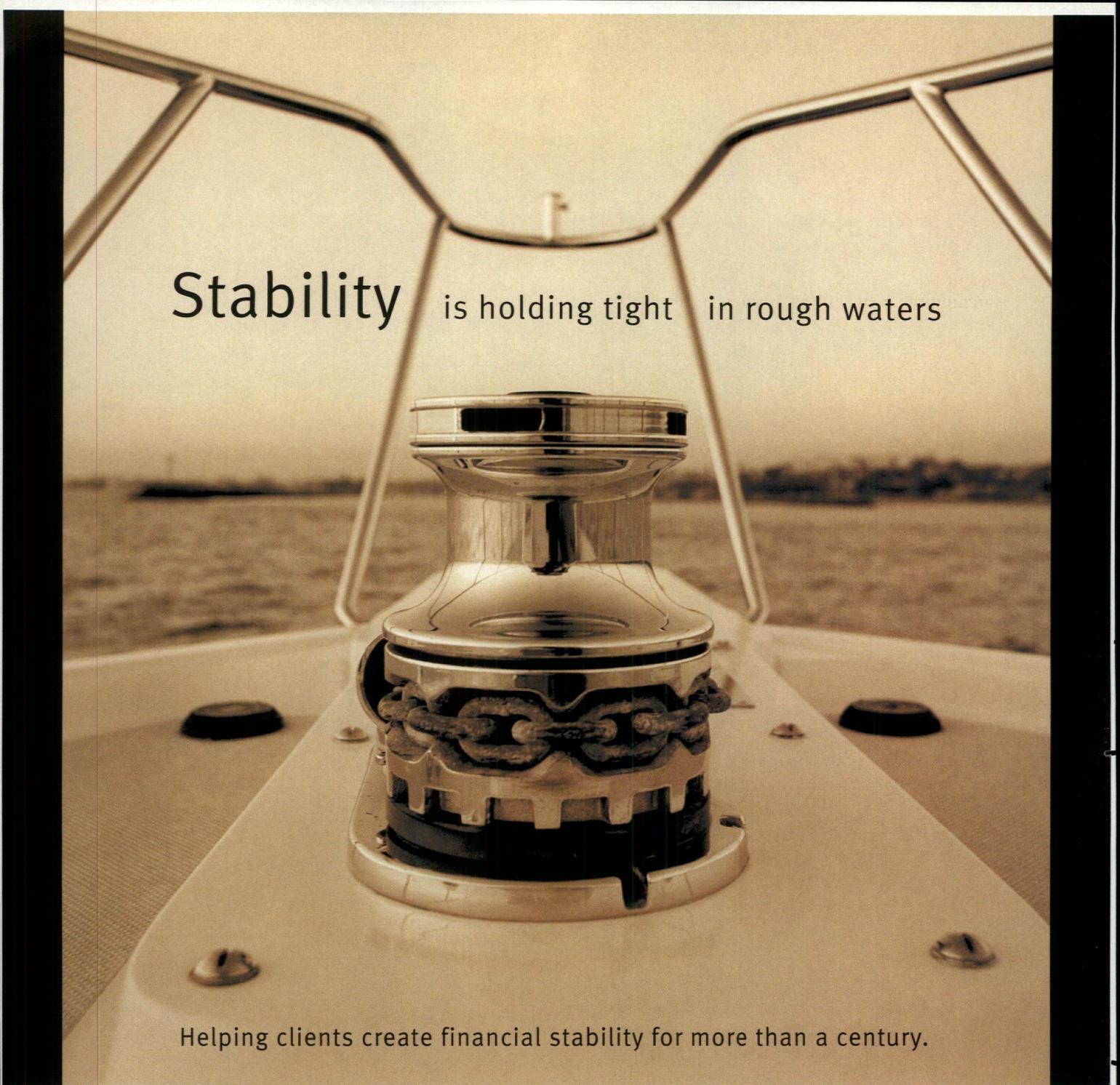
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Beaufort and Morehead City, NC June 30 - July 5, 2006





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Welcome to Beaufort and Pepsi Americas' Sail 2006

There is something special about walking along the Beaufort waterfront, watching the boats sail by as the sun slowly sets on the horizon. It's one of the truly magical spots along the North Carolina coast, and one of my favorite places on earth. This romantic village was also a favorite port for the legendary pirate Blackbeard, who once roamed the waterways off the North Carolina coast. His flagship, *Queen Anne's Revenge*, full of treasure and intrigue, sits on the ocean floor just past the inlet.

Through the years, the historic town of Beaufort has never lost its quaint charm, relaxed atmosphere and gracious hospitality. Those qualities make her, along with Morehead City, an ideal venue for Pepsi Americas' Sail 2006. With the arrival of this special maritime celebration, Beaufort and Morehead City look to the future while offering visitors a chance to celebrate the past.

The majestic tall ships, with their towering masts and billowing sails, are sure to evoke images from centuries ago as they glide into Beaufort Inlet during the Parade of Sail on Saturday, July 1, signaling the start of Pepsi Americas' Sail 2006. The five-day festival will fill the streets of Beaufort and Morehead City with music, art and entertainment.

As we admire the magnificent tall ships docked along our shores, and celebrate our state's rich coastal heritage, Pepsi Americas' Sail provides a unique opportunity to showcase the hidden treasures of Beaufort and Morehead City. It's a once-in-a-lifetime opportunity for this region to shine on a national stage—and I'm confident that others will learn what many of us have known for years: this place is special.

The impact of Pepsi Americas' Sail will be visible in the years to come, starting with the development of Olde Beaufort Seaport. Proceeds will fund the development of this turn-of-the-century maritime village, reminiscent of Connecticut's popular Mystic Seaport. The project, part of the N.C. Maritime Museum, will house new maritime exhibits, including artifacts from *Queen Anne's Revenge*, and provide a first-class conference and entertainment venue for the region.

This event would not be possible without the leadership of the Friends of the N.C. Maritime Museum—the official host of Pepsi Americas' Sail; the support of the State of North Carolina and the Department of Cultural Resources, and the N.C. Maritime Museum; the generous contributions of our corporate sponsors, including Pepsi, Minges Bottling Group, Inc., Capitol Broadcasting and Diageo; and the dedicated work of many, many talented individuals.

On behalf of the hundreds of volunteers who made this event possible, welcome to Pepsi Americas' Sail 2006!

Jim Kelly
Co-Chairman
Pepsi Americas' Sail 2006, LLC

Vern Mettin
Co-Chairman
Pepsi Americas' Sail 2006, LLC

PEPSI AMERICAS' SAIL 2006, LLC

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Vern Mettin

Kurt Fickling
Marshall Gurley
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Museum* Executive Director

To the People of the Americas

Welcome to Pepsi Americas' Sail in beautiful Beaufort and Morehead City, North Carolina. On behalf of the Board of Directors and sponsors of Americas' Sail, it is my privilege and great honor to welcome participants and spectators to this fourth quadrennial competition and accompanying festivals.

Once again the America' Sail international races are sweeping with the wind across the seas of the Western Hemisphere with the 2006 event celebrating the beginnings of the exploration of the Americas. We are grateful to the nation of Brazil, the Dominican Republic and United States of America for hosting this year's festivities, and to the visitors and ships who have made this the greatest Americas' Sail ever.

As we arrive at our concluding port of call in Beaufort and Morehead City, it is our hope that this event will prompt a true appreciation of the brotherhood of the seas and of all humankind.

May you always have fair winds and calm seas on all your journeys.



Rev. William F. Wendler
President/CEO
Americas' Sail



SCOTT TAYLOR



WRAL ★ ★ ★ ★ ★
PARADE OF SAIL

9-11am
July 1, 2006



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A Brief History of Americas' Sail

Americas' Sail evolved over time. It began in 1986 as the Four Sisters Project, referring to the "sister ships" GLORIA, GUAYAS, CUAUHTEMOC, SIMON BOLIVAR—an idea conceived by Frank O. Braynard, one of the founders of Operation Sail. The idea was to initiate regularly scheduled international tall ship races in the Western Hemisphere.

The Americas' Sail gold trophy was originally created for this project by prominent Long Island sculptor Anthony Fabbriante. He and his wife, Dulcie, also began working on the organization of the race. They were soon joined by Rev. William F. Wendler, whose life long interest in ships and the sea resulted in his volunteering his services. These four founders quickly saw the need to expand the participation to all ships in the Western Hemisphere and then to the international community. The unique plural possessive form symbolizes the fact that Americas' Sail belongs to all the nations of the Western Hemisphere. It is their opportunity to host the international maritime community at regularly scheduled events in their own waters. Americas' Sail belongs to everyone!

Americas' Sail was officially incorporated on September 10, 1993 in the old whaling community of Hudson, NY. A twenty member Board of Directors was formed, which included prominent members of the political and maritime community representing the United States, Canada, Colombia and The Netherlands. Currently, Americas' Sail has directors and regional representatives in many parts of the world. Headquarters are located in the waterfront community of Glen Cove, NY.

The inaugural Americas' Sail event was held in 1995 with 23 ships participating. Host ports were Norfolk, Va.; Greenport, Oyster Bay and Sag Harbor, NY; and New Haven, Conn. The "Parade of Tall Ships," with the Americas' Sail Trophy brought to New Haven, was a highlight of the 1995 Special Olympic Games. The Trophy was presented to Venezuela's SIMON BOLIVAR and sailed with her on all her voyages.

The second Americas' Sail race took place in 1998, visiting Savannah, Ga. and Greenport and Glen Cove, NY. Twenty-one ships participated. The Americas' Sail class "A" gold trophy was won by Argentina's LIBERTAD. The new class "B" silver trophy was won by the schooner GOOD FORTUNE from Edgartown, Mass.

In 2002, the third quadrennial Americas' Sail race visited the Caribbean and the Gulf of Mexico. Class "A" ships raced from Curacao in the Dutch Antilles to Montego Bay, Jamaica. The class "A" gold trophy went to Brazil's CISNE BRANCO. The class "B" silver trophy was won by MEKA II hailing from Beaufort, NC. The new Tim Pierce Trophy for Maritime Excellence was awarded to the Island of Curacao in recognition of its seamanship history. The event concluded in St. Petersburg, Fla.

Americas' Sail '06 began in Fortaleza, Brazil, visited Santo Domingo, Dominican Republic and concludes in Beaufort, NC. Conversations are already underway with prospective host ports for 2010.

Americas' Sail is a non-profit organization consisting almost entirely of volunteers at every level. It pays no salaries, fees or commissions to its directors. Its mandate is to provide opportunities to celebrate the discipline of modern sail training in an atmosphere of friendly inter-cultural exchange. In addition, it seeks to bring these competitions to smaller towns and cities, which are seen as more representative of life in the host countries than the large urban centers so often selected for tall ship events.

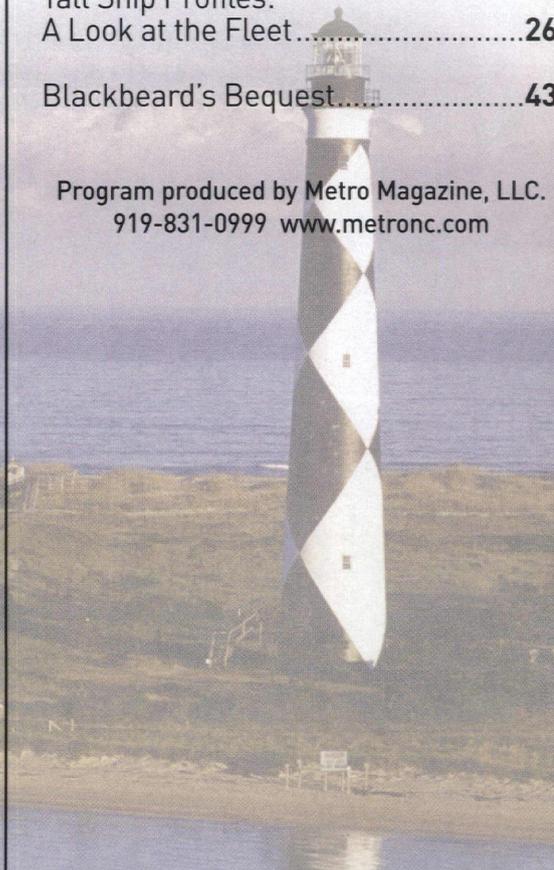
From very humble beginnings, as just an "idea" for a single event, Americas' Sail has grown and expanded to become a highly visible and respected member of the tall ship community worldwide. It is committed to maintaining its reputation for bringing friendly, well-managed events to small and medium-sized communities.

SCOTT TAYLOR

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WELCOME ABOARD.

Kilpatrick Stockton is proud to welcome all the participants of this year's Pepsi Americas' Sail 2006 to North Carolina. We are proud to sponsor a celebration that unites our hemisphere in the spirit of friendly competition, cultural exchange, and the love of the sea.

Good luck to all.

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GETTING TO BEAUFORT

FROM NEW BERN

(Approx. 1 hour)

Take US 70 East through Have-lock and Morehead City to Beaufort.

FROM WILMINGTON, NC

(Approx. 2-1/2 hours)

Take US 17 North (Market Street) to Jacksonville.

In Jacksonville, take NC 24 East and follow it to Morehead City.

Take US 70 East to Beaufort.

FROM NORFOLK, VA

(Approx. 4 hours)

Take US 17 South to New Bern, following US 17 South Bypass when available. In New Bern, take US 70 East to Beaufort.

FROM RALEIGH, NC

(Approx. 3-1/2 hours)

Take I-40 East. Take US 70 East to Beaufort.

FROM CHARLOTTE, NC

(Approx. 6-1/2 hours)

Alternate One - Using Major Highways

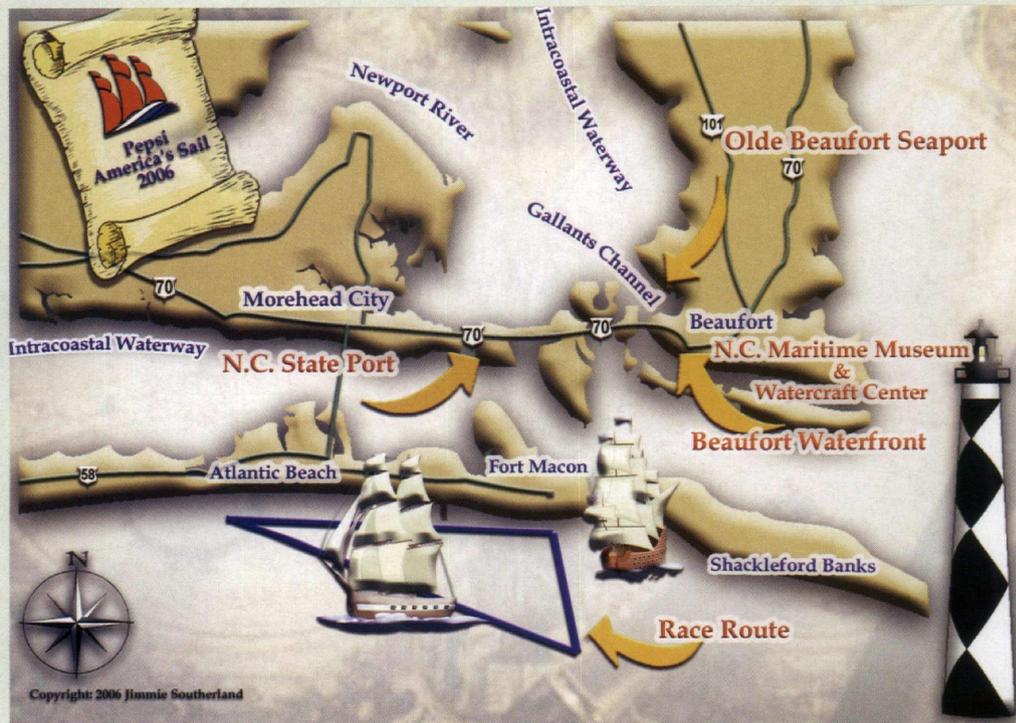
Take I-85 North to Greensboro. In Greensboro, take I-40 East toward Durham and Raleigh. Past Raleigh, take US 70 East to Beaufort.

FROM CHARLOTTE, NC

(Approx. 6-1/2 hours)

Alternate Two - Using (Scenic) Back Roads (Be sure to bring a map with you in the car!)

Take the NC 51 Exit off the 485 Beltway toward Mint Hill. In Mint Hill, turn right (East) on Rt 24/27. Take Rt 24/27 East through Albemarle, Troy, Carthage and Cameron. East of Cameron, Rts 24 & 27 split. Take Rt 27 to Lillington. (*In Lillington, take 421 to Rt 55—This is a left turn where 421 intersects with I-95 on the right.) Take Rt 55 toward Dunn, Mt. Olive & Kinston. In Kinston,



Rt 55 connects with US 70 East. Follow US 70 to Beaufort.

* Note: If you miss the 24/27 split—and find yourself on Rt 24 through Fayetteville and Jacksonville—you're still okay. Stay on Rt 24 to US 70 East to Beaufort.

I-95 FROM WASHINGTON, DC AND RICHMOND, VA

Take I-95 South to Smithfield, NC. In Smithfield take US 70 East toward Goldsboro and Kinston. Stay on US 70 East to Beaufort.

ARRIVING BY BOAT

Boat traffic is expected to be very heavy during Pepsi Americas' Sail. Traffic restrictions, such as security areas around vessels, may be in place during certain times and events. Please monitor channels 16 and 22 during the event for "Notices to Mariners" or other important information regarding traffic flow. Waterway security will be a high priority during the event

and local, state and federal agencies are working together to ensure a safe time is enjoyed by all. All boats are subject to inspection for contraband and other illegal activities at any time.

ARRIVING BY AIR

For private pilots wishing to fly into Beaufort, a temporary tower will be operating at Michael J. Smith Field (KMRH).

Pilots are instructed to check NOTAMS before coming to the airfield. No landing reservations are required. Due to limited ramp space, Segrave Aviation (252-728-2323), the Fixed Base Operator (FBO), recommends that light aircraft bring stakes and ropes for grassy area tie down (if necessary). From June 30 to July 5, 2006, the FBO hours of operation will be 6 a.m. to 10 p.m.

PEPSI AMERICAS' SAIL SHUTTLE SERVICE

Safe, comfortable and convenient transportation services are being provided for Pepsi Americas' Sail 2006. Free parking and shuttle services to and from outlying Park and Ride lots will be available to take attendees to and from the three venues: downtown Beaufort, NC State Port in Morehead City and Old Beaufort Seaport-Gallant's Channel. Park and Ride lots will be located throughout the Beaufort and Morehead City area and will have priority parking for ADA qualified attendees with limited mobility. Lift equipped vehicles will be available for those who require such assistance.

Maps will be available in early summer at various distribution points throughout the Beaufort and Morehead area and at the event sites. A map will be posted on www.pepsiamericas-sail.com.

Everything is new but the philosophy.



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Schedule of Events

Activities for all ages will be ongoing throughout the week:

Ship Tours

Saturday July 1—Tuesday, July 4

Olde Beaufort Seaport-Gallant's Channel; NC State Port in Morehead City

Step aboard a tall ship where you can interact with the crew and learn what it is like to sail around the world on a majestic sailing vessel. Members of the crew will tell stories of their maritime history as they escort visitors through the ships. A limited number of tickets are available for ship tours online at www.pepsiamericassail.com.

Pirate Encampment & Performance Art

Saturday, July 1—Tuesday, July 4

Beaufort Historic Grounds

See and feel what is like to live the life of a pirate at Beaufort Historic Grounds. You and the entire family can



experience a close-up look at an authentic pirate encampment in Blackbeard's neighborhood.

Live Music and Entertainment

Friday, June 30—

Tuesday, July 4

Beaufort Music Stage, Beaufort Waterfront (No Ticket Required)

Enjoy some of the region's best live music, featuring performances of pop, country, reggae and rock.

Maritime Demonstrations

Saturday, July 1—Tuesday, July 4

NC Maritime Museum

The NC Maritime Museum will educate visitors about boat building techniques and the maritime history of the region.

Artists' Market

Saturday, July 1—Tuesday, July 4

Beaufort Waterfront

Local and regional artists share their works in a juried arts festival.

EVENT HIGHLIGHTS

Opening Ceremony

Friday, June 30

4 p.m.

NC Maritime Museum Patio
(No Ticket Required)

Former North Carolina governors Jim Hunt and James Martin—Honorary Chairs of Pepsi Americas' Sail 2006—and honored guests and state officials will welcome ships' captains to Beaufort.

North Carolina Symphony

Friday, June 30

8:30 p.m.

Olde Beaufort Seaport-Gallant's Channel

This event is open to the public but a ticket is required. Tickets are available online at www.pepsiamericassail.com.

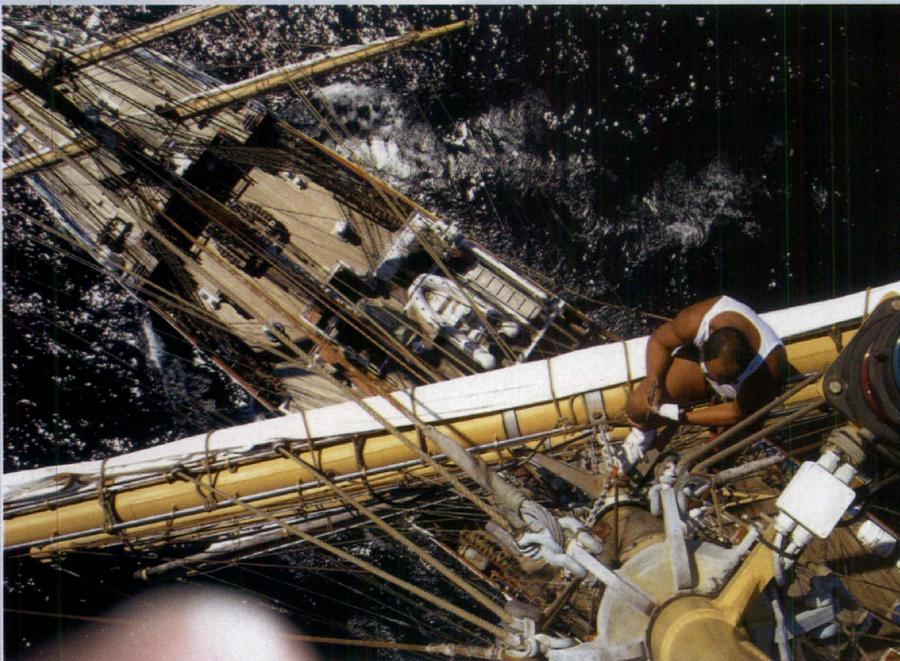
WRAL Tall Ships Parade of Sail

Saturday, July 1

8:30-10:30 a.m. (televised from 9:00 a.m.-11:00 a.m.)

Beaufort Channel, Bulk Head Channel and Inlet Ships Channel
(No Ticket Required)

Thousands of spectators are expected to



line the shores to view the Tall Ships unfurl their sails to cannon blasts as they pass the shores of Atlantic Beach, Fort Macon State Park, Morehead City and Beaufort. Beaufort's own Captain Sinbad and the *Meka II* will escort the tall ships through the Beaufort Inlet in the official opening event for Pepsi Americas' Sail 2006.

As the vessels come through the inlet, they will go to Morehead City, where the largest of the tall ships will moor at the NC State Port. Remaining vessels will continue back past Radio and Pivers Island to Taylor's Creek, where they will moor at the docks on the Beaufort Waterfront and Olde Beaufort Seaport-Gallant's Channel.

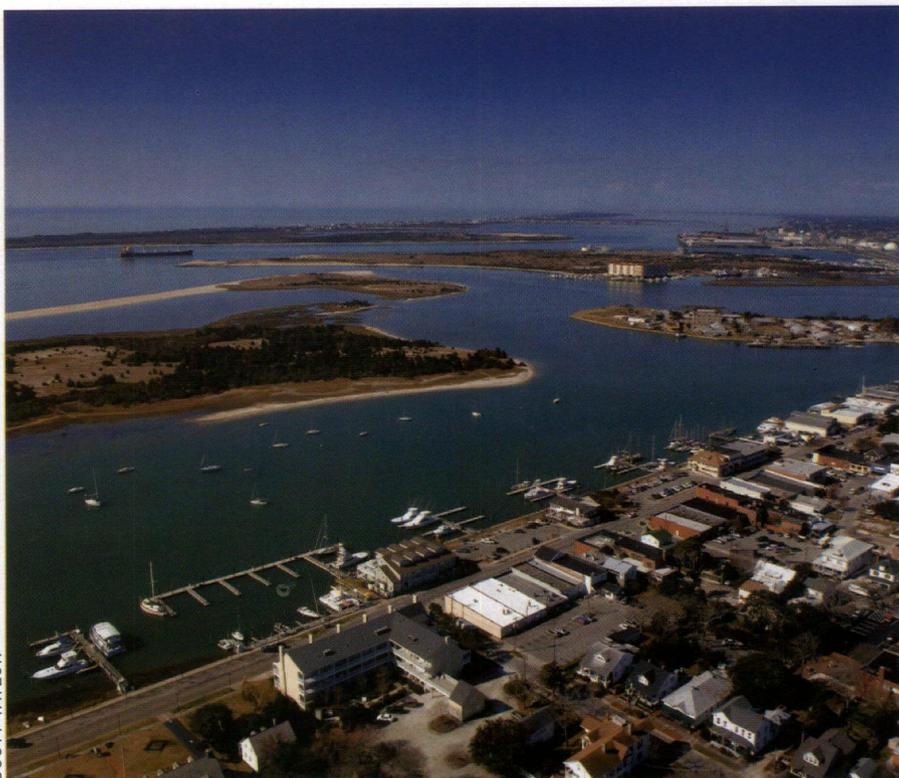
Sister Cities Art Competition

Sunday, July 2

8 a.m.-4 p.m.

BB&T Lawn, Beaufort
(No Ticket Required)

Local artists will paint murals and compete for a chance to represent Beaufort at an international event hosted by one of the town's sister cities.



SCOTT TAYLOR

waterfront and NC State Port to honor the large fleet of area commercial fishing vessels.

Train Concert

Sunday, July 2

7-11 p.m.

Olde Beaufort Seaport-Gallant's Channel

Tickets on sale at www.pepsiamericas-sail.com.

Listen to the music of Train and enjoy the seaside view.

Americas' Sail Class B Race

Monday, July 3

12 p.m.

Atlantic Beach, Sheraton - Ft. Macon State Park

Ships leave Olde Beaufort Seaport-Gallant's Channel early morning as Captain Sinbad and the *Meka II* defend their title as winners of the Class B trophy at Americas' Sail 2002.

Vessels will participate in a 15-mile race on a course designed for favorable winds and maximum viewing. Captains and their crews look forward to this friendly rivalry of talent, skill and luck.



SCOTT TAYLOR

Carolina Work Boat Review

Sunday, July 2

1 p.m.

Beaufort Harbors and NC State Port in Morehead City

Tickets on sale at www.pepsiamericas-sail.com.

The Carolina Work Boat Review celebrates the local families who provide fresh seafood to the world. Join the many spectators along the Beaufort

Prohibited Items

NOT ALLOWED

Coolers
Backpacks
Weapons/Explosives
Laptop Computers
Glass Containers
Alcohol
Pets
Bicycles
Skateboards/Skates
Luggage
Umbrellas
Large Bags
Briefcases

ALLOWED

Strollers
Small Diaper Bags
Cameras w/o Case
Small Purse
Service Animals
Binoculars w/o Case

All allowed items are subject to be searched by Law Enforcement.

Any prohibited items shall be confiscated by Law Enforcement.

Train, Delbert McClinton Headline Entertainment at Pepsi Americas' Sail 2006

Concert Tickets Now on Sale

Grammy Award-winning artists Train and Delbert McClinton headline the entertainment schedule at Pepsi Americas' Sail 2006 maritime festival in Beaufort and Morehead City June 30 – July 5. For tickets go to www.pepsiamericassail.com or call 800-514-3849.

Train (\$40) will perform on Sunday, July 2 at 8:30 pm and Delbert McClinton (\$20) will perform on Tuesday, July 4 at 8:30 pm. Both concerts will be held at Olde Beaufort Seaport, located at Gallant's Channel in Beaufort, and feature open seating (no reserved seats).

Train, a Grammy Award-winning group from San Francisco, recently released its fourth album, "*For Me, It's You.*" The group's first



Train

three albums generated a string of hit singles including, "Meet Virginia," which reached #1 on Billboard's Heatseeker chart in 1998; "Drops Of Jupiter," which spent 53 weeks on Billboard's Top 100 chart in 2001-2002; and "Calling All Angels," which hit #1 on the Adult Top 40 chart.

Delbert McClinton is a veteran artist best known for his unique blend of blues, rockabilly, country and R&B. He is best known for his 1980 hit single, "Giving It Up For Your Love." The Lee Boys will open for McClinton, beginning at 7:00 pm.

The NC Symphony will perform a free concert on Friday, June 30 at Olde Beaufort Seaport that will feature a special overture written for Pepsi Americas' Sail. Due to limited seating, tickets are required for this free concert and are available online at www.pepsiamericassail.com.

In addition, Pepsi Americas' Sail will feature live music from local and regional acts each day along the Beaufort waterfront throughout the week. Some of the notable performers include Tift Merritt (July 1), Jason Michael Carroll (July 2), Donna the Buffalo (July 3), and Hobex (July 4). A complete list of entertainment is available at www.pepsiamericassail.com.



McClinton

Delbert McClinton is a veteran artist best known for his unique blend of blues, rockabilly, country and R&B. He is best known for his 1980 hit single, "Giving It Up For Your Love." The Lee Boys will open for McClinton, beginning at 7:00 pm.



Merritt

Fourth of July Parade

Tuesday, July 4
10 a.m.

Downtown Beaufort
(No Ticket Required)

Beaufort takes pride in its Fourth of July Parade and this year the crews from participating ships join in the celebration of American Independence (Beaufort style). The streets will take on an international flair with flags, music and dancing. Cadets and crews in uniform will join in the march down Front Street.

Delbert McClinton Concert and Military Appreciation Night

Tuesday, July 4
7-11 p.m.

Olde Beaufort Seaport-Gallant's Channel
Tickets on sale at www.pepsiamericassail.com.

Sponsored by Pepsi Minges Bottling Group, the southern rock of country music star Delbert McClinton will fill the salt air at this seaside venue.

America Celebrates with "The Liberty Belles"

Tuesday, July 4
8:30-9:30 p.m.

Beaufort Music Stage, Beaufort Waterfront (No Ticket Required)

The singing group in period costumes will present World War II classics, patriotic songs and dance numbers.

Fireworks Extravaganza

Tuesday, July 4
9:30-10 p.m.

Suggested Viewing Locations: Beaufort Waterfront, Morehead City and Atlantic Beach (No Ticket Required)

To cap off the Pepsi Americas' Sail 2006 in dramatic style, a special fireworks display—the largest pyrotechnical display in Carteret County history—can be seen from Atlantic Beach, Morehead City and Beaufort as patriotic colors explode and fill the air over the water.

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Sinbad the Pirate Lives His Dream

Lured by the freedom of open waters, Captain Horatio Sinbad lives for the thrill of sailing. His skills at sea helped bring Pepsi Americas' Sail 2006 to the Crystal Coast.

by Rick Smith

A parade of tall ships will soon come to North Carolina's Crystal Coast, an international event drawing participation from many of the world's best-known vessels under sail. And a self-proclaimed pirate from Beaufort is the reason.

Captain Horatio Sinbad—and his crew of four Beaufort-area teens—by winning a race as part of the Americas' Sail event in 2002 off the waters of Jamaica, earned the right to host the next quadrennial event in his homeport. Now titled Pepsi Americas' Sail 2006, the extravaganza will draw people from around the globe to Beaufort and Morehead City from June 30-July 5.

Sinbad's win was no accident. You can simply look at him and be cast into the world of sail, salty air and the lure of a pirate's life upon the wind-swept seas. He is a skilled seaman, a survivor of a sinking at sea and a master woodworker who spends four hours a day—every day—maintaining his home on the water.

Standing aboard his hand-built *Meka II*, a 54-foot replica of a 17th-century two-masted pirate brigantine, Sinbad casts his eyes about the port of Beaufort, longing to get back to the freedom of the open seas.

He is a throwback to the time when sailing ships ruled the waves off North Carolina's coast, manned by pirates—such as Blackbeard, who terrorized the very waters Sinbad calls home—or the watermen who still fish the banks and shoals off the North Carolina coast,

and the Confederate blockade runners and commerce raiders who fought valiantly for the South in the Civil War.

A tricorne hat rests atop his head; a sword and pistol are thrust through his belt; a thick white beard covers his weatherworn face. With a sparkle in his eyes, he greets visitors with an “Arrgh!”

His is a life of fantasy—a realization of a dream dating back to the first time he saw the Walt Disney movie *Treasure Island* at age eight as a farm boy in Michigan. “I had to be one of those pirates,” Captain Sinbad—who legally changed his name 27 years ago—said with a smile. “It's my life. I've done this all my life. I enjoy the history of pirates and privateers. I read about them all the time.”

