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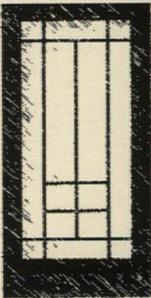
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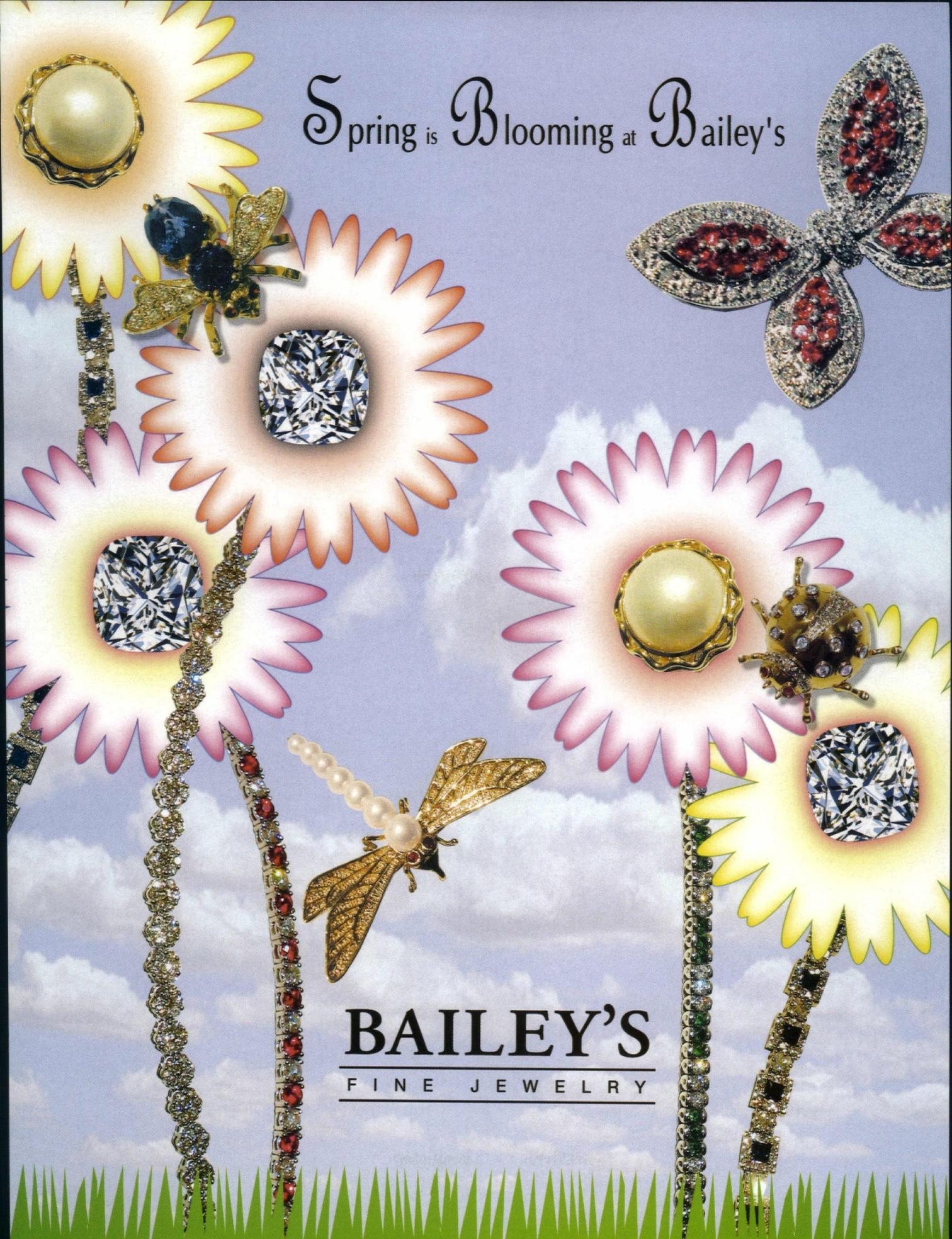
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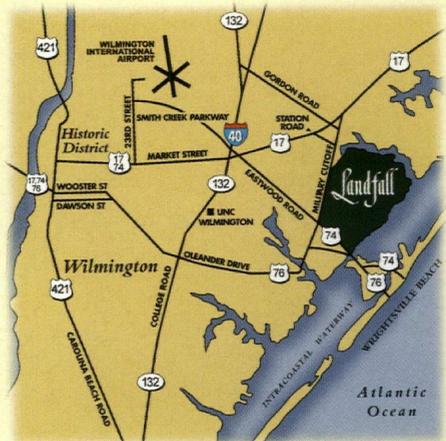
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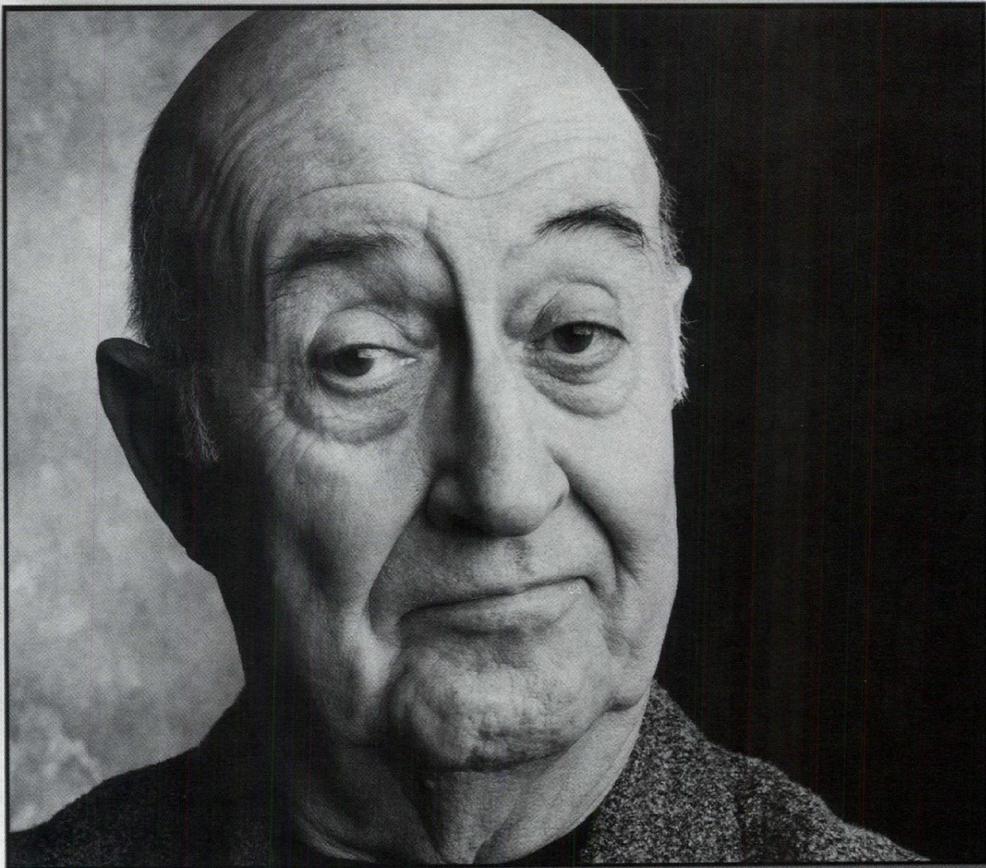

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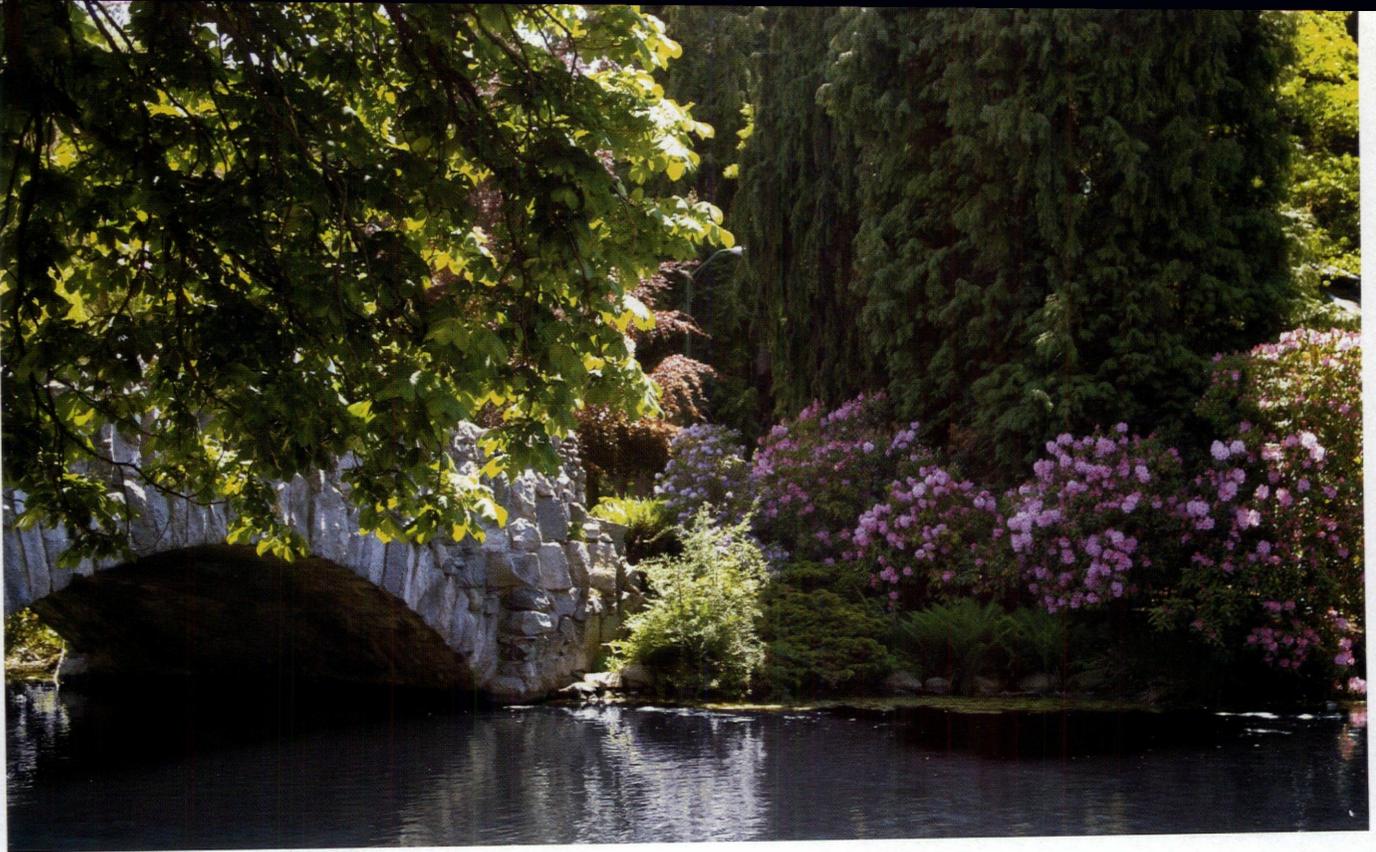


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ROLEX  OYSTER PERPETUAL AND GMT-MASTER II ARE TRADEMARKS.



PRICELESS CARGO

Don't drop this April issue, you'll break your toe it's so heavily laden with valuable editorial cargo, starting with a special section that serves as the program for the Woman's Club of Raleigh ASID Showhouse. Top interior designers and landscapers have transformed the venerable Andrews-London house on Blount Street in downtown Raleigh into a one-home parade of homes. You'll be running to mark your calendars when you read what is going down downtown.

April means many things to different people: love, baseball, gardening or simply delighting in the riot of spring in North Carolina. But spring fashion tops the list for the fairer sex, and Style Editor Molly Fulghum-Heintz is right on top of the latest down here and in New York City where this fashionable Raleigh girl writes about the raves and faves and how to be in synch with nature this spring.

Art Taylor is breathless trying to nail down the sheer volume of literary events for April; Louis St. Lewis says art is blooming everywhere in the region this month; Barbara Ensrud recommends the right Pinot Noir in the aftermath of the film *Sideways* to get your mood right; Carroll Leggett recommends a visit to the Green Top Grill, Philip Van Vleck catches up with DeeJay Trevor Holland spinning wax on WSHA-FM; Fred Benton recommends food festivals to visit; Frances Smith's Preview sets the agenda for the splendid days ahead; and Editor-At-Large Jim Leutze comes back from New Zealand brimming with enthusiasm for Kiwi culture.

And spring is the right time to announce the nearly complete line-up for the Third Raleigh International Spy Conference set for August 31-September 2, 2005, presented by *Metro* and the NC

Museum of History. The world's best-known intelligence scholar, Chris Andrew of Corpus Christi College, Cambridge, is taking time from writing the official history of MI5 (the British security service) to launch the US edition of his long-awaited second volume of the Mitrokhin Archives.

Joining Dr. Andrew are Cold War experts Harvey Klehr and John Earl Haynes, each delivering his own session: Klehr will discuss the raging battle on campus between "revisionists" and "traditionalists" caused by the continued existence of pro-Soviet attitudes in academia; Haynes will address the intriguing story of what happened to the relationship between the Communist Party USA and the Soviets before and after 1945. Both men were allowed access to KGB archives after the fall of the Soviet Union and have co-authored over a dozen books on the impact of Cold War politics.

Former FBI Special Agent in Charge IC Smith will bring his experience to present a session on the sometimes-ignored reality of Chinese espionage in the US and, returning for the third year, former Member of Parliament and military and intelligence author and researcher Nigel West will deliver the latest information from the ongoing decrypts from the Venona Files.

This is a full plate indeed so register now by going to www.raleighspyconference.com or call Kimry Blackwelder of *Metro* at 919-831-0999 or Brooke Eidenmiller at the NC Museum of History: 919-807-7875.

Hang onto your hat.

—Bernie Reeves, Editor & Publisher



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Correspondence

FOX NEWS CONTRIBUTES LITTLE

In the March issue [page 87], Bernie Reeves informs us that whereas networks, dailies and cable channels suffer from "institutional bias," the happy exception is Fox News. We have some impressive evidence on this score from the Project on International Policy Attitudes that has been conducting national surveys of the public for several years. One of PIPA's more interesting findings focuses on those who believe such "counterfactuals" as these: Since the overthrow of Saddam Hussein, the US has discovered weapons of mass destruction in Iraq [believed by 24 percent] and found incontrovertible evidence of Iraqi ties to al Qaeda [believed by 48 percent]. These are, of course, the two arguments used to justify the March 2003 invasion of Iraq. Other polls show very similar results.

The data also revealed that those who received most of their news from the print media and National Public Radio/Public Broadcasting System were by far the least likely to believe these counterfactuals. In contrast, those depending on television were far more likely to do so—especially if they relied on Fox News.

The direction of causality is not clear. Did Fox News try to misinform its viewers? Conversely, were those with a predisposition to believe the White House and Pentagon assertions about Iraq more likely to turn to a news outlet that is well known for its staunch pro-administration biases?

Either way, it is clear that Fox News is

contributing little to the education of the American public.

*Ole R. Holsti
George V. Allen Professor
Department of Political Science
Duke University*

Editor's Note: *I listen to NPR every morning and read more than the average bear but that does not detract from the fact that Americans tune in to Fox more than all the other cable news channels combined. There is a reason.*

—Bernie Reeves

SWIFT BOAT PIECE SUPERB

Arch Allen's "The Last Battle of the Vietnam War: Recapturing Stolen Honor" (*Metro*, March 2005) superbly surveyed the issues that Vietnam veterans have with John Kerry and how they affected the 2004 presidential election. Mr. Allen's list of open questions, that Kerry has not answered, and that the leading media has avoided, actually tells why it isn't the last battle. In 1971, when I started the Vietnam Veterans for a Just Peace, the original successful challenge to Kerry's self-aggrandizing distortions of America's and Vietnam veterans' performance in Vietnam, the leading press gave us a respectful hearing and gave the American people straight reporting. Just look at my *New York Times* op-ed in May 1971, or the *New York Times* and *Washington Post* and wire service articles of June 2, 1971, for example. Contrast that with

Bernie Reeves
Editor and Publisher

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the hysterical rants of the *New York Times*, or the blockade in other leading media, during the 2004 campaign against investigating the Swift Boat charges backed by over 60 affidavits from credible witnesses. Just look at how the major media and polling organizations avoided surveying Vietnam veterans during or after the 2004 campaign. Just look at the leading media's ignoring the subject since the election of Kerry's failure to produce his full records or journal. The silence speaks for itself as to the perfidy of Kerry's continuing distortions and their facilitation by leading media.

Bruce Kesler ChFC REBC RHU CLU
Encinitas, CA

THANKS FROM VETS

On behalf of myself and all the members of our local Vietnam vets' group, thank you so much for "The Last Battle of the Vietnam War" by Arch T. Allen (March 2005). We really appreciate Mr. Allen putting it together so clearly for those who might not have understood what happened and why. It was very well done, and we want to give him our warmest congratulations on this incisive article.

R.J. Del Vecchio
Raleigh

MARCH OF FREEDOM

Arch Allen's "The Last Battle of the Vietnam War" cogently sums up the real issues behind the Swift Boat Veterans for the Truth about John

Kerry, their book *Unfit for Command*, and the hyped career/biography of

Sen. Kerry during the presidential campaign. Allen feels the same way that any of us who were in Vietnam (I was a research journalist there in the Fall 1970) felt about the denigration and smearing of those brave and honorable Americans, both military and civilian, male and female, who served the cause of freedom with so much sacrifice and blood.

They got no parades when they came home, those veterans and civilians, but as one former Special Forces officer told me, "November 2nd was our homecoming parade." Good things come to those who wait and after 33 years, the waiting was over. Just as I greeted my son and his unit on a hot, humid day in August 2003, when they returned to

their base at Fort Belvoir, VA, after liberating Iraq, America greeted its Vietnam veterans on a cool day in November 2004. It wasn't just a mental parade that day; it was a spiritual homecoming for those who served, those who died and those who remembered the sacrifices they all made. They had gotten their honor back. That's what it was all about.

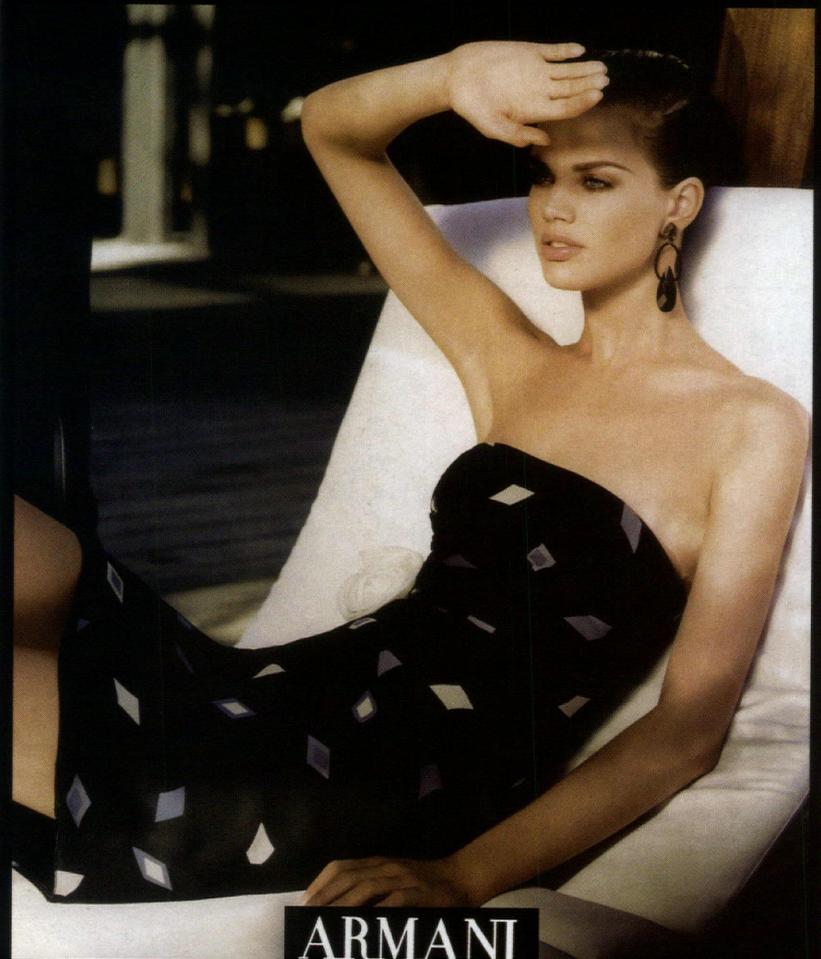
If Tom Brokaw called the WW2 generation of my father and father-in law (the

latter was at Iwo Jima) "The Greatest Generation," that's all right with me. They were "great," but so were the men (and women) in Korea, Vietnam & SE Asia, Desert Storm and now Operation Iraqi

Freedom/Afghanistan. Each generation makes its own mark and starting with WW2, American fighting men and women have launched the "greatest" march for freedom ever seen in world history. From France and



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Grenada, Panama, Kuwait, and now Iraq/Afghanistan, the flags of free nations fly at full staff, and the potential for more such flags looms on the horizon of the Middle East for the first time in modern history.

Someday the countries of Indochina will be free too. That taste of freedom that America and her allies gave them over 30 years ago is still there, and in the end, like the Vietnam veterans, they too will have a parade, one celebrating their long-delayed freedom. The honorable sacrifices of the Vietnam veteran will not have been in vain. That is something that John Kerry and his followers have never understood.

Max Friedman

MACV-accredited correspondent for Human Events Weekly, So. Vietnam (and Cambodia), Fall 1970

ALL NOT WELL AT CAROLINA BEACH

Question for Jim Leutze: When you were at Carolina Beach investigating what was going on, did you look into the parking that

Arcadius needs that they are not going to put on their land but on town property? Arcadius needs hundreds of parking places to build phase 2 of their projects and proposes to use town property bought with taxpayer dollars for this. Park Place, another high rise, has convinced town officials to give them land for parking also. There are stories here that you would do your readers a favor to investigate and print. When parking is not included on site but is used off site, this increases density in the projects being built. Arcadius and Park Place stand to make more than a bundle by using off-site parking—if it goes over for them—by building a bunch more units. You should investigate and do the math for your readers as to just how much denser this project is and the dollar figures to be made. All is not well in Carolina Beach, as our leaders would have us to believe.

*D.A. Lewis
Carolina Beach*

COLUMN A BONUS

Three Cheers to Bernie Reeves and his adept response to one reader's critical letter concerning his column that appeared in the January edition. Academia, in particular, is rife with political correctness, negativism, and downright hostility toward many American and North Carolina traditions. Reeves, on the other hand, offers up positive, stimulating, commonsense commentaries that largely reflect the views of our state—all while managing to be entertaining! I look forward to your magazine each month and consider his column a bonus.

*Christopher C. Loutit
Wilmington*

TERRIFIC CHOICES

Just caught up with your January 2005 issue and convey admiration. It's overdue, but your Who's Who selections and articles about them were terrific. Knowing several you honored made it special.

*R.C. "Bucky" Waters
Durham*

REFRESHINGLY FRANK

One would hardly be able to tell at a glance that this note of praise has been in progress for about four years. It was 2000 when we were first introduced to *Metro Mag-*

azine. Contrary to the opinion expressed by Mrs. Rebecca Vidra (Correspondence; February 2005 issue), I find your "Usual Charming Self" not only refreshingly frank, but reliably factual, well stated and a good contrary argument.

I am particularly appreciative of the recommendation of Michael Crichton's *State of Fear* (My Usual Charming Self, February 2005 issue). I found this book fascinating and certainly well documented. I have bought two copies—one for me and one for a "green" friend.

Thank you for *Metro Magazine*. It contains beautiful writing and beautiful photographs. It is a compliment to North Carolina's East in this new century.

*Kathleen Mayer
Washington, NC*

NOT AUSTERLITZ

The 60th anniversary noted [in My Usual Charming Self, March 2005 issue,] was not AUSTERLITZ (site of Napoleon's 1805 victory over the combined Austrian and Russian armies) but rather AUSCHWITZ (1940-1945) site of Nazi Germany's infamous extermination camp where millions of Jews and "other undesirables" were exterminated by the Third Reich.

*Dr. William Jasper,
Raleigh*

Editor's Note: *We know this and apologize for the mistake in editing.*

CORRECTIONS:

Maximillian's address was listed incorrectly in *Metro's* Food and Wine Guide, March 2005 issue. The correct phone and address are: 8314 Chapel Hill Road, Cary, 919-465-2455.

...

In *Gourmet*, January 2005 issue, Moreton Neal quoted Jean Anderson as stating that one of her favorite restaurants is a Spanish restaurant in Cary called "Cocina Brava." The correct name is "Tasca Brava."

...

Fountainside Gallery's ad, March 2005 issue, listed the artist's name incorrectly. The correct spelling is Rick McClure. McClure's exhibition, "A Coastal Journey," will be on view at Fountainside Gallery until April 13.

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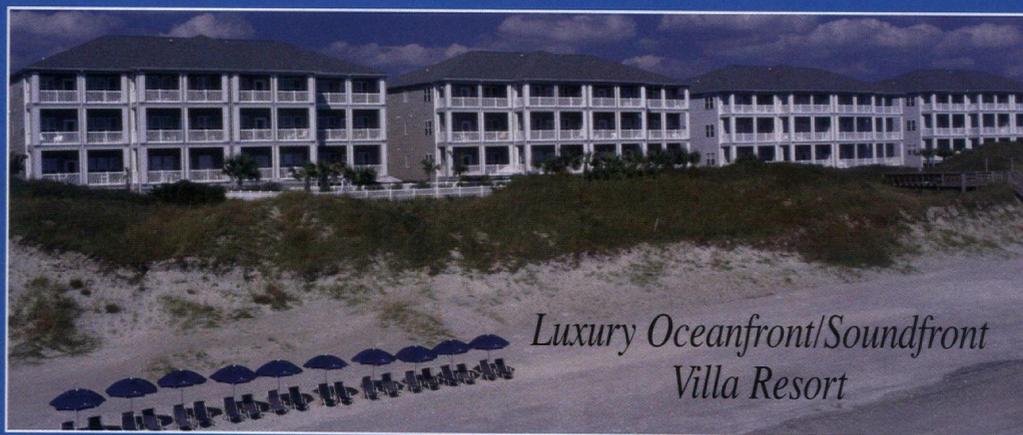


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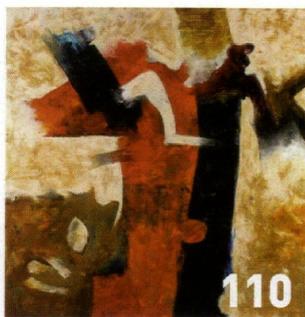
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Klehr, Andrew Headline Third International Spy Conference

The third annual Raleigh International Spy Conference, sponsored by The North Carolina Museum of History and Raleigh *Metro Magazine* will be held Wednesday, August 31-Friday, September 2, at the NC Museum of History, 5 Edenton Street, Downtown Raleigh featuring a panel of expert speakers to address the theme "Old Spies, New Threats" with topics ranging from Soviet espionage activities on the world stage, the effect of KGB propaganda on the academic community, Chinese espionage in the US and the latest revelations from the Venona Files.

The speaker line-up features top experts worldwide in the field of intelligence studies:

Christopher Andrew:

Considered the world's leading intelligence scholar, Chris Andrew, currently serving as the official historian for MI5 (the British security service), co-wrote *KGB: The Inside Story* with KGB Colonel Oleg Gordeivsky in 1990 that broke new ground in the study of KGB espionage during the Cold War. In 2000 Andrew co-authored what is considered the most complete look at KGB activities in the US and Europe, *The Sword and the Shield: The Mitrokhin Archives*, with former KGB colonel Vasily Mitrokhin.

The second installment of *Sword and the Shield*, revealing KGB global espionage and active measure is scheduled for its US release at the time of the Raleigh conference.

Harvey Klehr:

Andrew Mellon Professor of Politics and History at Emory University, Harvey Klehr is part of the top echelon of Cold War experts. He was one of a handful of scholars granted access to the KGB archives after the collapse of the Soviet Union in 1992, resulting in *The Secret World of American Communism*, co-authored by Klehr and published by Yale University Press in 1995.

His latest book, *In Denial: Historians, Communism and Espionage* (co-authored by John Haynes) looks at how some American and British academics have violated or ignored canons of historical research to deny the extent of Soviet espionage in America, or, in some cases, have tried to justify it.

John Earl Haynes:

Library of Congress 20th Century Political Historian and co-author with Harvey Klehr on a series of books and articles covering communism, history and espionage. His topic is how the Soviets used the Communist Party USA (CPUSA) effectively before 1945 and how it became a disastrous relationship afterwards.

Haynes and Klehr are the foremost scholars in the field of Soviet influence in the US through their series for Yale University Press, *The Secret world of American Communism* and *The World of American Communism and In Denial*, published in 2003, covering the effect on American scholarship.

IC Smith:

Former FBI Special Agent in Charge, IC Smith served in several capacities before his retirement in 1998, including Chief of Investigations, Office of Counterintelligence Programs, Diplomatic Security for the Department of State, the FBI's Legal Attache for the South Pacific and represented the FBI on the National Foreign Intelligence Board and other US Intelligence Community groups. He was involved in the Larry Wu-tai Chin espionage investigation and handled the data provided by the "Planesman" source inside China who divulged the first indications of Chinese penetration within the US government.

His recently published book, *INSIDE: A Top G-Man Exposes Spies, Lies and Bureaucratic Bungling Inside the FBI*, provides numerous details about the Chin investigation—as well as the Aldrich Ames and Robert Hanssen espionage investigations—that have never before been made public.

Nigel West:

Military historian, former Member of Parliament and an expert in security and intelligence issues, Nigel West has written 26 books, including *Venona: The Greatest Secret of the Cold War*. His book, *The Guy Liddell Diaries: Volume 1 (1939-42)* is now available; Volume 2 will be released in July 2005.

The registration fee includes the Thursday evening September 1 Cocktail Gala. The cost for guests of registrants is \$30.

Contact Brooke Eidenmiller at the NC Museum of History at 919-807-7875 or email at brooke.eidenmiller@ncmail.net. Additional contact: Kimry Blackwelder, *Metro Magazine* at 919-831-0999 (ext 202), email at Kim-

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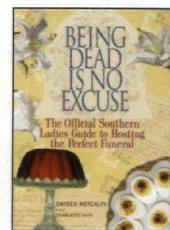
Death in the Delta

Big truths often come in small packages, which is definitely the case in *Being Dead Is No Excuse: The Official Southern Ladies Guide to Hosting the Perfect Funeral* (Miramax Books), written by Gayden Metcalfe and Charlotte Hays, two Mississippi Delta belles who recognize right off what Benjamin Disraeli named the "invisible customs" that bind a nation—in this case the nation of the South, that continues to function as if the Confederacy had won the Wah. In Greenville, Mississippi, as the authors note: "...simply being dead doesn't mean you no longer care about social status."

Of course, they mean Delta Episcopalians, who know intuitively when death strikes to go "straight to the silver chest and start to polish everything inside." Now the Methodists are different. As one Delta diva exclaimed: "I arrived at a Methodist funeral with my horseradish mousse on a cut-glass pedestal stand, and there were all these... Pyrex dishes." The descriptions of the differences in church affiliation are enough to justify owning the book. For example: "The Episcopalian ideal of a gentleman is a man who, if a lady falls down drunk, will pick her up off the floor and freshen up her drink."

What church, which cemetery (there is really only one in every Southern town), why cremation can be problematic, how to dress up an obituary, what to wear, how to arrive at a funeral and, most importantly, the proper death food are all covered in *Being Dead Is No Excuse*. As the authors emphasize, "Nobody eats better than the bereaved Southerner." Recipes for proper funeral food are listed throughout, including tomato aspic with homemade mayonnaise ("without which you practically can't get a death certificate"), Aunt Hebe's coconut cake and Virginia's butterbeans.

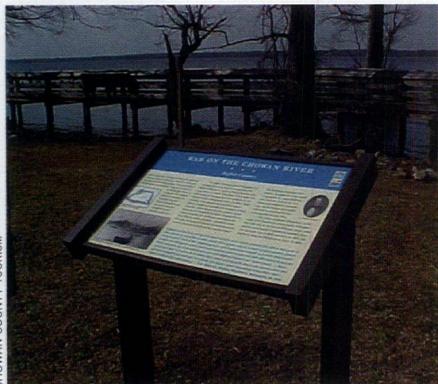
Order this for your heirs so "when you up and die" you are sent off correctly. As the authors emphasize: "Nobody wants an ill-attended funeral."



Civil War Trails Wind Through North Carolina

North Carolinians are aware of the indeli-

ble marks that the Civil War left on our state, and many can name the sites of a few significant battles... Battle of Bentonville... Battle of the Albemarle... the heroic struggle to keep the port at Wilmington open until January 1865. But few realize that Union soldiers captured much of Eastern North Carolina in the early years of the war or that the state provided 150,000 men to help fight for the Confederate cause.



CHOWAN COUNTY TOURISM

This War on the Chowan River marker is located at Cannons Ferry at the J. Robert Hendrix Heritage Park and Cannons Ferry Riverwalk

Now the path of that great conflict as it cut and slashed its way across our state is being "writ large" on small monuments, new historical markers that interpret campaign sites and corridors, telling stories that no Tar Heel should ever forget. The NC Division of Tourism, Film and Sports Development is funding the "NC Civil War Trails" project through a \$1.1 million federal Transportation Enhancements grant. Partners for the project include the NC Department of Transportation and the NC Department of Cultural Resources.

Phase one of the Trail, "The Carolinas Campaign," focuses on General Sherman's Carolinas Campaign and encompasses sites east of Salisbury. Already more than 80 markers are in place and later this year sites will be plotted along the "Western Campaign" located west of Salisbury.

Actually more than 10 battles took place in North Carolina and this year marks the 140th anniversary of the bloodiest of these: the Battle of Bentonville and the surrender at Bennett Place in Durham where General Joseph E. Johnston surrendered to General Sherman on April 26, 1865. Other Civil War site markers connected with this event include a site in present-day downtown Durham where Union

headquarters were encamped; West Point, where the Union Cavalry camped near the Eno River; two former Durham train stations that were key stops during final troop movements of the war; and others.

Edenton was another major site of conflict during the Civil War. The Battle of Albemarle Sound site marker is located on the Edenton Harbor Waterfront. At this site a three-hour battle ensued between the ram Albemarle and men from Edenton and Chowan County who answered the Confederacy's call.

Also in Chowan County, the War on the Chowan River sign, located at Cannons Ferry at the J. Robert Hendrix Heritage Park and Cannons Ferry Riverwalk area, tells of the US Navy vessels that patrolled the Chowan from its mouth all the way to Franklin, VA. This part of the river was the boundary between Federal-occupied counties to the east and Confederate-held counties to the west.

The markers on the North Carolina route are patterned after those installed along the Civil War Trail systems in Virginia, Maryland and Gettysburg and carry the same bugle logo. Local communities are providing \$275,000 in local funds to match federal dollars (on a 4 to 1 match). Though each marker costs \$5500, the communities pay \$1100 per sign matched by \$4400 provided through the grant. The Division hopes to install about 200 markers in North Carolina. In addition to the historical significance, the Trail is expected to have a significant impact on tourism in the area. Web site for the trail project is www.civilwartraveler.com.

—Frances Smith

Poet Lenard Moore Awarded NC Haiku Society Grand Prize

Lenard D. Moore was honored as Poet of the Year at the 2005 Valentine Awards by *The Heron's Nest*, a Haiku Journal, and the NC Haiku Society. "They are to be read aloud," said Robert Gilliland, a new member of the NC Haiku Society, "and savored by all the senses."

Remembering Moore's Haiku "hot afternoon" that won Poem of the Year at the same awards ceremony, Gilliland remarked, "Poetry is a death-defying act." Moore's winning poem follows:

hot afternoon
the squeak of my hands
on my daughter's coffin

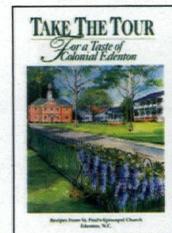
Readers of *The Heron's Nest* selected the

contest winners and editors presented a Top Choice Award as well. The editors' award also went to "hot afternoon."

Moore, who teaches English and world literature at Shaw University, is Executive Chairman of the North Carolina Haiku Society. His haiku poetry has appeared in more than 30 anthologies. He is the author of *Forever Home* and Red Moon Press recently published *Gathering at the Crossroads*, a chapbook of Moore's haiku about the Million-Man March.

Home-cooked Tour of Edenton

The Church Women of St. Paul's Episcopal Church in Edenton have stirred up a collection of traditional and contemporary recipes to benefit the historic church and its many outreach programs. The flavorful journey includes Edenton history, drawings of historic buildings and recipes named for the region, including Eden Street Eggdrop Soup, Walter Street Shrimp Bake, Waterfront Sour Cream Rice, and Parish House Pecan Pie. Sales from the cookbook, *Take The Tour... For A Taste of Colonial Edenton*, have benefited the local Food Pantry, Operation Santa Claus, and to repair Hurricane Isabel damage to the roof of St. Paul's. The cost of the book is \$17.95. Orders can be placed by writing to P.O. Box 548, Edenton, NC, 27932 or send an email to doodle260@aol.com.



Smithsonian's "Museum Day" Celebrates 35th Anniversary

Over 400 museums in the country will observe "Museum Day" on April 30 to celebrate culture and learning as well as the 35th anniversary of *Smithsonian Magazine*. On "Museum Day," which is sponsored by *Smithsonian* and TIAA-CREF, a national Financial Services Organization (Teachers Insurance and Annuity Association—College Retirement Equities Fund), museums will open their doors free of charge to *Smithsonian's* 7.1 million readers and their friends.

In North Carolina, participating museums will be the NC Museum of History in Raleigh, the Charlotte Museum of History, Levine Museum of the New South and Mint Museum, all located in Charlotte, and the Appalachian Cultural Museum in Boone.

The state's Museum of History, which explores North Carolina's past and its people,

features Long-term exhibits highlighting the state's Civil War days, healing care—past and present, NC Sports Hall of Fame with short-term exhibits and other historical happenings as well. Free guided tours are offered every Saturday and Sunday at 1:30 p.m. The NC Museum of History is located at 5 E. Edenton St., Raleigh. Call 919-807-7900 or visit ncmuseumofhistory.org.

To attend Museum Day, tear out the Museum Day Card in the April issue of *Smithsonian* and take it to one of the museums listed here. Admission will be free for you and a guest. Though some museums may already offer free admission the year round, they are voluntarily participating in Museum Day to express their interest in and approval of the program.

Wilson County Celebrates a Milestone

In celebration of Wilson County's 150th Anniversary, the Wilson Arts Council is hosting MAYFEST, a month-long calendar of events that will focus on the county's development into a center of activity, culture and commerce in Eastern North Carolina. Art, culture, history, antiques, barbecue and more will be put on parade during the month.

MAYFEST 2005 will showcase original artwork in the Wilson Arts Center Galleries, present its musicians and youth performing on the Boykin Center stage, fill the Barnes Street Farmers Market with unique arts and crafts and Wilson's famous barbecue restaurants will dedicate several days during the month to "The Art of Barbecue," with part of their proceeds going to the Art Center's fundraising event. To join in the entertainment of MAYFEST, call the Arts Council at 252-291-4329 or visit www.wilsonarts.com.

Overdue Recognition at UNC

The anti-military attitude on campus is shifting slightly at UNC-Chapel Hill where alumni Robert Eaves, Charles Winston and Sherwood Smith have banded together to raise funds to create "A Memorial to Carolina Alumni Who Made the Ultimate Sacrifice for the United States of America." To be sited adjacent to the newly renovated Memorial Hall, named originally for UNC dead in the American Civil War, the memorial is budgeted at \$268,000 and has the blessing of UNC trustees.

The group has retained Seattle artist Maggie Smith, who has presented a rendering of a

tree-lined space with rock walls that will contain a listing of names using the Department of Defense definition of "conflict," and "including those who died in training exercises as well as those whose deaths are traceable to their connection with earlier military service," according to a report in *Carolina Alumni Review* magazine.

The magazine piece states that UNC alumni records begin with World War I, requiring research into the War of 1812, the Mexican and Spanish-American wars and, presumably, the American Revolutionary War.

Individuals with information on names to be included should contact Sam Magill at 919-962-9694 or Marie Nesnow at 919-843-5809.

Taste of Durham Festival Opens a Yearlong Initiative

The first annual "Taste of Durham Festival" will take over the Bull City on May 28 to highlight the cultural, culinary and musical resources of the area, hoping to engender enthusiasm that will spill out into an entire year of special events to make residents aware and proud of what Durham has to offer. *continued on page 126*

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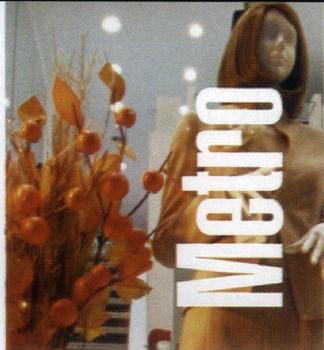
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Style

by Molly Fulghum Heintz

KEY PLAYERS FOR THE RIGHT LOOK THIS SPRING

Fashion has many faces this spring, and all of those faces look vaguely familiar. While the prevailing trend is a streamlined hippie-chic, preppy styles and feminine silhouettes are also back again. If you consider all the elements together, then the vernal fashion offering might seem slightly schizophrenic—stripes, chiffon, prairie skirts. The clearest way to think about the looks this season is not in terms of hem length or color, but in terms of fashion “profiles.” Here are sketches of the key players:

THE DREAMY DANCER

Favorite time of day: mid-afternoon

Favorite activity: twirling in public

Ballet flats, chiffon tops, flowing skirts with asymmetrical hems...pull your hair into a bun and you just may be mistaken for a truant member of the Carolina Ballet corps. But this ballerina aspires to stardom: She



Chloe

trims her tank tops with sequins and sparkles to catch the light, calling attention to her individualized, ethereal style. She tosses a scarf, particularly a long skinny one, around her neck and floats along through life. If you tiptoe into her closet this spring, you will see: Greek goddess dresses in chiffon and satin silk like those by Chloe, Calvin Klein, Sophia Kokosalaki and Sass & Bide; loose-fitting sequined tank tops and

sweaters like the ones from Donna Karan; romantic skirts from Bluemarine; fluid pants, a skinny scarf from Banana Republic; and lots of metallic accessories.



