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## MONET MOMENTS

**V**erdant, a good word for the glorious spring now upon us and for this issue of *Metro*.

As with the Monet-like impact of dogwoods, azaleas—trees suddenly creating a proscenium of multi-colored greens, singling out one aspect of the spring firmament and the feature in the May *Metro* is difficult indeed.

Let's start with our annual focus on the coast, the place uppermost in our minds when the temperature rises around here. Design Editor Diane Lea swanned over to the luxurious Figure Eight Island escorted by Wilmington architect Ligon Flynn—who practices his craft as an extension of the coastal environment he loves—to view his designs of homes and gardens flourishing on this special place by the sea.

Keep turning pages and enjoy a full listing of coastal activities for May and a new section of news items tailored to the beaches and sounds. Also included: a tour of the restaurant scene in Wilmington by Moreton Neal; a look-see at the art scene by Louis St. Lewis; a nostalgic remembrance of Fort Caswell and environs by Carroll Leggett; an emphasis on the coastal region by Art Taylor in New & Noteworthy books and tidbits about the Intracoastal Waterway in Patrik Jonsson's MetroIndex.

When there is spring, there is golf, and we debut our revamped coverage, headed up by long-time golf aficionados and writers Jim Hughes and former AP sports editor Mike Droschak. Hughes chokes on four-footers so he visited the putting doctor at Sea Island.

Droschak reports on the changes underway at the venerable Pinehurst #2 to prepare for the 2005 US Open and non-fiction book editor and golfer Arch T. Allen introduces us to the peccadilloes of Presidential golf. And golfing news and tidbits from around the region are reported in our special Leaderboard roundup in this first edition of *Metro's* biannual golf report... look for the fall edition in October.

Meanwhile back at the magazine, style editor Molly Fulghum-Heintz is swimming in perfume running in the streets of New York City, Philip Van Vleck is shaking his booty about the new release by the Two Dollar Pistols, senior editor Frances Smith is overloaded with events on tap in May and wine editor Barbara Ensrud recommends labels from the Antipodes. And, since spring never leaves us long, we present the first of our twice-a-year Garden specials, this issue by Rebecca and Jim Elliott on water features to cool the mind when the hot weather descends.

In June, *Metro's* quarterly medical report seeks solutions for your aching back, and the issue takes you on a tour of the area art scene in MetroGallery. In July and August we present the winners of this year's MetroBravo! spotlighting the best of the region in dozens of categories. These are our biggest issues of the year, so advertisers call now.

Stay cool....

—Bernie Reeves,  
Editor & Publisher



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# Correspondence

## LOTTERY TO THE RIGHT OF US! LOTTERY TO THE LEFT OF US!

We are surrounded! With state-sponsored lotteries in every state bordering us, and with floating casinos from South Carolina sailing off our southeastern shores, we have no alternative. The North Carolina General Assembly should pass the lottery and stop the bleeding. There is now much to be gained before everything is lost.

On the process, however, I strongly disagree with your opinion that the people of the state should be allowed to vote on this issue. Historically, the attitude in North Carolina has been to elect the strongest possible membership of the North Carolina General Assembly and to have them demonstrate their intestinal fortitude and connection with the electorate back home by voting on tough issues. The last thing on earth we should desire is a system like the one in place in California where the legislators duck every challenging issue and pass the ultimate decision back to the people in the form of proposition after proposition after proposition. It is expensive and completely unnecessary. If the people don't approve of the actions of the General Assembly and their particular members of the House and Senate, then they should vote them out of office in the next general election. Strength of conviction, YES. California-type propositions, NO.

*Thad Woodard  
President & CEO  
NC Bankers Association*

## GAMBLING ALL THE WAY?

Bernie, Bernie, Bernie! I can't believe you support the lottery. Don't you know that the

only people who will benefit financially from an NC lottery are the people who make and sell the equipment and supplies? Otherwise, it's a very inefficient method of collecting additional taxes. Why waste all of that money when a tax pays 100 percent of the money to the State. And, if the lottery isn't the cash cow that's promised, will Bally reimburse us for all of our investment?

However, I do agree with you on this. If we decide we want a lottery anyway, then let's go all the way. Let's be Nevada-east with casinos, horse racing, and sports-betting. If the lottery isn't wrong, then no gambling is wrong, so let's take maximum advantage of it. We've got an underutilized airport at the Transpark; let's build a Strip there. Think what that would do for Eastern North Carolina.

*Robert Warner  
Cary*

## PARDON OUR FRENCH

What's up with R. B. Reeve IV's French phraseology? My high school French was a long time ago, but I don't think there is such a phrase as "je ne se qua" Perhaps he meant "je ne sais pas," (I don't know) or the oft-misused similar phrase "je ne sais crois," (I don't know what to think, or believe). Perhaps it was a phonetic attempt at a joke of some kind, lost on the reader? Je ne sais pas. Was it correct usage of any known language? Je crois que non!

P. S. Love the magazine! It is uncommonly well written and edited, in a day of sadly declining literacy.

*Barry Teasley  
Goldsboro*

**Bernie Reeves**  
*Editor and Publisher*

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**R.B. REEVES IV RESPONDS:**

*The phrase means "I don't know what?" As in, I can't put my finger on it. God, that's the whole point. "Je ne sais pas" means I don't know, as in I don't know the capital of Estonia. "Je ne sais quoi" means I don't know WHAT! As in, there's something about her, I don't know WHAT, but I am very attracted to her.*

**REEVES WELL RECEIVED**

I am writing to thank *Metro Magazine* Editor and Publisher Bernie Reeves for his well received address to the combined Honors Banquet for the departments of Government, History and Justice at Campbell University April 7. He reminded the audience of faculty and student scholars of the crucial role of espionage during the Cold War and emphasized the need for a robust intelligence service in times of war and peace.

Using his own experiences and observations during the Cold War era, he explained the reasons behind his founding of the Raleigh International Spy Conference in 2003 that brought to the region the top researchers in intelligence scholarship and current professionals in the field of espionage. The Raleigh conference is an indispensable resource for our region and our nation.

*Dr. Rorin Platt  
Campbell University  
Buies Creek*

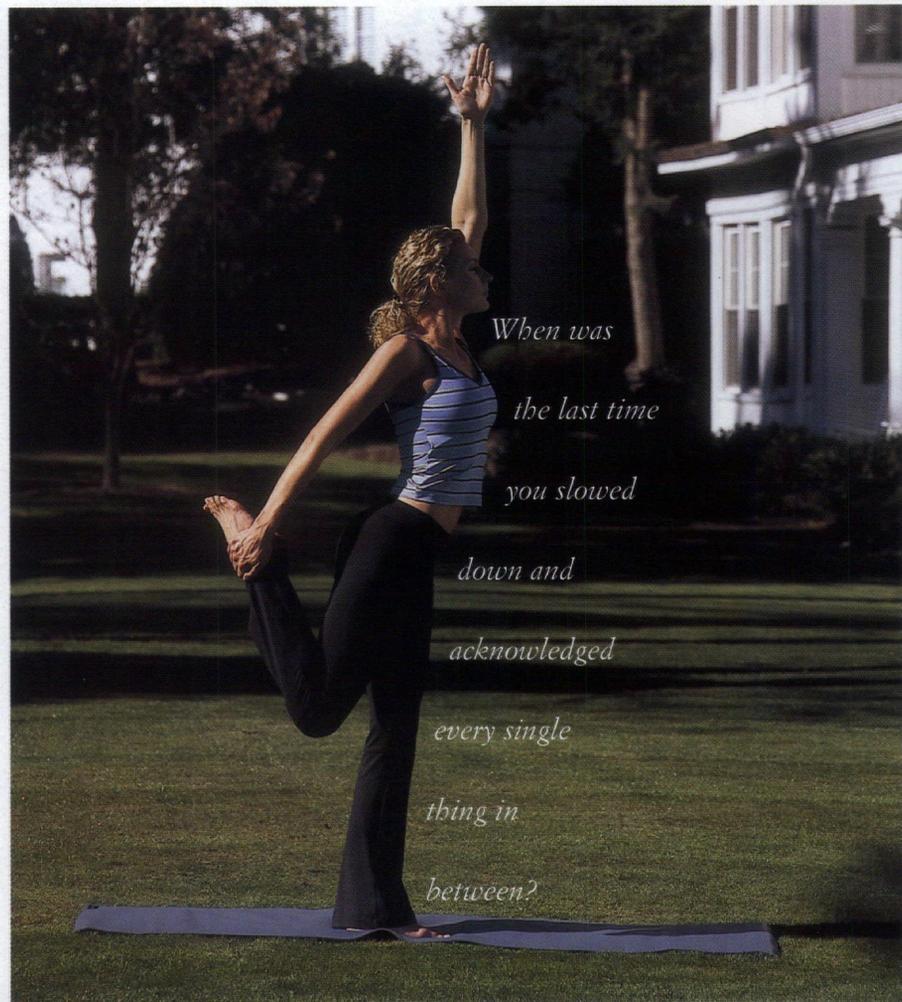
*(Editor's Note: The Second Raleigh International Spy Conference is entitled: Spies, Lies and Deception: From Pearl Harbor Through the Age of Terrorism and will be held September 1-3, 2004 at the NC Museum of History in Raleigh. Go to [www.raleighspyconference.com](http://www.raleighspyconference.com) or call the Museum at 919-733-3076 for more information and to register)*

**TEACHERS DESERVE RESPECT**

I loved Carroll Leggett's column on teachers! (April 2004 issue). As a retired teacher, I agree 100 percent with everything he said, particularly about the teaching-to-the-test curriculum imposed upon today's teachers. His concluding paragraph is a powerful and needed statement, which I hope, will catch the eyes of those who make educational policy.

Creativity in teaching should not be a thing of the past, but I fear it will be so if the present trend continues. Thanks to Carroll Leggett from those of us who have taught, are teaching, or will teach! Also, thanks from a grandparent who fears what her grandchildren will face in the public schools in the future.

*Rita Floyd  
Advance*



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## Navy "OLF" has Officials "Walking on Egg Shells"

Is a federal judge's decision to block construction of a new outlying landing field (OLF) for US Navy pilots a pyrrhic victory for the Easley Administration?

State government officials are "walking on eggshells" in dealing with the controversial plan that includes the acquisition of 30,000 acres of land in Washington and Beaufort Counties, one observer tells *Metro*.

Many local landowners, civic officials and environmentalists have taken a strong stand against the field. The Governor appointed a task force to explore the issues and seek possible alternative locations, including Craven and Carteret Counties.

However, a big threat to the state's economy looms. The Pentagon is putting together another Base Realignment and Closings Commission. Defense Secretary Donald Rumsfeld is on record as saying he wants to reduce base capacity by 24 percent. North Carolina, given the number of bases located in the state, could be a big loser.

If North Carolina fights the Navy facility too eagerly, some people believe the Pentagon might develop a more jaundiced view of existing state facilities. To preempt any potential base closures, Easley has tasked Lt. Governor Beverly Perdue to head a

team made up of Cabinet members, the General Assembly and local community representatives. The Womble Carlyle law firm has also been retained to represent the state in Washington, DC.

"The game begins," a spokesperson for the effort tells *Metro*. "This changes as the days go on ... The timing has been difficult," he adds, referring to the OLF dispute.

US District Court Judge Terrence Boyle blocked the OLF plans on April 19. He cited that Navy aircraft practicing landings and takeoffs at the field would pose a risk to birds and nearby farmers. The ruling blocks the Navy from buying any land.

*(Metro has unconfirmed reports that the Navy and the state are willing to agree to move the OLF to the Carteret County area but Virginia US Senator John Warner objects for fear that if the Navy locates further south, Virginia may lose another fighter squadron to North Carolina.)*

There are other concerns at play in the dispute in addition to birds and losing farmland. It's the price the Navy is offering landowners.

Farmland goes for \$2000 or so an acre, one landowner tells *Metro*. If the military were "taking" the land under eminent domain at business improvement prices of \$5000 to \$6000 an acre, he says resistance to the deal would be considerably less.

Residents and officials in the area are also concerned about who would get stuck with the costs of improvements for highways, sewer, schools and utilities should the OLF evolve from a practice field—

manned by a limited number of full-time personnel—to a full-fledged air base.

Catering to the military is big business for North Carolina, with the Marines at Camp Lejeune, Cherry Point and New River; the Air Force at Seymour Johnson and Pope Air Force Bases, and the Army and Special Forces at Fort Bragg.

A recent study from East Carolina University says the military has an impact of more than \$18 billion on the state's economy.

According to Rumsfeld's new base guidelines, the Pentagon will be looking to keep open bases that have joint service capabilities. In other words, more than one branch of the service can use the facilities.

Fighting the OLF while at the same time fighting to save a base, such as Seymour Johnson in Goldsboro, which is relatively small and focused on one service, will require careful navigation by state officials.

Chris Canfield, executive director of Audubon North Carolina, said that the Easley Administration has refused to join the law suit filed by Washington and Beaufort Counties fighting the OLF. "Frankly, they are letting us carry the ball," he said. The administration has issued statements questioning the OLF location. But asked if Easley was fighting or playing both sides of the OLF issue with an eye on the base closing issue, he said, "The latter is the closer description."

Canfield also pointed out that the Navy had paid as much as \$10,000 an acre for one small plot "to get a flag in the ground" but other offers are much lower.

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He said the injunction stops any further purchases "at least for several months."

### BLAST FROM PAST IN EDENTON

The picturesque cast-iron Revolutionary War-era cannons mounted throughout Edenton were shipped in 1778 on board Captain John Borritz's vessel *Sacre Coeur de Jesus*. Commissioned by the provisional governments of Virginia and North Carolina, Captain Borritz loaded the cannons in Marseilles, France, and crossed the Atlantic dodging storms and the British Navy.

Arriving in Edenton the captain discovered that North Carolina could not pay for the cannons. Borritz had them dumped overboard in Edenton Bay, but the pieces were later recovered. In 1861, the NC militia mounted the cannons at the foot

HISTORIC EDENTON CHAMBER OF COMMERCE



Three Revolutionary War cannons, located on East Water Street and pointing toward Edenton Bay, are among eight being restored in Edenton

PHOTO BY KINSLEY DEY



Ann Goodnight of SAS and Bernie Reeves of *Metro Magazine* presented awards to the winners of the inaugural statewide essay contest as part of the 2004 North Carolina Literary Festival held this year at NC State University. The Festival, founded in 1998 by the Friends of the Library of UNC-Chapel Hill, Duke University and NC State University, presented talks and workshops by leading Southern writers April 15-18. The winning essays were published in the April 2004 issue of *Metro* ([www.metronc.com](http://www.metronc.com)).



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of the Courthouse green for the Town's defense against Union invaders. On February 12, 1862, Federal warships arrived at the Edenton waterfront and began off-loading occupation troops. Upon seeing the abandoned battery, Federal officers ordered the cannons spiked and remarked that there appeared to be "more danger behind them than in front of them."

During the late 19th century, some of the cannons were placed as memorials on the courthouse green. In 1928 three were mounted in their current location on East Water Street pointing toward Edenton Bay. In the 1960s, another was mounted at Broad Street's Monument Square.

### MBAs Endure Apprentice Ritual In Kenan-Flagler Competition

If there is a local version of Donald Trump's *The Apprentice*, it's the annual "48-Hour MBA" put on by The Center for Entrepreneurship at UNC Chapel Hill's Kenan-Flagler Business School.

"I heard *The Apprentice* mentioned a couple of times," said Patrick Vernon, the national coordinator of the sixth annual Venture Capital Investment Corporation, after the April 15-17 contest. "It's a hell of a lot of hard work, but the students have a blast."

The grueling 48-hour business marathon matches eight teams, made up of five MBA candidates from some of the best business schools across the nation. They compete for \$31,000 in prize money. Each team interviews four companies as possible venture capital investment opportunities, performs due diligence, picks one, then justifies its decision before a grilling panel of 10 judges. Some of the top venture capitalists in the country challenge the teams. None of the judges shouts, "You're fired!" like Trump, but there are winners and losers.

The University of Washington team won the 2004 event, followed by the Wharton School of Business and MIT. The winners divided \$15,000. Teams had to win regional competitions in order to advance to Chapel Hill. In all, the contest awards \$69,000.

### Kimberly Rorschach Named Director of Nasher Museum

Kimberly Rorschach, who has been director of the University of Chicago's David and Alfred Smart Museum of Art for the past nine years, will become the first director of the new Nasher Museum of Art at Duke University.

The new \$23 million museum designed by Rafael Viñoly will open in October 2005 with a strong focus on modern and contemporary art as the cornerstone of Duke's commitment to support the arts on campus and in the Raleigh-Durham communities.

Since 1994, Rorschach has been the Dana Feitler Director of the Smart Museum of Art where she increased the museum's endowment from \$3 million to \$15 million, secured important grants and built significant collections in modern, contemporary and East Asian art.



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The 66,000-square-foot Nasher Museum of Art is under construction between the University's East and West Campuses, near the Sarah P. Duke Gardens. Architect Rafael Viñoly designed the central space, a 10,000-square-foot atrium of steel and glass, to be the heart of the museum. Fanning out from this entrance will be five pavilions containing three galleries, a lecture hall, education wing, café, museum shop, administrative offices and sculpture gardens.

**Ada Mae Helps Preserve NC's Coastal Heritage**

The skipjack *Ada Mae*, under restoration in New Bern by a team of volunteers, is one of the few remaining historical vessels on the East Coast. She will be used as an educational vessel for school students, helping them to appreciate North Carolina's coastal heritage through hands-on shipboard experiences. Carolina Coastal Classrooms of New Bern initiated the new program.

Built in 1915 in Rose Bay, NC, by Capt. Ralph Hodges, the *Ada Mae* represents a significant period in maritime history when skipjacks were the workhorses of the commercial oyster dredging fleet. Almost a thousand skipjacks once sailed the Chesapeake Bay, the Pamlico and Albemarle Sounds and coastal North Carolina rivers. Among those remaining, the *Ada Mae* is the only skipjack built in North Carolina.

With restoration almost 75 percent complete, she



still needs a mast and boom, sails, standing and running rigging, and must comply with Coast Guard regulations. The goal is to have her Coast Guard Certificate of Inspection by summer and have students onboard next fall.

If you wish to help with the restoration of the *Ada Mae*, contact Ben Bunn at Carolina Coastal Classrooms, 252-638-7862, email [benbunn@earthlink.net](mailto:benbunn@earthlink.net) or visit [www.carolinacoastalclassrooms.com](http://www.carolinacoastalclassrooms.com).

**Cancer Survivor Featured**

On Memorial Day *USA Weekend Magazine* (available in the *Durham Herald Sun* in this area) will carry a front-page feature on Benson Campbell IV, from Kentucky, a survivor of testicular cancer, whose mother Patsy Gallagher Campbell is from Raleigh. The Campbell family formed Team Benson to raise awareness and money for the disease and founded Friends-4-Cures to raise money for the Taft Enterprises Testis Cancer Research Fund at Indiana

University that funds the work of Dr. Lawrence H. Einhorn who discovered the curative treatment process for testicular cancer.

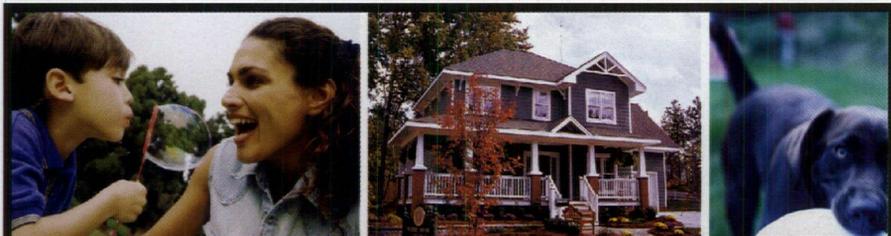
Einhorn's treatment has changed the prognosis of testicular cancer patients from a 5 percent chance of survival to over 90 percent since he began his research in 1974. This is the disease that killed Wake Forest University football player Brian Piccolo and struck American champion cyclist Lance Armstrong. For more information on Team Benson and Lawrence Einhorn go to [www.friends-4-cures.org](http://www.friends-4-cures.org).

**Walter De Vries to Receive Black-Tie Salute in June**

Dr. Walter De Vries, the co-founder and executive director of the Institute of Political Leadership in Wilmington, regarded as the breeding ground for the development of savvy political operatives and leaders, will receive quite a sendoff in June.

Although he doesn't retire until August, friends, family and political heavy hitters will be on hand June 12 for a black-tie retirement dinner at the Embassy Suites Hotel in Cary. Scheduled to attend are Gov. Mike Easley, Bill Friday and the honorable Mark Martin, an IOPL Fellow and North Carolina Supreme Court Justice.

De Vries, who was named director of the Institute in 1988, has taught at both Duke and UNC-W and is co-author of several important books about politics, including the highly regarded *The Transformation of Southern Politics*, co-authored with



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Jack Bass in 1976. De Vries and V. Lance Tarrance Jr. collaborated on two books about ticket-splitting voters: *Checked and Balanced: How Ticket-Splitters Are Shaping the New Balance of Power in American Politics in 1998*; and *The Ticket-Splitter: A New Force in American Politics in 1972*.

For information about the dinner honoring Dr. De Vries, visit this Web site: [www.uncw.edu/iopl/New%20Folder/Gala%20info.htm](http://www.uncw.edu/iopl/New%20Folder/Gala%20info.htm).

### **Veteran of Spectator, N&O Wins Pulitzer**

There is no bigger news to journalists than a Pulitzer Prize, but *The News & Observer* paid scant attention to a former staff member who won the 2004 honor for criticism.

Dan Neil, who grew up in New Bern and is a graduate of East Carolina University, joined *The Los Angeles Times* last September to write automobile reviews. His new employer praised him for his "one-of-a-kind" stories and picked one passage in particular as an example of Neil's biting wit and humor: "The back seat is the automotive equivalent of a spider hole in Tikrit."

Neil started reviewing autos for *The News & Observer* in the 1990s, but the paper didn't mention Neil by name in the headline about the Pulitzers and made only passing reference to him in the accompanying story. The *N&O* did publish a Letter to the Editor about Neil on April 16. The writer, Stephen Lewis of Raleigh, said, "On behalf of all our generation out of New Bern, I can say to Dan Neil, 'You done good, son.' Keep up the good work."

Neil left *The N&O* for *The Independent*. He started his journalism career at *The Raleigh Spectator*.

### **Trent Ragland Honored by North Caroliniana Society**

W. Trent Ragland Jr. is the recipient of the 2004 North Caroliniana Society Award, granted each year since 1975 to individuals or organizations for distinguished service to North Carolina. Ragland, of Raleigh, retired president of Martin Marietta Aggregates (formerly Superior Stone Company), will be presented the award for "extraordinary contributions to North Carolina's cultural and civic heritage."

An awards banquet to honor Ragland will be held at the Carolina Country Club in Raleigh on May 12. Guest speakers, Laura Carpenter Bingham, Sherwood H. Smith Jr., and Anna Ragland Hayes will reminisce on "The Trent Ragland I Know." Dr. H.G. Jones, secretary of the North Caroliniana Society, will preside as master of ceremonies and Willis P. Whichard, president of the society, will present the award.

Ragland was graduated in geology from UNC Chapel Hill, and early on worked as sales manager of Superior Stone Company, owned by his father and uncle. He became president of the company at age 33. After a just-released prisoner murdered his father in 1959, Superior Stone became a division of Martin Marietta. Young Ragland was president and CEO of Martin Marietta Aggregates Division in Raleigh until

1976, then served as senior vice president of Martin Marietta Aggregates until retirement. He also served a term as president of the National Crushed Stone Association.

But the North Caroliniana Society honor is in special recognition of Ragland's influence in civic, cultural and educational causes, which have included chairman of the Independent College Fund of North Carolina, chairman of the Peace College Board of Trustees and Foundation, and vice chairman of the Carolina Challenge at UNC-CH. He has also been a board member of numerous impor-

tant organizations including Duke Medical Center, Rex Hospital, Ravenscroft School, North Carolina Symphony, Research Triangle Foundation, YMCA and Salvation Army.

Ragland is married to Anna Wood Ragland of Edenton and they have three children and four grandchildren.

Among other distinguished citizens who have received the North Caroliniana Award are Paul Green, Charles Kuralt, Albert Coates, Archi K. Davis, Sam J. Ervin Jr., H. G. Jones and Sam Regan. *continued on page 70*

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Fifth Hole Pinehurst No. 2

Revamped for 2005 US Open

## Famous Pinehurst #2

by David Droschak

**P**inehurst No. 2 was a stiff test for the world's best golfers five years ago. But apparently not stiff enough.

Like Augusta National and other major venues of recent years, North Carolina's best-known golf course is adding length to keep up with the PGA Tour's growing list of long-ball hitters at next year's US Open.

Last November, bulldozers began digging five new tees—at 2, 4, 7, 11 and 14—to add close to 200 yards to the Donald Ross design. Next year it will play to over 7350 yards—the longest ever for a US Open course—with par remaining at 71.

The USGA brought in designer Rees Jones, known as the “Open Doctor,” to supervise the project. “The main purpose is to require the players to bring the same club into play on these five holes as they did in 1999,” Jones said. “Other than that, the course will be pretty much like it was.

“You really have to manage your game around here,” he added. “It’s a course that makes you think about every shot, and you have to be creative, especially around the greens. It’s as thought-provoking a championship golf course as you’ll ever find.”

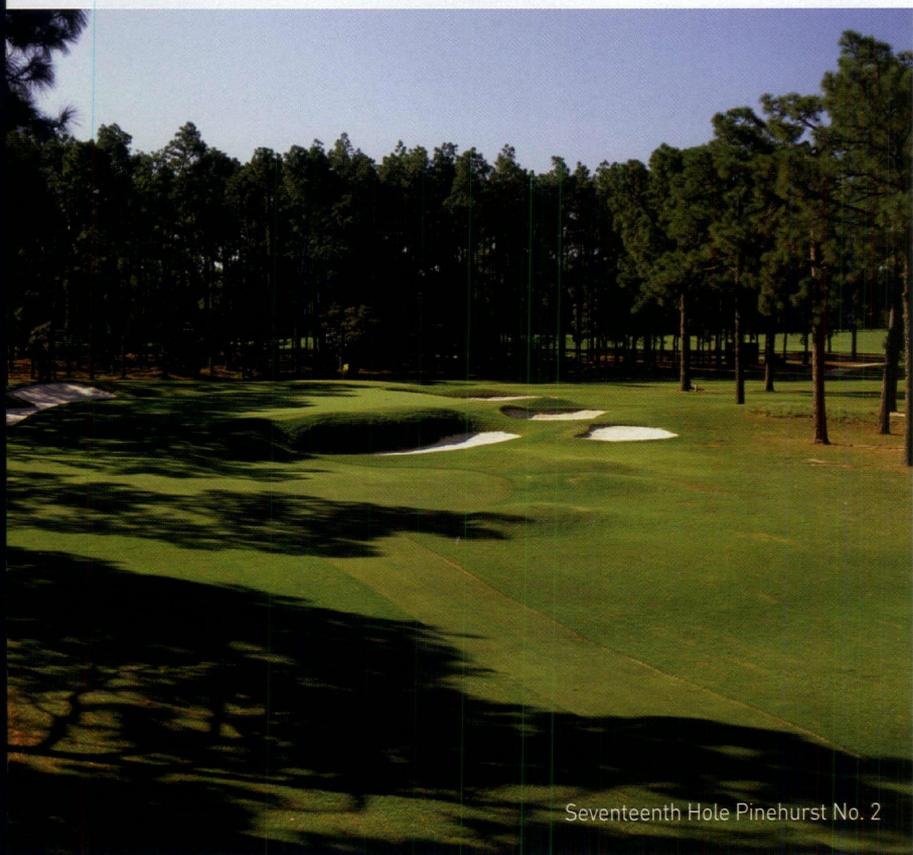
The biggest change is on the 4th hole, an uphill par 5 that was the easiest hole on the course during the '99 Open. Next year it will play over 570 yards, with the landing area on an upslope that will produce shorter rolls and longer shots into the green. Only the longest hitters will be able to get home in two, and with a lot of undulations in the green, eagles there will be an endangered species.

