

Metro

MAGAZINE

Raleigh
Research
Triangle
Eastern
North
Carolina

2001 \$2.95

Presenting MetroGallery

A PAGE-BY-PAGE
VISIT WITH
AREA ARTISTS

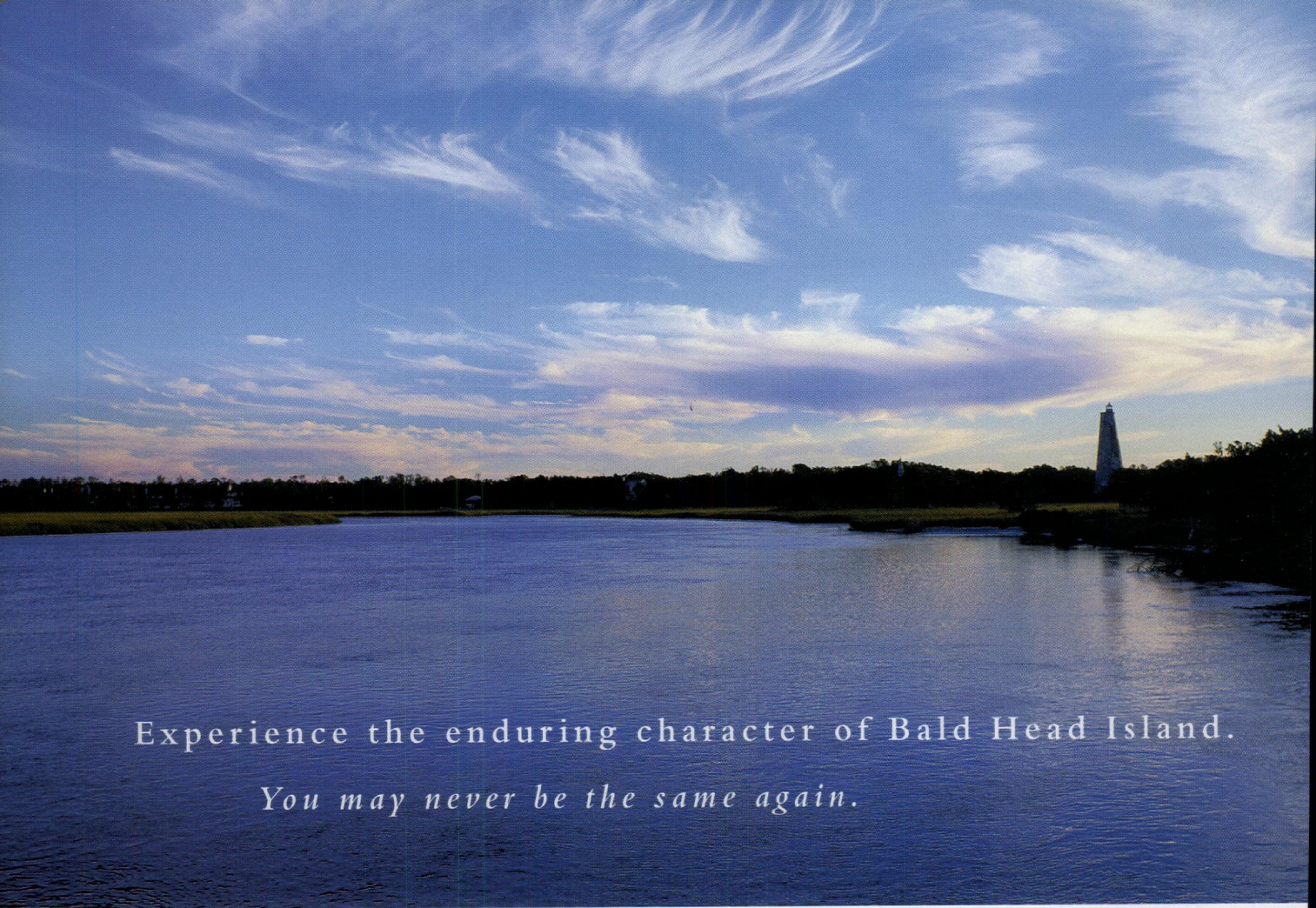
Hope Plantation
THE SAGA OF
AN INSPIRING
RESTORATION



INSIDE...

May events
Far East delicacies
Small-town fiction
Vocal experiments
and taxing the techies





Experience the enduring character of Bald Head Island.
You may never be the same again.



Imagine an extraordinary cape island whose enduring character is shaped by the sea. A quiet retreat without highrises or cars, where families gather year after year to spend time together and lazy days by the shore. A naturally beautiful place where more than 10,000 acres of salt marshes, tidal creeks and maritime forest have been set aside as preserves, and white sand beaches give way to blue-green ocean for 14 uninterrupted miles.

With no bridge to Bald Head Island, residents and visitors enjoy a short passenger ferry ride, then travel around by electric cart, bicycle or on foot. Vacationers may stay in charming rental cottages, townhomes or a harbourside inn, while enjoying a choice of kayaking, canoeing or boating. Fishing, crabbing or beachcombing. Cycling, in-line skating or swimming. Championship golf, tennis or croquet.

Within a short driving distance from Wilmington, the island also offers a variety of day excursions, including golf, historic tour, lunch and dinner packages.

Call today to discover an island where the coastline's precious character remains as it's always been. After one visit you, however, may never be the same.

Bald Head Island

N O R T H C A R O L I N A



To learn more call today, 1.800.234.2441 *real estate* 1.800.432.RENT *vacations* or visit www.baldheadisland.com.

Inquire as to whether there is required by federal law a property report as to any lot of interest to you. If such a report is required, procure it and read it before signing anything. No federal agency has judged the merits or value, if any, of this property. This is not an offering to residents of New York, New Jersey nor other jurisdictions where prohibited.

MM00

MB

MICHAEL BONDANZA



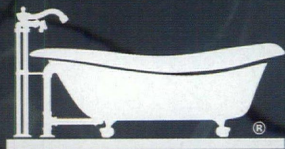
Haydon & Company


1803 Oberlin Road • Raleigh, NC 27608
919/781-1293 • Toll free 866/HAYDONS

Member of the American Gem Society

Ferguson is soothing.

Finding the perfect bathroom amenities can be a little unnerving. But not at a Ferguson Bath, Kitchen and Lighting Gallery. In addition to offering the latest shower and tub designs by Kohler®, our highly trained consultants are as soothing as they come. They'll help take the edge off of finding the perfect fixtures for your home. Come see Ferguson today!



FERGUSON
Bath, Kitchen & Lighting
GALLERY
 **FERGUSON**

Products You Know. People You Trust.™

Proud Sponsor of



Habitat for Humanity®
International

Raleigh, 2700-A Yonkers Road, (919) 828-7300

Apex, 2000 N. Salem Street, (919) 363-0566

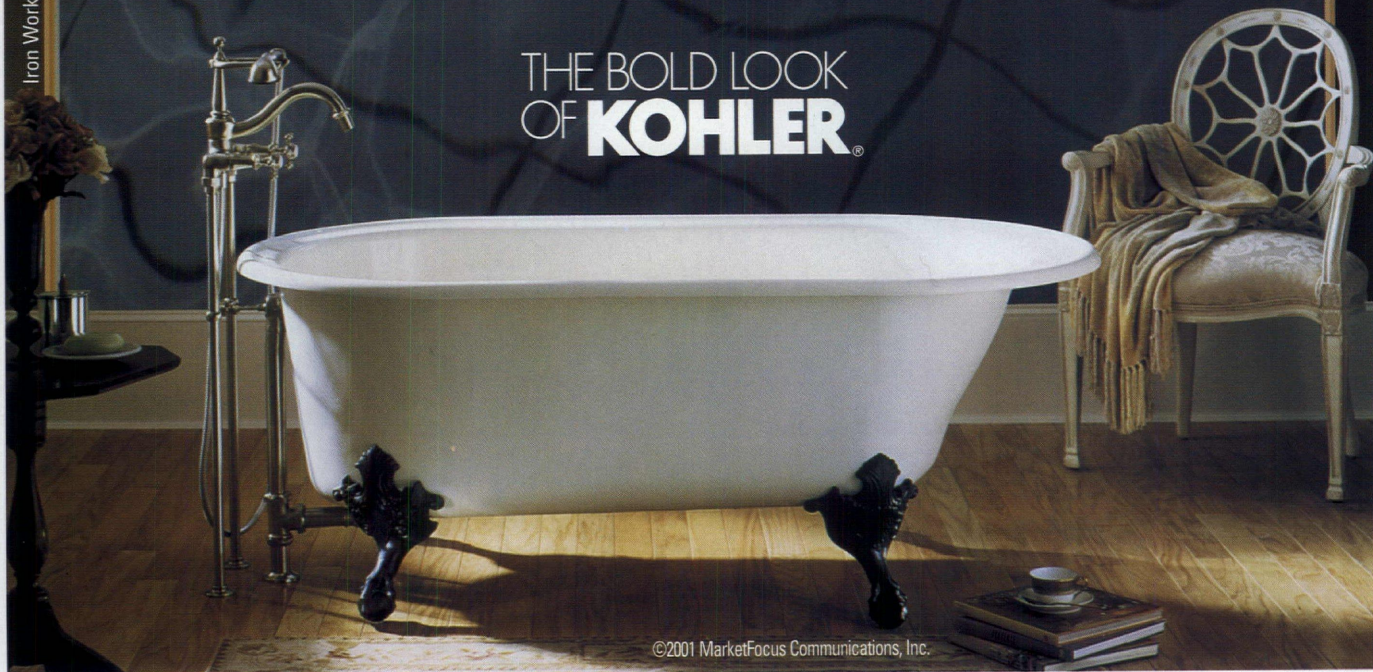
Chapel Hill, 104 Highway 54, Unit EE, (919) 933-6994

Please call for an appointment.

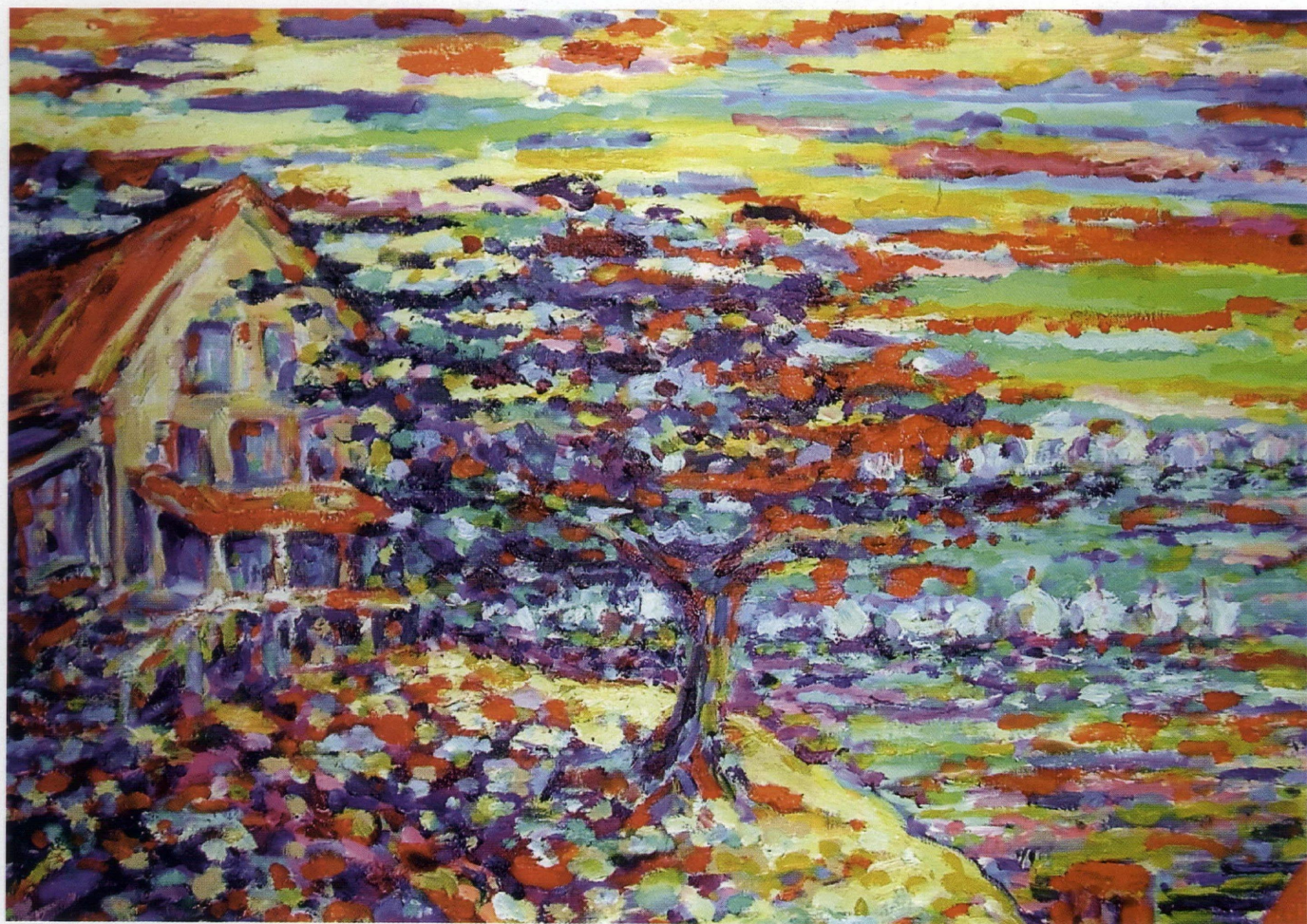
www.ferguson.com

THE BOLD LOOK
OF **KOHLER®**

Iron Works Bath with Clawfoot by Kohler



©2001 MarketFocus Communications, Inc.



SOUTHPORT FAUVES BY LLOYD SKIDMORE III

THE COLOR OF MAY

It's like wine. Twenty-five years ago you could only order *Meteuse* and *Libfrau-milch* in restaurants around here. It's the same with art. There were a few early galleries and collectors—my mother, Cam Reeves, for example, was one of the first to introduce the idea of collecting art in the region, along with Mary Jo and Dick Bell in their Water Garden Gallery, Ruth Green in Little Art Gallery and Melissa Peden and Marita Gilliam in their gallery on Glenwood Avenue. Today, art, like wine, is part of everyday life and artists enjoy a ready market for their creations. Galleries abound, art openings are a ritual and our public museums in the region

regularly welcome overflow crowds.

In this issue *Metro* celebrates the renaissance of art and artists with MetroGallery, an art exhibition in our pages tailored for our readers to browse through and gather a sense of the scene today, perhaps to make a purchase or commission a special work for the home or office. Let your fingers do the walking as you take in the special genius of working artists who help shape our cultural identity.

As you all know, *Metro* has consciously reunited the eastern part of the state with Raleigh and the Triangle. And in this issue another example of the wisdom of that decision is personified in Design Editor Diane Lea's engaging piece on the restoration of one of the nation's finest antebellum homes, Hope Plantation near Windsor. The story of the dedicated band that never lost hope is inspirational, informative and will bring you closer to the fascinating history of our unique region.

Our regular contributors return this issue with the inside scoop on music in P+V, high tech happenings in after.com, interesting tidbits in MetroIndex and the return of food editor Nancie McDermott from Taiwan laden with stories of scrumptious feasts. Art Taylor returns with a look at the latest fiction and, of course, MetroPreview is overflowing with events and happenings for your enjoyment in the merry month of May.

—Bernie Reeves, *Editor & Publisher*

MetroBravo! awards are coming in June

Next month get ready for the results of our MetroBravo! awards balloting in our June issue. Advertisers, you don't want to miss this one.. Contact us at 919-831-0999.

Correspondence

LAY OFF BARKLEY

Enjoyed the article about Shavlik Randolph (profile, April *Metro*) but was upset about former N.C. State basketball great Lou Pucillo taking a shot at Charles Barkley. I lived next door to Charles for six years in Philadelphia, before moving to Chapel Hill. Charles is an unbelievable person in real life who did and does countless charitable acts for kids and adults. He happens to speak his mind, a refreshing thing considering all the phonies in sports.

Anyone who does any research would see that the few incidents that Charles had when a young player was because he loved to go out and be around regular people, instead of going around in a limo like Robinson does. And, of course, some jealous knucklehead would pick a fight, lose his court case because it was his fault, yet the media portrayed Charles as a bad guy.

It's so typical for someone to judge a person based on media perception. Pucillo has no idea what David Robinson is like off the court. Robinson could be a total abusive creep when behind closed doors, who knows? Don't judge the book by its cover.

For *Metro* to take a shot at Barkley for "getting into trouble" is terrible.

Jim Kap
Chapel Hill

WARRENTON REVISITED

My Aunt Bettie sent me a copy of the March issue of *Metro* with the article "Warrenton Renaissance." I so much enjoyed that article, as well as other pieces in the magazine.

Most of the houses pictured we were in and out of growing up and it's grand to see them being refurbished and lived in—there was a long period when many of them

weren't much looked after. I think that by now most of them have new owners since the families that we knew have died off or moved away.

Sallie Whitmore
Research Triangle Institute

Note: Sallie Whitmore runs in marathons all over the world. She has run in Antarctica, Africa and many times in New York, to name a few. Now she is headed for China to run a marathon in May and later to Iceland to run in July.

CORRECTION

We know, we know. Basketball star Shavlik Randolph's grandfather Ronnie Shavlik did NOT attend Broughton High School in Raleigh before becoming a star under legendary coach Everett Case at N.C. State University. We were inundated with comments and calls and all we can say is that we knew it, the mistake was edited out of the original copy but it showed up in print anyway. We're sorry for the error and really mad at ourselves at the same time since we located and fixed the mistake. Call it high tech terrorism. The good thing is we know you're reading *Metro*.
—the editors

WRITE US: MetroMagazine seeks to keep the record straight. Please write us and include your full name, hometown, and daytime phone number. Address correspondence—as well as corrections or clarifications of fact—to: Editors, MetroMagazine, P.O. Box 6190, Raleigh, N.C., 27628, or e-mail the magazine at email@metronc.com.

Bernie Reeves
Editor and Publisher

EDITORIAL

Patrik Jonsson *Managing Editor*
Rick Smith *Senior Editor*
Frances Smith *Events Editor*
Jack Morton *Marketing and Editorial Assistant*

Contributing Editors

Arch T. Allen *Books*
Nancie McDermott *Food*
Diane Lea *Design*
Philip van Vleck *Music and Video*
Art Taylor *Fiction*
Molly Fulghum Heintz *Fashion*
Jeff Taylor *Automobiles*

DESIGN

Kathy Hart *Art Director*
Adrienne Waterston *Designer*
George Hager *Photo Editing*
Jim Turcotte *Photographer*
Bryan Regan *Photographer*
Cover photo by Bryan Regan

ADVERTISING

Katie Reeves *Director of Sales and Marketing*
Jennifer Roberson *National and Regional Sales Manager*
Robert M. Blocher *National Advertising Director*

ADMINISTRATION

Amy Logerwell *Office Business Manager*
Kaye Lasater Culp *Publishing Consultant*
Melanie McDermott *Accounting*

MetroMagazine LLC
1033 Oberlin Road
Raleigh, NC 27605

Mailing address:
P.O. Box 6190
Raleigh, NC 27628

Phone: 919-831-0999
Toll-free: 800-567-1841
Fax: 919-831-0222
email@metronc.com

Subscription: \$22 one year

Postmaster send address changes to:
MetroMagazine LLC
P.O. Box 6190
Raleigh, NC 27628

Postage paid at Raleigh, N.C.
Published monthly with combined issues in January/February and July/August

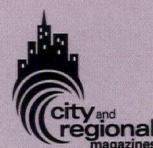
Audit applications submitted

Reprints available. Contact Glenn Benton at Cooper-Thomas Printing Company, 919-868-87

www.metronc.com

©2001 MetroMagazine LLC

ISSN 1529-4404



Make that move to MetroMagazine

Subscribe online:

www.metronc.com

Or call our subscription hotline: 1-800-567-1841



**WAY PURER THAN MOST
OF YOUR THOUGHTS.**

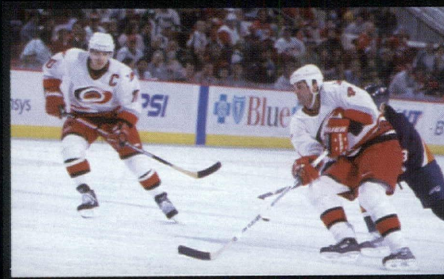


It's more fun when you remember it... Drink responsibly. ©2000, Tequila Sauza, S.A. de C.V., 40% Alc. by Vol. (80 Proof), Imported from Mexico. Allied Domecq Spirits, USA, Westport, CT 06880



SAUZA. STAY PURE.™

100% PURE AGAVE TEQUILA



We're ready to prove that the Triangle is a major league region. The NHL has indicated that they will bring the All-Star Game to the North Carolina if we raise the Hurricanes' season ticket base to 12,000 for the 2001-02 season. Hosting the NHL All-Star Game for the whole world will make quite an impact on this region and focus the world's attention on North Carolina. Plus, when we reach our goal, the Hurricanes will donate \$1 million to local charities. It's up to you to make it happen.

Join the Carolina Hurricanes NHL All-Star Crusade by purchasing full Season and Mini Season Ticket Plans. 7, 14, and 21 game Mini-Plans include face-offs with the Penguins, Flyers, and Red Wings!

**To Join the Crusade.
Call 1-888-NHL-TIX-1**

645-8491

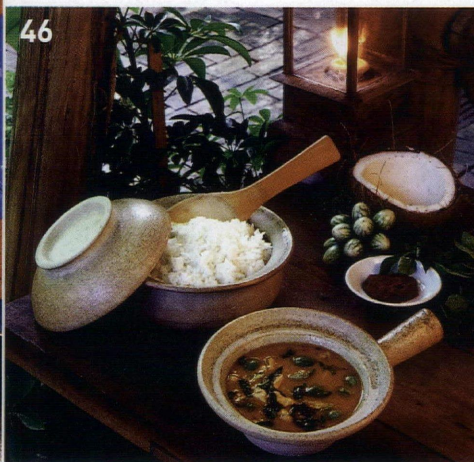


Carolina Hurricanes Hockey Club • Entertainment and Sports Arena • Skate to CarolinaHurricanes.com



Special Section...

- 23 **METROGALLERY**—Our region has a renowned reputation for producing artists of all genres. And this issue of *Metro* provides a marketplace to help artists find buyers and for buyers to find exactly the right piece for their home and office collections. Browse through MetroGallery and discover the work of an artist just right for your taste.



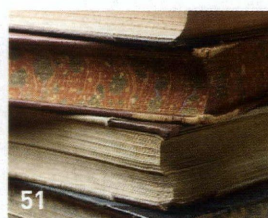
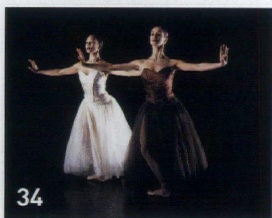
MetroGourmet...

- 46 **SOUTHERN APPETITES, HALF A WORLD AWAY**—With her daughters and husband in tow, *Metro* gourmet and Tar Heel native Nancie McDermott traveled around the world for a 10-day family reunion in Taiwan. Yet all the street noises of modern Taipei fade into the background when the Celestial Restaurant's Peking duck appears in a cloud of hypnotic aroma.

Feature...

- 14 **HOPE PLANTATION SPRINGS ETERNAL**—In the town of Windsor, nestled along the Cashie River in the northeastern tier of the state, stands a proud plantation that symbolizes the region's historic commerce and quiet gentility. Renovated since 1965, Hope Plantation, the state's finest example of Palladian-style architecture and the past home to former Governor David Stone (1808-1810), is the hallmark of the region's heritage tourism industry. Join design editor Diane Lea on a tour of this superbly renovated plantation.

Departments...



- | | | | |
|--|--|---|---|
| 3 Introduction
Unfurling the wonders of May | 11 Secrets of State
A sexy senator, Durham's Patrick Stogner on Broadway, and "Made in the USA" made meaningless | 51 MetroBooks
Life in a tragic town | 55 PvV
Sheila Chandra whispers to the world |
| 4 Correspondence
Standing up for Charles Barkley | 62 MetroIndex
Counting heads, taking names | | |
| 34 MetroPreview
The merry month of May | 49 after.com
Don't tax the techies | | 63 My Usual Charming Self
Espionage and counter-espionage |

VALUE.

You've never experienced home entertainment like this — digital packages that give you more channels and value-added programming!

CHOICE.

Up to 200 channels of movies, sports, news, arts, education...with 36 premium movie channels, 40 music channels, and 36 Pay-Per-View channels!

CLARITY.

A picture so sharp, you won't believe your eyes. And sound so crisp, you'll think you're listening to a CD. Access to HDTV (High Definition Television).

CONTROL.

With interactive Navigator™, scan programming choices at a glance. Search listings by time, channel, or genre!

ROAD RUNNER
HIGH SPEED ONLINE™

**THE BEST VALUE
IN HIGH SPEED
INTERNET ACCESS**



- Easy to Get!
- Easy to Use!
- Available Now!

 **TIME WARNER**
CABLE

We Bring Your World Home.

www.twc-nc.com

ROAD RUNNER character, name, and all related indicia are trademarks of Warner Bros., 2000.



**THE DIFFERENCE IS
DIGITAL**

**CALL NOW FOR A
LIMITED-TIME,
MONEY-SAVING OFFER!**

1-888-4TWCOMM

PERHAPS ONE DAY YOU TOO CAN SWING

*Like
A
Girl.*

It's a tall order, but with a lot of practice—and a little luck—you could approach the best golfers in the world at the U.S. Women's Open.

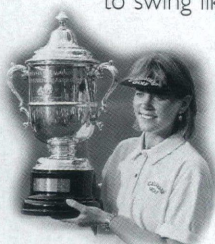
From May 28th through June 3rd, 2001, they'll be at Pine Needles Lodge and Golf Club in Southern Pines, North Carolina.

