



From the Triangle to the Coast

# Metro

Raleigh  
Research  
Triangle  
Eastern  
North  
Carolina

OCTOBER 2002

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M A G A Z I N E

## THE ICEMEN COMETH

The Carolina Hurricanes skate into a new season with fans ready for another magical year on the ice

Garden magic

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Mo's Diner

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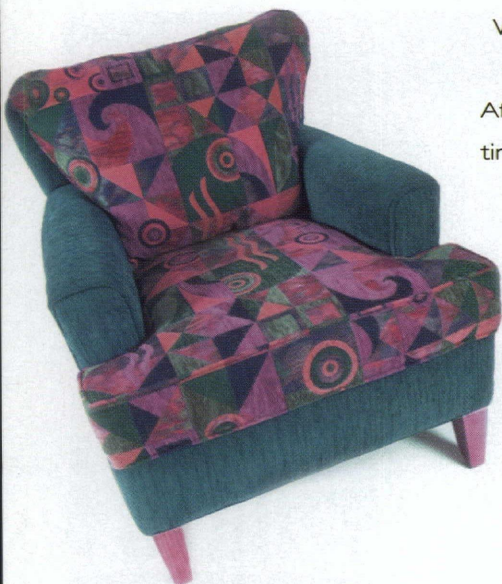


Dahlan Netsch Creative / L.A.

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TO BE SO SERIOUS  
ABOUT THINGS LIKE  
FURNITURE. WHAT  
REALLY MATTERS IS  
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## COOLIN' OUT

**W**hen we look up in a few weeks our own natural Sistine Chapel will drench us in the palette of autumn color. The days become shorter, cooler, yet fuller with the busiest season of the year upon us, heightened in pace by the countdown to the Christmas season and the new year. A look at this issue's Preview will have you pulling out the calendar anxious to get out in the bracing days of arguably the most beautiful month of the year.

And October around here means, though it's hard to believe Down South, the opening of the professional hockey season in the newly-named RBC Centura Entertainment and Sports Arena with our now-beloved Carolina Hurricanes hitting the ice in pursuit of the Stanley Cup. After last season's thrilling appearance in the finals, Caniacs are holding their frosty

breaths hoping for another dream season. This issue *Metro* enshrines the memories of last season for the archives and looks ahead to the men on the ice and the front office who can make it happen again.

NC State University's JC Ralston Arboretum preserves and displays the flora of the region. Diane Lea discovers that buildings can indeed co-exist with nature in the form of the new Ruby C. McSwain Education Center, a handsome multi-purpose architectural achievement recently completed and now open to the public.

What a long strange trip it's been for Iranian-born Hamid Mohajer, who runs downtown Raleigh's Mo's Diner with wife Holly, a Raleigh girl with restaurant experience of her own. Together they have created a gem of a restaurant inside the walls of an ordinary old house on Moore Square. Daniel Pearson visited Mo's and came away pleased and impressed.

Carroll Leggett passes on the poignant tale of two color-blind friends who fight for

what's right in this month's "Between You and Me"; Rick Smith helps to uncross the fiber optic wires that are connecting the state in his *after.com* column; Arch T. Allen reminds us of the invaluable contributions of John Locke to our pursuit of happiness; Art Taylor does his usual fine job to keep us in touch with our world-famous literary scene in *New & Noteworthy* and *Author Sightings*; and Philip Van Vleck talks up close and personal with Durham jazz singer Nneena Freelon, whose latest CD release is dedicated to the music of the universally beloved Stevie Wonder.

And October is a good time to think about *Metro* gift subscriptions for the very deserving on your Christmas list. We'll be back in November with our annual special issue on the state of education and the first of our two seasonal gift guides. Until then...

—Bernie Reeves, *Editor & Publisher*



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## CAMPUS JIHAD: A MUST-READ

I was fortunate to pick up your magazine at a doctor's office yesterday.

I was doubly fortunate to read the subject article written by Bernie Reeves [Campus Jihad, September 2002]. It was the finest article I have read to date delineating one of the major problems of our country.

I offer a recommendation: Please arrange for that article to be submitted to every major media outlet in the country for publication. It is a must-read article for all.

George Franco  
From the Internet

## ACADEMIC ELITISM OBSERVED

Reading "Campus Jihad" [September 2002] caused me to reflect on many issues. I will always remember watching in shock and disbelief as the largest mass murder in American history took place on 9-11. Being a career Law Enforcement Officer, I was also struck, as I was well aware of how many emergency personnel were giving their lives trying to save others. As the day's events unfolded, the heroic efforts of those on Flight 93, which crashed in Pennsylvania, gave me hope that when confronted with absolute evil there were those who stood up and made a difference. As the weeks passed, I also observed many people of Middle Eastern descent that were in fear of their lives because of the real possibility of retaliation by outraged Americans. This caused me great concern because I believe it is a foundation of our society that no law-abiding person should live in fear, particularly in his or her home.

Now let's move forward to the UNC orientation where my daughter and I stood in line to purchase the required summer reading, *Approaching the Qur'an*. At first my daughter was eager to read the book due in large part to the controversy over the selection. As thoughtless and uncaring as I believed this reading choice to be, I encouraged her to read the book if for no other reason than to highlight an example of what I believe to be the biggest and most dangerous "ism" and one shared by anyone who believes himself to be better, richer, smarter or just know what is best for me or anyone else.

In short *ELITISM*. In this case the educational elite believed they knew just what we needed. How shortsighted. Even after my daughter felt the courts were interceding to halt the summer reading program, I still insisted she read the book. I took this opportunity to demonstrate to her that just because you are in a position of power and can impact others, you should not allow your opinions, and in this case educational elitism, to be the excuse for poor choices.

My daughter read the book and thankfully she still loves America, and I hope is more keenly aware of the dangers of elitism in whatever form it masks itself. Her book review to me was that the book was poorly written, superficial, selective, and was overall a bad read. I explained to her that in college she would most likely read many more bad books, some written by her professors, and to keep an open mind and to be eternally grateful that we live in America.

Lieutenant John Mozart  
Durham Police Department

## IN FULL AGREEMENT

A thousand thanks for your commentary [My Usual Charming Self] in the September 2002 edition. Oh my gosh, every line on both pages warmed my heart.

Jane P. Bradsher  
Roxboro

## CHECK YOUR STATISTICS

Double-check your statistics [My Usual Charming Self, September 2002].

1. *NC kids still have 180 days of school each year as they have had for the last 30 years or so.* And a teacher is there in front of them every day. *The school year has not gotten a single day of class shorter.* Yes, teachers have more vacation and work days than they did years ago, but so do most other people.

Many years ago, teachers in NC began to be hired on 10-month contracts, even though kids were only in school for nine months; the extra time was for planning, training, further education, vacation, etc.

2. *NC has not "dropped to the bottom nationally" by any measure I am aware of.*

On the contrary, from SAT scores to National Assessment to ABCs measurement, NC schools have been improving their national rankings consistently. We certainly need to always seek to improve, but our schools are far ahead of where they were ranked 15 years ago. So no recent trend in teacher vacation days has caused any decline.

Plus, as you seem to forget, many years ago, parents of handicapped students often did not enroll them in schools, but kept them at home. *Our recent improvements have come even with the increase in handicapped students.*

3. *If you are really concerned about loss of class time, I suggest you look at the university system where, on many campuses, the students spend 25 actual days less in class per year than they did 30 years ago.* Can you imagine the outcry if the public schools had reduced the 180-day school year to 155 days? Talk about outrage. But we did this with the university calendar and you don't hear a peep from anyone!

I don't know where you get your ideas, but you need to take responsibility for having some accuracy before you needlessly alarm readers. It appears that you don't like the American institution of public schools and that you are looking for any excuse to be negative and criticize, but you don't want to be confused with the facts. Of course schools are not perfect. Neither is your magazine. Neither is anything else. One can always see the glass half empty if one wants to complain.

If you find problems in our schools, why don't you try to help fix them; we need strong schools with strong public support for a strong country.

Dr. Weaver B. Rogers  
Raleigh

**Editor's note:** *NC fell to 51st in SAT scores in 1990. We have moved up only slightly since. As identified by the federal "No Child Left Behind" standards enacted this year, 75 percent of schools, 50 percent of teachers and 70 percent of teacher assistants do not meet the new minimum federal level of achievement. Do that math.*





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## BARBECUE VERSUS WHAT?

I enjoyed Carroll Leggett's excellent barbecue piece [No Opinion on Barbecue, Thank You, September 2002], well written and sage, and notably even-handed, too, on the regional differences in NC barbecue.

I question, personally, the author's assumption that the eastern versus western North Carolina barbecue controversy is bitter. I do not find this geographical and culinary (some would say spiritual) divide especially intense, personally, because if we refuse to concede that the western version IS barbecue, then we aren't fighting about barbecue, but merely about two different foods—hamburgers versus hotdogs, for example. So what may appear at first glance to be a "barbecue" controversy, turns out to be merely a matter of taste; or lack thereof, in the case of the pork-based western NC food item.

Tim Tyson

A former son of Oxford, NC  
Now a professor at the University of  
Wisconsin-Madison

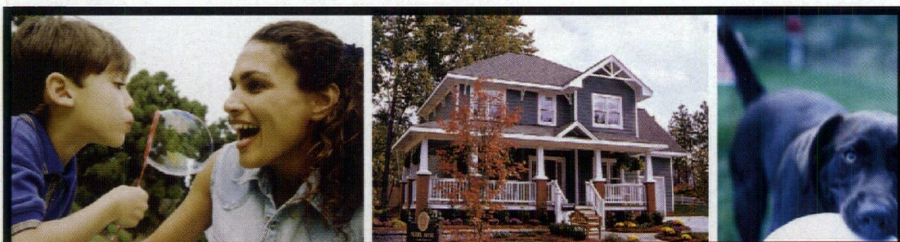
## CORRECTIONS

In the September Café Atlantique restaurant review, *Metro* did not state clearly that executive chef Tripp Engel had previously served as the Executive Chef for Undercurrent @ 10 Market in Wilmington.

In the MetroBravo! awards announcements (July/Aug. 2002), Johnson's Jewelers received two awards. However, Johnson's Jewelers of Raleigh should not have been coupled with Johnson's Jewelers in Cary. The two are separately owned.

John Mayer, who performed at Cary's Regency Park Amphitheatre recently, is a singer/songwriter from Atlanta. He was incorrectly identified in September 2002 MetroPreview.

**WRITE US:** Metro Magazine seeks to keep the record straight. Please write us and include your full name, hometown and daytime phone number. Address correspondence—as well as corrections or clarifications of fact—to: Editors, Metro Magazine, P.O. Box 6190, Raleigh, N.C., 27628 or email@metronc.com.



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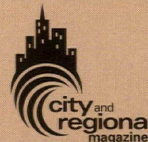
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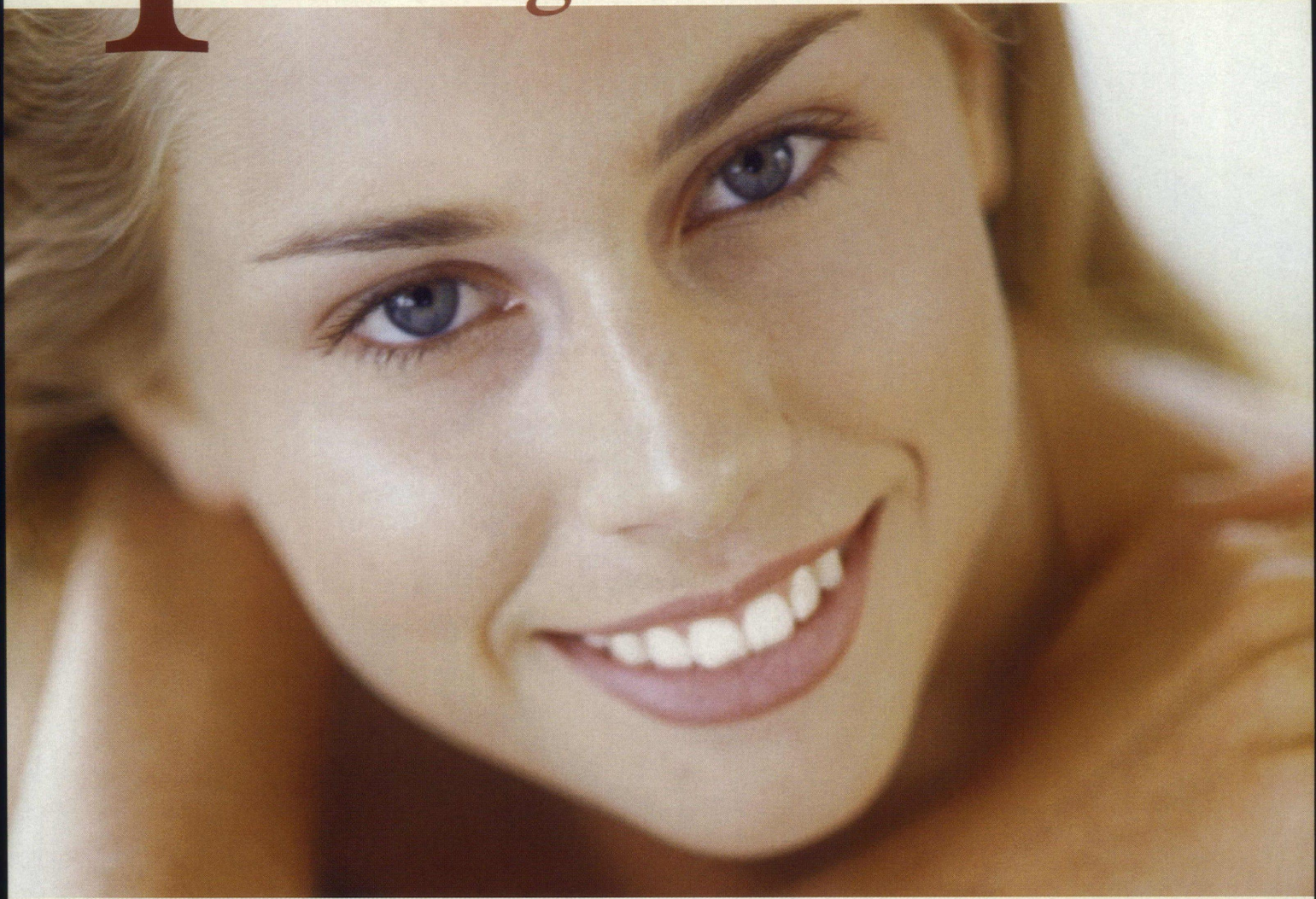
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# “Studio Moon”

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— Bob Timberlake

THE BOB TIMBERLAKE GALLERY is pleased to announce Bob Timberlake's most recent time-limited reproduction entitled “Studio Moon”. This beautiful reproduction is being offered as a special time-limited edition with orders being accepted from September 16th through November 16th, 2002.

Produced in offset lithography\*, “Studio Moon” has an image area of 18 1/2" x 25 1/2" on 100% rag paper stock that measures 24" x 30". The issue price for the offset reproduction is \$250.00 plus \$15.00 shipping. (North Carolina residents will need to add 6.5% state sales tax of \$16.25). The edition size will be determined at the end of the reservation period. Note:

75 artist proofs and 50 gicleé proofs will be included in the edition with gicleé proofs being offered at 750.00 each. Please contact The Gallery for further details.

\*Note: Gicleé reproductions produced by gicleé printing.

To reserve your personal reproduction of this very special release, please contact **The Bob Timberlake Gallery** or an authorized Bob Timberlake art dealer in your area. Orders may be placed online at [www.bobtimberlake.com](http://www.bobtimberlake.com)

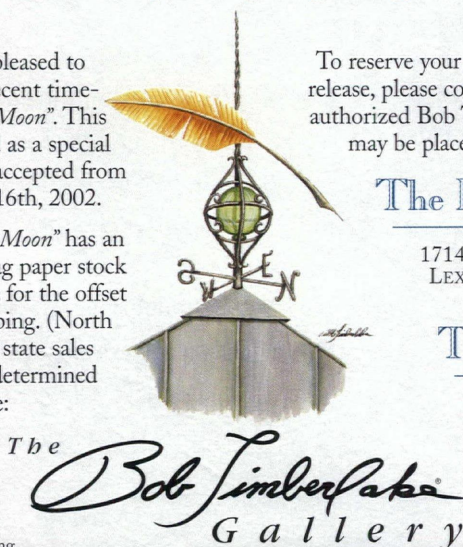
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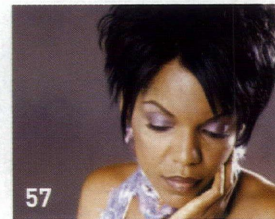
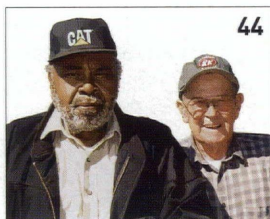
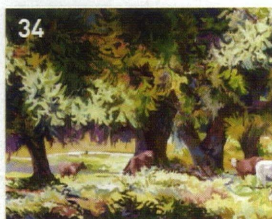
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- 46 **HOSPITALITY, GREAT FOOD HALLMARKS OF MO'S DINER**—Mo's Diner has been attracting discriminating gourmards with little fanfare to its cozy house on Moore Square in downtown Raleigh. Daniel Pearson finds out why Mo's has become a popular stop for a range of diners, except for one guy down the street.

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# SECRETS OF STATE

## Kollege of knowledge

### DRIVE LAUNCHED TO FUND KYSER PROFESSORSHIP

The University of North Carolina at Chapel Hill School of Journalism and Mass Communication aims to establish a \$500,000 endowment for the Kyser Distinguished Visiting Professorship. Named for James King Kern "Kay" Kyser, star of radio, television and movies, the Kyser professorship will bring prominent media professionals to the school to teach classes, meet with students and faculty members and discuss current issues.

One of the most successful entertainers of his time, big band leader Kyser performed in a weekly top 10 radio show on NBC, The Kollege of Musical Knowledge, that drew as many as 20 million listeners. He starred in seven movies and performed shows for servicemen during World War II, but his experiences in hospitals and combat zones in the Pacific changed his life. He retired from show business, came back to North Carolina and devoted most of his time to public service.

To contribute to the professorship, contact the School of Journalism and Mass Communication, UNC-Chapel Hill, Campus Box 3365, Carroll Hall, Chapel Hill, NC 27599-3365. Or call 919-962-1204.

## Homes for the holidays

### BUILDERS BLITZ TO CONSTRUCT 12 HABITAT HOMES

Tom Gipson, a well-known area builder, is leading a team of 11 other top custom builders in Habitat for Humanity's 2002 Builders Blitz in Raleigh. The builders will

## Galbraith is named GM

### MERGING OPERAS WILL SPONSOR PAVAROTTI GALA

The Opera Company of North Carolina, based in Raleigh, and Triangle Opera, based in Durham, are joining forces to create The Opera Company of North Carolina with Robert S. Galbraith as general manager and Margaret Poyner Galbraith as associate director. Board members from both original companies will form the OCNC board of directors.

The unified company will launch on Nov. 16 one of the most spectacular events of the season, the "Bravo Pavarotti Gala Evening," featuring the world-renowned opera tenor Luciano Pavarotti in concert. The extravaganza, to be presented in Raleigh's RBC Center (formerly ESA), will begin with a VIP Cocktail Reception, followed by the concert.

Afterwards, Pavarotti will join opera supporters for a Gala Dinner in his honor at the nearby Embassy Suites Hotel. Ambassador Jeanette Hyde will chair the event. Bob Ingram of GlaxoSmithKline will serve as co-chair as will community leaders Julia Daniels and Edwina Shaw. This season opener will fund an endowment for the opera company.



*Pavarotti will perform at the RBC Center*

COURTESY OF PLAYMAKERS REPERTORY CO.

construct 12 homes in one week's time starting Monday, Nov. 4, and finishing on Friday, Nov. 8. The homes are being built in Habitat's latest subdivision, Biltmore Trace, in the Biltmore Hills neighborhood of Southeast Raleigh. Families for the homes have already been approved.

"One of the most critical things in accomplishing this Blitz is getting the city to cooperate with timely inspections, and they've readily agreed," Gipson said. Builders, vendors and suppliers will donate the majority of the building materials and much of the labor. "We've had a tremendous response," said Gipson. "We've divided up into teams to contact the suppliers and subcontractors. Just about everyone we call is willing to cooperate in any way they can." He estimates they need to raise another \$300,000 to complete the project, and fundraising events are being planned with Wake Habitat.

Two weeks after the Builders Blitz, on Nov. 24, the second annual Habitat Holiday Home Tour will be held, starting from the Habitat ReUse Center on Alwin Court in Raleigh and traveling to Southeast Raleigh to visit the 12 Builder Blitz built homes in Biltmore Trace. These will be the first homes completed in a 28-home neighborhood. Each home will be hosted by the builder, his spouse, and the Habitat family that will occupy the home. After the tour, attendees will return to the Habitat ReUse

Center for hors d'oeuvres, a program and dinner, catered by the 42nd Street Oyster Bar. To request an invitation, call Joyce Watkins King at 919-833-1999, ext.227 or email: joyce@habitatwake.org.

## Getting on the same page

### READING TOGETHER REAPS BENEFITS

When community-wide reading programs began to spread across the nation in recent years, bringing people together through reading and discussion, Wake County was impressed. Now it's getting on the same page. "Wake Reads Together," a joint venture of the Wake County Public Libraries and the Friends of the Library, is a program to encourage residents to get their minds together by reading the same book at the same time.

In October, people all over the county may select which book to read by voting at libraries, bookstores, and other sites throughout the community. Voters will choose from a list of three titles selected by the program's steering committee. In January, the winning selection will be announced, and Wake residents will start reading together. During March and April, book discussions, book-related programs, and other events will take place across the



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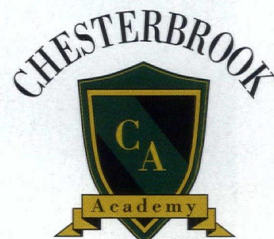
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county to augment the effort.

For details and program updates, contact your local county library branch and visit Wake County's Public Library System's web page at [www.co.wake.nc.us/library](http://www.co.wake.nc.us/library).

## Doing the Disney doodle

### DESIGN STUDENTS COP DISNEY AWARDS

North Carolina State University College of Design students swept the Imagi-Nations University Design Competition recently in Glendale, CA, winning in both of the national contest's two categories. Jackson Floyd Brown III, an art and design student,



NC STATE NEWS SERVICES

Posing with Mickey, (from left) NCSU industrial design student Nick Hobson, Disney programmer and NCSU alumna Elena Page, architecture student Gabriela Ferro, and art and design student Jackson Brown


won in the individual category, while architecture student Gabriela Ferro and industrial design student Nick Hobson won in the team category. Each will receive \$2000 toward their education and an opportunity for an internship at Imagineering and The Walt Disney Company.

Imagi-Nations, a university design competition created and sponsored by Walt Disney Imagineering, enables students to showcase their talents and gain practical knowledge in design. Imagineers are responsible for creating and expanding all

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elements at the Disney theme parks.

Brown's original comic book, "Mr. Sandman, Bring Me a Scream," won him a slot in the finals. His winning submission showcased a multitude of media, including drawings and animation, to illustrate an interactive theater concept.

### A game fellow

## COSTAS TO SPEAK AT WAKEMED GALA

Bob Costas, renowned sports announcer, will enlighten and entertain at the WakeMed Foundation's annual Society of 1961 donor appreciation gala on Nov. 11.



WakeMed, a 752-bed hospital system in Raleigh, hosts the recognition event annually for members and major supporters of the hospital who contribute more than \$1,250 annually.

Costas is best known for NBC play-by-play baseball commentary and for his discussion of the direction of the sport in his book, *Fair Ball: A Fan's Case for Baseball*, which spent several weeks on the *New York Times* best-seller list. A versatile announcer, he has covered major sporting events, including four Olympic Games. He has won 13 Emmy Awards and has been named National Sportscaster of the Year eight times.

*continued on page 60*

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## THE HURRICANES FIND A HOME

**O**n October 6, 1997, *Sports Illustrated* published a scouting report on the Carolina Hurricanes that really summed up the chance-in-a-million season the team, newly relocated to Greensboro from Hartford, faced that year.

"They'd be better off if they played in the ACC," the prediction read. It was a shot that proved to be as dead-on as a three-point buzzer-beater.