The 11th hole will be no picnic, either. After playing at 453 yards in '99, it's been stretched to 485 for '05—one of the longest par 4s in Open history.

Most of the fans—and many of the players—won't notice the differences at No. 2, USGA Executive Director David Fay said. “Unless the players have a photographic memory, they might not pick up on the new tees here,” he said. “They look like they've been here forever. The work that's been done looks seamless.”



Eleventh Hole Pinehurst No. 2



Seventeenth Hole Pinehurst No. 2

### Conscious effort

The drive for additional length actually came from Pinehurst officials, not the USGA, according to Bob Farren, course manager at Pinehurst. "We made a conscious effort not to have the same course as we did five years ago," he said. "People will always make comparisons, but we wanted to keep it to a minimum. Our goal basically was to avoid creating a situation where you could compare next year's tournament side-by-side with 1999."

Initially, Fay had reservations about the changes. "Pinehurst No. 2 is a national and international treasure. You don't go making changes just for the sake of change," he said. "I came to realize a lot of thought and consideration had gone into what they were proposing, and ultimately I accepted the fact that they wouldn't do anything to compromise the integrity of the course."

**"The U.S. Open is more of a mind game than any of the other majors, and this course has a lot of places that will play with your mind. That's one of the reasons we love it."**

**—David Fay**

Some changes at the 2005 US Open, however, will be immediately apparent, Farren said—like a new driving range and a new area for the Open Village and the corporate tent complex.

In '99, space around the old range, dubbed Maniac Hill, was too congested for players and fans to navigate quickly. The new range merges the tee boxes from the first holes on courses No. 3 and No. 5, giving the players more room to move from the range to the first tee, Farren added.

The old practice range will be the new home of the Open Village and corporate tents. Last time, these were placed on the No. 4 course, which was under renovation at the time. That won't happen next year because the resort wants to keep the course—at \$300 a round—in play right up to the week before the Open.

Another change will be the availability of tickets. Tournament chair Beth Kocher said more tickets may be available to the general public than in '99.

"We handled the crowds so well in '99," she said. "This course is so easy to walk. Here, everybody moves. But we never want it to get to where it's not

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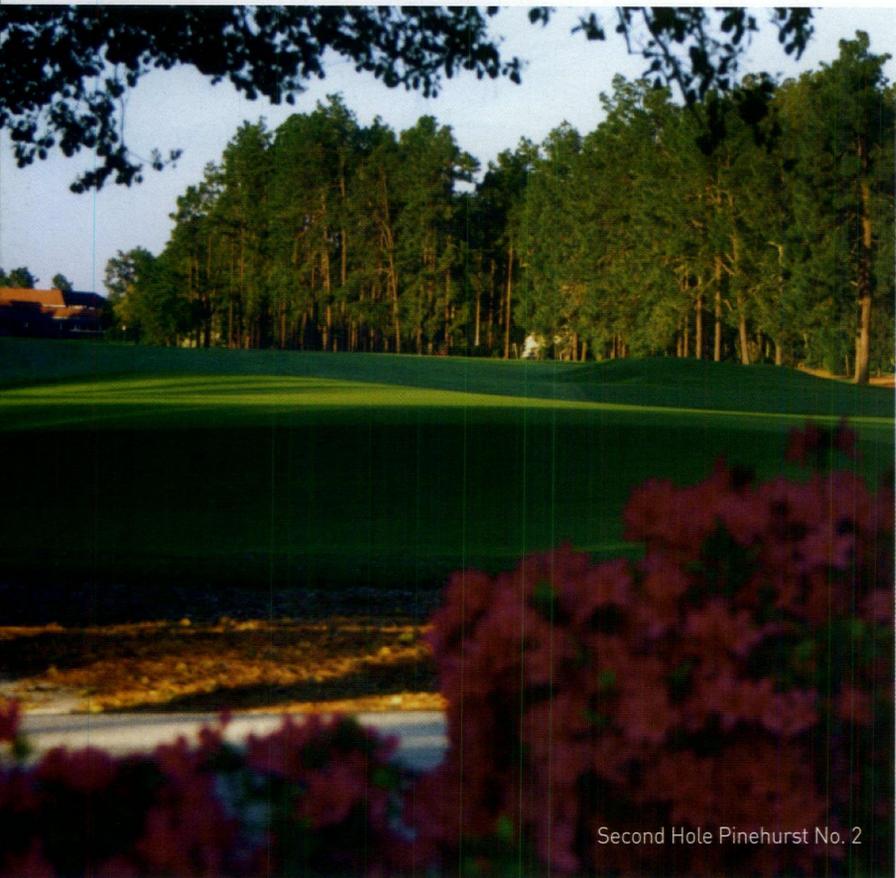
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Second Hole Pinehurst No. 2

comfortable and free-flowing and where you can't get close to the players and watch the shots."

The US Open's last visit to Pinehurst No. 2 produced one of the most dramatic finishes in US Open history, with the late Payne Stewart and 2004 Masters champ Phil Mickelson trading great shots down the stretch—with Tiger Woods in hot pursuit. Eventually Stewart, who was killed in a tragic plane crash two years later, drained a 20-foot par putt on the 18th green to take a one-stroke victory over Mickelson. After that, the USGA announced No. 2 would host the 2005 event, the fastest turnaround for any venue in US Open history.

"The US Open is more of a mind game than any of the other majors, and this course has a lot of places that will play with your mind," Fay said. "That's one of the reasons we love it. The evidence is here. We had it in '99, and we didn't hesitate to rush back in 2005. That's the greatest compliment you can give to a course.

"In the minds of the players, the press and the fans, Pinehurst No. 2 is in that top rung of US Open courses," he added. "It's the specialness of the place, the specialness of the golf course. And certainly with the US Open you want to build on great, historic moments, and our first chapter at Pinehurst was one helluva way to start." **MM**

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# Betrayed by the Blade

by Jim Hughes

**T**he putter is a cruel instrument. It will break your heart, and then it will kill you. Big Al Wheeler from Wilson would tell you that—if he were still around. Big Al was having a bad day with the blade a few years back, and it was getting costly. Finally he snapped. After yet another yip-out, he stomped off the green and smashed his putter on the golf cart. The shaft split in two, flipped in the air, and went through his heart like a toothpick through luncheon meat.

Every golfer on earth has felt the urge to kill his putter at one time or another, but that's the only time I've heard of a putter turning the tables. I have to admit that some of my own putters have come to unseemly ends—hurled off mountains, drowned in lakes, run over by cars. They all had it coming. There's a \$300 Bettinardi



lying right now in the woods beside the 17th green at Devil's Ridge. It was a faithless hussy and you're welcome to it.

Right after that last little incident I went to see Mike Shannon, the putting guru at Sea Island Golf School in Sea Island, Ga. Shannon, a likable sort from the North

Carolina mountains, has spent the last decade in pursuit of the answer to golf's most intractable question: What makes a great putter?

Shannon's quest began in the early 1990s when he was head pro at Isleworth in Orlando, home course of many of the PGA Tour's top players, including Tiger Woods. "They all had swing coaches, so I realized the only way I could help them was

with their putting," he said. "That's when it started."

A couple of years later, he landed a consulting gig to study equipment preferences on Tour, giving him inside access to the game's best players. His years following the Tour validated the truth

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# Leaderboard



## Heafner's Back

Fifteen years after his last full year on the PGA Tour, Vance Heafner is returning to competitive golf.

The director of golf at Prestonwood Country Club in Cary turns 50 on Aug. 11 and plans to play in four Champions Tour events this season.

Heafner's first test will come at the Greater Hickory Classic at the new Rock Barn course



Vance Heafner

on August 12-18. But his responsibilities as host will keep him on the sidelines for the SAS Championship at his home course on September 20-26.

Heafner's pro career was cut short in 1989 by a bad back. His best year was '82 when he pocketed \$113,717—good for 33rd on the money list.

Now his back is feeling "great," and the former three-time NC State All-American plans to play several Nationwide Tour events to tune up for his Champions debut.

"You never know how good you'll be until you get out there, but I feel I'm still competitive with the younger guys," he said. "I'm working harder on my game than I ever have, and I'm probably playing better than I was when I left the Tour."

Speaking of Prestonwood, the club is in the midst of a major construction project, a 40,000-square-foot add-on to the existing clubhouse with a ballroom, mixed grill and new men's locker room.

## Cary Designer Emerging

Cary's Rick Robbins has emerged as one of the nation's hottest golf course architects. The veteran designer has a dozen projects in the

works or under construction, including one in China.

Locally, Robbins has designed a new concept course in Southeast Raleigh called Olde Towne, the centerpiece of a 650-acre community with over 2500 new homes. The course is a par-67, 6100-yard course geared toward family golf.

"We're adding a set of tees on every hole so the entire course can be played as a par-3," Robbins said. "For a 9-year-old, it makes a lot of sense. The kids won't be intimidated by it so much."

Good players shouldn't expect to shoot par every time. "Don't let the length fool you," Robbins said. "This won't be a pushover." Robbins expects the course to draw business outings or church groups who want a good golf course that's not too difficult.

The course is expected to open in fall 2005 or spring 2006.

## River Landing Sets Records

Bad weather the last two years may have delayed completion of River Landing's second 18-hole golf course, but it hasn't dampened spirits at the fast-selling 1500-acre private golf community near Wallace, NC.

River Landing has generated over \$60 million in sales since its grand opening in 1996. Now that its second course is nearly completed, Director of Sales Blake Frazier expects activity to heat up even more.

"It's been very exciting for us," Frazier said. "We had record years in 2002 and 2003, and we're out of the box fast this year, almost doubling our pace of a year ago."

The addition of a nearby hotel and restaurant in the last two years has helped build traffic, Frazier said. The community is located at Exit 285 off Interstate 40 just 35 minutes north of Wilmington.

The second 18 should be completed next year or early 2006, said general manager Kevin Hine. "We'll be the only community between Raleigh and Wilmington with 36 holes of championship golf," Hine said. "That's a real tribute to Pete and Wendell Murphy, who had the vision and commitment to create one of Eastern North Carolina's premier communities."

## Best since Heafner and Hoch

Webb Simpson, a 17-year old senior at Broughton High in Raleigh, is sending signals that he's the best young golfer to come out of the Triangle since Heafner and Raleigh's Scott Hoch were dominating the local junior scene a generation ago.

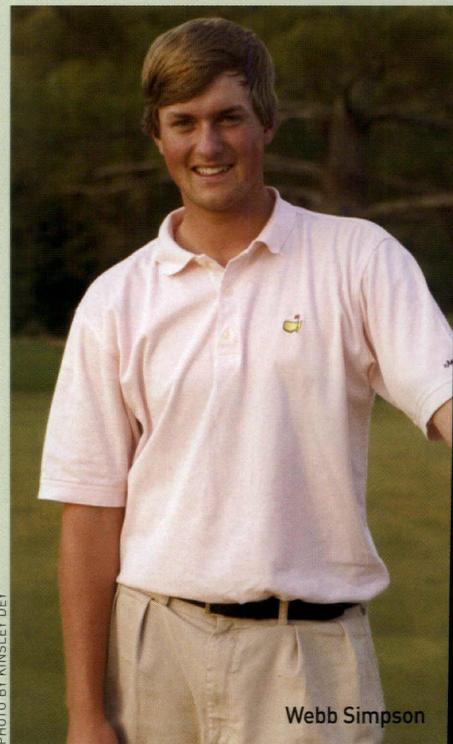
Simpson's most recent achievement was a one-stroke victory at the Azalea Amateur in early April at the venerable Country Club of Charleston, a 1925 classic by master designer

Seth Raynor. Simpson shot four straight rounds in the '60s—including a sizzling 64 on the second day—and finished with a 14-under par total of 270.

The field included two amateurs who teed it up at the Masters two weeks later—Brandt Snedeker and Nathan Smith—and a host of top college players.

Before the Azalea title, Simpson was best known for shooting 58 at his home course, Carolina Country Club. The round included eagles on the first and sixth holes and nine birdies.

Simpson, who maintains a 3.8 GPA at Broughton, will enroll at Wake Forest this fall on a golf scholarship. In the meantime, he and his Broughton High School teammates are set-



Webb Simpson

ting their sights on the state golf championship in May. Simpson also hopes to qualify for this year's US Open, US Amateur and the North South Amateur at Pinehurst.

## Tomorrow's Stars

Catch a rising golf star and help the Boy and Girls Clubs of Wake County and other charities by attending the SAS Carolina Class Nationwide Tour Event (formerly the Buy.com Tour) at the TPC at Wakefield May 24-30. Many of the big names in golf began on the Nationwide Tour, and you can see the future champions up close and personal during the PGA-run 4-day event vying for a piece of the \$525,000 purse. Call 919-531-4653 for more information. **MM**

behind the oldest cliché in golf: You drive for show, putt for dough. "Look at the stats," he said. "If you put the money list next to the putting rankings, the correlation is just about one-to-one."

If putting were an academic discipline, Shannon would have a Ph.D. by now. Over the years, he's shot thousands of hours of videotape of people putting and spent thousands more hours analyzing them with the aid of a computer program custom-designed for his work. He assembled a Manhattan Project team of eye doctors and bio-mechanical engineers and physiologists to help him figure out what good putters do that the rest of us don't.

Now, after years of research, he's preparing to publish his findings. His book, *The Art and Science of Perfect Putting*, is due out this month, and it's probably going to do for him what *Secrets of the Short Game* did for Dave Pelz. Which basically means another zero on the day rate, but, hey, you save me two strokes a round, I'll cut the check without a squawk.

**Basic principles**

"The basic principle is based around your ability to aim the putter," Shannon says. "Conventional instruction focuses on mechanics, usually without considering the role of vision and perception. Basically, we developed a three-level program that deals with mechanics, maximizing breaking putts and utilizing distance and direction control. But it all starts with the way you aim."

Tell me about it. The first thing Shannon did was put me on the practice green and got me to line up a straight putt. I put the putter down behind the ball and he fired up a laser behind it, shooting into a white board by the hole. The red dot bored into the board about nine inches to the right. No wonder I never made anything. The next thing he did was adjust my alignment—moved the ball up further in my stance and the heel of the putter about seven inches from the toe of my Footjoy.

"What we've done is compensate for your vision and perception," he said. "This way you'll be able to roll the ball closer to where it should go." He was right, and it wasn't long before I was dropping putts like Brad Faxon.

From there the lesson got more com-

plicated. Shannon proceeded through all the theories—The Laws of Triangulation and Connectivity, the differences between linear and non-linear players, the relative merits of toe-weighted and face-balanced putters, and a lot of other stuff that went over my head like high school calculus. I decided to wait for the book before digging any deeper into the subject.

Still, I came back from Sea Island with a confidence on the greens I'd never felt

before, and I posted a bunch of low scores on my home course at Hope Valley, including a career 75 and a couple of 78s. The guys I play with were stupefied to see me drain putts they never thought possible, but the real difference was I didn't three-jack nearly as often. Best of all, I haven't whacked a single putter since I got back.

For information on the Sea Island Golf School, visit [www.schools@seaisland.com](http://www.schools@seaisland.com) or call 1-800-732 4752. **MM**

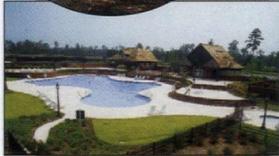


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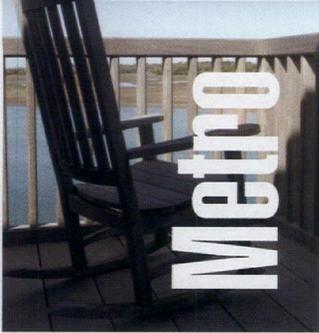
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<sup>1</sup> America's 100 Best Master-Planned Communities<sup>®</sup> Where to Retire Magazine, May 1999

<sup>2</sup> Top 50 Golf Communities<sup>®</sup> Luxury Golf Home Magazine, Summer/Fall 1999; "The Best New Golf Courses of 1996" NC Magazine

<sup>3</sup> North Carolina Landscape Association grand award winner, NC Landscape Association, November 1998; 2000 Brick Paving Design award winner Brick in Architecture Magazine, 2000.



# Design

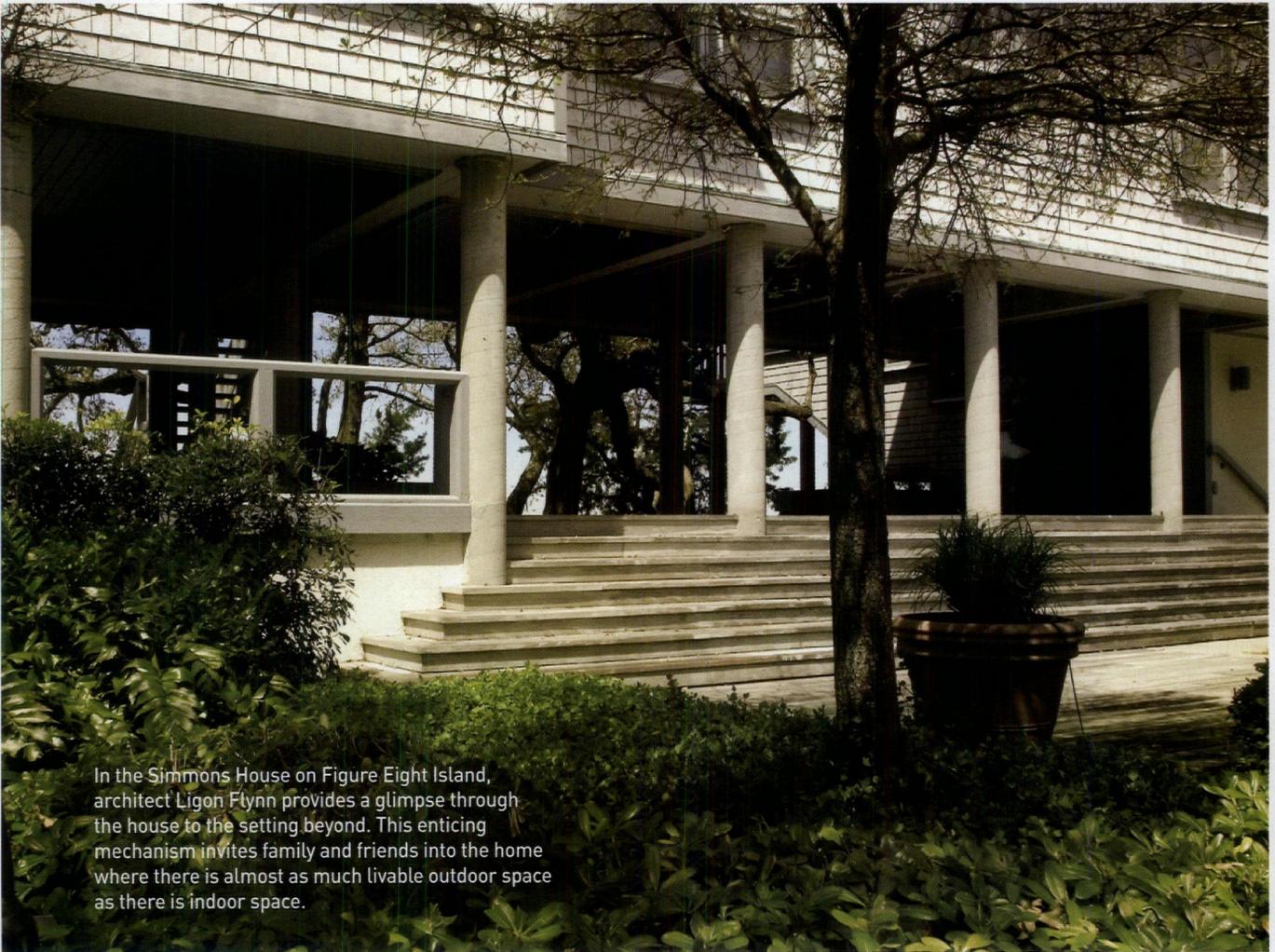
by Diane Lea

## LIGON FLYNN: QUINTESSENTIAL LIVING ON FIGURE EIGHT ISLAND

It is an easy two-hour drive on I-40 from the Triangle to historic Downtown Wilmington. The strip developments of fast food restaurants and car sales on the city's main artery soon give way to leaf-shrouded trolley car subdivisions, a lovely national cemetery and Wilmington's remarkable collection of 18th-, 19th- and 20th-century architecture. A left turn off Market Street at Second Street reveals a touch of modernism in this historic city: a square hole through an unadorned stucco wall. Drive in and you see behind it an atrium garden connecting three buildings, one of which was once the town's old livery stable. In the tropical garden, the leaves of tall trees dapple the sunlight, and the noise of Downtown is hushed by the faint sound of splashing water. This delightful space introduces the offices of one of North Carolina's foremost coastal architects.

### SPACES AND GARDENS

Ligon Flynn has practiced architecture in the coastal communities of Southeastern North Carolina since the early 1970s. As a student in North Carolina State University's School of Design in the era of Dean Henry Kamphoefner, when design greats like Frank Lloyd Wright, Mies van der Rohe and Buckminster Fuller came to lecture, Flynn was steeped in the tenets of modern architecture. But over the years he added to that early training his own knowledge and experience with the landscape, particularly the coastal environment. Flynn thinks about every new architectural project in terms of two major elements: spaces and gardens. He summarizes his design philosophy this way. "We need to make all the habitable outdoor spaces as important as the habitable indoor spaces. That's why my houses have holes through them wherever possible. That hole



In the Simmons House on Figure Eight Island, architect Ligon Flynn provides a glimpse through the house to the setting beyond. This enticing mechanism invites family and friends into the home where there is almost as much livable outdoor space as there is indoor space.

Photography by Kinsley Dey

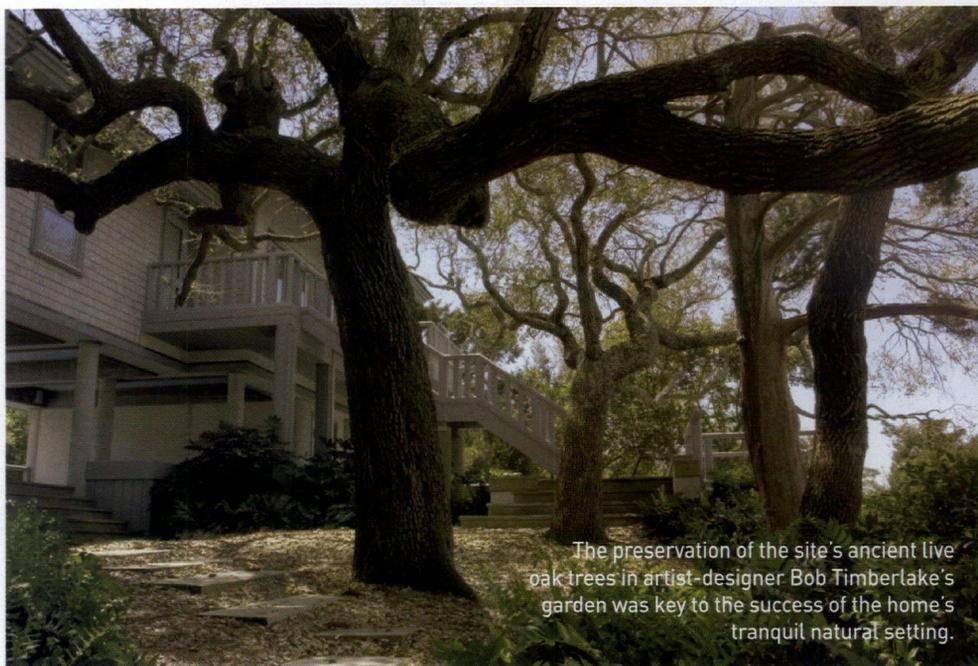
organizes the indoor-outdoor space and the circulation patterns of each, separately and together.”

To the architectural novice, the idea of a hole in a house is perhaps unusual. So Flynn and his long-time friend and colleague, architect Ginny Woodruff, and I journeyed 13 miles from Flynn's office to Figure Eight Island to view first hand the work that is, in large part, a collaborative effort of two skilled and sensitive professionals. (Woodruff, who was an associate with Flynn's firm from 1980 to 1998, now practices independently, but often, in concert with Flynn.) Figure Eight Island is a nationally recognized high-end residential development, which for more than 20 years has attracted home buyers from all parts of the country, including a large concentration of native North Carolinians.

Woodruff, also an NCSU School of Design graduate, came to work for Flynn, prior to taking her certification exam. (She successfully completed her exam and gave birth to her first child the next day.) She comments that Figure Eight Island has been a laboratory for Flynn's individual work, and their work together. “We've been allowed exceptional latitude with the homes we've designed here,” says Woodruff. “Clients are more likely to give designers latitude when they are working with a second home rather than a primary residence.” Flynn adds that putting a home on stilts, a necessary design feature in many coastal areas, also tends to free the client from preconceptions that might be more strongly held when a home is built flat on the ground.

As we cross the bridge from the Mainland to Figure Eight and view the marshy miniature islands flanking the blue channel of the Inland Waterway, it is apparent that we are entering a world of exceptional natural beauty that presents exceptional opportunities and challenges for the designer.

“Ligon came to Wilmington in 1972 to work with Young Smith,” says Woodruff. “Smith had bought the Island from its original developers, Wilmington businessmen Dan and Bruce Cameron.” Young's charge to Flynn was to design buildings that would set the architectural tone for the development. One of his first commissions was the Island's Yacht Club, which is still in use after several expansions and additions. Young promoted the development nationally and brought in home-buyers from Virginia and the Northeast, and, eventually, a new owner for Figure Eight, General William Lyons. Lyons, a successful California developer,



The preservation of the site's ancient live oak trees in artist-designer Bob Timberlake's garden was key to the success of the home's tranquil natural setting.

asked Flynn to build a home for him on the North End of Figure Eight that could be used as a model home. It was the first project on which Woodruff worked with Flynn as an employee-intern; it cemented their professional association and established many of the architectural themes that still characterize their work: an organic association with the setting and extensive interaction between indoor and outdoor spaces, the use of warm-toned and varied woods, tall beamed ceilings, and open floor plans. The Lyons residence was destroyed by fire in the '80s, but photos of it display the strong lines and openness that make Flynn's and Woodruff's work so appealing.