And you can join them—even if you don't happen to swing like a girl. Tickets are on sale now.

A portion of proceeds will benefit women's wellness charities.

Get into the swing.

Get your tickets today.

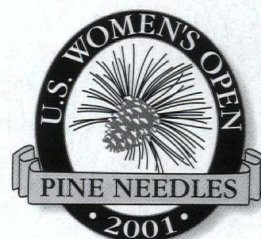


*Two-time U.S. Women's Open
Champion Annika Sorenstam*

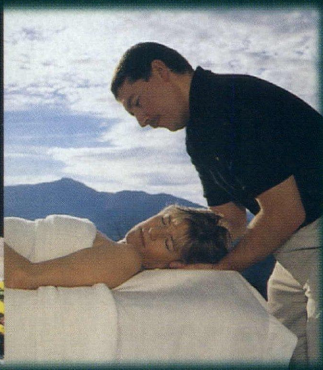
U.S. WOMEN'S OPEN MAY 28-JUNE 3, 2001

Call 1-800-295-2094 today for tickets and information.
www.2001uswomensopen.com

USGA



*Once Again the Whole World's Coming
to the Golf Capital of America!*



WESTGLOW SPA

— WE TREAT EVERY BODY SPECIAL. —

European Facials
Body Massages
Herbal Body Wraps
Salon Services
Seasonal Discounts
Gift Certificates

Blowing Rock, NC | www.westglow.com

800.562.0807

SECRETS OF STATE

Sexy senator

THE DEIFICATION OF JOHN EDWARDS

U.S. Senator John Edwards of North Carolina, whose floppy hair rose above the media horizon when he was touted as one of the choices to run on the ticket with Al Gore for vice president, and whom *Time* magazine named "the Democrats' new



COURTESY OF U.S. SENATE

MEDIA DARLING Democrat Edwards is earning accolades among party faithful and the media

golden boy," has made the pages of Washington, D.C.-based *New Republic* magazine, the left-of-center bible inside the Beltway.

The article, "South Central" by Jason Zengerle in the April 9, 2001 issue, includes comments about Edwards from James Carville ("a real thoroughbred—he's got the touch") and William Safire of the *New York Times* ("the most likely challenger to Al Gore for the 2004 Democratic nomination"). It quotes smitten Democrats

describing the 47-year-old Robbins-born hotshot trial lawyer as a "once-in-a-generation political talent."

The main theme of the article is to demonstrate that Edwards, with no firm

ideological positions, who literally slept through the wrenching internecine political battles of the 1980s and '90s, is a product of the new homogenized Democratic party. Edwards' popularity, the article

RONALD REAGAN
PACIFIC PALISADES

JUL 1 10 23 AM '76

Dear Jesse

Just off the plane from Miss. Minn. Wyoming, Montana & Idaho in that order & in 3 days.

I'm delighted to hear about your convention & the result. Believe me our victories are not all that complete. I've never been so disquieted in my life. In every convention the W.H. gang are there manipulating, trying to get rules changed etc. In Minn. they were successful to the extent of perhaps a half dozen delegates. We were outnumbered however on the floor of that convention.

In Montana they were taking an exact opposite tack aimed at getting themselves seven delegates. I don't know the outcome as I write this but our people are the majority there so maybe we'll win one. Don't get me wrong I still think we'll take him. But Jesse it almost seems as if they are out to win a convention instead of an election. They have created a great deal of bitterness with their high handed ways.

Give my thanks & regards to Tom. Nancy sends her best & we hope we'll see you soon. Sincerely Ron

COURTESY OF TOM ELLIS

Letter from The Gipper

BATTLE FOR THE WHITE HOUSE, 1976

As reported in the April issue of *Metro*, Raleigh attorney Tom Ellis is credited by political pundits as the man responsible for Ronald Reagan's presidential victory in 1980. It was during Reagan's failed bid for the Republican nomination in 1976 that Ellis and compatriot North Carolina U.S. Senator Jesse Helms rescued the failing campaign by engineering a Reagan victory in the North Carolina primary, using a 30-minute film that the Reagan staff produced concerning Gerald Ford's stand on the Panama Canal. After the North Carolina primary victory, Reagan was able to muster support to make his famous successful run for the White House in 1980. SOS uncovered a letter recently and is reproducing it here. Especially intriguing is the passage in which Reagan complains about the pernicious tactics of the "W.H. gang"—Gerald Ford's White House.

maintains, "is based almost entirely on personal traits: his communication skills, his charisma, his biography."

Being picked by *People* magazine as the sexiest man in America confirms the point about Edwards' guileless popularity. That Edwards is the man of the moment in North Carolina is reflected further in the article: "The state's economic shift from textiles, tobacco and furniture manufacturing to research and development and financial services has created a whole class of white-collar 'New South' professionals—a group that, in Democratic consultant Mac MacCorkle's estimation, is becoming a key swing-voting bloc in North Carolina."

Sounds like *Metro* readers to us.

No Southern belles

HIGH-TECH HIGHWAY ROBBERY

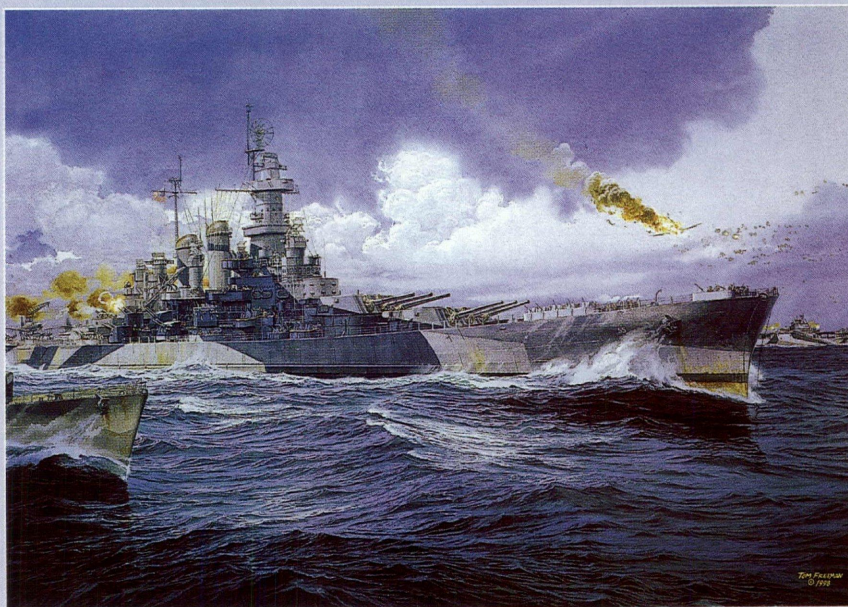
You can ignore the South in BellSouth, the "baby bell" in these parts, since its attitude has become distinctly ungenteel regarding computer toll charges that "accidentally" appear on area phone bills.

SOS has heard the horror stories and recently experienced a nightmare of its own when over \$800 in charges to Chapel Hill appeared on an editor's bill dialed by a laptop for online access. The computer in question has only the Raleigh numbers programmed for MSN access, yet thousands of minutes were shown (in very small italicized type) logged to the mysterious Chapel Hill number.

In essence, computer users in the region are the victims of a swindle. BellSouth says: "Tough luck, YOUR computer dialed the Chapel Hill number." The response, "My computer couldn't have because that number is nowhere programmed in my computer," holds no sway with the apparatchiks at BellSouth. "Call MSN," they say, "but you owe us this money."

Anyone who has called MSN knows that not only should MSN be broken up

continued on page 59



WATERCOLOR BY TOM W. FREEMAN / © 1999 USS NORTH CAROLINA BATTLESHIP COMMISSION

Proud prow

"SHOWBOAT" USS NORTH CAROLINA, WINNER OF 50 BATTLES, TURNS 60

The battleship *USS North Carolina*, which has been preserved as a memorial in Wilmington since 1961, turned 60 on April 6. Nicknamed the "Showboat" in part because of all the press it received, the *North Carolina* was commissioned into the Navy 60 years ago. Construction started in 1937.

An estimated 150 members of her World War II crew gathered in Wilmington for their annual reunion. The festivities coincided with the city's annual azalea festival. On Memorial Day this year the battleship will be the site for a huge concert, featuring the 2nd Marine Division band. (See *MetroPreview* for details.)

Towering as high as the city skyline, the gray battlewagon remains a powerful reminder of the United States' role in defeating the Axis powers. The *North Carolina* joined the U.S. fleet only months ahead of Pearl Harbor and was the first new battleship to join the fleet in 16 years. Its nine huge guns could fire shells weighing 2700 pounds each more than 20 miles, and the "Showboat" could achieve 28 knots in speed, thus living up to the term "fast battleship."

Before the war ended in 1945, the *North Carolina* fought in more than 50 battles, shot down 24 Japanese planes, sank one Japanese troopship, and participated in nine shore bombardments. She spent most of her time as an escort for aircraft carriers.

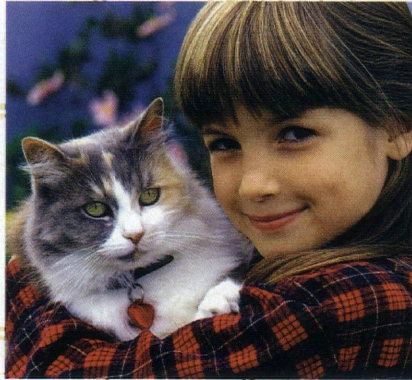
But the war wasn't all glory. Ten crewmen were killed and another 67 were wounded during the war. A Japanese torpedo also seriously damaged the *North Carolina* on Sept. 15, 1942. The torpedo, from submarine I-15, ripped a 32-by-18-foot hole in the battleship's port side.

After the war, the *North Carolina* was decommissioned in 1947. The late Terry Sanford and a statewide commission launched a drive to turn the battleship into a memorial in 1960, and it was dedicated in October 1961.

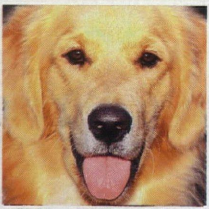
More than 10,000 North Carolinians died in World War II, and their names are preserved as part of a memorial in the state's namesake.

For more information about the battleship, visit www.battleshipnc.com.

SPCA Pet Adoptions~ 30 Years of Success Stories



Help Us Write the Next Chapter~ The New SPCA of Wake County Pet Adoption and Education Center



In Honor of "Ezra" Jones

The number of homeless animals is growing in our community. We're building a new Pet Adoption and Education Center to respond to this need.

Just like our first shelter was built 30 years ago, this new Pet Adoption and Education Center will be the work of the entire community. Our goal is \$4.3 million. We need your help. The new facility will enable us to save many more homeless animals in the future. Make a personal connection with this project through a brick, tile or other naming opportunity gift. Call the Brick and Tile Hotline at 772-2392 for more information today.

Learn more about the SPCA at our website

www.spcawake.org or call 772-2326

Administrative Offices • 219-B Garner Business Court • Garner, NC 27529

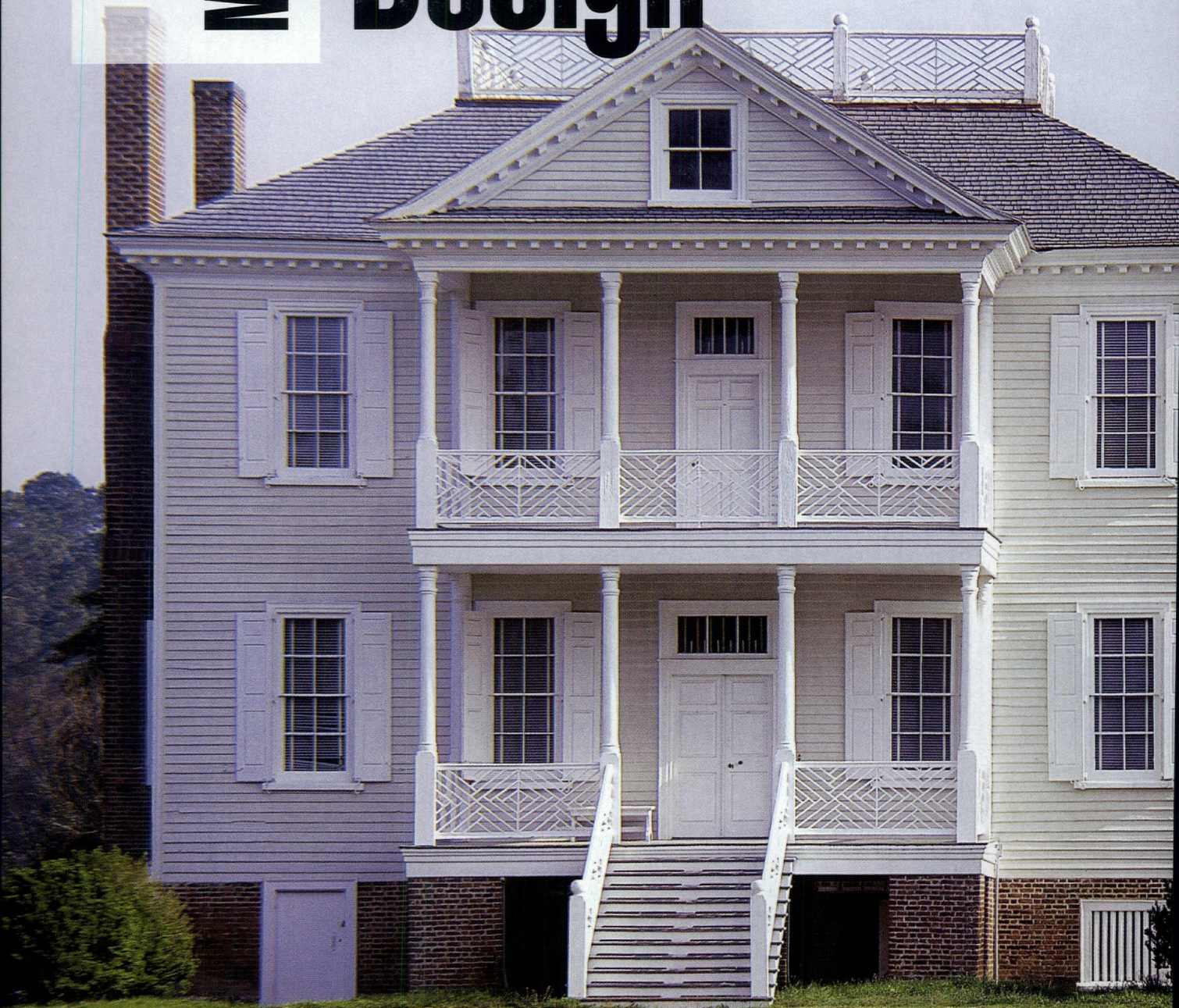
Come see our cats and dogs! Mon., Wed., Fri., Sat. 10 am - 4:30 pm

Tues. & Thurs. 1- 6 pm 327 Highway 70 East . Garner NC 27529

Adoption Center **772-3203**



SPCA of Wake County
Capital Campaign



Hope springs eternal

ANTEBELLUM MANSION RESTORED TO ORIGINAL SPLENDOR

Select a sunny spring day and drive East from Raleigh. The landscape will flatten, cropland will replace strip malls and the pace of activity will begin to slow to

a sense of calm and timelessness. In little more than an hour, Highway 64 and NC 13-17 will carry you through Williamston to Windsor, the seat of rural Bertie County in

North Carolina's romantic Northeastern tier.

Established in 1768, Windsor is nestled on the Cashie River. Once a thriving port with access to the vast reaches of

Albemarle Sound, Windsor served the area's planters who shipped produce, timber products, and other goods to the coastal communities of North Carolina, Virginia and New



photos by Bryan Regan

England. The residents of this land of open sky and abundant water grew deep roots, and formed connections of kinship and trade that still prevail. In this scenic and historic region

stands one of the state's architectural treasures, surrounded by fertile fields and dense stands of mixed pine and hardwoods.

Hope Plantation, one of the state's finest examples of

Palladian style architecture, was the home of David Stone—lawyer, judge, Congressman and North Carolina's governor between 1808 and 1810. Since its preservation and renovation,

begun in 1965, Hope Plantation has become one of northeastern North Carolina's most popular historic sites and heritage tourism destinations. The story of its history, its rescue and

restoration, is inspiring. Now Hope is being reinterpreted in light of new scholarship and new technology, the first steps to appreciating fully this singular residence in terms of the self-sustaining plantation complex of which it was once part.

"We know about Stone's life at Hope from the objects with which he surrounded himself," says LuAnn Joyner, administrator for Hope Plantation. "The land records for the period when the mansion house was being constructed were lost, but we do have an exceptionally detailed inventory of Stone's possessions, including his 138 slaves." From this inventory, compiled by the administrator of Stone's estate when he died unexpectedly in 1818, came the clues that guided the restoration.

The story of the effort to save and restore what was then

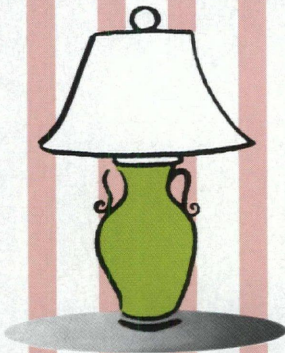
a deteriorated tenant house is also the story of an exceptional couple, Jack and Margaret Tyler of Roxobel, of Historic Hope Foundation, and of the cadre of craftsmen and scholars who helped them turn 'Hopeless Hope' into the Miracle of Hope.

Hope, its history, architecture and furnishings reflect the refined sensibilities of a privileged slave-dependent planter culture and the remarkable man for whom it was built. Stone was a man of exceptional erudition, dedicated to the philosophical ideals of the fledgling Republic and to the political and economic welfare of his native state. Described as a Renaissance man, Stone's interests and life-long fascination with architecture and agriculture invite comparisons with another great Federalist, Thomas Jefferson.



DRAFT TUNNEL Beautiful and functional, the great hall helps move air through the house.

GREAT STUFF



LAMPS • PRINTS • MIRRORS • ACCESSORIES • CHANDELIERS

THOMPSON · LYNCH

C O M P A N Y

Serving Raleigh Since 1925

CAMERON VILLAGE 821-3599

NORTH RIDGE 872-7253

Born in Bertie County in 1770 to wealthy planter and merchant Zedekiah Stone and his wife Elizabeth, Stone was educated locally at Halifax Academy and then at Princeton University. He entered politics early, serving as the Bertie County representative at the 1789 Convention in Fayetteville, which ratified the United States Constitution. In 1793, he received a gift of land from his father, probably as a wedding present upon his marriage to his first wife, Hannah Turner. With wife Hannah, the newly wed Stone began almost immediately to plan a mansion house for the 1051-acre Hope Tract.

As a well educated and widely traveled man, Stone was familiar with both classical architecture and the popular

pattern books of the day. He admired the restraint and symmetry of Renaissance architect Andrea Palladio's designs with their adherence to classical Roman forms and found a model for his plantation's mansion house in Palladio's 16th century *Four Books of Architecture*. The square, hip-roofed block with pedimented, two-tier portico is embellished with details from William Pain's *Practical House Carpenter* [1774]

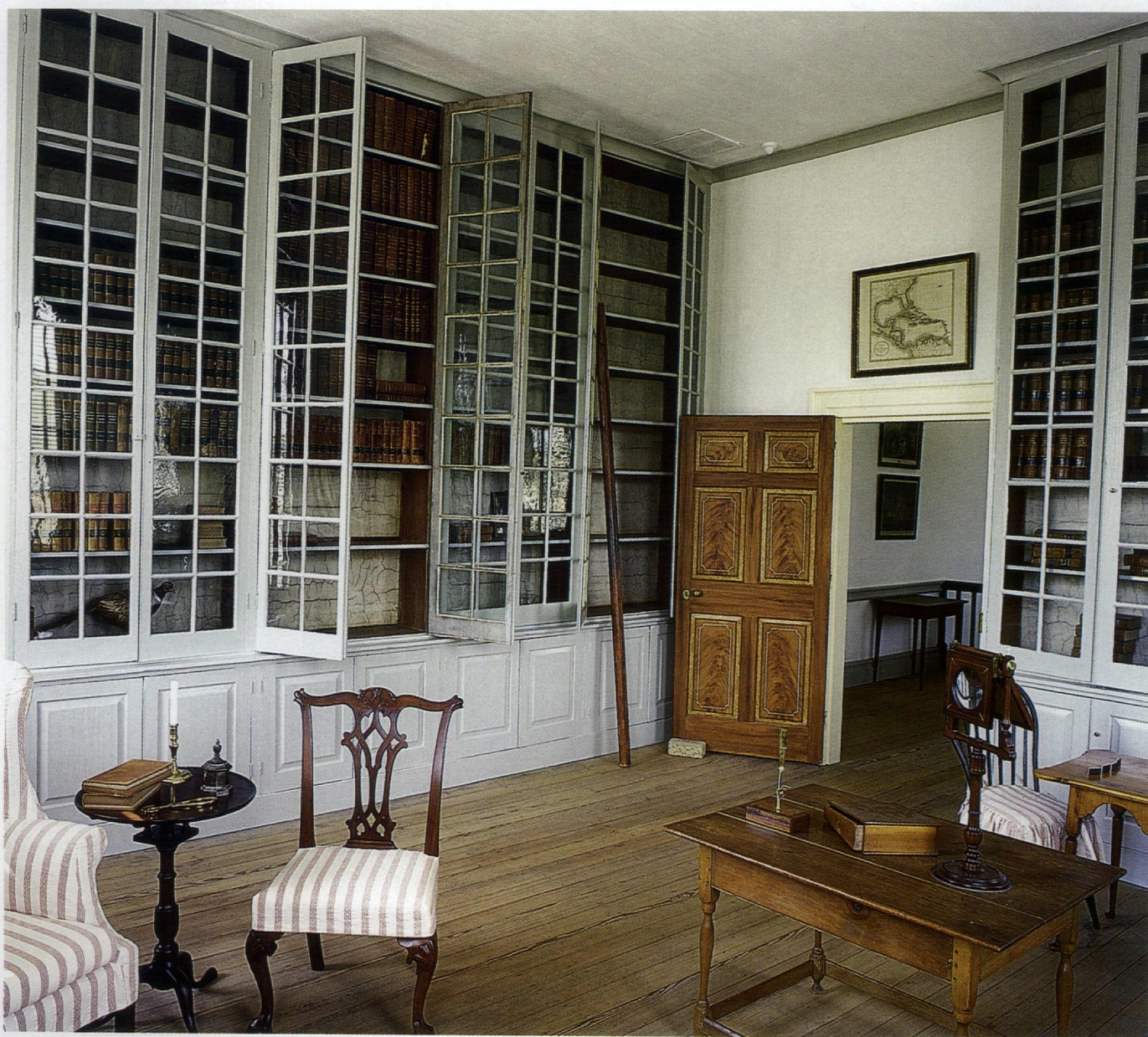
and the plan of the main floor, is identical to plate 61 of Abraham Swan's *British Architect* [1758.] Swan's book was among those listed in the 1818 inventory as part of Stone's 1400-volume library.

A. L. (Al) Honeycutt, Head of the State of North Carolina's Restoration Branch in the Division of Archives and History, notes that Hope bears a striking resemblance to the Miles Brewton House in

Charleston, South Carolina, constructed 30 years earlier than Hope Plantation. "Hope is what is called a 'double house,'" Honeycutt explained. "On the first floor a hall runs through the center from front to back. On each side are two rooms. This is a great plan for a warm climate, because every room has two exposures and the hall draws a draft down the middle."

On the second floor, the hall is confined to the back

portion of the house, leaving the front available for a large, formal 20-by-30-foot drawing room. The other rooms on the second floor include Stone's library, which he called his "sanctuary," a guest bedroom, and two smaller rooms thought to have been used as bedrooms for Stone's son and for the son's tutor. A compact service stair located near these smaller, more private rooms allowed access from the basement and the



STONE'S SANCTUARY Not content with earthly matters, Governor David Stone collected a fine library. Note the 18th Century English oak pole ladder.



EXPANSIVE RELIEF Weekly bridge games and general entertaining took place here in the drawing room.

winter kitchen to the attic above the second level.

Honeycutt has worked with Hope Plantation and its stalwart supporters since the project was first undertaken by the Bertie County Historical Association and the Bertie County Develop-

ment Association. Plans were made to acquire and restore David Stone's mansion house and the Historic Hope Foundation was chartered in February of 1965. The Foundation optioned the house and approximately 18 acres around it with

a \$500 loan from the Development Commission. The purchase price was \$25,000, and the owners, Dr. and Mrs. J. E. Smith, generously donated the first \$5000. A challenge grant of \$5000 from the Smith Richardson Foundation of

Greensboro, which required a local match of \$15,000, made the purchase possible. The Foundation was then able to secure a matching grant of \$20,000 from the North Carolina Legislature. With \$40,000 in hand, restoration began and in 1972, supported by a growing number of private donors and foundations, David Stone's beloved mansion house was opened to the public.

Honeycutt praises the work done on Hope under the direction of Jack Tyler, Chairman of the Restoration Committee. "Jack and his wife Margaret really functioned as a team. They were tireless researchers agonizing over every detail of the restoration and, later, the furnishing of Hope." The Foundation hired W. M. Kemp of Hertford as the restoration contractor. "He was an excellent craftsman," Honeycutt recalls. "He could reconstruct deteriorated portions of the structure and brainstorm with Jack and the staff at Archives and History to figure out what materials would have been used originally in the roof and what other elements which had been changed."

