



Metro

MAGAZINE

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Center Court Sweetheart

TEENAGE TENNIS STAR
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...And Introducing
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RODIN

Sculpture from the Iris and



FESTIVAL RODIN

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FESTIVAL RODIN SUPER-PASS

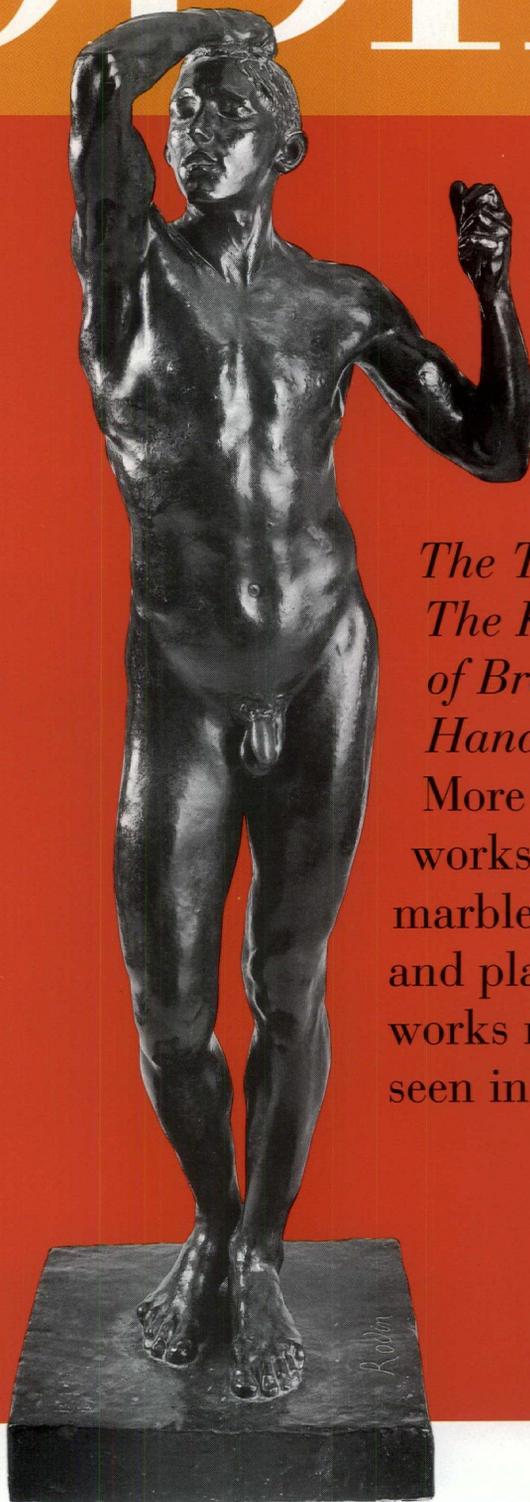
\$15, includes admission to the Rodin exhibition; Exploris; the "In the Dark" exhibition at the North Carolina Museum of Natural Science; and the Museum of Life and Science in Durham, as well as discounts to selected events and performances all summer long.

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More than 120
works—bronze,
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and plaster. Some
works never before
seen in the U.S.*

ABOVE: Auguste Rodin, *The Age of Bronze* (reduction), 1876, reduction about 1903-4, date of cast unknown, Iris and Gerald Cantor Collection. ABOVE LEFT: Auguste Rodin, *The Thinker*, 1880, enlarged 1902-4, this bronze cast about Iris and B. Gerald Cantor Foundation, promised gift to Stanford University.

Gerald Cantor Collection and additional works



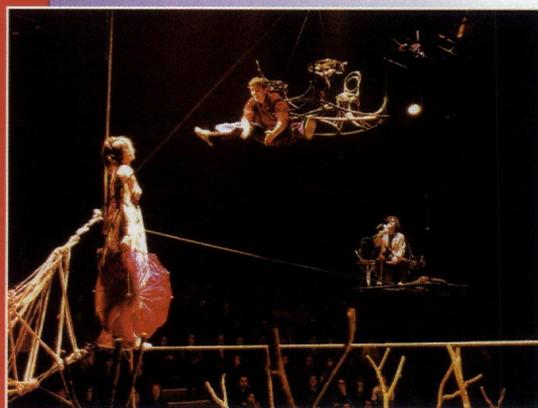
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Museum of Art

2110 Blue Ridge Road, Raleigh

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The exhibition is made possible by the Iris and B. Gerald Cantor Foundation. The exhibition is organized by the Iris and B. Gerald Cantor Foundation.

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Having A Ball

A profile by Managing Editor Patrik Jonsson on a rising teenage international tennis phenomenon and a former chairman of philosophy and religion writing a personal reminiscence about his relationship to the game of golf both appearing in this May issue seems natural actually. The games of tennis and golf are long identified with our region, and since it's spring, many of our readers' thoughts turn to stringing racquets and hitting the links. You'll be impressed with both articles: Ally Baker is poised for center court and Tom Regan's poignant insights on a game with deep roots in our state demonstrate the multi-dimensional aspect of chasing the little white ball. Senior editor Rick Smith adds timely and informative background for the golfing piece, creating a special section worthy of storing away for future reference.

Events editor Frances Smith is overwhelmed with activities for this month's MetroPreview and writer Maudy Benz follows up in Box Seats with more on behind the scenes reports about the events and people that make it happen. Arch Allen gives you a head start on your more serious summer reading in MetroBooks, and food editor Nancie McDermott offers up a thorough and fascinating report on haute cuisine in Durham and environs, now the trendsetter for dining out in the region. Philip van Vleck outdoes himself in his running commentary on music and video by visiting and reporting on a hot spot near La Grange where you can hear real music with real people, a unique occurrence in the age of Leonardo DiCaprio.

Rick Smith sets out in this month's installment of after.com to keep you on top of the high tech world raging around us in the RTP region. Secrets of State is full of tasty tidbits sure to satisfy your hunger for news and politics. And, new this month, is the launch of MetroDesign, a regular feature concentrating on the best examples of good new architecture and quality preservation in the region, researched and written by veteran architectural writer Diane Lea.

As one reader and community leader put it recently, "*Metro* is great. Finally, we have a magazine that shows the world who we really are." The May issue doesn't disappoint.

■ ■ ■

Attention readers and advertisers! The results of the first MetroBravo awards will appear in the June issue of Metro.

Coming in July: The first annual Metro top 100 high-tech companies.

—Bernie Reeves, *Editor & Publisher*

COUNTRY WRITERS

Although not in an area that could be remotely designated “metro,” I nevertheless have interests that you address, such as the information on North Carolina writers (“A Goodly Crop,” February 2000). I currently teach a course, “Tar Heel Literature,” that features mostly contemporary writers and uses as texts the fiction edited by Robert Gingher and the poetry edited by Michael McFee. Because the course is one in which we are required to introduce students to the genres of fiction, poetry and drama, I veer from the contemporary and use Laurence Avery’s *A Paul Green Reader* for my drama text. (I have not found a satisfactory contemporary drama text.) I also teach a concentrated course concerning the recipient of the Hobson Prize award we give to a writer each spring. This year’s winner is Amy Hempel, who is currently writer-in-residence at Duke.

Sarah Davis
Writing Lab Director, Chowan College
Murfreesboro

TUITION ADMONITION

I just finished reading both parts of Arch Allen’s excellent article on UNC that appeared in *Metro* (“The Voyage Ahead,” February 2000). His analysis of the central problem—that university decision making is politically driven rather than driven by educational considerations—is right on the mark.

I was especially pleased to read his comments on the meaning of the constitutional admonition regarding tuition charges. I’m glad to know that I am not the only one who doesn’t believe that the language of the constitution forbids a more rational pricing structure for the campuses. The Pope Center just put out a paper in which I argue that tuition at the flagship campuses ought to be increased to \$6000 per year and that the vague “free...as far as practicable” language does not prevent the state from doing so.

George C. Leef
Pope Center for Higher Education Policy
Raleigh

WHO’S YOUR SOURCE?

In Patrik Jonsson’s article, “A Modern Tradition: Boatbuilding Boom Launches Economic Renaissance in Eastern North Carolina” (April 2000), the writer correctly notes the significant role the industry plays in the economic growth of Eastern North Carolina.

However, he incorrectly characterizes the support the North Carolina Community College System provides to the industry. He refers to a “lack of trained labor” and asserts that there was almost no participation by the state in Tiara Yachts training. He calls community colleges “turf-hungry” and cites our “lack of support” for rural economic development. Here are the facts.

The exceptional Tiara Yachts training program expertly provided by Coastal Carolina Community College was entirely funded by the state. We funded and developed a customized CD-ROM training program for the company and arranged for the state equipment that is now dedicated to the project. This entire project was planned during an initial visit to Tiara’s Michigan headquarters that included our regional customized training director and myself.

The state currently funds customized training projects for 10 North Carolina boatbuilders in addition to Tiara Yachts. (Albemarle Boats, Davis Boatworks, Fineline East, Grady-White, Hatteras Yachts, Jarrett Bay Boats, National Maritime, Outboard Marine, Rampage Sportfishing Yachts and Regulator Marine.) When *Business North Carolina* named one recipient, Regulator Marine, “North Carolina Small Business of the Year,” the owners pointed to State-funded training provided by the College of the Albemarle (COA) as a key factor in support of its growth.

In several instances, community colleges staff have assisted their colleagues at other colleges in providing training to boatbuilding companies outside their own service areas.

Carteret Community College recently pulled several colleges together to submit a collaborative federal grant proposal to enhance training for North Carolina’s

boatbuilders after learning of the grant opportunity from state staff. At our March Focused Industrial Training conference, a COA representative made a presentation regarding collaborative support efforts of the boatbuilding industry through our new North Carolina Manufacturing Certification Program.

We hope you now agree that community colleges have a tremendous impact on the growth of the North Carolina boatbuilding industry and the economic development of Eastern North Carolina.

Scott Ralls
VP, Economic & Workforce Development,
North Carolina Community College System
Raleigh

TOP-NOTCH AT NCCCS

I am writing in regard to Patrik Jonsson’s article, “A modern tradition,” (April 2000). The article is certainly well written, but I would like to clarify Tiara Yacht’s opinion of the North Carolina Community College System and its training program that has been made available for our company.

Since 1998, our company has worked in tandem with both the overall system and Coastal Carolina Community College to deliver training for our company. The average reader, however, might get the impression that NCCCS has been less than supportive of the boatbuilding industry in the state. Just the opposite has been our experience.

In fact, as soon as we announced plans to move to North Carolina, officials from both the state community college system and Coastal Carolina visited our plant to determine the kinds of programs needed.

Again, we have been exceptionally pleased with the excellent quality and customer service provided to Tiara. North Carolina has a community college system that delivered even more than it promised.

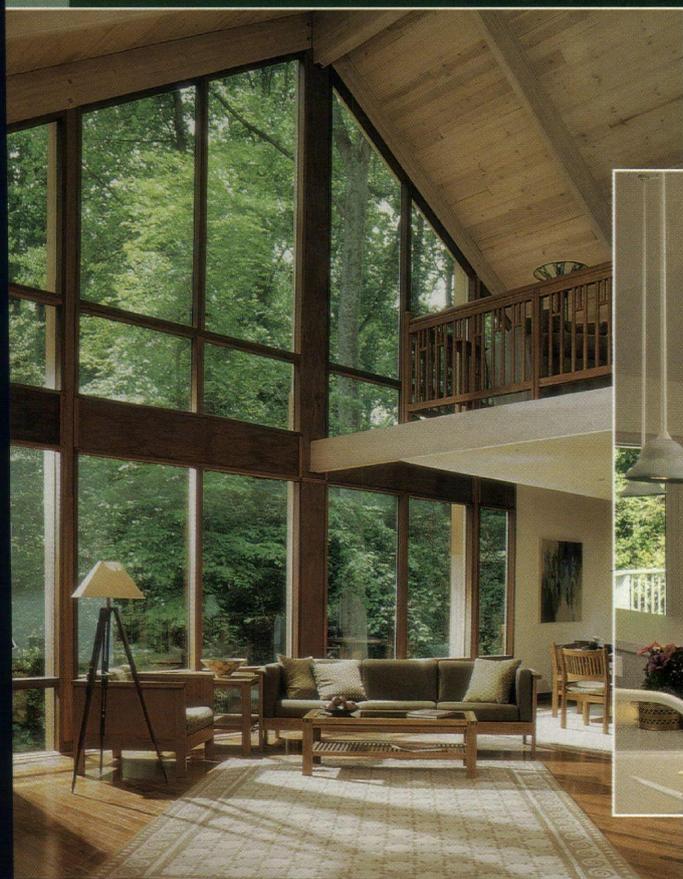
David Slikkers
President, Tiara Yachts
Holland, Mich.

WRITE US: MetroMagazine seeks to keep the record straight. Please write us and include your full name, hometown, and daytime phone number. Address correspondence—as well as corrections or clarifications of fact—to: Editors, MetroMagazine, PO Box 6190, Raleigh, N.C., 27628, or e-mail the magazine at email@metronc.com.



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COVER STORY...

10 Metro Special Section: GOLF IN THE KINGDOM

- Golfer and philosopher Tom Regan takes you along on a spiritual and very personal journey.
- Plus, listings of top courses and a timeline of the development of golf in North Carolina—*by senior editor Rick Smith.*
- See why North Carolina is the “Golf Capital of the World.”

PROFILE...

30 SMASHING SUCCESS

At only 14, Raleigh native Ally Baker has already risen to the top ranks of international junior tennis. Now she has left Raleigh behind to make the huge move to Chris Evert's tennis school in Boca Raton, where she'll work to become the next Monica Seles—or even the next Chrissie—*Patrik Jonsson reports from SoFla.*

FEATURES...