#### ARTIST-IN-RESIDENCE

Another early Flynn design was the residence of artist-designer Bob Timberlake who was encouraged to buy property on Figure Eight by Lyons' right-hand-man Ed Goodwin. When asked which lot he would suggest for Timberlake, Flynn immediately recommended one for which he had a particular feel. “It wasn't high or ocean front but I knew it was one of the most serene places on the island,” says Flynn. Timberlake recalls the effort Flynn put into siting the house and selectively clearing the property to show nature to its maximum advantage. “Ligon would go into this dense thicket of undergrowth and clear out a little here and a little there so he could build where it wouldn't affect these beautiful bent-down live oak trees,” says Timberlake. Today those ancient trees form a natural pavilion over a winding

path that connects the guest house (built as a second home for Timberlake's parents) and the main residence. The live oak path is enclosed by a tabby-like wall; beyond is a gravel-textured parking court shielded from the street by lush plantings, some original and some the work of horticulturist David Erwin. Timberlake's father supplied the prehistoric clam shells embedded in the garden walls and Robert Timberlake, a cousin, built the iron entry gate that provides a hole in the garden wall to glimpse the deeply shaded outdoor space and a flash of sound and sky beyond it.

As we drive the length of the island to our destination, The Mahan House, a Flynn-designed residence completed in 2002, I can pick out the firm's work by spotting the hole through the house. This characteristic touch often extends from the home's front entrance through a mirroring rear entrance, opening up a view of the ocean or sound. The hole can also be carried through a carport or even a rooftop deck or balcony. Though both decorative and practical, the hole through the house, like the openwork gate of Timberlake's memorable garden, seems seductive, drawing us into the house and setting in a very intimate way.

#### HOLES IN THE HOUSE

The location of the Mahan House on a slim peninsula, bordered on the west by the waterway and on the east by a finger inlet, makes possible a large parking court interspersed with low tree beds and sheltering planted berms. From this functional garden-parking court, the hole

# Design Awards Honor Triangle Architects

by Diane Lea

The AIA Triangle Design Awards are highly prized among those in the design profession. This awards program recognizes individuals, institutions, associations or companies who, in collaboration with AIA Triangle members, have made significant contributions to the built environment. The program was begun in the late 1980s by *Spectator Magazine* in conjunction with *Spectator Magazine's* Design Editor Kim Weiss. Later, the NCAIA took over the program and renamed it the Triangle Isosceles Awards and AIA Triangle Design Awards. Announced in February of each year, the award categories include the preeminent AIA Triangle Isosceles Award, as well as AIA Triangle Design Awards designated as Honor, Merit and Honorable Mention. Nominated projects can be both built and unbuilt.

This year's Isosceles Award was presented to the **RDU Airport Authority (1)**. Citing the rapid growth and subsequent expansion of the regional airport, AIA Triangle credited the Authority with working with many local architects and designers to create buildings that reflect good architecture while projecting the spirit of flight and high-technology.

Two Honor Awards, one built and one unbuilt, were selected from 73 entries submitted for 2004.

**Clearscapes**, of Raleigh, won in the built category for Johnston County Industries, Inc. (2), a sheltered workshop facility in Smithfield, North Carolina.

**Kling**, also of Raleigh, won in the unbuilt category for its project in White Oak, Maryland, for the Food and Drug Administration's Central Shared Use Building (3), a series of facilities yet to be constructed.

Four Merit Awards for a range of commercial and institutional projects went to firms in Raleigh, Chapel Hill, and Research Triangle Park.

Raleigh's **Cannon Architects** was recognized for Capital Fitness (4), a modernist construction situated across from the Pine State Creamery Building in the revitalizing Glenwood South Corridor.

A collaboration between Raleigh firms, **Roger H. Clark, FAIA, and Cannon Architects** was cited for a structure for the St. Mary Magdalene School (5) in Apex, North Carolina.

A second successful collaboration between Chapel Hill's **Dixon Weinstein and Betsy West**, AIA, received recognition for the Columbarium and Memorial Gardens at St. Patrick's Mission in Mooresville, North Carolina.

The **Freelon Group Architects** of Research Triangle Park, for the Office Upfit (6) of their own firm's headquarters in Research Triangle Park.

Of the four Honorable Mentions, three are unbuilt. The winner in the built category went to **Ellen Cassilly Architect, Inc.**, of Durham, for her relocation to Mebane of modernist architect George Matsumoto's endangered Raleigh residence (7).

Two Honorable Mentions went to **Kenneth E. Hobgood**, Architects, of Raleigh, for two dramatically different residential projects. The Bugg House (8) in Durham is a spacious modernist construction with several connecting elements, while the Phillips House (9), a country retreat in North Wilkesboro, is compact and largely glass-walled.

Research Triangle Park-based **BBH-Design** (formerly NBBJ, NC), won an Honorable Mention for its Buffalo Road Athletic Park in Raleigh.

**Borden Partnership**, of Raleigh, was recognized for a highly theoretical project: 20 Propositions for Suburban Living.

## Isosceles Award Winner



through the house is visible at the top of a central flight of stairs leading to the atrium level. The hole accentuates the structure's simple rectangular form, which is interspersed with a Mondrian-like arrangement of geometrically shaped windows, porches and stair railings. Even the grid of the lower level garage doors adds interest and complexity to this softly toned wooden house. The atrium is the organizing space for the Mahan residence. It divides and connects the home's living pavilions, bringing light and a view to the interior portions, and its tiers of stairways are both decorative and functional. An internal entry court, picnic area and party room, the atrium displays another Flynn signature: a handcrafted table bolted to the floor for year-round use and safety. Beyond it a hammock is slung before yet another hole through the house framing a single tree rising from the beach below.

Flynn and Woodruff are quick to credit Chip and Peggy Mahan with much of the success of the project. The architects speak enthusiastically about the couple and how husband and wife were each able to articulate their goals

#### Design Notes

##### STAR AWARDS FOR REMODELORS

David J. Mackowski, president of Quality Design and Construction in Raleigh (formerly Quality Home Improvements), received the 2003 Remodeler of the Year Award by the Remodelers Council of Raleigh/Wake County during the STAR (Showcasing Triangle Achievements in Remodeling) Awards program held at the Women's Club in Raleigh on March 12. The award recognizes the recipient's industry associations, community service, business management, use of technology, client satisfaction, business longevity and continued education.

"This award should actually be presented to our team at Quality Design and Construction," Mackowski said. "I am very grateful for their constant and continued support."

During the same event, Betsy Buckman of Noland Company was named Associate of the Year, which recognizes business longevity, community involvement, client satisfaction, industry involvement, and continuing education and training. Buckman played a key role last year in the Remodelers Council's re-roofing of a barn for "Helping Horse," a therapeutic riding program for people with disabilities.

[Buckman] is always there when the council needs assistance," said Zane Danuck, Remodelers Council chair. "We appreciate her participation."

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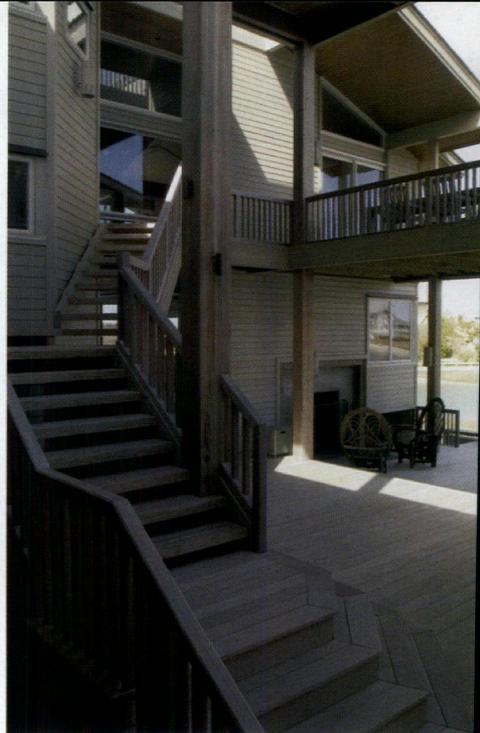


Tiered living pavilions connected by continuous decks and balconies maximize views and make for ease of indoor-outdoor interaction in the Mahan House.

for their home and edit the architects' suggestions. "The Mahans are gracious and outgoing," says Woodruff. "They liked the way the plans allowed privacy for the guest area, which is situated slightly above the atrium level, yet easily accessible to it." The Mahans also wanted a game room large enough to accommodate a billiard table and a game table. "Ligon placed the game room on the same level as the atrium, which is where most of the outdoor living takes

place," says Woodruff. "A matching room on the western elevation provides a den and an office for Peggy.

The main living area on the third level is reached either by the stairs from the atrium or by catwalk balconies that extend between the front and rear portions of the living pavilions. Glass doors slide into pockets to fully open the family-living room to breezes from both the atrium, through sliding screen doors, and from



a screened porch on the opposite side overlooking the waterway. The effect is of a series of spaces with invisible walls.

Flynn invited Woodruff into the Mahan House project to assist with interior details, cabinetry design and lighting. Her efforts show to great advantage in the family-living room's built-in bookcases, in a fireplace wall veneered with limestone tiles and in the selection of contrasting woods throughout the home. The open

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The striking combination of limestone, wood beams, contrasting tiles and one-of-a-kind decorative objects make the Mahan's master bath a spectacular space (far left).

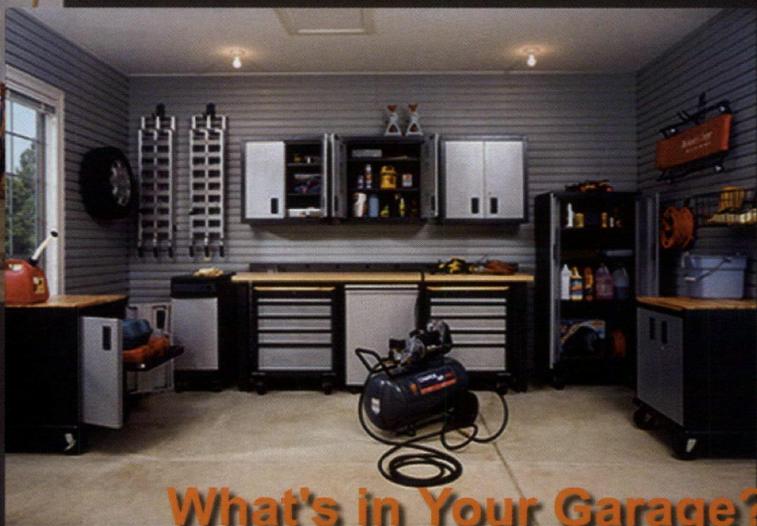
Built-in cabinetry, bookcases, and screens give warmth to the home's living room which adjoins the screened porch. Glass and screen pocket doors allow uninterrupted views (above and left).

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The home's kitchen (above) is both functional and decorative thanks to architect Ginny Woodruff's attention to detail and careful selection of woods, countertops and furniture-quality installations.

A Flynn trademark, the built-in table in the atrium (left) allows year-round dining.

floor plan allows ease of movement from the living area into the freestanding kitchen. Handsomely designed countertops and built-in cabinetry provide a furniture-quality appearance to this functional, well-equipped space. Beyond the kitchen, a breakfast room perches over the watery landscape and segues into a spacious dining room. Beneath the living area, the second level continues the theme of multiple exterior balconies connecting the family bedrooms for maximum ease of visiting between two adult children.

A piece de resistance in this intricate and livable house may be hard to select. But there is one more wonderful surprise. A fourth level provides a roof deck with a 360-degree view of the Island: the ocean, the sound, the marshes and the waterway. It is an elegant outdoor room in a complex of spectacular spaces.

With the Mahan House, Flynn has encountered the perfect clients and the perfect opportunity to incorporate what he has learned about coastal living and design over three decades. The residence offers sunny balconies where family members can bask in the shelter from a strong breeze and shady spaces suitable for parties and hammock swinging. Thanks to the open floor plan, the views from every part of the third-floor living area remain unobstructed. Simple, yet effective eaves protect from a sudden summer shower or a Category 3 hurricane.

In the Mahan residence, Ligon Flynn's firm in collaboration with Ginny Woodruff has expressed the essence of their understanding and artistry. But their architectural touch is obvious across Figure Eight Island, and it gives this blissful place an additional air of completeness and serenity. **MM**

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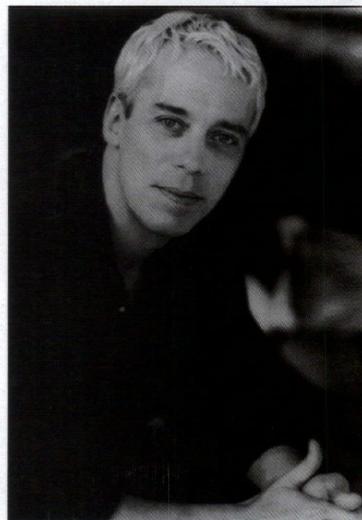
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# Coastal Event Calendar

## COASTAL PREVIEW- MAY

### Coastal Classic Celebrity Golf

**Tournament:** Sat, May 1- Sun, May 2. Landfall Country Club, Pete Dye Course- 1550 Landfall Drive, **Wilmington;** 910-815-5042, [www.nhnh.org](http://www.nhnh.org)

**Annual Heart Gala:** Sat, May 1. Evening includes dinner, live/ silent auction and band "Heart and Soul." Dunes Club, **Atlantic Beach.** Tickets are \$80/person which benefits the American Heart Assoc. Contact Barbara or Amanda; 252-355-1112

**30th Annual Wooden boat Show:** Sat, May 1- Sun, May 2. Events include demonstrations and races. NC Maritime Museum- Watercraft Center, **Beaufort Waterfront;** 252-728-7317

**Morehead City Curb Market Opens:** May 1. Every Sat through end of Sept, 7 am until sold out; shop for crafts, fresh produce, baked goods, cut flowers, seafood and more. **Downtown Morehead City;** 252-222-6359

**NC Seafood Festival Scholarship Golfing Extravaganza:** Thurs, May 6. **Morehead**

**City Country Club.** Noon registration, proceeds used to fund two scholarships for Carteret County Youth; 252-726-6273

**10th Annual Hatteras Village Offshore Open:** Thurs, May 6- Sat, May 8. All levels of participation to be included and \$153k total purse. Registration on Wed, May 5 at 4 pm, **Hatteras Village-Oden's Dock.**

**Fabulous Forties Fantail Film Festival:** Fridays in May. Each Friday at 8:30 pm, view movies on the Battleship North Carolina in **Wilmington** just as crewmembers did. May 7- Casablanca, 1942; May 14-The More The Merrier, 1943; May 21- In Which We Serve (British), 1942; May 28- Miracle of Morgan's Creek, 1944; Tickets are \$1/ available at door only. For information call, 910-251-5797 or visit [www.battleshipnc.com](http://www.battleshipnc.com).

**Mid-Atlantic Regional Surfing Contest:** Fri, May 7- Sun, May 9. Southern NC District to host 300 surfers from Delaware to Georgia to participate in amateur contest. Charlotte Ave, **Carolina Beach;** 910-452-3033 or 471-9674

**March of Dimes WalkAmerica:** Sat, May 8. Begins 10 am in JayCee Park, Downtown **Morehead City waterfront** at 9th and Shepard streets. 9 am registration; 910-452-1515

**Confederate Memorial Day:** Sat, May 8. Honor the men who built and defended Fort Fisher. Fort Fisher State Historic Site- 1610 Fort Fisher Blvd. S, **Kure Beach;** 910-458-5538, [www.ah.drc.state.nc.us/sections/hs/fisher/fisher.htm](http://www.ah.drc.state.nc.us/sections/hs/fisher/fisher.htm)

**Roanoke Island Festival Park 20th Anniversary:** Sun, May 9. Events include art shows, docudramas, and much more. Call 252-475-1506 for information.

**Coin & Stamp Show and Sale:** Sun, May 9. Crystal Coast Civic Center, **Morehead City;** 252-247-3883

**5th Annual Hang Gliding Week:** Mon, May 10- Fri, May 14-17. Welcome Hang Gliding pilots from all over the world. Activities include school assemblies, club presentations and educating the area about Hang Gliding in **Kitty Hawk;** 1-800-334-4777, [www.kittyhawkkites.com](http://www.kittyhawkkites.com)

**Blackbeard Film Festival:** Tues, May 11- Thurs, May 13. Blackbeard Symposium, May 14. NC Maritime Museum, **Downtown Morehead City;** 252-728-7317 or DMCRA # 252-808-0440

**32nd Annual Hang Gliding Spectacular and Air Games:** Fri, May 14. Sponsored by Kitty Hawk Kites. Jockey's Ridge State Park, **Kitty Hawk;** 877-FLY-THIS, [www.kittyhawkkites.com](http://www.kittyhawkkites.com)

**Wilmington Greek Festival:** Fri, May 14- Sun, May 16. St. Nicholas Greek Orthodox Church, 608 S. College Rd, **Wilmington;** 910-392-4444

**Relay for Life:** Fri, May 14- Sat, May 15. Honor those battling cancer and offer support to them, their families and friends. Croatan High School, Hwy. 24, **Newport;** 252-247-2614

**Island of Lights Spring Fashion Show:** Sat, May 15. Sponsored by Linda's Fashions and the Star News. Courtyard by Marriott- 100 Charlotte Ave, **Carolina Beach;** 910-200-3288

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**Shrine Spring Ceremonial Parade:** Sat, May 15. Features clowns, mini cars, bands and more. Begins at noon, downtown **Morehead City**.

**Down Home Antique Fair:** Sat, May 15-Sun, May 16. Vendors from North and South Carolina, licensed appraiser on site, \$5 admission. **Poplar Grove Plantation**, 10200 Hwy US 17 North, Wilmington; 910-686-9518 ext 26, [www.poplargrove.com](http://www.poplargrove.com)

**Dare County Arts Council Community Day:** Sun, May 26. Potluck style picnic celebrating the arts; events include live music. The **Outdoor Pavilion**; call 252-473-5558 or visit [www.darearts.org](http://www.darearts.org)

**2004 Albemarle Potato Festival:** Sat, May 22. **Elizabeth City Waterfront**; 252-207-8657.

**Michael van Hout: Giraffes and Zebras:** Fri, May 21- Sun, Aug 15. Featured exhibition. Louise Wells Cameron Art Museum, 3201 S. 17th St, **Wilmington**; 910-395-5999, [www.cameronartmuseum.com](http://www.cameronartmuseum.com)

**Morehead City Homes and Gardens Tour:** Sat, May 22. Features an historic neighborhood of Morehead City. Advance tickets, \$12; \$15 tour day available at the History Place and **Downtown Morehead City Revitalization Assoc**; 252-808-0440

**Fourth Annual Water Garden Tour:** Sat, May 22- Sun, May 23. View 15 water gardens, Tickets are \$12- all proceeds will benefit Airlie Gardens and the New Hanover County Extension Service Arboretum. Located at various homes in **Wilmington**; 910-791-2100 for information, [www.seasidemulch.com](http://www.seasidemulch.com)

**8th Annual: Port of Wilmington Maritime Festival,** Sun, May 23. Honor merchant mariners of past and present with port tours, exhibits, concert and ceremony. NC State Ports, 2202 Burnett Blvd, **Wilmington**. Free admission; 910-763-1621, [www.ncports.com](http://www.ncports.com)

**Mary Cassatt Presentation:** Wed, May 26. Mary Bartow, senior vice-president of Sotheby's New York auction house to speak. Admission- \$8/ members and \$10/ general public; Cameron Art

Museum reception hall, **Wilmington**; 910-395-5999

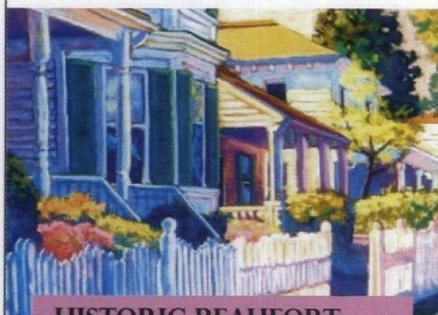
**Swansboro Rotary King Mackerel & Blue Water Tournament:** Sat, May 29- Sun, May 30. Noon registration on Fri, May 28- **Swansboro**; 910-326-3474, [www.swansbororotary.com](http://www.swansbororotary.com)

**Pirate's Cove Memorial Weekend Tournament:** Sat, May 29- Sun, May 30. Registration on Fri, May 28- **Pirate's Cove Yacht Club**; 252-473-3906, [www.fishpiratescove.com](http://www.fishpiratescove.com)

**Carteret County Arts & Crafts Coalition Spring Show:** Sat, May 29- Sun, May 30. Annual juried show at **Beaufort Historic Site**; 252-728-7739 or 252-729-1251 for information.

**Outer Banks Jaycees Music Beach Festival:** Sun, May 30. A charity fund raising event including beach music all day, food and beverages. Advance tickets- \$15, \$20 at the door. **Roanoke Island Festival Park**, [www.darecountyjaycees.com](http://www.darecountyjaycees.com)

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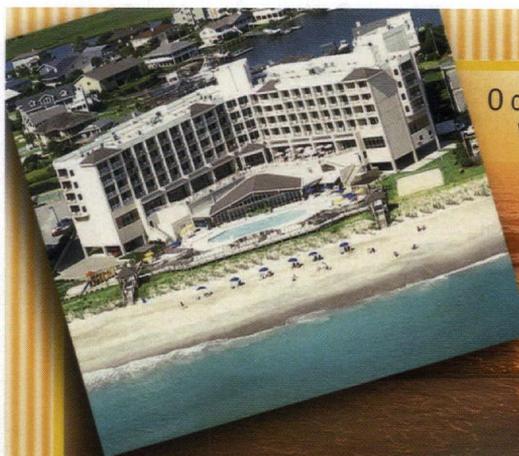


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- 3. Stairmaster @ lunch*
- 4. 2pm meeting*
- 5. Get kids from daycare*
- 6. Pick up dinner*

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# Coastal Event Calendar

**Memorial Day Observance:** Mon, May 31; 5:45pm. Honor veterans with military guest speaker, all-service color guard, gun salute by Marines, and more. Free admission; Battleship North Carolina, Eagles Island, **Battleship Drive in Wilmington;** 910-251-5797 ext 2042, [www.battleshipnc.com](http://www.battleshipnc.com)

Look forward to more Coastal events listed for summer in the months to come...

## COASTAL NEWS

### SHORT SUMMERS COST MILLIONS

by Kim Weiss

As the doors are closing on the traditional school year this month, North Carolina's hospitality and tourism industry has been thinking about when they will reopen again. So have two East Carolina University professors of hospitality management who conducted a study for the NC House of Representatives "to examine the potential financial and economic benefits [to this industry] of delaying the start of the public school year until after the Labor Day holiday." According to the study conducted by

Dr. James A. Chandler and Dr. David Edgell Sr., "If the start of the public school year were delayed by only 10 days in August, this could produce additional revenues of \$302 million per year" and possibly an additional \$703.7 million considering the "economic multiplier impact."

For the past two years, 92 of the 100 North Carolina school systems began the traditional public school year between July 30 and August 12. All systems will begin the 2004-2005 school year before August 20. According to the professors' study, this is stifling the hospitality and tourism industry in the state, particularly in the mountain and coastal regions.

As a result, the Emerald Isle Board of Commissioners drafted a resolution to encourage Governor Mike Easley and the General Assembly to enact legislation requiring public school systems to schedule the first day of classes "no earlier than the Tuesday following Labor Day." According to the resolution, "August is a more economically critical month of the summer tourism season than the late May and early June time periods."

Recently, Republican gubernatorial candidate Patrick Ballantine boosted his support of delayed school start dates by

launching an online "Save Our Summers and Our Schools" petition. "This early [school] start is disrupting families and costing our state billions in badly needed revenue that could be put into the classrooms," Ballantine wrote in an email soliciting support for the petition.

To read the entire report to the NC House of Representatives and the full Emerald Isle resolution, Google search "economic impact of early school dates in North Carolina." To sign Ballantine's petition, visit his campaign Web site ([www.ballantineforgovernor.com](http://www.ballantineforgovernor.com)).

### HISTORIC BEAUFORT TO HOST TALL SHIP EVENT IN 2006

Historic Beaufort will serve as the host site for the Pepsi Americas' Sail 2006 during its American visit. Before docking in Beaufort from July 1 to 5, 2006, the fleet of Class A and Class B tall ships will have participated in Americas' Sail's fourth competition along the coast of South America. In Beaufort the competition's winners will be announced and trophies presented in various categories. The Minges Bottling Group Inc. of Ayden will serve as founding sponsor for the event.

Beaufort was selected as the site for the

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# Coastal Event Calendar

2006 visit because it is the home port of Horatio Sinbad, captain of the Meka II, which was awarded the Americas' Sail Trophy for winning the 2002 tall ship Class competition.

"The opportunity to experience firsthand a Parade of Sail and to see and board such an array of tall ships is a once-in-a-lifetime opportunity for the citizens of North Carolina and the visitors expected to attend the Pepsi Americas' Sail 2006 in Beaufort," says NC Maritime Museum director David Nateman.

For more information contact Jane Wolff at the NC Maritime Museum at 252-728-7317 or e-mail Jane.Wolff@ncmail.net.

## COASTAL COHORTS ARE COMING AND THE BLUES ARE RUNNING

The Coastal Cohorts are heading for the coast. The Core Sound Waterfowl Museum and NC Coastal Federation will celebrate the songs and stories of the North Carolina Coast with a presentation of the perennial favorite musical King Mackerel and the Blues Are Coming, featuring the show's original performers, bassist Don Dixon, pianist Bland Simpson and guitarist Jim Wann. All three sing.

Since creating the show in Chapel Hill in late 1985, the trio—also known as the Coastal Cohorts—has performed the musical play all over North Carolina as well as up and down the East Coast from Tybee Light, Georgia, to 42nd Street in New York City. Following the musical's 1996 Kennedy Center run in Washington, DC, the UNC Center for Public Television telecast the show statewide.

Venue for the production will be Joslyn Hall, Carteret Community College on Arendell Street, Morehead City, at 8 p.m. on Wednesday through Saturday (June 30-July 3 and July 7-10). Admission will be \$15 (CSWM and NCCF members \$12). For information and box office, call 252-728-1500. The production is a fundraiser for the Core Sound Waterfowl Museum and the NC Coastal Federation.