To become a pirate, he needed to learn the skills necessary to navigate and handle a ship of sail. After building rafts and a small boat in his father's woodshop, he ran away at age 16 to join the crew of sailing ships in the Caribbean.

“Freedom,” Sinbad said without hesitation when asked why he made the sea his choice for life. “I like the freedom.”

Land is not where Sinbad wants to be. “I have never owned a house,” he said with pride. His four children spent time growing up on ships, taking correspondence courses when away at sea. Sinbad has spent most of his life aboard the *Meka II*. The name is a Hopi Indian word translated as “stout, loyal companion” and if a ship can be a man's compan-



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ion, then the *Meka II* is Sinbad's.

Not that life at sea is free of risks, as Sinbad knows well. The first *Meka*, a 22-footer, was sunk by a hurricane 100 miles out in the Atlantic off Norfolk, Va. Sinbad spent 9 hours in the water before he was rescued. "I thought that was the scariest moment of my life," he recalled, "but there have been others."

On land, he does operate a woodworking shop in Beaufort. At one time he owned the Spouter Inn restaurant in Beaufort. "I searched for a means to support my magnificent obsession," Sinbad said with a smile. But whenever possible, he and Lt. Terry Brown—his "significant

other" for more than 20 years—are making sail.

SEA FEVER

"Sea Fever," the well-loved poem about the lure of the sea by John Masefield, a British poet laureate, was written for men and women like Sinbad.

**"I must go down to the seas again,
to the lonely sea and the sky,
And all I ask is a tall ship and a star
to steer her by,"**

At the helm, Sinbad is in his realm. He shouts "back the jib!" or "bringing the

braces around" or "tacking the first"—the language of navigation under sail. The 1,500-square foot canvas sail carried by the *Meka II* billows as the wind drives the 18-ton ship that he spent five years and 10,000 hours building.

Taylor Fondren was all of 14 years old when Sinbad invited him to become part of the *Meka II*'s crew in 2002. A somewhat experienced sailor himself, Fondren and three other teens making up the crew soon learned that—period dress aside—Sinbad is strictly business running a ship.

"He's like most captains—the captain is always right and if the captain's wrong, just remember the first rule: The captain is



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always right," Fondren said with a laugh. "It was great sailing with him. He is one of the most knowledgeable people I have ever met, not just in sailing."

Sinbad takes great pride in the fact that North Carolina Governor Mike Easley commissioned Sinbad to be a "privateer." He hands out souvenir pirate coins, and his Web site is www.pirate-privateer.com.

The 2002 trip covered 3,700 miles and took 13 weeks. Even with 60,000 sea miles under his belt, Sinbad described the trip on his Web site as "arduous." "Once you are off shore, there is no one to help you," he explained. "You have to rely 100 percent on yourself and your crew."

At one time the *Meka II* was at sea for nine consecutive days, from Montego Bay to St. Petersburg, Fla.

"Sailing," Sinbad said with a gleam in his eyes, "is not for everybody."

By the time the cruise was over, Fondren knew that a true sailor's life was not one of leisure.

"I had been involved in sailing for eight years. I started getting into it through the North Carolina Maritime Museum's junior sailing program," he recalled. "I sailed with my cousin; we won a couple of regattas, and I just couldn't stay away from sailing."

But when he decided to sail with Sinbad, Fondren admitted, "I had no idea what I was getting into. There's a lot of responsibility being a teenage kid in the middle of the ocean.

"We were assigned roles as cook, boatswain mate, engineer and midshipman. The cook not only was in charge of cooking, but keeping an eye on the food stock. The boatswain's mate was in charge of the small boats when we would leave *Meka II*. The engineer was in charge of checking a lot of the mechanical stuff. The midshipman was the junior officer and had to make sure everything was running smoothly."

It was hard work, according to Fondren: "We worked four-hour shifts, and two people were always on watch. We would get a couple of hours sleep when we

got the chance.

"Captain Sinbad would tell us what sail was to come up or to be taken down. We were expected to know exactly where to go and what to do so that he could concentrate on being captain of the ship, navigate, and not have to worry that everything was running smoothly. That was our responsibility.

"We were well trained, we had been worked really hard, and I would say we knew our stuff very well."

To this day, Sinbad is incredulous that the *Meka II* won the race, given that his ship was much, much smaller than others in the competition. But he knows a good crew when he builds one.

"The kids caught on quick," he recalled. "They might be sea sick or tired or sweating, but they knew they had to handle their share of the load. It was the closest you can get to teamwork."

Fondren was joined in the crew by Rebecca Cole, Marty Brown and Fenner Hoell. Fondren was 14, Hoell and Brown 13, and Cole 12 during their first open sea adventure. Sinbad had known them and their families for years before asking them to sail with him.

"It was pretty much like it was in the old days," Sinbad said, referring to the cramped quarters, rough seas and back-breaking work—just about everything but the lash and bottles of rum for the crew, "but they loved it."

When picking a crew to defend the *Meka II*'s title, Sinbad gave the veterans the opportunity to sign on again.

"I jumped at the chance," Fondren said. The other three are returning, as well. They will defend their title in the Class B race for the smaller tall ships on Monday, July 3, off Atlantic Beach.

SINBAD IS READY

"Sailing a vessel from Point A to Point B takes a lot of skill and sea sense," he said. "It requires wood working and metal working, seamanship and navigational skills. Many people don't have that today." ▲

SEA-FEVER

I must go down to the seas again,
to the lonely sea and the sky,

And all I ask is a tall ship, and a star
to steer her by,

And the wheel's kick and the wind's
song and the white sail's shaking,
And a gray mist on the sea's face and
a gray dawn breaking.

I must down to the seas again, for the
call of the running tide
Is a wild call and a clear call that may
not be denied;

And all I ask is a windy day with the
white clouds flying,

And the flung spray and the blown
spume, and the sea-gulls crying.

I must down to the seas again, to the
vagrant gypsy life,

To the gull's way and the whale's way
where the wind's like a whetted knife;
And all I ask is a merry yarn from a
laughing fellow-rover

And quiet sleep and a sweet dream
when the long trick's over.

By John Masefield (1878-1967)
(English Poet Laureate, 1930-1967)

Maritime Museum Friends Welcome Tall Ships

Sinbad and the *Meka II* are common sites on the Beaufort waterfront. And making improvements to the area is part of what the tall ships festival is all about.

Proceeds from Pepsi Americas' Sail 2006 will benefit revitalization efforts for the Olde Beaufort Seaport, an expansion project of the NC Maritime Museum. Visitors and maritime enthusiasts are expected to turn out for ship tours, the Parade of Sail by the fleet on July 1, concerts, arts festivals

Proceeds from Pepsi Americas' Sail 2006 will benefit revitalization efforts for the Olde Beaufort Seaport, an expansion project of the NC Maritime Museum.

Friends of the North Carolina Maritime Museum are the official hosts for the event, working with the New York-based Americas' Sail organization.

"Beaufort and Morehead City have done a wonderful job in preparing for this

the maritime flavor and atmosphere from the tall ships event, including ships' lore, sailing language, pirates, and re-enactments. It's just a fantasy."

Reed sees Pepsi Americas' Sail as a "gift" Sinbad is giving back to his community.

"When Sinbad won that race he did not realize that this event would be the result of it," said Reed, who acts as Sinbad's agent. "He thought this would be an awesome gift. This is an opportunity for the community to also see the life he has lived."

Don Holloway, who lives in Beaufort and recently took on a full-time job as the event coordinator, said the region is going to put on quite a show. More than 1,000 people have volunteered to help put on the event.

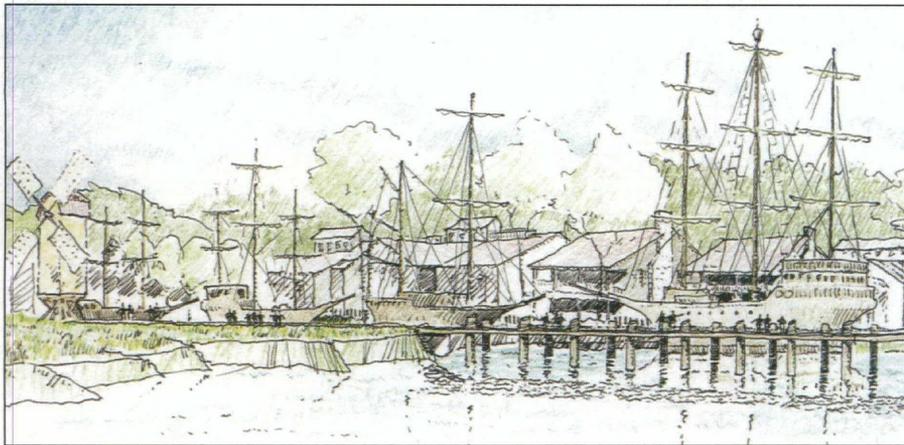
Concerts, featuring Delbert McClinton and Train, highlight the evening schedule for two nights. Jumbotron screens will be set up in Morehead City and Beaufort to help the crowds watch the *Meka II* defend its title. And Capitol Broadcasting/WRAL TV in Raleigh is planning to broadcast the Parade of Sail live.

To handle traffic, Transportation Management Services from Vienna, Va., was hired. The company has handled traffic for large events, including the Olympics.

"It's going to be a world-class tourist event," Holloway said.

Watching and participating will be Sinbad and crew. There's little doubt many people, young and old, will stop by the *Meka II* to talk with a genuine pirate and sea captain. Sinbad relishes the chance to share his story.

"I've had a lot of people come up to me and say that they admire me. They say 'Why you're doing what you really want to do,'" Sinbad said. "They had to go to college, they had to get married, they had to get a job. They look at me and they realize that they, too, could have lived their dream." 🍷



and much more, including festivities in three venues across the area.

Pepsi Americas' Sail 2006 is part of an international tall ships celebration that begins on May 27 with the Fortaleza Sail Festival in Brazil. Tall ships will race from Brazil to the Dominican Republic beginning on June 4, and the festivities will culminate in Beaufort and Morehead City starting on June 30. Highlights include the Parade of Sail on July 1 and a "Class B" race on July 3.

Led by the 249-foot-long, triple-masted *Cisne Branco* (White Swan) from Brazil, the tall ships fleet is expected to number at least 14, including the *Meka II*.

The largest ships will be moored at the state port in Morehead City. The smaller ships will be moored at the Beaufort waterfront and in nearby Gallants Channel.

Americas' Sail dates to 1986, launched as an event to organize regular races and events for tall ships. Sinbad has competed in the 1998 and 2002 events.

event," said William Wendler, who runs the Americas' Sail organization. "It is going to be outstanding. We like the area, we like the facilities, and the people are certainly making a maximum effort."

Preparations have been underway for three years to host the event—nearly from the time Sinbad won the Caribbean race.

"Sinbad is one of those personalities who is truly charming and eclectic," Wendler said. "He has a special place in the hearts of people in the tall ship community. I'm just delighted his community exercised the option to invite us here."

Sondra Reed, chairman of the Pepsi Americas' Sail ship's committee, is one of hundreds of residents in the Beaufort and Morehead City area who pitched in to organize Pepsi Americas' Sail.

"It's everyone's dream to do something like this, but not everyone gets a chance to do it," said Reed. "People are going to enjoy the excitement of having so many ships in this area for the first time. They will enjoy

Maritime Museum Anchors Coastal History

by Rick Smith

Can a few fish mounts, some jars of preserved crustaceans, a collection of fishing tackle and a handful of bird skins tell the story of seaside North Carolina?

They did in 1904, when just such a motley collection was sent to the 1898 International Fisheries Exposition in Norway to represent North Carolina. Not long after, these items were carted from one location to the next in an effort to organize a maritime museum for the state.

Today, under the direction of the Department of Cultural Resources, as an agency of the Office of Archives and History, those same items, along with whale bones, artifacts from Blackbeard's *Queen Anne's Revenge*, a life-saving exhibit, working watercraft and much, much more can be found at the North Carolina Maritime Museum's location on Front Street in Beaufort.

"The settlement of North Carolina started along the seashore and moved inland," said Dr. David Nateman, director of the Museum. "We've seen an increase in people coming through, wanting to know how people lived in times past in this area. The mission of the museum is to preserve and interpret North Carolina's rich maritime history for future generations, and we do that very well."

And the public seems eager to learn as the number of visitors to the museum increases yearly. In 2005, the Maritime Museum was one of the top 10 museums visited in North Carolina.

After nearly 80 years of moving exhibits and transferring leadership from agency to agency, the museum in Beaufort has been at its current location for the last 20 years, with facilities in Southport and on Roanoke Island. While the Beaufort location is the best-known, the other two sites are developing and generating a lot of local interest, particularly since the programs each supports are unique to their regional identities; for example Roanoke Island's sailing programs and Southport's lecture series that is standing-room-only.

In 2002, the NC Maritime Museum helped sponsor Horatio Sinbad and the *Meka II*'s participation in the Americas' Sail event. When the *Meka II* won the Class B race and Sinbad had the opportunity to choose Beaufort, his home port, as the only American stop for the 2006 Americas' Sail, the local pirate immediately contacted the museum and the Friends of the NC Maritime Museum organization about hosting the event.

strations of boat-building, traditional maritime crafts such as knot-tying, oar-making, rigging, scrimshaw and sea shanties. The goal of these events is to give visitors a real feel for how sailors and seaside villagers spent their time and lived their lives.

The museum welcomes more than 200,000 visitors annually and offers more than 350 public programs, including boating and environmental education events. It's also a big draw for school field trips—



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"It's going to be a very educational kind of experience for people not only to visit a variety of sailing vessels, but there will be a great many maritime and nautical demonstrations and activities for families and children and adults," said Nateman. In addition to opening the Museum for extended hours during the event, staff and volunteers will be involved with demon-

more than 10,000 students explore the exhibits each year. But Nateman believes that Pepsi Americas' Sail 2006 could have a dramatic impact on the demographics of the museum's "average" visitor.

Right now, about 65 percent of visitors hail from North Carolina, 30 percent from the rest of the country and 5 percent from international locales. "With Pepsi Ameri-

TALL SHIPS TIMELINE

793

The first recorded raid by Norsemen takes place.

897

King Alfred of England orders the building of a squadron of specially designed ships.



1413

King Henry V orders the building of a fleet of great ships, re-inventing England's navy.

1492

Christopher Columbus departs from Spain in command of the *Niña*, the *Pinta* and the *Santa Maria*.

1577-1580

Sir Francis Drake circumnavigates the globe.



1701-1714

Edward Teach serves as a privateer during Queen Anne's War. Not long after the war's end, he turned to piracy as his profession.

1716

Teach, a.k.a. Blackbeard the Pirate, joins the crew of Captain Benjamin Hornigold. Not long after, Teach is given a captured sloop with six cannons to command while serving under his mentor.

1717

After a particularly good pillaging, Captain Hornigold retires to Providence and Edward Teach takes over command of his ships. The ship from which they stole so much booty becomes Teach's primary ship and is renamed *Queen Anne's Revenge*.

May 1718

Blackbeard blockades the harbor of Charleston, SC, demanding money, supplies and medicine. Weeks later, the town relents and gives him all he wants.

June 1718

Blackbeard intentionally runs *Queen Anne's Revenge* aground in what is now the Beaufort Inlet where he steals booty from his own crew and abandons ship.

Late 1718

At Ocracoke Inlet off the North Carolina coast, Blackbeard is killed during a battle with an armed contingent sent by Virginia Governor Alexander Spotswood and led by

cas' Sail 2006 we're going to have a lot of visitors to this area who will discover Beaufort and the Crystal Coast for the first time," Nateman said. "I think this will bring a lot of new people to the area who will become regular visitors."

FRIENDS OF THE NC MARITIME MUSEUM

As a State agency, the Museum does receive state funding, but it also engages in a significant amount of fundraising, particularly through the Friends of the North Carolina Maritime Museum organization.

The Friends of the Museum, organized in 1979 to support museum programs and to help the Museum grow, is a private, non-profit group that supports the activities of the Museum and develops new programs that will help enhance the Museum's mission. The Friends underwrite new projects, purchase equipment, fund educational and public awareness programs and acquire land and facilities needed for expansion. The group has provided tools for the Watercraft Center, donated boats to the museum's collection and given vehicles to the field studies program.

"It's really through the effort of the Friends that we have been able to expand our programming and continue to develop new programs that deal with new audiences and changing demographics," said Nateman.

OLDE BEAUFORT SEAPORT

One of the most ambitious new programs is the "Gallant's Channel Annex" or "Olde Beaufort Seaport" project. Friends President George Ellinwood says the impact will reach far beyond the walls of the Maritime Museum.

"This is a statewide project, not a Beaufort project or an Eastern North Carolina project," said Ellinwood. "This is going to have a ripple effect on the whole state."

In 1997, the Friends of the North Carolina Maritime Museum purchased 35 acres of waterfront property at Gallant's Channel for the project. Five acres was given back to the State as a nature conservation district. On the remaining 30 acres, the Museum and its Friends organization are making plans to build an 18th/19th-century maritime village complex that will

provide the Museum with extensive exhibition space and a replica of a seaside settlement (with a sawmill, foundry and railway system), as well as restaurants, lodgings, nature trails, a conference center, and water taxis and ground shuttles to other area attractions.

"We're about to launch our philanthropic campaign for Olde Beaufort Seaport. With Pepsi Americas' Sail 2006 we have a phenomenal opportunity to get the word out," said Ellinwood, adding that the Museum has already received several significant donations since news was announced of the tall ships event and the Museum's sponsorship.

"Economically, Olde Beaufort Seaport will have a serious economic impact on the area around it," said Nateman. "We still have an off-season here, even though it's getting smaller, and tourism is a major economic engine for the area. The Seaport and conference center can be utilized year-round on a local, regional and national level for all kinds of educational, religious and military associations that can come here for conferences and meetings."

In preparation for Pepsi Americas' Sail 2006, the Museum is in the process of rehabilitating the bulkhead, building a 1,400-foot boardwalk, creating a three-acre great lawn, and providing parking for 250 cars, along with other major engineering activity at the site, which will also provide the infrastructure for the next step in realizing the final vision. On Friday, June 30, the Seaport site will serve as the location for a concert by the North Carolina Symphony celebrating the Pepsi Americas' Sail festival with a selection of tall ships berthed there throughout the event.

While original plans estimated the total cost of the Olde Beaufort Seaport project at \$40-\$60 million, Ellinwood estimates that as time passes, plans evolve and cost-of-living is adjusted, the final tally could be around \$100 million.

"The timeline is dictated to some degree by our ability to raise funds to develop the project," said Nateman. "While we do hope to get some legislative support, we recognize we'll have to do the lion's share of the fundraising to make this happen. I believe it will gather momentum with the tall ships event." 🚩

Tall Ships Artwork And Auction

by Jennifer Hadra

While most children were hawking lemonade in their neighborhood during the summer, Steve Goione was selling shredder crabs to restaurants and tackle shops. Though he attended school in Northern New Jersey, Goione spent his summers at his parents' vacation home on the Jersey Shore.

"The day school got out in May I was down in Seaside Park," Goione said. "I spent every summer until the day before school started back on the Shore."

Goione's life-long love for fishing and marine life, could only be rivaled by one thing—his passion for art.

It led him to an art degree at the Ringling School of Art and a job in graphic design at Levolor Blind Company. But memories of summers spent on the Shore lingered in the back of Goione's mind. He continued to search for a way to mix business and pleasure.

"I graduated, got a job as an assistant creative director, and was in a shirt and tie every day for five years, but on the side I was back into fishing and drawing at the Shore," Goione said. "If we caught a shark or a big fish, I'd illustrate it or draw it hanging on the scales."

Appropriately, a chance meeting at a fishing seminar provided Goione with a way to combine his two favorite pastimes.

"After three hours of learning how to bait and hook a shark, I went up to the seminar leader, Pete Barrett, to compliment him on his photography, of all things," Goione said. "During the conversation, he found out I could do line drawings of fishing rigs. I was in his office the next morning and started illustrating for his books almost immediately."

Within two years, Goione left his cushy desk job for full-time freelance work. While working as an illustrator for billfish tournaments and boat commissions provided a steady income, it was Goione's partnership with Hatteras Yachts that brought him national recognition. He became the company's corporate artist, drawing original artwork to commemorate special events, the premiere of new models and the purchase of a private yacht.

"My relationship with Hatteras Yachts really took me to the next level," Goione said. "All of a sudden, I became associated with one of the premier companies in the industry. Besides all of the work I was doing with their business, they opened the door to their clients, as well."

Goione's work for the yacht company was also the catalyst

for his involvement with Pepsi Americas' Sail.

"Hatteras Yachts commissioned me to do a painting for Pepsi Americas' Sail, as the company's contribution to the event," Goione said. "Basically, I created an original piece of artwork to use as they saw fit."

Goione admitted that while boats and marine life are his strength, working on the tall ships painting was a challenge.

"I spent 10-15 hours doing research on tall ships because it was out of my realm," Goione said. "I walked the docks of Beaufort numerous times and worked closely with the Ships Committee to perfect the design. We wanted to represent the whole event: the ships and the location."

After much deliberation, Goione and the members of the committee decided to include an image of the Cape Lookout lighthouse in the painting in order to give the piece a local angle.

"When you look at the painting, your eye goes right to the lighthouse," Goione said. "So you will be transformed to Beaufort as soon as you look at it."

According to Goione, the painting involved countless hours of physical creation.

"I start with a pencil sketch, put down the watercolors, and then I just put down tiny dots for the pen and ink work," Goione said. "I would say that the painting has about 40 hours of pen and ink work. That's what gives it the detail."

The committee will auction off the artwork in an effort to raise money for the Maritime Museum. According to Linda Stauch, a consultant for Pepsi Americas' Sail, a limited number of autographed copies will be available for purchase; the rendition will also be used for T-shirts, caps and other commemorative purposes.

"We wanted a painting that would depict the tall ship in the Carteret County environment, and Steve gave it that unique perspective," Stauch said. "Steve was enthusiastic about this and we plan to have him here, available and involved during the week of Pepsi Americas' Sail."

In addition to his work with Hatteras Yachts and Pepsi Americas' Sail, Goione is the official artist for 16 national fishing tournaments each year, including the Bermuda Big Game Classic and the Pirates' Cove Big Game Tournament. He currently resides in Wilmington with his wife Terri, 14-year-old twins Shane and Ashley and 13 year-old daughter Shelby. ▲



Royal Navy Lieutenant Robert Maynard. Maynard returns to Virginia with Blackbeard's severed head hanging from his sloop's bowsprit.



1733

The Royal Naval Academy is established in Portsmouth, England.

1747

Beaufort, NC, is captured and plundered by the Spaniards.

1756

Construction begins on a fort to guard the entrance to Beaufort Inlet. Fort Dobbs is never finished and the inlet remains undefended during the American Revolution.

1781

After defeat at the Battle of Chesapeake Bay, the British Army surrenders at Yorktown.

1782

Beaufort, NC, is captured and plundered by the British.

August 4, 1790

The United States Congress authorizes building "ten boats" as a "fleet of cutters" to protect the new nation's coastline. These boats are the forebearers of the United States Coast Guard.

1808-1809

As part of the United States government's efforts to build a national defense chain of coastal forts to protect itself, a small masonry fort is built to guard Beaufort Inlet. It is abandoned after the end of the War of 1812 and by 1826, shore erosion and a hurricane sweep it into the ocean.

1826

Construction begins on a fort, named for state senator Nathaniel Macon, to guard Beaufort Inlet and Beaufort Harbor.



1834

Fort Macon is garrisoned.

April 12, 1861

The Civil War begins.

Coast Guard Prepares on all Fronts for Big Event

The Coast Guard is ready for Pepsi Americas' Sail 2006. The sector commander offers insights, advice and some caution for boaters during the event.

by Patricia Staino

The Coast Guard and North Carolina go back pretty far. After all, their first rescue was performed by members of the Cape Lookout station. On the Coast Guard's official Web site it's noted that "the Service gained its greatest reputation from the activities of the crews that were stationed along the Outer Banks of North Carolina, commonly known as the 'Graveyard of the Atlantic.'"

Today, the Coast Guard plays a significant role in coastal life, with approximately 600 personnel stationed in North Carolina. This summer, along with its daily responsibilities to keep the waterways and coastal areas safe and secure, the Coast Guard will play a major role in Pepsi Americas' Sail 2006. The state headquarters of the Service is located on Atlantic Beach, not far from the center of the festivities, further underscoring the importance of the Crystal Coast's role in North Carolina's rich maritime past, present and future.

Following is a conversation with Coast Guard Commander Dean Lee:

Q. How long has there been a Coast Guard Station here?

A. There's been a Coast Guard station here since the 1930s, but I'm not a Coast Guard station. What I am is command and control for all the operational forces in the state of North Carolina. We coordinate all the operations in the state from here. It is called a sector, and my title is Commander, Coast Guard, Sector, North Carolina. My overall responsibility is to provide command, control and support to all the operational units. That includes nine stations, four cutters, a marine safety unit in Wilmington and three Aids to

Navigation teams.

Q. Has that headquarters always been in Atlantic Beach?

A. There used to be three major commands in the state of North Carolina: a Coast Guard group here called Coast Guard Group Fort Macon that provided all command, control and support for all the operational units from Drum Inlet to South Carolina; stations in the north got their command, control and support from Coast Guard Group Cape Hatteras; and the Marine Safety Office in Wilmington. We merged all three commands in August of last year and created the sector so it's one-stop shopping in the state of North Carolina.

Q. Why was Atlantic Beach chosen as the headquarters of the sector?

A. Geographically, it's central to all units in the state, and we had the space and the capacity to set up a command headquarters here without having to build new buildings at the taxpayers' expense.

Q. What role has the Coast Guard played in North Carolina's maritime past?

A. We go back years, all the way back to the US Lifesaving Service when we had the small lifeboat stations stationed up and down the east coast. Our job then was watching for mariners in distress and saving their lives.

Q. What keeps the Coast Guard busiest in North Carolina?

A. We're busy every day. The beauty of these jobs is that you do something different every day and you never know what is going to happen when that radio crackles or that phone rings. It can be search-and-

rescue one day, the next day an oil spill, or one day an inspection issue.

Q. What role will the Coast Guard play in the Pepsi Americas' Sail event?

A. As the Captain of the Port of the state of North Carolina, I'm responsible for ensuring we're maintaining adequate security for the event for the safety of commerce, as well as the general maritime public. When you've got an event of this magnitude, no one agency's forces can do it by themselves. We call this a surge operation, and we're teaming up with the federal, local and state law enforcement agencies to

come together under a unified command so we can multiply our forces, combine our jurisdictions and get the job done.

Q. How long does it take to prepare for an event like this?

A. We started thinking about this last year.

Q. What will be the biggest concern for you during the five days of the event?

A. This is bigger than just the water side. There's a land side component, too. But on the water side we're worried about boats and yachts and traffic congestion,

Commander Dean Lee



KINSLEY DEY

WRAL-TV to Televisify Parade of Sail Live

Even if you can't make it to Beaufort for Americas' Sail 2006, you still have a chance to watch one of the week's most spectacular sights: the Parade of Sail. WRAL will broadcast the Parade of Sail live across North Carolina in high definition, providing viewers the chance to see more than a dozen tall ships sail into Beaufort Inlet during the procession that serves as the kickoff for the week's festivities.

WRAL will provide live coverage, hosted by Bill Leslie and Debra Morgan, from 9:00 a.m. to 11:00 a.m. on Saturday, July 1. The high-definition broadcast will air simultaneously on WILM-TV (Wilmington) and WUNC (statewide), and will be streamed live internationally on the WRAL web site at www.wral.com.

"We're thrilled to bring this exciting event to people across North Carolina live," said Jim Goodman, chief executive officer of Capitol Broadcasting Co., which owns WRAL and WILM. The company is a major sponsor of Americas' Sail 2006 and will broadcast live news reports from the event throughout the week.

Viewers will be able to enjoy the Parade of Sail from five different camera locations, including live shots from aboard one of the tall ships and aerial views provided by Sky-5.

Following Pepsi Americas' Sail, WRAL will produce two commemorative DVDs that will be sold at the N.C. Maritime Museum and on the WRAL web site. The DVDs will include a two-hour program that captures highlights from the week's events and a 30-minute program focusing on the development of Olde Beaufort Seaport, a turn-of-the-century maritime village being developed by the N.C. Maritime Museum. Profits from the sale of the DVDs will benefit the development of Olde Beaufort Seaport.

April, 14, 1861

Local North Carolina militia forces from Beaufort seize Fort Macon for the state of North Carolina and the Confederacy.

1862

Fort Macon is attacked and falls back into Union hands. For the rest of the war, it serves as a coaling station for navy ships.

1898

A collection of a few fish mounts, some preserved crustaceans, fishing tackle and bird skins are pulled together to represent North Carolina at the 1898 International Fisheries Exposition in Norway.

1903

Fort Macon is closed.

1904

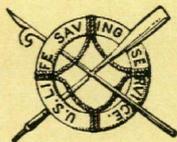
The items collected for the 1898 Exposition in Norway are put on display for the public at the US Fisheries Laboratory in Beaufort, NC.

January 28, 1915

The Coast Guard is formed by consolidating the Life Saving Service and the Revenue Cutter Service.

March 17, 1915

The first rescue by the United States Coast Guard is accomplished by members of the Cape Lookout, North Carolina Station.



December 1919

Coast Guard begins a "war" on rum-runners during Prohibition.

1923

North Carolina buys Fort Macon from the United States government and opens its second state park.

1934-1935

The Civilian Conservation Corps restores Fort Macon. Later, it is garrisoned for the last time during World War II.

1959

Funding and organization for a maritime museum was delegated to the NC Department of Agriculture, placing it under the banner of the NC Museum of Natural History.

1967

Captain Horatio Sinbad builds and launches the *Meka II*, a half-scale replica of a 17th-century, two-masted pirate brigantine armed with six cannons.

1975

The North Carolina Maritime Museum is

officially named and shifts its focus to encompass maritime history, as well as coastal natural history.

April 1979

The first woman assumes command of a Coast Guard cutter.

1985

NC Maritime Museum moves to its first permanent location, a new building on Front Street in Beaufort donated by Mrs. Evelyn Chadwick Smith.

1986

The Four Sisters' Project, the forerunner of the Americas' Sail, is conceived. The "Four Sisters" refer to four sister ships—*Gloria*, *Guayas*, *Cuahtemoc*, and *Simon Bolivar*—that are the centerpiece of Frank O. Braynard's idea to initiate regularly scheduled tall-ship races in the Western Hemisphere.

September 10, 1992

Americas' Sail is officially incorporated in the old whaling community of Hudson, NY.

1995

The first Americas' Sail race is held with 23 ships participating. The trophy goes to Venezuela's *Simon Bolivar* and sailed with her on all her voyages.

1996

A shipwreck salvage company discovers a shipwreck off the coast of Beaufort, North Carolina, that is believed to be the *Queen Anne's Revenge*. The recovery of artifacts is begun by underwater archaeologists.

1997

The Friends of the NC Maritime Museum acquire 36 acres of land on Gallants Channel to develop Olde Beaufort Seaport, a "living museum" reminiscent of a turn-of-the-century maritime village. The Museum itself becomes an agency of the NC Department of Cultural Resources.

2002

Captain Horatio Sinbad, Beaufort's local pirate and sailing legend, wins the Americas' Sail 2002—Jamaica Class B race. As the winner, he earns the right to choose where he will defend his title four years later. Captain Sinbad chooses his home port of Beaufort, NC, as the final and only US port for the Americas' Sail 2006 event.



June 30 to July 5, 2006

Pepsi Americas' Sail 2006, a celebration of tall ships, takes place in Beaufort and Morehead City, NC.

and how can we safely corral people, manage that traffic and still let them come and go as they desire. Our goal is not to shut the port down. I want to allow the boating traffic—boaters that are out here for the event, those transiting to the area, those here for commerce or just trying to get from one point to another—to be able to get where they want to go with only minor inconveniences. But let me say this: there will be inconveniences during the height of these events, particularly during the Parade of Sail. We're going to have to establish some restricted zones, but we're going to try to minimize the effect on the boating public.



KINSLEY DEY

Q. What's the most important thing boaters attending the event can do?

A. Number one—bring your common sense with you. Number two—expect that there will be a lot of traffic and thus, delays. Proceed with caution. Be aware this is a big event and getting here by boat may not be your best option.

Q. As a resident of the area, what are you looking forward to about the race?

A. I always like a bit of excitement as long as it's safe excitement.

Q. What do you think of North Carolina and the Crystal Coast area?

A. I'm a native of Richmond, Va., but I love the state of North Carolina. This is the second time I've been so fortunate to be stationed here, and my wife and I have decided that this will probably be where we retire. I specifically like the Crystal Coast, and I have lived all over the country. The Coast Guard transfers us every two to three years, and I've lived on the East Coast, the West Coast, north and south, and every place I've kind of sized it up. But we decided on this area because it's a good package deal ... and the beaches and fishing are absolutely superb. 🍷

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Tall Ships Profiles:

A Look at the Fleet

CISNE BRANCO

The majestic *Cisne Branco* (“White Swan”) stretches 249 feet in length, carries three masts and is the unofficial “floating embassy” for the Brazilian Navy.