The Canes, as their now-rabid royal rooters in Raleigh have affectionately nicknamed them, put together the most unremarkable 1997-98 season in the NHL's six-team Northeast Division, finishing dead last, a full nine points behind the

fifth place Ottawa Senators, with a 33-41-8 record. That campaign included just 16 wins in 34 home games, 23 losses on the road, 219 goals against (compared to the 200 they scored), a streak of seven straight losses followed by seven straight wins and then six straight losses in their first 28 games—you get the picture.

Even after dressing up his players in new red, white and black uniforms, owner Peter Karmanos couldn't hide the fact that these guys, with rising All-Star center Keith Primeau and all, were really just the Hartford Whalers in disguise, a franchise that finished above .500 three times in 17 years and had not appeared in the playoffs since the 1991-92 season. And just to rub their noses in it a little, the NHL

itself sucker-punched the team by comparing the chance of Chicago Blackhawks owner Bill Wirtz, who is famously stingy, televising his team's home games to the Canes' chance of making the playoffs. It was a cheap shot that angered Primeau, and he fired back at NHL commissioner Gary Bettman in an interview with the *Chicago Sun Times*. It was the first memorable and publicly expressed sign of true Hurricane pride by any of their players.

Not surprising to Triangle sports fans, who traditionally turn to their alma mater or adopted NCAA team come fall and who are used to watching the home team win (well, except for Duke Blue Devil football fans), nobody was buying into



GETTING COMFORTABLE The Hurricanes have finally found a home in Raleigh





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this ice hockey thing, and it showed in the stands. The Canes ended the season averaging 9108 fans per game at the 23,000-capacity Greensboro Coliseum. Even more telling was the measly 3000-or-so season tickets they managed to sell.

"One of the things Pete (Karmanos) found attractive about Raleigh was that the city had plans to build an arena, which provided the hope of its being able to found a stable franchise," says Jim Cain, president and chief operating officer of Gale Force Holdings, owners of the Canes. "But he knew it would take at least two years for the city to build a new arena. Of course, this meant that establishing a solid fan base and marketing effort in Greensboro or the Triangle would be nearly impossible with the team slated to move."

It seems almost humorous now but for a time there was talk, albeit very briefly, of housing the Canes in Dorton Arena, but at just 4750 seats it was an unrealistic choice; you have to have fans in the seats to pay the high salaries a group of top NHL players commands. Instead, Gale Force labored to sell season tickets and corporate packages to whatever fans they could find to watch the games in Greensboro. By the end of that first year, 85 percent of those 3000-or-so ticket holders, according to Cain, were commuting to the Greensboro home games from the Triangle.

"What we didn't realize at the time was that the Triangle and the Triad were two very separate and different markets economically, demographically, socially and corporately," says Cain, a Charlotte native and graduate of Wake Forest law school, who replaced Dean Jordan as president in 1999. "Secondly, we didn't fully appreciate the fact that in a temporary market, fans and the corporate community won't embrace you the same as if you were making a long-term commitment."

They also underestimated the gust of negativity that would engulf construction of the \$158 million Entertainment and Sports Arena (which will be re-named the RBC Centura Arena if all goes well), and a contract hold-out by Primeau before the 1998-99 season, the team's most recognizable commodity following a series of television ads and brochures depicting the Canes center driving a Zamboni with Richard Petty. Primeau has since fled to the Philadelphia Flyers.

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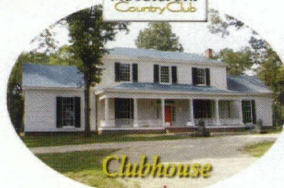


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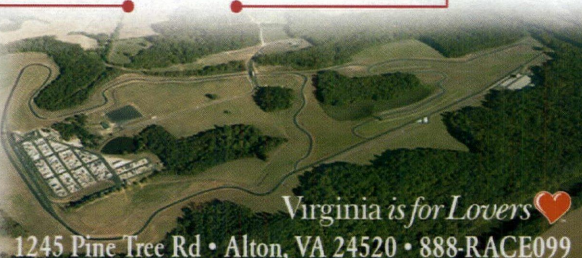
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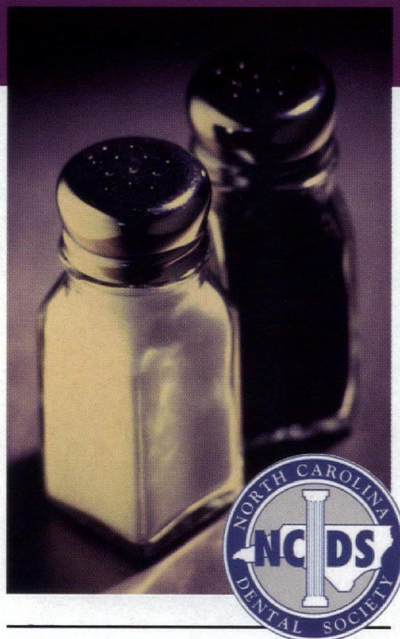
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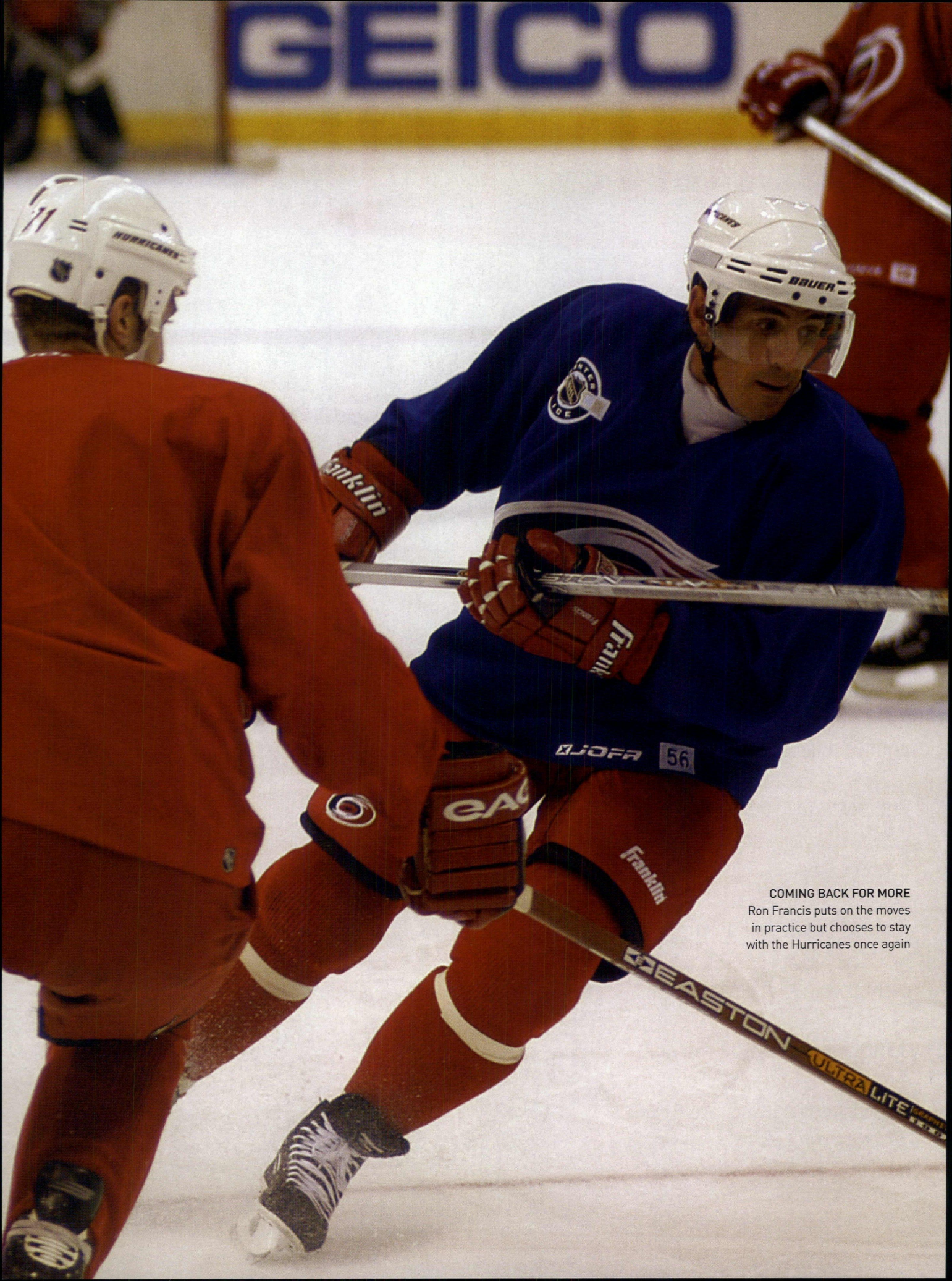
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**COMING BACK FOR MORE**  
Ron Francis puts on the moves  
in practice but chooses to stay  
with the Hurricanes once again



to even the most loyal NHL followers, a new weather pattern began forming over the Piedmont Valley. Forecasts still called for plenty of gloom-and-doom, but now, seven years after the Hartford Whalers traded All-Star forward Ron Francis and defensive stalwart Ulf Samuelsson to the Pittsburgh Penguins for three players you'll never hear mentioned in casual hockey conversations—a trade regarded by many as possibly the worst in NHL history—Francis surprised the hockey world by passing up offers worth more money from other contending teams (most notably the Buffalo Sabers—who would lose in the Stanley Cup finals that year to the Dallas Stars) and returning to the Hurricanes.

Francis led the team through another year in Greensboro as the only Canes player to appear in all 82 games, but this time they finished in first place atop the newly created Southeastern Division with a record of 34–30–18, and the Primeau-less Canes were rewarded with a long-awaited playoff berth, although they were ousted in the first round by the Boston Bruins. But arguably the team's longest stride was made by Francis before the season's first face-off when he announced he was buying a home in Raleigh and moving his family to the Triangle. It was widely reported that he viewed Research Triangle Park as a massively untapped market—that he wanted to be here. By the end of the Canes' 2001–02 appearance in the Stanley Cup finals, other players and executives followed suit, purchasing about \$15 million worth of property in Wake County.

Again, though, Gale Force would stumble as it tried to adjust to life in the South. Canes management and other arena backers promised time and time again during construction of the ESA that traffic snarls would never be an issue. That theory was shot down on opening night of the 1999–00 campaign when someone forgot to tell the inexperienced parking-lot crew how to help 18,000 curious hockey spectators to park their cars in time for the first drop of the puck in Raleigh. The initial home game was a "technical sellout," Cain says, "But there were about 4000 empty seats—you could see them if you were watching on TV—because the traffic was so bad. Even if you could get inside, the concession lines were so long—things just weren't working out as they should."

Davin Olsen, vice president and general manager of the ESA, remembers the opening night mess with a knowing chuckle. "The keys to the building were literally turned over to Gale Force 48 hours before the first game," Olsen says. "The bottom line was that we opened the building in a short period of time, and it took us awhile to acclimate."

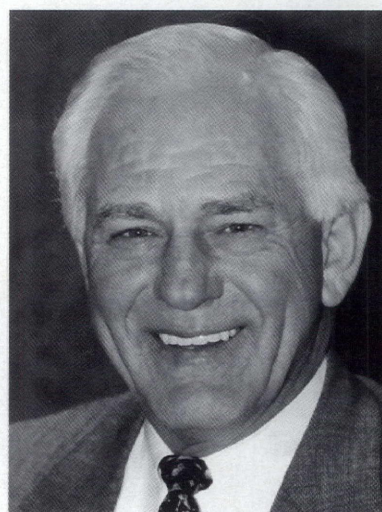
That goes for the fans, too. As the college hoops season tipped-off, the Canes watched

home crowds start to thin like the hair on Mike Krzyzewski's head; a string of three home games against the likes of Calgary, Pittsburgh and Toronto averaged about 9500 fans each, harkening back to the two years in Greensboro when the team drew the lowest attendance in the NHL. At the time, goaltender Arturs Irbe said better hockey would bring better attendance, but even in the Triangle, where sports freaks are accustomed

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to rooting for winning teams (and although the Canes finished the 1999–00 season with a 37–35–10 record but missed the playoffs), the idea of ice hockey would take some time to take, only it would take a lot less time than anyone imagined, especially the reigning Stanley Cup champion New Jersey Devils.

The 2000–01 campaign started off with the Canes' September release of a 125-point contract with the fans. Gale Force was promising to add more food and beverage choices, including a pub-style restaurant with views of the ice, improvements inside and outside the arena, including widening entry roads, and more player involvement in Triangle communities.

"Once we came out with that and admitted our mistakes, we started seeing a shift in the fans' acceptance of us," Cain says.

About 9000 fans responded by showing up at the Caniac Carnival, the team's now-annual public relations event. Eventually, the season opened with a sold-out ESA, and the Canes would go on to fill the arena to capacity seven times that year compared to just once

the year before. Gale Force also began a push to land the NHL All-Star game at the ESA, an effort that included the development of a four-and-a-half-inch-thick marketing plan and a promise from the NHL commissioner that the All-Star game would skate into Raleigh if the Canes could prove their fans actually care (translation: sell more season tickets).

The Hurricanes finished that season 38–32–9, good enough for second place in the Southeast Division, and slipped into the playoffs past Boston on a tie-breaker. It was the Triangle's first dose of the dazzle that is NHL post-season hockey. But the real victory would come, ironically, while the Canes were staring into the face of a first-round defeat at the hands of the world-champion Devils.

At the ESA, with about two-and-a-half minutes left in game six, trailing New Jersey 5–1, a cheer, which is more appropriately described as a jaw-dropping roar, started bubbling from some remote corner of the arena. Within seconds it spread to the vocal chords of nearly every person in the building; even fans seated in the usually tame luxury boxes

and club level seats rose to their feet. And well beyond the final buzzer the Caniacs stood, applauding their hometown boys for their performance on the ice. They'd hung on their seats through a fight-filled game three, memorable for watching Francis try to crawl off the ice after being knocked into la-la land (he sat out the remainder of the series with a concussion), erupted when Rod Brind'Amour scored an overtime goal in game five to keep the Canes alive, and cheered at home, or in their favorite pub, as they traveled up I-95 and beat the Devils to force game six.

The crowd's raucous tribute to a hard-fought season even took veteran ESPN sportscasters by surprise, as they commented on air that this team, that had no permanent home just two years earlier, and was a franchise labeled as not-so-lovable losers since their days in Hartford, had arrived in the world of big-time pro hockey.

A storm had settled over Raleigh, the Whalers were no more, and for the reborn Carolina Hurricanes, the best was yet to come. **MM**

#### STICKING TO THE PLAN

Coach Paul Maurice rallies the troops





# ANATOMY OF A FINALIST

by Jack Morton

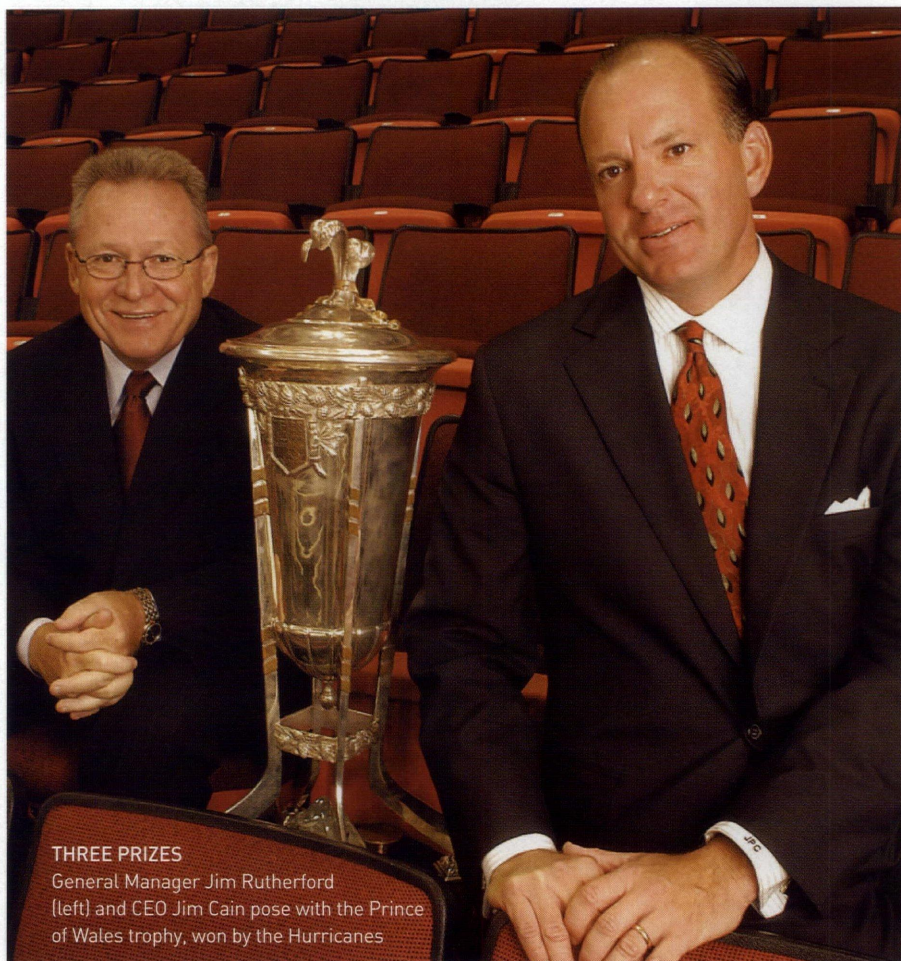
**W**hen North Carolina sports enthusiasts recall the pressures of overtime, they likely remember a five-minute extra session between the Tar Heels and Blue Devils, or a ravenous duel between the Wolfpack and Demon Deacons. Athletics in this region typically occur on squeaky hardwood, a long par 4, lush green diamonds, or a "cow pasture with lines on it," as Andy Griffith once recited.

The concept of six men skating on ice for three periods and substituting during the flow of the game was a foreign concept until the Carolina Hurricanes moved to Raleigh from Greensboro for the 1999-2000 campaign. Since then the Raleigh/Triangle region has been buzzing about hockey on Tobacco Road.

"We're starting to see that people don't need to have the fundamentals of the game explained to them as much, especially after last year," says Jerry Higgins, the Canes public relations director and a former Whalers beat reporter for the Hartford Courant. "The fans are showing a lot of passion for these guys, kind of like 'Don't mess with our team.'"

For two seasons the Hurricanes drew the curious, the passionate and the unfamiliar to Raleigh's Entertainment and Sports Arena, selling out games against renowned opponents such as the Detroit Red Wings and New York Rangers, but playing to half-capacity crowds for some of their more average opponents. After failing to make the Stanley Cup Playoffs in 2000 and losing in the opening round to the New Jersey Devils in 2001, fans expected something similar for the 2001-02 season with most Hurricanes followers hoping for a competitive season and perhaps a first-round playoff victory.

After all, according to every hockey "expert" this is not hockey country, and the puck and ice would just be an entertaining addition to ACC football and basketball. Little did they know that the Carolina Hurricanes, seven years removed from Hartford, Connecticut, would have a successful regular season and take advantage of every opportunity given them in the playoffs. Skating through overtimes, goalie changes, and black eyes, the Canes defied the odds and every prediction. Yet Coach Paul Maurice's



## THREE PRIZES

General Manager Jim Rutherford (left) and CEO Jim Cain pose with the Prince of Wales trophy, won by the Hurricanes

army braved the elements and showed remarkable promise, and in a celebration of character and teamwork came tantalizingly close to hoisting Lord Stanley's Cup.

And they achieved hockey history by sticking to the game plan by General Manager Jim Rutherford and owner Peter Karmanos, who fervently insisted on keeping player salaries low and building from within. Their philosophy paid off by the strategic use of Carolina's farm system, where the development of young players is as good as any in professional hockey. Key contributors such as Erik Cole, Jeff

O'Neill, Josef Vasicek, and Jaroslav Svoboda are all products of Carolina's minor league development and contributed greatly in the team's 35-26-16 regular season record, good for third place in the Eastern Conference.

These farm players joined with veteran Center Ron Francis—who led the Hurricanes with 50 regular season assists, good for fourth in the NHL—and Winger Jeff O'Neill who led the club with 31 goals, 24th most in the league. But these numbers were not staggering, and Carolina was not entering the post-season with mind-boggling statistics. What they lacked in

## 2001-02 SEASON STATISTICS

Player	# of Games	Goals	Assists	Points
Ron Francis	80	27	50	77
Sami Kapanen	77	27	42	69
Jeff O'Neill	76	31	33	64
Rod Brind'Amour	81	23	32	55
Bates Battaglia	82	21	25	46
Erik Cole	81	16	24	40
Sean Hill	72	7	26	33
Josef Vasicek	78	14	17	31
Martin Gelas	72	13	15	28
Marek Malik	82	4	19	23
Glen Wesley	77	5	13	18
Kevyn Adams	77	6	10	16
Bret Hedican	57	5	11	16
David Tanabe	78	1	15	16
Aaron Ward	79	3	10	13
Jeff Daniels	65	4	1	5

Player	# of Games	Goals	Assists	Points
Jaroslav Svoboda	10	2	2	4
Darren Langdon	59	2	1	3
Niclas Wallin	53	1	2	3
Craig MacDonald	12	1	1	2
Tommy Westlund	40	0	2	2
Steve Halko	5	0	1	1
Craig Adams	33	0	1	1
Nikos Tselios	2	0	0	0
Josh Holden	8	0	0	0

Goalie	Number of Games	Goals Against Average	Wins	Losses	Ties
Kevin Weekes	21	1.50	2	0	0
Arturs Irbe	51	2.54	20	19	11
Tom Barrasso	38	2.61	13	12	5



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numbers, however, they made up for with courage.

In the opening round versus the New Jersey Devils and Hurricane nemesis Scott Stevens, the Canes won twice in overtime. As if the pressures of extra-period hockey were not enough, the Canes also introduced their "goalie by committee" strategy, as Coach Paul Maurice lifted veteran net-minder Arturs Irbe in favor of youngster Kevin Weekes. By the end of the playoffs, Irbe would register 10 wins and Weekes three, but more impressive were their post-season statistics: Irbe posted a goals against average (GAA) of 1.67 and a save percentage of .938, and his 10 playoff wins were good for third in the NHL. Kevin Weekes allowed 1.62 goals a game and boasted a .939 save percentage, winning three games. During the regular season Irbe started 51 games in net while splitting time with then-Hurricane Tom Barasso (later traded to the Toronto Maple Leafs), winning 20 and finishing with 11 ties, a league high. However, his GAA of 2.54 and .902 save percentage were very modest, further emphasizing his gallant post-season play.

After eliminating the Devils in a low-scoring series and crushing the legendary Montreal Canadians in a high-scoring set of games, the Hurricanes met the storied Toronto Maple Leafs in the Eastern Conference Finals, and stunned the hockey world by taking the series 4-2.

"Going into their building and winning all three games, especially that last one we won 2-1 in overtime, was really big for us," O'Neill says. "And we carried that momentum into the finals."

As Detroit writers drew analogies between Raleigh and Mayberry and focused more on barbecue than the Finals, hockey experts were predicting a clean sweep—no way would the big-eyed Carolina Hurricanes compete with the revered Detroit Red Wings. The storied Wings could put more future Hall of Famers on the ice at one time than the Hurricanes had in their team history.

The rampant skepticism served as motivation as the Canes took the ice at Joe Louis Arena for Game 1. The contest seemed defined by officiating, as 13 penalties were registered. A questionable interference

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PHOTO BY GREGG FORWERCK

**HE SHOOTS...HE SCORES!** In overtime at Detroit, Ron Francis puts the winning goal past the Dominator in Game 1 of the Stanley Cup Finals

call on the Hurricanes' Glen Wesley led to the first Red Wings goal, as Detroit's Sergei Federov netted the power-play score. With two Red Wings in the penalty box, Carolina defenseman Sean Hill slapped an assist from Jeff O'Neill past Dominik Hasek and tied the game at 1 with 3:30 left in the second period. After Darren McCarty beat Irbe stick side to give Detroit a 2-1 lead, the task seemed daunting. But with the second period nearing its close, Detroit castaway Aaron Ward found Jeff O'Neill open and the game was tied 2-2.

