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Avoiding fashion disaster
Calendar of events

Plus...

Books, music, high-tech and a fond farewell to a Tar Heel ritual



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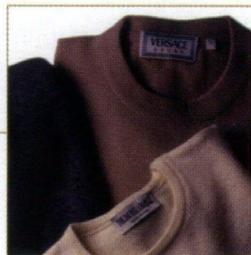
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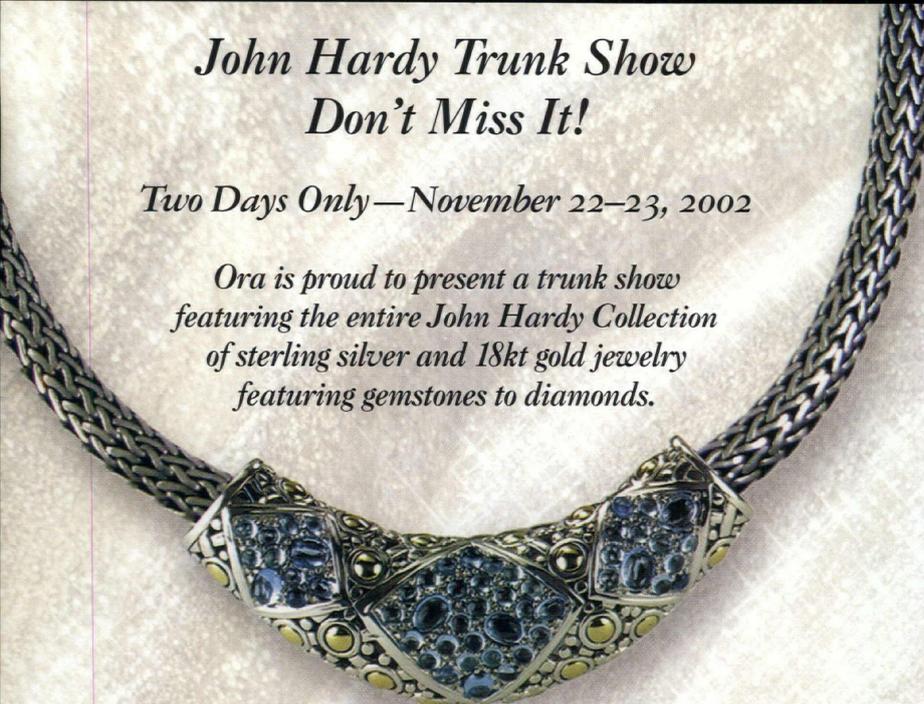
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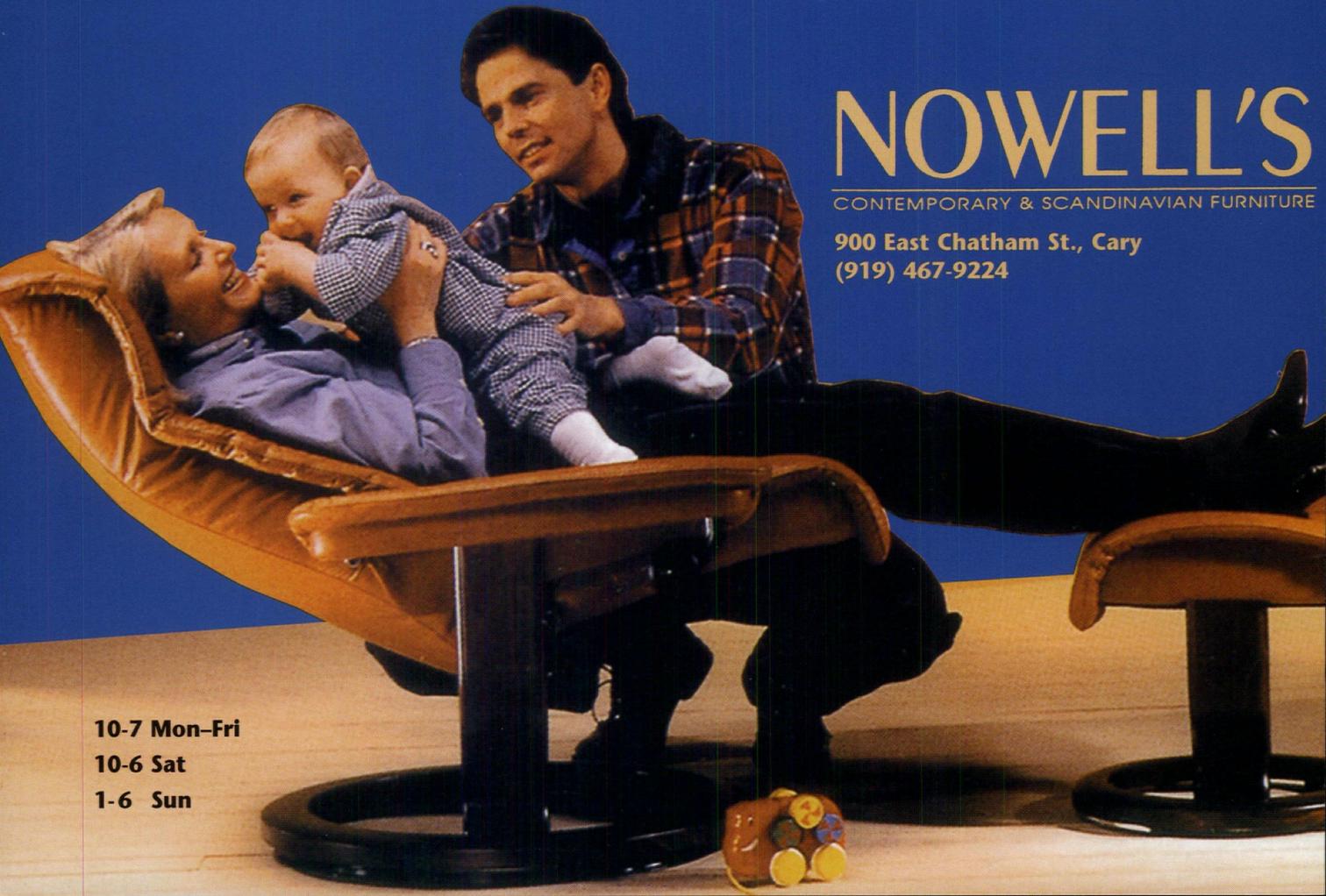
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CHOICE SELECTIONS



PHOTO BY JIM MORTON

The question used to be “Do you know where your kids are?” Now it’s more like “What are your kids learning?” and the truth is not much if you look at the ranking of North Carolina schools compared to the rest of the nation. It doesn’t stop there. US schools rank 15th when compared with the 15 leading industrial nations worldwide.

In our third annual Education Special Report, senior writer Daniel Pearson speaks with Rep. Fern Shubert, who alone in the Legislature has been asking the question: What is going on in our public schools and why are they unable to educate our children properly? To provide a balanced view, we asked Phil Kirk, chairman of the State Board of Education, to relate the achievements and progress that are indeed happening and perhaps will restore the state’s reputation as the “Education State.”

Chapel Hill designer-owners Haig Khachatoorian and Frances Gravely have relied on the talents of a Raleigh architect and a world-renowned landscape architect to create a modernist residence in a hidden garden. Design editor Diane Lea talks with the owners and architects to uncover a design scheme that complements the natural setting with a contemporary structure.

In time for the holidays, *Metro* helps you celebrate in style with emphasis on the best wines for the season, including information on North Carolina wines and wineries. In

December we look at recipes for the season using spirits and liqueurs.

We are indeed what we wear—and when we wear it. From observing the televised coverage of the anniversary of 9-11, and drawing on the experiences of the owner of an exclusive London club owner, style editor Kimberly Kyser sees clear and present fashion danger requiring immediate action.

Historian, teacher, administrator, conservationist, marine life advocate are just a few of the accomplishments of UNC-Wilmington Chancellor Jim Leutze. He has maintained his integrity of scholarship, often standing bravely alone against the post-modern decline in academic standards to create an oasis of learning in the traditional manner. Senior editor Rick Smith in *after.com* discovers that high tech is also a priority of this soon-to-retire renaissance man.

The demise under fire of tobacco means the agonizing slow death of the 400-year-old traditions that permeated the culture of eastern North Carolina. Carroll Leggett in this month’s “Between You and Me” remembers with a gentle nostalgia the tobacco auctions where farmers and buyers and a host of workers and hangers-on were players in a grand pageant that included dialogue, music and actors in a unique ritual now forever lost to the wrenching winds of change.

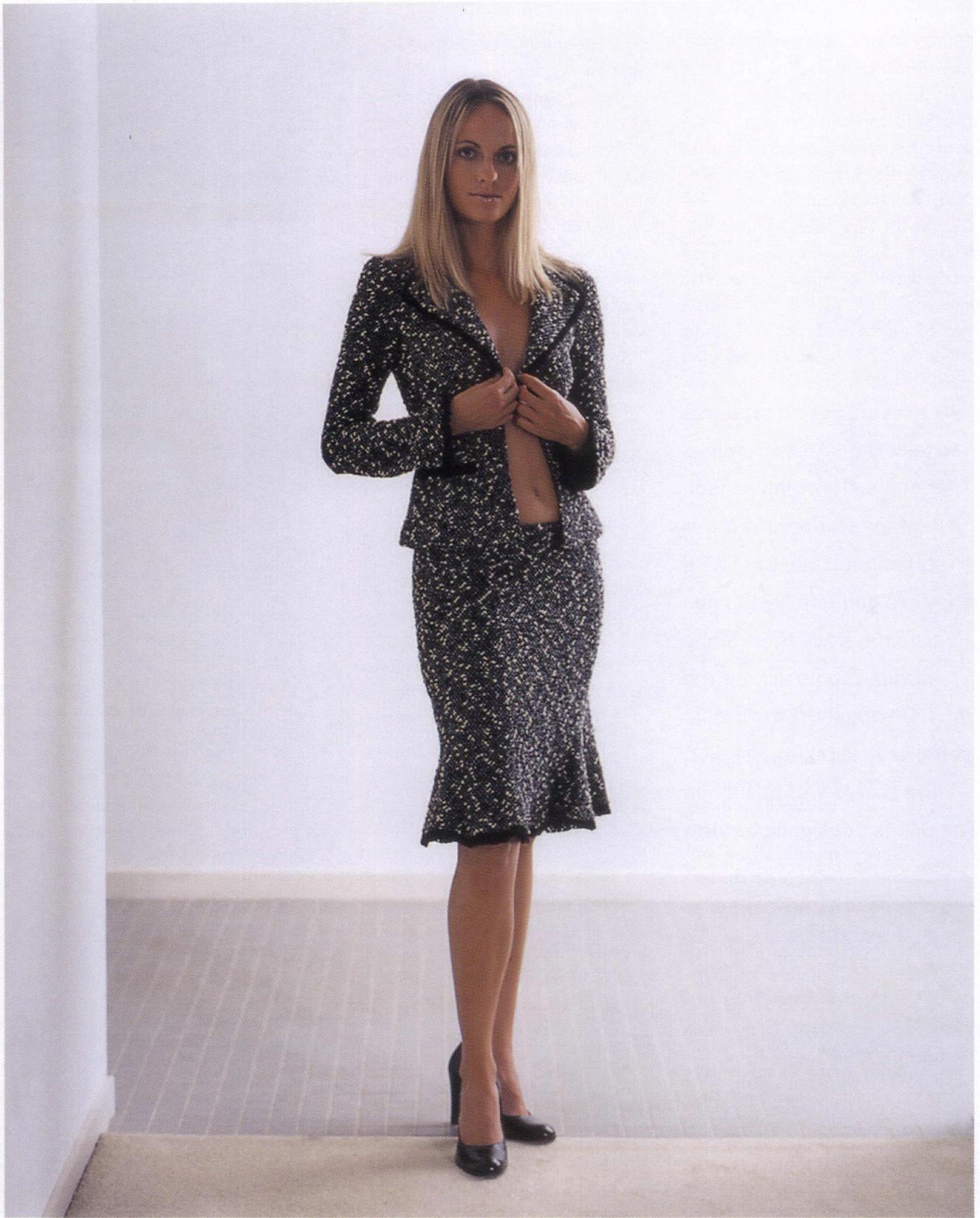
Arch T. Allen reviews Daniel Yergin’s

Commanding Heights: The Battle for the World Economy and the PBS documentary produced from the book, while Art Taylor keeps us informed of new releases in “New & Noteworthy” and where the top writers are reading from their works in “Author Sightings.” Check out the schedule and land that autographed book for under the tree. And, as part of our Education Special Report, George Leef offers a review of *Uncivil Wars* by former New Left activist David Horowitz, who has some things to say about the control of campus politics by his old radical compatriots who refuse to allow him to speak openly about his objection to reparations to families of former slaves.

Music editor Philip van Vleck catches up with jazz pianist Thom Wilkinson and reviews CDs and videos suitable for gift-giving; Preview is throbbing with events; “Secrets of State” and “Eyes Only” are especially informative; and we present the first of our two holiday gift guides to give you a head start on the season.

And now is the time to order gift subscriptions for friends, family and business associates. Just fill out the card in this issue or go to metronc.com to order online. Even better, call Amy Hoyes at 919-831-0999 and she’ll make it the easiest gift you’ll give this year.

—Bernie Reeves, *Editor & Publisher*



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SAT SCORES NOT A GOOD BAROMETER

In response to your response on SAT scores and NC (Correspondence, October 2002): Perhaps you are unaware that many students in other states take the ACT instead. Many universities require this instead of the SAT. Also, NC encourages all students to take the SAT, regardless of goals after high school. Many students in other states only take the SAT if they are going to Ivy League schools, since their home state schools ask for the ACT. Obviously, if the cream of the crop is taking the SAT, the

NC encourages all students to take the SAT, regardless of goals after high school. Many students in other states only take the SAT if they are going to Ivy League schools, since their home state schools ask for the ACT. Obviously, if the cream of the crop is taking the SAT, the scores will be higher. The SAT is not a good barometer of how successful our schools are and neither is the US government.

scores will be higher. The SAT is not a good barometer of how successful our schools are and neither is the US government. I would like you to visit our schools to see what is going on inside. Making the correlation between the SAT and the strength of schools is ridiculous. I would much rather my child experience the excitement of learning with wonderful, creative teachers (and there are plenty in Wake County) than to be taught how to perform on a single test that measures two abilities on a single day. The SAT was designed to predict the success of a student in college, not

the ability of a state's school system. Schools can do a wonderful job and still have students who flunk out of their first year, in no part the fault of the school system.

Perhaps you are one of those who did so well on your SAT that you think it is a marvelous test. Chances are it hasn't changed much since you took it, but education has. It is better than it has ever been and will continue to improve as soon as citizens like you make a difference instead of whining about it.

*Karen Tharrington
Wake Forest*

"USEFUL IDIOTS" PRAISED FROM AFAR

The "Useful Idiots" article by Bernie Reeves (My Usual Charming Self, February/March 2002) is very good. It nicely compresses what could be a lot of info into a short space without losing impact. I'll send the link out to others.

Nice job!

By the way, you might be wondering how I stumbled onto your site. Your article is linked off the Overclockers site. www.overclockers.com/tips00154/.

*William Cook
Omaha, Nebraska*

CORRECTION

We knew better. In our October 2002 feature on the Carolina Hurricanes, *Metro* writers knew how to spell Montreal Canadiens and Buffalo Sabres, but a spell-check gremlin changed the spellings during production. We apologize for the error.

WRITE US: *MetroMagazine seeks to keep the record straight. Please write us and include your full name, hometown and daytime phone number. Address correspondence—as well as corrections or clarifications of fact—to: Editors, MetroMagazine, P.O. Box 6190, Raleigh, N.C., 27628 or email@metronc.com.*

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FEAST YOUR EYES ON MAGICAL HOLIDAY SCENES

And Let Us Delight You With Feasts Of Other Kinds, As Well

The Carolina Inn will once again celebrate the season with elaborate decorations inspired by the traditional holiday song, "The Twelve Days of Christmas." From the elegance of two live turtledoves to the festive whimsy of 12 lords a'leaping, you will find a vision of seasonal wonder around every corner.

While the Twelve Days of Christmas scenes are on display December 8, 2002, through January 6, 2003, you can also enjoy a full calendar of holiday-themed events. There will be afternoon teas and tours of the decorations; lectures for adults and fun for children; a gingerbread village and gingerbread house demonstration; and for basketball fans, a Lords a'Leaping Lunch.

An elegant banquet in honor of the French version of *Twelfth Night* and a Scottish dinner, complete with bagpiper, will showcase the culinary magic of the Inn's award-winning chef, as will the special Christmas Eve and New Year's Eve dinners and lavish Christmas and New Year's Day brunches.

Call **1-800-962-8519** for holiday room rates and packages and for information about all of the Inn's special holiday attractions and events, including tours of the Twelve Days of Christmas decorations.

You can also find the Inn's complete holiday calendar on our website at www.carolinainn.com.



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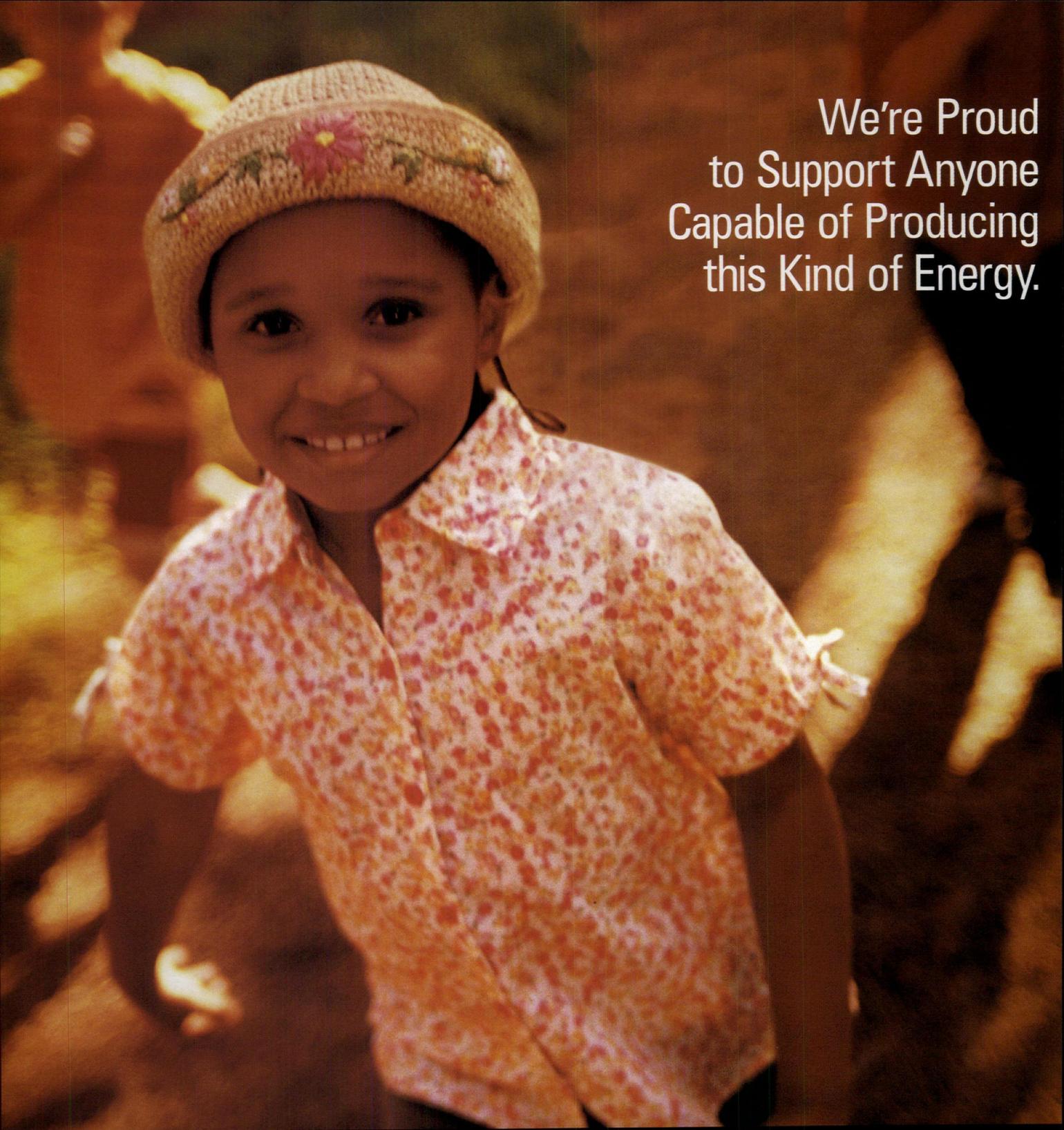
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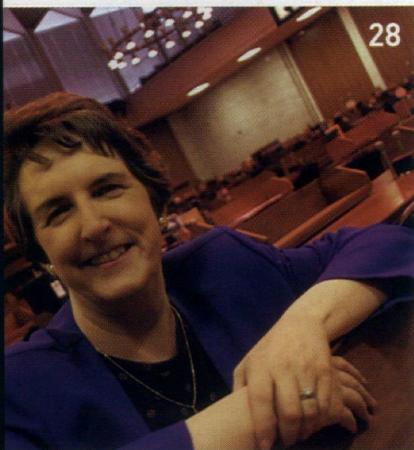
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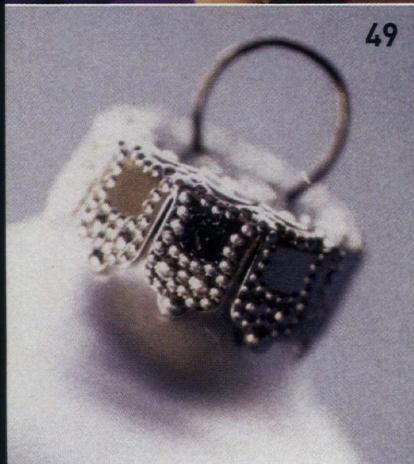
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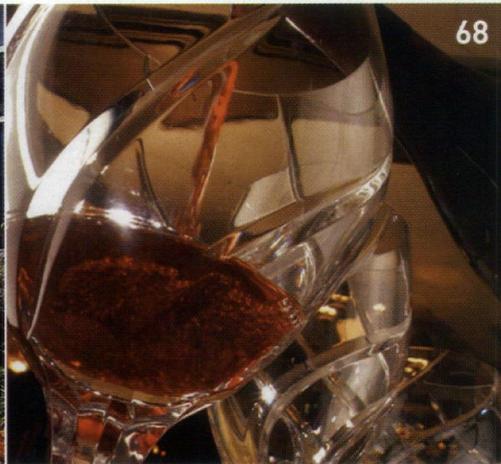
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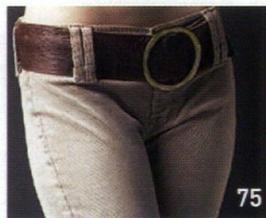
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SECRETS OF STATE

Four-in-one-exhibit

PATRONS SALUTE ROOM WITH A VIEW

Elegantly attired art lovers arrived dressed to the nines October 13 to view the gala opening of the four-in-one-exhibit "Art in the Age of Rubens and Rembrandt: A Four-Exhibition Festival" running through January 5 at the North Carolina Museum of Art on Blue Ridge Road in Raleigh. The unique and significant festival "captures the diversity demonstrated by the period's painters, print-makers, sculptors, furniture makers and other craftsmen," said Dennis P. Weller, curator for Northern European Art who designed and arranged the exhibition.

The centerpiece of the show is "Jan Miense Molenaer: Painter of the Dutch Golden Age," bringing together more than 40 paintings from around the globe. "Rembrandt's Etchings of the Bible" displays 25 prints by the great master, accom-

panied by "Dutch 17th-Century Biblical Paintings," drawn largely from the Museum's permanent collection.

The fourth element in the exhibition is the replica of a Dutch *kunstkamer*, an "art room" designed along the lines of the space created by Peter Paul Rubens for his own

On heels of *Bramble Rose*

VANITY FAIR TOUTS TIFT

Raleigh singer and songwriter Tift Merritt is the full-page lead photo in the what's-hot "Vanities" section of the November *Vanity Fair* magazine. Looking very pleasing to the eye with a big smile and tousled golden hair, Tift describes herself as a "roots musician, which is blues, rock 'n' roll, soul, country, and folk—it's all the same chords."

Writer Lisa Robinson goes on to say that, "her gorgeous 2002 debut, *Bramble Rose*, has caused a sensation in the alt. country world," and adds, "onstage Merritt rocks hard, like a young Bonnie Rait or Maria McKee."

Good old Raleigh girl that she is, when asked, "what's she like," Tift maintains: "I'm plain. I read, I cook, I hang out with my dog and my friends. I'm not interested in the glitz coming home with me. It's very stable here at my apartment."

That's our girl all right, keeping cool under the hot lights of fame. Rock on, Tift.

(Go to Metro's Web site metronc.com and check the archives for our October 2000 cover story on Tift by Patrik Jonsson and our July/August 2002 issue for music editor Philip van Vleck's prescient in-depth review of *Bramble Rose*.)



PHOTO BY TONY BAKER



Art lovers are captivated at the opening gala of the NC Museum of Art's exhibition, "Art in the Age of Rubens and Rembrandt"

residence. The elegantly designed *kunstkamer* at the Museum will remain part of the permanent collection and display many of the Museum's 17th-century Flemish paintings, including important examples by Rubens, Jacob Jordaens, Jan Brueghel the Elder, David Teniers the Younger and Frans Snyders.

Admission to the exhibition is by ticket for specific dates and time of entry. Call the Museum Box Office at 919-715-5923 during regular hours to charge tickets by telephone. You can also contact Ticketmaster online or call 919-834-4000.

Unvarnished account

WINSTON REPRINT CHRONICLES SHAPING OF NEW SOUTH

The 1937 book *It's A Far Cry* by Robert Watson Winston has been reprinted and is available for sale at the NC Museum of

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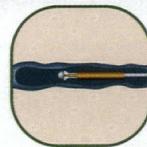
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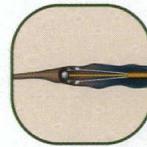
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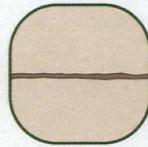
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TAR HEEL WEB SITE EVAPORATES INTO INTERNET VALHALLA

It was a matter of not getting enough respect, according to one pundit, that caused Jim Heavner's Vilcom company to unload the independent Tar Heel sports watchdog Web site goheels.com to Learfield Communications, the official sports media-marketing firm for UNC athletics. Heavner sold Vilcom's sports broadcasting contract to Learfield five years ago but kept goheels.com.

As the dot-com bubble burst and online ad sales plummeted, the fateful decision was made. Obviously, Learfield did not like Vilcom operating under its nose as an independent source for UNC sports news. And the UNC sports establishment didn't like it either and showed their disdain by ignoring the site and refusing to recognize its viability.

The feisty web sports newspaper attracted "hits" in the millions from fans looking for more than just the party line from UNC athletics. Now all that's left is the politically correct version of Tar Heel sports. TarHeelBlue.com, owned by Learfield.

politics, transportation needs and varying philosophies," according to the introduction for the new edition by Judge Winston's maternal grandson George Watts Carr Jr. of Durham.

Judge Winston was as interesting as the times he relates. At age 60 he re-entered UNC-Chapel Hill, pledged a fraternity and pulled for the Heels as head cheerleader. And, as a widower, says his grandson, "he still had an eye for what he referred to as a "well-turned-out lady."

NC's Bishop Estill

SOOTHING SOULS IN SOUTHAMPTON

The Right Reverend Robert W. Estill, retired Bishop of the Episcopal Diocese of North Carolina, was mentioned in the *London Spectator* in September in the "High Life" column written by Taki Theodopoulos, the aging Greek playboy who also

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History gift shop. Lawyer, judge and biographer, Judge Winston, as he was called, lived through and chronicled the shaping of the New South from the post-Civil War period

through the Great Depression with insight and the skills of a keen observer.

This unvarnished account of life in North Carolina includes observations on "education challenges, racial differences, rural poverty, agricultural difficulties,

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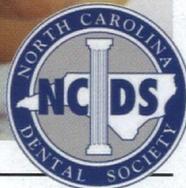
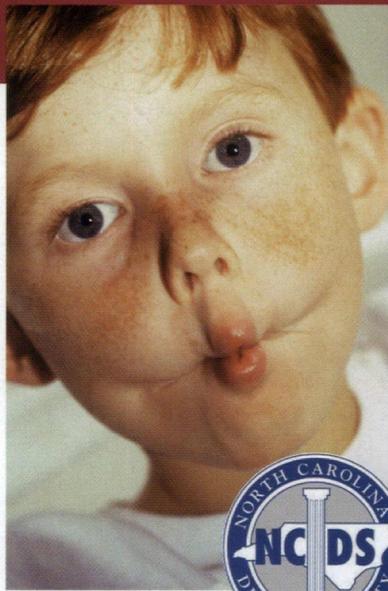
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www.ncdental.org

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writes for the *New York Press* weekly and is an editor with the newly launched *American Conservative* magazine, founded by the rancorous Pat Buchanan.

Taki attended services in Southampton, New York, with maverick millionaire Eddy Ulmann. Said the article: "The first thing he did was to take me to church, where he is a trustee, for a beautiful Episcopal service with Bishop Robert Estill giving a wonderful sermon, one that included quotes from the *Spectator*, Paul Johnson and Fred Bucchner, the latter having been my English teacher at Lawrenceville more than 50 years ago. It was quite a treat to hear about the "Speccie" and Paul in a beautiful red church on the dunes in Southampton. ... After the service I was introduced to the Bishop—a very good-looking man—and we briefly spoke about Paul."

Taki, whose womanizing and drinking escapades are legendary, was obviously moved by Raleigh's very own retired Episcopal Bishop Estill, who, for the last few years, has been presiding for a few

weeks each summer at the Southampton church. Perhaps the Bishop could be persuaded to hold services here at home to demonstrate the dignity and elegance that moved Taki and once characterized the Episcopal Church in the South.

\$379 million in funding

NC STATE ON TEAM AWARDED NASA AEROSPACE CONTRACT

The goal is a new world-class aerospace research institute. To that end NASA has awarded a landmark contract to six universities including North Carolina State to work with NASA's Langley Research Center in Hampton, Virginia, in creating the National Institute of Aerospace, an independent, nonprofit entity to be located near Langley. The institute will fund research, outreach activities and educational programs on the team's home campuses, as

well as at the Hampton site.

The contract could be worth as much as \$379 million in NASA funding over 15 years, with additional funding possibly coming from industry or other government agencies hoping to fund institute programs or piggy-back on its success.

Master's and doctoral degrees will be offered by NC State and its NIA partners through distance education and on-site instruction, giving students access to cutting-edge research and instruction at NASA and the member institutions. "The economic and educational benefits will extend far beyond our campus borders," said Dr. Nino Masnari, dean of the College of Engineering.

Other universities partnering with NC State to form NIA are North Carolina A&T State University, Georgia Tech, the University of Maryland, the University of Virginia and Virginia Tech. They are joined by the nonprofit American Institute of Aeronautics and Astronautics Foundation. The seven partners have formed a new, nonprofit consortium, the National Institute of Aerospace Associates, to run the institute.

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COMPOSER BROUWER ON WUNC RADIO SHOW

WUNC-FM will present a live taping of a *Composers-in-Context* show featuring Margaret Brouwer, head of the composition department at the Cleveland Institute of Music, Nov. 24, at the N.C. Museum of Art in Raleigh.

Brouwer will talk with co-hosts, WUNC's Patty Painter-Wakefield and North Carolina Symphony Composer-in-Residence Nathaniel Stookey, about her music and the influences that have affected her as an artist. She also will take questions from the audience.

The Mallarme Chamber Players will perform Brouwer's Quartet for clarinet, bassoon, violin and percussion. For tickets call the museum box office.

Cult cable TV

RALEIGH DESIGNER TRADES SPACES ON NATIONAL TV

As one of two new designers on the cult cable TV show *Trading Spaces*, North Carolina native Edward Walker is already making a name for himself.

Walker claims to be able to design the Taj Majal on the \$1000 budget designers have as they help two couples "trade spaces" for 48 hours in order to redesign their usually uninspired quarters.

But already, some hardcore fans of the sleeper hit—and that includes most of the 5 million regular viewers—have spotted a tension between the slick-haired Walker, who made a name for himself designing couture dresses in New York, and the show's resident hunk, carpenter Ty Pennington, whose goofy antics, the ladies say, make many of the shows eminently watchable.