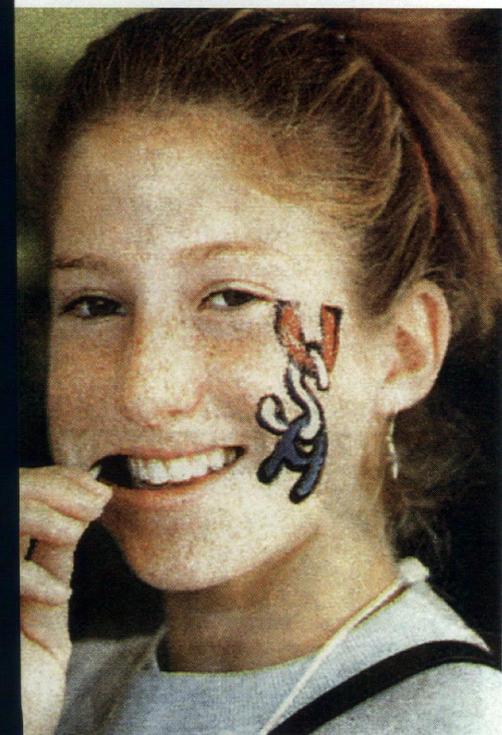
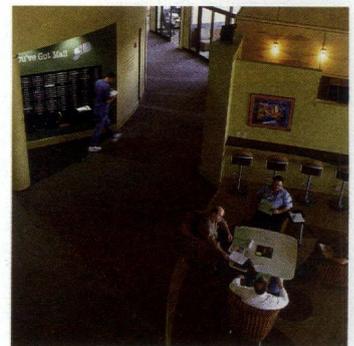
48 A SQUARE MEAL

Mixing architectural history with delicious gourmet creations, the Four Square restaurant represents the rising reputation of Durham as the center of cuisine in North Carolina—*Food editor Nancie McDermott reports.*



64 LIFE AT WORK

Who says work has to be a four-letter word? A local design firm makes labor rhyme with home—*Noted architectural writer Diane Lea debuts in our new regular feature, MetroDesign.*



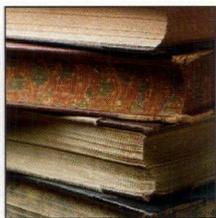
DEPARTMENTS...



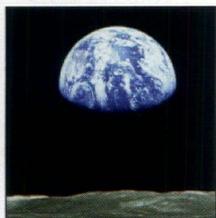
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Events editor Frances Smith has the goods on getting set for summer in style.

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Fake country is elsewhere. But if you're ready for the real thing, Country Jeff and Bill Lyerly will keep you entertained—and well-fed—*Music writer Philip van Vleck reports from south of La Grange.*

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The great collectivist experiments have largely failed. Reviewing *A Ravaged Century*, Metro book critic Arch Allen examines the terrible human toll extolled by the worker's revolution and Mao's mobs.

69 AFTER DOT COM

Space travel is closer than you might think, Rick Smith reveals in *after.com*. Also: The Ospreys have landed, the next infantry, and yet another dookie at the helm.

75 SECRETS OF STATE

Wicker's fresh troops, *Memphis Belle* remembered, the black national anthem—SOS has it all. Plus, in *Eyes Only*, our spies report on the return of Stanley Fish, John Edwards' long shot, and why Sue Myrick has serious doubts about the new China trade bill.

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Carolina Ballet: Be Seduced.



Melissa Podcasy and Timour Bourtasenkov. Barbour Photography

Carolina
Ballet
Robert Weiss, Artistic Director

Carmen

May 18-21, 2000

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With The North Carolina Symphony. Raleigh Memorial Auditorium

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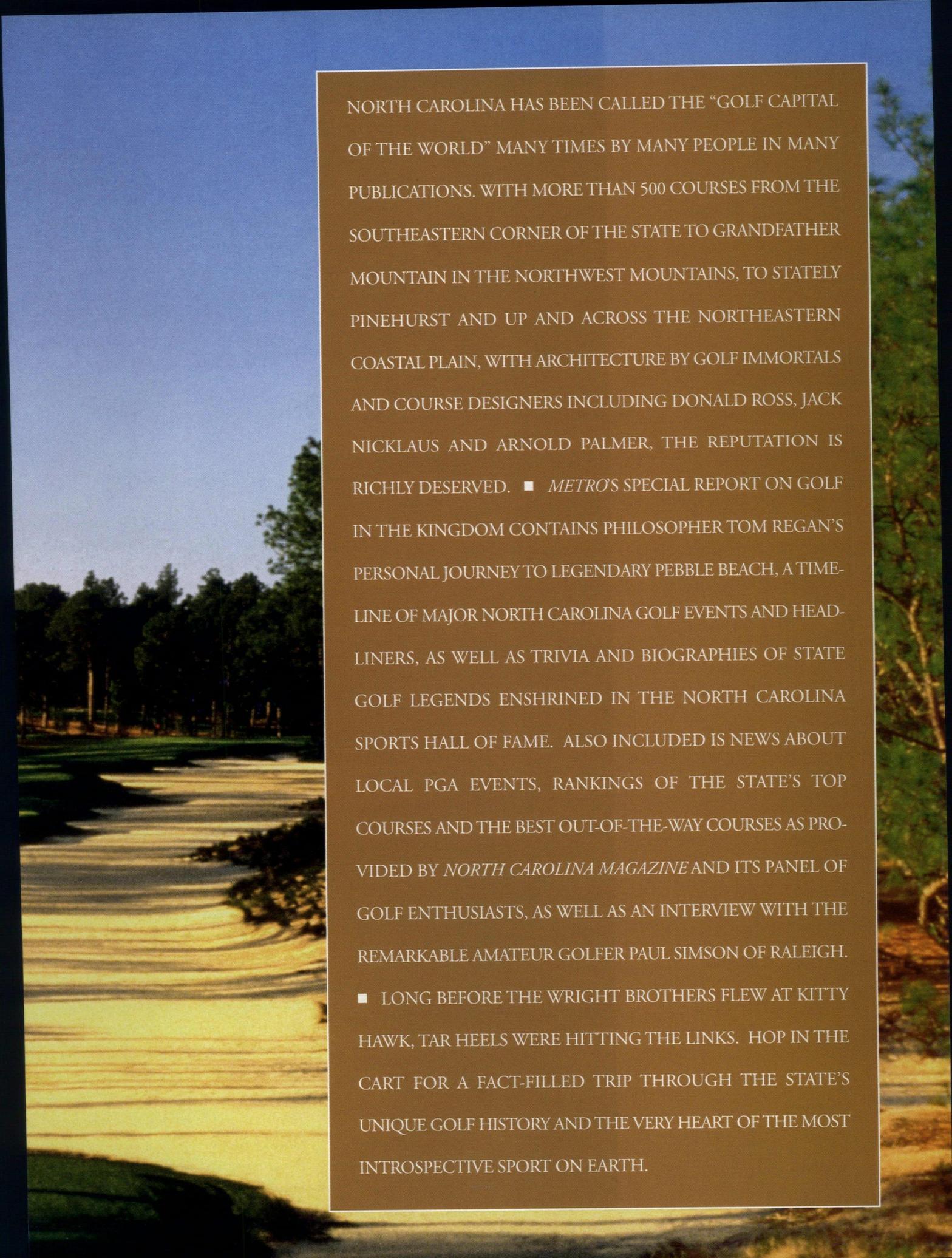
Coming Soon: *Cabaret & Rodin*, *Mis en Vie*, June 1-4, 2000,
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THE SOUL OF THE GAME

Special Golf Section





NORTH CAROLINA HAS BEEN CALLED THE "GOLF CAPITAL OF THE WORLD" MANY TIMES BY MANY PEOPLE IN MANY PUBLICATIONS. WITH MORE THAN 500 COURSES FROM THE SOUTHEASTERN CORNER OF THE STATE TO GRANDFATHER MOUNTAIN IN THE NORTHWEST MOUNTAINS, TO STATELY PINEHURST AND UP AND ACROSS THE NORTHEASTERN COASTAL PLAIN, WITH ARCHITECTURE BY GOLF IMMORTALS AND COURSE DESIGNERS INCLUDING DONALD ROSS, JACK NICKLAUS AND ARNOLD PALMER, THE REPUTATION IS RICHLY DESERVED. ■ *METRO'S* SPECIAL REPORT ON GOLF IN THE KINGDOM CONTAINS PHILOSOPHER TOM REGAN'S PERSONAL JOURNEY TO LEGENDARY PEBBLE BEACH, A TIME-LINE OF MAJOR NORTH CAROLINA GOLF EVENTS AND HEADLINERS, AS WELL AS TRIVIA AND BIOGRAPHIES OF STATE GOLF LEGENDS ENSHRINED IN THE NORTH CAROLINA SPORTS HALL OF FAME. ALSO INCLUDED IS NEWS ABOUT LOCAL PGA EVENTS, RANKINGS OF THE STATE'S TOP COURSES AND THE BEST OUT-OF-THE-WAY COURSES AS PROVIDED BY *NORTH CAROLINA MAGAZINE* AND ITS PANEL OF GOLF ENTHUSIASTS, AS WELL AS AN INTERVIEW WITH THE REMARKABLE AMATEUR GOLFER PAUL SIMSON OF RALEIGH.

■ LONG BEFORE THE WRIGHT BROTHERS FLEW AT KITTY HAWK, TAR HEELS WERE HITTING THE LINKS. HOP IN THE CART FOR A FACT-FILLED TRIP THROUGH THE STATE'S UNIQUE GOLF HISTORY AND THE VERY HEART OF THE MOST INTROSPECTIVE SPORT ON EARTH.

Golf in the Kingdom

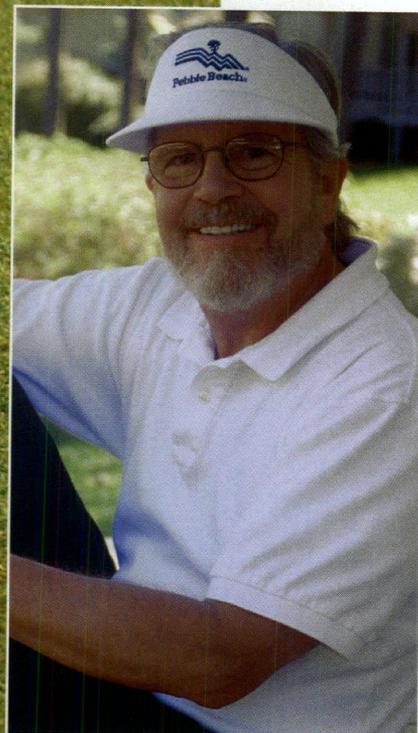
A year after North Carolina's Pinehurst No. 2 hosted the U.S. Open, N.C. State University philosopher Tom Regan unwinds at legendary Pebble Beach, California, host of this year's Open tournament. The Open returns to legendary Pinehurst No. 2 in 2005.

by Tom Regan

Golf has been a fickle part of my life, dating back to the early 1950s. That was when I began caddying at Shannopin Country Club, about 15 miles down the Ohio River from Pittsburgh. A trolley line passed directly in front of our house and made a stop at the foot of a long, steep hill that led to the golf course. The trolley run could take up to half an

hour, depending on traffic; the trek up the hill, another 20 minutes. During the golfing season, if you wanted your name near the top of the caddymaster's list, you had to leave my neighborhood no later than 6:30 a.m. Many were the days of summer, and on weekends in spring and fall, when I left home sleepy-eyed but itching for the excitement of the course.

In the days of 5-cent Cokes and 10-cent banana splits, even the \$4 a day a caddy could make was a small fortune. It was enough money to change the quality of life for countless numbers of boys who, like myself, were products of blue-collar families rooted in Pittsburgh's mills and mines—boys whose parents were living in memories, more real than life itself, of a time when a grown man's daily labor meant standing in long lines, hoping to bring home a crust of bread, a tin of soup. To have sons making the kind of money caddies could earn in those days was part of an American dream that many Depression-era parents



PHOTOS THIS PAGE BY JIM TURCOTTE

had never had the opportunity to live themselves.

But the sleepy boyhood trek to Shannopin on dewy summer mornings was about much more than cash. There was something about a golf course, something about the game itself, that claimed my sensibilities even at that early age, and that continue to do so today. Probably all golfers have experienced the same things I have, to lesser or greater degrees:

The mystical tranquility of so large a space, especially at sunrise, after the crickets grow silent and the birds begin their morning song; the grasses, thick as soup with dew, without a single human footprint breaking their pristine surfaces, shimmering in earliest light, and not a single human syllable shattering the earth's mysterious silences.

The sight of a ball well-struck: a Platonic dot of evanescent whiteness, rising resolutely into the wind, holding its line, searching for the place where it belongs, soaring without human will or whim to guide it; and then, like a bright after-image viewed against the darkness, the moment passes, the shot forever part of the past, to live only in memory, talked about in boasts and incredulity, the game moving inexorably forward, forever forward, the players crafting other shots, birthing newer memories.

The jocular camaraderie of friends in fierce competition, none wishing ill to the other, but none any particular good either; their laughter and cursing; the words exchanged, in praise and denigration; grown men acting at being boys, and women, girls, bonded in an oasis of stolen time, away from home and job, finding space in life for play again.

Of such moments, of such times, are golf courses and the game of golf made, such the riches given to those who would receive them, something that, from the first day I sauntered down the first fairway at Shannopin Country Club, a

single bag working its wages on my bony shoulder, I took happily, greedily. And then, for the better part of 30 years, for reasons I can give but not entirely believe, almost not at all.

AS IS TRUE OF OTHERS WHO PLAYED THE GAME IN THEIR YOUTH, golf became something "I used to do" when (I reasoned) I could no longer find the time to play it. It's not hard to say when this happened. Nancy gave birth to our son, Bryan, in 1966; I took my first real job in 1967; we built a house in 1969; and our daughter, Karen, was born in 1970.

After these developments, except for maybe three or four rounds a year early on, then none at all for most years thereafter, I threw myself into being a good husband, a good father, a good provider, a hard-working teacher, a productive scholar—and a former golfer.