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Chloe



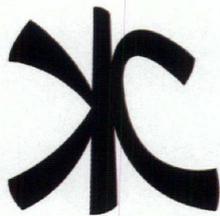
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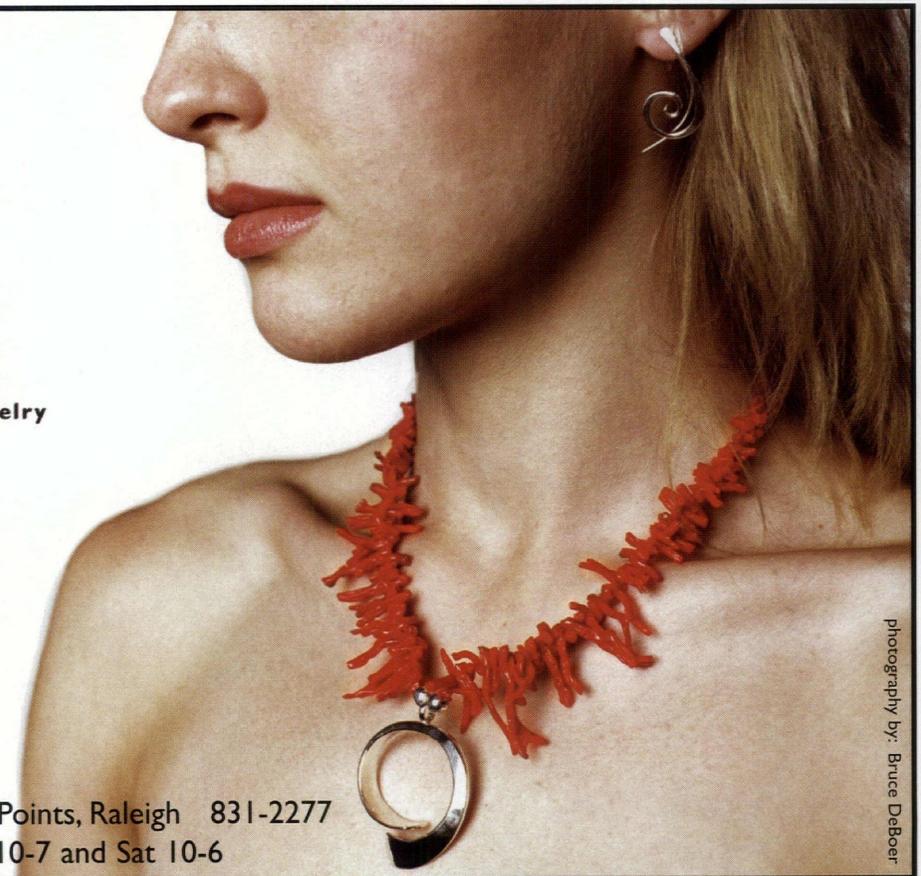
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photography by: Bruce DeBoer

FASHION NEWS

April 7 and April 8; **Beanie + Cecil** will hold a Tibi trunk show; The Lassiter at North Hills, 919.789.4885

April 7- April 9; **Enchanting Moments** will hold a trunk show featuring exclusive social occasion designs from D & K, including hard-to-find, larger sized apparel, 919.552.6393

Elaine Miller is excited this season about colored stones—whether yellow diamonds, pink sapphires, turquoise or coral, peridot, blue topaz or citrines, the look in jewelry is color. A rainbow's selection is available in precious and fabulous faux jewelry, Elaine Miller Collection, 919.571.8888

It's time to wrap up the winter season, fur storage at **Razook's**. Make an appointment for a free restyling consultation. We can shear, shape, shorten, or completely restyle your fur, 919. 833. 6121

Spring is in full bloom at **Jewelsmith**. Tourmaline, aquamarine, and rose quartz carved blossoms are the perfect feminine accessory this season. Original fine jewelry "floral" creations in pendants, earrings, and necklaces add a completely unique statement to your spring wardrobe; Erwin Square in Durham, call 919-286-2990 or visit www.jewelsmith.com.

April 19th; **Saks Fifth Avenue** will help support a Luncheon & Fashion Show at the Washington Duke Inn, Durham in aid of the Caring House. April 25th, Saks is holding a special Benefit Evening, in the store, in support of the NC Symphony League. It is a Black Tie optional catered function where guests have a chance to meet Conductor Grant Llewellyn in person, 919.792. 9100

Saks Fifth Avenue announces they will have a Mother's Day extravaganza in-store on April 30th & specials throughout the month of April.

The trend in gemstones for spring and summer are cool green and blue hues such as, green amethyst, sea green chalcedony, apatite, London blue topaz and sleeping beauty turquoise, all available along with a variety of other gems at **Kerry Catherine Jewelry**, 919.831.2277

Zinom Watches, a Florida company, introduces its new line of Sundial watches where the big hand marks the hour and the smaller hands mark minutes and seconds. Zinom President, Eduardo Resende states that "this watch follows the logic and simplicity of the Sundial principle. It's an easy, interesting way to read a watch as well as being progressive and fashionable." For more information, go to www.zinom.com

Michael Wesety, one of the world's leading international fashion designer labels will launch its Corporate Collection at Russian Fashion Week in Moscow to be held in April. Michael Wesety Clothing is distinguished from others by being manufactured in the United States, which is rare in an industry that is usually outsourced

to foreign countries. He will represent America and the pride of our quality fashions to many nations. For more information, visit www.rfw.ru

April 14; **Beanie + Cecil** will host a Gala Evening of fun and fashion from New York's most exciting young designers. Event includes runway fashion show, silent auction and raffle, music, food and beverages. Tickets are \$40 in advance and \$45 at the door with proceeds to benefit the Contemporary Art Museum. Event will take place at 409 West Martin St, CAM's future home in downtown Raleigh. For more information, call 919.836.0088 or email mcf@camnc.org before April 8th.

April 7; **Tyler House** and others will present a fashion show, Pretty in Pink, to benefit A Foundation for Hope. Event hosted by Pam Saulsby of WRAL-TV 5 and will include heavy hors d'oeuvres, live music, raffle and more; Westmill Wellness Center. To reserve tickets, call 919.855.8399 ext 10, visit www.prettyinpinkfoundation.org or call Tyler House at 919.781. 9210

April 18- April 23; **Liles Clothing Studio** will have specials with representatives from Hartz & Co., Ike Behar and Martin Dingman. Friday, April 22, refreshments and hors d'oeuvres will be served. Stonehenge Market; 919.870.5402 or 1.800.862. 2485. Call for hours and to schedule a Saturday appointment.

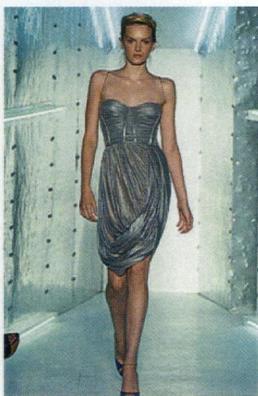
fleur is pleased to announce the August 2005 opening of their second boutique in Raleigh's Cameron Village. For additional information please call 919.933.3026.



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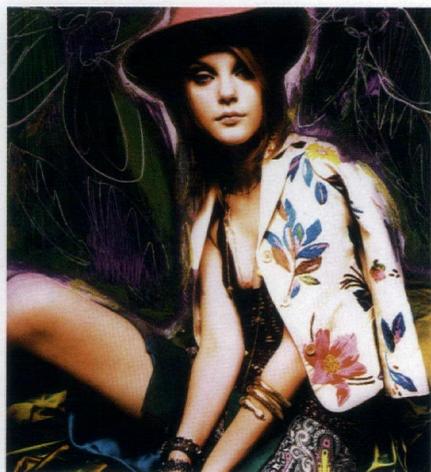


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espresso machine. The Bobo condition translates into fashion this season as high-end designers get inspired by Flower Children. But their neo-hippie is super-refined as well as bankrolled, and the new look has hints of decadence. No bohemian wardrobe would be complete without a Little House on the Prairie skirt, so take inspiration from the new over-the-top,

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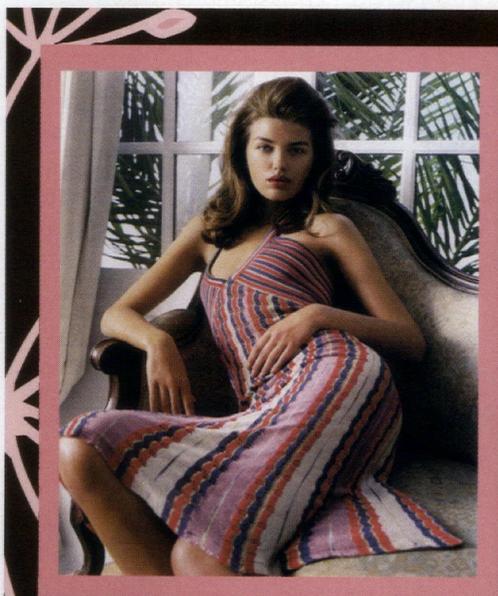
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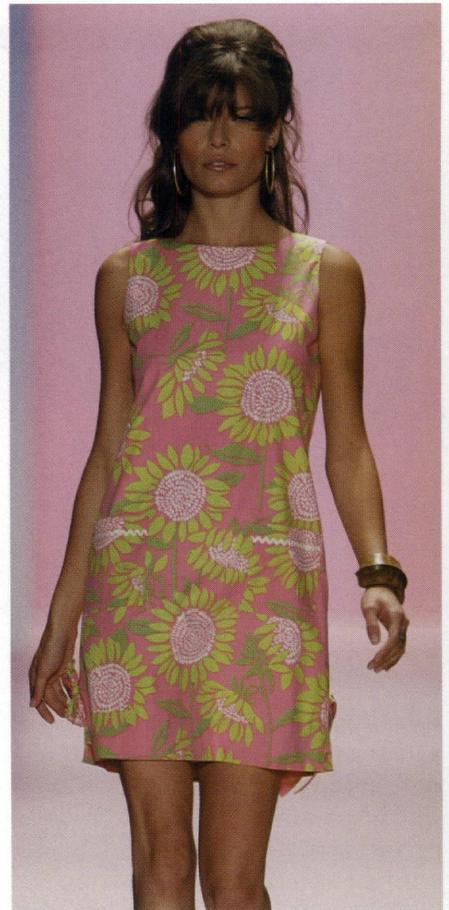
Cavalli



Chanel



Chanel



Lilly Pulitzer

multi-tiered version by Roberto Cavalli. And what ever happened to the elegant caftan for summer cocktails? This ancient dress style is featured in the spring collection of Tory by TRB, and the long, lean silhouettes are sleek yet relaxed. This designer also has a way with tunic tops: her pink



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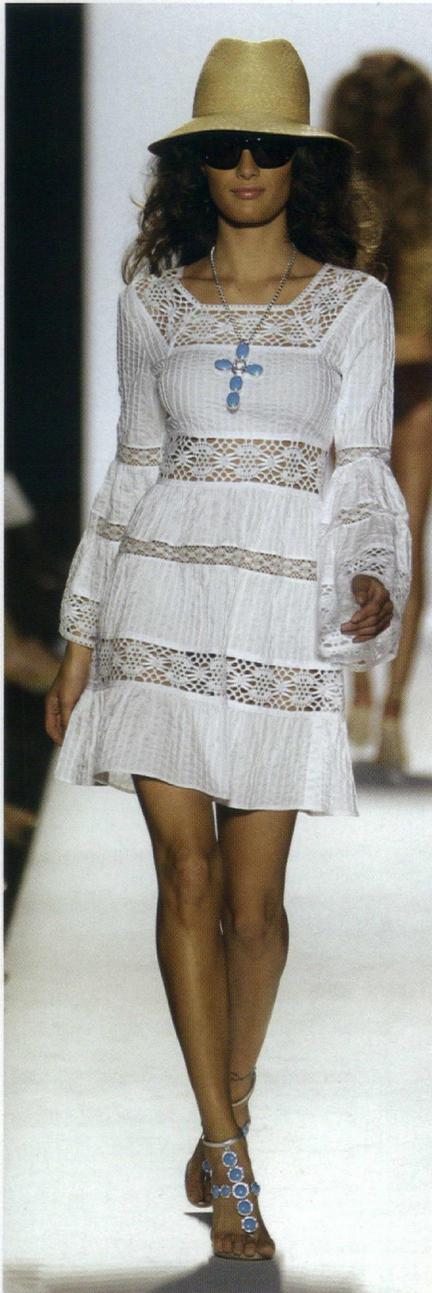
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vintage linen tunic has a casual late 60's shape but is given contemporary definition by a border detail of rhinestones. For more craft fair throwbacks, check out the white eyelet cropped pants from Lily Pulitzer, the off-the-shoulder peasant blouses by Etro, Michael Kors' white cotton mini-dress that features macramé-style inserts, or the crochet floor-length evening dressing by Chanel and Bruno Pieters. Crochet gowns, embroidered skirts...it's a crewel, crewel world.



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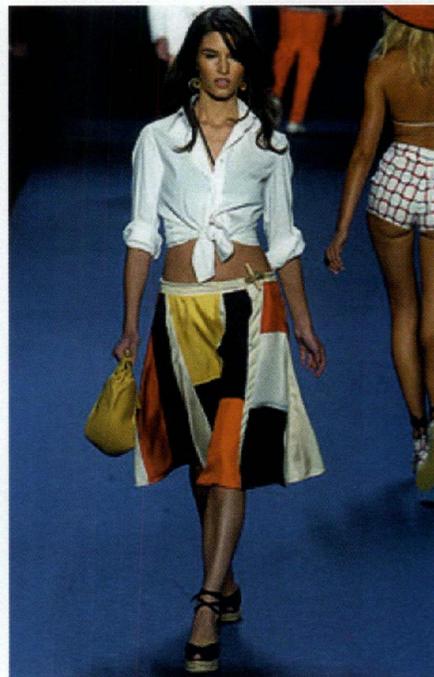
THE INTENSE ENSIGN

Favorite time of day: crack of dawn (cue "Reveille")

Favorite activity: golf (morning), water-skiing (afternoon)

No matter which way the winds of fashion blow, navy and white will always be springtime classics. Have a deep-seated aversion to the combo due to your childhood school uniform? Me too. But I overcame my phobia by thinking of navy and white as nautical, like the breezy sailor midis worn by the girls at Camp Seafarer on the Neuse River. The Ensign's summer wardrobe staples are striped knit tops, cropped pants, culottes and white jeans. She tosses her sunscreen into a woven straw bag with leather trim. If you took a sneak peek in her footlocker, you might find: striped tops from Sonia Rykiel; tiny sailor jackets from Alexander McQueen; Tommy Hilfiger's white Bermuda shorts; and a light-weight pastel trench coat from Burberry.

Hilfiger

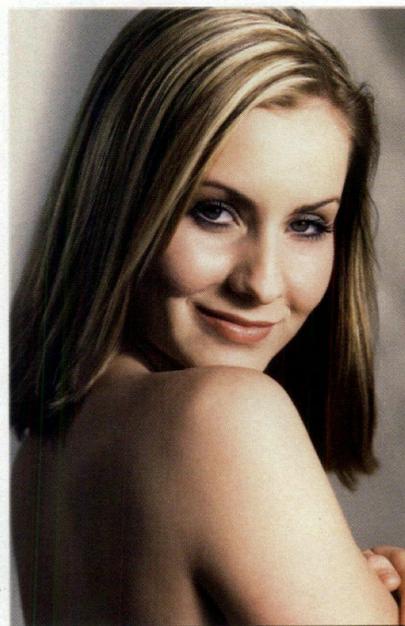


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"Un Jardin sur le Nil" (A Garden on the Nile) is the idyllic name of the newest fragrance from the House of Hermès. Feminine and fresh with a clear grapefruit note, the scent is the creation of Hermès' new in-house perfumer, Jean-Claude Ellena. A self-described "minimalist," Ellena does



much with few ingredients. At the opposite end of this fragrance spectrum is Flowerbomb, the intriguing first fragrance from the design duo of Victor and Rolf, whose goal seems to be to pack the best of everything into a single perfume. Flowerbomb's multi-faceted glass bottle evokes nothing other than a grenade, a hint of the potent juice

inside. An intense floral with a bottom note that one tester described as "church incense," Flowerbomb is spring's head-turner and available exclusively at Saks Fifth Avenue. Other scents of note this season: Silver Rain from La Prairie, available in a gorgeous silver teardrop-shaped flask, and Un Fleur de Chanel, an eau de toilette that is an ode to the camellia, Chanel's signature flower.



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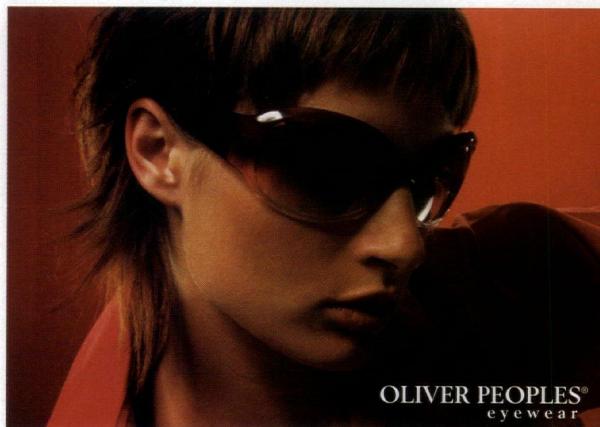
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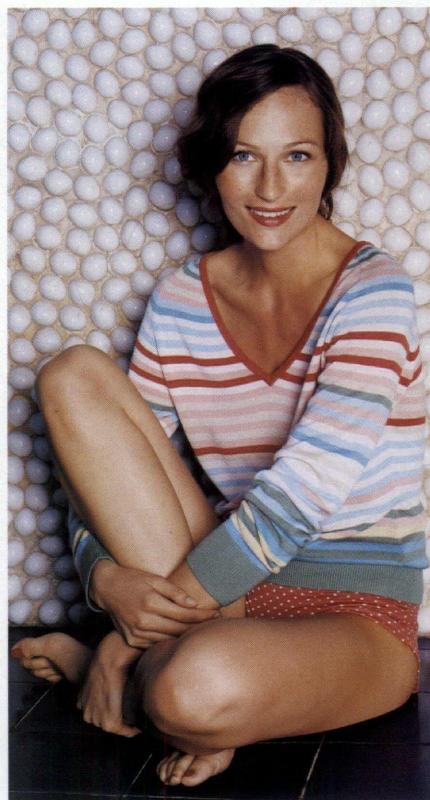
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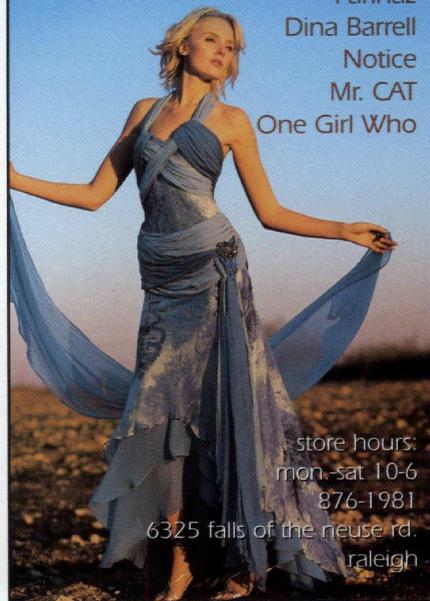
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Gifts From the Sea

The color palette this season evokes the sea in summer. Vibrant blues, including navy, cobalt, turquoise and sea green, are flecked with strong whites and a range of



Kate Spade

metallic hues, from silver to gold to bronze. Floating along these glittering currents are bright shades of the sunset, from rosy coral to sunny tangerine as well as the natural brown tones of wood, shell and rope. Dive into this oceanic tableau with one must-have for spring: a pair of white jeans or wide-leg pants—like those in a silk/cotton from Banana Republic. For something blue, Allen B.'s tiered cotton skirt is the perfect shade of turquoise, while Tibi's coral tank top will be a beach essential. Some of the most colorful accessories this season look as if they might have been caught in a fisherman's net: metallic handbags—such

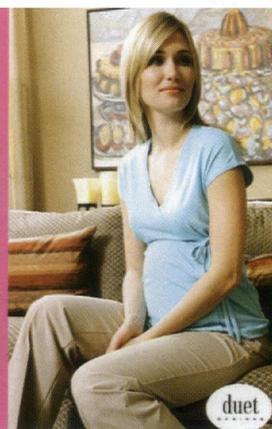


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Kenneth Cole

as the slouchy gold mesh hobo bag from BCBG or Kenneth Cole's silver "Foil Sport"—evoke the catch of the day. Kate Spade's "Coral Majority" high-heeled sandal, rope-soled espadrilles from Kors by Michael Kors, driftwood-like bracelets and seaweed-inspired necklaces—in wood and coral by Gerard Yosca—seem to have come directly from the bottom of the deep.

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The most glamorous of them all, the Adventress evokes the bold but feminine looks of the '30s, '40s and '50s. With her Serengeti-chic khakis and batik prints, she favors smart shirtdresses with cinched



MaxMara

waists and full skirts, close-fitted cropped jackets, and wide-leg pants. Despite a full day in the archaeological trenches, she always looks polished and self-possessed. All of her accessories have a story: the ban-



MaxMara

gle bracelets from Bangalore, the wooden cuffs from the Ivory Coast, big bead necklaces from unknown Pacific isles. How did she get that diplomatic passport, anyway? For evening, the Adventress might add an animal print accessory to signal she's on the prowl. This season she'll be wearing the safari-print sundress by MaxMara, or maybe the less expensive leaf-print skirt

from Club Monaco, a wide belt or sash at the waist—and for evening, slinky halter tops and dresses with big, calligraphic prints, like the ones from Carolina Herrera or Giorgio Armani.

Do you identify with one of these fashionistas? Many of us see a little of ourselves in all of them, and the fun part is that you can say "yes" to each, depending on your

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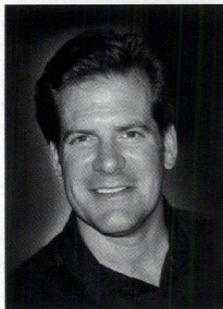
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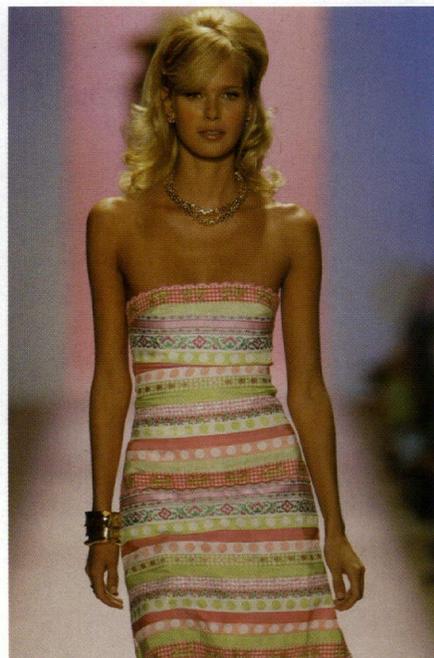
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mood. You might even blend a couple together: the *Dancer* and the *Bohemian* are close cousins, as are the *Adventuress* and the *Ensign*. Confident dressers might even take a flowing skirt and pair it with a structured jacket, or combine white jeans with a slouchy, sparkly top. If you don't have much of a clothing budget, grab a roomy bag and go shopping in your attic. This spring everything old is new again, and it's all about how you wear it. **MM**



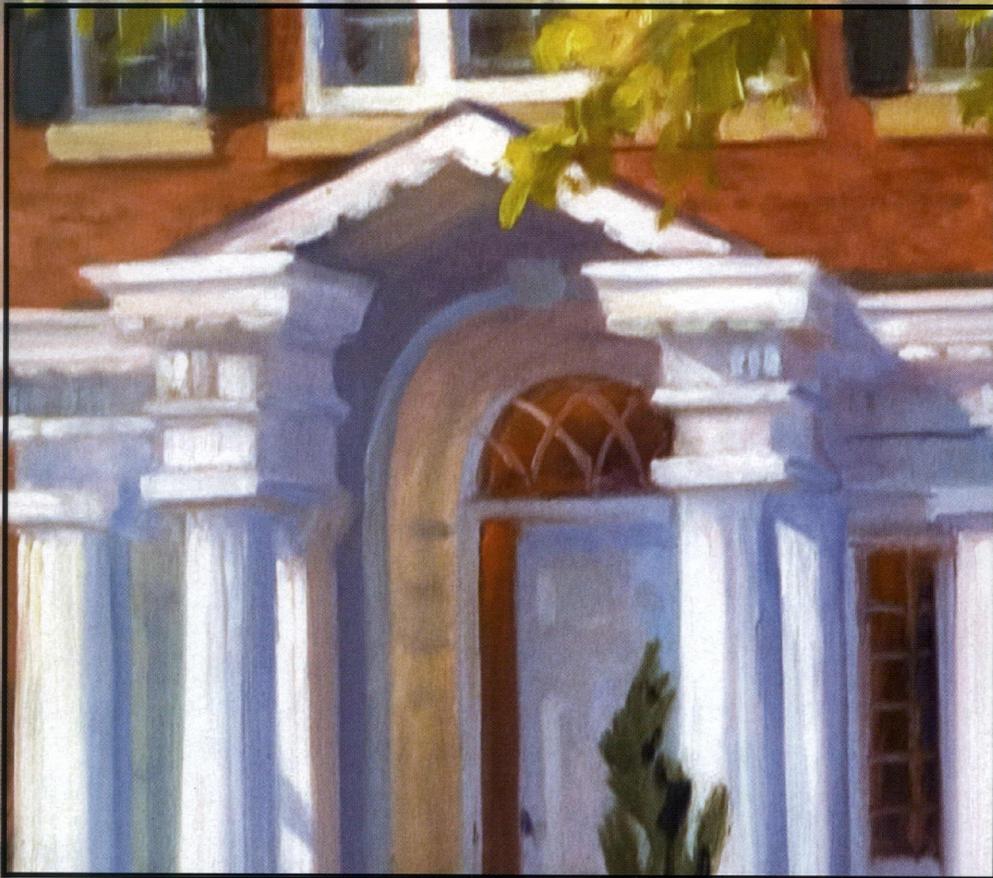
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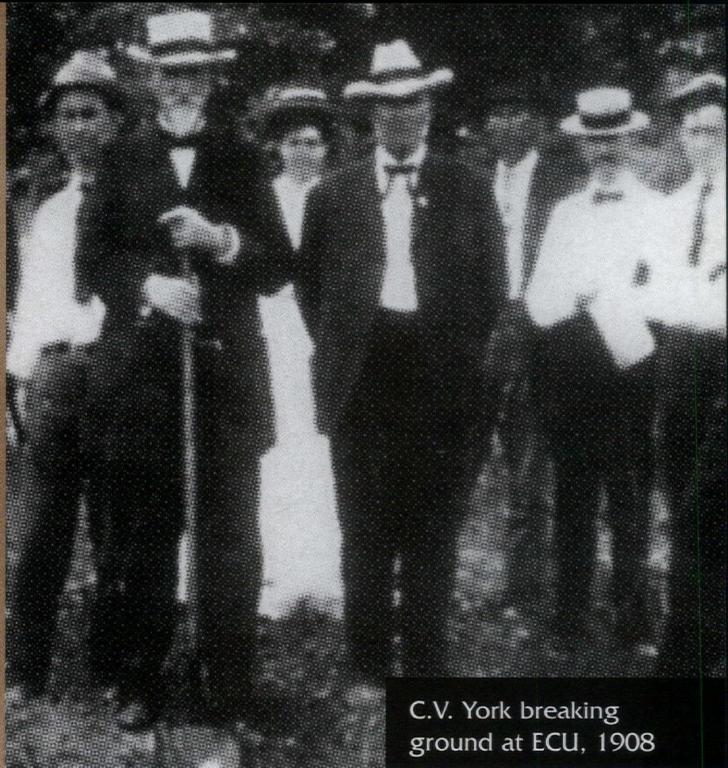
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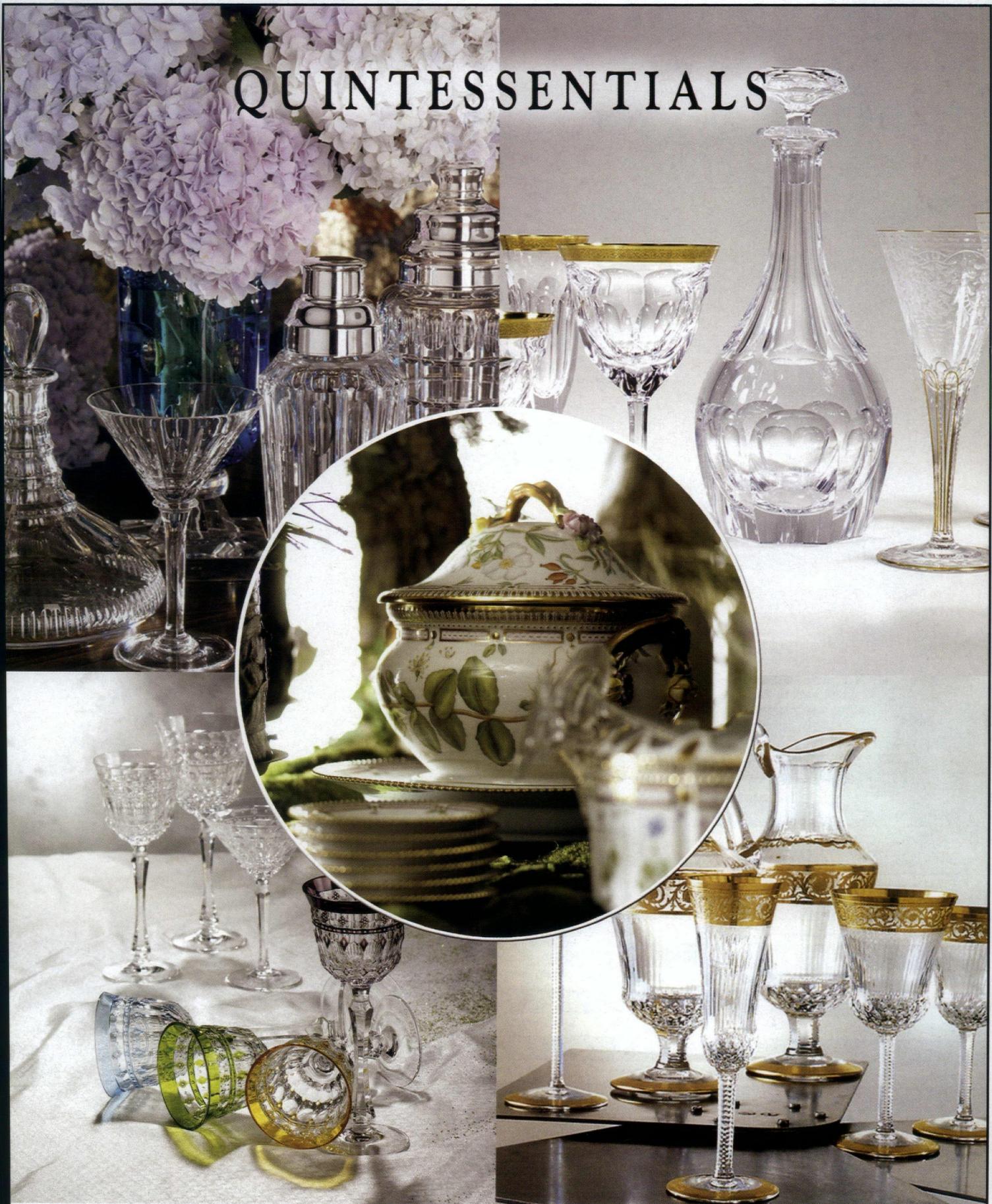
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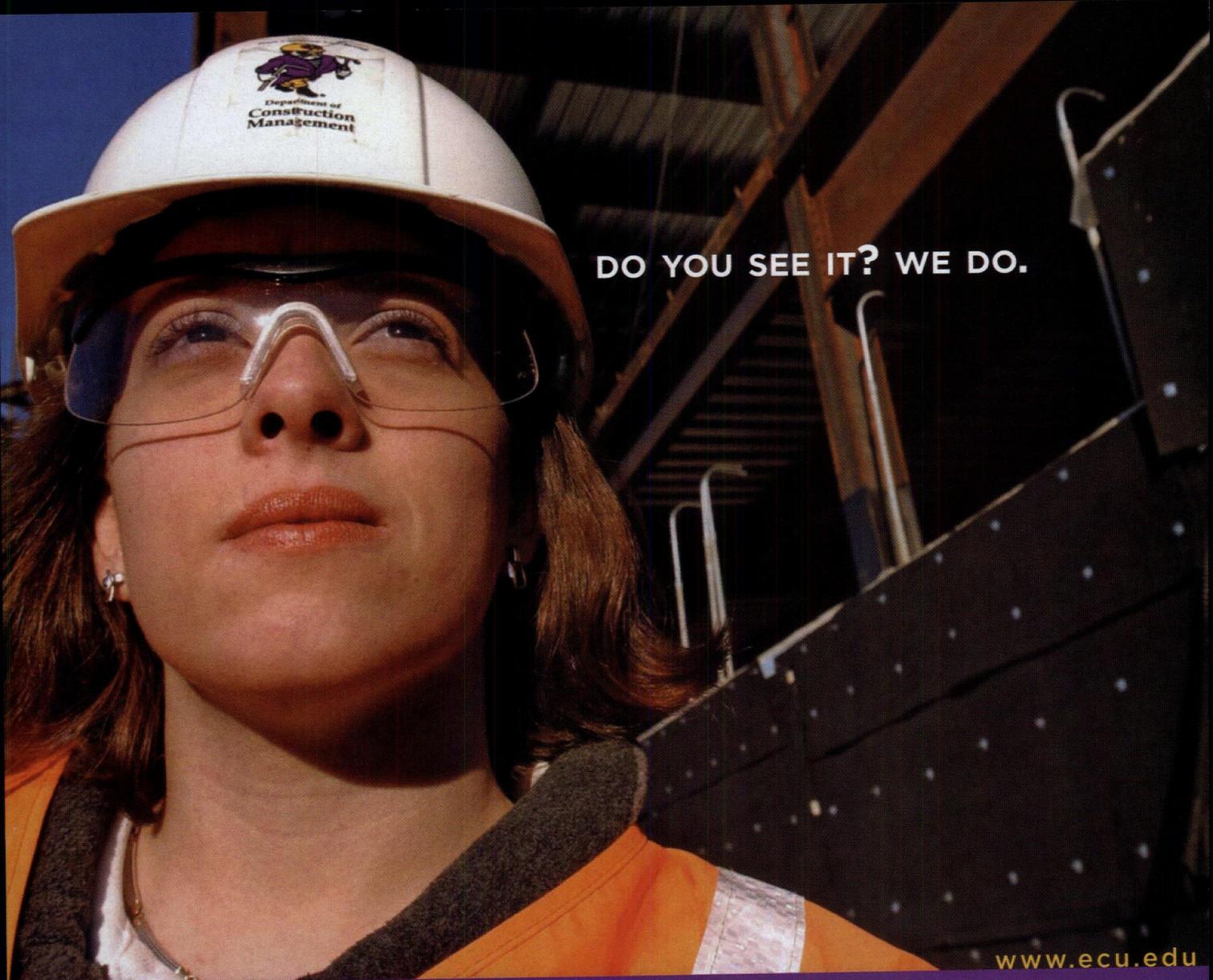
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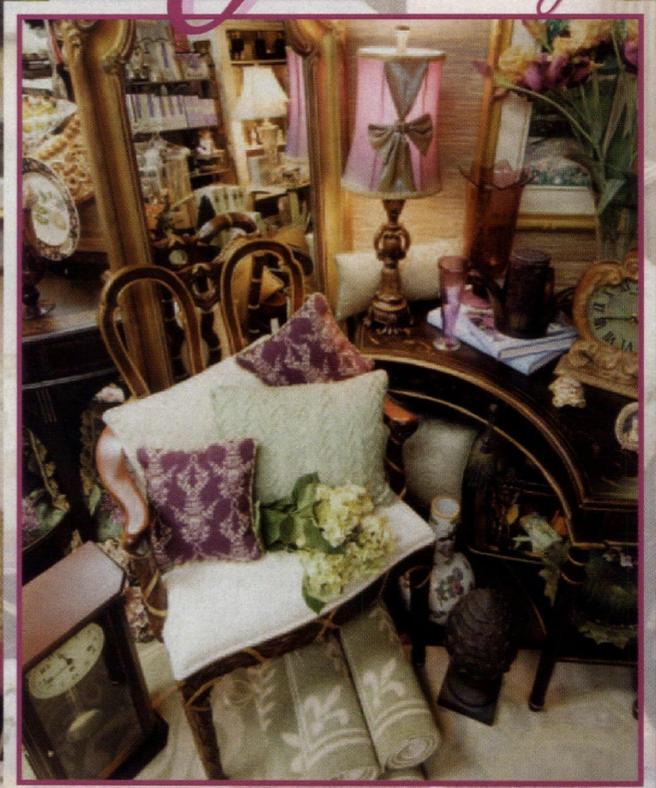
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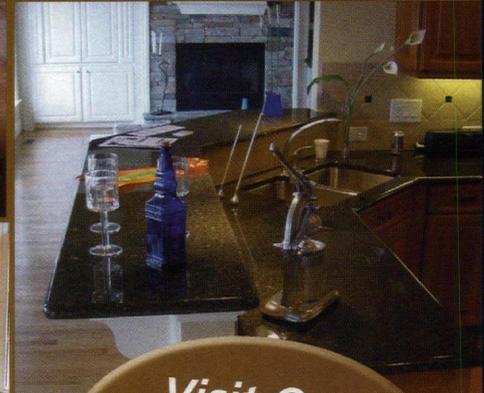
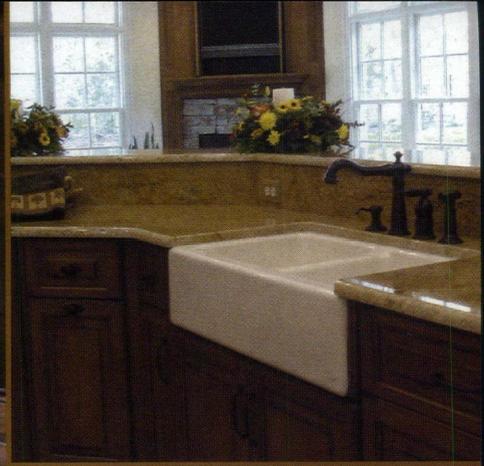


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The Woman's Club of Raleigh Presents ASID Designer Showhouse

Blount Street's Andrews-London House Transformed

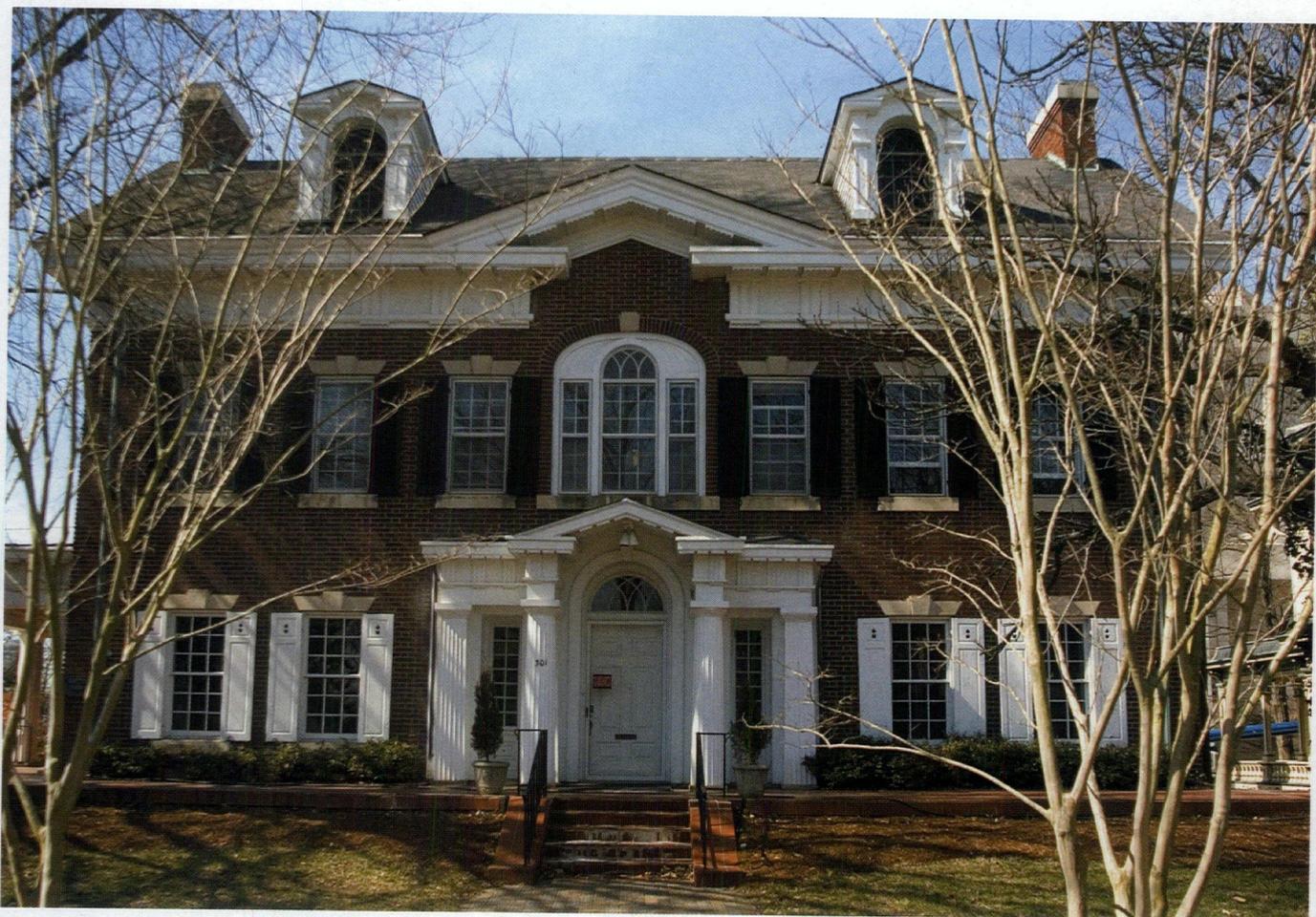
by Diane Lea

The 1916 Andrews-London House on the corner of North Blount and Lane Streets in downtown Raleigh, built for Graham H. Andrews, a former Mayor of Raleigh and a member of one of North Carolina's distinguished families, occupies a prime site in Raleigh's once fashionable Blount Street neighborhood. Described in the National Register for Historic Places nomination for the area as "an accomplished Georgian Revival structure," the two and one-half story red brick residence retains its elaborate Classical Revival detailing, featuring a columned portico with full entablature on its North Blount Street façade and a spacious colonnaded porch facing Lane Street, evoking the timeless architectural appeal, integrity and gracious stateliness of its early twentieth century origins when servants, family life and entertaining defined the lifestyle of the neighborhood.