During the recent 22nd Street show from Philadelphia, Walker's second, the two

continued on page 93

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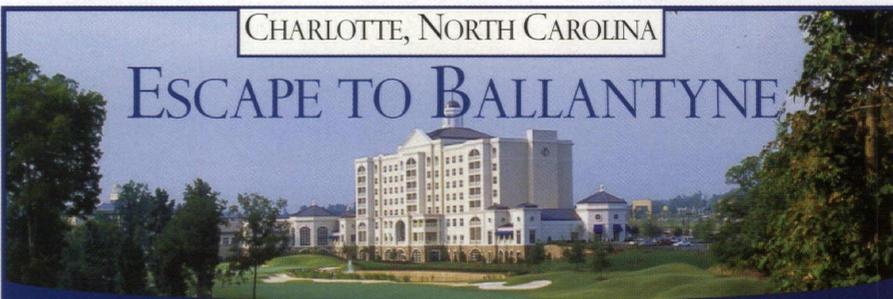
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A modernist phoenix arises

MISFORTUNE LEADS TO A DYNAMIC SYNTHESIS OF NEW AND OLD

Asked about the inspiration for the splendid modern Chapel Hill residence of Haig Khachatoorian and Frances Gravely, renowned landscape architect Michael Van Valkenburgh said, "We wanted it to look as if a spaceship had landed in a beautiful old garden."

That playful statement captures the spirit of the house and reflects the harmonious collaboration that occurred spontaneously among a rather amazing group of design professionals, two of whom happen to be the owners. Khachatoorian is a nationally recognized industrial and graphic designer and former head of the Department of Industrial Design at North Carolina State University's College of Design. Gravely is the co-founder with her mother and sister, Lee and Susan Gravely, of Vietri, an import firm specializing in sophisticated Italian ceramic dinnerware and fine home accessories. They were the perfect clients for dynamic Raleigh architect Kenneth E. Hobgood, AIA, and internationally famous Cambridge-based landscape architect, Michael Van Valkenburgh, ASLA.

Khachatoorian reminisced about the events that brought the four together as he strolled down a graveled lane in what was, in the early 1900s, part of botany professor William C.

Coker's garden. "This lovely glade was the site of the home that Frances and I renovated," he remembered, looking into the deep forest surrounding the beautiful sunken sculpture garden and the remarkable light-filled home that now occupies the space. "It was full of historic architectural elements that Frances had collected from two Victorian houses. But the entire home and all its contents burned to the ground in 1996." The traumatic accident, traced to an electrical surge in a water heater, generated a fire so intense that everything standing within a 75-foot radius was destroyed. Khachatoorian, whose career has spanned several continents and cultures, lost his family photo archives, a 30-year



PHOTOS BY BRYAN REGAN / WWW.BREGANPHOTO.COM



collection of Eastern European poster art as well as his portfolio, slides, books and gifts from many friends, students and colleagues. Gravely, whose rich heritage arises from Eastern North Carolina, lost family antiques and memorabilia, including childhood treasures. "It took one full year to regroup emotionally and to document the loss," says Khachatoorian.

Devastated, yet enormously grateful that no one had been hurt, the pair began thinking

about their future. They knew they wanted to stay on the precious Coker land that Gravely had chosen years before. With nothing more specific in mind than the desire to build a modernist house with an indoor-outdoor orientation, Khachatoorian and Gravely began the process of interviewing seven well-known architects. Khachatoorian had been impressed with work done by students of Kenneth Hobgood when he taught a studio at

NCSU, so he included him in the selected list. In a gesture of complete confidence in his wife's discernment, Khachatoorian announced, "I've put together the list, you choose." Gravely chose Hobgood, citing what she called "the purity of his work" and his ability to combine the design sensibilities of Le Corbusier and Richard Meier with a warm classical environment.

"I was fascinated by the project," says Hobgood. "It was

not just building a house, it was building a landscape." After studying the site and building some models for the couple, Hobgood asked if they would consider including a landscape architect in the design process. He suggested the former head of Harvard's Department of Landscape Architecture, Michael Van Valkenburgh. Khachatoorian knew Van Valkenburgh and the character of his commissions and was skeptical. "Here's this international figure doing

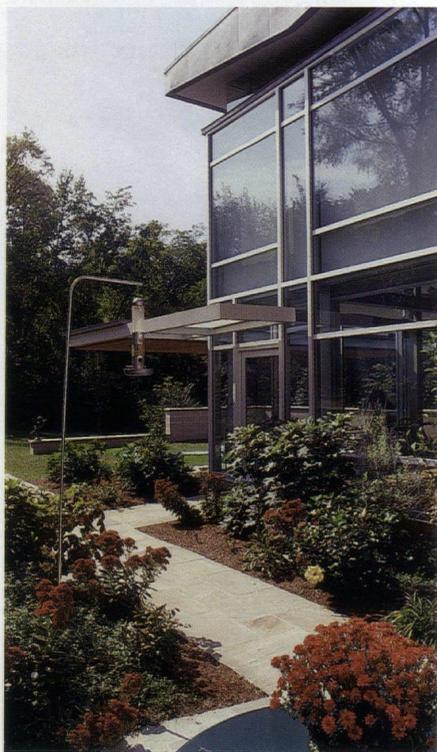


Landscape architect Michael Van Valkenburgh described the Chapel Hill residence of Haig Khachatoorian and Frances Gravely as "...a spaceship [that] had landed in a beautiful old garden."

This page and opposite: The ceiling soars to 25 feet in the glass walled living room, which remains flowing and open to uninterrupted views of the landscape



projects like the Tuilleries Walk for the Louvre, the Pittsburgh waterfront, an office for I. M. Pei's son in Tokyo, and Master Plans for Wellesley College and Harvard Yard. I didn't think we could interest him in a little garden in Chapel Hill." After Hobgood sent Van Valkenburgh background on the clients, the site and the evolving house, Van Valkenburgh flew to North Carolina. After most of a day and night of conversation, Van Valkenburgh signed on.



"His first step," says Gravelly, "was to move the location of the house to the northern-most corner of the site. From that angle, the house becomes a progression of geometric shapes in different levels that match the grade of the site. And now we have views of what appears to be an endless green vista, something like what Haig and I enjoyed in an English country house we once stayed in." Intrigued by Gravelly's love of plants and her Southern roots, Van Valkenburgh's choices for the walled courtyard garden included many much-loved traditional shrubs and perennials and an allée of purple-flowered paulownia trees for the northwest side of the house.

"The architecture of the house started with what Kenneth calls the pavilion," says

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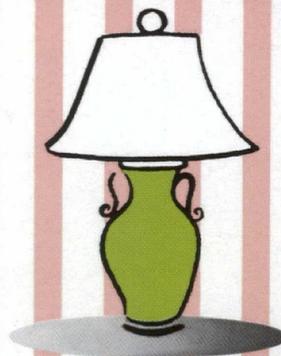
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Khachatoorian. "That's this wonderful glass walled space which is our living room where the ceiling soars to 25 feet and accommodates Frances' office aerie." The living room exhibits Hobgood's facility with glass and steel, which are perhaps his signature materials. Khachatoorian points out that there are nine steel columns in the tall-ceilinged room, with the scale moderated by steel crossbeams. The columns define the entry, the living area, a sitting area and a dining area, all within a larger space that remains flowing and open to

uninterrupted views of the landscape. "There are so many architectural details that contribute to the feeling of this room," says Khachatoorian. "There is a clerestory of seamed glass which makes the ceiling appear suspended above the steel-framed glass walls. That suspended quality is also echoed in the cantilevered roof over the west terrace." The clerestory design feature is especially lovely at night when the colors of the glass take on a blue-green cast and contrast nicely with the zinc-coated copper roof frame.

Though architecturally dramatic due to the choice of building materials and the bold geometric window walls and structural components, the house's warmth is enhanced by the subtle use of color and the smooth texture of carefully matched maple wood that is used in the home's floors and cabinetry. In addition, the furnishings and objets d'art collected during vacations and business travel are carefully selected, perhaps understated.

This successful integration of art, architecture, color and texture is immediately

This page and opposite: The warmth of the handcrafted maple cabinetry in the kitchen and first level powder room add to the feeling of an artistic, unified space



apparent upon entering the living room from the home's discreet canopied door. A dramatic raised-hearth fireplace is the focus of the room. The fireplace surround is carved from deep gray soapstone with striations of white. Above it a wide mantelshelf displays a beautifully textured painting of a bicycle, one of three pieces in the house by Massimo Giannoni, one of the couple's favorite Italian artists. A folk-art piece from Chapel Hill's Somerhill Gallery sits casually on the cantilevered hearth, which is framed by a beige silk-covered loveseat and matching

low cushioned armchairs, all by Barbara Barry for Baker. Moroccan rugs add a traditional look and complement the terracotta used on wall panels and the soothing aqua of a pair of armchairs. The sitting area overlooking the terrace is furnished with a Le Corbusier chaise, informally grouped with an antique game table and two cane-seated bentwood chairs. Beneath an open stringer staircase of delicately drawn steel rails, a crystal chandelier hangs over the 18TH-century French dining table. "The Baccarat chandelier was a gift to my mother from my grandfather," says Gravely. "She had set it aside, and when we built this house, she gave it to me."

Tucked beyond the massive column of the fireplace wall is the kitchen. Here the warmth of handcrafted maple cabinets gives a unified look to the space, which is enhanced by the use of well-designed stainless steel Miele appliances and a deep stainless steel Kohler sink. "Kenneth's brother, Tom Hobgood, created the kitchen cabinets," says Gravely. "Kenneth designed them and Tom built them. They are like art and furniture." Tom Hobgood's fine cabinetry

is also seen in the first level powder room, where a maple wall and sink surround and accent another basin with Dorn Bracht fixtures, a line selected for inclusion in the Museum of Modern Art collection.



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Adjacent to the kitchen is the home's den featuring a bookcase wall designed by Khachatourian. There Baker reproduction antique chairs are covered in crème silk ornamented with taupe swirls and arranged on a suede rag rug. The effect of stylish comfort blends with the eclectic living room decor and the contemporary feel of the kitchen.

One of the residence's finest features is the master bedroom. This most private space is full of the *joi de vivre* that permeates this remarkable home. In a space overlooking Van Valkenburgh's walled garden with its old-fashioned oak-leaf hydrangeas, autumn sedum and antique roses, a gilt-accented bed from Lucca near Italy's sunny Tuscan coast is arrayed beneath a cleanly modern Minka-Aire fan and accompanied by a Chatham County wardrobe. "We asked a Hillsborough craftsman, Richard Grumieux, to refinish the wardrobe," says Frances. "He managed to make a vernacular piece made of a mixture of woods look uniform and refined enough to blend with the wonderful 18th-century bed."

Hanging on the bedroom wall are two antique prints of a woman holding a lyre and a man holding a psaltery. The story of how these drawings, dating from 1776, were acquired says much about the adaptability that allows Gravelly and Khachatourian to turn adversity to advantage. "Haig and I had planned a week in one of our favorite, unspoiled South Carolina resorts," Gravelly said. "We wound up in the worst summer heat on record in an un-air conditioned hotel during 'children's week.'" Undaunted, the plucky pair went antiquing and found the enchanting pair of Armenian musicians.

This very personal home is an expression of extraordinary talent, sheer luck and a zeal for good design. Frances Gravelly hopes that their experience will help convince other families to work with designers. "Choosing a design professional doesn't mean giving up one's own identity or spending money unnecessarily," says Gravelly. "It ensures a standard of quality and creativity which adds to the owner's present enjoyment while leaving something of value for us all." MM



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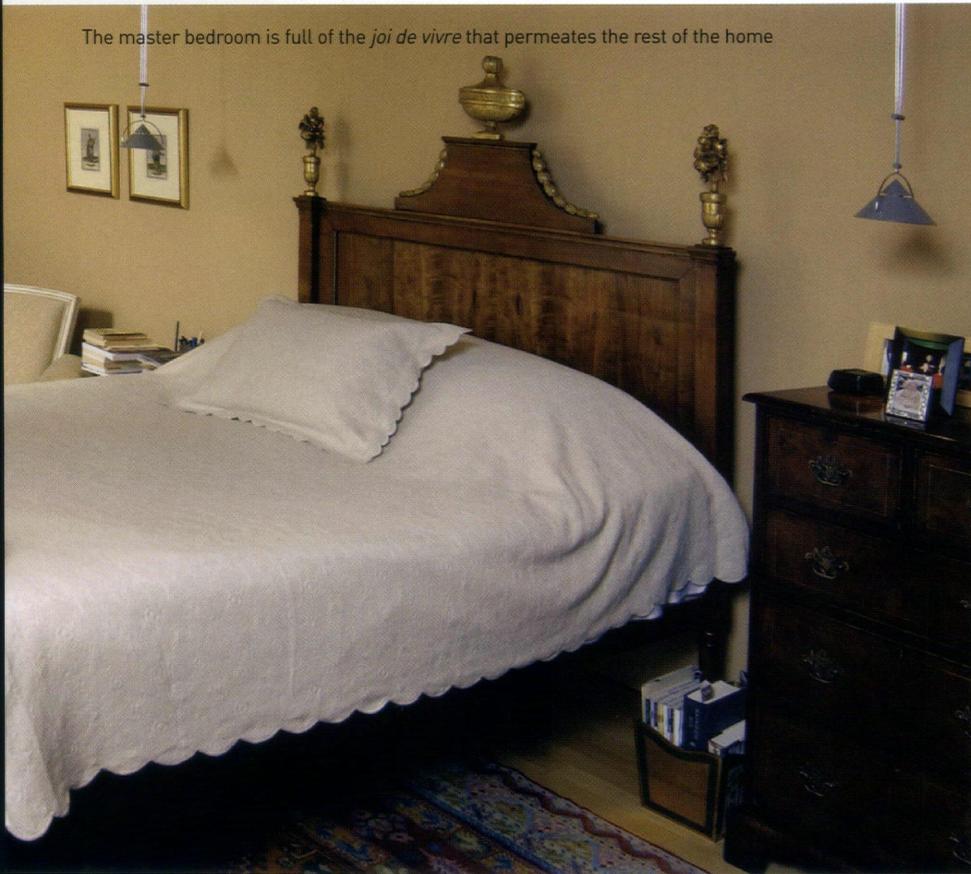
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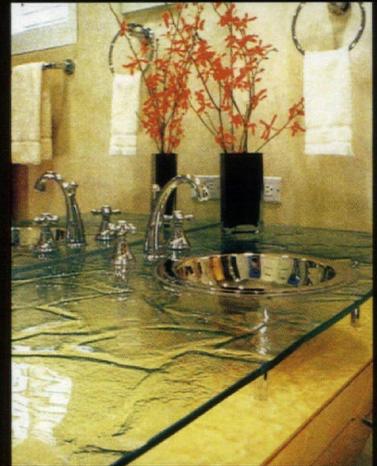
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The master bedroom is full of the *joi de vivre* that permeates the rest of the home



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Tilting at the education windmill

by Daniel Pearson

FERN SHUBERT FIGHTS ON IN HER QUEST FOR SANITY AND CHANGE IN PUBLIC SCHOOLS

Sitting tall in her cramped legislator's office, surrounded by walls made of cinder blocks and books stuffed with notes scribbled on white paper, Marshville Rep. Fern Shubert (R-Union County) says she grew up wanting to become a teacher. Both of her parents were teachers. Her favorite aunt and uncle, who were so close she says they were like a second set of parents, worked as teachers. Most of her favorite relatives were teachers and six of the eight children in her mother's family taught school. Her family's tie to education reaches back to a distant relative who was the first superintendent of schools in Anson County.

But her teaching relatives all discouraged her from choosing education as a career. Shubert remembers that her favorite aunt, who taught math in Greensboro until she retired, once summed up her reason:

"They won't let you maintain discipline now," Shubert remembers her saying. "And the way they're headed, they're not even going to let you teach."

Heeding that advice Shubert chose a different career path, becoming a certified public accountant instead, and later a parent who volunteered in her children's school. In 1994, she was elected to the North Carolina General Assembly and one of her first stops as a legislator was a visit to a local elementary school where she says she will never forget being quietly approached by a group of teachers.

"They said, 'Please help us. They won't let us teach reading,'" Shubert recalls. "It was the same prediction my aunt had made several years earlier."

That was the first time she had realized that the North Carolina public school system was robbing students of the equal opportunity to obtain a sound, basic education. It hit closer to home, Shubert says, when she learned that one of her friends, whose son was a public school student with an IQ of 150, discovered the boy had been faking his ability to read. He would remember what had been read to him from a particular book, or he would guess the book's

plot or message from its pictures. It was a charade he was able to keep up until the fifth grade. That was when his parents discovered that the school system had never taught him how to read.

There are countless stories about families who have been affected by the shortcomings of the public school system, and Shubert can recite story after story that parents have shared with her about their children slipping through the cracks. But it's taboo to fight the education system, according to Shubert, especially in the face of school officials who try to convince the public that schools are a model of positive growth that should make us all proud.

But she refuses to let her persistence become clouded with what she calls "political rhetoric and veiled facts" thrown about by education leaders.

"I started years ago by asking at the local level what was going on, and I was told that our teaching methods were fine," Shubert says. "I asked at the state level, and I heard the same answer. So, in looking further, I became co-chair of the [General Assembly's] education issues study committee, and people at that level told me the same thing. I was eventually kicked off that committee, but I'm still going." She's now state director of the National Right to Read program.

Statistics published by the Department of Public Instruction show she has a case; last year about one out of every four children enrolled in grades 3-8 did not obtain a basic education sound enough for them to be proficient at or above their grade level in reading and mathematics.

The tallied results for last year's graduating class are even more staggering. Consider that half of North Carolina public school seniors didn't score better than a C-plus in US History, and three out of every 10 couldn't achieve that grade in English; biology; algebra; and economic, legal and political systems—otherwise known as the Five Core Courses.

So why, just months before the state is required to submit its strategic education plan to a Superior Court judge for approval, is Fern Shubert's voice the only one clearly being raised inside North Carolina's Legislative Building?

THE LEANDRO CASE

In 1997, the North Carolina Supreme Court ruled, in the landmark education case *Leandro v. State of North Carolina*, that every child in this state is constitutionally entitled to "a sound, basic education." To achieve that goal, a student should possess sufficient abilities to read, write and speak English, to practice mathematics and the physical sciences, to be knowledgeable in history, geography, economics and politics, and upon graduation, to possess the skills needed for success in pursuing career opportunities.

When the *Leandro* case was remanded to Superior Court, everyone involved, except for the Department of Public Instruction (DPI), agreed that students in each grade would have to pass basic classes with an 80 percent or better grade to have mastered grade-level skills, also known as "Level III." According to case records, the state argued, students should be considered proficient at their grade level when scoring 60-79 percent. The final decision in *Leandro*, was that although a child can pass on with a 60 percent score, it doesn't mean they have learned the skills necessary for success at the next level.

"In other words, yes, my kid could pass on to the next grade with straight C-minuses," says Judge Howard Manning, who presided over the case.

Gov. Mike Easley and Superintendent of Public Instruction Mike Ward have been vocal in their support of *Leandro*. At one point they proclaimed that

educators



shouldn't merely aim to teach a "sound and basic" education, but rather that North Carolina's students should be "competitive and superior" when it comes to mastering grade-level skills.

But these recently published state test results indicate that an overwhelming number of public school students are nowhere near being competitive and superior with peers across the nation.

For example, the number of 2001-02 "Schools of Distinction" (with 80 percent or better of the students scoring above grade-level on proficiency tests) and "Schools of Excellence" (with 90 percent or better scoring above grade level) was about 950. That means that out of the 2112 public schools in North Carolina, the students at 1162 schools are unable to pass with Level III skills—that's more than half of all public school children.

Incidentally, in Wake County just six of the 16 public high schools performed at Level III or better.

Even so, public education officials continue to say that the system is improving dramatically, and that the number of high-performing schools continues to increase while low-performers are on the decline. More children are performing at grade level than ever before, according to a September 12 DPI press release.

There's some truth to that, considering that from 1993 to 2002 the percentage of students in grades three through eight who tested at or above Level III in both reading and mathematics increased from 52.9 percent to 74.7 percent. But it still means that about one out of every four public school students is falling behind the curve.

It's a "creative use of the facts" like this that makes Shubert's blood boil, and once she gets going, nothing can stop her passion. She'll raise her voice. She'll pound on her desk. She'll drive her point home, and she won't smile as she stares into your eyes, engraving her story.

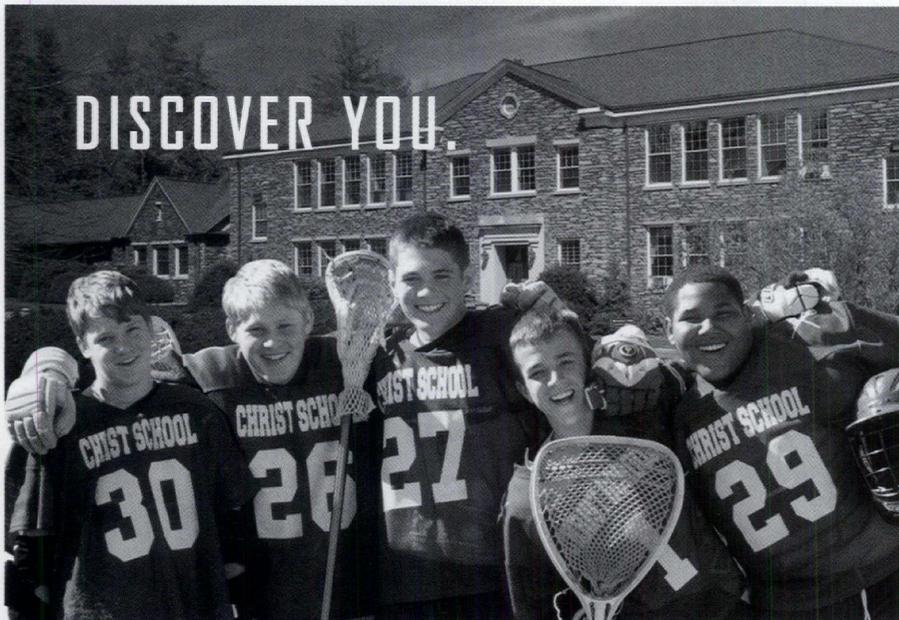
"How bad does it have to get before we call it a crisis?" Shubert booms. "I mean, when do we stop and say, 'This is not what's best for our children?' I think the best way to start is to tell our curriculum experts they need to find another job."

HOW ARE TEACHERS TAUGHT TO TEACH?

High-ranking education officials remain ambiguous about how to give the school system a facelift—even Shubert says she can't get anyone to answer her questions regarding the state's approach—but Superintendent of Public Instruction Mike Ward will acknowledge that there are inherent problems.

"I am aware there are some students who are struggling, and we could stand to strengthen our approach," Ward says. "We overhauled our curriculum in several subjects, like reading, a few years back, and our new approach to it has paid off over the last few years, especially when you compare it to some other states."

Teachers say that comparing the progress of public schools from one state to another is foggy at best because so many factors come into play, such as state education budgets. In



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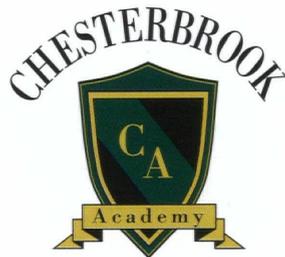
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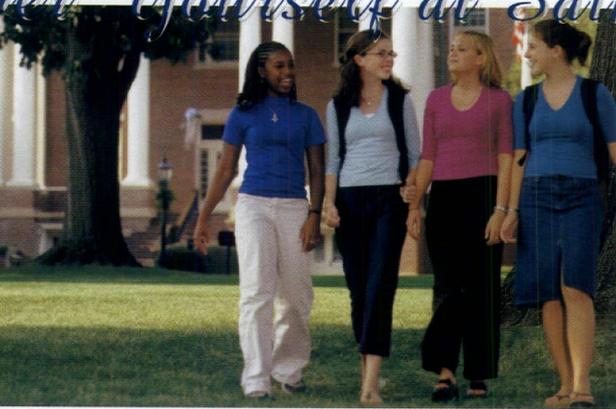
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2001 North Carolina set aside 17.1 percent of its financial resources for K-12 schools while the nation averaged 22.2 percent, say the National Association of State Budget Officers. (Incidentally, Michigan led all states at 32.2 percent while South Dakota dedicated the least with 12.8 percent.)

Eddie Davis, vice president of the North Carolina Association of Educators, which represents the interests of teachers, refused repeated interview requests regarding how curricula are developed and executed into the classroom. "Just as reporters are interested in protecting the integrity of their publications," he said, "we are interested in protecting the integrity of our organization. I would need to know your political motives and the angle you are taking before I would feel at liberty to share information with you."

Shubert has ideas about what Davis meant, saying the NCAE is not as much in touch with classroom standards and practices as they appear. "They can't really answer questions about the curriculum and that just proves it," she says. "The curriculum being taught in school is not on a par with what are proven methods of teaching, and you would be lucky to get anyone to explain what it is, specifically, that they are doing."

Going back to Ward, he was asked to explain the difference between the current curriculum and what was in place "a few years back," and how teachers are instructed to lead their classes. "I am not a curriculum expert, but I could let you talk with one of our people who is," he replied.

Ward pointed to a DPI employee who simply deferred to the Web site NCPublicSchools.org for answers about specific curriculum questions. Although the site does provide information on teaching theories for individual classes, as well as an outline of different courses of study, nothing on the site details how teachers are being told to teach.

Teachers suggest that problems extend beyond choosing a curriculum. They say DPI standards are too low and too bureaucratic, making it an impossible task to help those students who are struggling with below grade-level skills. This isn't a new issue being raised, either. An editorial run by the *Charlotte Observer* back in January 1995 says there was "nothing funny" about the state Board's decision to set minimum high school

graduation standards at an eighth-grade level. It further traced the low-standards back to a 1977 decision made by former Governor Jim Hunt to set competency at a sixth-grade level. The rationale behind Hunt's doctrine? High standards raise the possibility of more student failures.

So imagine just how far behind a graduating senior (who is passing at Level II) is when compared to his peers across the country who

are graduating with 12th-grade-level skills. And there's evidence that the gap starts to widen by the time some children are 6 years old.

"I have one [third-grade] student who is reading at a first-grade level, but I have 30 kids in my classroom," says one teacher, who agreed to talk anonymously for fear of retribution from her superiors. "Now, how am I supposed to take the time to read each assignment to her and help bring her up two grade



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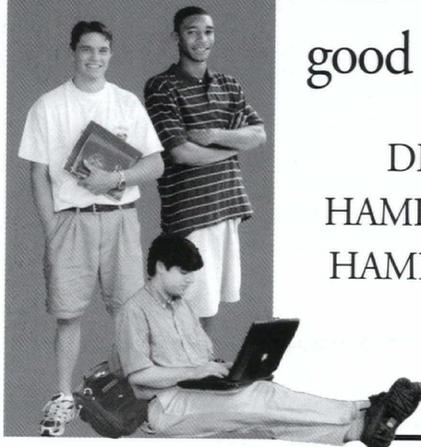
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levels in one year when I have 29 other kids, half of whom are struggling with their assignments? Then I am supposed to fill out a bunch of paper work in such cases, and I've spent the time doing that and telling the powers that be that this student needs remediation, but no one wants to deal with it. They simply want the kids to pass, which makes it easier for the school to achieve their growth goals and for all of us to get our bonuses."

Dr. Charles Thompson, director of the North Carolina Education Research Council, agrees with that assessment.

"There has been a substantial focus on teaching reading and math during certain years of a student's education, mainly 3rd and 8th grades, but students in other grades don't seem to be getting the attention they need," he says.

Shubert says you can ask just about any teacher and he/she has a similar story to

share, but education officials remain quiet about how to begin filling in the gap. The teachers say one way is to increase pay in order to attract more qualified and inspired instructors to North Carolina's public schools.

A REAL BREAKDOWN OF TEACHER PAY

The average North Carolina teacher salary in 2001 was \$41,496, just below the national average of \$43,250. Three-fifths of all educators in the US earn less annually than teachers here do. Certified North Carolina teachers with a bachelor's degree start at \$30,960 for working 10 months out of the year. They can up that by being accepted as a summer school teacher and earn an amount equal to their regular daily pay, or about \$140 per day. If teachers stay in the system for 29-plus years, their pay tops out at \$50,830 annually. With a master's degree they'll reach \$55,910. Teachers are also eligible to receive salary supplements "to compensate for the local differences in the cost of living." For instance, in Wake, Orange, Durham, Johnston and Carteret Counties teachers received average bonuses of \$5040, \$4156, \$4428, \$2591 and \$1849 respectively.

An American Federation of Teachers (AFT) study of the 2000-01 school year shows that North Carolina public school educators received 43.7 percent of the DPI's \$7.6 billion budget. For those of you who completed a North Carolina high school education and still can't calculate percentages, that's about \$3.3 billion dedicated to teacher salaries. The DPI Web site claims the state dedicated closer to \$5.2 billion to salaries. DPI officials say the AFT report is incorrect, but the AFT says it received those statistics directly from the DPI.

Principals—the people to whom all classroom teachers must answer—take home more annually than their colleagues who are working on the front lines. A starting principal overseeing more than 100 students is paid a base salary of \$48,110. If their school meets its growth goals for the year, they can gross \$51,000. Meanwhile, administrators start as high as \$52,660 a year and peak out at \$70,720. Superintendents start grossing \$75,030 a year before topping out at \$94,990. Those figures do not include health-care benefits, pension funds, and any bonuses they are eligible to receive, all of which



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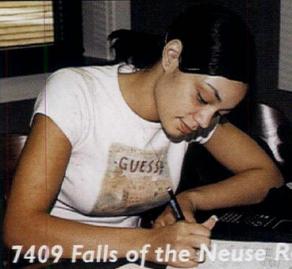
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combine to raise some superintendents' pay to over \$100,000 annually.

Whenever the argument about increasing salaries comes up, no one mentions that these management-style positions also receive a pay hike. So why didn't the state elect to lower education management pay in order to put back into the system more money that could be used in the classrooms where it is legitimately needed?

"It's hard to attract and retain qualified teachers when many of them find it difficult to make ends meet on current salary structures," says Deputy State Superintendent Brad Sneed. "Teacher pay is like any supply and demand issue; we have a high demand for teachers but a very short supply of financial resources."

Sneed, a former teacher himself, was asked if he thinks \$3.3 billion earmarked for annual salaries is dispersed fairly among teachers, administrators and superintendents. He said he was uncomfortable going on the record to talk about lowering administrative/management salaries in order to increase teacher pay.

No one wants to talk about an example that sheds some light on where the money is going, and a large chunk of it isn't going to teachers: a first-year physical therapist employed by the public school system is able to earn a minimum annual salary of \$32,780 while first-year, certified teachers only make \$30,960, and this according to the DPI.

RECENT MEETING SHEDS LIGHT ON LINGERING ISSUES

There are, of course, countless concerns and questions regarding North Carolina's education system, and one of these recently came to a head in Cary.

On Oct. 3, about 150 Wake County parents voiced their concerns to government officials from Apex, Cary and Garner, as well as Wake County school board members Susan Parry and Jeffrey York, over student assignment practices. At issue was the decision made in 2000 by Wake County school board officials to begin assigning students based on their family's income, rather than by race, in order to put a ceiling on the number of Wake County students who receive subsidized lunches.