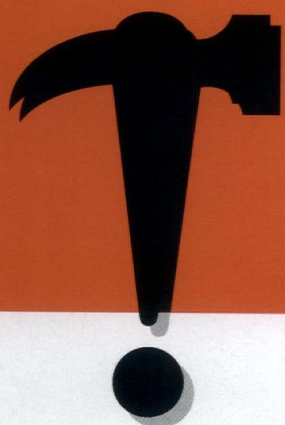
The authenticity of the ongoing restoration and interpretation of both the house and plantation are winning Hope a national reputation are a model for other historic sites. Reid Thomas, a Restoration Specialist in the North Carolina Archives and History's Eastern Field Office, recently worked with paint specialist George Fore of Raleigh to reassess the colors used on both the interior and exterior of Hope. "Hope's paint colors were originally interpreted by an expert from

Colonial Williamsburg," says Thomas. "However, we now have more technology available for inspecting paint fragments and a better idea of where to find them when they have been lost. Fore's work in the 1990s has completely changed our idea of what Hope looked like in David Stone's day."

Thomas notes that the light tan exterior with bright white trim which was applied using ingredients and painting techniques common to the period would have complemented the dark red brick of the mansion house's foundation and the dark black of the painted roof shingles. What he finds most exciting, however, is the use of color within the house. "Fore's research shows the use of four interior colors and two decorative finishes,"



ROOM OF HIS OWN Stone's son, David William, kept his toys and writing materials in this back bedroom.



TURCOTTE

RENOVATIONS & DESIGN CONCEPTS LLC

- **RENOVATIONS • HISTORIC RESTORATIONS • ADDITIONS • CUSTOM WOOD FURNITURE / BUILT-INS**
- **ALL TYPES OF SPECIALIZED CARPENTRY INCLUDING:**
- CIRCULAR STAIRCASES, EXTENSIVE MOLDINGS, CIRCULAR AND GEOMETRIC DESIGNED WINDOWS**

LICENSED GENERAL CONTRACTOR #42118 • MEMBER: NORTH CAROLINA HOME BUILDERS ASSOCIATION

TURCOTTE RENOVATION & DESIGN CONCEPTS LLC • 339 FORSYTH STREET, RALEIGH, NC 27609 • (919) 571-7773



ROANOKE REMINISCENCE The three sideboards in the dining room were all made by a Halifax County craftsman, in the style of the Roanoke River Basin school of cabinet-making.

says Thomas. "We've found a light grey, a dark grey, a reddish sandstone color and a translucent looking encaustic wash which was applied directly to the unpainted wainscoting, giving it a slightly modern pickled effect."

If a return to original paint colors and painting techniques is on the cutting edge of house museum interpretation, the approach to restoring the mansion house's detached kitchen may be unique to

Hope. Thomas quotes Travis McDonald, Administrator of Jefferson's second home, Poplar Forest, who contends that the Hope restoration may be "the most accurate kitchen reconstruction in the country."

LuAnn Joyner credits restoration contractor Dean Ruedrich with doing the painstaking research and planning to make the project work. "Dean is experienced and extremely intuitive," says

Joyner. "He followed his own best guesses and kept to the Tyler formula of persistent field investigation and cooperation with Archives and History to determine the most authentic design and the most accurate construction methods to use for the kitchen. Dean

building's foundation which we were fortunate to have had excavated three times. Everything else had to be constructed from local precedent and extrapolation."

The kitchen that Ruedrich and resource people from Archives and History finally

had burned long ago, both the smoke house and a circa 1820 kitchen building remained.

"The construction and interpretation of the Hope Plantation kitchen put us on the road to interpreting the setting around the mansion house as it would have been when Hope

siderable experience with historic sites and house museums across the state and nation, Al Honeycutt sums up the Hope experience. "It was a massive renovation," says Honeycutt. "Only the compelling qualities of a structure that is worthy of National Historic Landmark



RIGHT RESTORATION Details and architectural notes for parts of the plantation are hard to come by. But with help and persistence, small clues guide the restoration of Hope.

has been working at Hope for several years," continues Joyner, "but this was his greatest challenge. We had no photographs, some sketchy oral history and not much else, except the remains of the

settled on as being most similar to the one they had literally pieced together for Hope was that of local author Inglis Fletcher's homeplace, Bandon Plantation on the Chowan River. Though the plantation

was a working plantation," says Joyner. "Of particular interest to us is the reconstruction of the slave cabins and other work buildings, such as a dairy and a smoke house."

From the vantage of his con-

status could have inspired the commitment required to make Hope live again."

And live it does, a beautiful monument to North Carolina history and architectural distinction. **MM**

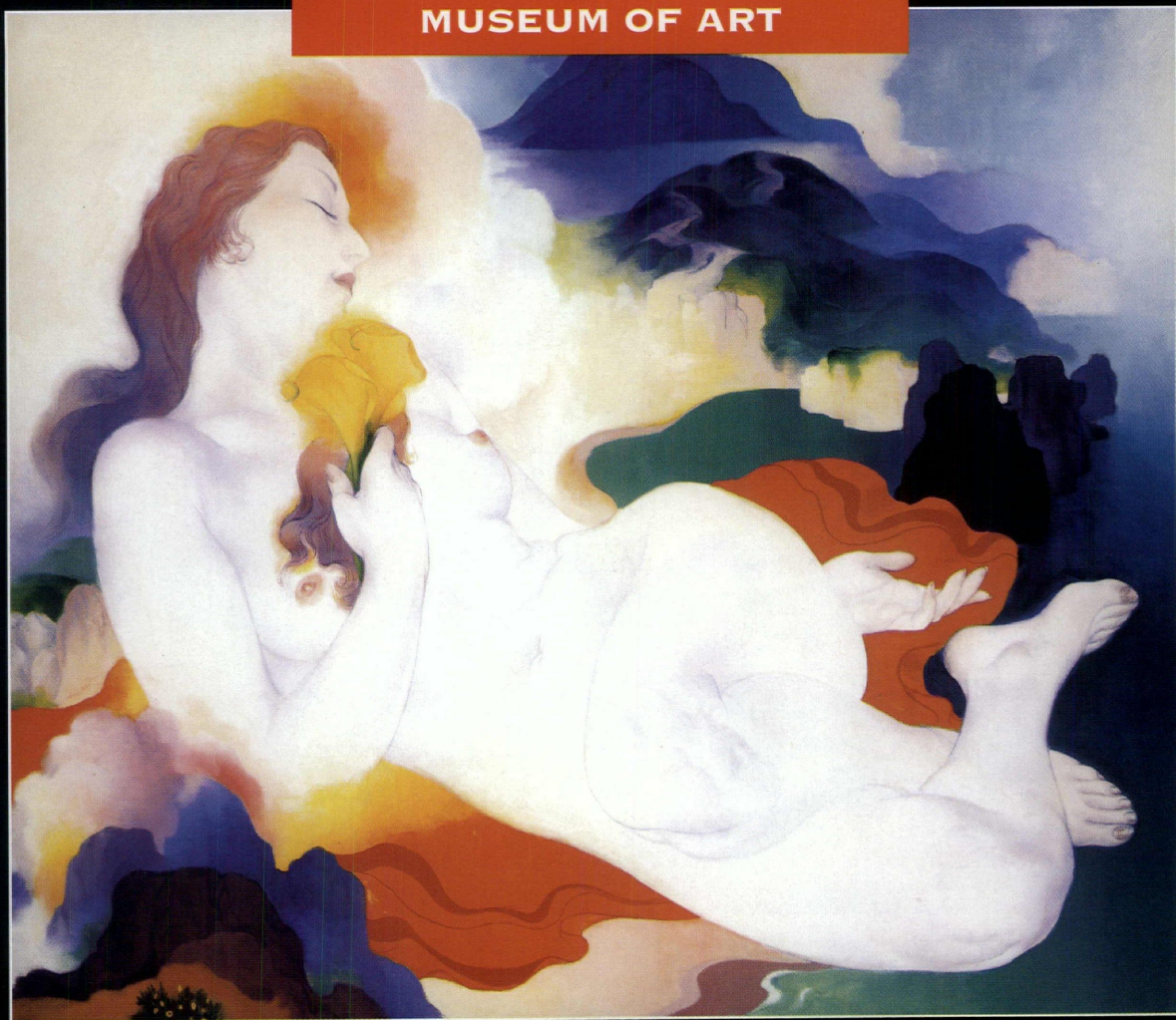
★★★★ NOW SHOWING IN **SYNCHROCOLOR!**

★★★★ AMERICA'S **GREATEST** UNCELEBRATED ARTIST

★★★★ **FEEL THE COLOR**

STANTON MACDONALD-WRIGHT

NORTH CAROLINA
MUSEUM OF ART




Yin Synchrony, No. 3, 1930, oil on canvas, Santa Barbara Museum of Art, Santa Barbara, California

Color, Myth, and Music: Stanton Macdonald-Wright and Synchronism

MARCH 4 – JULY 1, 2001

Tickets now available at (919) 715-5923 2110 Blue Ridge Road, Raleigh www.ncartmuseum.org

EXHIBITION SPONSORS:  and the Henry Luce Foundation, Inc.

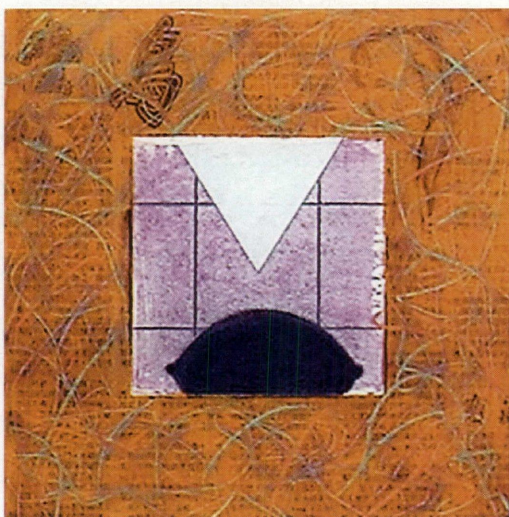
A special **Metro** presentation

MetroGallery

LET YOUR FINGERS DO THE WALKING

They call North Carolina the "state of the arts" for good reason. But it is here in our region, stretching from the urban sophistication of the Triangle through the historical East to the rivers, sounds and beaches of the coast that artists are most inspired and prolific.

Join us then and browse through MetroGallery, a page-by-page tour of talented area artists and galleries that bring art into our lives. Stop and savor and return again. Perhaps there is a work of art just right for your home or office.



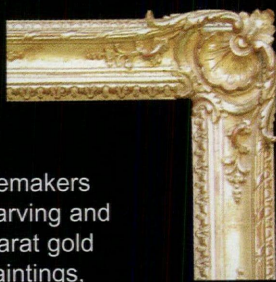
The Veil, 1999

Michael Smallwood

10 May – 16 June

Lee Hansley Gallery

225 Glenwood Avenue • Raleigh, North Carolina 27603 • 919.828.7557



Representing expert framemakers
using time-honored wood carving and
water-gilding in 12 to 23 karat gold
appropriate for antique paintings,
portraits, and contemporary works of art
whether from our samples or your ideas.



We offer cleaning and restoration
of frames and oil paintings.

Since 1984

Walls

FINE PAINTINGS+RESTORATION+HAND-MADE GILDED FRAMES+ART CONSULTING+SINCE 1984

2173 Wrightsville Avenue Wilmington, NC 28403 910-343-1703 www.wallsgallery.com

MetroGallery

art by

Nicole
nicole
white
kennedy

Sea Of Green Chairs 30" x 46"



THE WAITERS OF SAN MARCO & OTHER COLORFUL CAFFE STORIES

Over 15 oils celebrating life & intrigue
in caffés around Venice,
Tuscany, Rome, Portofino and other
Italian locales by award winning
and nationally exhibiting artist,
Nicole White Kennedy.
May 14-June 30

Nicole's **studio & gallery**
715 N. Person Street
Raleigh (919) 838-8580

available art, bio, exhibits, awards:
www.nicolestudio.com

SPRING PAINTING EXHIBITIONS

through May 9

Paul Hartley
Michael Voors
Amanda Taylor Durant

May 10-June 6

Joan Milligan

June 7-July 7

James Kerr



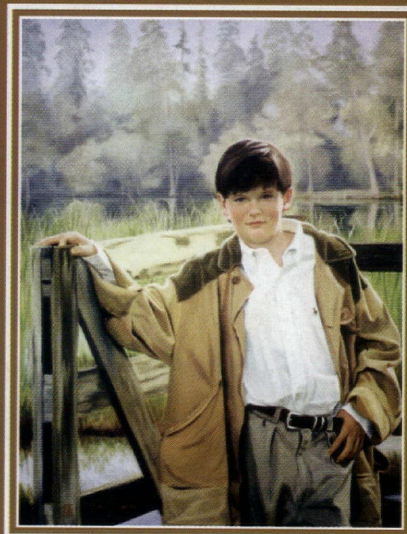
Paul Hartley, *Man with Hummingbird*, 29" x 39"

**City
Art GALLERY**

511 Red Banks Road, Greenville, NC 27858 phone 252.353.7000

Hours: Monday-Friday 10-6; Saturday 10-4

JOHN BECKER PORTRAIT PAINTER



Hunter Rascoe
Windsor, NC
Oil on linen
28" x 36"

Portraits by one of North Carolina's premier portraitists.
For brochure and pricing call or write to:

T. John F. Becker, 310 East King Street, Edenton, NC 27932

tel: 252.482.5064 e-mail: tjfbeccker@inteliport.com





**PERRY
AUSTIN**

It'll be a Clear Day,
Wrightsville Beach Drawbridge
24 x 18
oil on canvas



**STEVE
AUSTIN**

Late August Afternoon,
Wrightsville Beach
24 x 20
oil on canvas

Walls

FINE PAINTINGS + RESTORATION + HAND-MADE GILDED FRAMES + ART CONSULTING + SINCE 1984

2173 Wrightsville Avenue Wilmington, NC 28403 910-343-1703 fax 910-343-1802

www.wallsgallery.com info@wallsgallery.com

Carteret Contemporary Art

1106 Arendell Street ▲ Morehead City ▲ 252-726-4071

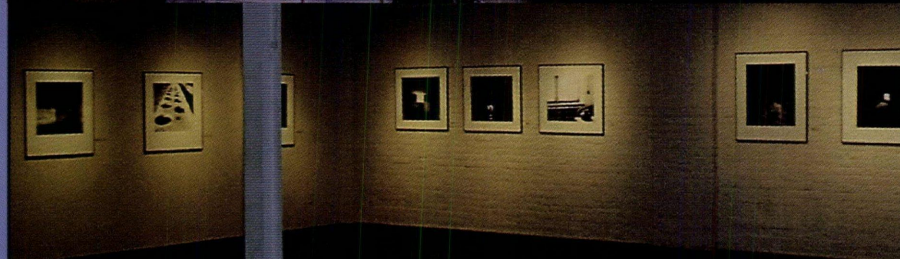


Rodney Moser, Alpha 1, Watercolor

Summer Schedule	May 5-25	Martha Smith Brooks, Juliet Barrus
	May 26-June 15	Richard Garrison, Robert Irwin
	June 16-July 6	Rodney Moser
	July 7-27	Nancy Meadows Taylor
	July 28-Aug 17	Rebecca Patman Chandler, Margaret Hill



Artspace is a private, nonprofit visual arts center dedicated to presenting quality exhibitions and educational programs within an open-studio environment.



artspace

www.artspacenc.org

919-821-ARTS

201 East Davie Street Raleigh, NC 27601

MetroGallery

J O A N N C O U C H



Evening Silence, 40" x 48" acrylic on canvas ©2001

Little Art Gallery
is pleased to present

In A New Light

May 11–June 13

Opening Reception

Friday, May 11
7–9 pm

Little Art Gallery and Craft Collection

Sculptural and functional pottery & glass • mobiles • gifts • framing

North Hills Mall • 4217 Six Forks Road • Raleigh, NC 27609 • 919/787-6317



The Tradition of American Artistry

Have fun shopping and discover the wealth of talent in historic downtown Wilmington. Featuring local and regional artists, you'll love our selection of fine art and craft, from traditional to contemporary.

Contemporary
Craft



Fine
Art

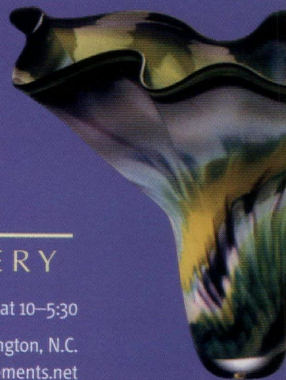
Recipient of the MetroBravo award and twice nominated as a "Top 100 Craft Retailer" by *Niche Magazine*, New Elements has offered the best in fine art and contemporary craft since 1985. Choose from an inspiring array of original paintings and prints, sculpture, hand-blown glass, ceramics, wood, jewelry, and fiber.

New Elements

GALLERY

Gallery Hours: Mon–Sat 10–5:30

216 North Front Street, Historic Downtown Wilmington, N.C.
910-343-8997 • www.newelements.net



MetroGallery

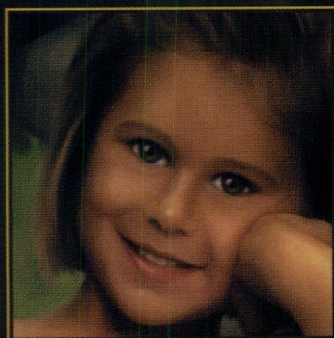


Portrait of Kennedy

28 x 36" Virtual on Linen

Free-Hand Oil on Canvas · Virtual Painting
Watercolors · Fine Art Photography · Limited Editions

Sam Gray



www.samgrayportraitdesign.com

Sam Gray Portrait Design

3600 Ebenezer Church Rd., Raleigh, NC 27612 · 919.781.7501

QUILTS & CRITTERS

June 9–August 24, 2001

Reception: June 22, 5–7 pm



B. Michele Maynard, *Kingfisher*, fabric collage

- Textiles:
North Carolina Art Quilts
- 150 Years of
North Carolina Quilts
- Native American Quilts
- Varmints, Critters, & Tales

Quilts & Critters Festival

Saturday, July 21
10 am–4 pm; cost \$10
call 336.333.7460

GREEN HILL CENTER FOR NORTH CAROLINA ART

200 NORTH DAVIE STREET
GREENSBORO, NORTH CAROLINA 27401

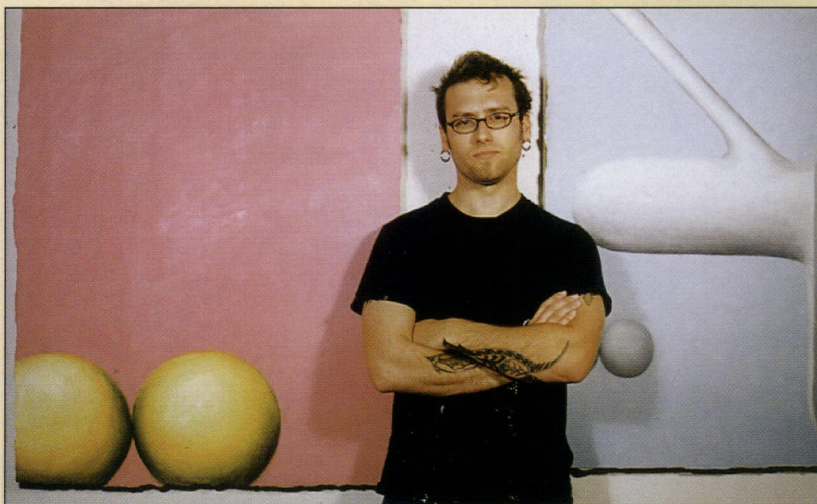
336.333.7460

for more information visit our web site
www.greenhillcenter.org

Located in the Greensboro Cultural Center

Background image: Caroline Manheimer, *Drunkard's Path*, Quilt

D E A N J O H N S O N



To find truly cutting edge modern art you would most likely have to visit galleries in New York or London. Luckily for Raleigh modern art collectors, Dean Johnson is shaking up the Raleigh modern art scene. Johnson's paintings and sculptures speak for themselves and are gaining him recognition as one of North Carolina's most interesting stars in visual art.

His unique style and passion for creation may simply be in his blood. Johnson's great uncle Hobson Pittman, a world-renown painter

with collections in 38 galleries and museums around the world, is a major influence in Johnson's work, past and present. Other subtle influences, mostly in color, shape and form, Johnson gathered during his travels around the United States and during time spent in New Mexico. Yet "subtle" could never be said to describe Johnson's work: to him, art is more a fusion of emotions and looking beyond the obvious.

Johnson recently expanded the scope and breadth of his work through his collaboration with Molly

Miller of Fusion, a design company. A Fusion-designed collection of sculpture, tables, fountains and other expressive media will soon be in galleries and upscale modern furniture shops throughout the east coast.

New York and Atlanta will also be getting a much-anticipated taste of Johnson's work in an upcoming show. Johnson is teaching art classes for adults and children with an emphasis on children with ADD or ADHD.

To contact Johnson, call his Artspace studio at **919-614-1988**. To contact Fusion, call 919-786-1721.

Frameworks

Gallery and Frame Design



The best design.
The best advice.
The best selection.
And the best service.
For over 25 years.
Specializing in
portrait framing.

The art you want, the framing you need.

1520 Dixie Trail, Raleigh, NC 27607 □ 919/781-3118 □ 919/781-6660 fax
e-mail: frameworksonline@hotmail.com

Live. Free. Outdoors.
may 19, 20
www.artsplosure.org



BBB 10

BBB 11

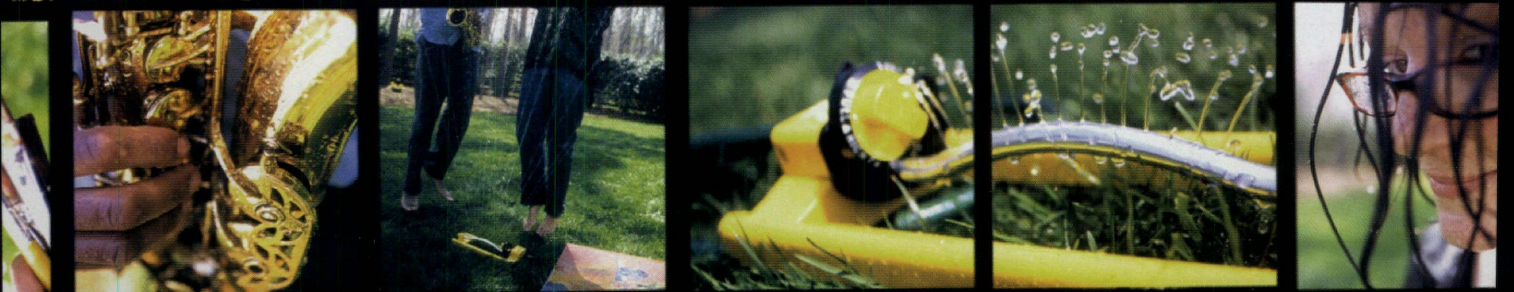


BBB

BBB

Hundreds of artists and musicians,
from all over the world. Right in your own backyard.

artsplosure01



Artsplosure 2001 spring jazz and art festival.
Bringing art, world jazz and kids' activities to downtown raleigh.



Artsplosure is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission, and by the United Arts Council of Raleigh and Wake County, with funds from the United Arts Campaign and the Grassroots Arts Program of the North Carolina Arts Council, a state agency. Artsplosure also receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts.

OVER EIGHTY YEARS OF PRINTING EXCELLENCE

In 1919, the presses began. Today, **Riverwood Hall** is a premiere, full-service fine art lithographer. Our team of master lithographers has achieved the perfect blend of old-fashioned craftsmanship with today's technology.



Formerly Hall Printing Company
in High Point, N.C. (above),
we became Riverwood Hall
and moved to Lexington, N.C.
in 1999.

Our assurance of consistent performance and quality has earned us numerous national and regional awards. We have truly become the artist's home for experience and excellence. Bob Timberlake, Mort Künstler, Jim Harrison and C. Ford Riley are a few of the artists that trust their finest creations to us. Use our wealth of knowledge and experience to design your next lithographic art program. Call us today at 888.307.7868.



The Riverwood Hall staff



RIVERWOOD • HALL

PRINTING • FINE ART REPRODUCTIONS • PUBLISHING

P.O. Box 1167 • 516 DIXON STREET • LEXINGTON, NC 27293-1167 • PHONE 888.307.7868 • FAX 336.956.7801

CRAFTSMEN WORKING WITH ARTISTS. EXPERIENCE IS THE DIFFERENCE.

MetroMagazine's

* Coming Attractions *

- | | |
|-------------|--|
| June | The results of the METROBRAVO! readers' poll |
| July/August | Metro's High-tech 100 returns |
| September | MetroSeason —a preview of fall events
& the debut of Metro's new special section on interior design |
| October | The autumn edition of MetroGallery |

Advertisers make your plans now.

Call **919-831-0999.**



Preview

IT'S MAY, IT'S MAY, THE MERRY MONTH OF MAY

The sweet warm weather of late spring in our beautiful part of the world brings out the creative spirit in all of us, most notably in the arts. The galleries across our region, the museums and even the festivals that bring throngs into our streets all exhibit the fine art created by talented people. Artsposure's wonderful "Spring Jazz and Art Festival" expresses this spirit of creativity with 250 visual and performing artists proferring exhibits, concerts, dancing and plain fun.

Several galleries have special exhibits in May. Among them is Artspace in Raleigh, which will feature the work of their Regional Emerging Artist in Residence, Jérémie McGowan, a Fulbright scholar who is a specialist in wood and metal work. Already on view at the N.C. Museum of Art is "Reading Landscape," an installation by internationally recognized Chinese artist Xu Bing. In Wilmington, the St. John's Museum of Art is presenting its annual juried exhibition, "Artists of Southeastern North Carolina," with artists from eight counties of the Coastal Plains displaying their work.

Our stages are filled with fine productions. Fans of Tom Selleck will not want to miss his

performance in *A Thousand Clowns* at Duke, and friends of Big Bird will flock to see *Big Bird's Sunny Day Camp Out* at Raleigh's Entertainment and Sports Arena. For the final play of their Silver Anniversary season, the PlayMaker's Repertory Company in Chapel Hill has Shakespeare's *All's Well that Ends Well* already in production.