The Andrews-London House was designed by James A. Salter, who moved to Raleigh in 1912 and became one of the city's leading architects. By 1919 he was appointed to the state building commission as architect for contemplated state government construction. In addition to his grand period revival residential designs, Salter was the architect for Raleigh's Sir Walter Hotel, the State School for the Blind, West Raleigh Grammar School and the Administrative Building for the Methodist Orphanage.

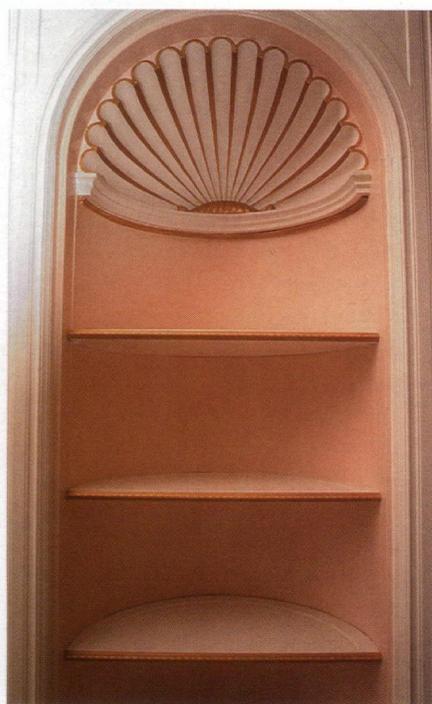
A FAMILY AFFAIR

The Andrews family had established itself on North Blount Street long before Salter designed the Andrews-London House for Graham Andrews, whose father and the family patriarch, Alexander Boyd Andrews (known as A. B.), built a residence in the area shortly after purchasing a lot at North Lane and Blount Streets in 1873. By the time he began constructing his North Blount Street



residence, A. B. Andrews was recognized for his remarkable business career that began in 1859 with employment as a courier with the Blue Ridge Railway. In 1861 he joined the Confederate Army, rising to the rank of Colonel while serving on the staff of Governor Zebulon B. Vance.

After the war, A. B. Andrews returned to railroading and served with several lines before becoming first vice-president and director of the Southern Railway Company in 1895. As president of the Western North Carolina Railroad, he is credited with opening up western North Carolina by rail in 1881. The house he built at 407 North Blount Street, the Andrews-Duncan House, is thought to have been patterned after a design by G. S. H. Appleget, designer of the 1869-70 Heck-Andrews residence at 309 North Blount Street. Cited by architectural historian Catherine Bishir as probably the first large house built in Raleigh after the Civil War, the Heck-Andrews House was constructed for West Virginia industrialist Jonathan Heck and his wife Mattie. One of the few Second Empire style residences in Raleigh, the home's completely intact exterior features an ornate mansard roof, fanciful tower, a three-quarters wrap-around porch, and



A pair of cupboards in the Andrews-London House features an elegant shell motif.

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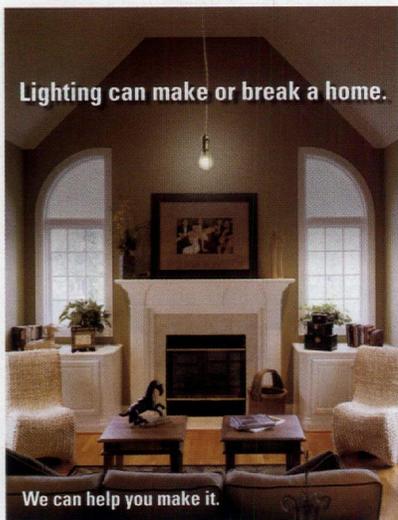


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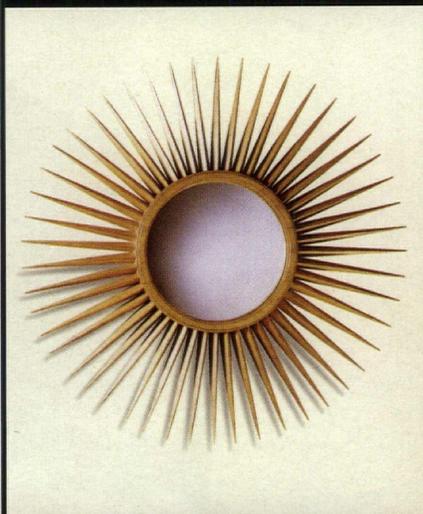
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elaborate ornamentation, including Italianate bracketing. The Heck House was purchased in 1921 by attorney Alexander Boyd Andrews, Jr., brother of Graham Andrews. The State has made two rooms and the porch of the main floor of the Heck-Andrews House available for a gift shop and boutique during the three weeks of the Showhouse.

INNOVATIVE PLAN FOR BLOUNT STREET

Today these three residences, situated side by side, are part of an innovative plan to revitalize the North Blount Street neigh-

American Society of Interior Designers

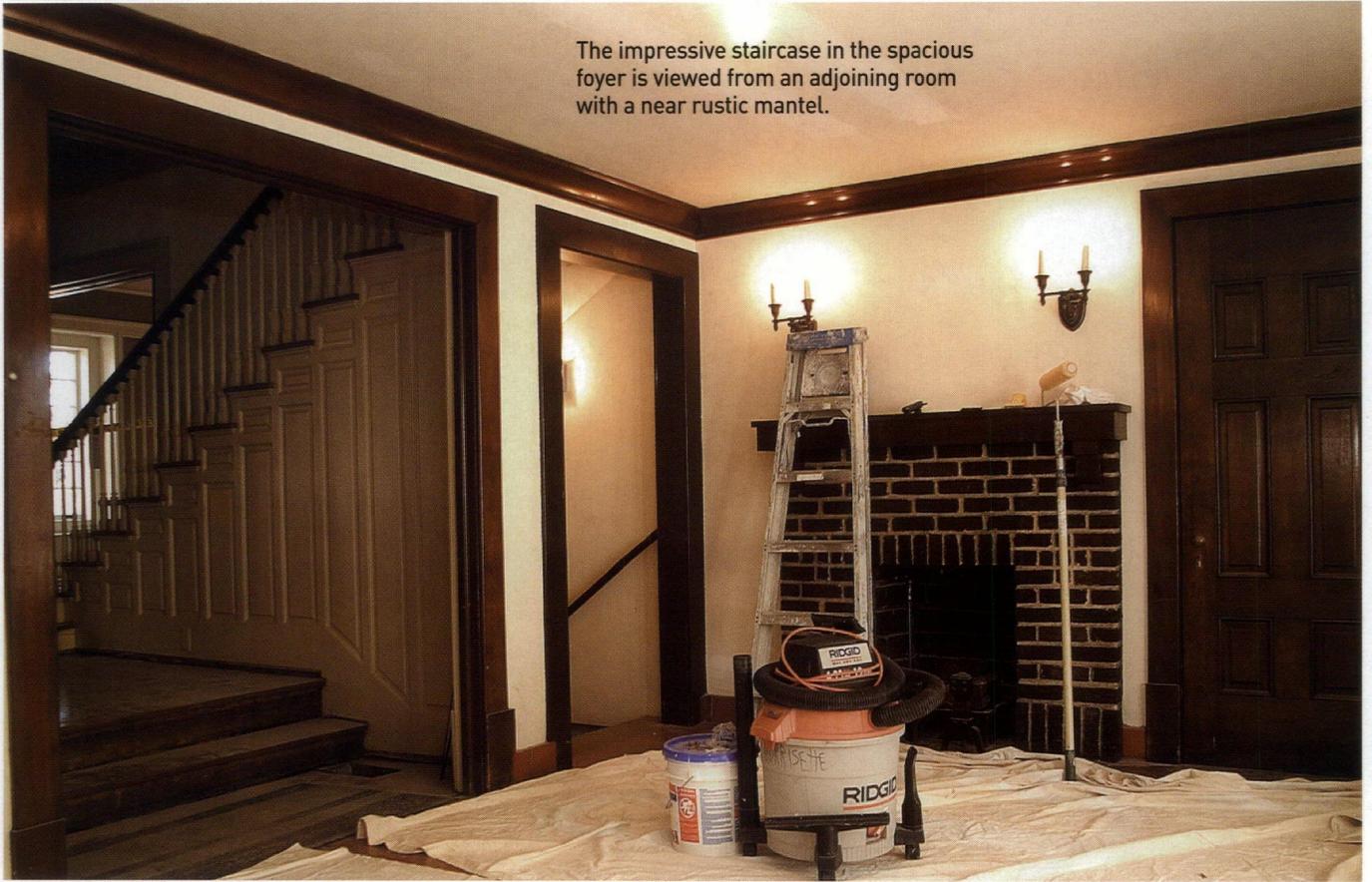
In conjunction with the Woman's Club of Raleigh, the Carolinas Chapter ASID is proud to host Raleigh's first Designer Show House since 1993 as an opportunity for designers to showcase their talents and enhance a local landmark.

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ASID accreditation establishes a common identity among design professionals, signifying that members have been graduated from an accredited design program, accomplished experience requirements, and passed the test administered by the National Council for Interior Design Qualification (NCIDQ). Of the 30,500 ASID national members, 20,000 are interior design practitioners, 6,000 are students, and 4,500 are manufacturers and representatives of interior design products and services. 

The impressive staircase in the spacious foyer is viewed from an adjoining room with a near rustic mantel.



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borhood by means of a comprehensive public-private partnership. Linda Edmisten, former National Register Coordinator for the Survey and Planning Branch of the State Division of Archives and History, recalls attending a legislative breakfast in the spring of 2000 sponsored by Preservation North Carolina, the statewide non-profit preservation organization and endangered properties fund. "I was talking with Senator Tony Rand about his son's interest in living in Raleigh's Downtown Oakwood neighborhood," says Edmisten, "but houses there were so scarce he couldn't find one." Edmisten, whose office was in the 1850s Lewis-Smith House, one of the many State-owned residences on North Blount Street, suggested selling the state properties, with protective covenants, to private individuals. "The idea was to put this valuable housing stock in the hands of owners with the means to do some sensitive and much needed updating while meeting the real estate market's demand for more Downtown residences."

It proved to be an idea whose time had come. Representative Deborah Ross shep-

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herded a bill incorporating the privatization and redevelopment of the area through the General Assembly. Under the aegis of the State Department of Administration, a diverse and multi-faceted development group was assembled to help structure the Blount Street Redevelopment Plan. The team consisted of HDR Associates, an architectural firm skilled at managing large construction projects; Project for Public Spaces, a non-profit conservation organization; and John Milner Architects, a Philadelphia-based historic architectural firm. It initiated community-wide discussions, two public participation workshops and a framework for development teams to compete for the job.



Libba Evans

WOMAN'S CLUB TAKES THE LEAD

While the framework for Blount Street's redevelopment was in process, Secretary of Cultural Resources Libba Evans and her

staff, at the direction of the State Property Office, confronted the practical matter of relocating their 80 employees currently housed in the Blount Street buildings.

"Terry Harper had been working for some time on our relocation plan when the Woman's Club of Raleigh approached us about using the Heck-Andrews House for their American Society of Interior Designers (ASID) Designer Showhouse," says Evans. "The house was important for its architecture and as the childhood home of Fannie Heck, a founder and first president of the Woman's Club of Raleigh, as well as a long-time president and organizer of the Woman's Missionary Union of the Southern Baptist Convention. However, the house did not have modern systems and wasn't suitable for a major updating." With plans already in place to move the Capital Area Visitor's Center from the Andrews-London House (where

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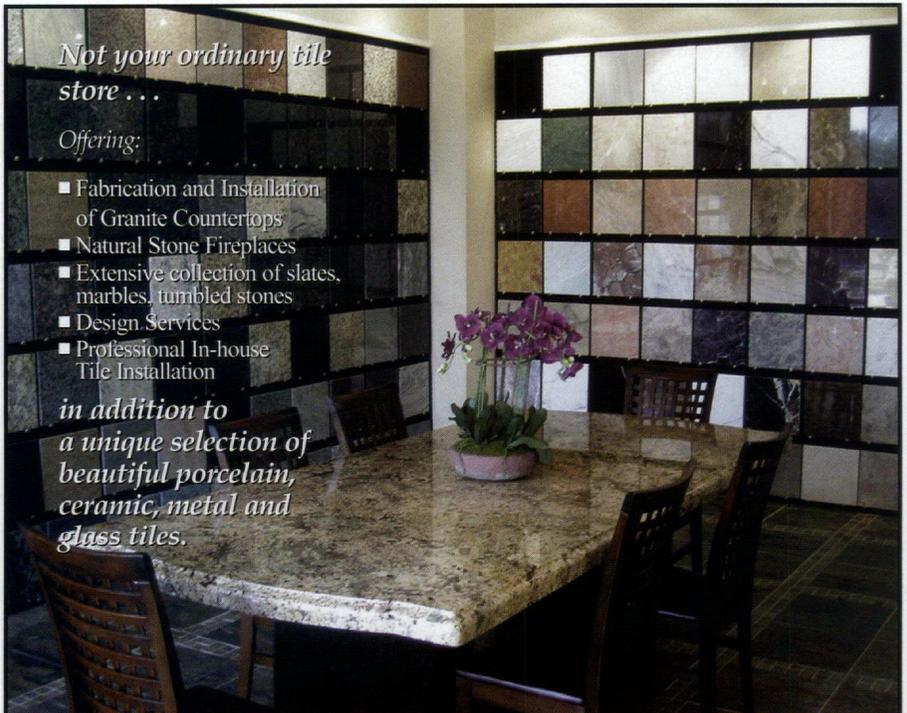
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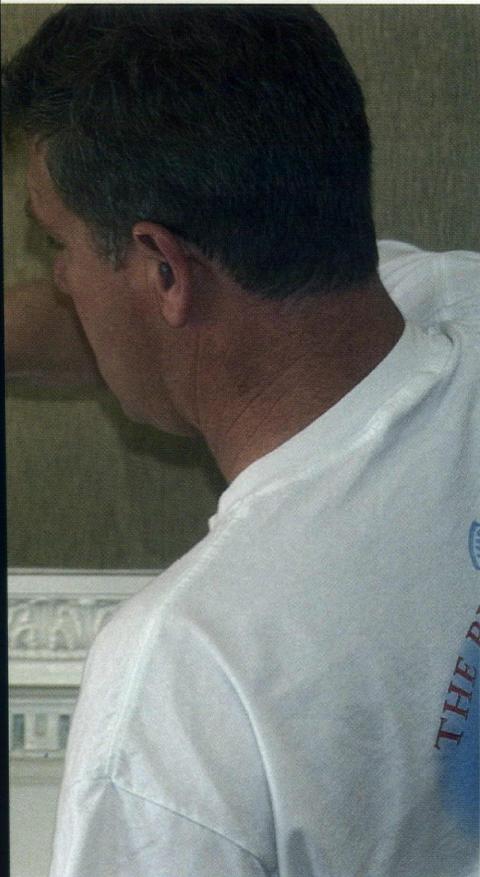
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The Woman's Club of Raleigh: Effective Leadership

by Diane Lea

The Woman's Club of Raleigh has been an integral part of the Capital City's community and civic life since it was founded in 1904 by Elvira Evelyn Worth Moffitt and a small group of friends. Moffitt, an Asheboro native and daughter of Jonathan Worth, Governor of North Carolina (1865-1868), hosted the first meeting in the State Library Reading Room. From that organizational meeting came the club's mission statement: "The object of this club is the intellectual, philanthropic, social and domestic betterment of the city." This original statement of purpose is as viable today as Raleigh has moved from a rural, agricultural and home-based economy to an urban technological community. The issues and complexities of this economic, domestic and cultural shift continue to be of concern to the Woman's Club. Through their talent, perception and successful outreach, the Club strives to mitigate the difficulties of modern life and enhance its quality.

The first president of the Woman's Club of Raleigh (1904-1907), Miss Fannie Exile Scudder Heck, was already a successful advocate for social change and the role of women in effecting it when she accepted the challenge of heading the new organization. Heck was born in 1862 in a location where her family had moved for safety from their home in Morgantown, West Virginia during the War Between the States. Her middle name, Exile, commemorated the trauma so many families experienced during those grim years.

After the war, Heck's family moved to Raleigh where her father, Jonathan Heck, established himself as a lawyer, successful

businessman and prominent Baptist. He is said to have been "the first man to endeavor to break up the business lethargy after the surrender," and soon began construction of the distinctive Heck-Andrews House. Fannie Heck was educated at Raleigh's Hobgood Seminary and Hollins Institute (now College) in Roanoke, Virginia. As a member of the First Baptist Church of Raleigh, she became active in mission work in the city's slum section. In 1886 the Baptist State Board of Missions agreed to allow women to organize for mission work. At age 24 Heck was asked to preside over the Women's Central Committee of Missions, a post she held until her death in 1915. The Central Committee was permitted to join the Southern (later national) Women's Missionary Union (WMU) in 1888, and Heck was elected president of that body in 1892. Texas Baptist University

professor Caroline Crawford Holcombe traces the emphasis in WMU to Fannie Heck, citing her as "singularly responsible for establishing a department within WMU that focused attention on social service." She seems to have made a similar contribution to the newly formed Woman's Club.

Heck continued her dedication to social service, and early on the fledgling Club's energies were focused on issues related to the welfare of women and children. This direction is evident in the organizing departments for 1904-05, which included Child Culture (later Child Study), Literature, Domestic

Science, Art, Village Improvement (later City Improvement), Charities, and Music. According to Julene Barlow McPhaul, the Club's Century Historian, early projects included, "a clean-up and beautification campaign in the town; investigation of the



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local milk supply which led to the hiring of the first milk inspector by the City; and attendance at the State Legislature 'on the day the Juvenile Reformatory is voted upon.'"

Current Woman's Club president Barbara Volk describes several on-going programs that resonate with those early projects. "The Woman's Club has a long history of involvement with North Carolina Correctional Institute for Women (NCCIW) in Raleigh," says Volk. "We support a program called MATCH which allows inmates to spend time in a space we helped furnish like a typical home environment with a living room, kitchen, crib, and games and toys. With the assistance of volunteer chaperones from the Woman's Club and other organizations, the women can visit with their children while practicing the domestic and parenting skills which they learn as part of their reeducation."

As Club President, Volk is asked to support independent projects that extend the Club's work and the individual's own outreach and education. Volk's project is Summit House, an alternative method of incarceration for women convicted of non-violent crimes. "Summit House allows six women to live in a residence with their children under very structured circumstances," says Volk. The residents cook meals, shop, receive treatment for addictions and acquire the skills necessary to become employable, all while living with their children." Chair for the Summit House project Gerry Gilbert coordinates each of the Woman's Club's eight departments to provide an activity with the children and their mothers once a month. The activity might be an art exhibit, a concert or attendance at a civic event such as the International Festival. Each month the Club sends something useful like toys, kitchen equipment or other supplies to Summit House and underwrites a biannual donation of \$5,000 to the house.

During this intense period of planning and implementing the Designer Showhouse, the Club is remembering first president Fannie Heck, who led by example in helping to establish a remarkable legacy of service to the Raleigh community. Public Affairs Chairman Mary Rollins researched Heck's career with the goal of having a North Carolina Highway Marker erected in her honor. Rollins speaks glowingly of Heck's

The Woman's Club of Raleigh ASID Showhouse Committee; (front row, left to right) Showhouse Vice Chair Joi Tannert, Club President Barbara Volk, Showhouse Chair Cherie Braun and Honorary Chair Beth Jones.



efforts to initiate the juvenile training center in Raleigh, and assigning Club members to escort juveniles each time they had to appear in court, a fore-runner of today's guardian ad litem program. (Rollins also notes that Heck played a major role in organizing the Woman's Executive Committee of the Baptist Female University and

raising money for the institution that became Meredith College.) "The Highway Marker to Fannie Heck will be unveiled in front of the Heck-Andrews House, on April

28, during the first full week of the Designer Showhouse," says Rollins. "It will remind us all that enjoying the Showhouse helps fund serious work." ☐

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it had resided since 1976) to the Museum of History Building, the Andrews-London House seemed a perfect substitute for Heck's homeplace.

Evans agrees that the ASID Designer Showhouse is an opportunity to work with

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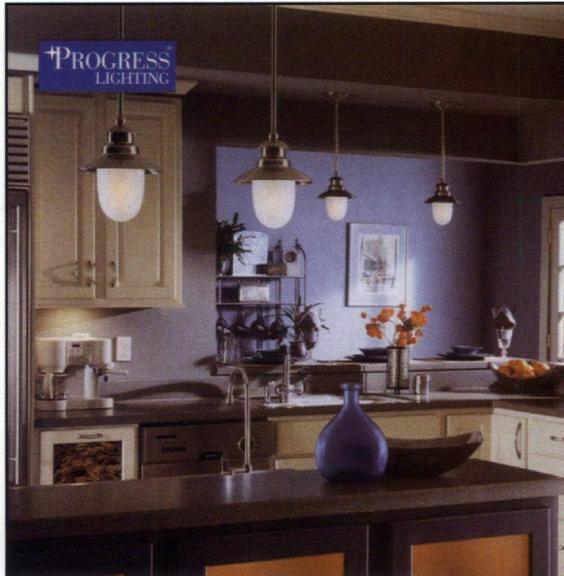
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the Club and area designers to renovate and up-fit the Andrews-London House for continued use after the Showhouse. "While the ultimate use of the building has yet to be determined, in the interim it can be used for other public purposes such as meeting space for smaller groups and even exhibits," says Evans. "By working with qualified partners like the Woman's Club and selected ASID designers, we can make sure that everyone's money goes toward the sensitive renovation of the house so it can continue to function as an appropriately adapted historic property."

Joi Tannert, the Woman's Club and ASID's Designer Liaison for the Showhouse, supports Evans' goal to preserve the Andrews-London House for continued service. Tannert, a past president of the ASID Carolina's Chapter (North and South Carolina), brought the idea of reinstating an ASID Showhouse to then current club president Jeannine Roberts and past presidents Joyce White and Pat Davis during the Club's September 2002 Kick-Off Coffee. "In my work as ASID Chapter president, I saw how effective it was to have a permanent sponsor for the Showhouse," says Tannert. "In Charlotte, which has the longest running ASID Showhouse in the country, the event is always sponsored by



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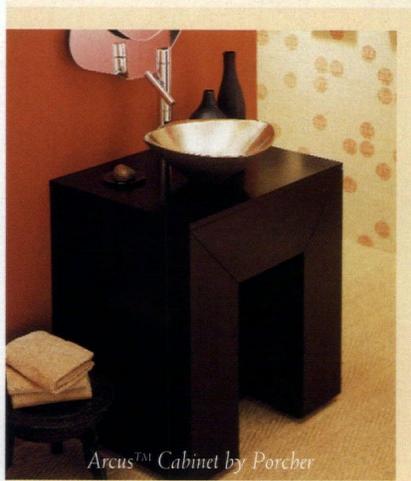
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the symphony. I knew a Raleigh Showhouse could be a great project for the Woman's Club and one that might become a recurring event."

Tannert worked with an informal steering committee to find a site in the Downtown area. "We wanted a historic house for its architectural interest and to distinguish this event from the new house Parade of Homes in which the Club also participates," says Tannert. "When told about the decision to privatize the North Blount Street houses and redevelop the area, I thought this might be an opportunity to showcase the idea."

A new dimension was added to Tannert's role in the ASID Showhouse when, at the last minute, she and ASID designer Barbara Lile took on the design and furnishing of the home's non-existent kitchen. "The original kitchen had been partitioned off and converted to multiple bathrooms for the Visitor's Center," says Tannert. "Since the cost of the installation of cabinets and appliances might have to be borne by the designer, no one was eager to put so much money into materials they couldn't take out. The State and a private contrac-

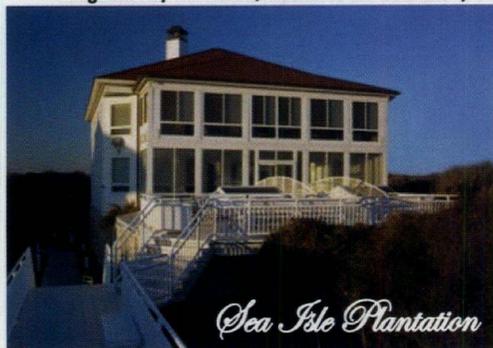
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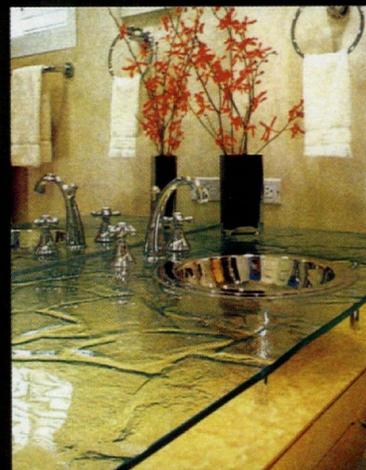


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The ballroom on the third floor is planned as a "surprise room" and is a collaboration among an ASID design team and others.

tor handled the removal of the public rest-rooms and walls, but we were stuck for what to do to fund appliances, finishes and cabinetry. We received some wonderful support, and finally Apex Cabinets came through with a major donation. Barbara

and I are working off the colors and design of the adjacent Breakfast Room and Pantry which were designed by Allied Member Alice E. Henrick of Provenance Interiors of Cary."

SURPRISE SPACE

The Secretary of Cultural Resources and her staff provided assistance when confronted with another problem space in the Andrews-London House. "The house has a ballroom on the third level that was not originally taken by a designer," says Tannert. "It is a very large space with fireplaces on

both ends, and the walls and ceiling are completely sheathed in wood. We've decided to leave it as a surprise room for now. Secretary Evans's staff and the Executive Mansion Fine Arts Committee have asked designer Michael Steiner, ASID, to work on a design for the ballroom."

The 2005 ASID Designer Showhouse under the sponsorship of the Woman's Club of Raleigh will remake the Andrews-London House into one of the most stylish houses in a neighborhood destined to return to its former glory as Raleigh's most fashionable address. ▢



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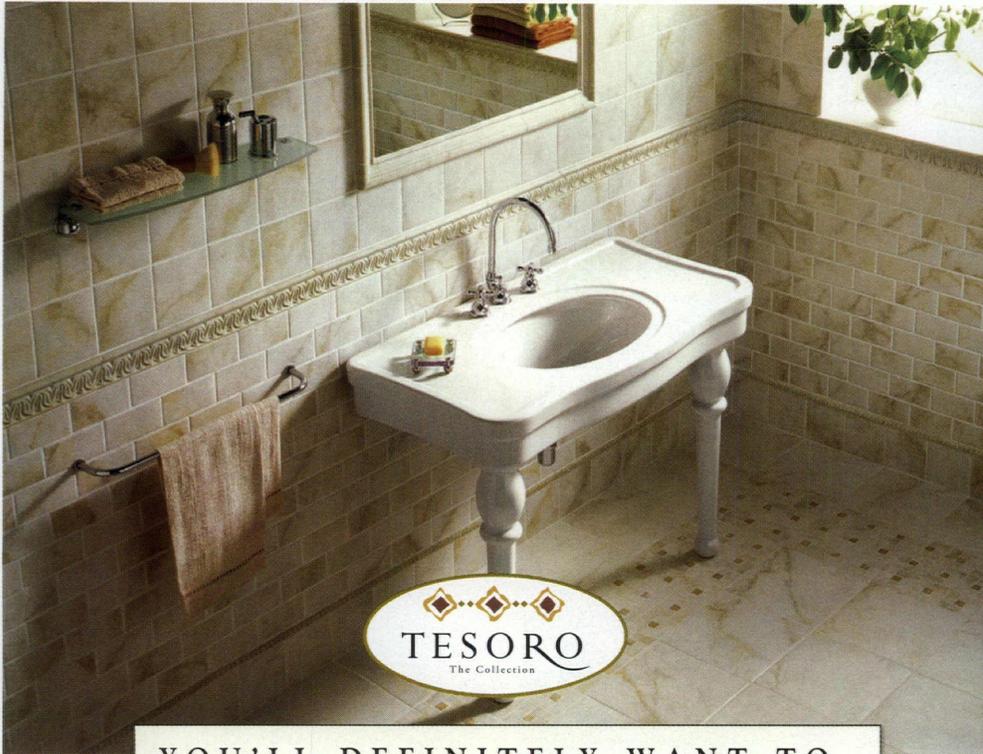
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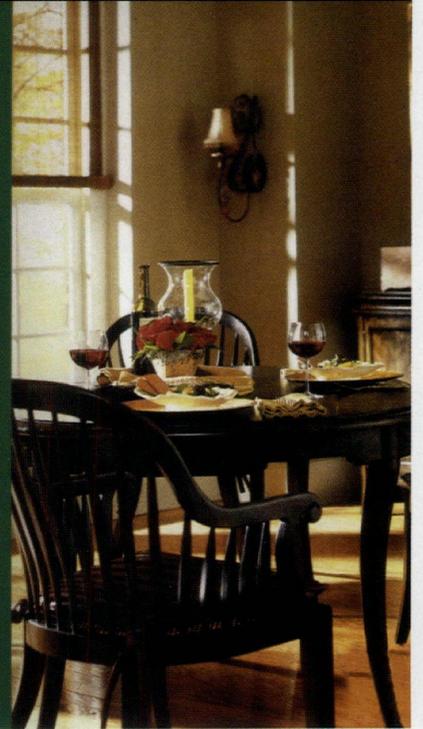


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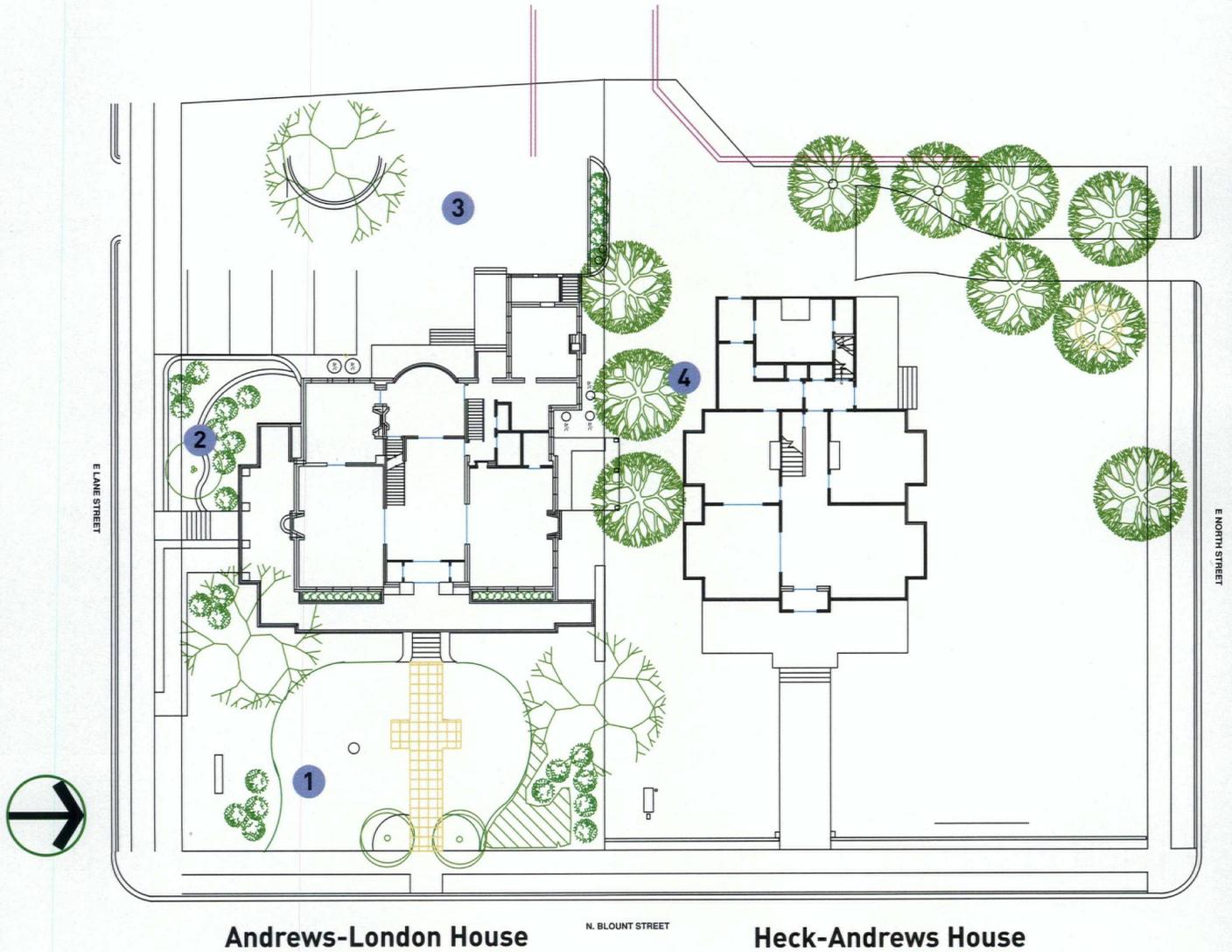
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Andrews-London Showhouse Landscape Plan



Andrews-London House

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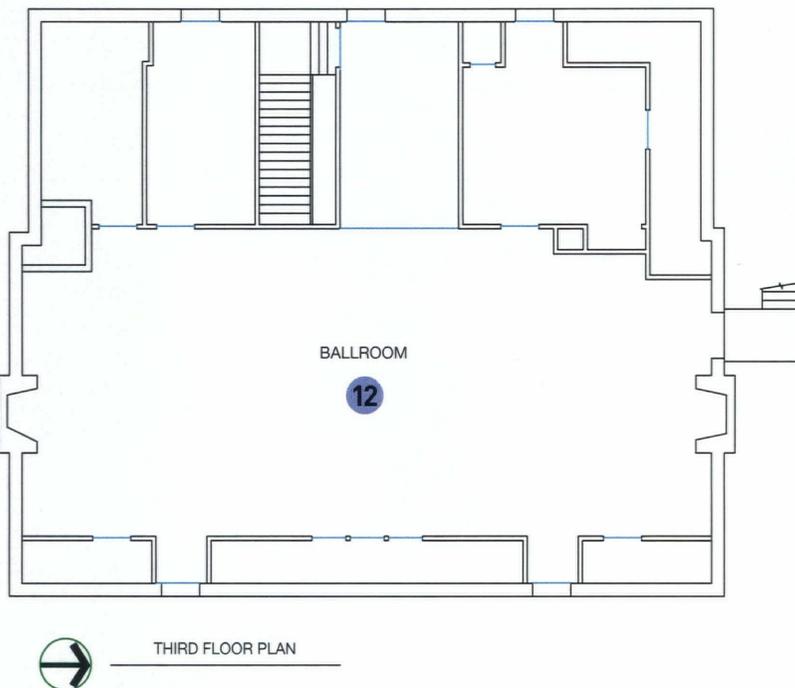
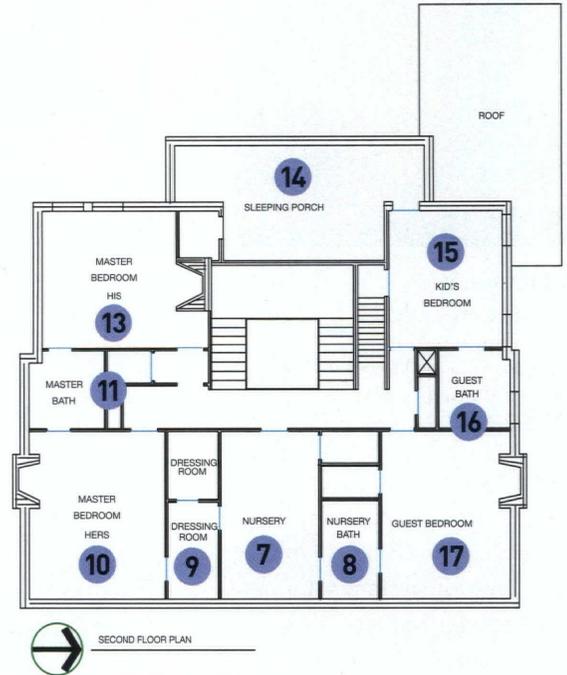
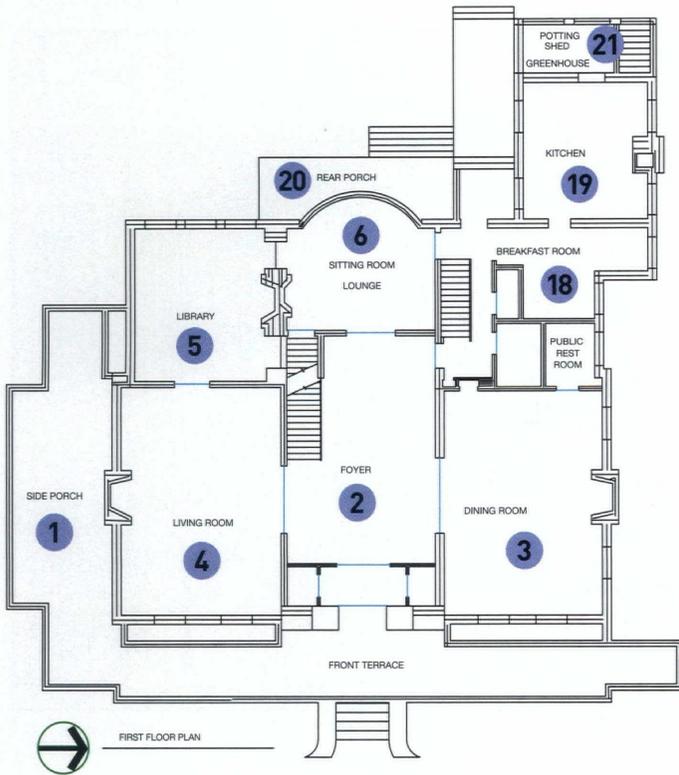


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Andrews-London Showhouse Floorplan



Andrews-London Showhouse

1. Side Porch
2. Foyer
3. Dining Room
4. Living Room
5. Library
6. Sitting Room
7. Nursery
8. Nursery Bath
9. Dressing Room/Closet
10. Master Bedroom Hers
11. Master Bath
12. Ballroom
13. Master Bedroom His
14. Sleeping Porch
15. Kid's Bedroom
16. Guest Bath
17. Guest Bedroom
18. Breakfast Room
19. Kitchen
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Designer Profile:



**Claudia Beck,
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Claudia Beck graduated with honors from Virginia Commonwealth University with a Bachelor's of Fine Arts in Interior Design. Although she has resided in Raleigh for the past 27 years, her career has included commercial, residential, and hospitality projects throughout the Southeast. She started her own design business, Claudia Beck Interiors, in 1996. Her signature look usually includes the bold use of color combined with the ultimate in sophistication and quality, never excluding the opportunity for a bit of the unexpected.

SIDE PORCH



Room 1

A profusion of periwinkle upholstery and pink hydrangea pillows set the stage for springtime on the side porch of the Andrews-London House. The contrast of strong color against the impressive white columns creates a dramatic effect. Periwinkle and white panels have been added for privacy from the busy street corner. An abundance of pink and white flowers and the trickling sound of water from a classical fountain make this porch the perfect retreat for a good book and a glass of lemonade-pink of course!

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Raleigh, NC 27608
919-836-8450

Patricia has been an interior designer in her own practice, P. Gaye Tapp Interior Design, for over 15 years. She has attended UNC Chapel Hill and graduated from Meredith College with a degree in Art and Home Economics. She is co-owner of an antique business, Muse, specializing in continental antiques. A native North Carolinian, great influences in her design life were her grandmothers, who shared a love for cultivating the home and garden. She is a member of the Woman's Club of Raleigh and is a charter member of the French Heritage Society in North Carolina, serving as Chapter Vice President.