## PRESCRIBED BURNS SUCCESSFUL

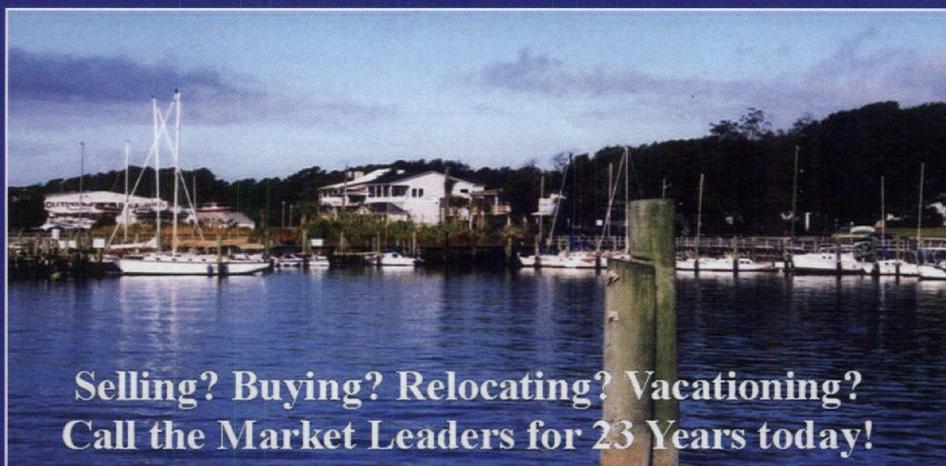
Fire management personnel with the US Fish and Wildlife Service successfully conducted nine separate prescribed burns on Cedar Island National Wildlife Refuge over four days of operations between March 5 and March 15. Approximately 3900 acres of salt marsh habitat and adjacent woodlands

were burned. The fire crew consisted of firefighters from six refuges in North and South Carolina and was assisted by cooperating firefighters from the US Marine Corps and the NC Division of Forest Resources. Fire management officials were also able to burn woodlands and marsh on the US Marine Corps Atlantic Field lands that were adjacent to the refuge.

Prescribed fire is the controlled burning of vegetation based on a prescription that takes into consideration fuel type, fuel moisture, relative humidity, air temperature, wind speed, wind direction and other atmospheric conditions to ensure a safe and successful burn. During those four days in March, conditions were right for controlled burns that were able to meet management objectives outlined in each unit's Prescribed Fire Plan. Refuge Biologist Mike Legare said, "In general, intense fire occurred at the marsh-upland edge and running fires went out like fingers into the low marsh. The resulting mosaic of burned and unburned areas should provide good habitat for wildlife." **MM**



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Mother Nature on a good fashion day

# Creating the Perfect Water Feature

by Rebecca Elliott and Jim Elliott

**G**ardening, like politics and diets, has fads that come and go. For a while formal gardens will be hot; then they will be replaced by prairie gardens. One thing that has been hot for several years and is getting hotter is water gardening. Water gardens, or “water features” as landscapers call them, are increasingly popular in American gardens and range in complexity (and price) from a few goldfish swimming in a sunken bathtub to elaborate backyard water lily ponds that rival Monet’s.

I had a water feature in my previous garden where I enjoyed the sights and sounds of water cascading into a pool of crumbling concrete surrounded by assorted stones. I grew gorgeous water lilies until a neighbor’s dog destroyed them while attacking my goldfish. Satsuki azaleas arched over the water course, hiding the stream until water splashed over a large stone on its way into the pond. The pond that collected several inches of gunk every year from the overhanging Japanese maple. Beautiful, yes. Properly constructed and low maintenance, no.

Bloodworth, curator of the Blomquist Garden of Southeast Natives at Sarah P. Duke Gardens and owner of Pine Hollow Landscapes, says it’s an archetypal sort of thing. We are, after all, mostly water. We humans are hard-wired to respond to earth, color, sun, texture, water. For a garden to feel complete, it needs all these elements.

“One of the big movements in gardening in the last 20 years has been to bring a little more of the woods, of nature, into our yards” says Bloomquist. “That includes birds, butterflies and native plants, and water gardens are a logical extension of that movement. Bringing

water into our gardens adds the ‘final’ element of nature. It is the last piece of the puzzle for completion. It just feels right.”

So right that many of us gardeners are asking landscape specialists to help us build our dreams correctly. Experience had taught me what I didn’t like, but I couldn’t name what I did like. Pictures in books hinted at it. I called it a natural look until I saw what other people called natural—something that to my eye resembles a tidied-up rubble heap. I called it formal for a short while until I recalled the gorgeous water features in my grandmother’s garden. Very Italianate. No, I wanted something that looked like Mother Nature had herself a spree in my back yard then insisted that her crew clean up any signs of mess. That’s exactly the look Bloodworth helped create in my backyard, and he gave me a name for it: seamless.

A touch of concrete is obvious here and there to the scrutinizing eye, but no black liner shows. In seamless design none of the guts show. The eye is not distracted by plastic, liners, filtration systems, electrical lines or valves. They are invisible. Stones are used like objets d’art, never piled in a random heap or lined up like matching pearls on a necklace. Mother Nature on a very good fashion day is how seamless looks.



Contained water features give the homeowners an easy way to bring water to their garden.

I swore I’d done enough water gardening and would resist further temptation, which I did in my new garden for the first few years. But the bug that bites many gardeners bit me again. Now I have a much larger waterfall, a more powerful pump and boulders that put my former pebbles to shame.

What is it about water gardening that’s so hard to resist? Stefan



PHOTO BY JIM ELLIOTT

**High returns and low maintenance**

Another thing I wanted was lower maintenance. I'd paid my dues scooping detritus from my pond with a large plastic cup, screaming hysterically once as I scooped up the carcass of a mammoth frog along with waterlogged leaves. In talking this month to several of the top designers in the Triangle, I realized I had been ahead of the fashion curve when I designed my new waterfall. The trend, many of them agree, is for pondless water features—the sounds and sights of water, the ambience created by water, but less hardware and less maintenance. A pondless feature might be a water course that ends in a faux pond of hand-picked river rock that completely hides a deep cistern and the necessary plumbing, a small creek that disappears beneath plants, or a simple but elegant boulder plumbed to drip water onto a carpet of decorative rock hiding a water tank. This type of design obviously precludes elements of water gardening that many people love, namely plants and fish, but it certainly minimizes maintenance.

Phil Hathcock agrees that many people who want a water feature don't want to deal with ponds, fish, filters, aquatic plants and the maintenance these involve. Owner of Natural Stone Sculptures in Apex, Hathcock is increasingly asked to build what he calls a contained unit: perhaps a 40-gallon plastic drum buried and hidden, with a water course winding its way into this cistern. "This is like a sculptural arrangement of stone with the

**GARDEN HAPPENINGS**

**Raleigh Little Theatre's Annual Garden Tour**

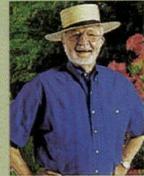
May 8 & 9, beginning in the Rose Garden  
 Raleigh Little Theatre will celebrate Mother's Day weekend with a Garden Tour featuring nine of the capital city's private gardens. The tour will begin at the Theatre's resident Rose Garden on Pogue Street, which spreads across 60 beds with 56 varieties of roses. Tickets are available in advance for \$15 at 919-821-3111 or at [www.raleighlittletheatre.org](http://www.raleighlittletheatre.org). Tickets will also be on sale at each garden during the tour. All proceeds support Raleigh Little Theatre's performance and education programs.



PHOTO BY PETER DAMIROTH

**Garden Workshops of the Southeast**

June 5, 8:30 a.m.-4 p.m. in Sarah P. Duke Gardens, Duke Campus, Durham  
 Co-sponsored by Carolina Gardener Magazine and Sarah P. Duke Gardens, this one-day program is tailored for gardeners and plant-lovers of all levels, backgrounds and ages. Guest Speaker Jim Wilson is best known as the former host of PBS' Victory Garden. Call Carolina Gardener for more information at 800-245-0142.



**Morehead City Homes & Gardens Tour**

May 22, walking tour in Morehead City neighborhoods  
 This neighborhood walking tour in Morehead City will visit cottages located on Shackelford, Shepard and Evans Streets. These homes share stories of those drawn to the beauty of the Crystal Coast. Fundraisers in association with the tour this year include a kick-off gala and a silent auction. Tour tickets and sponsorships are still available. For more information call 252-808-0440.

**Coker Arboretum Tours**

Every third Saturday at Coker Arboretum on UNC campus  
 This free guided tour will visit highlights of the five-acre site in the heart of the University campus, starting at 11 a.m. at the stone gathering circle. No reservations are required. For information, call 919-962-0522.

**Montrose Garden Open Day**

May 15 at Montrose Gardens, Hillsborough  
 From 10 a.m. until 3 p.m., visitors may see the peak of late spring and early summer blooms in this elegant home garden. The tour is free, and lunches are for sale to benefit the Orange County Historical Museum. For information, call 919-732-7787.



water playing a supporting role," he says. "It's virtually maintenance free. You plug it in and keep it running."

As a bonus, he notes, the watercourse can be built in a way that creates many different sounds of water. The sounds of water cascading, rippling, pounding, roaring, dripping or whooshing are all created by different sizes and juxtapositions of stone.

How do the designers create a natural, Mother-Nature-on-a-good-day look? They offer several pointers. Foremost, they all agree, is to work with the lay of your land. That rules out creating a mini-mountain on a flat-as-a-pancake plot of land and plumbing it so that water gushes out the top. It's the leaking anthill look. There are many designs for flat property that lend themselves to beautiful water features: a small fountain, a ground level koi pool, or a simple pond designed in such a way that it appears that an underground spring has filled a cavity in a rock. And you don't have to have a huge grade change to create running water. With just six inches of fall you can have a stream meandering quite naturally through your yard.

#### Tips from the top

Make the most of what you've got, the pros advise. Mature woods surrounding the water garden site is a plus. A slope is a plus, but not a necessity. A lovely natural view, an existing garden wall, a stone outcropping or natural boulders, varied topography—all these things might be the beautiful beginning of a water feature. In a new neighborhood, you may have to construct everything, which means patience is an asset. It takes awhile for the design to mature.

Their third tip: accessorize. Use large

patches of moss, cedar limbs covered with lichen, or old cedar stumps for a natural look.

Finally, use good rock. Stone in area stone yards can be beautiful, but it can also be chipped or cracked. Look for quality specimens and keep an eye out for good sitting rocks from which you'll be able to enjoy your garden. Also shop for size. When it comes to landscape stone, bigger usually is better (too many small stones create that rubble look). Different sizes of boulders nestled into berms of soil create a wonderfully natural effect.

If you want to splurge, have a professional landscaper "harvest" stone for your project. They frequently contract with own-

ers of area farms or travel to the fields of Tennessee to select and pluck their own stone. Pricy but—well, you know artists and their material.

For do-it-yourselfers creating a water feature with a pre-formed liner, the number one tip is this: Try to hide most of your infrastructure with plants and rocks. Don't do what I did with my first pond and create a necklace of small rocks around the edge. Use the biggest rock you can find and use a variety of sizes. Research sprawly, crawly plants—small ones that will creep into nooks between rocks and larger ones that will spill over rocks.

If you are new to water gardening, take

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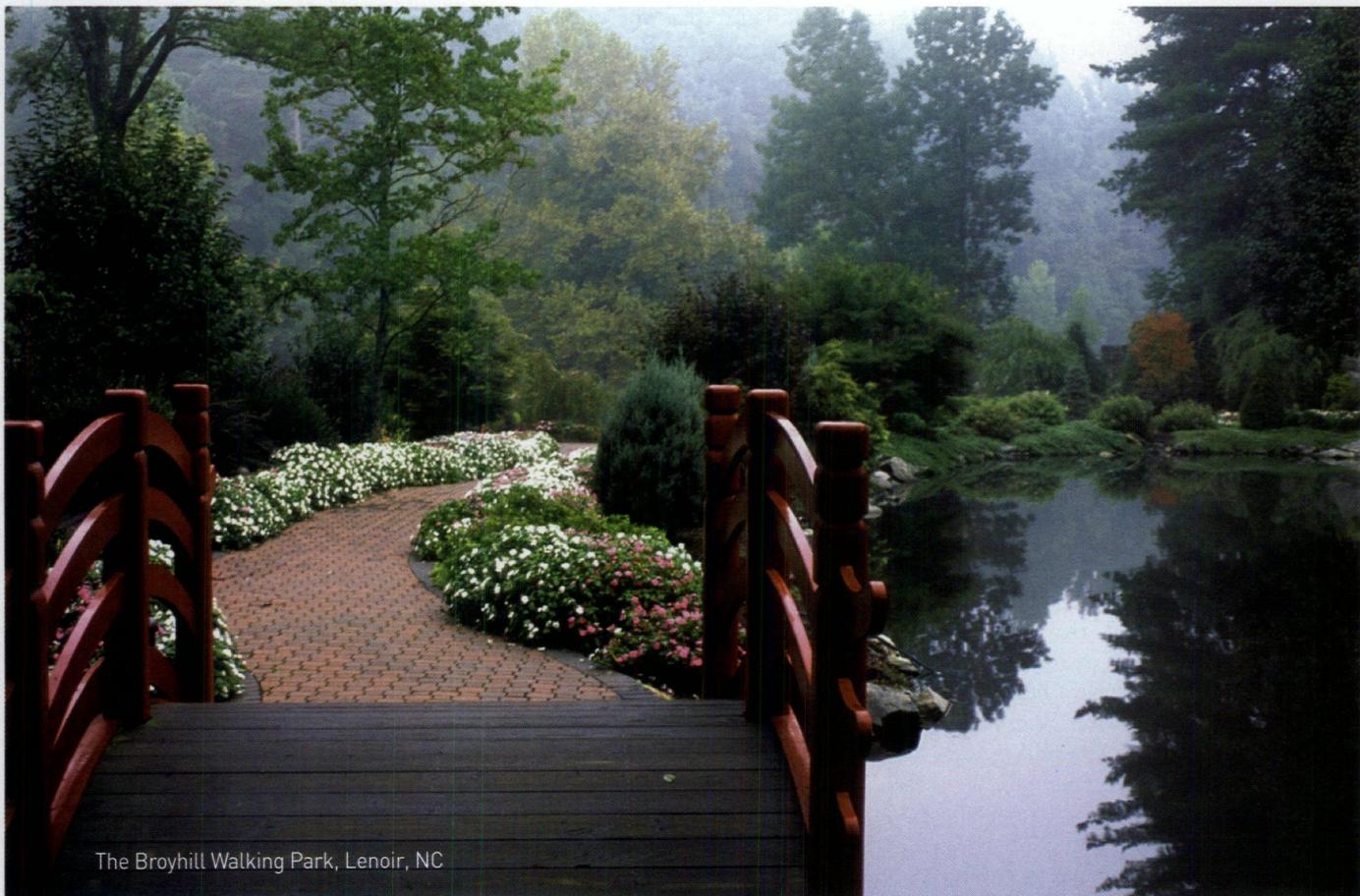
#### Custom-Made Stone

Can't find the perfect stone? Have it custom made. The folks at Two Oaks Studio in Sophia (near Asheboro) created much of the faux stone in the North Carolina Zoo exhibits, and they now create boulders for swimming pools, waterfalls, and landscape features. Faux stone is created by building steel armatures, shooting concrete

on top of the frame, then carving and painting the concrete. This technique produces "rock" that is much lighter than, but virtually indistinguishable from, the

real thing. Designers are able to match the color of stone existing on your site or create the right shape and style of stone for your project. Call 336-625-9686 or visit [www.2oaksstudio.com](http://www.2oaksstudio.com).





The Broyhill Walking Park, Lenoir, NC

PHOTO BY JIM ELLIOTT

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### A Taste for Fish

Doug Morris, owner of Koi and Kin in Durham, sells high-quality koi for the experienced water gardener. His one-year-old fish range from \$50 to \$100, the price depending on body shape (how closely it conforms to the ideal body shape, which Morris says is reminiscent of a submarine), size, speed of growth and the quality of its color pattern.

Koi get big (5 pounds is not uncommon, and the ecosystem required to support them is large and sophisticated. A 1000-gallon pond is a minimal requirement for growing koi; 5000 to 10,000 gallons is better. Expect a pond fully equipped with high-tech filtration systems to cost about \$20,000. Less of an investment translates into higher hands-on maintenance. If you become seriously smitten with koi, visit a koi show, which Morris describes as a beauty pageant for fish. There's one in Charlotte the first weekend in November every year. Call Morris at 919-383-9754 or visit [www.koiandkin.com](http://www.koiandkin.com). Also check out the North Carolina Koi and Watergarden Society at [www.nckws.com](http://www.nckws.com).

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ABOUT US	The most important thing to know about Koi and Kin is that we (Doug and Carol Morris) are passionate about our fish. We have kept koi and goldfish for 15 years, and also have small scale breeding along the way. We have enjoyed wonderful years when everything went right, and suffered through years that included hurricanes, flooding,
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some time to get clear about what type of water feature you really want. Is your passion primarily the beauty of stone? Or the sight and sound of water? Or perhaps it's fish or aquatic plants? Different goals dictate different designs and equipment. The "guts" of a water feature can be as simple as a slow drip from a plug-in fountain or as complex as those of a pond with underwater lighting, algae control mechanisms and high-tech filtering systems. Frank Schwartz, owner of Water and Garden Creations and purveyor of top-quality water lilies and other aquatic plants, emphasizes that a pond featuring koi and a pond featuring aquatic plants have quite different needs. Koi ponds and water lily ponds prefer different amounts of sunlight; they require different types and amounts of filtration; koi ponds generally need to be deeper and larger than lily ponds; and the precious anacharis (an oxygenating grass) that is the lifeblood of a lily pond is a morning snack for a large koi. Although it would be a mistake to try to mix the two, he says it's quite possible to link two ponds in a way that you can have the best of both worlds.

For gardeners seeking inspiration for beautiful water features, ideas are for the taking at JC Raulston Arboretum in Raleigh and at

Duke Gardens in Durham. But the very best inspiration comes from nature. Stefan Bloodworth says he often goes into the woods, sits by a stream, and tries to envision how that stream got to be so beautiful.

"That's what I want to re-create," he says. "When I see a beautiful stream or waterfall in nature, I know I'll never get that good, but what inspiration! It gives me something to shoot for." **MM**

### Area Landscapers Who Specialize in Water Features

There are many ways to make costly errors when building a water feature: leakage, unsightly or inadequate filtration systems, plumbing too puny to make a punch, ponds designed in a way that aren't predator-proof or simply won't support fish or plants, ponds sited such that they catch contaminated runoff. The list of possible mistakes is quite long. That's where the pros come in, and, fortunately, we have a cadre of specialists in eastern North Carolina.

#### General sites on water gardening

[www.watergarten.com](http://www.watergarten.com)  
[www.pondinfo.com](http://www.pondinfo.com)

#### Stefan Bloodworth

Pine Hollow Landscapes  
10714 Wilkins Rd., Rougemont 27572  
919-471-3592

#### Phil Hathcock

Natural Stone Sculptures  
1823 Highway 55 West, Apex 27502  
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[www.naturalstonesculptures.com](http://www.naturalstonesculptures.com)  
displays on site—by appointment

#### Bob Moseley

Stones and Streams  
PO Box 90622, Raleigh 27675  
919-781-7044  
[stonesandstreams.com](http://stonesandstreams.com)

#### Frank Schwartz

Water and Garden Creations  
7621 Rock Service Station Rd., Raleigh 27603  
919-662-7677  
pond design and consultation; grows and sells aquatic plants  
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#### Carolina Waterscapes

781 Mt. Carmel Church Rd., Chapel Hill 27517  
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#### Mark Kiefer

Kiefer Landscaping, Inc.  
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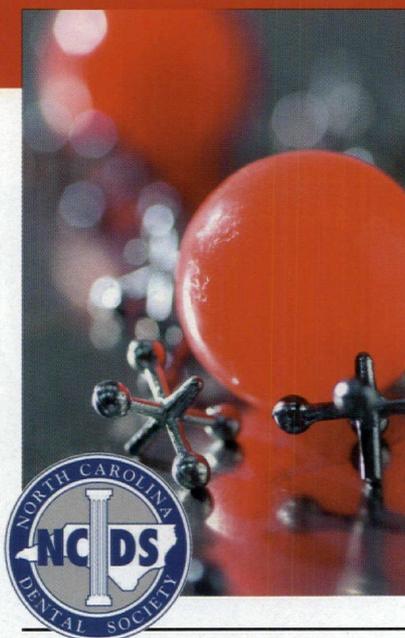
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# Openings

Lilyan Vigo and Attila Bongar perform as Titania and Bottom in Carolina Ballet's production of *A Midsummer Night's Dream* at Memorial Auditorium in the BTL Center, Raleigh, May 13-16. (See Preview-Stage for details.)

Above from left to right: London Gleason, Gregg Foxworthy, Cooper Thomas, Host Jeff Foxworthy and Jordan Gleason welcome you to the 31st Annual Duke Children's Classic Celebrity-Amateur Golf Tournament at the Duke University Golf Club, Durham, May 21-23. (See Preview-Sports and Recreation for details.)

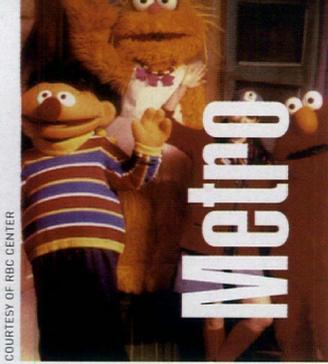


PHOTO BY RUSS HOWE

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**32nd annual Hang Gliding Spectacular and Air Games**, sponsored by Kitty Hawk Kites will take flight over Jockey's Ridge State Park, Kitty Hawk May 14-17. (See Coastal Preview for details.)



COURTESY OF RBC CENTER

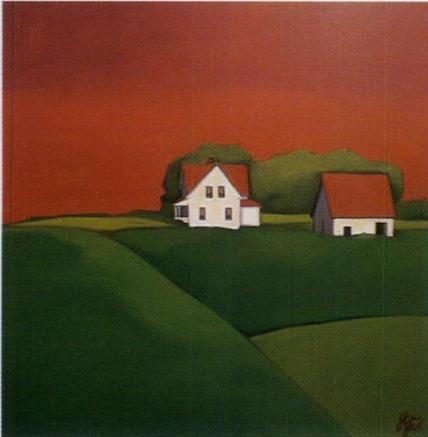
# Preview

by Frances Smith

## MAY OPENS DOORS TO SUMMER FUN

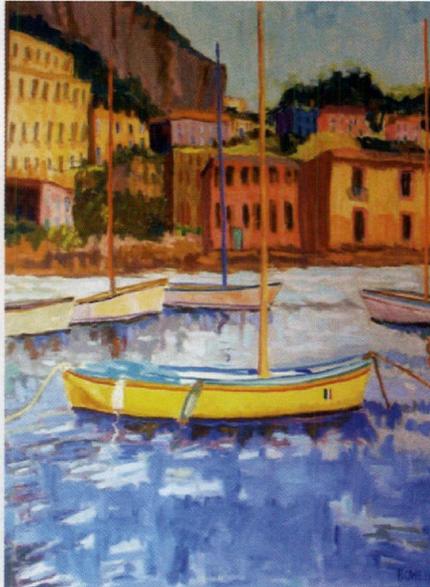
### GALLERIES

**GALLERY C INVITATIONAL + NEW WORKS** by Kenn Kotara, Jean Jack, Cynthia Knapp and Laura Lacambra-Shubert; Gallery C, Raleigh; thru June 1. Also Recent Works by Trisha Edwards; thru June 15. Contact 919-828-3165 or [www.galleryc.net](http://www.galleryc.net).



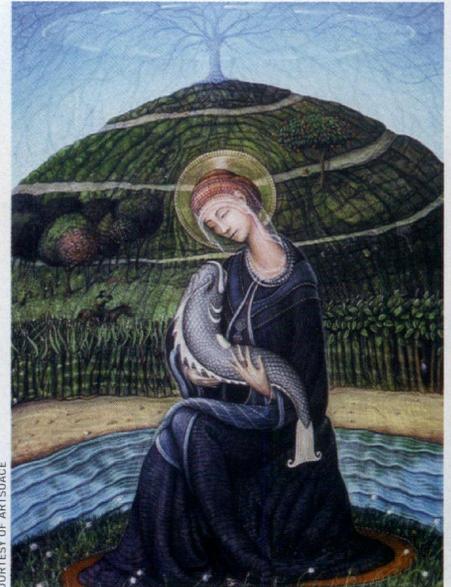
COURTESY OF GALLERY C

*Spring Farm Red* by Jean Jack is on view at Gallery C's "Invitational" in Raleigh



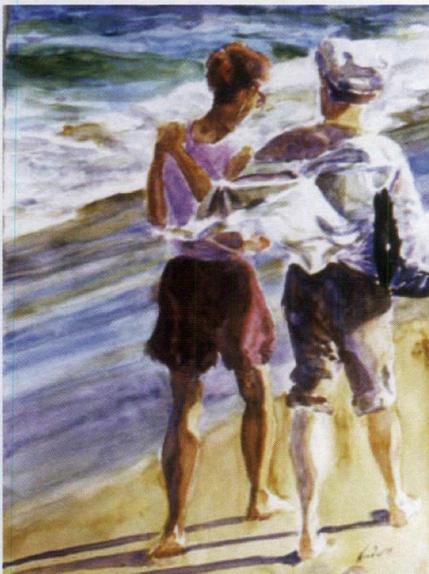
COURTESY OF ARTSOURCE

*Almalfi Coast, Yellow Boat* hangs in the exhibition "Celebration of Color" by Patsy Howell at Artsource in Raleigh



COURTESY OF ARTSOURCE

*Madonna and Fish*, acrylic on panel, is from "Killing Modern," an exhibition by Scott Eagle in Gallery 1, Artspace, Raleigh



COURTESY OF NICOLE STUDIO

*Truce* by Nicole White Kennedy is from her exhibition "Wrightsville Beach People," some paintings at Nicole Studio in Raleigh, others at New Elements Gallery in Wilmington

**ARTISTS OF ALBEMARLE PLANTATION;** Perquimans Art League Gallery, Hertford; thru May 30. Contact 252-426-3041.

**SPRING FLING COLORS,** mixed media; Nancy Tuttle May Studio, Durham; thru May 31. Contact 919-688-8852 or [www.nancytuttlemay.com](http://www.nancytuttlemay.com).

**WRIGHTSVILLE BEACH PEOPLE,** works of art by Nicole White Kennedy; currently on view at New Element Gallery in Wilmington and Nicole's Studio & Art Gallery in Raleigh. Contact 919-838-8580 or [www.nicolestudio.com](http://www.nicolestudio.com).

**NC WRITERS' PHOTO EXHIBIT,** 50 authors' portraits; Wilson Library; thru June 24. Contact 252-962-1301.

**ONGOING EXHIBITS AT GALLERY OF ART AND DESIGN,** Talley Student Center, NCSU, Raleigh. Contact 919-555-3503.

- Four Women in Clay, thru June 2
- The Artful Teapot, thru May 30
- Art of Gold, thru Aug. 8

**CELEBRATION OF COLOR BY PATSY** Howell; Artsource, Raleigh; May 6 (with reception) thru June 5. Contact 919-833-0013 or [www.artsource-raleigh.com](http://www.artsource-raleigh.com).

**POSSIBILITIES,** new works by members; Exhibit 20, Raleigh; May 7 (with reception). Contact 919-831-5454

**EXHIBITS AT ARTSPACE,** Raleigh; opening reception + First Friday Gallery Walk, May 7. Contact 919-821-2787 or [www.artspacenc.org](http://www.artspacenc.org).