In music and dance, May offers a swirling symphony of performances. Carolina Ballet will present "Ciampi—New & Newer," melding the beautiful strains of the Ciampi Quartet with the artistic movements of professional ballet artists. In a different vein, the Loonis McGlohon Trio will present "Carolina Connection," a tribute to pop musicians who have called North Carolina home, at East Carolina University in Greenville and at Thalian Hall in Wilmington. And a special highlight is the Opera Company of North Carolina's production of *Carmen*, with North Carolina native and Metropolitan Opera star Victoria Livengood in the leading role of Carmen.

May's sporting events and festivals will please every taste. The "2001 U.S. Women's Open Golf Tournament" will tee off in Southern Pines and

the "Brookhill Steeplechase" will take you to the races in Clayton. A sailboat race, "The Worrell 1000" will begin in Miami and sail by five states, making four stops at towns along coastal North Carolina.

Festivals abound, including the "DoubleTake Documentary Film Festival 2001," with important new documentaries screened at the historic Carolina Theatre in Durham. The "North Carolina Blackbeard Festival" is always popular at the N.C. Maritime Museum in Beaufort, along with many festivities in Morehead City. Also at the coast, the "Port of Wilmington Maritime Day Festival" will celebrate at dockside.

Potpourri contains a splendid mix of events, such as the "Luncheon in the Rose Garden" at the Raleigh Little Theatre; a gala at N.C. State, "Celebrate: ARTSNCSTATE"; a "Lighthouse Barbecue Picnic" at Caswell Beach; and the "Rachel Carson Birthday Celebration" at Pivers Island and the Rachel Carson Reserve in Beaufort.

Read on, and remember May comes only once a year.

—Frances Smith, events editor

AN EXTRAVAGANZA OF ART AND MUSIC

Artsposure, the agency that brought us that rollicking New Year's Eve event, "First Night Raleigh 2001," will present Raleigh's 22nd **Spring Jazz & Art Festival** on May 19 & 20. This free, outdoor, two-day annual celebration of the arts will involve more than **250 visual and performing artists** presenting arts and crafts exhibits, interactive art, educational activities and other entertainment for children as well as concerts by national, international and local musicians. The 160 artists from across the country (chosen by jury) will create and sell their wares on the streets. Kicking off the two-day event, **Mahotella Queens**, one of South Africa's foremost afro-pop performers will appear at the N.C. Museum of Art on May 18. The festival will take place in and around Moore Square, an outdoor park in the middle of downtown Raleigh, where music and art will fill the streets and the air throughout the weekend. About 50,000 to 75,000 people are expected to attend Artsposure 2001: Spring Jazz & Art Festival. Be among them. Call 919-832-8699.

ART ECHOES IN SPRINGTIME

Jérémie McGowan, a recent graduate of the **College of Design** at N.C. State and a Fulbright Scholar, is the **Regional Emerging Artist in Residence** at Artspace in Raleigh, now through June. A specialized wood and metal worker, producing both functional and sculptural pieces, McGowan was inspired to create this work by his travels in northern European and his studies in Norse mythology. Opening Reception for his May exhibition, **Metal. Paper. Wood**, will be held



Kids and balloons are part of a festive mix at the Spring Jazz & Art Festival

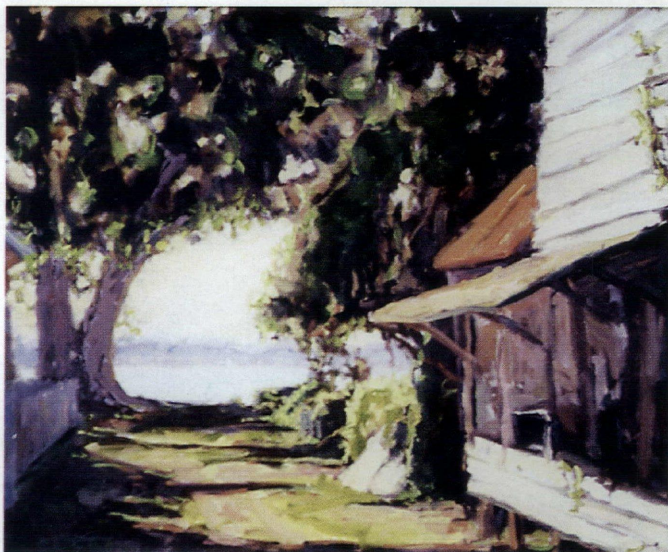
during the First Friday Gallery Walk on May 4. He will present a free slide lecture: **Northwards Bound—A Journey of the Hero** in Studio 106. The **EPJ All-Stars** will provide Music. Call 919-821-2787.

Also at **Artspace** on May 4, will be an opening reception for **New Works**, an annual juried exhibition for members of the Artspace Artists Association on view now through May 26. **A gallery talk and awards** (a \$500 Best of Show award and two \$250 Awards of Merit) will be presented at the reception. The exhibit, representing work created within the past 12 months, provides an opportunity for Artspace Artists to present their most current and innovative work. Juror will be Ann Roth, Curator at the Gallery of Art & Design at N. C.

State University. Call 919-821-2787.

Collective Arts Gallery and Ceramic Supply will display the functional ceramic art of two Raleigh artists, **Gary Fuquay** and **Randy Hinson**, May 2-26. Fuquay's functional stoneware pottery contrasts with the majolica work by Hinson. Hinson, a Raleigh native and director of Sertoma Arts Center, has a 30-year ceramics career. Collective Arts Gallery, which focuses on North Carolina artists, is located near the intersection of Six Forks and Strickland Roads in Raleigh. call 919-844-0765 or email cersup@aol.com.

Triangle artists **Richard Garrison** and **Gayle Stott Lowry** have opened their new gallery and studio spaces, **Autonomy 2**, at 700 Glenwood Ave. in Raleigh.



It's Only A Matter of Tides, oil on canvas by Hale Trotter, is on view at ArtSource in Raleigh

Beginning in May the gallery will be open for the First Friday Gallery Walk each month. The gallery's opening exhibition is a showing of Garrison's and Lowry's recent works. Their work will continue to be on view and the gallery will occasionally exhibit other North Carolina artists' work. Call 919-829-0709.

ArtSource, Fine Art Consultants & Gallery in Raleigh's Five Points Village, will open an exhibition of works by **Jim Chapman**, **Mike Hoyt** and **Hale Trotter** on May 3 with a reception from 7 to 9 p.m. The show will continue through June 2. ArtSource is located at 509 W. Whitaker Mill Road beside the Bloomsbury Bistro. Call 919-833-0013.

Arts in These Parts, a showcase of art work by **Pender County students**, will be on view at **Poplar Grove Plantation** near Wilmington, May 6-15. Everyone is invited to come out and show support for the county's young artists. Call 910-686-9518.

Wanda Cornelius will be the featured artist at **Wilmington Gallery** in Wilmington, May 14-June 21. Sponsored by the **Wilmington Art Association**, the exhibition will include Cornelius' watercolors, oils and pottery. Wilmington Gallery is located at 225 Water Street, Chandler's Wharf. Call 910-350-0209.

Paintings by **Kathy Norton** and **Nonna Doyle** and hand-painted glassware by **Joan McCoy** will be on exhibit May 14-June 9 at the **Pasquotank Art Council Gallery** in Elizabeth City. Call 252-338-6455.

At **Nicole's Studio** in Raleigh, a new art show will open on May 14 featuring works by award winning and nationally exhibiting artist, **Nicole White Kennedy**. The exhibition will feature over 15 oils celebrating life and intrigue in cafes around Venice, Tuscany, Rome, Portofino and other **Italian locales**. Nicole's Studio is holding an **opening reception** on May 18 and the show will continue until June 30. The studio is located at 715 N. Person Street. Call 919-838-8580.

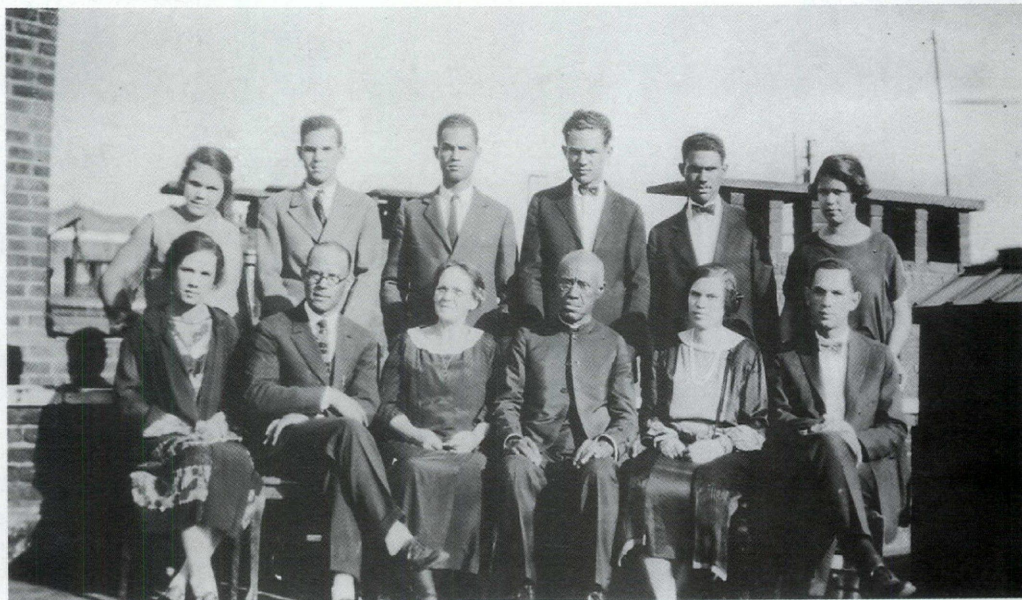


Gary Fuquay's carved stoneware is on view at Collective Arts in Raleigh

MAY IN THE MUSEUMS

Reading Landscape, an installation by internationally recognized Chinese artist **Xu Bing**, has opened at the **North Carolina Museum of Art** in Raleigh and will continue on view until Aug. 5. For this exhibition the artist has interwoven the power of language with the power of nature, raising questions about the connections between language and perception. He uses pictograph-like Chinese characters for water, trees, birds and clouds to depict the animals and natural elements these words represent. Call 919-839-6262.

The Contemporary Art Museum, now developing a new home at 409 W. Martin St. in Raleigh is presenting **99 Days of Art: Temporary Outdoor Public Art**, a large-scale, public art project with new works by leading regional and national artists. Open now through July on the Fayetteville Street Mall in Raleigh, the installation **99 Days of Art** is by Maryland artist John Ruppert. The Contemporary Art



The well-known Delany family, posing in Harlem in 1928, is featured in a new exhibit at the N.C. Museum of History

Museum is funded in part by its members and friends, the City of Raleigh Arts Commission, United Arts Council of Raleigh and Wake County, and the N.C. Arts Council. Call 919-836-2239.

Short Distances and Definite Places: The Photographs of William Gedney is on display at the **Center for Documentary Studies** at Duke University in Durham now through August 4. Gedney's

photographs, taken from the mid-1960s through the early 1970s, feature personal glimpses, quiet moments stolen amid the restless chaos of urban life, capturing coal miners' families in Kentucky, hippies in the Haight-Ashbury district of San Francisco, street scenes from India and views from his apartment window in Brooklyn. Call 919-660-3663.

Snapshots of a Family: the Delanys, a new exhibit on view now until Jan. 2002 at the **N.C. Museum of History** in Raleigh, highlights **Sadie and Bessie Delany** and their remarkable Family. The sisters gained national fame after the 1993 publication of *Having Our Say: The Delany Sisters' First 100 Years*. The book, filled with stories of "family, love, sisterhood and a century of American history," was a *New York Times* best-seller. The exhibit not only contains family snapshots but also Bess' oak dental chest and dentist uniform, Sadie's fur coat and other items of historical interest. Call 919-715-0200, ext. 313.

St. John's Museum of Art in Wilmington will present their annual juried exhibition, **Artists of Southeastern North Carolina**, May 4-Sept. 2. Participants are artists 15 years and older from one of eight southeastern N.C. counties: Bladen, Brunswick, Columbus, Duplin, New Hanover, Onslow, Pender and Sampson. All artists who have submitted work are

Enchanting Moments

Photo by Deborah Triplett

**Couture Bridal,
Debutante and
Social Occasion**

**Fuquay-Varina 919-552-6393
Wilmington 910-791-0550
By Appointment Only.**

invited to the exhibition opening and reception on May 3 in the Hughes Gallery and each artist of selected work will lead walk-through tours on Fridays at noon during May. Jurors were Chapel Hill artist **Maud Gatewood** and **Dorothy Hodges**, co-owner of Hodges Taylor Gallery in Charlotte. Call 910-763-0281.

The **Ackland Art Museum Guild** is hosting **An Elegant Evening** on May 12 in one of Chapel Hill's historic and most exclusive treasures, the **Dubose House at Meadowmont** on Highway 54 near Chapel Hill. The Georgian Revival House and its classic English Gardens are listed on the National Register of Historic Places. (Design editor Diane Lea featured the DuBose House and the new Meadowmont development in her column, *Metro* April.) The event features a buffet reception and a performance by **The UNC-CH Jazz Combo**. All proceeds from the event benefit the Museum. The Ackland Art Museum Guild is a volunteer group whose goal is to foster closer ties between the Museum and the Chapel Hill/Carrboro/Triangle community. Call Rani Gallagher at 919.967.3564.

The **Ackland Art Museum** in Chapel Hill will also present a special **Mother's Day Dance Performance** and Demonstration on May 13 featuring **Paige Whitley-Bauguess**, who will guide guests through the intricacies of **18th-century dance**. Dressed in period costume, Whitley-Bauguess will perform dances from the stately court minuet to the most popular characters of the Baroque theater. The Ackland is located on South Columbia Street near the Franklin Street intersection. Call 919-966-5736.

LIVE AND ON STAGE

Cape Fear Regional Theatre in Fayetteville is now staging Yamina Reza's **ART**, with performances continuing until May 6. This Tony Award-winning Best Play involves three friends at odds over the value of a painting for which one of the three paid an exorbitant sum. Funny and sophisticated, their

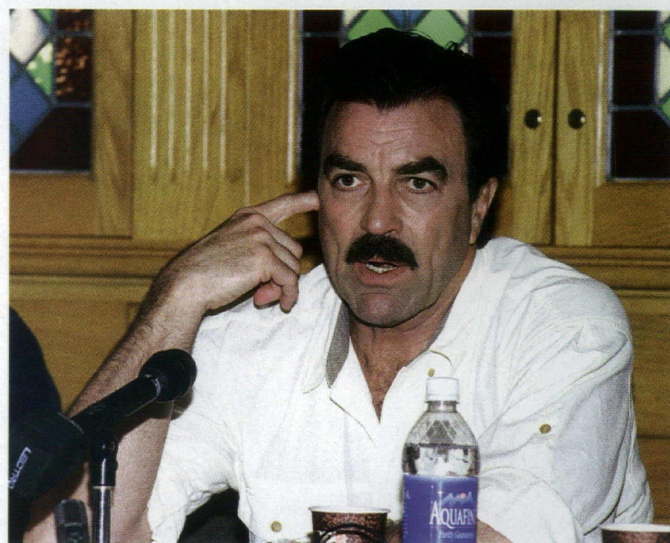
conversation reflects on the meaning of art and friendship.

Lee Godart, currently appearing in *All My Children* will star in *ART*. You can catch performances on May 2, 4, 5 & 6 at the Cape Fear Regional Theatre, 1209 Hay Street. Call 910-323-4234.

PlayMakers Repertory Company of Chapel Hill is presenting William Shakespeare's *All's Well That Ends Well* for the final play of their Silver Anniversary season. The production, on stage in the Paul Green Theatre, will continue until May 20. Call 919-962-7529.

Mark your calendars for the **Raleigh Little Theatre's** production of *You're a Good Man, Charlie Brown*, the fun-filled musical based on the popular *Peanuts* comic strip characters. The beloved little people with big hearts negotiate life with genuine fondness for each other. The curtain goes up on May 4-6; 11-13; 18 & 19 in the Gaddy-Goodwin Teaching Theatre. Raleigh Little Theatre is located at 301 Pogue St. Call 919-821-4579.

Big Dawg Productions will present the **5th Annual Festival**



COURTESY OF DUKE THEATER PREVIEW

Movie mogul **Tom Selleck** makes a point at a press conference at Duke during rehearsals for *A Thousand Clowns*

of New Plays: three one-act plays by emerging playwrights, in Thalian Hall in Wilmington on May 10-13; 17-20, day and evening. Call 910-799-9321.

Tom Selleck, a great draw wherever he performs, is expected to fill Reynolds Theater to the rafters when he performs at Duke in

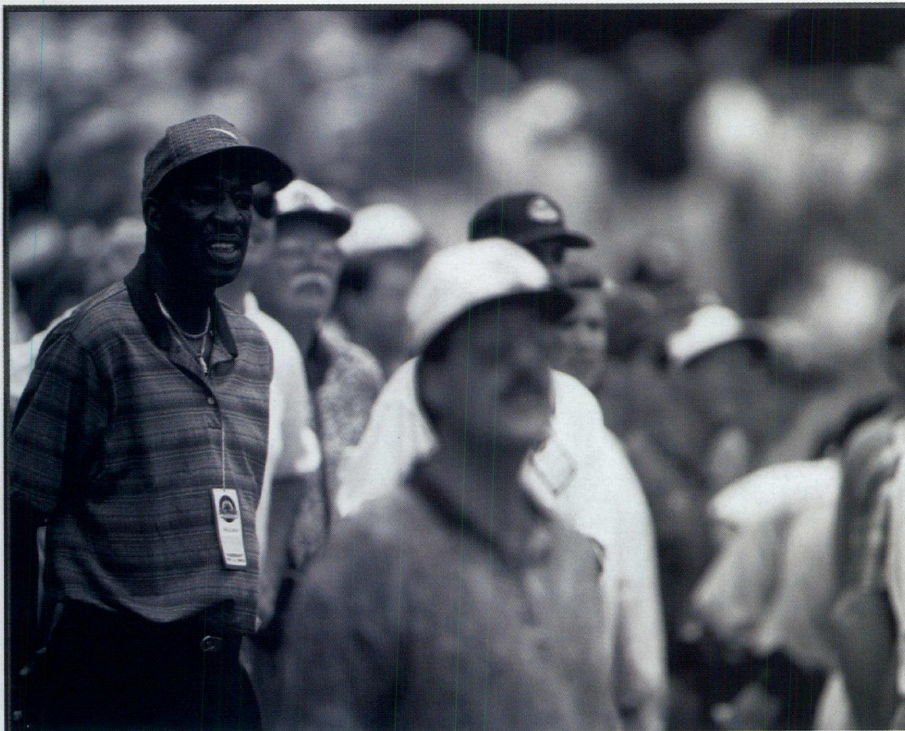
A Thousand Clowns. Previews will be presented May 15-19; performances May 22-June 3. The play, a revival of Herb Gardner's 1962 hit about an unemployed bachelor trying to keep from losing his nephew to foster care, has been updated by Gardner to reflect modern times. Co-produced by

What Women Want.



S R I **SHOE**
WAREHOUSE
 MEN • WOMEN • KIDS

Over 45,000 pairs of brand name shoes at warehouse prices.
 Open to the Public Weekends only.
 Fri. 10am-9pm, Sat. 10am-6pm, Sun. 1-6pm.
 6031 Oak Forest Road, Raleigh, NC
www.srishoes.com 919-872-2800



AFTER SEEING THESE GUYS PLAY
THIS COURSE, YOU MIGHT BE MORE
WILLING TO ACCEPT THE TERM

**RECREATIONAL
GOLFER.**

CAROLINA CLASSIC



MAY 3 - MAY 6, 2001 AT THE
TOURNAMENT PLAYERS CLUB AT
WAKEFIELD PLANTATION, RALEIGH, NC

You've heard about it. You may even have been fortunate enough to play it. Now here's a chance to see Tour professionals play arguably the most challenging golf course in the Triangle. As a PGA TOUR owned and operated facility, the 7,257 yard par-71 TPC course promises to be a great test of golf for these players. With the purse increased to \$450,000 and a national television audience, the competition for this year's event will be fierce. And when the competition has finished for the day, join us under the tent for some post round analysis and entertainment at the 19th Hole. Think you know the field? Pick the tournament champion and win an IBM ThinkPad. You can enter through the tournament web site at pga-tour.com. And of course volunteers are always welcome. Information is available through the tournament office (781-7871) or through our web site.

FOR TICKETS,
CONTACT (919) 781-7871
or visit www.ticketmaster.com
or call Ticketmaster
at 877-650-6910
ticketmaster



An Official PGA TOUR Event



Theater Previews at Duke and commercial producer **Jeffrey Richards**, the play will move to Broadway this spring. Reynolds Theater is on West Campus of Duke University in Durham. Call 919-684-4444.

Broadway South (formerly Best of Broadway) will present that rip-roaring musical **Annie Get Your Gun** by Irving Berlin, May 15-20, in Raleigh's Memorial Auditorium. Call: 919-831-6060 or 919-834-4000. Visit www.ticketmaster.com.

The **N.C. State University Theatre** will open its **Summer Theatrefest 2001** on the last day of May with a side-splitting comedy by Terrence McNally called **It's Only a Play**. The action takes place at the post opening-night party of a Broadway play destined to be a disaster. Present and accounted for will be the anxious playwright, the edgy director, a desperate actress, a loathed newspaper critic and other usual suspects. Directed by **Fred Gorelick**, **It's Only a Play** will run May 31, June 2, 3, 6, 9, 13 & 15 in **Thompson Theatre** on the NCSU campus. Call 919-515-1100.

Also opening May 31, Tennessee Williams' classic **Summer and Smoke**, will heat up the summer early at the **ArtCenter Theatre** in Carrboro. The play will be staged May 31-June 3 & June 7-10. ArtCenter Friends will be admitted free on opening night. Call 919-929-2787 for reservations.

Big Bird, Elmo, Cookie Monster and the rest of their friends on **Sesame Street** are setting off on a toe-tapping, eye popping, imagination-grabbing excursion in an all-new Sesame Street Live musical extravaganza. **Big Bird's Sunny Day Camp Out**, presented by Sesame Street Snacks, will bring a musical camping trip to the **Entertainment and Sports Arena** in Raleigh May 31-June 3. Call 919-861-2300.

MAY MUSIC MAKERS

A brand-new production of **Alice in Wonderland**, choreographed by **Linda Zoffer**, will highlight the Spring Repertoire performance of the **Raleigh Dance Theatre** on May 5. Also included on the



Big Bird and the Sesame Street gang tune up for a new musical

program will be **Folk Song Variations**, choreographed by Lisa Collins Vidnovic, **Bows and Beginnings**, choreographed by Leslie Jane Pessemier and **Odonata**, choreographed by Raleigh Dance Theatre's associate director, Jennifer Clagett Sommers. Call 919-834-1058.

The Carolina Connection, conceived and directed by Loonis

McGlohon, an alumnus of ECU and co-creator with Charles Kurault of **North Carolina is My Home**, will bring a touch of nostalgia to the stage of **Wright Auditorium** at East Carolina University in Greenville on May 5. The show is a tribute to the pop musicians who have called North Carolina home, including Jack Kyser, Les Brown, Roberta Flack, James Taylor, John Coltrane,

Thelonius Monk, Shirley Caesar and even Ava Gardner. Longtime trio members Terry Peoples (bass) and Bill Stowe (drums) will perform along with guest vocalist, Randa McNamara. The Trio will also bring "The Carolina Connection" to **Thalian Hall** in Wilmington on May 4. For Wright Auditorium performance, call 252-328-4788; for Thalian Hall performance, call 910-343-3664.

Radney Foster and the **Thompson Brothers** will come over the hills from Nashville to rock the **ArtCenter** stage on May 5. In the late '80s, Foster recorded a handful of hits that earned him a reputation as one of Nashville's best singer/songwriters. His songs have a lyrical edge and devil-may-care rock abandon that often challenge mainstream conventions. Yet, Foster is recognized in the music community as a lyricist and a dry West Texas poet. The Thompson Brothers will open and serve as Foster's band. Call 919-929-2787.

CSMG, Duke's student-initiated music ensemble, will present their spring concert, **The Great**

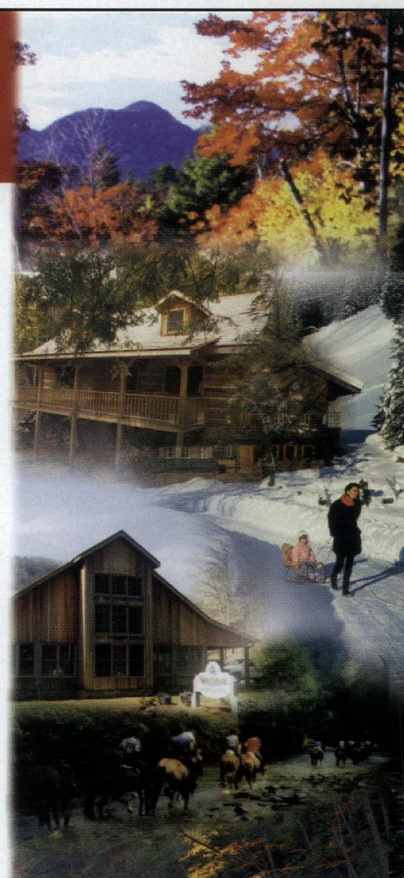
no imagination required

There is a place that's as real as can be, a place where nature is everything your mind could ever imagine. That place is Leatherwood Mountains, and it's waiting for you.

Enjoy luxury cabin rentals and unspoiled wilderness, as well as a tennis court, swimming pool, horseback riding and our own Saddlebrook Restaurant. Only 30 minutes from Boone. Leatherwood Mountains — you don't have to imagine it, just live it.