The *Cisne Branco*, used mainly as a training ship, often attends international events as a representative for Brazil. Her name is derived from the lyrics of the Brazilian Navy anthem that compares the carriage of a navy vessel to the grace of a white swan. Built in 1999, she is one of the world’s newest tall ships.

She made her maiden voyage from Lisbon, Portugal, to Rio de Janeiro to commemorate the 500th anniversary of mercantile and merchant trade between the two countries stretching back to Portugal’s colonization of Brazil in the 16th century.

The *Cisne Branco*, classed as a square-rigged clipper, is a replica of the US Coast Guard barque *Eagle*, and a sister ship to the *Stad Amsterdam* of the Netherlands.

During Pepsi Americas’ Sail the *Cisne Branco* will be moored at the NC State Port of Morehead City.



by Rick Smith





A.J. Meerwald



A.J. MEERWALD

The *A.J. Meerwald*, a gaff-rigged schooner carrying two masts, stretches 115 feet. Built in 1928, she was originally an oyster-dredging schooner in Delaware Bay.

During World War II, she was commandeered and used by the Coast Guard as a fireboat along the Delaware River. The schooner carries 3,562 square feet of sail with a rig height of 70 feet.

In 1995, the *A.J. Meerwald* underwent an authentic restoration and is listed on the National Register of Historic Places.

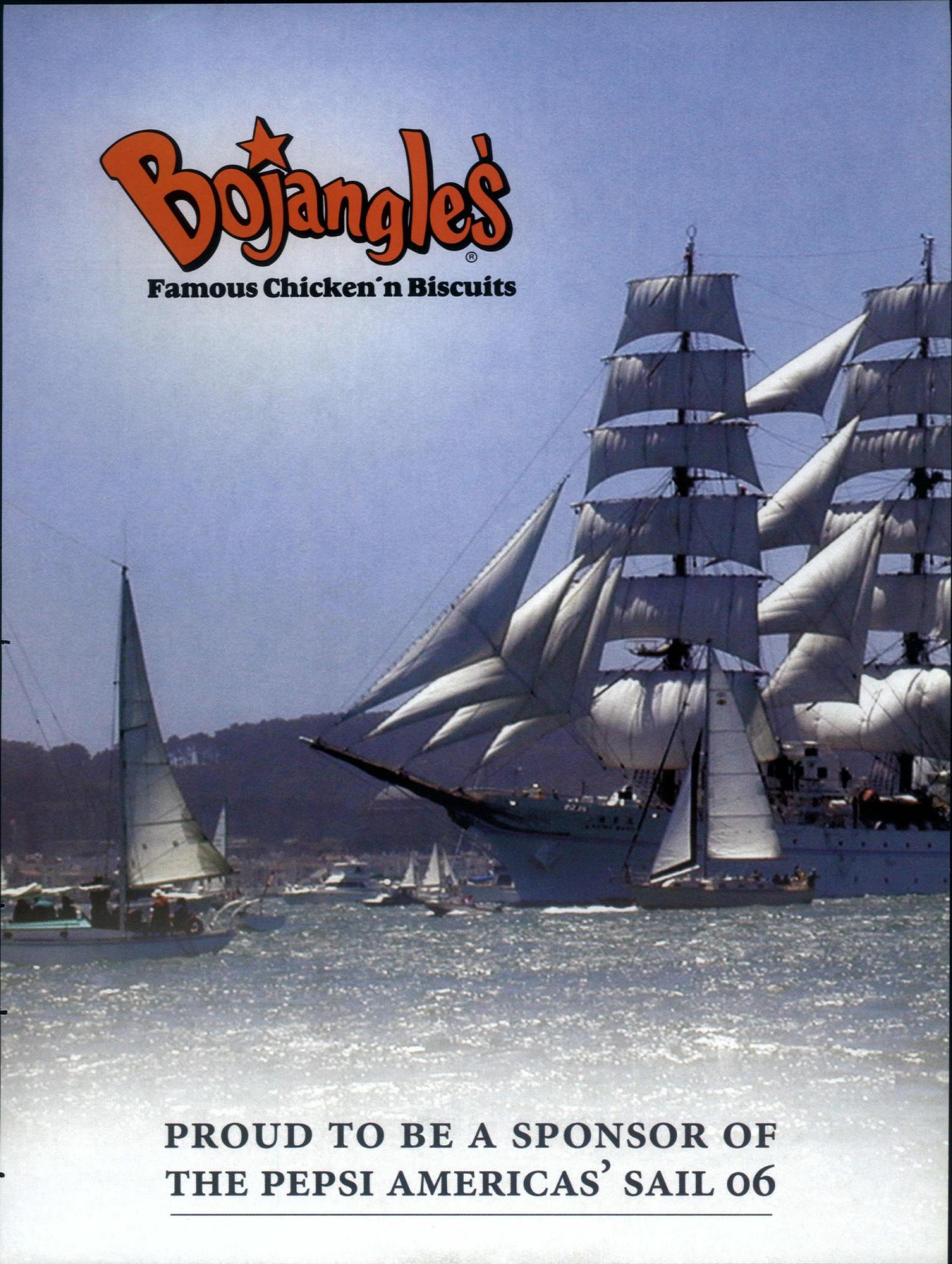
Designated as the official tall ship of New Jersey, the *A.J. Meerwald's* homeport is Bivalve, NJ. She is part of Delaware's Bayshore Discovery Project.

ADA MAE

The *Ada Mae*, a skipjack, is one of only 20 remaining skipjacks and is believed to be the only surviving one of its kind built in North Carolina. Stretching 62 feet in length and carrying one mast, she was constructed by Captain Ralph Hodges in Rose Bay, NC, in 1915 and named for his sister. She was utilized for oyster dredging on the Chesapeake Bay, as well as the Albemarle and Pamlico Sounds in North Carolina when the commercial oyster indus-

Ada Mae





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Alliance



DAVID KABLER

try represented the livelihood for many watermen. She is the last remaining example of a commercial working sail vessel built and used in North Carolina.

The *Ada Mae*, with a mast towering more than 53 feet in height, carries 1,200 square feet of sail. She has been fully restored and is now used as a sailing classroom by the non-profit Carolina Coastal Classrooms that uses her to promote understanding and appreciation of North Carolina's coastal waters and maritime heritage through hands-on shipboard experiences.

The *Ada Mae's* homeport is New Bern, NC.

ALLIANCE

Stretching 105 feet in length, *Alliance* is a three-masted, gaff-rigged schooner based in Yorktown, VA.

Privately owned, *Alliance* still sails the Chesapeake Bay offering guests the opportunity to learn about tall-ship seamanship and navigation. She is a regular sight along Yorktown's Riverwalk Landing during summers, and she winters in the Caribbean.

Built in 1995, *Alliance*, carrying a crew of four, is among the newest ships in the fleet. With masts towering 63 feet in height, she carries 2,800 square feet of sail.

Her homeport is Yorktown, VA.

BEAUFORT WINE & FOOD WEEKEND

April 26 - 29, 2007

www.beaufortwineandfood.com

Here in Beaufort we live the laid back life. Sunsets dictate our daily schedules and ocean breezes temper our moods. But when it comes to life's finer things, we accept nothing but the best! The Beaufort Wine & Food Weekend combines a series of carefully crafted events to create an unforgettable cultural experience. Whether you are a fledgling connoisseur or a veteran oenophile, we promise an experience that will educate and entertain. Sante!

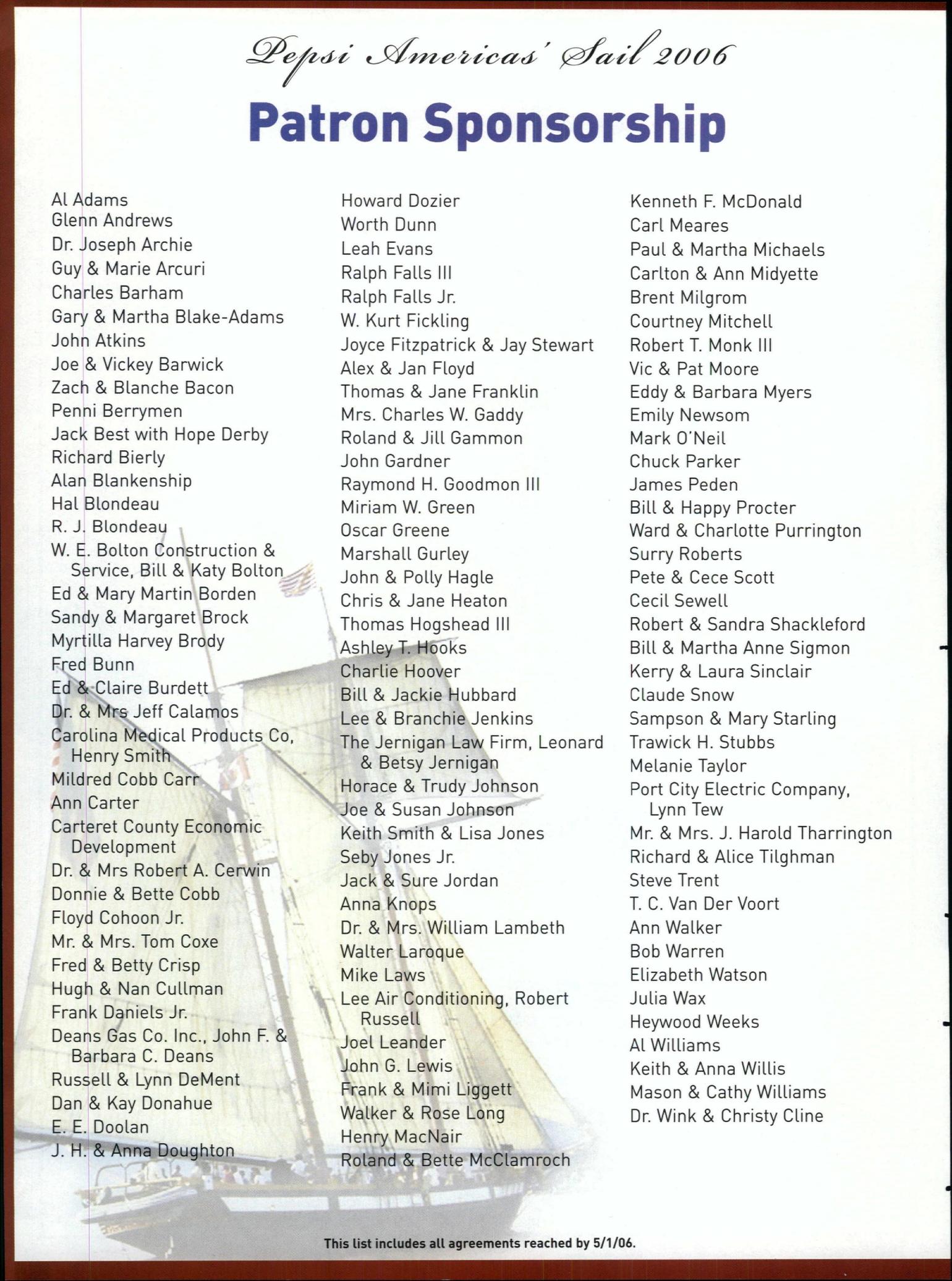


The Beaufort Wine & Food Weekend showcases great wineries and winemakers from around the world. The synergy between Historic Beaufort, its restaurants, inns, shops and people translate into a first class event for both consumers and the business community. The funding provided to the North Carolina Maritime Museum and The Beaufort Historical Association is an important benefit from this event.

The Beaufort Wine & Food Board would like to thank all of our 2006 sponsors for their help in bringing this world class event to the doorsteps of coastal Beaufort. In addition, with their support more income from festival ticket and event sales went directly toward maintaining Historic Beaufort Heritage.

Pepsi Americas' Sail 2006

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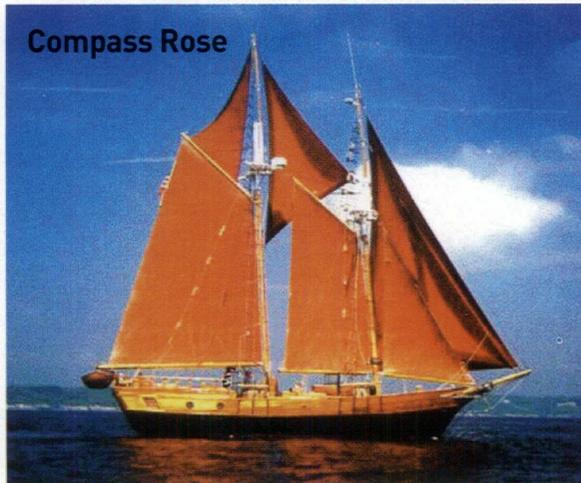
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Compass Rose

COMPASS ROSE

Built in 1970 in Nova Scotia, the gaff-rigged schooner *Compass Rose* is a replica of an 18th-century schooner carrying two masts and stretching 55 feet in length. Her homeport is Key West, FL.

The *Compass Rose*, owned by Ken and Madeline Bartig, has always been a private yacht and has never had to suffer the hard abuse of the Charter Service.

She has participated in maritime and tall-ships events and projects, including assistance for endangered species—such as research on the Giant Leatherback Turtle. In addi-

tion to participating in scientific work and being featured in several educational and entertainment films and commercials, the *Compass Rose* has been included in a book highlighting the world's 50 most extraordinary yachts.

JEANIE B

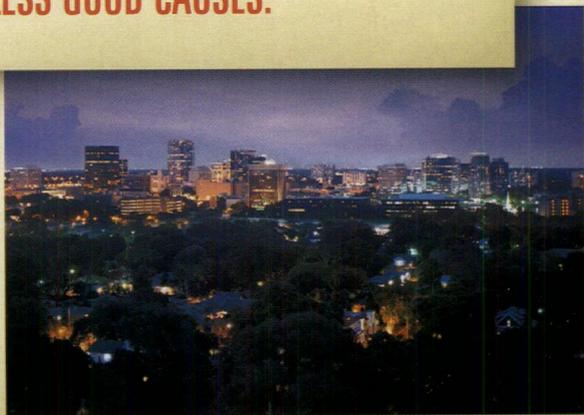
A two-masted, gaff-rigged schooner, the *Jeanie B* was built in 1986. She is owned by Lee Sutton and her homeport is Greenville, NC.

The 72-foot-long vessel operates as a school ship with



Jeanie B

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the North Carolina Scuola della Bussola, or The North Carolina School of the Compass. She spends her summers sailing with Camp Sea Gull and Camp Seafarer campers. Campers sail on two-week educational and seamanship programs aboard the *Jeanie B* learning small-boat sailing and coastal and celestial navigation.

The *Jeanie B* carries 1,200 square feet of sail, her rigging rising 56 feet in height.

She has operated as a sailing school since 2002.

LEOPARD

Another two-masted, gaff-rigged schooner, the *Leopard* launched in 1994.

She is built along the lines of a French pilot schooner designed by Jean Marestier in 1821.

Stretching 75 feet in length, the *Leopard* resembles a Baltimore Clipper. She is built for speed, winning the 1995 Great Chesapeake Bay Schooner Race. Baltimore

Clippers were fast, highly maneuverable vessels designed to elude the British navy in the 1790s.

The *Leopard* is owned by Captain Jeff Thomas and her homeport is Richmond, Va.

MARGARET

The *Margaret*, at 102 years old, is one of the few surviving yachts of the Edwardian Era and among the oldest ships participating in Pepsi Americas' Sail.

Stretching 65 feet in length, the cutter-rigged sloop, or yawl, was restored to her original grandeur and steel hull design in 1996. Her rig stretches 64 feet in height, carrying 1,256 square feet of sail.

The *Margaret* was drafted into service by the US Navy during World War II. Struck by a gale off Nantucket, RI, the *Margaret* was given up for lost. But she survived, making port in Ocracoke, NC, 20 days later.

The *Margaret* has been in the family of Captain

Leopard



**Margaret**

Bucko Edwards and his wife Sharon for 37 years. She is the sister ship to the *Cock Robin 2*. *Margaret's* homeport is Bristol, RI.

PHOENIX

Built in 1984, the *Phoenix* is a two-masted, gaff-rigged schooner. She is a replica of coastal schooners once common on the Long Island Sound at the turn of the century.

The *Phoenix*, which has a steel hull, stretches 71 feet in length. Her rig rises 60 feet in height, carrying 1,600 square feet of sail.

**Phoenix**

Originally used to haul cargo, the *Phoenix* once served as a training vessel for the Long Island US Naval Sea Cadets.

The Coastal Ecology Learning Program purchased the *Phoenix* in 1993 and returned her to the waters of Long Island Sound from the Bahamas. Her homeport is Oyster Bay, NY.

SERENITY

The *Serenity* is a two-masted, gaff-rigged schooner designed by Tom Colvin and built by Custom Steel Boats from Arapaho, NC, in 1986. A two-time winner of the Great Chesapeake Bay Schooner Race, she was restored in 2000. She stretches 63 feet in length and her rig reaches 54 feet in height and carries 1,544 square feet of sail.

The Low Sea Company purchased her in the spring of 2000 and brought her to Cape Charles on Virginia's Eastern Shore. *Serenity* offers group charters designed to develop an understanding and appreciation of the maritime history and ecology on the Chesapeake Bay or learn sail training and seamanship skills, as well as birding trips every October in conjunction with the Eastern Shore Birding Festival. *Serenity* also participates in pirate battles and tall ships festivals around the country. Her homeport is in historic Cape Charles, Va., 10 miles from the mouth of the Chesapeake Bay.

MEKA II

Hand built by owner Captain Horatio Sinbad of Beaufort, the *Meka II* is a 54-foot, half-scale replica of a 17th-century two-masted pirate brigantine.

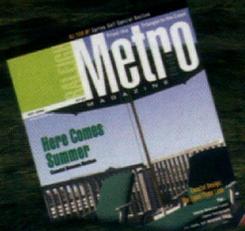
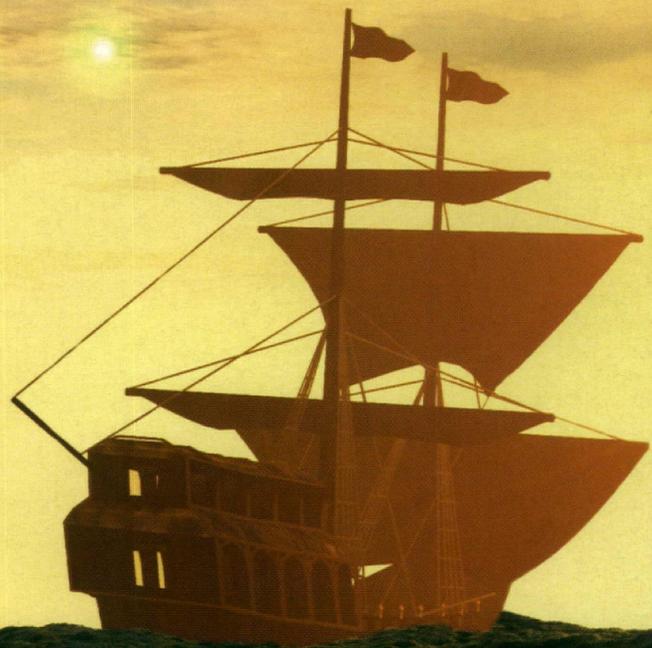
Captain Sinbad began building the *Meka II* in 1965. Using 10,000 man-hours to finish, she was launched in 1967. His first ship, the 22-foot *Meka I*, was sunk in a hurricane off the Virginia coast.

Meka (pronounced mee-ka) is the Hopi Indian word for "stout, loyal companion."

Captain Sinbad and his able Lt. Terry Brown have taken the *Meka II* on many seafaring adventures. They have traveled throughout the East Coast, the Gulf of Mexico, Bahamas, Jamaica, Cuba and the Cayman Islands. Sinbad has taken many crews on sail training and historical educational voyages following in the wake of the great pirates and privateers. In 2002, Captain and crew guided the *Meka II* to victory in the Americas' Sail Class B race in Montego Bay, Jamaica, which earned Sinbad the right to host the 2006 event at *Meka II*'s home port of Beaufort, NC.



Raleigh Metro Magazine Welcomes the Tall Ships



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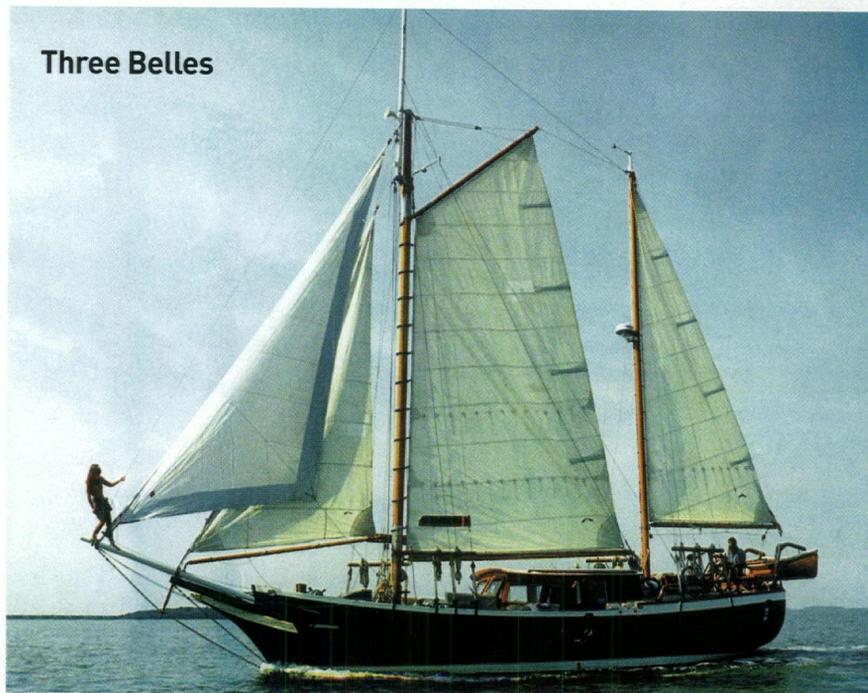
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Serenity



DAVID KABLER

Three Belles



THREE BELLES

A ketch designed by Hugh Angleman and Charlie Davis, the *Three Belles* was built in 1966 by the American Marine Company in Hong Kong.

The two-masted ship stretches 54 feet in length. Her rig reaches 57 feet in height and carries 1,017 square feet of sail.

The original owners sailed her from Hong Kong to Greece and later to the United States.

The *Three Belles* maintains her homeport in Rockport, Maine, and Beaufort, NC.

Tall Ship Rig Types

Top Row L-R: Two Master Schooner, Brigantine, Topsail Schooner

Middle Row L-R: Full Rigged Ship, Barquentine

Bottom Row L-R: Three Masted Schooner, Brig

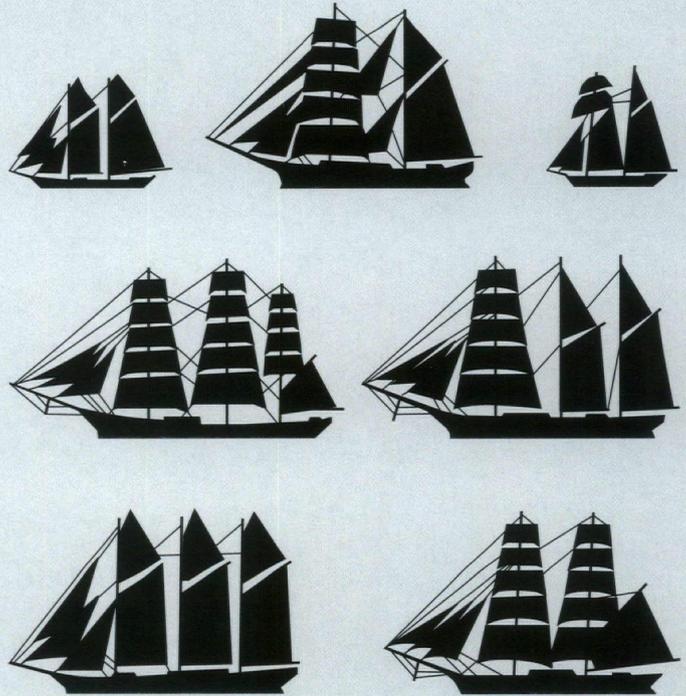
Tall Ship Classifications

Class A: All square-rigged vessels over 120 ft. (36.6m) in overall length and all fore and aft rigged vessels over 160 ft. (48.8m) in overall length.

Class A, Division II: All square-rigged vessels with an overall length less than 120 ft. (36.6m). Square-rigged vessels include ships, barques, barquentines, brigs and brigantines.

Class B: Fore and aft rigged vessels between 100 ft. (30.5m) and 160 ft. (48.8m) in overall length. Fore and aft vessels include topsail schooners, schooners, ketches, yawls, cutters and sloops.

Class C: All other fore and aft rigged vessels with at least a waterline length of 30 ft. (9.14m) Note: Overall length is defined as the length between the forward end of the stern post and the after end of the stern. It does not include the bowsprit, pulpit, or any other extension at the bow or stern.



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Virginia



VIRGINIA

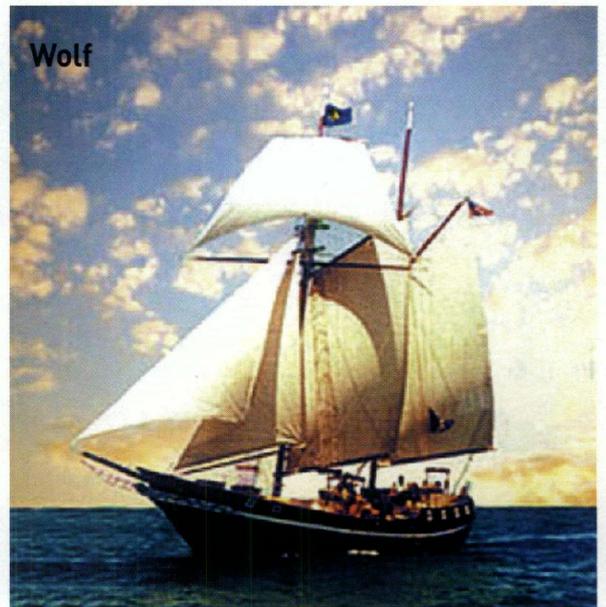
The *Virginia*, built in 2004, a 122-foot-long, two-masted schooner, is among the newest and largest ships in the fleet.

A replica of ships that often sailed the Chesapeake Bay, the *Virginia* is owned by the Virginia Maritime Heritage Foundation. Her design is based on a 1917 schooner of the same name.

The *Virginia* is utilized as the official floating ambassador for the Commonwealth of Virginia and as a tool to educate young people about *Virginia's* maritime heritage, the Chesapeake Bay and its tributaries.

The rig of the *Virginia* rises 112 feet and carries 6,538 square feet of sail.

Her homeport is Norfolk, Va., where she winters. From April through November, the *Virginia* sails throughout the Chesapeake Bay and to Virginia ports.



Wolf

WOLF

A 74-foot-long topsail schooner, the *Wolf* was finished in 1983, modeled after blockade-runners of the 19th century. Known as the pirate ship of Key West, Fla., the *Wolf* has been designated the flag ship for Key West.

The steel-hulled, twin-masted ship carries 2,500 square feet of sail. She was built in Panama City, Fla.

The *Wolf* has been used many times to deliver disaster relief in the Caribbean, including the delivery of supplies to Port Antonio, Jamaica, after Hurricane Gilbert; Guanaja, Honduras, after Hurricane Mitch; Hope Town, Abacos, Bahamas, after Hurricane Floyd; and to West End, Grand Bahama, after Hurricanes Jeanne and Ivan.

Her homeport is Key West, Fla. 🚩

Blackbeard's Bequest

While Beaufort residents admire their own Horatio Sinbad, a self-proclaimed modern-day pirate, there was a time in North Carolina's history when pirates were a persistent and unwelcome presence along the coastal waterways.

What made the North Carolina coast a good target for pirates? While no one knows for sure, pirate historians suggest that North Carolina was viewed as a backwater area, with no large cities like Charleston or Boston, which made it easier for outlaws to hide. The Outer Banks, in particular, with lots of shallow water and shifting shoals and inlets, made it difficult to track and chase down the pirates who became intimately familiar with every nook and cranny of the coastline.

Perhaps the most infamous pirate around the world is also the one that hits closest to home for North Carolinians—Edward Teach (or Thatch), a.k.a. Blackbeard.

"If he had come down through the annals of history being called Captain Edward Thatch, I don't think he'd have near the notoriety he has," said David Moore, Curator of Nautical Archaeology, North Carolina Maritime Museum. "The name Blackbeard conjures up very specific images in the imaginations of a lot of people. Blackbeard is the quintessential pirate, a piratical icon."

Blackbeard was named for his long, raven-black hair and beard that he wore long and in braids—an anomaly for the time and just one of his strategies for intimidation. He wore three sets of pistols and was alleged to place a lighted rope under his hat to create a circle of flames around his face.

Captain Thatch began as a privateer during Queen Anne's War (1701-1714), but by 1717 he had joined with two pirate captains, Benjamin Hornigold and Stede Bonnet, to plunder their way through the Caribbean. It was there, as Blackbeard, that he captured the French slave ship, *La Concorde*, which he renamed *Queen Anne's Revenge* (QAR). At his most brazen, Blackbeard blockaded the port of Charleston for nearly a week until his demands were met.

At his most scheming, the pirate intentionally ran aground the QAR at Beaufort Inlet to double-cross his crew and steal their spoils. Six months later he was killed off Ocracoke Island when his ship was attacked by Royal Navy Lieutenant Robert Maynard on the orders of Virginia Governor Alexander Spotswood. Maynard returned to Virginia with Blackbeard's severed head hanging from his sloop's bowsprit.

Divers and treasure hunters have long



searched for the remains of *Queen Anne's Revenge*, in hopes of profiting from the excess of booty that surely went down along with the 100-foot ship and its 40 cannons (although Blackbeard was more interested in tobacco and sugar he could use for trading than with treasure). But it wasn't until 1996 when the research company Intersal came across the ship just off Beaufort, NC,

"If we can uncover and excavate an actual pirate ship, who knows what we might learn about how pirate ships operated, what types of weapons they utilized, what kinds of clothing they wore."

David Moore, Curator of Nautical Archaeology, NC Maritime Museum

that many now believe is the pirate's remaining legacy. Now the project involves a number of individuals, organizations and institutions under the overall management of the North Carolina Department of Cultural Resources' Division of Archives and History.

Just what is Blackbeard's relevance to the North Carolina Coast? "Well, we're happy to have him," said Moore. "It's certainly a draw to claim his flagship *Queen Anne's*

Revenge lies just off of our coast."

Pirates were not known for their record-keeping and journalizing due to possible legal ramifications, so the treasure trove of information that lies underwater could boost the legend with the facts. "If we can uncover and excavate an actual pirate ship, who knows what we might learn about how pirate ships operated, what types of weapons they utilized, what kinds of clothing they wore. To touch and feel and hold tangible evidence of how this sub-society lived is quite exciting," said Moore, "to me and to the general public."

The artifacts uncovered so far include ship parts and equipment; weaponry; scientific, navigational and medical instruments; personal effects; and food preparation and storage items. By studying their findings, the archaeologists can gain insight into the period's naval technology, colonial provisioning, shipboard life, slave trading and the culture of piracy.

Moore, who has conducted field research on over 130 shipwrecks, has been fascinated by Blackbeard since he read about the pirate while he was an undergraduate at the University of North Carolina at Wilmington. Coupled with his longstanding interest in shipwrecks and his scuba diving certification, he was prompted to earn his degree in environmental marine science, which eventually led to his involvement in archaeological excavations of ship-

wrecks. During his graduate studies, he wrote what was supposed to be a hypothetical proposal for an underwater excavation. His subject? Blackbeard's *Queen Anne's Revenge*.

"Everyone has their own particular fascination with pirates," said Moore. "Blackbeard has the added advantage that his story is true, if we can show that story as true with the archaeological documentation that we're doing."



Artifacts recovered from the QAR excavation include: (clockwise) 8 ft. long cast-iron cannon, cast bronze ship's bell, one of four pewter chargers

QAR exhibit.

Moore himself is looking forward to viewing the Class B race, which will be reminiscent of the pirate ships that stalked North Carolina's coasts in times past. "I can't think of a better way to celebrate what Blackbeard was all about—the freedom of the seas—than with the tall ships event," he said.

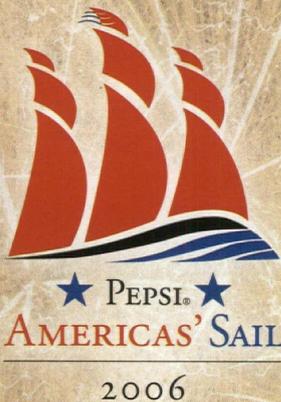
Since the start of the *Queen Anne's Re-*

venge project in 1996, more than 2,000 artifacts have been recovered and conserved. Several thousand more may still lie in the depths below. Key findings to this point include the ship's bell, which was the group's first confirmation that their theories on the ship's history were correct—it was dated 1709, in line with the time period of the *QAR's* sinking (1718).