It's a new form of busing, and, as usual, some parents aren't happy with education

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A Teacher's Average Annual Income Supplement*

County	Amount	County	Amount
Wake	\$5040	Durham	\$4428
Orange	\$4156	Carteret	\$1849
New Hanover	\$3049	Pitt	\$1680
Wilson	\$2029	Craven	\$1200

Statewide Avg. Supplement	\$2,545
High (Chapel Hill-Carrboro)	\$5,520
Low (several counties)	\$0
No. Positions Statewide	92,336
No. Receiving Supplement	90,773
Avg. Total Spent Statewide	\$177,361

Principal's Average Annual Income Supplement*

County	Amount	County	Amount
Wake	\$19,762	Durham	\$21,369
Orange	\$14,909	Carteret	\$9120
New Hanover	\$7178	Pitt	\$6742
Wilson	\$7199	Craven	\$4664

Statewide Avg. Supplement	\$8316
High (Charlotte-Mecklenburg)	\$23,148
Low (several counties)	\$0
No. Positions Statewide	2131
No. Receiving Supplement	2069
Avg. Total Spent Statewide	\$598,975

Superintendent's Average Annual Income Supplement*

County	Amount	County	Amount
Wake	\$60,124	Durham	\$90,750
Orange	\$40,807	Carteret	\$5367
New Hanover	\$27,012	Pitt	\$50,752
Wilson	\$22,232	Craven	\$30,480

Statewide Avg. Supplement	\$21,896
High (Durham)	\$90,750
Low (several counties)	\$0
No. Positions Statewide	NA
No. Receiving Supplement	NA
Avg. Total Spent Statewide	\$2,145,836

Other teacher supplements added to annual salary base *

Avg. Salary**	\$41,496
Social Security (7.65 percent)	\$2909
Retirement (3.03 percent)	\$1152
Hospitalization	\$2933
Total	\$48,490

* Source, DPI Office of Budget Management

** Source, American Federation of Teachers

Editor's note: The DPI provides three different totals for annual teacher salaries. Metro opted to go with an independent source in the AFT to find average teacher pay.



leaders deciding what school their child will attend. A recent poll conducted by the Wake Education Partnership shows that just 36 percent of respondents believe Wake County schools are improving over time. That was the point made by the school board when it started assigning students based on their family's income. They believe that limiting the number of students at each school who receive subsidized lunches will improve those schools' test scores.

Yet the poll also shows the diversity of opinion regarding education, in that 82 percent of parents and non-parents say their local Wake school is equal to or better than those in other parts of the nation. DPI statistics show that 89 of Wake's 122 public schools were named "Schools of Excellence" or "Distinction," leaving 33 student bodies that are not performing at grade level.

One group of parents, called Assignment By Choice, has decided to bring the argument into the public arena. ABC attended the Cary work session and asked Parry and York to end what they called diversity by choice and involuntary school assignments, among other contentious points. They raised enough ire that Garner Mayor Sam Bridges and Cary Mayor Glen Lang have decided to form a joint committee to address their citizens' growing impatience with the public school system.

Shubert brings up another point that long has been associated with student assignment, which many people describe as forced busing. There is a racial gap in the education that public school students are receiving, according to Green Book statistics. Results show that 55 percent of African-American, 45 percent of Hispanic and 31 percent of

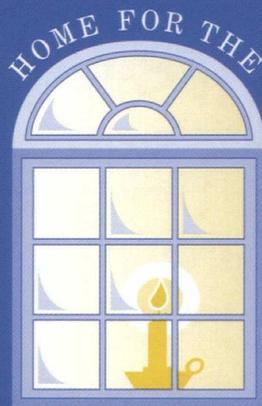


EDUCATION ADVOCATE FERN SHUBERT

Strong family ties to education—including both parents who were teachers—led this NC legislator to fight for our public schools' success

Asian high schoolers did not test at grade-level in the Five Core Courses, compared to just 25 percent of white students. Ward declined to comment a few days following the publication of the 2001–02 report, saying that he had not had enough time to familiarize himself with its details.

Doug Punger is general counsel for the Winston-Salem Forsyth County school district, one of the parties that sued the state in the *Leandro* case, and a long-time employee of North Carolina's public education system. He says examples like these outlined above are what brought the *Leandro* case to court, and that his clients hold the same fundamental belief—that the state is not appropriating or allocating sufficient resources to enable school districts to provide children with a sound, basic education.



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“For 28 years the state has tried to make things only marginally better,” Punger said. “I think *Leandro* proves that some administrative bodies do see the discrepancy and are fighting for change.”

Dr. Thompson concedes the state has made a lot of progress over the years and some positive attention is warranted, but he added that public schools are a long way from being the model of education that leaders often profess.

“I think there are real and reasonable reasons for parents to be concerned at this time—just the fact that end-of-grade and end-of-course scores are so low,” Thompson said. “There has been a substantial focus on teaching reading and math during certain years of a student’s education, mainly 3rd and 8th grades, but students in other grades don’t seem to be getting the attention they need.”

Shubert says teachers shouldn’t be blamed for the state’s shortcomings. She says what is allowing the system to continue hobbling along on injured legs is a problem with the administrative officials who set the NCAE’s agenda for representing teachers, the lack of a unified public outcry and the lackadaisical attitude of the State Board of Education in implementing broad changes.

No matter what angle you believe, DPI statistics show that North Carolina’s children are not receiving the education they have the constitutional right to receive. And no matter what side of the fence you stand on, a look at end-of-grade and end-of-course scores points out “the unfolding tragedy,” as Shubert passionately describes it.

She says improvements won’t be made until K-12 curricula are re-written, standards for passing students on to the next grade are truly raised and 12th grade-level achievement is raised from an eighth-grade level. Shubert won’t come right out in defense of teachers and say that increasing salaries helps to recruit and retain qualified instructors. But she will defend letting them teach using sound, basic principles.

“When you realize,” according to Shubert, “that our school systems are using a method to teach reading that makes students memorize the words rather than use phonetics to sound them out, it makes you realize that the system is more interested in the method of teaching than the ability of students to learn to read.” MM

A is for accountability

by Phillip J. Kirk Jr.

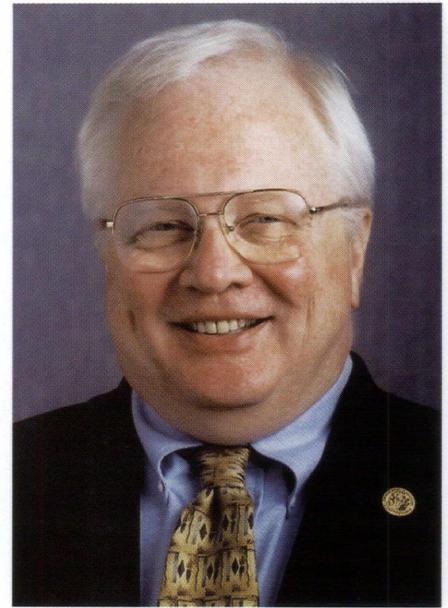
NC PUBLIC SCHOOLS TOPS IN PROGRESS

Each school year, more than 1.3 million students—90 percent of all public school-aged children in the state—are educated in more than 2200 traditional and charter public schools in North Carolina.

North Carolina's public schools lead the nation in progress—a fact confirmed by many studies and rankings compiled by objective people outside our state. In fact, I frequently say that the remarkable progress our public schools are making is often better known by people outside our state than by those inside North Carolina.

The rapid improvement can be traced back to 1995–96 when a major reorganization of our public schools was undertaken, and the number of employees in the Department of Public Instruction was reduced by 40 percent. In fact in the last decade, the number of state-level employees has gone down from more than 1000 to under 500.

A bold, new accountability program was implemented by the State Board of Education with strong leadership from former Governor Jim Hunt and the bi-partisan leadership in the General Assembly. The program, called the ABCs, is now in its sixth year and is generally given credit for the rapid progress we are making. The *A* stands for accountability, which means higher standards, higher expectations and testing. The *B* is for basics, and we are emphasizing and testing reading, writing and math. In addition, we are the very first state to require the passage of a computer literacy test in order to get a diploma. Other states are following our lead. The *C* is for local control, an area that most would agree has not seen a great emphasis, partially because of other priorities, but also because of the interpretations of some of the rulings by Superior Court Judge Howard Manning in the *Leandro* school finance case.

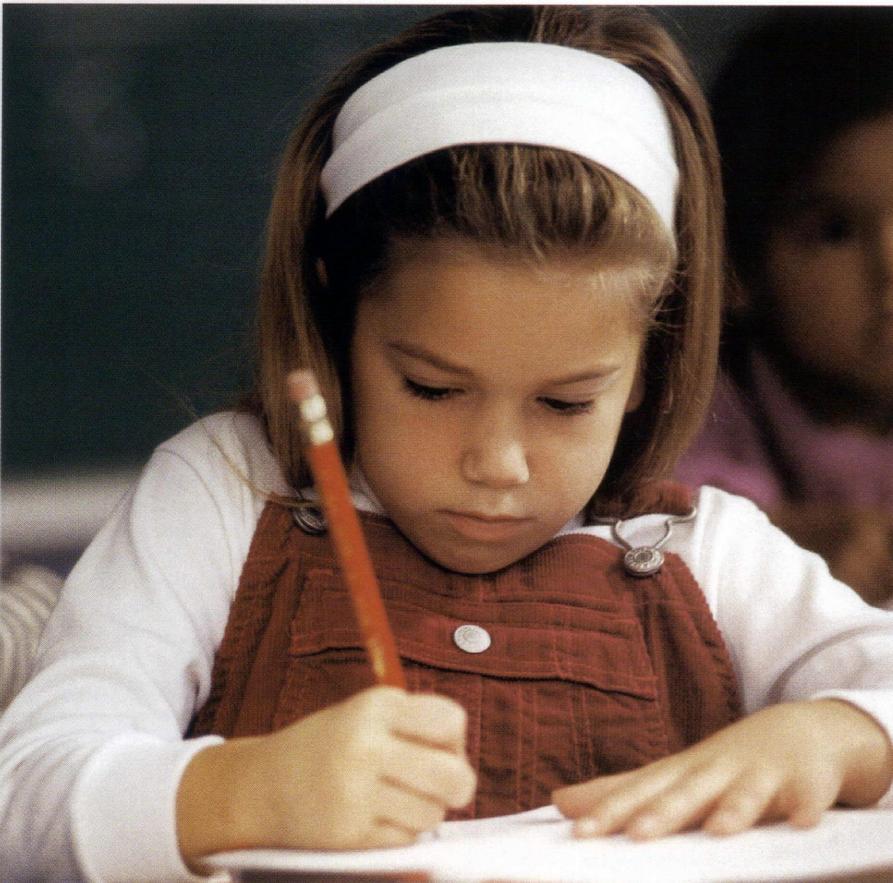


Phillip J. Kirk Jr.

Two years ago, the State Board began holding individual students to a higher standard. All third, fifth, and eighth graders are required to perform at grade level on the state's end-of-grade tests before automatically being promoted to the next grade. Final promotion authority still rests with the principal, but there is evidence of more tutoring, mentoring, summer school, Saturday classes than ever before. More students are at grade level now. Promoting students to the next grade when they have not mastered the basic skills needed for success is doing them no favor at all. Social promotions must be stopped now.

North Carolina's testing program ranks first in the nation, according to an extensive study done by *The Princeton Review*. Texas ranked second and New York was third. For two years in a row, *Education Week*, the trade journal of record in the education community, ranked North Carolina first in the nation for our efforts to improve teacher quality—the key to increasing student achievement. Our state also accounts for one-quarter of the nation's National Board of certified teachers.

Business Week Online credited North Carolina's ABCs program and its emphasis on the basics and holding students and teachers accountable with showing that student performance can increase with "well-designed accountability systems that use tests in addition to other measures." *USA Today*



recognized North Carolina and New York as two "education success stories that should encourage school districts to stay the course."

Most education experts give North Carolina credit for influencing much of the content of the landmark No Child Left Behind Act of 2001.

North Carolina's students are making tremendous progress on the SAT test. Recent news revealed that North Carolina students posted a six-point gain, all in math, while the nation gained zero points. In the past 10 years, North Carolina students have gained 40 points, which is twice as many as students in any other of the heavy-participation SAT states have gained. In the national rankings, we have passed Texas, Florida, Georgia, South Carolina and the District of Columbia in SAT scores.

The National Assessment of Educational Progress shows that North Carolina's students are performing at or above regional and national levels in reading, math, science, and writing. Our SAT scores are now above the Southeast average for the first time, and we trail the national average by 11 points in both the math and verbal sections of the test. MM



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So the question is:

ARE WE THERE YET?

by Phillip J. Kirk Jr.

Are North Carolina schools as good as they need to be in order to prepare all students for higher education or for the world of work in the 21st century? Absolutely not, but the trends are definitely in the right direction.

Accountability programs, both state and federal, do not permit schools to neglect any students. We believe that not only can all students learn, but most can learn at higher levels than we have expected in the past. No one rises to low expectations, not even adults!

There are many, many challenges facing our education system, but the State Board of Education and the Department of Public Instruction are committed to making our schools First in America by 2010. For the past six or so years, we have been concentrating on five goals—higher student achievement; safe, orderly, and caring schools; quality professionals at every level; effective and efficient operations; and strong community, family and business support. Everything we do in our public schools should be aligned with these goals.

Teacher recruitment and retention is a tremendous challenge facing our schools. The fact that our school system is the fourth fastest-growing system in the nation, coupled with Governor Easley's successful efforts to reduce class size in the lower grades, puts even more pressure on us to produce more quality teachers. Nearly 40 percent of teachers drop out before their fifth year; however, the good news is that the attrition rate went down last year for the first time in six years. If we can retain more teachers, there will obviously be fewer to recruit. We are working hard to simplify the licensure/certification process and are supporting lateral entry programs to get more talented people into the profession through non-traditional means.

Our dropout problem is severe. As many as 30 percent of high school students drop out before they receive their diplomas. Lack of preparation in the basics, especially in the early grades, leads to discipline problems and dropouts. We will continue to work closely

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with the community college system to provide learning alternatives. High schools must change to meet workplace needs, and we need to make sure that students understand the various career and educational opportunities that are available by the time they reach middle school.

Closing the achievement learning gap between white and black students remains a priority, and we are making progress in many areas. In last year's ABC results which saw nearly three-fourths of our students performing at grade level, the rate of improvement among black students was twice that of whites, but the gap is still unacceptable, and we must redouble our efforts to end it. The No Child Left Behind legislation will force all schools to do their very best to raise achievement levels for all students.

The number of students in our schools

who do not speak English very well continues to escalate, and we must have quality English-as-a-Second-Language programs in every system. Even as we strive to get all students to grade level, we must not neglect the gifted and talented programs. All students must be challenged to do their very best.

The charter school movement continues in North Carolina; however, the legislative cap of 100 charter schools needs to be increased by the next session of the General Assembly. School construction needs total more than \$7 billion, with no easy solutions in sight.

Teachers, administrators, students, and parents are working harder than ever before. While some complain about the pressure to do well on tests, few would deny that our schools are getting better and accountability is the major reason. The business community can claim credit for helping to enact the

higher standards, but it must be more vocal in making sure that we keep and, in fact, continue to raise the standards. The General Assembly has begun to back away slightly from higher standards by putting some restrictions on the testing program and by delaying the implementation of the high school exit exam that is designed to make a high school diploma mean more than the paper it is printed on.

We need more parental and community involvement at every level. We expect schools to do what we as parents used to do, and there are not enough hours in the school day or enough willing hands to accomplish all that needs to be done. That's why we must increase the number of volunteers who are willing to assist our hardworking educators in meeting the challenges of today's diverse student population. MM

REFUTATION OF REPARATIONS

Some people just bring out the worst in others. Perhaps because he was once a certified member of the radical academic Left, David Horowitz brings out the worst in the contemporary campus radicals—faculty, students and administrators. His books and speeches almost invariably are met with wild, vitriolic denunciation by his former allies at Berkeley and the many other colleges and universities in America where the tenured radicals (to borrow Roger Kimball's useful term) hold the reins of power. If Horowitz wrote a book on knitting, they would probably instinctively attack it as somehow supporting racism and oppression.

Uncivil Wars is not about knitting. It is about the absurdly divisive and emotional issue of the US government paying reparations for slavery. In the book, Horowitz sets forth his case against this idea. Offering a rebuttal to the notion that a lot of people who never had anything to do with slavery—and many of whose ancestors fought to get rid of it—ought to be compelled to give up wealth that would be transferred to a smaller number of people, some of whose ancestors were held as slaves almost a century and a half ago, is not a difficult intellectual exercise. It verges on being a "no brainer," but Horowitz does it admirably. Most of the book, however, is devoted to the reaction to his argument against reparations, and what we learn is that America suffers from a serious problem of intolerance and illogic at many of its most prestigious universities.

For several years, the argument that the US owes reparations for the long-gone institution of slavery has been circulating among some African Americans. Randall Robinson, author of a book entitled *The Debt* has been particularly vocal in pressing the case, appearing on *60 Minutes* and other shows and demanding that white America pay billions to black America. Horowitz thought that the time had come for a refutation and in the spring of 2001 he wrote an ad, "Ten Reasons Why Reparations for Slavery Is a Bad Idea—and Racist, Too," which he then attempted to place in campus newspapers around the nation.

In the ad, Horowitz argued the following points: 1) No single group was responsible for slavery; 2) No single group benefited exclusively from slavery; 3) Only a minority of white Americans ever owned slaves, while many others gave their lives to free them; 4) Most living Americans have no connection to slavery, direct or indirect; 5) Historical precedents used to justify reparations do not apply in the case of slavery, and the claim itself is based on race, not on injury; 6) The reparations argument is based on an unsubstantiated claim—that all current blacks suffer from the economic consequences of slavery; 7) The reparations claim attempts to turn African Americans into victims, and sends a damaging message to that community and others; 8) Reparations for slavery have already been paid; 9) Blacks owe a debt to America; and 10) The reparations claim is a separatist idea, setting African Americans against the rest of the nation. In no place was the language used the least bit demeaning, disrespectful, or inflammatory.

Of course, one might take issue with some of the reasons Horowitz gives for regarding reparations as a bad idea. I would disagree with No. 9, since I believe that debts can only be voluntarily entered into by individuals. The population group—blacks—does not owe anything to America.

I would also take issue with No. 8. Horowitz contends that the tremendous amounts of money that the U.S. has spent over the last 40 years or so in numerous social and civil rights programs are ample repayment for the harm done by slavery and the era of official discrimination against blacks. The trouble is that all those laws, programs and expenditures did little or no good for most black people. Indeed, as Charles Murray and others have argued, poor blacks were harmed by the proliferation of laws and programs designed to help them from the mid-'60s on. The idea of reparations is to compel a wrongdoer to compensate those whom his actions made worse off, but the governmental actions Horowitz sets up as "reparations" don't satisfy either of those two prongs.

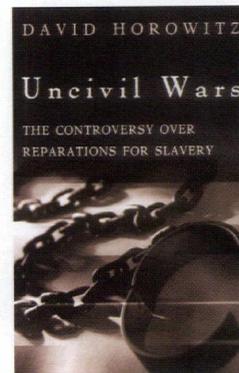
There is room for debate over Horowitz's argu-

ments. What erupted on campus after campus, however, bore no resemblance to debate. Students and faculty members behaved like children throwing tantrums rather than adults engaging in intellectual dispute.

The battle began at the University of California. The campus paper, *The Daily Californian* ran the ad on Feb. 28, 2001. "Within hours," Horowitz writes, "40 angry

by George C. Leef

Uncivil Wars
by David Horowitz
Encounter Books
2002, 147 pp.



black students accompanied by their political mentor, a professor of African American studies, invaded the paper's editorial offices in Eshelman Hall. In a raucous finger-wagging session, they accused Editor-in-chief Daniel Hernandez of running an ad that was "racist," "incorrect" and demanded a printed apology."

The unfortunate Hernandez quickly capitulated to the demands of the protesters. He confessed his errors in the paper the next day, saying among other things that it was "unfair for Horowitz to have purchased space" in the paper for his ad because it did not "allow an opposing view to directly answer." Of course that is ridiculous, but it played into the anti-commercial mindset of the protesters.

Another episode was played out at the University of Wisconsin where the *Badger Herald* ran the ad. Shortly after the issue was released, a demonstration organ-

ized by the "Multicultural Student Coalition" invaded the paper's offices, with students screaming and brandishing placards reading "Badger Herald Racist."

The mob demanded that the administration bar the paper from campus newsstands and publish a denunciation of the paper as a "perpetrator of racist propaganda."

"Racist" has obviously become an all-purpose epithet, much as "fascist" is. As had been the case at Berkeley, no one at UW who objected to the Horowitz arguments published a written response. Anger rather than debate is certainly the tool of choice for campus protesters.

At Brown University, the ad was also run and there a new element was introduced—theft. After the *Brown Daily Herald* ran the ad, a group of protesters demanded that unless the paper published an apology, they would "ensure that your papers aren't read on campus."

When no apology was forthcoming, the protesters took every copy of the paper at every distribution point, leaving flyers that said that the protesters were acting in "self defense" because the ad was "a direct assault on communities of color and their allies at Brown." A faculty member defended the theft, explaining that, "I have talked to students who told me that they can't perform basic functions like walking or sleeping because of this ad."

Later, the scene shifted to the Triangle, with altercations over the ad at Duke and Chapel Hill. The *Duke Chronicle* ran the ad, leading to protests by students who claimed that it attacked their "identity," "political beliefs." Of course, nothing in it attacked anyone's identity. All it did was to argue against one "political belief" by pointing out that reparations for slavery at this point would be unjust and counterproductive. Unfortunately, many young Americans, even students at top-notch universities, seem incapable of examining their "political beliefs" rationally. Horowitz writes about a tearful Duke student who said that she was "utterly offended" by the ad. Why, he asks should it have such an effect? "Tears might be understandable response to a justification for slavery. But why in the world should pointing out the obvious—that slavery is long since over, and that post-slavery America has brought bounties to blacks—why should that 'cause people to cry?'"

The answer Horowitz gives is that many Americans (and not just black student protesters) want victimhood so badly that they cannot think logically about any statement denying that they are victims entitled to reparations or other preferential treatment. And the history of the ad itself suggests another, complementary answer: that young Americans are being taught to embrace emotion, "identity," and physical confrontation rather than reason and debate when faced with disagreement.

Throughout the book, you will frequently encounter professors who seem far more interested in creating a new cadre of vehement radicals than in teaching them anything useful.

While *Uncivil Wars* provides a strong case against reparations, the book is more valuable for having exposed an ugly truth about many of America's elite universities. To an alarming degree, our universities are not places for the scholarly pursuit of knowledge. Many departments have become, as the author puts it, "swamps of almost bottomless ignorance and malice." Within a few years, I expect, the campaign for slavery reparations will be just a historical footnote, but that the politicization of our universities will have continued apace—is what we really need to worry about. **MM**



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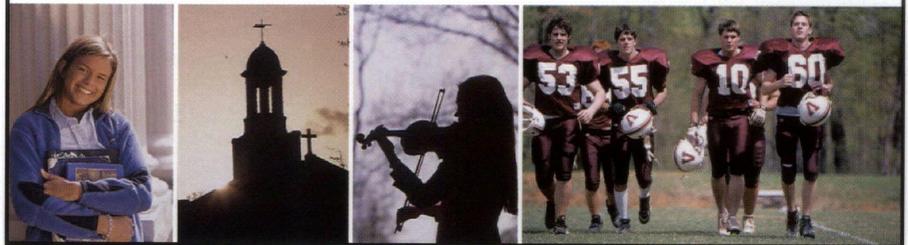
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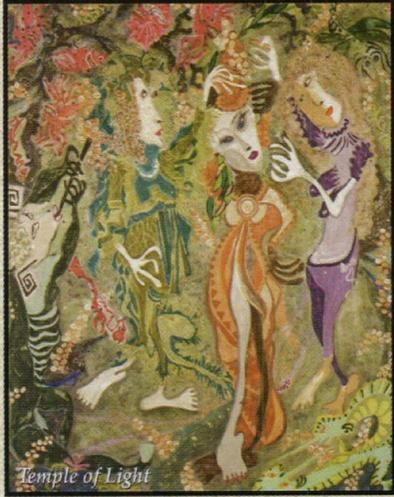
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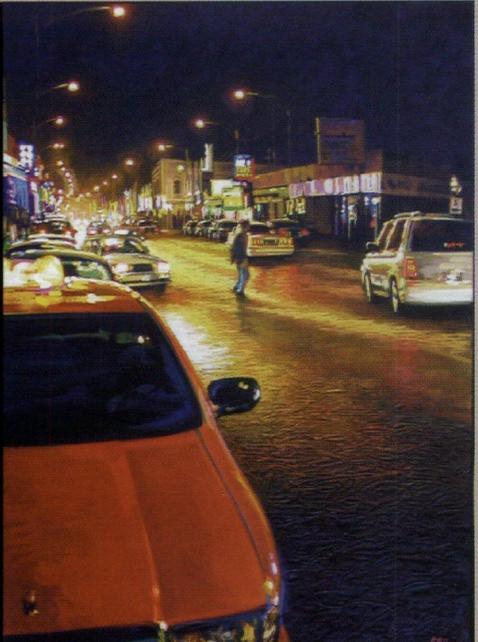
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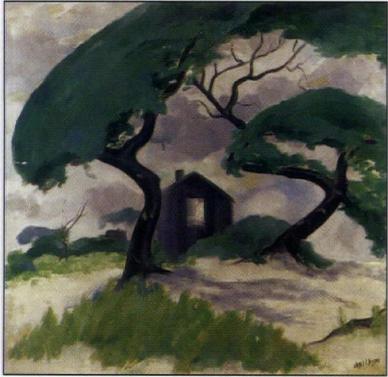
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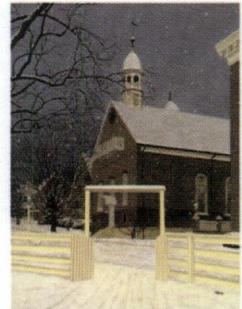
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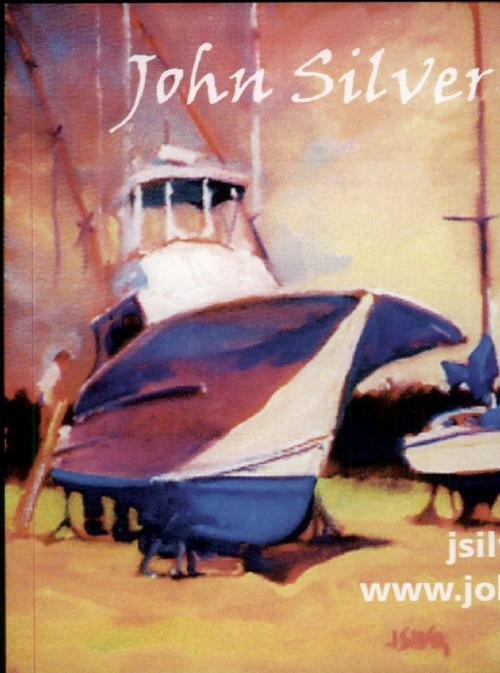
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Raleigh Room
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Painters Show
Oct 9–Nov 25, 2002
Reception: Sun Oct 13
from 2–4pm

Hall Gallery

"The Fauvist Landscape,"
acrylics on canvas
by Eric McRay
Nov 1–26, 2002

December:

Raleigh Room
"Travels with Charlie," water-
color, pastel and oil paint-
ings by Charlotte Stanek
Dec 2–30, 2002

Hall Gallery

"A Potpourri of Paintings"
by Linda Hames
Dec 3–29, 2002.

January:

Raleigh Room
and Hall Gallery
All Media Art Exhibit
by Sertoma Arts Center's
students, patrons and
instructors
Jan 7–29, 2003
Reception: Friday, Jan 10
from 5–7pm

February:

Raleigh Room
and Hall Gallery
Paintings by students
of Luana Luconi Winner
Feb 4–27, 2003
Reception: Sunday, Feb 9
from 2–4pm

March:

Raleigh Room
"Waters, Edge and More,"
art work by Sander
Gibson
Mar 3–28, 2003
Reception: Sunday, Mar 9
from 2–4pm

Hall Gallery

"The Potter's Art,"
work by Walter Marinetti
Mar 2–Apr 2, 2003

April:

Raleigh Room
and Hall Gallery
Sertoma Park Artists
Association 25th
Annual Show
Apr 5–30, 2003
Reception: Sunday Apr 6
from 2–4pm

Sertoma Arts Center, 1400 W. Millbrook Rd., Raleigh, NC 27612
Phone: 919.420.2329 Hours: Mon–Thur 9am–10pm,
Fri 9am–5pm, Sat 9am–3pm, Sun 1–5pm

PULLEN ARTS CENTER'S EXHIBITIONS

November/December:

"Graphic Images"
by Betsy Kurzinger.

January:

Paintings by the students
of Don Mason.