THE FOYER AND STAIRCASE



Room 2

The grand foyer and the staircase of the Andrews-London House are designed in the classical revival style of the early nineteenth century. The overdoors, with bisque figural compositions, neoclassical roundels and mirrors, reflect the style of Sir John Soane and the neoclassical interiors of the North. The classical order of the space reflects Soane's belief that renaissance traditions taught perfection in art, as achieved by the Greeks and Romans. While in keeping with the neoclassical Gustavian interior, the foyer and landing reflect a warmth and vitality found in exemplary Swedish rooms of the period.

RESOURCES:

- ANTIQUES:** Muse
 - INTERIOR DESIGN:** Whitnee's Antiques
 - DECORATIVE PAINTING:** Sanford Peele & John Tracy
 - DECORATIVE OVERDOORS AND MIRRORS:** Sanford Peele
 - PAINTING AND INSTALLATION:** Stan Lewis
 - FABRICS:** Rose Cumming Fabrics, Carleton V., F. Schumacher & Co
 - TRIMS:** Samuel & Son
- Special thanks to Jesma Reynolds, Sterling Boyd, Robert Corprew, and Brenda Warlick

Designer Profile:



Stewart Woodard,
Allied Member ASID and
Angela Rogers,
Allied Member ASID

Stewart Woodard Galleries
 715 West Morgan Street
 Raleigh, NC 27603
 919-821-7122

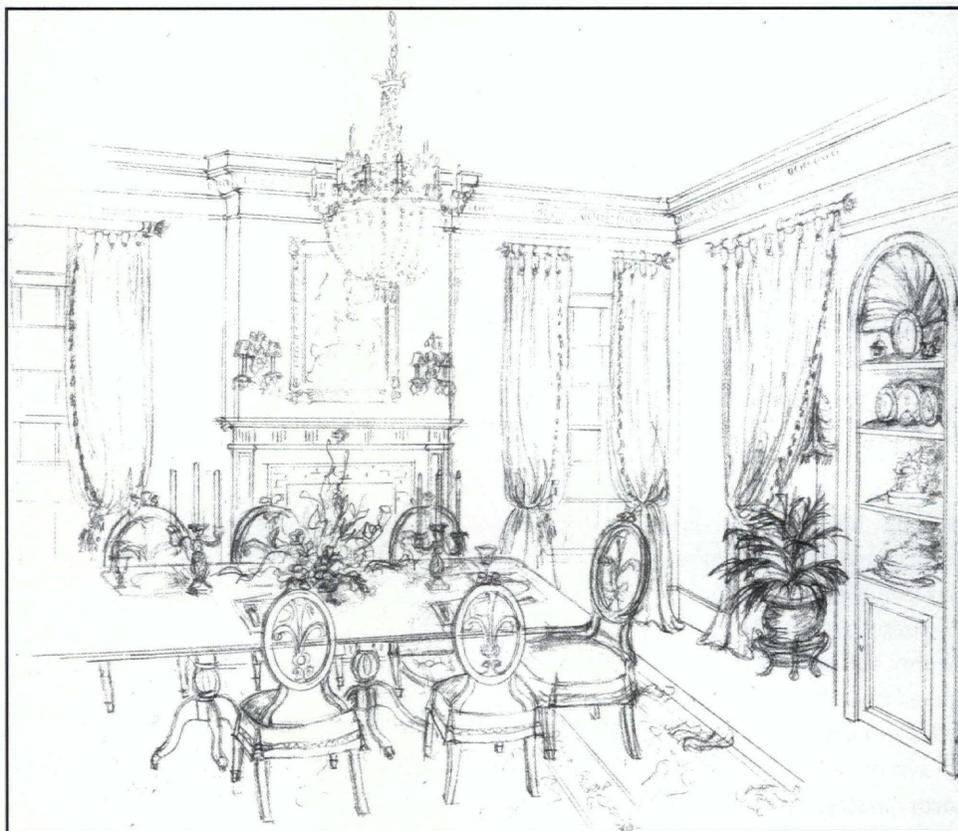
Angela Rogers,
Allied Member ASID

Angela received a Bachelor's of Fine Arts from East Carolina University. She began her career at Design Tech Incorporated. She has been a designer with Stewart Woodard for the last 18 years. She received an ASID Design Specialty Award in 1998 for her work in residential design.

Stewart Woodard,
Allied Member ASID

Stewart's interior design career has spanned the past 30 years. Since 1981, he has owned Stewart Woodard Galleries, a firm that serves an impressive clientele of residential and commercial clients. Professional accolades have come from ASID with a First Place Specialty Award, a Contract Award and three honorable mentions for his work in hospitality, single space and residential areas. His work has been featured in publications such as *Southern Living*, *Southern Accents* and *Traditional Homes*.

DINING ROOM



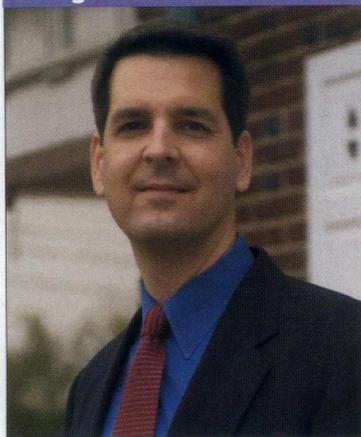
Room 3

The elegant dining room of the Andrews-London house evokes a luxurious European flair. The luster of upholstered bronze leaf silk walls is reflected in the patina of the mahogany pedestal dining table. The double pedestal table, surrounded by Prince of Plume chairs, rests on a rich carpet reminiscent of old English roses. Lighting is a sparkling neoclassical chandelier, radiating warmth. The draperies are a layering of champagne silk brocade, with a muted stripe of misty green, blush and porcelain. This Georgian revival clearly translates a soothing sense of romantic grandeur.

RESOURCES:

- PORCELAIN:** Antiques Emporium
- ARTWORK:** Longwood Antiques
- FAUX FINISHER:** Gerry Siver
- PAINTER:** Mike Morrisette
- DRAPERY INSTALLATION:** Stan Lewis
- SEAMSTRESS:** Frances Sarakby
- UPHOLSTERER:** Sam Joyner
- UPHOLSTERED WALLS:** Ron Gasper
- RUG:** New River Artisans Inc.
Tysinger Antiques

Designer Profile:



Tim Schelfe, ASID

Schelfe & Associates Inc.
1838 Wake Forest Road
Raleigh, NC 27608
919-832-8013
tim@schelfeassociates.com
www.schelfeassociates.com

Tim is a graduate of the University of Maryland, College Park where he earned a Bachelor's of Science in Interior Design. He is a professional member of ASID and certified by the National Council of Interior Design Qualification. Tim is an active member of the ASID Carolinas Chapter, where he is a seated board member. His work has been published in *Renovation Style*, *Better Home and Gardens* and was hired by *Southern Living* to help design the *Southern Living* Idea House of 2003. Tim has been awarded a total of ten Interior Design Awards for the ASID Carolinas Chapter for residential, retail and commercial design work and was the recipient of the 2003 Designer of the Year Award.

LIVING ROOM



Room 4

Warm and neutral tones provide the backdrop for a clean and elegant space to entertain, relax and enjoy the arts. A tone-on-tone combed wallcovering in a warm chamois color adds depth, texture and sharpness to the walls and ceilings. Cream painted moldings accentuate these tones.

Drapery panels in a tailored design with a cream background and large beige circles are accented with a rich chocolate velvet stripe. The stripes, along with dark bronze drapery hardware, add contrast to the wall treatment and present a more contemporary statement to the room.

Furniture with elegant lines further defines the room. Upholstery in cream colors accented with chocolate and cream diamond patterned throw pillows enforces the room's clean palate. Rich dark stained wood adds warmth and texture to the space. Accent pieces in iron and polished chrome are scattered throughout.

Custom designed floor mirrors add scale, detail and balance the proportions of the room. A diamond pattern of bronze leading accents the mirror. Wood consoles are positioned in front of those mirrors to balance the scale and proportions of the room.

RESOURCES:

- PAINT:** The Sherwin-Williams Company
- PAINTING SERVICES:** Paint Pros, Inc.
- WALLCOVERINGS:** Genesys Wallcoverings
- WALLCOVERING INSTALLATION:** Parrish Wallpaper Service
- FABRIC:** Maharam
- FABRIC PROTECTION:** Fiber Services
- CARPENTRY:** Harry Grube
- GRANITE:** Stone & Tile Creations
- AREA RUG:** New River Artisans
- ARCHITECTURAL MIRROR:** Carolina Glass and Mirror
- FINE ART:** Bev's Fine Art
- PIANO:** Hopper Piano
- CHANDELIER:** Hampstead Lighting, Earp & Associates, Inc.
- FURNITURE AND ACCESSORIES:** Schelfe & Associates, Inc.
- DRAPERY HARDWARE:** Seabrook

Designer Profile:



Judy Pickett, FASID
Molly Simmons, ASID
Ashley Lane,
Allied Member ASID

Design Lines, Ltd.

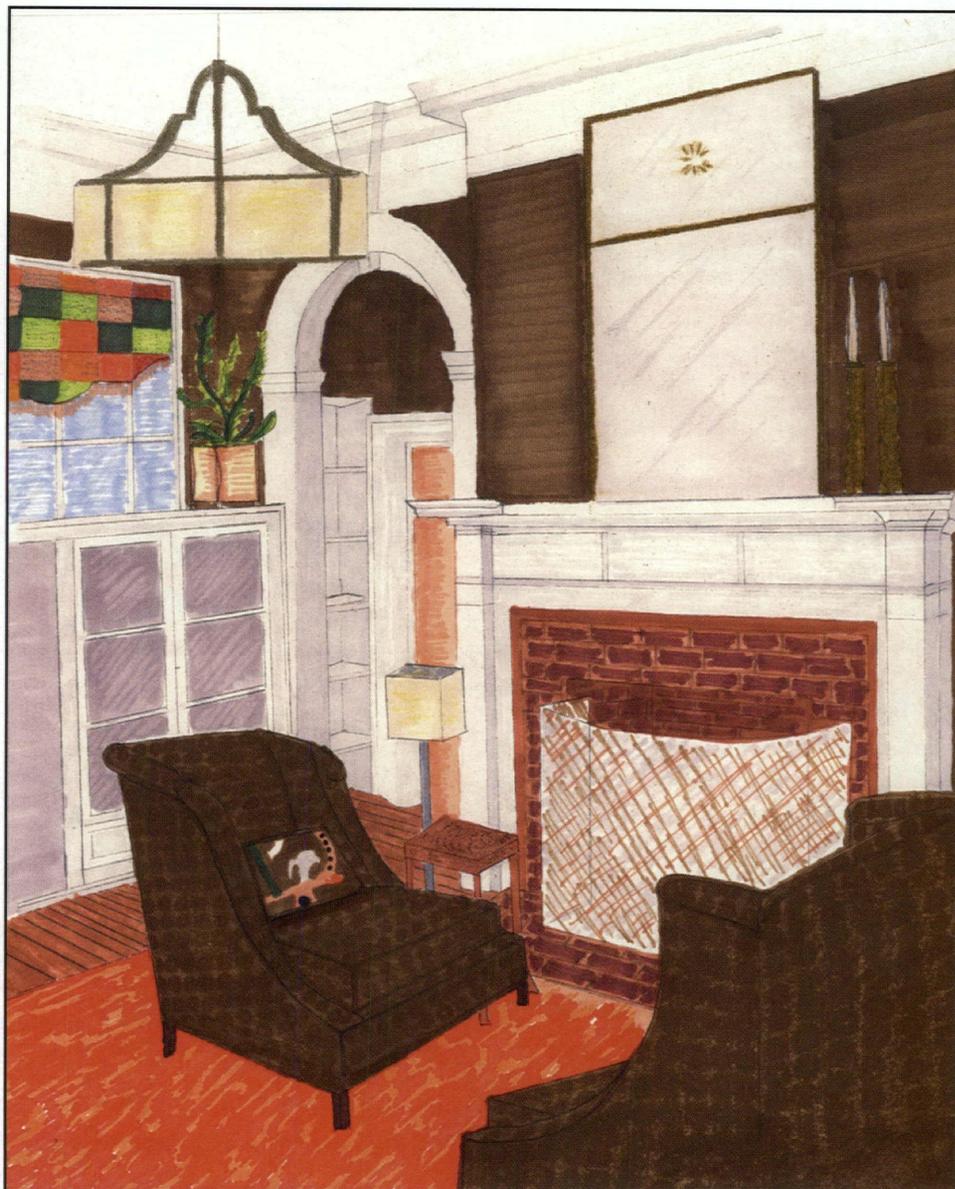
1611 Jones Franklin Road #101
 Raleigh, NC 27606
 www.designlines.ltd.com
 919-852-0570

No matter where clients live or work, Design Lines Ltd's associates help create a place that feels like home. The design process is a collaborative effort; the associates are interested in developing beautiful, livable solutions for the client's environment. The best solutions start with the needs and dreams of the client. The outcome is as refreshing as it is rewarding. For years to come, clients experience designs that give shape to their space and life to their dreams.

RESOURCES:

- AREA RUG:** Gabriel Menefee & Associates
- CABINET DOORS:** Thompson's Total Cabinet Systems
- TELEVISION AND VCR:** Audio Advice
- CEILING PAINTING:** Staresina Design Works
- CHAIRS:** Baker
- CHAIR FABRIC:** Beacon Hill
- WRITING DESK:** Iatesta
- DESK CHAIR:** R. Jones
- DESK CHAIR FABRIC:** Zoffany
- SIDE TABLES:** Bolier & Co.
- DRAPERY FABRIC:** Baker
- SHADE FABRIC:** Robert Allen
- CHANDELIER:** Fine Art
- PAINTING SERVICES:** Paint Pros Inc., Marke Hooker

LIBRARY



Room 5

The designers envisioned an oasis for staying connected 24 hours a day, 7 days a week. There is no better place to work than this room full of rich textures and colors, which relax and warm. This library would be a perfect place to bring the Governor or your closest buddy.

Designer Profile:



Rozann Crabtree-Fulghum, ASID

Crabtree Interiors
919-782-8828
rcwintdes@aol.com

Rozann Crabtree-Fulghum is a graduate of the University of Georgia with a Bachelor's of Fine Arts in Interior Design. She has been a professional member of ASID since 1983 and owner of Crabtree Interiors.

SITTING ROOM



Room 6

This cozy sitting room is dedicated to the designer's dog, CeCe. Because the room is strategically located in the center of the house, a protective eye can watch the front door, back door, or kitchen. Curled up in front of a roaring fire in winter or basking in a pool of sunshine in the middle of the room, CeCe and his friends of English gentry and royalty, displayed on the walls, would love this room. Natural earth tones of brown and green with accents of yellow were chosen because of the existence of dark stained moldings. The dog bed is a custom labor of love by the designer and her husband to honor a faithful friend and companion.

RESOURCES:

AREA RUG: Gabriel Menefee & Associates

Designer Profile:


**Linda Dickerson,
Allied Member ASID**

Linda Dickerson Interiors
3401 University Drive
Durham, NC 27707
Linda.Dickerson@verizon.net
www.lindadickerson.citysearch.com

Linda Dickerson is a graduate of the Harrington Institute of Interior Design in Chicago. Her work has been featured in *Southern Living*, as well as numerous local publications, and she won the Better Living Award for her interior design of the Hope Plantation house in Treyburn. Linda is an allied member of ASID. She has worked as a designer in the Triangle for 24 years, and has been the president of her own firm since 1991.

NURSERY


Room 7

Linda wanted the Nursery in the Andrews-London house to be warm and cozy-like a fairytale. Due to the historical nature of the home, a classic design was chosen in keeping with the architecture. With the room's unique moldings on the doorway and the generous window, the timeless tale of Beatrix Potter's *Peter Rabbit* seemed most fitting to create a restful and inviting nursery. The choice of furnishings allows for ease in transition as the baby grows-furnishings he or she could utilize well into the teenage years and adulthood. The soft patterned rug from Nepal encourages one to get down on the floor to snuggle and play, and the pillow laden window seat offers a cozy place to read, bird watch, or enjoy the beautiful scenery of historical downtown Raleigh.

RESOURCES:

ORIENTAL RUG: Fargo Hanna Oriental Rugs

DECORATIVE PAINTING AND ACCESSORIES: Wiltshire Jones, Heirlooms

WALLPAPER INSTALLATION: Harmon Wall Covering

CARPENTRY AND PAINTING: Sprucin' It Up

CLOTHING: Dream A Little

STUFFED ANIMALS AND BOOKS: The Children's Store, Inc.

FABRIC AND RUG PROTECTION: Fiber Services

Designer Profile:



**Gina Cadorniga,
Allied Member ASID**

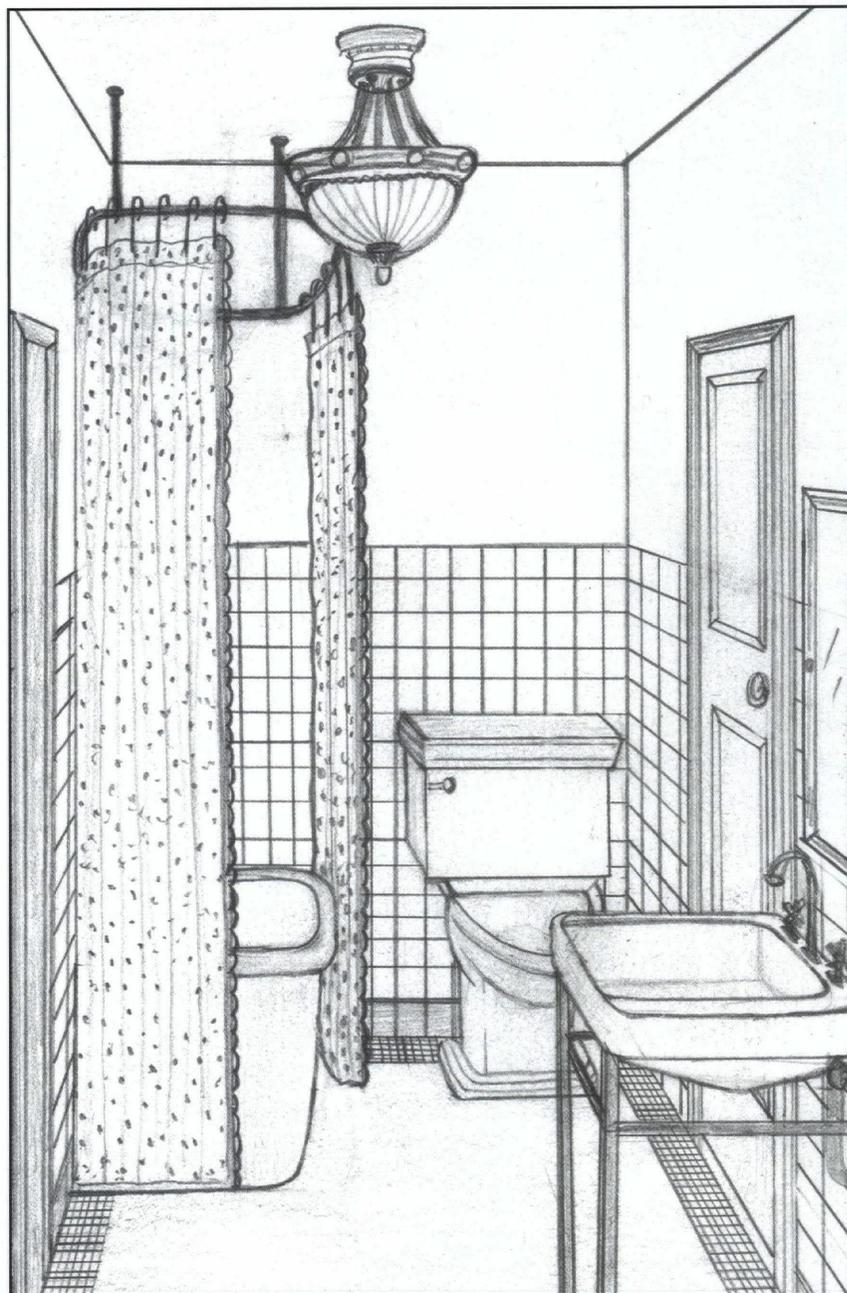
Gina Cadorniga Interior Design
8813 Deerland Grove Drive
Raleigh, NC 27615
919-848-9100

Gina has conducted an interior design business for more than ten years. The first six of those were spent in Orange County, CA and the remainder of the time in Raleigh, NC. She works in both the residential and commercial fields specializing in medical and dental offices. Gina has her Bachelor's of Arts in Interior Design from the Interior Designers Institute, Newport Beach, California.

RESOURCES:

- BATHROOM FIXTURES:** Raleigh Decorative Hardware and Plumbing
- MASTER BATH TILE:** Ceramique Tile and Stone
- MASTER BATH BUILT-IN UNIT:** John Baringer of Interior Artisans
- DECORATIVE PAINTS:** Christy Arendale of Christy Arendale Designs
- PAINTING SERVICES:** Rick Norris
- TILE SETTING:** Ralph Paul of Cornerstone
- CLEANING AND TILE RESTORATION:** Ann Van Tiflin from Ambassador Cleaning Services

NURSERY BATH



Room 8

Nursery Bath:

Gina's design concept followed along with the *Peter Rabbit* themed Nursery. She gave life back to the original tile flooring, wainscot, and bathtub. She had scenes from the storybook painted on the walls and left for little imaginations to fill in the blanks. The color scheme was pulled from the original illustrations in the book.

Designer Profile:



**Amy L. Schieren,
Allied Member ASID**

The Painted Butterfly
2117 Pine Drive
Raleigh, NC 27608
919-838-0351
thepaintedbutterfly@earthlink.net

Amy Schieren is a graduate of Meredith College with a Bachelor's of Science in Interior Design and a minor in Art. She has been practicing design for seven years and has owned The Painted Butterfly for three years, specializing in decorative painting and interior design.

DRESSING ROOM



Room 9

A woman's dressing room should echo her distinct personality. The space should have everything the woman desires to make it her own personal luxury. Whether it is silk, cashmere, pearls, or champagne, a dressing room is hers and hers alone. Inviting and comfortable with soft feminine colors and fabrics, a dressing room should embody the true essence of a woman.

RESOURCES:

CLOSET STORAGE AND CORNICES:

Myrick's Cabinet Shop

FRENCH MIRROR CEILING PANELS:

Carolina Glass and Mirror

CLOSET PANEL FABRIC: Williams & Company

PAINT: The Sherwin-Williams Company

DECORATIVE PAINTING AND

ACCESSORIES: Painted Butterfly

Designer Profile:



Beverly Taylor, ASID

Beverly Taylor Design
11004 Holkham Court
Raleigh, NC 27614
919-414-4149

Beverly Taylor Design is a full service interior design firm founded in 1999. The firm focuses on creating elegant, functional and inviting living and working environments that are unique for each client. Beverly is a graduate of Meredith College, where she earned a Bachelor's of Science in Interior Design with a minor in Fine Arts. She is a professional member of ASID, certified by the National Council for Interior Design Qualifications and an active member of ASID Carolinas. Beverly believes that interior design is a discipline influenced by observations in travel, art, history, and people and using these observations help to shape her skills and style.

MASTER BEDROOM - HERS



Room 10

The lady's master bedroom was created to provide a comfortable getaway; a place to retreat and read, enjoy a cup of tea, pen a note to a friend or simply sit by the fire on a cold, rainy day. Surrounded by antiques and treasures that have been collected overtime, she has a perfect refuge from her demanding world.

RESOURCES:

- FABRICATIONS:** Melissa Werner
- USHAK RUG:** Eatman's Carpet
- FABRIC:** Lee Jofa, Kravet
- SISAL RUG:** Interface Flor
- CHANDELIER AND BEDSIDE LAMPS:** Currey & Company
- FIREPLACE AND HEARTH:** Stone Accents
- PAINT:** The Sherwin-Williams Company
- PAINTING:** Brian Briggs from CoverAll Paints
- ARMOIRE:** Woodleaf
- TABLE CLOCKS:** Howard Miller
- WOOVEN WOOD SHADES:** Hunter Douglas
- OTHER FURNISHINGS AND ACCESSORIES:** Beverly Taylor Design

Designer Profile:

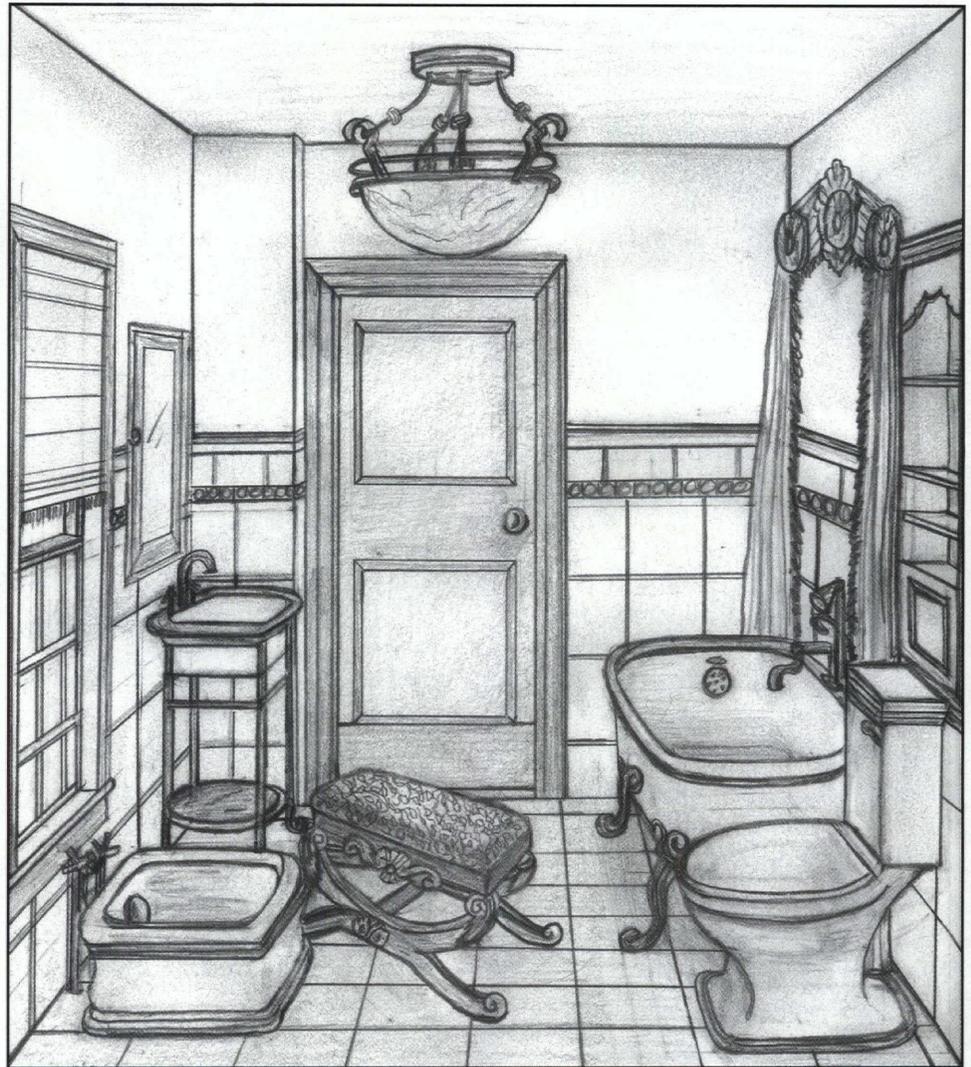


**Gina Cadorniga,
Allied Member ASID**

Gina Cadorniga Interior Design
8813 Deerland Grove Drive
Raleigh, NC 27615
919-848-9100

Gina has conducted an interior design business for more than ten years. The first six of those were spent in Orange County, CA and the remainder of the time in Raleigh, NC. She works in both the residential and commercial fields specializing in medical and dental offices. Gina has her Bachelor's of Arts in Interior Design from the Interior Designers Institute, Newport Beach, California.

MASTER BATH



Room 11

Master Bath:

When Gina discovered that the existing footbath was to stay in the design scheme, she decided to travel back in time with it and incorporate its charm into the whole essence of the room. She chose today's version of colonial style fixtures for the look, but with all the modern day conveniences. Her color scheme had to coordinate with the master suites. She kept a neutral background with hints of color from both rooms, balancing themselves in the fabrics, trim, wall finish and accessories.

RESOURCES:

- BATHROOM FIXTURES:** Raleigh Decorative Hardware and Plumbing
- MASTER BATH TILE:** Ceramique Tile and Stone
- MASTER BATH BUILT-IN UNIT:** John Baringer of Interior Artisans
- DECORATIVE PAINTS:** Christy Arendale of Christy Arendale Designs
- PAINTING SERVICES:** Rick Norris
- TILE SETTING:** Ralph Paul of Cornerstone
- CLEANING AND TILE RESTORATION:** Ann Van Tiflin from Ambassador Cleaning Services

BALLROOM



Room 12

RESOURCES:

- FURNITURE:** Mitchell Gold Furniture
- FABRICS:** Valdese Weavers
- RUGS, FABRICS AND FURNITURE:** Executive Mansion Fine Arts Committee
- POOL TABLE:** Met-Tech Raleigh Billiards Supply
- FURNITURE AND ACCESSORIES:** Seaboard Imports
- HOME THEATER:** Audio Advice
- LAMPS AND LIGHTING:** Louise Gaskill Designs
- WINDOW TREATMENTS:** Lancaster Designs
- ACCESSORIES:** Steiner Design Interiors

Designer Profile:

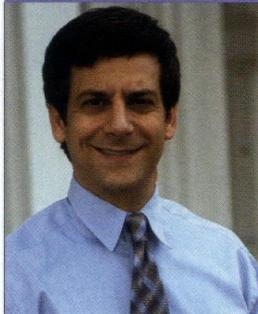


Stacie T. Schreiner, ASID

The Freelon Group
5310 S. Alston Avenue
Durham, NC 27713
919-941-9790
www.freelon.com

Stacie Schreiner received a Bachelor's of Environmental Design and Architecture from North Carolina State University in 1995 and an Associate's of Art from Saint Mary's College in 1992. She is also certified by the National Council for Interior Design Qualification. Stacie is a detail-oriented designer and has excelled in both commercial and residential arenas. She is a vital and integral member of the The Freelon Group's Interior Practice. Prior to working with The Freelon Group, she successfully launched her own business, where she provided complete design services ranging from planning, programming, and construction administration. Her work has appeared in *Audio Video Interiors* magazine.

Designer Profile:

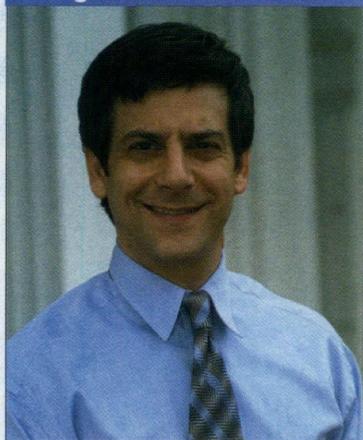


Michael Steiner, ASID

Steiner Design Interiors
6200 Dixon Drive
Raleigh, NC 27609
919-782-0307
www.steinerdesign.com

A 1985 graduate of East Carolina University, Michael earned a Bachelor's of Science in Interior Design. Prior to forming Steiner Design Associates, Michael worked for several prominent designers in North Carolina and New York City. His projects have been featured in *Better Home and Gardens*, *Renovation Style* and he was chosen as one of the interior designers for the *Southern Living* Idea House, 2003. He has expanded his talents to freelancing as a photo stylist and as a set designer for several television series and movies, including a season at *Matlock*. Michael is a professional member of ASID, certified by the National Council for Interior Design Qualification, and an active member of the Carolinas Chapter of ASID.

Designer Profile:

**Michael Steiner, ASID**

Steiner Design Interiors
6200 Dixon Drive
Raleigh, NC 27609
919-782-0307
www.steinerdesign.com

A 1985 graduate of East Carolina University, Michael earned a Bachelor's of Science in Interior Design. Prior to forming Steiner Design Associates, Michael worked for several prominent designers in North Carolina and New York City. His projects have been featured in *Better Home and Gardens*, *Renovation Style* and he was chosen as one of the interior designers for the *Southern Living Idea House*, 2003. He has expanded his talents to freelancing as a photo stylist and as a set designer for several television series and movies, including a season at *Matlock*. Michael is a professional member of ASID, certified by the National Council for Interior Design Qualification, and an active member of the Carolinas Chapter of ASID.

MASTER BEDROOM - HIS**Room 13**

With our increasingly high-octane lives, a place for solitude is becoming a necessity in order to relax, recharge, and refocus. The goal was achieved in this bedroom retreat by paring down the design to strong, clean lines. The warmth is provided by the juxtaposition of dark wood and multi-tone glass against sumptuous velvet and illustrious fabrics like chenille and mohair. Borrowing elements from Asian design, the creative and versatile sliding screens not only mask a problematic window layout, but also lend a spirit of meditation as well. The iridescent bedding, window fabrics, and sensuous curves of the nightstands add some Hollywood glamour to the mix. Whether it is catching the morning business report, curling up with a good book, or hiding out to catch the game on ESPN,

we think our modern day Cary Grant would be quite rejuvenated by an hour or two spent in his master bedroom.

RESOURCES:

WALLCOVERING: LEN TEX
WALLCOVERING INSTALLATION: Parrish Wallcovering
RUG: Fiezy Rug Company
FIREPLACE TILE: Ceramic Tile and Stone
TILE INSTALLATION: Stone and Tile Creations
CEILING FAN: Earp & Associates
CROWN MOLDING: Brooks Millwork Company
PAINT: The Sherwin-Williams Company
PAINTING SERVICES: Paint Pros
PLASMA SCREEN TV: Audio Advice
LAMPS: Louise Gaskill Designs
FABRIC PROTECTION: Fiber Services
FURNITURE, ART AND ACCESSORIES: Steiner Design Interiors
DRAPERY FABRICATIONS: BG's Custom Windows
DRAPERY INSTALLATION: Triangle Window Treatment

Designer Profile:



Emily B. Walser, ASID

From Start to Finish Interiors
 121 Seaboard Avenue
 Raleigh, NC 27604
 www.fstfinteriors.com
 ewalser@fstfinteriors.com

Emily has a Bachelor's of Science in Business from the University of North Carolina at Chapel Hill and a Bachelor's of Art in Interior Design with a minor in Historic Preservation from Mount Vernon College in Washington, DC. Her personal strengths include looking at the big picture, breaking it down into its component parts and organizing these details to meet the deadlines. She prefers to create classic, clean, uncluttered and timeless interiors that are welcoming and comfortable. She is involved in a number of volunteer endeavors and actively participates in the Carolinas Chapter of ASID.

SLEEPING PORCH



Room 14

When the designers approached this space, they kept in mind that this home did not have a more informal area for the family to gather. This sunroom can serve as an entertaining space for a teenager's sleepover, or a more relaxed area for the family to watch television or read. The designers assumed the family has animals, so they have chosen to create a fun and lively, yet low maintenance space. The sunbrella and crypton fabrics will minimize fading from the western sun and hold up to the demands of a busy family with dogs. A combination of family pieces and one of a kind finds will add character to this room.

RESOURCES:

- FABRICS:** Kravet
- ARTWORK:** redpin
- FLOORING:** Design Materials
- FIBER FURNITURE:** Seaboard Imports
- WORKROOM:** The Finishing Touch
- ACCESSORIES:** Seaboard Imports, redpin

Designer Profile:



Susan C. Tollefsen,
Allied Member ASID,
Marian S. Harrison,
Allied Member ASID,
Susan Fentress Brown,
Allied Member ASID

Furnishing Solutions, Inc.
8320 Falls of the Neuse Road
Raleigh, NC 27615
919-870-0663

Susan Fentress Brown,
Allied Member ASID

Susan graduated from East Carolina University and completed graduate coursework at the University of Kentucky. She has been with Fentress Interiors from 1993 until 1996 and is now owner and president of Furnishing Solutions, Inc.

Marian S. Harrison,
Allied Member ASID

Marian graduated from the University of North Carolina and the America College of Applied Arts in Atlanta. She has been an interior designer for 15 years and has been with Furnishing Solutions since 1997.

Susan C. Tollefsen,
Allied Member ASID

Susan graduated from East Carolina University and has been an interior designer for seven years and with Furnishing Solutions since 2003.

KID'S BEDROOM



Room 15

Furnishing Solutions has designed the ultimate sophisticated, yet hip, American girl's room, complete with splashes of bright color, bold patterns, and luscious textures. They have accomplished the mixing of fresh, contemporary design with classic furnishing. Through the blending of bright turquoise and chartreuse, visitors are instantly transported to an incredible South Beach Villa. The large-scale paisley wallpaper is inspired from the Art Nouveau period and works well with the boucle, velvet, and silks that create a posh young girl's bedroom. She will be the envy of all her friends!

RESOURCES:

FABRICS: Kravet, Lee Jofa, Osborne and Little, Designer's Guild

AREA RUG: Fibreworks

DECORATIVE FAUX AND FINISHES:

Strickland-Long Collection

LIGHTING: Louise Gaskill from Louga Designs

CARPENTRY: Direct Force

PAINTING: Greg Wright from Wright's Painting Company

WALLPAPER: Cole and Sons

PHOTOGRAPHY: Cara Galati from CGG photography

Designer Profile:



Ingrid Schneider, ASID

Ingrid Erika Designs
2821 Exeter Circle
Raleigh, NC 27608
919-931-5431
inky@nc.rr.com

Ingrid Erika Designs creates and decorates high-end residential spaces, as well as professional offices. Ingrid Erika Designs specializes in bathrooms, kitchens and custom cabinetry, as well as, space planning, fabrics and finishes. Ingrid Schneider has a Bachelor's of Fine Arts in Interior Design from New York School of Interior Design, and a Bachelor's of Art in Psychology and Studio Art from Hamilton College. She was a professor and area coordinator at New York School of Interior Design in addition to running her design firm, before relocating to Raleigh.

RESOURCES:

- BED:** Julia Grey Ltd
- RUGS:** Stark Carpet
- TILE:** Stone and Tile Creations
- BATHROOM VANITY AND FIXTURE:** Fuller House
- PAINT AND WALLPAPER:** Humphrey Homes
- SINK:** Kirk Imports

GUEST BED & BATH



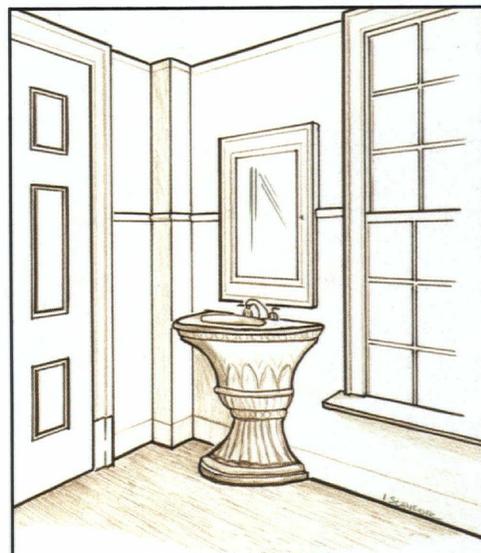
Room 17

Guest Bedroom

The bedroom is to be an inviting and functional space for the guest of this home. The room includes a reading chair and desk area, which are a luxury for most homes. The room decoration focuses on the painted bed and the area rug, using solid textures and finishes on the other furnishings and walls.

Guest Bathroom

The bathroom's yellow, cream and brass colors coordinate with the adjoining guest bedroom. The bath is an elegant and functional space.



Room 16

Designer Profile:


**Alice E. Henrick,
Allied Member ASID**

Provenance Interiors
109 Castlewood Drive
Cary, NC 27511
provenance@nc.rr.com
919-319-9488

Alice Henrick is a founding partner and designer for Provenance Interiors; a firm that specializes in historic and historically inspired residential design. A graduate of the interior design program at Meredith College, she has since studied Historic Preservation at the University of Georgia and received her Master's from Parsons School of Design and the Smithsonian Institution in New York. While completing her master's, she did course work at the Musee des Arts Decoratifs of Paris and the Victoria and Albert Museum of London.

RESOURCES:

WOODWORK AND CABINETS: Carl Biathrow

LUMBER: Capital City Lumber Co.

WOODWORK AND INSTALLATION: Cromwell Woodworks

CHINA, CRYSTAL AND ACCESSORIES: Cunningham Jewelers of Brunswick, GA

TILE: Dawn Mason of Mason Tile

FURNITURE: Hillary's Home Furnishings

DECORATIVE ACCESSORIES: Platinum and Ginger

PAINTS AND STAIN: The Sherwin-Williams Company, Williams and Co.

SPECIAL THANKS TO: Laurie Padden, Eric Padden, Kim Irby and Nancy Henrick

BREAKFAST ROOM



Room 18

The warmth and charm of the turn of the twentieth century inspired the new breakfast room and butler's pantry. Having been stripped of its original appointments, Alice Henrick brought the space back to a more period feel by encompassing the entire room with a tall paneled wainscoting. The original idea of a butler's pantry has been revived with a beautiful custom cabinet unit that perfectly displays the elegant dining implements that would accompany a house of this stature. A long banquet and table area is also incorporated into the wainscoting design. The banquet and table beckons one to sit and enjoy a more casual meal or simply work on a project. The beautifully multi-layered, hand painted wall pattern calls to mind the hand-blocked papers of nineteenth century designer and trendsetter William Morris. Twenty-first century living blends beautifully with historic style, thanks to a built-in workstation at the end of the room. This allows the homeowner an area to place a computer to plan the week's meals, pay bills, or shop online.