- Kathy Ammon, May 7-29, Upfront Gallery
- André Leon Gray, May 7-29, lobby



COURTESY OF TYNDALL GALLERIES

*The Leisure Class of Rocks on Wolverton Creek*, acrylic on panel, is by Jimmy Kellough on view at Tyndall Galleries, Chapel Hill

- Scott Eagle, May 7-June 26, Gallery 1
- Get Lucky, Kentucky Derby themed party + spring fundraiser, May 22

**THE GOOD LIFE,** colorful canvases of New Bern + the coast by Eric McRay; Carolina Creations, New Bern; May 7-June 15. Contact 252-633-4369 or [www.carolinacreations.com](http://www.carolinacreations.com).

**THE DREAM HOURS**, figurative works in acrylic on canvas; Green Tara Gallery, Chapel Hill; May 8 thru Sept. 12. Contact 919-932-6400 or [www.greentara-gallery.com](http://www.greentara-gallery.com).

**EARTHSONGS**, paintings and drawings by Kaye Cloniger; Science and Mathematics Building, Meredith College, Raleigh; May 9–June 13. Contact 919-760-2828.

**RECENT WORKS** by Jimmy Kellough and Jerry Noe; Tyndall Galleries, Chapel Hill; May 19–July 3 (opening reception May 22). Contact 919-942-2290 or [www.tyndallgalleries.com](http://www.tyndallgalleries.com)

**WORKS IN FIBER** by Rachel Nicholson and Joan Walecka; Horace Williams House, Chapel Hill; May 30 (with reception)–June 23. Contact 919-942-7818.

**CLASSICAL CONCERTS**

**MARK O'CONNOR, VIOLIN**, with the NC Symphony; Meymandi Concert Hall, BTI Center, Raleigh; May 7–9. Contact 919-732-2750 or visit [www.ncsymphony.org](http://www.ncsymphony.org).

**FEEL THE SPIRIT!** "God's Trombones" and other spirituals, presented by Capital Area Chorale; St. Michael's Episcopal Church, Raleigh; May 7. Contact 919-787-7364 or [www.cachorale.org](http://www.cachorale.org).

**BONNIE THRON, CELLO**, with the NC Symphony; Chapel Hill Bible Church, May 13; Meymandi Concert Hall, BTI Center, Raleigh; May 16. Contact 919-732-2750 or visit [www.ncsymphony.org](http://www.ncsymphony.org).

**SOOVIN KIM, VIOLIN**, with the NC Symphony; Carolina Theatre, Durham; May 20. Contact 919-732-2750 or visit [www.ncsymphony.org](http://www.ncsymphony.org).

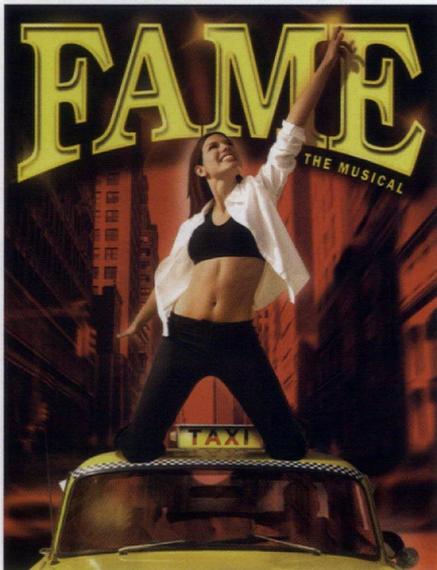
**THIS GREAT LAND**, presented by the NC Master Chorale; Kenan Recital Hall, Peace College, Raleigh; May 20. Contact 919-856-9700 or [www.ncmasterchorale.org](http://www.ncmasterchorale.org).

**YO-YO MA, CELLO**, with the NC Symphony; Meymandi Concert Hall, BTI Center, Raleigh; May 22. Contact 919-732-2750 or visit [www.ncsymphony.org](http://www.ncsymphony.org).

**TURANDOT**, Puccini's triumphant Final Opus presented by the Opera Company of North Carolina; Memorial Auditorium, BTI Center, Raleigh; May 21 & 23. Contact 919-859-6180 or [www.operanc.com](http://www.operanc.com).

**STAGE**

**THE MISER** by Moliere, fast-paced version of the classic comedy of greed vs. love; Swain Hall, UNC campus, Chapel Hill; May 5–June 6. Contact 919-843-3865.



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**FOURTH ANNUAL PUZZLE HUNT**, free outdoor interactive performance event by Manbites Dog Theater; Durham Central Park, downtown; May 9. Contact 919-682-3343 or [www.manbitesdogtheater.org](http://www.manbitesdogtheater.org).

**A MIDSUMMER NIGHT'S DREAM**, performed by Carolina Ballet; Memorial Auditorium, BTI Center, Raleigh; May 13-16. Contact 919-719-0900 or [www.carolinaballet.com](http://www.carolinaballet.com).

**JACQUES BREL IS ALIVE AND WELL & LIVING IN PARIS**, musical revue; Raleigh Little Theatre's Gaddy-Goodwin Teaching Theatre, Raleigh; May 14-16, 20-23, 27-30. Contact 919-821-3111 or [www.raleighlittheatre.org](http://www.raleighlittheatre.org).

**THE MAN WHO TRIED TO SAVE THE WORLD**, presented by Burning Coal Company; Kennedy Theatre, BTI Center, Raleigh; May 27-June 13. Contact 919-388-0066 or [www.burningcoal.org](http://www.burningcoal.org).

**FAME**, musical depicting actors and their problems produced by Broadway Series South; Memorial Auditorium, BTI Center, Raleigh; June 1-6. Contact 919-834-4000 or [www.broadwayseriesouth.com](http://www.broadwayseriesouth.com).

**1-2-3... IMAGINE**, Sesame Street Live; RBC Center, Raleigh; June 4-6. Contact 919-861-2300 or [www.rbc-center.com](http://www.rbc-center.com).



The wacky, lovable characters of Sesame Street return to the RBC Center to present 1-2-3... *Imagine*

**SPORTS AND RECREATION**

**DURHAM BULLS HOME GAMES**, Durham Bulls Athletic Park, downtown. Contact 919-687-6500 or [www.durhambulls.com](http://www.durhambulls.com).

- vs. Louisville Bats, May 4-7
- vs. Pawtucket Red Sox, May 17-20
- vs. Syracuse SkyChiefs, May 29-June 1

**JORDAN LAKE ACTIVITIES**, Apex. Call 919-362-0568.

- Canoe Adventure, May 8
- Nature Hike, May 9
- Astronomy Viewing Session, May 22
- Reptile Walk, May 23

**ECOSC MARTIN FESTIVAL OPEN HORSE SHOW**, Eastern Agricultural Center, Williamston; May 22 & 23. Contact 252-792-51111.

**31ST ANNUAL DUKE CHILDREN'S CLASSIC CELEBRITY-AMATEUR GOLF TOURNAMENT**, hosted by Jeff Foxworthy; Duke University Golf Club, Durham; May 21-23. Contact 919-667-2565 or [www.dukechildrens.org](http://www.dukechildrens.org).

**31ST ANNUAL AMATEUR GOLF TOURNAMENT**; Hillandale Golf Course, Durham; May 29-30. Contact 919-471-1940.

**SPECIAL OLYMPICS TORCH RUN**, official opening of Special Olympics; Raleigh; June 4. Contact 919-719-7662 or [www.sonc.net](http://www.sonc.net).

**ANNUAL BASS FISHING TOURNAMENT**; Pembroke Fishing Center, Edenton; June 5. Contact 252-482-5343.

**NEUSE RIVER DAY**, full day of family fun +activities; Neuse River Foundation, New Bern; June 5. Contact 252-637-7972.

**MUSEUMS**

**IN SEARCH OF A NEW DEAL: IMAGES OF NORTH CAROLINA, 1935-1941**, 50 photographs taken in North Carolina during the Great Depression to promote Franklin Roosevelt's New Deal programs; Oak View County Park and Museum; thru June 20. Call 919-250-1013.

**FARMER-JAMES SOUTHERN ART POTTERY EXHIBIT**, over 250 pieces of pottery produced by North Carolina and Southern Potters; Chapel Hill Museum, Chapel Hill; thru June 21. Call 919-967-1400.

**COMPOSITIONS IN WOOL**, works by the Piedmont Rug Hookers; Carrboro Branch Library, McDougle Schools' Media Center, Chapel Hill; thru June 22. Call 919-969-3006.

**CONTRADICTIONS A TO Z**, exhibit revealing the clever mechanisms hidden inside everyday devices using each letter of the alphabet; Museum of Life and Science, Durham; thru May 31. Call 919-220-5429.

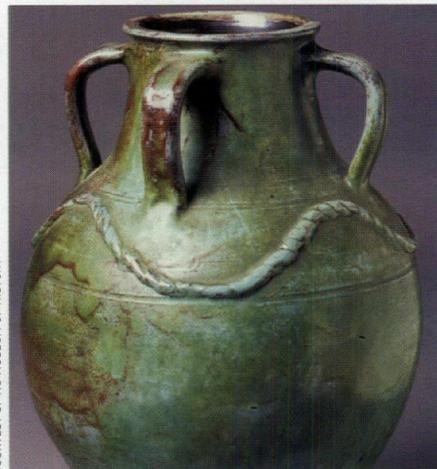
**CAMERON ART MUSEUM'S "LET'S PARTY" FUNDRAISER SERIES**, parties with artists, art collections, beautiful homes and food in support of Louise Wells Cameron Art Museum; Louise Wells Cameron Art Museum, Wilmington. Call 910-395-5999 for reservations:

- **Pochepstov's Evening**, featuring George Pochepstov's painting *Let's Party 2004* as well as the artist himself, May 7.
- **Time with Timberlake**, picnic supper and conversation on Figure Eight Island with Bob Timberlake, May 22.

**AT THE NC MARITIME MUSEUM**, Beaufort; Call 252-728-7317:

- **Repository Tour**, a look at artifacts from Queen Anne's Revenge, May 7 & 28;
- **Kayak to the Cape**, kayaking weekend at Cape Lookout, May 7-9;
- **Blackbeard Film Festival**, featuring documentaries about Blackbeard and Queen Anne's Revenge, May 11-13.

**WOOD SCULPTURE BY HOWARD A. SCHROEDER & SIMPLE VIEW: PAINTINGS BY PABLO URIZ**, on view at the



A Chinese blue glaze on a Persian jar, ca. 1923-1947, crafted by Ben Owen Sr. of Jugtown Pottery in Moore County, is on view at the NC Museum of History in Raleigh through July 4

Preservation Society of Chapel Hill 2004 Art Exhibition; Horace Williams House, Chapel Hill; May 2-26 (opening reception May 2). Call 919-942-7818.

**CELEBRATION OF NORTH CAROLINA CRAFT**, a response to Governor Easley's Proclamation that 2004-2005 celebrate North Carolina's crafts; North Carolina Museum of History, Raleigh. Call 919-715-0200 or visit [www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org):

- **Highlighting Pottery: Celebration of North Carolina Craft**, a changing selection of handcrafted items from the Museum's collection; thru July 4.
- **Artist at Work: Travis Owens**, an NC State student making pots from clay using a potter's wheel; May 21-23.

**OTHER NORTH CAROLINA HISTORY MUSEUM EVENTS:**

- **Gail Gillespie and Nora Rogers**, a mother-daughter duo with Gillespie on the mandolin and Rogers on the banjo; May 9.
- **The Lost Light: The Mystery of the Missing Cape Hatteras Fresnel Lens**, how author Kevin P. Duffus tracked down the lens 140 years after the Confederate soldiers hid it, book signing follows; May 15.

**ACKLAND ART MUSEUM, CHAPEL HILL**. Call 919-966-5736 or visit [www.ackland.org](http://www.ackland.org).

- **New Currents in Contemporary Art: Master of Fine Arts 2004**, showcasing artwork graduates of the Master of Fine Arts program at UNC Chapel Hill, thru May 16
- **Don Quixote: Adventure, Experience, Fiction, Fantasy**, exhibit of woodcuts, etchings, and engravings, thru May 16.

**EXPLORIS, RALEIGH**. Call 919-834-4040 or visit [www.exploris.org](http://www.exploris.org).

- **Community Forum Series— Geopolitics**, discussions on China as an emerging global superpower, May 11
- **China Bazaar - Artspllosure at Exploris**, experience ancient Chinese Culture; May 15.

**MUSEUM WEEK**, meet the animals and enjoy lunch, May 14; **Aurora Fossil Festival**, travel to the Southeast's largest fossil festival for exhibits, a fossil dig, and a parade, May 30. N.C. Museum of Natural Sciences, Raleigh. Call 919-733-7450 or visit [www.naturalsciences.org](http://www.naturalsciences.org).

**POP MUSIC**

**BYNUM GENERAL STORE, CHAPEL HILL**. Call 919-542-1858:

- **David Childers and the Modern Day Juans**, Childers has earned a reputation as "the new Johnny Cash," May 7
- **Williamson Brothers Band**, bluegrass band from Siler City, May 14.

**CAROLINA THEATRE, DURHAM**. Call 919-560-3030:

- **Kirk Whalum**, enjoy this jazz saxophonist as well as Greensboro resident Barbara Weather, May 14
- **Art Guthrie**, new Carolina entertainment, May 21.

**ALLTEL PAVILION, NEAR RALEIGH**. Call 919-834-4000 or get tickets at [www.alltelpavilion.com](http://www.alltelpavilion.com):

- **Brian McKnight** with JOE, Jagged Edge & Avant in "Ginuwine" May 8



Alan Jackson performs in concert with Martina McBride at Alltel Pavilion on May 1

- **Blink 182** with Cypress Hill & Taking Back Sunday, May 12
- **Alan Jackson & Martina McBride**, May 14
- **Fleetwood Mac**, May 22

**B.J. THOMAS IN CONCERT**, and evening with only artist to ever have song of the year on the pop, country, and gospel charts; Thalian Hall, Wilmington; May 21. Call 800-523-2820 for tickets.

**THE GREAT HIGH MOUNTAIN TOUR 2004: MUSIC FROM O BROTHER AND COLD MOUNTAIN**, features Alison Krauss and Union Station, The Whites, Nashville Bluegrass Band & more; Amphitheatre at Regency Park, Cary. Call Ticketmaster at 919-834-4000.

**ED STEVENSON AND THE PACO BAND**, Flamenco guitar jazz; Lake Wheeler, Raleigh; May 23. Call 919-662-5704.

**POTPOURRI**

**NORTH CAROLINA WRITERS: A PHOTOGRAPHIC ODYSSEY**, an exhibition of photographs depicting 50 North Carolina Writers; Wilson Library, UNC-CH, Chapel Hill; thru June 24. Call 919-962-1301.

**ANNUAL MEETING OF NORTH AMERICAN ROCK GARDEN SOCIETY**, speakers: Dr. Todd Lasseigne from JC Raulston Arboretum, Jim Archibald from Wales, & Brian Mathew from England; rock garden tours at JC Raulston Arboretum, NC Botanical Garden, Sarah P. Duke Gardens & homes of Tony Avent, Norman Beal, others; meeting & lectures at Sheraton Imperial Hotel, Research Triangle Park; May 5-8. Call 919-467-0653 or visit [www.nargs.org](http://www.nargs.org).

**POKER RUN**, featuring a bicycle race, a mile-long yard sale, flea market, and festival; Pittsboro; May 8. Call 800-316-3829.

**POTTERY WORKSHOP BY MICHAEL SHERRILL**, three-days of making tools guided by potter Michael Sherrill;



PHOTO BY BOBBY J. WARD

This raised bed of rock garden plants at Tony Avent's home in southern Wake County will be on tour for the annual meeting of the North American Rock Garden Society

North Carolina Pottery Center, Seagrove; May 14-16. To register, call 336-873-8430.

**CELEBRATION OF LIFE**, hosted by Bertie County's Relay For Life; Bertie High School, Windsor; May 14. Survivors and volunteers contact Debbie Howard, 207 Jernigan Swamp Rd., Ahoskie, NC 27910.

**SILER CITY CHICKEN FESTIVAL**, live music, food, games, golf tournament, and more; Siler City; May 15. Call 919-742-3333.

**HISTORIC BATH OPEN HOUSE**, free tours of the Palmer-Marsh and Bonner Houses, open hearth cooking demonstrations, and hands-on children's activities; Historic Bath; May 16. Call 252-923-3971.

**ART IN THE GARDEN**, hosted by Gallery C: two days of art workshops— outdoor painting and pastels in plein-air techniques taught by artist and educator Henry Isaacs, for the benefit of the Arboretum, limited

spaces, registration required; JC Raulston Arboretum, Raleigh; May 22 & 23. Call 919-828-3165 or toll free 888-278-3973 or email [art@galleryc.net](mailto:art@galleryc.net)

**NORTH STATE BANK SUMMER SALUTE**, an evening of music by The Embers, food, dancing, and fun in support of Hospice of Wake County; North Ridge Country Club, Raleigh; May 22. Call 919-855-9925

**THE CARRYING PLACE 3RD ANNUAL ART AND TREASURE BENEFIT AUCTION**, to support this non-profit organization whose aim is helping families learn life skills to prevent homelessness; Exploris, Raleigh; May 22. Call 919-462-1800 for tickets or visit [www.thecarryingplace.org](http://www.thecarryingplace.org).

**GOLDEN JUBILEE SENIOR EXPO**, features seminars, free Pet Adoption, health and wellness screenings, and many more senior-focused events; Jim Graham Building, NC State Fairgrounds, Raleigh; May 26. Call 919-713-1530 or visit [www.GoldenJubileeExpo.com](http://www.GoldenJubileeExpo.com).

**BIMBE FESTIVAL**, African-American music and arts festival; Historic Durham Athletic Park, Downtown Durham; May 29. Call 919-560-4100. **MM**



COURTESY OF THE CARRYING PLACE

*Smooth Sailing* by L. Diane Johnson will be for auction at the Carrying Place Benefit Auction at Exploris, Raleigh

Our thanks to Suzie Humphrey and Bess Futrell for their assistance with Preview.

**EDITOR'S NOTE:** Please send events info and color images, slides or photos 6 weeks before publication date. Send to Frances A. Smith, Metro Magazine, 1033 Oberlin Rd. Suite 100, Raleigh, 276005 or email: [fsmith5@nc.rr.com](mailto:fsmith5@nc.rr.com).

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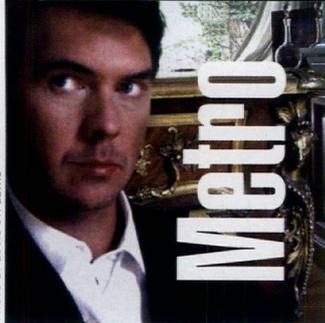
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# Artist-at-Large

by Louis St. Lewis

## CITY HALL ON MARS

**"D**o you have anything to declare?" the customs officer asked Oscar Wilde. "Only my genius," came the reply. After viewing the gorgeous new works by Morag Charelton at Raleigh's Municipal building, I think that she could make the same statement with impunity.

I normally don't like to hang around government buildings, but every once in a while it seems you have to pay a bill or bail a friend out of jail, so it's a pleasant thought to know that you can actually see great art while you are there. I have been keeping my eye on Ms. Charelton's work for years, from her amazing images at Carrboro's notorious "Gun show," to her elegant and stylish stage designs for the avant garde troupe Burning Coal Theater. Whatever the venue, Morag shows herself to be a professional with a great sense of style, and these new works in Raleigh are the icing on the cake. The paintings are at once organic and abstract, dreamlike and grounded, sensuous and frightening. When I looked upon them I thought of gardens on Mars, or swirling floating greenhouse spaceships somewhere beyond the glint of Alpha Centuri. Bold design and a confident handling of materials give her work a decided glow. Short names like "Night," "Propel," "Ravel," "Splice" only give a hint at the artist's intent, leaving the viewer with a personal investigation of color, line and form. The artworks looked lovely in the space but Ms. Charelton

has so much talent that I look forward in seeing her work in a venue that can show her off to a much larger public.

### SEEING RED IN WILMINGTON

If you are getting serious spring fever like me, then you need to zoom on down to Wilmington one of these bright days and

talents. When I first came to the area over 20 years ago, May was on the scene, and she is still going strong, producing popular works that have found their way into many a home and business. Nancy has never given up on color, but she did give up on her former gallery affiliation several years ago and now has a broader fan base than ever. I love the way

she uses red, a bold red that takes no prisoners, a red that demands attention and harkens back to the Baroque, to Rome, to Pompeii. Her abstractions always seem to have a bit of a California influence to my eyes, but wherever her inspiration, the works are elegant and easily find a market. If you have never been to the Nancy Tuttle May studio in Durham, you should take the time and look her up; she is always enthusiastic and willing to give the grand tour. New Elements gallery will be showing her work starting at the end of May, so be sure to stop by and give it a gander before going out beachcombing. Closer to home you can find May's work at the Tyndall Gallery in Chapel Hill's University Mall.

If, while in Wilmington, you find yourself lost and in the middle of nowhere, have no fear, because chances are you are very close to the Cameron Museum, one of the most difficult to find museums in the state. On view this month are the whimsically rendered figures

and fauna of the late Wilmington Native Mary Cameron Hoey (I wonder if being a Cameron got her a show in the museum... connections never seem to hurt).



PHOTO BY MORAG CHARELTON

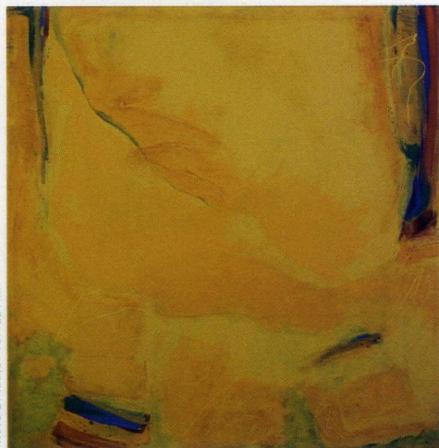
*Propel* by Morag Charelton.

check out what Nancy Tuttle May is up to at New Elements gallery. Nancy is a true survivor and is one of the few regional artists to have been lucky enough to support herself from her

**BIRD OF PARADISE**

Chapel Hill's Somerhill Gallery will be presenting the work of John Beerman for the month of May. My only question is this... How can you tell the difference between a John Beerman and a Jacob Cooley? Other than the huge difference in price that is? If someone placed you in a room with a swamp-scape of Beerman, a swamp-scape of Cooley and a swamp-scape of California artist Wade Hoefler (who has been doing this forever) most people would be hard pressed to tell who did what. They are all very pretty paintings though.

Speaking of University Mall, I was wondering around over there the other evening, shopping at A Southern Season for some edible gold leaf to cover a few roasted Cornish game hens when I stumbled into the aforementioned Tyndall gallery. I found myself face to face with a new body of work by soft-focus-



*New Dawn Series* by Nancy Tuttle May.

abstract-artist Elizabeth Marin, whose images in oil and encaustic are as elegant and serene as a valium in a martini. Marin was easy to pick out in the crowd. With her long silver hair tied up in colorful ribbons, she was like a bird of paradise laughing with her collectors, chatting here and there, enjoying the moment. The show looked wonderful, and it's easy to see why she is so popular. Her paintings do not assault the senses, instead they lull you like visual lullabies into a sense of calm and repose. The figurative aspects of these paintings play second fiddle to Marin's true talent, her manipulation of paint and surface. Like layers of ancient frescos, her technique saturates the canvas with color, with texture, with depth. Jane Tyndall is to be congratulated on once again picking a ripe plumb from the many talented artists in our area. **MM**

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## ON THE WAY TO FORT CASWELL

It was a picture-perfect day in my way of thinking. The temperature was in the low seventies. The sun was shining brightly, but the wind was brisk enough that tourists exploring the waterfront village of Southport—incorporated first as Smithville in 1792—had pulled up the hoods on their parkas.

I had stopped to browse in the antiques shops—a dozen or so are clustered on Howe and Moore streets—and get a bite to eat on my way to Fort Caswell, home of the North Carolina Baptist Assembly, the conference center that covers the east end of Oak Island at the mouth of the Cape Fear. The Assembly property is a priceless piece of historic, oceanfront real estate that a friend tells me was purchased in 1949 for about \$80,000. At the time, Baptists grumbled about the price. I bet State Representative Bonner Stiller, who practices law in Oak Island, would tell you that now \$80,000 would hardly buy one waterfront lot.

You could argue that the deal North Carolina Baptists cut ranks up there with the Louisiana Purchase when Thomas Jefferson caught Napoleon in a bind and got all the French land west of the Mississippi and New Orleans—500 million acres—for about three cents an acre. Jefferson was shrewd with public money but couldn't manage his own.

I had lunch with Bonner Stiller and his colleague Representative Carolyn Justice from Pender County recently at Wilmington's City Club at de Rosset—elegant, and crab cakes to rival those served on the Eastern Shore. Fellow Campbell University alumnus and Smith Barney financial wizard Stephen Gaskins made the arrangements for us. Tall, dapper Wilmington Mayor Spence H. Broadhurst came by and visited. He's making folks proud they voted for him.

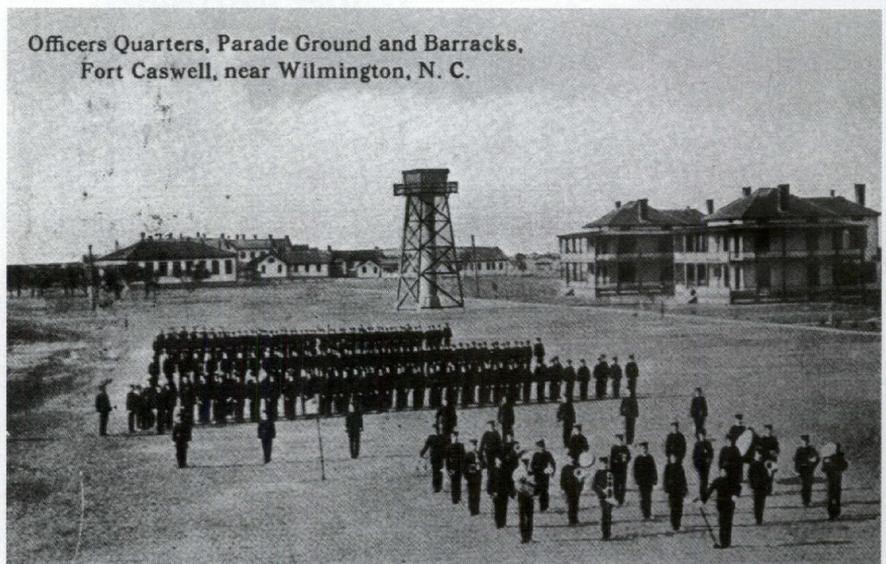
Carolyn Justice is a go-getter, and she and my old boss, former Senator Robert Morgan, are conspiring on a project. Lillington, seat of the Senator's home county of Harnett, is named for Revolutionary War hero General Alexander Lillington. The General is buried in an isolated area in Pender County, Carolyn's home county, and the cemetery is in shameful disrepair. The lovely brick wall surrounding the grave of this patriot has crumbled, and Carolyn, Lillington Mayor Grover Smith, Senator Morgan, Pender County commissioners and others have teamed up to do something about it.

Carolyn, who always looks like she just came out of a bandbox, is still laughing about her first meeting with the Senator. She was holding forth at Holland's Fish Camp, run by Pender County commissioner Steve Holland in Holly Shelter. Senator Morgan obviously was impressed with Carolyn's take-charge approach,

and when he finally was able to get a word in edgewise, he declared, "Fellows, I think what we got us here is a 12 o'clock woman in a 10 o'clock town." I had never heard that one before.