February:

Florida Goldsmith Society
Jewelry Show

March:

Pottery exhibition
by Jamie Kirkpatrick

April/May:

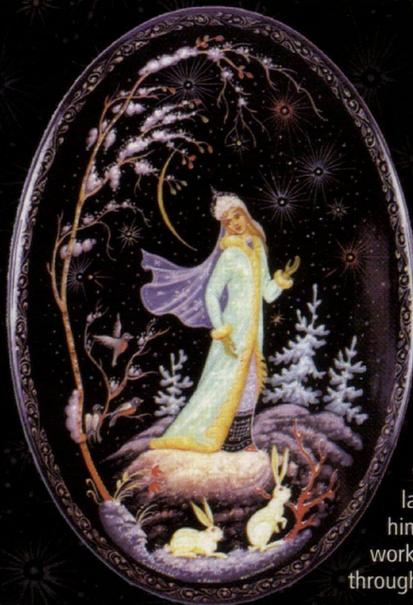
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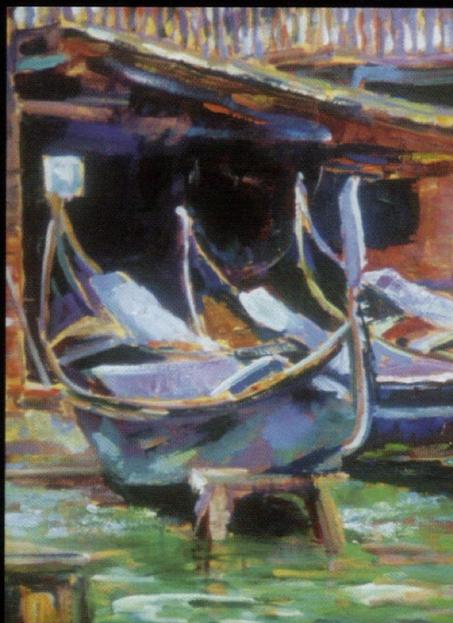
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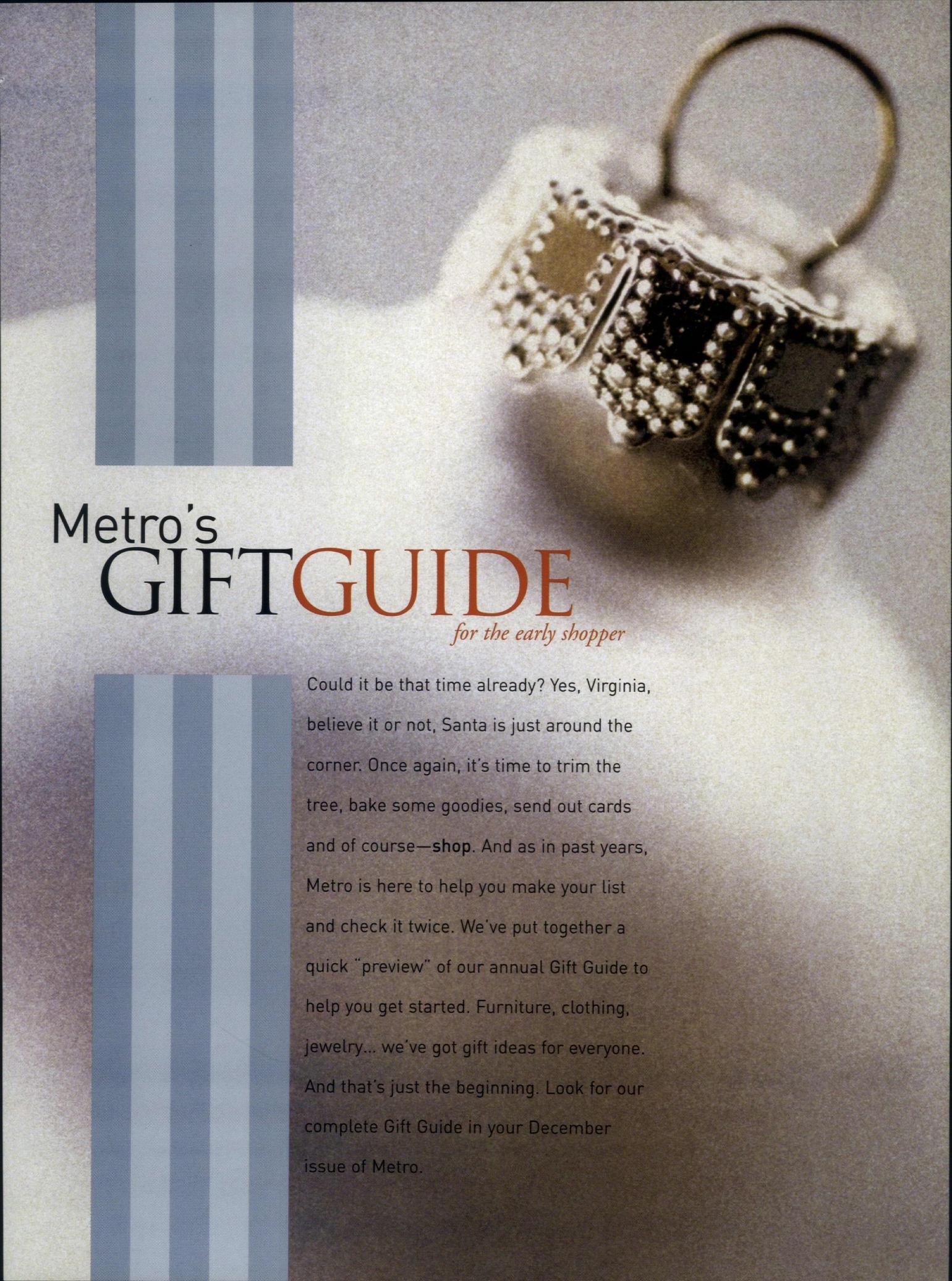


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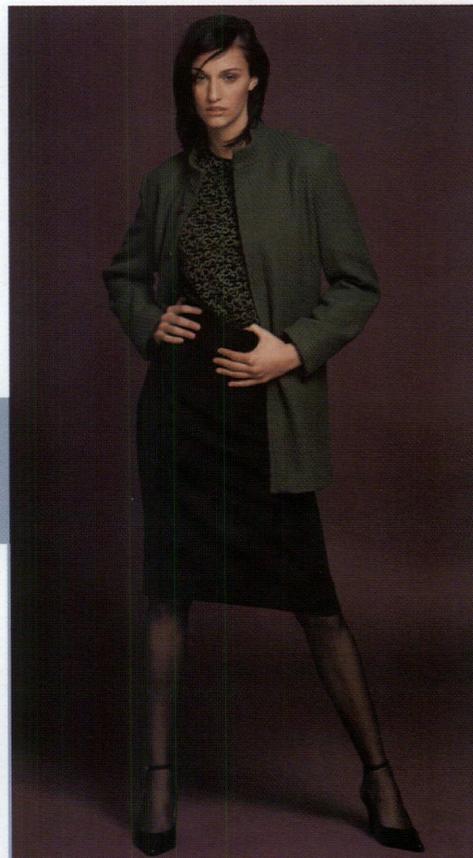
for the early shopper

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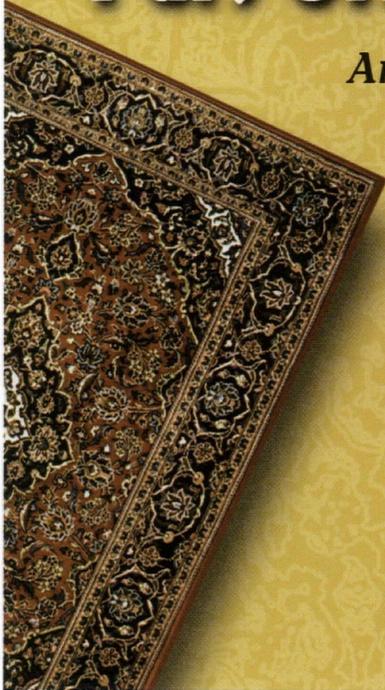


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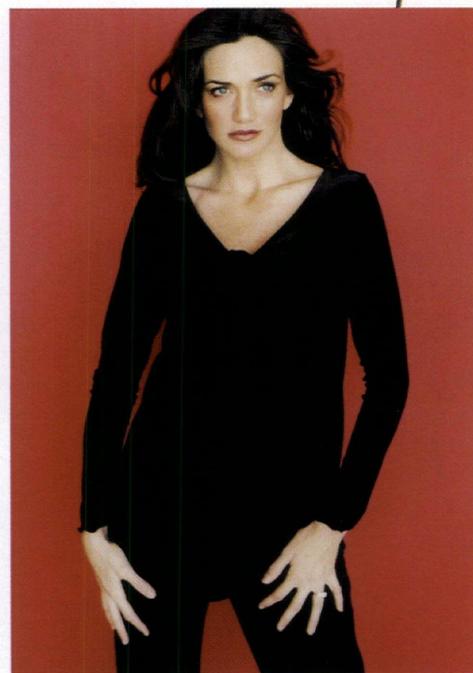


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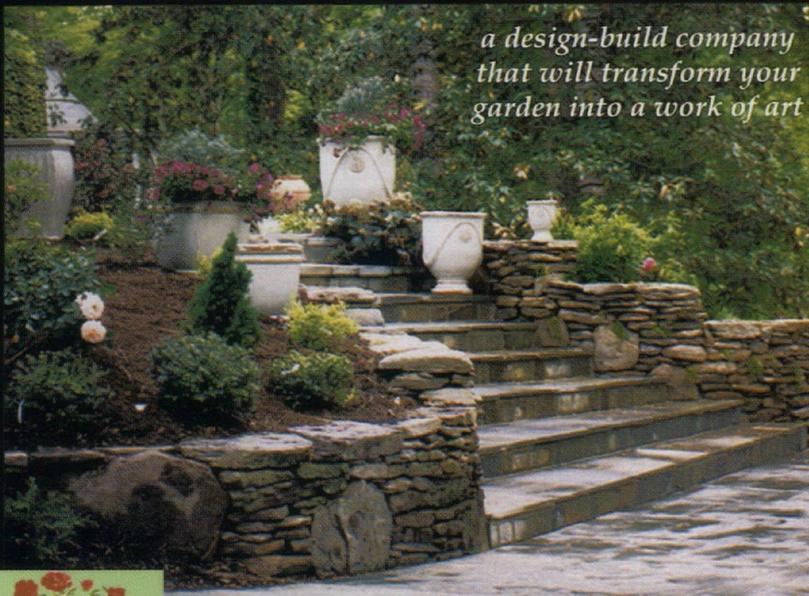


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Preview

Edited and compiled by
Frances Smith, senior editor

*Our thanks to Jack Morton
for collecting and editing pop music
and recreation each month.*

Prancing toward the holidays

NOVEMBER'S EVENTS INVIGORATE AND ANTICIPATE

MUSEUM MAGIC

Acclaimed North Carolina artist **Ben Long**, perhaps best known for frescoes he has created throughout the state, is featured in a new exhibition, **Capturing the Essence: Portraits by Ben Long**. On view now through Feb. 3 at the **Ackland Art Museum** at UNC Chapel Hill, the exhibition displays 14 portraits and figure studies by the Asheville-based artist. In October Long was one of two honorees to receive **UNC's Distinguished Alumnus Award**. The exhibition is free. Call 919-966-5736 or visit www.ackland.org.

Throughout November, the **NC Museum of History** in Raleigh, will observe the state's **American Indian heritage**. Among the month's highlights will be author **Delano Cummings**, Lumbee tribe, discussing his book *Moon Dash Warrior*, Nov. 3, and **Andrew Hunter**, Meherrin tribe, creating wampum jewelry from Quahog clamshells, Nov. 20-24. And on Nov. 23 the museum will hold its seventh annual **North Carolina American Indian Heritage Celebration**. Music, dancing, storytelling, activities and food will overflow the museum and Bicentennial Plaza. Call 919-715-0200.

Also at the **NC Museum of History**, to commemorate the NC Historical Commission's centennial, the museum has opened **Presidential Ink: Signatures and Memorabilia**, an exhibit featuring official papers and other artifacts from US Presidents. The exhibition will be open until May 25. Call 919-715-0200.

The **Wilmington Children's Museum** is presenting **Lives of the Tree** at the Murphey Center, 5026 Market Street, now through Dec. 15.

This hands-on, interactive learning exhibit teaches children and adults the value of trees in our eco-system and how people, animals and trees co-exist. Call 910-254-3534.

The **Onslow County Museum** in Richlands will have on view now through May a changing exhibition, **BARNs**, featuring 50 images of agricultural structures in Onslow, Duplin, Jones and Pender Counties that capture the styles, construction and use of this rapidly vanishing rural architecture. Also featured will be a **history of farming**

in Eastern North Carolina—traditions, crops grown and implements used in cultivating and harvesting. Call 910-324-5008 or visit www.co.onslow.nc.us/museum.

The **Onslow County Museum's** 27th annual **Arts and Crafts Festival** will be held on Nov. 3, featuring **over 100 crafters**, the **Charlie Albertson Band**, a children's area, food vendors and entertainment. The Museum is located at 301 S. Wilmington St., Richlands. Call 910-324-5008.

War Zone is the topic of a lecture

on **World War II** to be given on Nov. 1 by historian **Kevin Duffus** of Raleigh at the **NC Maritime Museum**, Beaufort. The lecture will be followed by a 12-minute video trailer, "War Zone, WWII off the Outer Banks." Free. Call 252-728-7317.

Also coming up at the **NC Maritime Museum** of Beaufort will be its annual **Boatshop Bash** in the Museum's Watercraft Center on Nov. 2. The fundraiser is a casual event featuring a **Caribbean theme** with live island musical entertainment; food—Caribbean roasted pork, authentic Jamaican and Bahamian side dishes, and desserts; and a silent art auction. Contact the Museum for an invitation. Call 252-728-7317.

And a **Ship Model Exhibit** opens at the **NC Maritime Museum**, Beaufort, on Nov. 9. Models constructed by the membership of the Carolina Model Society will be exhibited through January. Call 252-728-7317.

More than 35 vendors from across the nation and Canada will gather in Wilmington for the **Louise Wells Cameron Art Museum Antique Sale and Home Tour**. It's the museum's largest fundraiser of the year, Nov. 7-10. The sale will cover 14,000 square feet of the Museum at 3201 South 17th St. The Home Tours will be on **Figure Eight Island**—six homes open (Nov. 8) and throughout **Wilmington**—six homes open on Harbor Island, on Bradley Creek and on the Greenville Loop Road (Nov. 9). Call 910-395-5999 or visit www.cameronartmuseum.com.

A student curated exhibition, **Pedro Figari (1861-1938): Lines of Uruguayan Life**, will open at the **Duke University Museum of Art** in Durham on Nov. 14 with lectures by Student Art Volunteers and a reception. Figari, began his artistic



This barn, owned by Onslow County farmer Bruce Burton, was built by his father. Burton, now in his late 80s, still farms and drives the tractor shown here

COURTESY OF ONSLOW COUNTY MUSEUM

career in Uruguay at age 60 when he began creating works portraying Uruguayan society. He is now considered one of Latin America's most innovative painters. The exhibition will continue until Feb. 2. Call 919-684-5135 or visit www.duke.edu/duma.

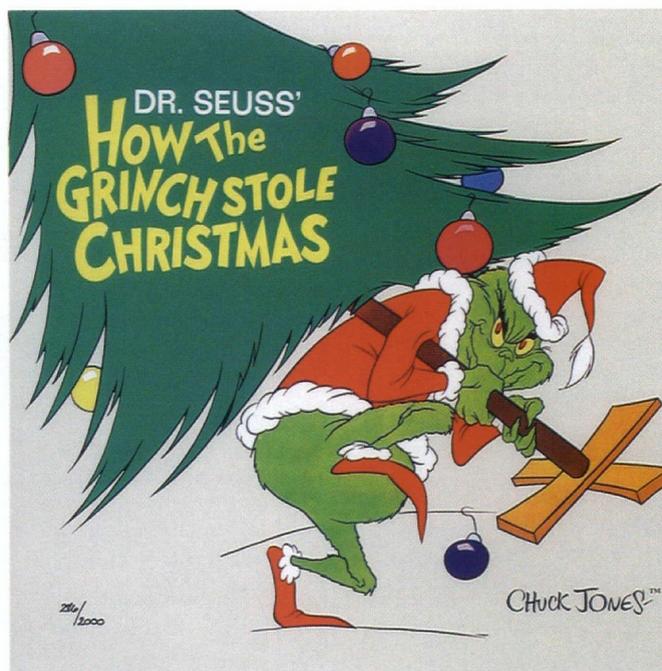
Quality of Light, an esteemed musical composition by North Carolina composer **Bo Newsome** will be presented in several venues during November. *Quality of Light* was composed for the UNC Center for Public Television's video on the life and work of NC artist **Claude Howell**. Music is for flute, oboe and cello. The **American Music Festival** will feature the composition at the NC Maritime Museum, Beaufort, on Nov. 16. Call 252-504-3787. The **Louise Wells Cameron Art Museum of Wilmington** will present this work at a Family Concert on Nov. 17, [afternoon] featuring Wilmington's Chamber Music Society. Call 910-395-5999 or visit www.cameronartmuseum.com. The **Chamber Music Society** also will present *Quality of Light* and other compositions at Thalian Hall on Nov. 17 (evening). Call 800-732-3643 or 910-962-3500.

GREAT GALLERY EXHIBITS

Animation & Fine Art Galleries is now showing the seventh annual **Villains Show** (animation gallery), featuring cels and drawings of animated evil characters! Also on view is **Pop Art** (fine art gallery), with works by Warhol, Hichtenstein, Oldenburg, Rauschenberg and Ramos. Both exhibitions will be open until Nov. 23. Call 919-968-8008.

The exhibition **Mike Smith: Color Photographs of East Tennessee** is open now through Dec. 14 at the **Center for Documentary Studies**, 1317 W. Pettigrew St., Durham. Smith's images depict the isolation and interactions of the mountain landscape and the people who live there. Call 919-660-3663.

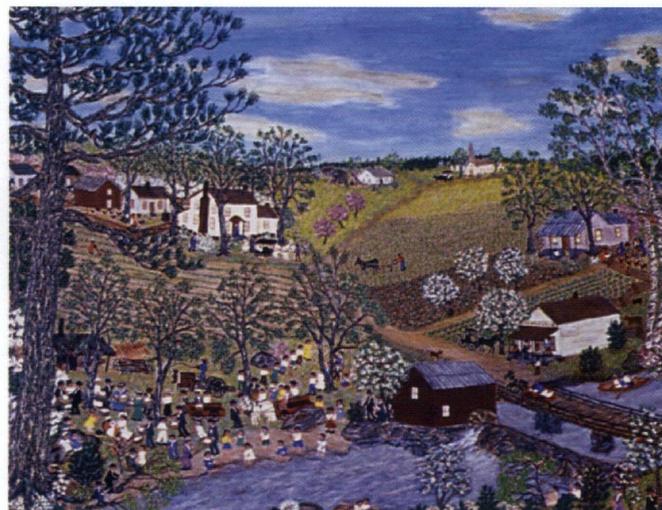
The **Grace Li Wang Art Gallery** is presenting the exhibition **Poetic Landscapes**, now through Nov. 23, with an artists' reception on Nov. 3. The exhibition showcases works from three artists: **Cheryl Sweeney**, **Charles Philip Brooks** and **Grace Li Wang**. The gallery is located at 2411-112 E. Millbrook Rd., Raleigh. Call 919-871-5800 or visit www.GraceLiWang.com.



The Grinch is at it again! This lithograph from How The Grinch Stole Christmas, 2000, is on view at Animation & Fine Art Galleries



Mountainscape by Grace Li Wang is among paintings by three artists on exhibit at Grace Li Wang Gallery in Raleigh



Sunday Picnic at Whitaker's Mill (1951), oil on board, by Lena Bulluck Davis, from the Rocky Mount Art Center's permanent collection

Artspace, at 201 E. Davie St. in Raleigh, will open its galleries on Nov. 1 for the **Artspace Holiday Exhibition**, featuring over 45 members of the **Artspace Artists Association**. Resident artists will present special exhibitions in their studios and non-resident members will fill the hallways and lobby with their most recent works. Included will be sculpture, fiber art, collage, mixed media, acrylics, oils, metalwork, ceramics and photography. The Holiday Exhibition will continue until Jan. 25. Reception is on Nov. 1. Call 919-821-2787.

A **Nellie Ashford Exhibit** will be on view Friday–Tuesday, Nov. 1–Dec. 3, at the Allenton Gallery, located in the **Durham Arts Council Bldg.**, Royall Center for the Arts, 120 Morris St. in Durham. Call 919-560-2787 or visit www.durhamarts.org.

Also at the **Royall Center for the Arts**, the **Durham Art Guild's 47th Annual Juried Art Show**, will be held Saturday–Thursday, Nov. 2–Jan. 2. Durham's more than 100 working artists will join with regional artists to compete and display in a variety of media. Call 919-560-2713 or visit www.durhamartguild.org.

The **Outer Banks Print-Makers Art Exhibition**, will be open Nov. 2–19 at the **Sea and Sounds Gallery**, Manteo, sponsored by the **Dare County Arts Council**. Call 252-473-5558. www.darearts.org.

A **Holiday Invitation Art Exhibition and Sale** will be held at the **Wilson Arts Center**, 124 Nash St. in Wilson, Nov. 7–Dec. 18. Visitors can take in fine art and purchase holiday gifts. Call 252-291-4329.

The **Chapel Hill/Carrboro Second Friday Art Walk** is scheduled for Nov. 8. The festive evening of art, entertainment and hors d'oeuvres will spotlight area art exhibit venues. The **ArtsCenter's Gallery** in Carrboro will feature the work of Orange County artists participating in the Orange County Studio Tour. Admission is free. Call 919-929-2787.

The **Rocky Mount Arts Center** will present **Lena Bulluck Davis: Retrospective**, an exhibition by a widely known **Primitive artist** from Eastern North Carolina who was living in Rocky Mount at the time of her death in 1967. Her work has been favorably compared with that of America's most celebrated Primitive artist, Grandma Moses. The exhibition will open on Nov. 9 with a free public reception and will continue until Dec. 29. Call 252-972-1163.

ArtSource Gallery and Fine Art Consultants in Raleigh will open its **Annual Holiday Showcase** with a reception on Nov. 21. The exhibit will feature new works in a variety of media by over **70 local and regional artists** and will continue through December 31. Call 919-833-0013 or visit www.art-source-raleigh.com.

Nicole's Studio & Art Gallery will present a new exhibition, **Ancient**

Influences Near & Far, Nov. 22 through December. Over a dozen invited artists along with gallery owner and painter, **Nicole White Kennedy**, will interpret a theme depicting scenes from Portofino to Provence to porticos of Raleigh. An artists' reception will be held on the 22nd in the renovated gallery at 715 North Person St., Raleigh. Call 919-838-8580 or visit www.nicolestudio.com.

Jewels of Russia, an exhibition of traditional **Lacquer Boxes** will be presented for one day only, Nov. 23, at **Gallery C** in Raleigh. The traveling exhibition of papier-maché boxes, decorated with miniature paintings of **Russian folk tales**, displays a fineness of detail in elaborate illustrations that can only be created by trained masters from four villages near Moscow. This unique art form has flourished there since the late 18th century. Call 919-828-3165 or visit www.galleryc.net.

The sixth annual **Studio Show** at **Nancy Tuttle May Studio** will be held Nov. 24–Jan. 18 at the studio's new location, 806 Ninth Street in Durham. For studio appointments, call 919-688-8852 or visit www.nancytuttlemay.com.

A scene from the traditional Russian folk tale "Snegurochka The Snow-maiden" on a lacquer box to be shown at Gallery C on Nov. 23



Party Hats, oil, by Mandy Johnson, on view at ArtSource



Porta Vecchia (Old Door), oil on canvas, by Nicole White Kennedy



Color Convergence, mixed media/canvas by Nancy Tuttle May, is on exhibit in the Nancy Tuttle May Studio: Sixth Annual Studio Show

STAGE STATEMENTS

PlayMakers Repertory Company of Chapel Hill continues its presentation of the professional premiere of *Sunrise in My Pocket* by **Edwin Justus Mayer**, through Nov. 10. The play tells the true story of the legendary Davy Crockett as he sought to understand the real America and its people. Directed by Jeffrey Hayden, the play is on stage at the Center for Dramatic Art in Chapel Hill. Call 919-962-7529 or visit www.playmakersrep.org.

Jane Goodall's Wild

Chimpanzees will take viewers on a trip into **Tanzania's Gombe Stream National Park** when the film opens on the **IMAX Theatre** screen at **Exploris** in Raleigh, on Nov. 1. The documentary reveals the legendary work of Dr. Goodall with the chimps of Tanzania during **four decades of research** and shows footage of the animals hunting, playing, communicating and using tools. Special opening events will be held at Exploris on Nov. 2. Call 919-834-4040 or visit www.exploris.org.

IMAX Theatre at Exploris in Raleigh will also open on Nov. 1 a new Star Wars film, **Star Wars: Episode II, Attack of the Clones**. *Episode II*, the most recent installment of the Star Wars saga, has been digitally remastered into enhanced sound and picture quality for presentation on the giant IMAX screen. This marks the first time IMAX has remastered a digitally created movie. Call 919-834-4040 or visit www.exploris.org.

Ghost and Spice Productions presents **The Subject Was Roses** by Frank Gilroy at **ArtsCenter** in Carrboro, Nov. 3, 10 & 17. The Pulitzer Prize-winning drama explores the relationship of a son and his parents when the son returns from war—no longer a boy but a man. Call 919-929-2787.

The **Opera House Theatre Company** will present **The Resistible Rise of Arturo Ui** in **Thalian Hall** in Wilmington on Nov. 6-10. The play is Bertolt Brechts' seering and frightening depiction of the Nazi rise to power filtered through a gangland Chicago setting. Call 800-523-2820 or 910-343-3664.

NCSU University Theatre will stage **Jitney**, by August Wilson in



Kenneth P. Strong as Davy Crockett in PlayMakers Repertory Company's production of Sunrise in My Pocket, by Edwin Justus Mayer



Dr. Jane Goodall pant-booting with chimpanzee

Thompson Theatre on the NC State Campus in Raleigh, Nov. 7-10 & 13-17. Wilson dramatizes the story of the men who drive the jitney cars and their struggle to find honor and accomplishment in a landscape of diminishing possibility. Call 919-513-3070.

Robert Weiss, artistic director of **Carolina Ballet**, has chosen three

ballets by Igor Stravinsky, *Petruschka*, *Jeu de Cartes* and *Pulcinella*, all containing the central figure of the clown, to compose a full evening of ballet—**Stravinsky's Clowns**—at Raleigh Memorial Auditorium, Nov. 7-10. Call 919-719-0800.

And on Nov. 29 **Carolina Ballet** and the **North Carolina Symphony** will open their magical masterpiece,

Nutcracker, in Raleigh's Memorial Auditorium. The choreography is by Robert Weiss, music by Tchaikovsky. Last year, *Nutcracker* was a smash hit with 16 sold-out performances. This year's production will run Nov. 29-Dec. 1 & Dec. 20-29. Call 919-719-0800.

With artistry and athletics, the **New Shanghai Circus** will present

breathtaking juggling, tumbling and balancing coupled with an awe-inspiring **magic highlight** never seen before outside of Mainland China. See it on the stage of the **Carolina Theatre** in Durham, Nov. 8 & 9. Call 919-560-3040 or visit www.carolinatheatre.org.

Raleigh Little Theatre on Pogue St. will present **Jack and the Beanstalk** in the Gaddy-Goodwin Theatre on Nov. 8–24 as one of this year's **Family Series** plays. This version of the classic tale features a fairy godfather and Junior, his assistant, who help Jack in his adventures. Call 919-821-3111.

The popular **Shenandoah Shakespeare Express** returns to **NCSU Center Stage** with two nights of comedy from the Elizabethan bard. The **Merry Wives of Windsor** will be presented on Nov. 13 and **Love's Labour's Lost** on Nov. 14. The youthful group is widely praised for its fresh, engaging productions. The plays will be staged in **Stewart Theatre** in the Talley Student Center, NCSU campus in Raleigh. Call 919-515-1100 or visit www.ncsu.edu/arts.

The **Cape Fear Regional Theatre** will perform Shakespeare's **Hamlet**, considered by many to

be the bard's greatest dramatic work. The production will run Nov. 14–24 in the Cape Fear Regional Theatre, 1209 Hay St., Fayetteville. Call 910-323-4234.

North Carolina Theatre "kids" will produce and direct a benefit concert called "**mostly Broadway**" on Nov. 14, 15 & 16 at **NCT studios**, 3043 Barrow Dr. in Raleigh. All proceeds will benefit the **Jimmy V Foundation for Cancer Research** and **SAFEchild**, a child-abuse prevention agency. Call 919-831-6950.

East Carolina University's Loessin Playhouse will present the Broadway and film hit, **Picnic**, by **William Inge** at the **McGinnis Theatre** on the ECU campus in Greenville, Nov. 21–26. The play tells the love story of a local beauty queen, Madge, and a returned prodigal, Hal, who are swept up in the festivities of the town's annual picnic. Call 252-328-6829.

NYC's Ballet for Young Audiences returns to **Thalian Hall** in Wilmington on Nov. 22–24 with its popular one-hour narrated version of the holiday classic **Nutcracker**. Call 800-523-2820, 910-343-3664, or visit www.thalianhall.com.

The **Sandhills Theatre Company** will present a fresh approach to Dickens' classic **A Christmas Carol** on Nov. 29–Dec. 8 in **Sunrise Theater**, Southern Pines. The play begins in 1843 at the home of Charles Dickens where family and friends ask Dickens to tell them a story. Therein begins the familiar and well-loved story with the family group playing the characters. Call 910-692-3340.

The **Outer Banks Film Festival** will be held at **Roanoke Island Festival Park**, Manteo, on Nov. 29 & 30. Call 252-475-1506 or visit www.roanokeisland.com.



CLASSICAL NOTES

The **Wilmington Symphony** will usher in its new season on Nov. 2 with **Mostly Mahler**, a classical concert on the stage of **Kenan Auditorium** on the UNC-W campus. The program will include Mahler's titanic Symphony No. 1 and Saint Saëns' Cello Concerto No. 1. **Richard Thomas**, UNC-W music faculty, will be soloist for the Saint Saëns. Conductor is **Steven Errante**. Call 910-962-3500.

The **Durham Symphony** will present a classical concert at **Carolina Theatre** in Durham on Nov. 3. Featured will be **Brahms Symphony No. 1** with guest artist, **Jonathan Kramer**, cellist. The program will also include the music of Handel, Dukas and Tchaikovsky. A reception will follow the concert. Call 919-560-2736.

The **Stanislavsky Opera Company** from Moscow will present **La Bohème** by Giacomo Puccini at UNC-W's **Kenan Auditorium**, Wilmington, Nov. 6. Presented by the **Wilmington Concert Association**, Puccini's masterpiece of romantic love has been set in time closer to our own era by this Moscow company. Call 800-732-3643 or 910-962-3500.

Another opera company also will present Puccini's **La Bohème** on the following evening, Nov. 7, in ECU's **Wright Auditorium** in Greenville.

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Olga Kern, lovely Russian pianist and Gold Medal winner at the Van Cliburn Competition

The S. Rudolph Alexander Performing Arts Series will present **Western Opera Theater's** production of *La Bohème*, sung in Italian with English supertitles. Call 252-328-4736 or 1-800-ECU-ARTS.

The **Music of Jane Austen**, featuring selections from Austen's music books and readings from her literary works, will be presented in the **Nelson Music Room** at Duke University on Nov. 8. Performers will be **Jane Hawkins** and **Randall Love**, piano; **Rebecca Troxler**, flute; **Brenda Neece**, cello—all playing on period instruments from Duke's Eddy Collection of Musical Instruments. Soloists will be **Penelope Jensen**, soprano, and **Wayne Lail**, baritone. Call 919-660-3320.

Professors **John O'Brien** and **Janette Fishell**, of the **East Carolina University School of Music**, will play **Music of the Baroque** for two organs and two harpsichords with orchestra in a series of concerts across the region. Concerts will be held at First Presbyterian Church in **Rocky Mount**, Nov. 8; St. Paul's Episcopal Church in **Greenville**, Nov. 9; and First Presbyterian Church in **Kinston**, Nov. 10. Call 252-328-4370.

The **Ciampi Quartet** will present a concert, co-sponsored by the Departments of Music at Duke and UNC-Chapel Hill, Nov. 9, in **Reynolds Theater** on the Duke University campus in Durham. Musicians will include **Sally Pinkas**, **Anthony Kelley**, **Ben Johnston** and **Alfred Schnittke**. Call 919-660-3300.

David Daniels, countertenor, will perform on Nov. 13 in Duke's **Page Auditorium** in Durham. Daniels is considered one of today's finest countertenors, excelling in opera, recital and concert. Call 919-684-4444 or visit www.duke.edu.

Olga Kern, a 26-year-old Russian pianist, made history at the last **Van Cliburn International Piano Competition** as one of two musicians who tied for the Gold Medal. Last season the S. Rudolph Alexander Performing Arts Series presented one of the Gold Medalists, Stanislav Ioudenitch, and this season, on Nov. 15, the series will present Kern, the other gold medalist, in

ECU's **Wright Auditorium**. Call 252-328-4736 or 1-800-ECU-ARTS or visit www.ecu.edu/ecuarts. Olga Kern will perform with the **North Carolina Symphony** on Nov. 1 & 2 in **Meymandi Concert Hall** in Raleigh. **Andrea Quinn** will be guest conductor. Call 919-733-2750.

The **North Carolina Master Chorale** will present Rachmaninoff's *All-Night Vigil (Vespers)* at Hayes Barton Baptist Church in Raleigh, Nov. 15, and at Herb Young Community Center in Cary, Nov. 17. Rachmaninoff weaves chant-based melodies into a harmonic fabric in this powerful work for a cappella choir and soloists, featuring the **170-voice Chorale** and Randall Outland, tenor. Call 919-856-9700 or visit www.ncmasterchorale.org.

The **North Carolina Symphony's Great Artist Series** will present **Vladimir Feltsman**, pianist, Nov. 16, in the **Fletcher Opera Theater**, Raleigh. The program will feature works by Schumann and Mussorgsky. Call 919-733-2750.

Luciano Pavarotti's magical voice will fill the **RHC Center** in Raleigh (formerly ETA) on Nov. 16 when the famous tenor performs in concert. Presented by Tibor Rudas and sponsored by the **Opera Company of North Carolina**, it will be a first-ever appearance in Raleigh by arguably the most celebrated opera star in the world. Call 919-783-0098.

Alisa Weilerstein, cello, will perform with the **North Carolina Symphony** in **Meymandi Concert Hall** on Nov. 21-23. The concert will feature **Jeffrey Kahane** as guest conductor and the

program will include works by Rouse, Schumann and Rachmaninoff. Call 919-733-2750.

Also the **NC Symphony** will present its traditional **Holiday Pops** concert featuring **William Henry Curry**, associate conductor, on various dates and venues around the region. The Raleigh Holiday Pops will serve up Christmas spirit in **Memorial Auditorium** on Nov. 29 & 30. For other locations and dates, call 919-733-2750.

TUNE UP FOR NOVEMBER

Fiddler Dave and Molasses Creek will perform on Nov. 2 at the **Film Theatre** in **Roanoke Island Festival Park** in Manteo. This high-energy acoustic folk-fusion band delights audiences with foot-stomping bluegrass, ballads and a bit of wacky humor. Call 252-475-1506.

Steep Canyon Rangers and **Grass Cats** will gallop onto the **ArtsCenter** stage in Carrboro on Nov. 2. The Rangers, a young and energetic bluegrass band, is turning heads with its original and traditional sound and energy. Call 919-929-2787.

At the **Roanoke Island Festival Park** in Manteo, on Nov. 5, **Stealin Licks**, the **Sandy Mountain Boys**, and national flat-picking champion **Larry Kelly** will perform for the **Leukemia & Lymphoma Society Fundraiser**. Call 252-475-1506.

Grammy winner **Kathy Mattea** will bring her **Roses Tour** to the **Carolina Theatre** in Durham on



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BTI Center, Raleigh 8:00 PM

CAROLS OF CHRISTMAS DEC 8, 2002
Grace United Methodist Church
Greensboro 4:30 PM

CAROLS OF CHRISTMAS DEC 20, 2002
Edenton Street United Methodist
Raleigh 7:30 PM

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Nov. 7. **Mattea** captivates audiences with her blend of contemporary folk style and Celtic sensibilities. Call 919-560-3040.