Real Estate: 1-800-4NC-MTNS
Vacations: 1-877-RENTMTN
eLeatherwood.com





Fine Dining to Football...

The Entertainment and Sports Arena provides one of the finest facilities for hosting everyone from your 5-year old to the company president. With many unique packages available providing group tickets, meeting spaces, luxury suite rentals to private event rentals - you name it -

We've truly got the ticket!



Home of Carolina Hurricanes Hockey,
NC State University Basketball & Carolina Cobras Arena Football.



For information call 919- 861-2300 or visit us at www.ESA-Today.com

Learning: Pedagogical Music Reconsidered, on May 5 in the Nelson Music Room on Duke's East Campus. The program will feature a new work composed by the evening's guest composer **Robert Zimmerman**, a professor of music theory at Duke. Call 919-660-3333.

In a dynamic collaboration, **Carolina Ballet** and the **Ciampi Quartet** will present **Ciampi—New & Newer** at the **A.J. Fletcher Opera Theatre** in Raleigh's BTI Performing Arts Center on May 10–13 & 17–20. The program on May 10–13 will include three new ballets by choreographers Richard Tanner, Christopher Wheeldon and Tyler Walters. This concert of three new ballets will also be performed on the Duke University Institute of the Arts Series, May 5 & 6, in Duke's **Reynolds Theater** in Durham. The May 17–20 program in the Fletcher Opera Theatre will feature **The Kreutzer Sonata**, choreography by Robert Weiss, and **While Going Forward**, choreography by Tyler Walters. For Raleigh performances, call 919-303-6303; for Durham, call 919-684-4444.

The new **Meymandi Concert Hall** at the BTI Performing Arts Center in Raleigh continues to wow audiences with its superb acoustical atmosphere. Coming up this month are two **N.C. Symphony** presentations. **Angela Cheng** will perform on May 11 & 12 and **Michael Feinstein** will be featured in a pops program on May 18 & 19. Call 919-733-2750.

The **Raleigh Oratorio Society Chamber Choir** will present **An Afternoon of Song** on May 20 in the Kenan Recital Hall at Peace College in Raleigh. The 22-voice professional choir, directed by **Alfred E. Sturgis**, will perform music written for the Virgin Mary and American Folk songs. Peace College is located at the intersection of East Peace and Halifax streets. Call 919-856-9700 or visit www.raleigh-oratorio.org.

For its season finale, the **Opera Company of North Carolina (OCNC)** will present Bizet's passionate masterpiece, **Carmen**, with North Carolina native and Metropolitan Opera star **Victoria Livengood** in the leading role of Carmen. The concert will be held in Memorial



Cheryl Lee and Lilyan Vigo in While Going Forward

Auditorium on the evenings of May 30 & June 1, with an additional afternoon performance on June 3 in Meymandi Concert Hall, all in the BTI Center for the Performing Arts in Raleigh. Also from North Carolina and a Metropolitan Opera star, tenor **John Fowler** will appear alongside Livengood in the role of Don José. Other stars include **Christine Donahue**, who performed for the OCNC as Pamina in *The Magic Flute*, and Baritone **Jake Gardner**. Call 919-859-6180, or visit www.ticketmaster.com.

MAY DAYS, PLAY DAYS

One of the biggest sporting events in the region this month is the **2001 U.S. Women's Open**, May 28–June 3, at **Pine Needles Lodge & Golf Club in Southern Pines**. The event offers double pleasures. Those coming to **see great golf** can also **play great golf**. With over 40 golf courses in the area, visitors to the region have the option of attending the Open in the morning and playing a round of golf themselves in the afternoon, or vice versa. Information about accommodations



Carmen flirts with Don José in Bizet's sizzling opera Carmen. Victoria Livengood, shown here, stars in the title role for Opera Company of North Carolina's production of the popular classic.



PHOTO BY THOMAS TOOHEY BROWN

Pine Needles Lodge & Golf Club in Southern Pines will again host the U.S. Women's Open

is available from the Convention and Visitors Bureau. Call 800-346-5362 or e-mail kathyp@ac.net.

On May 4, the day prior to the running of the **Brookhill Steeplechase** in Clayton (see April Preview), the **Jaycees** will present their annual black-tie gala, **Juleps**

& **Jockeys** at Exploris in downtown Raleigh. The activities will include dancing to the **Moonlighters**, a live and silent auction and heavy hors d'oeuvres. Auction items include a **Bob Timberlake print**, a basketball autographed by the national champion **Duke basketball team**

and a coffee table book signed by Duke's **Coach K**. The gala will benefit the **Duke Comprehensive Cancer Center**. Tickets are \$100 each. Call 919-838-1492.

Sailors competing in the **Worrell 1000—Iron Sailors/Plastic Boats** will gather on South Beach in

Miami, Fla., on May 6 to begin one of the most grueling of water-sport races. The **Worrell 1000** is a one-of-a-kind **sailboat race**, sailed on identical **catamarans**. Competitors will race north for 1000 miles with stops at 12 oceanfront checkpoint cities in five states before finishing on May 19 in Virginia Beach, Va. Three sailors from our region will compete: **Todd A. Hart** of Manteo, **Billy Moseley** of Nags Head and **David A. Lennard** of Wilmington. The racers will stop at four North Carolina checkpoints: Wrightsville Beach, May 15-16, Blockade Runner Resort (call 910-256-2251); Atlantic Beach, May 16-17, Crystal Coast Inn (call 252-726-2544); Cape Hatteras, May 17-18, General Mitchell Hotel (call 252-986-2444); and Kill Devil Hills, May 18-19, Ramada Inn (call 252-441-2151). Visit www.worrell1000.com.

The **Beaufort Challenge Kayak & Canoe Race** will paddle off from the **Beaufort waterfront** on May 12. The 8.5-mile race benefits the Boys & Girls Club of Carteret County. Call 232-728-6330.

no imagination required

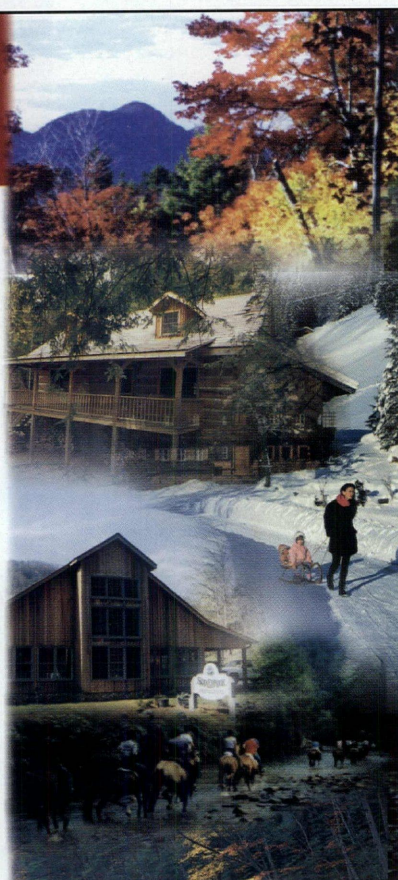


There is a place that's as real as can be, a place where nature is everything your mind could ever imagine. That place is Leatherwood Mountains, and it's waiting for you.

Enjoy luxury cabin rentals and unspoiled wilderness, as well as a tennis court, swimming pool, horseback riding and our own Saddlebrook Restaurant. Only 30 minutes from Boone. Leatherwood Mountains — you don't have to imagine it, just live it.



Real Estate: 1-800-4NC-MTNS
Vacations: 1-877-RENTMTN
eLeatherwood.com



FIRST FORECAST: FESTIVAL FEVER

The **4th Annual DoubleTake Documentary Film Festival—2001: Fast Forward**, the only international festival of its kind celebrating strictly the power and artistry of documentary cinema, will be held this year on May 3-6, with screenings at the **Carolina Theatre** of Durham. This annual international festival, presented in association with the Center for Documentary Studies at Duke University, showcases juried films and videos from around the world as well as compelling documentaries from the past. Festival passes, including all screenings and events, are available as are a limited number of individual screening tickets. Call 919-660-3699 or visit www.ddff.org.

The **North Carolina Blackbeard Festival**, a celebration of the mystery and history of the sea during colonial days, will be held at the **N.C. Maritime Museum** and **Morehead City** on May 18 & 19. Nautical Archaeologist David Moore

will kick off the festival with a lecture at the museum about the archaeological research on Blackbeard's flagship. You'll want to see the Blackbeard exhibit and artifacts from the *Queen Anne's Revenge* at the museum as well as participate in the festive activities in Morehead City. Call 252-728-7317.

The 5th annual **Port of Wilmington Maritime Day Festival** will be held on May 19. The public is invited to attend and learn the importance of maritime commerce on the **Cape Fear River**. A special Maritime Day Memorial Ceremony, both entertaining and informative, will be held dockside beginning at noon and featuring activities such as ship and port tours, live demonstrations, dancers, the **82nd Airborne Division Band** and more. Maritime businesses as well as historical and environmental agencies will provide festival exhibits. Community vendors will sell food and beverages. Call 910-790-2340.

The **Greater Durham International Festival: Bringing the World to You** will bring a sparkle to the Durham Civic Center on May 19 & 20. This annual family festival celebrating the cultural diversity of Durham and various cultures from around the world, is free and features live music, dancing, foods from around the world, culture displays, and a kids' zone. Call 919-560-4100.

Bimbe Cultural Arts Festival, celebrating **African-American music and arts**, will be held at the Historic Bulls Athletic Park on May 26 & 27. The Bimbe Festival is one of the oldest cultural festivals in the country (started in 1969) and one of the region's most comprehensive celebrations of music, art and dance from Africa and the Caribbean. The agenda will include local and national entertainment, a market bazaar, interactive folkloric demonstrations, food, a kids' village and much more. Call 919-560-4355.

POTPOURRI

St. Joseph's Historic Foundation/Hayti Heritage Center, 804 Old Fayetteville St. in Durham,



Cape Lambert and U.S. Army Vessel at Wilmington

is presenting an exhibit of photographs by Thomas B. Morton depicting the **Odunde African American Festival: Twenty Years on South Street**, now through May 28. Odunde, one of the oldest African American street festivals in the country, is presented annually on South St. in Philadelphia where it draws more than 200,000. Begun in 1975 when the area was besieged by gang wars, Odunde was a cultural event planned with the hope of bringing African Americans together based on culture alone. The exhibition was curated by the Philadelphia Folklore Project. Call 919-683-1709.

Coins and bills that tell stories of state history will be the subject of the **N.C. Collection Gallery's Third Annual Numismatic Symposium** on May 5 at UNC-Chapel Hill. The free event, **Money in Print: Currency Authors' Day**, will be held in Wilson Library. Among the symposium speakers will be **Dr. Richard Doty**, curator of the Smithsonian Institution's National Numismatic Collection. Visitors will also receive a tour of the gallery, which contains Confederate bills and notes from the N.C. Colonial period. Call 919-962-1172.

Here's an update on the recently restored **Whalehead Club** of Corolla, the storied hunting club that is a

tangible part of **Currituck County** heritage. Though furnishings, fixtures, silverware, etc. are still being sought, the primary restoration is complete and tours will be available from May 1-Oct. 31. On May 4 & 5, walkers will gather at Whalehead for **Relay for Life**, the annual benefit in support of the fight against cancer. Call 252-261-2451.

One for green thumbs: The **Chatham Growers 2001 Spring Nursery Tour & Sale** will be held May 4 & 5. The tour will include numerous nurseries where you can learn about greenhouses and landscaping, find planting choices and variety in ornamental trees and shrubs, shade perennials, daylilies, wetland plants, orchid natives, Raulston Arboretum selections, camellias, ferns, annual bedding plants, rock garden plants and groundcovers. Since the tour takes place throughout Chatham County, you'll need a map and directory guide. Call 919-542-8202 or 800-468-6242 or e-mail upshaw@centernet.net.

It's not the Fourth of July but **¡Cinco de Mayo!** In recognition of Mexico's Independence Day, **Cape Fear Community College**, Schwartz Center, Wilmington, is having a **¡Cinco de Mayo! Celebration** with live music, food, a piñata for the kids and entertainment. When? May 5, of course. Call 910-799-2900.

The **Murfreesboro Historical Association** is hosting three Open House events this spring in the Historic District. The first was in April, but you can still attend the other two, featuring free tours and entertainment on May 6 & June 3. In addition to tours of museum buildings, **Wildwood**, a traditional music combo will provide entertainment. Special blacksmithing and hearth cooking demonstrations will take place in the Blacksmith Museum and in the kitchen at the John Wheeler House. Call 252-398-5922.

Just in time for Mother's Day, **Raleigh Little Theatre** will sponsor a **Luncheon in the Garden** at noon on May 10 in the **Rose Garden** on the RLT campus, 301 Pogue St. in Raleigh. Beautiful roses, a delicious lunch, gardening gifts to buy and music under a tent will be on the agenda. In addition, visitors may take a free trolley to the **N.C. Executive Mansion** for morning guided tours of the Mansion's garden. Proceeds benefit the theatre's operations. Call 919-821-4579.

Fort Fisher, on U.S. 421 South of Kure Beach, will hold a free **Confederate Memorial Day/Spring Artillery Demo** on May 10. In a special ceremony, an artillery firing will salute Confederate Soldiers who served at Fort Fisher. Music throughout the evening will

Tinnie's

Steak House & Tavern

"We could have easily been somewhere along Mulberry Street in Italy...the voice of Frank Sinatra drifts through the smokey haze of the bar and mixes with the noises of glasses tinkling, lots of talk, lots of laughs."

BUSINESS NORTH CAROLINA

- New York Style
- Chop House
- USDA Prime Beef
- Fresh Seafood
- Italian Specialties
- Premium Liquors
- Fine Wines
- Exceptional Cigars
- Banquet Facilities
- Late Night Dining



...at Peachtree Market
7440 Six Forks Road, Raleigh
(919) 847-7319
4pm-12am 7 Days A Week

...at Wrightsville Beach
1900 Lumina Station
(910) 256-0995

METROPREVIEW



The Preservation Hall Jazz Band of New Orleans

enhance the spirit of the occasion. Call 910-458-5538.

Raleigh will feel the sizzle of the Big Easy on May 12 when the **Preservation Hall Jazz Band** performs at the fourth annual **Celebrate! ARTSNCSTATE**. The gala event supports the visual and performing arts programs at **N.C. State**, including Center Stage, the Music Department, University Theatre and others. The courtyard at **Talley Student Center** will be transformed by the color and excitement of a New Orleans street scene for a reception and silent auction. Later the Preservation Hall Jazz Band will take the stage as guests enjoy dinner in Mardi Gras ambience with beads, flowers and flickering lanterns. Tickets for the entire gala are sold out but concert tickets are still available. Call 919-515-1100 or visit www.ncsu.edu/arts.

Folks at **Caswell Beach** are gearing up to celebrate at their third annual **Lighthouse Barbecue Picnic** on May 19. Sponsored by the **Town of Caswell Beach Neighbors** in association with the **U.S. Coast Guard Station Oak Island**, the festivities and tours of the Coast Guard Station will take place at 300 Caswell Beach Road, rain or shine. Dinner "with all the fixin's" will

follow the tours (no alcoholic beverages allowed). Tickets will not be available at the door but are available by advance purchase only, in person or by mail, through May 16, from Caswell Beach Town Hall. Call 910-278-5471. Visit www.caswellbeach.org.

Wake Forest is wide-awake. The community's downtown area is being designated on the **National Historic Register** and next November *Southern Living Magazine* will publish an article on



Paint the Town!

the historic town. On May 19 & 20 Wake will celebrate a community-wide project called **Paint the**

Town. Volunteers under the direction of local artist **Bonnie Stamper** will paint the sidewalks of the downtown area. The painting, in fact, has already begun, but on "Paint the Town" weekend the main thrust of the project will begin with hundreds of residents participating. Using professional decorative painting techniques and stencils for patterns, residents will turn concrete walks into old-brick pathways. "Paint the Town" is sponsored by the **Wake Forest Downtown Revitalization Corporation**. Call 919-570-0350.

Some of **Historic Hillsborough's** loveliest private and public gardens will be included on the community's **Spring Garden Tour 2001** on May 19.

The gardens, located in downtown Hillsborough and outskirts of the historic district, represent a history of the area's landscape design and a range of whimsical and formal designs. The event will feature a presentation by nationally recognized garden expert **Nancy Goodwin** of Montrose Gardens, an all-day plant sale at the Burwell School Historic Site and a garden related book sale. Organized by the **Alliance for Historic Hillsborough**, the Garden Tour will support the programs of the Alliance. Call 919-732-7741.

Quilts at the Coast, the 19th annual juried Quilt Show and Merchants Mall of the **Crystal Coast Quilters Guild** will be held at the Crystal Coast Civic Center in Morehead City, May 19 & 20. Call 252-393-9092.

U.S. Sen. John Edwards (D-N.C.) will give the keynote address at a May 21 **Cyberlaw Symposium** hosted by North Carolina State University's College of Management. The symposium will focus on **Internet privacy and security issues**, and Edwards will discuss Internet privacy legislation that he has proposed in Congress. Sponsored by the college's **Cyberlaw Initiative**, directed by Dr. David Baumer, attorney and professor of business management, the daylong event will bring together business, academic, legal and government communities. The symposium will be held in Nelson Hall on the N.C. State campus. Registration deadline is May 10. Call (919) 567-9553 or email ncsu_cyberlaw@usa.net.

The Raleigh Public Relations Society, sponsors of the **Sir Walter Raleigh Awards for Excellence in Communication**, will honor participants and winners at the **RPRS Awards Banquet** on May 21 at the Raleigh Entertainment and Sports Arena. All entries will be exhibited at the event. The competition recognizes and honors all practitioners who have achieved excellence in the field, from small independent organizations to full-service agencies. Call 919-834-0678.

The 2nd annual **Rachel Carson Birthday Celebration** will be held on Pivers Island and the

AUTHOR SIGHTINGS

Meeting your favorite authors can often be as much fun as reading them. Here are the leading literary events for May; for more information, call venues directly.

RALEIGH

Barnes and Noble, 919-782-0030: Gary & Joy Lundberg, *I Don't Have to Make Everything Better*, May 12; Brent Miller, *Bluetooth Revealed*, May 24.

Quail Ridge Books, 919-828-1588: Carol Henderson, *Losing Malcolm: A Mother's Journey Through Grief*, May 2; Celia Morris, *Finding Celia's Place*, May 6; Mystery Authors Panel, May 9; Martin Clark, *Many Aspects of Mobile Home Living*, May 10; Jeffrey Deaver, *The Blue Nowhere*, May 11; Jo-Ann Mapson, *Bad Girl Creek*, May 12; Margaret Maron, *Uncommon Clay*, May 16; Melinda Haynes, *Chalktown*, May 17; Scott Douglas, editor, and contributors to *Main Street Rag*, May 20; Patsy Clark and Eloise Vaughn, *Keep Singing*, May 23; Joan Medlicott, *Gardens of Covington*, May 24; Sol Gordon, *How Can You Tell If You're Really in Love?* May 31.

CARY

Barnes and Noble, 919-467-3866: Winners of Carolina Woman's annual writing contest, May 8; Mildred Council, *Mama Dip's Kitchen*, May 11; Toby Bost, *North Carolina Gardener's Guide*, May 31.

DURHAM

Barnes and Noble, 919-419-3012: Michael Cunningham and Craig Marberry, *Crowns: Portraits of Black Women in Church Hats*, May 12; Keith Wailoo, *Dying in the*

City of the Blues, May 15; Jennifer Niven, *The Ice Master*, and Penelope Niven, *Carl Sandburg: A Biography*, May 20; Sheila Kohler, *The Children of Pithivier*, May 23; Carol Henderson, *Losing Malcolm*, and Carrie Knowles, *The Last Childhood*, May 29.

The Regulator Bookshop, 919-286-2700: Nani Power, *Crawling at Night*, May 1; Alain DeBotton, *The Consolations of Philosophy*, May 3; Marc Gafni, *Soul Prints*, May 3 (at UNC Hillel); David Allen Sibley, *Sibley's Guide to Birds*, May 5; Paul Lussier, *The Last Refuge of Scoundrels*, May 15; Betty Adcock, *Intervale: New and Selected Poems*, May 16; Darin Strauss, *Chang and Eng*, May 21; James Blackburn, *Flame Out*, May 22; Joan Medlicott, *The Gardens of Covington*, May 25; Clay Carmichael, *Lonesome Bear*, May 26; Edith Pattou, Mrs. *Spitzer's Garden*, May 26; Peter Mayle, *French Lessons: Adventures with Fork, Knife and Corkscrew*, May 27.

PITTSBORO

McIntyre's Fine Books, 919-542-3030: Carol Henderson, *Losing Malcolm*, May 5; Martin Clark, *The Many Aspects of Mobile Home Living*, May 9; Betty Adcock, *Intervale*, May 12; Gail Anderson-Dargatz, *A Recipe for Bees*, May 19; Peter Mayle, *French Lessons*, May 26.

GREENVILLE

Barnes and Noble, 252-321-8119: Lorraine Johnson-Coleman, *Larissa's BreadBook: Baking Bread and Telling Tales With Women of the American South*, May 12; LaRue M. Evans, *Berkeley Through Bifocals*, May 17.

NOTE: To have your readings schedule included in *Metro*, fax information to 919-856-9363 or email MetroBooksNC@aol.com one month before issue publication.

Rachel Carson Reserve at Beaufort. Transportation will be provided for guided island tours and the celebration will include food, music and tributes to naturalist Rachel Carson. Call 252-728-2170. Visit www.ncnerr.org/cerf.

The **Battleship North Carolina**, docked in Wilmington, will be the site for the traditional **Battleship Memorial Day Service** on May 28. Those who gave their lives in service will be remembered and veterans will be honored. Features

MANTEO

Manteobooks, 252-473-1221 (readings at bookstore except as noted): Warren Boeschstein, *Historic American Towns along the Atlantic Coast*, May 3, (Shepard-Pruden Library), Edenton; Jeffrey Miles and Michael White, N.C. Writers' Network Blumenthal Writers & Readers Series, May 12, (Ghostfleet Gallery); Elisa Carbone, *Storm Warriors*, May 19; Michael Tove, *Guide to the Offshore: Wildlife of the Northern Atlantic*, May 25; Wendy Howell Mills, *Callie & The Dealer & A Dog Named Jake*, May 26.

SOUTHERN PINES

The Country Bookstore, 910-692-3211: Julian Pleasants, *Buncombe Bob*, May 8.

WILMINGTON

Bristol Books, 910-256-4770: Richard Lischer, *Open Secrets: A Spiritual Journey Through a Country Church*, May 22.


READINGS AT OTHER VENUES

Chapel Hill Public Library, Chapel Hill. Friends of Library Meet-the-Author Teas: Lee Smith, *Sitting on the Courthouse Bench: An Oral History of Grundy, Virginia*, and Hal Crowther, *Cathedrals of Kudzu*, May 18.

N.C. State University, Raleigh. N. C. Writers Series, Thompson Theatre, 919-515-2841: Marcia Douglas, *Electricity Comes to Cocoa Bottom*, May 1.

UNC-Wilmington. Creative Writing Lecture Series, Cameron Auditorium, 910-962-3070: Philip Gerard on "Crossing Genres," May 1.

—Edited by Art Taylor

will include a concert by the 2nd Marine Division Band, a military guest speaker, all-service color guard, gun salute, taps, and a memorial wreath cast onto the waters. Call 910-251-5797 or e-mail ncbb55@aol.com. 

metr gourmet



by Nancie McDermott

Rice rules

IN TAIWAN, A SOUTHERNER REDISCOVERS A COMPLEX GRAIN

We have just returned from a family reunion, and it was, of course, a feast. There were cousins and aunties, great uncles and a beloved grandma. There were embraces, conversations, and presents given and received, all with lots of cameras flashing. We shopped together and took walks, told stories and looked through high school yearbooks and photo albums filled with tiny photos in black and white.

We ate, too, a lot and very well. Perhaps more eating than usual at a family reunion, because this one lasted 10 days and took place in my husband's hometown of Taipei, Taiwan. Southerners love to eat and to share meals with loved ones, and we have enjoyed family reunions with both sides of my family, so this was in many ways familiar territory. But in a big city halfway around the world, with our two young daughters on their first trip to Asia, everything was new and glorious. We still move around the house in a pleasant daze,

easily distracted and quickly transported to a Taipei scene. My memories nearly always involve food, from the steaming platters of pork and beef dumplings served at the simple café a few doors down from our hotel, to the delicate soup at a Hunan-style banquet, served in the tiny individual melons in which it was steamed. The 10-course banquets were many, three of them in our honor in the course of our stay.

My husband's mother hosted the first at Celestial Restaurant, famed for its version of Peking duck. She invited her sister, her brother and his wife, all of whom live on a quiet lane just steps away from the cacophony of Chung Shan North Road. Also present were four of her nieces, two who happened to be visiting from the United States at the same time we were there.

We gathered at the stroke of 6 p.m. around a huge, round table with a large lazy susan. Awaiting us was a warm-up of sorts; small plates of peanuts,

pickles and the tiny crispy fish my husband adores. Soon to follow were shrimp sautéed with garlic, pork in a sweet-sour sauce, bean-thread noodles cooked with seafood and sautéed snow pea shoots.