No one scored in the third period, and the game headed into overtime. Then, 57 seconds into the extra stanza, Ron Francis, team captain and future Hall of Famer, was left alone in front of the net. As the Captain put the puck past a sprawling Hasek, the Hurricanes took the series lead 1-0, and Raleigh was beside itself. The Carolina Hurricanes, the first team from the Southeast Division to win a Stanley Cup Finals game, had staged a monumental upset.

"Winning that game in the finals against Detroit, we felt like at that point, that no one could stop us," Kapanen says. "Unfortunately, it didn't turn out that way."

The momentum, however, fizzled in Game 2 as the Red Wings won 2-1. With the game tied 1-1 with five minutes remaining in the third period, the Detroit power-play unit beat Arturs Irbe's high glove side on a shot by Nicklas Lidstrom. Carolina was tough throughout, but a slashing call on Martin Gelinas late in the game gave Detroit the advantage. Returning to Raleigh tied 1-1, however, was more than most Canes fans expected.

The Hurricanes were 1:14 seconds away from seizing a 2-1 lead in the Stanley Cup Finals, but a goal from Detroit legend Brett Hull tied Game 3 at 2 late in the third period. Neither team did much in overtime, and the 18,982 in attendance for the first Finals game ever in North Carolina settled in for a second OT. Twenty minutes later the game was still knotted at two, and as AM hours came so did the anxiety. When Detroit's Igor Larionov cut down the middle of the ice in the third overtime and backhanded a shot high over

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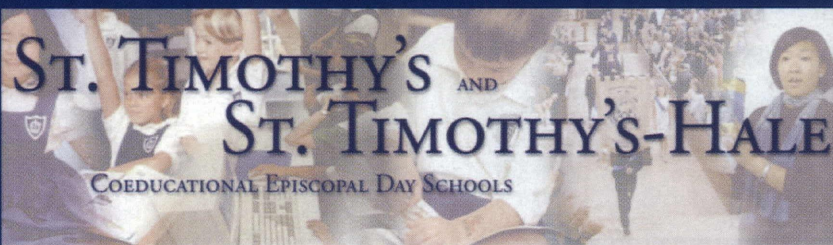
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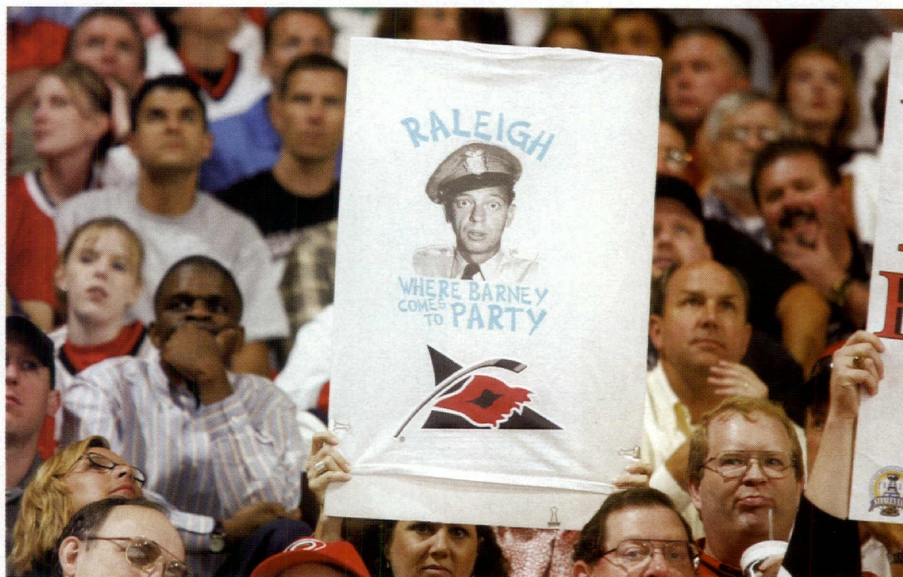
Irbe, the late-night show was over, and the Red Wings won 3-2. This was the third-longest game in Stanley Cup Finals history and the ninth overtime game in the 2002 Playoffs for the Carolina Hurricanes. Carolina won twice in OT in the opening round against New Jersey, once against Montreal and three times against Toronto. Now the Hurricanes were down 2-1 in the series, but the hockey world was now fully aware of North Carolina hockey, and pacemakers throughout the Triangle were working overtime.

Destiny again seemed deflated as the Hurricanes came out flat in Game 4 and were shut out 3-0 in front of their home crowd. Detroit goalie Dominik Hasek was not invincible, but Carolina found difficulty in generating offense. However, local hockey fans applauded fervently as the teams left the ice. The Hurricanes had generated an interest in this Canadian sport that far exceeded anyone's expectations.

After a 3-1 defeat in Detroit in Game 5 the dance was over. The Red Wings won the Stanley Cup 4-1. In a fine hockey game that was well played by both teams, the Wings struck first when Tomas Holmstrom scored with 15 minutes left in the second period. Brendan Shanahan added a second Detroit goal with six minutes left in the second, and the Wings pushed ahead 2-0.

Jeff O'Neill made it close later in the second by scoring on the power play, but Detroit's third-period defense was impenetrable. An empty-net, third-period goal from Shanahan put the game, and series out of reach, and the Red Wings hoisted the famed Cup at center ice.

Some hockey fans say that owning a Cup is a rich man's hobby, and with Detroit sporting the NHL's highest payroll that might be hard to argue. Low-budget teams win, but not often. Without a salary cap




**MAYBERRY?** I didn't know they had a Stanley Cup playoff hockey team in Mayberry...

in place, it is difficult for smaller market teams to compete deep into the post-season, and oftentimes player movement results in the large market teams luring players from the smaller markets. Without revenue sharing or a salary cap, the NHL may likely face financial squabbles similar to those of Major League Baseball.


That said, the 2001-02 Carolina Hurricanes demolished all odds in their quest not only for the Stanley Cup, but big-time hockey respect as well.

They enter the 2002-03 campaign with nearly 10 regular season, nationally televised games, after only one this past year (and that was a 10:30 EST game against the Los Angeles Kings). Players like Jeff O'Neill, Ron Francis, and Arturs Irbe are now household names, and the excitement will be electric when the Canes raise the Cup Finals banner in their home opener October 7 against the New York Rangers. Raleigh is officially "Canes Cup Crazy," and North Carolina is very proud. **MM**



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## A Carolina Hurricanes preview

by Daniel Pearson

### CAN THE CAROLINA HURRICANES LIVE UP TO LAST SEASON?

**W**ith the Charlotte Hornets headed for the Big Easy and the Carolina Panthers poised for another less than stellar pigskin season, the Carolina Hurricanes are the only major league team in the state that has a chance of competing against ACC football and basketball for fan attention, not to mention dollars.

As the current holders of the Prince of Wales trophy, hockey's award for winning the Eastern Conference and advancing to the Stanley Cup finals, the rest of the NHL will no doubt be gunning to keep the Canes from storming the Eastern Conference. This year, the team does not have the advantage of being overlooked as a legitimate contender. For the first time since moving to North Carolina, Head Coach Paul Maurice no longer enjoys the advantage of the element of surprise.

First off, the Canes look great on paper—at least good enough to have their loyal Caniacs already talking about the team's chances of appearing in their second Stanley Cup final in as many years. Of course, it is a long, physical 82-game season, but you can't knock Triangle sports fans for being positive. Besides, this team is the siren song of the Southeast Division, so to speak, with the Florida Panthers, Tampa Bay Lightning and Atlanta Thrashers destined for mediocrity and the Washington Capitals, now with future hall-of-fame center Jaromir Jagr on board, trying to sort out who will back goaltender Olaf Kolzig while playing with weak defensive lines.

The Canes lost only one starter from last year's Eastern Conference championship squad, left winger Martin Gelinas who skated off as a free agent to the Calgary Flames during the off-season. They have six solid defensemen in Aaron Ward, Bret Hedican (who passed up offers from several teams to sign a six-year \$18 million deal with Carolina), Glen Wesley, Sean Hill, Marek Malik and Niclas Wallin, two brick walls in goaltenders Arturs Irbe and Kevin Weekes—who averaged 1.51 and 2.48 goals against, respectively, three top-notch offensive lines in and a gritty checking line.

Carolina re-signed its heart and soul in center Ron Francis (27 goals, 50 assists), now in



THAT WAS THEN, THIS IS NOW  
O'Neill, Ward and Hedican  
celebrating O'Neill's Game 1 goal.  
Will they bring that spark to the  
2002-03 season?

PHOTO BY GREGG FORWECK

his 22nd season, to a two-year \$11 million contract and also inked a two-year deal with right winger Jeff O'Neill (31 goals, 33 assists), who was integral to the success of last year's club. General Manager Jim Rutherford has said he is looking for O'Neill to be the star, which is interesting considering he seems not to favor Coach Maurice's dump-and-shoot strategy. For instance, O'Neill was subject to scoring droughts last year, most notably streaks of four and five games without a goal during the first two rounds of last year's playoffs.

O'Neill and Francis are this squad's dynamic duo, and each needs the other to realize his potential. So do the rest of the Canes who seem to score in bursts. Case in point: they scored 17 goals in 11 post-season games, although the Canes did have five 20-goal scorers during the regular season in Sami Kapanen, Rod Brind'Amor, Bates Battaglia, Francis and O'Neill.

The biggest question defensively is the team's toughness. Coming off the bench for just 57 games, Darren Langdon was the only Canes player to rack up more than 100 penalty minutes (usually a good indicator of a player's willingness to bleed a little and

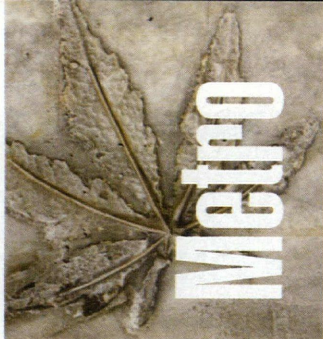
stand up for his teammates). The Detroit Red Wings realized this during last year's final and exploited it throughout the series.

So is it really possible? Can the Hurricanes make lightning strike twice? Barring a complete breakdown on the ice, one thing is a certainty this year for Triangle sports fans: ACC basketball squads won't be the only Triangle teams making an appearance in the post-season. The Canes will still be playing next spring when baseball breathes life again. Now if they can just manage to claim home ice throughout the playoffs... **MM**

#### HURRICANES' OCTOBER '02 GAME SCHEDULE

Day	Date	Team/Location	Time
Wed.	9	NY Rangers	8:00 PM
Fri.	11	Atlanta	7:00 PM
Sat.	12	at Tampa Bay	7:00 PM
Tue.	15	at St. Louis	8:00 PM
Thu.	17	Washington	7:00 PM
Sat.	19	New Jersey	7:00 PM
Tue.	22	at NY Islanders	7:00 PM
Wed.	23	at Ottawa	7:00 PM
Sat.	26	Chicago	7:00 PM
Tue.	29	at New Jersey	7:30 PM
Wed.	30	NY Islanders	7:00 PM





# Design

by Diane Lea

## Building a building in a garden

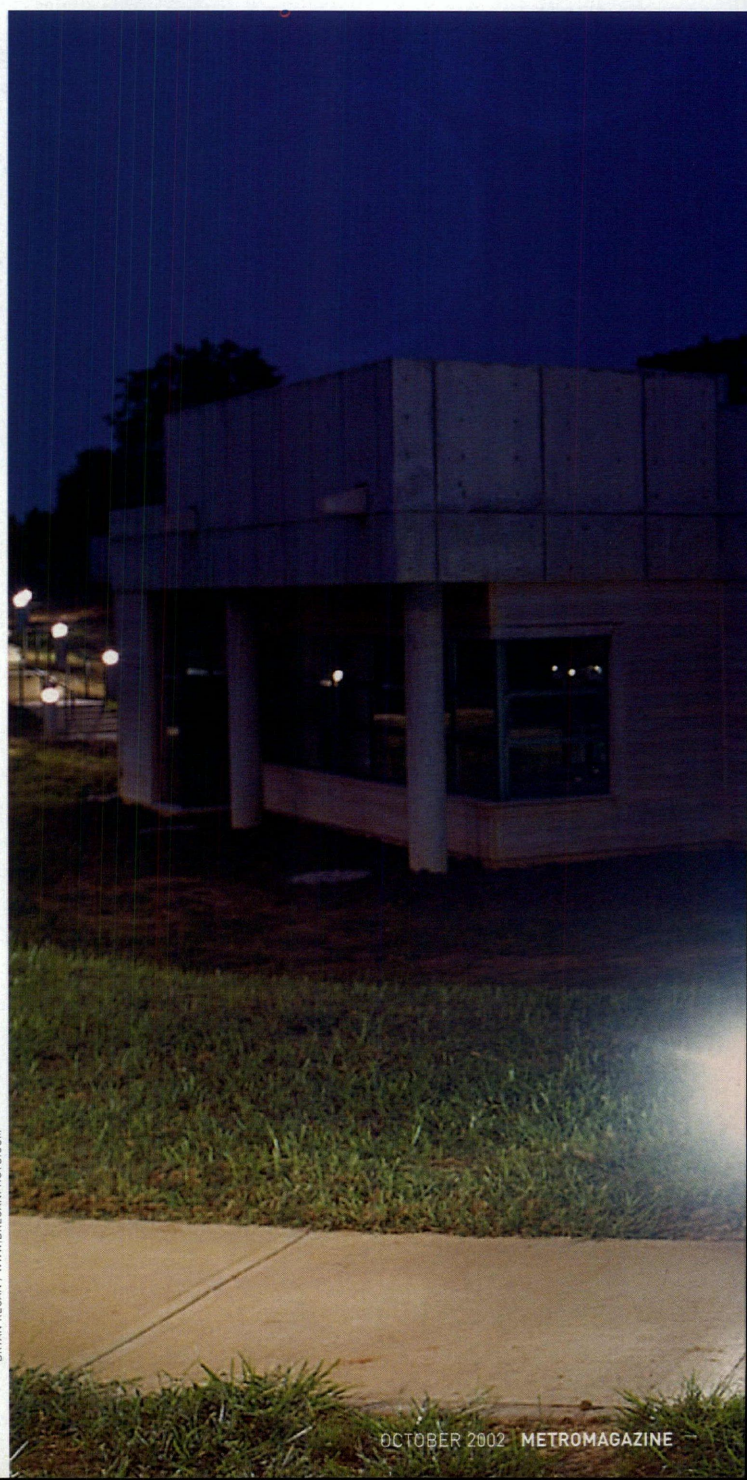
### J. C. RAULSTON ARBORETUM'S NEW EDUCATION CENTER

A place of peace, beauty, variety and important science, the NC State University Arboretum is a hidden garden amid the bustle of West Raleigh. Situated off Hillsborough Street near the Beltline, the Arboretum is tucked away on Beryl Drive, between the railroad track and a cluster of offices and show rooms. Thickly planted tall cypresses and waxy leafed magnolias offer the first clue to its hiding place. Then a perfectly shaped spreading oak tree and a shiny white banner announce the Arboretum and its latest feature, the Ruby C. McSwain Education Center. The striking modernist Center, a long-awaited addition to the internationally recognized J. C. Raulston Arboretum, settles nicely into the green of the shrubs and trees of the West Garden. Flanked by a splendid little gift shop with an angular greenhouse roof and fronted by a herringbone brick entry court, the McSwain Center complex welcomes the visitor into the region's most notable research garden.

A superbly designed and executed building, the Center has been long in coming. A campaign to build an education center was launched in 1990 by the late J. C. Raulston, founding director of the Arboretum, but sufficient funds were not

found until 10 years later, when West Raleigh philanthropist Ruby C. McSwain gave the project \$1,200,000. McSwain's gift was supplemented by monies from a successful \$500,000 statewide educational bond issue and by numerous private and corporate gifts. The Center's December 20, 2000, groundbreaking took place just before the Arboretum's 25th anniversary. The anniversary celebration included an educational program heralded as "2001: A Plant Odyssey Symposium" that showcased the international character of the Arboretum's collections. In September 2001, the ceremony dedicating the McSwain Center recognized the Arboretum's quarter century of innovative horticultural research and memorialized Raulston, the inspired plantsman who set the Arboretum's course.

Bob Lyons, the Arboretum's new director, joined the staff three years ago, filling the job left vacant by Raulston's death in a 1996 automobile accident. "J. C. Raulston was an explorer who was always seeking new plants and better ways to grow them," says Lyons. "Through his efforts, the Arboretum was expanded from its original one-acre setting in 1977 into the 38-acre field research laboratory and multi-garden arboretum that it is today. Raulston helped



BRYAN REGAN / WWW.BREGANPHOTO.COM



conceptualize the building that became the McSwain Education Center and an incredibly talented and collaborative design team created it.”

Louis Cherry, principal of the Raleigh architectural firm Cherry Huffman Architects, the Center’s architects, reinforces Lyons’ assessment of Raulston’s contribution to the design. Cherry, himself a graduate of the NCSU College of Design, has been involved with

the education center project since the early 1990s. He summed up the task laid before the design team. “We were building a building in a garden,” says Cherry. “It had to fit into the landscape.”

The McSwain Center does fit seamlessly into the landscape with an appealingly organic shape and texture suggestive of a rock formation. With its neutral grey poured-concrete walls, multiple angles and crisp edges,

and accenting grids of wooden trellises, the Center is both an innovative classroom and office space and a transportation corridor. Its most distinctive feature, a fully articulated roof garden, becomes a 300-foot extension of the Arboretum’s existing perennial garden. Together they create a dramatic 600-foot linear plant collage—a riot of sizes, colors, textures and smells—that draws visitors into the heart of the Arboretum’s

current eight acres of gardens and more than 5000 plants.

“J. C. had a lot of expectations for the education center and a roof garden was certainly one of them,” says Cherry, whose firm collaborated with local landscape architects Little and Little on the McSwain Center complex. “Raulston wanted the building to be organic, with an environmentally friendly and energy-efficient design, and made of simple materials that

J. C. Raulston Arboretum at dusk







J.C. Raulston saw the roof garden as an integral part of the building and environment

Minimalist and oriental themes give the McSwain Center its unique architectural identity





would blend with the site. He saw the roof garden as an integral part of the building and the environment." The roof garden, though as shallow as eight inches in some places, provides an insulating factor for the geothermally heated and cooled building. Though currently bare of plants and covered with layers of mulch as drought protection, the beds on the roof garden are filled with a non-organic mix designed and donated by the Stalite Company. These beds will eventually be filled with plants resistant to heat and drought conditions.

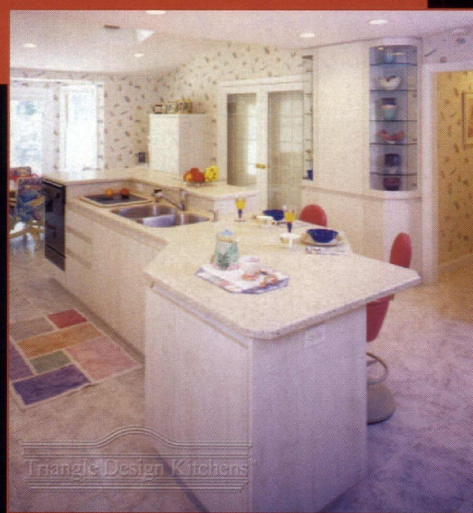


Borrowing from both minimalist architecture and oriental themes, the McSwain Center is a structure that can be viewed from any perspective with equal satisfaction. The view from the west features a stepped back staircase with a porthole window that leads to a triangular pergola on the building's upper level. The pergola, the western terminus of the building's dramatic roof garden, provides shade and a natural gathering place for the Center's burgeoning schedule of social events and fundraisers. The pergola's distinctive three-sided shape is echoed in a sculptural skylight that ornaments the garden while providing light to the building below it.

The north view reveals the Center's offices with their horizontal bands of glass windows beneath etched panels of concrete supported by rounded concrete columns. At the end of this facade is the building's lower level entrance arcade. This grotto is faced with an irregular sloping wall of stone down which water trickles into a shallow rock-bordered pool. (A slotted fountain will bring a more vocal rush of water once

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Raleigh's stringent water restrictions are lifted.) The Center's south side is set with a trellised terrace that acts as an extension of the large multipurpose classroom and the smaller studio that open onto it. Like the other trellises adorning the 6000-square-foot structure, this too will eventually be planted with lush vines, a handsome counterpoint to the building's elemental exterior.

Describing the building's unique appeal, Cherry points to its most dramatic features, the roof garden and the sensitive siting that allows it to serve two distinct functions. The upper level of the Center is dominated by the roof garden extension of the Arboretum's famous East Garden Perennial Border. "The garden is on a direct axis with the shingled Necessary," said Cherry, "and leads

visitors into the center of the Arboretum where they can enter the six or seven distinct garden areas. When the building is approached from the Arboretum along the Perennial Border, there is a gradual recognition of the building—first, of the stairs leading down, then of the well looking down at the grotto, then of the skylight looking into architectural space."

The entrance arcade floor is constructed of bricks, many of which carry the names of donors to the building. A concrete circle emblazoned with a Japanese maple leaf, the Arboretum's logo, occupies space beneath the light well. Angled glass panels frame the Center's doors that open to a serpentine reception desk. The desk is faced with squares of various woods echoing the wood tones of the clear pine narrow-board ceiling, maple floors, and smooth wood panels that face some of the interior walls.

Lyons leads the way past the reception desk through a cork-floored mailroom to the area designed for staff and volunteers. "I was fortunate to be able to make a couple of last-minute changes here," says Lyons. "This space had been allocated only for the



The McSwain Center's serpentine reception desk greets visitors, while (bottom) the Center's sculptural skylight adds both drama and light to the space below







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volunteers' use. Now we've included two staff offices and still have ample space for our volunteers to work and relax between tours."

The need for more office space reflects the growing number of staff, now up to 12 full- and part-time. Volunteer Coordinator Frankie Fanelli and Programs and Education Coordinator Christopher Glenn work closely together to meet a growing demand for plant talks and programs. Volunteers function as lecturers and also pitch in to help with a great deal of the maintenance work.

Leaving the office area, Lyons points out an adjoining room that serves as the reading and reference room where books, slide collections, a computer with Internet access, and research documents are housed. "We're pleased that this reference library serves a population beyond our own students," says Lyons. "In fact, one of the most satisfying aspects of the McSwain Education Center is how quickly it has begun to serve its many constituencies." The Center is state headquarters for the Garden Club of North Carolina, one of the

most venerable groups in a state that boasts a considerable number and variety of service organizations. Lyons notes that the Garden Club of North Carolina made a significant contribution to underwriting the Center, and he is delighted that they have entered into a long-term lease for office space there.

Lyons is justifiably proud of the McSwain Center's educational spaces. "The classrooms are really state-of-the-art in terms of sound proofing, flexibility of space, and audiovisual equipment," he says as he enters the main classroom. A

Mondrian wall of rectilinear glass panels floods the room with light, and movable partitions and easily portable tables and chairs allow the space to be reconfigured to fit the audience. "We are more and more involved in providing educational outreach to representatives of the green industries like landscaping contractors and nurserymen, and, of course, to the dedicated amateur gardener," says Lyons. "It is important to have a space like this one—which even has a small catering kitchen attached to it—to accommodate them."

A clear, blue sky is framed by the circular well that affords the visitor a view into the grotto below





As the workday comes to an end, Lyons points out the Arboretum's newly replanted West Garden. "We worked to transplant as many trees, shrubs and plants as possible to keep from losing them when the building site was being graded," he says. Lyons and his staff have used the plant material to create a semi-circular border around the grassy geothermal field that serves the heating and cooling system. "We think the architects and landscape architects have achieved something remarkable in their design and placement of the Center," says Lyons. "It's like the building and its setting are really a series of indoor and outdoor spaces which all work together. It's a perfect expression of architecture as part of the landscape." MM



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Frances Smith, senior editor

*Our thanks to Jack Morton  
for collecting and editing pop music  
and recreation each month.*

## Places to go, things to do

# OCTOBER'S COLORFUL, CHARISMATIC CALENDAR

### AWESOME AUTUMN MUSEUMS

The **Declaration of Independence Road Trip** recently kicked-off the southern leg of its three-and-a-half-year cross-country tour to exhibit an original 1776 copy of the **Declaration of Independence** throughout the United States. This month the Road Trip will travel to Raleigh to place this exhibition on view, Oct. 12–20, at the **NC Museum of History**. In addition to the original copy of the Declaration, the exhibition will

feature contemporary photographs, video and music that illustrate American ideals and values. The goal of producer **Norman Lear**, its sponsor **The Home Depot** and other supporters of the nonprofit, non-partisan project is to encourage Americans to exercise their rights, to express active interest in keeping America strong and to vote in elections. Call 919-715-0200.