Seems to me the Colonial Dames or the Daughters of the American Revolution would be raring to take on the Lillington cemetery project. Ladies, God's watching, you know. Dust off your medals, put on your sashes, gas up those Lincoln town cars, get over to Pender County and do right by General Lillington. If she were alive, New Bern's indomitable Gertrude Carraway, once President General of the National Society of the DAR, would be in Pender County right now sprucing up the gravesite.

And the Society of the Cincinnati? General Lillington may well have been a member. Someone ring up Raleigh legal legend Armistead Maupin, Sr., who like President George



Washington has served as President General of the General Society of the Cincinnati and, I think, been honored by the Queen. Armistead chose a red jacket for his official portrait (hope my memory is correct on that score) that hangs in the Society's national headquarters at Dupont Circle in Washington, DC, and it's a knockout.

But back to Southport. I started out in Southport taking the air and somehow wandered off to Pender County.

It took awhile to get to Southport because Hwy 133 between Wilmington and Southport was closed, and the construction folks had been casual about posting detour signs. By the time I doubled back, I had driven an extra 20 miles or more, asked for directions at the Kicking Mule convenience store, and cursed a spell. But it was worth it. I parked, hit some antique shops, bought my first Christmas present for 2004 (I always find precious things at Southport's Northrop Antiques Mall), and then headed down the street to Leggett's, a store chock-full of fun stuff and operated by

“Cousin” Bette Leggett.

I met Bette years ago when I did some pro bono work for the struggling Robert Ruark Festival. Both Wilmington and Southport claim the flamboyant North Carolina novelist (*Poor No More*, *Something of Value*, and *The Honey Badger*) who fancied himself a Hemingway and lived in Africa for many years. Bette probably knows more about Ruark than anyone, and for years she and friends kept a Robert Ruark literary festival alive in Southport.

Bette, an accomplished artist, is not as spry as when I first met her, but she stations herself in a comfortable chair at the front of her store and receives customers. I view this diminutive lady as a prophetess.

Several years ago as we were talking, Bette reached behind her, picked up a picture and said, “This fellow is going to be governor of Maryland one day.” I was surprised because we had never talked politics.

“Who is he?” I asked.

“My nephew, Robert Ehrlich. He’s going to be governor of Maryland.”

“Great,” I said. “Another doting aunt who thinks her favorite nephew is destined for greatness,” I thought.

Election night 2002, I heard that Lt. Governor Kathleen Kennedy Townsend, daughter of the late Senator Robert Kennedy, had been upset in her bid for the governorship of Maryland by a Robert Ehrlich. Later in the evening, it dawned on me who he was—Bette’s nephew and a 1982 graduate of the Wake Forest Law School. The Wake Forest alumni magazine recently ran a four-page feature on Ehrlich, whom the writer described as “Maryland’s upstart governor.”

Bette and I had a good laugh about that, and as I was leaving she said, matter of factly, “Carroll, Robert’s going to be President of the United States. You’re going to help me campaign for him, aren’t you?”

Who knows? She was right before. And I can picture Bette with “Ehrlich for President” stickers on her walker handing out campaign literature to Southport visitors.

By then it was lunchtime. Just across the street I found The Pharmacy, a restaur-



PHOTO BY KENNY CARTER

rant—you guessed it—in a former drugstore. I entered, saw a raised bar area to the left, and I sat down there alone. A polite young fellow in black shirt and pants, black belt with silver western accents, and long, swept-back hair took my order. My lunch was simple but exceptional—lump crabmeat with a tiny bit of binder deep fried in paper-thin sheets of phyllo. Two generous portions served on a bed of mixed greens with balsamic vinegar dressing—and super iced tea—were a gracious plenty.

Before making the last leg of my trip to

Fort Caswell, I needed to check in with the office, so I asked my waiter in black to direct me to a pay phone. I had my AT&T credit card in my hand. “I think there is one just around the corner,” he said hesitantly. I could tell he had not fielded that question lately. I left and rounded the corner. There was no phone, only a spot where clearly a phone booth had stood recently. “They’ve tuck’m all out,” an old fellow sitting on a bench said. “Everbody done got dur own phone in dur pocit now.”

“Everbody” but me, I thought. I still require downtime, especially when I am driving—time in my car alone for uninterrupted listening to classical music on community radio. Time for thinking; writing and rewriting portions of this column in my mind; devising a public relations strategy or writing a speech for a client; or just enjoying the Down East clouds that I missed so badly when I lived in DC and now consider some of God’s greatest works of art. I can see how some folks think they can’t live without a cell phone. But between you and me, I’m not convinced yet that I can live with one. **MM**

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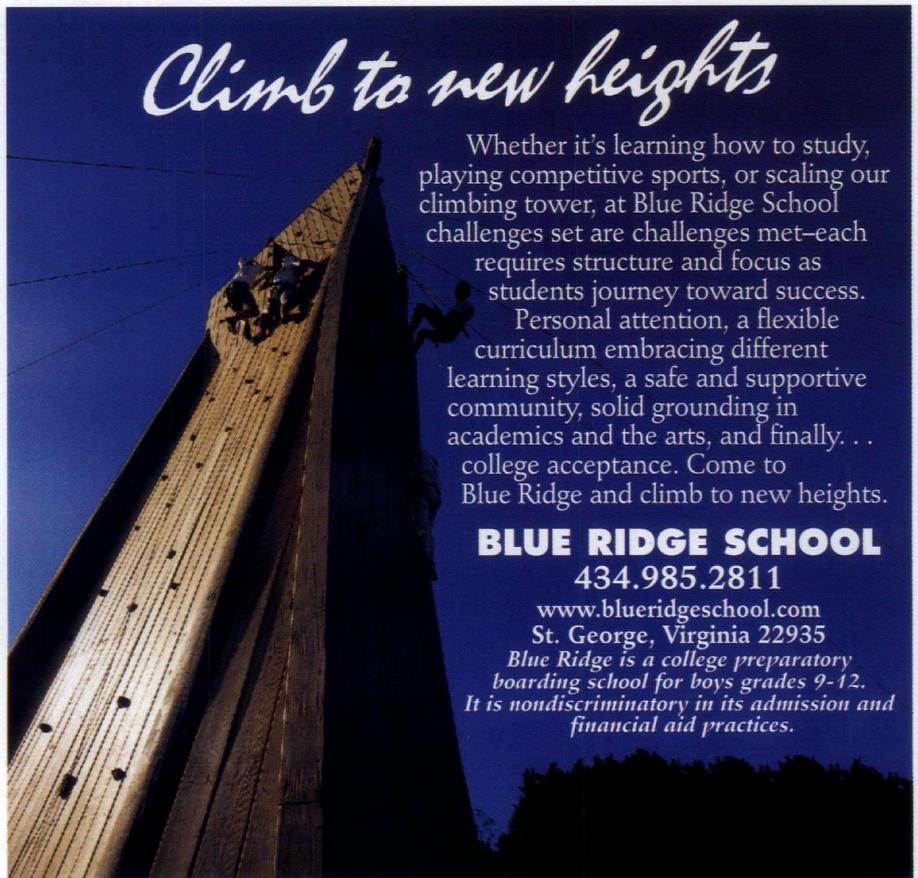
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# Style

by Molly Fulghum Heintz

## Spritz with caution

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Bond No. 9



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Eau des Merveilles



Dior  
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Annick Goutal  
Nuits d'Hadrian



Yves Saint Laurent  
In Love Again

It's time again for the FiFis, the annual awards bestowed by the Fragrance Foundation to the best new scents of the past year. A new label is up for several awards and also at the center of the most intriguing perfume gossip.

A little background: There is a metamorphosis going on at the free-standing boutiques of the House of Creed in Manhattan, perfumer to royals for some centuries and makers of expensive natural perfumes such as **Spring Flower** and **Silver Mountain Water**. For several months, the Manhattan Creed stores have carried another line, **Bond No. 9**, the address of the main Creed boutique in New York. With sleek flacons and a range of scents inspired by New York neighborhoods (like Chelsea Flowers, West Broadway, both nominated for FiFis), most passers-by probably assumed that this was an offshoot of the venerable brand meant to appeal to a younger customer. In fact, Bond No.9 is a separate venture begun by

Laurice Rahme, president of Laurice & Co and formerly chief of Creed's U.S. operations. Rahme and Creed had business differences that led to her taking over the existing Creed boutiques for her own new line and "liquidating" the Creed inventory.



Lanvin  
Éclat Arpege

Because of this in-house revolution, gorgeous Creed perfume has been running in the streets of the City. Advertisements and signs in the store's windows have made Creed-wearers stop dead in their tracks: Creed perfumes 50 percent off. For all of you in N.C., yes, it is probably worth the cost of a round-trip flight. And when that supply runs out, Creed will still be available in department stores and specialty boutiques in the US. If you wear a Creed fragrance, now is the time to stock up, provided you can store your purchases in a cool, dark place. Perfume is like fine wine and breaks down when exposed to heat and light.

Other new scents have arrived for the



Guerlain  
L'Instant de Guerlain

spring season including the lovely **Éclat Arpege**, a lighter, lavender-tinted line of the original Arpege, but still bearing the iconic Deco logo of mother and child in gold.

Other more carefree versions of fuller-bodied originals include Armani's **Sensi**, **White Notes** and Dior **Addict Eau Fraiche**. Moving in the opposite direction, Anick Goutal's new **Nuits d'Hadrian**, based on her now classic Eau d'Hadrian, gives an exotic twist to the original citrusy scent by adding vanilla, sandalwood and musk. Another new warm scent is **L'Instant de Guerlain**, which dries down to an ambery note that is a Guerlain signature. Hermès'



Giorgio Armani  
Sensi White Notes

## FASHION NEWS

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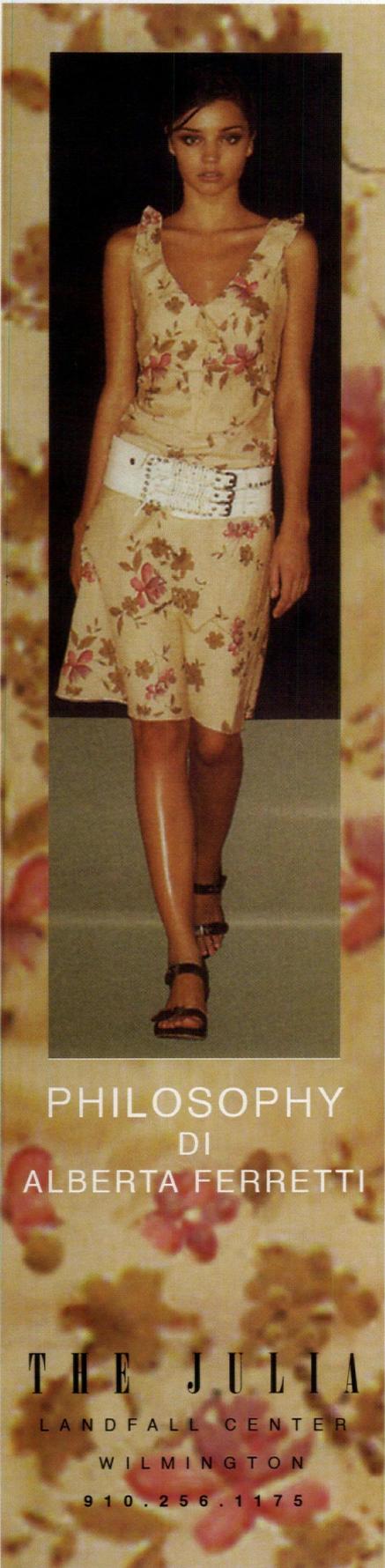
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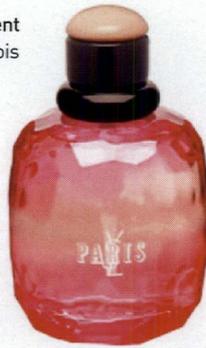
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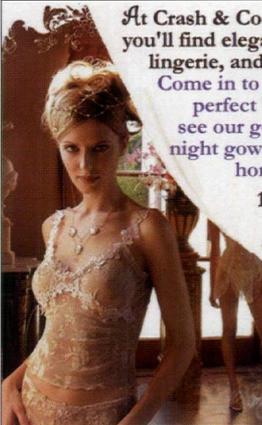
new **Eau des Merveilles** has "juice" that sparkles and comes in a gorgeous rounded bottle that tilts to one side, but the most charming fragrance packaging of the season has to be **Nanette Lepores** new signature scent. The pink bottle of the eau de parfum is decorated with rosebuds and tied



Boucheron  
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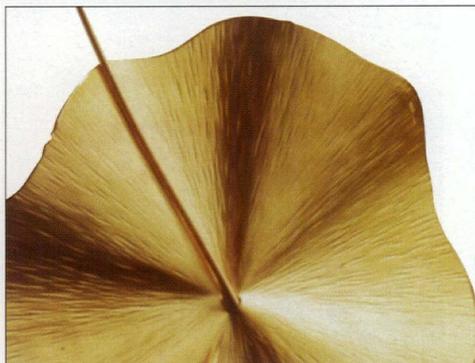



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with a black and white polka-dotted bow. One of my favorite scents of the season is Yves Saint Laurent's **Paris Rose des Bois** ("Wild Rose"), an updated version of the original Paris that debuted in the '80s. For the past few years, every spring has brought a new limited edition scent that is a delight-

ful twist on the original. To me, nothing evokes spring better than the Paris fragrance and its blend of roses.

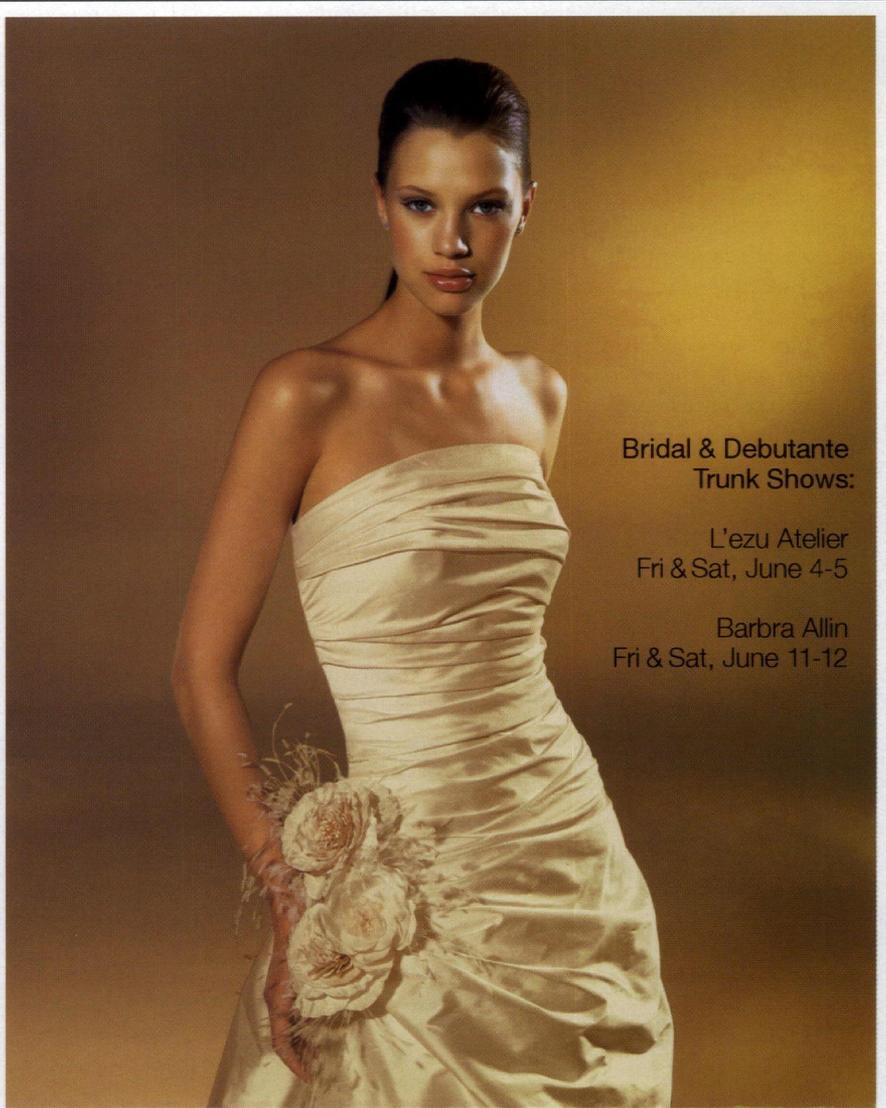
Yves Saint Laurent has also revived **In Love Again**, a fragrance that came out several years ago then suddenly vanished. A friend of mine accurately characterized it as "mojito in a bottle," but the citrusy scent may strike you as just perfect for summer. The ever-subtle Victoria's Secret has an

updated version of its popular Very Sexy (and, no, it's not called Very Very Sexy or Really Sexy, but simply **Very Sexy 2**), blending blackberry, freesia and Casablanca lily. Which brings us to the new fragrance by Boucheron with the name that has to bring a smile to the face: **Trouble**. The blend of amber and vanilla is potent, and with the addition of foxglove (a.k.a. digitalis), definitely dangerous. Spritz with caution. **MM**



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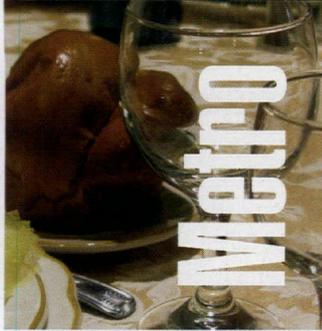
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# Gourmet

by Moreton Neal

## Mutual admiration society:

### CAFFÉ PHOENIX AND SOUTH BEACH GRILL

Ever since I began writing this column for Metro last year, I've been looking forward to exploring the Wilmington/Cape Fear Coast dining scene, territory uncharted by me for over a decade. It seems like ages since the late great Scott Fisher closed the first incarnation of Café Atlantique, in its day a mecca for serious gourmets and resident movie stars. My challenge was to find the successor to Café Atlantique—critically acclaimed and beloved by its patrons—to answer for Metro readers and myself, “What is the best restaurant in the Wilmington area?” Everyone I spoke to had a different opinion. Jerry's, Port Land Grill, Boca Bay, Indochine, were just a few of the responses from Wilmington-savvy foodies. Without a clear direction to follow, I decided to visit an old favorite of my own, one of the last eateries left from an era that brought significant changes to North Carolina's southern coastal area.

The arrival in 1983 of Dino DiLaurentis' movie studio kicked off the metamorphosis of Wilmington from a sleepy historic town into

the bustling city now affectionately known as “Hollywood East.” Most of Wilmington's restaurants spawned by the eighties boom were victims of the early-nineties bust and have gone with the wind. Happily, Caffé Phoenix has survived, pretty much unchanged since it opened in 1989.

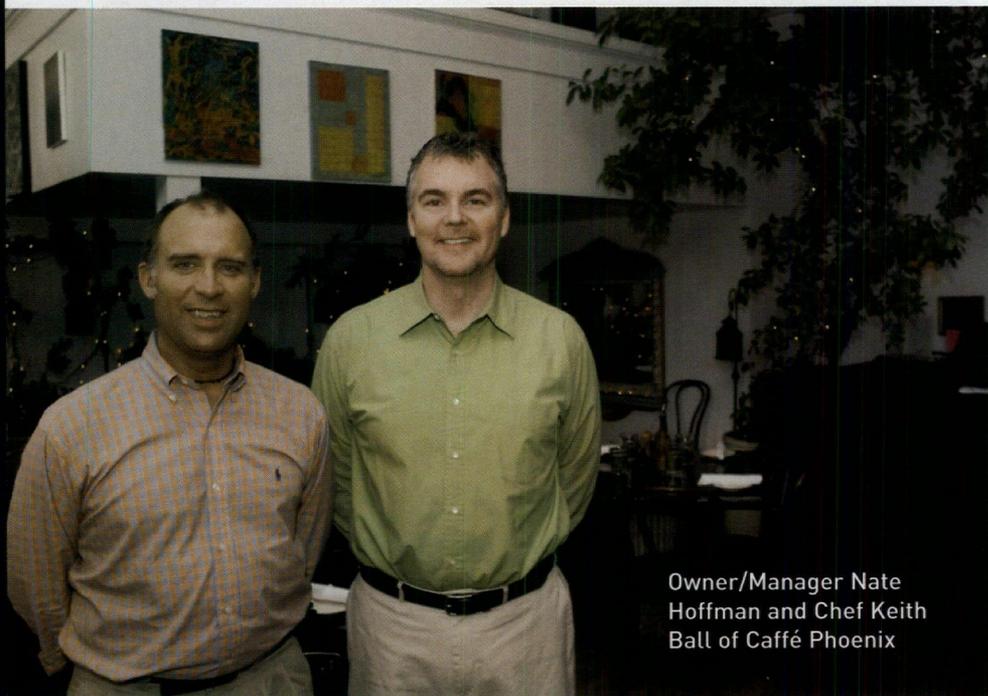
Owner/manager Nate Hoffman explained that “the original owners Deborah and Michael Kaliva decided to sell the Phoenix in 1998, but were protective about the place. They wanted the tradition of healthy, homemade Mediterranean-style cooking to continue here.” Nate and his partner, Chef Keith Ball, a graduate of the Culinary Institute of America, rose to the challenge. After buying the Phoenix, they kept the look of the depression-era dry goods store, the emphasis on local art, and the style of food, but focused on developing an educated, loyal staff and improving the wine list. As a result, the service is friendly and knowledgeable. The Phoenix's wine list is so impressive that it has been cited by *Wine Spectator* magazine for three years in a row.

On the menu are familiar old staples such as the Firebird Sandwich (blackened chicken with a honey mustard sauce on homemade bread), Mushroom Basil Torta (a fluffy version of quiche), a terrific classic Caesar Salad and Bread Pudding. More recent specialties include Chicken Marsala and Spinaci con Prosciutto (recipe follows). We couldn't resist the extensive salad menu and were blown away by the Phoenix Salad with a sweet-tart blackberry vinaigrette and the Pear, Fennel and Walnut Salad. Even better than the bread pudding is the Yin and Yang Crème Brulee, a rich chocolate ganache layer topped with baked vanilla custard and crunchy broiled sugar.

Reflecting the gregarious personalities of its owners, the relaxed atmosphere of the Phoenix has the feel of a neighborhood hang-out. As if on cue, diners at the next table began to chat with us. Asked about their favorite local dining spots, these Wilmington natives added Caprice and Market Street Casual Dining to our list; Jerry's and Portland Grill were re-emphasized. Nate chimed in with his suggestion, “For the best food around, we go to South Beach Grill. Linda and John Andrews, its owners, have the same work ethic we do and the same philosophy about their staff. South Beach is not at all pretentious, it's about really good seafood in a small comfortable space.”

#### OVER TO WRIGHTSVILLE

Because South Beach Grill kept popping up on just about everyone's list of favorites, we decided to head out to Wrightsville Beach to try it that evening. From the name, I had envisioned a tropical ambience—deeply tanned jet setters sipping Cuba Libres at a sleek bar—but at first sight the small square building looked about as glamorous as a burger joint. Inside were 12 or so tables (all full of ordinary-looking North Carolinians) in a nondescript mirrored room. For a moment I was mystified about the restaurant's appeal. However, my first bite of Chef Corey Palakovich's Seafood Napoleon proved that the grill's priorities were in the right place. His clam chowder was rich



Owner/Manager Nate Hoffman and Chef Keith Ball of Caffé Phoenix

PHOTOGRAPHY BY KINSLEY DEY

# Off the MENU

by Fred Benton

## Chuckwagon grub on Wall Street

To most of us, street food in New York City is relegated to Nathan's Hot Dogs and the over-powering stench of roasting chestnuts in the winter months. But in the "Big Apple," says the Gothamist, street food is catching the attention of haute chefs and restaurateurs. For example, Gray Kunz and Jean-Georges Vongerichten call their zinging new enterprise Spice Market in tune with Southeast Asian street food. And now a Daniel Boulud-trained chef, Adam Perry Lang, is peddling authentic Texas chili from a pushcart.

The chuck-wagon grub, currently available on Wall Street and in two mid-town locations, is made with large cubes of hand-cut chuck stewed in a heady mix of chilies including the skyrocketing New Mexican hatch. A 12-ounce cup comes with an awesome homemade hot sauce and a fresh flour tortilla; and an optional side of beans is offered. It's a bargain \$6 nosh— and wildly popular with veteran New Yorkers and tourists alike.

## A stretch for a smoke

New Yorkers may choose to dine outside without much thought, but restaurant, bar and club patrons who smoke have felt decidedly ostracized since Mayor Bloomberg's "no smoking" edict went into effect a little over a year ago. Although tax receipts are up about 9 percent since the ban went into effect, business owners have resorted to novel approaches to bring a semblance of comfort to their smoking clientele. One of the latest trends is to hire a stretch limo that's parked right in front of the business. Smokers are welcome to seek shelter in the luxurious confines of the car and light up, away from cold and rain.

## Competing with food chains

I hate the thought of the demise of the independent restaurant that simply can't compete with the heavy-duty, glitzy advertising power of the food chains. Thankfully, according to the Charlotte Business Journal, a group of independent restaurateurs, under the direction of the Council of Independent Restaurants of America (CIRA), are banding together to explore collective advertising and purchasing techniques as a way to compete in our increasingly Wal-Mart society. Something has to be done and this is a great way to start! Heading the movement in Charlotte is Mark Martin, chef-proprietor of Ethan's on Elizabeth.

## Rosa Mexicano: trendy hub in DC

One of DC's newest eateries has become a trendy hub for Washington's well-heeled "thirty-something" crowd. Rosa Mexicano, at 575 Seventh Street, in Penn Quarter, directly across from the MCI center, is both a visual and gastronomic treat. When you first walk in, your eyes are captivated by a large shimmering blue wall that creates the feel of entering a spectacular tropical fish tank. In a relatively high-energy setting we drank copious amounts of Rosa's signature libation, frozen pomegranate margaritas, and ate the best guacamole I've ever had. The guacamole for two here (\$10) is chunky and redolent with mild spices and cilantro; it's prepared tableside and served in a large primitive mortar along with a basket of warm, soft flour tortillas. The next time you're in DC, I recommend adding Rosa Mexicano to your dining itinerary. The ambience, if nothing else, will bowl you over! Reservations are strongly recommended. Valet parking is available.

## Best burgers in the District

Also in DC, while the original artwork on display at Mimi's American Bistro (at Dupont Circle, on P Street) may give you a headache, the enormous hamburgers here will give you all the comfort you need. These, to me, are the best burgers in the District! But if a member of your party wants something a tad more haute, Mimi's fills that bill as well, with everything from duck breast to lamb. Mimi's is popular so reservations are advised. Valet parking is offered.