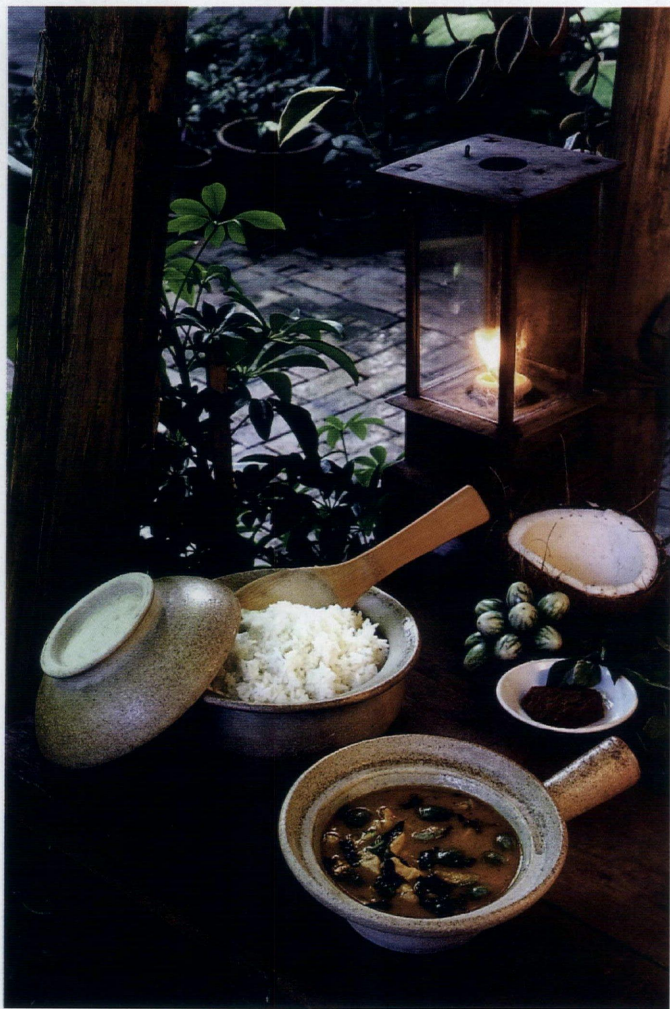
Next came the signature duck, sliced thin for wrapping up with scallions in warm, chewy flatbreads seasoned with hoisin sauce. I expected a fresh fruit finale but found myself enjoying still another course, a spectacular pan-fried pompano fish, which I enjoyed heartily despite the profusion of prior delights. There was more but at that point I excused myself to take our sleepy daughters to our room, and I certainly did not go hungry into that good night.

What was missing at that first banquet and those that followed was rice, the centerpiece of most everyday Taiwanese family meals but not served at sumptuous banquets. In fact, part of the glory of a 10-course banquet is the absence of rice. Instead, you get to fill yourself up and then some on the special stuff, the fish and meat and

seasonal vegetables and elegant soups.

We ate rice often during our stay, in its standard form with chopsticks from a bowl and also in the form of porridge, known in Taiwan as moi. A small amount of rice cooks slowly in a large amount of water until it melts down into a soothing thick soup, always unseasoned, to be eaten with a spoon and served with such rich and tangy accents as salty egg, sweet pork, pickled cabbage, and greens sautéed with fresh soybeans and garlic.

This porridge, also known in Cantonese dialect as jook, I had enjoyed many times before, both in Asia and at Chinese meals here at home, but I had never before had muah-ji. This Taiwanese version of moi includes chunks of sweet potato, simmered in the porridge until soft. Our cousin Emi explained that the dish began as a frugal means of stretching a family's precious supply of rice, but that due to its homey goodness it has taken its place on the modern



JASMINE DREAM A properly textured bowl of rice complements a spicy stew

Taiwanese table even in abundant times.

Rice held a small place on the plates of my childhood, usually between the green beans and the Jell-O salad, under a luscious dollop of cream gravy made in the skillet where a chicken had just fried. I liked rice in a distracted sort of way, but I cooked it only in my experiments with making rice pudding, a dish I encountered in a beloved childhood storybook, *The Poky Little Puppy*.

My Peace Corps years in Thailand promoted rice to the center of the plate for me, and it still has a place of honor in my kitchen. My husband ate rice growing up so he shares my

affection for the simple, satisfying pleasure of eating rice, lots of rice, often. At Eastern Market in Chapel Hill we buy 25-pound bags of jasmine rice from Thailand, and 10-pound bags of medium grain Japanese-style rice from California, and we cook it on top of the stove, or in our great big rice cooker, which was my Christmas gift to my husband a year ago. We love pasta and potatoes, bread and biscuits, couscous and polenta and grits. But rice rules at our house and this journey renewed my respect for it in its many forms.

There were many extraordinary rice-centered meals and two more formal banquets.

Our aunt at Shin Yeh hosted one at an elegant restaurant featuring traditional Taiwanese dishes, and the other was at Charming Garden Restaurant, which specializes in Hunan cuisine. The last day of our visit, our cousin Emi treated us to a fabulous luncheon in the Orchid Room at the Brother Hotel, which included several of our favorite Taiwan specialties: An omelet called tsai-po nung, fried mackerel steak, pork stewed in sweet red sauce, and Tai-nan noodles, my husband's favorite snack. It all came with big bowls of sweet potato moi, our new favorite comfort food, and it ended with the traditional dessert course of fresh fruit and sweet red bean soup, along with a round of photos for the album of our grand tour.

The night before our early morning flight home to RDU, our daughters slept while we packed and packed and packed, cramming in the dollies, gift boxes of tea cakes, musical alarm clocks, Chinese slippers, penguin balloons from the Taipei zoo, and other treasures. On a break from squeezing suitcases into submission, my husband proposed that since our stay had been so rich and sweet, we should plan another trip three years hence. "Three?" said I. "Three?" It must have been jet lag causing him to think such a thing. I personally think that next year is about as long as any of us can wait, even though I'm already working on my renditions of Tai-nan noodles and sweet potato moi. My destination tomorrow is the credit union, to set up one of those vacation savings accounts. **MM**

RECIPES

EVERYDAY NOODLES

My friend Rhoda Yee includes this recipe in her *Chinese Village Cookbook* (Taylor & Ng/Yerba Buena Press, Brisbane, Calif. 1975). Simple and homey, it's fast food and comfort food, and for Chef Yee it was her favorite childhood breakfast. She bought it from a Hong Kong street vendor who used fresh rice noodles, but her American version suits me morning, noon or night. This makes one serving, so to feed more people, just cook more noodles and set out more individual bowls and measure the same amount of seasonings into each one. Tossing your own noodles in your own little bowl is a small piece of the pleasure. Serves 1.

- 1/4 pound won ton skins (20 to 25 little sheets)
- 2 tsp. oyster sauce
- 2 tsp. sesame oil
- 1 tsp. Asian sesame oil
- 1 tsp. toasted sesame seeds

COOK'S NOTES:

Use any kind of cooked noodles in place of won ton skins. If you don't cook the noodles to order for this little dish, refresh them by plunging them in very hot water briefly just before tossing them with the seasonings. Most supermarkets carry the ingredients, with won ton skins refrigerated in the produce section. To toast sesame seeds, toss a cup of them in a dry skillet over medium heat until they are fragrant and golden. Tip out onto a saucer and store in a jar airtight for several days. **MM**



A DECENT CATCH Fresh whole fish are always a treat

NEED HELP GETTING A HANDLE ON THINGS?

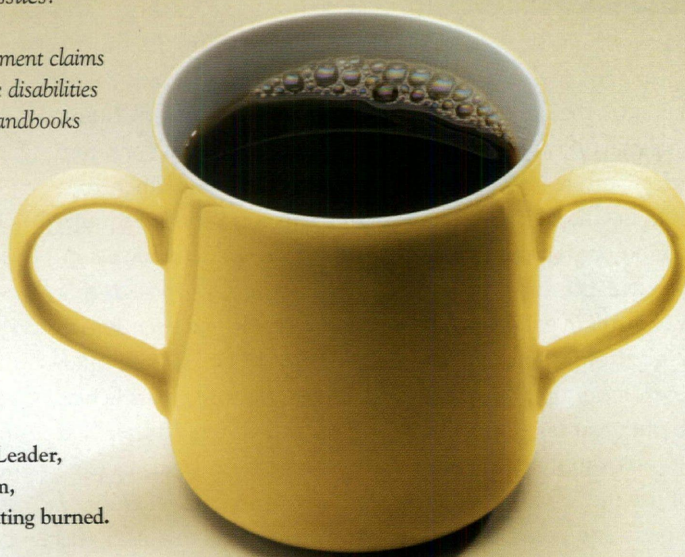
Employment Law issues can be too hot to handle alone. Poyner & Spruill attorneys understand the needs of North Carolina employers.

Our Employment Law and Employee Benefit attorneys can assist your business with a wide range of employer issues:

- discrimination and harassment claims
- accommodating employee disabilities
- personnel policies and handbooks
- family and medical leave
- drug and alcohol abuse
- constructive discipline
- wage/hour issues
- workplace safety
- employee benefits

Contact Susie Gibbons,
Employment Issues Team Leader,
sgibbons@poynerspruill.com,
and let us help you avoid getting burned.

POYNER & SPRUILL L.L.P.
ATTORNEYS-AT-LAW



www.poynerspruill.com

Charlotte
704.342.5250

Raleigh
919.783.6400

Rocky Mount
252.446.2341

Off the Menu


OLD FISH MARKET REVIVED IN HILLSBOROUGH

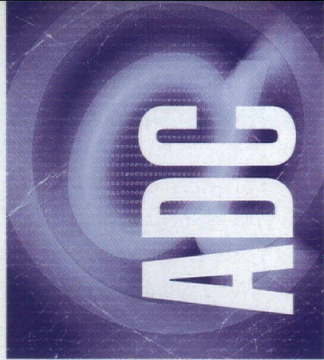
Head to Hillsborough for the catch of the day at the New Riverside Café and Seafood Restaurant. The restaurant space at 162 Exchange Lane once housed a fish market, and may again, as future plans include selling fresh fish on-site. Call 919-643-2208.

STARLIGHT, STARBRIGHT

Fans of the Carolina Cross-Roads restaurant, nestled inside the venerable Carolina Inn, won't need to hike over to the Morehead Planetarium to see stars any longer, now that the restaurant has earned the prestigious Mobil Four Star ranking. Executive Chef Brian Stapleton celebrates this accolade with a new menu and a series of winemaker's dinners. Call 919-918-2777.

FEAST DOWN EAST

Those of you who live in Coastal North Carolina already know this, but for folks like me who have been recently rediscovering the pleasures of the region, the vibrant food scene is cause for celebration. For starters, check out The Tides in Wilmington (910) 256-1118, Windansea in Morehead City (252) 247-3000, and The Sandbar in Beaufort (252) 504-7263. For Outer Banks feasting, navigate your way down to Corolla and savor the sea-fare at Northbanks (252) 453-3344 or JK's (252) 453-4336; and try JK's southern outpost in Kill Devil Hills (252) 441-9555 as well. 



after.com

by Rick Smith

Costly communication

SHOULD THE STATE GO FORWARD WITH NEW "TECH TAX"?

The General Assembly's never-ending search for revenue in these dire financial times has software manufacturers in the state up in arms. Again.

Like a cat with nine lives, legislation to slap taxes on the high-tech sector keeps coming up. And, every time, Joan Myers, president and chief executive officer of the powerful North Carolina Electronics and Information Technology Association, heads back to the government campus in Raleigh to lobby against it.

"Our position is: we don't support the bill," Myers declares. She desecrates its "poor timing," given the so-called tech wreck that has ripped technology stocks to shreds on Wall Street. She adds that the state needs to be "more friendly" to tech firms "so we can grow knowledge-based jobs." Such legislation, Myers adds, "doesn't help expand the tax base."

NCEITA lists as one of its achievements the beating back of similar legislation before. The association, which lobbies on behalf of some 600 members across the state, said a change in the software classification would cost companies over \$18 million, or more than \$62,000 in additional costs.

"If we really are serious about becoming a new economy player, it would be stupid to lower the boom on North Carolina companies."

—State Senator Eric Reeves, Democrat, Raleigh

The latest bill, called "Equalize Sales Tax on Software," was introduced Feb. 26 by five Democrats, including Paul Luebke of Durham, in the House of Representatives. House Bill 231 seeks to tax software "whether delivered electronically or on a storage medium, such as a CD-ROM, a disk, or a tape." Currently, electronic sales of software aren't taxed.

State Senator Eric Reeves, a Democrat from Raleigh who chairs the Senate IT committee, also opposes the bill.

"It's a serious bill, and it will get some attention because it is seen as a revenue generator,"

Reeves says. But he criticizes it as being "shortsighted."

"We have given tax breaks to industries in the past. Huge exceptions," he says. "For example, the hog industry. We have used the exceptions to encourage particular industries, to increase it, to become dominant."

"If we really are serious about becoming a new economy player, it would be stupid to lower the boom on North Carolina companies."

Sam Byassee, an attorney at Smith Helms Mulliss & Moore who focuses on high-tech and intellectual property issues, says the bill will "put an incredibly unfair burden on local companies who largely make their sales through downloading. They will be forced to collect out-of-state taxes that others aren't, and this would be very harmful to the industry."

Many firms, such as catalog, Internet and mail-order sales outlets, aren't required to collect taxes made in states where they don't maintain a physical presence. The U.S. Supreme Court has prohibited such measures in the past. However, North Carolina is participating in a pilot program to begin collection of sales taxes on Internet transactions. The state also last

year began requiring people to report out-of-state purchases made over the Internet on which they were not charged sales tax and then send the Revenue department a check equal to 6 percent of the amount spent.

"How many people who use mail-order catalogs now remit," Byassee asks.

State revenue folks say that compliance is growing and that as more people become aware of changes in the law that they will comply.

The federal government, despite huge surpluses, also is looking at the Internet as a tax source. Rep. Ernest Istook, a Republican from Oklahoma, is getting support for a bill that would allow states to collect sales taxes from out-of-state merchants. Under his bill, states would simplify and unify tax collection measures to make the tasks of determining how much tax should be charged easier for merchants.

NCEITA would prefer that North Carolina take more steps to help the state's IT sector grow. Among its legislative agenda items are:

- Research and development investment credit
- Creation of a North Carolina

Subscribe today

to Metro Magazine

Call us toll free at 1-800-567-1841 to subscribe for one year—\$22.00, 2 years—\$41.00 or 3 years—\$59.00.

ADC

Internet backbone presence (a so-called Network Access Point, or NAP)

- Enhanced technology in schools
- More private representation on Information Resource Management, from 2 seats to 4. The board now has 18 members, including 16 state-elected or appointed officials. The IRMC is charged with maximizing the state's use of IT resources.
- Protection of personal privacy on the Internet
- A technology training investment credit
- Use of an economic model for decision making
- More capital formation, with tax benefits to small and large investors
- Repeal of the state's capital gains tax

HIGH-TECH CALENDAR

May 7-8
Southeast Technology Funds
annual technology conference
(www.se-interactive.com)

May 9-10
Computer & Technology Showcase (www.techshows.com)

May 21
Biotech 2001, from CED

June 19
"From Excellence to WOW: Reinventing the Rules for the Brand-New Workplace," a live satellite presentation at the North Raleigh Hilton by author Tom Peters; sponsored by Meredith College. Register online at www.lessonsinleadership.com.

Oct. 27
Research Triangle Park InfoTech 2001, from CED

NOTE: Please send your high-tech events for possible listing to rsmith8@nc.rr.com

But as the state battles this summer to balance its books, NCEITA's aggressive agenda faces a tough sell.

"There are 4527 IT companies in North Carolina, and two thirds of those have fewer than 10 employees," Myers says. "A lot

of companies have room to grow, but we need to be careful."

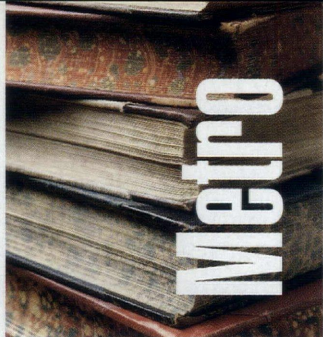
To foster growth, Myers says, "We need a less onerous playing field, not one that's unduly restrictive."

Will the General Assembly listen? Good question. **MM**

Tech briefs

North Carolina's **Rural Internet Access Authority** is rapidly filling out its management team as it seeks to meet a three-year mandate to deliver high-speed Internet availability across the state. The Authority, headed by **Jane Smith Patterson**, who was Jim Hunt's chief technology advisor, is **looking to hire** four regional coordinators and also what it calls an "e-attorney" to help in negotiations, contracts and other legal issues. ■■■ Meanwhile, the **N.C. Network initiative**, which ADC first reported in its March issue, is meeting every two weeks. Progress reportedly is being made toward developing one comprehensive plan to meet state, education and public institution **online needs**. The group also is under constant pressure from legislators who want a more efficient, more effective **network strategy**. ■■■ Don't be surprised if some major **administrative shakeups** aren't announced soon at **MCNC** (the old Microelectronics Center of North Carolina). ADC hears changes are at hand for management and also on the board. MCNC currently is **embroiled in lawsuits** stemming from the spin-off of the optical networking company Cronos, by MCNC, which was later acquired by JDS Uniphase. Investigations related to the lawsuits are still underway, ADC is told. ■■■ **Marc Shapiro**, a 16-year veteran at GlaxoSmithKline, is the choice of Washington law firm Hyman, Phelps and McNamara, PC, to head its **new law office** in Research Triangle Park. HPM, which focuses on food and drug issues, says it is the first such firm to open a North Carolina office. Shapiro also focuses on food and drug issues. ■■■ Bill Willis, who was among the **early adopters** of information technology in North Carolina and helped build network and Internet infrastructure at N.C. State, is now a professor of information technology at UNC-Chapel Hill. Willis left NCSU to join Interpath as an executive then resigned when CP&L sold the Internet Service Provider. Willis also provides consulting services. **MM**

Story ideas? Tips? Send them along to rsmith8@nc.rr.com



Books

by Art Taylor

Courting Oprah

STARTLING SOUTHERN FICTION—WITH A TRAGIC TWIST

What are the odds that the second novel by Melinda Haynes, *Chalktown*, will be chosen for Oprah's Book Club?

Her debut book, *Mother of Pearl*, earned her entry into those ranks just two years ago and then found itself, inevitably, a *New York Times* bestseller as well. But it's not unprecedented for an author to be picked by Oprah more than once; Toni Morrison and Wally Lamb have done it, and North Carolina's own Kaye Gibbons was honored at one time for two of her titles: *Ellen Foster* and *A Virtuous Woman*. And *Chalktown*, intentionally or not, has many of the elements that fit the formula for Oprahization: Its characters are poor (and in this case down-trodden poor); it has elements of domestic instability and references to child abuse; it deals tangentially with race relations; it's Southern (as a large number of Oprah Books are); and it is ultimately positive in outlook, with characters triumphing over adversity, making amends for past sins, looking forward to the possibility of living a little closer to happily ever after.

Haynes is clearly a gifted author. No less than Pat Conroy himself praised *Mother of Pearl* as "a first novel of immense

and staggering power" and rightly predicted that everyone in America will be hearing about her very soon. But while it might also be easy to ascribe to Haynes an almost-calculated savvy—pour in the right

**Pat Conroy himself
praised *Mother
of Pearl* as "a first
novel of immense and
staggering power"
and rightly predicted
that everyone in
America will be hear-
ing about Melinda
Haynes very soon.**

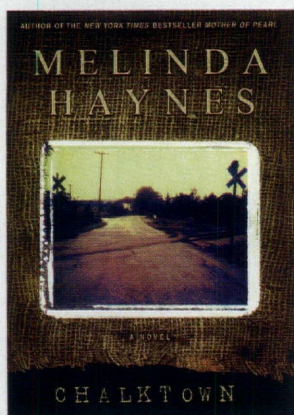
ingredients and complete a recipe for success—readers and fans of her work (and I count myself among her admirers) will probably also attest that the sincerity and originality of her writing are the aspects which ensure its intensity. *Mother of Pearl*, for example, uses a common enough setting of dysfunctional families and familiar thematic elements such as race and religion to present the coming-of-age of 15-year-old Valuable Korner, struggling to find her place in the sometimes



SOUTHERN MUSE Haynes creates a character-driven milieu in *Chalktown*.

stifling world of Petal, Mississippi, in 1956. At the dawn of her womanhood, Valuable struggles with her promiscuous, irresponsible mother and with her own burgeoning sexuality.

Across town, a black man named Even Grade faces changes in his own relationships. His friendship with neighbor Canaan, who is writing a thesis on "The Reality of



Chalktown

by Melinda Haynes

Theia/Hyperion, 2001, 336 pp.

the Negro,” and his love affair with Joody Two Sun, a seer who has attracted both the suspicions and the reverence of townspeople fearing and desiring her mystical guidance. A third strand of the story concerns Joleb, a guilt-ridden boy with an invalid mother, a troubled father and brother, and a black caretaker named Grace. From just this short summary, *Mother of Pearl* might sound derivative of Faulkner or O'Connor (and comparisons to those writers have been made), but by combining the classical elegance of Greek tragedy—stark emotions, hidden truths, portent-laden dreams, unswerving fate—with the earthiness of the finest Southern literature, Haynes creates something that seems very much her own, and her skill with language and attention to detail allow her to illuminate moments in the lives of her characters with a sometimes startling intensity.

The storyline, structure and style of *Chalktown* (Theia/Hyperion) in many ways echo Haynes' first novel. The setting is again Mississippi—George

County, Mississippi, mostly over the course of one day in 1961, with an extended flashback to 1955. The child at the forefront of the new novel is 16-year-old Hezekiah Sheehand, who has set himself up as the protector of his mentally disabled five-year-old brother Yellababy. Hez's mother, Susan-Blair, is emotionally distant—both neglectful but abusive—while Hez's father, Fairy, is not only emotionally absent but physically so, having almost entirely removed himself from their home. Hez's sister, Arena, has prostituted herself out to an older man in town—a situation which sets into motion its own set of conflicts—and in the midst of this familial strife, the boy's only regular companion is his African-American neighbor, Marion Calhoun. Calhoun has his own story, of course: a lost romance that broke his heart. And he also provides a link to the community of Chalktown, having played a tangential role in the tragedy that crippled the small community in 1955.

That community is itself an intriguing creation, its name referring to the fact that its three current inhabitants no longer speak to one another but instead communicate by writing short messages on small chalkboards hanging on the front of each house. Eccentric and isolationist, Chalktown is home to a small trio of outsiders: Aaron Class, a man marked with the harsh scars of a horrible bout of chicken pox; Rosie Gentle, who lost her daughter and grandchild six years earlier under mysterious circumstances; and Johnny Roper, a near-midget

who loved Rosie's daughter. Each person is, in his or her own way, haunted by the events of 1955.

On the morning that begins the story, Hezekiah packs up his brother and, against the advice of his mother and his neighbor, sets off to pay a visit to Chalktown. This small journey, in turn, sets into motion a chain of events which not only reveals what happened to Rosie Gentle's daughter and grand-

As in *Mother of Pearl*, Haynes delves deeply into the perspectives of Chalktown's fairly wide cast of characters, telling the story from first this point-of-view then another, capturing in dense prose the colloquialisms and cadences of speech and thoughts, not just establishing personalities but fully inhabiting them.

child but also brings some closure to the tragic story.

As in *Mother of Pearl*, Haynes delves deeply into the perspectives of Chalktown's fairly wide cast of characters, telling the story from first this point-of-view then another, capturing in dense prose the colloquialisms and cadences of speech and thoughts, not just establishing personalities but fully inhabiting them. And as

with *Mother of Pearl*, *Chalktown* possesses a careful symmetry of action, almost as if what happens had been plotted by some higher power—an idea which might easily be embraced by the characters themselves.

Though religion provides only one of the thematic strands of the story, it is perhaps the most dominant. Faith and God are either strongly embraced or strongly rejected by the majority of these characters as they seek their place in the world and strive to achieve peace not only for themselves but also with themselves. Susan-Blair, for example, has inherited her mother's belief that Jesus Christ is watching her every move—“hoverin near the rain-stained ceiling”—and there are things that she's ashamed He might have seen, like her attempt to have Yellababy put into the State Institute for the Infirm or the time she wanted to put her hand over her young son's mouth and just leave it there. Elsewhere, Rosie's daughter, Annie—pregnant and unmarried—is told by an itinerant preacher that the father of her child will return and that the son she'll bear will confound the wise and do mighty works of salvation for the many. Though these promises are met with skepticism by the inhabitants of Chalktown, particularly the skeptical Aaron Class, the predictions nonetheless affect the events of the entire book.

Near the end of the novel, Marion Calhoun tries to negotiate a deal with God himself and his prayer represents all the uneasy relationships that these characters have with religion and faith in general:

"I hope you ain't insulted I'm remindin' you a something that happened almost sixteen years back. A eye blink to you. A damn lifetime to me. You

righteous judge and I aint denyin' it for a minute. I sold my land to a pure-d fool just so I could have a woman. And I blamed you for it instead of my

Though Haynes' characters, settings and themes may bear aspects reminiscent of other works in Southern literature, this religious struggling and these often strikingly individualistic characters resist easy categorization and serve as a testament to that depth of imagination that the author displayed in her debut and which she makes good on here.

remember that time I stood out in the backest part a that backest field and shook my fist up at you? Well Lord God you a

own sorry self. But I tell you this much: if you will help me tell Hezekiah what up and took holt a his family, I will formally

apologize. I will make it public, too.... I will stand square in the center of Lucedale, next to that scratching post everybody knows about and I will say this thing out loud.... You make this thing okay and I will say I'm sorry. But if you aint got it in you to do it for me, if you got the bigger side of the universe to say howdy to, then all I got to say is you can go straight to hell along with the rest of us poor sons a bitches. Amen."

Though Haynes' characters, settings and themes may bear aspects reminiscent of other works in Southern literature, this religious struggling and these often strikingly individualistic characters resist easy categorization and serve as a testament to that depth of imagination that the author dis-

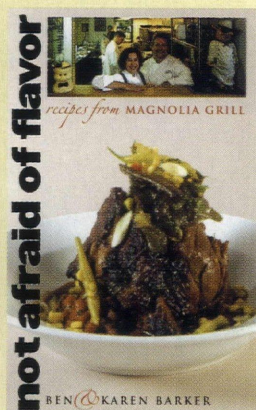
played in her debut and which she makes good on here.