The **Beaufort Historic Site** has been chosen also as a host for the **Declaration of Independence Road Trip**. On Oct. 8, The rare original

copy of the Declaration will be on display and open to the public and school groups at the 1796 Carteret County Courthouse on Turner St. in Beaufort. Call 800-575-7483 or 252-728-5225.

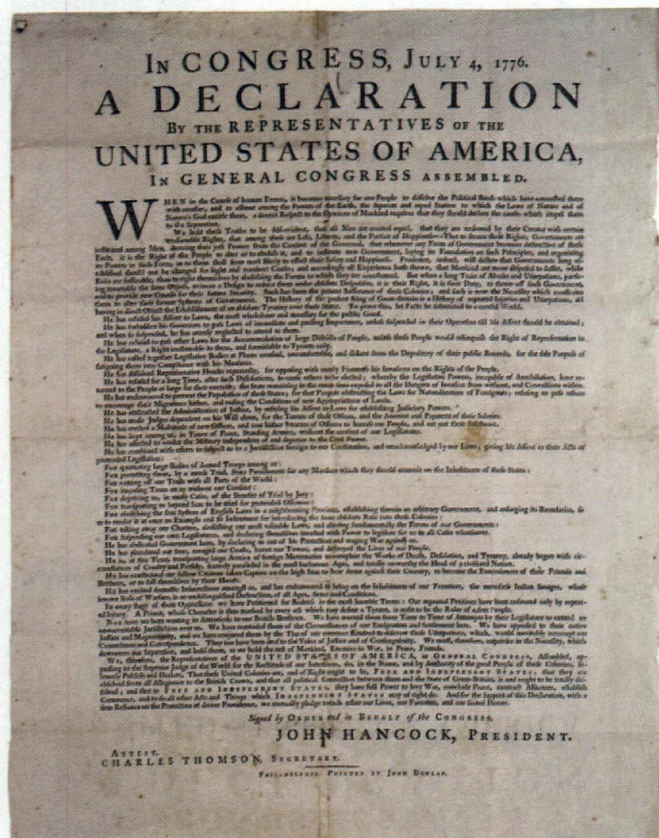
The **Greenville Museum of Art** is celebrating the state's renowned historic and contemporary potters in **North Carolina Clay: Past and Present**, an exhibition organized by the NC Pottery Center in Seagrove. The exhibition, on view until Oct. 27, consists of 60 works of clay in a range of styles. It opened in May 2001 at the NC Pottery Center and has traveled to various museums and venues across the state. Call 252-758-1946.

The **Duke University Museum of Art** recently opened a new exhibition, **Reinserting Myself into a History: Academic Eye III**. The new showing, open until Nov. 7, is part of a series that features distinguished Duke faculty members as curators. **Cathy N. Davidson**, Vice Provost for Interdisciplinary

Studies and curator for the current exhibition, showcases photographer Tammy Rae Carland, who brought to the Triangle the first professional-quality color dark room. Call 919-684-5135 or visit [www.duke.edu/duma](http://www.duke.edu/duma).

The **North Carolina Museum of Art** will display a four-exhibition festival, **Art in the Age of Rubens and Rembrandt**, Oct. 13–Jan. 5. The exhibitions will celebrate masterpieces of Flemish art and the Dutch Golden Age, beginning with **Jan Mierse Molenaar: Painter of the Dutch Golden Age**, the first exhibition ever devoted to Molenaar's career. The festival also will feature **Seventeenth-Century Flemish Kunstkamer**, a period-style art room. And the final exhibitions will be **Dutch Seventeenth-Century Biblical Paintings**, and **Rembrandt's Etchings of the Bible**. Call 919-839-6262.

Highlights from the Chinese ceramics collection of Durham residents **Herbert and Eunice**



*This copy of the Declaration of Independence, soon to be on view at the NC Museum of History, is one of only 25 remaining Dunlap broadsides printed on July 4, 1776*

COURTESY OF THE FRANKS HALLS MUSEUM, HARLEM



*Jan Mierse Molenaar's Peasants Near a Tavern, ca. 1633–34, will be on view at the NC Museum of Art*



Shatzman will go on display at the **Ackland Art Museum** in

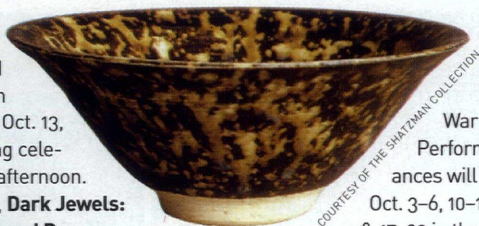
Chapel Hill on Oct. 13, with an opening celebration in the afternoon. The exhibition, **Dark Jewels: Chinese Black and Brown Ceramics**, features 70 objects, tea bowls, jars and other ceramics created during a 408-year period embracing three dynasties. The exhibition will close on Jan. 5, 2003. Call 919-406-9837 or visit [www.ackland.org](http://www.ackland.org).

The **Powers of Nature**, a dynamic new exhibition at the **NC Museum of Natural Sciences** in Raleigh, explores the forces that create violent natural disasters and explains how we can deal with them. From Oct. 19-Feb. 16, 2003, more than 50 interactive exhibits, videos, live satellite and radar images, artifacts and stories will be on display. Call 919-733-7450 or visit [www.naturalsciences.org](http://www.naturalsciences.org).

#### FALL CURTAINS RISE

**NCSU University Theatre** will present Richard N. Nash's **The Rainmaker**, Oct. 2-6, in **Stewart Theatre** on the campus of NC State University in Raleigh. This heart-warming romantic comedy is set in the drought-ridden West where a larger-than-life character professes to bring rain to the land, hope to the young-at-heart and love to a plain woman. Can he do all this? Call 919-513-3070.

**Burning Coal Theatre** will present Tom Stoppard's **Travesties**, a comedy set in Zurich during World



Tea Bowl with Tortoiseshell Glaze, Chinese, Southern Song dynasty, 12th or 13th century glazed stoneware at the Ackland Museum

War I. Performances will be on Oct. 3-6, 10-13 & 17-20 in the **Kennedy Theatre** at the BTI Center in Raleigh. Call 919-388-0066. You'll want to "dance all night" when the **ECU/Loessin**

**Playhouse** opens its 2002-2003 season with Learner and Lowe's beloved musical, **My Fair Lady**. This acclaimed Broadway and movie hit will be presented October 3-8 in the **McGinnis Theatre** on the **East Carolina University** campus in Greenville. Call 252-328-6829.

**Big Dawg Productions** will present **The Miser** by Moliere at **Thalian Hall** in Wilmington on Oct. 3-6 & 9-13. This great comic masterpiece spirals through a delirious plot to a wildly comic finish. Call 910-256-6824.

**Long Leaf Opera**, in collaboration with **NCCU Theatre**, will present **Lost in the Stars** by Kurt Weill on Oct. 4-6 in **Durham's Carolina Theatre**. The play takes a sobering look at the evils of apartheid in South Africa. Call 919-560-3030.

The **Fabulous Forties 50-cent Fantail Film Festival** aboard the **Battleship NC** will show big-screen Hollywood musicals on the ship's deck, Oct. 4, 11, 18 & 25. Call 910-251-5797 or visit [www.battleshipnc.com](http://www.battleshipnc.com).

In a follow-up to two highly successful performances, comedy returns on Oct. 5 to the stage of the



A young viewer is fascinated by this plasma tube, part of a new exhibit, "Powers of Nature," at the NC Museum of Natural Sciences. It illustrates why and how electricity is attracted to people.

**RBC Center** in Raleigh, formerly the Entertainment & Sports Arena, as Bill Murphy presents an all-star lineup of comedians in **The Big Black Comedy Show Volume III**. Call 919-861-2300.

**Ghost and Spice Productions** will present two one-act plays by Ara Watson, **Bite the Hand** and **Final Placement** on Oct. 6, 13, 20 & 27 at the **ArtsCenter** in Carrboro. The plays beg the question: What would you do if evil walked through your door? Call 919-929-2787.

**Shakespeare & Originals Theatre Company** will present **Love's Labours Lost**, one of Shakespeare's earliest works on Oct. 10-27 at **Manbites Dog Theatre Company**, 703 Foster Street, Durham. Call 919-682-3343. Chaucer's **Canterbury Tales**

will be presented by the **Thalian Association** in **Thalian Hall**, Wilmington, on Oct. 10-13, 18-20. This musical adaptation of the lusty treatise on human nature and sexual politics has illuminated scholars and entertained people for hundreds of years. Call 800-523-2820, 910-343-3664, or visit [www.thalian.org](http://www.thalian.org).

The music of the night will engulf you at the **North Carolina Theatre's** production of **The Music of Andrew Lloyd Webber**. Many Webber favorites will come together in one beautiful concert on Oct. 11-20 at Raleigh's **Memorial Auditorium** in the BTI Center. Call 919-831-6941.

**A Streetcar Named Desire**, Tennessee Williams' Pulitzer Prize-winning drama set in New Orleans'



Eliza Doolittle (played by Chalmers Champion) and Professor Henry Higgins (played by Gregory Funaro) in **My Fair Lady** at ECU



An itinerant rainmaker makes big promises at **University Theatre**.





Along the Arno, oil on canvas by Nicole White Kennedy

French Quarter, will be presented on **Raleigh Little Theatre's** Sutton Main Stage, Oct. 11-27. The story of brutish Stanley Kowalski and his high-strung sister-in-law, Blanche DuBois, is one of the most powerful dramas on the American stage. Call 919-821-3111.

**Playmakers Repertory Company** of Chapel Hill will present the professional premiere of ***Sunrise in My Pocket*** by Edwin Justus Mayer on Oct. 16-Nov. 10. The legendary Davy Crockett travels the country in search of the real America and its people. Directed by **Jeffrey Hayden** and performed in the **Center for Dramatic Art** in Chapel Hill. Call 919-962-7529 or visit [www.playmakersrep.org](http://www.playmakersrep.org).

The **Broadway at Duke Series** will present ***The Scarlet Pimpernel***, a full-blown, stand-up-and-shout production with music by Tony Award winner, **Frank Wildhorn**, and lyrics by **Nan Knighton**, on Oct. 29 in **Page Auditorium** on Duke's west campus in Durham. Call 919-684-4444.

#### BRUSHSTROKES IN AUTUMN

**Nicole's Studio & Gallery** will show new oil paintings of Italy featuring the **Ligurian Coast of Italy** by **Nicole White Kennedy**, plus over 50 new pieces of art by local artists including Eric McRay, Roxanna

Alexander, Toni Cappel and Joel Haas. The exhibition will be open now through Nov. 8. Nicole's Studio is located at 715 N. Person St., Raleigh. 919-838-8580. [www.nicolestudio.com](http://www.nicolestudio.com).

At the **Horace Williams House** in Chapel Hill, **The Preservation Society** recently opened an art exhibition to run through Oct. 22 called **Image as Insight**, mixed media paintings on canvas and paper by **Nancy Marple**. During the past year, Marple has shown her work at the Pinoteca Museum in Terni, Italy, and in various locations in North Carolina. Call 919-942-7818.

An exhibition, **Friendship Through Art: The Humor and Soul of Watercolor** by friends and local watercolorists **E.M. Corsa** and



Pablo Picasso's Visage Du Soleil, Partially glazed, rose terre de faïence rectangular tile painted in black, 1966

**Chris Haltigan**, combines the artists' two distinct styles in one show, on view now through Oct. 29 at **Festival Park Art Gallery** in Manteo. Call 800-446-6262.

The **NCSU Gallery of Art and Design** is presenting two new craft exhibitions: **The Right Stuff**, a juried exhibition featuring 23 pieces of upholstered contemporary furniture by artists across the US and Canada, and **Technology as Catalyst: Textile Artists on the Cutting Edge**, showcasing the work of six contemporary textile artists who use digital printing and/or digital weaving equipment to create their art. The exhibitions are open now through Dec. 18 in the gallery, located in the Talley Student Center on the NC State campus in Raleigh. Call 919-515-5337.

**Animation & Fine Art Galleries** at University Mall in Chapel Hill, has just opened two new exhibitions. **Fine Art** displays **The Figure**, original canvas and

works on paper including works by Pablo Picasso. **Animation** presents **Disneyana!** original cels and drawings from classic Disney films. Both exhibitions will be open now through Oct. 26. Call 919-968-8008.



Ashoke Chhabra's Moss Rocker, 2001, is on view at the NCSU Gallery of Art and Design



Cows under Trees, oil on canvas by Joseph Cave on view at Gallery C



**Gallery C** in Raleigh will present recent oils by **Joseph Cave**, Oct. 11–Nov. 16, with a reception on the evening of the opening. Many of the canvases were painted in Raleigh. Gallery C is located at 3532 Wade Avenue. Call 919-828-3165 or visit [www.galleryc.net](http://www.galleryc.net).

## CLASSICAL ROUNDUP

The **North Carolina Symphony** offers four October concerts in Meymandi Concert Hall in Raleigh. Guest artist **Julian Rachlin**, violin, will perform with the Symphony, directed by guest conductor **Giancarlo Guerrero**, Oct. 3–5. An **All-Orchestral Concert** on Oct. 18 & 19 will feature **Gerhardt Zimmermann**, conductor. On Oct. 27, **Brian Reagin**, violin, and **Clancy Newman**, cello, will present a concert with the Symphony, Gerhardt Zimmermann, music director. And **Olga Kern**, piano, will perform on Oct. 30 & 31, with **Andrea Quinn**, guest conductor. Call 919-733-2750.

The **Ciampi Quartet** will perform in **Reynolds Theater** at Duke University in Durham on Oct. 5. **Edmund Battersby** will be at the piano and **Jairo Moreno** on bass. The concert is sponsored by the Duke University Institute of the Arts. Call 919-684-4444.

The **Duke Symphony Orchestra**, **Harry Davidson**, music director, with **Darrett Adkins** on cello, will play the first in a series of concerts, **All About Brahms**, Oct. 9 in Duke's Baldwin Auditorium. Call 919-660-3300.

The **American Music Festival** will present the **Ciampi Quartet** performing **Ben Johnston's** string quartet No. 4, **Amazing Grace**, on Oct. 12. This work is based on the familiar hymn, which is interwoven in a series of original variations for string quartet. The concert will be performed in **Joslyn Hall** at Carteret Community College. Call 252-504-3787.

The **Ciampi Quartet** will also perform Johnston's **Amazing Grace** at Wilmington's **Thalian Hall** on Oct. 13, presented by the **Chamber Music Society of Wilmington**. Call 800-732-3643 or 910-962-3500.

An unusual collaboration of the **NC Symphony's Great Artists Series** will take place on October 16 in the **A.J. Fletcher Opera Theater** at the BTI Center in Raleigh. Three great musicians, pianist **Yefim Bronfman**, violinist **Gil Shaham**, and cellist **Truls Mork**, all highly acclaimed virtuosos, will perform together in concert. Call 919-733-2750 or visit [www.ncsymphony.org](http://www.ncsymphony.org).

The **Duke Chorale**, Rodney Wynkoop, director; the **Duke Symphony Orchestra**, Harry Davidson, music director; and the **Duke Wind Symphony**, Randy Guptill, director, will perform for Duke Parents' Weekend in Duke Chapel, Durham, on Oct. 26. Call 919-660-3300.

An **Eddy Collection Recital**, with **Don Eagle** on cornet, will be presented Oct. 27 in Duke's **Baldwin Auditorium**, Durham. The concert will feature historical instruments from Duke's Eddy

Collection of **Historical Musical Instruments**, which includes 50 cornets, an instrument in wide use as a solo instrument until the early 20th century. Call 919-660-3300.

By special arrangement with **The Opera Company of North Carolina**, **Tibor Rudas** will present **Luciano Pavarotti** live in concert on Nov. 16 at the **RBC Center** in Raleigh (formerly ESA). This event is Pavarotti's first Raleigh performance. Call 919-834-4000 or online at [TicketMaster.com](http://TicketMaster.com).

## FALL IN TUNE

**Nickel Creek** with special guests **Gillian Welch** and **David Rawlings** will perform at Cary's **Regency Park** on Oct. 3. Nickel Creek's creative songwriting and melodic blend of musical influences from bluegrass to jazz have established the band as one of music's most innovative groups. Call 919-460-4951.

The **Duke Jazz Series**, directed by Paul Jeffrey and featuring the Duke Jazz Ensemble, will present the **Italian All-Stars** on Oct. 4 and pianist **Joanne Brackeen** on Oct. 25. The concerts will electrify Baldwin Auditorium at Duke University in Durham. Call 919-660-3300.

Pop open a soda and sit back for the **Bynum Front Porch Music Series** at the General Store

cafe in downtown **Pittsboro**. The free series will present the **Off the Road Band** on Oct. 4, singer-songwriter **Kenny Shore** on Oct. 11, **Tad Dreis** and guitar master **Derek Baird** on Oct. 18, and **Christan Raxter** on Oct. 25. Call 919-542-2432.

**Special Olympics** will hold the second annual **Bluegrass on the Square Concert** on Oct. 6 in downtown Raleigh's **Moore Square**. Benefiting the North Carolina delegation of Special Olympics Team USA for the 2003 World Summer Games in Ireland, the showcase will feature 12 bluegrass and gospel bands, including the **Carolina Road Band**, **Steep Canyon Rangers**, and more. Call 919-882-1974.

**Kenan Auditorium** on the campus of UNC-Wilmington will host the **Chucho Valdes Quintet** on Oct. 7. Valdes is not only Cuba's foremost musical ambassador, but also a recent Grammy Award winner. Call 910-962-3500.

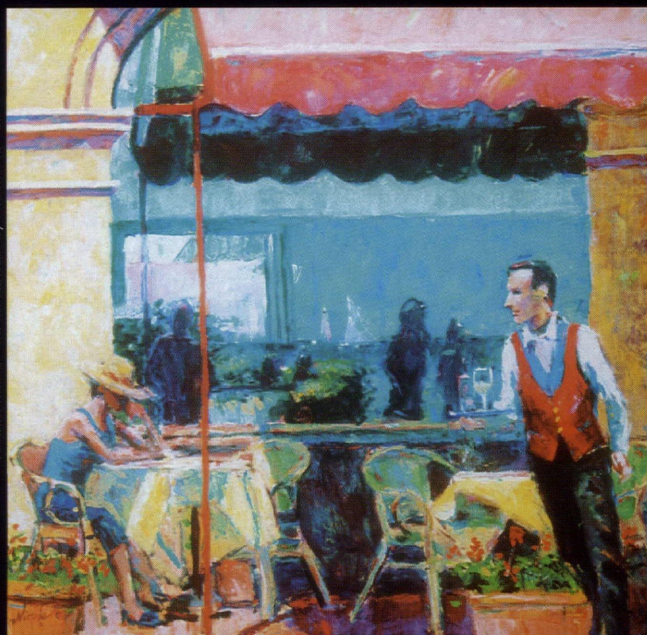
**PineCone's 2002–2003 Stewart Theatre Season** at NC State University in Raleigh continues on Oct. 10 with **Keb' Mo'**, a writer and singer who

combines a blues-based groove burnished with a contemporary edge. Call 919-664-8333.

Grab your dancing shoes and hop in the Packard. We're going to the **Battleship** for some dancing! **The Big Band Bash** on the **Battleship North Carolina** on Oct. 12 will feature Wilmington's **Celebration Big Band**, as well as jitterbug lessons. Call 910-686-4968.



# The Italian Riviera



"Vestitio Rosso" oil on canvas by Nicole. 36 x 36"

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COURTESY OF PINECONE

*Keb' Mo' will appear in NC State's Stewart Theatre and later in UNC-W's Kenan Auditorium*

**Aerosmith & Kid Rock** will take over **ALLTEL Pavilion** at Walnut Creek just east of Raleigh on Oct. 12. Call 919-834-4000.

The **Pleasure Island Seafood, Blues and Jazz Festival** lands at the **Fort Fisher Airforce Recreation Area** Oct. 12-13. The two-day festival will feature live music, arts, crafts, a fine arts gallery, children's amusements and more. Call 910-458-8434.

**Keb' Mo'** appears again. The master bluesman and two-time Grammy winner will bring his legend to UNC-W's **Kenan Auditorium** in Wilmington on Oct. 14. The strains of Memphis soul mixed with country, gospel, and folk influences make Keb' Mo' a unique craftsman. Call 910-962-3500.

Four-time Grammy winner Paul Winter will bring his **Paul Winter Consort** to ECU's **Wright Auditorium** on Oct. 14 as part of the S. Rudolph Alexander Performing Arts Series at East Carolina University in Greenville. The Consort was one of

the earliest groups to perform world music, combining elements from various African, Asian and South American cultures with jazz. Call 252-328-4736.

**Joshua Redman**, one of the hottest names in jazz, returns to **NCSU Center Stage** on Oct. 18 to kick off the 30th anniversary season of the **2002-2003 Performing Arts Series**. The concert will be held in Stewart Theatre in the Talley Student Center on the NC State campus in Raleigh. Call 919-515-1100.

The **Carolina Harmony Chorus** of Sweet Adelines International will present its annual fall show, **Dancing Cheek to Cheek**—An Evening of Song and Dance, Oct. 26, in the **Fletcher Opera Theater**, BTI Center in Raleigh. Outside entertainment will include dancers from the **Allen Dance Studio**. Call 919-848-3456.

First, there were the Three Tenors. Next came the Irish Tenors. Now, **Three Mo Tenors** belt out Broadway, jazz, gospel

and spiritual tunes. They will bring their act to ECU's **Wright Auditorium** in Greenville on Oct. 29. Call 252-328-4736.

## OUT & ABOUT IN OCTOBER

The **Cycle Speedway International Race Weekend** will be held in **Edenton** on Oct. 4-5. The Peanut Festival will join the excitement with a parade, marching band competition, food and crafts on Oct. 5. Call 252-482-7989.

**Carolina Beach** will host the **Seagull Bait and Tackle Fishing Tournament** on Oct. 4-6. The event will feature the release of red drum and many other game fish. Call 910-485-7135.

The **Mid-Atlantic Duck & Deer Expo** will be held at the **Senator Bob Martin Eastern Agricultural Center**, Williamston, on Oct. 4-6. Call 252-792-5111.

The annual **Outback Steakhouse Yahweh Center Children's Golf Classic** at **Magnolia Greens** returns to Wilmington Oct. 8 & 9. Proceeds from the 27-hole tournament will benefit the Yahweh Center Children's Village. Call 910-675-3533.

Celebrate the wildlife and wetlands of North Carolina's Outer Banks at the **Wings over Water Festival** Oct. 11-19. Field trips, workshops and seminars from **Mattamuskeet to Nags Head to Cape Hatteras** will be informative and educational. Call 252-441-8144.

The second annual **Atlantic Beach Surf Fishing Tournament** returns Oct. 11-12. Sponsored by the town of **Atlantic Beach** and the **Carteret County Chamber of Commerce**, the event will host more than 80 anglers and give prizes in many categories. Call 252-726-6350.

The **Bogue Sound Kayak Festival** returns Oct. 19-20 with a full schedule of kayaking events and activities, including 10 mile, five-mile and fun races. Call 252-247-7787.

It's a bird! It's a plane! No it's a kite! The **Carolina Kite Fest** will fill the sky with color Oct. 26-27 at **Atlantic Beach**. Call 252-247-7011.

**Cycle North Carolina** will take riders on a backroads tour of the state starting in **Statesville** and ending in **New Bern**. The race, Oct. 5-12, will cover 350 to 450 miles. Call 919-361-1133.

## POTPOURRI

**Bald Head Island** has been chosen by **Coastal Living** magazine as the 2002 coastal community location for its annual **Idea Home**. The magazine selected Bald Head's Cape Fear Station as the site for two Idea Homes. They are open for public tours now through Dec. 31. Call 910-763-2090.

The **Morehead Planetarium** in Chapel Hill is presenting a new schedule of programs for fall, now through Nov. 15. Especially popular is **Carolina Skies**, a live show featuring the current night sky, with a Planetarium educator as guide on Thursday, Friday and Saturday evenings. Call 919-549-6863 or visit [www.morehead.unc.edu](http://www.morehead.unc.edu).