True, I continued to follow the game, in the press and on television; but the passion and dedication were gone. I had too much else I had to do, too much else I wanted to do. At least that's what I kept saying to myself even as, inside, I questioned my own veracity. All along, I can now admit, I wondered whether golf meant something to me I had not come to terms with.

My first set of clubs had wooden shafts and bore names like Brassie, Spoon, and Niblick; they had been my father's, given to him over the years by wealthy golfers for whom he had cad-died in his youth. When golf was no longer part of his life, he gave his clubs to me. Blessed with a slow, graceful swing, characterized by an intensity that put shame to Ben Hogan, I have no doubt that he could have been a scratch golfer if circumstances had not prevented him from working at his game. Sometimes, when I took to cursing and throwing clubs, he would say, "Don't expect to be good at this game if you don't take the time to practice."

I don't think he ever knew this, but I did take the time to practice. I all but wore the brass off that Brassie, snapped the head off that Spoon, and calloused my hands hitting that Niblick—all to no great purpose. Almost from the start, when caddies were permitted to play one morning a week at Shannopin, I had the skills to break 100; but try as I might, I could not get much better. I was, you might say, born to be a bogey golfer. That, and nothing more.

Which was why I was never comfortable with the reasons I gave for letting golf drop out of my life. I could not help asking whether the game had gotten the best of me, whether it had exposed limitations I could not accept, paramount among them being that I lacked the talent or will (or both) to improve significantly at a game I loved. Whatever doubts I may have had, this I knew: You don't ask yourself such questions if you don't think you know the answers.

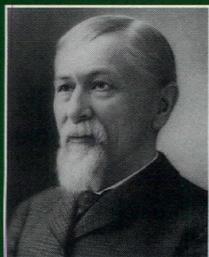
MY FATHER DIED IN 1995. He was 85. He hadn't touched a club in over 20 years. Near the end, he was hobbled by Parkinson's. He no longer walked, he shuffled; his speech slurred the more the muscles in his mouth weakened. The one constant was his rapacious appetite, to which he gave free reign as he withered away, leaving a shell behind, brittle as kindling. You could have crushed his chest if you weren't careful when you embraced him. Even so, even up to the moment he breathed his last inaudible breath, I never doubted that he could have thrashed me soundly, on any links of my choosing, still saying, "Don't expect to be good at this game if you don't take the time to practice."

I had meekly returned to the links a few times after retiring from golf at that early age. Then, after my father's death, I decided to try the game again, one last time, only now with a more prudent

A TAR HEEL'S HISTORY OF GOLF

Early 1700s: Individuals are seen in the sandy hills near Fayetteville striking leather balls with clubs.

1892: The first golf course opens in the so-called High Country of Western North Carolina in Linville near Grandfather Mountain.



1895: Soda fountain king James W. Tufts moves to Pinehurst from Boston to build a "New England Village" resort half the distance from the Northeast to Florida. He buys

5000 acres of sandy, stripped forestland for \$1.25 an acre and plants more than 200,000 tree and bush seedlings.

1897: Golf is formally introduced to the Pinehurst area, and in 1898 Tufts decides to build a golf course when a local dairy farmer complains that people were "intruding in his pastures with waist-high clubs to strike little white balls." Dr. Leroy Culver of New York designs the first nine-hole course that is later expanded to 18 holes.



1899: Donald Ross, who was born in Scotland, is hired by Tufts to "develop golf at Pinehurst." He begins with Pinehurst No. 1 which he "redesigned and ultimately started over" then goes on to design Pinehurst No. 2, annually rated as one of the world's best 18 holes,

and spends 48 years as a North Carolinian. "God created the golf course," Ross said. "I uncover it." Ross designed four courses in the area and went on to design more than 400 more across the country.



1901: The first North and South Amateur Championships is played at Pinehurst. It now is the longest consecutive running amateur tournament in the United States—this year being its 100th straight.

1902: The first North and South Open for professionals goes to Alex Ross. His brother, Donald, wins the event in 1903, 1905 and 1906.

sense of purpose and commitment. It goes without saying that I wanted to become a better player, and that I was willing to practice regularly and hard. But I also wanted to immerse myself in the wonders and mystery of the game, to rediscover, with the fresh eyes of maturity, what it offers to all who play it, whatever our level of skill. For a good six months, as family and professional responsibilities permitted, I worked at every phase of my game, until, not long after my 60th birthday, judging myself to be as ready as I would ever be, I found myself driving south out of San Francisco, destination Pebble Beach.

ISLAM HAS ITS MECCA, CHRISTIANITY ITS BETHLEHEM. And Judaism has its Jerusalem. Golf in America has its Pebble Beach. Granted, the country's cup runneth over with remarkable courses bearing lyrical, legendary names. Merion. Baltusral. Oakmont. Augusta National. Olympic. Cypress Point. There is no risk of being at a loss to name 25 great American courses. Or 50. Or a hundred. But when all the "Best Course in America" dust settles, the consensus is that there's only one number one *public* golf course in this land of ours, and that is Pebble Beach. Merion, Baltusral, Oakmont, Augusta, Olympic: private clubs, one and all, with a capital P. As for Cypress Point: Cypress is so private that Bob Hope once quipped, "They had a membership drive and drove out 40 members."

But Pebble Beach? From its inception the course has been open to those who could afford to play it. Every American golfer, every golfer anywhere, is eligible to play these fabled links, to stand where Palmer and Nicklaus, Watson and Miller, Stewart and Woods, have stood. And—at over \$300 a round, not counting cart or caddie fee—Pebble is one place you want to take your time standing.

The course, which opened for play in 1919, is not America's oldest. That honor goes to Oakhurst Golf Club in White Sulphur Springs, West Virginia, founded in 1884. Even Oakmont is older—by 15 years, Merion, by almost 10. But what it lacks in age, Pebble Beach more than makes up for in tactile, olfactory, auditory and just plain staring-you-in-the-face beauty, of the breathless variety, especially holes 6 through 11 (collectively known as the Cliffs of Doom), which work their way in and out along Carmel Bay heading south, and 17 and 18, played into and along the bay, eventually heading north to the lodge. The novelist Robert Louis Stevenson, who walked these grounds, described the Cliffs of Doom as "the most felicitous meeting of land and water in creation." And this was before there was a golf course.

For his part, Nicklaus has said that if he could play only one round of golf in his life, it would be at Pebble Beach, not, I think, merely because of the many challenges the course presents, but also because of the mesmerizingly beautiful prospect in which it presents them. If ever a round of golf is at risk of degenerating into a good walk spoiled, it's one played at Pebble Beach.

Pebble's history, especially its U.S. Open history, remains vivid in the memory banks of scratch and high-handicappers alike:

1972: The 17th hole; the final round. Nicklaus smashes a one iron into the teeth of a 35-mile-an-hour wind, hitting the flag stick on the fly, the ball coming to rest inches from the hole, leaving a tap-in for birdie en route to his third Open victory.

1982: The 17th, again; the final round, again. Tom Watson, facing certain bogey, chips in for birdie out of thick rough from behind the green on his way to defeating a stunned Nicklaus by a single stroke. There's Watson—who can forget the scene?—dancing around the green, wedge held aloft, that gap-toothed smile of his big enough to garage an RV.

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1903: The first women's North and South Amateur is played; the tournament still continues.

1903: Pinehurst Golf Club is established.

1907: Pinehurst No. 2 opens.

1909: Carolinas Golf Association is founded.

1916: Miniature golf gets its start in Pinehurst by James Barber and becomes the rage around the United States. "Putt Putt" headquarters is still located in Fayetteville.

1921: Mid Pines, a Ross design, opens.

1923: Ross designs the first Southern Pines course.

1924: Linville Golf Club is designed by Ross. Bobby Jones and Dwight Eisenhower each called the course one of their favorites.



1927: Pine Needles (shown here under construction), also designed by Ross, opens.

1928: The second Southern Pines course designed by Ross opens.



1936: PGA Championship is played at Pinehurst No. 2. Denny Shute defeats Jimmy Thomson, the 1933 British Open champion, 3 and 2.

1937: Women's Titleholders Championship begins in North Carolina; Patty Berg wins the first three events and seven in all. (Louise Suggs, with four, and Babe Zaharias, with three, rank behind Berg in Titleholders victories.)

1992: No heroics on 17 for a change; this time, it's the seventh. Tom Kite, in the back bunker, a downhill lie, virtually no green to work with. Out comes the ball, heading non-stop to Tijuana. But wait: traveling full-tilt, the ball hits the flag stick, hangs in mid-air for an instant, then drops straight down the pole, into the hole. Birdie two. That miraculous shot saves Kite's round, certainly. But that the bespectacled, owlish Kite had a round to save (he shoots even par 72 on a day when the average score is 77, in winds gusting to 45 miles-an-hour) is the real story. Kite's response on winning his first of golf's Majors? "I can't imagine a better place to win this tournament unless"—and here he gestures heavenwards—"it's up there."

Having hosted the Open in '72, '82 and '92, one would have expected to see the tournament back at Pebble in 2002. It says something about the hallowed status the course enjoys that the USGA would break the mathematical progression and have the Open's 100th playing, and the first one of the new millennium, hosted by America's course—a year after the late Payne Stewart was anointed Open champ at Pinehurst No. 2. If history is any guide, the 2000 Open will be decided by one or two career shots. Or a steady game played in physically punishing conditions. Or (most likely) both.

I ARRIVE ALMOST AN HOUR BEFORE MY TEE TIME, feeling so pumped up I could sign autographs. But here's the wonder: The most impressive thing about Pebble Beach, for someone visiting for the first time, is how overwhelmingly underwhelming it is.

The scale and style of the buildings (the lodge, the pro shop, the smattering of high-end specialty stores), despite the Bill-Gatesian prices associated with the place, are...well, "classical Best Western" describes them best. The main entrance? That's so laid-back California, it's hard to find. A putting green? How small is it?

Let's just say that, if you have six people putting at the same time, you have two too many. As for a practice range: a shuttle takes you to a bush league, beaten-down facility where balls are dispensed by a coin-operated machine.

And about that first tee: It's a narrow, squat affair, hard by the front entrance to the pro shop, eternally surrounded by legions of golf kibitzers, and elevated so as to position those striking their tee shot directly in the sight-line of the good folks who can afford to stay in one of the Lodge's rooms overlooking the first hole. Talk about a *public* golf course.

Even the first hole is something of a yawner: 338 yards from the white tees, slight dogleg right, easily within the repertoire, I think, of the players in my foursome. Two are late-forties chaps, originally from Taiwan, who work at Pebble Beach and exult in the gift of beneficence they feel in being able to play the course once a month. The fourth, who makes a point of flashing his custom driver featuring a head the size of a Lincoln Town Car, is a bronzed, blond, muscular type from somewhere down the coast. He is accompanied by his diminutive, buoyant fiancée, about the size of his lob wedge, whose job today is to prove her fitness to the fullness of his manhood by lugging his pro-sized leather bag, loaded with more than its full complement of clubs, for the next five hours or so.

The Blond Bomber hits first, smashing a prodigious duck-hook that registers 6.2 on the Richter scale. I allow myself the faintest of smiles. Nothing pleases me more than the public spectacle of too much Teutonic testosterone gone awry. Next, the two Taiwanese-Americans flail away, each hitting the middle of the fairway about 170 yards out. I smile again. The stage is set. It's my turn.

I survey the milque toast efforts of my playing companions. Most times I drive



1938: Sam Snead wins the first Greater Greensboro Open; it is now in its 62nd year and is one of the PGA Tour's oldest events. Snead went on to win the Greensboro title eight times (1946, '49, '50, '55, '56, '60, '65). The tournament is dedicated to him, and he still tries to attend. His last title came when he was 52, and he holds the record as oldest winner of a regular PGA event.



1940: Ben Hogan wins his first pro event, The North and South Open, at Pinehurst. The victory ended a seven-year drought, and Hogan went on to become one of golf's immortals, winning 155 events. Hogan also won the Greensboro Open that year.

1943-44: Greensboro Open is canceled because of World War II.

1945: Byron Nelson sets the standard for consecutive victories on the pro golf tour by winning 11 in a row. Three of those victories come in North Carolina: the Charlotte Open, the Greensboro Open and the Durham Open. He won those on consecutive weekends, truly one of the most remarkable sports feats witnessed in the state.

1948: James Powell defeats Brooks Dendy in the Asheville Caddie Tournament in a showdown of two of the state's best black golfers. *Carolina Fairways* calls Powell's remarkable rally over the former black national champion "one of the most incredible comebacks in Carolinas golf history." Powell played the final four holes at 5 under par, including an ace on a Par 3.



1949: Peggy Kirk Bell (shown at left) wins the Titleholders Championship.

1949: Harvie Ward of the University of North Carolina at Chapel Hill wins the NCAA men's individual golf championship.

Hill wins the NCAA men's individual golf championship.

a ball 210 to 230. And straight. Everyone who knows my game, knows that. I know that. But this is no time to leave the pedal off the metal. This is Pebble Beach. Visions of 250 dance in my head.

An anticipatory hush falls over the boisterous golf cognoscenti adjacent to the tee. Left arm straight. Shift weight right. Full body turn. Swoosh! Crack! History! Ben Hogan hit from this very tee. Sam Snead threaded this very fairway. Now, fellow golfers, add to that illustrious list the name Tom Regan.

When the ball finally lands—and it takes a *very* long time for it to find the place where it belongs—it is maybe 100 yards out, nestled in a tangle of trees 30 yards to the right of the fairway. We're talking classic pop-up here. I stare in amazement, limp as a Kleenex in a tsunami. The Bronze Bomber looks me over, contemptuously. The two friends shake their heads, knowingly. And Twiggy, the caddie, smiling beamishly, chirps, "Nice shot!"

Without a doubt, I think, I am in for a very long afternoon.