The **Stillhouse Bottom Band** and **Man Alive!** will appear on the **ArtsCenter** stage on Nov. 9. Their old-time music is rooted in rural North Carolina with a tasteful dollop of bluegrass. Call 919-929-2787.

Philadelphia's **Koresh Dance Company** will perform at UNC Wilmington's **Kenan Auditorium** on Nov. 9. Renowned for its powerful stage presence and eloquent style, the company has been hailed as an extraordinary newcomer to the national stage. Call 910-962-3500.

The **Duke University Jazz Festival** continues this month with a performance by drummer **Ralph Peterson Jr.** on Nov. 15. Playing with the **Duke Jazz Ensemble**, the concert will be directed by **Paul Jeffrey** and held in Baldwin Auditorium on the Duke campus. Call 919-684-4444.

Altan, an Irish traditional band, will perform as a part of the **Pine Cone Stewart Theatre Series** on Nov. 15 on the campus of **NCSU** in Raleigh. No Irish traditional group in the last 15 years has had a greater impact on audiences and music lovers throughout the world. With their dynamic range from touching old Irish songs to hard hitting reels and jigs, Altan is a rare classic. Call 919-664-8333.

AC Entertainment will present the **Herbie Hancock Quartet** on Nov. 15 at the **Carolina Theatre** in Durham. Winner of eight Grammy Awards, the legendary pianist explores his



For mellow Irish ballads and rollicking reels & jigs, Altan hits the right note

acoustic side after 40 years of mastering the electronic and funk scenes. Call 919-560-3040.

The **5th Annual North Carolina Songwriters Competition** will be held at the **ArtsCenter** in Carrboro on Nov. 16. Eight finalists will be selected to perform in front of a panel of judges. Call 919-929-2787.

The **Russian Season Dance Company** visits Durham's **Carolina Theatre** on Nov. 19. **Celebrations of the World Dance** is a dynamic spectacle of brilliant choreography, passionate music and agile dancers fashioned by former Moiseyev member **Nikolai Androsov**. Call 919-560-3040.

The **Jazz Band Showcase Series** with violinist **Bob Ryman** visits Owens Auditorium on the campus of **Sandhills Community College** in Southern Pines on Nov. 21. Call 910-695-3829.

Music Maker Blues will showcase the talent of Piedmont blues artists **John Dee Holeman**, **Cootie Stark**, **Cool John Ferguson** and more at Carrboro's **ArtsCenter** on Nov. 22. Call 919-929-2787.

NOTABLE FUN FOR NOVEMBER

Bump, set, spike at the **Toys for Tots Volleyball Tournament** at Captain Bill's in **Wilmington** on Nov. 2. The event is fun for all and is a toy collection for the **Marine Corps Toys for Tots Program**. Call 910-762-0173.

Start your engines and head to the **North Carolina Speedway** on Nov. 2-3 for Saturday's **Sam's Club 200**, part of the NASCAR Busch Series, and **Sundays Pop Secret Microwave Popcorn 400**,

part of the Winston Cup Series. Call 910-582-2861.

Special Olympics North Carolina is gearing up for the **2002 Fall Games**, to be held in **Winston-Salem**, **High Point** and **Kernersville**, Nov. 8-10. The Games will unite more than 1200 athletes, 500 family members and 500 coaches from more than 60 counties. Call 800-843-6276.

Adventure Sprint at Greenville Park, Wilmington's new triathlon with a twist, comes on Nov. 9. Over four hours of canoeing, trail running, and on-and-off road cycling provide a grueling challenge. Call 910-343-4750.

Tee it up with your loved one at the **Couples Golf Jamboree at Pine Needles Lodge & Golf Club** in Southern Pines, Nov. 13-17. Call 910-692-2114.

The **Deacon Jones Autopark Pro Boxing Championship Series** visits the **RBC Center** in Raleigh on Nov. 14. The five-event series will include former Light Heavyweight World Champion **David Telesco**. And **Marcos Primera** will fight for the CBA Junior Middleweight Title. Call 919-834-4000.

The **Wilmington Roadrunners** will conduct the fourth annual **Battleship Half-Marathon** on Nov. 17. The challenging TAC-certified race starts and finishes at the **Battleship NC**, encompassing three bridges and Greenfield Lake. Call 910-251-9622.

This year's **Leonid meteor storm** is expected to yield more than a **thousand visible meteors** per hour on Nov. 19, and you can watch from **Blue Jay Point County Park's** playing field in Raleigh. Call 919-870-4330.

Kitty Hawk Kites will be **Hangin' With Santa** at **Nags Head** on Nov. 22 & 29. Children can have their picture taken with Santa in a demonstration

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hang glider. Call 252-441-4124.

The **Manteo Rotary Rockfish Rodeo** will be held on Nov. 23 at the **Roanoke Island Festival Park Pavilion** in Manteo. Call 252-475-1506.

Take the **Earlybird Fishing Special** aboard the **Winner Party Boat Fleet** from Wilmington on Nov. 23. Bait and tackle will be furnished. Call 910-458-3474.

POTPOURRI

Companionable Creatures, an exhibition of charming pottery animals created by **North Carolina potters**, is on view now through Jan. 11, Tuesday-Saturday, at the **North Carolina Pottery Center** in Seagrove. Call 336-873-8430.

Throughout November and December, the **Headquarters Library** of the **Cumberland County Public Libraries** in Fayetteville will present **Moore Street Families: Reconstructing a Community**. Using information from the Cumberland County 1930 Census, the Local & State History Room will profile 14 families who lived in the 300 and 400 blocks of Moore Street in 1930. Call 910-483-3745.

The **Wade Edwards Learning Lab**, a free after-school technology and learning center located at 714 St. Mary's St. in Raleigh, is offering **Friday Forums**, featuring speakers discussing

current issues, careers and the road to success. This month's forums will be held on Nov. 1, 8, 15, 22 & 29. Call 919-856-9355.

The **Chatham County Open Studio Tour** will present a **sneak preview** and **Tenth Anniversary Gala** on Nov. 2 in the clubhouse of the **Governor's Club**, located off Farrington Road. Proceeds from the gala will establish a scholarship/loan program for Chatham's emerging artists and will benefit the **Chatham County Studio Tour**, scheduled for Dec. 7 & 8 and Dec. 14 & 15. Sixteen Chatham County-based artists will exhibit original works at the Governor's Club. Call 919-542-7463.

The 8th annual **Orange County Open Studio Tour** will be held on the weekends of Nov. 2-3 & 9-10. On this once-a-year tour, sponsored by the **Orange County Artists Guild**, visitors will view the work of **65 area artists** and where they work. Studios will feature painters, potters, sculptors, glass artists, illustrators & weavers. Tour maps are available. Call 919-942-4851 or visit www.openstudiotour.com.

A **Fiber Art Show** will be open Nov. 4-27 at the **Roanoke Island Festival Park**, Manteo. Unique textile arts by the **Outer Banks Fiber Group** will be displayed including silk painting, art quilting, coiling, spinning, felting, dyeing, tapestry and weaving. Works are for sale. Call 252-475-1506 or visit www.roanokeisland.com.

The seventh annual **Documentary Film and Video Happening**, sponsored by the **Center for**

Documentary Studies and the **Program in Film and Video at Duke University**, will be held on Nov. 8-10. The happening brings together novice and experienced filmmakers and videographers for workshops, presentations and screenings. This year's guest is prize-winning documentary filmmaker Christine Choy. Venues will be Duke's Richard White Lecture Hall & the CDS, 1317 W. Pettigrew St., Durham. Call 919-660-3663.

The **Moore County Historical Association's** 42nd annual **Antiques Show** will be held Nov. 8-10 at the **Pinehurst Fair Barn**, Harness Track, Route 5, Pinehurst. Call 910-692-2051.

Elizabethan Tymes: A Country Faire will be held on the **Roanoke Island Festival Park Pavilion**, Manteo, on Nov. 9. M'Lord and M'Lady will enjoy an exciting variety of demonstrations, kids games, hands-on activities, music, dancing and games representative of the **Renaissance** era. Call 252-475-1506 or visit www.roanokeisland.com.

Cooking School Retreats are held often at the **Ferrington House Country Inn**, 2000 Ferrington Village Center. On Nov. 10 & 11, **Sara Foster**, author and owner of Durham and Chapel Hill's **Foster's Market** will lead a cooking class. The retreat will include overnight accommodation, afternoon English tea, cocktails and dinner at The Ferrington House Restaurant, full breakfast and cooking instructions. Call 919-542-4000.

The **Cumberland County Public Library** will

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present **Treasures of Native Americans** on Nov. 14. Adults and children can learn about the history of Native Americans as **Barbara Braveboy-Locklear** shares her legendary folklore. Talented young Native Americans will present traditional dancing and regalia. Registration is required for groups of five or more. Location is at the **Headquarters Library** in Fayetteville. Call 910-483-3745.

Morehead City and **Beaufort** will hold a self-guided **Candlelight Art Tour** of galleries in both downtown areas on Nov. 14. Each gallery will serve refreshments. Call 252-726-9156.

International Explorations in Arts and Culture will continue this month with a study of the **Minangkabau**, a Muslim matriarchy in West Sumatra, the world's largest matrilineal group. A performance by **Talago Buni** will be held on Nov. 15 (afternoon) in Hill Hall at UNC-Chapel Hill and (evening) in Nelson Music Room at Duke University. A slide show on Indonesian puppetry, featuring **Mimi Herbert**, who, with the help of a Minangkabau woman, has written a book entitled **Voices of the Puppet Masters**, will be held in the Duke University Museum of Art, Nov. 16. Call 919-220-6292 or visit www.worldlyvibe.com/karim.html.

Star of Bethlehem will open Nov. 16 at the **Morehead Planetarium and Science Center** on the **UNC-Chapel Hill** campus and will run through January 3. Ancient and modern astronomy, historical evidence and scientific method are all researched to identify the star reported over Bethlehem 2000 years ago. Call 919-962-1236 or visit www.morehead.unc.edu/.

A Holiday Hoedown, Nov. 16, at **Poplar Grove Plantation** in Wilmington, will feature a holiday and country crafts sale, rides and games for children, hot festival food plus **a pig pickin'** with all the trimmings. Then swing your partner, shuffle your feet and follow the calls for an **old-fashioned square dance**. Call 910-799-4766.

The **Durham Tobacco Heritage Walking Tours** will explore Durham's unique tobacco heritage through the stories and experiences of Durham residents, Nov. 16, beginning at Historic Durham Athletic Park. The tour route is approximately one mile. Bring bottled water. Free. Call 919-682-3036



Minang girls strike a pose

COURTESY OF INTERNATIONAL EXPLORATIONS

or 919-682-3036 or visit www.preservationdurham.org.

At the **Headquarters Library** of the **Cumberland County Public Library** in Fayetteville, Nov. 19, **Richard A.S. Hall**, Professor of Philosophy and Religion at Methodist College in Fayetteville, will speak on **The Course of Empire**, a five-painting series by the 19th-century American artist, **Thomas Cole**, founder of the Hudson River School of landscape painting. Call 910-483-7727.

The **22nd annual Madrigal Dinner**, presented by **University Theatre**, will offer an Elizabethan feast, served in the style of the ages, along with rich portions of fun and frolic for all ages. This vision of the **Renaissance** will illuminate the ballroom of the **Talley Student Center** at NC State University in Raleigh, Nov. 20-25. The **madrigal bread and cookies** are said to be legendary.

Call 919-515-1100 or visit www.ncsu.edu/arts.

A Festival of Trees, featuring lavishly decorated, one-of-a-kind trees, wreaths and tabletop trees in a family-centered winter wonderland will be open Nov. 21-24 in the **Pinehurst Fair Barn**, Harness Track, Route 5, Pinehurst. Special music/entertainment and pictures with Santa will be among the highlights. The holiday festival will benefit the **Sandhills Children's Center**. Call 910-692-3323.

The **Women's Club of Raleigh** will hold its **Fall Antique Show** at the Scott Building, **NC State Fairgrounds**, Raleigh, Nov. 22-24. Call 919-848-2389.

Local and regional vendors will bring their wares to the **Beaufort Historic Site** on Nov. 23 for the annual open air **Jumble Sale!** You'll find antiques and collectibles, art, textiles, jewelry, nautical items, food and more. Call the Beaufort

Historical Association at 800-575-7483 or 252-728-5225.

The **Seagrove Pottery Festival** will be held Nov. 23 & 24 at the school in Seagrove where local Seagrove potters will demonstrate and display their wares. This year's featured potter is **Graham Chriscoe**. On the 24th, Open House will be held at nearly 50 **Seagrove area potteries**. Visitors may Christmas shop and enjoy demonstrations, door prizes and refreshments. Call 336-873-7258 or 800-626-2672 or visit www.seagrovepotteries.com.

On Nov. 24, the **Beaufort Historical Association** will serve up a **Community Thanksgiving Feast** featuring turkey dinner with all the fixings, provided by local restaurants. People can take out or dine-in under the tent at the **Historic Site**. Call 800-575-7483 or 252-728-5225.

Tryon Palace in New Bern will conduct Daytime Holiday Tours Nov. 27-Dec. 29. The Palace and its historic homes will be decked out in holiday finery to welcome visitors to two centuries of **American Christmas traditions**. Call 800-767-1560 or 252-514-4900 or visit www.tryonpalace.org.

A Light Up Celebration at the Lake, Carolina Beach, will feature a lighting event, local entertainment and refreshments on Nov. 29 to begin the month-long **Island of Lights Festival**. On that evening, the **Island of Lights Walking Tour**, a mile walk around the lake, will begin and continue until Dec. 25. Local community groups will have lighted displays, luminaries & caroling. Free. Call 910-458-8434, 910-458-7116 or www.islandoflights.com.

Santa will arrive at **Beaufort Docks** on the Beaufort Downtown Waterfront on Nov. 29. You can see **Santa's boat** and meet him with your wish list. Bring the kids! Call 252-728-6894.

The **Christmas Tree Lighting** for the **Downtown Wilmington Association** will take place on Nov. 29. The tree at the foot of Market Street will be lighted and festivities will begin with goodies for the children, entertainment and caroling, and a visit from Santa. Call 910-762-1028.

The **Pittsboro Holiday Open House** will be held on Nov. 29 & 30 in historic Downtown Pittsboro. Merchants will celebrate the holiday season with **music, visits from Santa** and more. Call 919-542-5649

AUTHOR SIGHTINGS

What is the mark of literary success? Ann Packer's *Dive from Clausen's Pier* has received accolades for its poignant story of a woman trapped by her responsibilities for a man she no longer loves, and the book was recently chosen for *Good Morning America's* new book club. Richard Bausch, one of contemporary Southern literature's most highly acclaimed figures, is one of the few living authors whose work has been canonized in the Modern Library series. Whatever your definition of success, both of these authors—and many authors—will be in the Triangle and Eastern North Carolina in November for readings, signings and more. Plus, *New York Times* best-selling author Rick Bragg serves as keynote speaker for the North Carolina Writers' Network's Fall Conference, Nov. 15–17 at the Sheraton Imperial in Research Triangle Park.

RALEIGH

Barnes & Noble, call 919-782-0030.

Quail Ridge Books, 919-828-1588: Michael Malone, *The Last Noel*, Nov. 1; Dan Morrill, *The Civil War in the Carolinas*, Nov. 2; Jacqueline Wilson, *Girls Out Late*, Nov. 5; Jenny Kulikowski and Kenneth E. Peters, *Historic Raleigh*, Nov. 7; Jennifer Davis, *Her Kind of Want*, Nov. 8; Pamela Pease, *Macy's On Parade*, Nov. 10; Tony Reevy, *Green Core Stop*, and Eric A. Weil, *A Horse at the Hirshhorn*, Nov. 13; Jonathan Carroll, *White Apples*, Nov. 14; Jan Burke, *Nine*, Nov. 16; Peter Makuck, *Costly Habits*, Nov. 17; Tim O'Brien, *July, July*, Nov. 20; Lauren Winner, *Girl Meets God*, Nov. 21; Silas House, *Parchment of Leaves*, Nov. 22; Marshall

Brain, *More How Stuff Works*, Nov. 23; Bob Garner, *Bob Garner's Guide to North Carolina Barbecue*, Nov. 25, with samples!

CARY

Barnes and Noble, 919-467-3866.

Carolina Parent's 2nd annual book writing contest winners, Nov. 3; Jennifer A. Kulikowski and Kenneth E. Peters, *Historic Raleigh*, Nov. 5; Bland Simpson, *Ghost Ship of Diamond Shoals: The Mystery of the Carroll A Deering*, Nov. 12; Pat Conroy, *My Losing Season*, Nov. 16; Marjorie Hudson, *Searching for Virginia Dare: A Fool's Errand*, Nov. 19.

DURHAM

Barnes and Noble—New Hope Commons, 919-419-3012. Pamela Pease, *Macy's On Parade*, Nov. 2; Mel Levine, *A Mind at a Time*, Nov. 6; Lee Smith, *The Last Girls*, Nov. 14; Ann Fearrington, *Who Sees the Lighthouse*, Nov. 20; Bob Garner, *Bob Garner's Guide to North Carolina Barbecue*, Nov. 20, with samples!

Barnes & Noble—Southpoint, 919-806-1930. Frances Wood, *Daughter of Madrugada*, Eileen Heyes, *Acting Innocent*, Louise Hawes, *Waiting for Christopher*, and Luli Gray, *Falcon and the Charles Street Witch*, Nov. 1; Jacqueline Wilson, *Girls Out Late*, Nov. 6.

The Regulator Bookshop, 919-286-2700: Tony Horwitz, *Blue Latitudes*, Nov. 6; Davy Rothbart, *Found Magazine*, Nov. 7; Bland Simpson, *Ghost Ship of Diamond Shoals: The Mystery of the Carroll A. Deering*, Nov. 9; Signe Waller, *Love and Revolution: A Political Memoir*, Nov. 11; Carolina Parent's 2nd annual book writing contest winners, Nov. 12; Joe Ashby Porter, *Touch Wood*, Nov. 13; Lynn Pruett, *Ruby River*, Nov. 14; Tim

O'Brien, *July*, Nov. 19; Silas House, *A Parchment of Leaves*, Nov. 21; Howard Covington and Marion Ellis, *The North Carolina Century: Tar Heels Who Made a Difference 1900–2000*, Nov. 25.

CHAPEL HILL

Bull's Head Bookshop, 919-962-5060: Bland Simpson, *Ghost Ship of Diamond Shoals: The Mystery of the Carroll A. Deering*, Nov. 7; Gwendoline Fortune, *Growing Up Nigger Rich*, Nov. 12; Anne Thomas Soffee, *Snake Hips: Belly Dancing and How I Found True Love*, Nov. 13; Ann Packer, *The Dive from Clausen's Pier*, Nov. 21.

PITTSBORO

McIntyre's Fine Books, 919-542-3030: Michael Malone, *The Last Noel*, Nov. 2; Open Mike Literary Night, Nov. 8; Lee Smith, *The Last Girls*, Nov. 9; Pat Conroy, *My Losing Season*, Nov. 15; Anthony Bourdain, *A Cook's Tour: In Search of the Perfect Meal*, Nov. 16; Silas House, *A Parchment of Leaves*, Nov. 23; Joe Ashby Porter, *Touch Wood*, Nov. 30.

GREENVILLE

Barnes & Noble, call 252-321-8119.

MANTEO

Manteo Booksellers, 252-473-1221: Ronald L. Speer, *Old Blue & Other Essays*, Nov. 30; Suzanne Tate, *Spiny Sea Star: A Tale of Seeing Stars*, Nov. 30.

MOREHEAD CITY

Dee Gee's, 252-726-3314: Clyde Edgerton, benefit for Broad Street Clinic, Nov. 9 (ticketed).

SOUTHERN PINES

The Country Bookshop, 910-692-3211: Michael Malone, *The Last Noel*, Nov. 3; Bland Simpson, *Ghost Ship of Diamond Shoals*;

The Mystery of the Carroll A. Deering, Nov. 10; Robert Ashcom, *Winter Run*, Nov. 22.

WILMINGTON

Bristol Books, call 910-256-4490.

ADDITIONAL VENUES & EVENTS

The Cave, Chapel Hill: Literary Night open mike readings, Nov. 19 (and third Tuesday of each month).

North Carolina State University, Raleigh, 919-515-4101: Richard Bausch, *Hello to the Cannibals*, Nov. 13, Winston Hall, Room 29; Michael O'Siadhail, *Our Double Time and The Gossamer Wall*, Nov. 20, Winston Hall, Room 29.

North Carolina Writers' Network Fall Conference, Nov. 15–17, 919-967-9540: Rick Bragg, keynote speaker, plus presentations by Josephine Humphries, Clyde Edgerton, Philip Gerard, Lee Smith and more, Sheraton Imperial, RTP.

Sheppard Memorial Library, Greenville, 252-328-6003: Karenne Wood, *Markings on Earth*, and Janet McAdams, *Island of Lost Luggage*, Nov. 14.

UNC-Chapel Hill, Program in the Humanities, 919-962-1544: "American Women Writers: Lives Into Art—Zelda Fitzgerald, Sylvia Plath and Toni Morrison," featuring Linda Wagner-Martin, Nov. 1–2, \$110.

UNC-Wilmington, 910-962-7063: Robert Siegel, asst. professor of fiction, Nov. 11, King Hall Auditorium.

—Art Taylor

NOTE: To have your readings schedule included in *Metro*, fax information to 919-856-9363 or email MetroBooksNC@aol.com at least six weeks before issue publication.

or visit www.pittsboro-antiques.com.

The **North Carolina Holiday**

Flotilla & Day in the Park

Festivities at Wrightsville Beach

will launch on Nov. 30. A spectacular **lighted boat parade**, a tradition at Wrightsville Beach for locals, boat lovers and tourists, will feature **30 to 50 boats** ranging from yachts to personal watercrafts, decorated for **holiday display**. After the Festival in the Park,

the boat procession will begin at 6 p.m., followed by **fireworks**.

Call 910-509-1204 or visit www.ncholidayflotilla.org.

The **Swansboro Christmas**

Flotilla will be held on the **Downtown Waterfront** in Swansboro on Nov. 30. Food and live entertainment will accompany the spectacle. The Flotilla will organize at the Swansboro Yacht Basin. Call 910-353-0241.

Kites with Lites will illuminate

the sky on Nov. 30 at **Jockey's Ridge State Park in Nags Head**. Enjoy the antics of lighted stunt kites, sing Christmas carols and warm up with hot apple cider & cookies. Call 877-FLY-THIS or 252-441-4124 or visit www.kitty-hawkkites.com.

The **Preservation Society of Chapel Hill** will hold its **Holiday Tour of Homes** on December 7 & 8. The tour will feature homes in the **Franklin-Rosemary Historic**

District, including the **Gravelly-Khachatorian house** featured in this month's *MetroDesign*. Call the Preservation Society at 919-942-7818 for ticket information.

EDITOR'S NOTE: Please send events information and color images, slides or photos six weeks before publication date to Frances A. Smith, *Metro Magazine*, 5012 Brookhaven Dr., Raleigh, NC 27612 or email fsmith5@nc.rr.com. 

SOLD TO AMERICAN

North Carolina's tobacco markets are gone with the wind. Used to be, sitting here in Winston-Salem at this time of year, you could smell the musky odor of cured tobacco wafting across the city from the north-side warehouse district.

On down the highway, Durham would be buzzing. Farmers with cash money in their overall pockets would be eating thick pork chops, mashed potatoes and gravy at the Acorn restaurant, drinking cheap whiskey and looking for fast women. I ate many a down-home meal at the Acorn years ago, but I have no personal observations to make, thank you, about cheap whiskey and fast women.

Further east in Wilson—the world's largest flue-cured tobacco market—barbecue restaurants would be packed. Farmers with hearty appetites piled in ordering the “large” combination dinners, wolfing down chopped barbecue, fried chicken, boiled potatoes, Brunswick stew and hushpuppies. Tourists from Up North, with more delicate appetites, would stop and invariably order a barbecue sandwich. A usually reliable source tells me that waiters at the famous, original Parker's Restaurant in Wilson began referring to barbecue sandwiches as “Yankee dinners,” and that today Parker's waiters still write “YD” when a customer orders a barbecue sandwich.

Fact or fiction? Ask the folks at Parkers on old 301.

Greenville had a flourishing market, also, but the warehouses are empty now. Pitt County is still the state's largest producer of flue-cured tobacco, the *Daily Reflector* says (frankly, I thought it was Johnston), but according to my publisher friend Jordan Whichard's paper, “This year saw Pitt County without a warehouse or tobacco auction for the first time in a century.”

Cavernous old Gold Leaf 525 warehouse down near Pirate stadium grew silent a couple of years ago, and today a brand-new Eckerd's sits where Alfred Earl Garris and Wayne Dixon used to preside over a

bustling auction house. My nephew Clay, who lives in Pitt County and is training to be an auctioneer, tells me he has to go to warehouses in Kinston and Williamston to hear the chants. Odds are against his ever selling any tobacco, though.

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Most farmers are contracting directly with the tobacco companies now, selling their crops direct and bypassing the old auction system. I hate it like the devil—not just because local economies are taking a hit, but because a colorful bit of North Carolina tradition and folkways has “died suddenly,” as the Down East obituaries often say.

There was always a profusion of hucksters at the market. Tommy Bunn, Executive Vice President of the Leaf Tobacco Exporters Association, remembers particularly the “sock man.” My brothers and I remember him, also, because our grandfather—Papa as we called him—would buy socks from him and give them to us. They were the thin, light-colored, nylon variety with arrows that ran down the sides and ended at that knob called your ankle. We always thanked him, of course, and relegated them to what we called the “Papa drawer” that contained items he had given us that no kid in his right mind would ever think of wearing.

The sock man hawked out of the boot of his car.

Tommy remembers him saying, “Socks, socks. Buy yourself some socks. Don't like the color? Takeum home and washum! Money-back guarantee. Bring back... I guarantee you won't find me!” I remember seeing farmers sitting around the filling station in the fall wearing the sock man's socks. They were so thin

the hairs on the old guys' legs would pop right through—looking like some sort of strange, nylon-covered Chia Pet.

Rawleigh products salesmen who traveled country roads all during the year selling salve and flavoring and liniment would set up shop in the parking lots. And one year Papa came home with a chenille bedspread with a colorful—and I do mean “colorful”—peacock design like the ones you see hanging on clothes lines in Appalachia. Fact was, hard money—first they had seen in months—would burn a hole in a farmer's pocket, and the hucksters were there to relieve him of some of it.

Martin Lancaster, President of North Carolina Community College System, reminded me recently that his father owned the old Liberty Warehouse in Wilson. He had to sell it in 1976 because of declining health.

Good warehousemen like Mr. Lancaster cultivated their clientele and made sure the best farmers—those who grew quality leaf and cured it to perfection—sold their tobacco with them. During the off-season they would ride about the countryside, drive up the lanes to the big houses and sip a glass of iced tea on the porch. They made sure those farmers had tobacco on the floor the day the market opened to drive up the opening-day average that was broadcast on every farm show in the state.

One of the most famous radio personalities Down East was W.E. Debnam, father of Mini Page creator, Betty Debnam. His program was sponsored by Smith Douglass Fertilizer and began with the words, “Debnam views the news. SD on your fertilizer bag means ‘square deal.’” Mr. Debnam gave the farm news at noon, of course, when farmers went to the house for “dinner.” The average sales price of tobacco on the major markets was reported religiously.



The game, of course, was to get the highest dollar for your tobacco. Some farmers sold with the same warehouse for decades, knowing that the owner would see they got a fair price from the company buyers. If bidding was too low, "the house" would buy the tobacco and put it back on the floor the next day. Other farmers shopped around, listening to reports filtering back home about which warehouses were getting farmers the highest prices.

A friend of mine whose mother was widowed young would take him and his brother and sister to the market and stand with them by their tobacco. If it didn't bring a good price, the warehouseman would declare, "This widder lady has these younguns to feed—you got to do better than that, fellers" and run the buyers by again.

My old friend Billy Yeargin in Four Oaks probably knows more about tobacco culture, history and the auction system than anyone. He came out of a warehouse family also. His father was the straight-laced, tee-totaling owner of Yeargin's Tobacco Warehouse in Oxford for 31 years. Billy held a number of major positions in the tobacco industry, and he now dubs himself the "World's Only Tobacco Historian." For a walk down memory lane, visit his Web site www.tobaccoheritage.com.

Billy deals in real estate, teaches a course in tobacco history at Duke, and has an interest in Granny's Pie Pan in Smithfield. Around meal time most days, he is there serving up some of the world's best "nanner puddin'" to employees of Johnston Community College and other devotees. Billy knew the world's most famous tobacco auctioneer, L.A. "Speed" Riggs of Goldsboro. Riggs was "the voice of Lucky Strike," and his mind-boggling chant was heard in the Lucky Strike radio ad that always ended with the lilting, "Sold to American!" He drew big bucks for personal appearances.

The local unemployed—usually a hardened, scruffy bunch—flocked to the warehouses for the seasonal jobs. They loaded and unloaded, cleared the auction floor and moved tobacco to areas reserved for buyers, and did the grunt work that kept the auctions running. Then in the wee hours of the morning, in the dim light of the dusty warehouses, they would pass jars of boot-leg whiskey between them, shoot craps and

pick up spare change by directing farmers to local shot houses, and sell a pint or two of liquor themselves.

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Till lately, tobacco ruled the roost in North Carolina. Former Governor Bob Scott dog-gone near committed political suicide once by declaring publicly, "Tobacco is no longer king in North Carolina."

Tobacco got President Jimmy Carter in a bunch of trouble, too.

He appointed Joseph Califano Secretary of HEW, and Califano immediately went on an anti-tobacco crusade. As the general election of 1978 approached, North Carolina farmers were so mad at the Democratic Party, it looked like the Republicans would easily sweep the state. Then Governor Jim Hunt and United States Senator Robert Morgan decided they had better do something. Hunt was coming to Washington for a Governor's conference, I believe, so Morgan, who was close to Vice President Walter Mondale, called Mondale and asked if he and Hunt could see him. Mondale obliged.

They gave him an earful, telling him that if Carter didn't come to North Carolina and make up with tobacco farmers, the Democratic Party was down the tubes and Carter would never win the state again. Mondale carried their water for them, talked to Carter and got a commitment from the President to visit North Carolina—Wilson, North Carolina, the world's largest flue-cured tobacco market—on August 5 and attend a tobacco auction.

I have one of the original fliers in my hand right now. "Open to the General Public. COME SEE & HEAR President JIMMY CARTER. FREE. FREE. WILSON COUNTY LIBRARY. Saturday, August 5, 1978. 12:15 P.M."

There was one problem: The tobacco warehouses were closed on Saturdays.

A number of congressional staffers, including Doug Copeland, who is now the publisher of *The Business Journal* in Greensboro, and I, were dispatched to the state to advance the trip. Prior to leaving, I prepared a briefing book for the President on the political situation in North Carolina, including some rather straightforward comments about the candidates. I have the rough draft, and it is destined for the East Carolina University Library and its impressive North Carolina collection.

They farmed us out around town, and Dr. John Costabile, an optometrist who loved politics and raised a pile of money over the years for candidates, gave me a bedroom. Our first task was to organize a mock tobacco auction—a media event—for the President prior to his speaking on the grounds of the Wilson County Library and attending a luncheon at the Heart of Wilson Motel.

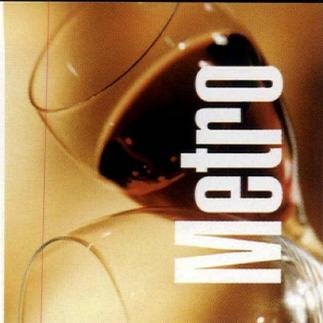
We did it with aplomb. We called tobacco farmers who were Democratic Party stalwarts—folks like Judge Gerald Arnold's father—and asked them to load up their trucks with their best leaf and bring it to Wilson. They did, and on August 5, 1978, Champ Batchelor, one of the world's best auctioneers, started the chant and conducted a tobacco auction for President Carter, Commissioner of Agriculture Jim Graham and a host of other high-ranking office holders.

Billy Yeargin was right in the middle of it. He says that Jim Graham, who loved a camera, stopped the auction dead at one point to make sure the photographers were getting him in the photos with the President.