So will *Chalktown* attract the attention of Oprah? If not, it will still attract those readers who discovered *Mother of Pearl* after Oprah picked it back in 1999. And it also deserves the attention of those others who value good Southern literature but have resisted the Oprah-ization of America.

Whether it makes the Club or not, *Chalktown* is fine storytelling, an original and often provocative work of art in a grand tradition, and it's well worth the read.

Melinda Haynes will read from and discuss *Chalktown* on Thursday, May 17, at 7:30 p.m. at Quail Ridge Books in Raleigh. For more information, call 919-828-1588. **MM**

For the Southern Bookshelf



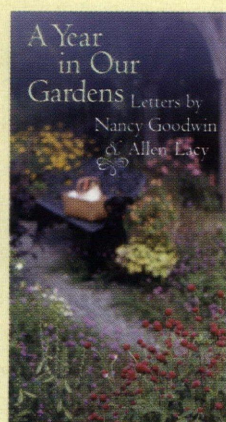
Not Afraid of Flavor

Recipes from Magnolia Grill
Ben Barker: Best Chef in the Southeast, James Beard Foundation
Karen Barker: Best Pastry Chef, Bon Appétit

125 recipes from the Barkers' renowned Durham restaurant

"Ben and Karen Barker are the King and Queen of Flavor."

—Chef Emeril Lagasse
51 color / 41 b&w photos
\$29.95 hardcover



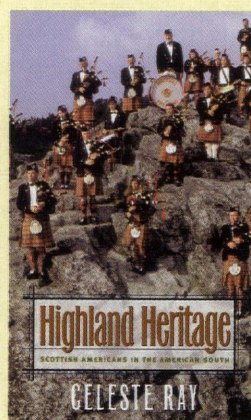
A Year in Our Gardens

Letters by Nancy Goodwin and Allen Lacy

"Two much admired exponents of gardening interweave their shared delight in plants with glimpses into . . . [the] joys and sorrows of their day-to-day lives. A rich tapestry."

—Pamela Harper, author of *Time-Tested Plants*

\$27.50 hardcover



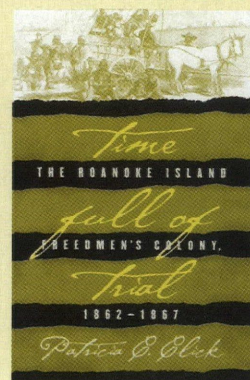
Highland Heritage

Scottish Americans in the American South
CELESTE RAY

"A valuable perspective [on] celebrations such as the Grandfather Mountain Highland Games."

—Hugh Morton

35 illus. \$29.95 hardcover / \$16.95 paperback



Time Full of Trial

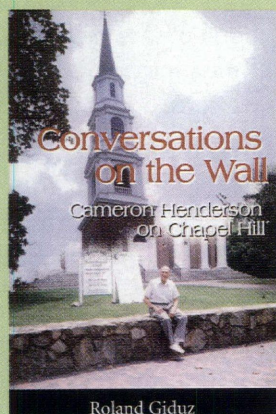
The Roanoke Island Freedmen's Colony, 1862-1867

PATRICIA C. CLICK
A history of the colony founded to serve as a model for Reconstruction

"This inspiring story. . . merits a place in our family library." —William C. Friday
25 illus. \$49.95 hardcover / \$18.95 paperback

The University of North Carolina Press at bookstores or [800] 848-6224 | www.uncpress.unc.edu

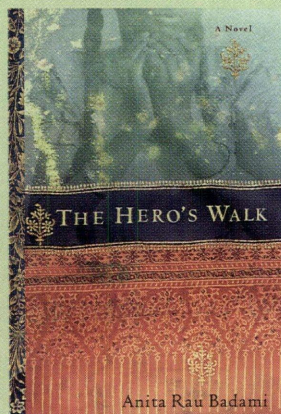
NEW AND NOTEWORTHY TITLES



Conversations on the Wall: Cameron Henderson on Chapel Hill
by Roland Giduz
Writers Club Press/iUniverse.com
2000, 205 pp.

Conversations on the Wall: Cameron Henderson on Chapel Hill by Roland Giduz (Writers Club Press/iUniverse.com). Newsman and life-long Chapel Hillian Roland Giduz has long been considered an authority on his hometown: its history, its legends, its people and politics, its unique personality. This volume collects 100 columns he contributed in recent years to *The Chapel Hill Herald*—many of them, as the title suggests, conversations with his imaginary friend Cameron Henderson (note the initials).

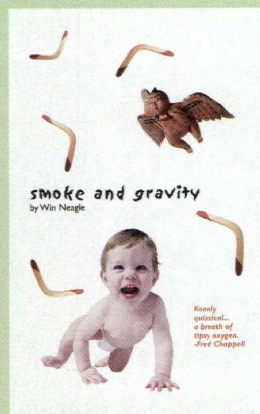
The Hero's Walk by Anita Rau Badami (Algonquin Books of Chapel Hill). A native of India, Anita Rau Badami has lived in Canada since 1991, and her new novel explores the meeting of these two cultures. In *The Hero's Walk*, Sripathi Rao of Toturpuram, India, learns that his estranged daughter and son-in-law have been killed in a car



The Hero's Walk
by Anita Rau Badami
Algonquin Books of Chapel Hill
2001, 359 pp.

accident in Canada, and he soon finds himself the guardian of his 7-year-old granddaughter, who has never met her grandfather and never been to India. Needless to say, her arrival in Sripathi's household prompts some adjustments for everyone involved. *The Hero's Walk* recently won the Commonwealth Writers Prize for Best Book (Canada and Caribbean), beating out Margaret Atwood's critically acclaimed *Blind Assassin* for the honor. Algonquin Books hosts Badami's U.S. debut in May.

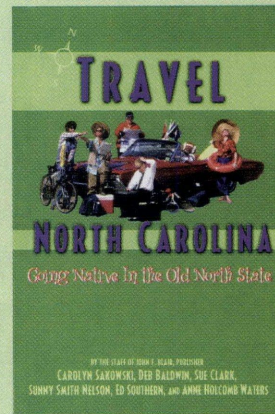
Man and Boy by Tony Parsons (Sourcebooks Landmark). Longtime journalist, BBC regular and British celebrity Tony Parsons has already hit a home run with this debut novel, which has sold more than 650,000 copies in the United Kingdom over the past year. After compromising his marriage for one night of illicit love, protagonist Harry Silver finds



Smoke and Gravity
by Wyn Neagle
The Paper Journey Press
2001, 133 pp.

himself a single father of a four-year-old son; and so begins his journey toward understanding not only his son but his own father and, perhaps, also himself. [An important side note: This fall, Sourcebooks will also publish **First Lady**, the first book in 10 years by Michael Malone. Now a resident of Hillsborough, Malone is the author of *Handling Sin*, *Uncivil Seasons* and *Time's Witness* and headed up the Emmy-winning writing team behind ABC's *One Life to Live*.]

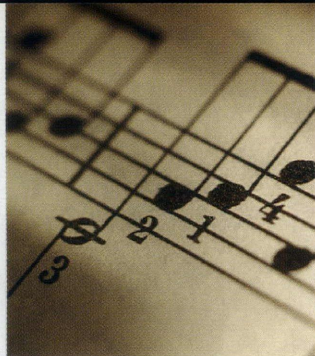
Smoke and Gravity by Wyn Neagle (The Paper Journey Press). Earlier this year, at a group reading at Mitch's Tavern in Raleigh, I heard Wyn Neagle, an English instructor at Louisburg College, deliver a selection of his writing. Confident, humorous and moving, Neagle's short reading was enough to pique my interest in his recently published novel



Travel North Carolina: Going Native in the Old North State
by John F. Blair Staff
John F. Blair
2001, 576 pp.

Smoke and Gravity, about a tree-house architect and his stripper girlfriend, a house-burgling germaphobe, a washed-up dentist and his shopaholic wife. A better recommendation? N.C. Poet Laureate Fred Chappell calls Neagle's debut "keenly quizzical... a breath of tipsy oxygen."

Travel North Carolina: Going Native in the Old North State by the staff of John F. Blair, Publisher (John F. Blair). This Winston-Salem publisher, specializing in guidebooks and other titles related to the Southeast, has turned its attention squarely on its home state here, with eight of its staff members dividing up the Old North State and offering extensive information about everything from cultural attractions and historic high-points to accommodations, restaurants and shopping. Just in time for those summer vacations. MM



PvV

by Philip van Vleck

True artistry

SHEILA CHANDRA TURNS HER VOICE ON THE WORLD

One of the most compelling world music artists at work today is Sheila Chandra, an ethnic Indian who was born and raised in England. Her latest album, *This Sentence Is True (The Previous Sentence Is False)*, released by Shakti, a Narada Records imprint, continues to

the cultures of India and the U.K., as well as from those around the world," she explained. "With *This Sentence Is True* there are drones, and there is Sanskrit on the album and Gregorian chant, but it's really at the furthest edge of what my imagination can come up with at the moment.

instrument and she plays that instrument like few vocalists can, regardless of their style or genre.

With *This Sentence* we find her once again pushing the limits of what can be sung, testing the listener's notions about the meaning of words and perceptions of the tonal qualities of both spoken word and sung

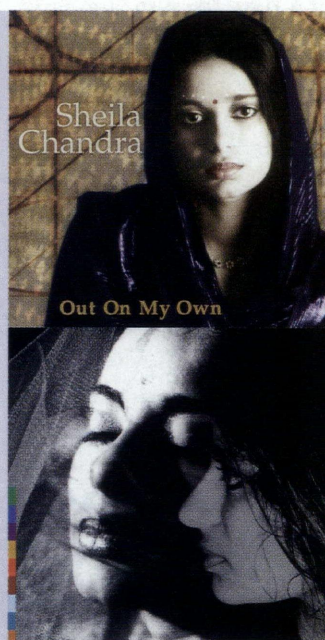
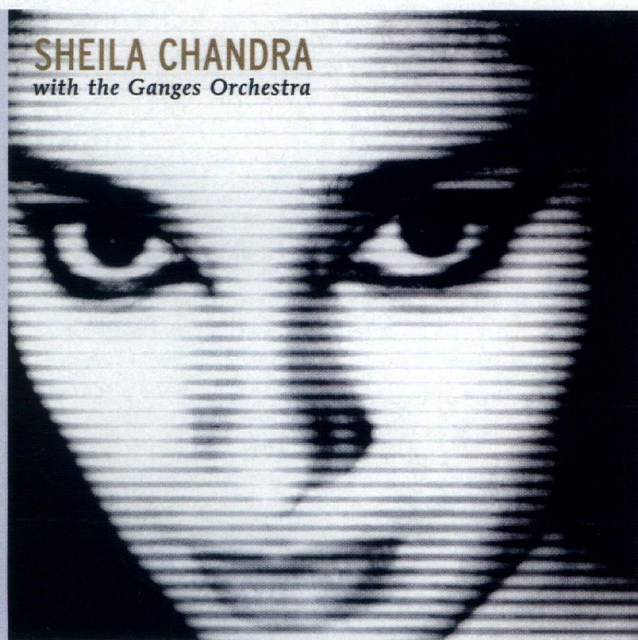
passages, electronica and spoken word. "ABoneCroneDrone 7" harkens to previous albums like *The Zen Kiss* and is most easily reckoned as ambient/deep trance music, while "Is" begins as a vocal percussion track and vamps into an intense Asian fusion passage very reminiscent of beatbox fusion dance music.

There really isn't another artist like Chandra out there anywhere. The closest thing would be the most avant-electronica and a few very edgy dance remixers, such as Timo Maas.

Chandra hardly comes from an unusual background, however, either as a musician or as a person. She grew up in an Indian family that was, in most ways, quite traditional. She attended a theater arts school in London—the Italia Conti School—as a teenager.

"We were pushed toward the chorus of big musicals," she explained. "That's really what we were training for."

Chandra, however, wasn't interested in singing in anybody's chorus. She was much more intrigued with pop music, especially world music styles. While still a teenager, a demo tape she'd made landed in the hands of Steve Coe, founder of the Asian fusion group Monsoon, who was looking for a



WORLD WHISPER Sheila Chandra's titles include *This Sentence* (above), *Out On My Own*, and *Real World*

break new ground not only in world music but also in the arena of vocal performance.

When I spoke recently with Chandra via phone at her home in London, she remarked: "I think of myself as a vocal experimentalist. I draw from

I don't particularly think of it in geographical or genre terms."

Chandra stated that she can't read music and doesn't really play an instrument, but, of course, she wasn't including her voice in that remark. In fact, her voice is a formidable musical

passages. The seven tracks on the album are exotic, to be sure, and each is conceptually unique. "This," for instance, is basically ambient trance music, whereas "Mien" is very avant-garde and preoccupied with the interplay between melodic

lead singer. Upon hearing the tape, he knew he'd found his lead vocalist. He didn't realize at the time that he'd also found his future wife, but that eventually became apparent as well.

With Chandra singing, Monsoon produced a bona fide pop hit with the single "Ever So Lonely." This success was followed by the release of Monsoon's album *Third Eye*. Monsoon came apart after this debut album, but Chandra caught a pretty big buzz from the whole experience and she wasn't about to let her music slide.

"The concept of Monsoon was so exciting to me that when Monsoon disbanded, I wanted to continue the genre [Asian fusion], because there was no one defining the genre, no one deciding what the rules were," she explained. "There was no one exploring the terrain the way I wanted to. That was really quite something, considering that we had a second generation of Asians growing up here, yet

they had no role models in the media. It was a very barren, yet very exciting, time, in terms of what might be done.

"I've taken a very strange route," she continued, "since I'm primarily a recording artist and the studio is where I've evolved. I decided that that was better for me than going out and playing live, you know, playing things over and over and over again, and developing that way. That works for some people, but it doesn't particularly for me."

Third Eye was a major label release in the U.K., but Chandra didn't intend to hang with the majors. Steve Coe started the indie label IndiPop and Chandra took the indie route, knowing that her music was headed in a direction that no major label would be able to comprehend, much less market.

"I took the credibility, or whatever it is that one has from getting a top 10 hit in the U.K., and instead of trying to sign with another major label when

Monsoon ended I signed with IndiPop and use what reputation and credit I had to make a license for myself to do experimental albums. I haven't released a single since 1983."

What began as an exploration of the Asian fusion sound in the mid-1980s eventually developed into something that has reached beyond this genre to ideas which are more cutting edge and anti-pop.

"Since the *Real World* trilogy, I don't really think of myself as an Asian fusion artist," Chandra observed.

Chandra released her first solo album, aptly titled *Out on My Own*, in 1984. Since then she has released eight studio projects. *Real World* includes *Weaving My Ancestors' Voices* (1992), *The Zen Kiss* (1994) and *ABoneCroneDrone* (1996). The ruling vibe of this trio is what Chandra refers to as "voice and drone" and can be most closely associated with ambient/electronic and trance styles. **MM**

MST3K ARRIVES ON VIDEO

Mystery Science Theatre 3000 (MST3K) fanatics, be aware that Rhino Home Video is issuing a number of MST3K episodes on VHS and DVD.

For the uninitiated, *Mystery Science Theatre 3000* was a program that originally aired on KTMA-TV, Minneapolis/St. Paul, 1988-89. The show moved to the cable TV channel Comedy Central from 1989-96 and to the Sci-Fi Channel in 1997. The object of the exercise was making fun of bad movies, and that task was handled by either Joel Hodgson or Mike Nelson (depending on what

year's episode you're watching) and their robot partners Tom Servo and Crow T. Robot.

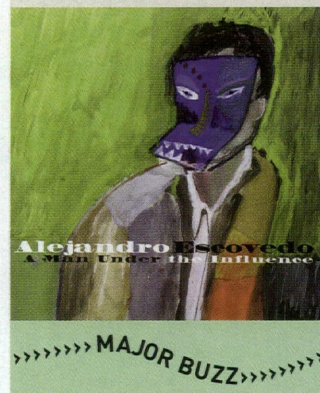
The premise of MST3K, according to www.mst3k-info.com, was as follows: "The main character was Joel Robinson [Joel Hodgson], a janitor at a top-secret research facility who had been marooned on a space ship called the Satellite of Love by two evil scientists, Dr. Clayton Forrester and Dr. Laurence Erhardt. Forrester and Erhardt had an evil plan: They would force Robinson to watch one bad movie after another, in order to see how he would cope with such torture."

Joel/Mike copes with this torture by constantly riffing on the films he's watching, accompanied by his robot compadres Tom Servo and Crow. Their running commentary can be anything from cryptic to perverse to just plain hilarious.

Available titles include *Shorts Vol. 3*, in which we find our trio screening idiotic short films from the 1950s, including *Speech—Using Your Voice, Is This Love?* and *Once Upon A Honeymoon*, as well as feature releases such as *Out of this World* and *I Accuse My Parents*. Check www.rhino.com for MST3K videos. **MM**

MUSIC FOR SALE

Alejandro Escovedo:
A Man Under the Influence
(Bloodshot)



Produced by Chapel Hill resident Chris Stamey, with basic tracks recorded at Mitch Easter's Fidelitorium studio in Kernersville, this is one of the best albums Escovedo has ever released. He's always been a primo songwriter, but this time out he's really outdone himself. There are so many tunes here that demand celebration, from the immigrant's musings on the brave new world of "Wave" and the heartfelt longing of "Rosalie" to the unnamed sorrow of "Across the River" and the punk rock vibe of "Castanets," recalling Escovedo's days with the cowpunks Rank & File. The ballads "Follow You Down," "Wedding Day" and "About This Love" are animated by beautiful arrangements and lyrics pervaded by a palpable yet elusive sorrow. These ballads are highlighted by the instrumental contributions of Eric Heywood, Caitlin Cary, David Perales and Brian Standefer. This is a superb roots album, both in terms of production and performance. These tracks have tremendous heart. Escovedo's vocals, much like his songs, are wonderfully evocative and fluent. *A Man Under the Influence* is clearly one of the best pop releases of the year.

Music for Sale, continued

John Anderson:

Nobody's Got It All (Columbia)

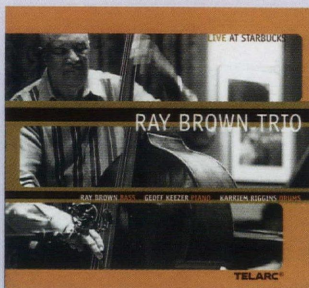


This is Anderson's first CD since his 1997 release *Takin' the Country Back* and it's a welcome arrival. As the chasm widens between Nashville pop and real country

music, Anderson remains one of the very few credible major label country artists. The twang in his voice and in his music isn't produced by a digital mixing console, and it isn't an afterthought tacked on by some L.A. refugee producer who can't tell the difference between country music and Britney Spears. Cue up the heartbreak of "You Ain't Hurt Nothin' Yet," the wry loser's anthem "It Ain't Easy Being Me," the outstanding cover of Springsteen's "Atlantic City" or the old soul of "Appalachian Blue" and you're in touch with the real deal. Fans of fake country music take heed as Anderson sings "The Big Revival": "If your faith ain't strong enough child / You might wind up dead / Praise the Lord and pass me a copperhead." Amen to that.

Ray Brown Trio:

Live at Starbucks (Telarc Jazz)



This concert was recorded at the Starbucks at the corner of 23rd and Jackson in Seattle, which must be

the overpriced coffee epicenter of the world. Brown is working here with stalwarts: Pianist Geoff Keezer and bass player Karriem Riggins. The second track on the album, "When I Fall in Love," begins with Keezer beautifully articulating the theme before the trio takes the tune out for a very swinging spin. Brown's original compositions include a deft bossa nova number, "Brown Bossa," and "Starbucks Blues," a profoundly funky excursion. The trio also reprises a trio of Ellington tunes, including an espresso-driven rendition of "Mainstem," a finger-poppin' cover of "Love You Madly" that is, in it's entirety, a mighty smooth Brown solo, and a cool version of "Caravan" that pits Brown's bowed bass against Keezer's antsy keyboard vamp. It would've been worth the price of a Starbucks latté to be in the crowd for this gig. Excellent album.

B.B. King:

Live at San Quentin (MCA)



Another release in MCA Records' Blues Classics Remastered & Revisited series, this B.B. King album was cut in the joint—San Quentin, 1990. The remastering is excellent and the 13 songs constitute a partial wish list for B.B. fans. Hot tracks include "Let the Good Times Roll," "Sweet Little Angel," "The Thrill Is Gone," "Rock Me Baby" and "Ain't Nobody's Bizness." The crowd response is predictably enthusiastic; this gig must've been a vast improvement over the daily grind in the big house. King hasn't cut many bad tracks during his career, but we've seen our share

of mediocre King compilations and such. This live album is a conspicuously excellent piece of work, however, and it belongs in the collection of anyone who claims to be a

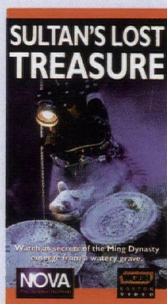
serious fan of B.B. King. The band sounds terrific and King is in top form vocally and with Lucille.

Sonically, this reissue is superior to the original album.

VIDEOCENTRIC

Sultan's Lost Treasure

WGBH Boston Video; 54 mins. Documentary. VHS.




Another WGBH documentary aired on the PBS Nova program, *Sultan's Lost Treasure* offers an intriguing look back in time at the mercantile world of the late 14th century. A wreck is discovered off the coast of Brunei in the South China Sea. Archeologists dive on the wreck to recover its contents, strewn along the bottom of the ocean floor for several hundred feet. What they find is the cargo of a merchant vessel, including many pieces of Chinese blue and white porcelain, beautifully preserved after spending over 600 years in the silt of the ocean floor. Working with finite funding, part of which was provided by the Sultan of Brunei, the divers and archeologists recover and catalogue over 12,000 intact pieces of porcelain and pottery, making this the largest salvage job ever completed in the China Sea. The filmmakers not only document the recovery operation but also provide a historical perspective on the maritime trade of China during the 14th century.

La Balance

Home Vision; 102 mins. Feature film. VHS. Subtitled.



A French crime drama released in 1982, *La Balance* won France's César Award for Best Film. The story line involves a special squad within the police department bent on putting an end to the activities of the Massina gang, a mob operating in the Belleville section of Paris. When their primary snitch is shot to pieces on the street by Massina's triggermen, the heat comes down, particularly on Nicole, a prostitute, and her pimp, Dédé, a former Massina henchman with a grudge against Massina. When the cops aren't busy kicking the crap out of anyone who annoys them, they systematically trash Dédé and Nicole's lives until they agree to inform against Massina. A plan to catch Massina red-handed goes awry and carnage ensues. This engaging sojourn in the Paris underworld was directed by Bob Swaim and, as French directors have shown with films like *Killing Zoë* and *La Femme Nikita*, they know a thing or two about crime and punishment. Cool deal. **MM**



Metro Traveler

Special Metro Travel
advertising section.

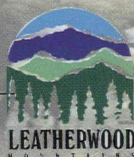
Please call 919.831.0999
for more information.

no imagination
required



There is a place that's as real as can be, a place where nature is everything your mind could ever imagine. That place is Leatherwood Mountains, and it's waiting for you. Surrounded by thousands of acres of remote mountain woodland near Boone and Blowing Rock.

Enjoy luxury cabin rentals and unspoiled wilderness, as well as a tennis court, swimming pool, horseback riding and our own Saddlebrook Restaurant. Leatherwood Mountains — you don't have to imagine it, just live it.



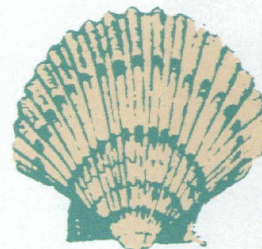
Real Estate: 1-800-4NC-MTNS

Vacations: 1-877-RENTMTN

eLeatherwood.com

KIAWAH ISLAND

Rentals & Sales



*for the discriminating vacationer...
a commitment to excellence*

Pam Harrington Exclusives

3690 Bohicket Road, Suite 2-C
John's Island, South Carolina 29455

843-768-0273 800-845-6966

For Seabrook Island Rentals call:

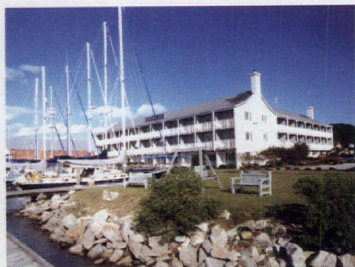
888-718-7949

www.kiawahexclusives.com



101 Ann Street, Beaufort, NC

*"A three diamond facility
in a five-star location."*



The Beaufort Inn is a first-class facility with 44 well-appointed rooms, an intimate dining room, meeting facilities, exercise room and a large outdoor hot tub spa. At the Beaufort Inn you'll experience a present and past you won't forget.

252.728.2600 or 800.726.0321
beaufort-inn.com



The Fun Starts Here!
Sandy beaches, champion golf courses, fresh local seafood and charming historic Southport. Oceanfront, soundfront, and marshfront cottages and condominiums on Oak Island for all of your vacation needs. Off-season discounts. FREE color brochures!

1-800-486-5441 • 910-278-6523

www.rudd.com



"We researched over 100 communities before choosing Cypress Landing."

Mr. & Mrs. Harlan Jones,
relocating to eastern North Carolina from Illinois.

Cypress landing
ON CHOCOWINY BAY

www.cypresslanding.com





continued from page 12

in little pieces as the U.S. Justice Department is attempting to do; they should be severely regulated immediately. MSN answers to no one except to its own secret agendas. One might as well try to call the old Soviet Politburo. MSN prevaricates, moves callers to as many as a dozen different numbers and often simply hangs up after an auto da fé of taped messages and sales pitches.