LEE TREVINO ONCE REMARKED that if you're five over after Pebble's first five holes, "it's a good time to consider suicide." Remarkably, standing on the sixth tee, I am only one over, having bogeyed the first and fourth holes, parred the second and third, and birdied the par three fifth, sinking a coiling, side-hill putt from 20 feet. This is followed by another par on number six, hard into the wind off Carmel Bay, where I manage to get up and down from just off the green. Heading to number seven, the memory of the fiasco on the first tee all but forgotten, I am brimming with confidence. I love this course! I love this game! I even love the Blond Bomber who, having declared that he is having a "bad day," and who must be at least 12 over by now, not counting whiffs and lost balls, has decided not to keep score.

The seventh is one of Pebble's signature holes. It measures a mere 103 yards from the middle tee, 107 from the back. It requires a little dump shot from an elevated tee to a minimal green 20 feet below. A piece of cake. There's just this small problem: That aforementioned green is almost completely surrounded by deep traps and crashing waves. Plus there is a gusting wind that blows in any direction, and at any rate, it chooses—straight into my face, at about 25 miles-an-hour, on this day. You don't want to be short, which almost certainly puts you in one of the bunkers; and you don't want to be long, which risks the briny deep.

Does the wind make a one- or a two-club difference? Maybe more? It can be more. Ken Venturi once hit a four iron here, into gale force winds, and came up short. I choose an eight iron. The perfect club. One hundred and three yards it is. There's just this other small problem: The ball lands in the kikuyu, a thick, clinging grass that has been compared to a nest of tarantulas, a good 20 yards left of the green, leaving a menacing bunker between *moi* and the hole.

No, I do not dump the ball in the bunker. Nothing that good. I chop my second shot short of the bunker, then hit my third shot 40 feet past the pin before two-putting for double bogey five. Sleepy old Pebble Beach is beginning to bare her nasty teeth.

NO WORDS CAN PREPARE YOU FOR THE EIGHTH HOLE. The tee is adjacent to the seventh green and requires that you hit a blind drive up and over a steep rise. Hit the drive too far right, you are out of bounds. Hit it as far left as you can, you are in bounds but face an impossible shot to the green. Dumb luck has me hit the ball just about as perfect as I can, leaving me with what Nicklaus calls "the most terrifying second shot in all of golf."

Try to picture this. You are standing over your ball, about 180 yards from a

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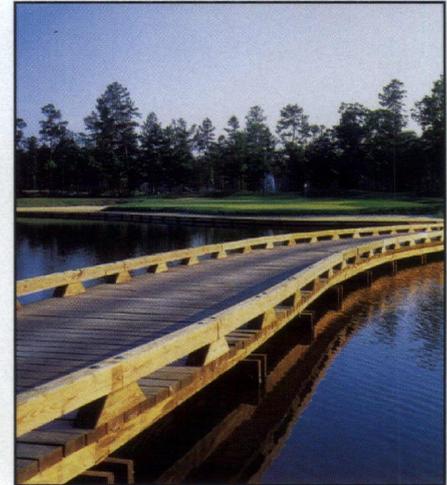
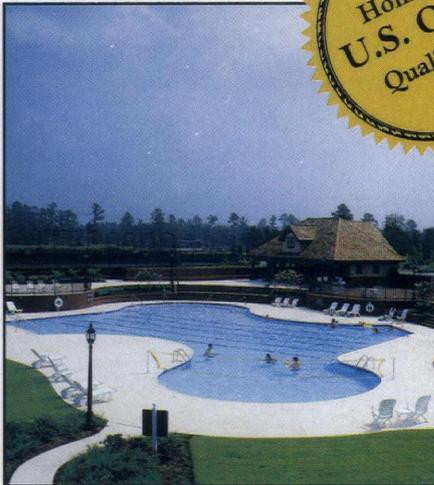
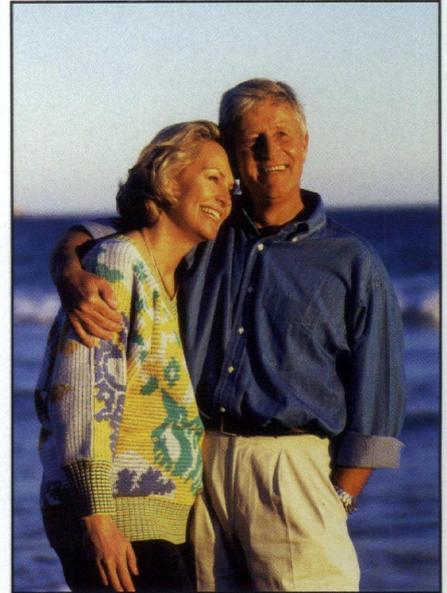


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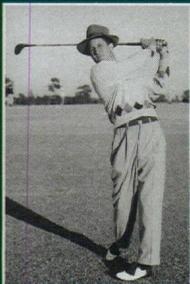
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1951: Pinehurst plays host to the Ryder Cup, and the U.S. team, including two Tar Heels, wins convincingly, 9 to 2. Durham's Skip Alexander (shown at left) routs John Panton, 8 and 7. Clayton Heafner of Charlotte was part of the U.S. team and halved his match, which also included Ben Hogan, Sam Snead, Jimmy Demaret and Lloyd Mangrum.



1951: Within days of the Ryder Cup, most of the professionals leave Pinehurst rather than play in the North and South Open. Richard Tufts, a member of the Tufts family, cancels the event. It is never resumed. Tommy

Bolt (shown at left) is the final North and South Open champion.

1952: First North and South Seniors' amateur tournament is played.

1953: In a remarkable 19-hole playoff, Earl Stewart beats Snead to win the Greater Greensboro Open.



1954: Arnold Palmer (shown at left), who plays collegiate golf at Wake Forest, wins the U.S. Amateur.

1955, 1956: Harvie Ward of North Carolina wins back-to-back U.S. Amateur championships.

1958: Arnold Palmer wins his first Masters. (He also wins in '60, '62 and '64.)

1958: First North and South Women's Senior amateur takes place.

1960: Palmer wins the U.S. Open by two strokes over Jack Nicklaus. He finishes second by a stroke in the British Open that same year.

1961: Palmer wins the British Open.

1962: Pinehurst No. 2 is site of U.S. Amateur championships.

1962: Palmer wins five tour events, including the British Open again, but falls to Nicklaus in a playoff at the U.S. Open.

small, shallow green that slopes toward Hawaii. Between you and the green there is a vast chasm that falls from the height of the fairway to a mix of craggy rocks and sand, a good 100 feet below, then rises maybe 80 feet to the level of the green. There is no room for error here. If you want your second shot to be *on* the green, you have to hit your second shot *to* the green. Anything shot at the green that is short of the green becomes part of the ever-churning ecology of Carmel Bay.

Never in my life have I found myself on a golf hole at once so beautiful and menacing. Jack Neville, who, along with Douglas Grant, originally designed the course—neither had any previous experience as course architects and both declined money for their labors—Neville reportedly said that “the course was already there.” Recalling the feeling that the seventh green *had* to be where it is, meaning that the eighth tee *had* to be where it is, thus making the second shot on eight what it *had* to be, you can see what Neville meant.

The eighth does offer a coward's way out. Forget about carrying the chasm, forget about the green, forget about par; just play it safe by laying-up left, then hit a short iron on, take your two putts, and get out of there with a heart-pounding bogey. I take the coward's way, and follow this with another bogey at the ninth. A front nine of six over par, 42, on a true test of golf. Not bad. Not bad at all. All that practice is finally paying off.

MY MOST VIVID MEMORIES of the back nine are of sand, lots of it, having spent a good part of the rest of the afternoon in no fewer than eight traps—three different ones on the 16th alone, where I am lucky to escape with double bogey six. Sand, yes, but also wind and length, the second nine measuring almost 350 yards longer than the front, including the 553 yard 14th, where, after hitting a

poor drive, followed by a fair 7 wood out of tall grass, I am still 260 yards from the green. This is the same green Tiger Woods was on in two a few years back, only to four putt this most treacherous of Pebble's greens. My three putts do his four one better, but his bogey is a shot better than the double-bogey 7 I angrily scratch on my card. Six over after only five holes on the back nine. Chances of a good round are hanging by a thread—and a very thin one at that.

Mention the 14th to people familiar with Pebble Beach's history and the name that always surfaces is Arnold Palmer, who played for Wake Forest and is honored in North Carolina's Sports Hall of Fame. The year is 1967, the final round of the Crosby Invitational. Trailing Nicklaus by a single stroke, Palmer, deciding to go for the green on his second shot, caroms the first one, then a second ball off the same tree, both balls landing out of bounds. Walking off the 14th green with a quadruple bogey 9, Palmer finishes the tournament in third place, three behind Nicklaus, two back of Billy Casper.

That same evening a terrible storm blows in off Carmel Bay, causing widespread damage to the course. In morning's light the greenskeeper discovers that one of the casualties is the very tree—now uprooted and forlorn, sprawling across the 14th fairway—which had managed to destroy Palmer's chances the day before.

I am listening to this oft-repeated story being told by a genial antiquarian book dealer who prides himself on knowing everything there is to know about Pebble Beach. “And the moral of the story is...?” he asks no one in particular. His voice a theatrical blend of high humor and mock solemnity, he answers the question himself: “You better think twice before messing with Arnold Palmer.”

ALL GREAT COURSES HAVE GREAT FINISHING HOLES. Pebble Beach is no exception. As locals are fond of saying, “The 17th and the 18th? Those holes have finished plenty of golfers.” But, as my foursome is eager to prove, not all of them.

The wind is howling directly in our faces when we tee it up at 17, the hourglass-shaped green some 180 yards away, guarded by traps galore. I manage to find one. I get out, then two putt for bogey four. As for the two friends from Taiwan, first one then the other sinks an impossible 60-foot putt for par. Their only par of the day. They are both so happy, each doing a little dance reminiscent of the one Watson did on this same green in 1982. I cannot help thinking they have never felt closer in their lives, never more convinced that they *belong* in this game. Both are so happy, the unbridled joy of one multiplying the unbridled joy of the other.

The Blond Bomber evidently has been saving his best for last, beginning with a prodigious drive off the 18th tee, followed by a no less prodigious 3 iron that stops some 40 feet from the hole. “That’s more like it,” he declares.

“Nice shot,” Twiggy chirps yet again as the rest of us applaud, each of us genuinely happy for her man (he would go on to four putt for bogey) because of the good that golf has given him this day.

My story on the 18th begins less spectacularly. You have to bear in mind that *all* there is on your left, *all* the way from tee to green, is the churning surf of Carmel Bay. If it’s possible to be too far right on this hole, I didn’t notice.

I hit a good drive slightly right of center, then a solid three wood that leaves me about 100 yards from the green. The pin is tucked in behind the trap that is guarding the green on the right. You don’t want to hit it short. Better to be long. I hit it short.

Here is what the day comes to, then. After a solid front nine, I have squan-

dered away any hope of a decent round by giving my best imitation of Lawrence of Arabia on the back nine. What could have been a score in the low- to mid-80s now is at risk of becoming 18 over 90. All I have to do is not get up and down out of this godforsaken bunker, and that’s what I go home with. Bogey golf. Been there. Done that. More times than I want to remember.

I dig my feet into the sand, open my stance, and try to get a sense of how hard I need to swing to blast the ball over the lip of the trap and onto the green. The tempo on the back swing is good; the distance behind the ball at impact seems right; the follow-through feels complete. When I look up and see the ball drop gently onto the putting surface, then wend its way ever so slowly toward the hole, finally stopping only inches away, leaving a tap-in for 89, I feel ... I feel more than I can say.

“Nice shot,” says the charming blond guy from down the beach as he and the others join in a friendly round of applause.

DUSK. BILIOUS CLOUDS, HANGING LOW OVER THE PACIFIC. The sky, a mosaic of luscious hues of reds and pinks. The wind, down. The first hint of coolness in the air. I’ve finagled a cart so I can show Nancy where on this precious course I’ve been, what I’ve done. Turning the key, I play guide to Nancy’s tourist.

We pass the first tee quickly (“Not much of importance here,” says I) as we retrace the round, lingering at the fifth, one of the few holes at Pebble that has been changed in recent years. (Several holes, most notably the 18th, which Neville and Grant had designed as a 379-yard par four, were remodeled in the late ’20s.) Nicklaus oversaw the new design of the fifth hole in 1998. The makeover cost \$1 million. Total cost for the whole course, as laid out by Neville and Grant in 1919: \$100,000. Was the makeover

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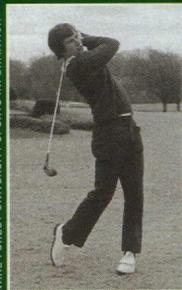


1963: Ellis Maples (pictured above), who worked for Donald Ross, designs the Club of North Carolina course. [Other Pinehurst area courses have been designed by Dan Maples, Gene Hamm, Tom J. Peter Tufts, Willard Bird, Arnold Palmer, Nicklaus, Robert Trent Jones, Rees Jones, Gary Player and Tom Fazio.]

1972: Sandra Palmer wins final women’s Titleholders Championship.

1973: The World Open begins a 10-year run at Pinehurst No. 2.

WAKE FOREST UNIVERSITY SPORTS INFORMATION



1974: Lee Trevino beats Jack Nicklaus a stroke to win the championship at Tanglewood Golf Club near Winston-Salem.

1974: Led by champion Curtis Strange (shown left), Wake Forest

wins the first of back-to-back NCAA men’s championships.

WAKE FOREST UNIV. SPORTS INFORMATION

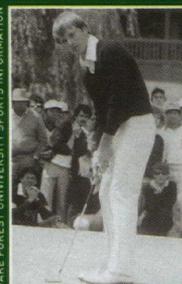


1974: The Wake Forest Hall of Fame is inducted in Pinehurst.

1975: Jay Haas (at left) of Wake Forest wins the individual and the Deac’s their second NCAA title.

1978: Spain’s Seve Ballesteros wins Greater Greensboro Open; It’s his first professional victory in the United States.

WAKE FOREST UNIVERSITY SPORTS INFORMATION



1979: Wake Forest’s Gary Hallberg (at left) wins the men’s golf championship.