The **Gnawa: African Trance Culture in Morocco**, a project of **International Explorations in Arts & Culture**, is presenting events now until Oct. 11 at area universities. Call 919-220-6292 or visit [www.worldlyvibe.com/karim.html](http://www.worldlyvibe.com/karim.html).

The **Ackland Art Museum Guild's Heirloom Discovery Day** will begin with a reception on Oct. 4 at the Ackland in Chapel Hill. Appraiser **David Lindquist**, owner of Whitehall at the Villa Antiques in Chapel Hill, will speak and appraisers will evaluate visitors' items. For reservations, call 919-542-4034. On Oct. 5, Heirloom Appraisal Day will be held in the **Hanes Art Center**, next to the Ackland. Call 919-406-9837 or visit [www.ackland.org](http://www.ackland.org).

The **Socialights** will present the **ArtsCenter's** gala fundraising **Light up Your Life** dinner, dance and auction on Oct. 5 in UNC-CH's State Banquet Hall. In addition to a unique fashion show in which all guests are invited to model decorated lampshade chapeaus, an auction will be held featuring lamps created by regional artists. Call 919-929-2787.

The **Cameron Antiques Fair** will be held in the historic district of Cameron on Oct. 5. More than 300 antiques dealers will display their wares in village shops and along Main Street. Call 910-245-7001.

**Riverfest 2002: A River Odyssey**, Wilmington's 24th annual riverfront celebration, will be held on Oct. 5 & 6. This year's festival will feature live music, arts, crafts, food booths, children's carnival, ship tours and more. Call 910-452-6862 or visit [www.wilmingtonriverfest.com](http://www.wilmingtonriverfest.com).





COURTESY OF CRISTAL COAST TOURISM AUTHORITY

*The aroma of the popular NC Seafood Festival at Morehead City lures the crowd*

**Heritage Day at Jordan Lake** will celebrate the natural and cultural heritage of the lake area on Oct. 5. Historical demonstrations will include blacksmithing, basketweaving, cooking and farming. Antique farm equipment will be on display and activities will be fun for all. Location is the **Seaforth Recreation Area**: Highway 64, lake's west side. Call 800-316-3829 or visit [www.ncsparks.net/jord/heritage](http://www.ncsparks.net/jord/heritage).

The traditional **North Carolina Seafood Festival** will enliven **Morehead City's** downtown waterfront, Oct. 4-6. The celebration will offer seafood, music, entertainment and the cultural heritage and traditions that surround

commercial fishing. Call 252-726-6273 or visit [www.ncseafoodfestival.org](http://www.ncseafoodfestival.org).

The 14th annual **Artrageous Art Extravaganza**, Oct. 4 & 5 at the **Dare County Recreational Park** in Kill Devil Hills, will feature a creative hands-on kid's booth, artist show & sell booths, children's auction, music, food and more. The Dare County Arts Council sponsors the event. Call 252-473-5558 or visit [www.darearts.org](http://www.darearts.org).

Jackie Walker will present a fashion seminar, **The Psychology of Your Closet**, on Oct. 10, featuring wardrobe consultant Pamela Wilson with an introduction of the **Fall/Holiday Collection of**



COURTESY OF TRYON PALACE

*Nature's autumn affluence: MumFest at Tryon Palace is electrifying*

**Doncaster by Tanner** at the **Women's Club** of Raleigh. The event is at 10 a.m. and will include brunch. Call 919-787-1970 or 919-782-5599.

The **Tryon Palace Gardens** in New Bern will be ablaze with thousands of chrysanthemums for **MumFest**, a citywide celebration on Oct. 11-13. **Crafts demonstrations** are set for the Palace grounds, and the **Crafts and Garden Shop** will sell historic plants. The festival also will feature crafts, rides and entertainment in New Bern's historic downtown. Call 800-767-1560 or 252-514-4900 or visit [www.tryonpalace.org](http://www.tryonpalace.org).

The **Friends of Elizabeth II Antique Fair** will be held in the Pavilion at **Roanoke Island Festival Park** in Manteo, Oct. 11 & 12. Dealers from all over the East Coast offer a variety of objects, from depression glass to estate jewelry and primitive furnishings. The fair is a benefit for the Friends of Elizabeth II. Call 800-446-6262.

The **Center for Documentary Studies** at Duke University in Durham will present a new exhibition, **Mike Smith: Color Photographs of East Tennessee**, Oct. 11-Dec. 14. The show will present images from remote parts of rural Appalachia, describing the people, their land and their lives. The Center is at 1317 West Pettigrew Street. Call 919-660-3663.

A **Mullet Festival** will be held on the **Downtown Swansboro** waterfront, Oct. 12. Featured events will be a parade, vendors, food—including mullet—and live entertainment. The event is sponsored by the Swansboro Festival Committee, 910-353-0241.

The **Whalehead Club Dedication & Excursion Day** will be held at **Currituck Heritage Park** in Corolla on Oct. 13. The Whalehead Club is the prime example of the impact made on the area by wealthy northern industrialists at the turn of the 19th century. Call 252-453-9040.

A **Luncheon & Lecture** benefiting the **Alice Aycock Poe Center** for Health Education will be held on Oct. 17, featuring Raleigh **Home Tours** and a presentation, **Living Life Beautifully**, by **Alexandra Stoddard**, acclaimed philosopher of contemporary living and author of 22 books. The lecture will be held at **North Ridge Country Club**. Call 919-231-4006.

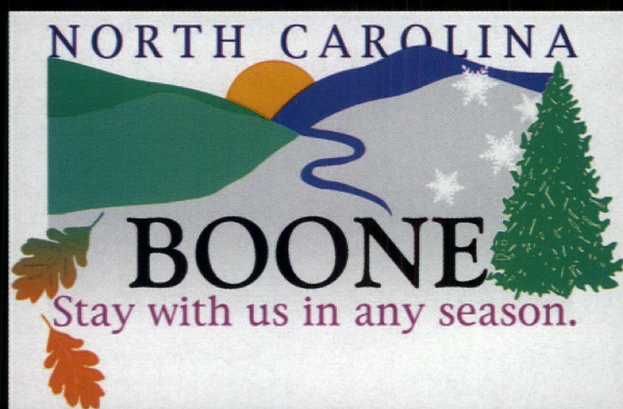
The **Junior League of Wilmington's Holiday Market** at the **Coast Line Convention Center** on Oct. 18-20 marks the 6th year for this fundraiser. It offers shopping for unique specialties from merchants across the country. Bring your shopping list! Call 910-799-7405.

The **2002 NC State Fair** is revving up for a great ride. It will open at the **State Fairgrounds** in Raleigh on Oct. 18 and continue unabated until the 27th. The games, free concerts, rides, animals, arts and crafts and once-a-year fair food will be—or at least seem—better than ever. Get into the mix and savor the moment. Call 919-821-7400.

The **Annual Clown Celebration** will be held at **Hugh MacRae Park**, Willmington, on Oct. 19. In observance of **National Clown Week**, this day-long event features merriment for all, including kid's games, face painting, vintage car displays



## EXPERIENCE BOONE



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and nonstop antics by the Port City Silly Clowns. Call 910-395-4280.

The 25th annual **Holly Arts and Crafts Festival** will be held in the Village of **Pinehurst** on Oct. 19, featuring more than 150 exhibitors, crafts, food, entertainment and more. Call 910-673-2698.

The **Carolina Friends School** will present their third annual **FriendsFest**, an eclectic collection of arts and crafts created by area artists, Oct. 20, at the Carolina Friends School in Durham. More than **40 artists** will exhibit and will be present for the Fest as well as for a **live auction** on the 19th. Proceeds will benefit the school's Parent Meeting. Call 919-933-1119.

**Mercy Ships** will dock in Wilmington to offer **tours** from Oct. 24–Nov. 12. This fleet sails around the globe bringing hope and healing to the world's most needy. Professionals and skilled workers from many nations donate their services onboard or at land-based offices. Call 910-362-9848.

The **Southern Supreme Nutty Fruitcake Factory** in **Bear Creek** will hold its annual **Holiday Open House** on Oct. 25–27. The event includes tours of the factory where visitors may watch candies, cakes and confections being created and may visit the showroom to taste and shop. Location is 1699 Hoyt Scott Road. Call 336-581-3141 or 800-316-3829.

There'll be magic in the air at the annual **Airlie Oyster Roast and Picnic** under the **Airlie Oak** in Wilmington on Oct. 25. This closing celebration of the centennial year is the last time the gardens will be open before they close for major renovations. The **traditional menu** includes oysters, roast pig, johnnie cakes, clam fritters, crab cakes and more. **Musical entertainment** will provide for dancing under the stars. Proceeds will support the restoration of historic **Airlie Gardens**. Call 910-793-7531.

**Historic Edenton** will host its annual **Art Walk** on Oct. 11 & 12 in Edenton's Historic District. This year's Art Walk will feature painters, potters, weavers, wood workers, doll makers, photographers and wrought iron workers from many states. On Saturday evening the **Chowan Arts Council** will host its annual **Octoberfest**, featuring the popular German band, Die Nierentische from Dresden, Germany. The Art Walk is free and tickets for Octoberfest are for sale. Call 252-482-3400 or 252-482-8005.

**A Shopping Spree!** Sponsored by the **Junior League of Raleigh** will present vendors from all over with booths full of unique gift items to put holiday buying in full swing, Oct. 24–27, at the Raleigh Convention Center. Call 919-787-7480.

The **Chili Cook Off** will send out pleasant aromas from **Hugh MacRae Park** in Wilmington on Oct. 26. You may sample some of the area's best chili or make some yourself. Prizes will be awarded to winners. Proceeds benefit the Domestic Violence Shelter. Call 910-763-6216.

The **Cape Fear Fair & Expo** will be held at **Wilmington International Airport**, Oct. 31–Nov. 9. The fair serves New Hanover, Pender and



Brunswick counties and focuses on the agricultural heritage and industry in these counties and supports educational and industrial concerns as well. Call 910-313-1234.

Lovers will swoon, singers sing, jesters jest, jugglers juggle and everybody will celebrate the season at the 22nd annual **Madrigal Dinner**, presented by **University Theatre** at NC State University on Nov. 20-25. While enjoying an Elizabethan feast, you can watch the antics of the court and the actors in the play. The venue is the **Talley Student Center** on the NC State campus. Tickets, which sell out very fast, are on sale now. Call 919-515-1100 or visit [www.ncsu.edu/arts](http://www.ncsu.edu/arts).

## WHO'S HOO FOR HALLOWEEN

Wilmington rolls out the orange pumpkin for Halloween: **Haunted barn and haunted hayride** await you at **Poplar Grove Plantation**, Oct. 25-27. Call 910-686-9518 ext. 26...**Horse-Drawn Ghost Trolley** will take you through historic downtown Wilmington, Oct. 25-31. Call 910-251-8889...**Ghost Walk through Historic Downtown Wilmington** begins at the foot of Water and Market Streets, Oct. 25-31. Call 910-602-6055...**The Halloween History Mystery Tour**, Oct. 26 & 27, begins at Wilmington's **Bellamy Mansion Museum** with a tour and refreshments, then moves to other spooky sites. Call 910-251-3700.

The **Duke Homestead Junior Interpreters** will present **An Evening at the Homestead**, a free late afternoon/early evening program featuring music, dancing, fall foods and **ghost stories** on October 26 at the **Duke Homestead State Historic Site and Tobacco Museum** in Durham. Bring a picnic basket and blankets for dinner on the grounds. Call 919-477-5498.

**Morehead City** will present a **Downtown Fall Celebration** on Oct. 26, offering Trick-or-Treating store-to-store, in-character storytelling, a costume contest and parade, and a Chowder Cooking Contest. Call 252-808-0440.

**Elizabeth City** will update the ghostly day with a **Halloween Laser Show** in the Elizabeth City State University Planetarium,

## AUTHOR SIGHTINGS

Several heavy-hitting authors are coming to Eastern North Carolina in October, including Brian Jacques, author of the popular *Redwall* series, David Sibley of the best-selling birding guide that bears his name, and distinguished novelist and essayist Francine Prose. Additionally, local notables including Lee Smith, Bland Simpson and John Balaban will be offering readings at area bookstores. Call the venues below to confirm dates and times, and for further information on readings added after press time.

### RALEIGH

**Barnes and Noble**, 919-782-0030. Charlotte Hughes, *Hot Shot*, Oct. 1; Lu Ann Jones, *Mama Learned Us To Work*, Oct. 15; Bland Simpson, *Ghost Ship of Diamond Shoals*, Oct. 25; Scott Nicholson, *Red Church*, Oct. 26.

**Quail Ridge Books**, 919-828-1588: Bruce Feiler, *Abraham: A Journey to the Heart of Three Faiths*, Oct. 1; Joanne Harris, *Coastliners*, Oct. 2; Brian Jacques, *Triss: A Tale from Redwall*, Oct. 5; Barbara Hilliker, *Bluette: The Doll and Her Wardrobe*, Oct. 6; Ron Rash, *One Foot in Eden*, Oct. 7; Patty Friedman, *Secondhand Smoke*, Oct. 8; Michael Gills, *Why I Lie: Stories*, Oct. 9; Louis D. Rubin, *My Father's People: A Family of Southern Jews*, Oct. 10; Orson Scott Card, *Shadow Puppets*, Oct. 11; Valerie Brown, *Moving Forward with Literature Circles*, Oct. 15; Laura Lippman, *Last Place*, Oct. 16; David Sibley, *Sibley's Birding Basics*, Oct. 17; Barbara Hemphill, *Taming the Paper Tiger*, Oct. 21; Bland

Simpson, *Ghost Ship of Diamond Shoals*, Oct. 23; Jean Anderson, *Process This*, Oct. 24; Brock Clarke, *What We Won't Do: Stories*, Oct. 30.

### CARY

**Barnes and Noble**, 919-467-3866.

### DURHAM

**Barnes and Noble-New Hope Commons**, 919-419-3012.

**Barnes and Noble-Southpoint**, 919-806-1930. Brian Jacques, *Triss: A Tale from Redwall*, Oct. 6; Antonio McDaniels, *Roots of Character*, Oct. 10; Mark Smith-Soto, *Shafts*, Oct. 14; Karen Dodd, *Down East on Nelson Island*, Oct. 17; Jeff Davidson, *The Complete Guide to Public Speaking*, Oct. 24.

**The Regulator Bookshop**, 919-286-2700: Joanne Harris, *Coastliners*, Oct. 1; Cassandra King, *The Sunday Wife*, Oct. 2; John Balaban, *Spring Essence*, Oct. 8; Michael Gills, *Why I Lie: Stories*, Oct. 14; Bob Burtman, David Dow and Mark Dow, *Machinery of Death: The Reality of America's Death Penalty Regime*, Oct. 15; Darin Strauss, *The Real McCoy*, Oct. 16; Francine Prose, *The Lives of the Muses: Nine Women and the Artists They Inspired*, Oct. 22.

### CHAPEL HILL

**Bull's Head Bookshop**, 919-962-5060: Chuck Palahniuk, *Lullaby*, Oct. 1; Bruce Campbell, *If Chins Could Kill: Confessions of a B Movie Actor*, Oct. 11; Lee Smith, *The Last Girls*, Oct. 31.

### PITTSBORO

**McIntyre's Fine Books**, 919-542-3030: George Singleton, *The Half-Mammals of Dixie*, Oct. 5; Frances Mayes, *Swan*, Oct. 12;

Jean Anderson, *Process This*, Oct. 19; Bland Simpson, *Ghost Ship of Diamond Shoals*, Oct. 26.

### GREENVILLE

**Barnes and Noble**, 252-321-8119. Vanessa James and James and Connie McNab, *Koala Kan Learns About Respect and The Story of Mortimer Ant*, Oct. 7; Lauren Bower, *Don't Let the Cat Get Your Wig*, Nunzio and Elizabeth Addabbo, *Target JFK: Final Chapter in the Assassination*, and Cassandra Bell, *The Color of Love*, Oct. 17; Sara Foster, *The Foster's Market Cookbook*, Oct. 20; Thomas Parramore, *First to Fly: North Carolina and the Beginnings of Aviation*, Oct. 22; Donald and Jo Parkerson, *Transitions to American Education: A Social History of Teaching*, Oct. 24.

### WILMINGTON

**Bristol Books**, 910-256-4490.

### ADDITIONAL VENUES & EVENTS

**The Cave**, Chapel Hill. Literary Night open mike readings, Sept. 17 (and third Tuesday of each month).

**North Carolina State University**, Raleigh, 919-515-4101: Judith Grossman, *How Aliens Think*, Oct. 23, 7:30 p.m. Winston Hall, Room 29.

**Salem College Center for Women Writers**, Winston-Salem, 336-917-5313: Demetria Martinez, *The Devil's Workshop*, Oct. 21, 7 p.m., Shirley Recital Hall.

—Art Taylor

**NOTE:** To have your readings schedule included in Metro, fax information to 919-856-9363 or email [MetroBooksNC@aol.com](mailto:MetroBooksNC@aol.com) six weeks before publication date.

Oct. 28-31. Call 252-335-3759.

The **Aquarium at Fort Fisher** will present **Trick or Treat under the Sea** for Halloween fun. Youngsters can trick-or-treat at different stations and meet scary sea creatures. Call 910-458-8257.

You can try your hand at sculpting a Jack-o-lantern at the **Pumpkin Carving Event at Fearington Village** on Oct. 30 in the Village Center barn. Pumpkins and Tools will be provided (ages 12 & up). Best pumpkin carver will

receive **dinner for two at The Fearington House**... On Oct. 31-Nov. 3, a **Pumpkin Display** will show off carved pumpkins around the village center. Call 919-542-4000.

The **Duke Wind Symphony** will present a **Halloween Concert** on Oct. 31 in **Baldwin Auditorium**, Duke University, Durham. Director is Randy Guptill. Call 919-660-3300.

**Halloween Thrills & Chills** will be on tap at the **Museum Store in Manteo**, Oct. 31. Children may make

a Halloween craft, bob for apples, win cool prizes and enjoy free witches' brew & cookies! The event is sponsored by the Friends of Elizabeth II. Call 800-446-6262.

**EDITOR'S NOTE:** Please send events information and color images, slides or photos six weeks before publication date to Frances A. Smith, Metro Magazine, 5012 Brookhaven Drive, Raleigh, N.C. 27612 or email [fsmith5@nc.rr.com](mailto:fsmith5@nc.rr.com).



2002-2003

## North Carolina Master Chorale

ALFRED E. STURGIS,  
MUSIC DIRECTOR

FORMERLY RALEIGH ORATORIO SOCIETY



### Rachmaninoff's All-Night Vigil

Friday, Nov. 15, 2002 at 8 PM  
Hayes Barton Baptist Church, Raleigh  
Sunday, Nov. 17, 2002 at 3 PM  
Herb Young Community Center, Cary



### Joy of the Season

Saturday, Dec. 14, 2002 at 8 PM  
Sunday, Dec. 15, 2002 at 3 PM  
Meymandi Concert Hall,  
BTI Center for the Performing Arts, Raleigh



### Handel's Israel in Egypt

Sunday, March 16, 2003  
at 3 PM  
Meymandi Concert Hall,  
BTI Center for the Performing Arts, Raleigh



### Célébration Française

Thursday, May 16, 2003  
at 8 PM  
Meredith Chapel,  
Meredith College, Raleigh

### Special Event:

#### Romance in the Air

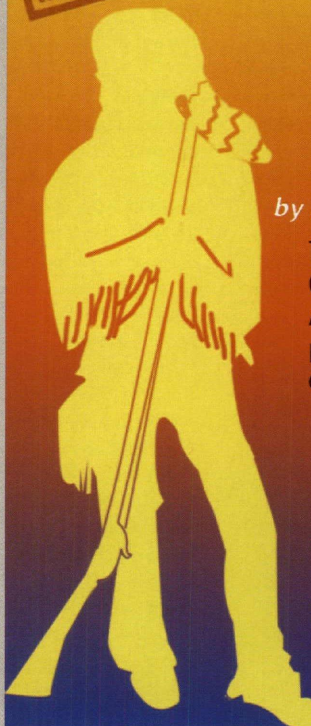
Tea: Saturday, February 15, 2003 at 3 PM  
Dinner: Saturday, February 15, 2003 at 6:30 PM  
Blue Ridge Restaurant,  
North Carolina Museum of Art, Raleigh

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## SUNRISE IN MY POCKET

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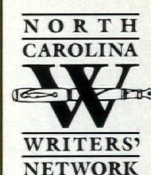


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## CHARLIE & CLAYTON

I met Charlie Garner first—an aging black man who moves around with some difficulty but still gives the impression of having considerable physical strength. Then I met Clayton Collier—white, a little younger than Charlie, of slighter frame and deliberate manner. Both were gentlemen and a pleasure to meet, but between you and me, neither by himself was much of a talker.

Then about a year ago, I sat down with Charlie, Clayton and Clayton's wife Bettie in the lobby of the Sheraton Hotel in Fayetteville where we were all attending the Nancy Susan Reynolds Awards annual luncheon. Charlie and Clayton—about as unlikely a pair as you are apt to find in Northeastern North Carolina—were former joint award winners and had shared what many now call “North Carolina's Nobel Prize.”

They are invited back each year by the Z. Smith Reynolds Foundation, which sponsors the awards. Lord willing and if Charlie's old pickup is running—it has at least twice as many miles on it as Charlie has years on him—they usually come. A couple of hours later I was still sitting there, relishing their stories about Down East and vowing silently to write some of them down. Months later, I got that chance in the kitchen of Clayton and Bettie's farmhouse near Garysburg.

When Charlie Garner, 82, and Clayton Collier, 77, sit down together, you know immediately they have been friends forever. One tells a story and turns to the other to supply crucial facts. One mentions a date—like when his folks got electricity—and the other corrects him.

“It was not 1947, it was 1946, because we got

electricity the same year my daddy bought the place for grandma and they wired our house first and then moved right on up the road and wired your place.” Charlie chuckles. “So we had electricity before you did. I think we had to pull a cord,” he adds.

“I believe you are right, but we paid a little more and got switches put in,” Clayton said, in a bit of unconscious one-upmanship.

Their two families—one African American, the other white—have lived on the same rural road in Northampton County for more than 80 years. Much of that time Warner Bridge Road was dirt and dust. It took their combined efforts to get it paved. It seems like they've always had to struggle to get the things most people take for granted—a paved road, electricity, telephones, clean air and a healthy environment.

“We decided to petition the highway department to pave the road and we had to ask folks to give the right-away across their land,” said Charlie. “I went to the black folks, and Clayton called on the white folks. A lot of folks were telling us both ‘No,’ so we switched. For some reason I was able to do better with the white folks than Clayton.”

“Yes, and the black families seemed more willing to say ‘Yes’ to me,” said Clayton, and they shook their heads at the irony in it.

They have been friends since childhood.

“There were only three or four families

on this whole road then,” said Clayton, “and we all knew each other and helped each other. If somebody needed help, you just helped. That's what friends are. No money was ever passed, but we swapped time. We barned one family's tobacco, then we went to the other's field and did theirs. We worked together, played together, ate together and I reckon slept together,” said Clayton. When they were younger, they also hunted and fished, but now Charlie has to use a cane.

“We'd start early and work in the field until dinner [noon] and then go to the house, unhitch the mules, feed and water them, and as soon as we could swallow our little dinner, run to the swimming hole—all of us—and stayed in there until 1:45 when Daddy would ring the bell,” said Clayton. “We knew we had till 2 to get the mules hitched up and back in the field.”

Both Charlie and Clayton are Baptists and live only a quarter of a mile apart. But as with most Americans, Sunday at 11 a.m. is still a segregated hour. One attends Fountain Creek Baptist and the other Cool Spring Baptist.

When Clayton bought the 100 acres or so where he and his wife Bettie still live, he borrowed the money from the Federal Land Bank. When Charlie bought his 28 acres, he had to pay cash. And his father saved money from tending his own land and sharecropping and paid cash when he bought a place for Charlie's grandmother. “You see, then,” said Charlie, “we couldn't go to the places where they could and borrow money.”

They laugh about their campaign to get telephones. The phone company finally gave in and ran the line. “Then we ended up on a 10-party line, if you can believe that,” said Clayton.