Room 19

KITCHEN

The kitchen is designed to provide a functional yet attractive atmosphere. The light and comfortable environment of the kitchen is established by using light-colored cabinetry and warm toned floor tiles. A splash of color using terra cotta wall paint and tile floor drops add dynamic energy to the space. The quartz countertops and stainless steel appliances top off the kitchen by adding elegance and sophistication. Accent colors further tie the kitchen to the adjoining breakfast area.

Designer Profile:



Barbara Lile, ASID

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Barbara@designright.biz
www.designright.biz

Barbara Lile is president of Design Right. She graduated with honors in Interior Design from Meredith College with a minor in Art and has successfully passed the NCIDQ examination. Barbara specializes in residential design, model homes, remodeling, commercial and hospitality. She offers preconstruction consultation as well as furniture and finishes for existing environments. Design Right's mission is to design environments that are thoughtful and pragmatic with style.

RESOURCES:

DRYWALL AND CEILING: Sigmon Construction
CABINETS: Apex Cabinets
COUNTERTOPS: Majestic Marble and Glass
FLOOR TILE AND BACKSPASH: Ceramique Tile and Stone
LABOR: Neuse Tile Services
PLUMBING AND FAUCET: Guilford Plumbing
APPLIANCE: Garner TV and Appliance
WINDOW TREATMENTS: Cindy's Designs

Designer Profile:



Joi Singleton Tannert, ASID

Art of Design
213 S. White Street
Wake Forest, NC 27587
919-569-2130
jstasid@aol.com

Joi S. Tannert is president of Designer's Way, Inc. She has a Bachelor's of Fine Arts in Interior Design from East Carolina University. She established her design business in 1980 in North Raleigh. In 2001, the business moved to downtown Wake Forest, operating under two divisions. Art of Design is the interior design division and Natural Homes is the construction division. Joi enjoys and specializes in natural products, friendly environments, and timeless design. Joi has been active for many years in the Woman's Club of Raleigh and in ASID. She had the honor of serving as the Carolinas Chapter ASID President for the 2002 year.

Designer Profile:



Susan C. Tollefsen,
Allied Member ASID,
Marian S. Harrison,
Allied Member ASID,
Susan Fentress Brown,
Allied Member ASID

Furnishing Solutions, Inc.
8320 Falls of the Neuse Road
Raleigh, NC 27615
919-870-0663

Susan Fentress Brown,
Allied Member ASID

Susan graduated from East Carolina University and completed graduate coursework at the University of Kentucky. She has been with Fentress Interiors from 1993 until 1996 and is now owner and president of Furnishing Solutions, Inc.

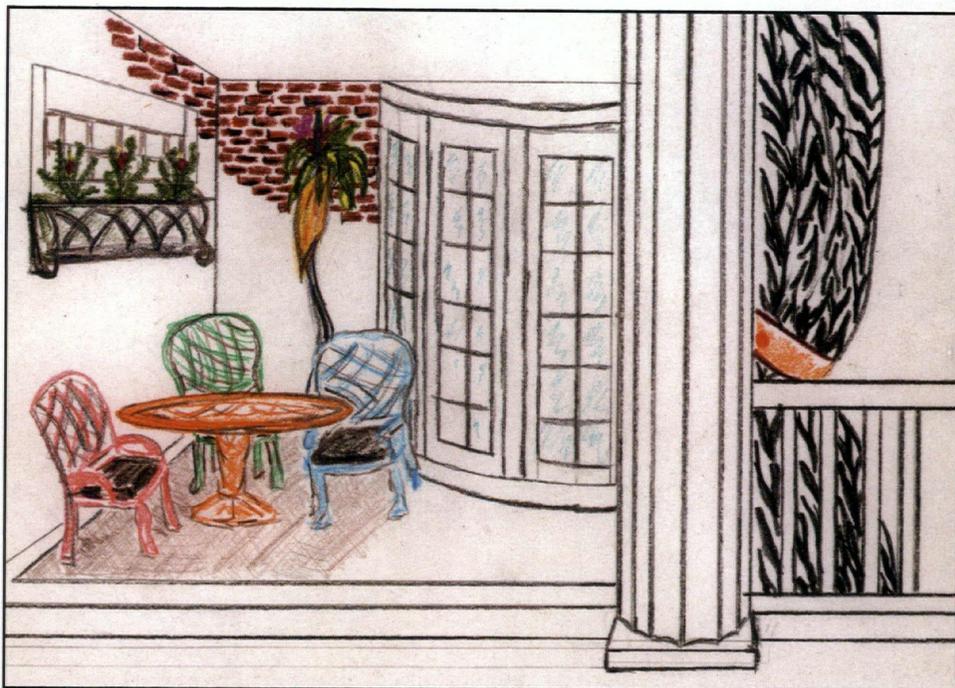
Marian S. Harrison,
Allied Member ASID

Marian graduated from the University of North Carolina and the America College of Applied Arts in Atlanta. She has been an interior designer for 15 years and has been with Furnishing Solutions since 1997.

Susan C. Tollefsen,
Allied Member ASID

Susan graduated from East Carolina University and has been an interior designer for seven years and with Furnishing Solutions since 2003.

REAR PORCH



Room 20

Zebra prints with brightly colored wrought iron furniture complete the concept of whimsical outdoor entertaining. Whether visitors are planning to host an intimate dinner or just having cocktails on the patio, the crisp, clean colors give a vibrant punch, making a special retreat just for you and your friends.

RESOURCES:

FABRICS: Kravet
LIGHTING: Louise Gaskill Designs
PAINTING: Greg Wright from Wright's
Painting Company
CARPENTRY: Direct Force

In contrast to inner city living, we created the essence of a tree house to satisfy the child in all of us. Whether gratifying the itch of our owner's green thumb or simply digging into a luscious gardening book, the gardener's retreat provides more than a rain free grocery path to the kitchen.

A warm palate and an eclectic array of decorative accessories add a touch of whimsy to this otherwise ordinary space. The metal shelf creates extra storage and a surface on which one could re-pot a plant. The use of an existing platform creates a second dimension to the small scale of the space. By placing an inviting array of pillows and cushions coupled with a sheer drape, one can create a secluded space to read or relax while enjoying the outdoors.

Designer Profile:



Warren Kessler, Emily Fisher and Marlene Heymer

Schelfe & Associates, Inc.
1838 Wake Forest Road
Raleigh, NC 27608
919-832-8013
www.schelfeassociates.com

Marlene Heymer, ASID

marlene@schelfeassociates.com

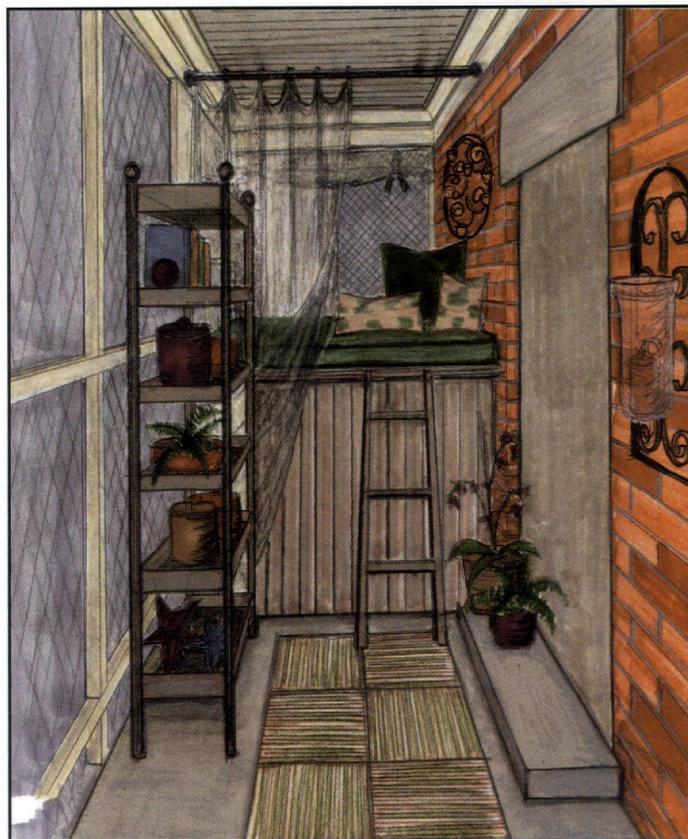
Marlene Heymer is a 2000 Kappa Omicron Nu National Honor Society graduate of Meredith College, where she earned a Bachelor's of Science in Interior Design with a minor in Studio Art. Prior to Meredith College, she earned an Associate's in Arts from Saint Mary's College. She is a professional member of ASID, and is an active member of the Carolinas Chapter of ASID. Marlene has been certified by the National Council of Interior Design Qualification. Since January 2005, Marlene works as an associate designer at Schelfe & Associates, Inc. Marlene has a vast knowledge in computer-aided design, and is experienced in both the commercial and residential aspects of interior design.

Emily Fisher, Allied Member ASID

Emily@schelfeassociates.com

Emily is a 2000 graduate of both North Carolina State University and Meredith College where she earned both a Bachelor's of Art and Design with a concentration in Textile Design and a Bachelor's of Science in Interior Design. Emily is an allied member of ASID, is in the process of being certified by the National Council for Interior Design Qualification, and is an active member of the

POTTING SHED



Room 21

Carolina's Chapter of ASID. Emily became an associate designer for Schelfe & Associates, Inc in January 2005.

Warren Kessler, Allied Member ASID

warren@schelfeassociates.com

Warren received his Bachelor's of Science in Interior Design at the University of North Carolina at Greensboro. In addition, he holds a Bachelor's in Textile Marketing, reflecting a previous career in the retail sector. Warren started his design career in the hospitality field, gaining experience on projects from Southern Pines, North Carolina to Quito, Ecuador. He has since expanded his scope of work to include medical, senior living, and residential projects.

RESOURCES:

ACCESSORIES AND ARTWORK: Garden Magic
PAINT: The Sherwin-Williams Company
PAINTING SERVICES: Paint Pros, Inc
ACCESSORIES: Antiques & Imports
AREA RUG: Shaw Commercial Carpet
LIGHTING: Shelley Earp with Earp & Associates
FABRIC: Durallee Fabrics Ltd, Warren Kessler, Maharam
DRAPERY HARDWARE: Seabrook
FABRICATION: Emily Fisher & Marlene Heymer
BUILDING MATERIALS: Lowe's, Capital Boulevard
Special thanks to Tim Schelfe

WOMAN'S CLUB OF RALEIGH ASID SHOWHOUSE COMMITTEE

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Entertainment	Eunice Toussaint
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Preview Party	Hazel Cooper

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NC Department of Cultural Resources
NC Department of Administration, Facilities
Management

WOMAN'S CLUB OF RALEIGH

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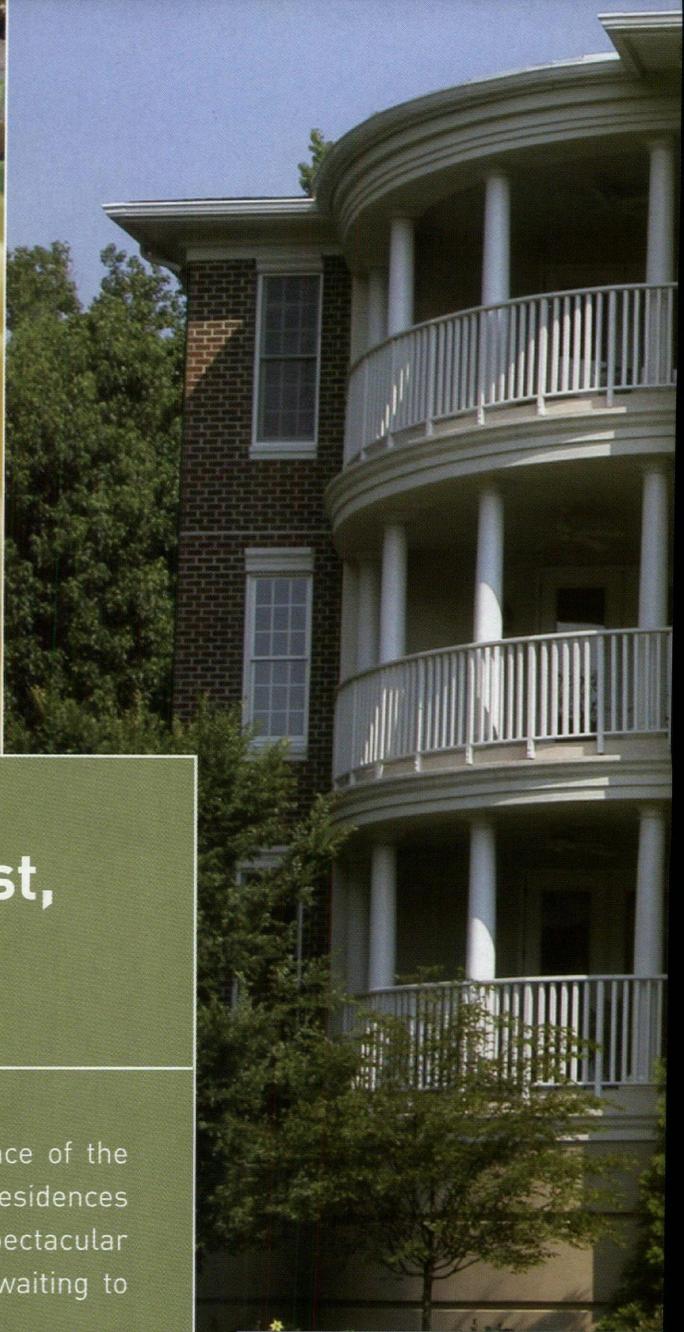
fig.1: A Victorian Gramophone

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The Gardens are Growing Fast, Going Faster.

Even a winter such as this has been unable to slow the pace of the Gardens on Glenwood. As each day passes, the available residences become fewer and fewer. Maybe it's the thought of our spectacular grounds, flower beds and cutting gardens, now asleep but waiting to burst forth in spring that keep people coming.

When we envisioned this new way of living-life in a garden-we never thought it would take off so fast. One stroll through our captivating landscape and elegantly appointed condominiums and town homes was all it took for many people to say, "This is where I want to live."

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THE GARDENS
ON GLENWOOD

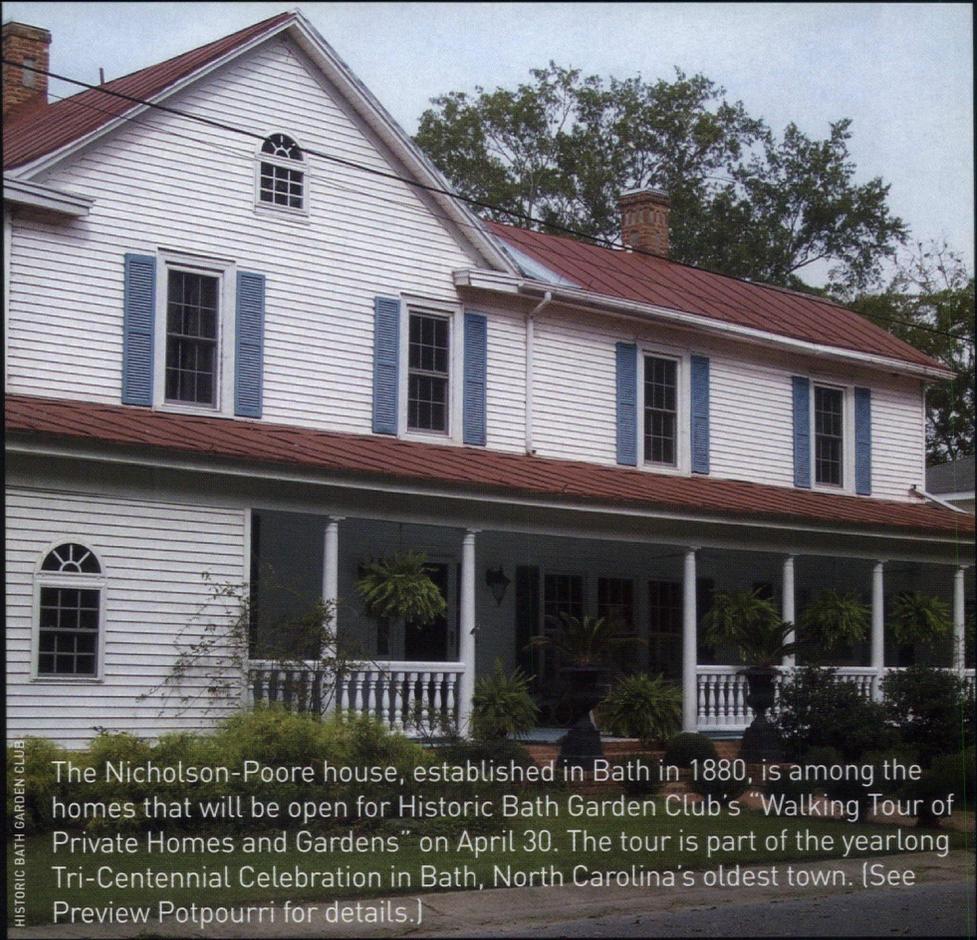
www.gardensonglenwood.com





Blizzard, 2001, a chromogenic print photographed by Anthony Goicolea, will be on view in a new exhibition, "In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection," beginning April 3 at the NC Museum of Art, Raleigh. The exhibition contains more than 50 photographs by best-known American and international photographers. (See Preview Museums for details.)

From the Pergola at Airlie Gardens by Virginia Wright-Frierson is the featured painting for the third annual "Airlie Arts Festival," May 5-8 at Airlie Gardens, Wilmington. The event showcases more than 20 music groups and over 100 artists including nationally recognized Plein Air artists who exhibit work created in and around Wilmington. (See Preview Potpourri for details.)



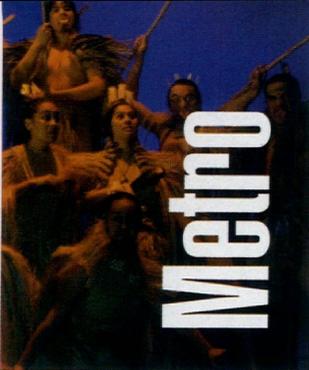
HISTORIC BATH GARDEN CLUB

The Nicholson-Poore house, established in Bath in 1880, is among the homes that will be open for Historic Bath Garden Club's "Walking Tour of Private Homes and Gardens" on April 30. The tour is part of the yearlong Tri-Centennial Celebration in Bath, North Carolina's oldest town. (See Preview Potpourri for details.)

Openings



AIRLIE ARTS FESTIVAL



Preview

by Frances Smith

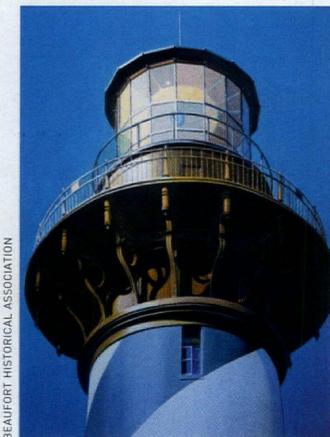
APRIL'S OUTPOURING OF EVENTS...

GALLERIES

JENNIFER PADILLA; Exhibit at Nested, Carrboro; thru April 6. Contact 919-338-8023 or www.nestedhome.com.



Fruit is a recurring theme in the paintings of Jennifer Padilla, whose studio is at Antfarm, in downtown Raleigh. Her new exhibition is showing through April 6 at Nested, Carrboro



Hatteras Light by Raleigh artist Paul Minnis will be on view in an exhibition opening on April 15 at the Mattie King Davis Art Gallery, Beaufort Historic Site

AMY LEVINE; Sculptural paintings; Bleecker Street Studio & Gallery, Carrboro; thru April 10. Contact 919-968-3433.

UPPER GALLERY ARTIST: BROUGHTON HIGH SCHOOL; Jerry's Artarama, Raleigh; thru April 30. Contact www.jerrysartevents.com.

PAUL MINNIS; Mattie King Davis Art Gallery, Beaufort; (Reception April 15) thru May. Contact 252-782-5225.

BAYARD WOOTTEN; photographic exhibition "Bayard Wooten (1875-1959)"; Gallery C, Raleigh; thru May 3. Contact 919-828-3165 or www.galleryc.net.



Haystack with Pole Fence & Mountains, silver gelatin print circa 1930s by Bayard Wooten, is exhibited in "Bayard Wooten (1875-1959) Camera Studies" now thru May 3 at Gallery C, Raleigh

ALEJANDRA DORADO; Bolivian artist uses photography, digital imaging, painting & more to explore issues of self & role of women; Rebus Works, Raleigh; thru May 7. Contact 919-754-8452 or www.rebusworks.net.

LEAPING GREENLY SPRING; Collection of mixed media works; Nancy Tuttle May Studio, Durham; thru April 30. Contact 919-688-8852.

DIANNE RODWELL; Oil landscapes; Zely & Ritz, Raleigh; thru April 30. Call 919-828-0018.

GRACE LI WANG ART EXHIBITS;
• CURRENT WORKS; Event Gallery, Raleigh; thru April 30. Contact www.graceliwang.com.

• ART OF NATURE & STYLIZED NUDES; Cody's Chinese Bistro & Pub, Raleigh; thru May 30. Contact www.codysbistro.com.

CRAZY COTTON CHINTZ; 47 quilts from NC State's permanent collection; The Gallery of Art & Design, NC State University; thru May 15. Contact 919-

515-3503 or www.ncsu.edu/gad.

FASHIONS FROM THE EDWARDIAN ERA: 1901-1919; Historic costumes of an elegant era; The Gallery of Art & Design, NC State University; thru May 15.

Contact 919-515-3503 or www.ncsu.edu/gad.

AMERICA'S FAIRS: EDUCATING COMMUNITIES; Park exhibit features history of fairs across America; Historic Oak View



This postcard announces a new exhibition by Bolivian artist Alejandra Dorado, "La Imagen Amable de mi Misma," on view until May 7 at Rebus Works, Raleigh



Floridian Lillian by Angela Allsopp will cheer you until April 29 at Gallery A in Raleigh



DIANNE RODWELL

Inside the Lines, one in an exhibition of oil landscapes by NC native Dianne T. Rodwell, showing through April 30 at Zely & Ritz, Raleigh



ARTSOURCE

Three Little Swans (giclee on canvas) by George Pocheptsov highlights the works of new gallery artists throughout April at ArtSource, Raleigh



CAROLINA CREATIONS

Metro is one of Janet Francoeur's paintings in "Impressions of New Bern," an exhibition showing until June 1 at Carolina Creations, New Bern

County Park, Raleigh; thru May 28. Contact 919-250-1013.

ANGELA ALLSOPP; Gallery A, Raleigh; thru April 29. Contact 919-546-9011.

BARBARA SEINFELD; ArtsCenter Gallery, Carrboro; April 1-30. Contact 919-929-2787 or www.artscenterlive.org.

DARE COUNTY HIGH SCHOOL ART SHOW; Annual show featuring the works of Manteo's, First Flight's & Cape Hatteras' high school students; Art Gallery, Roanoke Island; April 1-29. Contact 252-475-1500 or www.roanokeisland.com.

EXHIBIT FEATURING CHARLOTTE FOUST, GEORGE POCHETSOV, KATY HUTCHISON & MORE; Artsource Fine Art, Raleigh; April 1-30. Contact 919-833-0013 or www.artsource-raleigh.com

POTTERY BY MEREDITH & MARK HEYWOOD, BRAD TUCKER, LAURA & BRAD AVERY; Campbell House Galleries, Southern Pines; (Reception April 1) April 1-29. Contact 910-692-4354 or www.artscouncil-moore.org.

SPRING LEAVES; Exhibition & sale of cast stonewall sculptures by Kathy Hopwood; Totten Center, NC Botanical Garden, Chapel Hill; thru April 29. Contact 919-644-1335.

IMPRESSIONS OF NEW BERN; Paintings



ANIMATION AND FINE ART

This untitled 1973 cubist lithograph by André Masson opens April 8 in exhibition at Animation and Fine Art, Chapel Hill

& clay by Janet Francoeur that reflect architecture & landscape of New Bern; Carolina Creations, New Bern; (Home Tour Reception, April 8), April 1-June 1. Contact 252-633-4369 or www.carolinacreations.com.

FEARRINGTON ART IN THE GARDEN; Exterior art in the gardens; Fearrington Village; April 1-June 30. Contact 919-542-2121.

WAYNE TRAPP; Recent works; Tyndall Galleries, Chapel Hill; (Reception April 10) April 6-May 21. Contact 919-942-2290 or www.tyndallgalleries.com.

WILMINGTON ART ASSOCIATION SPRING ART SHOW & SALE; St. Thomas Preservation Hall, Wilmington; April 8-10. Contact 910-799-8598 or www.wilmingtonart.org.

ANDRE MASSON-CUBISM & SURREALISM MIXED; Animation & Fine Art Galleries, Chapel Hill; April 8-May 12. Contact 919-968-8008 or www.animationandfineart.com.

DURHAM ARTS COUNCIL EXHIBITS; Contact www.durhamarts.org.

AMERICAN TOBACCO HISTORIC DISTRICT; Photographs by Ben Casey documenting restoration of the district; Allenton Gallery, Main Level; April 9-May 29.

OUR HOUSE; Works by students, faculty, staff & board members; works will be collected in early April.

EXHIBITS AT ARTSPACE; Raleigh; Contact 919-821-2787 or www.artspace.org.

THE DISTANCE BETWEEN; Exhibition of photography by Mikel Robinson; Gallery 2; thru April 15.

JURIED EXHIBITION; Works by members of Artspace Artists Association; Gallery 1; thru April 30.

INSIDE OUT; Exhibition of fiber works by marguerite Jay Gignoux; Upfront Gallery; April 1-30.

GREENING; Paintings by Linda Ruth Dickinson; Lobby; April 1-30.



CITY ART GALLERY

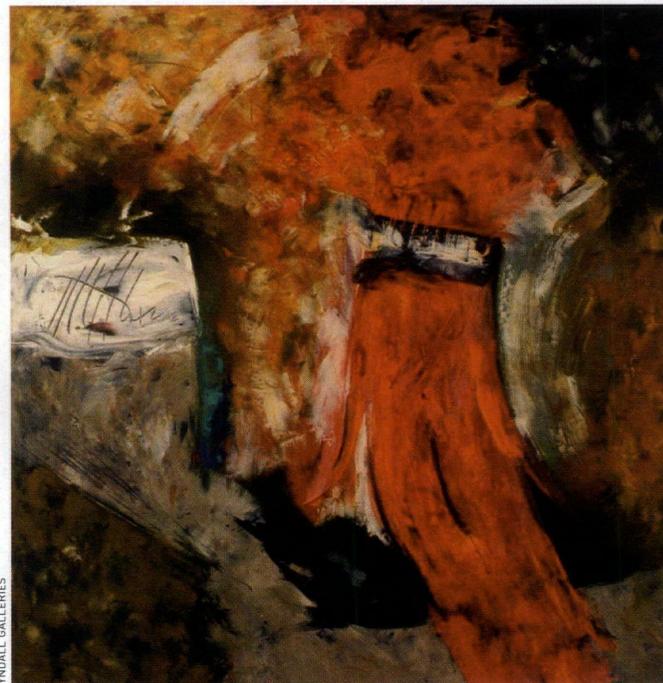
This Iris Digital print from the *Russian Icon Series* by J. Leebrick of the ECU School of Art & Design will hang in an exhibition "Out of the Studio— Into City Art Gallery," opening April 14 at the City Art Gallery, Greenville

OUT OF THE STUDIO, INTO CITY ART GALLERY; Featuring artists affiliated with ECU's School of Art & Design; City Art Gallery, Greenville; April 14-May 5. Contact www.city-art-gallery.com.

JOHN A HOLMES ART EXHIBIT; The Arts Council, Edenton; April 15. Contact 252-482-8005.

TERRY ISAAC, world-renowned nature artist; Ashley's Art Gallery, Fuquay-Varina; April 16. Contact 919-552-7533 or www.ashleyart.com.

GARDEN PARTY, an exhibition by Nancy Tuttle May of Durham and a gallery filled with promising signs of spring; New Elements Gallery, Wilmington; April 22. Contact 910-343-8997 or www.newelementsgallery.com.



TYNDALL GALLERIES

Dancing Alone, oil on canvas, is among works in Wayne Trapp's new exhibition opening April 6 at Tyndall Galleries, Chapel Hill

NEW ELEMENTS GALLERY



*Iris*es by Nancy Tuttle May of Durham will hang in a new exhibition, "Garden Party," opening April 22 at New Elements Gallery in Wilmington

CLASSICAL

NC SYMPHONY CONCERTS, RALEIGH: (for other venues and info, contact 919-733-2750 or www.ncsymphony.org.)

- **POPS: THE MOST BEAUTIFUL MUSIC YOU'VE EVER SEEN;** photography of James Westwater combined with music for an unforgettable concert experience; Meymandi Concert Hall; April 1.
- **KIDS, CAMERAS & CLASSICS;** William Henry Curry, Resident Conductor; music paired with photo-choreography of James Westwater - kids may see their pictures from NC State Fair projected onto the panoramic screen; Meymandi Concert Hall; April 2.
- **ALFRED BRENDL IN RECITAL;** Legendary pianist in solo appearance; Meymandi Concert Hall; April 3.
- **NC MASTER CHORALE;** Featuring William Henry Curry, Resident Conductor; Bonnie Thron, cello; Sally



ECU CULTURAL OUTREACH

Janice Martin, violinist, will perform on April 9 in the S. Rudolph Alexander Performing Arts Series in ECU's Wright Auditorium, Greenville

- Burgess, mezzo; Meymandi Concert Hall; April 8-9.
- **BONNIE THRON;** Cello performance with William Henry Curry, Associate Conductor; Meymandi Concert Hall; April 14.
- **GRANT LLEWELLYN, MUSIC DIRECTOR;** Featuring Lynn Harrell, cello; Meymandi Concert Hall; April 29-30

GRADUATE COMPOSERS CONCERT; Nelson Music Room, Duke University; April 2. Contact 919-660-3301 or www.duke.edu/music.

ORGAN RECITAL; featuring Robert Parkins; Duke Chapel, Durham; April 3. Contact 919-660-3301 or www.duke.edu/music.

DUKE WIND SYMPHONY; featuring J. Rangal Guptill; Sarah P. Duke Gardens, Duke University; April 9. Contact 919-660-3301 or www.duke.edu/music.

VIOLINIST JANICE MARTIN; concert on the S. Rudolph Alexander Performing Arts Series; Wright Auditorium, ECU, Greenville; April 9. Call 252-328-4788.

COLLEGIUM MUSICUM; featuring Kerry McCarthy; Duke Chapel, Duke University; April 9. Contact 919-660-3301 or www.duke.edu/music.

A TRIBUTE TO RUSSIA; Cellist Amit Peled; Thalian Hall, Wilmington; April 10. Contact 910-343-3664 or www.chambermusicwilmington.org.



RALEIGH CHAMBER MUSIC GUILD

The Ciompi Quartet with guest artist Allan Ware, clarinet, will present a concert, April 10, on the Raleigh Chamber Music Guild's Sights and Sounds on Sunday Series at the NC Museum of Art, Raleigh

CIOMPI QUARTET WITH ALLEN WARE; A concert for the Raleigh Chamber Music Guild's Sights and Sounds on Sunday Series, the music complementing NC Museum of Art's paintings by American artists; NC Museum of Art, Raleigh; April 10. Call 919-821-2030 or visit www.rcmg.org.

INSPIRED INFLUENCES: FROM OLD WORLD TO NEW (AND BACK AGAIN); featuring the Duke Symphony Orchestra, Bela Bartok, Antonin Dvorak, & Student Concerto Competition Winners; Baldwin Auditorium, Duke University; April 13. Contact 919-660-3300 or www.duke.edu/music.

SYMPHONY CONCERT; Features Wind Ensembles & Symphony Band; Hill Hall, UNC Chapel Hill; April 15. Contact 919-962-1039.

MUSIC OF GERMANY CONCERT; Features Consort of Viols & Baroque Ensemble; Person Hall, UNC Chapel Hill; April 15. Contact 919-962-1039.

PRISM; Gala performance featuring Duke Chorale, Collegium Musicum, Djembe Ensemble, Jazz Ensemble, Opera Workshop, Symphony Orchestra & Wind Symphony; Baldwin Auditorium, Duke University; April 16. Contact 919-660-3301 or www.duke.edu/music.

CIOMPI QUARTET; Featuring Allan Ware & Carol St. Clair; Nelson Music Room, Duke University; April 16. Contact 919-660-3301 or www.duke.edu/music.

DUKE CHORALE, DUKE CHAPEL CHOIR, CHAMBER CHOIR OF THE CHORAL SOCIETY OF DURHAM WITH ORCHESTRA PRO CANTORES; Rodney Wynkoop, conductor; Duke Chapel, Duke University; April 17. Contact 919-660-

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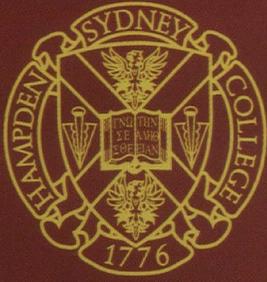
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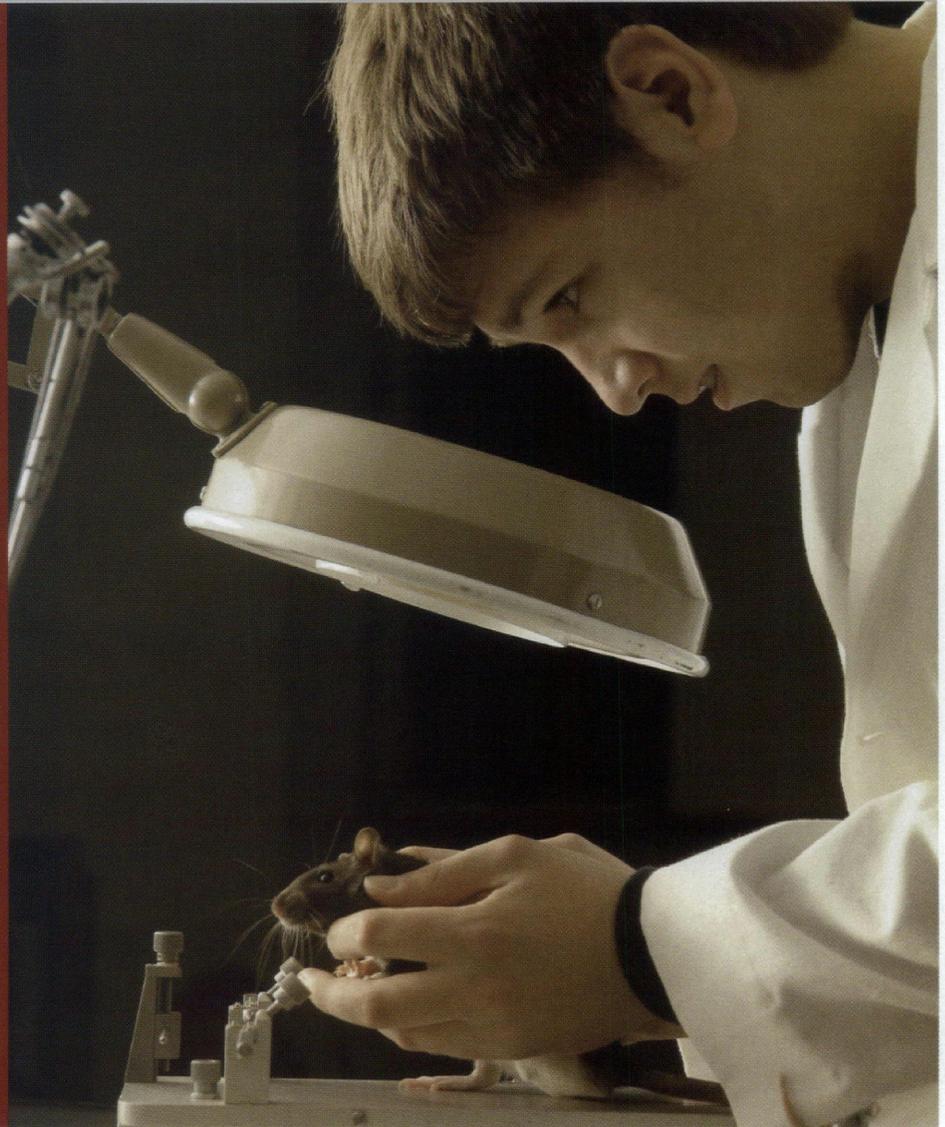
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THE ARTSCENTER

These cultural ambassadors from New Zealand, the Kahurangi Maori Dancers, will bring to the stage contagious energy and fun on April 9 in the SuperFun Series at The ArtsCenter, Carrboro

3301 or www.duke.edu/music.

DUKE CHORALE; directed by Rodney Wynkoop; Biddle Music Building, Duke University; April 22. Contact 919-660-3301 or www.duke.edu/music.

BENJAMIN BRITTEN WAR REQUIEM; Performance by North Carolina Master Chorale; Meymandi Concert Hall, Raleigh; April 23. Contact 919-856-9700 or www.ncmasterchorale.org.

DUKE OPERA WORKSHOP; directed by Susan Dunn; Baldwin Auditorium, Duke University; April 24. Contact 919-660-3301 or www.duke.edu/music.

UNC-W ENSEMBLES CONCERT; Wind Symphony & Chamber Winds; Kenan Auditorium, Wilmington; April 25. Contact 910-962-3500.

TIMOTHY SPARKS; Operatic tenor; Hill Hall, UNC Chapel Hill; April 26. Contact 919-962-1039.

WILMINGTON SYMPHONY ORCHESTRA: CLASSICS &

POPS; Kenan Auditorium, UNC Wilmington; April 30. Contact 910-962-3500.

DUKE STRING SCHOOL; directed by Dorothy Kitchen; Baldwin Auditorium, Duke University; April 30. Contact 919-660-3301 or www.duke.edu/music.

JUILLIARD STRING QUARTET; Performance for the Raleigh Chamber Music Guild's Masters Series; Fletcher Opera Theater, BTL Center, Raleigh; May 1. Contact 919-821-2030 or www.rcmg.org.

POP MUSIC

SECOND ANNUAL AMERICAN ROOTS SERIES; The ArtsCenter, Carrboro. Contact 919-929-2787 or www.artscenterlive.org;

- **THE AVETT BROTHERS;** mixture of old-time country, bluegrass, folk & more; April 1.
- **TRET FURE;** acoustics; April 1.

- **CHRISTINE LAVIN;** singer, songwriter & guitarist; April 2.
- **PIERRE BENSUSAN;** bitter-sweet melodies that incorporate many musical languages; April 3.
- **DAN HICKS & THE HOT LICKS;** Blended elements of swing, jazz, folk & country music; April 29.



THE ARTSCENTER

Accomplished guitarist Pierre Bensusan entertains his audience with unique techniques and sounds on the American Roots Series, April 3, at The ArtsCenter, Carrboro

JIM BRICKMAN; Pianist, singer & songwriter; Carolina Theatre, Durham; April 3. Contact 919-560-3030.

ENSEMBLE COURANT & UNC CHAMBER SINGERS; Hill Hall, UNC Chapel Hill; April 3. Contact 919-962-1039.

BRASS CONCERT; Features Brass Chamber Ensembles; Person Hall, UNC Chapel Hill; April 7. Contact 919-962-1039.

IMANI WOODS BENEFIT PERFORMANCE; Award-winning wind quintet, proceeds benefit Our Children's Place; Sonja Haynes Stone Center for Black Culture & History, UNC Chapel Hill; April 9. Contact 919-962-9001 or www.imaniwinds.com.

DUKE JAZZ ENSEMBLE; directed by John Brown, Dr. Lonnie Smith, organ; Baldwin Auditorium, Duke University; April 15. Contact 919-660-3301 or www.duke.edu/music.

GARNER CENTENNIAL CELEBRATION; Various traditional music; Downtown Garner; April 16. Contact 919-990-1902 or www.pinecone.org.

JOHNETTE DOWNING; Singing & dancing with Louisiana Spice, children welcomed; ArtsCenter, Carrboro; April 16. Contact 919-929-2787 or www.artscenterlive.org.

BUILDING SKILLS TO BUILD COMMUNITIES; Benefit with the Lids & Friends; ArtsCenter, Carrboro; April 16. Contact 919-929-2787 or www.artscenterlive.org.

EVENTS AT THALIAN HALL; Wilmington; Contact 910-343-4797 or www.thalianhall.com.

- **JIM BRICKMAN;** pianist, songwriter & singer; April 9.
- **CAROL WOODS;** Broadway singer; April 15.
- **ANI DIFRANCO;** songwriter, vocalist & guitarist; April 21.
- **BERING STRAIT;** bluegrass fusion of country, pop & rock; April 22.
- **JESSE COOK;** mix of rumba, flamenco, Brazilian & Arabic sounds; April 29.

COOL JAZZ MUSIC FESTIVAL; River Park, Hillsborough; April 16. Contact 919-245-2660 or www.co.orange.nc.us/recparks/.

REBA MCENTIRE WITH BRAD PAISLEY & JOE NICHOLS; Alltel Pavilion, Raleigh; April 17. Contact 919-834-4000 or www.alltelpavilion.com.

DUKE JAZZ COMBOS; Directed by John Brown; Nelson Music Room, Duke University; April 21. Contact 919-660-3301 or www.duke.edu/music.

WIDESPREAD PANIC; Alltel Pavilion, Raleigh; April 22 & 23. Contact 919-834-4000 or www.widespread-panic.com.



ECU CULTURAL OUTREACH

The St. Petersburg State Ballet, a distinguished dance company of Russia, will perform *Chopinina*, *Capriccio Italien*, and *Scheherazade* on April 19 in ECU's Wright Auditorium, Greenville

BERING STRAIT; Cross-cultural blend of pop rock & classic country; First Flight High School Auditorium, Kill Devil Hills; April 23. Contact 252-202-9732 or www.outerbanksforum.org.