1979: The North Carolina South Junior Golf Tournament is inaugurated.

1979: North

Raymond Floyd wins the Greater Greensboro Open.

1980: LPGA tour plays at Highpoint Country Club

JNC's John Inman becomes the second player to win the men's NCAA golf championship.

Fayetteville native Raymond Floyd wins the U.S. Open at Shinnecock Hills Golf Club in Southampton, N.Y. Floyd won his only U.S. Open by two strokes with a final-round 65.



Wake Forest wins its third NCAA men's golf championship.

The Crosby Pro-Am is moved to the Sand Run Country Club near Winston-Salem from its home of nearly 50 years at the Pine Beach following a dispute between the club and Kathryn Crosby, the widow of Bing Crosby. This year's tournament is scheduled for 1994.

Pinehurst No. 7, designed by Reese Jones, opens at Pinehurst.



1988: Jean Bartholomew of Duke University places second in the NCAA women's golf championship.

1989: Women's Amateur is played at Pinehurst No. 2.

Legacy Links, the first course designed by Tom Nicklaus Jr., opens.

1992: Pinehurst No. 2 plays host to PGA Championship; Craig Stadler and Paul Azinger win the events.

David Love III sets a course record 62 in the Water Greensboro Open. (Mark O'Meara set record in 1996.)

Pinehurst Plantation, designed by Tom Palmer, opens.

1994: Sarah LeBrun, who plays golf at Duke University, wins back-to-back U.S. Women's Mid-Amateur titles.

Reese Jones completes the redesign of the University Golf Course; it had been redesigned originally by his late father, Robert Jones.

U.S. Senior Open at Pinehurst No. 2 is won by Simon Hobday.



PHOTO BY JIM TURCOTTE

worth the price? As I tell Nancy, mindful of my 20-foot putt for birdie earlier in the day, golfers who know golf all agree that it was.

At the seventh, I replay my tee shot in my imagination. Instead of holding on to my eight-iron, I release it. Instead of pulling it left, the shot lands on the green. Instead of double bogey, I two putt for par. Much easier like this.

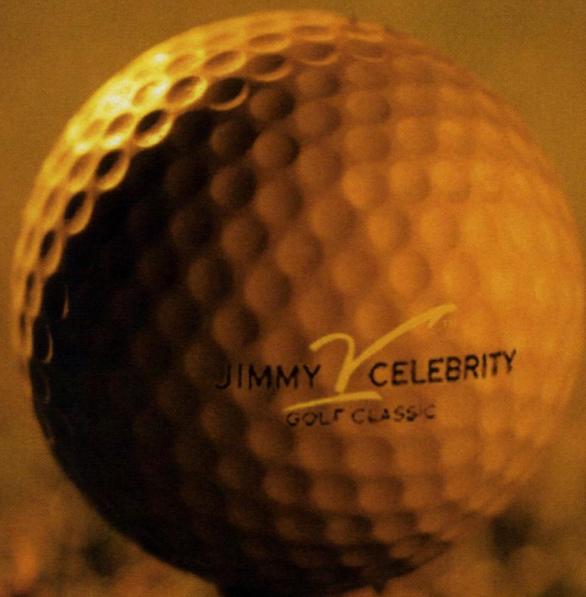
On eight, I sermonize to Nancy about all your options on the second shot; on 14, I recount the don't-mess-with-Arnold-Palmer story; and on 16 I bemoan the three traps I visited. Along the way we pass homes the size of shopping malls, oozing privilege beyond our ability to calculate or comprehend. President Clinton stays in one of these neo-mansions when he comes here. So much wealth, in so few hands.

The wonders of 17 and 18 I duly record, in the foreign language golfers use when they try to explain the magic of the game to those who have no interest in it—like extolling the virtues of macramé to a coven of Hell's Angels.

The tour is at its end. We are sitting in the cart adjacent to the 18th green. Each of the players in the foursome we are watching putts out. Then a total stranger is enlisted to take photos of the group. Not one picture from one camera, but four different photos from four cameras, the players and the erstwhile photographer traipsing back and forth, back and forth across the 18th green in a choreography of chance encounters, forming new if temporary friendships, solidifying old ones, even as the sun sets, another day of golf closing, the game moving inexorably forward, forever forward. **MM**

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DON'T GIVE UP. DON'T EVER GIVE UP.



1996: Pine Needles plays host to the U.S. Women's Open (shown at left). The event returns in 2001.

1997: Davis Love III of Charlotte wins the PGA championship.

1998: Mark O'Meara, who was born in Goldsboro, wins the Masters and the British Open.

1998: The World Golf Hall of Fame opens at its new home in St. Johns County, Fla. The PGA World Golf Hall of Fame, which had been located in Pinehurst, is closed.

1998: Jenny Chuasiriporn of Duke finishes second in the U.S. Women's Open championship, forcing a playoff with a 40-foot birdie putt on the final hole of regulation. She later loses on the 20th hole to Se Ri Pak.



1999: Payne Stewart wins the U.S. Open in remarkable fashion at Pinehurst No. 2 with a 1-under 279. He was the only player to break par. Phil Mickelson was second at 280.

Stewart's caddie is Mike Hicks, who grew up in Hillsborough. "...never in U.S. Open history had a putt that long been holed for victory," said *Golf Magazine* of Stewart's decisive shot on the final day. [Stewart died in a plane crash on October 25, 1999.] The tournament also is a smashing financial success. The Open will return to Pinehurst in 2005.



1999: Duke University's women's golf team wins its first NCAA championship, led by Chuasiriporn (shown at left) and freshman Candy Hannemann who finishes second overall by one stroke. Soon thereafter, Chuasiriporn turns pro.

2000: Pinehurst No. 4 is reopened after an extensive rebuilding as directed by Tom Fazio.

Sources: *Carolina Fairways* magazine; North Carolina Sports Hall of Fame; World Golf Hall of Fame; *homeofgolf.com*; Carolinas Golf Association; Duke University; UNC-Chapel Hill; *Golf Journal*; *ESPN Sports Almanac*; *North Carolina Magazine*; state of North Carolina; *Golf Digest*; *Golf Magazine*; *The Ultimate North Carolina Quiz Book*

Restructuring announced

PINEHURST ANNOUNCES NO. 9, REOPENS FAZIO-DESIGNED NO. 4

Pat Corso, CEO of Pinehurst Inc. announced that Dallas-based ClubCorp has consolidated the name of its resorts development arm from ClubCorp Resorts into the Pinehurst Company, with headquarters for its worldwide resorts development arm to operate out of the company's Pinehurst location in southcentral North Carolina.

Pinehurst Companies owns and operates Pinehurst, Barton Creek in Dallas; Dafuskie Island on the South Carolina coast; the Homestead in Hot Springs, Va.; and Palmilla resort in Los Cabos, Mexico. ClubCorp took over the operation of the famous Pinehurst resort in 1982 from Diamondhead Corporation, restoring the original feel and ambience created by the resort's founder James Walker Tufts, whose family owned and operated the golf courses (designed by Donald Ross), hotels and residential village (designed by Frederick Law Olmsted, creator of New York City's Central Park), and the town's real estate.

The grand opening of Course No. 4, originally designed by Donald Ross in 1919, took one year under the supervision of golf course architect Tom Fazio, who also designed two of the "new" courses at the resort, No. 6 in 1979, and No. 8 (the Centennial Course) in 1995.

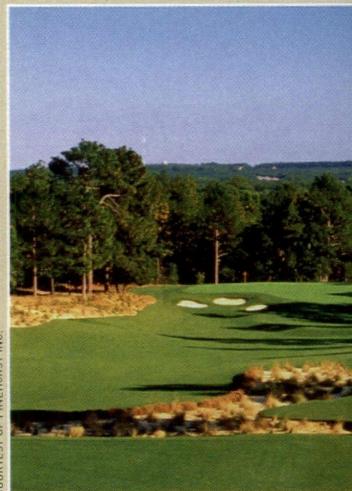
The No. 4 course was used as the "tent city" and as a parking lot for the 1999 U.S. Open held at the adjacent signature Pinehurst course, the venerable No. 2, designed by Donald Ross and fine-tuned by the master golf-course architect over a 48-year period. The rebuilt No. 4 follows the original Ross routing but has been completely rebuilt, as Fazio put it, "to include characteristics that distinguish

Pinehurst... and create an experience like that of the famed No. 2 course."

Of significant interest to the region, Pinehurst president Pat Corso has announced the creation of Pinehurst No. 9, designed by golf-course architect Rees Jones (designer of Pinehurst No. 7 that opened in 1986) on land purchased from his architect father Robert Trent Jones on Route 5 toward Aberdeen, a short drive from the Pinehurst main clubhouse.

Celebration Associates of Orlando, Florida, now development partners with the Pinehurst Resorts, will design a "pedestrian-oriented" village as part of the golf course project that will include residential housing, lodging, retail, and office facilities. Celebration Associates is most noted for its planned village outside Orlando, Florida, the Town of Celebration, and has taken over development of the Governor's Club near Chapel Hill among other projects in South Carolina and Georgia as well as ventures with Pinehurst at the Homestead, Dafuskie Island and Hilton Head.

In 2001, Pinehurst will open a year-round spa and golf fitness center on the grounds of the Carolina Hotel in the Village of Pinehurst. Services include massage, facials, hydrotherapy, salon services and specialized physical training for golfers. The 28,000-square-foot facility will house an Olympic-size swimming pool, whirlpools and individual lockers for guests. **MM**



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The pro circuit

CAROLINA CLASSIC BRINGS PGA TOUR TO RALEIGH

Aside from traveling to a big PGA event, the BUY.COM Carolina Classic is by far the best bet for local linksters to get a glance at real professional golf played in our own backyard.

Formerly known as the Nike Tour (and before that, the Hogan Tour), the 7th Annual four-day medal-play tournament starts on June 26 at the classic links of the Raleigh Country Club. The official Tour event brings an entourage of PGA judges and greens-men who measure, pat down and generally shape up the course for an event that is built, billed and played to exactly the same specifications as the regular pro tour.

After nearly a decade as the area's premier pro golf event, the Carolina Classic will next year move to its permanent home at Wakefield Plantation, a new

PGA-owned TPC stadium course designed by senior tour player Hale Irwin. As with the BUY.COM Tour's local stop, the PGA's interest in Wakefield Plantation is another sign of the area's up-and-coming status in the world of golf.

The move to Wakefield next year means that the 2000 event will be the tourney's last at the venerable Raleigh Country Club near Wake Medical Center, a 6700-yard Donald Ross design that has become a favorite among many players on the tour. As PGA Tour Commissioner Tim Finchem stated at last year's Carolina Classic, "It's really special that these guys get to play one of the great old courses before moving to Wakefield, especially one designed by Donald Ross."

As the pro system is now set up, the BUY.COM tourney serves as part of the

PGA's feeder system. Brian Bateman, Skip Kendall and Stewart Cink are former BUY.COM champs who moved recently into the big leagues, with 15 BUY.COM alumni who won on the 1999 PGA Tour.

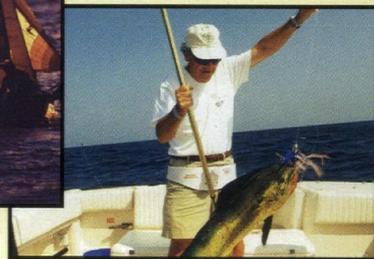
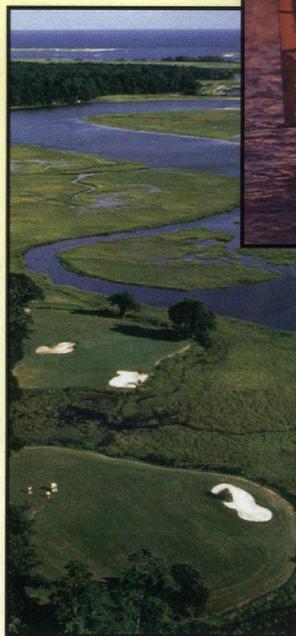
Since 1990, the total in charitable contributions from the tour is almost \$15 million, with \$165,000 going to Triangle charities from the local event. Most of the money raised at the Carolina Classic will go to the Boys and Girls Clubs of Wake County, as well as other area charities.

For information on sponsorships, volunteer opportunities and advance ticket sales call 919-380-0011. Sponsors will be treated to a special event June 10 at the N.C. Museum of Art as part of the Rodin exhibition and a reunion concert of the famous area band Arrogance. **MM**

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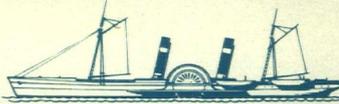
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Favorite haunts

GOLFERS RATE NORTH CAROLINA'S COURSES

For the fifth consecutive year, members of the *North Carolina Magazine*, a business and industry publication, have selected the state's Top 10 golf courses. Also included this year for the first time were 90 other courses. Courses were ranked by 111 of 131 current members of the panel. For complete details on the rankings and other stories, visit the *North Carolina Magazine* web site at www.nccbi.org.

1. Pinehurst No. 2 The gem of North Carolina's Donald Ross courses hosted the U.S. Open last year (won by the late Payne Stewart) and will welcome the Open again in 2005. It remains unchallenged for the top spot and is the pride of the state.

2. Old North State Club Located east of Charlotte, winding along Baden Lake in Montgomery County, it's the best of the many new Tom Fazio courses, having opened in 1992. Home to the state's best three finishing holes.

3. Grandfather Golf and Country Club Sits below the famous peak and Swinging Bridge, making it hard to keep your head down at this Ellis Maples gem because the views are so magnificent. The course requires accurate drives to well-protected greens.

4. CCNC Dogwood Course One of two layouts at the famed country club in Pinehurst, it's the state's other Maples jewel, which he built four years before Grandfather. It's a bit long at 7154 yards and had major renovations last year.

5. Pine Needles Another Ross classic, it has steadily moved up the list since hosting the U.S. Women's Open in 1996; the event returns there next year. The food and beds are as good as the golf here, where owner and LPGA pioneer Peggy Kirk Bell offers her famous "Golfari" school.