That reminded me of when we got phones in Buies Creek during the '50s.

Everyone was on a party line





and conversations might as well have been printed verbatim in the county paper. Triumphs and tragedies, marital spats and financial problems, once told on a party line were public information. Talking with her dear friend Phyllis Stephenson, my mother would hang up in disgust after hearing several "clicks" on the line signaling uninvited company. "Well, I guess *someone* needs the line worse than we do," she would tell Phyllis, both knowing full well who the snoopy neighbor was.

Warner Bridge Road was a long way from the public schools in Northampton County, and the schools were anything but "separate and equal." "The worst thing," said Clayton, "was that the white children had buses 20 years before the black children—they had to walk. The black high schools first got buses and finally the little children got buses, too." Charlie, whom Clayton describes as "one of the best heavy equipment operators you've ever seen," drove his children into town and when school was out, they went to a relative's house and stayed until he could pick them up and drive them home after work.

Race has had many twists and turns in their county. Together they tell the story of what they call "the Portuguese" neighbors who were neither black nor white nor Native American and had their own separate school. When they reached high school, they were bused to a neighboring county to an Indian school. Charlie tells the story of an elderly "Portuguese" lady who was at death's door. The hospital closest to them assigned "Portuguese" to the black ward. She wanted to die in a white ward and begged neighbors, including Clayton, to take her to another hospital. "We got there in the middle of the night, and I declare, I think the doctors spent more time trying to decide which ward to assign her to—black or white—than they did trying to treat her."

"The funny thing about that," Charlie reminded Clayton, "was that her husband—her man—she never married him," he corrected himself, "was a black man."

"It's strange," said Charlie, "but out of every three or four, one of them would have some sort of disease that made them hump-backed."

Though Charlie and Clayton talked matter-of-factly about the "Portuguese" in their midst, my ears perked up. I had heard similar stories about these mystery people whom

anthropologists now call "Melungeons," but whose stories came out of the mountains of West Virginia, Tennessee, Kentucky and North Carolina—never Down East. The incidental mention of the "humped backs" was the clincher. Recent genetic testing has identified common genes among Melungeons found only in the Mediterranean areas where the strange disease is also prevalent.

Simply put, when the first European settlers from coastal regions reached remote eastern mountain areas, they found people of mixed race already living there in houses. Trying to solve the puzzle of who they were and how they got there is now great sport in academia. Theories abound, but one is that they were descendents of Spanish explorers who often had "Portuguese" among them. Most carry a few common English surnames including "Collins" and "High." It was only a minute or two until these two names rolled off Charlie and Clayton's tongues.

Sorry I don't have more time to talk about the "Portuguese." Go to the Internet and search for "Melungeons." You'll find plenty. As for me, I still have a lot to tell you about Charlie and Clayton.

The story of Charlie and Clayton would be incomplete without mentioning Clayton's wife Bettie. She moves easily in and out of their conversations, has helped them solicit petitions and been a partner in their undertakings.

Charlie is alone now, and Bettie has cooked the Christmas dinners that he has shared with them. If he shows up at the Collier's early in the morning, Bettie asks, "Charlie have you had any breakfast?" and turns on the stove if he answers, "No." A cast iron skillet sits on each of the burners ready for duty. "Charlie has been sort of scarce lately," Clayton teased, "because he has been sporting a lot—seeing the ladies."

A certain amount of fame came late in life to these two old friends on Warner Bridge Road.

In 1990, county officials decided to invite a nuclear waste disposal plant to locate in the county that was desperate for jobs. They quietly began to grease the skids. But not quietly enough. Charlie got wind of it, and his "network" reported in regularly. It all came to head about Christmas when he learned that the plant would be sited just two miles from their homes.

Charlie called Clayton and told him they had to do something quick. They called a

community meeting, created Northampton Citizens Against Pollution (N-CAP) and Charlie, Clayton and Bettie each put in \$20 apiece to help fund it. The battle was joined, and it became a family affair. Jeff and Michael, two of Clayton and Bettie's sons, and Charlie's daughter Audry played key roles. "She could get information and then tell it at the meetings so everybody could understand it," said Charlie.

Audry is dead now. Bettie describes her as "an inspiration. We lost a great person when we lost Audry Garner, I'll tell you that," said Bettie.

The fray was protracted and heated. State officials who had a vested interest used economic pressure, including threatening Clayton's son's state job.

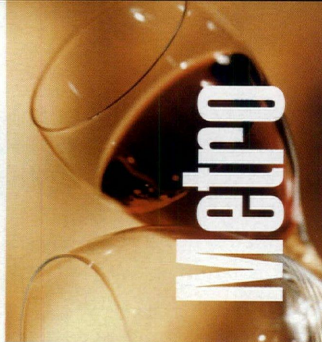
Clayton and Charlie gathered petitions, opened an office for N-CAP, held meetings, raised money and hired lawyers. They took on the establishment—including the Governor of North Carolina—and attracted local, state and national media attention. Network television reporters and writers for national newspapers found their way to Warner Bridge Road. In November 1992, the life-long friends, Charlie and Clayton—one black, one white—jointly were presented the Nancy Susan Reynolds Award for unsung heroes and a check for \$25,000. Christmas, Bettie's sons gave her a plaque declaring her "Mother of the Year."

"The money we got," said Clayton, "was what we needed to beat it. It allowed us to hire a lawyer who was strong enough to go up against them and beat them." And beat them, they did.

They enjoy telling about it, but it takes awhile. "Now wait a minute," one will say, "you're getting ahead of yourself," and he will fill in details. They debate dates, and Clayton goes and finds a copy of the N-CAP minutes. When the interview was finished, Clayton got up, quietly pulled the framed collection of mementos from the nuclear waste fray off the kitchen wall and walked outside. We followed. It was clear that the first picture he wanted taken was one of Charlie and him holding it. I obliged. MM

*This column is taken largely from an article written by Carroll Leggett for the 2001 Annual Report of the Z. Smith Reynolds Foundation. That report is titled, "Race Relations in North Carolina: To Be Rather than to Seem."*





# Gourmet

by Daniel Pearson

## Mo's Diner at Moore Square

### SUBTLE SURPRISE, EXCELLENT CUISINE

**D**riving by the corner of Hargett and Person streets in downtown Raleigh, you may have noticed the little old house that is Mo's Diner. There patrons wearing everything from evening gowns and suits to jeans and T-shirts sit on the front porch during warmer months, perhaps passing the time with polite conversation or pontificating about the latest political disaster up the street in the state government complex.

Mo's Diner doesn't exude an exterior vibe of fine dining. It looks a little like a greasy spoon, some place where the wait staff goes home smelling of fried food and the daily special might

include two eggs cooked to order with a couple of slices of bacon and a side of grits.

Mo's owners Holly and Hamid Mohajer call it a diner, but really it's more of a café, or even a bistro, where patrons happily select their meal from a quaint menu that includes appetizers such as beef carpaccio with virgin olive oil, capers and parmesan (\$7.95) or an entrée of spicy sea scallops and shrimp with saffron rice and cucumber salad (\$19.95).

Mo's is the epitome of the subtle plate when compared to the flashy, southern-haute cuisine that many restaurants from the Triangle to the Coast now

attempt to emulate in the shadow of local culinary lions like Chef Ben Barker of the Magnolia Grill or Chef Bret Jennings of Elaine's on Franklin. In fact, Hamid is so low-key about his creations that he balks at labeling himself a chef, deferring the success of Mo's Diner to the staff of seven that radiates the restaurant's personality.

"We're not out there to try to impress other chefs in town," Hamid says. "I don't really care what they do or what they might think of us. The people that grew up in Raleigh are the people who talk about us and make us known. Hospitality is such a big part of our restaurant. In my

own mind I've always thought there was a lot more to Mo's than just the food that's being served. We always stay with our intuitions when it comes to people joining us for dinner."

It seems that Hamid has always listened to that little voice in his head; he followed his intuitive instincts all the way from Iran—where he was born—to Buies Creek and Campbell University during the late 1970s. There he met and befriended John Kilgore, who years later would be the opening night chef for the Magnolia Grill in Durham. Hamid was not graduated from Campbell, however; he transferred to North Carolina State University in 1978 right about the time the American embassy in Tehran was invaded by revolutionary forces that held 52 Americans hostage until Inauguration Day 1981.

A full 23 years before the U.S. would experience Sept. 11, Hamid remembers being herded into an NC State gymnasium with other Iranian students where their U.S. loyalties were questioned by authorities and their visas checked for authenticity.

"Even though I had switched to NC State, my visa still said I was a student at Campbell," Hamid remembers. "I had already sent it to immigration but hadn't received a new one with the proper information. They didn't like the fact that my visa said Campbell, and I was at



The 1886 house that is Mo's Diner offers porch seating, popular with guests on pleasant evenings

PHOTOS BY O'NEIL ARNOLD / WWW.OAPHOTO.COM



State. So I had to go to court down in Atlanta where they told me I needed to go back to Campbell, which caused me to lose a fair amount of credit hours. Then the Iranian government cut off all student aid, and I had a choice of either going home or staying here and working. My parents discouraged me from coming home because, although it was bad there at the time, it wasn't as bad as it is now. The same opportunities are just not available as they are here."

Needing just 17 credit hours to complete his bachelor's degree, Hamid opted to quit school, stay in the Triangle and begin working. He started busing tables back when it was still locally owned. And it was there that he began developing an interest in the restaurant business. At Darryl's he worked his way up in the kitchen and eventually landed a job on the prep line before starting his bounce around several Triangle restaurants. These included Capper's, which was owned by Kilgore, and Karen's, a highly regarded former Cameron Village restaurant where he would become head chef and meet his future wife Holly, whose sister owned the eatery.

Eventually, Holly and Hamid began sketching an outline for a restaurant, combining the experience they gained working on several kitchen staffs with the lessons they learned by watching mistakes made by managers and owners. The results of their labors would come to fruition as Mo's Diner. At the time they had very little money and even less collateral, but Holly and Hamid took the unsettling leap that comes with starting your own business and began looking for a hospitable home for Hamid's dishes.

"We took out little loans and



Hamid and Holly made the move into Mo's in December 1996

used credit cards," Holly says. "We figured out a way to get whatever else we needed. We quit our jobs two weeks before Christmas and signed a lease for this place on Dec. 19, 1996."

The house which is Mo's, built in 1886, had been vacant ever since the Meetin' & Eatin' Place, a popular downtown Raleigh lunch house, closed its doors four years earlier. But it still contained all of the basic equipment required to run a restaurant—a hood, a fan, two ovens, a stove with four burners, a flat grill and a fryer, which is no longer used.

The house's age lends itself to hang-ups. Hamid, the lone cook at Mo's, has a kitchen he says is "probably 10 feet by 12 feet and is too small for a freezer."

"When we first saw it, we thought everything was here that we needed except for linens on the table and a little dusting to be done here and there," Holly says. "We basically had a shoestring budget so we called people we knew around town to help out and get us what we needed. We unloaded our house,

and people gave us things they had tucked away. We grabbed other stuff from my mother's closet, made some curtains, threw them up and opened on Feb. 28, 1997. And we've still never advertised; it's all been word of mouth."

At the time, the south side of downtown Raleigh was still transforming itself into the pedestrian-friendly center it is today, thanks in large part to the emergence of City Market as an entertainment destination. Holly and Hamid remember spending more on security during Mo's first year of business than they did on rent.

But their loyal patrons were never dismayed, and Mo's began to blossom into the American Beauty it is today. Nowadays, getting a table most nights requires a reservation, although Holly nods when asked if the number of diners dims a little early in the week. Just call and ask for Wes Ammerman, the maître d', and he'll squeeze you in where he can. Holly and Hamid only seat a handful of

people every half an hour; the restaurant has room for 50, not including the porch. "It's just me, and I can only handle so much at once," Hamid says.

If you want the ambience of a highly rated restaurant with matching cuisine but you'd rather avoid a quiet, stuffy dining room, Mo's Diner is the place. On a recent visit, *Metro* tasted two entrées: the pan-fried catfish with remoulade and sautéed spinach (a staple at Mo's at \$18.95)—the filet so moist each bite seemed to dissolve on the tongue, and the lemon linguini with spinach, tomatoes, feta cheese and mozzarella (\$14.95), which proved a tangy surprise compared to the usual bland treatment lemon linguini receives in many kitchens. As an appetizer, the steamed mussels with garlic and lemon cream (\$7.95 when available) were even irresistible to one of *Gourmet*'s guests who swore off shellfish years ago.

Holly and Hamid say they are proud of their diverse clientele but there is one famous Raleigh face they have yet to see at Mo's Diner. "I'm hoping Governor Easley will come here one day," Hamid says. "I mean, the governor's mansion is only right around the corner. Then again, Holly grew up in Raleigh, and she had a tough time picturing where the house was until we actually went there. Maybe he just doesn't know we're here." **MM**

#### Mo's Diner

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## Off the menu

If you plan to make your way toward Asheville and the mountains to observe the fall foliage, the **Westbend Vineyards** in Lewisville, just off the beaten trail on Highway 421 outside Winston-Salem, is hosting tours of its facilities three times on Saturdays and twice on Sundays. Call the winery at 336-945-5032 for details.

Or if the beautiful **Sanderling** resort on the Outer Banks beckons you, it would be a good choice because The Sanderling will hold its second series of cooking school classes on Nov. 3-26. Skilled gourmets and amateurs will come together in a demonstrated cooking class to learn secrets of creating a delectable three-course meal with The Sanderling's executive chef, Christine M. Zambito. The cooking school package is available Sunday through Tuesday and offers a different menu each week. Included are two-nights stay; a Sunday night wine reception; a Monday night cooking class at the resort's newest fine-dining restaurant, The Left Bank; daily breakfast at the Lifesaving Station Restaurant; and other amenities. For reservations call 800-701-4111.

And if you'd rather stay cozy over coffee near home, **Pop's**, the Durham trattoria that Triangle diners know for its concise menu and general busy-ness, is now offering Sunday brunch from 10:30 a.m. to 2 p.m. The all-new menu is comfortable enough, ranging from Belgian waffles to breadbaskets, pancakes to eggs over easy. For more information call the restaurant at 919-956-7677, or just check it out for yourself in downtown Durham at 810 Peabody Street.

And every Thursday afternoon from 5:30 to 7:30 p.m. in Raleigh, **Cork Wine & Spirits** hosts a wine-tasting event which is really more of a social event for 20- and 30-something singles and couples. For \$10 you get five glasses of wine, plates of finger foods and very little mention of the word *tannins*. But the event does attract a diverse crowd for conversation; *Metro* recently chatted with an architect, an accountant, a nurse and a software programmer over pitas and hummus.

## From the oven

If you've driven through downtown Cary, you've probably seen the green awning overhanging the entrance to **Assagio's** on Chatham Street. *Metro* recently showed up unannounced with a party of six at the Italian trattoria to see if the line that sometimes stretches outside the restaurant door was a true indicator of exceptional cuisine.

We decided to skip the obligatory calamari appetizer and sink our teeth into what turned out to be one of the freshest samplings of Bruschetta we could remember tasting in some time. The flavor of the tomatoes was nothing less than fresh off the vine, and the herbs and onions added to the mix weren't overbearing. It was just enough to get everyone talking about the coming entrées.

We ordered lasagna, pasta primavera, chicken Assagio and what amounted to eggplant Parmesan, but by far the chicken Assagio was the highlight of the night. We recommend trying out Assagio's just for this dish, and the Bruschetta. **MM**

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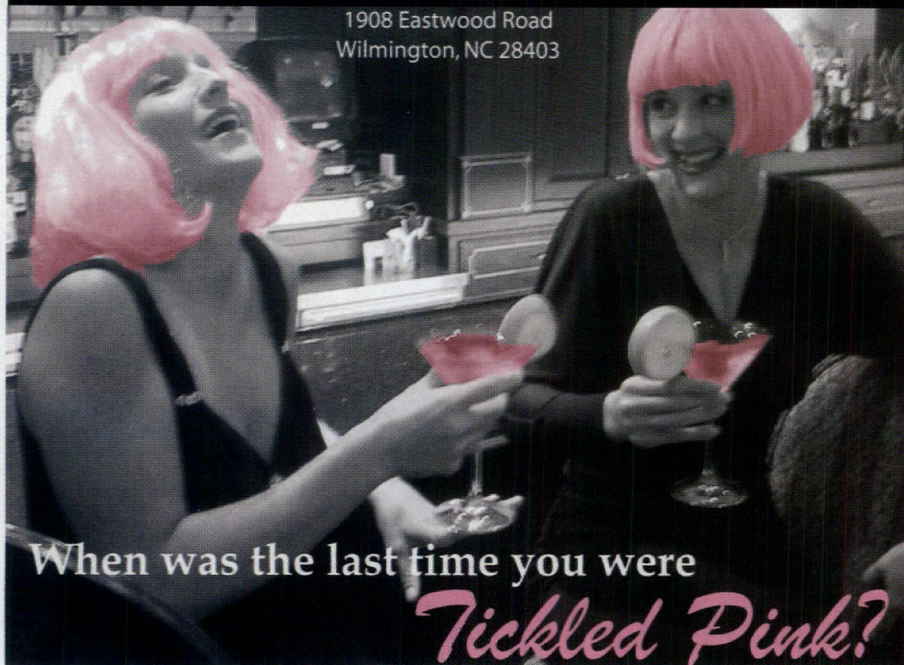


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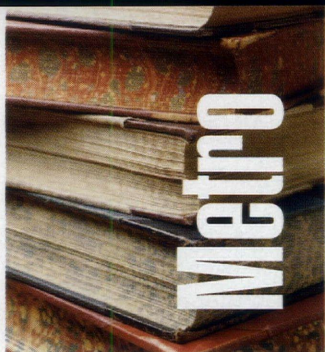
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When was the last time you were

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# Books

by Arch T. Allen

## Rights belong to the individual

### JOHN LOCKE AND "LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS"

**R**aleigh business consultant George Stephens has produced a primer on the limited-government political philosophy of John Locke in which he summarizes Locke's influence on the American *Declaration of Independence* and the *United States Constitution*, laments our departure from those principles of limited government in the last century, and advocates our return to them in the new century. The book contributes, as stated by Newt Gingrich in its preface, to efforts "to renew the American Dream by promoting individual liberty, economic opportunity, and personal responsibility, through limited and effective government."

As a 17th-century philosopher living under the English monarchy before the Glorious Revolution of 1688, John Locke concluded as a matter of natural law that rights belong to individuals, not government. For the protection of natural rights of individuals, Locke viewed government as legitimated only by a contract with the governed and only with powers limited to that fundamental function. The natural rights of the individual to be protected by their government were "life, liberty, and estates." Locke used "estates," or property, in a broad sense, what we would call in modern usage

fundamental civil rights. Among them were the rights of individuals to pursue a livelihood and to own private property earned by their labor.

Locke had acquired great standing in England after the Glorious Revolution of 1688, and his ideas had extended elsewhere, especially to America. Nearly a century later, the *Declaration of Independence* expanded Locke's usage to "life, liberty, and the pursuit of happiness." His *Second Treatise of Government* (1690) had a big

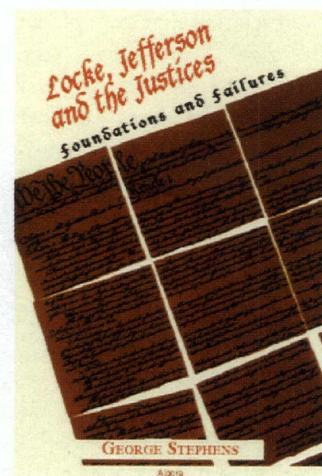
**As a 17th-century philosopher living under the English monarchy before the Glorious Revolution of 1688, John Locke concluded as a matter of natural law that rights belong to individuals, not government.**

impact on the Founders, especially Thomas Jefferson, author of the *Declaration of Independence*, and James Madison, called the Father of the Constitution. The Founders drew on many sources, especially Montesquieu for the principle

of separation of powers among the branches of government and Locke for the principle of limiting the powers of all branches. The Founders drew also on the English common law and the unwritten English constitution. But they opted for our written Constitution, to be changed only by express amendment.

Stephens delights in our constitutional founding upon Locke's principles of limited government. But dismay begins for him early in our constitutional history, when Madisonian and Hamiltonian interpretations of the new national government's powers competed for dominance. Where Madison saw only limited, enumerated powers, Hamilton saw broad, general powers. Stephens sees the interpretative contest playing out in cycles, with the Hamiltonians prevailing from 1787 until Jefferson's election in 1800, and the Madisonian interpretation prevailing throughout most of the 19th century, with the Hamiltonian principles resurging with the Progressive Era and expanding in the New Deal and afterward.

Stephens sees the problem and potential corrections between the two schools not just as a matter of political differences, but as a matter of constitutional interpretation by the United States Supreme Court.



#### **Locke, Jefferson and the Justices: Foundations and Failures of the US Government**

by George M. Stephens  
Algora 2002, 210 pp.

Throughout his review of this history, Stephens demonstrates a keen knowledge of specific Supreme Court cases. He criticizes some New Deal-era decisions with Hamiltonian interpretations. Notable are the *Butler* (1936) case, which adopted the Hamiltonian interpretation that Congress may tax and spend for the general welfare without the Madisonian limitation that it may tax and spend only for its enumerated powers; *Wickard v. Filburn* (1942), which broadly interpreted Congress's power to regulate commerce and upheld



the extension of its agricultural regulation to home-grown wheat consumption. Another is the *Carolene Products* (1938) case, which in a famous footnote foretold that the Supreme Court would give less protection to the property rights of Americans than to their other rights, such as free speech.

Under his cyclical theory, Stephens now sees evidence of restoration of the Madisonian interpretation. For example, in the *Lopez* (1995) case, the Supreme Court wrote of "first principles," including the tenet that our federal government is one only of the enumerated

powers. The Court held that the power of Congress to regulate commerce does not extend to prohibiting gun possession in a local school zone. Stephens says that case "re-establishes Madison's view, repudiates Hamilton's, and signals an intent to restore the constitutional limitations on our Federal Government."

Stephens also cites the *Morrison* (2000) case, which refused to extend the power to regulate commerce as justification for federal remedies for local wrongs against women. He also notes *Dolan* (1994), where the Court said that the constitutional clause requiring com-

pensation for public taking of private property is just as much a part of the Bill of Rights as the clauses guaranteeing free speech and protection against unreasonable searches and seizures *Palazzolo* (2001), which applied that principle to government's partial taking of private property. Stevens sees such cases as steps toward constitutional restoration of Locke's principles of limited government and protection of individual rights, including property rights.

Stephens concludes his primer on Lockean principles with a chapter entitled "Locke's Ideas Still Work." And while

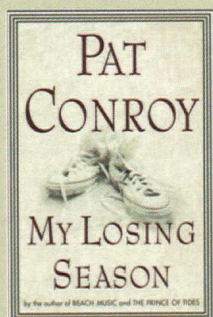
this reviewer agrees with Stephens that Lockean principles should prevail, even those who do not can benefit from this concise book. Stephens calls this a "brief," as it does have a polemical style, partly because, as Stephens says, the outlook "is a hopeful one."

As Stephens writes, the American enterprise "is infused with the spirit of John Locke" and "his concept of a contract to protect citizens' lives, liberties, and pursuit of happiness—their 'property.'" He adds that "A greater idea has not been put forward, nor a better system of government devised." **MM**

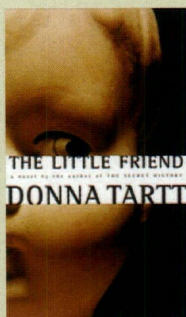
## NEW AND NOTEWORTHY

by Art Taylor

**SURE TO BE A WINNER.** It's been seven years since Pat Conroy delivered the sprawling, ambitious *Beach Music*, and fans are doubtless eager for the next book from this best-selling writer. Conroy's latest, *My Losing Season* (Doubleday), returns the author to 1967 and his season as a standout point guard at the Citadel. In between sections about his athletic career and this particular basketball team, Conroy weaves in memories from his earlier childhood and meditations on coming-of-age and hard-earned life lessons. And readers who've followed Conroy's life as closely as they have his novels (and the overlap between the two) will appreciate the opportunity to learn more about the author's relationship with both his father and the basketball coach who stood as a father figure during his time on the team.