The timeframe for the project's completion is dependent on funding and the weather. Hurricanes and other storms not only erode the site, but also can cause damage that diverts state funds from the project to other necessary repairs. In 1996, Moore estimated the excavation would take four to six years, but the group is now going into its 10th year of work, and they've only excavated a tenth of the site.

"The exciting thing about the tall ships event is that everyone envisions these grand tall ships with huge masts and billowing sails, but probably the most famous of the tall ships that will be in North Carolina during this event is actually sitting out there on the bottom of the sea," chuckled Moore. "She's not so tall anymore, of course." 🚩

With so many people coming to town for Pepsi Americas' Sail 2006, Moore anticipates an increased interest in the project resulting in a high volume of traffic through the North Carolina Maritime Museum's



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BORN IN EASTERN CAROLINA

Old Chatham:

A WALK IN THE PARK by Jim Hughes

At Old Chatham Golf Club, Rees Jones delivers a classic salute to the Golden Age of Golf Design

The mystique of Old Chatham Golf Club begins at the stone and iron gates set back off a lightly traveled secondary road in northeastern Chatham County. There is no identifying sign on the gates or the road. For all you know, they could be guarding the country estate of a reclusive millionaire or the off-campus sanctuary of a super-secret fraternity from nearby Chapel Hill. The truth is much less mysterious. Behind these gates lies the golf course Golf Digest calls the best in the Metro area.

Old Chatham is intended for golfers who prefer the game in its purest form. The featured attraction is a classic Rees Jones creation that seems to have sprung full-grown from the golden age of golf design. Its 18 holes are

spread over 400 acres of rolling woodlands and bordered on three sides by federally owned watershed. Framed by mature stands of oak and pine and maple and sweet gum, it's the one course in the Triangle where golf is truly like a walk in the park.

Old Chatham is also distinguished by what it doesn't have. It is the antithesis of the typical real estate course that dominates contemporary golf design. There are no houses, no tennis courts, no swimming pool and no distractions of any kind—and there never will be. The clubhouse—now in the planning phase—will be an unpretentious Tudor of about 7500 square feet, with a small kitchen and dining area. It is not intended to host large events or formal dances. If you're looking for any of that, they'll tell you politely this is not the right club for you.

"It's a completely different mindset," said

Jim Hyler, executive officer of Raleigh-based First Citizens Bank and current president of Old Chatham Golf Club. "Old Chatham was conceived by people who love golf for those with a similar passion and modeled after the charm and character of the elite old-line clubs in other parts of the country."

He added: "Ten years ago, when the idea for a traditional golf club first surfaced, we felt the Triangle was ready for a private golf club exclusively dedicated to the game of golf, with the ultimate in privacy and seclusion. It turns out there are a lot of people who want that in the Triangle."

VINTAGE JONES

Old Chatham is vintage Rees Jones. It's a big broad-shouldered course with wide corridors and generous landing areas. It's long (7250 yards from the tips) but fair and emi-

Old Chatham Golf Club Hole #13



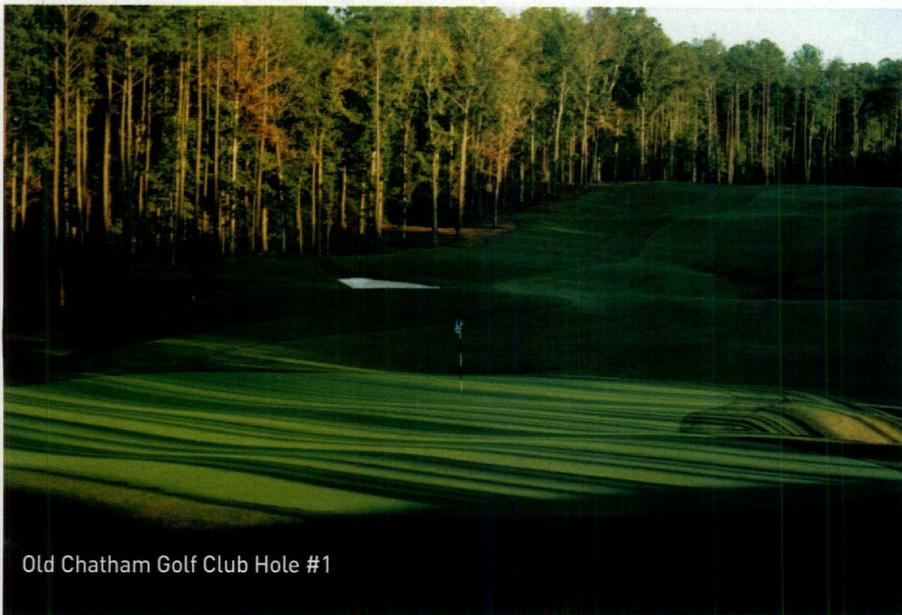
nently playable. The challenge comes from the gnarly Bermuda rough, the subtleties of the bent-grass greens—and the 65 bunkers that pocket the fairways and guard the greens, deep and foreboding and classically styled.

Jones' strength as a designer has always been an ability to shape his courses to the natural terrain, rather than the other way around.

Old Chatham shows off these talents to full advantage. It flows in an order that seems natural, and inevitable. It sits so gently on the land that you're surprised to learn it's only been open since September 2001. You really do get the feeling that it's been there for quite a bit longer.

Old Chatham also reflects another of

Jones' design tenets. Tricks and gimmicks are just not in his bag. With Jones, what you see is what you get. Take the 11th hole, for example. It's a brute from the back tees, stretching 630 yards to a well-bunkered green. But, like Bob Dylan said, it has no secrets to conceal. The hole is all right there in front of you, revealing the route best taken and the obstacles to avoid. You may get beat, but you won't be fooled.



Old Chatham Golf Club Hole #1

THE CATALYST

The idea behind Old Chatham originated independently among two groups in Raleigh and Chapel Hill in the mid-1990s. The Raleigh group was led by Cliff Benson, Frank Daniels Jr., Smedes York, Greg Poole, A. Hobgood and James Maynard; the Chapel Hill group by Paul Rizzo, Bob Eubanks, Tommy Hudson and Rex Teaney, among others. With his ties to both the Raleigh and Chapel Hill business communities, and his record of building successful golf courses in North Carolina and Virginia, Stuart Frantz was the catalyst in bringing the two groups together. In mid-1998, they joined forces and were actively looking for sites.

About this time Frantz hooked up with Kirk Bradley, who with his uncle, Truby Proctor, developed the acclaimed Governors Club outside Chapel Hill. Bradley showed the group a 200-acre site that Proctor had assembled in the early 1990s with plans to establish a hunting preserve. The tract had been sitting idle since Proctor's death in 1997, and the group decided it suited their plans perfectly. They assembled another 200 acres of surrounding property and, after interviews with the country's best designers, decided that Rees Jones was the right choice to build the course.

From the beginning, Old Chatham has been recognized as a modern classic. It ranks among the top 10 courses in the state by Golf Digest and was voted among the nation's top new private courses in 2001 by Golf magazine. It played host to a US Amateur Sectional Qualifier last year and earned virtually unanimous praise from the 132 competitors as a fair, demanding and superbly conditioned golf course.

With Hyler now serving on the USGA Executive Committee, Old Chatham could soon be in line for other big USGA events—the ultimate confirmation of the concept on which the club was built. **MM**

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NC CROQUET CHAMPIONSHIP IN WESTERN NC MOUNTAINS

Croquet aficionados will gather in the mountains of Western North Carolina to compete in the 11th annual North Carolina Club Teams Championship, July 27 through July 30, hosted by Linville Ridge Country Club. Play will be doubles only in five flights with entry limited to 48 doubles pairs. The competition will be held

at three areas: Linville Ridge Country Club, Grandfather Mountain Golf & Country Club, and Eseeola Croquet Club. The three-day event is free and open to the public. Play starts at 8.30 a.m. every day and matches last 80 minutes. Participants could possibly play two or three matches per day.

"North Carolina is at the top of the croquet scene in the United States, even ahead of Florida, which has more croquet courts and players," said Danny Huneycutt, president of the United States Croquet Association, North Carolina District. "Five of the top 10 and 25 of the top 100 players in the US are from North Carolina. Last year and this year, four of the six members of the US national team have come from North Carolina."

Each entry will represent their club in the Penwell Trophy competition. "The Penwell Trophy, on display at the Pinehurst Members Club, is a sculpture of a father and son playing croquet," said Huneycutt. "Maggie Moody, a member at Linville Ridge Country Club, created the trophy. Penwell founded the North Carolina tournament and got it started. It's a great honor to have your club listed on the front of that trophy."

For more information about the 11th annual North Carolina Club Teams Croquet Championship and for directions to the tournament sites, contact Danny Huneycutt, president of the USCA—NC District via e-mail at huney1322@triad.rr.com or call 336-470-4864. To learn more about croquet in North Carolina, visit www.croquetnc.org. MM



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Word from the Wise

A word from the wise can help you become a better golfer. Joe Wise, that is, the Raleigh entrepreneur who's opened two GolfTEC stores in the Triangle area, the first at The Arboretum in Cary, the second on Atlantic Avenue in Raleigh next to Briggs Hardware.



GolfTEC is a fast-growing national chain offering a teaching method combining technology with personalized one-on-one instruction from PGA Teaching Professionals. Since its founding in 1997, GolfTEC has given over 600,000 lessons and claims to have improved the scores of over 90 percent of its students.

"I've played golf all my life and I've taken I don't know how many lessons," said Wise, who carries a 6-handicap at North Ridge Country Club in Raleigh. "I was so impressed with the GolfTEC system that I decided to become part of the company."

Wise plans to expand with two stores in Charlotte this year and one in Richmond. To find out more about GolfTEC, visit the website—www.golftec.com—or call 919-677-8385 in Cary, 919-277-0163 in Raleigh.

NC Open Coming to Raleigh

Raleigh Country Club will host the 42nd annual North Carolina Open June 5-8, with a field of the top golf professionals in North and South Carolina, RCC head pro Brian Kittler announced.

The 140 competitors will face a demanding challenge at the RCC course, the last course designed by the legendary Donald Ross (Metro, October 2005). The course has been toughened for the tournament, with lethal 3-inch rough, narrowed fairways and the firmest and slickest greens this side of Augusta.

It's the second major tournament this year at RCC. In May, the club held the inaugural McConnell Challenge, featuring many of the best amateurs in the Triangle. The tourney is named for businessman John McConnell, who acquired the club in 2003.

Davidson teaching pro Tim Straub is scheduled to be on hand to defend the NC Open title he won last year at River Landing in Wallace, NC. The field consists of Carolinas PGA professionals from North Carolina and

South Carolina, along with low-handicap amateurs with a 5.5 index or less from both states.

The winner earns an exemption to the Club Professional Championship, which sends about two dozen players to the PGA Championship.

New Garb for Golf Lad

Looking for a Father's Day gift? How about a shirt or golf balls with the new Pinehurst No. 2 logo?

The famed resort unveiled the first-ever logo for the Donald Ross course in late March, offering a different version of the Golf Lad that served as the logo for the 1999 and 2005 US Opens. The launching of the new logo comes as No. 2 prepares to celebrate its 100th anniversary next year.

The No. 2 logo features the Golf Lad walking in khaki pants, a maroon shirt and a white hat with a bag over his shoulder, with the 1907 date in banner form below his feet.

"We really wanted to make sure the new logo has the same classic feel and style of Pinehurst No. 2," said Stephen Cryan, director of retail at Pinehurst. "We didn't want it to look too modern because the golf course isn't modern. No. 2 represents tradition, classic styling and classic feel. Our goal is to cement the Golf Lad in the history of Pinehurst."

The new No. 2 logo will appear on men's and ladies-apparel, headwear, golf balls and key golf accessories.

The Art of Golf

Raleigh artist David Tucker has completed a painting of the proposed \$10 million clubhouse at River Landing, the private golf community near Wilmington.



The clubhouse is slated to be completed in 2007. This June, the community celebrates the opening of the final nine holes of its 36-hole collection by architect Clyde Johnson.

Tucker has been a sought-after architectural artist since the 1970s, but lately he's turned his talents to golf artwork. Among his

projects is a painting of the clubhouse and 18th hole at TPC at Wakefield.

The Atlantic Coast Conference also commissioned him to paint an aerial view of the 2005 inaugural ACC Football Championship Game, requiring 200 hours to execute the exact details of the stadium, field and crowd. He's also painted aerial views of Kenan Stadium and Carter-Finley Stadium.

Pine Needles Earns Praise

The golf media is taking notice of the restoration project completed at Pine Needles. *Golf Digest* recently included the facility as a select member of only 10 golf clubs to earn the prestigious "Best New Remodeled Courses" category for 2005. The announcement was made by Jerry Tarde, Chairman, and Ron Whitten, Architecture Editor, of the *Golf Digest Companies*. This is a new category for the publication, which has ranked the best golf courses in America since 1982.

Pinehurst Resort Excluded From Possible Sale of ClubCorp

Pinehurst Resort announced today that its parent company, Dallas-based ClubCorp, has engaged Goldman Sachs as its exclusive financial advisor to explore strategic options, including the possible sale of the company.

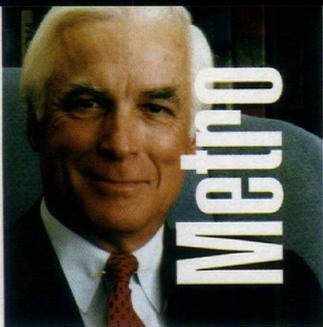
If the decision is made to sell ClubCorp, the Dedman family will acquire Pinehurst, and the balance of ClubCorp's assets will go to another buyer. The Dedman family, which already owns 70 percent of Pinehurst would effectively increase its ownership and control of Pinehurst to 100 percent, according to its agreement with ClubCorp.

"We believe it is important to preserve and enhance Robert Dedman Sr.'s legacy of stewardship at Pinehurst," said Bob Dedman Jr., ClubCorp's chairman. "We look forward to further improving the quality of the Pinehurst experience for both our club members and resort guests."

After acquiring the resort in 1984, the Dedman family and ClubCorp oversaw the efforts to infuse new life into the aged resort, restoring its golf courses and hotels to their original glory.

Don Padgett II will continue to lead the Pinehurst management team that will operate the resort. Pinehurst and ClubCorp have also established a multi-year strategic agreement that provides continued benefits for ClubCorp members.

"We are excited about the future and the opportunity that ownership by the Dedman family presents," said Padgett, president of Pinehurst. "By partnering with ClubCorp, their members who frequent the resort will continue to enjoy its privileges for many years to come." **MM**



Editor-at-Large

by Jim Leutze

COASTAL COOPERATION A PRIORITY

An important coastal conference was held in Wilmington in March to determine the applicability to the southeast coast of the United States the findings of several recent national studies. The Pew Oceans Commission and the US Commission on Ocean Policy reached similar conclusions: that our coastal areas are in crisis and require immediate and forceful measures to ensure their viability. The National Oceanographic and Atmospheric Administration (NOAA), the most immediately involved federal agency, has seized upon these studies and their endorsement of a wide-ranging “ecosystem” approach to solutions, a holistic way of addressing environmental problems. Instead of studying only one aspect of a problem, or studying a problem in one area, this approach studies a problem from the point of potential origin and includes all the complex pieces. On coastal matters, it means studying the watersheds that feed into the coastal regions rather than just the coastal waters themselves. This just makes sense, since many pollutants start far upstream from their ultimate destination.

Once this approach is applied to coastal issues, it equally makes sense to begin thinking regionally. Water, air and pollution know no state boundaries, which may be true for solutions, as well. So what is the applicability of studies of the oceans to the southeast coast of the US, and might a regional approach offer some solutions? NOAA defines the Southeast Shelf Regional Ecosystem as stretching from the Outer Banks of North Carolina to the southern tip of Florida, with an inland boundary including the coastal watershed—plus the inland extent of fish that live in both fresh and salt water. It seemed only logical to include the states of North Carolina, South Carolina, Georgia and Florida in the discussions. The idea was to have experts discuss a series of issues in search of common problems, best practices, potential joint research projects and the benefits to be derived from a cooperative, collaborative approach. The issues chosen for exploration were Fish, Fisheries and Protected Species; Coastal and Offshore Habitat; Pollution and Connections to Ecosystem and Human Health; Socioeconomic Impacts of Coastal Development; and Water Supply and Water Flow.

The conference was two years in planning and involved substantial assistance from NOAA, the North Carolina Department of Environmental and Natural Resources, the North Carolina Clean Water Management Trust Fund, Sea Grant, The Nature Conservancy, South Atlantic Fisheries and the Holiday Inn SunSpree in Wrightsville Beach. A working committee comprised of representatives of these groups, plus academic and state agencies in the four states, put the conference together. The sponsors were UNCW and The College of Charleston.

The major speakers came from the Department of the Interior, the South Atlantic Fishery Management Council, South Carolina Department of Natural Resources, the National Ocean Economics Program, the National Science Foundation, Florida’s Water Management Program and various NOAA offices. Also represented were

the Duke Marine Lab, the Environmental Defense Fund, UNCW and UNC-CH, providing a wide range of experience and expertise to draw on. There was general agreement that our coast faced the same problems highlighted in the national reports. Some of our conditions were judged not as severe since we hadn’t historically had the population density. But unaddressed, the future direction was clear—and it wasn’t pretty.

There was a culminating major presentation by Katherine “Kacky” Andrews, the Executive Director of the Coastal State Organization. She has a degree in economics from Duke, a law degree from the University of Florida and a Master’s degree in natural resources law and served with the Florida Department of Environmental Protection. Her wide experience with coastal issues led her to champion the alliance of Gulf Coast States that she currently directs. Setting up and managing such an association wasn’t easy, but in her view, the payoff—not only from her group, but also from similar groupings, such as the Gulf of Maine and Northeast Regional Ocean Council—was well worth the effort. The five areas they focused on were reduction of nutrient inputs; water quality; wetland and coastal conservation and restoration; categorizing Gulf habitats; and environmental education. Last month they released their first major publication titled: *Governors’ Action Plan for Healthy and Resilient Coasts*.

Drawing on Kacky’s presentation, it seemed obvious to most participants that cooperation between neighboring coastal states brought benefits in research and understanding of problems, as well as potential for increased funding. The federal government clearly favors collaborative projects. Therefore, it seems that the next move should be to begin discussions about forming such an alliance among North Carolina, South Carolina, Georgia and Florida. In order for this to succeed, we need to get high-level political support and have the states work together on choosing priorities before approaching federal agencies. Consequently, it was agreed that preparation should begin immediately to have another gathering and invite the political leaders and agency heads from the Southeast Atlantic States. Also included should be the press and other opinion leaders since public education is an important part of the process.

My most important impressions from the conference were: the eagerness of the scientific/academic community to work together on common problems; the general agreement on the need for better, more comprehensive data gathering; the consensus on the urgency of addressing the trends before they became irreversible; and finally, the encouragement offered by NOAA for a regional approach. At the same time I noted that instead of saying, “We’re from the government and we’re here to help you,” NOAA was saying, “If you first demonstrate a willingness to work together and help yourselves, we’re here to help you.” To me that is a welcome change.

(For a full conference report go to www.uncw.edu/ecosystem-conference.) **MM**



Castro and Cuba: The Inside Story

August 23-25, 2006 NEW DATES!

Topics Include:

- Cuba after Fidel by former CIA Latin American chief Brian Latell
- The Missile Crisis, new revelations by CIA's former science and technology operative Gene Poteat
- Castro, the Third World; and the KGB by UVA scholar and Cold War expert Timothy Naftali
- The Castro Obsession, U.S. operations against Cuba by retired *Miami Herald Latin America* editor Don Bohning
- Fidel: Hollywood's Favorite Tyrant by author and Cuba commentator Humberto Fontova
- Cuban Culture: Castro's Destructive Leadership by Cuban-born management professor Art Padilla

Check www.raleighspyconference.com for updates.
Contact the NC Museum of History to register:

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Schedule of Events

Wednesday, Aug. 23

6-7 p.m.

Registration and cocktail reception

7:10-8 p.m.

Art Padilla – Cuban Culture and Castro's
"Destructive Leadership Style"

Thursday, Aug. 24

9-10:15 a.m.

Don Bohning – The Castro Obsession: U.S.
Covert War Against Cuba

10:30-11:45 a.m.

Tim Naftali – Castro and Khrushchev:
New Revelations of the Special Relationship

Noon-1:30 p.m.

Lunch Break

1:30-2:45 p.m.

Gene Poteat – The Cuban Missile Crisis:
A Firsthand Account

3-4:30 p.m.

Humberto Fontova – Castro: Favorite Tyrant
of the American Left

Friday, Aug. 25

9-10:30 a.m.

Speakers' Panel – Castro and Cuba:
Then
and Now

11 a.m.

Keynote Address

Brian Latell – After Fidel: What Next
for Cuba and the United States?

SPONSORED BY:



Actor, comedian and author Bill Cosby will perform a benefit show for the School of Journalism & Mass Communication's Chuck Stone Citizen of the World Award Fund on June 10 in Memorial Hall, UNC-Chapel Hill. (See Preview Stage & Screen for details.)



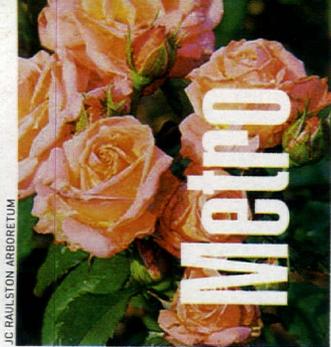
Marianne Booth, Greg Flowers, Marilee Spell (L to R) will star in University Theatre's production of *Lend Me A Tenor*, a musical comedy opening June 15 in Thompson Theatre, NCSU Campus, Raleigh (See Preview Stage and Screen for details.)



Openings

The contortions are daunting but the dancing divine when Pilobolus takes to the stage at the American Dance Festival. The Festival dance concerts will begin June 8 and run almost non-stop for two months on the stages of Duke University, Durham. (See Preview Stage and Screen for details.)





JG RAULSTON ARBRETUM

Preview

by Frances Smith

HERE'S JUNE: JAM-PACKED WITH FUN

GALLERIES

INTERPRETATIONS OF STILL LIFE: Paintings by Anthony Ulinski & Joyce Watkins King; Raleigh Municipal Building, Avery C. Upchurch Government Center, Raleigh; thru June 15. Contact 919-890-3610.



GALLERY A

This tree shaped from metal wire is one of the art works by students at Johnston Community College art department in Smithfield now on view in "Emerging Expressions" at Gallery A, Raleigh

SOUTHERN STYLE: New paintings by Mandy Johnson; Magnolia Grill, Durham; thru June. Call 252-727-4972.

EMERGING EXPRESSIONS: Gabrielle S. Turnage & the Johnston Community College Art Department; Gallery A, Raleigh; thru June 31. Contact 919-546-8011.



ARTSOURCE

Hillside Vista Overlooking Valley by Cher Cosper will be on view in an exhibition of her work opening June 15 at ArtSource, Raleigh

CURRENT EXHIBITIONS FOR ART-SOURCE: Raleigh. Contact 919-787-9533 or www.artsource-raleigh.com:

- **JAMES KERR & JOHN SILVER SPRING SHOWING:** Caribbean Seascapes, New Orleans inspired cityscapes & figurative works; thru June 12.
- **WORKS BY CHER COSPER:** Exhibition of



TYNDALL GALLERY

Allay, acrylic on canvas by Linda Ruth Dickinson, hangs in an exhibition on view at Tyndall Gallery, Chapel Hill

impressionistic paintings; June 15-July 14. Contact www.artsource-raleigh.com.

EXPRESSIONS: A survey of spiritually based art in the Triangle; Longview Gallery, Raleigh; thru June 30. Contact 919-828-6500.

THE ART OF HAITI: A group exhibition of world-renowned Haitian artists featuring over 40 works of rare and original fine art; Gallery C, Raleigh; thru July 5. Contact 919-828-3165 or www.galerlyc.net

KELLY POPOFF-PUNCHES: Multi-layered water color and oil paintings inspired by



SERTOMA ARTS CENTER

Angel Oak, photography by the Digital Group is on view at the Sertoma Arts Center, Raleigh

the artist's first year of motherhood; Rebus Works, Raleigh; thru July 1. Call 919-754-8452 or www.rebusworks.net

EVENTS AT TYNDALL GALLERIES: Chapel Hill; Call 919-942-2290 or www.tyndallgalleries.com

- **BECKMAN & DICKINSON—NEW EXHIBIT:** George Beckman, Kinetic Sculptures & Linda Ruth Dickinson, Recent Paintings, thru July 8
- **NEW PAINTINGS BY JANE FILER**
- **SNOW PAINTINGS BY LYNN BOGESS**



ANIMATION & FINE ART

Abrité Du Large Par Un Grand Rideau by René Magritte is on view in "Magritte: Escape to Dreamland," an exhibition opening June 9 at Animation & Fine Art, Chapel Hill

INSPIRED BY WOMEN'S EXPERIENCE: Three new exhibits each inspired by women's experience using Metals, Fiber and Mixed Media; Allenton and Semans Galleries, Durham Arts Council, Durham; Thru July 30. Contact 919-560-2767 or www.durhamarts.org.

COLOR & FORM: Featuring new works by Nancy Tuttle May; Nancy Tuttle May Studio, 806 Ninth Street, Durham; June 1-Aug. 15. Contact 919-286-2097 or www.nancytuttlemay.com

PHOTOGRAPHY EXHIBITION: Featuring Elizabeth Kunreuther, Alison Overton, Margie Nae, Brian Shawcroft & Doug Van de Zande; The Collectors Gallery, Raleigh; June 1-July 15. Contact 919-828-6500 or www.rcgallery.com

EXHIBITS AT SERTOMA ARTS CENTER, JUNE: Raleigh; Contact 919-420-2329

- DIGITAL PHOTOGRAPHY BY THE DIGITAL GROUP
- ARTWORK BY LYNN ROAD ELEMENTARY
- CLAY PROJECTS BY SERTOMA ARTS CENTER YOUTH
- MEET THE ARTISTS DURING OPENING RECEPTION, JUNE 4

MAGRITTE: ESCAPE TO DREAMLAND: A collection of hand-pulled lithographs by Rene Magritte; Animation & Fine Art Gallery, Chapel Hill; (Opening Reception June 9) June 9-July 13. Contact 919-968-8008 or www.animationandfineart.com

THE ARTS COUNCIL'S FOURTH FRIDAY: Free arts & entertainment event with over 20 venues participating; 301 Hay Street, Fayetteville; June 23. Contact 910-323-1776 or www.theartscouncil.com

EVENTS AT ARTSPACE: Raleigh; Contact 919-821-2787 or www.artspaceenc.org.

• **ASHLEY LATHE—FOUNDATIONS:** Visual Art/Painting; Artspace Lobby; (Opening Reception June 2) June 2-July 1.



Brick by Ashley Lathe hangs in the Lathe exhibition, "Foundations," in the Lobby at Artspace, Raleigh

• **PETER BUTLER—NEW FIGURES & SWIMMERS:** Visual Art/ Painting; Artspace Upfront Gallery; (Opening Reception June 2) June 2-July 1.

• **DIANNE RODWELL—ARTSTUDY GIVERNY PAINTINGS:** New Paintings; Thru July. Visit www.diannerodwell.com

THE GARDEN GALLERY—featuring works by some of North Carolina's finest contemporary artists, past and present, including Joe Cox, Maud Gatewood, Horace Farlow, Claude Howell, Eileen Reed, Gayle Lowry, Madonna Phillips, Janet Harrimon, etc. 8404-A Glenwood Avenue/Highway 70 West in Raleigh. Regular hours: Wednesday - Saturday, 11 a.m. - 5 p.m.; Sunday, 1 - 5 p.m. 919-787-2000; www.gardengalleryart.com

CLASSICAL

THE BARBER OF SEVILLE BY GIOACCHINO ROSSINI: The Opera Company of North Carolina; Memorial Auditorium, Raleigh; June 2, 4. Call 919-783-0098.

DUKE CLASSICAL EVENTS: Durham; call 919-660-3333

• **MALLARME YOUTH CHAMBER ORCHESTRA:** Doris Duke Center, Duke Gardens; June 2

• **FOUR-HAND PIANO:** Doris Duke Center, Duke Gardens; June 8

• **VOCAL ARTS ENSEMBLE:** 10th anniversary of Ensemble; Duke University Chapel; June 25

SUMMERFEST: NC Symphony's annual summer festival of music; Koka Booth Amphitheatre, Regency

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Park, Cary; Call 919-733-2750 or E-mail tickets@nc-symphony.org;

- **BEETHOVEN'S SYMPHONY NO. 5**, Grant Llewellyn, Music Director; plus NC Symphony Concerto Competition Co-winner Stefani Collins performing Ravel's Tzigane. June 3
- **FAIRYTALES & FANTASIES**, William Henry Curry, Summerfest Artistic Director, June 10
- **BEN VEREEN SINGS SAMMY DAVIS, JR.**, William Henry Curry, Summerfest Artistic Director, June 17



The NC Symphony, dressed for the season, will begin their annual Summerfest concerts on June 3 at Regency Park, Cary

- **BIG BAD VOODOO DADDY**, Carolyn Kuan, Assistant Conductor, June 24
- **TALL SHIPS**, Composer (and bass trombonist) Terry Mizesko presents a new work in tribute to Peps Americas' Sail 2006, June 30 (at Olde Beaufort Seaport—Gallant's Channel, Beaufort); July 1 (at Regency Park)

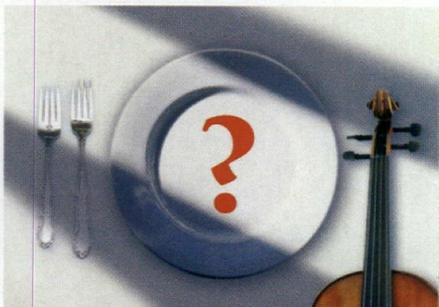
RALEIGH RINGERS ANNUAL SPRING CONCERT: Meymandi Concert Hall, Raleigh; June 10. (New CD *Going to eXtremes* will be available for purchase during concert.) Contact 919-834-4000 or www.rr.org

BRONZEWORKS IN CONCERT: One of four ensembles of teen ringers (ages 12-19) sponsored by Desert Bells International of Phoenix, Arizona, and presented by Raleigh Ringers; St. Philip Lutheran Church, Raleigh; June 14. Call 919-847-7574 or E-mail RRMg-Dir@nc.rr.com

HIGHLANDS—CASHIERS CHAMBER MUSIC FESTIVAL: 25th Anniversary season; 36 internationally acclaimed musicians performing 27 concerts; Friday & Sunday in Highlands, Saturday & Monday in Cashiers; July 7-Aug. 6 (tickets now on sale). Call 828-526-9060 or email hccmf@aol.com

POP MUSIC

MUSIC AT RENO'S STORE: Open Gospel Pickin' (every 1st Saturday), Open Bluegrass Pickin' (every 3rd Saturday), acoustic instruments only; Reno's Store, near



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www.unitedarts.org

Pittsboro; June 3 & 17. Contact 919-542-8401.

KICKIN' GRASS: Presented by PineCone and the Town of Wake Forest; Holding Park, Wake Forest; June 4. Contact 919-990-1902 or www.pinecone.org

LITTLE FEAT: Carolina Theatre, Durham; June 8. Contact 919-560-3030 or www.carolinatheatre.org

STACEY EARLE & MIKE STUART: A Nashville Showcase Concert; The Nash Arts Center, Downtown Nashville; June 8. Call 252-459-4734 or www.nash-arts.org

RALEIGH REWIND BAND: Ragapple Lassie Saturday Shindig Beach Music Concert; Lawn chairs & picnic baskets welcome; Rag Apple Lassie Vineyards, Boonesville; June 10. Contact 1-866-ragapple.

RHONDA VINCENT & THE RAGE: Part of Pinecone's Down-Home Series; Meymandi Concert Hall, Raleigh; June 16. Call 919-834-4000 or www.pinecone.org

COLOR LATINO: Garner Family Series Concert Sponsored by the Town of Garner and PineCone; Lake Benson Park, Garner; June 17. Call 919-990-1902 or www.pinecone.org



Def Leppard with Journey will light up the Alltel Pavilion stage on the Fourth of July. A fireworks display will follow the show.

HERE'S TO THE RED WHITE & BLUE: Country Music Showcase; Paul A. Johnson Auditorium, Johnston Community College, Smithfield; June 16-17. Contact 919-209-2099.

BENSON SINGING CONVENTION: The oldest Southern Gospel convention in the nation; Benson Singing Grove, Benson; June 23-25. Contact 919-894-6051

BUD LIGHT DOWNTOWN LIVE OUTDOOR CONCERT EVENTS: Moore Square Park, Raleigh; Contact bud-lightdowntownlive.com

• **ARRESTED DEVELOPMENT, COWBOY MOUTH, JIMMIE'S CHICKEN SHACK, MICHAEL GLABICKI & SAM FISHER:** June 10

• **BIG HEAD TODD, CARBON LEAF, JOHN WOZNIAK, RYAN MONTBLEAU & 13 STORIES:** June 24

EVENTS AT THE SHAKORI HILLS FARMSTEAD: Chatham County; Call 919-542-8142 or www.shakorihills.org;

• **THE MILAGRO SAINTS:** June 2. Contact www.milagrosaints.com

• **TAD DREIS:** June 9. Contact www.taddreis.com

• **BRACO:** Latin music featuring member of West End Mambo; June 16.