WAR REQUIEM; NC Master Chorale performance; Meymandi Concert Hall, Raleigh; April 23. Contact www.ncmasterchorale.org.

ANNUAL BARBERSHOP CONCERT; Includes Southern Gentlemen who encourage barbershop singing; Grover C. Fields Middle School, New Bern; April 23. Contact 252-633-4554.

OUTDOOR POPS CONCERT; Features Durham Symphony Orchestra; Cameron Park, Hillsborough; April 24. Contact 919-732-7741 or www.historichillsborough.org.

OWEN G. KENAN BENEFIT; With Joey Calderazzo Trio, featuring John Brown & Russell Lacy; Proceeds benefit PanCAN for pancreatic cancer research; Arts-Center, Carrboro; April 28. Contact 919-929-2787 or www.artscenterlive.org.

MERLEFEST 2005; Celebration of the late Merle Watson & his father, Doc Watson; Wilkes Community College, Wilkesboro; April 28-May 1. Contact 800-343-7857 or www.merlefest.org.

STEVEN CURTIS CHAPMAN, CHRIS TOMLIN & CASTING CROWNS; Pop & contemporary gospel; Alltel Pavilion, Raleigh; April 30. Contact 919-834-4000 or www.alltelpavilion.com.

JAZZ-IN THE PARK; Wrightsville Beach Park; May 1. Contact 910-392-1200.

STAGE & SCREEN

LAST SACRIFICE; presented by Emmerich Theatre; Rocky Hock Playhouse, Evans-Bass Roads, Edenton; thru April 16. Contact 252-482-4621.

OVER THE RIVER & THROUGH THE WOODS; Comedy by Joe DiPietro; Outer Banks Music Showcase Theater, Kitty Hawk; April 1-3 & 8-10. Contact 252-261-4064 or www.theatreofdare.org.

ALICE IN WONDER; Engaging play for all ages; Thalian Hall, Wilmington; April 1, 7-9. Contact 910-343-3664.

THE MERRY WIDOW; Franz Lehár's masterpiece in which a wealthy widow is reunited with a former paramour; Memorial Auditorium, Raleigh; April 1-3. Contact 919-834-4000.

NC YOUTH TAP ENSEMBLE; Carolina Theatre, Durham; April 2. Contact 919-967-9624.

SMOKEY JOE'S CAFÉ; Broadway Series South; Raleigh Memorial Auditorium; April 5-10. Contact 919-834-4000 or www.broadwayseriesouth.com.

CAESAR & CLEOPATRA; by George Bernard Shaw; presented by PlayMakers Repertory Company; Center for Dramatic Art, Chapel Hill; April 6-May 1. Contact 919-962-7529.

TOPDOG/UNDERDOG; Suzan-Lori Parks' play; Gilbert Gallery Theater, Fayetteville; April 6-10 & 13-17. Contact 910-678-7186 or www.theartsouncil.com



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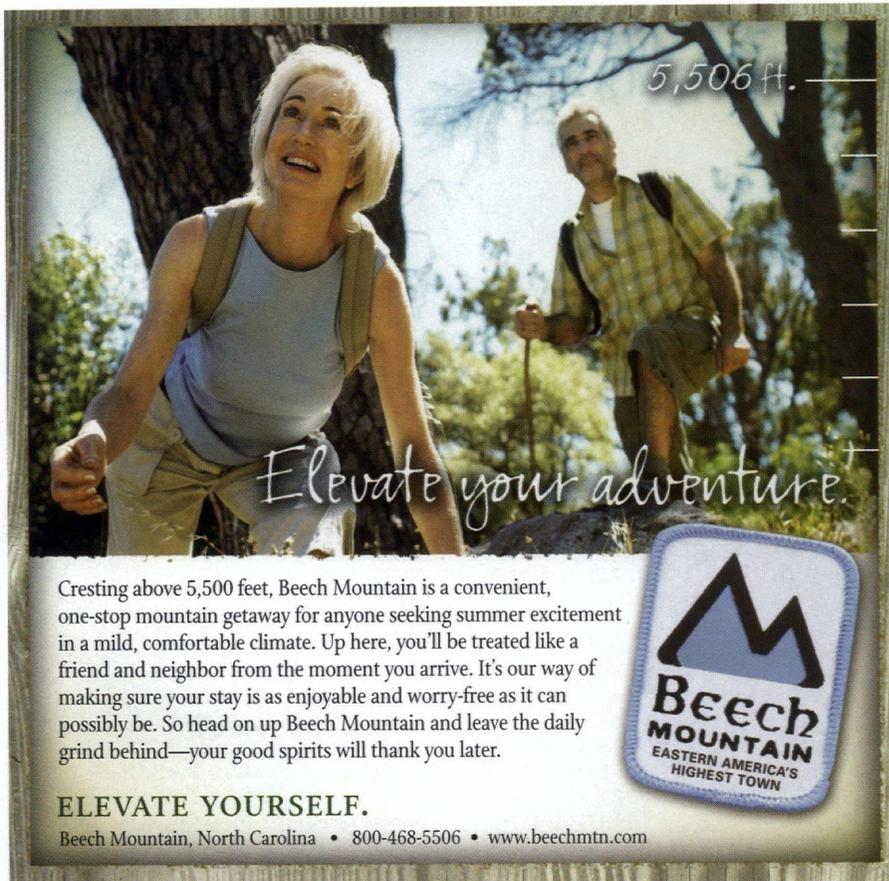
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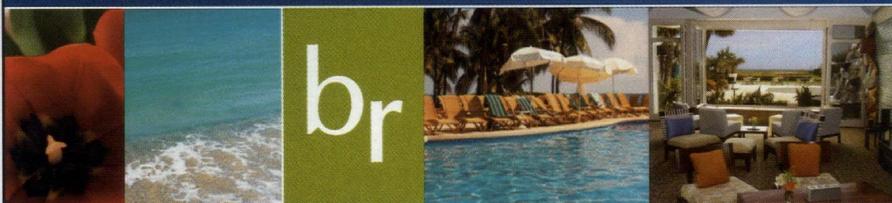


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DUTCHMAN; directed by Marcela Casals; Gilbert Gallery Theater, Fayetteville; April 6-10 & 13-17. Contact 910-678-7186.



UNIVERSITY THEATRE AT NC STATE

In the prison block of Tennessee Williams' *Not for Nightingales*, raging personalities bicker but burn with enraged passion because of prison atrocities. The production is by University Theatre at NC State

NOT ABOUT NIGHTINGALES; a raw dramatization of prison life by Tennessee Williams; presented by University Theatre; Thompson Theatre; NC State University, Raleigh; April 7-10 and 13-17. Call 919-515-1100 or order tickets online at <http://ticketcentral.ncsu.edu/>.

LIPSTICK TRACES; directed by Matthew Earnest; Kennedy Theatre, Raleigh; April 7-24. Contact 919-834-4001 or www.burningcoal.org.

FULL FRAME DOCUMENTARY FILM FESTIVAL; over 200 filmmakers & appearance by Martin Scorsese; Down-

town Durham; April 7-10. Contact www.fullframe-fest.org.

CATFISH MOON; Three childhood buddies rekindle friendships; Raleigh Little Theatre; April 8-10, 13-17 & 20-24. Contact 919-821-3111 or www.raleighlittheatre.org.

RENNIE HARRIS PUREMOVEMENT; Hip-hop dance; Kenan Auditorium, UNC Wilmington; April 9. Contact 910-962-3500 or www.uncw.edu/arts.

KAHURANGI MAORI DANCE THEATRE; Performance by cultural ambassadors from New Zealand; ArtsCenter, Carrboro; April 9. Contact 919-929-2787 or www.arts-centerlive.org.

CARY BALLET COMPANY'S SPRING GALA; Cary Academy Performing Arts Center, Cary; April 9 & 10. Contact 919-481-6509.

AS YOU LIKE IT; Rosalind disguises herself so Orlando will fall in love with her; Loessin Playhouse, ECU; April 14-19. Contact 252-328-4788 or www.ecu-arts.com.

BAT BOY; Musical-comedy & horror show based on a story in *The Weekly World News*; City Stage, Wilmington; April 15-17 & 22-24 & 29-May 1. Contact 910-342-0272.

DORA THE EXPLORER LIVE-DORA'S PIRATE ADVENTURE; Raleigh Memorial Auditorium; April 15-17. Contact 919-834-4000 or www.broadwayseriesouth.com.

A POCKETFUL OF RHYMES; Mother Goose nursery rhymes set to contemporary score, directed by Debra Gillingham; Cape Fear Regional Theatre, Fayetteville; April 15-17 & 22-24. Contact 910-323-4234.

THE PIRATES OF PENZANCE; directed by Derrick Ivey; Carolina Theatre, Durham; April 15-17 & 22-24. Contact 919-560-3030 or www.carolinatheatre.org.

ST. PETERSBURG BALLET THEATRE; a Columbia Artists Production; last performance on the S. Rudolph Alexander Performing Arts Series season; Wright

Auditorium, East Carolina University; April 19. Contact 252-328-4788 or www.ecuarts.com

THE FULL MONTY; Broadway at Duke series; Page Auditorium, Duke University; April 19. Contact 919-684-4444.

BALLET EXTRAVAGANZA; tale of agony & ecstasy of dancer's life choreographed by Robert Weiss; Raleigh Memorial Auditorium; April 21-24. Contact 919-719-0900.

BRIDGE TO TERABITHIA; a story about the world of magic and ceremony; presented by ACT for Youth, Arts Council of Wilson; Boykin Center, Wilson; April 22-24. Call 252-291-4329x10.

COURTNEY KENNY; Cabaret performer & Head of Music Staff with major opera companies in Great Britain; April 24. Contact English-Speaking Union for reservations & location, 919-787-6408.

THE LAMPPOST REUNION; Friends from past spend night drinking with a famous singer; Thalian Hall Studio Theatre, Wilmington; April 27-May 1. Contact 910-343-3664.

MUSEUMS

IREDELL FAMILY ARTIFACTS DISPLAY; Historic Edenton Visitor Center, Edenton; thru 2007. Contact 252-482-2637.



EDENTON HISTORIC SITE

These artifacts from the Edenton Iredell family are now on display at Edenton Historic Site



THE ACKLAND MUSEUM

This Funerary Jar, glazed stoneware, Yue Ware, Zhejiang province, Western Jin period (265-316) from the Eunice and Herbert Shatzman Collection, is on view in an exhibition of ancient Chinese ceramics until May 1 at the Ackland Museum, Chapel Hill

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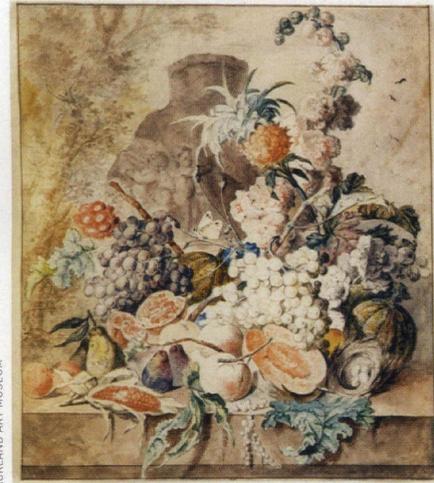
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ANCIENT CHINESE CERAMICS; Ackland Art Museum, Chapel Hill; thru May 1. Contact 919-962-0837 or www.ackland.org.

CHAPEL HILL PUBLIC ARTS COMMISSION COMMUNITY ART PROJECT: DREAM; Mixed media art project; Chapel Hill Museum, Chapel Hill; (Reception April 7) thru May 27. Contact 919-967-1400.

TREASURES UNEARTHED; Exhibit displays collection of Bechtler coins produced in NC & largest collection of NC's gems & minerals ever displayed; NC Museum of Natural Sciences, Raleigh; thru June 12. Contact www.naturalsciences.org.



Still Life with Vase, 1800, watercolor, graphite, pen & ink by Dutch artist Jan van Os, is on view in the "Window to the Humanities" exhibition through May 15 at the Ackland Art Museum, Chapel Hill



This detail of Tulip Quilt, c. 1850, maker unknown, from the Mildred and James Guthrie Collection, features quilts from northeast North Carolina. Slaves made the quilt for Mary Peacock Atkinson, born near Goldsboro. The exhibition is on view through May 15 at Cameron Art Museum, Wilmington

PAINTINGS BY LOUISE FRANCKE & PHOTOGRAPHS BY KATHY LEE; Horace Williams House, Chapel Hill; thru April 17. Contact 919-942-7818.

WINDOW TO THE HUMANITIES; Works of art on display explore human societies' evolving relationship with & dependency on plants & agriculture; Ackland Art Museum, Chapel Hill; thru May 15. Contact 919-966-1400 or www.ackland.org.

EVENTS AT CAMERON ART MUSEUM; Wilmington; Contact 910-395-5999 or www.cameronartmuseum.com.

• **LAYERS OF TRADITION: QUILTS OF NORTH CAROLINA;** Features quilts from northeast NC dated between 1830-1950; thru May 15.

• **ON AND OFF THE WALL: CONTEMPORARY QUILTS JURIED EXHIBITION;** Features quilts created today from southeast NC; thru May 15.

GEORGE BIRELINE: THE MANY ROADS TAKEN; 23 career defining works from 1960-2002; Greenville Museum of Art, Greenville; thru May 6. Contact 252-758-1946.

FORGOTTEN CHINA; color photographs by Charlotte Temple; Terry Sanford Institute of Public Policy, Duke University; thru July. Contact <http://events.duke.edu>.

IN FOCUS: CONTEMPORARY PHOTOGRAPHY FROM THE

ALLEN G. THOMAS JR. COLLECTION; NC Museum of Art, Raleigh; Opening April 3. Contact www.ncartmuseum.org.

MARVIN GASTER; NC Folk Heritage Award-winning banjo picker, part of the 2004-05 Music of the Carolinas series; NC Museum of History, Raleigh; April 10. Contact 919-807-7900 or www.pinecone.org.

NAUTICAL & TOOL TAG SALE; Sale benefits programs at NC Maritime Museum, Beaufort. Items accepted for sale include tools, books, cars, boats, motors & nautical objects; donors should take items to Gallants Channel Site on West Beaufort Road. Sale held at NC Maritime Museum's Gallants Channel Annex, Beau-

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**For tickets or more information, contact Paige Fly at North State Bank:
 (919) 645-2720 or pfly@northstatebank.com.**



NC MARITIME MUSEUM

This cradle boat is among finds at the "Nautical & Tool Tag Sale" at the NC Maritime Museum, Beaufort

fort; April 14 & 15. Contact 252-728-7317.

ART FESTIVAL; Event promotes arts through education & fun; Greenville Museum of Art, Greenville; April 30. Contact 252-758-1946.

MUSEUM DAY; celebration of culture & learning and 35th anniversary of Smithsonian Magazine; at over 400 museums in US, including NC Museum of History, Raleigh; April 30. Call 919-807-7900 or visit ncmuseumofhistory.org.

POTPOURRI

GROWING CRAZY; Gardening seminar, plant sale & more; Fearington Village; April 2. Contact 919-542-8202.

FROG FESTIVAL; Crowder District Park, Apex; April 2. Contact 919-662-2850.

HERB & GARDEN FAIR; Workshops & classes about gardening & herb topics; Poplar Grove Plantation, Wilmington; April 2. Contact 910-686-9518.

COASTAL LIVING SHOW; Proceeds benefit charities supported by Wilmington Women's club; Cape Fear C.C. Schwartz Center, Wilmington; April 2-3. Contact 910-256-0537.

DR. MARTIN HOLMES; Political lecturer at St. Hugh's College will discuss political developments in UK & Europe in relation to US; April 3. Contact English-Speaking Union for reservations & location, 919-787-6408.

WORD OF MOUTH POETRY JAM; Share thoughts, rhymes, free verse, lyrics & more; East Regional Branch Library, Fayetteville; April 4. Contact www.cumberland.lib.nc.us.

NC AZALEA FESTIVAL; Various venues, Wilmington; April 6-10. Contact 910-794-4650 or www.ncazaleafestival.org;

• **QUEEN'S CORONATION CEREMONY;** Alton Lennon Federal Courthouse Building; April 6.

• **TRAVIS TRITT;** Trask Coliseum, UNC Wilmington; April 6.

• **HOOTIE & THE BLOWFISH;** Trask Coliseum, UNC Wilmington; April 8.

• **COLE BROTHERS CIRCUS;** Wilmington International Airport; April 7-10.

• **AZALEA GARDEN TOUR;** Azalea Gardens; April 8-10.

• **NC AZALEA FESTIVAL PARADE;** Downtown Wilmington; April 9.

• **STREET FAIR;** Downtown Wilmington; April 8-10.

• **HORSE SHOW;** Hugh MacRae Park; April 9-10.

• **COIN SHOW;** American Legion Post; April 9-10.

• **HISTORIC HOME TOUR;** Various locations; April 9-10.

THE CARYING PLACE BENEFIT AUCTION; Entertainment by Big John, auction includes massages, nights on the town, art, golf packages, jewelry & more; Matthews House, Cary; April 8. Contact 919-462-1800 or www.thecaryingplace.org.

A DATE WITH DOWNTOWN; Music, food & fun to benefit Edenton Main Street Program; Broad Street, Edenton; April 8. Contact 800-775-0111.

RALEIGH SOUTHERN IDEAL HOME SHOW; Triangle's biggest home & garden event; NC State Fairgrounds; April 8-10. Contact 919-851-2990 or www.southern-shows.com.

DISCARD BOOK SALE; Headquarters Library, Fayetteville; April 9. Contact www.cumberland.lib.nc.us.

MIRACLE CHALLENGE FOR DUKE CHILDREN'S HOSPITAL; Watch grown men & women race tiny cars; Duke University; April 9. Contact 919-667-2565 or www.duke-childrens.org.

COLONIAL LIVING DAY; Moore's Creek National Battlefield, Currie; April 9. Contact 910-283-5591 or www.nps.gov/mocr.

PI ALPHA XI ANNUAL SPRING PLANT SALE; Offering rare & unique annual, perennial & woody ornamentals; JC Raulston Arboretum, NC State University; April 9-10. Contact 919-515-3178.

'SHAGGIN' IN THE SANDHILLS' CHARITY BENEFIT; Benefits Make a Wish Foundation & other local charities; Golf tournament, Carolina Lakes Golf Courses, April 9, Contact 919-776-9059. Dance, Sanford Elks Club, April 16. Contact 919-356-6322.

HILLSBOROUGH 250TH ANNIVERSARY CELEBRATION PARADE; Features historic characters, bands, community groups, clubs & more; Churton Street, Hillsborough; April 10. Contact 919-732-8156 or www.ci.hillsborough.nc.us.

FOOD FOR THOUGHT; Dinner club featuring Dr. Elliot

Old Spies New Threats

COMING: Wednesday evening August 31st — noon Friday September 2nd at the North Carolina Museum of History

Speaker line-up to date:

CHRISTOPHER ANDREW: Cambridge University intelligence scholar and author - currently writing the official history of MI5 - in conjunction with the US release of part two of the Mitrokhin Archives.

HARVEY KLEHR: Andrew Mellon Professor of Politics at Emory, Cold War scholar and author of seminal books on the impact of Soviet propaganda on academia.

JOHN EARL HAYNES: Library of Congress 20th Century Political Historian and co-author with Harvey Klehr on a series of books and articles covering communism, history and espionage. His topic is how the Soviets used the Communist Party USA (CPUSA) effectively before 1945 and how it became a disastrous relationship afterwards.

IC SMITH: Former FBI Special Agent in Charge speaking on China's espionage activities in the US.

NIGEL WEST: Military and intelligence historian, former Member of Parliament and author of 26 books, including "Venona: The Greatest Secret of the Cold War".

For further information go to:
www.raleighspyconference.com
or contact
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brooke.eidenmiller@ncmail.net
or (919) 807-7875

Presented by Bernie Reeves, Editor and Publisher of Metro Magazine and the North Carolina Museum of History



3rd Annual Raleigh
International Spy
Conference



Engel; Brownstone Hotel, Raleigh; April 11. Contact 919-303-6737.

FORD 500 TUSCAN SUN FESTIVAL TOUR; Festival founded by poet & author Frances Mayes, emphasis on classical music, art, literature, food, wine & wellness; Thalian Hall, Wilmington; April 12. Contact 910-343-3664.

FURNITURE PAINTING; Workshop with Debbie Boyle; Edenton; April 12-14. Contact Chowan Arts Council for location & cost, 252-482-8005.

BEAUFORT WINE & FOOD WEEKEND; Showcases wineries & winemakers from around the world, proceeds benefit the North Carolina Maritime Museum & Pepsi Americas' Sail 2006; various locations, Beaufort; April 13-16. Contact www.ncmm-friends.org/beaufortwineandfood.com.

NEW FILM FESTIVAL; Thalian Hall, Wilmington; April 14-17 & 21-24. Contact 800-523-2820.

COASTAL CAROLINA AIR SHOW; Dynamic air show featuring Blue Angels; Wilmington International Airport, Wilmington; April 15-17. Contact 910-772-7983 or www.coastalcarolinaairshow.com.



The Manhattan Transfer, famous four-part harmony quartet, will headline The Arts—NC State Gala, in support of the university's visual and performing arts programs, April 30, in the Talley Student Center, NC State University, Raleigh.

PLEASURE ISLAND CHOWDER COOK OFF; Taste & vote on all types & styles of chowder prepared by finest restaurants in southeastern NC; Jubilee Park, Carolina Beach; April 16. Contact 910-200-3288 or www.pleasureislandchambernc.org.

CASHORE MARIONETTES: SIMPLE GIFTS; Joseph Cashore gives life to series of hand-manipulated characters; Thalian Hall, Wilmington; April 16. Contact 910-343-4797 or www.thalianhall.com.

EARTH DAY CELEBRATION; Featuring The Junkman; North Carolina Aquarium, Roanoke Island; April 16. Contact 252-473-5121 or www.junkman.org.

BUTTERFLY BASH; Includes costume parade, tropical butterfly releases, bug hunt expeditions & more; Museum of Life & Science, Durham; April 16. Contact 919-220-5429 or www.ncmls.org.

BACCHUS BEACH MUSIC BASH; Beach music, dancing, shag contest, & games; Silver Coast Winery, Ocean Isle Beach; April 16. Contact 910-287-2800.

ANTIQUES TO ZIPPERS INDOOR YARD SALE; Proceeds benefit Assistance League of Triangle Area philanthropic projects: Operation School Bell, Kids place at Wake Med, Women in Need and Scholarships; Location to be announced; April 16. Contact 919-235-4554 or www.altriangle.org.

FESTIVAL OF FUN; One-day festival for kids, includes games, puppet shows, bounce house, maze & more; Union Point Park, New Bern; April 16. Contact 252-672-0309.

APPLE CHILL STREET FAIR; Arts & crafts street fair;

Franklin Street, Chapel Hill; April 17. Contact 919-968-2784 or www.applechill.com.

BRINGING BUTTERFLIES INTO YOUR GARDEN; Learn how to make a butterfly friendly yard, lecture by Professor John Dole, Ph.D.; Ruby C. McSwain Education Center, NC State University; April 21. Contact 919-515-3132.

ONE-TAKE FILM FESTIVAL; Various venues, Wilmington; April 22-24. Contact 910-392-0486.

PASTA AND POTTERY; Dinner & silent auction to support the arts; American Legion, Edenton; April 23. Contact 252-482-8005.

TUX & TOPSIDER DANCE; Dress in yacht club attire, silent auction will be held, benefits programming at

NC Maritime Museum; Maritime Museum, Roanoke Island; April 23. Contact 252-475-1750.

EARTH DAY; Harris Lake County Park, New Hill; April 23. Contact 919-387-4342.

BATTERY ISLAND EARTH DAY CRUISE; Winner Cruise Boat, Carolina Beach Marina; April 30.

PIEDMONT FARM TOUR; Orange, Chatham & Alamance Counties; April 23-24. Contact Stewardship Association 919-542-2402 or www.carolinafarmstewards.org.

MAYFEST; Celebration of art, culture, history, antiques & barbecue of Wilson County; Wilson Arts Center galleries; April 23-May 19. Contact 252-291-4329 or www.wilsonarts.com.

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Friday, May 6 10 - 8 pm — First Friday Jazz 6 - 8 pm (Call for Fee)
Saturday, May 7 10 - 8 pm — Surprise Entertainment 6 - 8 pm (Call for Fee)
Sunday, May 8 10 - 5 pm — High Noon Song Showdown

Off-Site Parking ONLY (No Parking at Airlie Gardens) Free Shuttle from Jungle Rapids and The Galleria
For more information Call 910 798-7700 * www.airliegardens.org

TAR RIVER WINE FESTIVAL; Rocky Mount City Club; April 26. Contact 252-454-4073 or www.tarriverwinefestival.com.

SPRINGFEST; Crafts, food, youth activities & entertainment; Broad Street, Southern Pines; April 30. Contact 910-315-6508.

CELEBRATE! ARTS NC STATE GALA; Manhattan Transfer headlines the gala that supports visual & performing arts programs at NC State; Talley Student Center, NC State University, Raleigh; April 30. Contact 919-515-1100.

CLYDEFEST; Chainsaw artist Clyde Jones creates critters from wood; Chatham County Fairgrounds, Pittsboro; April 30. Contact 919-542-0394.

ANNUAL CHARITY AUCTION PLEASURE ISLAND; Court-yard by Marriott, Carolina Beach; April 30. Contact 910-458-8434.

ST. MARK SPRINGTIME CRAFT FAIR; 30 vendors offering special gifts & services for Mother's Day, Graduation & wedding gifts; St. Mark Church, Wilmington; April 30. Contact 910-392-0720.

LOAVES & FISHES LOW COUNTRY BOIL; Family event featuring Frogmore Stew, Crooked Smile Band, games & children's rides; Tara Farm, North Raleigh; April 30. Contact 919-821-2577.



Visitors enjoy floral beauty, music, pleasant atmosphere and good food at last year's J.C. Raulston Gala in the Garden. This year's Gala will be on May 1 in the Arboretum

GALA IN THE GARDEN; Delightful spring afternoon with cocktails, gourmet hors d'oeuvres, live music, & silent auction featuring unique plants & other items; to benefit the Arboretum; JC Raulston Arboretum, NC State University, Raleigh; May 1. Contact 919-513-3826 or www.ncsu.edu/jcraulstonarboretum.



Baby Piping Plovers like this one, are not seen on the Outer Banks until at least mid-summer. But you can see adult Plovers and other shore birds at Spring Wings May 12-15, Alligator River National Wildlife Refuge

REGISTER NOW FOR SPRING WINGS; Mini-festival that explores unique natural history of eastern NC,

observe breeding birds, hear & identify bird song, explore swamps, & more; Alligator River National Wildlife Refuge; May 12-15. Contact 252-441-8144 or www.wingsoverwater.org.

FRONT PAGE AWARDS; Presented by *Herald Sun*; Carolina Theatre, Durham; May 2. Contact 919-419-5128.

CARRBORO DAY; Food, music, plant sale, family activities & more; Main Street, Carrboro; May 1. Contact 919-918-7364 or www.townofcarrboro.org.

AIRLIE ARTS FESTIVAL; Airlie Gardens, Wilmington; May 5-8; Contact 910-798-7700 or www.arliearts.com.

• **JUDGING & FIRST LOOK PARTY;** First chance to meet the artists, view & purchase art; May 5.

• **FIRST FRIDAY JAZZ CONCERT;** May 6.

HOME & GARDEN TOURS

NEW BERN'S ANNUAL SPRING HISTORIC HOMES, GARDENS & ARTS TOUR; Tour of 12 homes, including Tryon Palace Gardens; Historic Downtown New Bern; April 8 & 9. Contact 252-638-8558.

AZALEA GARDEN TOUR; Cape Fear Garden Club's 52nd Tour, features cottage garden, formal & informal landscaping & historical themes; Azalea Gardens, Wilmington; April 8-10. Contact www.azaleagarden-tour.org.

GARDEN CONSERVATION TOURS; 5 designed home gardens, addresses to be announced; April 9. Contact 252-482-8005.

HOUSE & GARDEN TOUR OF SOUTHERN PINES; Begins at Campbell House, Connecticut Ave, Southern Pines; April 13. Contact 910-692-9215 or www.southern-pinesgardenclub.thepilot.com.

WASHINGTON NORTH CAROLINA HOME TOURS; Sponsored by Washington Historic Foundation featuring 12 homes & Old Tayloe Hospital; Washington; April 16. Contact 252-946-6896.

HISTORIC EDENTON PILGRIMAGE TOUR OF HOMES & COUNTRYSIDE; Barker House, South Broad Street, Edenton; April 22-23. Contact 800-775-0111 or www.visitedenton.com.

WAKE FOREST WELL-DRESSED GARDEN TOUR & GARDEN ART SHOW; Historic Homes of North Main Street in Wake Forest; April 23-24. Contact 919-554-3768.

HISTORIC BATH HOMES & GARDEN WALKING TOUR; Tour of 10 residences, and other sites; Historic Bath Visitor Center; April 30. Contact 252-923-9933.

SPORTS & RECREATION

SMUCKER'S STARTS ON ICE; debut of Olympic Champion Sarah Hughes plus Alexei Yagudin, Jamie Sal, David Pelletier & more; RBC Center, Raleigh; April 1. Contact www.starsonice.com or www.rbccenter.com.

NC AZALEA FESTIVAL TRIATHLON; Entire event takes place on campus of UNC Wilmington; April 2. Contact 910-794-4650 or www.set-upinc.com.

RIDING FOR MIRACLES 2005; Senator Bob Martin Eastern Agricultural Center, Williamston; April 2 & 3. Contact 252-792-5111 or www.geocities.com/ridingformiracles.

PINEHURST HARNESS TRACK MATINEE RACES; Annual harness races with trotters & pacers; Pinehurst Harness Track, Pinehurst; April 3. Contact 910-295-4446.

OUTER BANKS BIKE WEEK; Join thousands of motorcycle friends; celebrations at various venues, Kitty Hawk; April 7-10. Contact www.harleybay.com.

BARNMASTER SPRING CELEBRATION; Senator Bob Martin Eastern Agricultural Center, Williamston; April 8-10. Contact 252-792-5111 or www.serha.info.

STONEBROOK STEEPLECHASE; Race day activities include hat contest, tailgate contest, pony rides, petting zoo, antique car show & pony races; Carolina

Horse Park at Five Points, Hoke County; April 9. Contact 910-246-9808 or www.carolinahorse-park.com.

3RD ANNUAL CHARITY WALKING HORSE SHOW; Senator Bob Martin Eastern Agricultural Center, Williamston; April 15 & 16. Contact 252-792-5111.

IN-WATER BOAT SHOW & OUTDOOR EXPERIENCE; In water demonstrations of motorized & non-motorized boats; entertainment includes local bluegrass bands Constant Change, The Malpass Family, Untravelled Road & The Green Level Entertainers; Lake Wheeler Park, Raleigh; April 16-17. Contact 919-664-8333 or www.pinecone.org.

HOLT BROTHERS CELEBRITY WEEKEND; Features Torry Holt, NC State All American and St. Louis Ram & Terrence Holt, NC State Alum and Detroit Lion at Bowling and golf tournaments; Raleigh; April 16 & 17. Call 866-394-8800 x.12:

• **THE CELEBOWL,** AMF Pleasant Valley Lanes Celebrity Bowling Tournament & Silent Auction, April 16, 7 p.m.-10 p.m.

• **BIG GAME AFTER-PARTY,** 518 West Italian Café, 10 p.m.-close (\$20 Donation to the Holt Foundation at the door), April 16

• **TORRY HOLT GOLF CLASSIC,** Crooked Creek Golf Club Celebrity Golf Tournament, April 17, 12 noon Registration & Luncheon, 2 p.m. Shotgun Start

6TH ANNUAL SHRIMP OPEN FOR CYSTIC FIBROSIS; The Cape Golf & Racquet Club, Wilmington; April 18. Contact 910-458-7761 or www.thecapegolfclub.com.

2-MAN INVITATIONAL GOLF TOURNAMENT; Entry fee includes two days of golf, cart fees, practice rounds & more; New Bern; April 22-24. Contact New Bern Area Chamber of Commerce 252-637-3111.

TOUR DE CURE CYCLING EVENT; 100-mile ride from Chesapeake, VA, to Manteo, NC; benefits American Diabetes Association; April 23. Contact 757-455-6335, ext. 3276.

APRIL PREMIER OPEN HORSE SHOW; Senator Bob Martin Eastern Agricultural Center, Williamston; April 23 & 24. Contact 252-792-5111.

CAPE HATTERAS SPLASH & WINDFEST; Weekend inspired by Outer Banks & wonders of kayaking; Frisco Woods, Kitty Hawk; April 28-30. Contact 877-359-8447 or www.kittyhawkkites.com.

GARNER RELAY FOR LIFE; Wake Radiology is Premier Sponsor of annual, community-based fundraiser for local American Cancer Society; Garner Senior High School, Garner; April 29-30. Contact 919-661-8175.

TOUR DE MOORE; Several cyclist levels of competition, 100 miles around Moore County; Starts at Campbell House, Connecticut Ave, Southern Pines; April 30. Contact 910-692-2463.

WRIGHTSVILLE BEACH KAYAK/CANOE CHALLENGE; 10-mile circumnavigation of Wrightsville Beach; Begins & ends across from Blockade Runner Hotel, Wrightsville Beach; April 30. Contact 866-655-2925.

Craven County Crimestoppers Golf Classic; Shotgun start, door prizes & lunch; River Bend Country Club, New Bern; April 30. Contact 252-638-6238.

OUTER BANKS WALK AMERICA; 5-mile walk sponsored by March of Dimes; Roanoke Island Festival Park, Manteo; April 30. Contact 757-361-0000.

Our thanks to Sarah Jurek for her assistance with Preview.

EDITOR'S NOTE: Please send events info and color images, slides or photos 6 weeks before publication date. Send to Frances A. Smith, Metro Magazine, 1033 Oberlin Rd. Suite 100, Raleigh, 27605 or email: fsmith5@nc.rr.com.

J.C. RAULSTON ARBORETUM

FWS

A GALA EVENING WITH THE MANHATTAN TRANSFER

SATURDAY, APRIL 30, 2005 ■ TALLEY STUDENT CENTER, NC STATE UNIVERSITY

Join us for a festive and elegant evening of music, food and fun in support of the visual and performing arts programs at North Carolina State University.

Our gala will feature the incomparable four-part harmony of **The Manhattan Transfer**. For more than 30 years, this renowned eight-time Grammy Award winning quartet has consistently set new standards for vocal music.

6:00pm ... Reception & Silent Auction
8:30pm ... Concert

Black tie optional ■ \$135 per person

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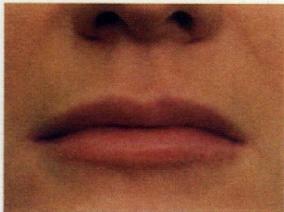
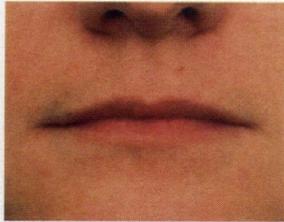
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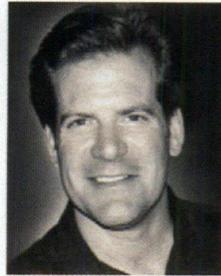
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Dr. Law grew up in Raleigh. He practiced aesthetic plastic surgery in Beverly Hills until opening a Raleigh practice in 2003. He has returned home with his wife Kile to raise their family. Their two year old son Luke and newborn son Lang were both born in Raleigh. Dr. Law is the only solo practice plastic surgeon voted among the best in N.C. by Metro Magazine 2003 & 2004. Dr. Law still sees many patients from Beverly Hills & from all parts of the country. He has been featured in national magazines & news reports but has declined invitations to participate in plastic surgery reality television shows.

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Third Prize: Metro Magazine T-shirts

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Rules:

1. You must complete at least 20 categories for your ballot to count.
2. Ballots must be postmarked by April 15, 2005.
3. Only one ballot per reader, please.

RESULTS

Results will appear in two blockbuster issues, divided by categories; Part one in our July issue and part two in our August issue.

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 E-mail: _____

I have read the rules and agree that this is my correct information and my only submission.

FOOD

- Restaurant
- New restaurant
- Romantic restaurant
- Restaurant for take-out
- Restaurant for power lunch
- Restaurant to take kids
- Restaurant for a special occasion
- Coastal restaurant
- Ethnic restaurant
- Outdoor dining
- Specialty food store
- Deli
- Coffee house
- Wine retailer
- Sports bar
- Place with the best cocktail menu
- Caterer
- Chef
- Waitstaff
- Best place for:
 - Appetizers
 - Barbecue
 - Hot dog
 - Hamburger
 - Pizza
 - Steaks
 - Seafood
 - Oysters
 - Dessert
 - Margarita
 - Martini
 - Bloody Mary
 - Cosmopolitan
 - Beer
 - Wine
 - Girl's night out
 - Guy's night out

FASHION

- Mall
- Shopping center
- Department store
- Gift store
- Men's clothing store
- Best place for men's:
 - Formal wear
 - Tuxedo
 - Suits
 - Overcoats
 - Sweaters
 - Casualwear
 - Ties

- Pants
- Shoes
- Women's clothing store
- Best place for women's:
 - Evening/cocktail wear
 - Fur coat
 - Wedding dress
 - Casualwear
 - Jeans
 - Shoes
 - Handbag
 - Lingerie
 - Maternity clothing
 - Bathing suit
- Place for kid's clothing
- Place to buy:
 - Designer jewelry
 - Wedding rings
 - Pearls
 - Watch
 - Sunglasses
 - Perfume
 - Skin care products

RETAIL

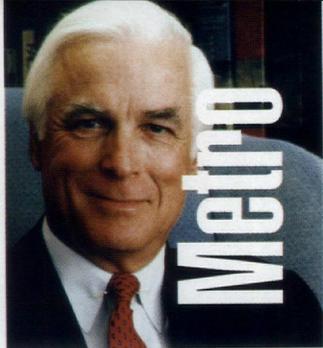
- Dry cleaner
- Tailor
- Drug store
- Place to buy:
 - Linens
 - Outdoor clothing
 - Golf equipment
 - Picture framing
 - Piano
 - Stationery
 - Children's toys
 - CD's/DVD's
 - Television
 - Camera
 - Computer
 - Boat
- Best brands for:
 - Satellite radio
 - Flat screen TV

HOME LIFE

- Florist
- Garden center/nursery
- Landscape design
- Place to own a second home
- Coastal development
- Place to buy:
 - Contemporary furniture
 - Traditional furniture
 - Beach house furniture
 - Outdoor furniture
 - Bed
 - Kitchen appliances
 - Lamps
 - Antiques
 - Art
 - Fabrics
 - Carpet

Oriental rug
HEALTHCARE/WELLNESS
Hospital
Emergency room
Birthing center
Cardiac center
Cancer care center
Eyecare center
Plastic surgery center
Vein clinic
Veterinarian
Accupuncturist
Assisted living center
Health club
Wellness center
Day spa
Hair salon
PROFESSIONAL SERVICES
Residential real estate company
Commercial real estate company
Coastal real estate company
Bank
Best bank for a loan
Insurance company
Mortgage firm
Brokerage firm
Accounting firm
Law firm for:
General
Real estate
Divorce
Corporate
Criminal
Taxes
RESORT/TRAVEL/HOTEL
Airline
Car rental firm
Limousine/car service
City hotel
Coastal hotel
Hotel for out-of-town guests
Hotel for meetings/conventions
Coastal hotel for meetings/conventions
NC beach resort
NC mountain resort
Golf resort
Resort spa
EDUCATION
Daycare center
Kindergarten
Private lower school
Private high school
Private college
Public college
Party school
OUT IN THE PUBLIC
Public museum

Historic site
Charity event
Cultural event
Park to take kids
Place to propose
Place to go dancing
Dance studio
Club to hear live music
Best place to walk your dog
Favorite sports team
Golf course
Sporting event
BUILT ENVIRONMENT
Theatre building
Commercial building
Campus building
Corporate building
Public building
Government building
Outdoor venue
Indoor venue
Building that needs to be razed
TECH LIFE
Internet service provider
Cell phone service
XM radio service
MEDIA
Regional TV personality
National TV personality
Radio personality
Weather personality
Fiction book
Non-fiction book
Local author
Local artist
Local bookstore
INDULGENCES
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Beer
Vineyard
Liqueur
Vodka
Bourbon/whiskey
Gin
Scotch
Rum
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Sports utility vehicle
Sports car
Van
Truck
Sedan
Luxury car
Hybrid car
Dealership for service



Editor-at-Large

by Jim Leutze

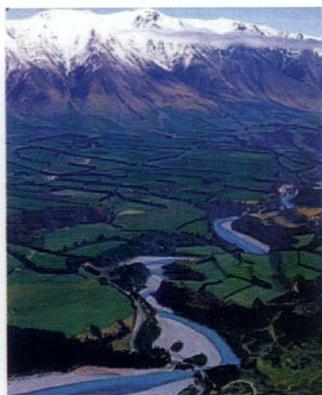
KIWIS ARE CRAZY

We have just returned from a trip to New Zealand. What a truly marvelous country. The people, although there are only 4 million of them, are the greatest and most appealing asset. Yes, there are great wines—particularly the Savignon Blancs and the Pinot Noirs found in rolling green vineyards reminiscent of the Napa Valley. There are bubbling geysers a la Yellowstone and snow capped mountains, glaciers and fjords like you'll find in Norway. There are bays to sail and beaches to lie on. There are museums and cultural attractions, albatross and penguins to watch and wonderful botanic gardens. There are the sheep, 45 million, that dot the green hillsides like lice. And for me there are the wonderful green-lipped mussels that you can have steamed, broiled, fried or, I imagine, barbecued. But it's the people, the polite, kind, patient, honest, helpful people who set the place apart.