There were only a couple of small hitches. The town was crawling with Secret Service agents for days, making various demands—most unreasonable—and at one point they told local officials that an ancient oak tree on the lawn of the Library had to go because it would create a security risk during the President's speech. The locals rebelled, and the old oak is still standing.

The second hitch occurred late the night before Carter was to arrive. Everything was done that could be done, and we were sitting around Doug Copeland's room at the Heart of Wilson congratulating ourselves on a grand job. The same room would serve as the "holding room" for the President when he arrived at the motel the next day. Then we all started scratching. Guests—let's lay it to Yankee tourists—had slipped their pooch in the room, and it was infested with fleas. The details were etched in stone by that time, and Carter would be in the room the next day come Hell or high water... fleas or no fleas. There was nothing to do but rouse an exterminator from his bed, hose down the room, and pray.

The next day, we watched more intently than most while President Jimmy Carter made his luncheon speech. Between you and me, he didn't scratch nare time. **MM**



Gourmet

by Daniel Pearson

By the bottle or the case

THE SEARCH FOR GOOD WINE

It can take a little money and a lot of time to educate yourself about wine. And these days no one seems to have much of either, but that shouldn't dissuade those who'd like to know a little bit about choosing, say, the right Cabernet Sauvignon for that discerning boss, friend or family member.

Any way you pour it, walking into a wine shop can be intimidating, whether it's a feeling of disdain toward the elitist element that saturates much of the industry, or ignorance about what's hot and what's not from the grape-growing regions of the world, or of possibly paying too much for a bottle that doesn't contain as much volume as that half-rack of pale ale you used to drink on fuzzy college nights. Some wine collecting hobbyists may even mention that it's easier to read raving reviews on Robert Parker's Web site than it is to follow your nose when buying a varietal by the case.

Tannins, legs, body and bouquet, and other such definitive terms, seem on the surface to be nothing more than the vocabulary of vociferous vintners who want to keep the casual consumer at bay just enough to keep prices for their products at a premium. Whether essential to buying a good wine or not, the vocabulary of wine can present formidable barriers to what should be a pleasurable experience. To assist our readers in the sometimes circuitous search for good wine, here are a few wine-buying secrets

for the upcoming holiday season.

TRICKS OF THE TRADE

True, anyone can go out and purchase the latest edition of

Wine Spectator magazine, select the highest rated vintages listed in its glossy pages and use their suggestions as your modus operandi. But as those who

consider themselves long-time fans of the fermented grape often say, many of those wines may be hard to find locally because consumers tend to seek



Van Eure

PHOTOS BY O'NEIL ARNOLD / WWW.GAPPHOTO.COM

out and drink high-rated labels.

Raleigh's Jordan Smith, a recently retired wine wholesaler with 30 years of industry experience, says the best thing anyone can do as a consumer is to establish a relationship with a reliable wine merchant, or at least find one who comes highly recommended.

"There's a lot of politics behind ratings, especially those wines that are rated in magazines that carry advertising," Smith says, "and of course you

are always getting the personal bias of the rater, even when it's Robert Parker. If you have a relationship with the wine merchant in your neighborhood, or one who operates close by, that's the person who funnels all of the trade and consumer information down to customers, and he will help you make an informed choice."

For instance, rather than look for a bottle or case of a recent reviewer favorite, such as a 2001 Rancho Zabaco Sauvignon

Blanc (\$10), it's a good idea to clip, or at least remember, the review, take it to a wine merchant and let the retailer recommend a similar bottle. This also works well for gift giving because it shows you have taken the time to conduct an educated search of the market for a dazzling, yet demure, up-and-coming variety.

"Don't go out and buy some one grocery-store brands," Smith says. "Anyone can just stop off and pick something up. Buy

something that will look to the end user like you considered their tastes."

Even if it feels uncomfortable to head into personally uncharted regions, it is often gratifying to consider purchasing wines from Australia and Spain, mainly because there is a glut of varieties from each region on the market, leaving some wonderful undiscovered wines at lower prices than many well-known brands. And don't forget to ask about pinot noir produced at

Tradition of quality wines continues at award-winning Angus Barn

Almost the moment you step through the kitchen into the legendary Angus Barn's royal wine cellar, you see the vertical series of 12 imperial-sized bottles of Jordan Cabernet Sauvignon. The bottles exemplify the Eure family's commitment to stocking what wine experts are calling one of the best cellars anywhere on the planet.

Each year since 1989 *Wine Spectator* has awarded the Angus Barn in Raleigh the Grand Award, the

magazine's highest honor. Only 87 restaurants in the world have qualified for the honor. Grand Award winners are required to list more than 1000 selections backed by cellars holding 10,000 or more bottles.

The 28-person wine cellar dining room is impressive enough, but just as awe-inspiring is knowledgeable sommelier Kerry Smith, who is an expert in pairing wine with each course of a meal. Smith inherited authority over maintaining the

father's high standards—he passed away in 1988—Eure insists on mandatory wine classes for all employees. She has created an intelligent staff, but it was Smith who stood apart by dedicating his career to becoming a wine educator.

"I learned a lot through some of the employees who had been there for 20 or 30 years, and I let them make decisions," Van says. "I think it's important to let them have a say in major decisions because they're the ones who know best how well things are running."

Smith originally came to the Angus Barn in 1993 and is now turning his cellar success into a separate consulting and education company of his own called Ground Crew Wine Education. In the coming weeks Smith hopes to add varietals from Mexico's Baja Peninsula, Bulgaria, Australia and some of the up-and-coming regions of France, such as Languedoc.

The Angus Barn's wine list runs 93 pages, provides top reds from Sonoma and California's Central Coast and is rich with Napa Valley Cabernet Sauvignons, including bottlings from Stag's Leap, Joseph Phelps, Niebaum-Coppola, Chateau Montelena and Far Niente. The largest is a 12-vintage offering from Heitz Wine Cellars dating to 1969.

Angus Barn
9401 Glenwood Avenue, Raleigh
919-781-2444
Wine selections: 1100
Number of bottles: 25,000



28-person wine cellar dining room

wine list from owner Van Eure, whose father, Thad Eure, founded the Angus Barn in 1963. In keeping with her

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919-781-8750

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www.bogartsamericangrill.com

wineries in Oregon's Chehalem Valley or California's Russian River Valley. Both regions have churned out some incredible vintages during the past decade, although many are only available at a premium.

It should be mentioned to those prone to last minute shopping that the World Wide Web won't be the saving grace for procrastinating present-buying habits. North Carolina laws have established a three-tier system that requires wineries selling more than 1000 cases of a particular brand to appoint a wholesaler, who then distributes the wine to retailers. The system has made direct shipping from the winery illegal.

"It used to be you could go to a winery and ask where you can buy bottles of their wine and they would keep a list of stores in

each state," Smith says. "Now, people are asking to purchase wine by the case, and if the winery already has a North Carolina distributor in place, that is viewed in the wholesale industry as being unfair. Then again, people who want to buy direct usually want hard-to-find varieties, stuff where the guy made 500 cases in his garage and he doesn't really have a distribution system."

Not surprisingly, all parties involved don't agree on this issue. So rather than starting the mudslinging, go to FreeTheGrapes.org. The site will provide plenty of information for those who wish to learn more about this ongoing debate that is nearly as passionate as the great North Carolina barbecue debate.

continued on page 72



Where to buy wine

Apex

Anytime Wines 919-303-9463

Cary

Cary Wine & Cigar Co. 919-462-9222
Classic Wines 919-319-9508
Great Grapes 919-468-9088
The Wine Merchant 919-469-1330
Whole Foods Market 919-816-8830
World Market 919-851-6104

Chapel Hill

All Things Good 919-933-8081
A Southern Season 919-929-7133
De Maison Selections 919-933-4245
Foster's Market 919-967-3663
Whole Foods Market 919-968-1983

Durham

All Things Good 919-490-5325
Foster's Market 919-489-3944
Fowler's Market 919-683-2555
Whole Foods Market 919-286-2290
World Market 919-317-1624

Greenville

Village Vineyard 252-355-6714

Kitty Hawk

Firehouse Wine Cellar 252-261-5115

Pinehurst

Elliott Son Linden 910-295-3663

Raleigh

Carolina Wine Co. 919-852-0236
Cary Wine & Cigar Co. 919-848-8133
Grapes, Beans & Hops 919-786-0467
Whole Foods Market 919-828-6071
The Wine Cellar 919-845-9665
The Wine Merchant 919-828-6929
919-828-6878
The Wine Shoppe 919-841-4850
Wines N Things 919-847-4986
Wine World 919-790-2240

Wake Forest

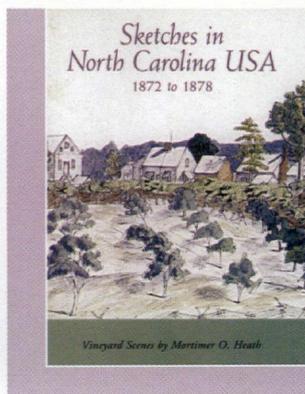
Bacchus Wine Co. 919-570-1173
Delectable Delights 919-554-4291

Wilmington

Cafe Atlantique Too 910-256-0995
Everyday Gourmet 910-686-9343
Wine Seller 910-799-5700

Wilson

Joe Schmoes Restaurant 252-243-6101

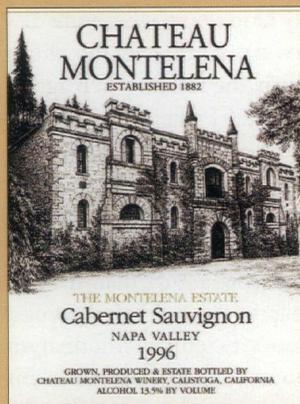


Wine aficionados will be interested in this treasured collection—sketches of North Carolina vineyard scenes by Mortimer O. Heath with descriptions of the wine-makers and wineries by Dr. H. G. Jones, Davis Research Historian of the North Carolina Collection in UNC-Chapel Hill's Wilson Library.

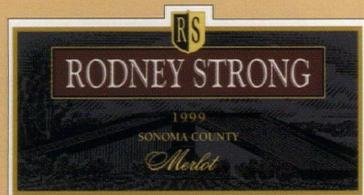
In his introduction to the book, Dr. Jones comments that though wine-making was never a major industry in this state, "the census of 1840 revealed North Carolina as the largest producer of wines in the nation." Heath's sketches were drawn between 1872 and 1878.

For information, contact the Division of Archives and History, North Carolina Department of Cultural resources in Raleigh at 919-733-7442.

Labels to look for



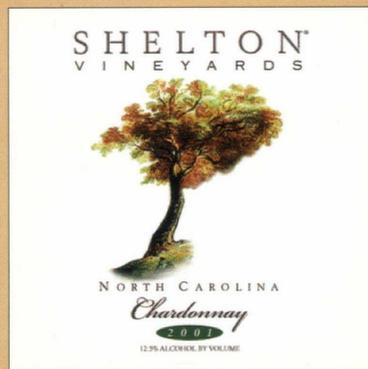
Chateau Montelena Cabernet Sauvignon
Chateau Montelena has a fabulous track record for outstanding Napa Valley Cabernet Sauvignon. This bottle of wine, along with every bottle on Daniel's extensive wine list, is 20 percent off Wednesday nights. Daniel's Restaurant, 919-303-1006.



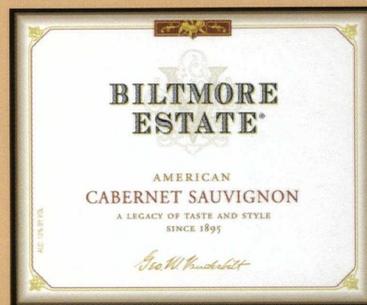
Rodney Strong Merlot \$22
A bouquet of fruit and spice—cassis and red cherry fruit—mouth filling black cherry and hazelnut. Available at Caffé Luna, 136 E. Hargett Street, downtown Raleigh, 919-832-6090.



Nozzole Chianti Classico Riserva \$22
Fragrant, full and mellow—distinctive Sangiovese fragrance—ripe fruit flavors of currant and raspberry. Available at Caffé Luna, 136 E. Hargett Street, downtown Raleigh, 919-832-6090.



Shelton Vineyards
Located in the heart of the Yadkin Valley, Shelton Vineyards offers tours and tastings daily—as well as other seasonal special events. Available wherever fine wines are sold—visit www.sheltonvineyards.com for local retailers.

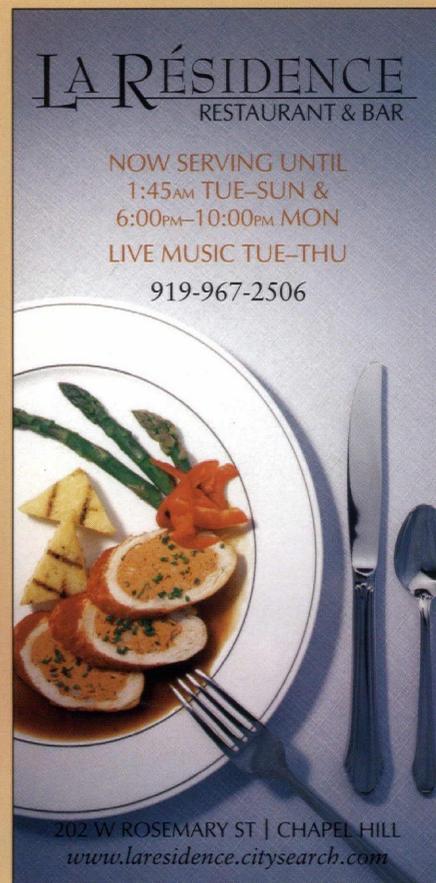


Biltmore Estate Wines
A century-old legacy of taste and style means you can serve Biltmore Estate wines with confidence. Available wherever fine wines are sold—visit www.biltmorewine.com for local retailers.



Pighin-Pinot Grigio-Grave del Friuli \$22
Delicate floral bouquet—silky texture with peach and hazelnut nuances—clean crisp finish. Available at Caffé Luna, 136 E. Hargett Street, downtown Raleigh, 919-832-6090.

Bearing acres (2002):	1019	Average yield per acre (2001):	2.7 tons
Non-bearing acres (2002):	100	Grape production (2001):	2000 tons
Gallons of wine produced (2002):	600,000	Average price per ton (2001):	\$1270
Number of wineries (2002):	25	Grape farm value (2001):	\$2.53 million
Number of vineyards (2002):	250	Wine value (2001):	approximately \$25 million
Number of visitors to the Biltmore Estate winery in 2001:			1 million



continued from page 70

Have You Tasted Our Award-Winning Wines?

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Vineyards

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Shelton Vineyards and Shelton Cheeses

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1. The Palm Room 2. The Tuscan Room 3. The VIP Room 4. Free Parking



Even more reasons:

- Tuscan Italian Cuisine
- Elegant Decor
- Professional Staff
- Original Art of Italy

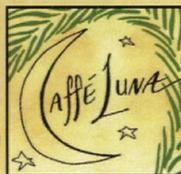
From weddings to corporate functions, Caffé Luna has become a favorite location to host a private party.

Take the tour at:

www.cafeluna.com

or call (919)832-6090 for more information.

(Or just to reserve a table for two!)



Business Lunch: Mon-Fri • Dinner: Wed-Sat • 136 E.Hargett St, Downtown Raleigh

Fortunately, due to the efforts of a few enterprising wine connoisseurs, North Carolina wineries are starting to produce some stellar vintages of their own. But in no other region are they pressing as hard for the glory of the grapes as in the Yadkin Valley. Tania Daitluck, executive director of the North Carolina Grape Council, a state-funded advisory board to the Department of Agriculture, says the region has applied for an American Viticultural Area designation and a cooperative has formed in the foothills with about 30 member-growers who plan to custom-crush grapes.

Daitluck suggests the most appropriate method for learning more about the state's wineries is personally to tour the facilities. Many of the state's 25 wineries offer weekend tours that include tastings, tour guides and wine pourers who are extremely knowledgeable about the bottles sold at their respective wineries. Some wine makers or vineyard owners allow small groups to arrange personal tours and tastings for a price, a great way to learn about a specific winery and the people working behind the grapes.

"When you actually come to the winery you get more in touch with the wine because you get to meet the producers and often get to taste all or much of the product line," Daitluck says.

A few wine destinations *Metro* readers can reach over a weekend drive toward the Coast include the Triangle's own Chatham Hill in Morrisville, SilkHope Winery in Siler City, Silver Coast Winery on Ocean Isle Beach, Duplin Wine Cellars in Rose Hill, Bennett Vineyards in Edward, and Moonrise Bay Vineyard and Martin Vineyards, both located on Knotts Island.

Of course anybody can take a wine class, read one of the many books on the subject, join a local tasting club (such as the Triangle Wine Society), or attend one of the monthly multi-course wine pairing events hosted at restaurants around Raleigh. But trust me, it's a lot more fun, and more educational, to venture out alone and stumble a few times in the quest to learning about the many enduring qualities of wine and discover what is pleasing to your senses and, most importantly, your own palate. **MM**

Off the menu

Ashley McGee from Burlington and husband Ralph from Leland, Mississippi, are opening **Stardust** in Morehead City this month featuring dishes derived from their experiences as dedicated chefs because, as Ralph put it, "this area suits our personalities. We want to make a life here." The couple describes their cuisine as "Southern eclectic," developed by Ashley from stints at Enrico's in San Francisco, the Elbow Beach Club in Bermuda and serving as chef d'cuisine at Bayona, the highly regarded New Orleans restaurant operated by the legendary Susan Spicer. That's where Ashley met Ralph, who began his culinary career in New Orleans at Gerard's and Commander's Palace. Stardust occupies the old Coca-Cola bottling plant on Shepherd at 8th Street near the waterfront and is open Tuesday-Saturday for dinner only. For reservations and information call 252-726-0080 or email stardustgroup@earthlink.com.

With hockey season now off and skating, Gourmet is betting that **Nina's Ristorante** owners Nina and Chris Psarros will host after-hours meals for Carolina Hurricanes players at their North Raleigh location. During a recent chat with Gourmet, Canes' forward Jeff O'Neil and former team President Jim Cain mentioned that Nina's Tuscan and Sicilian dinners are a favorite of many on the team. Psarros herself previously told Gourmet that she enjoys serving "the boys" following a night of scrappy play at the RBC Center. In previous seasons Carolina players have been spotted dining at Bogart's on Glenwood Avenue, and even future hall-of-famer Mario Lemieux savored a meal at Bogart's after a road game last season. Gourmet thinks Nina's risotto is what eventually lured the Canes to Nina's.

Speaking of Italian establishments, **Caffé Luna**, located in the historic Montague Building on Raleigh's Moore Square, is offering a free, pre-show shuttle service for diners who may be attending an evening performance at the BTI Performing Arts Center. Natalie Knorr, Caffé Luna's spokeswoman, tells Gourmet that demand for the shuttle service is so strong the restaurant now requires patrons to make pre-theater reservations. For more information call Caffé Luna at 919-832-6090.

Baxter's Blue Marlin in Cary recently changed its menu and removed one of its better dishes: Shrimp and Grits. The restaurant declined to tell Gourmet why the change was made but later, a member of the wait staff hinted that Baxter's owners are trying to stand out from competitors that have arrived on the scene, such as Copeland's and Hieronymus Seafood Company, both of which opened in Cary during the last year. Gourmet now wonders if Baxter's will remain open at its location on Kildaire Farm Road, which has struggled to establish itself as Cary's cuisine corridor, or relocate somewhere else in the Capital City area.

While we're talking about **Hieronymus**, chefs/owners Dan and Marlene Hieronymus will host two cooking classes this November. The first, on Sunday, Nov. 3, from 1:30-3:30 p.m., teaches budding chefs how to design unique veggie trays with dips and assorted hors d'oeuvres for your holiday party. The second class is on Sunday, Nov. 10 and also runs from 1:30-3:30 p.m. Students will learn how to create holiday dinners complemented by North Carolina Coa, including Stuffed Whole Baked Fish, Shrimp Bisque

and Seafood Creole. Both classes cost \$30 and more information is available by visiting Hieronymus' Web site at HeironymusOfCary.com

Metro recently traveled to Ocean Isle Beach and ventured down Highway 179 to Calabash and into fried seafood nirvana. Admittedly there is not much serious critiquing that can be applied to battered bottom fish but we did dine at a few restaurants that we would recommend for those of you who might be vacationing on the Silver Coast and find yourselves craving clams and cornbread.

Of course, there are countless choices for seafood in Calabash but *Metro* recommends **Calabash Seafood Hut**, **Ella's of Calabash**, **Larry's Calabash Seafood Barn** and as excellent choices. All tend to have lines of hungry families winding out of their respective doors, so plan on spending some time waiting no matter where you choose to eat.

A few hints on ordering: the seafood platters are usually large enough for two, especially at the Seafood Hut and at Captain Nance's, and try not to stuff yourself prior to the meal on the baskets of hush puppies that are liberally placed on each table. Ella's and Larry's were especially good and both also serve steaks for those in your group who aren't fans of the fried fish.

Larry's offers a golfers' special discount for those groups who present their scorecards at mealtime, but if you're thinking of stopping by, you'd better hurry; the restaurant closes from December through late March. MM



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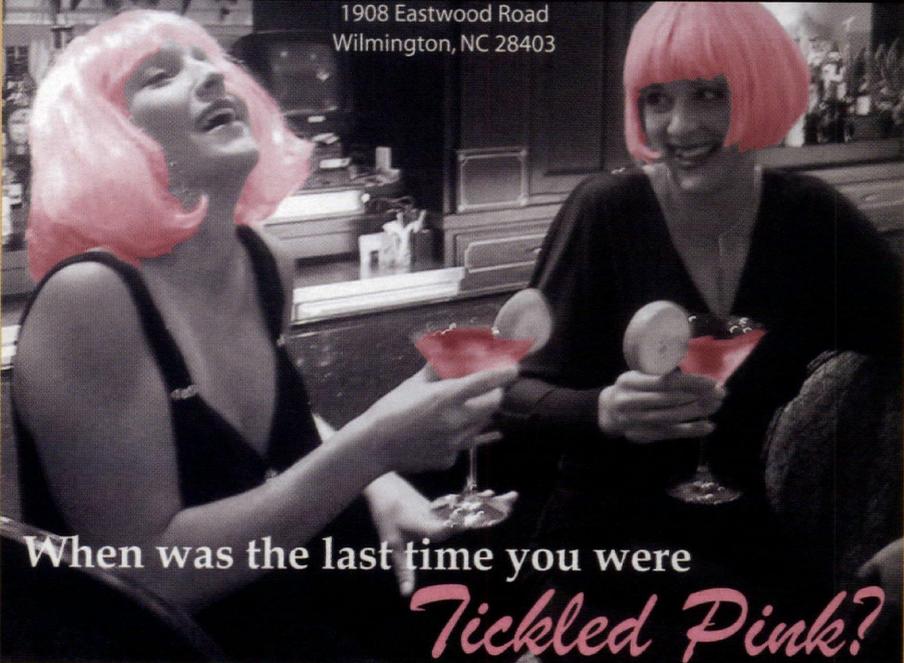
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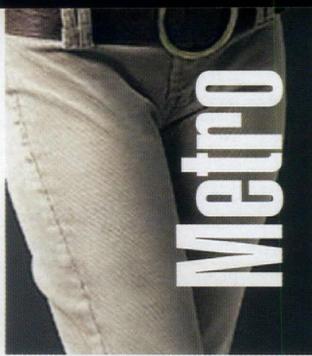
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Style

by Kimberly Kyser

Casual at all costs

ARE WE WHAT WE WEAR? THE WORLD MUST WONDER

On the front page of the *New York Times* for Sept. 11, 2001, "School Dress Codes vs. a Sea of Bare Skin" was a headline story about the new fashion police patrolling high school hallways across America.

Not that the subject is without controversy, but from California to Virginia, principals, parents and students alike extol the virtues of school uniforms. Improved is school attendance and student per-

formance, behavior, demeanor and productivity. It simplifies choices and relieves the pressure for young people to feel trendy.

While existing dress codes try to establish standards of appropriateness, neutralize issues

code, and her job description includes catching offenders like boys who wear baggy athletic shorts or tank tops or flip-flops and girls who sport low-slung pants, bared midriffs and shoulders, shorts that are too short,

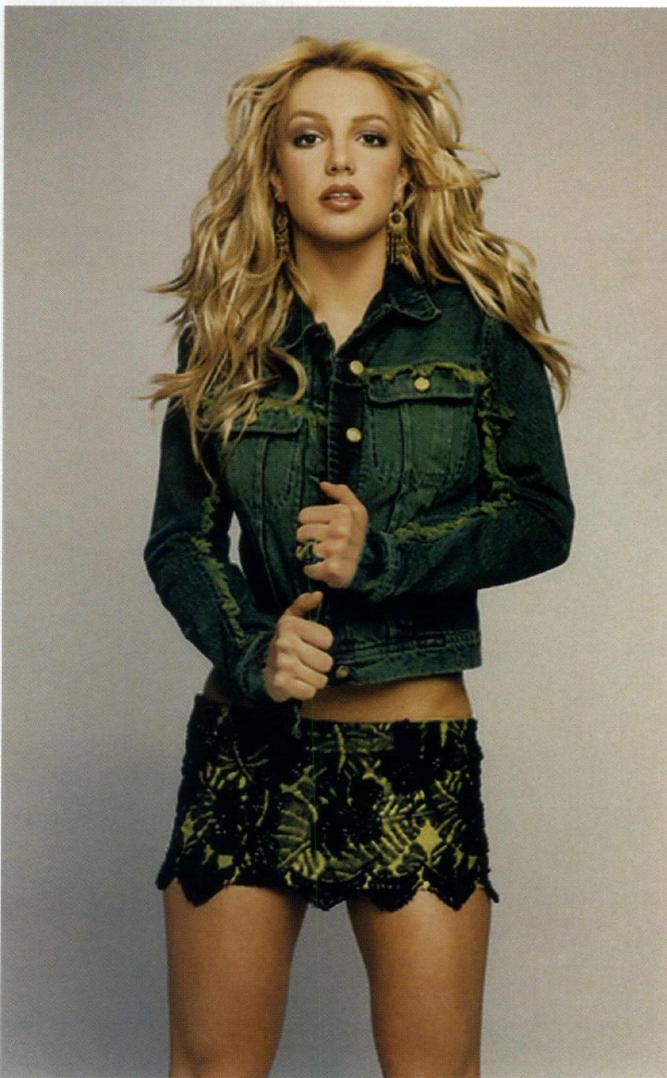


PHOTO BY PATRICK DEMARCHELLER

À LA MODE OR FAUX PAS? Britney certainly sets the standard, but which one?



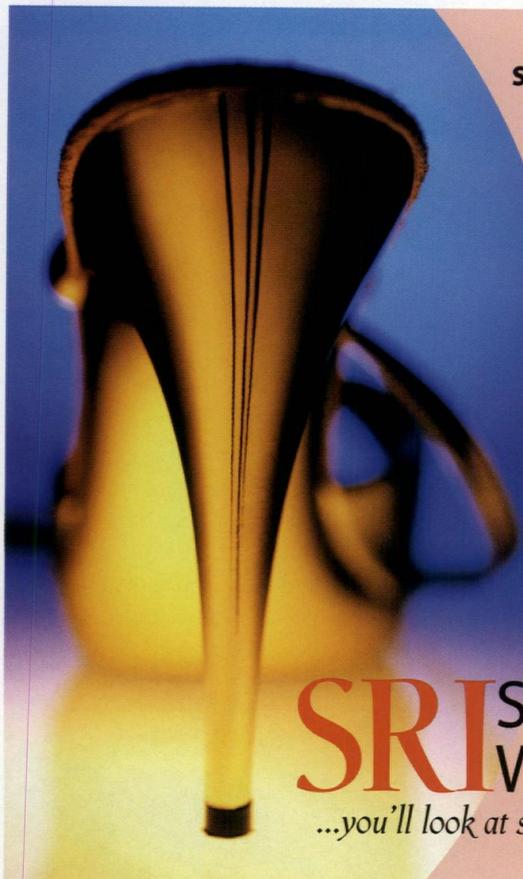
MTV FASHION Trendsetter Back Street Boys typify today's male's sloppy look

of taste and competition, promote safety, and help students concentrate on their work, the newest ones try to get a grip on the hyper-sexy clothing (or lack thereof) worn by teenagers as part of a broad, new standard of behavior. Self-respect is at the top of the list.

Millbrook High School in New Jersey, described in the *New York Times* article, is a case in point. Banned is clothing that reveals private parts and see-through clothing for both boys and girls. The assistant principal is the enforcer of the new dress

spaghetti straps that are less than an inch and a half wide and cleavage-revealing tops—just to cite a few violations. She makes them cover up or give up—and leave school.

It was reported that boys tend to look sloppy but that the girls, who apparently spend most of their time studying Britney Spears instead of the required Shakespeare, run around with little or nothing on and hit not only the boys but each other over the head with their budding sexuality. Victims of advertising and limited



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choices in the marketplace, they dress and act in ways their 14-year-old minds and emotions are not prepared for, thereby degrading themselves and the true import of sexual intimacy.

Only hours after this news story was printed and minutes after it reached desks in lower Manhattan, terrorists attacked the World Trade Center. Life as we knew it changed forever. Temporarily silenced was the debate over strict dress codes and uniforms in public school.

One year later, I opened a shelter magazine to find that K-Mart was promoting its "Route 66" back-to-school clothing line with slogans like "Real life doesn't have a dress code."

Then I turned on television to watch the memorial service for victims of 9-11. For much of the morning, I sat reverently in my living room glued to the quiet drama unfolding. The windy bleakness of Ground Zero, like the reading of one victim's name after another, was haunting. I empathized with the unimaginable losses of those in attendance. Their intense grief—and mine—were palpable.

But what I did not expect to feel was shock and surprise for the way many families and friends of victims were dressed for this, the most somber and certainly the most televised memorial service the world has ever known. I could not believe my eyes. Had all of America seen the K-Mart ad and mistaken the fatuous message for a quote from the Bible, The Gospel according to St. K??

Among the mourners at Ground Zero was a middle-aged woman carrying a rose. As she walked slowly toward the cameras, I could see that she was dressed in white short-shorts and a white tank top. She looked down at her feet, which I could not see but feared were supported solely by flip-flops. She disappeared into a sea of men wearing shorts, jeans and T-shirts decorated with Florida amusement park logos, baseball caps with messages.

"This is not the time to tell the world about your vacation!" I said out loud to the television set.

Musicians dressed in traditional black played soft, classical music. Former mayor Rudolph Giuliani and other officials wore coats and ties. There were signs of civility

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and respectful dress here and there. Just not enough.

I realize that Ground Zero is dusty, an empty lot, a battlefield that is now a spiritual cathedral. But I would have expected more "church" clothes or business attire, at least collars on shirts and long pants for men, skirts or long pants on women, not beach wear and ghastly get-ups like the ones you see in airports.

I would have expected more "church" clothes or business attire, at least collars on shirts and long pants for men, skirts or long pants on women, not beach wear and ghastly get-ups like the ones you see in airports.

The mood was funereal—solemn, respectful of the dead and mourning. Every time I saw another pair of shorts and sneakers go by, my internal dress code went on high alert. The whole world is watching, I thought to myself. People from many different cultures all over the globe are viewing the service and trying to understand Americans. This is an opportunity for the world to get beyond our national image as a military and commercial superpower, and as an uncultured and violent people.

For most of the world knows of us only by what we export through popular culture like movies and music, and through what we "say" at moments like this by the way we look and act. At its core, America is a nation of traditional values. We are real people, with big hearts and souls and with the potential for great dignity, but we have lost our way when it comes to expressing this in the way we dress.

Clothing is a powerful medium for communicating identity. What I saw on TV was a people mesmerized by marketing. Casual-at-all-costs has replaced decorum. Yet Americans are not the only ones who are confused about dress codes. Visit a British airport and you will see that our brothers and sisters across the pond are in a dead heat with us for the coarsest travel attire on the planet.

Mark Birley is owner of the London

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nightclub Annabel's. In the April issue of England's *Spectator* magazine, he describes his capitulation to the new relaxed styles. When Annabel's opened in 1963, it was the first club in London that was not black tie. Birley instituted the dress code of dark suit and tie, but now, 40 years later, he thought he should "move with the times" and be casual. Ties were no longer required.

To his horror, casual clothes brought crude conduct. It was as if Birley's customers vied with each other for atrocious dress and extreme behavior. Changing the dress code had transformed the atmosphere of a chic club into that of a pub.