## Leaving soil & toil to others

With the coming of spring may come the notion to plant a vegetable garden to take advantage of nature's seasonal larder. However, after several failed crops of tomatoes (we're talking five or six plants), such a notion doesn't hit me now. But I do enjoy strolling through farmer's markets, wherever they may be. If you want to leave the soil and toil to others there's a site on the internet just right for you: [www.ncfarmfresh.com](http://www.ncfarmfresh.com), offering a listing and background information on farmer's markets throughout the state categorized by county. There's also a link to an availability calendar that tells you what produce is in season at the moment and thereby readily available. This is a worthwhile site for the, shall we say, gentleman and lady farmer.

## Wine & a view... on the Yadkin

Get a first-hand, up-close view of the Yadkin River Valley (NC) wine country by taking a bicycle tour from the AAA Four Diamond Brookstown Inn located on the edge of Old Salem. The tour takes in two wineries each day and covers 15 to 50 miles. A support van accompanies the cyclists just in case anyone loses steam and needs a ride. Some of the wineries visited include Hanover Park Vineyards, Westbend Vineyards, RayLen Vineyards, Windy Gap Vineyards, Rag Apple Lassie Vineyards and Shelton Vineyards. Each is in the Yadkin River Valley AVA. For more information call 888-251-3206. The tour package is offered by Carolina Tailwinds.

## Pizza and more at Pazzo

New on the Triangle dining circuit is Pazzo that opened in September in Southern Village Shopping Center close to Chapel Hill on 15-501. The Italian-styled dining room boasts delicious pizzas in the Pazzo Pizzeria and under the same roof in the evenings, creative haute cuisine, served in its main dining room. I know Pazzo (which means "crazy" in Italian) for its pizza. Another reason I like Pazzo is its outdoor dining. Southern Village is an upscale enclave that offers a respite from the hurly-burly that Chapel Hill can be. And there is more to Pazzo than pizza. In the evenings you can dine on, as an example, Brick Oven Roasted Whole Trout Stuffed with Kalamata Olives and Artichoke Hearts over baby Arugula Salad dressed with a Lemon Rosemary Vinaigrette (\$16). The prices are reasonable, chef-owner Seth Kingsbury pointed out, for the quality offered. For more information call 919-929-9984.



PHOTOGRAPHY BY KINSLEY DEY

and subtly seasoned. Tender crabcakes were beautifully accented by a cilantro mayonnaise. The piece de resistance was Grouper Linda, coated with a crunchy pecan crust and topped with a buerre blanc made with sherry and shallots. This divine dish was a hard act to follow, but the local flounder with a simple lemon parsley sauce was a close second. Although seafood dominates the menu, meat lovers will

enjoy Filet Mignon with Cabernet Demi-glacé served with garlicky mashed potatoes.

The dessert menu is limited but appealing, and we found the Key Lime Pie up to the standards of Florida connoisseurs.

I had assumed the restaurant's name referred to Miami's South Beach, but John Andrews enlightened us. "We are located south of the bridge to the mainland. South Beach is

our neighborhood and we cater to the local homeowners and surfers. Tourists drive by without a second glance. There is nothing showy about this place. Our motto is 'casual dining, serious food.'"

Because of the success of South Beach in its eight years on the island, the Andrews' plan to open a second restaurant nearby, to be called "Savannah." Watch for its opening in the next few months. John, his wife and business partner Linda, and Chef Palakovich, a Wilmington native with a culinary degree from Charleston's Johnson and Wales, envision its cuisine to be "low country and high spirits."

"What is your favorite restaurant in this area?" I couldn't resist asking John. Without missing a beat he mirrored Nate Hoffman's answer, "Caffé Phoenix. It serves really nice, simple food in a small comfortable atmosphere. Terrific wine list with hospitable service. A neighborhood feeling like we have here."

My culinary excursion to "Hollywood East" proved to me that there is no single star to replace the void left by Café Atlantique. Instead there is a whole constellation of excellent restaurants, mostly individually owned and geared to neighborhood tastes and budgets. And I am happy to report that from all indications those Cape Fear Coast locals have very high standards. **MM**

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# Cork Report

by Barbara Ensrud



## SASSY, FLAMBOUYANT WINES FROM AUSTRALIA

There are two reasons Americans have gone crazy over Australian wines: flavor and value. Aussie wines have bold, sassy, flamboyant flavors that fairly leap out of the glass, and wine drinkers are bowled over by the big fruit these wines exhibit. Down Under Chardonnays, for instance, are brimming with the tang of citrus, fleshed out with tropical fruit and buttery oak flavors. They're big but don't seem heavy, though some of the bargain-priced wines are a tad sweeter than I like.

Australian Shiraz—the Aussie name coined for the black syrah grape—is one of the juiciest reds around; some of them, too,

blossom. The big wines are sought after and expensive, and they have developed cult followings. The magnificent Penfolds Grange or Henschke's Hill of Grace, Torbreck's Run Rig and a few even more rarefied Shiraz—very limited production and availability—go for upward of \$200 a bottle.

The nice thing about Shiraz, however, is that you can drink awfully well for a lot less. In the \$18 to \$25 range, you may not get quite the intensity of the loftier Shiraz, but the payoff is that you get wines that are more appealing for drinking now but will hold and become even better with time, such as Penfolds Kalimna Shiraz or Magill

Estate, Laughing Jack, Pike's, Peter Lehmann's Barossa, Gemtree Uncut Shiraz, Leasingham's Bin 61 and d'Arenberg's Laughing Magpie.

That last name points to something else that's inviting about Aussie wines, adding to the perception that they're "user-friendly." In keeping with their expansive nature, Aussies have fun with their wines and like giving them nicknames: "The Bull" (Angus Cabernet), "The Footbolt," (d'Arenberg), "The Steading" (Torbreck) or "Laughing Magpie." Marked by ripe fruit and full-bodied character, these wines offer an immediate jolt of flavor that beautifully comple-



(l to r) Lehmann's Barossa Shiraz, Penfolds Thomas Hyland

are a bit on the jammy side, but well-made shiraz doesn't sacrifice balance and structure to overripe fruit.

Shiraz at its top best can be massive, a taut core of ripe plum/blackberry/cassis fruit with accents of vanilla, lavender, forest floor, black pepper and, if blended with a little viognier as in parts of the Rhône Valley, floral notes such as violets, jasmine or apricot

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ments grilled or roast lamb, even better than cabernet, the traditional recommendation to accompany lamb.

Then there are the Rhône-style blends—**Rosemount GSM**, for instance, a blend of grenache, syrah and mourvPdrè (grape varieties developed in the Rhône Valley in southern France). A few years ago this wine was introduced to US wine drinkers for about \$12 a bottle; today it goes for about

\$25 or more, an example of how quality wines have appreciated in value in recent years. The GSM is a dark, deeply structured wine; I've found it a bit tannic when young, but it ages very well. Within three or four years, the tannins have softened enough to enjoy the wine with hearty meat dishes, but it can go several years longer if cellared properly.

Winemakers are big on other blends as

well. Shiraz is blended with merlot, grenache, cabernet sauvignon—sometimes all three. The blend of grenache and shiraz can be very fruity or a little on the tannic side, depending on the producer. Often the first grape named predominates in the blend, which is why you will see Shiraz/Cabernet and Cabernet-Shiraz, sometimes from the same producer. Usually I find I like the ones with more cabernet because they seem to have more structure. Merlot has long been used with cabernet sauvignon to make a wine softer and rounder, but if it's too soft it can be dull and flabby. **Jacob's Creek** has managed a lively Cabernet/Merlot blend; I think it is better than their Shiraz/Cabernet blend; and a value, too, at about \$8 a bottle. These red blends are highly versatile with food; they go with everything from burgers to lasagna to roast chicken or grilled meats. Some of the light ones taste better lightly chilled.

Local bargain hunters are well aware that Australian wines offer good value—the **Yellow Tail** brand proves it. I didn't see how these wines could be any good for the price, \$7, sometimes less, and certainly if you buy the magnums (1.5 liters, \$10-11). In fact, the Yellow Tail Shiraz and Merlot are quite decent; hopefully they will remain so as the brand gets ever larger. As with all such bargain-level wines, there's the danger of creeping blandness and somewhat diluted flavor as producers try to meet growing demand.

## BEYOND SHIRAZ

The cheaper chardonnays from Australia are often a bit sweetish. The better chardonnays, however, have more balance and enough acidity to balance the richness. There's a pleasing zest to some of these wines that makes them rather different from California chardonnays. Particularly good ones, affordably priced, are listed in the box of recommendations.

Cabernet sauvignon from Australia used to be rather hard, high in acid and thin on fruit. As vines have matured and winemakers got a better handle on the variety in terms of optimum growing conditions, Down Under cabernets have become much more impressive, particularly those from the Coonawarra region in South Australia. Ripe and spicy from aging in American oak, these can be tasty reds that suit grilled meats and savory cheeses. **MM**

## Aussie wines in local shops

North Carolina wine shops and restaurants are well stocked with Australia wines at several price levels. Wine merchants have their favorites. Recommended here are some I have especially liked recently; price ranges are based on what I have seen locally in Triangle wine outlets and will vary slightly.

### REDS



Angus "The Bull" Cabernet Sauvignon '02, .....	\$16
D'Arenberg Shiraz "The Footbolt" '01, .....	\$16-18
Gemtree Uncut Shiraz '02, .....	\$24
Greg Norman Limestone Coast Shiraz '01, .....	\$12-14
Leasingham Bin 61 Shiraz '01, .....	\$21
Marquis Phillips Shiraz '02, .....	\$15
Mitchelton Syrah Grenache mourvPdrè '00, .....	\$19-25
Penfolds Bin 389 Shiraz '01, .....	\$28
Penfolds Magill Estate '01, .....	\$26-30
Rosemount GSM '02, .....	\$24-29
Torbreck Juveniles Red '02, .....	\$28-32
Torbreck Shiraz "The Steading" '02, .....	\$30

### CHARDONNAY

Bannockburn '02, .....	\$16
Leeuwin Estate Margaret River Prelude '02, .....	\$22
Penfolds Thoms Hyland '02, .....	\$15
Penley Estate '01, .....	\$20
Rosemount Hill of Gold '02, .....	\$14
Rosemount Show Reserve '01, .....	\$17
Trevor Jones Virgin Chardonnay '02, .....	\$20

### BARGAINS—A CUT ABOVE



Black Opal Chardonnay '02, .....	\$9-12
Black Opal Shiraz '02, .....	\$9-11
Jacob's Creek Cabernet/Merlot '02, .....	\$7-9
Lindemans Padthaway Chardonnay '02, .....	\$11-12
McGuigan Bros Shiraz '01, .....	\$11-13
Paringa Shiraz '02, .....	\$10
Rockbare Chardonnay '02, .....	\$12-13
Rosemount Hill of Gold Chardonnay '02, .....	\$14
Yellow Tail The Reserve Shiraz '02, .....	\$13

by Art Taylor

## Hackers, duffers, and cheaters

## PRESIDENTS AND GOLF

Presidents are different from the rest of us. Their high office gives them power and control over policies and people. But the office does not give them control over a golf ball. When presidents pick up a club and swing at a golf ball, their swing determines the flight of the ball. Just as it does the rest of us, golf humanizes and humbles presidents.

*First Off the Tee*, by Don Van Natta Jr., describes the delight and distress golf has brought to our golfing presidents. Fourteen of the last 17 presidents played or play golf. The three who did not play were one-term presidents, and, contrary to Teddy Roosevelt's warning that "golf is fatal," Van Natta notes that golf is fatal only to the election chances of presidential candidates who do not play.

Some presidents, notably Dwight Eisenhower, have been passionate players. Democrats criticized Republican Eisenhower for playing too much golf, but Van Natta informs us that his successor, Democrat John F. Kennedy, played often as a candidate and as president, secretly, so as to avoid similar criticism. Decades earlier, Democrat Woodrow Wilson played more—every day but Sunday—than any other president.

*First Off the Tee* is evenhanded politically. It includes Ike and JFK among the "purists" golfers, Wilson and Ronald Reagan among the "worst off the tee," and Richard Nixon and Bill Clinton as "cheats." While evenhanded, its rating of the young JFK as the best presidential golfer suggests some nostalgia for the Kennedy Camelot image. Van Natta acknowledges that JFK rarely finished an 18-hole round, instead playing only the middle holes to avoid press attention to his presence on the course. As any golfer knows, a projected low handicap for the full 18 holes based on a partial round is suspect. In contrast, Reagan had a respectable 12 handicap as a young man, but Van Natta includes him among the worst presidential golfers because of his high handicap as an older man who played rarely.

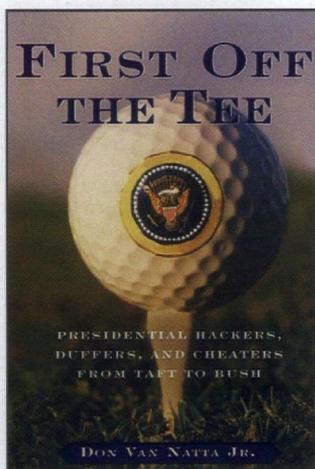
Anecdotes about presidents' golf illustrate all golfers' anxieties and the game's general allure. The

prologue describes the 1995 Bob Hope Classic foursome of Bob Hope, President Clinton, and former Presidents George Bush and Jerry Ford, the first such presidential game. They were joined for the pro-am prelude by the defending Classic champion, Raleigh native Scott Hoch. When the three presidents were together in another setting, Nixon's funeral, they quietly talked golf. Earlier, when Ford had faced deciding whether to pardon Nixon, Ford also had to decide whether to attend the grand opening of the World Golf Hall of Fame in Pinehurst. Ford did both, pardoning Nixon and then playing Pinehurst No. 2 and driving his first tee shot 270 yards. During Reagan's presidency, when he was playing at Augusta National, a terrorist took over the pro shop. As the Secret Service whisked Reagan away from the course, Reagan quipped that he preferred "to play through."

A *New York Times* reporter, Van Natta had written critically during the Clinton presidency about Clinton's claimed low scores and numerous mulligans ("Billigans"). Van Natta's article apparently angered Clinton, but after the Clinton presidency a friendly golf game was arranged for Van Natta with Clinton and two Clinton moneymen. Van Natta's first-hand account of the game is insightful. At their introduction before teeing off, Clinton disarmed Van Natta, a high handicapper himself, by offering him as many mulligans as he wanted.

Van Natta offers insights of another sort about the Presidents Bush in a second-hand account of the first golf outing involving a past-president father and a sitting-president son. Their golf caps bore the designations "41" and "43." Van Natta reports that Bush 41 had an 11 handicap in his prime, and now is around a 22. Bush 43 plays at about a 15 handicap. According to Van Natta, Bush 41 plays very fast, Bush 43 "goes for the green," and both play by the rules.

*First Off the Tee* is for any reader interested in presidents' personalities or in the peculiarities of golf. As Van Natta says, "the only thing the president cannot control is how the game plays—and, thus, reveals him." **MM**



*First Off the Tee: Presidential Hackers, Duffers, and Cheaters from Taft to Bush* by Don Van Natta Jr. Public Affairs 2003, 357 pp.

## NEW AND NOTEWORTHY by Art Taylor

### JOHN BLAIR, PUBLISHING HERO

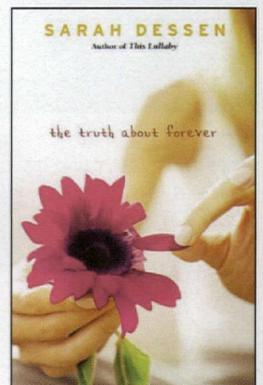
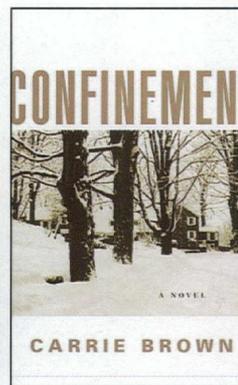
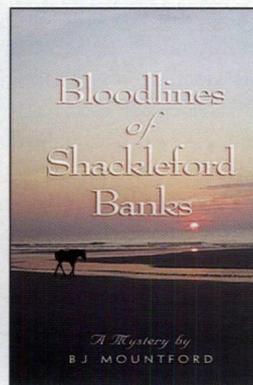
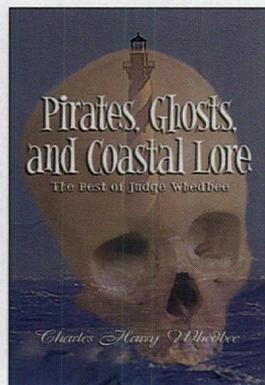
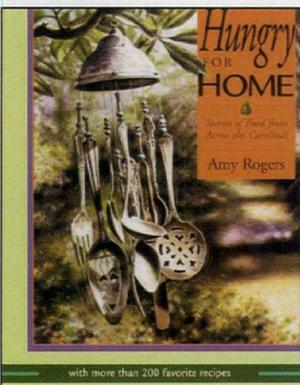
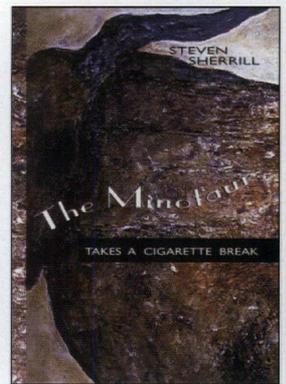
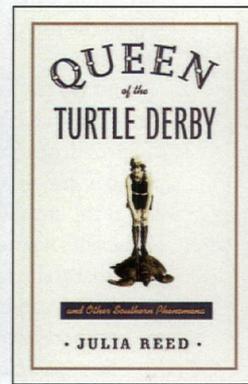
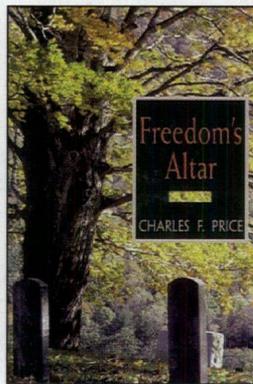
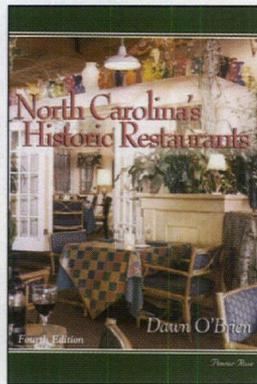
John F. Blair, Publisher, based in Winston-Salem, celebrates its 50th anniversary this year, and several books from Blair's list, both old and new, are worth visiting (or revisiting) to mark the occasion—including a pair of new titles whose authors are touring Eastern North Carolina this month.

A former lawyer with a passion for literature, John F. Blair was 50 years old when he embarked on the publishing venture that bears his name, and his commitment to regional manuscripts—which he feared might get lost in New York publishing circles—continues to inform the press's mission even today, nearly two decades after his death. With a full-time

*Stallion and Other Poems*). And the publisher has also helped to bring regional authors national and even international acclaim; for example, after Steven Sherrill's *The Minotaur Takes a Cigarette Break* failed to find a major New York publisher, Blair brought it out in 2000. The book's subsequent success resulted in its ultimately being picked up for paperback release by Picador, earning an enviable review in the *New York Times* and gaining great popularity overseas.

Other notable titles published by Blair include the perennial classic *Legends of the Outer Banks* by Charles Harry Whedbee (still in print after four decades), *Here to Get My Baby Out of Jail* by Louise Shivers (just published in a

second mystery novel, *Bloodlines of Shackleford Banks*. In the book, National Park Service volunteer Roberta "Bert" Lenehan, the heroine of Mountford's first book, *Sea-Born Women*, returns for a mystery involving the death of another park volunteer and a foal on the southern Outer Banks. Mountford's reading schedule includes a publication party at Dee Gee's in Morehead City on Thursday, May 6, and then a series of regional readings/signings: Manteo Booksellers on Saturday, May 8; Kinston's Book Depot on Wednesday, May 12; the Greenville Barnes & Noble on Thursday, May 13; Borders Books in Cary on Friday, May 14; Branch's Chapel Hill Bookshop on Saturday,



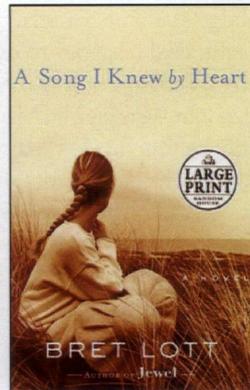
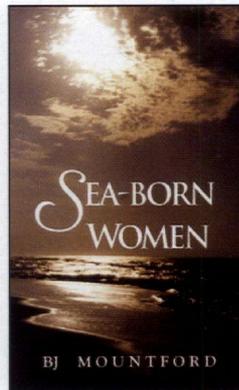
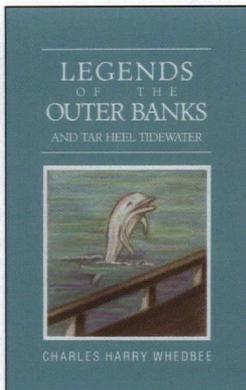
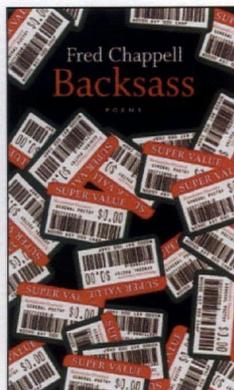
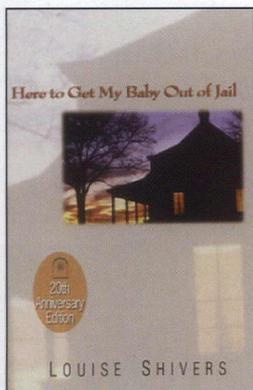
staff of only eight people (plus four part-timers), Blair now presents an average of 12 to 20 books each year—primarily regional non-fiction such as travel, folklore and history, but also at least one fiction title per year. Books from Blair's lists have won each of North Carolina's major literary awards, such as the Mayflower Cup for nonfiction (Ben Dixon MacNeill's *The Hatterasman*), the Sir Walter Raleigh Award for fiction (Charles F. Price's *Freedom's Altar*) and the Roanoke-Chowan Award for poetry (Guy Owens' *The White*

20th-anniversary edition) and *My Folks Don't Want Me to Talk About Slavery*, a collection of oral histories by former slaves originally compiled by the WPA Writers' Project. In honor of the 50th anniversary, Blair is publishing *Pirates, Ghosts and Legends: The Best of Judge Whedbee* and a revised edition of *North Carolina's Historic Restaurants and Their Recipes*, edited by Dawn O'Brien.

One of the company's newest discoveries, B.J. Mountford of Emerald Isle, is touring Eastern North Carolina this month with her

May 15; the Country Bookshop in Southern Pines on Sunday, May 16; Bristol Books in Wilmington on Thursday, May 20; and the Waldenbooks in New Bern's Twin Rivers Mall on Friday, May 21.

Blair has also recently published *Hungry For Home: Stories of Food From Across the Carolinas* by Amy Rogers, co-executive editor of Charlotte's Novello Festival Press and an NPR food essayist. The book gathers both recipes and stories from Southern cooks and Southern writers, the latter including Jerry Bledsoe,



Josephine Humphreys, Jill McCorkle and Lee Smith (and with a singer-songwriter or two as well, such as James Taylor and Emmylou Harris). Rogers' tour schedule takes her to the Greenville Barnes & Noble on Thursday, May 6; the Barnes & Noble at the Streets of Southpoint on Friday, May 7; and the Cary Barnes and Noble on Saturday, May 8.

#### LOCAL INTEREST FROM ALGONQUIN

This month, Algonquin Books of Chapel Hill publishes two debut novels of particular local interest.

Sheila Kay Adams has already gained fame as a singer and storyteller—a performer of Appalachian ballads passed down through seven generations of her family. Drawing on both her storytelling talents and her own family history, Kay's first novel, *My Old True Love*, harkens back to the 1800s and to a love triangle with unpleasant consequences: cousins rivaling for the best voice and the best woman; one of them marrying and sent off to the Civil War; the other left behind with the woman he loved and lost; and the revelations of secrets that will affect generations well past the turn of the 20th century. Adams has planned an extensive tour throughout Eastern North Carolina: McIntyre's Books at Farrington Village on Sunday, May 23 (followed by a concert to celebrate the 20th anniversary of Child Care Networks); Raleigh's Quail Ridge Books on Wednesday, May 26; The Country Bookshop in Southern Pines on Tuesday, June 15; Bristol Books in Wilmington on Wednesday, June 16; and Heller Bookery in Southport on Thursday, June 17.

Coincidentally, Algonquin's second debut novel this month also steps back into the 1800s. John May's *Poe & Fanny* explores the love affair between Edgar Allan Poe—at the top of his game in 1845 but beginning a downward personal slide—and Fanny Os-

good, a married poet and one of the leading lights of the New York literary scene. Among the characters in this fictionalized treatment of the real-life affair are Horace Greeley, Henry Wadsworth Longfellow and James Russell Lowell, and, of course, 1840s New York itself. Also of historical note: the book's appendix collects poems that Poe and Osgood wrote to and for one another. May's May reading schedule takes him to the Country Bookshop in Southern Pines on Tuesday, May 11; to McIntyre's Books in Farrington Village on Friday, May 15; to Quail Ridge Books in Raleigh on Friday, May 21; and to

Market Street Books in Chapel Hill on Thursday, June 3.

#### ALSO OF NOTE

Several other notable writers—both local authors and others on tour—will be offering area readings from new works this month. Julia Reed, senior editor of *Vogue* and a widely published essayist, comes to McIntyre's Books on Wednesday, May 5, with *The Queen of the Turtle Derby and Other Southern Phenomena*, a collection of her smooth and stylish short works. Madeleine Albright brings her new memoir *Madame Secretary* to Raleigh's Quail

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Ridge Books on Saturday, May 8. That same night, Fred Chappell reads from his new poetry collection, *Backsax*, at McIntyre's (and he'll join John May on Thursday, May 20, at Quail Ridge). On Tuesday, May 11, Carrie Brown discusses her new novel, *Confinement*, at Quail Ridge, and on Tuesday, May 12, Sarah Shaber also comes to Quail Ridge with her new mystery, *The Bug Funeral*, the latest in the Simon Shaw series. Brett Lott, one of the Oprah authors, brings his new novel, *A Song I Knew By Heart*, to Durham's Regulator Bookshop on Thursday, May 13, and then to Quail Ridge Books the following evening. And fresh on the heels of *How To Deal* (the movie adapted from her books), novelist Sarah Dessen delivers *The Truth About Forever*; she'll be reading from the new book on Saturday, May 15, at Quail Ridge Books, and on Saturday, May 29, at McIntyre's.

**DUKE AND STATE FANS, SKIP AHEAD**

Book-length studies have recently been published for a pair of beloved UNC-Chapel Hill landmarks. *Well Worth a Shindy: The Architectural and Philosophical History of the Old Well at the University of North Carolina at Chapel Hill* traces the origins of this campus icon back to ancient Greece and Rome, to

18th-century English gardens and to the Temple of Love in the Garden of Versailles. The book features more than 100 pictures as well as guides to many similar structures around the world. Brandes Madry, a visiting scholar in the UNC-CH history department with long-term ties to the university, penned the study, which also features an introduction by William Friday.