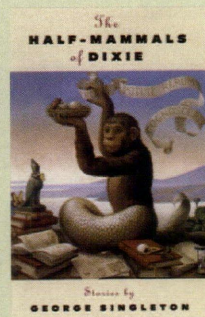


**A BELATED (AND HIGHLY ANTICIPATED) SOPHOMORE EFFORT.** Donna Tartt made one of the most stunning debuts in recent literary fiction with 1992's *The Secret History*, a book that earned her an immediate following and went on to become an international best-seller. Over the last decade fans of her writing (and her often intimidating intellect) have had to remain content with the occasional essay in *The Oxford American*. But finally, the long wait is over, and Tartt's second book, *The Little Friend* (Knopf),

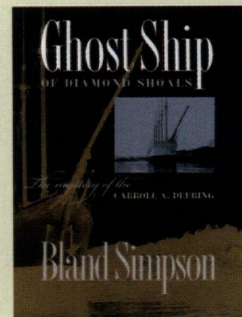


promises to be as suspenseful, unsettling and enjoyable as its predecessor. Haunted by the murder of her older brother while she was a mere baby, 12-year-old Harriet Dufresnes sets out one warm Mississippi summer to discover the killer, take her revenge and perhaps discover, in the process, something about her own lost childhood.

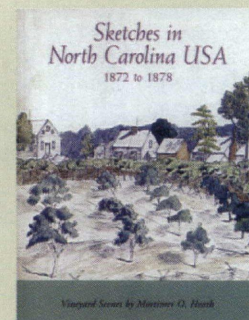
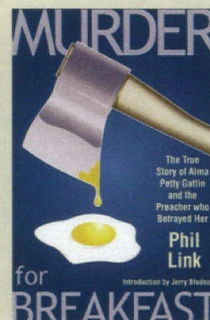
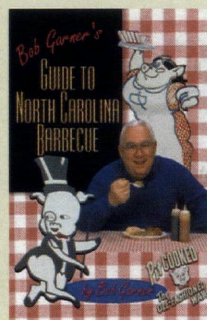
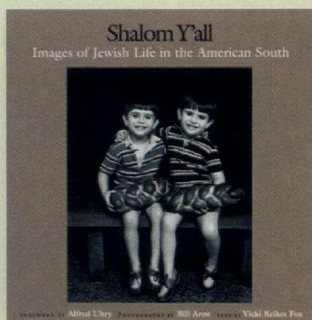
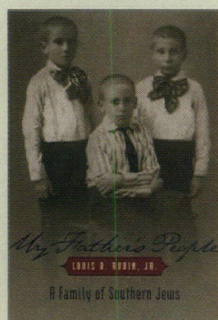
**LOVE AT FIRST READ.** I recently read George Singleton's short story "Show-and-Tell" in Algonquin Books' *New Stories from the South 2002*, and it was love at first read. His tale of a



man wooing his son's third-grade teacher with offbeat show-and-tell items is beguiling, surprising and occasionally laugh-out-loud funny, and if I were in the publishing business, I would have snapped the writer up for a short-story collection. Apparently that's just what Algonquin did. "Show-and-Tell" is now the first story in Singleton's new book of short fiction, *The Half-Mammals of Dixie*, and if the rest of the volume is even half as clever, then this collection is a keeper. Singleton is destined to be a favorite of short-story readers







and the envy of fellow short-story writers everywhere.

**THE SEARCH FOR THE MISSING CREW.** The wreck of the Carroll A. Deering off Cape Hatteras in January 1921 remains as much a mystery today as it did when the Coast Guard rushed to rescue the survivors only to find the ship devoid of crew or captain. Bland Simpson's *Ghost Ship of Diamond Shoals: The Mystery of the Carroll A. Deering*

(UNC Press) revisits the eerie history of this maritime mystery through contemporary newspapers and correspondence, FBI reports and the ship's log—as well as the provocative message in a bottle found months after the shipwreck on a nearby beach. Simpson has previously won acclaim for another book, which grew out of an Eastern North Carolina story, *The Mystery of Beautiful Nell Cropsey*, and the new work

marks another notable foray into the world of creative nonfiction.

**SOUTHERN JEWS.** Prolific author Louis D. Rubin Jr. explores the stories of his father, three uncles and three aunts in his new memoir *My Father's People: A Family of Southern Jews* (LSU Press). The children of a Russian immigrant, these men and women found success despite early hardship in turn-of-the-century Charleston

where they were born, and Rubin's book strives for candor about their personal lives as Southerners, Americans and Jews. Also published this month is *Shalom Y'all: Images of Jewish Life in the American South* (Algonquin), featuring photographs by Bill Aron, text by Vicki Reikes Fox and a foreword by Alfred Uhry (who wrote *Driving Miss Daisy*). In the opening pages Uhry writes: "People often ask me if Southern Jews are more

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# Metro INDEX

## METROBOOKS

### New and noteworthy, cont'd

Southern than Jewish or the other way around. I never know how to answer... The practices of the faith intermingle with regional customs and traditions. Last names may have been Goldberg or Stein, but first names were often Betty Lou and Sister or buddy and J.W." The pages that follow capture eloquently in both image and word the juxtaposition of regional life and religious heritage.

**WHERE TO EAT, WHEN NOT TO EAT.** Bob Garner's authoritative views on North Carolina cooking are already well known through UNC-TV productions including *North Carolina Barbecue*, *North Carolina Pig Pickin'* and more. Continuing that trend is the new book **Bob Garner's Guide to North Carolina Barbecue** (John F. Blair) which not only picks the 100 best barbecue restaurants in North Carolina but also addresses prickly issues such as the difference between eastern NC barbecue and western NC (or Lexington-style) barbecue. (Of course, we know which is better, don't we?) Also new from Down Home Press is **Murder for Breakfast: The True Story of Alma Petty and the Preacher Who Betrayed Her**, in which Reidsville newspaper columnist Phil Link charts the events surrounding the 1928 murder of a cotton mill overseer by his daughter. She killed him with an ax at the breakfast table, and soon after confessed her crime to a local evangelist, who promptly turned the woman over to the police. But no body could be found, the police discovered

no evidence of murder, and Alma herself denied it all. And that's just the beginning of the story. The book also features an introduction by Jerry Bledsoe.

**WHERE TO DRINK.** Or rather, where to have drunk.... The Historical Publications Section of the NC Office of Archives and History has recently published a tribute to one of the most productive wineries from the period when our North Carolina was the largest producer of wine in the United States. **Sketches in North Carolina USA 1872 to 1878: Vineyard Scenes** by Mortimer O. Heath focuses on Weller's Vineyard and the C.W. Garrett & Co. Winery in charming black-and-white drawings of winery workers, horse-drawn wagons, fields, buildings and more. The images are published due to the efforts of Dr. H.G. Jones, former curator of the North Carolina Collection at UNC-Chapel Hill, whose essays here specifically address the Halifax County vineyard and winery pictured in the illustrations. They also discuss North Carolina's prestigious history as a wine region. The book is available through the Historical Publications office at 919-733-7442 or online at [www.ah.dcr.state.nc.us/sections/hp](http://www.ah.dcr.state.nc.us/sections/hp).

Several of the authors mentioned in this column will offer readings at area bookstores or other venues. For more information, check out the "Author Sightings" calendar in the MetroPreview section of this issue. **MM**

Ranking of North Carolina among states with lowest taxes on cigarettes: 3
Proposed cigarette tax increase for North Carolina smokers, per pack: 50 cents
Percentage of North Carolinians who are regular smokers: 20 percent
Number of tobacco quota owners in North Carolina: 91,000
Average passing score on the fourth-grade end-of-the-year math test at Armstrong Elementary in Cumberland County in 2001: 97 percent
Average score on the fourth-grade math test at Armstrong in 2002: 77 percent
Reasons given by state officials for similar discrepancies noted in schools statewide: "Difficulties with new questions"
Increase in parking tickets issued after Fayetteville hired a private "meter maid" service: 67 percent
Drop in actual ticket collections since the city hired the parking contractor last year: \$11,000
Number of shark attacks in North Carolina in 2001: 2
Number of shark attacks this year in North Carolina as of August: 3
Increase in shark attacks nationally since 1990: 145 percent
North Carolina's state saltwater fish: red drum
Number of the 16 largest drums ever recorded caught in North Carolina: 10
Weight of the world-record drum, caught off the Tar Heel coast: 94 pounds
Number of crab pots placed in North Carolina waters each year: 1.3 million
Number of "ghost pots"—pots lost to storms—estimated to be "haunting" the state's shorelines: 300,000
Worth of North Carolina's blue crab fishery in 2001: \$25 million
Number of "investor clubs" nationally in 1998: 37,100
Current number of such clubs, where individual investors pool money in order to push up earnings: 32,300
Number of members in the North Carolina-based Dixie Dow Chicks Investment Club during the heyday of the bull market: 20
Current members of the club: 14
Trading price of Qwest Communications shares when the Dixie Dow Chicks first invested in the company: \$64
Qwest's worth today, per share: \$3



## Moving to the fast lane

# E-NC MAPS OUT A WINNING STRATEGY FOR PROVIDING HIGH-SPEED INTERNET DOWN EAST

If one reads between the lines of a series of grants recently awarded by e-NC, it's clear an integrated network is being assembled to provide high-speed Internet access across Eastern North Carolina.

e-NC, which is in effect the Rural Internet Access Authority, passed out nearly \$6 million to a variety of groups statewide that want to speed up Internet connectivity. But the lion's share is directed Down East.

The vision, as e-NC sees it, is a variety of high-speed connections offered via fiber, wireless and Digital Subscriber Line (DSL). Among those groups getting grants—and offering up matching funds of their own—are APEC, Sprint, Cape Lookout Internet and America Connect.

"We really feel we have come up with a comprehensive plan for the East," says Paul Ridgeway, one of e-NC's 21 commission members and a lawyer at Everett, Gaskins, Hancock & Stevens in Raleigh. "We have the last-mile solution in Sprint, APEC for the middle mile, the Cape Lookout Internet project and America Connect for high-speed wireless.

"We can extend high-speed connectivity to even the most

remote areas with satellite... We're particularly pleased with how these projects fit together and come up with a comprehensive solution for Eastern NC."

Leading the way is the APEC group. APEC stands for the Albemarle-Pamlico Economic Development Corporation, which is working to deploy natural gas pipelines east of I-95. APEC requested money from e-NC to help fund the establishment of a fiber network in the same areas where the natural gas pipes are laid.

e-NC signed on, awarding \$2.9 million to help underwrite the cost of the fiber backbone that would run from Wilmington to Moyock.

There are stipulations before all the money is awarded, says Jane Patterson, executive director of e-NC. Patterson serves as technical and science advisor to former Gov. Jim Hunt when the state's Information Highway and many other high-tech projects were completed. Patterson says e-NC has to see a "last mile" solution from APEC—i.e., technology that enables ultra-fast communications over fiber to reach homes and small businesses.

"We have no doubt that APEC will develop a solution,"

Ridgeway says, noting that APEC is investing millions of its own money. APEC earlier raised money for the natural gas pipeline through bonds.

"This group came up with the idea of trying to get a fiber conduit laid along with the

pipeline," Ridgeway adds. "This is a very efficient way to do it...and this becomes a driving force for the pipeline as well."

Patterson and company have a strategy for a backbone (APEC) or middle-mile provider, a last-mile provider

## List of grants awarded by e-NC

### Supply Building

**Amount:** \$2,925,000

**Recipient:** APEC

**Project granted:** \$1,500,000 for building a fiber-optic network to serve 39 counties in Eastern North Carolina by placing fiber in the trench with a natural gas pipeline and \$1,425,000 in contingent funds for providing a last-mile solution for subscribers (funding is contingent on APEC providing high-speed Internet access to potential subscribers)

**Amount:** \$600,000

**Recipient:** Sprint

**Project granted:** For installation of ADSL service in counties currently lacking a strong Internet infrastructure

**Amount:** \$575,000

**Recipient:** Cape Lookout Internet Service

**Project granted:** For deployment of satellite services to provide high-speed Internet to remote rural areas currently lacking access

**Amount:** \$500,000

**Recipient:** America Connect

**Project granted:** For two pilot programs over wireless 3G technology offering high-speed Internet service over a cellular connection (program would be a nationwide model)

**Amount:** \$166,000

**Recipient:** Clay County

**Project granted:** For providing a Wide Area Network for schools, local government, public access and businesses in Hayesville, NC

### Demand Building

**Amount:** \$610,000

**Recipient:** Caldwell County

**Project granted:** For e-Integration of Education, Health and Human Services in seven Western counties

**Amount:** \$110,100

**Recipient:** RiverLink

**Project granted:** For expansion of existing data resources on the Volunteer Water Information Network in Western North Carolina

**Amount:** \$1,600

**Recipient:** Northside High School

**Project granted:** For an Internet journalism class

**Amount:** \$40,000

**Recipient:** Roanoke Economic Development

**Project granted:** For development of community Web sites

**Amount:** \$265,000

**Recipient:** Beaufort Community College

**Project granted:** For increased access through the creation of virtual desktops and through satellite mobile technology



outside of the fiber connection in Sprint, which is being "incented," as e-NC describes it, to expand DSL coverage. Then there is wireless and satellite for areas not reachable in cost-effective means by landlines with the wireless and satellite options from Cape Lookout and America Connect.

According to Ridgeway, Sprint sought more than \$1 million in grants from e-NC to help underwrite the deployment of DSL equipment to rural areas. Sprint agreed to invest \$600,000 and e-NC matched. With the money, Ridgeway says, Sprint will expand DSL service to 98,000 homes and upgrade 64 to 65 of their central offices with DSL equipment.

Cape Lookout and America Connect are getting money to help underwrite costs for their wireless solutions, including satellite.

All these grants are called "supply building"—i.e., they supply the bandwidth for end users. On the other side of the equation, a series of "demand building" grants also were awarded to help "incent" individuals, schools and end users to use the Internet. E-NC also is preparing to award a series of community grants worth several million dollars more in the near future, Ridgeway says.

The Rural Internet Access Authority, which is led by UNC Wilmington Chancellor Dr. James Leutze, operates under the mandate of the General Assembly to spread high-speed Internet access across the state by 2004. Its funding largely comes from \$30 million granted the group by MCNC

as a result of a sale of a subsidiary (Cronos) back during the Internet stock boom.

With the budding Eastern NC strategy, it appears the e-NC group is leveraging that money quite well indeed.

#### CONCRETE COASTAL HOMES?

A Raleigh company is using a mixture of high-tech and concrete to expand a building program of homes equipped to withstand hurricanes.

Security Building Group now has a cluster of six cast-in-place concrete homes under construction on Topsail Island. Its "Fortified ... for safer living" program includes a new agreement with the Institute for Business & Home Safety for additional features that SBG says makes the homes more disaster-resistant.

The concrete is cast in place in wooden forms, which are later removed. Home buyers can select an interior and exterior appearance to suit their taste.

For photos (hey, they don't look like concrete), check out: [www.parkervisuals.com/rufy-beachduplex/3houses.htm](http://www.parkervisuals.com/rufy-beachduplex/3houses.htm).

#### A MAJOR LOSS AT NCNC

MCNC is currently undergoing a major reorganization, details of which are to be announced by early November. But the hub of so much high-tech development—including the state-wide high-speed network known as NCREN (North Carolina Research and Education Network) and the supercomputing center—is without a director.

Dr. Thom Dunning, a respected chemist and computational whiz who tackled net-

working with relish, recently resigned as head of networking and supercomputing at MCNC to take a professorship at the University of Tennessee and head up a new project at a federal lab. Right now, Dave Rizzo, who recently was hired to run MCNC and to oversee its reorganization, is calling the shots on networking and supercomputing systems. Fortunately, he has some top-notch managers in place, such as retired BellSouth executive John Killebrew, to maintain order while a successor for Dunning is found.

But the loss of Dunning can't be overestimated. Dunning was pushing through aggressive upgrade plans for the network and was a driving force behind an advanced biogrid network designed to link biotech researchers across the state. He also was a key figure in the move to build an integrated network for all state department, educational and university needs called NCNET.

The selection of a new head for the networking/supercomputing division of MCNC is crucial for the state. MCNC's other evolving new division, which will include a venture capital fund, will get Rizzo's focus once the reorganization takes effect. And the former head of Osprey Systems in Charlotte seems to be off to a strong start.

It's a shame Dunning bolted, leaving Rizzo and a disheartened MCNC staff behind.

#### ONLINE GAMES AREN'T A MEN-ONLY CLUB

Dr. T. L. Taylor, assistant professor of communication at North Carolina State University, says her two-year ethnographic

study of the wildly popular online game "EverQuest" debunks some myths about just who likes to play.

Rather than playing "pink games" for girls, Taylor concludes that a huge percentage of the EverQuest players are, in fact, women. The game isn't for the weak of heart. Players pay to create avatars, or characters, to fight with dragons, monsters, wizards and all kinds of tough folk in a mythical world. "Gaming industry figures estimate that about 20 to 30 percent of people playing a computer game like EverQuest are women," Taylor says. "That's pretty amazing given the industry has not taken women's participation in this genre seriously yet."

Because the game creates an online community, Taylor says EverQuest (and others like it) appeal to social inclusion, social adeptness, forming relationships—skills she says are seen as feminine. But she also points out female players can create characters who aren't just figures to be rescued. (Tomb Raider fans appreciate that; their lead character is a female Indiana Jones—and more.)

As for women turning into Amazon warriors, Taylor isn't convinced. She says the combat is all about winning the game, not becoming violent.

By the way, a Triangle company has a special focus on female gamers. Check out <http://www.womengamers.com/>. Their research, by the way, shows only a 7 to 15 percent difference in the percentage of women and men game players, with men maintaining a shrinking majority. **MM**



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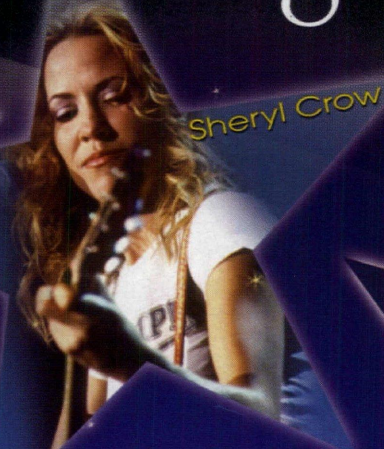
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# PvV

by Philip van Vleck

## Celebrating Stevie

### FREELON FEELS THE WONDER

**D**urham resident and five-time Grammy Award nominee Nnenna Freelon released the album *Tales of Wonder: Celebrating Stevie Wonder* this year. The record cracked the top 10 in Billboard's Top Jazz Albums chart and inspired a good many favorable reviews in the music media.

Freelon's decade-long jazz career has been distinguished. She won the Billie Holiday Award from the Academie du Jazz and the Eubie Blake Award. Her previous albums for Concord—*Maiden Voyage* and *Shaking Free*—garnered Grammy Award nominations. Freelon made her feature film debut in the Mel Gibson film *What Women Want* (2000). She has been involved with children and educational activities for some time and is National Spokesperson for Partners in Education.

This year Freelon has been performing in support of *Tales of Wonder*. When we spoke to her recently, we found that she certainly doesn't mind talking about Stevie Wonder's music.

**PvV:** Was this Stevie Wonder album something that you've been harboring for some time and finally were able to get around to, or did it come to you out of thin air?

**Nnenna:** No, this is my seventh CD, and I've covered a



**NNENNA FREELON** The seventh CD of this five-time Grammy nominee offers the first vocal tribute to Stevie Wonder



tune here, a tune there, ever since the beginning of my career. I've loved his music a long time. It was just sort of a natural extension of the love of the music in general. I wanted to look more deeply and more completely into this man's music.

**PvV:** As a vocalist, what drew you to Stevie Wonder's music?

**Nnenna:** He's an incredible lyricist, and I wanted to focus on the words. As much as I love Stevie's music, I felt like there were times when the words were less out front than the music, or the funk, or whatever.

I really wanted to focus on the words because I think they are just another mark of the man's genius. There have been some tributes to him—instrumental tributes—that are very beautiful. Stanley Turrentine has done one. I think when you don't deal with this man's words, you miss a large part of his genius, so I really wanted the words and the voice to be front and center. In this way I could show how much of a standard bearer he is.

I wanted to truly celebrate an artist who could be the tender, pop love-song writer or, you know, the quirkier, melodic master, and Stevie was all of these things. He was the funkmeister with "Superstition." I never really paid much attention to the words. It's a deep song. "When you believe in things you don't understand, then you suffer." Oh my God. How is that for prophecy?

I love the depth and the spirituality in this man's music, and the fact that he was willing to stand up—before anybody else was saying anything about apartheid—he was there singin' about it, talkin' about it, refusing to play in South Africa, the whole bit.

**PvV:** *Tales of Wonder* is the

first jazz vocal tribute album to Stevie Wonder's music that's ever been done. That fact came as a surprise. It seems as though this might have happened before now.

**Nnenna:** Well, I think we put ourselves in such boxes. I've had all kinds of comments that have come to me based on this record. Everything from "brilliant idea" to "you sold out." I guess some people think that you are what you sing. I've covered "Black Is The Color of My True Love's Hair," which is an 18th-century English folksong. Does that mean I'm goin' 18th century? I don't think so. I've covered "Amazing Grace," a song out of the old hymn tradition, but it doesn't make me a gospel singer. There's a real fear in the jazz community that when you deal with material outside of the set composers—Cole Porter, Duke Ellington—that somehow you have traded in, sold your soul, or kind of turned your back on the basics, in a quest for, I guess, I don't know, success. But, you know, I'm still waiting for the money to start flowing. I mean, if I've really sold out, I made a big mistake, honey, because I haven't seen the money yet.

**PvV:** I interviewed Dianne Reeves last year, before she played Stewart Theatre in Raleigh, and she said the same thing about the jazz community. She's been criticized for working with material outside the supposed jazz canon.

**Nnenna:** Well, what they don't like is that she won't stick with a particular style. People are confused, and I'm like, "open up your minds." It's as simple as that. Open up your minds, and judge for yourself whether a thing is good or not. You either like it or don't like it. It's either good, to you, or not

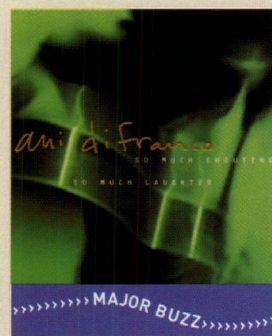
good to you. I mean, it's really that simple, but we've gotten so lazy as a public that we allow others to define for us what is good and what is not. Or what it is, or what do you call it? Is it smooth jazz? Is it straight-ahead jazz? And then we pretend that we know what those terms mean. And we don't. Nobody can agree on a definition.

So my thing is, check it out. When people ask me what kind of jazz I play, I always tell 'em, "I play the kind you like."

I've also been criticized on this particular record for not sounding enough like Stevie's original versions. Well, first of all, I'm a woman, so I have to kinda tell the story from my perspective. And the other thing is that God didn't make but one Stevie. That's all you get. There are those who try, and we can hear shades of Stevie here and there, but there is no one like that man. I'm a singer, and I just enjoy the pleasures of the voice. I want

## MUSIC FOR SALE

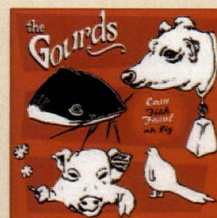
Ani DiFranco:  
**So Much Shouting / So Much Laughter** (Righteous Babe)



This is DiFranco's first live album since 1997's *Living in Clip*.

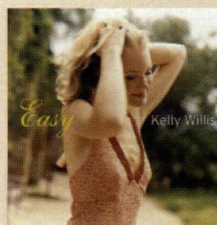
According to DiFranco, the tracks were recorded all over hell and half of Texas ("Letter to a John [Tamburitza Lingua]," second track on Disc One, was recorded at The Ritz in Raleigh). The album consists of two discs, totaling 24 tunes, and includes "Swan Dive," "Dilate," "Not a Pretty Girl," "Self Evident," "Napoleon" and "To the Teeth." The Queen of Indie Rock is in brilliant form here. If this 2-CD release proves anything, it's that DiFranco's music grew more sophisticated after 1997 without losing one ounce of its cutting edge. For anyone who's a connoisseur of Ani, this imposing live album is a must-buy.