6. Linville Golf Club Carved from the mountains by Donald Ross in 1924 using

mules and drag pans, what he achieved here still stands serene amid the mountain peaks.

7. Charlotte Country Club Slips three spots this year, but the Ross classic—he built it in 1910—still commands deep respect.

8. Pinehurst No. 8 The resort's centennial course won Best New Course in 1996. The Tom Fazio design is his tribute to Ross. The course returns to the Top 10 after being knocked back a bit by Forest

Creek, its rival just down the road.

9. Elk River The tough but beautiful Jack Nicklaus design high up in Banner Elk makes its second appearance in the Top 10. It's getting a winter touch-up.

10. Forest Creek Fazio designed it the same year he did Pinehurst No. 8. There's more water and other hazards here than at the nearby No. 8, but the argument seems settled that both belong in the Top 10.

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AMATEUR EXTRAORDINAIRE

The memories race back to Paul Simson's mind as if his introduction to a game called golf had happened only yesterday.

"I was hooked immediately," said Simson, no pun intended, who annually ranks as one of the top amateurs in the country. "I just still can't get enough of golf."

Simson, who turns 49 in May, picked up his first clubs in 1961 when his parents took up the game at a club in New Jersey. Nearly 40 years later, he's on the course two or three times a week, plays regularly at North Ridge Country Club in Raleigh where he's a member, and often is seen swinging away alongside his son Phillip, who is a three-time golf letter winner at Ravenscroft school. Only in the winter does he take much time off, and then he's off to the slopes. "I like to ski," Simson said with a laugh.

But it's on the greens and fairways of the Carolinas and around the United States that Simson has built his record and reputation as a stellar player.

Just two years ago he qualified for the U.S. Open, one of the game's four "major" events. Even better, on the first day he was tied for third place at 2 under par against the best golfers in the world. "It was just an incredible experience," Simson recalled. "To qualify and then play with such an accomplished field of players was thrilling." At his side as caddy was Phillip. "To have my boy with me made it even better," Simson said with pride.

But there was to be no storybook ending. A ball that was ruled lost when he teed off at the 10th hole led to a one-stroke penalty, another tee shot and a triple bogey. Despite shooting a

respectable 72 the next day, Simson missed the cut at 148—by one stroke. Simson always will wonder what might have happened had the ruling the previous day not gone against him.

"I hit the tee shot into the left rough through a tree. It landed on the other side of the tree and someone picked the

where the ball was picked up without any penalty. But Simson doesn't recall the incident with bitterness. "You can speculate about any of that stuff if you want to," he said. "The overall experience, getting the chance to play, was just incredible."

He has many winning memories, too,



"I still can't get enough of golf," says Paul Simson seen here with son Phillip.

ball up," Simon explained. "The official did not take seriously what he had been told by a spectator—that another spectator had picked it up. We searched diligently; then he declared the ball lost."

After the round Simson discovered that it was a member at the Olympic Course near San Francisco where the tournament was played who had seen Simson's ball picked up by a member of the gallery.

"Had I known, had I found out, I would have told the official," Simson said. Had the official ruled in his favor, Simson could have hit from the spot

such as winning the prestigious North and South Men's Amateur back-to-back in 1995 and 1996 at legendary Pinehurst No. 2. He was the runner up in 1997 and finished fourth in 1998.

Simson also won the so-called Carolinas Slam in 1991 when he swept to victories in the Carolinas Amateur, the Carolinas Mid-Amateur, and the Carolina Amateur. In all, Simson has won the Carolinas Mid-Amateur three times.

The victories in the North and South are especially meaningful to him, given the event's rich heritage. "You look at the list of former winners, like Jack Nicklaus

and Davis Love. There were just so many great players that are part of the (PGA) Tour who were winners," Simson said. The names are inscribed permanently at the Pinehurst clubhouse. "I call it the wall of fame. That's something just really special—to have my name up there twice." Simson also has a locker reserved in perpetuity. "That's pretty neat," he said with pride.

Like most golfers, he tried to turn his love for the game into a pro career. He played the PGA Tour in 1973 and 1974 and then went back to his insurance

The official did not take seriously what he had been told by a spectator—that another spectator had picked it up. We searched diligently; then he declared the ball lost.

career. "I decided I had had enough. I made money doing it, but I didn't like the travel. Most of the time I was a 'tour rabbit' which meant I wasn't in the Top 60 money winners so I had to qualify on Monday.

"People on TV see the glamour of winning on Saturday and Sunday. What they don't see are the rigors of travel. It's pretty difficult. I have the greatest admiration for those guys. It takes a special kind of individual to deal with what they have to face."

Simson is a top-rank golfer. He has a +2 handicap and once shot a round of 60 at North Ridge. His lowest round in competition was the 62 he shot en route to the 1990 Carolinas Amateur title. He's also had the privilege of playing in Scotland four times, including at St. Andrews.

He and Chris, his wife of 25 years, came to Raleigh in 1979 when he was transferred by USF&G Insurance. Simson has worked for Stan Taylor Insurance agency since 1985.

While playing professional golf is no longer something he wants to do, Simson still competes on an active schedule. Just a year ago in the 99th US Amateur at Pebble Beach, he qualified for match play and won his opener, 4 and 2. He was ousted in the next round on the 19th hole. "I seem to excel at match play," he explained, adding that most of the competition he faces now is from young players striving to turn pro. "It takes a lot more experience to step up to the tee and know that one of you is not going to play the next day."

This spring, however, Simson will take a break from serious golf in order to celebrate Phillip's graduation. "We're taking my son to play the Old Course at St. Andrew's for his graduation present," Simson said. "I think it's going to be great."

Will son be like father on the course?

"We'll see what happens with my golfing career," Phillip said shortly after driving his ball within three feet of the hole during a recent golfing excursion with his dad on that lakes course at North Ridge Country Club.

SIMSON'S FAVORITE COURSES

Asked to rate his favorite golf courses, Paul Simson instantly labeled Pinehurst No. 2 as No. 1. In no particular order, he also prefers:

North Ridge Country Club
Grandfather Golf and Country Club
Pine Needles
Linville Ridge
Country Club of North Carolina
Forest Creek
No. 8 at Pinehurst
Treyburn
Governors Club

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MetroProfile

by Patrik Jonsson

A SMASHING SUCCESS

Teenage tennis phenom Ally Baker
walks in Chris Evert's footsteps



BOCA RATON, FLA. —Ally Baker is fuming. Frustrated during a drill at the Evert Tennis Academy, the 14-year-old tennis phenomenon from Raleigh huffs and puffs as if she's about to blow somebody's house down. Then a few easy ground strokes go into the net. That's it. Baker's Volkl racket goes flying into a patch of grass. Conversations hush. Eyes glance sideways at the lithe, freckled Southern girl whom everybody knows as the number one ranked 14-year-old in the country, and the highest-ranked female player yet to come out of North Carolina. The court mood tenses the way it used to when John McEnroe yelled at refs, or when the young German Boris Becker pumped his fists in defiance. This is just practice. Still, being Ally Baker's rival right now seems like a very, very bad idea.

"It's true, I get very competitive," says Baker, who is also the seventh-ranked 16-and-under player in the country, an hour before the brief blow-up on the court. "I love to win. It's my greatest strength."

Tennis may not be a gritty contact sport, but it is, above all, a game of mind over body. Anger and other unchecked emotions are widely known to scatter the concentrations of even the most experienced players in clutch situations. But the coaches here already know that North Carolina's newest sports star hones her on-court emotions, polishes them like treasure, and beams them into that fuzzy yellow ball, straight back at her opponents on the other side of the net at center court. Indeed, she's beaten some of the world's best tennis players in her age group by funneling her competitive angst into devastating trickery.

"She's a very mature player," says her coach, John Evert, the brother of Wimbledon champ Chris Evert, and a 17-year coach in his own right. "Her strength is that she figures out how to play exactly to her opponents' weak-

nesses, and she doesn't let herself get into the dumps."

Last year, Baker won five tournament tie breakers in a row, an almost unheard-of feat that epitomizes her unwillingness to lose. "I've yet to see her play in a tournament," one of the other Evert Academy coaches confides. "But they say she is very, very hungry."

Don't get the wrong idea, though. Off the court, Ally Baker is about as sweet as strawberry pie, as humble as corn pone. Freckled, tan and every bit the exuberant teenager, she talks about fashion, missing home, seeing the world (Paris is her favorite city), bonding with tennis stars Monica Seles and Martina Hingis, how she loves her mentor, Chris Evert, and the life-affirming step she's getting ready to take into professional tennis. She's making "a million new friends" while coaxing her Raleigh confidantes to hurry down to where it's nice and warm and where the beaches stretch on and on.

So far, it's been a whirlwind tour from the halls of Raleigh's Daniels Middle School to the star-studded tennis courts of SoFla.

HANGING IN WEST BOCA

It's here—to the Evert Tennis Academy, near some of the world's largest country clubs, where the average annual income is \$65,000 and where the warm prevailing winds collect tall afternoon thunder clouds over the coast—that Ally decided to come this spring after it became clear that to follow her dream, she had to follow it right out of North Carolina.

Although the family will stay in Raleigh, where dad Bill Baker is a vice president

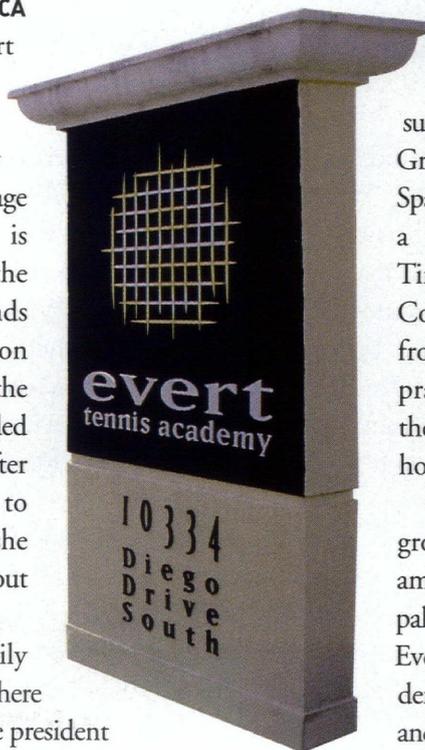
for a major construction firm, the family just bought a house across Glades Avenue in west Boca as a permanent base here. Baker and her family made the decision after acknowledging the lack of a steady stream of crack practice partners and full-time coaches in Raleigh. While Bill works and helps shuttle their second daughter, 11-year-old Lenox, to her soccer games, mom Leigh Baker has found a permanent seat on the red-eye to Boca.

Of course, there were some questions among family friends: How could the Bakers send a 13-year-old (her birthday is in April) off to fend for herself in such a competitive, cutthroat world? Bill Baker has an easy answer: "She called yesterday from a hotel room overlooking Key Biscayne. She said, 'Dad, I'm here looking out over the bay and the blue water. It's so beautiful here.' I think she's going to be all right."

If Baker has what it takes to be an international tennis star, Evert Academy is where the transformation from sharpshooting local kid to Grand Slam winning hardball player will likely take place. It's a place where the phrase, "Yeah, Agassi decided not to come down today,"

seems rote. Don't be surprised to see top-ranked players such as France's Sebastian Grosjean and Vince Spadea sweating through a four-hour practice. Tiny, but fiery Amanda Coetzer shows up here from time to time to practice—and to show the reverent young ones how it's done.

On these finely groomed courts nestled amidst swaying coconut palms is also where Chris Evert practices with students three times a week, and where there's a lyrical



constant of English, French, Spanish and even Czech spoken over the grunts of determined players returning smashes. Bordered by dozens of clay and hard courts, flanked by a beige dormitory hall, this tucked-away facility is what the doorstep to the big time now looks like for Ally Baker.

“Her dream is to be the top-ranked tennis player in the world,” says Bill

The outfits, in other words, look great. Plus, there’s no physical contact, only the physicality of pressurized felt ball against tight catgut, the action crashing back and forth across the net in an elaborate joust. It is a game you can win by using your mind to imbue the body with the power of wit, intensity and strategy.

“I think it’s the best game out there for girls,” she says. “You can play hard

she is, as Bill Baker says, “meeting a lot of people who have been where she wants to go—including some who made it and some who didn’t.”

Impressed with Baker’s natural talent, intense competitiveness and impressive number of wins against tough players, the United States Tennis Association and John Evert, now Baker’s development coach, “recruited” her into the program.

“She has shown great skill and promise, but this is the time for her to get on the court and work hard, because this is where it’s going to get tougher now,” says Ricardo Acuna, USTA’s Southeast region coach, who oversees Baker’s overall training program.

For coaches like Evert and Acuna, right now is when the ball meets the clay for the great-granddaughter of the late Sports Hall of Famer Lenox Baker, the famed Duke orthopedic surgeon and sports medicine pioneer, and the granddaughter of single-handicappers Robert F. Baker and Robert M. Hines of Raleigh, the five-time Carolina Country Club Senior Championship winner. Wedged between childhood and the muscular 16- and 17-year-olds playing above her, this is when this next generation Baker has to concentrate more on fundamentals than winning—a difficult task for someone who has gotten used to eating victories for lunch. She says she still lags behind some of her key competitors as far as skills go. “Ground strokes are about the only part of my game I’m really good at,” she admits.

“She’s had a pretty easy time with practices up to this point, where she’s been able to turn it up and win matches,” says Evert. “But now I’m trying to figure out how she can match that intensity during practice. At this point, I’m even ready to cut back on her practice time to foster that intensity. For Ally right now, quality is more important than quantity.”



PHOTOS BY PATRIK JONSSON

WATERCOOLER CROWD Ally, Shadisha Robinson, and pals take a break between practice sets

Baker at his Raleigh office overlooking Falls of the Neuse Road. “We knew that wouldn’t happen if she stayed here. She’s doing all this herself. All that we’re doing is making the sacrifices to provide her with the opportunities to pursue this dream. Sometimes it’s hard as a parent to not get emotionally involved. But in the end, the fire to do it has to come from within her.”