Through continued exertions, MSN asks for a laundry list that they will take into consideration and perhaps act upon.

So BellSouth knows that MSN takes forever to respond. If you do not pay the ransom they demand, they can cut off telephone service and report their victims as bad credit. They put you in the rack and then turn the screws.

A call by SOS to the public staff of the N.C. Utilities Commission did prompt

action. Unknown BellSouth higher-ups agreed to waive the \$800 in phantom toll calls as a one-time gesture of good will and the Commission folks said they would order a "detail" of the editor's phone bill to ward off future charges. Sure enough, the next month's bill included an additional \$300 in toll charges. This time the commission staff says it is out of their control.

The obvious question is, why isn't the N.C. Utilities Commission regulating these nefarious practices? It appears there's no one overseeing MSN to protect North Carolina citizens from their brutal abuse. And BellSouth is basically unregulated today with the power to do as it pleases regarding its customers.

SOS heard that WRAL-TV aired a segment on these outrages. The next step is to contact legislators and bring the issue out into the open to confront BellSouth and MSN and to regulate them both in North Carolina. Contact us at *Metro* if you are another victim of this high-tech conspiracy.

Highway honors

"GEN. SAVAGE" IS NOW AN OFFICIAL STATE STAND-OUT

Former Congressman Tim Valentine has labored for several years to convince North Carolina to honor the memory of his late uncle and World War II bomber pilot hero Frank Armstrong. His crusade finally paid off April 21 when the state Archives and History dedicated a historical marker in Armstrong's honor in Hobgood, the fighter's boyhood home.

Armstrong, who was the acknowledged inspiration for the character "Gen. Savage" in the best-selling novel and Hollywood classic *Twelve O'clock High*, was born and raised in North Carolina. Armstrong was born in Hamilton, N.C., in 1902 and moved to Hobgood, north of Tarboro. He attended Wake Forest College.

Brains from the East

YOUNG MR. LUCKS FROM MANTEO SCORES MAJOR RESEARCH FUNDING

UNC-CH senior Julius Beau Lucks grew up an inveterate puzzler, his mind always reeling with mathematical impossibilities and scientific probabilities. Now the brainy Manteo native has performed an academic coup de grace, scoring two major scholarships that will fund his research for years into the future.

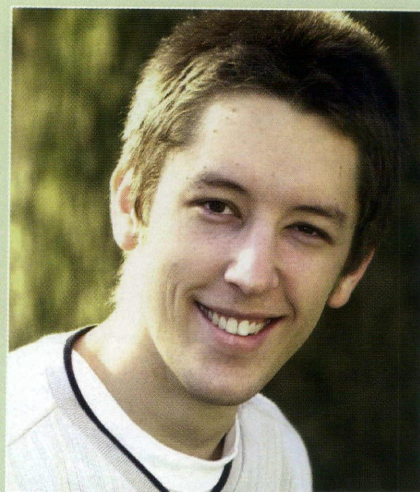
Lucks, a chemistry major, is a recipient of the Churchill Scholarship—one of only 11 awarded in the country by the Winston Churchill Foundation—and the Hertz Fellowship, one of 25 awarded by the Fannie and John Hertz Foundation. He will study in both the U.S. and Great Britain.

"[Luck] is undoubtedly the most gifted and hard-working undergraduate that I have ever worked with," says UNC chemistry professor Max Berkowitz. "He regu-

larly offers comments that demonstrate his in-depth understanding of concepts and finds alternate methods to solve problems—solutions that are often better than the ones I suggested."

Lucks has excelled in science since taking a ninth-grade class in biology. "I fell in love with facts and the way that facts could be put together like puzzle pieces," he said. After two years at Manteo High School he went to the N.C. School of Science and Mathematics in Durham.

Last year, Lucks won a Barry M. Goldwater scholarship, another national honor. He is also a member of Phi Beta Kappa and a student affiliate of the N.C. Section of the American Chemical Society. He tutors students in physics and plays percussion in the University band and in



Smart kid: UNC-CH Senior Julius Beau Lucks of Manteo

informal drum circles. He is proficient in Spanish and conversational German and has also been studying French.

Lucks is the son of Marimar McNaughton, a freelance writer in Duck, N.C., and Gary Lucks, a sod farmer in Salisbury, Md.

COURTESY OF UNC-CH

Even before the United States entered the war, Armstrong was helping create the heavy bomber fleet that played such a crucial role in the defeat of Nazi Germany, Fascist Italy and Imperial Japan. Armstrong led the first U.S. B-17 Flying Fortress raid over occupied Europe, for which he received a Silver Star, and commanded two bombardment groups as well as a bomber wing. Armstrong also led the first U.S. raid over Germany.

His relief of the commanding officer of a demoralized bomber group was the genesis of the post-war novel and movie. Noted historian DeWitt S. Copp, in his book, *Forged in Fire: Strategy and Decisions in the Air War Over Europe 1940-45*, described Armstrong as "tough, dependable. Frank Armstrong was the right man in the right place, and he whipped things into shape."

Armstrong also flew B-29 bombers in long raids over the Pacific against Japan,

including the last conventional attack. He remained in the Air Force, rising to the rank of Lt. General, before retiring in 1962.

His son, Frank Armstrong III, also became a pilot. He was killed in action in the Vietnam War.

Perception vs. reality

THE FRANK STORY OF HOW OUR STATE IS FARING UNDER NEW TRADE RULES

Fully 7 percent of North Carolina's workforce today has foreign bosses. That's only one testament to the area's successful rise as a major global player, as evidenced by experts and rankings both domestic and foreign.

In June, UNC-TV will provide the historical roots and context of the state's emer-

gence as a plier of free trade. It will also talk about the backlash of the trend to the state's agriculture and textile industries. "North Carolina's Global Connections," produced by N.C. State and hosted by Julia Carpenter, will air in June and will provide must-know information about the new Tar Heel State for newcomers and old-timers alike.

To be sure, the interviews are frank and insightful. UNC-Charlotte geography professor Dr. Al Stuart, for one, sums up how others view North Carolinians, according to show transcripts.

"Those who have been here and know us are generally surprised at how pretty this state is, how progressive the state, how affluent, and they have a positive impression," says Dr. Stuart. "People who have never been here or have only driven through on I-95 on their way to Miami think of us as a slow place full of dumb Southerners growing tobacco and smoking too much and talking funny and kind of out of it."

Boy wonder

DURHAM'S PATRICK STOGNER PORTRAYS GAVROCHE IN BROADWAY'S *LES MIS*



COURTESY OF LARRY AND BOBBIE STOGNER

Durham dynamo: Patrick Stogner appears as Gavroche backstage (lt.) and as Tiny Tim (rt.) in *A Christmas Carol* with Frank Langella

Durham's Patrick Stogner is proving a quick study. The son of WTVD TV anchor Larry Stogner, Patrick started acting at 5 in church plays. At age 6, he was chosen for the role of Tiny Tim in Ira David Wood's *A Christmas Carol* presented at Raleigh Memorial Auditorium. After taking that role to New York (becoming the only child actor to play Tiny Tim for two years at Madison Square Garden), Stogner, at age 8, is now playing the young Gavroche in

none other than *Les Mis* on Broadway.

Patrick performs Monday, Thursday and Saturday evenings and Wednesday matinees.

Patrick has also appeared in an episode of *Dawson's Creek* and two movies, *The Angel Doll*, an independent film yet to be released, and *Summer Catch*, a Warner Brothers film starring Freddie Prinze, Jr., to be released in the next few months. He has also appeared in a number of regional commercials and was on the *CBS Early Show* with Bryant Gumbel when he was starring in *A Christmas Carol* in New York.

Larry and Bobbi Stogner have home-schooled Patrick since he left Durham Academy in the middle of second grade to pursue his acting career. The family now sublets an apartment in Manhattan to be close to Patrick and his rising career.

A woman's lore

McCAIN ENTERS THE PANTHEON OF NORTH CAROLINA FOLK HEROES

Betty Ray McCain, former secretary of the N.C. Department of Cultural Resources, was recently presented the Design Guild Award from N.C. State's College of Design.

Wilmington architect Charles Boney Jr., an executive member of the Design Guild, said McCain was honored for her support of architecture, historic artifacts and folklore that contribute to the design-rich fabric of historic urban centers in the state. She served in the state post from 1993 until Jan. 2001.

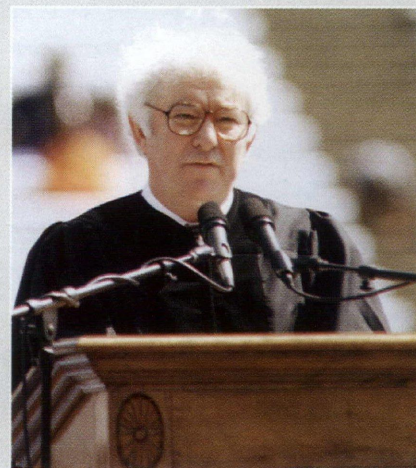
A long list of tributes includes two public facilities that were recently named in her honor: the Betty Ray McCain Amphitheater in Roper and the McCain Art Gallery at the BTI Center for the Performing Arts in Raleigh. **MM**

EYES ONLY

Seeing Hurricanes center **Jeff O'Neill** in sandals down at the Peace Street Starbucks not enough sport celebrity for you? Now there's a campaign to bring all of the NHL's star shooters, **stickhandlers and skaters** to Raleigh—in a spirit of fun and bravado. NHL Commissioner Gary Bettman has made a bet with the Triangle: Buy 12,000 season tickets and Raleigh will get the All-Star Game within the next five years—meaning worldwide exposure for the city and about **\$25 million** in extra local revenue. “Mini” season tickets that count toward the All-Star Game start at only \$84 bucks! **Paper sails:** N.C. State students Brandon White of Greenville and Stephanie Bogle of Rocky Mount did everything but **cut the trees down**. After milling 100 pounds of wood chips into a sturdy paper sail, the duo took 3rd place in the race portion of a **unique competition** on April 7 at Lake Lanier, Ga., running a 13-foot Lazer sailboat. The

“Energy Challenge” channels the ingenuity of **young engineers** into finding new ways to preserve energy and minimize waste. **Doing God's work:** Dr. David Halperin, a retired UNC religion prof, just finished the first English translation of the Hebrew writings of **Abraham Miguel Cardozo** (1627–1706), whose ideas about religion remain unique today. **Thanks** to a \$3.52 million grant, UNC's Center for International Studies will be able to continue bringing **war-weary Eritreans** to Chapel Hill to study journalism and sociology. **Credit** Kinston local Henry Pearson for making sure that UNC's **rare collection** of Irish poet **Seamus Heaney's** **writs** and poems is that much more complete. Since receiving a finely crafted Heaney volume 26 years ago, Mr. Pearson collected over 1200 pieces of Heaney memorabilia, including **first editions**, photos, correspondence and artwork about the poet, who won the 1995 **Nobel Prize**. Wilson Library's Rare Book Collection will exhibit about 100 of Pearson's items now through July 15. **The** Lumberton Converse plant—the last U.S. maker of the championship-winning **Chuck Taylor All-Stars** sneakers—closed on March 27 after years of near-shutdowns and bankruptcy. Some say the

classic (and inexpensive) sneaker—which was worn by all N.C. State players until 1974—was outmoded. Others say the closing simply indicates that “**Made in the USA**” has lost much of its meaning among American consumers. **N.C. State prof John Balaban**, the subject of a MetroBooks feature in March, just became the Phi Kappa Phi's National



COURTESY OF UNC-CH

BROGUE POET Irish poet Seamus Heaney's legacy is preserved at UNC-CH, thanks to a Kinstonian

Artist of the year. His book, *Spring Essence: The Poetry of Ho Xuan Huong*, introduced the Western world to the **elegant verses** of an 18th-century female Vietnamese poet who wrote in a rare script called Nom. **Who** were the most **influential Southerners**? The late Martin Luther King of Atlanta tops the list. But also noted as major Southern thinkers: William Faulkner, **Elvis Presley** and ex-president Jimmy Carter. **Ready to roll:** Cycle North Carolina 2001 is set to take off in October, taking riders on a backroads tour of the state from Mount Airy to Elizabeth City. Call 919-361-1133. **It** happens about every 30 years: **Temperatures cool down** in a swath of equatorial waters in the central and eastern Pacific Ocean, and skies dry up **half a world away** over North Carolina. Now, there are signs it's starting again, causing meteorologists to urge towns and cities to make sure their water supplies can handle a few years of drought. **MM**



GO BIG RED N.C. State red stands out at a recent competition to turn 100 pounds of wood chips into a functional sail

Metro INDEX

Number of people per square mile on Bald Head Island, N.C., in 1990: 18.2

In 2000: 40.3

Number of folks per square mile in Raleigh in 1990: 1814.6

In 2000: 2409.2

Number of American Indians living in Beaufort, N.C., today: 2

Number of Pacific Islanders in Beaufort: 4

Number of Hispanics in the town: 142

Number of African-Americans in Beaufort: 754

Number of whites living there today: 2861

Year first North Carolina vineyard was established: 1835

State's national ranking in grape production today: 12

Favorite grape grown in the coastal plain: Muscadine

Number of people who go to North Carolina's "U-pick" vineyards every fall: 1 million

Number of Tar Heels who would consider visiting a nude beach: One in five

Number of people who last year visited nude events, like the Flashlight Dance Party in Warm Springs, Ga.: 48,000

The average admission to a cultural event in North Carolina: \$9.48

Number of people who bought tickets for Wake County cultural programs last year: 583,225

Much advertised wage gap between men and women, on the dollar: 28 cents

Actual wage gap between men and women when "equal qualification" is taken into account: 2 cents

Size of pit required to bury all garbage Americans will create in the next 1000 years: 44 square miles, 120 feet deep

Chant that Wake County school children are taught for Earth Day:

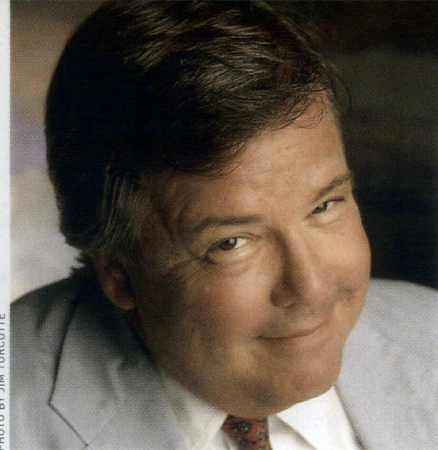
"Get Well Mother Earth / Recycle, Reduce, Renew, Reuse / We Care! We Care!"

Actual impact of recycling on levels of air and water pollution: negligible

Number of grammatical mistakes contained in one sentence from the formal invitation
to the Wake Education Summit 2001: 5

My Usual Charming Self

by Bernie Reeves



SPY STORY

I was told to wait in the lobby of the Jefferson Hotel in Washington, D.C., for instructions. After an hour a bellman called my name and delivered an envelope directing me to proceed immediately to the C-Span offices near Union Station. I grabbed a cab and stood in the lobby facing the front doors when five official-looking cars pulled up and disgorged a phalanx of black-suited men who moved quickly to form up and stride briskly in unison to the entrance. As I eyed the human convoy, unable to recognize anyone, my friend Chris Andrew broke away from the moving fortress and ushered me into formation.

I strode pace for pace down the wide empty hallway until the assemblage halted abruptly and Chris grabbed my arm to direct me into the TV studio along with the object of all this ceremony, Oleg Gordievsky, the most important espionage agent of the modern Cold War era. I sat nearby as Chris and Oleg were interviewed by Brian Lamb, host of C-Span's *Booknotes* program, about their collaborative effort: *KGB: The Inside Story*, the first published work to describe in detail the inner workings of the infamous spy agency that served as the front line for the Soviet Union in the Cold War against the U.S.

As I watched the interview I noticed that Oleg's beard and sideburns began to slip under the hot TV lights. In Moscow he had been sentenced to death "in absentia" and

his former colleagues from the Lubyanka headquarters had their own personal grudges to square with the famous double agent. Security was so intense he was required to wear a disguise as well as remain under heavy security every moment of the day.

THE CONSCIENCE OF A SPY

Oleg had risen quickly in the KGB system. The spy novel stereotype of KGB agents as thugs and assassins in bad fitting blue suits did not apply to real spies. Like Jesuits of the 16th century, who were trained to set out into the real world and convert the heathen to Christianity, KGB agents were required to be highly educated and conversant in several languages in preparation for their mission to convert emerging countries and capitalist nations to Marxist Socialism. Oleg was stationed in several European capitals until named to London Station in the mid-1960s.

By 1968 he could no longer serve the big lie of Soviet Communism. His travels had demonstrated that the anti-Western propaganda emanating from Moscow was not true. He was also aware of the brutality of Soviet policy and of the millions who had died in the name of world communism since the Bolshevik Revolution of 1917. He decided to defect to the British Secret Services, who set him to work as a double agent.

Except for an important interim assignment to the KGB archives in Moscow, he served mostly in London, every day aware that he could be found out. In 1984 he received a routine notice to return to Moscow for debriefing. While there was nothing unusual about the trip, he felt there was something wrong. However, upon his arrival in Moscow, everything was normal.

He reported to the office provided for him at the Lubyanka and attended routine meetings and briefings. One of his superiors even asked him to come to his *dacha*, or country house, for the weekend with other KGB colleagues.

CAUGHT RED-HANDED

As soon as he arrived, he was arrested. He had indeed been found out and the process began, as is usual with agents, to find out just how much damage had been done by his duplicity. He was shot up with "truth serum," and subjected to several weeks of organized interrogation. The Soviets had to know what he knew.

Oleg was a jogger. He told his captors that he would be more alert if allowed to maintain his daily running ritual. They agreed and sent "minders" to follow along every day at the same time along the same route. After a week his guards became complacent as he followed his routine. As Oleg approached a certain crossroads, he opened his closed right hand to reveal a Hershey Bar wrapper and the British secret services moved in. I asked Oleg later how the British were able to bundle up and transport the most wanted man in the Soviet Union out of the vastness of Russia safely back to London. The answer was simple. It's classified.

Oleg was set up in a safe house. Meanwhile in the Soviet Union he was convicted of espionage and sentenced to death. His wife and daughter remained behind, in constant fear of retribution. Two years after his escape in 1986 Oleg read a book by Corpus Christi College, Cambridge scholar Christopher Andrew, *Her Majesty's Secret Service*, the first academic study of British

espionage. Previous books and articles on the subject were written by spy novelists and amateur theorists. Andrew's approach took advantage of recently declassified information and relied upon scholarship to separate the true from the untrue in the murky world of intelligence operations.

The most famous espionage story of the modern era addressed in Andrew's book concerned the "Cambridge Moles," the "Magnificent Five," as their Soviet handlers called them, upper-class students of the university who were recruited as agents by Moscow. Each set out to infiltrate the upper levels of British government and spy agencies with remarkable success. The most notorious, Kim Philby, served as liaison with the United States during World War II and was privy to confidential operations, including the Manhattan Project. Donald McLean and Guy Burgess were also assigned to the United States. In 1951, Burgess and McLean defected to Moscow under threat of discovery. Philby held out until 1963 and then defected, appearing on Soviet television in the uniform of a KGB officer. The fourth mole, Anthony Blunt, was not ferreted out until 1978, although the British secret services had become aware of his role earlier.

THE FIFTH MAN

The search for the "Fifth Man" became a *cause celebre*. Andrew, in his 1986 book, while addressing the mystery, queried that if these upper-class Cambridge graduates were willing to work for the Soviet Union for ideological reasons, then possibly, knowing that KGB agents were also highly educated and dedicated types, some of them might be mirror images of the Cambridge Moles and working for the West.

Oleg fit the description. He decided to contact Andrew and sought clearance from his British handlers. The two met secretly and Oleg informed Andrew that he was indeed a KGB double agent motivated by ideological reasons. Oleg also told Andrew that he could provide closely guarded details of secret KGB operations and the two began a collaboration that resulted in *KGB*:

The Inside Story, the book under discussion that day in 1990.

It was easy to understand the security surrounding Oleg Gordievsky in the C-Span studio. The KGB and the Soviet Politburo were after him anyway and now he was the co-author of the most damaging information about their agency ever produced. The book went on to become an international bestseller, most notably because it solved the great intelligence mystery of the era, the identity of the "Fifth Man," John Cairncross. But the book is now recognized as the definitive work on

The most famous espionage story of the modern era addressed in Andrew's book concerned the "Cambridge Moles," the "Magnificent Five," as their Soviet handlers called them, upper-class students of the university who were recruited as agents by Moscow.

modern espionage and has catapulted Chris Andrew into the top echelon of Cold War scholars. He and Oleg co-authored another two books and Andrew has produced *For the President's Eyes Only*, the history of the use of espionage by American presidents from George Washington to George Bush (the first) and last year stood the genre on its head again with *The Sword and the Shield: the Mitrokhin Archives*. He is currently working on Volume II with Vasili Mitrokhin, a KGB officer who walked out of the Soviet Union after the collapse of communism with 25,000 typewritten pages of notes he secretly wrote down while chief archivist at the Lubyanka.

DISTANT MIRRORS

I saw Oleg again in Toronto where Chris Andrew had been invited to host an

international espionage conference. This was 1992 and the Soviet Union was gone and Oleg could drop his disguise and talk freely. Chris asked me to take Oleg to the Russian neighborhood as he was anxious to see what magazines, newspapers and goods were now flowing out of his homeland. At lunch with a group of us, Oleg told the story of his escape, at least what was not classified. At one of the conference sessions hosted by Oleg later that day, a well-known self-styled spy writer and expert John Costello constantly interrupted the program. I stood up and asked him to be quiet. Afterward he stalked me out of the building uttering threats. I have since discovered, actually from Chris Andrew's *Sword and the Shield*, that John Costello was a paid Soviet agent dispatched to the Toronto conference to disrupt and discredit Oleg and Chris Andrew.

Then more big news concerning Oleg. It has now come out that the notorious Aldrich Ames, the CIA agent who was working for Moscow (for money, not ideology) and who was responsible for the death of over 20 American agents through his treachery, is the man who turned over Oleg's name to the Soviets as a double agent that resulted in his arrest and brush with death. Everything that goes around comes around, as they say. The recent arrest of Robert Hanssen, the FBI agent who was working for Moscow, is another plot-turn in the aftermath of the great clash of the free Western democracies and the totalitarian and murderous Soviet Union. There is much left to tell as declassified data from the West sees the light of day and researchers continue to till the field of the Soviet archives, still closed to researchers after a brief period of access following the collapse of the communist state.

Soon perhaps the moral equivalency preached by the Left in the West will finally fade away and we will see clearly the reality that we fought on the side of good and the Soviet Union on the side of evil. Then the espionage agents who risked and lost their lives will receive proper respect for a job quite well done. MM

THINKING BEYOND INK

From creative concept to mail list management and everything in between, we have the ability to provide coordinated print marketing programs.

- Telemarketing
- Order Management
- Desktop Publishing
- Creative Services
- Fulfillment
- Distribution
- Four-Color Sheetfed Presses
- Five, Six & Eight Unit Web Presses
- Full Service Bindery
- In-Line Finishing
- Inkjet Addressing/Mailing Services
- Data Processing/Mail List Management



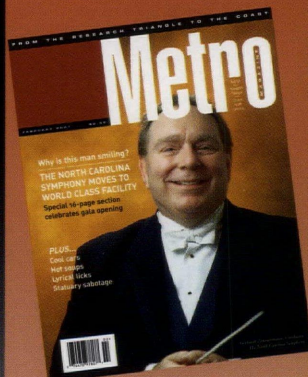
WHEN YOU'RE THINKING OF MORE THAN
SIMPLE PRINT PRODUCTION, **THINK...**



HENRY WURST
I N C O R P O R A T E D

1-800-597-8831

PROUD
PRINTER OF



Metro
CREATED



KABANA

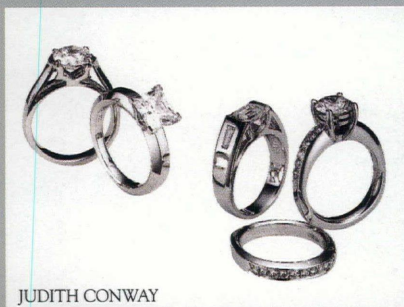


CÉDÉ



ASCH/GROSSBARDT

*Whether inspired by classic or contemporary themes,
Ora is your place for the best in fine jewelry.*



JUDITH CONWAY



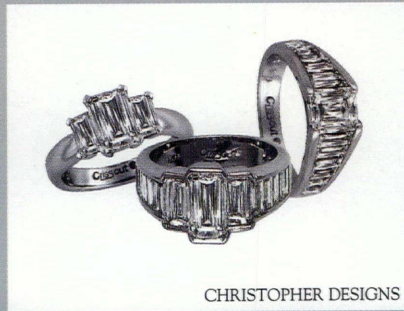
ALFEX



ASCH/GROSSBARDT



JOHN HARDY



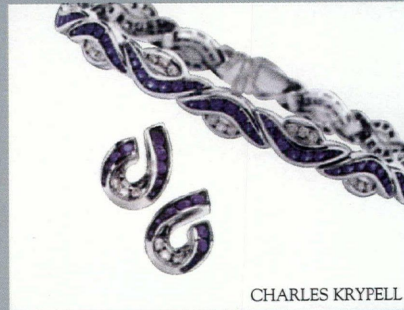
CHRISTOPHER DESIGNS



CHARLES KRYPELL



J. B. STAR



CHARLES KRYPELL



ALFEX

Ora Designers/Fine Jewelers ■ Registered Jewelers ■ Certified Gemologist ■ Member of the American Gem Society

Ora
Designers / Fine Jewelers

...JEWELRY FOR YOUR EMOTIONS.

Sutton Square
6301-A Falls of Neuse Road
Raleigh, NC
Phone 919 850 2500
Toll Free 1 877 284 7300