• **MEMPHIS THE BAND:** June 23; Contact www.memphistheband.com

• **MAXWELL & MOSHER WITH SNMNMNM:** June 30; Contact www.maxwellmosher.com

EVENTS AT ALTELL PAVILLION AT WALNUT CREEK: Raleigh; Call 919-834-4000 or www.LiveNation.com;

• **NINE INCH NAILS WITH BAUHAUS & TV ON THE RADIO:** June 9.

• **BRAD PAISLEY WITH SARA EVANS AND ERIC CHURCH:** June 16.

• **DAVE MATTHEWS BAND WITH ALO:** June 21.

• **WARPED TOUR:** June 27.

• **PHIL LESH & FRIENDS W/TREY ANASTASIO & MIKE GORDON, THE BENEVENTO RUSSO DUO:** June 28

• **DEF LEPPARD WITH JOURNEY:** July 4

STAGE SCREEN

ANYTHING COLE! A Musical Salute to Cole Porter; Thompson Theatre, NC State, Raleigh; June 1-17. Contact 919-515-1100 or www.ncsu.edu/arts

AMERICAN MUSIC JUBILEE: Branson-style variety show with comedy, music, and fun; Rudy Theatre, Selma; June 3, 10, 17, 24, 29. Call 919-202-9927.

SPRING FESTIVAL OF DANCE: The NC State Ballet performs ballet for the public; Crown Center, Fayetteville; June 4. Contact 910-438-4100 or www.crown-coliseum.com

EVENTS AT AMERICAN DANCE FESTIVAL: Durham; Call 919-684-4444 or visit www.tickets.duke.edu (select ADF link on menu bar):

• **PAUL TAYLOR DANCE COMPANY:** Page Auditorium; June 8-10

• **DAVID DORFMAN DANCE:** Reynolds Industries Theater; June 12-14

• **RHYTHM SUITES: KATHAK & TAP DANCE:** Page Auditorium; June 15-17

• **PRIVATE PARTS: SOLO WORKS BY SARA JULI & MIGUEL GUTIERREZ:** Reynolds Industries Theater; June 19 & 20

• **ADF MUSICIANS CONCERT:** Baldwin Aud.; June 21

• **PILOBOLUS:** Page Auditorium; June 22-24

• **PROVINCIAL DANCES THEATRE:** Reynolds Industries Theater; June 26-28

• **EMANUEL GAT DANCE:** Page Aud.; June 29-July 1

DAR HE—THE LYNCING OF EMMETT TILL: Deep Dish Theater at University Mall, Chapel Hill; Starting June 8. Contact 919-968-1515

NOISES OFF: Presented by Sandhills Little Theatre; Owens Auditorium, Sandhills Community College, Southern Pines; June 9-10 & 15-18. Contact 910-690-9069.

NC RHYTHM TAP FESTIVAL: ArtsCenter, Carrboro; June 10. Contact 919-929-2787 or www.artscenterlive.org or www.tapdance.org

BILL COSBY AT UNC: Bill Cosby will perform a benefit show for School of Journalism & Mass Communication's Chuck Stone Citizenship of the World Award Fund; Memorial Hall, UNC Chapel Hill; June 10. Contact 919-834-3333.

FAME: Cape Fear Regional Theatre, Fayetteville; June 9-25. Contact 910-323-4233 or www.cfrt.org

LEND ME A TENOR: Presented by University Theatre; Thompson Theatre, NC State, Raleigh; June 15-25. Contact 919-515-1100 or www.ncsu.edu/arts

GUYS & DOLLS: Presented by ECU/Loessin Summer Theatre; McGinnis Auditorium, ECU Greenville; June 27- July 1. Call 252-328-6829 or www.ecuarts.com.

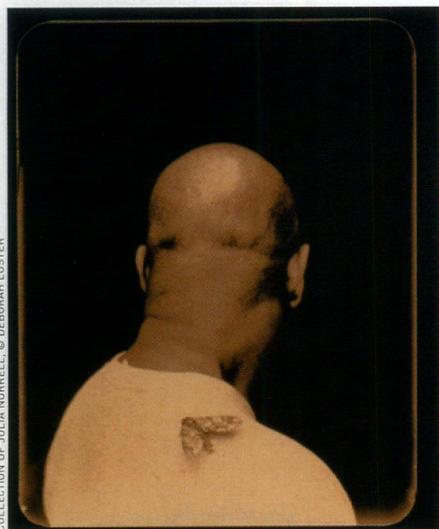
MUSEUMS

THE GREAT DEPRESSION IN OLDE ORANGE: Featuring a selection of photographs and text from the exhibit "In Search of a New Deal: Images of NC, 1935-1941," focusing on the Great Depression in Orange, Durham, Chatham, Alamance, Guilford and Person counties; Orange County Historical Museum, Hillsborough; Thru June 25. Contact 919-732-2201 or www.orange-countymuseum.org

BEGGARS & CHOOSERS: MOTHERHOOD IS NOT A CLASS PRIVILEGE IN AMERICA: Center for Documentary Studies at Duke University, Durham; Thru June 30. Contact 919-660-3663 or www.beggarsandchoosers.org

CONJURING BEARDEN & SOMETHING ALL OUR OWN: Exhibitions of Romare Bearden works and The Grant

Hill Collection of African American Art; Nasher Museum of Art, Durham; Thru-July 16. Contact 919-684-5135 or www.nasher.duke.edu



COLLECTION OF JULIA NORRELL, © DEBORAH LUSTER

Deborah Luster, *One Big Self: Prisoners of Louisiana*, 1998–2002, a mixed-media installation with gelatin silver prints on aluminum, various dimensions, is on view in “Common Ground: Discovering Community in 150 Years of Art” at the NC Museum of Art, Raleigh

THE RHYTHM OF THE FACTORY: Historic Oak View County Park, Wake County; Thru June 24. Contact 919-250-1013 or www.wakegov.com/parks

TOBACCO FARM LIFE MUSEUM'S ANNIVERSARY CELEBRATION: Museum open house with food, animals, refreshments, and family activities; Tobacco Farm Life Museum, Kenly; June 24-25. Contact 919-284-3431.

EVENTS BY THE PRESERVATION SOCIETY OF CHAPEL HILL AT THE HORACE WILLIAMS HOUSE: Contact www.chapelhillpreservation.com

• **SUTAPA DAS—NEW PAINTINGS:** (Opening reception June 4) Thru June 24

• **DOUBLEACTION—ARTIST IN RESIDENCE:** Program of French & American songs; June 3

EVENTS AT THE CHAPEL HILL MUSEUM: Chapel Hill; Contact www.chapelhillmuseum.org

• **NATURE ILLUSTRATED—FLORA AND FAUNA OF NORTH CAROLINA:** 17 Artists featured; Thru Sept. 5

• **ROBERT RUARK—THE MAN AND HIS WORDS:** Thru July 23



NC MUSEUM OF HISTORY

This gallon jar is an example of the alkaline-glazed stoneware by Catawba Valley potter Kim Ellington on view June 3 & 4 at the NC Museum of History, Raleigh



IMAX THEATRE

This volcano eruption is one of many that will bring the *Forces of Nature* up close and personal on the giant screen at IMAX Theatre, Exploris, Raleigh



NANCY PIERCE, LEVINE MUSEUM OF NEW SOUTH

Madison Clouds of Heaven, a sacred trombone shout band, will perform a free concert on June 11 presented by PineCone and the NC Museum of History at the Museum in Raleigh

EVENTS AT THE NC MUSEUM OF ART: Raleigh; Contact 919-839-6262 or www.ncartmuseum.org

• **COMMON GROUND—DISCOVERING COMMUNITY IN 150 YEARS OF ART:** Thru July 16

• **TEAPOT SAMPLER EXHIBIT:** From Sparta Teapot Museum; Egyptian Gallery, NC Museum of Art; June 23-July 9.

EVENTS AT EXPLORIS: Raleigh; Contact 919-857-1085 or www.exploris.org

• **DANCE FROM THE PACIFIC ISLANDS:** June 10.

• **FORCES OF NATURE:** Imax Film; Now playing

• **RUSSIAN CHOREOGRAPHER TATIANA FROM THE AMERICAN DANCE FESTIVAL:** June 17

• **JAPANESE CHOREOGRAPHER TAKUYA MURAMATSU FROM THE AMERICAN DANCE FESTIVAL:** June 24

HIGHLIGHTS AT NC MUSEUM OF NATURAL SCIENCES: Raleigh; Contact 919-733-7450 or visit www.naturalsciences.org

• **DAN RIVER CANOE TRIP,** Workshop; June 3

• **WILDLIFE PHOTOGRAPHER OF THE YEAR:** June 17- Sept. 10

EVENTS AT THE NC MUSEUM OF HISTORY: Raleigh; Call 919-807-7900 or www.ncmuseumofhistory.org

• **FAMILY DAY—NORTH CAROLINA HEARTLAND:** Learn about the piedmont region through music, crafts and other family activities; June 3.

• **ARTIST AT WORK—KIM ELLINGTON:** Talk with Ellington as she creates pottery in the Catawba River Valley style June 3-4

• **MADISON CLOUDS OF HEAVEN:** Sponsored by Pinecone

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& The Museum of History, Trombone shout band music; June 11.

• **WEDDING STORIES OF NORTH CAROLINA BRIDES:** Learn about NC wedding traditions new and old; June 14.

TASK FORCE KATRINA SPECIAL EXHIBIT: The 82nd Airborne Mission in New Orleans in response to Hurricane Katrina; 82nd Airborne War Memorial Museum, Fayetteville; June-December. Call 910-432-3443

VIETNAM—A LOOK BACK: Airborne & Special Operations Museum, Fayetteville; Thru Nov. 18. Contact 910-483-3003 or www.asomf.org

POTPOURRI

PITTSBORO FARMER'S MARKET: Baked goods, eggs, flowers, honey, jams/jellies, soaps, plants, poultry and other meats; Chatham County Fairgrounds, Pittsboro; Every Thursday thru Nov. Call 919-542-8202.

FREE DAY AT THE CAPE FEAR BOTANICAL GARDEN: Cape Fear Botanical Garden, Fayetteville; June 3. Contact 910-486-0221 or www.capefearbg.org

SUMMER SALUTE FOR HOSPICE OF WAKE COUNTY: With entertainment by The Embers; North Ridge Country Club, Raleigh; June 3. Visit www.northstatebank.com.

2ND ANNUAL PURRFECT YARD SALE: Benefiting the animals of Chatham Animal Rescue and Edu.; Old Friendly Ford Location, Pittsboro; June 3. Call 919-542-5757 or www.chathamanimalrescue.org.

SUMMER SEASONAL LIVING HISTORY PROGRAM & ARTILERY DEMONSTRATION: Interpreters dressed in period costume will demonstrate activities of common NC soldier; Bentonville Battlefield State Historic Site, Four Oaks; June 3. Contact 910-594-0789.

HOLLY HILL DAYLILY AND CRINUM FARM: Daylily farm with assorted perennials available in pots & garden art; 150 River Point Road, Moncure; June 3, 4, 10, 11, 17, 18, 24, & 25. Contact 919-542-4919 or www.hollyhilldaylilies.com

GO FIGURE: Playful math activities & storybook characters; Kidzu Children's Museum; Chapel Hill; Thru Sept. 10. Contact 919-933-1455 or www.kidzuchildrens-museum.org

RALEIGH PEN SHOW: Vintage Pen Show, as well as new and limited edition pens, seminars, and educational programs for collectors and enthusiasts; Embassy Suites, Cary; June 10-11.

SUPER SCIENCE SATURDAY: Fascinate-U Children's Museum, Fayetteville; June 17. Call 910-829-9171 or www.fascinate-u.com

JC RAULSTON ARBORETUM 30TH ANNIVERSARY SYMPOSIUM—PLAN AND PLANT FOR A BETTER WORLD: Symposium will celebrate founding of JC Raulston Arboretum at NCSU and the life of Dr. JC Raulston with speakers who were his colleagues, students, plant professionals, and in the nursery industry; McKimmon Center, NCSU; Registration now open; Sept. 22-24. Contact 919-513-7005 or www.ncsu.edu/jcraulstonarboretum/symposium

FRIDAYS ON THE FRONT PORCH AT THE CAROLINA INN: Popular end-of-the workweek celebration with live bluegrass, and food and bar service; The Carolina Inn, Chapel Hill; Fridays thru Oct. 20. Contact www.carolinainn.com

DINNERS A L'ART: Durham Arts Council's fourth annual series of dinners to support the work of DAC; Following are June celebrities, subjects & dates. Contact 919-560-2707 or visit durhamarts.org:

• **DINNER AT 401 ARTS FEATURING THE NEWEST ADDITION TO THE ARTS SCENE:** June 10

• **4TH ANNUAL ARTISTS AND YOU:** Forest Hills Park patio dinner; June 24

EVENTS AT FEARRINGTON: Fearington Village Center, Pittsboro; Contact 919-545-5717 or www.fearingtonhouse.com:

- **EVENING WINE SEMINAR AT FEARRINGTON GROCERY CO.:** June 14
- **LITERARY OPEN MIKE NIGHT:** Everyone welcome and listeners always needed; Call for dates
- **FEARRINGTON FARMERS MARKET:** Every Tuesday thru Nov.

EVENTS AT CUMBERLAND COUNTY LIBRARIES: Fayetteville; Contact 910-483-8644 or www.cumberland.lib.nc.us;

- **BIRTHDAY BASH & TEEN KARAOKE CONTEST:** Headquarters Library; June 3.
- **BLAND SIMPSON—COASTAL CAROLINA IN STORY & SONG:** Headquarters Library; June 6.
- **RENAISSANCE MUSIC CONCERT—COVENTRY CAROLERS:** Headquarters Library, June 18.
- **AUTHOR VISIT—CYNTHIA D. HUNTER:** Headquarters Library; June 20.

EVENTS AT JORDAN LAKE STATE RECREATION AREA: 280 State Park Road, Apex; Contact 919-362-0586;

- **C.A.S.T.—CATCH A SURE THING:** Kids 6-12 are invited to learn how to catch fish with a park ranger; June 3, 10, 17, 24
- **ASTRONOMY VIEWING AT JORDAN LAKE:** July 1

FESTIVALS & TOURS

PRESERVATION NC MODERN ARCHITECTURE TOUR: Raleigh; June 3. Contact 919-832-3652.

3RD ANNUAL BLUES & BREWS FESTIVAL: Campbellton Landing, Fayetteville; June 3. Contact 910-323-4233 or www.cfrt.org

MALCOLM BLUE FARM BLUEGRASS FESTIVAL: Malcolm Blue Farm, Aberdeen; June 3. Contact 910-944-7558 or www.homeofgolf.com

MILLSTOCK MUSIC & ART FAIR: Day-long gathering with music and artists, including food & fun activities; The Coffee Mill/The Flip Side, Clayton; June 3. Call 919-550-0174.

24TH ANNUAL HILLSBOROUGH HOG DAY: Family fun, entertainment & contests; Downtown Hillsborough; June 16-17. Call 919-732-8156 or www.hogdays.com

WINSTON SALEM SALUTE—THE NC WINE CELEBRATION: Food, Music and Wine from many NC wineries; 4th Street, downtown Winston Salem; June 24. Contact 336-354-1500 or www.salutencwine.com

SPORTS & RECREATION

SPECIAL OLYMPICS NC SUMMER GAMES OPENING CEREMONIES & GAMES: 2006 Summer Games sponsored by Best Buy; Opening Ceremony at Dorton Arena, Raleigh; June 2, Events held in Raleigh, June 2-4; Contact 919-719-7662 or www.sonc.net

YOUTH FISHING DAY: Especially for kids and teens; John Peckman Fishing Education Center, Fayetteville; June 3. Contact 910-424-6134 or www.fcpr.us

JOHNSTON COUNTY HORSE SHOW SERIES: Presented by B&M Stables; Johnston County Livestock Arena, Smithfield; June 3. Contact 919-934-1344.

MOORE COUNTY KENNEL CLUB OF NC DOG SHOW: All breeds and obedience; Pinehurst Harness Track (One Mile Track), Pinehurst; June 3-4. Call 910-295-2251.

NEW HOPE VALLEY RAILWAY TRAIN RIDES—RAILROAD CENTENNIAL CELEBRATION: Family Train rides offered on Sundays also a museum, exhibits, and snack bar; New Hill; June 4. Contact 919-362-5416 or visit www.nhvry.org

SPRINT-RELAY TRIATHLON: Public invited to participate in annual event of Semper Fit Directorate aboard Marine Corps' jet base; start/finish at Base's Hancock Pool; MCAS Cherry point; June 10. Call 252-466-2208 or email crosby@usmc-mccs.org

20TH ANNIVERSARY CELEBRATION FOR STATE GAMES OF NC: Talent line-up includes Olympic Gold Medalist Joey

Cheek, Country Artists Jimmy Wayne & Erika Jo; Regency Park Amphitheatre, Cary; June 23. Contact www.ncsports.org

THE CAROLINA BRAWL: Pro-Boxing featuring local fighters; RBC Center, Raleigh; June 24. Contact 919-834-4000 or www.rbccenter.com

8TH ANNUAL CYCLE NC MOUNTAINS TO THE COAST TOUR: Bicyclists will travel from Banner Elk to Emerald Isle, Registration is now available; Sept. 29-Oct. 7. Contact 919-361-1133 or www.cyclenorthcarolina.org

FAYETTEVILLE GUARD: Professional indoor football team faces opponents; Crown Coliseum, Fayetteville. Contact 910-482-4328 or visit online at www.fayettevilleguard.com

- **GUARD VS. DAYTON:** June 3
- **GUARD VS. CHARLOTTE:** June 9
- **GUARD VS. ST. LOUIS:** June 17
- **GUARD VS. WEST PALM BEACH:** June 24

EVENTS AT THE SENATOR BOB MARTIN AGRICULTURAL CENTER: Williamston; Contact 252-792-5111

- **3RD ANNUAL MARTIN FESTIVAL OPEN HORSE SHOW:** June 10-11. Contact www.eastcoasthorses.com
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- **BARREL BLAST:** June 23-25. Contact 919-853-3660
- **FIRECRACKER JUBILEE & LIBERTY BELL CLASSIC:** June 30-July 1. Contact www.fourbeatsforpleasure.net

Our thanks to Cyndi Harris, Mary Younger for their assistance with MetroPreview.

EDITOR'S NOTE: Please send events info and color images, slides or photos 6 weeks before publication date. Send to Frances A. Smith, Metro Magazine, 1033 Oberlin Rd. Suite 100, Raleigh, 27605 or email: fsmith5@nc.rr.com.



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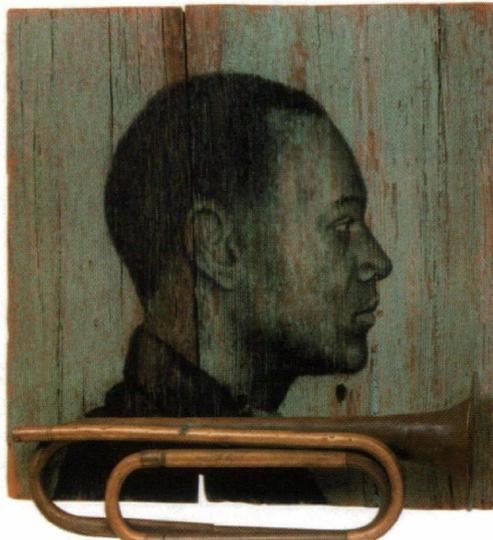
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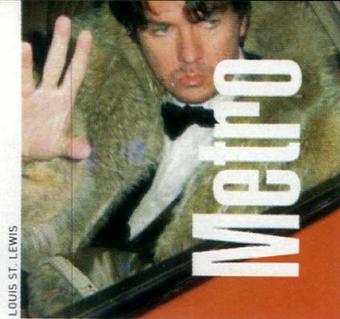
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Artist-at-Large

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GALLERY WEATHER

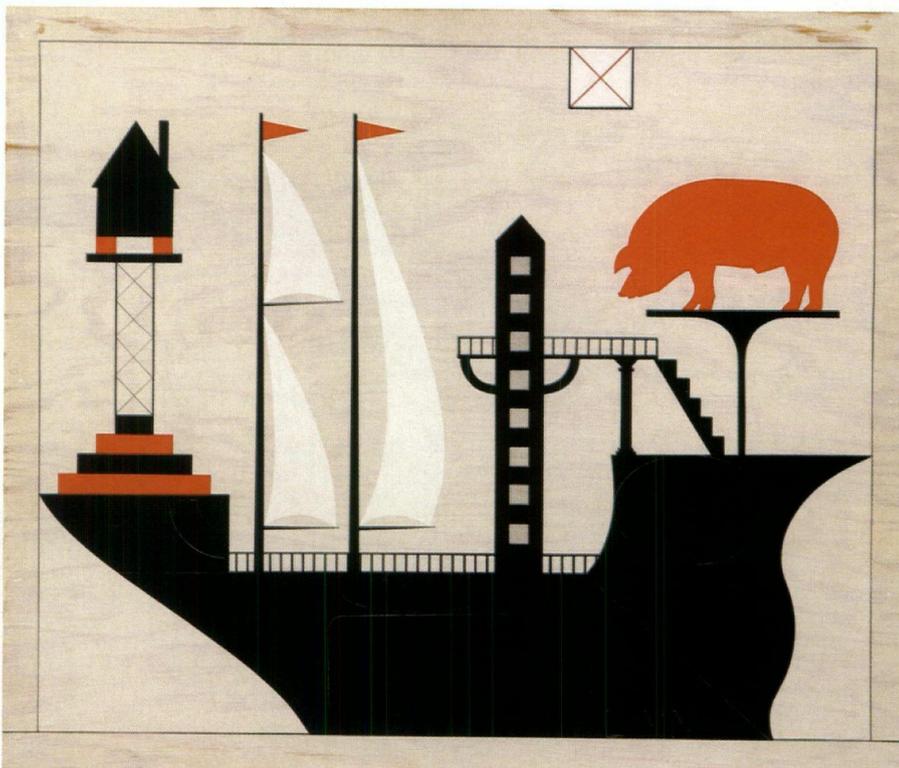
Summer is finally knocking on the door with suntanned knuckles, coaxing us all to come outside and play. I know many of you sun worshipers will dive in head first, but if you are a pale-face like me who burns in a red-hot second, you may want to find a few cool indoor activities during the heat of the day. One of the most colorful shows this season is to be found at the Louise Wells Cameron Art Museum in Wilmington (www.cameronartmuseum.com).

The exhibition "Five American Artists" features the work of African American artists, including Romare Bearden, Big Al Carter, Minnie Evans, Ivey Hayes and



Faith Ringgold, *Tar Beach II*, 1990-92, Silkscreen on silk.

Faith Ringgold. Each captures the world around them with a funky, colorful personal vision that is bound to entertain you. Some of you may have seen the recent story on Hayes featured on WUNC-TV's *Our State* program. I was amazed when I saw that Hayes creates such stylized and imaginative images in the face of serious arthritis that has gnarled his fingers like old tree branches. It just goes to show, if you have the spark of creativity within your soul, it will find its way out if given half a chance.



Tom Stanley, *Floating #11*, Acrylic on Plywood.

While you are taking in the great paintings and cool architecture of the Cameron Museum, give a gander at the Galleria show "From Mechanical to Microchip." In our fast-paced world, everything becomes obsolete in about two seconds, but it is definitely fun to look at the beautiful and functional designs that have influenced everything from telephones and televisions, to fans, computers and calculators. Stop by the in-house Forks restaurant while you are there and have a glass of wine and some fresh seafood while taking in the views of the sculpture garden. I have to admit I get lost every time I drive around Wilmington trying to find the museum, but it is worth the effort of the safari to find it.

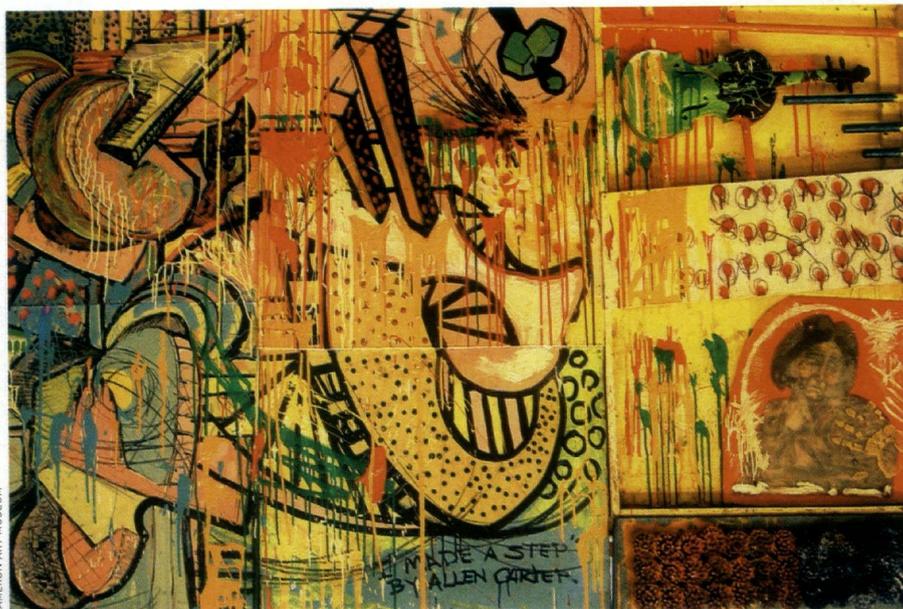
While you are in Wilmington, you may also want to pop by Fountainside gallery (www.fountainsidegallery.com) to see the "Paintings of Rick McClure" up until June 17. I especially like the painting *Before the Condos* and I am happy that McClure is capturing the essence of the coastal area before it is wall-to-wall concrete.

BABYLON REVISITED

Congratulations to Gerry Lynch and Frank Welles on their great show "Return to Babylon," that just closed at Raleigh's Artspace (www.artspacenc.org). These artists took on one of the most timely subjects I can think of: the ancient city of Babylon, which was located just 56 miles

south of Baghdad in modern-day Iraq. It was an important area in the ancient world, and as we all know, it is one of the most important areas in our present-day lives as well... funny how things come full circle.

Glance gallery (www.glancegallery.com) has some very interesting paintings on display by Tom Stanley. As many art fans know, he is head of Winthrop University Galleries—as well as an associate professor of art at the school. These crisply designed paintings, in blacks, reds and whites were created in honor of Stanley's grandfather, who mysteriously disappeared in the Mississippi River back in 1920. The images all have a very strong graphic design quality that features either a boat or battleship

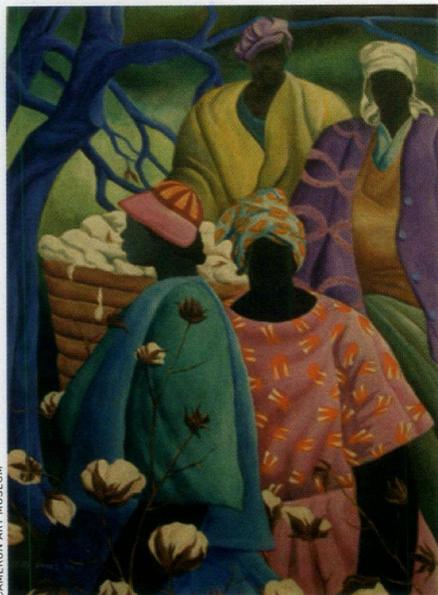


Allen D. Carter, *I Made A Step*, Mixed Media.

orful patterns.

And finally, congratulations to landscape painter Lynn Boggess on his cool icy snow-scapes that were sold out even before he unpacked them at Tyndall Gallery. Looking at these gorgeous images, you are

immediately transported to the artist's personal rural wonderland, where the ice always glistens, the rocks are always slippery and wet and the landscape slumbers under the touch of artistic perfection. Go see for yourself. **MM**



Ivey Hayes, *Untitled (Blue Tree)*, Oil on Canvas.

rigged up with the artist's own unique set of iconography and symbols. I can personally think of lots of people that I would like to disappear in the Mississippi River and then create art about afterwards. Who knows, this may well turn out to be a new art trend with any luck.

Also not to be missed in the gallery are the colorful images of George Le Chevalier, a world traveler of an artist who also has his own personal iconography that he expresses in the form of banners, flags, paintings and installations. Folks familiar with the Raleigh Wolf project of several years ago may remember Chevalier's *El Lobo Latino* that featured an array of col-

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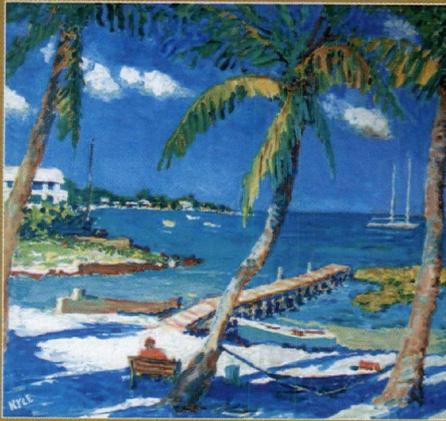


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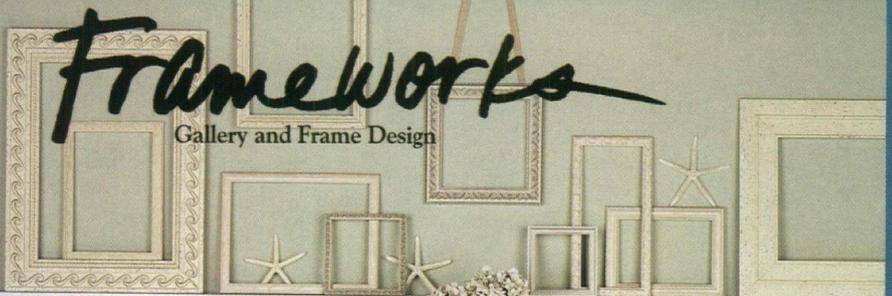
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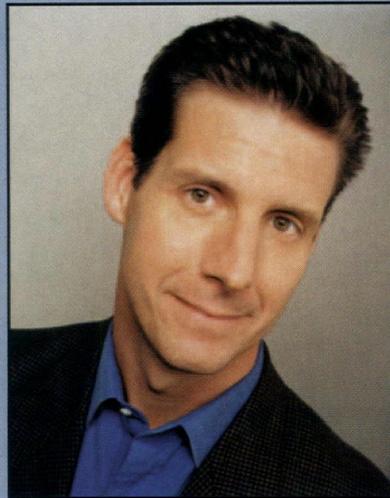


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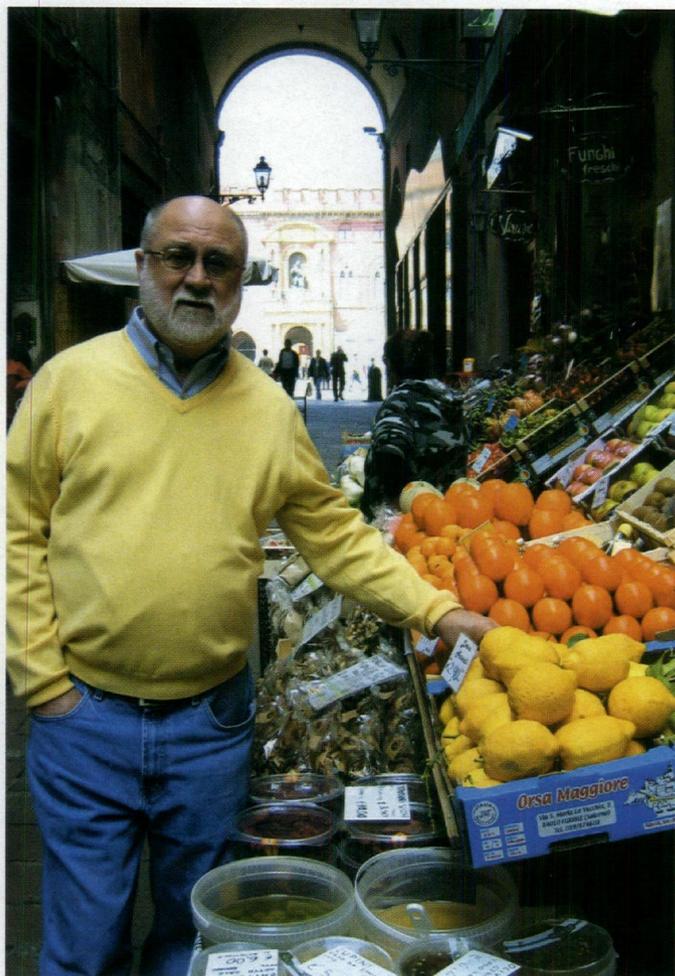
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THE INNOCENT ABROAD

When I said, "Yes," to an invitation from friends in Italy to visit, I was surprised to discover that it had been almost nine years since I had been outside the country. The single entry in my passport was London's Gatwick airport in June 1997—long before 9-11, I noted. Years ago, the stamps and curious squiggles would have made Marco Polo envious.