STYLE POINTS

Naturally athletic, Baker picked tennis over other sports for reasons perhaps girls can best understand. First, it’s not so—she searches for the word—“tomboy-ish.”

and be super-competitive—and you can look good doing it.”

Indeed, Baker already has the fresh, jaunty look that has potential sponsors swooning. With the exception of Adidas (clothes) and Volkl (racket), Baker has so far turned down major sponsorships. In April, she unofficially entered the pro circuit at a minor qualifying event. This spring, she will play pro tourneys in Little Rock and Hilton Head. But she’s still an amateur, meaning she can’t take any winnings home yet. Still, it’s at those tournaments, as well as at her new home base here in Boca, where she’s getting the first real taste of her new life and where

THE CHRISIE FACTOR

Although other tennis academies offer similarly competitive programs, here Baker is becoming a member of the famed Evert family tennis tradition, which began with legendary tennis coach Jim Evert's long-time directorship of Fort Lauderdale's public Holiday Park tennis program from which Chris Evert emanated. Indeed, it may have been the "Chrissie presence" that finally convinced the Bakers to make the move.

Having a role model like Chris Evert, who won 18 Grand Slams and 159 tournaments before retiring in 1989, rifling balls at you from the other side of the net is unbelievable, Baker says. "I just love her. She comes out here to practice, and she still plays really hard. My mom says she would love to have her body."

But Baker and Evert are not two peas in a pod as far as playing style. Evert was known for starting her opponents down from the baseline, playing a cool-headed volley game. Fans recall her "icy stare" that unnerved some opponents enough to immobilize them. On the other hand, Baker loves to explode to the net with a tenacity that dad Bill Baker says has also yielded success in her doubles game.

Indeed, as Baker has served, sliced and backhanded her way to the top of the rankings, from playing in tourneys from Rio de Janeiro to Paris, comparisons run more to former teenage phenomenon Monica Seles than to Evert or today's young superstars like Serena and

Venus Williams. "She has to play smarter because she's not as big as some of the other players," says her dad.

Still, Baker's skinny frame is mentioned as a potential liability, especially when matched against the new breed of power players such as the Williams sisters, who tower above their competitors.

But don't dismiss a growth spurt yet,



SUNNY SMILE Baker made the move to Florida's tennis capital this spring

says Acuno, the USTA coach. "I've seen her increase in size by a lot just this year," he adds confidently. While Baker sometimes has trouble getting fired up for practice, she loves the weight room and working out. As part of her routine at Evert Tennis Academy, she endures a strenuous regimen along with nearly four hours of court time a day against some of the best young players in the world.

Despite her early success, it's still not advantage Baker. Most of her competitors were already enrolled in tennis academies when then 8-year-old Ally Baker started playing with her mom at Carolina Country Club, drawn more to the sport for the "cute outfits" than the competition. Other tennis kids get started way before that, as evidenced by a muffin-sized front-court player, perhaps 5 years old, who spent two hours cranking backhands at her dad-slash-coach on a recent day at the academy. The girl rode her pink Barbie bike with training wheels off the court after the practice. In Baker's case, however, her natural talents shone through right away, and she quickly made up for lost time. She started beating her mom as a 9-year-old—showing right off the bat a natural inclination toward not just good tennis, but winning tennis.

"It was a little bit later when I started to really like the feeling of winning," she says. "Before that, it was just about the outfits and having fun with my friends."

That love for the game and the big win is now starting to pay off.

TAKING ON THE GLOBE

On the United States Tennis Association's (USTA) bill, Baker has already traveled to Paraguay, Brazil, the Czech Republic, Germany, France and a handful of other countries, not to mention nearly the entire United States. This year she will do it all again, coming up against other young rising stars with names that may one day take on the fabled ring of Borg, McEnroe, Connors, Evert, Seles. In this young group there's

Coetzer and No. 1-ranked junior Lina Krasnoroutskaia of Russia, plus other up-and-comers like 47th-ranked Mexican Maria Jose Lopez and the 68th-ranked Chinese player Su-Wei Hsieh—both of whom Baker has already met in tournament and scrimmage play. In fact, by the time Baker turns pro—if that’s how her serves fall—some of today’s top stars, including perhaps Hingis and the Williams sisters, who are barely pushing 20, may well already be retired.

Interest in Baker began to percolate two years ago, when USTA began sniffing around Raleigh, following rumors of a phenom-in-the-making. After attending a few national camps and doing well in a number of regional tournaments, Baker bloomed for real last year.

Locally, North Hills Tennis Club coach Nancy Arndt, Raleigh Racquet Club’s Mike Leonard and Rali Bakita, and a handful of other top-notch coaches worked on Baker’s fundamentals, knowing they had a potential star on their hands. But it was at the Ace Tennis Academy in Atlanta, where Leigh Baker would shuttle her daughter on weekends, that Baker culled those extra pointers that propelled last year’s successes.

Before last summer, Baker had already won both singles and doubles at the coveted Easter Bowl, a triumph that sent her like a projectile to the top ranking in the USTA under-14 category. Against older girls up to age 16, Baker is still ranked number seven. Impressed with the wily Raleigh youngster, CBS included Baker in a segment called “Top Spin” last summer, along with Pete Sampras and Serena Williams.

The Easter Bowl victory led to Baker’s USTA National Champion ribbon. She finished third in the World Cup held in the Czech Republic last year. She was also a runner-up in the Banana Bowl in Brazil, and a semi-finalist in the Acunسیون Bowl in Paraguay, and the Windmill Cup in the Netherlands. This year she is

again on the U.S. National Team and this spring worked her way into the doubles finals tournaments in London and France. Right now is when competitive circuits around the world are really starting to heat up.

On top of the thrill of competition, another boon to her meteoric rise into international tennis is the gang of cool friends Baker is building around her. Currently, she e-mails a dozen friends in Russia and France, as well as her clan of pals and fans in Raleigh.

**Before last summer,
Baker had already won
both singles and doubles at
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under-14 category.**

CHALLENGER FROM QUEENS

But Ally’s best friend on the ground in Boca right now is a gritty, 15-year-old power player from the blue-collar skyline of Queens, Shadisha Robinson. The two squared off against each other last year where Baker came back from a deep deficit, unwound Robinson in a 7–6 second set and thrashed her 6–1 in the third. They’ve been best friends ever since. Evert uses the friendship to boost both players’ performance on the court: While Baker learns how to defend against pure power, Robinson gets a lesson in wiliness from the freckle-cheeked Southerner.

“John doesn’t really play us together competitively,” Baker says. “He knows we are good for each other as training

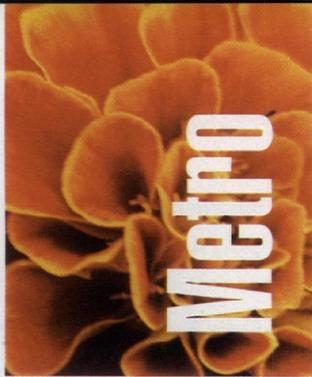
partners, but he doesn’t want us to get too much of a rivalry going.”

A straight-A student through primary and middle school, Baker is also managing to keep up with her academic work through it all. While vacationing at the beach last year, Retired Daniels Middle School teacher Lynn Reynolds heard about Baker’s decision to go to Florida. She immediately called up the family and volunteered to come out of retirement and “sign up for the team” as a home schoolteacher. Reynolds and her young charge have since become close friends, constantly in touch via e-mail and fax—the methods they also use to exchange homework assignments and tests. Daily, the teacher and student log onto the College Boards web site to work out a daily test question posted there—just to make sure Baker is ready for the SAT’s when that time comes.

“This high-tech teacher and student relationship has really been fun for both of us,” Reynolds says. “She’s a quick study and a very smart girl. We’ve become great friends. This is one of the best teaching assignments of my whole career.”

In two short years, Baker has traveled from Prague to Paris, from Palm Springs to Rio. She says she’s enamored with this lifestyle that a simple game has already given her. She misses her friends, but they’ll come visit, they promise. Everyone says they will.

If the “tennis thing” doesn’t work out, Baker says, “with all the agents I’ve already met, I’ve got a chance with my singing”—country, that is, her backburner passion. Already the world has opened its doors to a talented Raleigh kid with enough sense to know that dreams are out there for the getting. “I mean, if this were to give me a leg up to go to a school like Stanford or Duke, then it’s already worth it,” she says. “Plus, just look at this place,” she adds, holding out her hands as if to weigh the fresh, precious Florida air. “This is perfect.” **MM**



Preview

by Frances Smith

COME OUT, COME OUT, WHEREVER YOU ARE

April sets the stage for spring and May lifts the curtain on a whole new world. People from the Triangle to the coast are ready to get out and greet each other, ready to romp through the streets and countryside in celebration of beauty and burgeoning life.

Wherever you are, there's a festival coming up nearby. For the 21st year, Artsposure will bring music, arts and crafts, family fun and food to downtown Raleigh, this year spreading across three blocks of Moore Square. And just down the road, Cary will have its first Heritage Day Festival on Town Hall Campus. Over in Durham, the Bimbé Cultural Arts Festival will liven things up in the Historic Durham Athletic Park and out in the Sandhills, Carthage will hold its 12th annual Buggy Festival, featuring a display of genuine spit-polished buggies.

Down at the coast, there's a festival almost any day of the week. At the Blackbeard Festival, pirates will heave-ho on the Morehead City and Beaufort waterfronts, and in a more tranquil mode, the International Choral Fest will bring choirs from all over to perform along the Crystal Coast. The Port of Wilmington will have a Maritime Day Festival focusing on the importance of maritime commerce on the Cape Fear River. And on the Outer Banks, there'll be a special festival, a colorful celebration of Native American culture—the second annual Inter-Tribal Powwow, to be held on ancient Native American village sites on Hatteras Island.

If you'd like to know about other exciting treats that May is flinging across the region—special art exhibits, musical performances, readings from a new book, the games of a new arena sport, the reopening of the fabled Whalehead Club on Currituck sound—read on...

—Frances Smith, events editor

May is a Magical Month

FESTIVAL FUN AND FROLIC Artsposure 2000: The Spring

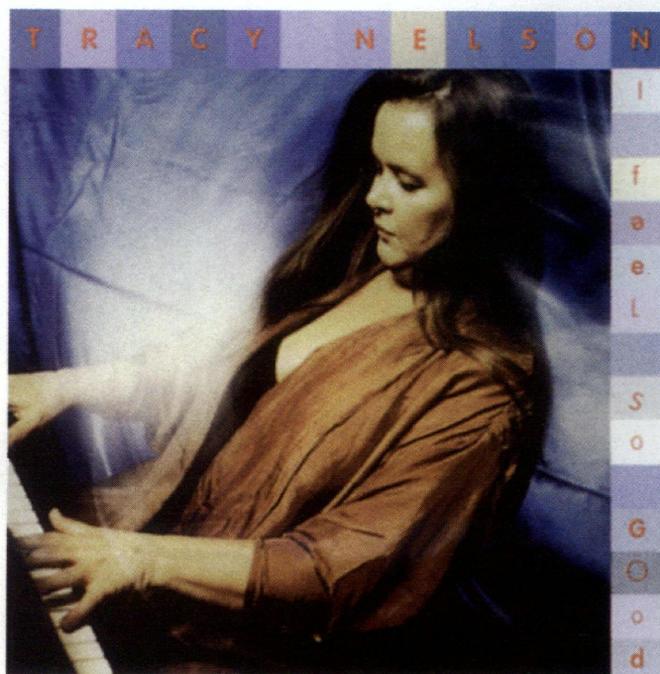
Art Festival will explode on downtown Raleigh May 20 & 21, spreading a celebratory air



COURTESY OF ARTSPOUSURE

The pot bubbles with kettle korn

over a three-block area of Moore Square. The 21st annual festival will feature live music throughout the weekend—including jazz, blues, country and pop—with the jazz group Ray Baretto and the New World Spirit on Saturday and the blues group Tracy Nelson and the Nighthawks on Sunday. A new venue, the City Stage, will feature local talent. More than 150 visual artists will display and sell jewelry, crafts and artwork; Kidsposure will feature hands-on activities for youngsters; and, of course, the aroma of culinary



COURTESY OF ARTSPOUSURE

Tracy Nelson and the Nighthawks to perform at Artsposure



COURTESY OF DURHAM PARKS & RECREATION

Midnight Star will perform at the Bimbé Cultural Arts Festival

vendors' wares will permeate the air everywhere. Expect to see 75,000 people. Call 919-832-8699.

The Town of Cary will celebrate its first **Heritage Day** on May 20 with a daylong festival on the Town Hall Campus. Features will include Revolutionary War and Civil War reenactments; demonstrations of pottery, blacksmithing and

weaving; guided tours of the new Heritage Museum (on the third floor of the Page-Walker Arts and History Center—the old Page Walker Hotel); and carriage rides around Town Hall Campus. Musicians and food vendors will add icing to the festive cake. Call 919-462-3864.

The **Bimbé Cultural Arts Festival** will hold court in



COURTESY OF PINEHURST AREA CONVENTION AND VISITORS BUREAU

Vintage buggies at the Buggy Festival

the Durham Athletic Park on May 27 & 28 with a full agenda, including food, dance, music, art displays, crafts and children's games. Headlining the event will be popular bands Midnight Star and The Manhattans. Call 919-560-4355.

The **12th Annual Buggy Festival** in downtown Carthage on May 13 will display antique buggies and provide continuous entertainment throughout the day. The festival recognizes the Tyson & Jones Buggy Factory that operated in Carthage during the 1800s and early 1900s. Call 910-947-2331.