The Gourds:  
**Cow Fish Fowl or Pig** (Sugar Hill)  
The latest from this Austin-based



crew finds them in high spirits, as usual, penning a group of tunes that will confound any pedestrian mind that encounters them. Kev Russell, master of free-association lyrics, has reached a personal apex with "Foggy Blossom (Mechanical Bride)" and "Ants on the Melon." Jimmy Smith counters Russell with "My Name Is Jorge" and "Right in the Head." The Gourds signature sound—whatever that is—remains very much intact. Anyone who loved *Bolsa de Agua*, their Sugar Hill debut, will find *Cow Fish Fowl or Pig* every bit as intriguing and inexplicably brilliant. The album offers 17 inspired songs, a good many of which share attributes with country music. Stay tuned for the hidden track, following "Smoke Bend."

Kelly Willis:  
**Easy** (Rykodisc)  
Willis' last album, *What I Deserve*,





the freedom to explore songs in as many ways as I can. That seems like such a simple request, but it's a challenge; it's a real challenge. And I can never quite figure out if the jazz hierarchy is more interested in closing the door and insulating itself or in allowing the music to expand. We've experienced years of decline of interest and support for this music, and one of the things I'm trying to do is open up the body of literature. I hope that

I'm giving the green light for other singers to go for not only Stevie's music but anybody else's music that's good.

**PvV:** How would you characterize the public reaction to your *Tales of Wonder* songs? Concert audiences, for instance.

**Nnenna:** People go nuts; they go nuts. Now I've been singin' for 20 years, and I am not used to people singin' along with me, okay? It's amazing. I've sung songs, that are older than these songs, but people

claim these Stevie songs as their own; it's an ownership issue. When you start singin' "My Cherie Amour" their eyes glaze over. They start lookin' like, "Oh yeah, I remember that jam." I'm not talking about anything other than the fact that his music permeated our culture in such a way that everybody has at least heard of the tunes. I mean, I was in Kroger the other day and a muzak version of "My Cherie Amour" came on, and I said,

"damn; boyfriend gettin' paid right now." You know? It was right in the Kroger. And that means that it is a standard. It was just an instrumental version, sort of a little cheesy actually, but you know, it was there in the background, just lightly, with a flute, da da de da da da. I said, "Isn't that something?" That's why this music is working so well in performance, because even if they don't know the title, people feel like they're a part of the music, because they've been exposed to it before. And that is a beautiful thing. People come up and tell me all kinds of stories after the concerts about the first time they heard a certain song or when they saw Stevie in concert. People are like, "I graduated from high school when *Songs In The Key Of Life* came out," or, "That was my jam, I lived and breathed that record," and they're so thankful that somebody hasn't forgotten.

**PvV:** Do you know what Stevie Wonder thinks about your album?

**Nnenna:** Yeah, he called me and said: "Thank you. Thank you for workin' with my songs." He wanted to know how the record was doing. I told him it was doing quite well. He was very happy about that, and he was just so humble. I thanked him for being who he was, not trying to copy anybody else, but just truly being who God wanted him to be. That blessing has spilled out onto all of us. And he said, "Well, I was just blessed to have these songs flow through me." I was blown away by that because if this man, as great as he is, believes that he was just a vessel, just a conduit, for these songs to come through him, that's so beautiful. It was really an inspiration. **MM**

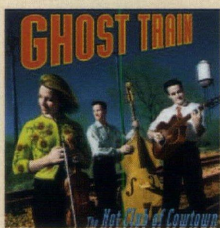
#### MUSIC FOR SALE, continued

was a big hit for her. It also seemed a difficult album to follow, but, like her new album title, she's made it look easy. Willis penned six of the songs on the new CD and rounded off her sessions with excellent tunes from husband Bruce Robison, Marcia Ball, Kristy MacColl and Paul Kelly. Willis is well known for her beautiful voice, and she certainly doesn't disappoint when it comes to her vocals. Special tunes include Ball's "Find Another Fool," Robison's "What Did You Think," and Willis' originals "If I Left You" and "Getting to Me." Easy is a twang-rich experience in the best tradition of Texas country music.

Hot Club of Cowtown:

**Ghost Train** (Hightone)

For their fourth album, Whit Smith (guitar/vocals), Elena Fremerman



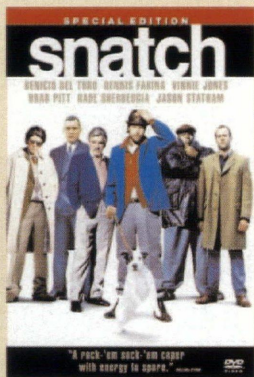
(fiddle/vocals) and Jake Erwin (bass) made a particular effort to write original tunes. As a result, seven of the 12 tracks on *Ghost Train* are new songs written by either Smith or Fremerman. Though known and loved for their adroit interpretation of country swing and hot jazz material, Smith and Fremerman demonstrate that

they're both comfortable writing in these idioms. Fremerman's coolest tune is the snappy "Secret of Mine." Smith's compositions are a little quirkier and more darkly colored than Fremerman's work. His best contribution to the CD is "It Stops with Me." Add songwriting to Hot Club's remarkable instrumental chops. They should be about ready to walk on water.

#### VIDEOCENTRIC

**Snatch**

Columbia/TriStar Home Entertainment. 103 mins. Feature film. DVD.



Director Guy Ritchie scored a direct hit with his 1998 film *Lock, Stock and Two Smoking Barrels*, and he returns to London's criminal underworld for his second cinematic foray. *Snatch* hatches a byzantine plot line that involves the theft, and subsequent thefts, of a diamond the size

of a golf ball and the misadventures of Turkish, an illegal fight promoter (Jason Statham), and his dense sidekick, Tommy (Stephen Graham). The action unfolds at a daredevil pace, fueled by a cast of extremely quirky characters. Frankie Four Fingers (Benicio Del Toro) engineers the initial theft of the diamond in Antwerp. The nearly unkillable Russian mobster Boris the Blade (Rade Sherbedgia) hires pawn shop owner Sol (Lennie James) and his doofus associates to steal the diamond from Frankie when he arrives in London. When Frankie goes missing, Avi (Dennis Farina) arrives from the US to find Frankie and the diamond, which Frankie purloined expressly for Avi. Once Avi hires local enforcer Bullet Tooth Tony (Vinnie Jones), the pursuit of the diamond gets into full swing. Meanwhile, Turkish finds himself increasingly enmeshed in the illegal schemes of psychopathic fight promoter Brick Top (brilliantly played by Alan Ford). Turkish and Tommy also become involved in business dealings with a group of Irish Gypsies and discover, via a hilarious fight scene, that one of them—Mickey O'Neil (Brad Pitt)—is the Gypsy bare-knuckles boxing champ. Pitt's performance as the barely intelligible Mickey is a thing of beauty and wonder. Ritchie pulls all these elements together in a masterful and hugely entertaining fashion. The violence is fairly vivid at times, as is the humor. *Snatch* is the best kind of wild ride. **MM**



continued from page 13



The **Pope Center for Higher Education Policy** is presenting **Facing Higher Education in North Carolina** on October 26 featuring a full line-up of speakers including keynote luncheon guest Under Secretary of Education **Eugene Hickock**. To register call 919-821-5117 or email [kswanson@pope-center.org](mailto:kswanson@pope-center.org). ■■■ Award-winning author **Elizabeth Spencer** will give the third annual **Thomas Wolfe Lecture** and receive the accompanying Thomas Wolfe Prize Oct. 3 in the **Hanes Center Auditorium** at **UNC-Chapel Hill**. Spencer, author of nine novels and a memoir, now has published a new short story collection. *The Southern Woman: New and Selected Fiction* includes her best-known work, the novella "The Light in the Piazza," which was made into a movie in 1963. ■■■ **Infinity Ballet Conservatory** has opened in **Apex** offering classical dance with formal instruction in Ballet, Modern, Jazz, Hip Hop, Tap and Irish dance. Trained instructors will include professional ballerinas, IBC Directors **Debra Sayles Senchak** and **Lori Christman Bourtasenkov**, as well as Artistic Advisor & Carolina Ballet Principal Dancer **Timour Bourtasenkov**. ■■■ Quarterly, the **North Carolina Arts Council Web site**, [www.ncarts.org](http://www.ncarts.org), highlights some of the events and activities out of hundreds of choices around the Tar Heel State as **Hot Picks**. ■■■ The **Roanoke Island Historical Association**, producer of *The Lost Colony*, recently installed a new bust of **Paul Green** in the garden at the top of the hill at **Waterside Theatre** and dedicated the area to Green, the play's creator. A native North Carolinian, Green established a new art form, which he called outdoor symphonic drama, blending music, theatre and dance. *The Lost Colony* was the first of 17 dramas written by Green. ■■■ The **Triangle Network of Theatres**, a non-profit group dedicated to the promotion and preservation of live theatre in the Triangle, has launched a new, official Web site, [www.triangletheatre.org](http://www.triangletheatre.org). The site provides a one-stop online source to access all theatre-related information in the Triangle. ■■■ NC State University English professor **Robert Kochersberger** is making his mark on the **US Postal Service's** newest stamp. Kochersberger's research on **muckraking journalist Ida Tarbell** helped shape a postage stamp just issued in her honor. Tarbell was one of a dozen journalists known as muckrakers in the early 1900s for their efforts to expose wrongdoings committed by corporate America and government. ■■■ Two Chapel Hill residents will enter the **New York City**

**Marathon** on Nov. 3 to raise funds for and awareness of **The ArtsCenter** in Carrboro. ■■■ **Hickory Grove Baptist Church-North** in Charlotte is looking for strings players to prepare a limited amount of music for the church's Dec. 15 Christmas program (a paid gig). Interested musicians should call 704-531-5367. ■■■ The summer 2002 Edition of *Retirement Lifestyles* has named **Edenton** as **No. 5** among the **Ten Top Towns** for their readers to consider when looking for a place to retire. Some of the other towns mentioned are **Pinehurst**, **Chapel Hill**, and

**Southport** in North Carolina and **Hilton Head Island**, **Clemson**, **Georgetown**, **Camden**, and **Aiken** in South Carolina. ■■■ The **Universal Disability Advocates** have awarded the all-around **Universal Access Award** to the new **IMAX Theatre at Exploris** in Raleigh. The UDA specifically recognized the theater for its accessible box-office window, theater seating, restrooms, gift shop and seating in the café. In addition, the IMAX Theatre offers an Assistive Listening Device system for visitors who are hearing impaired and sign language interpreters upon request. MM

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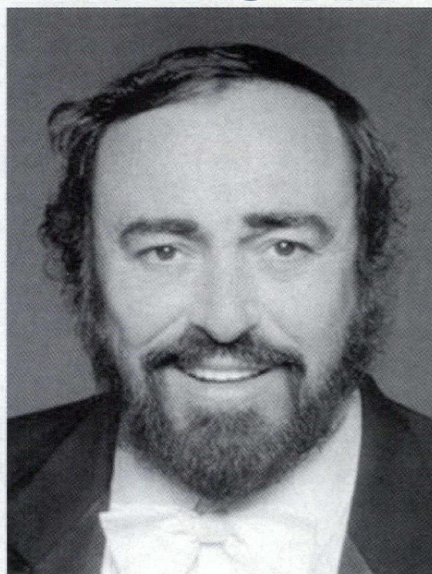
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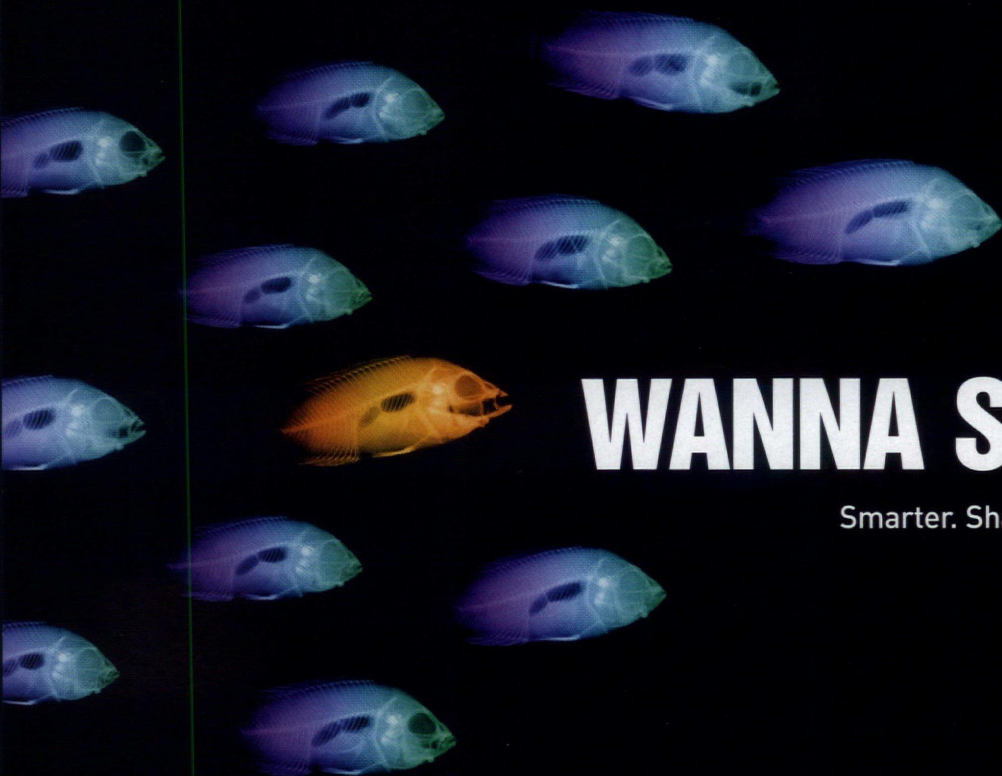
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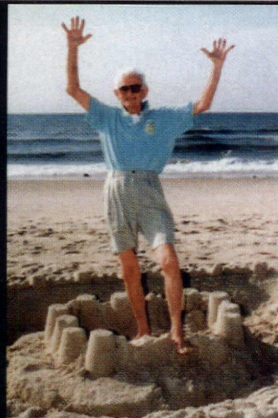
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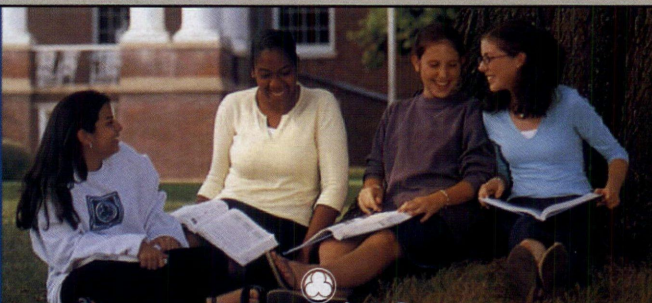
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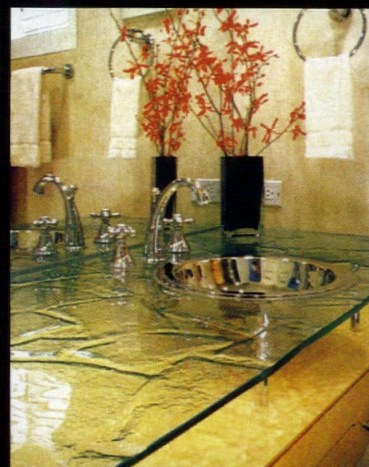
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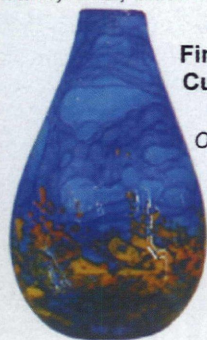
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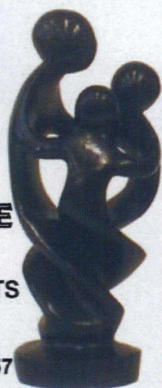
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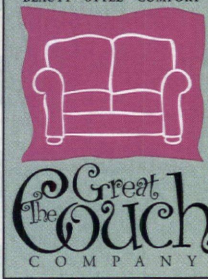
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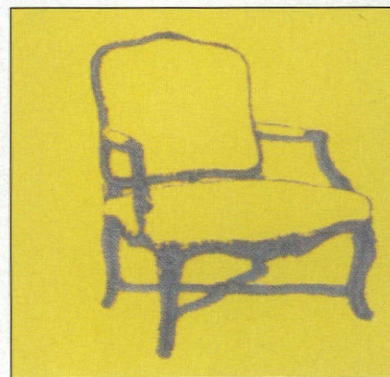
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# My Usual Charming Self

by Bernie Reeves

PHOTO BY JIM TURCOTTE

## WEIGHTY MATTERS

In the film *My Big Fat Greek Wedding*, the sleeper hit of the year, the mother of the bride-to-be explains why she loves America, "because they don't tell you what to eat, where to live or where to go to school." Compared to the Greek village of her youth—serially occupied by Nazis, communist partisans and local but ineffective irregulars—America is paradise. And the film is an unexpected hit because it depicts the accurate story of the old-fashioned melting pot reality of immigration in stark contrast to the current politically correct policy in which new arrivals are instructed to maintain their own languages and customs in public commerce because, well, we don't think much of ourselves anymore. After 35 years of incessant New Left propaganda that sees America as an imperialist and cruel tyranny created by white males in the 18th century who practiced slavery, oppressed women, grew the evil weed tobacco, and wiped out the Indians, good old American self-esteem is vanishing. *Greek Wedding* goes against the perceived doctrinal grain by depicting the way it is (or should be) for immigrant Americans and the hell with the policy wonks, multicultural activists and post-modern professors who are embarrassed by America.

But the film is an underground hit, not a mainstream and accepted view and cannot reverse by itself America's free-fall into self-doubt. We are in this downward spiral because our intellectual community and our authoritarian mass media have fallen for the idea that institutions, not people, are the agency for dictating the terms of our lives. Of these institutions, government grabs the lion's share of the tyranny, but big business, universities, the teacher unions, big banks, credit card cartels, credit reporting agencies, internet control agencies... (add your choice here) are weighing down

on our privacy and self-respect. We are being told what to eat, where to live and where to go to school. The weight of the state and its compatriot institutions are making it hard to breathe.

Over in Russia, where breathing was regulated for 70 long years under state enforced socialism, the volunteer human rights group Memorial has uncovered a mass grave where they believe 30,000 bodies will be found, victims of one of Stalin's minor purges during the late 1930s. They have a long way to go to locate all the victims as it is now agreed by even the pro-Soviet Left that 20 million souls were murdered, executed or sent to gulags to die from torture and the elements in the Bolshevik era from 1917 until Stalin's death in 1953.

Yet, until the total meltdown of the Soviet Union in 1991-92, many Western intellectuals and political activists defended and admired the USSR and believed its propaganda while ignoring the grisly facts right before their noses. Even today, if you interviewed the tenured professors at the top liberal arts campuses you would discover that Marxism, the deadly doctrine that spawned the most murderous regime in human history, is not only alive and well but espoused in classrooms as the most desirable of political systems. The Soviets, they say, just didn't do it right.

This flummery has been going on in intellectual, literary and media circles in the West since the 1930s when the Russians arranged tours of the Soviet Union for writers and activists. As late as 1986, one of my writers at the old *Spectator* went over as a guest of *Izvestia*, the magazine edition of the official Pravda propaganda apparatus in Moscow. He came back and wrote the same distorted depiction of a happy collectivist state on the verge of a worker's paradise as did Sidney and Beatrice Webb and others



in 1935. This naïve madness has tainted the intelligentsia of the West, leading to the conclusion that all of our alleged great writers need to be re-taught in the light of the distortions now revealed—that they were victims or knowing accomplices in the propaganda that kept the Soviet Union alive and well and willing and able to murder millions of their own innocent citizens. In the West, although we haven't resorted to political executions and prison camps, the influence of these defenders of Soviet socialism over the years has created a national policy mind-set that makes the freedom felt by the Greek mother in the film a sham.

#### KOBA THE DREAD

Just in time, British novelist and member in good standing of the Western intellectual establishment Martin Amis, son of another revered UK writer and thinker Kingsley Amis, has had enough and has written a potent attack on his fellow traveling literary political colleagues, most especially Christopher Hitchens, the unkempt and

**“He could feel quite tangibly the difference in weight between the fragile human body and the colossus of the State. He could feel the State’s bright eyes gazing into his face; any moment now the State would crash down on him; there would be a crack, a squeal—and he would be gone.”**  
—Vasily Grossman

self-proclaimed Trotskyist Brit who peddles his wares in New York City and on US and UK TV talk shows. Amis, following in the courageous footsteps of writer Robert Conquest (who excoriated the Soviet Union in print as early as the 1970s but was not a member of the intellectual fellow-traveling society), lays it out in *Koba the Dread: Laughter and the Twenty Million* (TalkMiramaxBooks). Koba was Stalin's nickname as a kid, but the book is about Stalin the adult tyrant, and is a must-read for those who want to get to the bottom of

how we in the US are allowing our privacy to be confiscated by Soviet-style omnipotent and inaccessible government, educational, media and business bureaucracies that trivialize the sanctity of the individual.

Amis depicts the reality of life in the Soviet State that eerily fits our society in 2002 and would make the Greek mother cry. For example, apropos of the current encroachment of the state in our everyday lives: “Stalin (according to one of his henchmen) owned the physical spaces of Russia. But he wanted the mental spaces too. He wanted to fan out into every mind.” Remind you of speech codes and the curtailment of free expression enforced today? Do you have the feeling in America that you'd better watch what you say? Do you find that you are just a number in the interlocking vastness of the state?

Or this from Soviet-era essayist Vasily Grossman: “He could feel quite tangibly the difference in weight between the fragile human body and the colossus of the State. He could feel the State's bright eyes gazing into his face; any moment now the State would crash down on him; there would be a crack, a squeal—and he would be gone.”

We should heed Aleksandr Solzhenitsyn's words about the Russians under the Soviet Union and apply it now: “We didn't love freedom enough... We purely and simply deserved everything that came after.”

#### NOTES FROM LA-LA LAND

One example of the surreal world created by race politics, white liberal guilt and the abandonment of factual discourse in America happened in Wilmington where Stephanie Bell, a white teacher at Williams Elementary School, used the word niggardly in class only to find herself sent off to the gulag by her principal who took the side of an irate black mother whose child objected to the use of the word. Neither the mother nor the student nor apparently the principal knew that the word is not a racial slur. Yet the teacher was ordered by the North Carolina Association of Educators union not to make a fuss over her punishment, which included a written apology to the mother, sensitivity training, and agreeing not use the word again in class. Stalin relied on “downward selection” to get his way and would approve of the punishment. The

more the state discredits and denigrates intelligent people, the better the opportunity to create a world of mediocrity in which the ignorant prevail as pawns of the state. Stephanie Bell is a modern political prisoner, but a political prisoner nonetheless.

■ ■ ■

Jim Leutze is retiring in two years after a truly distinguished career. Now head of the fast-rising UNC-Wilmington, Leutze previously was president of Hampden-Sydney College in Virginia after being turned down for the Chancellor's job at Chapel Hill where he was chairman of the Curriculum in Peace, War and Defense, the new sensitized name for ROTC on liberal arts campuses. Leutze, whose classes were always full, refused to ignore the facts in teaching history and went against the grain of the post-modern professorate who see history as a long series of slights against the non-white world. Later, he was the choice to become president of the UNC system but lost out to Molly Broad, a last-minute choice by the Board of Governors after capitulating to pressure from female Board members who insisted that a woman get the job—whether qualified or not. Jim Leutze, who refused to lower his standards to accommodate the prevailing multicultural wind, is one of the last sane voices in North Carolina academe. He will be missed.

■ ■ ■

*The New Republic*, the Washington-based Bible for Democrats, visited US Senate nominee Erskine Bowles in the hustings before the primary and came away unsure if he can beat Liddy Dole since he maintains that he is not a “politician.” However, Bowles is looking more and more like one every day. If he can present himself as a moderate to conservative Democrat, a once-proud tradition in this state, and promise not to be another whipping boy for Tom Daschle's one-vote politburo in the Senate, he can win. Bowles worked “both sides of the aisle” to clean up the corrupt Small Business Administration and later, as chief of state to Bill Clinton, used bipartisan diplomacy to balance the federal budget—both sensible yet perceived to be “conservative” achievements. If he ignores these achievements while communicating with voters, he'll be labeled one of Daschle's boys and Liddy wins. This is, after all, Jesse's seat. **MM**



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