So why is it that people who appear to be 21st-Century versions of Fred McMurray and Betty Crocker have a death wish?

Kiwis are crazy. They have taken the gentle art of fly-fishing and turned it into a combination of forced march and the hammer throw (contrary to puff pieces in the *New York Times* recently, there are fewer trout per mile in New Zealand streams than you will find in many other countries. To be sure, they are larger, but you have to walk miles to find them. Then casting a couple of wet flies into a 20 mile an hour breeze will tax the right arms of most). They are not content with a stroll or even a walk; they go for treks. Mountain biking here really means mountain biking—they are flown or heli-

coptered to the tops of snow-capped mountains and bike down. Here is a partial list of "activities" listed in the Visitors Guide to Queenstown, NZ. High Ride and 4-Wheeled Adventures—a guided four-wheeler motorbike safari. Off Road Adventures; Extreme Rally "a high-octane



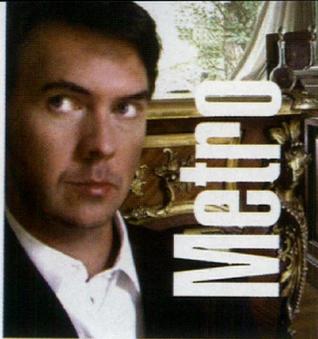
rally ride with all the thrills and excitement of a world rally stage... the ride of your life—leaving the ground and traveling sideways..." Monster Trucks—"Drive USA Taurus Monster truck yourself," Alpine and Heli Mountain Biking. Access to the tracks is via helicopter—"Ridge ride the highest mountain bike tracks and ride over hard packed snow drifts with over 20 kms of downhill to the valley below." Queenstown is the "Home of Bungy"—a sport that "pushes your mind to the limit and your adrenaline through the roof." There is the Nevis highwire bungy, the Shotown Canyon Swing, Ledge Bungy, Kaviara Bridge Bungy and last but not least bungy jumping from a paraglider! Or, you can do a combo such as the Thrillology, which includes—all in one day: Nevis Highwire, Ledge Bungy, Kaviara Bridge Bungy and a T-shirt. And, of course, there are the other quasi-dangerous pastimes like river rafting, extreme skiing and rock climbing. People think nothing of surfing in 60-degree water or running marathons, but Kiwi marathons are through jungles and over obstacles. It seems they just aren't happy unless they are risking their lives.

But why? Why have they become obsessed with making their adrenaline pump? When I asked them, they usually looked at me blankly as though it was a stupid or impenetrable question. I won-

dered if, as separated as they are from the rest of the world, that they did it to prove to themselves that they really existed. (There is a theory that suggests that is why babies cry.) More than one said that they did it for the tourists, not for themselves, but I'm not buying that. That is like saying the Italians cook for the tourists, or that Brazilians tango for tourists. Some urge makes the Kiwis want to jump off high places—it's reverse acrophobia.

Making it all the more curious is the overall atmosphere of the country. Many people have commented that going there is like stepping backward in time. We got the same feeling; a sense of déjà vu, as though we were living in the 1950s. It was hard to explain but maybe it was the sense of security we felt there. There is a very low crime rate, police are virtually invisible, and people don't lock their houses except in the big (?) cities. The towns look like low-rise American versions painted by Norman Rockwell with their neat yards lined with roses. You imagine that the community ethic came out of *Reader's Digest* or was stolen from "Pleasantville." The service personnel serve you because they want you to enjoy your meal, or your stay, or your experience—they don't take tips. When my fishing guide first proposed that we extend our day's trip by visiting another river, my suspicions were immediately aroused. "How much?" I asked. "Oh, nothing mate, I just want you to have a good time." In the US my guides also want me to have a good time, but anything more than eight hours is "extra," thank you.

So how come Uncle Bud (or Rob Petrie) really hankers to act like Evil Kenevil? I don't know and apparently they don't know, but let's not forget that Sir Edmund Hillary was a Kiwi. When asked why he climbed Mt. Everest, the only explanation he had was, "Because it was there." **MM**



LOUIS ST. LEWIS

Artist-at-Large

by Louis St. Lewis

HOT MONTH FOR ART

Ladies and Gentlemen, start your engines! There is so much going on in the art world this month that I doubt you can see it all, but you should try your best, because there is some FAB-U-LOUS stuff out there.

Way Down East, The Greenville Museum of Art is hosting a major show of George Bireline. Even though George is

Museum in Washington DC... now that's a resume.) While you are there in Wilmington, take a peak at the great art on display by Rick McClure, a gentleman who obviously knows his way around a palette. His work is on display at the lovely Fountainside Gallery that later in the month hosts new paintings by Charleston artist Tami Cardnella. That showing

Gallery. Ashlynn's work is like calligraphy, like a dance. It reminds me of Twombly, of the orient—rugged mental landscapes and the gentle scratchings of ghosts. Al and Suzy Newsom of Blue Brazil and the groovy folks at Rebus Works have joined forces to further international art exchange and culture. Their first joint exhibition, "La Imagen Amable de mi Misma" or "A Kind of Image of Myself," features Bolivian artist Alejandra Dorado, as well as images by the Brazilians Marlice Almeida, Sandra Felzen, Adriano Fagundes and sculpture by Oficina de Agosto.

Chapel Hill and Carrboro don't intend to be left out in the cold. Sizl Gallery presents the show 2 Good Friends 2 Extraordinary Artists, featuring the artwork of Tony Award winner and Guggenheim fellowship holder Geoffrey Holder, along with the funky and free paintings of Jim Moon, who was instrumental in the devel-



LEE HANSLEY GALLERY

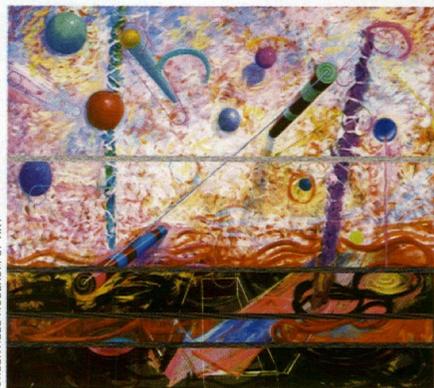
Ashlynn Browning, *Sensory*, mixed media on paper

no longer with us, his art lives on and it is as vital and energetic as ever. Museum director Barbour Strickland is pulling out all the stops to make sure this is a show to please even the most finicky art aficionados. Speaking of Museums, the cat is out of the bag, Wilmington's Cameron Museum just appointed Deborah Velders as director, taking over from the late great Reynolds Brown. Velders brings decades of real world blue chip experience. (She was in charge of the famous Menil collection in Houston, as well as watching over the Smithsonian Institution's American Art

should be lots of fun.

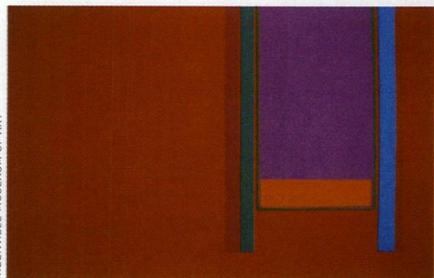
Just a hop, skip and jump up the coast from Wilmington, Beaufort is getting all jazzed up for the Beaufort Wine and Food Weekend, April 13-16. It will showcase wineries and winemakers from around the world, and the galleries are all right there in the thick of things. Beaufort Fine Art will be especially festive, so pop your head in and see what the wine gods have inspired.

Here in Raleigh, the elegant and talented Ashlynn Browning will be presenting a new series of creations at Lee Hansley



GREENVILLE MUSEUM OF ART

George Bireline, *Whirligig*, acrylic on canvas



GREENVILLE MUSEUM OF ART

George Bireline, *Untitled Red*, acrylic on canvas

Wayne Trapp, *Saturday Night Ouija Board I*,
oil on canvas

opment of the fine arts department at the NC School of the Arts.

Animation and Fine Art Gallery has trotted out some amazing Giacometti's that you may want to consider for your home. His lines look so modern even after all these decades that I fall all over myself trying to take in his sculpture at the NC Museum of Art. Turning Point Gallery is getting a lot of mileage from the colorful work of Brit Simon Bull, who recently hopped the puddle to do some first-hand meeting and greeting at the gallery while he personalized purchases...nothing wrong with a little marketing know-how.

And last but definitely not least, I want to send my congratulations to his eminence Wayne Trapp who once again has presented an amazing body of fresh work at Tyndall Galleries. I have known Wayne for a long time and he has always been just



TYNDALL GALLERIES



ANIMATION AND FINE ART GALLERY

Alberto Giacometti, *Annette*, lithograph

what you want an artist to be, wild when he needs to be, free-wheeling when he feels like it, serious and hard working when the bills come due, and ALWAYS a gentleman. Wayne might not be the youngest bird in the chicken coop, but he can hold his own in any gallery he sets foot in, and his eye for design and color is as sharp as ever. I want to be just like him when I grow up. **MM**

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GREEN TOP BREAKFAST

Folks who ain't from here won't understand, but when you are looking for breakfast Down East, you don't stop where you see fresh paint, a fancy sign and a newly paved parking lot. You stop where all the pickup trucks are. It was the pickup trucks in the unpaved lot in Spivey's Corner when I breezed through early one Saturday morning that made me vow to come back for a dining experience at the Green Top, just a few yards from the site of the National Hollerin' Contest, held the third Saturday in June.

The tattered sign in front of the old fill-

brand building. When she opens the door to the first customers at 4:15 a.m., she is the only show in Spivey's Corner, and come daybreak her deeply rutted parking lot is a sea of pickup trucks.

This spry, white-haired lady of 68 rises at 3:30 each morning, except Sunday, and precisely at 4:10, she and her biscuit-maker, Marjorie Tart, an unapologetic 76, unlock the Green Top and let themselves in. Five minutes later, after Alese has the coffee brewing, they welcome customers. Without fail, folks are waiting—truck drivers, fishermen on the way to the coast or

dled behind one pickup, obviously devising strategy of some sort. Before we could get our seat belts unbuckled, they had scrambled into their trucks and were kicking up gravel as they left the parking lot, one behind the other, hounds jostling about in cages.

We got waylaid by Girl Scouts who were hawking cookies under the shelter. I had finished off the "Lemon Pastries" I had bought at home and was wishing I had sprung for a box of the peanut butter variety too. Spivey's Corner Pines of Carolina Girl Scout Troop No. 653 relieved me of three bucks and gave me that opportunity. Thanks, girls. And thanks to Jill Collins, your leader. I have been hoarding a few of your crisp, peanutty treats, and before I finish writing this column, will finish them off.

The Green Top was packed. Alese was busy, so we just said, "Hello," ordered scrambled eggs, grits, sausage—she serves Neese's—and biscuits and took seats at a communal table where Ray Barefoot, L.B. Wilson, Milton Bass and William Rayfield were holding forth. It's a small world. Brother had attended Campbell with L.B. Wilson, and Bass' wife, Brenda, a longtime employee in the Sampson County Clerk of Court's office, had helped run the criminal calendar when he held court in Clinton. Rayfield, a proud veteran, sat quietly wearing a baseball cap decorated with veteran organization pins.

Kenneth Boggs came in, sat down across from me, and ordered bacon and grits. Kenneth, his wife and kids live in Spivey's Corner, and he commutes 70 miles each way to his job at EPA in the Research Triangle.

"Why?" I asked.

"My wife's from here; the kids love the schools," he said, "and everybody knows everybody else. It's just a great place to live." Alese brought him a bowl of grits with strips of crisp bacon stuck in them like candles on a birthday cake. He crumbled the bacon, mixed it up in his grits and savored

ing station at the intersection of highways 421 and 13 in Sampson County reads, "Green Top Restaurant." Until 1985, the sign also could have read, "Eat here and get gas." That's when Alese Register's husband Atlas died, and she decided to take out the gas pumps and just serve up good eats. The bumper sticker I'm now sporting reads, "Love at First Bite, Green Top Grill." Then the locals call it "Alese's."

Regardless, Alese Register, proprietor of 42 years, doesn't have to worry about

local early risers. "I've got coffee for them then, but if they want a biscuit, they got to wait a few minutes," Alese said.

I will tell you now that the biscuits are worth waiting for. I'll explain why later.

It was about 7:30 a.m. on Saturday when I arrived at the Green Top with brother Frank, the judge, in tow. We had to scout for a parking spot, and my "sedan" looked decidedly out of place among the power pickups.

Men in serious hunting gear were hud-



CARROLL LEGGETT

his Saturday “usual” at the Green Top.

The mention of the EPA prompted a lawyer joke from Larry Naylor, a retired Monsanto employee sitting to my left. “You know how come they stopped using laboratory rats at the EPA and started using lawyers? The lawyers would do stuff the rats wouldn’t do!” He paused. “And the employees would get attached to the rats.” He had an appreciative audience.

About that time, our breakfasts came, including four of the most beautiful biscuits I have ever seen—big ole biscuits, nicely browned. When I bit into one, it was light and flaky—the texture of biscuits made with lard. I had to watch Mrs. Tart make a pan full, and in a few minutes I was in the kitchen.

Mrs. Tart was wearing a blouse with a bow at the collar like ones my mother wore, a sweater with sleeves pushed up to her elbows and slacks. She had been making biscuits for hours, but she was neat as a pin—hardly a hint of flour on her red apron.

She poured flour into a flat metal pan. “What kind of flour is that?” I asked. “Daily Bread self-rising,” Mrs. Tart answered. “Best flour in the world.” I had never heard of it. I looked at the five-pound bag she was pouring from. It read, “Sanford Milling Company, Henderson, NC.” I made a note of that.

She brushed the flour back from the middle of the pan and poured in buttermilk. Then she reached into a five-gallon bucket of Lundy lard, took a generous portion, placed it in the pan and started working it into the buttermilk and the flour. With quick strokes, she pulled in more and more flour and worked it into the mixture. “You just have to keep doing it until the dough feels right,” she said—a comment that would frustrate recipe addicts. “But the secret is not handling the dough no more than you have to.” She kept pulling in more flour and adding it to the dough until it all was part of the soft, smooth, loaf-shaped ball. It looked so easy—almost mindless, but people who have tried it, including me, can tell you it is art.

She stepped back to let the dough rest a minute and began to tell me about her church Calvary Baptist Church, on high-



CARROLL LEGGETT



CARROLL LEGGETT

way 55 near Spivey’s Corner, which has a special place in her heart. “The fourth Saturday in every month we serve a homemade country breakfast. No charge, you just make a donation.” The breakfast is famous, and folks flock to the rural Sampson County church to sample Mrs. Tart’s biscuits and other country fare. “It’s a wonderful church, and we got the preachingest little man there you ever seen,” she said as she picked up the dough and pinched off a hearty chunk.

She cradled the dough in her right palm and with quick movements, spun it in her hand while she punched the dough up from the bottom with her index and middle fingers until her first biscuit was perfectly round.

“You’d make a fine banjo picker,” I told her as I watched her fingers. She did this 20 times, laying the biscuits in the pan

(Above) Alese Register with her Saturday morning regulars Wilson, Bass and Rayfield. (Left) Marjorie Tart making biscuits.

one-by-one. Art—pure art. Then she popped them in the oven.

I was curious about the flour, so later I got the number for Sanford Milling Company and dialed it. Scott Hartness, who operates the business with his brother Hunter, came to the phone. He’s a delightful fellow who knows his business and takes pride in his product. His great grandfather started the company, which in the early 1900s was located in Sanford—hence the name—and it’s been an eastern North Carolina family tradition since.

Goodness does grow in North Carolina, as Jim Graham used to say. Daily Bread, Mrs. Tart’s special flour, is made from eastern North Carolina soft red winter wheat. “We make a softer, finer flour,” Scott said. “We don’t grind it as hard, and we take more time and pride. When you grind flour, there are 17 grades. We use only the best grades in Daily Bread. The difference is in the quality, locally grown wheat, and the ‘soft patent, milling and sifting process.’”

“Biscuits made with Daily Bread taste like the ones your grandmother made because they are made with flour like the flour she used,” Scott said. Between you and me, the biscuits I tasted at the Green Top are all the proof I need. **MM**

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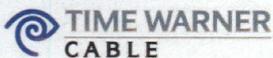
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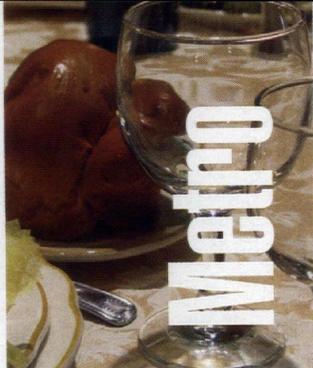


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Off the Menu

by Fred Benton

OUTER BANKS SEAFOOD IN RALEIGH

Jezebel's Salty Fare, a new seafood market and eatery in the Triangle, offers cooking classes on the first and third Tuesday

“Cookin’ for ya momma” with crab quiche, marinated tuna salad and shrimp spread.

According to Jezebel owner Jennifer Dixon, the classes are a friendly gathering

cakes, stuffed salmon (usually Alaskan Wild Salmon), oyster rockets and bacon-wrapped shrimp. Fresh fish are snapper, flounder and trigger, for example, and in season there’s NC shrimp, live blue crabs and dry-packed scallops.

What I like about this business is there is no “fishy” odor: That tells me that all the seafood sold here is extremely fresh and is properly stored and presented. There are tables and chairs for folks who want to eat in, the bill of fare presenting some very simple selections including seafood soups and seafood sandwiches such as the Shrimp Burger (\$6.99) and Oyster Po’Boy (\$7.99).

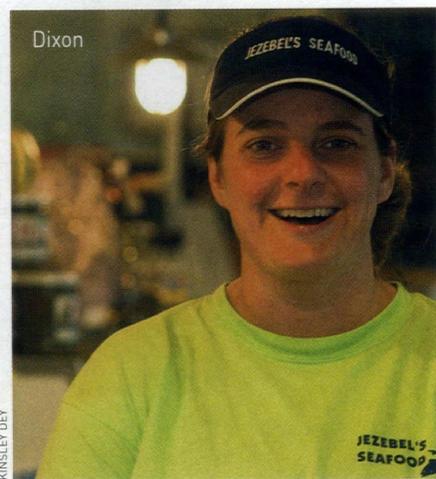
Jezebel’s Salty Fare is located in North Raleigh at 10630 Durant Road between Falls of Neuse Road and Capital Blvd.



KINSLEY DEY

SHAKING THE BLUES

• **Caffé Driade** and the **Open Eye Café** have earned TOPS awards for the fourth time from the Specialty Coffee Association of America that recognizes establishments that excel at brewing specialty coffee.



Dixon

KINSLEY DEY

where attendees can be as hands-on as they wish—or can just attend in spectator mode—with good eating for all to enjoy. The cost is typically \$50 per person per class, which includes dinner. I was at Jezebel’s on the evening of a class noshing on a shrimp burger. The hours are generally from 7:30 to 9 p.m. You can call 919-676-3437 for more information or check their website at www.raleighseafood.com.

Both Jennifer Dixon and manager Michelene King have strong coastal backgrounds, Jennifer representing the sixth generation of the Hatteras Island Jennette clan and Michelene from Sneads Ferry. This enterprise is true to its slogan: “bringing the Outer Banks to the Triangle.” I love the Hatteras Chowder there: Seasoned with bacon, it’s a simple soup of fresh clams, fresh clam juice and potatoes, and heavy on the clams. Jezebel’s is essentially a seafood market with a showcase brimming with all kinds of seafood ready to take home. Prepared items include crab



KINSLEY DEY

• The bar at the Carolina Crossroads restaurant in **The Carolina Inn** is bringing back its casual end-of-the-workweek “Shake Your Winter Blues” nights. **Mick Mixon’s band, “Franklin Street,”** will set a lively tone. Choose from the bar’s tapas menu and enjoy beer and wine specials. No reservations needed, and there is no cover charge. For more information, call

919-918-2777. (Ed. note: This event is scheduled for every Friday during the spring, summer and early fall—best to bring your own folding chairs or blankets.)

PIRATES PIG-OUT

April 15 & 16 in Greenville are days to celebrate ECU's 20th Annual Great Pirate Purple/Gold Pigskin Pig-Out Party. The Pig-Out kicks off spring with a pig cooking, carnival rides, and Pirate Football. No charge to attend except for on-site charges from vendors, and charge for a barbecue plate, for example. For more information



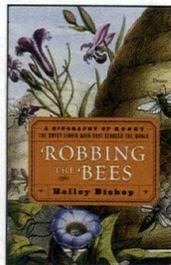
call 252-328-4530.

It's open to all, and you don't have to be a Pirates fan to pig-out on the fun.

And moving forward into May, more pig is in your future on May 27 & 28 at The Greater Hickory Smoke Barbeque Festival. This event on Memorial Day weekend will feature both amateur and professional competitions. Call 828-345-1445 for details or check online at www.greaterhickorysmoke.com

HONEY HONEY

A honey of an event happens when Holley Bishop appears at Regulator Books on Wednesday, April 20 at 7 p.m. According to a press release, "Holley Bishop's *Robbing the Bees: A Biography of Honey, the Sweet Liquid Gold that Seduced the World* is a tantalizing story of one of our oldest and most delectable foods. Weaving together the historical, cultural and gas-



tronomical significance of honey with a chronicle of keeping bees and the life of professional beekeeper Don Smiley, Bishop's *Robbing the Bees* is a tapestry of passionate research, rich detail and fascinating anecdotes." A question-and-answer session will follow her presentation. Regulator Books is located in Durham at 720 Ninth Street.

WINE TIME

Executive chefs from four of the Triangle's top restaurants will all be cooking

together in this new series of wine dinners, entitled: "Diamonds are a Diner's Best Friend." Each chef hails from a restaurant holding the prestigious AAA Four Diamond Award: **Jim Anile** (Il Palio at The Siena Hotel), **Brian Stapleton** (Carolina Crossroads at the Carolina Inn), **Shane Ingram** (Four Square) and **Jason Cunningham** (The Fairview at the Washington Duke). The series comprises four dinners—one at each restaurant.

At each dinner, all four chefs will join forces and cook together to create a spectacular five-course menu. Each course is



It's all about experiencing the cuisine of all four chefs in one location, all on the same evening— a unique opportunity for the guests!

—Jim Anile

paired with exciting wines, and the chefs will be on-hand to answer questions and discuss the evening's menu with guests.

The first dinner will be held at Il Palio on April 21, with the remaining dinners on May 19 (Carolina Crossroads), September 18 (The Fairview) and October 30 (Four Square). Each event begins with a drinks reception at 6.30 p.m. with dinner starting at 7 p.m. The price for each dinner is \$85 per person plus tax and gratuity. Wine is included in the price.

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All four participating restaurants are winners of the renowned AAA Four Diamond award. The Diamond Awards are given annually by AAA to qualified hotels and restaurants in North America. Ratings are given after specially trained evaluators dine incognito. Currently, North Carolina boasts 13 AAA Four Diamond winners. "AAA's requirements for a Four Diamond rating are rigorous, and those that win it are among the best hotels and restaurants in the world," says David Parsons, President and CEO of AAA Carolinas.

With the first dinner at Il Palio fast approaching, Il Palio's Executive Chef, Jim Anile, is looking forward to collaborating with his three peers in Il Palio's kitchen in April. Says Anile, "It's all about experiencing the cuisine of all four chefs in one location, all on the same evening—a unique opportunity for the guests!"

Make reservations for each dinner by calling each restaurant individually:

- Thursday, April 21, Il Palio Ristorante Reservations: 919-918-2545
- Thursday, May 19, Carolina Crossroads Reservations: 919-918-2777
- Sunday, September 18, The Fairview Reservations: 919-493-6699
- Sunday, October 30, Four Square Reservations: 919-401-9877



SEABOARD'S SPECIAL EVENING

Seaboard Wine Warehouse in Raleigh is hosting a special evening with Burgundy & Rhone with Olivier Lotterie of Vineyard Brands on Tuesday evening, April 26 from 6:30-8:30. The event features wines from Girardin, Boillot, Beaucastel and other producers of collectible wines. Cost is \$45 per person. For reservations call Ed or Doug at 919-831-0850. **MM**

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**RESTAURANT
GUIDE**

RALEIGH/CARY

42nd Street Oyster Bar – 508 West Jones Street, Raleigh (919) 831-2811. A Raleigh tradition since 1931. Serving quality seafood, steaks and pasta in a casual atmosphere. Steamed oysters and clams available. Serving lunch Monday through Friday and dinner seven nights a week.

Bella Monica – 3121-103 Edwards Mill Rd., Olde Raleigh Village Shopping Ctr., Raleigh (919) 881-9778. Family-run Italian restaurant. Delicate, thin-crust Neapolitan pizza with gourmet toppings. Pork Piccata, Shrimp Scampi, Portobello Lasagne & Cannoli. Neighborhood bar with all-Italian wine list. Patio dining. Lunch, Dinner, Late Night on weekends. Closed Sunday. "Simply superb-three stars." – *News & Observer*

Bloomsbury Bistro – 509 West Whitaker Mill Road, Suite 101, Raleigh. (919) 834-9011. Everything you love about fine dining without the hype. Sophisticated food and wine in a comfortable neighborhood setting. Featured in *Southern Living*, *Gourmet Magazine* and *USA Today*.

Bogart's American Grill – 510 Glenwood Avenue, Raleigh (919) 832-1122. Steaks, martinis and impeccable service never go out of style. Rotisserie-grilled items dominate the menu. Sensational steaks, seafood and pastas, homemade desserts and countless specialty martinis. Casual retro ambience. Live music nightly and late night action Fri-Sat. Lunch M-F, Dinner 7 days. Sun. brunch.

Cappers Restaurant – 4421 Six Forks Road, Raleigh (919) 787-8963. Serving up the Hottest Cuisine and Coolest Jazz in the Triangle since 1985! Steaks and fresh seafood are the specialties. Serving lunch Monday through Friday and dinner seven nights a week. Now serving Sunday Brunch. www.cappersrestaurants.com.

Carolina Ale House – 512 Creekside Drive, Raleigh. (919) 835-2222. 4512 Falls of Neuse Road, Raleigh. (919) 431-0001. 2240 Walnut Street, Cary. (919) 854-9444. Carolina Ale House has something for everyone – we serve our award-winning menu from 11 am until 2 am and give you over 40 TVs for your front row seat to all the sports action. Daily lunch and dinner specials, the coldest \$2 pints in town, Shrimp Special Mondays and 99 cent Kid's Tuesdays, we've got your family covered. So come home to the Carolina Ale House today: great food, sports and fun.

Cuba – 19 West Hargett Street, Raleigh. (919) 890-4500. Enjoy Latin flavors and Spanish wines in a colorful and lively atmosphere. Salsa music adds spice to an already sizzling dining experience.

Enoteca Vin – 410 Glenwood Avenue, Suite 350, Raleigh. (919) 834-3070. Located in Glenwood South's Creamery building, Enoteca Vin's warm urban interior, bar and patio provide a casual but sophisticated environ for serious dinners or sponta-

neous rendezvous over wine and cocktails. Metro Best Chef Ashley Christensen proudly accepts the responsibility of supporting our local and organic farmers and purveyors. Our ingredient-driven menu is built around the seasons, with small and large plates, artisan cheeses and cured meats. Our wine list features 55 wines by the glass and received *Wine Spectator's* Best of Award for Excellence in 2004. Serving dinner Tuesday through Sunday, Sunday brunch and late night Fridays and Saturdays. For menus, events and hours please visit www.enotecavin.com.

Daniel's Restaurant – 1430 NC 55, Apex (919) 303-1006. Relaxed, casual atmosphere featuring freshly sautéed pasta dishes, eclectic chef's specials, and homemade desserts. Enjoy a selection from our 500 bottle wine list. Outside dining and catering available. Reservations accepted. Hours of operation are Sun-Mon. 5-9pm, Tues-Sat. 5-10pm.

Est Est Est Trattoria – 19 West Hargett Street, Raleigh. (919) 833-4440. Since 1984, customers have loved their delicious North Italian dishes. Pastas, breads, mozzarella and desserts are made in-house.

Frazier's – 2418 Hillsborough Street, Raleigh. (919) 828-6699. Frazier's has been rated as one of the top ten restaurants in the triangle since opening in 1998. An eclectic, ever changing menu is executed in a newly renovated, very hip but casual atmosphere.

Hi5 – 510 Glenwood Avenue, Raleigh. (919) 834-4335. For food and fans, Hi5 is the place to watch. Over 30 TVs, including 10 plasma screens and a huge projection screen. Full menu with the 20 varieties of wings, pizza, burgers, nachos and more. DJ on Thursday, Friday, Saturday. Open 7 days. 11:30-2 am. www.hi5raleigh.com.

The Irregardless Café – 901 West Morgan Street, Raleigh. (919) 833-8898. Thirty years old and fresh every day! Serving market fresh produce, fish, poultry, beef, lamb, vegetarian meals with menus changing daily. Live music nightly, catering and more! www.irregardless.com.

Lucky 32 – 832 Spring Forest Road, Raleigh, (919) 876-9932. 7307 Tryon Road, Cary, (919) 233-1632. Seasonal fare with influences of regions across the country. www.lucky32.com.

Maximillians – 8314 Chapel Hill Road, Cary (919) 465-2455. Maximillians, owned and operated by Michael and Gayle Schiffer, features American Fusion cuisine, intimate dining and an extensive wine bar. Voted "Best Fine Dining" in the *Cary News* Readers Poll. *News and Observer* praised food as "inventive fusion cuisine" with 3 1/2 stars. For reservations, (919) 465-2455.

The Melting Pot – 3100 Wake Forest Road, Raleigh. (919) 878-0477. At The Melting Pot, fondue becomes a memorable four-course dining experience where patrons can really "Dip into something different®."

Guests enjoy a choice of four flavorful fondue cooking styles and a variety of unique entrees combined with special dipping sauces. The menu also includes creamy cheese fondues, fresh salads, fine wines and mouthwatering chocolate fondue desserts. www.meltingpot.com

Michael Dean's Wood Oven and Seafood Grill – 1305 Millbrook Road, Raleigh. (919) 790-9992. Casual American seafood and wood-fired specialties. Menu changes monthly with delicious low-carb options as well. Enjoy the wide drink selection, outdoor patio and live party bands on Friday and Saturday. Where there's smoke, there's fire. Lunch M-F, Dinner 7 days. www.michaeldeans.com.

Nana's Chophouse – 328 West Davie Street, Raleigh. (919) 829-1212. Nana's Chophouse is a high energy, contemporary Italian style chophouse infused with Southern American flavors and local ingredients. Nana's features complementary valet parking, live jazz, generous chops, fresh seafood and Scott Howell's signature risottos. Seating in the bar and outdoor patio are first-come-first-serve. Hours of operation are Monday-Thursday 5:00-10:00 pm and Friday and Saturday 5:00-11:00 pm. Call for dinner reservations.

NoFo Market and Café – 2014 Fairview Road, Raleigh (919) 821-1240. 1125 Military Cutoff Road, Wilmington (910) 256-5565. NoFo Market and Café is open for breakfast or brunch, lunch and dinner everyday. Settle inside in our café, sit at the bar, or dine outdoors. Choose from award winning salads, soups, sandwiches and entrees. Don't miss the nightly specials like prime rib, country fried chicken and shrimp and grits. Winner of "Best Salads," *Wilmington Magazine*, "Best Bloody Mary," *Metro Magazine*, and "Best Gift Store," Citisearch.

Porter's City Tavern – 2412 Hillsborough Street, Raleigh. (919) 821-2133. Porter's City Tavern was chosen "Best New Restaurant" of 2004 by the readers of *Metro Magazine*. A fresh open floor and side-walk/patio showcases a diverse menu of steaks, pastas, salads, sandwiches, and fresh fish. The menu is prepared using the freshest local ingredients available.

The Red Room Tapas Lounge – 510 Glenwood Avenue, Raleigh. (919) 835-1322. When you want to paint the town, only one color will do. Serving appetizer-sized, Spanish-style tapas. Bring a group and prepare to share. Wine, sangria and signature red cocktails. DJ-powered lounge music nightly. Open Tuesday – Saturday at 6 pm. www.redroom-raleigh.com.

Rey's – 1130 Buck Jones Road, Raleigh/Cary. (919) 380-0122. With a vision of quality, Rey's features fine dining with a French Quarter flare, blended with ambience and exceptional service. Owner Rey Arias created a menu offering signature "New Orleans-Inspired" meals. From the highest quality of steaks and seafood to Homemade Desserts, Rey's offers

something for everyone! Customized catering for 6-200 is also available. www.reysrestaurant.com

Ruth's Chris Steak House – 2010 Renaissance Park Place, Cary. (919) 677-0033. Home of the Sizzling Steak. Serving generous cuts of cornfed USDA Prime Midwestern beef, custom-aged to the peak of flavor.

Second Empire Restaurant and Tavern – 330 Hillsborough Street, Raleigh. (919) 829-3663. Two Menus, One Experience! Enjoy the ultimate fine dining experience in the elegant yet relaxed atmosphere of our main dining rooms or a more casual dining experience in our Tavern. Raleigh's own AAA Four Diamond Restaurant!! *Wine Spectator* Awards of Excellence.

Taverna Agora – 6101 Glenwood Avenue, Raleigh. (919) 881-8333. Candlelit tables enhance the festive mood of this rustic, welcoming restaurant. Meet at the bar for a quiet drink or unwind under the pergola as you contemplate the extensive menu and wine list. Fresh poultry, meats and seafood are always the rule of the kitchen. Open nightly for dinner, Sunday brunch, catering available. Taverna Agora, Absolutely Greek.

Tavola Rossa Ristorante Italiano – (919) 5300 Homewood Banks Drive, Raleigh. (919) 532-7100. Our menu features pasta, brick oven pizza, chicken, veal and seafood. The open kitchen lets you in on the action while our patio allows you to dine al fresco. Fabulous wine menu. Serving lunch 11:30 am – 3:00 pm 7 days and dinner 5:00 pm – 10:00 pm Sunday – Thursday and 5:00 pm – 11:00 pm Friday and Saturday.

Twisted Fork – Triangle Town Center, Raleigh. (919) 792-2535. Play with your food! Twisted Fork offers thousands of possibilities, from fresh soups, hand-tossed salads, build-your-own sandwiches and grilled meats. Dozens of fresh-baked desserts and breads daily. Twisted specialty "drinx" and Market Meals To-Go. Open 7 days, lunch and dinner. www.thetwistedfork.com.

Vinnie's Steakhouse and Tavern – 7440 Six Forks Road, Raleigh (919) 847-7319. Since 1987, Vinnie's has established itself as a culinary icon in the Triangle area. Vinnie's has become known as Uptown Raleigh's very own "Legendary Hangout!" Enjoy true New York – Chicago style steakhouse ambience serving the finest steaks, seafood and Italian fare. Vinnie's will make your dining experience a lasting and memorable occasion.

Zely & Ritz – 301 Glenwood Avenue, Raleigh (919) 828-0018. Zely & Ritz is all about fresh, organic, locally grown dishes served in tapas style small plates (so that you can order several and share) in an upscale, casual, yet hip and smoke-free environment. Chef Sarig uses Mediterranean and Middle Eastern spices in unexpected ways to create fantastic culinary works of art paired with the best boutique wine list in Raleigh. Serving lunch, dinner and late night call for hours and to make reservations.

DURHAM

Bakus Tapas and Wine Bar – 746 Ninth Street, Durham, (919) 287-0777. Winner "Best Ethnic Cuisine" Taste of the Triangle, 2004. Voted one of the Top All Around Restaurants, Top Ten Vegetarian Restaurants, and Top Ten Restaurants with Outdoor

Dining by AOL Cityguide, 2005. Visit our restaurant for delicious food and wine in a vibrant atmosphere! Our menu features a wide variety of wine and tapas dishes. Ask us about our special event rental and beautiful canopied outdoor patio. Hours are Monday-Friday 4pm-Midnight, Saturday & Sunday 2pm-Midnight. www.bakus9.com.

Café Parizade – 2200 West Main Street, Durham. (919) 286-9712. High ceiling with Renaissance-inspired murals, brilliantly colorful surrealist works of art and casually chic crowds feasting on Mediterranean dishes. Serving lunch Monday-Friday 11:30 am – 2:30 pm and dinner Monday – Thursday 5:30 – 10:00 pm, Friday and Saturday 5:30 – 11:00, and Sunday 5:30 – 9:00 pm.

George's Garage – 737 9th Street, Durham. (919) 286-4131. Enjoy our casual upbeat atmosphere with the freshest seafood and authentic sushi bar. After hour celebration and dancing and a fresh to-go market and bakery.

Nana's Chophouse – 2514 University Drive, Durham. (919) 493-8545. See Raleigh listing.

Vin Rouge – 2010 Hillsborough Road, Durham. (919) 416-0406. Vin Rouge, a French café and wine bar, treats guests to provincial cooking at its finest in a chic, intimate setting. Serving dinner Tuesday – Sunday, 5:30 – 11:00 pm and Sunday brunch 10:30 am – 2:00 pm.

Verde – 2200 West Main Street, Durham. (919) 286-9755. New American cuisine in a sleek and modern atmosphere.

Xios Authentic Greek Cuisine – 800 West Williams Street, Suite 100 Apex. (919)363-5288. Tapas-style Mezethes is the specialty at this family-owned restaurant. Xios is the gathering spot in the Triangle for good food, good drinks and endearing conversation. Join us for a romantic evening, with a group of friends, or the entire family. Sample menus and wine lists available at www.xioscafe.com.

CHAPEL HILL/CARRBORO

Crooks Corner – 610 West Franklin Street, Chapel Hill (919) 929-7643. "Sacred ground of Southern foodies." – *New York Times*. The menu combines vintage Bill Neal with the personal touch of chef Bill Smith. "The combination is a winner." – *Mid-Atlantic Monthly*. Patio dining, weather permitting. Acclaimed Sunday brunch. Open for dinner Tues-Sun at 5:30 pm, Sun Brunch 10:30 am-2:00 pm, www.crooks-corner.com

La Residence – 202 West Rosemary Street, Chapel Hill. (919) 967-2506. French-inflected, new American cuisine, warm inviting, ambience, superb service, all are combined for your dining pleasure in downtown Chapel Hill. Enclosed heated patio, late night live music.

Pazzo! – Southern Village, 700 Market Street, Chapel Hill. (919) 929-9984. Pazzo's dining room welcomes you with contemporary Italian cuisine in an intimate casual environment. Need a quick bite on the run? Our Gourmet-To-Go offers fresh salads, antipasto, as well as traditional and gourmet pizza.

Provence Restaurant – 203 West Weaver Street, Carrboro. (919) 967-5008. Included in Moreton Neal's Top 25 restaurants for 2005, Provence is a casual restaurant in a quaint setting, in the heart of Carrboro, featuring authentic cuisine from the South of France. Fresh seafood specialties, outdoor patio. Serving dinner Monday- Saturday, 5:30 pm. Reservations suggested.

Spice Street – 201 Estes Drive, Chapel Hill. (919) 928-8200. A revolutionary new concept in dining entertainment, Spice Street is a culinary experience created to nourish the soul and share flavors from around the world. Spice Street celebrates food and life.

Talullas Restaurant – 456 West Franklin Street, Chapel Hill. (919) 933-1177. The newest addition to the Restaurant Mecca of West Franklin Street in Chapel Hill. Talullas is an instant success with its "ethnic elegance" and "beautifully prepared food." Its Eastern Mediterranean cuisine is simple, fresh, and exotic. Tuesday – Sunday 6-10 Dinner, 10-2 Bar/Lounge. www.talullas.com

The Weathervane – 201 South Estes Drive, Chapel Hill. (919) 929-9466. Seasonal menu reflects the good taste that made A Southern Season famous. Memorable patio setting and sophisticated dining rooms. Comfortable bar offers quality pours and live music nightly.

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Cork Report

by Barbara Ensrud



Pinot Noir:

THE ENIGMATIC GRAPE FEATURED IN *SIDEWAYS*

It's a fair question. Did the movie *Sideways* create a headlong rush to Pinot Noir—and will the red wine exhibit “legs,” to use a wine tasting term. The legs, or “tears” as they are also known, are the little trails of viscosity that cling to the sides of the wine glass after swirling or sipping. The stronger, wider, thicker they are, the richer (or at least fuller-bodied) the wine. Suddenly, and purely the result of the movie, Pinot Noir has become the wine of the moment, the red wine everyone wants to try.

“Legs” also refers to “staying power,” and I can't help but wonder if the current interest in Pinot Noir will wax or wane as people buy and taste it. Having cut my wine teeth, so to speak, on great ones—La Tâche, Richebourg, Charmes-Chambertin, Volnay Cles des Ducs, Beaune Cent-Vignes—I was seduced early on. Most of my peak wine experiences have been with Pinot Noir, from that first La Tâche to a recent Sanford Pinot from the Sanford & Benedict Vineyard north of Santa Barbara. And I am ever on a quest for another great one—heck, even just a good one.

I know the uneven ups and downs of Pinot Noir. I've been disappointed as much as thrilled, the disappointments all the greater because of the exceptional highs of the outstanding ones. Fewer letdowns, perhaps, in recent years as so many good Pinots have cropped up in regions accommodating to the grape, such as Oregon,

the Russian River Valley in western Sonoma, New Zealand and Tasmania, of all places.

But the problem with Pinot Noir—as lots of people are about to find out as they clamor for the wine in the wake of the movie's surprising success—is that there are still wines that disappoint. Pinot Noir has

property would likely be good, possibly exceptional—and suffered the painful reminder that buying Burgundy is always something of a crap shoot. You never know 'til you taste, and this one really missed the mark. Part of the disappointment is to pay \$48 for a wine that tastes thin and tart, sorely lacking the opulent flavor promised of a good vintage like 2002.