"I had overlooked the simple truth that the British have no tradition of casual clothes," Birley writes. "We seem to have a uniform for everything: weddings, births, funerals, racing, shooting, hunting, fishing, dancing, dining in the City, attending concerts, tennis matches and so on. There seems to be no area of public or private life without its own dress code."

Only months after going casual, Birley declared that the dress code had reverted to suit and tie, never to change again. "I could

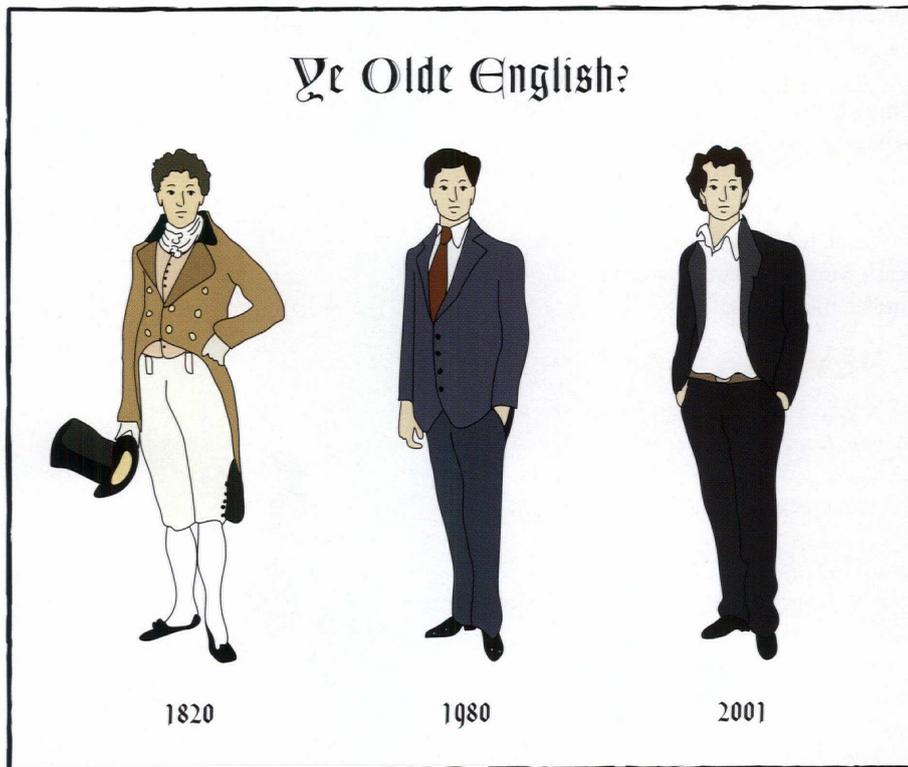


ILLUSTRATION BY ADRIENNE WATERSTON BASED ON THE ONE IN THE AFOREMENTIONED LONDON SPECTATOR ARTICLE, APRIL 2002

not bear it a moment longer; to hell with moving with the times, and back to the refuge of civilised clothes and civilised behavior. The effect has been remarkable. Elegance has returned with manners."

Not long ago I was talking to my good friend and Raleigh native Robert Bashford about Birley's article and the larger topic of personal and professional dress codes, and uniforms in public schools (which his wife, a teacher, advocates).

Robert is an adolescent psychiatrist and Associate Professor of Psychiatry and Obstetrics/Gynecology at UNC Hospitals. I asked him if uniforms and the dress code played an important role in the medical profession. Without hesitation the award-winning teacher answered with a story:

"A young man about to finish his studies at UNC Hospitals came to me for advice. He was going out West to work in a major hospital and asked me what I knew about a particular field."

As usual, Robert's response was vivid and to the point. "With regards to how to do your job, you are beautifully trained. You have superior skills that we've been working on for eight years. But here's a piece of advice I think will be helpful immediately. If you go out there dressed in an open collar shirt

like the one you are wearing today, you're not going to be able to retrieve the impression. Don't play your cards that way. Go in with an open collar very early on, you're playing your hand, 'This is me. I'm different from you.' You may not mean what you're saying with your clothes."

**"You may not mean what you're saying with your clothes."
—Dr. Robert Bashford**

He told this young man to put on the doctor's uniform consisting of a white coat and a tie, to be quiet, and to learn how things are done. "The best thing you can do in a new job is shut up for one month. Later, you can change the world."

Robert's advice? "You may not mean what you're saying with your clothes," couldn't be more right. Again thinking about the skin-baring funeral garb at the Ground Zero memorial, "respect" came to mind, and I turned to my trusty Webster's *New World Dictionary* to look it up.

The definition read: "To respect: to avoid intruding upon or interfering with other's privacy; courteous regard." Need I say more? MM

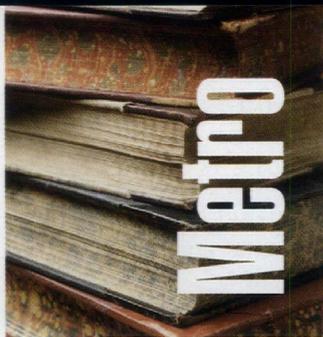
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Books

by Arch T. Allen

The Commanding Heights

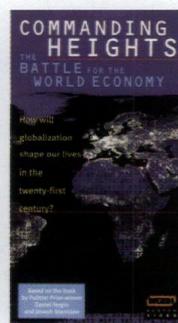
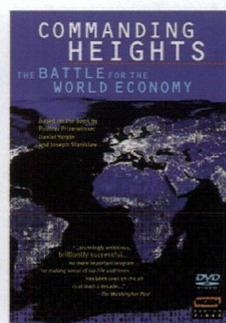
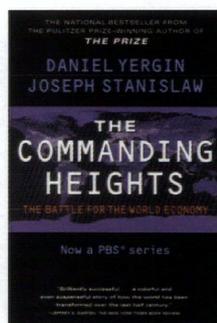
A NEW EDITION AND A PBS VIDEO

The *Commanding Heights* takes its title from the concept of military strongholds and applies it to government control of the economy. They took various forms, generally either socialism, with state ownership of all or significant segments of the economy, or interventionism, with state regulation and planning of economic activities. Absent such government controls, individuals acted privately in free markets—capitalism, in other words, the name Marx used for the economic system he condemned to the ash heap of history. After the Marxist-Leninists created their Soviet socialist state, but before complete collectivization of the economy under Communism, Lenin reassured Bolshevik purists, eager for complete control of the economy, by reminding them that the state already controlled the basic industries, “the commanding heights,” and thereby controlled the economy.

In political economy, as in war, those who control the commanding heights can control the battlefield below. While the 20th century was being bloodied by two world wars and clouded by the Cold War, it also witnessed an intense battle of ideas about control of the economy. The battle was between those who advocate state control, either through socialism or interven-

tionism, and those who advocate individual action through free market capitalism. Most elite thinkers of the time joined Marx in consigning capitalism to the ash heap of history, but a minority argued for free market capitalism. To the surprise of many, capitalism won the battle of ideas, on most fronts at least, in the last two decades of the century. Now, it is socialism headed for the ash heap, as the turn of the century witnessed the “triumph of capitalism.” (See MetroBooks, Nov. 2001.)

The Commanding Heights tells the story of that battle of ideas. It does so brilliantly, condensing the conflicts into critical concepts and describing vividly events and people with easy prose and enlightening anecdotes. Economists and world leaders acclaimed the first edition, *The Commanding Heights: The Battle Between Government and the Marketplace That Is Remaking the Modern World* (1998). Gary Becker, a Nobel laureate in economics, praised it for “effectively and dramatically show[ing] how ideas and events combined to produce the most important economic revolution of the second half of this century.” George Shultz, former Secretary of State and Secretary of the Treasury in Republican administrations, called it “a stunning and eminently readable account



Commanding Heights: The Battle for the World Economy

by Daniel Yergin and Joseph Stanislaw

Touchstone, Simon & Schuster, 2002, 488 pp.

Also available on DVD and video, WGBH, 2002, 360 min.

of how the market has captured the commanding heights of economic thinking.” And Lawrence Summers, Secretary of the Treasury in the last Democratic administration and now president of Harvard University, said it “tells the story of changes that have been world transforming.” Indeed, the book is about history as well as economic ideas. A former president of France, Valéry Giscard d’Estaing, found “it illuminates today’s profound changes through the great sweep of history.” Moreover, as Summers added, “it’s a compelling guide to the twenty-first century economy.”

With that and other praise, it became a bestseller, and we now have a revised, updated paperback edition, *The Commanding Heights: The Battle for the World Economy* (2002). Authors Daniel Yergin and

Joseph Stanislaw have incorporated the events of September 11 into this edition and discuss their potential impact on the world economy and the trend to global free trade.

They remind us that until World War I the nations had experienced an earlier epoch of global free trade and economic growth based on free markets. After the war and its many devastations, governments restricted markets with tariffs, and trade declined. The Great Depression followed, and, then, World War II. Under those catastrophic conditions, socialism became the model for much of the world, and a “third-way” interventionist welfare state became the model in most of the rest. But by the 1970s “stagflation” deflated the dreams of the interventionists who thought they could fine-tune a regulated capitalist econ-

omy while financing the welfare state, and, as became apparent in the 1980s, socialism too was failing. The battle for ideas resurfaced.

In that battle, free market capitalism had won with Britain's Margaret Thatcher. Upon becoming Prime Minister, she brought the battle to the forefront. As Yergin and Stanislaw explain, it was the Thatcher revolution and privatization of state-owned industries in Britain that began the world-

wide switch from socialism to capitalism. Then, in sweeping scope, they describe the change in thinking about Third World development from socialist dependency theory to capitalistic trade—the Asian “miracle” of free-market growth, the South American “shock therapy” conversion to free markets, the problems of “instant” capitalism in the former Soviet bloc Communist countries and the introduction of free-market functions

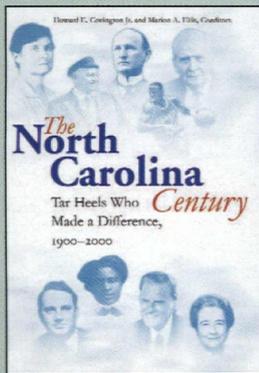
even in Communist controlled China. Through Yergin and Stanislaw, exciting events and fascinating people explain the triumph of capitalism.

Because of their story-telling skills (Yergin won a Pulitzer Prize for an earlier book, *The Prize*), PBS telecast a three-part series based on the book. Produced by WGBH of Boston, the television series includes interviews with Yergin and Stanislaw, who both have doctorates in economics and know their subject matter. Each has a real-world manner and speaks plain English, thus making for effective television appearances. Their interviews are interspersed, usually as transitions or explanations, among interviews with important players in the world's changed and changing economy, including Nobel laureates in economics, leaders of state and business and entrepreneurs. Particularly poignant are interviews with a former socialist in India, who is now a capitalist extraordinaire and head of a large software firm, and a Thai real estate developer whose boom dreams went bust. He now peddles sandwiches to remain alive.

The television series extends beyond “talking heads,” however, and includes dramatic film of historical and recent events and some reenactments, including one of a Communist's defection to the capitalist West. These scenes bring the battle of ideas to life on the screen. Most memorable are film clips of President Ronald Reagan at the Berlin Wall exhorting the Communists to “tear down this wall,” of Prime Minister Margaret Thatcher being cheered by Polish Solidarity members, and of the cheering crowds rushing through the falling Berlin Wall. Soon afterward, Soviet Communism itself collapsed.

Whether the shift to capitalism reflects a long-term trend or merely mirrors a swing of the pendulum is a question, say Yergin and Stanislaw, that cannot be answered conclusively at present. Important elements in the answer are uncertain. Will Sept. 11th become the 21st century's equivalent of the outbreak of World War I early in the last century and curtail world trade? Will the eco-radicals and anti-globalization protesters succumb to capitalism? Or will some capitalists themselves, such as the captains of enterprises like Enron and Worldcom, sink capitalism and the ship of growth? As

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The North Carolina Century

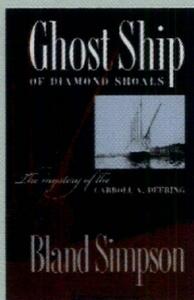
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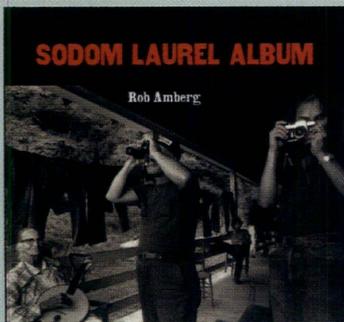
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we await the answers to those and other key questions, the battle for ideas, and, as the book's new subtitle puts it, "the battle for the world economy," will continue.

To understand that battle of ideas, and to appreciate the people who have waged it and the events that have controlled it to date, *Commanding Heights* is the

place to begin. In addition to its superlative text, supported by endnotes, it includes a chronology, an index for convenient reference, and a bibliography for further reading. The book is supplemented superbly by the PBS television series. Both are recommended, even for those already versed in the battle of ideas that dominated the 20th

century and that foretells some of the future of the 21st. Both are especially recommended for college students or recent graduates. They may miss or have missed any education about the battle of ideas, entirely possible in the current college curriculum, or they may have received an incomplete and one-sided education about the battle, also

entirely possible in today's higher education. The book is available at bookstores, of course, and the three-part television series can be ordered on video from WGBH at 800-949-8670. Both can be ordered as a set online, and more resources on the battle of ideas can be consulted at www.pbs.org/wgbh/commandingheights. **MM**

NEW AND NOTEWORTHY

by Art Taylor



NOTABLY NORTH CAROLINIAN. From the shadow of the Civil War through the emergence of the New South and toward the 21st century, a new book from UNC Press portrays the evolution of a great state by examining the people who made it what it is today. Written by Howard Covington and Marion Ellis, **The North Carolina Century: Tar Heels Who Made a Difference, 1900–2000** (UNC Press) includes 160 biographical sketches of leaders ranging from Thomas Wolfe to Richard Petty and from John Hope Franklin to Jesse Helms—as well as a fair sampling of people who are not household names. Such a listing is bound to elicit some controversy, of course, but provoking such discussion will likely be part of the book's success. William Friday and a group of scholars from the UNC system chose the profiled North Carolinians, who were drawn from diverse backgrounds including agriculture, the arts, business, politics, religion among others. Co-authors Covington and Ellis are perhaps best known for their earlier books *Terry Sanford: Politics, Progress and Outrageous Ambitions* and *The Story of NationsBank: Changing the Face of American Banking*.

ANOTHER NOTABLE NORTH CAROLINIAN. The death of Elizabeth Daniels Squire last year was a loss felt by many in the North Carolina literary community and many others well beyond the borders of the state. A native of Raleigh and a member of a distinguished newspaper family (her grandfather and father served as editors of the *News and Observer*), Squire was recently best known for penning the Peaches Dann mystery series, which debuted in 1994. A new volume of her writings, **The Liz Reader: A Collection of the Shorter Works of Elizabeth Daniels Squire** (Silver Dagger Mysteries/

Overmountain Press), includes four previously published Peaches Dann stories as well as several other short stories, poems, interviews and nonfiction works, plus a contribution from Squire's sister, Lucy Daniels Inman, and a preface by noted mystery novelist Margaret Maron. Well worth a look for those who were already fans of Squire's writings—and for those who are discovering this witty, charming author for the first time.

A NOTABLE NON-NORTH CAROLINIAN. Tony Horwitz, who achieved not inconsiderable fame for his book *Confederates in the Attic*, will be in North Carolina in November touring his new work, **Blue Latitudes: Boldly Going Where Captain Cook Has Gone Before** (Henry Holt). Captain Cook's voyages in the 18th century helped to round out our understanding of the world—literally so, since a good portion of that world remained “undiscovered” before his journeys. In writing this book, Horwitz followed Cook's travels, on a replica of his ship, in an attempt to discover the mysterious adventurer himself. Who's the notable non-North Carolinian here? Well, given Horwitz's success as an author and adventurer in his own right, it's not just Cook who promises to make this book.

EVEN FURTHER AFIELD? David Halperin's book, **Abraham Miguel Cardozo** (Paulist Press) is no longer particularly new; after all, it was released in late 2001. But Halperin's work persists in being noteworthy. A retired religious studies professor from UNC-Chapel Hill, Halperin completed the first English translation of the writings of this 17th-century religious thinker, a Spaniard who was born into Catholicism, converted to Judaism and eventually became a follower of Sabbatai Zebi, a man who believed himself to be the Messiah. Charting

Cardozo's life through his writings, Halperin explores issues of faith and its dilemmas in ways that may be as provocative today as they were three centuries back.

MORE HISTORY IN THE MAKING. Jennifer A. Kulikowski and Kenneth E. Peters, historians at the Raleigh City Museum, have collaborated to present **Historic Raleigh** (Arcadia Publishing), a photographic journey from images of the capital city's earliest days to the suburban explosion that continues today. Anyone who's lived in Raleigh for even a few years knows how quickly this landscape can change, but this book puts these issues into an even broader historical perspective and offers intriguing perspectives for old-timers and newcomers alike.

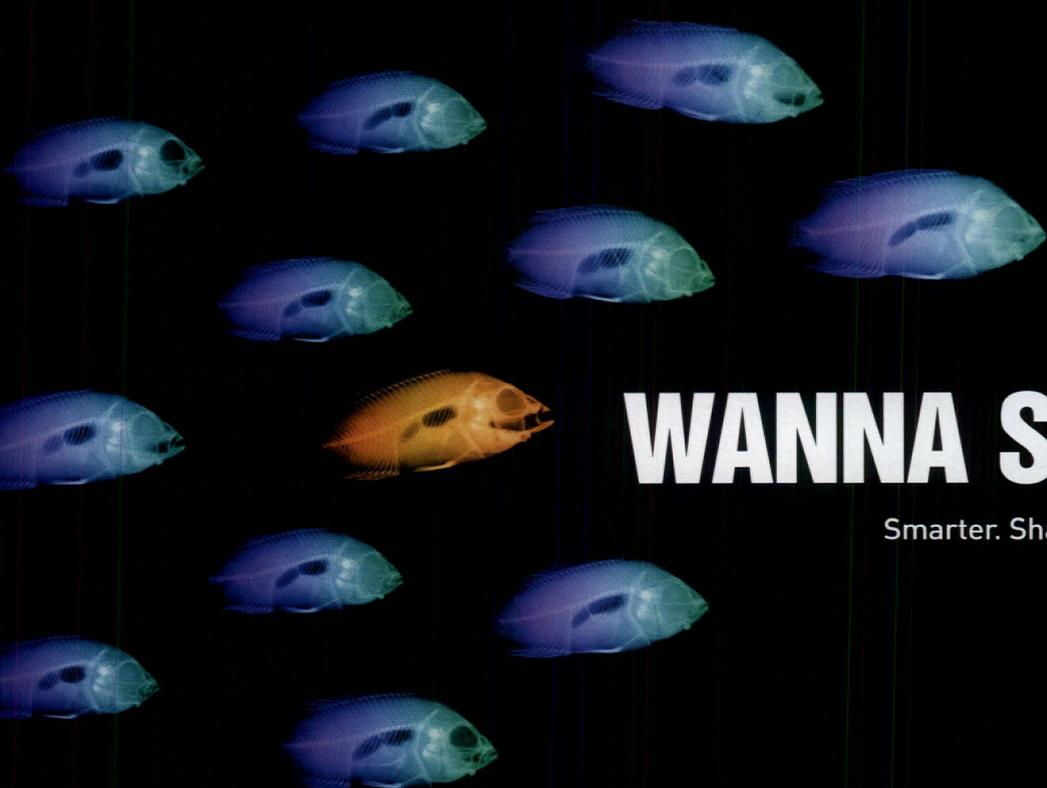
THE SISTERS FOUR. Making a unique approach in marketing their new releases, four North Carolina children's book authors have spent the last few months selling their books together, despite different publishers, styles and even audiences. Luli Gray's **Falcon and the Charles Street Witch** (Houghton Mifflin; ages 10–14) charts a world of witches and dragons; Louise Hawes' **Waiting for Christopher** (Candlewick; ages 12–up) tackles issues of child abandonment and abuse; Eileen Heyes' **Acting In** (Aladdin; ages 8–12) delivers a Depression-era mystery; and Frances M. Wood's **Daughter of Madrugada** (Random House; ages 10–up) sets its historical drama against the backdrop of the California Gold Rush. What do these books and authors have in common? In addition to the stories' shared theme of “coming of age,” the authors themselves share a sense of innovation in trying to reach their readers. And if you haven't caught their tour already, the Sisters Four (as they've dubbed themselves) will be appearing next at

the Barnes and Noble at the Streets of Southpoint on Nov. 1.

SHORT STORIES OF HIGH ORDER. In person, East Carolina University professor Peter Makuck may strike one as wise, insightful and witty—with a hint of the unexpected. Fortunately, these are just the sorts of characteristics that many of us favor in our short stories as well. Though perhaps better known as a poet (he's edited *Tar River Poetry* since 1978 and published five volumes of his own poetry), Makuck is also a short story writer of considerable prowess. Now out with his second collection of fiction, **Costly Habits** (University of Missouri Press), Makuck offers stories of relationships in crisis, people enduring loss and revelations emerging both small and large. Many of the stories are set in Makuck's own coastal North Carolina.

LAST BUT NOT LEAST. Is Michael Malone the most prolific writer working in North Carolina today? If so, his fans aren't complaining. In the last 14 months or so, we've already enjoyed the mystery novel *First Lady* and the short story collection *Red Clay/Blue Cadillac*. Now comes a new holiday-themed novel **The Last Noel** (Sourcebooks), which follows four often-tumultuous decades in the friendship of Noni, a white woman, and Kaye, an African-American man—both born on Christmas Day. The story turns around a series of seasonal scenes, beginning with a first sledding trip during a rare southern snowfall and closing with an echo of that episode nearly 40 years later.

Several of the authors mentioned in this column will offer readings at area bookstores or other venues. For more information, check out the “Author Sightings” calendar in the MetroPreview section of this issue. **MM**

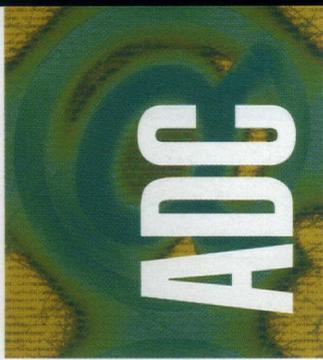


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by Rick Smith

Transforming UNC-W into a technology hotbet

THE LEUTZE LEGACY AT UNC-WILMINGTON

Dr. James Leutze will receive many plaudits and accolades before he retires as chancellor of UNC-Wilmington next June. But one of the most fitting has to be the recent technology transfer agreement executed between the University and aaiPharma, the pharmaceutical firm located in this port city.

Over the past decade, the highly regarded Leutze has meant a great deal to UNC-W by driving improvements in academics, performance, facilities, faculty and community outreach. But in addition, having embraced high-tech's possibilities early in his tenure, he also has helped make this southeastern bastion of the UNC University system a home for high-tech. Today, UNC-W offers a blend of traditional learning and the newest in PCs, distance learning and networking.

The fact that UNC-W is implementing a cutting-edge wireless network and high-speed campus connectivity is a major reason why aaiPharma and UNC-W researchers will be able to exchange complex research data as they explore together possible new drugs.

"There is no question that we wouldn't have been able to execute the agreement with aaiPharma had we not had access to high-speed bandwidth,"

Leutze said in a recent interview.

The technology transfer agreement is the school's first. And its importance should not be underestimated.

UNC-Chapel Hill, North Carolina State, Duke, Wake Forest, UNC-Charlotte, East Carolina University and many others are reaping scientific as well as economic benefits from

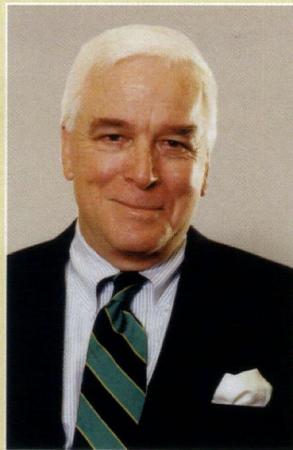
similar tech transfer deals. Professors make new discoveries or create new products and technology. The university and the professors sell the intellectual property rights as well as possibly retaining a role in the so-called spinout private enterprise company created to capitalize on those discoveries and applications. And federal research

grant money is brought in to the school to support such research.

But in order to make such a deal, UNC-W needed technology and networking.

UNC-W'S TECH RESUME

Scientists at the UNC-W Center for Marine Science and the department of biology and



Dr. James Leutze

BIOGRAPHICAL SKETCH

A native of Charleston, SC, Dr. Leutze holds a bachelor's degree from the University of Maryland, a master's degree from the University of Miami and a doctoral degree from Duke University. He served in the U.S. Air Force, rising to the rank of captain, and worked as a legislative assistant for Sen. Hubert Humphrey. As a professor of history at the University of North Carolina at Chapel Hill, Leutze was recognized for his excellence in undergraduate teaching. He was named chair of the Curriculum for Peace, War and Defense and, in recognition of his teaching and research, was appointed the first Dowd Professor of War and Peace. Prior to coming to UNC-W in 1990, Leutze was president of Hampden-Sydney College.

Leutze created the international affairs program, *Globe Watch*, which aired for 15 years on public television networks nationally and internationally. His most recent television documentaries address environmental issues and their global implication. He has narrated for public television: *River Run: Down the Cape Fear to the Sea*, *Treasure Coast: The Natural Heritage of the North Carolina Shore*, *Currents of Hope: Reclaiming the Neuse River*, and *Paving the American Dream: Southern Cities, Shores and Sprawl*.

As a researcher and writer, Leutze has published books and articles on international affairs and national security, including *Bargaining for Supremacy: Anglo-American Naval Collaboration 1937-41* and *A Different Kind of Victory: The Biography of Admiral Thomas C. Hart*.

Since his arrival in 1990 at the University of North Carolina at Wilmington Leutze has worked to strengthen undergraduate teaching and the overall academic reputation of the school. UNC-W has since been recognized as one of the top 10 public regional undergraduate universities in the South. It is also recognized nationally for its marine biology program and internationally for its technological initiatives in global learning. These initiatives and the university's emphasis on regional and global outreach and the development of partnerships provide the basis for UNC-W's involvement in a virtual university pilot project with Japan and other countries. Leutze was appointed by former Gov. Jim Hunt to lead the Digital Communities Project that was spearheaded by the Japanese Industry Development Association, several university presidents and governors of prefectures in Japan.

The governor also appointed Leutze to chair the N.C. Rural Internet Access Authority, a 21-member group that makes recommendations regarding efforts to provide economically depressed areas with high-speed Internet access. Leutze is a member of the Commission on Smart Growth and serves on the board of directors of the North Carolina Progress Board, Kenan Institute-Asia, the Daniel D. & Elizabeth H. Cameron Foundation and the Donald R. Watson Foundation. He is a trustee of the George Marshall Foundation.

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chemistry need not only high-performance computers but plenty of network capacity to examine, unravel and move complex genomic data. Leutze helped put the infrastructure in place way back in 1992 when the school tested a fiber network. That was long before the Internet and fiber networks became all the rage. In 1993, UNC-W was among the early adopters of the North Carolina Information Highway, which brought on-demand video and distance learning to the campus. In 1995, the university created a Technology College. Since 1993, Leutze also has positioned UNC-W to play a major role in the Cape Fear Regional Partnership, which is designed in part to spread the wealth and burden of acquiring networks and IT infrastructure for the entire area.

Leutze, a former history professor at UNC Chapel Hill and a respected author, took over at UNC-W in 1990. Technology quickly became part of his vision for the school—even if he wasn't a technologist.

In fact, virtual reality has become a common part of his language.

"I will probably virtually retire," he said with a laugh.

UNC-W, he pointed out, is exploring virtual reality modeling as part of its marine bioscience research. The school is performing virtual experiments, and molecular modeling is now performed in research labs.

"It's hard to give yourself a grade," he responded modestly when asked to rate his performance in seeing technology embraced by UNC-W. Instead, Leutze chose to praise others for their efforts, such as Dr. Robert Tyndall, who heads the Information Technology Systems group as a vice chancellor. And he had high praise for Dr. Daniel Baden who runs the Center for Marine Science and is a driving force for the deal with aaiPharma.

"We have worked extremely hard to implement technology here," Leutze said, noting that UNC-W was among the first to hire a position at a senior level to handle IT. The university also has embraced distance learning, Web-enabling of its curriculum, is pursuing collaborative computing to enhance utilization of exist-

ing resources, and is well on its way to providing students with laptops as part of its "universal access" initiative in partnership with Dell.

PUSHING UNIVERSAL PC ACCESS

Here's how the mandate from Leutze regarding computer access reads:

"UNC-W and the Information Technology Systems Division are committed to ensuring that our graduates possess the skills that will improve their academic performance and serve them well once they graduate and become part of the greater community. The Chancellor has

UNC-W and the Information Technology Systems Division are committed to ensuring that our graduates possess the skills that will improve their academic performance and serve them well once they graduate and become part of the greater community.

announced the 'Standards of Expectation' in the use of information technologies. Through the development of a campus-wide strategy, the 'Standards of Expectation' will be realized 1) through the availability of universal access, 2) through a student supportive environment, 3) through an ongoing strategy of updating infrastructure to support the growing needs of all students and 4) through the development of discipline-specific expectations in the use of information technology."

Leutze and his cohorts have not stopped there. UNC-W now is striving to develop what is called a "blended mode university." The idea is to evolve the campus from a traditional setting into one that "blends virtual learning" with the "social living and learning experience of a physical campus."

"The Blended Mode University removes the artificial boundaries around the traditional college experience without sacrificing the rich interactions, resources and opportunities afforded by a residential campus," according to UNC-W's Web site description of the initiative.

AAIPHARMA DEAL A MILESTONE

When the deal with aaiPharma was announced, Baden was ecstatic and said it symbolized how far UNC-W had come in terms of technology.

"UNC-W's agreement with aaiPharma is a milestone for this university and another indicator of the increasingly sophisticated and significant science being done by our faculty and students," he said. "This is a promising arrangement because UNC-W is doing the creative discovery research, which we do well. Then, when compounds are discovered that have potential commercial value, aaiPharma will come in and do what they do best—the product development, patenting, and marketing of pharmaceutical products. We believe this has a positive economic potential down the road."

In these days of tight budgets, universities are aggressively seeking more sources of funding and revenue. UNC-W's technology infrastructure should help bring in more tech deals, future royalty payments, and more federal research grants.

Leutze's embrace of technology also has led him to other high-profile roles with statewide impact.

He currently is head of the Rural Internet Access Authority, which is under legislative mandate to help foster high-speed Internet connectivity across the state. And Leutze is a dynamic force within the North Carolina Progress Board as well as several other groups.

But his primary focus has been UNC-W, and technology has been a major part of that focus. He says the task before him and the school is evolving just as technology is.

"There is constant pressure on the university to keep getting higher speed, to get more resources," he said. "I get these requests every time I talk." MM

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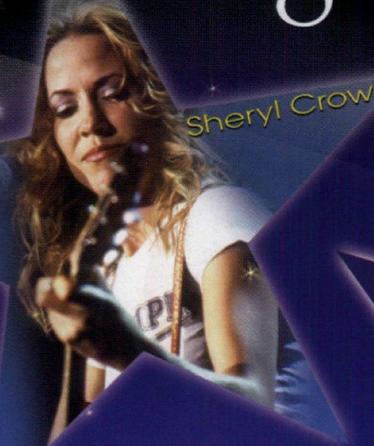
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PvW

by Philip van Vleck

A keyboard journey

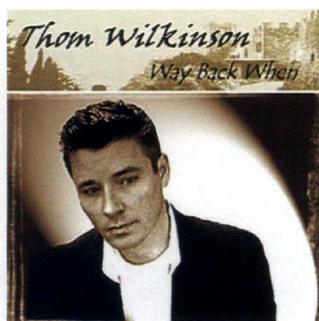
WILKINSON GOES IT ALONE—ON JAZZ PIANO

Pianist Thom Wilkinson knows as much about life's little ups and downs as anyone else, but at present he's on the upswing, having just finished a self-produced album titled *Way Back When*. Wilkinson has been involved in the Triangle jazz scene for nearly a decade, working as both a talent buyer and a performer, and he's been playing the piano for most of his life, but *Way Back When* is his first album.