So I was somewhat relieved to be traveling with my dear friend, Carla Della Valentina, who runs her family's Italian-based company here in the states and travels to Italy several times a year. Carla



is a member of my dinner group that, rain or shine, has been gathering around the table at historic Cooleemee plantation each Wednesday night for the last 10 years. Peter Hairston, retired superior court judge and Cooleemee's venerable owner, presides. He and his late wife Lucy are related to many of Down East's old families. When I see Judge Jack Lewis from Farmville, he always sends his best regards to the judge, as does former legislator Richard Wright in Columbus County.

The new airport security procedures were no problem and having a "clean" passport made traveling much easier. The curious mix of destinations in my old passports meant I usually received unwanted attention.

This morning, as I sat down to write, I remembered that Mark Twain had written *The Innocents Abroad* that included observations of Italy.

Twain crossed the Atlantic on the steamship Quaker City. They hopped from port to port and "[i]n due time, the shores of Italy were sighted and ... the stately city of Genoa rose out of the sea and flung back the sunlight from her hundred palaces.

"I would like to remain here," he said. "I had rather not go any further," he declared.

"There may be prettier women in Europe," said Twain, "but I doubt it. They are as dressy and as tasteful and as graceful as they can possibly be without being angels." Between you and me, Mr. Twain, on this score nothing has changed in Italy since 1869.

I had four "dressy," "tasteful" and "graceful" Italian women as hosts: Marina Della Valentina and her daughters Carla, Maria Lucia (Marilu) and Jovanna. Each in her own way is a delight, and patriarch Amedeo Della Valentina, one of Bologna's leading citizens and the ever gracious host, obviously revels in their company, as well as their accomplishments. Carla's twin brother Piero, a prince of a fellow, is the only son.

Twain chronicled in great detail his Italian holiday, but he made one major error.

"I find no mention of Bologna in my memorandum book, except we arrived there in good season but saw none of the sausages for which the place is so justly celebrated," he wrote. He should have had my hosts. He would have written volumes. And he certainly would have tasted the "sausages"—mortadello—that came to our shores and were transformed into American-style baloney, a culinary staple Down East.

We flew into Bologna airport, just a short drive from city center where the Della Valentinas' town home is located just off the main square. It's a marvelous place to visit. Tourists still haven't found Bologna, although its rich history rates just behind Venice, brochures proclaim, and its ancient, distinctive architecture makes walks through the narrow streets a continuing adventure. John Grisham set his recent novel, *The Broker*, in Bologna, mentioning numerous landmarks, such as the Basilica di San Petronio—just a two- or three-minute walk from the Valentinas' Bologna home.

Construction on the Basilica di San Petronio, named for Bologna's patron saint, began in the 14th century. It was designed to be bigger than St. Peter's in Rome. Supposedly, the Vatican put a stop to that, and after a hundred years or so of construction the wings still were never built. Regardless, the Basilica is massive. Almost

in its shadow is the University of Bologna. It is 1,000 years old and has 100,000 students. I should never have seen it. Now how can I get duly excited about East Carolina's centennial next year?

Twenty miles of arching porticos cover the sidewalks of Bologna, making this city of small shops and fashion almost weather proof. The crowded market area, where residents of the old city shop each day, is food heaven—an amazing assortment of fruits and vegetables and squid, octopus, eels and fish so fresh you expect them to wink at you. Hams, hams and more hams of exquisite quality and taste. Oh, for the days when hams Down East hung in the smokehouse for two or three years and produced meat of such flavor that they might rival these. And the pride of Bologna—mortadella, in various shapes and sizes—is there for the asking. For Bologna residents a trip to the market for cheese, veal, prosciutto, peas, artichokes, olive oil, balsamic vinegar, fresh baked bread and other staples is a daily routine. And there is no compromising on quality.

A 30-minute drive from the center of Bologna is Santarosa, the Della Valentina winery operated by the youngest daughter, Jovanna, and her husband Salvatore. We spent several nights there in an idyllic setting with a view of an ancient castle perched on a hillside across the way. The first morning I awoke, opened the shutters and was greeted by the sound of a cuckoo in a nearby hedgerow. I hurried my shower to catch a glimpse of this bird that I thought lived only in German clocks, but to no avail. My luck was better on the Sunday before we departed when we made one last trip to the vineyard for a picnic.

We spread a cloth on a long wooden table, opened bottles of award-winning Santarosa wines—a robust red blend and a Chardonnay—and had a simple feast. We started with squash blossoms fried in a thin batter, which Salvatore prepared. Marina had cooked a beef roast, which was sliced paper-thin. Delicious. A ragout of tomatoes, peppers and eggplant accompanied it, along with several kinds of crusty bread. Fresh strawberries and a huge platter of cantaloupe appeared next, followed by locally made gelato—pistachio, chocolate, vanilla and coffee.

Mark Twain observed, "Human nature is very much the same all over the world. ... Ah, it is these little touches of nature that move one to tears in these far-off foreign lands." That afternoon proved the truth of his observation.

In eastern North Carolina, when Sunday dinner was over and the dishes were washed, it was nap time for the grown folks and children amused themselves quietly. At the vineyard, it was the same. Some of us found paperback books and comfortable chairs and read. I placed a wicker chair in the shade of a sturdy maple where the breeze felt like my friend Dorothy's porch at Wrightsville Beach, propped my feet against the trunk, and lost myself in Eudora Welty's short story, *The Key*. Marina stretched out on a chaise lounge and quickly nodded off. Jo and Salvatore's little ones, Marta and Lorenzo, retreated to a far corner of the yard to play near a jungle gym and swing set.

A pheasant's shrill cry in the vineyard enticed Willy the boxer to seek it out and flush it. A hare, styled much like a Texas jackrabbit, ambled by. Pigeons cooed in

the nearby meadow. And then I heard the cuckoo. Better still, I saw it perched in the top of a tall, trim beech tree, cuckooing in a command performance for *The Innocent Abroad*. I wished I had counted. I think it did a perfect 12 o'clock just for me.

Marina was the first to rise, declaring she should check on Marta the precious granddaughter. She disappeared, then returned, fussing that the aphids were having their way with the roses. She pulled a few weeds as we continued to read, and then I lost sight of her. A bit of noise off to my right caused me to turn. There, holding firmly to the chains, was Marina, swinging and kicking her feet each time, as we did as kids, to go higher. Her short, golden hair was blowing, and she was laughing. Salvatore gave her shoves to send her higher and higher. She laughed more each time she arced upward. Carla scurried to find a camera.

I hope I shall swing and feel the wind in my face, and kick my feet, and be fearless and mock time. I hope I will surprise those I love and make them laugh on lazy Sunday afternoons. **MM**

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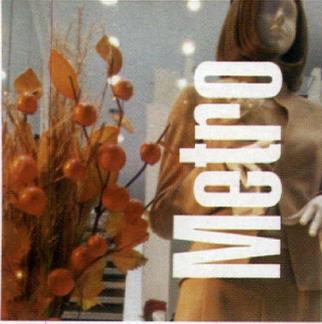
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Style

by Molly Fulghum Heintz

SKIN TEXTURE GOES GLOBAL

The *Daily Show*, Jon Stewart's nightly political satire on Comedy Central, recently presented a "Special on Race" featuring a pseudo-sociologist. The so-called professor discussed the problem of standardized forms that only provide the typical six or seven options available to check for racial identity. Since the world continues to shrink, we immigrate and intermarry, and the same old categories just don't cover everyone anymore, so he developed a new method of identifying race—based on the paint samples found in hardware stores. After demonstrating the system using several celebrity photographs, he predicted that by the year 2060, we would all simply blend into one color. And that color will be "Soft Pumpkin."

Until then, when it comes to skin tone, the grass is always greener. Those with pale skin want to be bronzed; those with tawny skin want to be fair. Despite the fact that the fashion runways are now populated with a rainbow of colors, from elegant ebony-skinned models like Alek Wek, to the sun-browned Brazilians, to the milky white of the Canadians and Northern Europeans—no one seems to feel comfortable in their own skin.



Prescriptives' Sunsheen Cooling Bronzer Powder

Clinique's Derma White



Of course, the beauty industry caters to every elusive object of desire, including an alternative epidermis. The shelves are filled with self-tanners and bronzing powders, lightening creams and spot removers. Pale skin is the prevailing beauty ideal of Asian women, and many go to extreme lengths to lighten up, sometimes permanently damaging their skin in the process, according to a recent *New York Times* article. For those seeking a gentler path to an ethereal glow, the Japanese beauty company Shiseido now offers its White Lucent line developed to lighten and brighten. The latest addition to this product line, Brightening Toning Lotion, advertises a cooling effect that calms red skin and shrinks pores.

But the lightening trend isn't only geared toward Asian markets. American beauty companies young and old have jumped on the bandwagon. Clinique's lat-

FASHION NEWS

Fine Feathers will be hosting a **Linda McMillan Trunk Show** for Fall '06 on June 14-17; Chapel Hill, call 919.942.3151.

Jewelsmith will be unveiling a new line of custom designed wedding and engagement rings this month; Call for more details; Raleigh, 919.286.2900.

In honor of Father's Day, **Lile's Clothing Studio** will be holding sales on numerous clothing items throughout the month of June. Call for information on specific sale items; Raleigh, 919.510.5556.

Vermillion invites customers to come check out their line of summer dresses as well as the new pre-fall lines coming to the store during June; Raleigh, 919.787.9780.

June is all about Father's Day at **Saks Fifth Avenue**. The Ground Floor Men's Swim Shop has many gift items to choose from, including trunks by Penguin, Lacoste, Zegan Sport and Burberry. Polo shirts are available in a rainbow of colors and Jhane Barnes has a variety of patterns. Saks also has a wide selection of John Hardy Men's jewelry and belts by Ferragamo & Zegna. Father's Day is a traditional time to shop for a shirt & tie. Ties are on hand by Brioni and Charvet and dress shirts by Zegna and Armani; Raleigh, 919.792.9100

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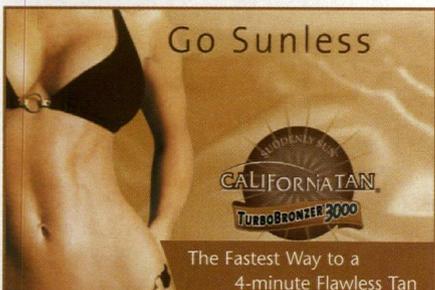
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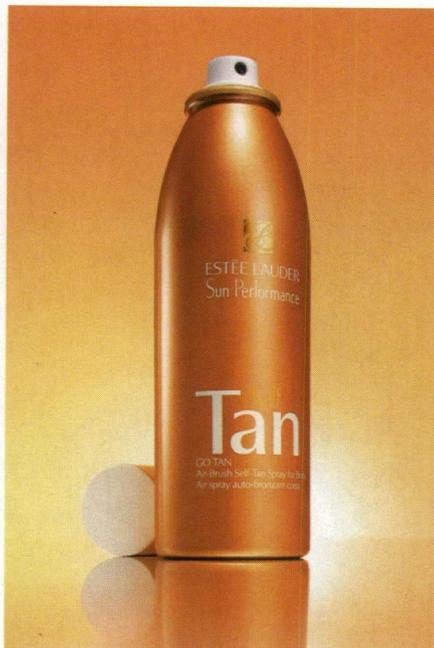
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est line of specialty products, Derma White, promises to even the skin tone. A popular product from the Sleeping Peel line by Bliss—Liver Spot Lifter—uses an acid peel formulation that quickly fade away discolorations on the face. In the realm of beauty products packaged as pharmaceuticals, Bremenn Research Labs (the makers of the eye cream sensation Hylexin) offers the new Lumedia solution, an agent that pledges to attack age-spots by reducing melanin concentrations. At \$90 for 1 oz., it should also have a money-back guarantee that you'll get carded on your next evening out.

SUMMER MEANS SELF-TANNERS

But summer is upon us, and the shade of choice for many is golden brown. It's prudent to keep in mind that the phrase "golden brown" is also often used to describe fried or baked foods. To achieve golden brown skin without the damaging cooking time in the sun, turn to the latest and

greatest in self-tanners and bronzers. The versatile Shiseido caters to its sun-seeking customers with Brilliant Bronze Tinted Self-Tanning Cream and Gel, containing encapsulated pearl particles for instantly luminous skin. Estée Lauder's Go Tan Air-Brush Self-Tan Spray has a specially formulated pH to generate a faux glow without the typical telltale yellow-orange self-tan cast. Yves Saint Laurent beauty offers new Beauté Sun Make-up Leg Mousse when pasty calves just won't do. For the face, powdered bronzers abound, but the most refreshing has to be Prescriptives' Sunsheen Cooling



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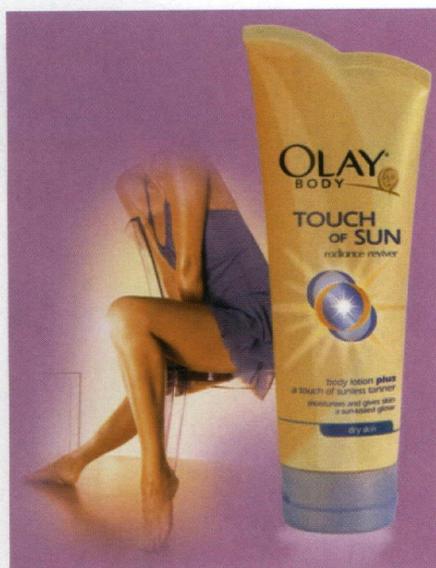
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NASCAR FASHION

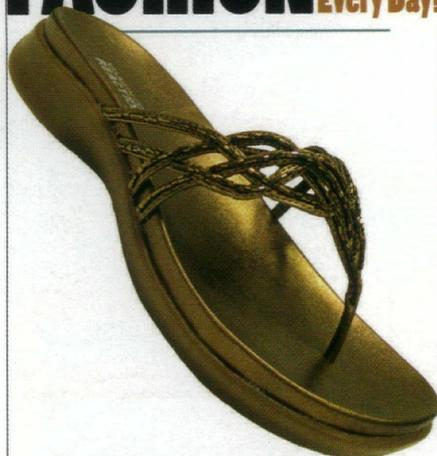
Necks of a certain shade of pink and farmer's tans are what you might expect in the bleachers and infield of NASCAR tracks. But I know someone who just attended her first NASCAR race, and she also vacations in Tuscany, is a gourmet chef and has an expensive spray-on tan. NASCAR, a sport that once catered to a

fairly homogenous population in the Southeast, is suddenly chic. Don't believe it? Ask the folks at Elizabeth Arden, the exclusive beauty company, which has partnered with International Speedway Corporation to produce a NASCAR-inspired cologne for men. When did such a loud, hot sport with an infamously raucous fan-base become de rigueur? America is the

Bronzer Powder that contains over 60 percent water, providing a hydrating dusting while at the same time leaving behind a golden glow. Whatever you choose, just be sure to slather on a lotion with SPF as well (or go for two-in-one, like Oil of Olay's new Touch of Sun moisturizer with SPF 15), because the only truly unfashionable shade for skin is bright red.

FRESHFOOT FASHION

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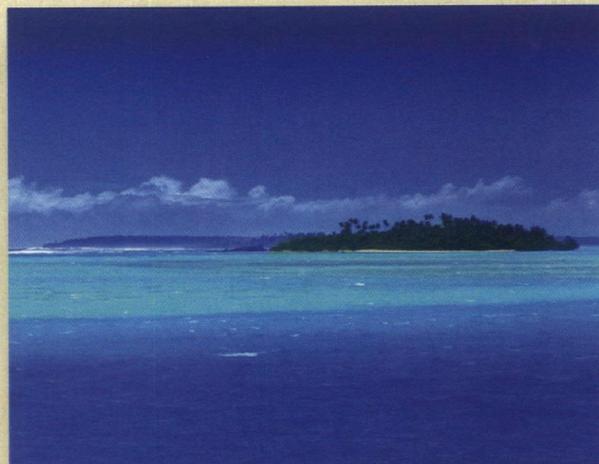
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land of the car, no matter what kind of fuel it runs on, and NASCAR is something that holds a certain democratic appeal for anyone who likes to go a little fast once in a while and can appreciate a good tailgate party. Over the last several years, charismatic drivers, journalists and celebrity fans have helped raise the profile

of NASCAR into a multi-billion dollar industry. Sportswriter Jeff MacGregor recently published *Sunday Money*, a fascinating chronicle of his year following the NASCAR circuit in his RV. It offers a first-hand glimpse into the infield experience, where margaritas are mixed in vats by lawnmower engines and acrylic nails



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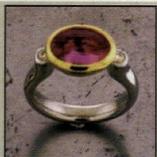
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are painted to match the colors of favorite racing teams. The ebullient New York chef Mario Batali is a fan of the sport and its infield cookouts, and has written *Mario Tailgates NASCAR Style*, a new cookbook with NASCAR-inspired recipes. Some entrepreneurs have a NASCAR wine in the works. So if you can't make it over to Charlotte or down to Darlington this summer, have your mate fire up the grill and splash on a little Daytona 500 by Elizabeth Arden, which seeks to capture the "the adrenaline rush fans get from watching races." The scent of stockcar just may be the new Old Spice. **MM**

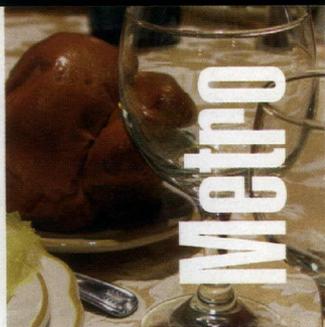


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Gourmet

by Moreton Neal

A Taste of Wilmington:

STELLAR CUISINE IN THE HISTORIC PORT CITY

It's not easy to find a place to eat in Wilmington. Let me rephrase that: it's not easy to choose a place to eat in Wilmington. So much good food, so little room in one stomach. To give the town's restaurants (as well as a multitude of pubs, ice cream parlors, coffee houses, and tapas bars) their due, one needs at least a couple of weeks for sampling all the goodies, and that would barely cover downtown.

Fortunately, Wilmington is a fascinating city to explore on foot, and there is plenty for a gastro-tourist to see and do between meals. Stroll the waterfront district and burn a few calories checking out the attractive galleries, antique stores and boutiques sandwiched between all the eateries. As in Charleston and Savannah, many of Wilmington's colonial buildings survived the Civil War and over a hundred years of post war torpor—followed by the New South's voracious development. Include nearby beaches and the town's long running affair with the movie industry, and you have a recipe for Wilmington's unique charm.

The restaurant scene downtown is as rich in texture and history as the area's other attractions. A passionate gastro-tourist could spend a happy day just reading the offerings of all the blackboard menus that dot the business district's streets. But first things first—breaking fast after a long, challenging night digesting last evening's dinner.

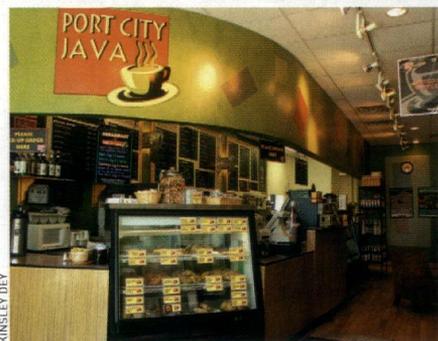
GETTING STARTED

While most out-of-towners are still munching their Special K in hotel coffee shops, serious foodies have two compelling choices downtown. Both are buzzing with locals on the way to work, and both offer tasty, filling breakfasts.

Port City Java has the artsy vibe of a Seattle coffeehouse. Its patrons (mostly attractive, youngish, and female) read the newspaper and sip café au lait between bites of bran muffins. Around the corner on Market



Indochine



AboveTop: Indochine; above: Port City Java
right: Solange Iliou Thompson, proprietor of Indochine



definitely qualified as a "heart attack on a plate," but was well worth the risk. I'm certain those Motown oldies playing in the background have a positive effect on the arteries.

Almost too sated to budge, I never wanted to leave Dixie, but forced myself to attack the next difficult task—choosing a lunch spot. As is my custom, I had already surveyed local servers, food writers and friends familiar with the area about their favorite culinary destinations, and had accumulated dozens of suggestions from the humble (Goody's Omelets) to the sublime (Port Land Grille).

Street there's the Dixie Grill where patrons read the newspaper between bites of sweet potato pancakes or bacon-cheddar scramble. Not a skirt in sight. Construction workers mingle with white-collar professionals who are here, I'm guessing, to escape the vigilance of their health conscious wives.

I chose to follow the boys to this late forties-era haven of greasy pleasures, crude booths and cracked linoleum. My choice, Louisiana Hash (Cajun seasoned potatoes with andouille sausage, onion, peppers, melted cheese, two fried eggs and biscuits),



KINSLEY DEY

CRAVING ASIAN

The next phase of research is “see and sniff.” After a few hours salivating over the outside menu listings, my head was spinning. Caprice Bistro (French and Belgian cuisine), Circa 1922 (classic American), Chelsea’s (wine bar with Spanish and Italian tapas), the Little Dipper (fondue), the Copper Penny (“American pub”), the George on the Riverwalk (panoramic view of the



KINSLEY DEY

river) all lured me. Some weren’t open for lunch; others failed the sniff test—it’s not hard to pass on a place that exudes the aroma of stale Budweiser.

After the third or fourth sniff of beer fumes, I suddenly began to crave Asian food. One name came to mind—Indochine. Only the Lord knows how many times I’ve been urged to go there by devoted patrons. I knew the location wasn’t downtown, but I felt compelled to hop in the car and head out Market Street until I spotted the place. I had a feeling I’d like it: everyone leaving the building was wearing the same thing: a big smile.

Not since the Danziger dynasty of Chapel Hill faded out in the early ’80s have I seen

such a boldly decorated restaurant. Indochine looks as if a cargo plane carrying Asian antiques crashed into the room. In addition to layers of artifacts, every surface is painted with colorful flowers and birds. Jasmine and star anise perfume the air. My jaw dropped as I soaked in the delightful ambience. I was hooked before the first bite.

The proprietor/queen of this enchanted island is Solange Iliou Thompson, a French/Vietnamese war bride. Thirty years ago Wilmington embraced her, and Indochine is her gift to her adopted hometown. Thompson obviously believes in feeding the eye and the spirit before the palate, but once you sample a cocktail (go wild and order “One Night in Bangkok”) and taste the yellow curry shrimp or the banana egg roll, you’ll feel the love.

NEW AMERICAN CUISINE

Indochine is a hard act to follow, but for dinner I joined friends downtown at Deluxe for its take on “new American” cuisine. This gutted old storefront has been simply and minimally restored to showcase the food rather than décor. Choosing from the menu is a challenge. Lighting is low, descriptions are verbose, and food terminology is used cre-

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atively—we never did quite understand what was meant by “chocolate pistole” or “Lexington style hoisin barbecue duck” or “goat caramel” though our server was both competent and charming. But the proof is in the palate, and we enjoyed our Bald Head Island Clams, the Pesto Grilled Tuna, Bouillabaisse, and Sesame Seared Mahi. The desserts were spectacular. “White Chocolate and Hawaiian Pineapple Bread Pudding with Kentucky Bourbon Coconut Ice Cream and Goat Caramel” sounded a bit frightening, until we tasted it. And Banana Foster Sundae (I’m giving myself permission to omit the lengthy subtitle) was sublime.

After at least 10,000 calories consumed in 24 hours, it was time to take a break. Gastro-tourism ain’t for the faint of stomach. Luckily for us who live in the Triangle metro area, Wilmington isn’t far to roam. This gastro-tourist can easily retreat, digest, regroup and return soon to sample more of the terrific restaurants starring in Wilmington’s culinary scene.

NIBBLES

Last year I reported that one of Wilmington’s oldest and most beloved restaurants had closed. True to its name, a new **Caffe Phoenix** has arisen from the proverbial ashes and reopened under new management in the same historic location on Front Street.

Award winning **Port Land Grille** has a new neighbor in upscale Lumina Station. **Brasserie du Soleil** opened last fall serving classic bistro food such as bouillabaisse, onion soup, and steak frite. The Brasserie is a welcome addition to Wilmington restaurateur Ash Aziz’s stable of highly regarded establishments that include Boca Bay and Circa 1922.

Sophisticated diners will enjoy **Tango du Chat** downtown on Princess Street. Formerly a visiting-actors’ hangout and bar, Tango recently expanded its beautiful space, adding a dining room that features “international soul food.”

For casual Mediterranean fare, Greek style, the buzz is all about the brand-new **Lanterna** on South College Road in the old Perkins space.

A Wilmington reader reports that **Kiva**

Grill in the Porters Neck area is, “a wonderful southwestern/Baja coast treat.” She recommends Kiva’s seafood items, particularly the crab bisque.

Metro readers still in the Triangle area this month can make pigs of themselves at the legendary Hillsborough **Hog Day** June 18-19. If you love barbecue, and who in this state doesn’t, you will enjoy trying all the different styles while local bands and artisans entertain the whole family.

Fish lovers and fans of Raleigh *N&O*

columnist Fred Thompson will enjoy his new book, *The Big Book of Fish and Shellfish*, just out and available at local bookstores.

Jason Smith has just opened a New York-style restaurant, **18 Seaboard**, in Raleigh’s Seaboard Station, near Logan’s Trading Co. off Peace Street. The menu includes shrimp/watermelon grilled spears, fried catfish (signature dish) and peanut butter/brownie cheesecake. Smith has worked at Magnolia Grill in Durham, Union Station Cafe in NYC, Antarctica station for scientists and Charleston.

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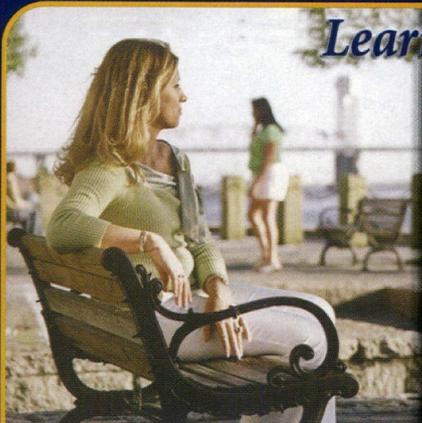
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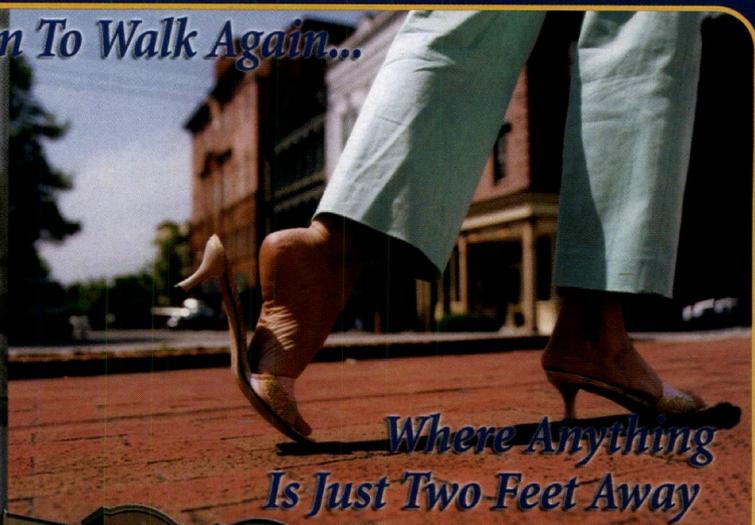


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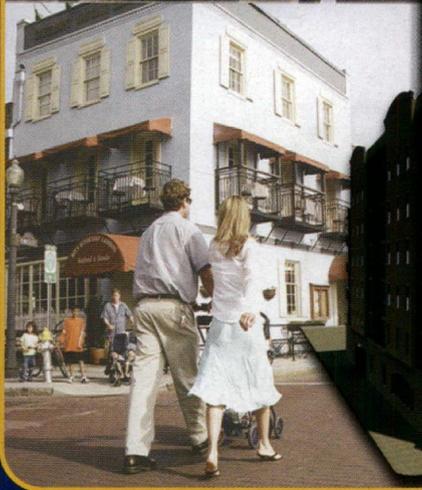
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RESTAURANT GUIDE

RALEIGH/CARY

42nd Street Oyster Bar – 508 West Jones Street, Raleigh. (919) 831-2811. A Raleigh tradition since 1931. Serving quality seafood, steaks and pasta in a casual atmosphere. Steamed oysters and clams available. Serving lunch Mon. through Fri. and dinner seven nights a week.

Bella Monica – 3121-103 Edwards Mill Rd., Raleigh. (919) 881-9778. A family-run trattoria with recipes handed down from our grandparents. Authentic Neapolitan entrées featuring crisp, thin crusted pizza called FlatBread, Pork Piccata, Shrimp Scampi, Portobello Lasagne & Cannoli. Neighborhood wine bar with all-Italian list. Patio dining. Lunch, Dinner, Late Night on weekends. Closed Sunday. Voted "Best Italian" by AOL cityguide & citysearch.

Bistro 607 – 607 Glenwood Avenue, Raleigh. (919) 828-0840. This cozy house turned restaurant located at the top of Glenwood South offers a wide variety of immaculate dishes from this region and afar. Market fresh fish daily. Open for lunch Mon. through Fri. 11:30-2:00 pm. Dinner Mon. through Sat. 5:30-10:00 pm. Closed Sunday, www.bistro607.com.

Bloomsbury Bistro – 509 West Whitaker Mill Road, Ste 101, Raleigh. (919) 834-9011. Everything you love about fine dining without the hype. Sophisticated food and wine in a comfortable neighborhood setting. Featured in *Southern Living*, *Gourmet Magazine* and *USA Today* and voted Best Restaurant in the 2005 MetroBravo Awards.

115 Midtowne – 4421 Six Forks Rd., Raleigh. 919-787-8963. 115 Midtowne offers a contemporary metropolitan cuisine with multi-cultural influences. The 109 bottle wine list offers opportunity for great pairing of fantastic affordable 'great find' wines (high dollar and economy too) with incredibly fantastic food. Lunch Monday through Friday 11:30am-3pm. Dinner Monday through Thursday 5:30pm-10pm, Friday and Saturday 5:30pm-11pm. www.115midtowne.com

Carolina Ale House – 513 Creekside Drive, Raleigh. (919) 835-2222. 4512 Falls of Neuse Road, Raleigh. (919) 431-0001. 2240 Walnut Street, Cary. (919) 854-9444. 3911 Durham-Chapel Hill Blvd, Durham. (919) 490-2001. 7981 Skyland Ridge Parkway, Raleigh. (919) 957-4200. Carolina Ale House has something for everyone – we offer our award-winning menu 7 days a week from 11am until 2am and serve up all the sports action on over 40 tvs. Daily lunch and dinner specials, the coldest \$2 pints in town, 99 cent Kid's Tuesdays, we've got your family covered with great food, sports and fun.

Cuba – 19 West Hargett Street, Raleigh. (919) 833-4440. Enjoy Latin flavors and Spanish wines in a colorful and lively atmosphere. Salsa music adds spice to an already sizzling dining experience.

Enoteca Vin – 410 Glenwood Avenue, Suite 350, Raleigh. (919) 834-3070. Located in Glenwood South's Creamery building, Enoteca Vin's warm urban interior, bar and patio provide a casual but sophisticated environ for serious dinners or spontaneous rendezvous over wine and cocktails. Metro Best Chef Ashley Christensen proudly accepts the responsibility of supporting our local and organic farmers and purveyors. Our ingredient-driven menu is built around the seasons, with small and large plates, artisan cheeses and cured meats. Our wine list features 55 wines by the glass and received *Wine Spectator's* Best of Award for Excellence in 2004. Serving dinner Tuesday through Sunday,

Sunday brunch and late night Fridays and Saturdays. For menus, events and hours please visit www.enotecavin.com.

Est Est Trattoria – 19 West Hargett Street, Raleigh. (919) 833-2229. Since 1984, customers have loved their delicious North Italian dishes. Pastas, breads, mozzarella and desserts are made in-house.

Glenwood Grill – 2603-151 Glenwood Ave., Glenwood Village Shopping Ctr., Raleigh. (919) 782-3102. Triangle favorite for 16 years. New South cuisine features shrimp & grits, filets with parmesan fried oysters, daily specials. Voted No. 1 Power Lunch by *Metro*. Personable waitpeople. Outstanding wine list. Lunch/Dinner, Mon.-Fri., Dinner – Sat., special Sun. Supper menu. Call for Reservations. www.glenwoodgrill.com.

The Grape at Cameron Village – 403 Daniels Street, Raleigh. (919) 833-2669. Opening mid-June; The Grape is the ultimate destination for great tasting wine and food in a relaxed, entertaining atmosphere where "Taste is All that Counts." Taste and enjoy over 120 unique wines and delicious gourmet fare in the Wine Bar before purchasing wines in the retail Wine Shop. Services include wine tastings, wine dinners, catering and live entertainment. Store Hours: Mon. – Sat. 10am to 9pm; Sun. 12pm to 6pm. Wine Bar Hours: Mon. – Fri. 11am – 11pm, Sat. 11am – 12am, Sun. 12pm to 9pm; Sun. brunch begins at Noon.