It's not that I only like fruit bombs in Pinot Noir—far from it. I love the grace and complexity of lighter Pinots, the Volnays, Beaunes, certain classic Oregon Pinots that are the perfect match with grilled wild salmon, braised quail or veal cheeks. But the one essential that Pinot Noir must have is fruit, and when it is there—redolent of ripe berries, black cherry, strawberry with spice overtones that hint of cinnamon, vanilla, clove, the toastiness of pain-grillé, and sometimes elusive aromas of truffle or mushroom, damask rose, leather, damp forest and just enough earthiness to intrigue—well, believe me, it will make you sit back, sniff again, and pay attention.

Those are the joys of great Pinot—with rare exception you have to pay a lot to get them, and even then (as with the above Pommard) there is no guarantee that the wine will have the extravagant flavor it ought to have at such a price. But then you get a great one like the Sanford 2001 from the winery's Sanford & Benedict Vineyard, \$50 to \$55 a bottle (it may have shot beyond that now; Sanford was the first winery visited by



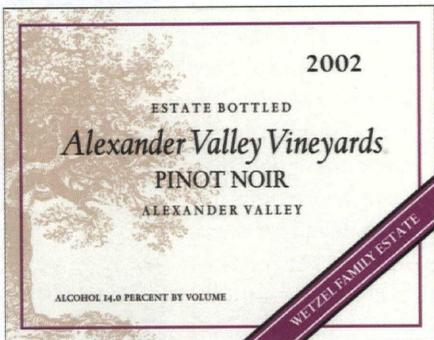
been called “the heartbreak grape” because it's so unpredictable, making wonderfully delicious wines one year and lackluster ones the next. In one of my Duke wine classes recently, for example, the session on the Pinot family of grapes, the most expensive wine (\$45, \$48 with tax) wasn't worth drinking: a 2002 Pommard from Aurélie et Christophe Mary. I bought the wine believing that a good vintage from a small



MERRY EDWARDS
2002
RUSSIAN RIVER VALLEY
PINOT NOIR
 ALCOHOL 14.2% BY VOLUME

Miles and Jack in Sideways).

I pulled it out recently to accompany braised quail, actually not realizing it was the Sanford & Benedict, an exceptional vineyard in California for Pinot Noir. Pinots don't need the decade or more that serious Cabernets require just to mellow down the tannins and become drinkable.



They can reach that point within five years, though they sometimes need eight. The bigger ones may need, and will certainly last, much longer; but as I marveled at the luscious flavors of the Sanford '01, I was glad I hadn't seen the vineyard name so discreetly noted on the label. I probably would have put it back to age a little longer but, quite honestly, I don't see how the wine could taste any better than it did that night. A lucky break!



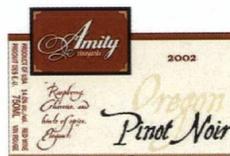
Here is a list of good Pinots, ranging from \$10 to \$12, \$16 to \$25 and a few at loftier levels. Happy hunting:

Blackstone 2002, California	\$10
Castle Rock 2003, Sonoma	\$10
Meridian Vyds 2003, Central Coast Best Value	\$10
Beringer Founders Reserve 2002 California,	\$12
Anapamu 2002, Monterey, CA	\$16
Chateau St. Jean 2002, Sonoma	\$16
Kenwood 2001/02, Russian River Valley	\$18
Rodney Strong 2002, Russian River Valley	\$19
Alexander Valley Vineyards 2002, Alexander Valley	\$22
Frei Brothers 2002, Russian River Valley	\$24
Bethel Heights 2002 Estate, Oregon	\$25
Clos du Val 2002 Classic Napa Valley	\$25
A. de Villaine Bourgogne Rouge 'La Digoine' Burgundy	\$30
Amity Vyds 2002 Schouten Vyd, Oregon	\$30
Elk Cove 2002, Oregon	\$30
David Bruce 2002 Sonoma Coast	\$34
Louis Jadot 2002 Gevrey-Chambertin, Burgundy	\$39
Russian Hill 2001 Dutton Ranch	\$42
Merry Edwards 2002 Russian River	\$47
Louis Jadot 2002 Charmes-Chambertin, Burgundy	\$96
Fess Parker 2000 Dierberg Vyd, Santa Barbara Cty	\$40
Rodney Strong 2002 Russian River	\$19

Caveats aside, I do urge that you try Pinot Noir. Take the plunge and taste for yourself. It can be the most versatile of all reds with food—the lighter ones with dishes—like those mentioned above, as well as roast turkey or pork loin, calf's liver or grilled sausages, the bigger, richer ones with roast lamb or beef, grilled steak, venison, wild game birds such as duck, goose or pheasant.

The Pinots with greater concentration and intensity of flavor come from the northern end of Burgundy (the Côte de Nuits)—the Chambertins, Clos de Vougeot,

Vosne-Romanée (La Tâche, Richebourg, Romanée-Conti, Malconsorts), the Russian River Valley, and Santa Ynez and Santa Maria valleys along the Central Coast. Some Oregon Pinots are rich and deep. These Pinots are generally \$40 and up (wa-a-ay up, in fact, with La Tâche '02 at \$800 a bottle!). California Pinots can be huge—some of them too huge for my taste at 14.8 and 15% alcohol. They don't age well, becoming prune-y or raisin-y, more like Port than table wine. The better-balanced ones recommended above are big and rich but not heavy. **MM**



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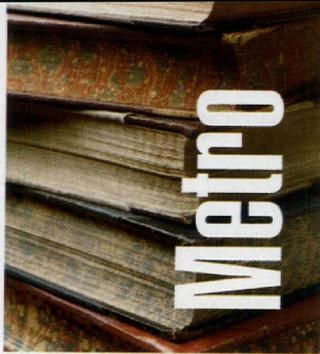
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Books

by Art Taylor

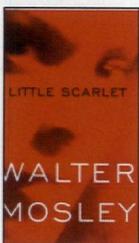
NEW AND NOTEWORTHY

APRIL HARDLY THE CRUELEST MONTH IN LITERARY AGENDA

April, it's been oft-quoted, is the "cruellest month, breeding / Lilacs out of the dead land, mixing / Memory and desire, stirring / Dull roots with spring rain." But—to make an abrupt transition from the sublime to the simplistic—for area book lovers, this April may well be one of the kindest and most desirable in memory, with events eager to stir dull roots with or without a dose of rain. Even a quick glance over the list of authors on tap this month for area readings and signings may make readers of all genres sit up in their seats, with bookstores welcoming long-time novelists and up-and-coming talents (consider Alice Hoffman and Jonathan Safran Foer), mystery writers both hard-boiled and softer in texture (Walter Mosley, George Pelecanos and Mary Higgins Clark) and politicians at each end of the spectrum (from George McGovern to Bob Dole). Several special events of local interest also earn headliner status; and with April being National Poetry Month, fans of verse can enjoy a poetry reading each week—and in some cases more than one. With apologies to Eliot again: This April ultimately seems no wasteland; instead the literary landscape is almost literally a-bloom with opportunities.

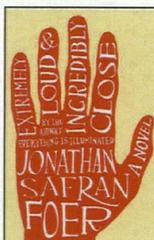
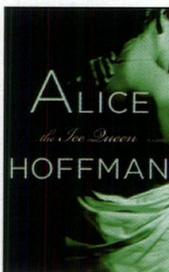
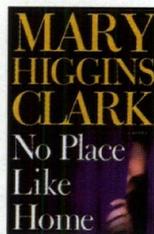
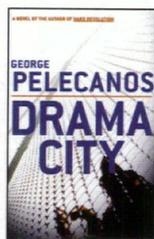
BIG NAME TALENT

Walter Mosley, author of the Easy Rawlins mysteries, returns to the area for the paperback publication of the latest entry in the series, *Little Scarlet* at Raleigh's Quail Ridge Books on Wednesday evening, April 6. He is not only a gifted writer but also a charming



speaker, at the height of his powers on both counts. Two days later, on Friday evening, April 8, best-selling novelist George Pelecanos visits McIntyre's Books in Fearrington Village to read from *Drama City*, a dense, dark book set in his hometown of Washington, DC. And the reigning queen of mystery fiction, Mary Higgins Clark, comes to the Triangle once more to read from her new novel, *No Place Like Home*, on Sunday afternoon, April 17, at Quail Ridge Books.

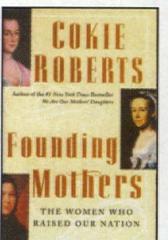
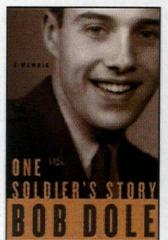
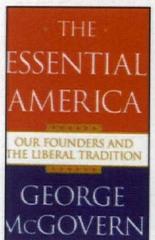
Ostensibly higher brow (though pyrotechnics aren't everything), wunderkind novelist Jonathan Safran Foer descends on Durham's Regulator Bookshop on Wednesday, April 13, to read from and discuss his sophomore effort *Extremely Loud and Incredibly Close*, about a nine-year-old New Yorker who lost his father in the World Trade Center attacks. (The book follows on the heels of Foer's bestselling debut, *Everything Is Illuminated*.) Later in the month, much-loved (and often magical) novelist Alice Hoffman, whose bestselling books include *Practical Magic* and *Blackbird House*, reads from her latest, *The Ice*



Queen, at two venues: on Thursday evening, April 28, at Quail Ridge Books, and again on Friday evening, April 29, at the Regulator.

POLITICAL AGENDA

In the political/historical arena, the Regulator and Quail Ridge are again attracting some significant talent. At noon on Wednesday, April 13 (the same day that the store is hosting Foer's reading), the Regulator welcomes former senator and Democratic presidential candidate George McGovern to discuss *The Essential America: Our Founders and the Liberal Tradition*—a defense of what he sees as the nation's foundation of liberalism but also a heady dose of suggestions for a future based on those principles. At the further end of the month (and the other end of the political spectrum), former senator and Republican presidential candidate Bob Dole speaks at NCSU's McKimmon Center on Friday evening, April 29, in conjunction with his memoir *One Soldier's Story*. In between these two titans—perhaps as a buffer of sorts?—stands a visit by Cokie Roberts, author of *Founding Mothers: The Women Who Raised Our Nation*; who'll discuss her book Monday evening, April 18, at Meredith College, as part of a fundraiser for the

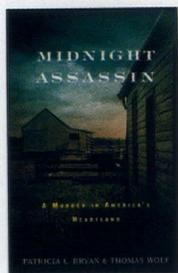


Literacy Council of Wake County. (Both Dole's and Roberts' visits are hosted by Quail Ridge Books; for ticket information for these events, please call the bookstore at 919-828-1588.)

OF LOCAL INTEREST

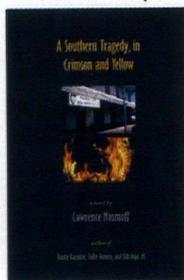
Chief among new publications with local ties is *Midnight Assassin: A Murder in America's Heartland*, a true crime book written by UNC law professor Patricia Bryan and her husband Thomas Wolf, a writing consultant for the Association of American Medical Colleges. The book, published by Algonquin Books of Chapel Hill, reexamines the murder in 1900 of an Iowa farmer and the subsequent arrest and prosecution of the man's wife, Margaret Hossack, who claimed

she'd remained sleeping soundly beside her husband while an intruder broke in and bludgeoned him to death with an ax. Hossack was tried, convicted and then later released on



appeal for the murder, and the story—a national scandal—soon became the basis for the popular short story “A Jury of Her Peers” and the play *Trifles* by early feminist author Susan Glaspell, who had herself covered the case as a reporter. Bryan and Wolf's book looks at both the trial and Glaspell's portrayal of it—and the study's focus ranges from the plight of women in the era to the media's role (then as well as now) in influencing court cases. Bryan and Wolf take part in two signings in early April: Monday evening, April 4, at Durham's Regulator Bookshop, and Sunday afternoon, April 10, at McIntyre's Books in Fearington Village.

Another local writer, Laurence Naumoff, draws on another true-life story in *A Southern Tragedy in Crimson and Yellow*, a novel based on the deadly chicken plant fire in Hamlet, NC, in 1991. Naumoff, author of books including *Silk Hope, N.C.*, *Rootie Kazootie*



and *Night of the Weeping Women*, reads from and signs copies of the new book at the Regulator on Thursday evening, April 28.

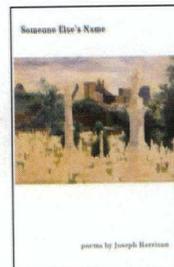
Earlier in the month, Quail Ridge Books celebrates several local independently published authors with a marathon event on Saturday afternoon, April 9. Among those scheduled to read are Tim Botta, author of *Innocence*; Gail Chesson, *I Went Walking*; Patsy Clark, *Keep Singing/Pantry of My Mind*; Dickey Eason, *Impacts Marketing*; David Foy, *Great Discoveries and Inventions of African Americans*; Carl Herman, *Rachel's Dream*; Cindy Hobbs, *By Request*; Alice Kennedy, *Extraordinary Circumstances*; Estelle Mason, *Scattered Crumbs*; Michael McCann, *Husbandry 101*; Frank Pettenelli, *Faraway Son*; Louis Stannard, *China Desires*; John Suddath, *Good-Bye God, We're Going to Texas*; and John Swails, *Fabric of Life*. As the titles suggest, these authors span a wide variety of genres and interests—not just fiction and poetry, but nonfiction ranging from recipes (*By Request*) to relationships (*Husbandry 101*). Whatever your interest, the event is worth attending—and don't miss Tim Botta's reading. He's a distinctive, and unforgettable, poet.

A PLETHORA OF POETRY

Durham's Regulator Bookshop teams up once more this April with the North Carolina Writers' Network for their annual poetry series, celebrating both award-winners and local favorites each Tuesday evening at 7 p.m.

The series kicks off on Tuesday, April 5, with Tony Morris reading from his recent chapbook of poems—the winner of the Writers' Network's Mary Belle Campbell Award last Fall—and with Cynthia Barnett, the Network's executive director, reading from a Harperprints award-winning chapbook by Coyla Barry, a personal favorite of mine. Subsequent Tuesdays are equally noteworthy. Hillsborough's Thorpe Moeckel, the Kenan Visiting Poet at UNC-Chapel Hill, reads from *Old Botany*, and James Hock reads from *A Parade of Hands* on April 12. Kevin Boyle of Elon College, winner of the Mary Belle Campbell Prize in 2002, reads both from his award-win-

ning chapbook *Lullaby of History* and from his latest collection, *A Home for Wayward Girls*, on April 19. The series ends with a bang on April 26 with two heavy-hitters: Kathryn Kirkpatrick, a professor at Appalachian State University, winner of the distinguished Roanoke Chowan Award for NC poetry for her book *Beyond Reason*, and Johns Hopkins professor Joe Harrison, whose collection *Someone Else's Name* was selected as one of the five best poetry books of the year by *Washington Post* columnist and regular *New Yorker* contributor Edward Hirsch.



Also in celebration of Poetry Month, McIntyre's Books in Fearington Village welcomes Joanna Catherine Scott and Roy Jacobstein on Saturday morning, April 9. Crossing genres, Scott is the author of both the novel *The Lucky Gourd Shop* and the poetry collection *Breakfast at the Shangri-La*, winner of the Black Zinnias Poetry Book Award from the California Institute of Arts and Letters. Jacobstein, a public health physician and poet, also won the Felix Pollak Prize in Poetry for his collection *Ripe*.



And rounding out the month, Jaki Shelton Green and Tim Crowley present the long-awaited poetry anthology they co-edited, *Immigration, Emigration, Diversity*, on Sunday afternoon, April 24, at Branch's Chapel Hill Bookshop. With selections from former poet laureate Billy Collins, as well as local talents Mark Smith-Soto and Lynn Veach Sadler, the anthology features regional and national names, both the well known and the lesser known, explicitly embodying the diversity of the title itself. The book is published by Chapel Hill Press, and the event features both live music and refreshments.

Cruellest month? Far from it. In fact, you could hardly ask for a better April. **MM**



PvV

by Philip van Vleck

HIGH NOON WITH TREVOR HOLLAND

It's noon in Raleigh, and at 88.9 FM on your radio dial, deejay Trevor Holland is playing the blues and all that jazz on WSHA—Shaw University's radio station.

In a radio market polluted by the monotonous drek of commercial pop radio, WSHA is one of the few listening experiences available for the hip music fan who has outgrown the mediocrity of Top 40 radio and the moronic drivel of most talk formats.

Working 24 hours a day, seven days a week, WSHA offers a mighty dose of real jazz, blues, reggae, black gospel, R&B, hip-hop and rap. Unlike the robotic programming of commercial radio, WSHA deejays have a freehand when it comes to their playlists, and they embrace the concept of musical diversity. This is cool radio, as it was back in the days of border radio, when radio loved music more than money, and the big thing was to break in new bands.

Trevor Holland is perfectly situated in the musical environment engendered by WSHA. Trevor isn't a musician, but he is a world-class music lover—just the sort of guy you want spinning tunes on the radio. He's in his groove between noon and 4 p.m., Monday through Friday, doing a show titled *Afternoon Progressions*.

Trevor was born and raised in the county of Essex, in the town of Chadwell St. Mary.

"It's a little town with four pubs and no bank," Trevor said. "It's very close to the Thames River, and the only working dock in London is in Tilbury, which is two miles from where I grew up. In the late '40s the Thames flooded, so they built these prefabricated homes on the hill above Tilbury and created this new little town, Chadwell St. Mary, and my parents moved in there right after the war. They're still there, too. I was born in that house, as a matter of fact. My mum had a midwife."

For the record, Trevor's football [soccer]



KINSLEY DEY

team is West Ham. "I've been a supporter of West Ham since I was 11 years old," he avowed. "They're currently in the Championship League, but they're clawing their way back to the Premier League. If they don't make it this year, they'll make it next year."

Trevor's love of music dates back as far as his loyalty to West Ham. When his marriage

to an American woman brought him to the US in 1986—and very quickly afterward to North Carolina—his music literally came with him.

"I packed my albums between my clothes in my suitcases when I immigrated," he recalled. "I'm still playing some of those albums at WSHA."

Once Trevor was situated in the Triangle, he became involved in community theatre and did his bit spinning dance hall reggae as a live deejay in the club scene.

"When I moved to the area, I was always looking for an outlet for reggae music, be it a club or radio or live music, but I couldn't find it for the longest time," he said. "A good neighbor friend of mine suggested I check into WSHA, because they had a world music show on the weekends and they played reggae. It was a good show, too—it was up-to-date. I used to call in and request music, and it got to the point where I offered to bring a lot of my reggae albums to the station, to see if they could use them. I had this 25-year-old collection of reggae.

"One of the staff suggested to me that I take a workshop there where I could learn how to operate the board," he continued. "It was free and lasted about nine weeks. At that time you needed an FCC license to be on the air, so they worked with you on that. Anyway, I did the course and didn't miss a day."

Trevor caught his initial break at WSHA in 1991 while writing reggae and other musical columns for the old *Spectator* weekly where I was music editor.

"Shaw had a time slot on the weekends—a calypso music show—and they didn't have a host, so I volunteered to do that," he explained. "That's how I got on the air at WSHA, playing calypso and soca music. After a few weeks of that they moved the reggae host to another slot and he couldn't make it every week, so I started alternating weeks with the reggae host.

"I'd gone from listening to Shaw's reggae show to hosting it. That was fantastic. I did that for about three years, from about 1991 to '94. After that I took a break, because that's when I started a family. I remained a staunch supporter of the station, of course."

In due course, Trevor returned to WSHA, volunteering to fill a spot on Tuesday evenings from 8 p.m. to midnight. This was when Trevor made the transition to a straight jazz show. As he noted, it was an easy move.

"I've been a jazz lover since I was 18, 19 years old, when I was in England," he said. "I was developing unusual tastes in music at that point. I was into classic punk rock and reggae from the '70s as well as what we called orchestral jazz—soundtrack music. I started getting very interested in jazz around 1980.

At the time reggae was in a bit of a lull. The only real band that was making any good music was Black Uhuru, and I knew several musicians—including the composer Mark Turnage—who got me into jazz.

"I also saw a movie at that time called *Heart Beat*, which starred Nick Nolte and Sissy Spacek," he recalled. "The film was based on the life of Kerouac, and the soundtrack featured the alto sax player Art Pepper. Well, lo and behold, there was a concert at The Royal Festival Hall in 1981—it was a tribute to Charlie Parker, with Dizzy Gillespie and Clark Terry headlining—and Art Pepper was on the bill, so I actually got to hear him live. It was one of his last concerts. After that, I was listening to jazz and particularly turned on to straight-ahead, hard-swinging bebop. I was also into the classic guys like Lester Young and Count Basie."

In October 2004 he moved to his current Afternoon Progressions show and became a part-time staff member in the bargain. Trevor also does a reggae show—*Reggae Experience*—every Saturday from noon to 4 p.m.

"I'm playing jazz, Latin jazz, a little R&B, and reggae—the four genres I love—and I get to play everything in one week," Trevor said with a smile. "The beautiful thing about WSHA is that they want to allow their announcers creativity. They give us the freedom to create our own shows and stimulate

QUICK FIX

Dub Syndicate:
Pure Thrillseekers
(Shanachie)

Gregory Isaacs, Jah Bless and others lay down some fine

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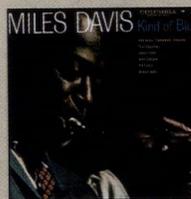
our listeners. It's a great boost to make a connection with the public on a one-on-one level, whether they're at home or in their car or at work. The music we play speaks for itself, and I find our listeners feed off our enthusiasm."

Shaw University, a traditionally black university, has owned and operated WSHA radio for over 35 years. The station is a National Public Radio affiliate as well. WSHA broadcasts on the FM frequency 88.9 via a 50,000-watt transmitter that nails down their signal throughout the Triangle. Like the other university-affiliated radio stations in the Triangle—WXDU (88.7 FM), WNCU (90.7 FM), WUNC (91.5 FM), and the new low-power FM station in Carrboro, WCOM (103.5 FM)—WSHA is a ray of sunshine in an otherwise dreary radio landscape. Tune in. **MM**

DISCOLOGY

Miles Davis:
Kind of Blue
(Columbia)

This is a double-disc reissue of one of the most significant recordings in the history of jazz. The original sessions for *Kind of Blue* took place in New York City in March and April 1959. Davis was joined on the recording by Bill Evans (piano), Cannonball Adderley (alto sax), John Coltrane (tenor sax), Wynton Kelly (piano), Paul Chambers (bass) and Jimmy Cobb (drums). All six tracks on the CD—an alternate take of "Flamenco Sketches" is included—were totally improvised on themes laid out by Davis shortly before the sessions. *Kind of Blue*



is also the paradigm of modal jazz—improvisations based on a scale or set of scales instead of chord progressions.

The album has an uncanny vibe that invites repeated listening, and I mean repeated as in 100 times a year for life. The musicianship is flawless, the groove is righteous, and the remastering work is beautiful. This is also a double-sided CD, which

is the latest cool deal with music CDs. Side One is the remastered *Kind of Blue*. Side Two is the DVD side, which includes the entire *Kind of Blue* album in 5.1 surround sound plus a new documentary entitled *Made in Heaven*, which deals with the making of *Kind of Blue*. Jazz fans had best get some of this ASAP.

continued from page 19

Area restaurants, caterers and chefs will participate in "Food Samplings on Peabody Street" where booths will offer specialty samplings of entrées, appetizers and desserts while nearby in the Brightleaf Square Courtyard, area chefs will demonstrate cooking and other culinary skills as well as offer tips for entertaining.

At a Wine Tasting, visitors can sample wines from around the world, with food pairing, cheese and other wine experiences includ-

ing a grape-stomping stage put on by Georgio's Hospitality and catering. And with a passport to an International Beer Tasting, visitors can sample hard-to-find and unique beers from around the world.

Music venues will provide an eclectic mix by Soul Kitchen, Group Embalo (a Brazilian Samba band and dancers), NCCU Jazz Ensemble, Project Mastana (Indian, African and jazz-fusion), Italian and Parisian accordionists and ethnic dancing and dance demonstrations.

Other highlights of the event will include a Kids' Corner, "Triangle Idol" Karaoke Contest at Devines Restaurant & Sports Bar (cash prize), a Silent & Live Auction at James Kennedy Antiques, and an Ice Sculpture Carving from Belle Rouge Catering.

Hosted on Brightleaf Square, Peabody Place and surrounding areas of the city, The Taste of Durham Festival is produced by The Community Chest Inc., a nonprofit organization with commitments to serve community interests and enrichments. **MM**

EYES ONLY

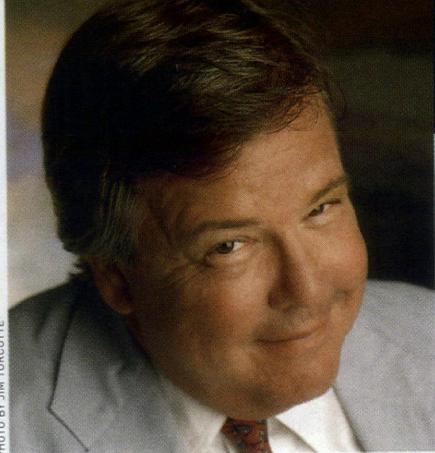
Dr. Edward O. Wilson, known for his work on **biodiversity** and **research on species**, will speak on April 6 at **UNC-Chapel Hill** in the Morehead Building banquet hall. UNC's Morehead Planetarium & Science Center and the National Humanities Center are co-sponsoring the event. A two-time Pulitzer Prize winner, Wilson is a

research professor and honorary curator of entomology for **Harvard University's Museum of Comparative Zoology**. ■■■ Seven communications professionals and one educator will be inducted into the **NC Journalism Hall of Fame and the NC Association of Broadcasters Hall of Fame** on April 3 at the Carolina Inn, Chapel Hill. Journalism honorees are **Dr. Richard Cole**, dean of UNC-Chapel Hill's School of Journalism; **Fred J. Flagler**, former associate managing editor of the *Winston-Salem Journal*; **Pat Stith**, Pulitzer Prize-winning reporter; **Jon Witherspoon**, president & publisher of the *Winston-Salem Journal*; and posthumous recognition of **Bob Quincy**, former sports editor & columnist for *The Charlotte Observer*. The Broadcasters will tap **Art Cooley**, owner of WHKP-AM in Hendersonville; **Reynard A. "Rennie" Corley**, former vice president & general manager of WXII-TV in Winston-Salem; and **John Young**, former associate director for the Center for Public Television. ■■■ Recently, 122 participants—civic leaders and students from Camden, Chowan, Currituck, Gates, Pasquotank & Perquimans Counties—met for the **Northeast Civic Index Community Forum** to discuss and develop strategies for youth civic engagement in the region. Sponsored by local governments, it was one of nine forums that the **NC Civic Education Consortium** has held statewide in the last two years. ■■■ **Forbes Magazine**, publisher of the **25 Fastest-Growing Tech Companies** list, named Raleigh-based **Peopleclick Inc.**, a total workforce acquisition provider for global companies, to **Forbes' Ten To Watch In 2005**. The list is comprised of privately held technology companies with positive sales growth. ■■■ **Anne Yoder**, a Yale associate professor of ecology and evolutionary biology, has been named the new **director of the Duke University Primate Center**. She will assume the post on August 1. ■■■ **Koroberi Inc.** (www.koroberi.com) a global business-to-business integrated marketing services firm, has won eight 2004-2005 industry awards for design and communications excellence. The firm, which specializes in public relations, advertising, marketing strategy and technical communications, picked up three ADDY awards in the **Professional Ad Club East (PACE) ADDY** competition and five prizes from the **Society for Technical Communication**, Carolina Chapter. ■■■ UNC-Chapel Hill has named **Dr. Roger Tsien** the recipient of the fifth annual **Perl-UNC Neuroscience Prize**. Tsien is professor of pharmacology, chemistry and biochemistry at the University of California at San Diego. The prize carries a \$10,000 award and recognizes a seminal achievement in neuroscience. ■■■ **Bland Landscaping** of Apex and **Keystone Corporation**

of Durham have garnered a **Grand Award & Best of Show Award** for their performance in beautifying and improving an existing environment at **Keystone Park**, a 250-acre business campus on Davis Drive near Research Triangle Park. The awards were part of the Environmental Improvement Awards Program sponsored by the **Landscape & Grounds Management Association**. ■■■ Duke University has named **Timothy Profeta**, counsel for the environment to US Sen. Joseph Lieberman, as the first **director of its new Nicholas Institute for Environmental Policy Solutions**. ■■■ Hundreds of youngsters will hit the links of **The Crossings at Grove Park** in Raleigh on April 12, when Mutual of Omaha and The Golf Channel showcase their **Drive, Chip & Putt Junior Challenge** in the area. Raleigh is one of the **105 stops** throughout the US and Canada for the world's largest junior golf program. To enter, complete registration forms available at the Crossings at Grove Park, www.TheGolfChannel.com or by calling 919-596-7298. ■■■ **Dr. Mary Elizabeth Hartnett**, an associate professor in UNC's School of Medicine, has been awarded a **\$55,000 RPB Physician-Scientist Award** by Research to Prevent Blindness. ■■■ Students from **Duke University's Pratt School of Engineering** are partnering with **Carnegie Mellon University's "Red Team"** in an effort to win a **\$2 million prize** from the Defense Advanced Research Projects Agency. The **DARPA Grand Challenge** (www.darpa.gov/grandchallenge/), is a race in the Southwestern United States on Oct. 8 over the toughest ground course ever devised for **self-guided robotic vehicles**. ■■■ **Cumberland County Public Library & Information Center** is opening a new library service, **On Demand Audio**, that utilizes cutting-edge technology. Beginning May 1, library cardholders will be able to **download audio books** directly to their personal computers. Downloadable audio books are digital versions of talking books that are available through the Internet. ■■■ **Bruce Kuniholm**, a professor of Public Policy Studies and History at **Duke University**, will become **director of the Terry Sanford Institute of Public Policy** and chair of the Department of Public Policy Studies on July 1. ■■■ The **North Carolina Folklore Society (NCFS)**, **PineCone**, and the **Society for Ethnomusicology**, Southeast and Caribbean Chapter recently hosted a free educational conference, **Music In Our World: Taking It To The Streets**, at the Talley Student Center on the campus of NC State University, Raleigh. The conference sought to deepen awareness of the rich and diverse musical traditions of this state. ■■■ The **Fine Arts League of Cary** has opened a new service for art organizations and artists in North Carolina, South Carolina and Virginia by publicizing on their Web site **call-for-artists announcements** for art shows in these three states. Go to www.fineartsleague-ofcary.org and click on the NC SC VA Artists' Calls button to see sample listings and find out how to use the service. ■■■ **Duke University student Noël Bakhtian** has been selected as a 2005 recipient of the **Winston Churchill Scholarship** to conduct graduate study for a year at **Cambridge University, England**. This is one of 10 scholarships awarded this year by the Winston Churchill Foundation in New York City.

My Usual Charming Self

by Bernie Reeves



WHY WE NEED THE DEMOCRATS

Unintended consequences are the conundrum of life. Right when the Democrats have been handed an issue or two to chew on and make waves, they wallow in disarray, steadfastly allegiant to shopworn policies and second-rate leaders. John Kerry, Ted Kennedy, Barbara Boxer, Howard Dean et al were so consumed with '60s sloganeering and ad hominem attacks on George Bush and company, they were unable to muster the credibility they needed to make political points as the White House succumbed to the ideological fringe of the Republican Party in the Terry Schiavo case or to the economically vigilant Party partisans in the initiative to "modernize" Social Security.

How the Terry Schiavo incident percolated to the top of the national agenda says a lot about the media, our morbid addiction to death and the underbelly of the Republican Party. What had been accepted through judicial precedent—that unplugging vegetative patients is legal—has been suddenly hurled into the feeding frenzy of TV news. But that's understandable since cable news is desperate for stories as they await a "spike" from a tsunami or a celebrity murder. However, when the United States Congress meets in emergency session at midnight to defy the checks and balances of civic discourse, and the President stops running the world to get involved, something else is going on.

In a great line from the film *Gosford Park*, an English gentleman demands that his hysterical wife shut up lest the others think she is Italian. In this case, it would have been wiser for the Republican leadership to shut up in the Schiavo case, lest we think they are religious zealots who put aside separation of church and state when it gets right down to serious issues. The outbreak of hysteria by the ruling Party should have been a wide opening for the Democrats to drive a Humvee right through. But the Party is a huge slug weighted down with a carapace composed of empty slogans and dated policies, ridden by bloated quislings working for and in conspiracy with Leftist cant. This is the downside to the complete shellacking by

Bush and company: There is no credible opposition, much less noble opposition.

KILL ME

The Schiavo incident echoes the 1970s film *Johnny Got His Gun* (screenplay by communist writer Dalton Trumbo as anti-war samizdat during the Vietnam War), in which a World War I soldier lies in the hospital with most of his body blown away from a grenade attack. He, Johnny, narrates the film from within his coma, very much aware of the activity and conversations around him, sometimes plaintively yelling to his keepers—who assume he cannot feel or hear anything—not to put him in a closet away from the sunshine.

As the plot would have it, a sensitive new nurse takes pity on Johnny and invents a method for communication involving taps on his almost non-existent body. The nurse gathers the hospital staff around Johnny's bed to behold the miracle. The nurse taps out, what can we do for you? Johnny answers back: "Kill me, kill me."

Is this what Terry Schiavo would have said if her keepers could communicate with her? I think so.

SOCIAL SECURITY

The other big issue roiling around the political landscape is George Bush's single-minded dedication to "fix" Social Security as a legacy of his presidency, thinking it will endure and resonate through the history of the future. His plan could make great sense, or it could not. But once again the Democrats exude anarchy and hysterical rhetoric—their signature response to issues—rather than a calm and confident opposition. If they are right that re-engineering Social Security is a disaster in the making, they are unable to make their points cogently, while irritating the electorate at the same time.

Ronald Reagan used reforming Social Security as a major platform plank in his unsuccessful bid for the Republican nomination in 1975-76, making the point most agree with: If the wage and employer matching garnishments swept out of American paychecks were invested

in stocks and bonds, rather than in the "Trust" held by the government, the return would be higher and benefits boosted. For this Reagan was attacked unmercifully... by the press and the chattering class Democrats, so he dropped the idea when he was elected in 1980 to invest more time on tax reform.

Fixing the system has been brewing in Capitol Hill cloakrooms since, as the actuaries are forecasting that once the Boomers have died, they will have used up the lion's share of proceeds because there is not a commensurate bulge in the work force to pay for it all. Now George Bush is staking his ascendancy to finish the battle with renewed vigor by taking the case first to the people and then to the Congress where the Republicans enjoy a new majority.

Yet, why does this commonsense initiative cause unease? It seems simple enough, to enrich the corpus that will pay out benefits to seniors to avoid a shortfall of funds in the year 2042, or thereabouts. It is obvious that stock and bond investments over a period of 20 years yield more than investments in cash and cash equivalents that pay a fixed interest, as does, theoretically, the Social Security fund that makes a return by lending worker money to the US Government at a fixed rate. The Security Trust Fund is actually a note owed by the government to itself.

Ronald Reagan simply suggested that a portion of the pool of money be allocated to equity investments. George Bush is suggesting something different. The best I can tell, an employee below a certain age today can elect to have a portion of his wage garnishment go into a separate equity investment that will allegedly enjoy a higher return on that portion of his or her investment in Social Security. However, the employee has little choice where this investment will go. This is not an IRA where you can select from an array of funds. The portion allocated by employees for equity investment will go into a huge pool of funds to be directed by a commission appointed by Congress to make the investments in toto across a wide array of equity, bond and mutual funds.

This is annoying. And it is still not clear whether or not this equity portion will remain

available as a pool of money for the government to lend to itself, or be set aside to provide direct proportional benefits to workers. It appears the Bush proposal is a roundabout way to implement the Reagan plan by making it appear it is an individual account when the whole process is simply to move some of the money pool from interest bearing accounts to an equity return on the entire Trust corpus. So why the tarantella of individual accounts, that aren't actually that at all, if the main purpose is to allow citizens to grab a piece of the American pie by investing in stocks and bonds? Under the Bush plan, it's the Social Security system that will do that, not you.

WHO DO YOU TRUST?

Here are my problems with the Bush proposal, beyond what looks like a trick to diversify Social Security by making people think they are investing individually in equities and bonds. It appears we are being asked to choose between the incompetence of government and the greed and immorality of Wall Street money managers. While Social Security does not provide home-run returns on investment, it is consistent and reliable and backed by the good faith and credit of the United States. If a portion of this pool of money is made available to the poltroons and cads in the equity investment business, hold onto you hat, ass and overcoat.

Have we forgotten already that most of the major investment firms in the US were recently caught screwing investors? Merrill Lynch, Goldman Sachs, CitiBank and insurance firms who handle huge investment accounts for customers have paid enormous fines for their chicanery, and worse, contempt for their clients. Is this "commission" to be established to invest employee-garnished funds going to be free from temptation and corruption? Not if the recent past is any indicator.

All this excitement about bigger returns from equity investments over simple interest on cash has merit, to a certain degree. In 1979, interest rates shot up to over 22 percent, resulting in a mass movement of investments from stocks to cash and cash equivalents, resulting in an alarming free-fall in the stock market. Interest rates are creeping up slowly, but what if they shoot up due to some unforeseen incident? Add to this an important point. If you buy a Certificate of Deposit for a term at 5 percent interest, you keep the corpus and the interest. If you buy a stock, or a fund, and it loses value, it can cut right into your equity. In other words, if a cash investment loses its interest contribution to the corpus, that is the extent of your exposure. A bank can't charge negative interest as financial conditions change and eat away at

the original investment. But a falling stock certainly can. All you need to do is look at the decline in value of retirement accounts and equity funds from 2001 to 2004 in the wake of the Dot.com bust to see what can happen.

The Bush plan has merits, but in the long run, is it not prudent to keep the small return on Social Security rather than risk a portion of it on the vagaries of the stock market and the thievery of Wall Street investment firms? Do you think a committee of these types selected to invest in stocks and bonds will be free from corruption? And what happens if just plain old market risk does not deliver a return on the accounts allocated from Social Security?

Well, ask Alan Greenspan. While the White House has been on the road to sell the new plan, he has recommended that employers be forced to increase their matching payments to employee Social Security payments and a national sales tax. He sees right off the plan is not a sure thing and wants to raise revenues now to pay the piper in 2042. Hitting employers is certainly not the correct course and a national sales tax seems burdensome. How about we leave Social Security where it stands—backed by the good faith and credit of the United States—and await events.

NOTES FROM LA-LA LAND

Jim Goodnight, founder of global software giant SAS, with headquarters in Cary, delivered a cogent address to the North Carolina Citizens for Business and Industry, pointing out that the problems in education in the state continue to cause harm to our future as a high tech center that attracts new businesses and ensures our famous quality of life. Relating to the statistic that the United States ranks 16th among the 16 top industrialized nations in scholastic achievement, and fearful that keeping out foreign students since 9-11, all the while allowing the massive migration of uneducated workers from Mexico and Central and Latin America, we have created a shrinking pool of qualified workers in medicine, biotechnology and computer engineering.

He recommends an experiment. Take one class—9th grade—and one subject—he suggests English—and divide the class into two sections, so there are fewer students per teacher, and provide them all with computers. Goodnight senses that opening up the web for research will make English their favorite subject. He sees that schools operating on 19th-century model cannot compete for the interest of a student with books and lectures when they go home and plug into sophisticated computer games and unlock the world on their screens.

This is obviously worth a shot, and now, as

businesses are announcing that the content learned in public schools is not applicable in the workplace. But worse to them is the self-esteem training and group dynamics that have sucked the air out of education and created unsuitable employees.

...

Even with improvements in education in the state, the scandal that a large number of our kids can't read and don't know their own culture is still with us. One main reason that public schools are impervious to reform is the deeply embedded administrative strata of educators who cannot be budged and who insist that everything is fine when actually everything is awful.

Now the whistle has been blown. A report by the Teachers College of Columbia University (the Jerusalem of educators) states categorically that most graduate programs in education across the nation are "inadequate and appalling." This is after a study of 1200 colleges and schools of education and 28 case studies. I was tarred and feathered by the teacher union types for saying this 15 years ago, so it's a nice vindication for Columbia to tell it like it is. The report points to irrelevant curriculum, low standards, weak faculty, inadequate clinical research and inappropriate degrees. Told you so.

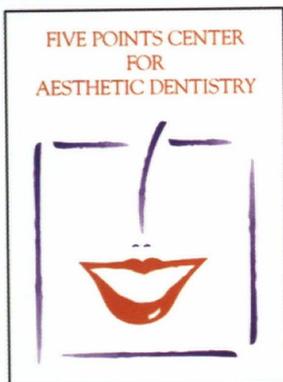
...

As our roads make us look like Eritrea and Mike Easley and the Legislature - which is withholding funds for cities over rural areas - will not return street and highway funds to our cities that we gave over to help balance our bloated state budget in 2003, our leaders continue to allow the cadre of rail transit zealots to soldier on, seeking Federal monies for a project doomed to fail and in the process scar our Triangle communities. A small item in the local daily demonstrates what rail activists have accomplished in Washington.

The federal road budget to be voted on this session in Congress breaks down like this: \$225 billion for the Federal Highway Administration and \$52.3 billion for the Federal Transit Administration, with other smaller allocations to the Safety Administrations and \$12.4 billion allocated for Members to use in their districts. Add it all up and the Feds, who take your tax money at the pump to pay for roads, after intense lobbying by environmentalists and social engineers, have upped the percentage siphoned for mass transit to 20 percent of the total allocation. This is why our existing roads are falling apart and why new, much needed road projects are delayed: to impose mass transit on our society. Off with their heads! 

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