Wilkinson's CD is a mix of standards like "Autumn Leaves" and "Misty" and original tunes, all performed solo piano. Going it alone is an ambitious notion, but Wilkinson felt he was finally ready for the challenge, and he's done well. Of particular promise are his original compositions, which show a keen feel for melodic jazz.

Wilkinson grew up on the only farm still remaining in what is today Research Triangle Park.

"The farm's 88 acres is right next to Nortel," Wilkinson explained. "My brother, Mark, works at Nortel as a software developer, so he can go out there to the farm and fish on his lunch hour, because the place also has a large pond. My grandfather pretty much built the farm. He bought it for my grandmother's father; it was supposed to be like a subsistence farm. He did a lot of work on the place. He put a nice addition on the farmhouse,



for instance. The original farmhouse was built before the Civil War. The place is pretty rustic; the whole thing is built out of hard pine. So that's where I grew up. I was about 5 when we moved to the farm. My brother was about 2 1/2."

Thom got his start on piano while growing up on the farm, though he wasn't exactly inspired by the muse of music.

"I was in first grade, very poor—we were having some tough times right then because my dad was still in grad school finishing his Ph.D. and my mom was supporting us on a school teacher's salary," he said. "One of my best friends, Jeff Jones, was coming to school with all these beautiful little trinkets, like rubber spiders and super balls and silly putty, and I knew that his parents weren't buying him that stuff, because he was as poor as me. So I asked him where he was getting all this stuff, and he told me that when he did well on his piano lesson, his teacher would give him something as a reward.



Pianist Thom Wilkinson

I went directly home and informed my parents that I wanted to start taking piano."

Wilkinson got his wish. He took piano from Margaret Greenhill, in Bethesda. When she'd done all she could with him, she informed his parents that he needed a more advanced teacher.

"That led me to my next piano teacher, Arvid Snornieks—he was a Hungarian who had survived the concentration camps. He had a wife [Nara] and nine cats, and he lived on Brooks Avenue in Raleigh," Thom recalled.

"I studied with Arvid until I was 15, and then I just got tired of it. I was on the wrestling team at school, and my coach was giving me a lot of grief about going to my Wednesday piano lessons and missing practice. I quit taking

piano, and a week later I quit the wrestling team. I never stopped playing the piano, however. I did the rock band thing in high school, at Jordan in Durham. Yeah, I went to high school with all the rich kids at Jordan. That was culture shock.

"I also went to the Governor's School of North Carolina for art in high school," he added. "One of my paintings was selected as the representative work of the Governor's School in 1978, and they hung the painting in the governor's mansion. Everybody thought I was going to be a great artist."

Wilkinson enrolled at UNC-Greensboro, where he proceeded to live the farm-boy-goes-to-college experience to the hilt. He flunked both of his art classes, brought home an .81 grade-

point average.

"I did make a B in fencing," he laughed.

Wilkinson eventually spent a couple of years at Warren Wilson College, where he resurrected his grade-point average and totaled his Spitfire. He transferred to East Carolina University. There he finished with a degree in computer science and spent the next eight years working in data processing. He worked for EDS in Washington, DC, and then for GE Capital Mortgage. When GE laid him off in 1993, Wilkinson decided to make music his full-time gig.

"I was finished doing that 9-to-5 thing," he said. "I decided that somehow I was going to be a full-time musician, much to the chagrin of most of my family. My mother was very supportive, and my dad was too, especially once he found out my plans didn't include mooching off him and mom. I started making connections, like wedding planners and caterers, and began to get private gigs where I could play piano. It worked."

It did, indeed, work, and along the way Wilkinson became involved in booking jazz acts. He booked the Vanguard Jazz Series at Charlie Goodnight's in Raleigh and booked talent for Wicked Smile for several years. Today he books jazz acts for tons of private parties as well as Bogart's in Raleigh.

Though Thom was working professionally as a musician, his skill on the piano was, by his own admission, limited. An encounter with pianist Elmer Gibson would prove pivotal in terms of his further development.

"I met Elmer at Capper's, in the late '80s," Thom recalled. "I remember he was working with Nnenna Freelon that night. I was just amazed with what he

was doing. Once I'd started playing, I'd see him around now and then.

"What happened was that I'd finally gotten in a rut with my music," he continued. "I'd been playing for two years full time, and I was playing about 60 percent original material and the rest of my repertoire was just all these different tunes that I'd transposed into the key of C, which was the only key I could play in. I didn't even know the bridges for some of the songs, like, for instance, I didn't know the bridge to 'Misty,' so I'd just play the chorus over and over. I was really getting to hate playing the piano. I couldn't do anything new. I went looking for some help and was steered to Elmer, who actually lives close to my house in Raleigh. I called him up and he said, 'Come on down.' This was 1994.

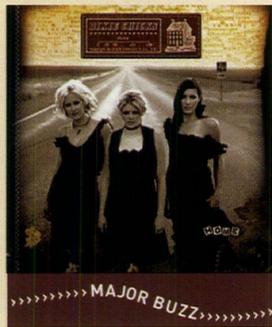
"So we sat down at Elmer's house, and he asked me to play something," Wilkinson continued. "I thought he was going to be so impressed. I played this thing I'd just written, which was kind of a bluesy piece called 'Light Blue.' All my friends thought it was great. I played it for Elmer, and he didn't say anything at all. He started talking about the origins of the 12-tone musical system and Plato's *Republic* and Sun Tzu's *The Art of War*. It got heavy. At the very end of our time, I couldn't resist, so I asked him, 'What do you think?' And Elmer was like, 'What do I think about what?' And I asked, 'What do you think about my playing?' He said, 'Well, man, you're a dumb-ass.' I'll never forget it, because I already had my checkbook out, and I was getting ready to write this man a check for \$60 for calling me a dumb-ass. Elmer said to me: 'Now don't get me wrong. When it comes to computers, I'm a dumb-ass. But

when it comes to music, you're a dumb-ass.' I was floored. He said it again. And he was right. I didn't know jack about how to make music with other people; I didn't know jack about how to play jazz. That's where my journey started."

Wilkinson's journey continues apace, and *Way Back When* is a testament to Thom's work ethic and Elmer Gibson's example. The album is available online at www.cdbaby.com, Triangle-area Borders Books and Logan Trading Company in Raleigh. MM

MUSIC FOR SALE

Dixie Chicks:
Home (Monument/Columbia)



The Chicks return with a follow-up to their huge hit album *Fly* (1999). If anything, The Chicks have edged even closer to bluegrass with *Home*, a wonderful collection of tunes rich in twang and country soul. This trio has their pick of songwriters, and the artists they cover on *Home*—Charlie Robison, Patty Griffin, Darrell Scott, Tim O'Brien—reflect The Chicks' maximum cool. The bottom line here is that *Home* is another gem in The Dixie Chicks' discography. The album was produced by a Chicks' dad—the estimable Lloyd Maines—and his infallible true-country sensibility permeates the record. Great tunes include "Long Time Gone," "White Trash Wedding," "Travelin' Soldier" and "Tortured, Tangled Hearts," but don't stop there; all 12 tracks are superb. The Chicks continue to chart their own course, translating their love of roots music into big bucks, confounding the Nashville pop country gurus and their flagging record sales. Dixie Chicks continue to rule.

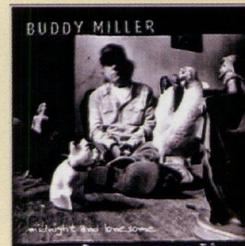
Counting Crows:
Hard Candy (Geffen)
This is Counting Crows' best album since their debut record, *August and Everything After* (1993). Lead singer/songwriter Adam Duritz has written a group of tunes that are uniformly

strong and, on more than one occasion, brilliant. Duritz's lyrical musings on the first two tracks—the title song and "American Girls" (the first single off the album)—are sufficiently inspired to carry the entire album, but there's no such demand placed on them, since the remaining 11 tunes are quite sturdy in their own right. Duritz's bandmates have never sounded as tight and right as they do here. Producer Steve Lillywhite has honed the Crows' sound to a fine



point on *Hard Candy*, overseeing a complex series of arrangements, crafting them into a lucky 13 songs that sound like nothing more complicated than outstanding rock music. This release makes two points emphatically: 1) Counting Crows have regained the form that made them such a huge item in the mid-'90s; 2) Adam Duritz is one of the great songwriters in rock today.

Buddy Miller:
Midnight and Lonesome (Hightone)

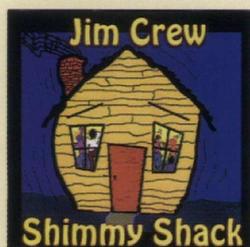


When it comes to Buddy Miller, we're talking about a musician possessed of a genuine country music soul. While it's a fact that he's the leader of Emmylou's band, it's also a fact that his solo albums have become the true cornerstone of his credibility. *Midnight*

MUSIC FOR SALE, continued

and *Lonesome* once again demonstrates that Buddy is the current icon of hard-assed, no-compromise, country music. Cue up this CD at any track and it's guaranteed that you'll get a head full of superb music. He's an ace songwriter and, as fate would have it, he's married to another ace songwriter. Julie Miller wrote or co-wrote seven of the 11 songs on this album; Buddy's damned lucky to know her. In looking to cite special moments on *Midnight and Lonesome*, it's best to acknowledge that the entire record is one giant special moment. It's Buddy Miller at his best, and country music-wise, nothing's better than that.

Jim Crew:
Shimmy Shack (self-released)



Raleigh keyboard wiz Jim Crew is doing what he should be these days—cutting jazz tracks on CD, despite the mostly lame Triangle jazz scene. This particular batch of tunes, all Jim C originals, has a definite funk edge, and Crew has aligned himself with a fine group of players to bring his compositions to life. Drew Lile (guitar), Bryan McCune (cornet), Glen Ingram (saxophone), Todd Proctor (drums) and Ben Palmer (bass) shine on, track by track, as Crew handles the keyboard chores. Super tracks include "Moon Walk," "Blue Streak," "Havana Deluxe" and "Got the Funk." Anyone who professes to have an affinity for original modern jazz would do well to pick up on this fine jazz/funk album. Get your copy on the Internet at: www.jimcrewmusic.com.

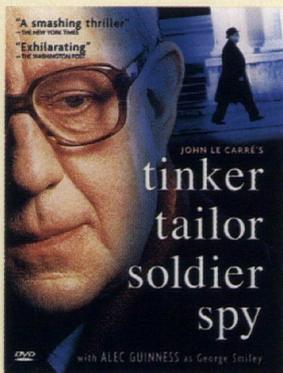
VIDEOCENTRIC

Tinker, Tailor, Soldier, Spy
Acorn Media. DVD. 324 mins. on 3 discs. Made-for-TV mini series.

This stellar adaptation for television of John le Carré's novel was first broadcast by PBS between September 29 and November 3, 1980. The film has been digitally remastered and is now available for the first time on home video, in both DVD and VHS formats.

The film stars Alec Guinness in the role of George Smiley and his performance easily ranks as one of his most awe-inspiring efforts. John le Carré, well known for his first-rate spycraft novels, also delivered an awe-inspiring work with *Tinker, Tailor, Soldier, Spy*. The story concerns the search for a Soviet mole—double agent—operating within the top echelon of Britain's Secret Intelligence Service—aka the "Circus." Set during the era when the cold war was still hot, le Carré crafts a fabulous mystery around a desperate hunt for a dangerous man.

The plot line is complex and unfolds at a measured pace. Smiley, forced into retirement following a badly botched operation in Czechoslovakia, which was masterminded by his boss—known only as Control, is called back to service by a government minister. Control's suspicion regarding the presence of a mole in the Circus has been confirmed by a field agent. Control has died, however, and the task of rooting out the traitor falls to Smiley (the investigation must be led by someone from outside the Circus).



What follows is a riveting search for a well-disguised double agent. The cast is superb. Guinness' performance as Smiley is a masterpiece of understatement and intelligence, tuned so perfectly that he's virtually absorbed by his character. Ian Richardson (as Bill Haydon), Bernard Hepton (Toby Esterhase), Ian Bannen (Jim Prideaux), Michael Jayston (Peter Guillam) and Beryl Reid (Connie Sachs) are especially terrific in support of Guinness.

This is a top-drawer mini series, enthusiastically recommended for anyone who enjoys espionage dramas and mysteries. Available online at www.acornmedia.com. **MM**

Metro INDEX

Number of North Carolinians to rank in Forbes' list of 400 richest Americans: 5

Total worth of SAS founder Jim Goodnight, the richest North Carolinian: \$3.1 billion

Goodnight's worth in last year's rankings: \$4.6 billion

Suggested distance between dancers and customers at topless bars to prevent prostitution at "adult-oriented businesses" along US 17: 10 feet

Approved distance of "body contact" between dancers and customers: 1 foot

Number of months it took Pasquotank County officials to come up with new rules to govern a growing number of topless bars along the highway: 18

Number of additional billets at Cherry Point if the station is awarded four squadrons of new Super Hornet jetfighters: 2000

Estimated economic impact per squadron, if the Navy assigns the planes to the Havelock area: \$10 million

Nickname for the kudzu vine when it was first introduced 80 years ago to stop soil erosion in the South: "miracle plant"

Number of feet a kudzu vine can grow in a year: 60 feet

Depth of a typical vine's roots: 12 feet

The only reliable methods to control kudzu: goats and chemicals

Amount of income tax North Topsail Beach Mayor Marty Bostic is accused of not paying: \$100,000

Cash bail set after Mr. Bostic's arrest in September for failing to show up in court: \$15,000

Number of misdemeanor charges Bostic faces for non-payment of taxes: 11

Average yield of North Carolina cotton per acre this fall: 665 pounds per acre

What agronomists call an "amazing" percent decrease of North Carolina cotton since 2001: 167 pounds per acre

Number of cotton bales fewer (than last year) expected this year in North Carolina, thanks to the drought: 150,000

North Carolina's national ranking in Irish potato production: 18

North Carolina's national ranking in chili pepper production: 5

The state's national ranking in turnip green production: 2

Best of the best

SIR WALTER RALEIGH AWARD WINNERS

Recently announced winners of the Sir Walter Raleigh Awards for Community Appearance are:

Residential or Neighborhood

Cameron Park Inn, 211 Groveland Ave.
Person Pointe Condominiums,
 508 S. Person Street

Commercial

Glen Lake One, 4140 Parklake Avenue
Helios Coffee / Carson Medlin,
 413 Glenwood Avenue
NoFo at the Pig, 2014 Fairview Road

Historic Preservation / Rehabilitation

Dorton Arena Exterior Repairs
 and **North Lobby Renovations**,
 State Fairgrounds
New Pilot Mill, 518 Cedar Street
North Carolina State Capitol
Restoration, 1 E. Edenton Street

Community

Edenton Place / Hungry Neck North
Redevelopment Project

Institutional

The Healing Place for Men,
 1251 Goode Street



PHOTOS BY O'NEIL ARNOLD / WWW.DAIPHOTO.COM

The Sir Walter Raleigh Awards ceremony took place in the award-winning North Carolina State Capitol



Performing Arts Center
Parking Deck,
 128 W. South Street

Industrial

AV Metro, 5401 Etta Burke Street

Tree and Landscape Conservation

Parkview Manor Senior Center Tree
Preservation, 911 N. Blount St.

Maintained Outstanding Appearance

Highwoods Office Center, Highwoods
 Boulevard

Individual

Steven D. Schuster

The focus and intent of the annual awards is to provide public recognition to developers, designers, community groups, and private citizens who have made a significant contribution to the city's appearance. Over the years, more than 150 awards have been presented. The City of Raleigh sponsors the Sir Walter Raleigh Awards for Community Appearance and the Raleigh Appearance Commission coordinates the program.

SOS

continued from page 19

got into it early about the design of an entertainment center. At one point in the segment, Pennington said something about a "schmuck" on the wall, and Walker blithely ordered Pennington to stop talking so much and get to work.

But according to insiders, the much-talked-about spat is more show than genuine. In fact, during a recent shoot in Wake Forest, the entire cast—including sultry designer Genevieve Gorder and vivacious host Paige Davis—attended a private party in downtown Raleigh where everyone got

along fabulously, and where Pennington reportedly plugged in his electric guitar for an impromptu set. "If you think he's crazy on the show, he's even crazier in real life," says one party attendee.

With the debut of Walker on the show, the Tar Heel state has garnered some unexpected attention. During the Philly taping, one of the HOs (homeowners) worried that Walker would make their living room "too North Carolina." Instead, Walker used the couple's costly Afghani war rug as inspiration, pulling out vicious reds and blacks to create an inspired, if busy, design, including a chaise lounge he built himself (without Pennington's help, by the way). The *coup de grace* was taking the rug from the floor and hanging it as a centerpiece.

"Y o w z a , Edward's living room is my favorite of the entire three seasons!" one TS "groupie" posted on the TV gab Web site television-withoutpity.com.

"Now if he'd just do something about his hair,"

complained another. The grey-templed designer recently moved into a refurbished Raleigh home and has set up a new design house in the city, according to the show's Web site.



Edward Walker

PHOTO BY MIKE PALLA / COURTESY OF THE LEARNING CHANNEL

—Patrik Jonsson MM

EYES ONLY

Dr. E. Stephen Edwards of Raleigh has been elected president of the American Academy of Pediatrics. The Spring Hope native, who practiced in Raleigh for 33 years until his retirement in 2001, was graduated from Davidson College and the Duke University School of Medicine. ■■■ **Dr. Joel Tepper**, chair of UNC-Chapel Hill's department of radiation oncology, has just been named president of the **American Society for Therapeutic Radiology and Oncology**, the largest radiation oncology society in the world. Tepper, who has been at UNC for 15 years, focuses his research on the use of combined radiation therapy, chemotherapy and surgery to treat cancers of the digestive system. ■■■ **Capital Investment Companies**, one of the largest independent financial services and brokerage firms in the Southeast, has expanded its relationship with Sterne, Agee & Leach Inc. by joining its **Investment Management Account Program**, providing Capital Investment with a **broader platform** for offering proprietary money management services. ■■■ The **Morehead Award program** at UNC-Chapel Hill will allow high school seniors to **nominate themselves** for the prestigious four-year full scholarship. Previously, a committee appointed by the scholarship's board recommended nominees. ■■■ The **North Carolina Museum of Natural Sciences** has announced **Progress Energy** as the lead sponsor for the **Powers of Nature** traveling exhibition, on view at the Museum through Feb. 16. A \$225,000

gift from the Progress Energy Foundation fully funds the exhibition. ■■■ The NCMNS also received a two-year **\$112,500 grant** recently from the federal **Institute of Museum and Library Services** to provide general operating support for Museum programs. ■■■ The **Texas Panhandle Heritage Foundation**, the producer of **Paul Green's** outdoor historical drama **Texas**, recently hosted the 40th annual **Conference on Outdoor Drama** in Amarillo, Texas. The conference, sponsored by **UNC's Institute of Outdoor Drama**, is the only national conference devoted solely to outdoor drama. ■■■ A **Fallon Park Community Association** has been formed in Raleigh to address community safety, communications, **traffic and development issues**, and other topics of interest to residents. ■■■ **Northeast Partnership** has developed a 2002-2003 **Northeast Visitors Guide**, a directory of regional points of interest, accommodations, attractions, and other information. The Partnership is also putting out **African American Heritage in North Carolina's Northeast**, the first in a series of Heritage Trail publications to promote heritage tourism opportunities in the region. ■■■ The old **Ice House in Wilmington**, believed built before the Civil War, was **condemned in May** by the New Hanover County Inspections Dept. Plans now are to **demolish the building** and build condominiums, a restaurant and retail space. But Doug Witt and his wife Karen, who leased the building in March, have **1000 signatures** on petitions to **save the building**. ■■■ **Dr. Robert Sullivan**, dean of UNC's Kenan-Flagler Business School, has been named to lead the new **Graduate Management School** at the **University of California, San Diego**. Chapel Hill Chancellor **James Moeser** highly praised Sullivan's contribution to the UNC school. He has named **Dr. Julie Collins**, senior Associate dean of Kenan-Flagler, as interim dean. ■■■ Guess what's coming to work! **Take a Model Train to Work Day** is Friday, Nov. 15. Falling in the midst of **National Model Railroad Month**, Take a Model

Train to Work Day is an opportunity for model railroad enthusiasts of all stripes (est. 500,000 hobbyists) to share with others their love of model trains.

■■■ **Timothy A. Briggs** has joined **Rankin McKenzie**, as an engagement partner. The financial management firm specializes in interim and outsourced Chief Financial Officer, controller and accountant services to companies in the **Research Triangle Park** area. ■■■ **All About Beer** magazine's **7th Annual World Beer Festival**, held recently in the **Durham Athletic Park**, had a record-breaking **5000 attendees** and **donated \$17,000** to local charities and the Carolina Theatre. ■■■ **Dr. Desmond Runyan**, professor of pediatrics and chief of social medicine at the **UNC School of Medicine**, has done extensive international research on the subject of **child abuse**. He authored a chapter on the topic in WHO's new book, **World Health Organization Report on Violence and Health**, just released in Brussels. ■■■ A Web site complementing **Asheville's Light Up Your Holidays** festival offers tips for the holidays with decorating ideas, recipes and craft projects. Web site, **www.explore-asheville.com/xmas.htm**, also offers special two-night vacation package deals. ■■■ **The Lost Colony** recently hosted a reception honoring Life Members of the **Roanoke Island Historical Association**. The event kicked-off **The Lost Colony's** 2003 membership campaign entitled **The Dream Still Lives...** which will nurture relationships between **The Lost Colony**, alumni of the production, and the Outer Banks and NC community. To learn more, call 252-473-2127, ext. 229, or visit **www.thelostcolony.org**. ■■■ **MerleFest 2003** organizers have announced that composer and recording artist **Jim Lauderdale** will again serve as Honorary Chairperson of the **Chris Austin Songwriting Contest**. Entries on audiotape or compact disc for the contest must be received (with an official entry form) by March 18. Send to The Chris Austin Songwriting Contest; PO Box 121855; Nashville, TN 37212. MM

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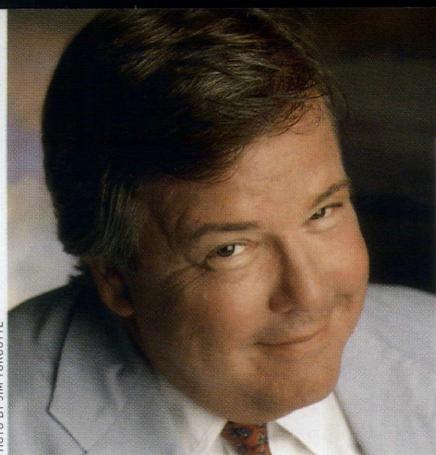
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My Usual Charming Self

by Bernie Reeves



TEACHERS, TEACH THYSELF

Teachers sincerely believe they are underpaid. With SAT scores down nationally by as much as 40 points since 1970, despite the money and programs thrown at public education to stem the tide, there is a strong argument they are overpaid. And for sure, teachers are convinced that the private sector pays much higher wages. Every teacher or administrator I've encountered invariably cites an example in which someone they know or a family member is making six-digit salaries simply because they chose the private sector over teaching.

However, in the huge gray middle-management zone of private employment, teachers make approximately the same. If a teacher decides to pursue top management opportunities in education, they also make about the same as those in the private sector. Leaving out other professional compensation and high-risk Wall Street types, the area where private employees can make higher incomes is in sales or as an entrepreneur, for which there are no parallels in education. But that salary divide applies within every company. It's the owners and sales people who make the world go around and they have incentives to succeed because if they do, their company does. However, owners and sales people have to perform at very high levels to make the big money. Owners make nothing if the company does not succeed in a given year and sales people, with lower base salaries coupled with commission structures, see their income decline proportionately. If they are having a bad month, or if the industry they serve is in the dumps, they make less. If they do not perform even in good times, they do not make top money. The pressure is on every minute.

Granted, teachers have pressures of their own, mostly created by theorists and social activists who demand that schools adhere to varying and often vague racial and gender agendas over academic performance. Schoolteachers and education adherents point to the "problems out there in society" that make teaching more like riot control than pedagogy. This has come about because public schools have been the helpless repository of often un-thought-out central state ideology. Collectivist theorists have used school kids as guinea pigs for changing society by imposing busing, affirmative action, sex education theory, gender wars, multicultural studies, thought and speech control, ethnic self-esteem and activist environmentalism on the system. Standards of behavior, appearance and achievement have been abandoned in the name of societal fads and agendas. School is no longer the place where kids from tough home situations could at least find order and dignity.

From this perspective, perhaps teachers can't be paid enough. But despite more money spent per pupil and a decreasing teacher-to-class-size ratio, student performance is down and the "achievement gap" between black and white students has grown wider over the past 30 years; teacher salaries have gone up considerably. And teachers have additional economic advantages to compensate for their burden beyond a regular and increasing salary whether or not the state's economy does well or whether or not students perform. Unlike the private sector where bad economic conditions endanger employee positions, teachers not only are unaffected, they enjoy the summer off, 10 days at Christmas, a spring vacation, fully employer-paid health insurance, a guaranteed paid-in pension and, the mother of all employee benefits, tenure, a job for life that requires a heinous felony or a high octane morals charge to lose.

Figuring out the actual compensation

for a teacher or administrator in the North Carolina public school system requires stamina and fortitude. In *Metro's* Education Special Report this issue *Metro* writer Daniel Pearson dedicated days of time and made a small dent in the fortress of the educational bureaucracy. But there is more hidden there, more extra thises and thats than were disclosed. For instance, the local paper in Morehead City carried information from a county commissioners meeting stating that the assistant principal at West Carteret Middle School was paid \$75,000 per year. How that salary was derived is not apparent in the charts we publish in our Special Report, but there it is.

The net reality is that teachers often make more than middle-level white-collar employees. Assistant principals and principals make six-figure incomes and superintendents can make considerably more. Of course, they don't make the same as publicly traded companies pay their top executives, but neither do most companies. It's easy to forget that 90 percent of businesses in the US do less than \$1 million in sales. That is to say, the vast majority of companies, who hire the large majority of the work force, are small firms who not only cannot and do not pay mid-level white-collar employees as much as teachers and principals make, they certainly cannot afford for their employees to work only 10 months of the year. Small companies now make their employees pay for all or nearly all of health insurance premiums and only a scant few offer anything close to a company paid pension. And no employer in the private sector, from the smallest to the largest traded on Wall Street, offers employees tenure.

So, yes, many employees in the private sector have the opportunity to make a lot more money than teachers do, but they have no permanent job security. Teachers trade off security for risk and in that equation they do quite well. If the public

thought that all teachers were at least adequately educated and prepared to help young people in life, pay and benefits and tenure would be accepted as fair compensation. But that is not the case. My guess is that over one-half of teachers in the state's public school system do not have command of proper English usage, cannot pass a high school-level geography test and have only a minimum grasp of history, languages and math skills.

This creates a two-edged sword, for there are many great teachers who are under withering fire from the public and parents, who deserve more pay and whatever perks we can provide. They are dragged down by the system that rewards mediocrity by not removing incompetent teachers. The good teachers do have it bad but then again, it's not that bad. Consider what happened at Enron where all employees, good and bad, lost their jobs because the entire company was failing. If public education were forced to operate in the killing fields of the marketplace, it would have reorganized or folded 20 years ago. Yet it is able to lumber on in its mediocrity, floating the bad teachers and administrators with the good, gradually sinking to lower levels of achievement under the weight of its own incompetence.

As in any situation where a business is failing, customers and employees leave and look for alternatives. Parents are pulling their kids out of public school and graduates with teaching degrees are looking for other work, not necessarily due to the perceived low pay (that is not the primary motivation for those interested in teaching) but due to the sinking ship aura that pervades the classroom. Good teachers want to teach rather than act as a shill for some faddish social policy coming down the political pike. And many parents cannot endure the anxiety created by the casino of school environments in which it's pure luck if the teacher is literate and the classroom safe from violence. Concerned parents are sick of the busing tail wagging the education dog even in the aftermath of court rulings striking down the abhorrent practice. Wake County just couldn't stand not busing children, so they have concocted a plan that moves children around like undesirables in the old Soviet Union, this time based on income rather than race.

That is largely why it is estimated that 20 percent of students in the system will be in private schools by the end of the current academic year.

The solution to the tragedy in public education is not higher pay but better teacher performance instigated by the teachers themselves and their ersatz union, the NC Association of Educators. Instead of acting more like Teamsters than teachers, the NCAE and involved teachers need to take it upon themselves to change the current status quo from the inside out rather than the outside in. To stand up to the radical postmodern movement on college campuses in the 1980s, professors at Duke formed the National Association of Scholars and drew the line and fought for traditional scholarship in the face of heavy fire and malicious and slanderous tactics by Marxist activists. After 20 years, Duke's scholastic reputation is on the mend due to their efforts. The same can happen in K-12 public education if the good teachers stand up to their own peers and fight for integrity in the curriculum and high standards of scholarship and decorum in the classroom.

NOTES FROM LA-LA LAND

More junk science with an attitude just came in saying that the Triangle area ranks third nationally in "sprawl," that new obscenity from the nutty fringe that they say is choking our cities, ruining our health and probably causing sexual impotence because we refuse to take the bus to work. When will we be free from this constant attack on our chosen lifestyle? The latest report was cooked up by professors of planning at Rutgers and Cornell and sponsored by Smart Growth America, a "national coalition of anti-sprawl groups and includes the NC Smart Growth Alliance in Carrboro." Carrboro huh? Next the nutty professors promise to demonstrate that sprawl causes obesity, heart disease, high blood pressure and diabetes. Let's see now. We in the Triangle live in one of the most desirable communities in the nation, enjoy a neighborhood lifestyle with access to top-flight health care, culture, fine dining, good universities and these fools are angry that only 2 percent of us use mass transit? We like our communities and we love our cars so leave us alone please and keep your unscientific

and politically motivated Politburo propaganda to yourselves.

■ ■ ■

The Nobel people have finally lost it. They bestowed the 2002 Peace Prize on Jimmy Carter who told us as president that we Americans had an "inordinate fear of communism" and then sat back while the Soviet Union undertook over 25 initiatives right under our noses (according to former UN Ambassador Jeanne Kirkpatrick in a speech in Raleigh 15 years ago) including propping up the Sandanista coup in Nicaragua. He was a weak and incompetent President who risked our security in the name of turning the other cheek. True to form, he used his acceptance speech to undermine US policy on Iraq.

■ ■ ■

Please tell me I'm not the only one outraged that our floppy-haired US Senator John Edwards is walking all over us here in North Carolina in a breathtaking display of ambition and hubris seeking on our time and money the Democratic nomination for President in the 2004 elections. Does he think we are indeed that dumb not to see through this charade?

■ ■ ■

To the letter writer who challenged me on the crime rate here compared to the UK (Correspondence, July/August 2002) the data are in and guess what? The UK suffers one murder per 100,000 population compared to seven murders per 100,000 in the US. So there.

■ ■ ■

The station manager at WTVD-TV, the ABC affiliate in Durham owned by the Mouse (Disney) did not call me back after I left him a voicemail asking why ABC and WTVD did not carry the President's speech on Iraq last month. I did find out from anchorman David Crabtree at WRAL-TV (locally owned and a CBS affiliate) that his station decided to carry the speech although the network did not. The WRAL station manager Jim Hefner did the right thing and carried it anyway, remembering that it is the local affiliate that is licensed to serve the public interest, not the network. NBC, to its credit did carry the speech. So everyone around here did the right thing but one. I wonder when their license comes up for renewal? **MM**

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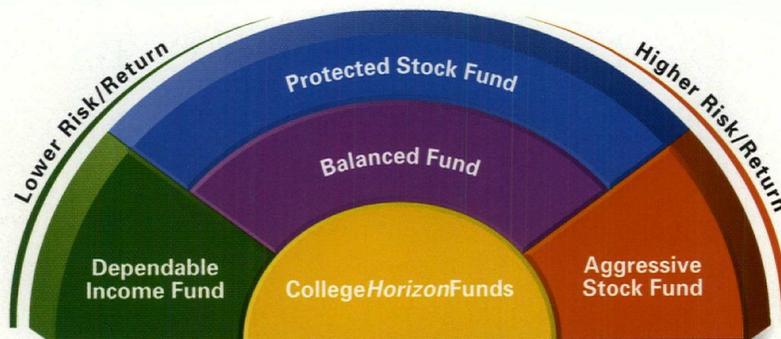
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