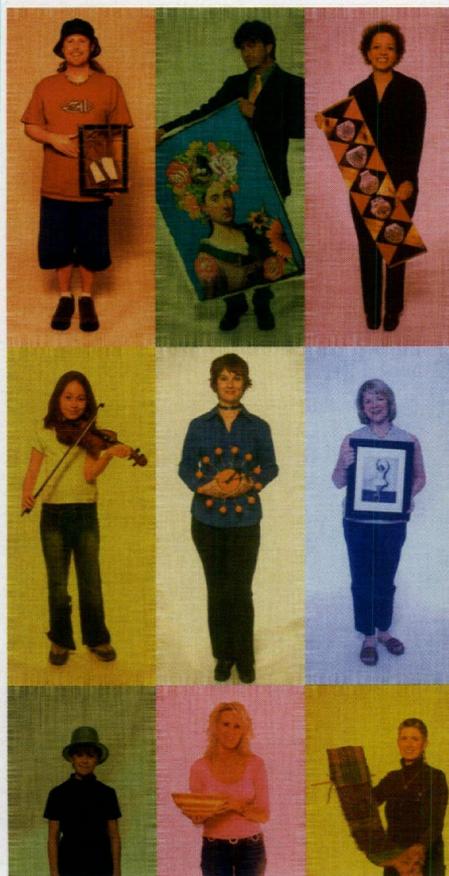
Also recently released, *A Haven in the Heart of Chapel Hill: Artists Celebrate the Coker Arboretum* features text by Arboretum director Daniel Stern and work by 14 photographers and artists. The 32-page book traces the evolution of the arboretum (now a century old) and profiles some of the people involved in its development. Proceeds from the book support the Coker Arboretum Endowment.

**ATTENTION, WRITERS: SPRING FORWARD!**

The North Carolina Writers' Network Spring Conference promises writers across a variety of genres—fiction, mystery, creative nonfiction and poetry—the opportunity to learn from some of the state's leading writers on Saturday, May 15, at Peace College in Raleigh.

Award-winning writer Randall Kenan talks about "Working the Mojo: Making Your

Fictional Characters Live and Breathe"; Quinn Dalton explores ways to "Jumpstart Your Writing Practice"; PEN Award-winner Ruth Moose discusses the "short short story"; and Sheila Kay Adams, whose debut novel *My Old True Love*—mentioned above—will speak, appropriately, on turning family history into fiction. (Adams will also perform a lunchtime concert.) Two mystery-related panels rely on the talents of local authors Margaret Maron and Kathy Hogan Trocheck; Faulkner Fox, a creative writing professor at Duke, discusses balancing creativity and truth in creative nonfiction; and the Raleigh *News and Observer's* music critic David Menconi offers a lesson in writing profiles. Finally, Sally Buckner, poet and editor of the great NC poetry collection *Word and Witness*, discusses "Following the Poem," and Evie Shockley of Wake Forest University analyzes the political and the personal in poetry. **MM**



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# PvW

by Philip van Vleck

## Taking their chops to a higher level:

## HOWIE AND TWO DOLLAR PISTOLS RELEASE *HANDS UP!*

**W**ake County native John Howie Jr. has been around the block a few times, musically speaking. From playing drums with English bands in Europe to stints with Triangle acts like Finger and June to his current front-man role with his group Two Dollar Pistols, Howie has paid his dues.

Howie and Two Dollar Pistols have just released their latest album, *Hands Up!* on the Yep Roc label. Brian Paulson produced the record and it's an outstanding piece of work. Howie's striking baritone voice continues to be the Pistols' calling card. His maturation as a songwriter

is abundantly evident throughout the new disc. He had a hand in penning every song on the album, and the quality of the material is a match for anything coming out of Austin nowadays, and a damn sight better than the clichéd crap generated by the hacks on Nashville's Grub Street (a.k.a. Music Row).

The session work of Howie's band members—Scott McCall (guitars), Matt Brown (drums) and Mark O'Brien (bass)—is nothing short of superb. Factor in the classy pickin' of honky-tonk legend and Kinston native Clyde Mattocks on pedal steel guitar, and what we're talking about is a genuinely inspired effort by everyone who played on *Hands Up!*

The release has a dynamism that overshadows Two Dollar Pistols' previous recordings. This is not to say that their previous albums are not solid. Rather, *Hands Up!* is proof that Howie and his band mates have taken their chops to a higher level of excellence.

Spin this disc and what you'll discover is one great country tune after another. For

those searching for the diamonds among the gems, check out "It Doesn't Matter Much to Me," "Don't Start Me Wonderin'," "Too Bad That You're Gone," and the title track. *Hands Up!* is without question one of the best hardcore country albums of 2004. For anyone who's into real country music, this CD is a must-buy.

Howie is as satisfied as he ought to be with *Hands Up!*

"There's something special about the

to send Clyde, for instance. When we did *You Ruined Everything*, we'd worked those songs forever, and I had demos to send to Clyde. With this new record I had nothing. I just called Clyde and said, 'listen, this is last minute, but we need you here in like five days.' He just came in and knocked it out. You'd think he'd been playing these songs all his life.

"I told our producer, Brian Paulson—who's worked with a lot of big dudes—

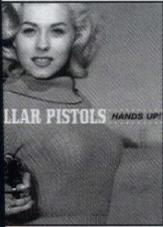


PHOTO BY YORK WILSON

new album," he allowed. "It's the first one I've enjoyed listening to after it was finished."

I asked Howie how the *Hands Up!* recording sessions unfolded: "When we did this record, it was kind of a last-minute thing. A couple of the songs were actually written in the studio. I didn't have anything

that he was not gonna believe Clyde when he heard him," he added. "Sure enough, Brian's jaw was on the floor almost immediately after Clyde got there. I mean, his pickin' is out of control, man."

Howie's tribute to Clyde Mattocks is typical of musicians who've worked with Clyde. His work on *Hands Up!* brought

a beautiful Bakersfield vibe to the album. It was one of the important components of the overall strength of the record. Howie pointed to Brian Paulson as another crucial ally.

"We wanted to work with a producer who could capture our live energy and get it on a record," Howie said. "I know everybody says that, but I really feel like we're a high-energy dance band, and we wanted that feel on the album. I approached Brian about producing and he said he needed to

come hear us—something he hadn't done recently. He caught us at the Alejandro Escovedo benefit in Raleigh and afterward he said, 'yep, great. This should not be a problem. Let's do it.'

"He got us in the studio, and it slowly sneaked up on us how good a job he was doing," he continued. "When we got around to mixing the album, it fully hit me that Brian had done it. He'd captured exactly what we wanted and then some."

Howie went on to note that the sessions

for *Hands Up!* were more spontaneous than anything the band had previously experienced in the studio.

"You know, Clyde's experience on this album sort of mirrors what we were aiming for," Howie noted. "He didn't have anything to prepare for, so he just came into the studio and played right off the top of his head. What you hear from him on the album is pretty much his first ideas on steel guitar."

He also praised his band for their grace

## DISCOLOGY

Diana Krall:

*The Girl in the Other Room*  
(Verve)

With this, her latest record, jazz vocalist/pianist Diana Krall steps outside the standard repertoire that has made her skyrocketing career. *The Girl in the Other Room* is a collection of original songs, several written with husband Elvis Costello, that glide between jazz, blues and pop. Purists may be irked by this album, but jazz fans with some imagination will dig it. Check out her super-fine jazz cover of Tom Waits' "Temptation"



for a clue as to the hipness of Krall's musical instincts. Her interpretation of Costello's "Almost Blue" is equally tasty, as she reduces the tune to its basic blues essence. Krall's husky voice imbues "I've Changed My Address" with a noirish flair worthy of a James M. Cain novel. Krall also lays down one of her coolest piano solos on this number. The final songs on the album—"I'm Coming Through" and "Departure Bay"—are deeply personal pieces that deal with the recent loss of Krall's mother. Costello co-wrote the lyrics for both tunes, both of which are beautiful and, yes, somewhat sentimental, which, in this case, is entirely appropriate. *The Girl in the Other Room* is an unqualified triumph for Krall. Her remarkable record sales pretty much give her license to do what she chooses, musically, but the cool thing is that given such artistic freedom, she cut a record like this one. **MM**

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under pressure.

"I think the quality of the new record has a lot to do with Scott, Mark and Matt," he stated. "Scott and I have worked together for almost five years, and we're really locked in. I think there's something to be said for working with a great musician like Scott over a period of time. Mark and Matt complete that vibe. It's just an overall good time for our group."

When asked to identify the musicians who've inspired him to his current state of country music excellence, Howie immediately named Buck Owens, George Jones and Merle Haggard. He also recalled the fabulous alt.country band The Backsliders.

"I saw The Backsliders in 1992," he recalled. "They had pedal steel and were incredibly hardcore country. I liked that stuff a lot, but it never occurred to me to play that music. In '92 it was a different musical climate than today. This was pre-No Depression, pre-alternative country. I mean, at the time I had a rockabilly radio show at WXDU-FM, and it took some convincing to get me to do that. Now XDU must host two or three shows like that.

"When I saw The Backsliders, it made me think that maybe I could do that, too. I kept playing drums for a while; played with Chris Stamey and Mitch Easter for a while, and then I joined a band called June. It was during my time with June that I

formed Two Dollar Pistols."

It's a pity The Backsliders didn't last longer, but they inspired John Howie Jr. to form a country band that's just as compelling and enjoying a much longer run. **MM**

## Videocentric

### *The Point.*

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This animated classic, the brainchild of musician Harry Nilsson, was first broadcast on ABC TV in 1971. It now reappears for the first time on DVD, having been previously unavailable for years in any format. Written by Harry Nilsson and directed/animated by Academy Award-winner Fred Wolf, *The Point* relates the tale of Oblio, a round-headed lad living in a pointy world. Everything in Oblio's village has a point, whether it is buildings, people, or his faithful blue dog, Arrow. Oblio alone seems to have no point, or to be missing the point, or to be pointless. His state of pointlessness eventually leads to trouble with the evil Count, who forces Oblio into exile in the Pointless Forest. Oblio and Arrow have a fine adventure in a forest full of odd people and objects, in the process discovering that everything seems to have a point after all. Ringo Starr provides the narration, and the late Nilsson provided the wonderful music, including the awesome tune "Me and My Arrow." *The Point* offers a lesson concerning our respect for, and treatment of, those who are different from us that will never lose its value. **MM**



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The State Games of North Carolina's High School Baseball Tournament will take place June 16-20 at Ernie Shore Field and Wake Forest University in Winston-Salem. College baseball coaches will review the talent displayed there and 80 professional and college baseball scouts will be taking notes. ■■■ The new Fuqua/Coach K Center of Leadership & Ethics at Duke University has named **Sim Sitkin**, a Fuqua management professor, and **Allan Lind**, the Thomas A. Finch Professor of Business Administration in Management, as faculty directors. The Center has scheduled the third annual Coach K & Fuqua School of Business Conference on Leadership for Oct. 18-20. ■■■ **Dr. Steven B. Andraeus** was a presenter at this year's Annual Scientific Session of the American Academy of Cosmetic Dentistry, held April 27-May 2 in Vancouver, BC. Dr. Andraeus

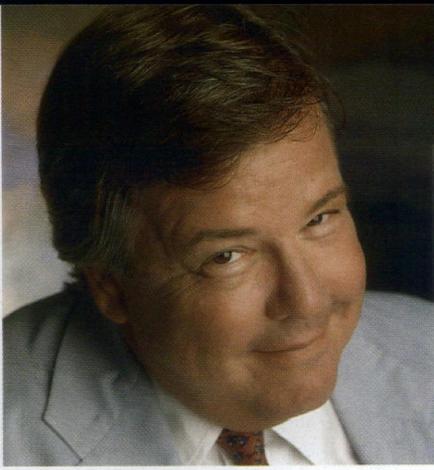
is one of about 300 accredited cosmetic dentists in the nation, and the only accredited member in the Triangle. ■■■ The Piedmont Division of the ■■■ **Boater Phil Bain** of Youngsville earned \$5000 as winner of a recent Wal-Mart Bass Fishing League Piedmont Division event on Kerr Lake, featuring 200 boaters. Bain's five-bass win weighed 18 pounds. He also earned \$1000 as big-bass winner with a 6-pound, 7-ounce bass. ■■■ UNC-Chapel Hill recently celebrated the groundbreaking for a new **Carolina Physical Science Complex**, a \$205 million facility—the largest construction project in the university's history. The complex will bring together faculty and students in laboratories, classrooms, lecture halls and libraries. ■■■ **Sheila Singleton**, co-director and founder of the North Carolina Depressive and Manic-Depressive Association and a breast cancer survivor, was featured on the cover of a recent issue of *US News*. ■■■ The **Research Triangle Regional Partnership** will discuss the region's economic health and competitive posture at a forum on May 25. The first "State of the Region" event will cover the 13 county area in and around RTP. For details, visit [www.researchtriangle.org](http://www.researchtriangle.org) or call 919-840-7372. ■■■ Students from **Southeast Raleigh High School** won the national championship of the annual FIRST (For Inspirational and Recognition of Science and Technology) Robotics competition in Atlanta. The "Robodogs" are coached by **Debbie Kellogg**, a teacher at Southeast. They received support from NC State and Cisco Systems. FIRST was organized by **Dean Kamen**, the inventor of the Segway Human Transporter. ■■■ **Mount Olive College** held its 3rd annual **Literary Festival** on April 14 and 15. The event featured writers from the Carolina African-American Writers' Collective. **Lenard D. Moore** and **Gina Streaty** presented on April 14 and followed the reading, a community Poetry Slam was held. The winner will receive a trophy and \$100. ■■■ **Daniel Egger**, managing partner of Durham-based **Eno River Capital**, has been selected as the first **entrepreneur in residence** in the Markets & Management Studies Program and the Enterprising Leadership Incubator at Duke University. ■■■ **TechAction**, a Raleigh-based non-profit organization, is one of five finalists competing for prizes totaling \$10K in the **Social Venture Business Plan Competition** sponsored by the Gigot Center for Entrepreneurial Studies at the University of Notre Dame. ■■■ NC State is offering, from June 1-30, a **Summer College in Biotechnology and Life Sciences**. The class will be a selective five-week, for-credit program for rising high school juniors or seniors who are eager to explore biotechnology laboratory techniques and careers. Applications and information are available at [www.cifr.ncsu.edu/sci-bls](http://www.cifr.ncsu.edu/sci-bls) or via email at [summer\\_college@ncsu.edu](mailto:summer_college@ncsu.edu). ■■■ **Duke University** will award **honorary degrees** during its May 9 commencement exercises to former US Secretary of State **Madeleine Albright**, South African court justice **Richard J. Goldstone**, mathematician **Phillip A. Griffiths** and genetics researcher **Oliver Smithies**. ■■■ **MerleFest Records**, distributed exclusively by Welk Music Group, has announced a May 11 street date for **MerleFest Live!: The Best of 2003**. The audio compact disc assembles a "who's who" of acoustic music recorded live at MerleFest 2003 on 18 tracks. ■■■ The **Durham School of the Arts Chorale**, directed by **Scott B. Hill**, is the winner of the first annual **Triangle Youth Chorus Trophy**. Along with the Trophy, the Chorale will receive a \$750 cash grant, plus music scores and recording services valued at about \$500. ■■■ North Carolina has been named one of the **top 10 states** in the US for cultural travel by the **Travel Industry Association** and *Smithsonian* magazine. ■■■ **Dr. Madeline Levine**, Kenan professor of Slavic literatures, recently received the **2004 Cornelia Phillips Spencer Bell Award**, which recognizes a woman who has made outstanding recent contributions to UNC-Chapel Hill.

# Metro INDEX

Year that George Washington and Patrick Henry were part of a company that built the first canal of what would become the Intracoastal Waterway: <b>1793</b>
Number of pleasure boats that travel the ICW every year: <b>16,000</b>
Depth of the main channel under full maintenance: <b>12 feet</b>
Current low-tide depth at Lockwoods Folly Inlet: <b>6 feet</b>
Amount of money it would take to restore the slowly deteriorating canal to a 12-foot depth along its whole length: <b>\$107 million</b>
Federal funds given to maintenance of the canal in 2001: <b>\$11.4 million</b>
Funds given in 2003 to maintain the ICW: <b>\$3.6 million</b>
Proposed spending to maintain the cruising and shipping lane for this year: <b>\$0</b>
Percent increase in insurance rates for North Carolina businesses with fewer than 200 employees in 2003: <b>15.5 percent</b>
Average monthly per-employee health insurance costs for a 10-employee firm in North Carolina: <b>\$370</b>
Percentage of North Carolinians who don't have health insurance: <b>14 percent</b>
Percent of uninsured nationally: <b>17 percent</b>
Total North Carolina trash tonnage in 2001: <b>9.75 million tons</b>
Percent of total trash stream that North Carolinians recycled: <b>25 percent</b>
Pounds of recycling per person, per year, in Edgecombe County: <b>110 pounds</b>
Pounds of recycling per person, per year, in Robeson County: <b>1.57 pounds</b>
Percentage increase in statewide traffic between 1990 and 2002: <b>48 percent</b>
Average commuting time for North Carolinians last year: <b>24 minutes</b>
Number of hours a year the average Tar Heel spends sitting in traffic: <b>35 hours</b>

# My Usual Charming Self

by Bernie Reeves



## TERRORISM 101

Consistent with the theme that we live in the center of the universe right here in the Triangle region, why not have the man who is considered the most knowledgeable about the overarching issue of the day—worldwide terrorism—come to Raleigh and give us the inside scoop? So we are.

New York City-born Bruce Hoffman was specializing in the dangers of terrorism in the modern era in the 1960s when only a few realized the threat. With degrees in government, history and international relations, he went on to receive his doctorate from Oxford. He moved on to St. Andrews University in Scotland, serving as Chairman of the Department of International Relations and a founder of the Centre for the Study of Terrorism and Political Violence.

Today he serves as the RAND Corporation's vice-president for External Affairs and director of the Washington office. He also serves as Senior Adviser on Counterterrorism to the Office of National Security Affairs, Coalition Provisional Authority, Baghdad, Iraq. He is Adjunct Professor in the Security Studies Program at Georgetown University and a Senior Fellow at the Combating Terrorism Center at the US Military Academy at West Point. In 1994 the CIA awarded him the US Intelligence Community Seal Medallion and his latest book, *Inside Terrorism* (Columbia University Press), has been published in nine languages. He is a regular contributor to the *Atlantic Monthly*.

He is the keynote speaker for the Second Raleigh International Spy conference, founded by yours truly and presented by *Metro* and the NC Museum of History Associates. The 2004 event, titled "Spies, Lies and Deception: From Pearl Harbor Through the Age of Terrorism," will be

held September 1-3 at the Museum of History. Go to [www.raleighspyconference.com](http://www.raleighspyconference.com) or call the Museum at 919-733-3076 to register and to learn more about the internationally lauded 2003 event.

Hoffman, who was recommended to me by Chris Andrew, last year's keynote speaker, will be joined by several of the popular speakers from the 2003 event: CIA Officer Brian Kelley; spy craft expert Keith Melton; former KGB Major General Oleg Kalugin; UK espionage historian Nigel West and CIA Historic Intelligence Collection Curator Hayden Peake. And, new this year, joining us in Raleigh are Tony Mendez and his wife Jonna, former "masters of disguise" for the CIA, and Tom Kimmel, retired FBI special agent whose grandfather served as Commander of the Pearl Harbor Naval Base on December 7, 1941. Kimmel uses recently declassified documents to prove that his grandfather could have been informed of the Japanese surprise attack—considered by some to be the first terrorist act of the modern era. (We are also awaiting confirmation to attend from Kim Cragin, the world's top expert on suicide bombers and a specialist on Hamas).

The emphasis for this year's Raleigh conference is the role of espionage in combating terrorism, as well as panels on spy tradecraft and a special session with new information on the capture of the notorious FBI mole Robert Hanssen. Things kick off Wednesday evening, September 1, with a cocktail registration followed by an overview of the upcoming conference subjects. Panels will run from 9 a.m. until 5 p.m., Thursday the 2nd, followed by the popular secret spy gala that evening. Friday morning's concluding panel, September 3, will be followed by a champagne reception before Bruce Hoffman's keynote address at 11 a.m.

It's up to you, but I wouldn't want to miss the opportunity to hear Bruce Hoffman, the world's leading expert on terrorism. And ask anyone who attended last year's event: The returning speakers are expert insiders who know the most about the world today as seen through the lens of our secret services. And it is coming to you in Raleigh the first day of September.

### IRAQ IN A NUTSHELL

Sometimes it's better just to say it when provoked rather than ruminating for days and weeks between issues. Following is my response to a well-meaning friend who sent me a message reiterating he was against the war in Iraq by attacking George Bush:

"Opposing war policy is your right but there is a whiff of cowardice in your cavalier tone intimating you find status and solace being against the war when you are actually against George Bush. Let me tell you why I am for Bush—and it could just as well be Al Gore—I don't share your ad hominem style (I didn't attack Clinton when he was down by the way).

It's because Bush was actually confronted with a world-changing cataclysm on 9-11. The president has to do something and at least he did: Afghanistan for example; reorganizing national security (sorely needed as the FBI was failing in the security/counterintelligence part of its mission); declaring "war" against this fanatical and irrational enemy worldwide; and taking over Iraq where a murderous dictator was executing his people (over a million now confirmed), supplying and giving succor to Al Qaeda, paying the families of suicide bombers, stockpiling weapons and financing nuclear capability, bribing UN officials (it appears that Kofi Anan was one) with the oil for food program and presenting a clear and present danger to his own

people, his neighbors in the region and to the US.

The Bush team, dealing daily with dangerous issues, was confronted with the Saudi request to remove US forces—invited there as the Kingdom wanted Saddam under control and to help us to help them in the Kuwait battle—leaving us with no redoubt for moving men and materiel in the Middle East. Iraq serves that purpose. The day we took Baghdad, 30,000 US troops and support personnel quietly left Saudi Arabia. As soon as it got tough in Iraq, your fellow travelers trotted out and refried the old anti-war Vietnam rhetoric without thinking through what you are doing. And rank and file with you come the comical national media, uniform in their banality and obviously enlisted in the campaign to help John Kerry beat Bush by spitting out salvos accusing Bush of causing 9-11, failing in Iraq and putting up the mirror of Vietnam (quagmire, lack of support at home, body-bag counts) to discredit our troops and our country. If the coverage of Iraq were balanced, we could all be informed of the good and bad of the war. Instead, the public is inflicted with anti-war propaganda and sinister anti-Americanism every nanosecond. Rarely have I seen in the national mass media a presentation of our achievements, of the sacrifices being made by our troops, or of the reality that the “insurgents” in Iraq—actually murderers blowing up innocent people for the hell of it—represent a small minority grabbing headlines to obscure the truth:

Iraqis are now a free people. What they do with it once we're gone is their business, but history will congratulate the US for its initiative and, I sincerely pray, stain those who undermined our efforts. That would be you and your knee-jerk friends, the corrupt UN, France, Germany and Russia, and the mass media in the US.”

#### THAT'S NOT ALL

Let me now add, as a democrat with a little “d,” I believe that the people of this country are not stupid. They see right through the petty conspiracy to discredit the United States by orchestrating a personal attack on George Bush. The 9-11 Commission has become a grandstand for obscuring the facts and promoting the unconscionable charge that the Bush

administration was responsible for the attacks on the World Trade Center and the Pentagon. Robert Woodward's book undermining the Bush team, following on the heels of the deranged Richard Clarke's self-promoting tome, didn't just appear by accident right on schedule to be used as bludgeons during the hearings. *The New York Times*, the *Washington Post* and *CBS 60 Minutes* were amazingly synchronous in leaking “excerpts” before publication (and during the Commission hearings) and ready to go to give Woodward front-page and prime-time coverage when the book hit the streets.

Woodward, as any serious historian or politically savvy pundit knows, is a charlatan with an agenda. He throws innuendo in the air disguised as sound reporting and waits for his cohorts to shape it into propaganda to suit their needs. Woodward is all words and no book. He writes the sort of floss, only coherent by its innuendo, desired by his coterie of useful idiots in the national media to weave and slant into their transparent agenda in news reports to harm Bush and the US without consulting the facts of the matter.

My friend Kathleen Parker, the syndicated columnist, nailed the truth about the agendas of the national media in a column set in November 2004. John Kerry beats Bush and is inaugurated due to accusations in the “9-10 Commission,” convened in 2001 after President Bush invaded Afghanistan and was tried for war crimes by the United Nations. The “commission” also charged Bush with human rights violations after a CIA/FBI roundup of suspected Muslims taking flying lessons. Kerry celebrated with a victory the next day at the famous Windows of the World restaurant atop the World Trade Center.

#### NOTES FROM LA-LA LAND

It was North Carolina's own John Edwards, still serving on the Senate Intelligence Committee, who floated the idea that the US create an internal security service similar to the UK's MI5. As the news reports on this proposal are vacant of background, I'll offer it here: In the early 1900s the British created intelligence services for protection against the machinations of its enemies in Europe and the aggressive espionage activities of the newly created Soviet

Union in 1917. There were several Military Intelligence sectors but the best known today are MI5 and MI6, the former dedicated to internal security and counterintelligence and the latter to gathering intelligence worldwide.

The US, reluctant to establish spy agencies, officially created the Office of Strategic Services during World War II to coordinate with Britain and to protect American war operations in Europe. In 1947, the US formed the Central Intelligence Agency in recognition of the need for worldwide intelligence and surveillance during the Cold War. In a sense, the CIA is a mirror image of MI6, but the parallel is off-balance if the FBI is assumed to be the opposite number of MI5, which does not engage in law enforcement but only operates as a domestic intelligence security and counterintelligence service. (By the way, Chris Andrew is writing the history of MI5 and has access to all secret files.)

FBI Director J. Edgar Hoover insisted that his federal police force handle domestic intelligence and counterintelligence so no security service equivalent to MI5 was established in the US. The FBI did perform somewhat adequately as a spy agency but its law enforcement culture has turned out to be a drawback today. FBI agents are trained as lawyers and cops: They investigate espionage as they do criminals by making a case that goes to court. As CIA Officer Brian Kelley learned when he was mistaken for the mole that turned out to be the notorious FBI agent Robert Hanssen, the Bureau is hidebound, stubborn and arrogant when it comes to espionage. They made their case against Kelley in their own minds and set out to prove they were right. As Kelley told me, the FBI's culture is not suited for the subtleties of espionage in which the point is not to take a suspect to court. The object is to watch, learn, feed them inaccurate data and perhaps turn the culprit around. It's a compartmentalized house of mirrors hardly suited for the cops-and-robbers style of the FBI. Ironically, Brian Kelley is conducting seminars to help the FBI in its intelligence operations.

The John Edwards idea is a good one, but if I were he, I'd be watching my back. The FBI does not take criticism well. 



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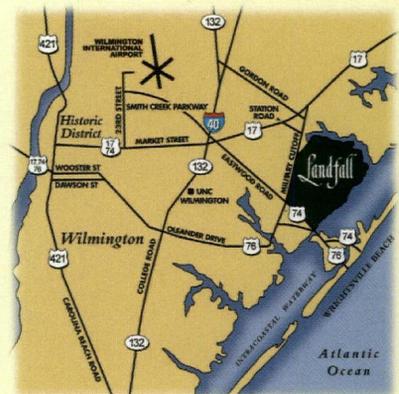
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