Frazier's – 2418 Hillsborough Street, Raleigh. (919) 828-6699. Frazier's has been rated one of the top ten restaurants in the triangle since opening in 1998. An eclectic, ever changing menu is executed in a newly renovated, very hip but casual atmosphere.

Jibarra Restaurant – 7420 Six Forks Road, Raleigh (919) 844-6330. The first upscale Mexican restaurant in the area featuring eclectic, flavorful dishes representative of each region of Mexico. To complement our dishes, we feature a posh Tequila Lounge offering premium cocktails made with fresh-squeezed citrus, and distinguish ourselves with a unique wine list featuring exquisite wines from Spain and Latin America. Now offering Sun. brunch and new lunch menu, www.jibarra.net.

Hi5 – 510 Glenwood Avenue, Raleigh. (919) 834-4335. For food and fans, Hi5 is the place to watch. Over 30 TVs, including 10 plasma screens and a huge projection screen. Full menu with 20 varieties of wings, pizza, burgers, nachos and more. DJ on Thursday, Friday, Saturday. Open 7 days. 11:30-2 am. www.hi5raleigh.com.

Lucky 32 – 832 Spring Forest Road, Raleigh, (919) 876-9932. 7307 Tryon Road, Cary, (919) 233-1632. Seasonal fare with influences of regions across the country. www.lucky32.com.

Maximillians – 8314 Chapel Hill Road, Cary (919) 465-2455. Maximillians, owned and operated by Michael and Gayle Schiffer, features American Fusion cuisine, intimate dining and an extensive wine bar. Voted "Best Fine Dining" in the *Cary News Readers Poll*. *News & Observer* praised food as "inventive fusion cuisine" with 3 1/2 stars.

The Melting Pot – 3100 Wake Forest Road, Raleigh. (919) 878-0477. At The Melting Pot, fondue becomes a memorable four-course dining experience where patrons can really "Dip into something different®." Guests enjoy a choice of four flavorful fondue cooking styles and a variety of unique entrees combined with special dipping sauces. The menu also in-

cludes creamy cheese fondues, fresh salads, fine wines and mouthwatering chocolate fondue desserts. www.meltingpot.com

Michael Dean's Wood Oven and Seafood Grill – 1305 Millbrook Road, Raleigh. (919) 790-9992. Casual American seafood and wood-fired specialties. Menu changes monthly with delicious low-carb options as well. Enjoy the wide drink selection, outdoor patio and live party bands on Friday and Saturday. Where there's smoke, there's fire. Lunch M-F, Dinner 7 days. www.michaelddeans.com.

Nana's Chophouse – 328 West Davie Street, Raleigh. (919) 829-1212. Nana's Chophouse is a high energy, contemporary Italian style chophouse infused with Southern American flavors and local ingredients. Nana's features complementary valet parking, live music, and fresh seafood. Seating in the bar and outdoor patio are first-come-first-serve. Hours of operation are Mon.-Thurs. 5:30-10:00 pm. Fri. and Sat. 5:30-11:00 pm; late night menu until midnight. Call for reservations.

Nelsons – Cameron Village, 521 Daniels Street, Raleigh. (919) 832-9815. Opened late April; bringing the best of classic American-European haute cuisine to life in a stylish multi-faceted setting featuring an inviting dining loggia, gourmet oyster bar, reserve wine bar, private dining room, and outdoor loft-thrilling neighborhood and destination diners alike. Open for dinner Tues. through Sat. 5:30pm until 1:00am and Sun. brunch 11:00am until 3:00pm.

Nina's Ristorante – 8801 Leadmine Road, Raleigh. (919) 845-1122. Vibrant flowers, paintings and handcrafted sculptures are arranged throughout the terra cotta walls of the restaurant. The restaurant provides the ever-growing area with Tuscan cuisine that is heavy on flavor and light on the ingredients. Hours of operation are Mon.–Sat. from 5:00-10:00 pm.

NoFo Market and Café – 2014 Fairview Road, Raleigh. (919) 821-1240. 1125 Military Cutoff Road, Wilmington. (910) 256-5565 1609 Elizabeth Ave, Charlotte. Open for brunch Sat. & Sun., lunch Mon-Fri. and dinner Mon.-Sat. Settle inside in our café, sit at the bar, or dine outdoors. Choose from award winning salads, soups, sandwiches and entrées. Don't miss the daily specials. Winner of "Best Salads," *Wilmington Magazine*, "Best Bloody Mary," *Metro Magazine*, and "Best Gift Store"; citysearch.com.

Porter's City Tavern – 2412 Hillsborough Street, Raleigh. (919) 821-2133. Porter's City Tavern was chosen "Best New Restaurant" of 2004 by the readers of *Metro Magazine*. A fresh open floor and sidewalk/patio showcases a diverse menu of steaks, pastas, salads, sandwiches, and fresh fish. The menu is prepared using the freshest local ingredients available.

The Red Room Tapas House – 510 Glenwood Avenue, Raleigh. (919) 835-1322. When you want to paint the town, only one color will do. Serving appetizer-sized, Spanish-style tapas. Bring a group and prepare to share. Wine, sangria and signature red cocktails. DJ-powered lounge music nightly. Open Tuesday – Saturday at 6 pm. www.redroomraleigh.com.

Ruth's Chris Steak House – 2010 Renaissance Park Place, Cary. (919) 677-0033. Home of the Sizzling Steak. Serving generous cuts of corn-fed USDA Prime Midwestern beef, custom-aged to the peak of flavor.

Second Empire Restaurant and Tavern – 330 Hillsborough St., Raleigh. (919) 829-3663. Located in

downtown Raleigh's historic Dodd-Hinsdale House (circa 1879). Second Empire offers two dining atmospheres. Upstairs enjoy the ultimate dining experience in an elegant yet relaxed atmosphere of charm and grace. Downstairs in the Tavern and the Atrium Room enjoy a lighter fare menu and casual atmosphere. Winner of the DiRoNA Award, the AAA Four Diamond Award and the *Wine Spectator* Award. www.second-empire.com.

Stonewood Grill & Tavern – 6675 Falls of Neuse Road, Raleigh (919) 847-5304. 1080 Darrington Drive, Cary (919) 481-0174. Stonewood is a warm, comfortable, inviting place where guests are provided an exceptional dining experience through market fresh, superior quality dishes prepared with passion, complemented by an extraordinary wine list and served with attention to every detail.

Sullivan's Steakhouse – 414 Glenwood Avenue, Raleigh. (919) 833-2888. The atmosphere at Sullivan's resembles a 1940s steakhouse featuring fine steaks and seafood. Enjoy the unparalleled martinis and live jazz played in the wood-paneled lounge seven nights a week.

Taverna Agora – 6101 Glenwood Avenue, Raleigh. (919) 881-8333. An Absolutely Greek restaurant and bar, Taverna Agora brings all the fresh flavors of the Old Country directly to you. Our authentic menu of slow roasted meats and flavorful seafood complements the festive mood of this rustic experience. Open nightly for dinner and catering available. Love life through food- OPA!

Tavola Rossa Ristorante Italiano – 5300 Homewood Banks Drive, Raleigh. (919) 532-7100. Our menu features pasta, brick-oven pizza, chicken, veal and seafood. The open kitchen lets you in on the action while our patio allows you to dine alfresco. Fabulous wine menu. Serving lunch 11:30 am – 3:00 pm, 7 days and dinner 5:00 pm – 10:00 pm Sunday–Thursday and 5:00 pm – 11:00 pm Friday and Saturday.

Twisted Fork – Triangle Town Center, Raleigh. (919) 792-2535. Play with your food! Twisted Fork offers thousands of possibilities, from fresh soups, hand-tossed salads, build-your-own sandwiches and grilled meats. Dozens of fresh-baked desserts and breads daily. Twisted specialty "drix" and Market Meals To-Go. Open 7 days, lunch and dinner. www.thetwistedfork.com.

Vinnie's Steakhouse and Tavern – 7440 Six Forks Road, Raleigh. (919) 847-7319. Since 1987, Vinnie's has established itself as a culinary icon in the Triangle area. Vinnie's has become known as Uptown Raleigh's very own "Legendary Hangout." Enjoy true New York-Chicago style steakhouse ambience serving the finest steaks, seafood and Italian fare. Vinnie's will make your dining experience a lasting and memorable occasion.

Winston's Grille – 6401 Falls of Neuse Road, Raleigh. (919) 790-0700. A Raleigh tradition for over 19 years. A warm, friendly atmosphere with great food and exceptional service make Winston's Grille the ideal place for any occasion. We specialize in hand cut steaks, prime rib, fresh fish, and our famous baby back ribs. Make reservations for your next business lunch or business dinner, romantic dinner, anniversary celebration, or casual get together. www.winstonsgrille.com.

Zely & Ritz – 301 Glenwood Avenue, Raleigh. (919) 828-0018. Zely & Ritz is all about fresh, organic, locally grown dishes served in tapas style small plates in an upscale, casual, yet hip and smoke-free environment. Named as one of the Top 20 Organic Restaurants in America by *Organic Style Magazine*, Chef Sarig uses Mediterranean and Middle Eastern spices in unexpected ways to create fantastic culinary works of art paired with a *Wine Spectator* Award Winning boutique wine list.

Zest Café & Home Art – 8831 Six Forks Road, Raleigh. (919) 848-4792. Located in North Raleigh, Zest has been offering the freshest, finest food served with a

zesty outlook since 1995. Dine in our café or outdoor patio for Lunch, Tues.-Sat. 11:00am-2:45pm; Dinner, Wed.-Sat. 5:30pm-8:30pm; and Brunch, Sun. 10:00am-2:00pm. Also, enjoy our Home Art selection of fun and whimsical home accessories, furnishings and gifts.

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Bakus Tapas and Wine Bar – 746 Ninth Street, Durham, (919) 286-0777. Winner "Best Ethnic Cuisine" Taste of the Triangle, 2004. Voted one of the Top All Around Restaurants, Top Ten Vegetarian Restaurants, and Top Ten Restaurants with Outdoor Dining by AOL Cityguide, 2005. Visit our restaurant for delicious food and wine in a vibrant atmosphere! Our menu features a wide variety of wine and tapas dishes. Ask us about our special event rental and beautiful canopied outdoor patio. Hours are Monday-Friday 4pm-Midnight, Saturday & Sunday 2pm-Midnight. www.bakus.us.

Café Parizade – 2200 West Main Street, Durham. (919) 286-9712. High ceiling with Renaissance-inspired murals, brilliantly colorful surrealist works of art and casually chic crowds feasting on Mediterranean dishes. Serving lunch Monday-Friday 11:30 am – 2:30 pm and dinner Monday – Thursday 5:30 – 10:00 pm, Friday and Saturday 5:30 – 11:00, and Sunday 5:30 – 9:00 pm.

Daniel's Restaurant – 1430 NC 55, Apex. (919) 303-1006. Relaxed, casual atmosphere featuring freshly sautéed pasta dishes, eclectic chef's specials, and homemade desserts. Enjoy a selection from our 500 bottle wine list. Outside dining and catering available. Reservations accepted. Serving lunch Sun.- Fri.; 11am- 4pm and dinner; Sun.-Mon., 5pm until 9pm and Tues.- Sat, 5pm until 10pm. www.danielson55.net

George's Garage – 737 Ninth Street, Durham. (919) 286-4131. Enjoy our casual upbeat atmosphere with the freshest seafood and authentic sushi bar. After hour celebration and dancing and a fresh to-go market and bakery.

Vin Rouge – 2010 Hillsborough Road, Durham. (919) 416-0406. Vin Rouge, a French café and wine bar, treats guests to provincial cooking at its finest in a chic, intimate setting. Serving dinner Tuesday – Sunday, 5:30 – 11:00 pm and Sunday brunch 10:30 am – 2:00 pm.

Verde – 2200 West Main Street, Durham. (919) 286-9755. New American cuisine in a sleek and modern atmosphere.

Vin Rouge – 2010 Hillsborough Road, Durham. (919) 416-0406. Vin Rouge, a French café and wine bar, treats guests to provincial cooking at its finest in a chic, intimate setting. Serving dinner Tues.-Sun, 5:30-11:00 pm and Sun. brunch 10:30 am-2:00 pm.

CHAPEL HILL/CARRBORO

Carolina Crossroad's Restaurant & Bar – 211 Pittsboro Street, Chapel Hill. 919-918-2777. One of only two restaurants in NC to earn the coveted *Mobil Travel Guide* Four Star Rating. The Carolina Inn, rich in history, charm and tradition, provides the ideal environment for Chef Brian Stapleton's creative interpretations of classic Southern and American cuisine. Open daily for breakfast, lunch and dinner; 6:30am-10pm also offering a sumptuous Sunday Brunch. Voted Chapel Hill's "Best Brunch", Patio Dining, weather permitting. Complimentary Valet Parking: 6:00am-midnight. www.carolinainn.com.

Crook's Corner – 610 West Franklin Street, Chapel Hill. (919) 929-7643. "Sacred ground of Southern foodies." –New York Times. "The menu combines vintage Bill Neal with the personal touch of chef Bill Smith. ...The combination is a winner." –*Mid-Atlantic Monthly*. Patio dining, weather permitting. Acclaimed Sunday brunch. Open for dinner Tues.-Sun. at 5:30 pm, Sun. Brunch 10:30 am-2:00 pm, www.crooks-corner.com.

Jim's Famous BBQ – 115 S. Elliott Road, Chapel Hill

(919) 942-7427. Happiness, Food & Spirits served up in a fun, casual atmosphere! Award-winning pit-smoked barbecue including fall-off-the-bone Baby Back and St. Louis style pork ribs, Western beef ribs, pulled or chopped pork shoulder, beef brisket, chicken, turkey and sausage. Plus catfish, wings, salads, burgers and more! Full service dine-in, take out, delivery and catering. Complete menu served all day long, seven days a week. Write to us: jim@great-pigs.com

La Residence – 202 West Rosemary Street, Chapel Hill. (919) 967-2506. French-inflected, new American cuisine, warm inviting, ambience, superb service, all are combined for your dining pleasure in downtown Chapel Hill. Enclosed heated patio, late night live music.

Pazzo! – Southern Village, 700 Market Street, Chapel Hill. (919) 929-9984. Pazzo's dining room welcomes you with contemporary Italian cuisine in an intimate casual environment. Need a quick bite on the run? Our Gourmet-To-Go offers fresh salads, antipasto, as well as traditional and gourmet pizza.

Provence Restaurant – 203 West Weaver Street, Carrboro. (919) 967-5008. Included in Moreton Neal's Top 25 restaurants for 2005, Provence is a casual restaurant in a quaint setting, in the heart of Carrboro, featuring authentic cuisine from the South of France. Fresh seafood specialties, outdoor patio. Serving dinner Monday- Saturday, 5:30 pm. Reservations suggested.

Spice Street – 201 South Estes Drive, Chapel Hill. (919) 928-8200. A revolutionary new concept in dining entertainment, Spice Street is a culinary experience created to nourish the soul and share flavors from around the world. Spice Street celebrates food and life.

Talulla's Restaurant – 456 West Franklin Street, Chapel Hill. (919) 933-1177. The newest addition to the Restaurant Mecca of West Franklin Street in Chapel Hill. Talullas is an instant success with its "ethnic elegance" and "beautifully prepared food." Its Eastern Mediterranean cuisine is simple, fresh, and exotic. Tuesday – Sunday 6-10 Dinner, 10-2 Bar/Lounge. www.talullas.com

The Weathervane – 201 South Estes Drive, Chapel Hill. (919) 929-9466. Seasonal menu reflects the good taste that made A Southern Season famous. Memorable patio setting and sophisticated dining rooms. Comfortable bar offers quality pours and live music nightly.

BEYOND THE TRIANGLE

Blue Moon Bistro – 119 Queen Street, Beaufort. (252) 728-5800. Coastal cuisine in a historic setting, these innovative dishes bring a welcomed departure from the expected offerings of other coastal venues. Chef Swain's eclectic menu includes references from Asia, France and America. For a balanced plate, enjoy a well-matched wine to accompany your entrée. Open for dinner Tues.-Sat.

Chef Warren's – 215 NE Broad Street, Southern Pines. (910) 692-5240. Warren and Marianne Lewis invite you to their Southern Pines Bistro offering patrons a variety of delicious specialties from an eclectic menu of anything from Ostrich to Pork Chops. "Local touch, international cuisine," *Metro Magazine's* Moreton Neal. Open for dinner Tues. through Sun.

Deluxe – 114 Market Street, Wilmington. (910) 251-0333. Deluxe offers upscale dining for today's savvy gourmand in an aesthetically stimulating and casual atmosphere. New American style dinners feature innovative creations with worldwide influences prepared with an emphasis on fresh local ingredients. Largest selection of fine wines in the region and one of Wilmington's superior brunches. Open for dinner every evening at 5:30; Sunday brunch 10:30-2:00pm. *Wine Spectator* Award of Excellence, All ABC permits. View current menus and wine list at www.deluxenc.com. Reservations suggested.

Cork Report

by Barbara Ensrud

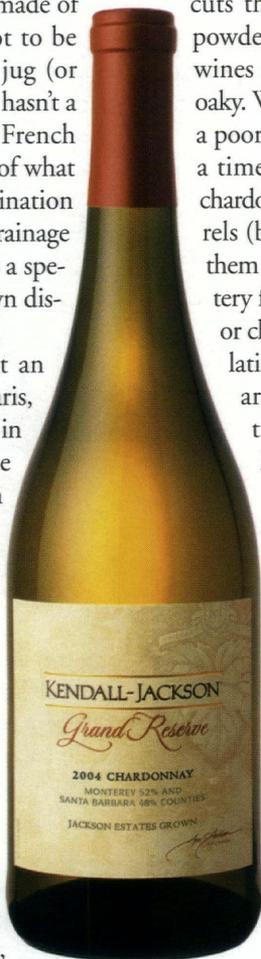
Part II: White Wines

OLD WORLD/NEW WORLD

In April we looked at red wines that originated in Europe and how their interpretations translated to regions of the New World, faring extremely well in many instances. This month, with summer's heat building, we spotlight refreshing renditions of traditional and New World whites. As with reds, most of the white wines we enjoy are from prototypes from centuries-old regions of Europe.

Chardonnay. If you want to know the taste of pure chardonnay, the very essence of the grape's fruit, unoaked, you will find it in French Chablis, which is made of 100 percent chardonnay—not to be confused with the American jug (or box) wine of that name, which hasn't a drop of chardonnay in it. French Chablis is a unique expression of what the French call *terroir*, a combination of soil, climate, elevation, air drainage and angle to the sun that gives a specific plot—or vineyard—its own distinctive character and flavor.

The Chablis region, about an hour and a half southeast of Paris, is the northernmost appellation in Burgundy, and the coolest. The soil of the region is laced with kimmeridgean clay, a chalky mix of clay and limestone that gives Chablis its wonderful mineral character, its distinctive "flinty" aroma—sharp and smoky with an intriguing hint of gunflint. If you ever shot a cap gun as a kid, you know that curious scent, not at all unpleasant. Chablis is superb with all sorts of shellfish dishes. I prefer it above any other wine with fresh oysters or clams on the half shell, but it is excellent,

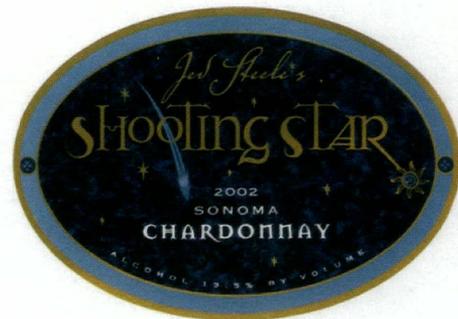


too, with shrimp, scallops, oysters roasted or fried, and with crab.

Recommended: 2004 Chablis, from producers Joseph Drouhin, La Chablisienne, Faiveley, William Fèvre: \$16 to \$22 a bottle.

In other parts of Burgundy, notably the Côte d'Or, chardonnays are aged in oak for a time, accentuating their character with toasty, spicy flavors that add richness and nuance. New World chardonnay almost always has some kind of oak influence, not all of it an enhancement. Shortcuts that make use of oak chips or powdered oak essence often result in wines that are sharp and harsh—too oaky. Wines treated in this manner are a poor substitute for aging a wine for a time in oak casks or barrels. Fine chardonnays are fermented in oak barrels (barrel-fermented), which gives them a creamy richness, a toasty, buttery flavor with spicy notes of vanilla or clove. In Burgundy the top appellations for this style of chardonnay are Meursault, Puligny-Montrachet (all those containing Montrachet, in fact), Corton-Charlemagne and even some of the simpler ones such as Rully and Montagny.

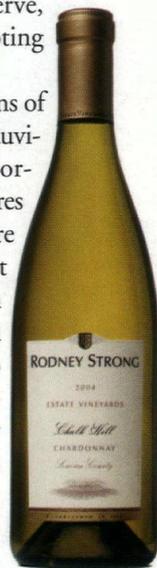
California chardonnays are often big, often oaky, but some of the more talented winemakers produce balanced versions that are very appealing with lovely fruit and a deft touch of oak. Argentina makes some of the most attractive New World chardonnays, as do South Africa and New Zealand—and fairly reasonable, as well.



Recommended: 2004s, such as Bonterra (organic), Buena Vista Carneros, Clos du Val Carneros, Catena (Argentina), Fleur du Cap and Glen Carlou 2005s (South Africa), Gallo of Sonoma, Kendall-Jackson Grand Reserve, Meridian Reserve, Morgan, Rodney Strong, Shooting Star: \$14 to \$25.

Sauvignon Blanc. Two regions of France developed wines from sauvignon, the Loire Valley and Bordeaux. The crisp, bright Sancerres and Pouilly-Fumés of the Loire are quintessential sauvignon, tart and zesty, very versatile with an array of summer foods, from shellfish and seafood to chicken—and a boon companion to goat cheese. The New World has taken mightily to sauvignon blanc. A winner in California, it is currently making waves in New Zealand—producing very showy wines, and American wine drinkers can't seem to get enough of it. Personally, I couldn't live without sauvignon—Old World or New—and I am happy I don't have to!

Recommended: 2004 Sancerre, Pouilly-Fumé from Pascal Jolivet, Ladoucette, Domaine Thomas, A. Mellot, Albert Piq, \$17-25; and especially 2005s (sauvignons are best young and fresh) such as Brancott Reserve, Kim Crawford, Allan Scott,



Stoneleigh and Waipara Hills (all NZ), Fairvalley, Kumala, Sauvignon Republic Stellenbosch (South Africa), and '05s from California: Benziger, Duckhorn, Girard, Grgich Hills, Robert Pecota, Sterling, Saint Supéry and Sauvignon Republic: \$10-25.

Pinot Gris/Grigio. Alsace pinot gris goes back centuries. The Hugel family claims 1639 as the date the family business began. In Alsace, the term Tokay often precedes pinot gris because the wine traditionally had a richness similar to the "hot" wine of the 1700s, Hungarian Tokay, a golden nectar that was a favorite of Catherine the Great. Alsace pinot gris is rich and nectarish, uniquely so, and quite different from Italian pinot grigio, a simpler wine, crisp and dry, and great value.

New World versions of this wine come in two styles as well: Wines labeled pinot gris are fuller-bodied and broader in flavor, more golden in color. Oregon pioneered with pinot gris in the US, the grape well-suited to the cool northwest. But a few other regions do well with this style.

Recommended: Hugel, Marcel Deiss,



Trimbach, Willm (Alsace), \$17-24; Adelsheim, A to Z, Chehalem, Eyrie, Elk Cove, King Estate, Ponzi, Rex Hill, Silvan Ridge: \$13.50-\$18.

Brighter fruit, often lighter in body and style, and very food-friendly, both Italian and New World pinot grigios are outstanding summer values. The cool regions of northern Italy produce grigios with zest and dash, that has translated very well to the New World, including our own vineyards in North Carolina and up in Virginia.

Recommended: Italy 2005s: Bolla, Bollini, Bortoluzzi, Liz Neris, Peter Zemmer, Santa Maddalena, Lungarotti: \$10-18.



New World: 2004/05s: Barboursville (VA), Benessere, Cosentino, Long and Rancho Zabaco Reserve (CA), Childress and RayLen (NC): \$14-20.

Viognier. As American wine consumers get to know this fragrant white, with its scent of honeysuckle, pear and citrus blossom, it becomes a favorite—and certainly has its place on the summer table, often just by itself as an aperitif. Flavors of peach, apricot and fresh lychee hover about it. The grape originated in the Rhône Valley of southeastern France but in such small quantities that it is only recently popular here. The prototype in France is Condrieu, which is \$30-\$40 a bottle or more. Versions from the Languedoc and other parts of southern France are less expensive, much simpler in terms of character but pleasant and appealing.

More viognier is being planted in New World regions, especially the US, includ-

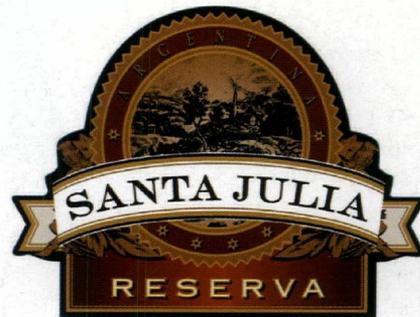
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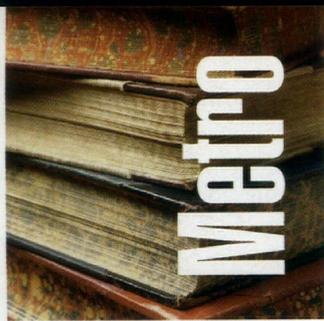
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ing the southeastern regions of Georgia, North Carolina and Virginia, as well as California, Argentina, Australia and Chile.

Recommended: 2004/2005: Georges Duboeuf, Domaine St. Anthelme, Jean-Luc Colombo, Domaine Triennes: \$10-\$13;

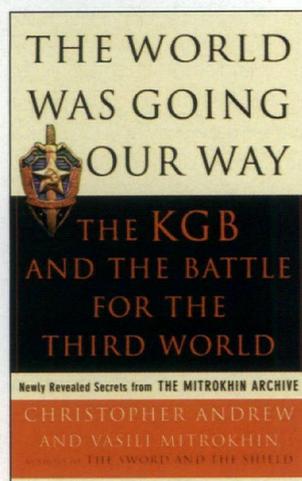
New World: Castoro, Horton, R. H. Phillips, Montpellier, Santa Julia, Yalumba Eden Valley: \$9-14. **MM**



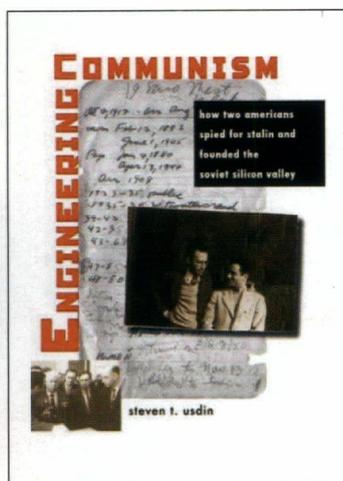
Books

THE COLD WAR AND LESSONS FOR WORLD WAR IV by Arch T. Allen

If the terrorism of Islamofacism and the counterattacks of the War on Terror amount to World War IV, as some have warned, we should look for lessons from World War III, better known as the Cold War. Generally thought of as beginning after the Allied victory in World War II, and ending with the collapse of Soviet Communism in 1991, arguments continue over its causes and its conclusion. (See “MetroBooks” June 2004.)



The World Was Going Our Way: The KGB and the Battle for the Third World by Christopher Andrew and Vasili Mitrokhin (Basic Books, 2005, 677 pp.)



Engineering Communism: How Two Americans Spied for Stalin and Founded the Soviet Silicon Valley by Steven T. Usdin (Yale University Press, 2005, 329 pp.)

New evidence has produced astounding revelations, beginning a decade ago after the brief opening of secret Soviet files to outside scholars and the American declassification and release of decoded intercepts of Soviet communications with spies and secret agents in America. The evidence establishes that before and during World War II the Soviets engaged in extraordinary espionage against their wartime allies to advance their goal of worldwide Communism.

New revelations of espionage continue in two books noted here, each by a past presenter at the Raleigh International Spy Conference. One reveals how two American spies, now confirmed as members of the Rosenberg spy ring in the 1940s, helped steal US military secrets for the Soviets. The pair escaped to the Soviet Union and continued “engineering communism” through the development of advanced weapons and other technological development. Another recent book reveals—from formerly secret Soviet files—how the Soviet KGB, through espionage and active measures, thought “the world was going our way.” In the third book, a leading Cold War historian adds “a new

history,” explaining the geopolitical stage upon which the espionage game was played. All three contain insights into why the American-led West won the Cold War.

They also relate to contemporary concerns. For example, as noted by Steven Usdin in *Engineering Communism* (2005), the advanced weapons technology stolen from us by Soviet spies led to systems that threaten the world today, including the fire control systems that could enable Iranian torpedoes to sink ships in the Persian Gulf. These accounts of past espionage raise questions about our present intelligence capabilities. The revelations in the book refute lingering myths, including the innocence of the Rosenbergs. They also expose that the KGB planted false active-measures “news stories” in Western news media, such as the urban legend that the CIA developed the AIDS virus to destroy minority populations. And they refute the dismissal of Cold War Warrior Ronald Reagan as—in a phrase from a former Democratic Secretary of Defense—an “amiable dunce.”

ENGINEERING COMMUNISM

Engineering Communism narrates fascinating stories of two Americans and their ideological commitment to Communism, their recruitment by Julius Rosenberg as Soviet spies in the 1940s, their successful espionage of advanced weapons research, and their escape to the Soviet Union after being tipped off to the arrest of Julius Rosenberg’s brother-in-law. The two, Joel Barr and Alfred Sarant, adopted false identities in the Soviet Union and became leading Soviet scientists for advanced weapons research and development. Aside from the damage done by the atomic bomb espionage of the Rosenberg spy ring, *Engineering Communism* details the harm done by the ring in stealing secrets of our jet propulsion aircraft, airborne radar for nighttime navigation, weapons guidance, and other radar and computer technologies. The stolen secrets were used against us in the Korean and Vietnam Wars, and, as noted above, later generations of the technologies could be used by Iran in the Persian Gulf.

Interwoven in the spy revelations are stranger-than-fiction personal stories. In Sarant’s case, the wife of his fellow American scientist abandoned her husband and children to aid his escape to the Soviet Union; she lived with him there for years, returning to the United States only after Sarant’s death, and then reuniting with her family. In 1990, Barr also returned to the United States, fearing arrest and prosecution for espionage. Instead, he enjoyed the benefits of American citizenship (including social security benefits) until his death in 1996. Four of Barr’s six children also relocated to the United States; Usdin reports that “all of them have rejected his lifelong dedication to Communism.”

Engineering Communism helps in the understanding of the ideological commitment some Americans had to Communism, and, as leading Rosenberg historian Ronald Radosh comments, it helps us close the file on the Rosenberg spy ring. Radosh also emphasizes that

it makes an important contribution to the history of Soviet espionage and the Cold War.

MORE MITROKHIN

Another dimension of Soviet espionage has been exposed through the Mitrokhin Archives, thousands of pages of KGB files secretly copied by disaffected former KGB colonel Vasili Mitrokhin that escaped with him upon his defection to the British. Teamed with renowned British espionage scholar Christopher Andrew, Mitrokhin has published revelations from his secret files in two volumes. The first, *The Sword and the Shield: The Mitrokhin Archive and the Secret History of the KGB* (1999), exposed extensive Soviet espionage against the West, and especially America as the "Main Adversary" in the Soviet battle for worldwide Communism. (See MetroBooks April 2000.) Now, the second volume, *The World Was Going Our Way: The KGB and the Battle for the Third World* (2005), exposes how Soviet espionage and active measures were employed to turn the Third World to Soviet Communism.

After an overall introduction, *The World Was Going Our Way* is divided into sections on Latin America, the Middle East, Asia and Africa. Specific chapters range from revelations about Cuba as "the bridgehead" of the Soviet efforts in the Third World to other revolutionary efforts in South and Central America and, sometimes using Cuban forces, into Africa. Significant for its historical contributions about Cold War hotspots, it also aids understanding of contemporary issues such as the emergence of new socialist leaders in Latin America and the continuing effects of socialist dictators in Africa. Castro is still with us, not only in person in Cuba but in spirit in other troubled parts of the world. (Go to www.raleighspyconference.com. The fourth Raleigh conference addresses Cuba and Castro.)

Also, still with us are the effects of past Soviet influence in the Middle East. Separate chapters explain the rise and fall of Soviet influence in Egypt, Soviet efforts in Iran and Iraq, the Syrian alliance, the Soviet role in the recognition of Israel and subsequent opposition to it, and Middle Eastern Terrorism and the Palestinians. Many leaders in the region greatly admired Stalin and his terrorism tactics. In contrast to the denial by many Western leaders of Stalin's terror, the *Mitrokhin Archives* show that Middle East dictators, including Saddam Hussein, not only knew

of Stalin's tactic, but admired it and used it as a model for their own tyrannies.

Regarding Asia, the *Mitrokhin Archive* details Soviet attention to China and India and elsewhere. Of particular interest now is the history of the Communist revolution in Afghanistan and the subsequent Soviet invasion to assure the survival of Communism there. Later, under a new Soviet leader, Mikhail Gorbachev, the Soviets withdrew from Afghanistan, helping to lay the groundwork for the end of the Cold War.

SCHOLARLY VIEW

The Cold War: A New History (2005), by Yale historian John Lewis Gaddis, supplements his authoritative scholarly works on the subject, including *The United States and the Origins of the Cold War, 1941-1947* (1972), *The United States and the End of the Cold War: Implications, Reconsiderations, Provocations* (1992), *We Now Know: Rethinking Cold War History* (1997), and *Long Peace: Inquiries into the History of the Cold War* (2000). In this "new history," Gaddis explains the complexities of the era clearly and concisely and extends his scholarship on the subject to general readers.

He focuses on the post-World War II era when the wartime alliance was replaced by the bipolar conflict between Soviet Communism and the American-led Western democracies. Although the underlying conflict originated at the founding of the Soviet state in 1917, and intensified upon the Soviet formation in 1919 of the Communist International for expansion of Communism throughout the world, Gaddis' emphasis here begins with the era of Stalin's 1945 post-Yalta expansionist ambitions toward Eastern Europe, Winston Churchill's famous "Iron Curtain Speech" of 1946, and the 1947 Truman Doctrine of containment of Communism. In those years, there was an asymmetry of power between the Soviets and the American-led West: The Soviets had overwhelming armed manpower poised at Europe's eastern edges, but America had the atomic bomb, first exploded in 1945, as deterrence against invasion. The Soviets exploded their test bomb in 1949, setting off

multiple chain reactions in Cold War history.

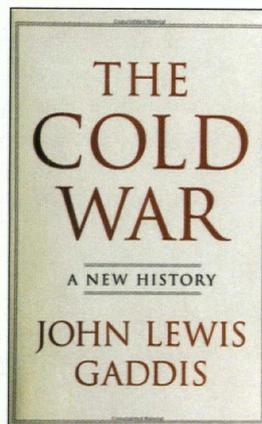
With the confession of Klaus Fuchs to atomic spying for the Soviets came charges of spying by the Rosenbergs, all amid charges that Alger Hiss, Roosevelt's advisor at Yalta, was a secret Soviet agent. Accompanying those charges, and the loss of China to Communism in 1949, came the early 1950s "Red Scare" and McCarthyism. All this was magnified by the Communist invasion of South Korea in 1950. The enormity of the bipolar atomic and nuclear threats emerged into the doctrine of Mutually Assured Destruction.

More Cold War history unfolded under the threat of Mutually Assured Destruction, including the Cuban Missile Crisis and the Vietnam War. In the 1970s, in the period of détente between the USSR and the US, the two nuclear superpowers negotiated limiting the nuclear threat and relaxing tensions. Changes occurred in the 1980s. On the Soviet side, Gorbachev adopted the policies of perestroika (reconstruction)

and glasnost (openness). On the American side, Ronald Reagan rejected the premises underlying détente and repudiated the doctrine of Mutually Assured Destruction. Reagan proposed a Strategic Defense Initiative to protect America from nuclear attack and offered to share the defensive technology. Reagan's and Gorbachev's changes converged and led to the collapse of the Soviet Union and the end of the Cold War.

Gaddis makes clear that Reagan and Gorbachev were the key actors in ending the Cold War. And, sure to displease Gaddis' academic colleagues, who prefer to regard Reagan as an "amiable dunce," he calls Reagan not only "as skillful a politician as the nation had seen for many years" but "one of its sharpest grand strategists ever."

Even-handed to a fault, Gaddis nevertheless makes it clear that the right side won the Cold War. Guarding against the moral-equivalency misuse of his earlier work, as in CNN's *Cold War* (1999) documentary where the Soviet Terror was likened to American McCarthyism, Gaddis notes that almost 100 million people lost their lives to the ideology of Communism, citing *The Black Book of Communism* (1997; English edition, 1999).



The Cold War: A New History

by John Lewis Gaddis
(Penguin Press, 2005,
333 pp.)

(See MetroBooks May 2000.) While avoiding any rhetorical triumphalism, Gaddis acknowledges that the world is a better place because America won the Cold War.

Lessons from the Cold War can enable us to win World War IV. Ironically, just as the stage

was being set for the end of the Cold War by the Soviet withdrawal from Afghanistan, the following rise to power there of the Taliban and its accommodation of al Qaeda made Afghanistan the staging ground for the start of World War IV. We must remember that the

Communist threat lasted for seven decades, and we must be aware that the threat of Islamofascism may last for several decades as well. *The Cold War* and *World War IV* are different, but patience and perseverance are lessons for both. **MM**

NEW AND NOTEWORTHY

PULITZER PRIZE WINNERS by Art Taylor

Two Pulitzer Prize-winning authors are visiting the Triangle this month. Between them, they cover three genres of writing.

Mark Ethridge led the *Charlotte Observer's* Pulitzer Prize-winning investigations into both the textile industry and the Jim and Tammy Faye scandals, and his first foray into the novel draws on his many years of experience in the world of journalism. The hero of *Grievances* is *Charlotte Times* reporter Matt Harper, who finds himself pulled into investigating the killing of black teenager Wallace Sampson in fictional Hirtsboro, South Carolina, almost two decades before. Not only is the time frame a challenge, but the crime had hardly been investigated—and remains mired in a past of “racial unrest,” violent Klansmen and reluctant police officers. In the present-day, Harper finds many similar forces working against him as well: people who would rather let the dead stay buried.

In addition to boasting a compelling plot and taking advantage of rich thematic opportunities, *Grievances* also gives this veteran-journalist-turned-fiction-writer the chance to take readers behind-the-scenes of the newspaper industry and show how that world really works: “The name of the newspaper is the *Charlotte Times*,” Harper’s publisher challenges at one point. “Not South Carolina. Charlotte”—with an indication that the circulation and the dollar may count in some corners more than the truth.

Ethridge visits Durham’s Regulator Bookshop on Thursday evening, June 8, for a reading and signing.

Also visiting this month is poet Claudia Emerson, who won this year’s Pulitzer for Poetry for her collection *Late Wife: Poems*. A professor of English at Virginia’s Mary Washington College, she has also penned two earlier collections: *Pharaoh*, *Pharaoh* and *Pinion: An Elegy*.

The latest, award-winning collection is more markedly autobiographical than Emerson’s previous books. It takes as its starting point Emerson’s own marriage (her second) to a man who had lost his own first wife to lung cancer—a contemplation of marriage and divorce and death, of loss and longing and grief.

Emerson makes one appearance in the Triangle: a reading and signing on Sunday afternoon, June 4, at Raleigh’s Quail Ridge Books.

NEW FROM NORTH CAROLINIANS

Among the North Carolina writers offering new books this month, perhaps none comes more highly lauded than Darnell Arnoult. After

a poetry collection (*What Travels With Us*), Arnoult’s debut novel, *Sufficient Grace*, carries high praise from writers including Lee Smith, Clyde Edgerton., Pamela Duncan and Judy Goldman. Kaye Gibbons called the book “a blessing and a relief” and Jill McCorkle proclaimed it “southern storytelling at its finest.”

The story begins with Gracie Hollaman hearing voices: “Take up the fan,” the voice tells her at one point, referring to a bunch of church fans in a secondhand store. Take the lot of them, it says. We can use them all. By the end of the first paragraph, the voice has asked for more: “Draw the body of Jesus. Draw it larger than life.” And soon the voice puts the whole plot in motion, telling her to leave her home, her husband, her daughter: “There’s nothing left for you here now, it said. Go left at the light.”

Gracie’s journeying—to the home of two African American women, to a psychiatric ward, toward resolution and redemption of some kind—and the changes experienced by the people who’ve been impacted by that journey form the basis of the tale and the world where happy endings aren’t entirely beyond reach, or those small, telling gestures of grace.

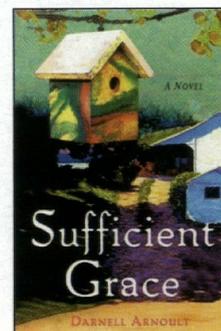
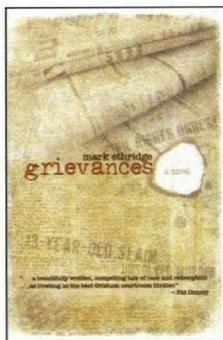
Arnoult visits a pair of bookstores this month, including Durham’s Regulator Bookshop on Thursday evening, June 15, and McIntyre’s Books at Farrington Village on Saturday morning, June 17.

Hillsborough-based novelist David Payne—author of *Early from the Dance*, *Ruin Creek* and *Gravesend Light*—spans 150 years in his new book, *Back to Wanda Passo*. The title refers not to a person but to South Carolina, where protagonist Ransom Hill chases down his estranged wife and where he also helps to discover two Civil War skeletons, setting the stage for parallel stories about lovers from today and from the 1860s.

Payne will read from and sign copies of the new book at several locations: Manteo Booksellers on Wednesday afternoon, June 7; McIntyre’s Books on Saturday morning, June 10; Raleigh’s Quail Ridge Books on Tuesday evening, June 13; the Regulator Bookshop on Wednesday evening, June 14.

The late Dare Wright, a popular children’s author with nearly 20 books to her name, wrote only one book for adults: *Ocracoke in the Fifties* featuring Wright’s writing and photography and was recently edited by Brook Ashley and John Ogilvie.

Ashley, the sole heir to Wright’s estate, will speak about the famous



author/photographer on Tuesday afternoon, June 13, at Manteo Booksellers; on Wednesday evening, June 14, at the Barnes & Noble in Cary; and again on Sunday afternoon, June 18, at McIntyre's Books.

MYSTERY AND ROMANCE

Since it's beach season, why not a few quick thrillers or romances to tuck in your beach bag? And since a signed copy is a bonus...

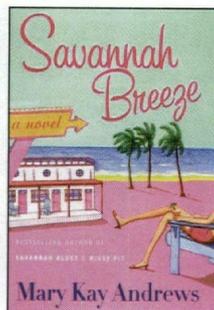
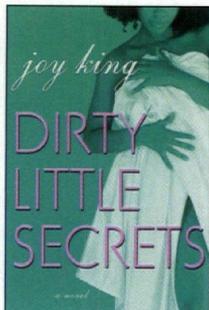
—First-time novelist John Hart, author of *The King of Lies*, a legal thriller featuring a North Carolina defense attorney, visits Quail Ridge Books on Thursday evening, June 1.

—Bestselling author Jeffrey Deaver signs copies of his new novel, *The Cold Moon*, on Tuesday evening, June 6, at Quail Ridge.

—Another bestselling author, Alan Furst, comes to McIntyre's on Tuesday evening, June 6, and to the Regulator on Wednesday evening, June 7, with his new historical thriller, *The Foreign Correspondent*.

—Durham native Joy King reads from her steamy debut novel, *Dirty Little Secrets*, on Saturday afternoon, June 10, at the Barnes & Noble at The Streets at Southpoint.

—Mary Kay Andrews follows up her



much-loved *Savannah Blues* with *Savannah Breeze*—discussing the sequel on Saturday afternoon, June 10, at the Barnes & Noble at Brier Creek Commons, Raleigh.

—Ellen Hunter offers another Wilmington-set mystery, *Murder on the ICW* (Intercoastal Waterway); she'll be at the Cary Barnes & Noble on Wednesday evening, June 21.

THE LIGHT IN THE PIAZZA AND BOOK-WATCH ON UNC-TV

Book news becomes TV news this month when UNC-TV telecasts the Broadway production of Elizabeth Spencer's *Light in the Piazza* as part of the "Live from Lincoln Center" series. The Tony Award-winning

musical—six awards in all, including best original score by Adam Guettel—is slated to continue performances at the Lincoln Center's Beaumont Theater through early July, but watching from home is hardly a bad option. The show will air on Sunday, June 18, at 8 p.m.—and will be followed at 10:30 p.m. by an encore presentation of D.G. Martin's interview with Spencer on North Carolina Bookwatch.

UNC-TV will also show several other encore episodes of N.C. Bookwatch this month, with an equally impressive slate of writers, including:

Emily Herring Wilson, discussing her books on gardening writer Elizabeth Lawrence—Sunday, June 4, at 5 p.m.

Randall Kenan, exploring the question of what it means to be black in America today—Sunday, June 11, 5 p.m.

Ann B. Ross, sharing stories behind her latest book in the popular Miss Julia series—Sunday, June 18, 5 p.m., and

Lawrence Earley, examining the history and current status of the longleaf pine—Sunday, June 25, 5 p.m.

Mark your calendars!—or at least set your Tivo. **MM**

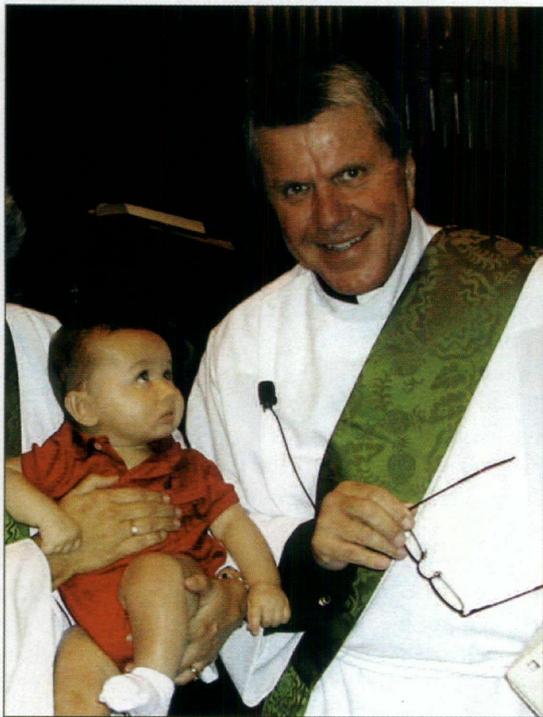


Photo courtesy of Church of the Good Shepherd, Raleigh

CAN YOU FIND YOUR CALLING ON PUBLIC TELEVISION?

Ask David Crabtree

Thousands of North Carolinians recognize David Crabtree from his work as an award-winning news anchor on WRAL-TV in Raleigh. But a much smaller number of people know him for something very different. David Crabtree is also a vocational deacon in the Episcopal Church with a focus on ministering to those on death row and in hospice care.

Some years ago, David saw a public television special hosted by Bill Moyers on the inspiring history of the familiar hymn *Amazing Grace*. He was so moved by the story that he enrolled in the Vanderbilt University School of Divinity, which ultimately led him to the church work he does today.

Find your own little bit of heaven on UNC-TV.

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www.uncvtv.org



PvV

by Philip van Vleck

FINESSE AND GRIT FROM BLUESMEN MIGHTY LESTER

One of the top blues bands in North Carolina is the Triangle's own Mighty Lester, an eight-piece juggernaut featuring a killer horn section that delivers the quintessential small-ensemble blues vibe in concert.

Anyone who favors the sound of Roomful of Blues needs to get up with Mighty Lester. An excellent way to do that, short of catching them live, is to pick up a copy of the band's new album, *We Are Mighty Lester*.

The new CD is a potent piece of work. Produced by guitarist-songwriter Lenny Terenzi, the record is a stylish project that's equal parts finesse and grit. The dynamite horn section—Jeff Thomas (tenor, alto, soprano saxophones), Joe Sunseri (bari sax), and Alex Almasy (trumpet, trombone)—is money from start to finale. Terenzi's guitar work is always spot-on—out front when it should be, bubbling beneath the sonic buzz when that's the groove. Drummer/vocalist Rick Cassidy and bassist Dave Falardeau form a diamond-hard rhythm section, and keyboard ace Jon Newell is equally formidable on the piano Hammond B-3. Vocalist Todd Dewberry is a soul-enriched frontman, blessed with a vibrant stage presence and a versatile set of pipes.

We Are Mighty Lester is an appealing mix of horn-infused blues in the Kansas City mode, soul music, and jump blues. Ten of the 12 tracks are original numbers, and include standouts such as "Whiskeyhead Mama," "Bring Me the Bottle," "Swingin' At Lester's," and "Give My Love a Try." The band's performance is uniformly solid, and the record as a whole effectively captures the dynamism and punch that typically characterizes Mighty Lester's impact in concert.

In talking with Terenzi recently, I learned that the band had been prepping for this album for over a year.

"I'd say we officially started the process when we won the Piedmont Blues Society blues competition, which was last Septem-

ber," he explained. "It was just the shot in the arm we needed. We'd been broken up for about a year, then got back together and were liking the sound, so when we won we said, 'okay, this is real again.'"

Winning the Piedmont Blues Society's competition meant that Mighty Lester would return to Memphis for the Blues Foundation's annual International Blues Challenge.

"We were getting ready to go to Memphis again, so the climb was starting," Terenzi said.

this setback, it seemed to galvanize the band members.

"When the score sheets came back, it was the same thing again—originality," Terenzi said. "So we were like, 'okay, we're gonna do it one more year,' go to the Triangle Blues Society's competition in June, but this time our set will be top-to-bottom our songs."

"As soon as we got back from Memphis, I didn't book any gigs from then until April. I left it completely open, and Jeff and Todd



"When we were getting ready in January of 2006, the big thing we wanted was original material because that's what they're looking for," he continued. "We were putting together our original songs and we realized we didn't even have 30 minutes of original stuff. We knew that when we did the Blues Challenge back in 2002, every comment mentioned the need for more original material."

When Mighty Lester played the IBC in Memphis, however, they played three original tunes and three covers. They didn't make the finals, but instead of being unnerved by

and I wrote and wrote and wrote songs. In the span of three months we probably wrote 20 songs."

When it came time to record *We Are Mighty Lester*, everyone in the band was definitely primed to deliver.

"We walked in the studio Friday, March 17, at 7 p.m., left at 10 p.m. after setting up," Terenzi recalled. "We returned Saturday morning at 10 a.m. and recorded for 12 hours. We did the same on Sunday and it was tracked. We spent about five days mixing it and then mastered it."

Mighty Lester recorded the new disc at Osceola Studios in Raleigh—the lair of producer Dick Hodgins and master engineer Ian Schreier.

Asked about the experience of working with Hodgins, Terenzi replied with a laugh: “He’s great. He’s a funny guy, too. He walked that fine line of knowing when we needed to be pushed and knowing when to leave us alone because the take just wasn’t going right.

“Our favorite quote from the sessions with Dick has to be: ‘Okay, let’s do that again, but let’s make sure it doesn’t suck this time.’”

Terenzi explained that the band tracked everything live, straight to tape, and then went back to tighten up certain elements. He recalled that no song on the album required more than three takes, and several of the numbers were done in one take.

“We’re especially proud of the third song on the album, ‘Give My Love a Try,’ which is our nod to Stax,” he said. “I had that music for four years—the riffs—but the song never came to life. Then one day I brought it into rehearsal and we nailed it. I gave Jeff a copy and he did the horns, and I gave Todd a copy so he could write the lyrics. He kept saying he’d get to it, but the day we were to record

the song he still hadn’t done the lyrics.

“He cut the vocal live, writing the lyrics while we were tracking the song. He’d sing a verse and then while the music was playing he’d write the next verse. We did it in one take.

“We didn’t think the band’s performance was that great, but Todd’s vocal was so good that we decided we’d just come back and overdub anything we needed to, rather than ruin his vocal by doing it again.”

In discussing “Give My Love a Try,” Terenzi observed that the band is more than a blues band. “We’ve dubbed ourselves the baddest little big band, and we cover a big range of styles,” he said. “We figure anybody can write your typical 12-bar blues that you’ve been hearing for 40 years, like ‘Three-O’Clock Blues’ and all those songs that have been done so well. Let’s go back to stuff that people aren’t writing nowadays, you know, back to Otis Redding and Sam Cooke, and give a nod to those guys.

“We were also inspired by our visit to the Stax Museum of American Soul Music in Memphis,” he added. “Talk about making grown men cry, man, just watching those videos in the museum was something else.”

When asked to comment on other songs on the CD, Terenzi immediately mentioned “Gonna Ball Tonight.”

“The opening track on the album, ‘Gonna Ball Tonight,’ is really wearing B.B. King on our sleeves. It’s a great opening track; it comes on really strong. The horns are phenomenal, and I’m really pleased with my guitar work on that song.

“Another song Todd brought to the table was ‘Sorry Didn’t Do It,’” he continued. “This was born out of Todd coming home late and saying to his wife, ‘sorry, baby.’ She says back, ‘sorry didn’t do it, you did.’ Todd flipped it into a song about a woman who did him wrong.”

He also recalled an unanticipated problem with the instrumental “Swingin’ At Lester’s,” a number the band would have expected to knock down on the first try.

“It’s a song we’ve been playing live for years,” he explained. “When we tracked it on the record it wasn’t there—it had no sparkle. It was actually depressing—the magic wasn’t there. What it came down to was that there wasn’t anything to anchor it. I was ready to leave it off the record. Of course, hearing it on the record now, it’s hard to imagine it not being there.”

Nonetheless, as odd as it would have been to omit this tune, which is basically the Mighty Lester signature piece, Terenzi was at the point of consigning it to the dumpster.

“I called up Jon, our keyboard player, and asked him to come in the studio and play that song like Jerry Lee Lewis,” Terenzi said. “No straight blues; I wanted barrelhouse piano. We were very close to finishing the record, and our recording engineer, Ian Schreier, wasn’t sure we had time to do this, but I told him Jon would come in and do it in one take.”

Terenzi’s optimism was rewarded by Newell’s rocking piano, which truly does anchor “Swingin’ At Lester’s,” and, yes, he nailed it in one take.

Mighty Lester is indeed alive and well and making music. With a stellar new album that has attracted interest from blues labels, the band is actively booking gigs and looking to broaden their touring base. *We Are Mighty Lester* is available online at www.mighty-lesterband.com and on the CD Baby Web site. They’ll be playing The Blue Martini in Raleigh on June 25, and appearing July 1 at the Festival for the Eno in Durham. **MM**

Castro and Cuba: The Inside Story

August 23-25, 2006 NEW DATES!

Topics Include:

- Cuba after Fidel by former CIA Latin American chief Brain Latell
- The Missile Crisis, new revelations by CIA’s former science and technology operative Gene Poteat
- Castro, the Third World and the KGB by UVA scholar and Cold War expert Timothy Naftali
- The Castro Obsession, U.S. operations against Cuba by retired *Miami Herald Latin America* editor Don Bohning
- Fidel: Hollywood’s Favorite Tyrant by author and Cuba commentator Humberto Fontova
- Cuban Culture: Castro’s Destructive Leadership by Cuban-born management professor Art Padilla

Check www.raleighspyconference.com for updates.
Contact the NC Museum of History to register: 919-807-7917.

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continued from page 21

Students Design Sustainable Homes

Teams of East Carolina University and Pitt Community College students are collaborating with the Greenville City Planners Office and the West Greenville Advisory Board to develop plans for sustainable (energy and environment friendly), affordable homes in West Greenville.

Fifty students, representing PCC Architectural Technology, ECU Interior Design and ECU Technology Systems, have worked in 10 teams to complete designs for homes that blend with the character of the existing historic homes in West Greenville and provide accommodations for single-family living. They were displayed recently

in the Willis Building on the ECU campus.

While the exterior designs blended with the historic nature of the community, the interiors were modern, with open common areas. The teams included energy and cost-saving heating, cooling and water systems and used environmentally friendly building and insulating materials.

When judging was completed by the faculty, two teams tied for First Place: the "Whitley Rivers Design" team, (named with photo above) and the "Domicile Inc." team (also winners of the People's Choice Award). "Domicile Inc." was designed by Amy Hilliker, Tara Wright, Ryan Carey, Matt Grady and Tim Baier. **MM**



Shown here are members of the design team that crafted the "Whitley Rivers Design," one of the two winning student teams in the West Greenville Revitalization Design Challenge. Students are (from left) Danny Stiling, Richard Nobles, Andrea Henderson, Matt Vick and Holly Killibrew.



Defense Fund For Duke Lacrosse Players

The Association for Truth and Fairness, a Delaware non-profit corporation, has been recently formed by friends and family of the Duke lacrosse players caught up in the accusations by Durham County District Attorney Mike Nifong. Its overall purpose, according to the group, "is to advance social welfare by defending human and civil rights secured by law, including due process and equal protection under the law. The Association is intended not only to assist those who are facing similar injustices, but also to strive to prevent such injustices from occurring again.

The Association has established a bank account at the United Bank in Washington, DC to receive donations.

Check and mailing instructions:
Assoc. for Truth and Fairness
 Attn: Private Banking

United Bank
 1667 K Street, NW
 Washington, DC 20006-1605.

Please notify J. Catherine Hirsch by telephone (202-828-6781) or by fax (202-293-6966) of your wire.

The Umstead Hotel and Spa (www.theumstead.com), a new luxury property being built in Cary, has named Patrick Kemmache Director of Food and Beverage.

David Steinmetz, Amos Ragan Kearns Professor of the History of Christianity at Duke Divinity School, has been elected to the American Academy of Arts and Sciences, an international organization of leading scholars, scientists, artists, business people & political leaders.

Trinity College and the Nasher Museum of Art at Duke University will receive \$1.5 million from Michael E. and Kathleen France of Princeton, NJ, to establish the France Family Curator/Professorship. The new position will be filled by a scholar who will teach ancient American art and study the Nasher Museum's ancient American collec-

tion. That collection is among the largest in the United States, with more than 3300 objects encompassing nearly every culture of pre-Columbian Latin America, from Mexico to Argentina.

Betsy Gaskins-McClaine, RN, BSN, MSN-C, has been promoted to Vice President for Heart & Vascular Services and Meera Kelly, MD, has been appointed Vice President for Quality & Patient Safety at WakeMed hospitals in Raleigh.

The Franklin Hotel, opening in late summer in Chapel Hill, has announced that Michael H. Donaldson has been appointed General Manager and Melissa Crane Director of Sales and Marketing. Located at 311 West Franklin Street, the hotel is near the UNC campus.

Tar Heel Talk About, a new video series produced by the NC Museum of History for the Tar Heel Junior Historian Association (THJHA), will focus on the 2006 THJHA Annual Convention and museum tours in upcoming shows. Go to ncmuseumofhistory.org, click on "Junior Historians," and

then Tar Heel Talk About.

Porto, a home furnishings and accessories store of North Hills, raised \$6150 for PaTS (Partnership & Technology for Sustainability) during a recent event. Wood products, from Peru's central Amazon region, were among items sold.

Joan Landry, the new assistant conductor of the North Carolina Symphony, comes to Raleigh from Honolulu, HI, where she held the post of associate conductor of the Honolulu Symphony for the past three seasons. A strong advocate for education, Landry will assume her new post in August.

WRAL-TV has won the contract to produce the nightly drawings for the new state lottery.

Kelly Simpson, author of *Active Military Life Skills* recently held a training session at East Carolina University for Cooperative Extension agents wanting to help military couples and families cope with impending deployment. Called "couple enhancement," the training program was broadcast to Extension offices throughout North Carolina.



My Usual Charming Self

by Bernie Reeves

THE ROAD TO HELL

Your mother told you and you didn't believe it: "The road to hell is paved with good intentions." And that goes for public policy as well. Emotionally wrought social legislation comes home to roost sooner or later. And later has arrived for many of the ghastly laws and regulations forced on the public in the latter stages of the last century. It's the theory of unintended consequences, today writ large across the nation and state.

The three young women devoured by free-roaming alligators in Florida didn't have time to reflect that policies forced through Congress and state legislatures by activist environmentalists turned them into snack food. As I wrote in *Animal Planet* (September 2001 column—go to www.metronc.com), soon humans will be prevented from leading normal lives for fear of coyotes, bears, moose, deer, foxes, marauding raccoons, otters that bite, hawks that swoop up small pets and sharks trolling the beaches.

The same lobby screams about foreign oil but blocks drilling off the US coast, and trots out pictures of Chernobyl if utility firms suggest nuclear power plants to curtail the use of fossil fuels. Add to this the failed public policy solution that touts rail transit. The same zealots have prevented the construction of roads to push their ideological mania to eliminate the automobile to save the earth. In North Carolina, Mike Easley will go down in history as the "Bad Roads Governor," and Raleigh Mayor Charles Meeker as the "Bad Roads Mayor" for allowing the theory of future rail transit to prevail as public policy. Meanwhile, most roads in the capital city resemble Bolivia's rather than one of the world's most advanced high tech communities.

One of the saddest examples of the theory of unintended consequences is the result of policies forced on public schools beginning in the latter half of the last century. Education has regressed—as seen in terrible test scores, a decline in math and science proficiency, a basically illiterate generation gliding through life on cruise control, a mean-ass teacher union interested in pay and benefits over the quality of teaching and a suffocating education bureaucracy that dwarfs the Kremlin under the Bolsheviks. Add to this the insistence by education theorists to maintain bus-ing, even after it was ruled unconstitutional, and despite its failure to close the "achieve-

ment gap" between Whites and Blacks. Is it then no wonder that the response by Wake County citizens to yet another school-bond issue is tepid and sometimes hostile? No matter the hype from the state and the chamber of commerce, decades of bad policy has finally registered.

The university has sunk to levels hard to believe from policies instituted over the same era. The take-over of the curriculum by 1960s and '70s political activists is well documented. Out went the canon of Western Civilization and in came diversity, multiculturalism and politically correct speech codes. The bastion of academic freedom has become the gulag of the oppression of free speech. College graduates since the 1980s know it in their bones. They've been screwed out of the very thing they sought: entrance to the upper echelons of human nobility. The university has lost its standards of scholarship and, based on recent events at Duke, its reputation of civility as the administration abandoned its own students and fell for the accusations of an obvious liar solely because she was a black female, which fit the template of the radical scholars in their incessant class war against white males. In their twisted campus point of view, patient examination of the facts should be abandoned in order to smear what appear to be innocent defendants.

OVER AT DUKE

Which brings me to another example of faulty public policy forced upon the public—with the usual dimension of righteousness, but resulting in appalling consequences to society played out globally via the Duke lacrosse team travesty. It began in the early 1990s with the lobby to ban drunk driving, a noble goal in itself, but once again, the unintended consequences of the policies adopted have created larger and more dangerous results. The process followed a familiar pattern. Anti-drunk driving activists first lobbied the federal agencies, in this case the Department of Transportation, which in turn had legislation introduced in Congress that raised the legal drinking age to 21 across the country.

As is so often forgotten, most issues in public life are a matter for the states to decide, as is the case with driver licenses. Consequently, the new federal mandate raising the drinking age had no effect, unless the states passed a similar statute. The next chapter is a dramatic example of the sometimes tyrannical posture of the federal juggernaut. Each state was contacted by the US Department

of Transportation and warned that unless they passed a conforming state law on the drinking age, the department would withhold that state's share of federal transportation funds.

Thus extorted, all states capitulated and hurried legislation to meet the terms. And the unintended consequence has been to alienate an entire generation of young people. Try telling a 20-year-old he or she can't drink a beer, although they are old enough to vote and be inducted in the armed forces. If college-bound, is it rational to think they will go through most of their years on campus and not drink a beer? Of course not: faulty public policy, fueled by moral indignation—the signifying identity of late 20th-century legislation—leads to serious results that cannot be swept away by fiat.

Back when the drinking age was 18 for beer and 21 for liquor in North Carolina and most other states, young people took on the ritual in public places. Most had their first legal beer in a pizza joint with a date, in a room full of people. College-aged kids learned to drink responsibly, at least in public. Today, under the wrath of the ridiculous new drinking laws and motivated by resentment for the society that would impose such blatant restrictions, kids drink in private—and, as is always the case, in groups. Families who leave town often return to find their houses have been taken over for drinking parties. Kids book hotel rooms, use their own rented apartments or houses, or stake out rural tracts like Druids to act out the compelling ritual of alcohol consumption.

In these settings, the goal is to get drunk, and fast. There is no societal brake that says handle alcohol properly. Other public moral proscriptions hardly apply, like restraints on sex—hard to control when everyone is drunk and dedicated to getting drunker as fast as possible. Young people who came of age at the time of the new laws have been ostracized from society at large, and they react by sticking it right back by hedonistic behavior and a bad attitude.

The consequences of this badly thought-out and ill-fated law, although conceived in the righteousness of a moral crusade that no one can argue, has torn social life asunder. And the party at the house on Buchanan Street in Durham where the lacrosse team captain lived is simply an example of the status quo created by bad social policy motivated by a moral cause. Our culture is sinking into mediocrity all in the name of good intentions. **MM**

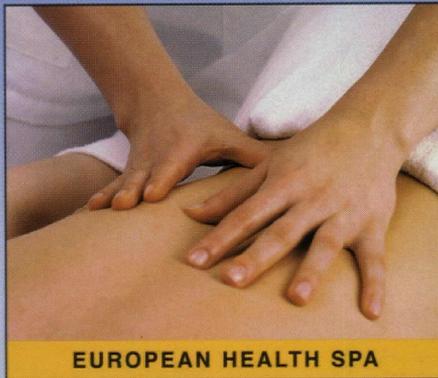


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