Yo-ho-ho! It's a festival of pirates and piracy. **The North Carolina Blackbeard Fest: Mystery & History of the Sea** will reign for two days, May 19 & 20, on Morehead City and Beaufort waterfronts. A highlight of the festival will be a "Pirate Attack" on Morehead City. Deep in the waters off Beaufort lies an ancient shipwreck thought to be the *Queen Anne's Revenge*, pirate ship



COURTESY OF PAGE-WALKER ARTS & HISTORY CENTER

Cary's Page-Walker Hotel, a key symbol for Heritage Day



COURTESY OF CARTERET COUNTY TOURISM BUREAU

"Pirate Attack" on the Morehead City Waterfront

of the infamous Blackbeard. Call 800-SUNNY-NC.

The **North Carolina International Choral Fest** will put a song in the air on the Crystal Coast, May 5-7, with concerts at the Crystal Coast Amphitheater in Morehead

White Oak Singers, and southern-style, Red War Pony, will provide Native American music, and Evening Dove, an experienced storyteller with ties to the Hatterask tribe, will share native legends. Food and



COURTESY OF CARTERET COUNTY TOURISM BUREAU

An International Choral Fest choir performs at the Crystal Coast Amphitheater

City and in various other locations in Beaufort, Atlantic Beach and Emerald Isle. Call 800-NC-COAST.

The **Port of Wilmington Maritime Day Festival** will celebrate the importance of maritime commerce on the Cape Fear River. The festival features a one-mile "Fun Run" for children and a 10K run. Call 910-763-1621.

"Journey Home," the **Second Annual Inter-Tribal Powwow**, sponsored by the Frisco Native American Museum & Natural History Center, will be held on ancient Native American village sites, May 6 & 7, at Cape Hatteras School on Hatteras Island.

Northern-style drummers,

crafts will be on display and for purchase. The Powwow, an interactive celebration of Native American Culture, will be open to the public. Call 252-995-4440.



COURTESY OF FRISCO NATIVE AMERICAN MUSEUM

Indian dancers Alan Lamont and Anna Old Elk in full regalia at the Inter-Tribal Powwow

A MONTAGE OF MUSIC AND DANCING

Perennial favorite ***The Sound of Music***, starring Richard Chamberlain as Captain von Trapp, opens May 23 at Raleigh



PHOTO BY JIM MARCUS

Meg Tolin and Richard Chamberlain star in The Sound of Music

Memorial Auditorium and runs until May 28. Presented by the Best of Broadway Series, the musical will bring new renditions of "Favorite Things," "Edelweiss," "The Sound of Music," and other hit songs. Call 919-831-6060.

Carolina Ballet, with the North Carolina Symphony, will present a ballet interpretation of Georges Bizet's well-loved opera *Carmen* on May 18-21 in Raleigh Memorial Auditorium. Robert Weiss, Carolina Ballet artistic director, has choreographed the ballet based on the story of Carmen, a wanton, passionate woman who tempts fate and plays with fire. Call 919-303-6303.



PHOTO BY BARBOUR PHOTOGRAPHY

Alain Molina in Carolina Ballet's Carmen



COURTESY OF N.C. SYMPHONY

Evelyn Glennie, percussion, performs with the North Carolina Symphony

Internationally recognized percussionist **Evelyn Glennie** will perform with the North Carolina Symphony on May 12 & 13 in Raleigh Memorial Auditorium. *Symphony* magazine deemed Glennie "The one individual most responsible for the sudden emergence of percussion from the rear of the orchestra to front-and-center stage." Call 919-834-4000.

A concert performance of the popular musical, **King Mackerel and the Blues Are Running**, is coming to the ArtCenter, 300-G E. Main St. in Carrboro, on May 12-14. Presented by three of its

creators: Bland Simpson, Don Dixon and Jim Wann (Coastal Cohorts), the musical swings with songs and stories that capture the flavor of life along North Carolina's coast. Call 919-929-2787.

Walnut Creek Alltel Pavilion, Wake County's rocking amphitheater, is again in full swing. Nine Inch Nails will perform on May 13 at the Pavilion, located southeast of Raleigh off I-40 and I-440. Call 877-533-MATCH.

NEW ON VIEW

The exhibition "**Quintet: Five Print Suites by Donald Furst,**"

on view now through May 28 in St. John's Museum of Art, 114 Orange St. in Wilmington, is the first comprehensive solo exhibition of Donald Furst's original prints in southeastern North Carolina. Recognized in highly competitive print competitions around the world, Furst lives in Wilmington and has served on the art faculty at UNC-Wilmington since 1985. Furst was one of 10 American artists whose work was accepted in the 1999

Norwegian International Print Triennial, Frederikstad, Norway. Call 919-763-0281.

An exhibition of surrealist art, **From the Molecular to the Galactic: The Art of Max Ernst and Alfonso Ossorio**, is on view at the Ackland Art Museum in Chapel Hill until May 21. Featuring 30 works by



PHOTO BY CAROL WEINBERG

Lead thou me to the rock that is higher than I, color intaglio by Donald Furst in St. John's Museum of Art

the two artists, the exhibition examines the intense reverence for nature embraced by both. The museum is located on South Columbia at Franklin St. Call 919-962-0837.

During **Museum Week**, May 15-19, you can meet live animals from around the world at the new N.C.

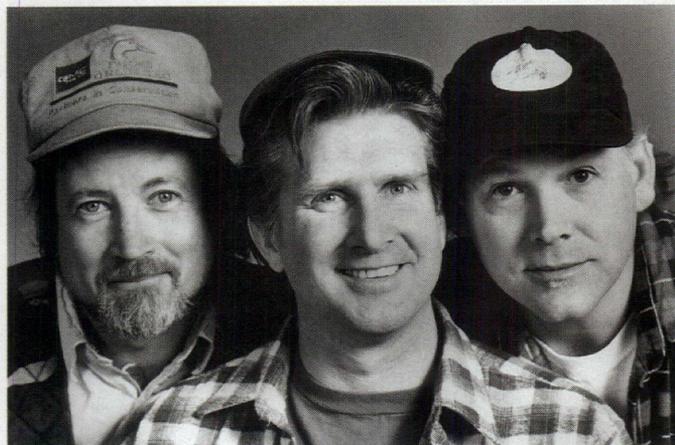
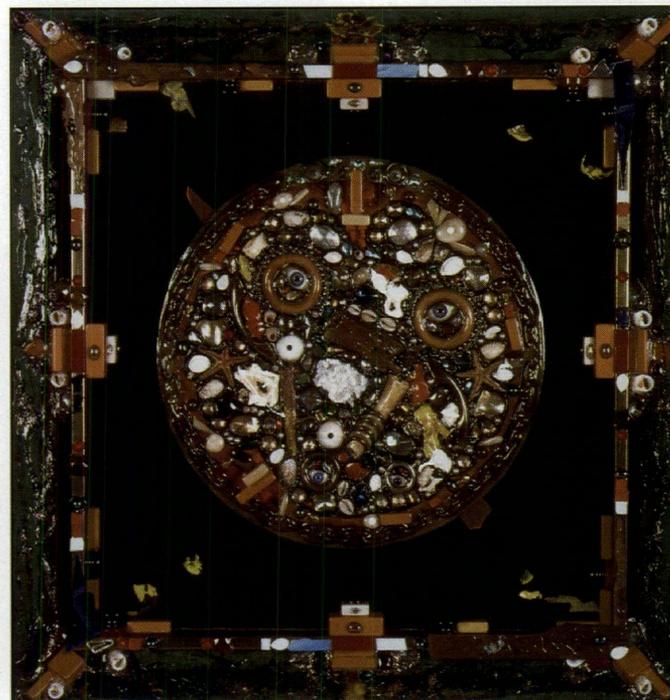


PHOTO BY JOAN MARCUS

Bland Simpson, Jim Wann and Don Dixon at the ArtCenter in King Mackerel & the Blues Are Running



COURTESY OF OSSORIO FOUNDATION & MICHAEL ROSENFIELD GALLERY

Breaking Chain, a mixed media work by Alfonso Ossorio, on view at the Ackland Art Museum

COURTESY OF N.C. MUSEUM OF NAT. SCIENCES



Making friends with a turtle at Museum Week

Museum of Natural Sciences in Raleigh. On Thursday of that week, the fun revs up for International Museum Day.

The new **Nature Gallery**, located in the Museum Store, displays and sells the work of nature artists from across North Carolina. From May 12 until June 25, the work of Debi Davis will be exhibited in

COURTESY OF N.C. MUSEUM OF NATURAL SCIENCES



Preening by Raleigh artist Debi Davis is on exhibit in the NCMNS Nature Gallery

the gallery. Davis, who has produced limited edition work for the N.C. Public Libraries, uses oils, pastels, pencil, pen, and ink and

gouache to capture wildlife subjects. For both exhibits, call 919-733-7450.

North Carolina's favorite pirate, Blackbeard, continues to fascinate the world centuries after he lived and pillaged Down East (see Festivals above). The exhibit "**North Carolina Legends**," on display until Oct. 15 at the N.C. Museum of History in Raleigh, highlights Blackbeard and nine other legendary figures whose legacies still live in North Carolina. On May 12, "Family Night at the Museum" will present an evening of storytelling and fun about the legends.

To recognize N.C. Museum



COURTESY OF N.C. DIVISION OF ARCHIVES AND HISTORY

Blackbeard allegedly stuck lighted matches under his hat to frighten his opponents

of History Associates for their contribution to the museum and its regional museums in Elizabeth City, Fayetteville and Old Fort, the museum is

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COURTESY OF N.C. MUSEUM OF HISTORY



Silver tea service from the Asheville shop of William Waldo Dodge Jr. (1895-1971)

presenting an exhibit, **"Partners in Preservation,"** featuring 16 artifacts purchased by the Associates. The handcrafted items, on view in the museum lobby until Oct. 15, represent the work of talented Tar Heel artisans from the late 1700s to the late 1900s. For both exhibits, call 919-715-0200.

SPORTS: AN EXCITING MIXED BAG

The **Carolina Cobras** are showing their fangs. On Friday nights, the area's new arena football team takes over Raleigh's Entertainment and Sports Arena with non-stop action. Playing on a 50-yard indoor field, the Cobras offer a fast-paced style, billed as "eight man, 'IRONMAN,' play both ways football."



Home games now through July will be on May 19 (Detroit), May 26 (Nashville Kats), June 9 (Tampa Bay Storm), June 30 (Houston Thunderbears) and July 14 (New Jersey Red Dogs). Call 1-877-4-COBRAS.



COURTESY OF CARTERET CO. TOURISM BUREAU

Heading for a kayak race on Beaufort's waterfront

The Beaufort Challenge, a kayak race, will round the Rachel Carson Reserve on May 6 to test the skill and mettle of kayak enthusiasts from near and far. Featuring divisions for men, women and by ages, the "Challenge" will start and finish at Grayden Paul Park on the Beaufort waterfront. Call 252-728-7646.

The excitement of local steeplechasing will come to

Brookhill Farm in Clayton on May 6 with the seventh running of the **Brookhill Steeplechase.** The day will feature five races with up to 10 of the nation's top horses starting in each contest. Call 919-838-1492.

For the third straight year, the **BTI Champions** and the Worldwide Senior Tennis Circuit will return, on May 3-7, to the Raleigh Racquet Club. Jimmy Connors will again defend his title against 11 other top tennis players. Call 877-533-MATCH.

POTPOURRI

The **Whalehead Club,** storied mansion and opulent hunting club built in the twenties on Currituck Sound at Corolla, is being restored and was

Currituck Wildlife Museum. For information about the Relay for Life, call 252-261-1023. For more about the Whalehead Club, call 252-453-9040.

Nationally known writer and NCSU Friends of the Library's Author-in-Residence, **Kaye Gibbons** will present a



COURTESY OF NCSU FRIENDS OF THE LIBRARY

Author Kaye Gibbons reads from her new book



COURTESY WHALEHEAD CLUB AND CURRITUCK WILDLIFE MUSEUM

The Whalehead Club on Currituck Sound is open again

reopened for tours in April. The club will be open daily until after Thanksgiving. On May 5 & 6, the American Cancer Society will hold its Nationwide Relay for Life on the Whalehead Club grounds, where picnic tables, boat access to Currituck Sound and docks for fishing are available. Nearby is the

sneak preview of her forthcoming novel on May 2 at the final reading of the Friends North Carolina Writers' Series. The still-untitled novel, scheduled for publication in fall 2000, is about a family's struggles in Nash County during the flu epidemic of 1918. The reading will be held at 7:30 p.m. in Thompson Theatre on the

N.C. State University campus in Raleigh. Call 919-515-2841.

The **Capitol Steps**, a group of Congressional-staffers-turned-comedians who travel the country satirizing political people and places, will bring their zany musical performance to N. C. State University



COURTESY OF N.C. STATE UNIVERSITY THEATRE

The Capitol Steps get the skinny on politicians

on May 13. The event, in support of NCSU arts programs, will take place in the Talley Student Center on the university campus. A reception and silent auction will precede the performance. Call 919-515-1100.

Dan Marino, Dan Jansen and Steve Spurrier will be among the celebrities at the **2000 Duke Children's Classic** on May 20-21 at Croasdaile Country Club in Durham. For the second year, this tournament will be a stop on the Celebrity Players Tour—the nation's only professional

celebrity tour. Spectators can watch tournament chairman Jeff Foxworthy, and other celebrities compete in a 36-hole stroke-play championship for a \$252,500 purse. Now in its 27th year, the Classic has raised more than \$11 million for Duke Children's Hospital and Health Center. Call 919-667-2560.

A benefit concert, "**Songs from the Heart for Mothers and Others**," will be held May 11 at Stewart Theatre on the N.C. State University campus in Raleigh to raise awareness and funds for the "Million Mom March" for commonsense gun control. The "March" will take place on Mother's Day, May 14, at the U.S. Capitol, Washington, D.C. "Songs from the Heart" will feature N.C. Theatre's Kids on Broadway, the Bloomsbury Band and folk singer/songwriter Eugene Ruffolo. Call 919-515-1100.



Folk singer Eugene Ruffolo will perform at "Songs from the Heart"

COURTESY OF MILLION MOM MARCH

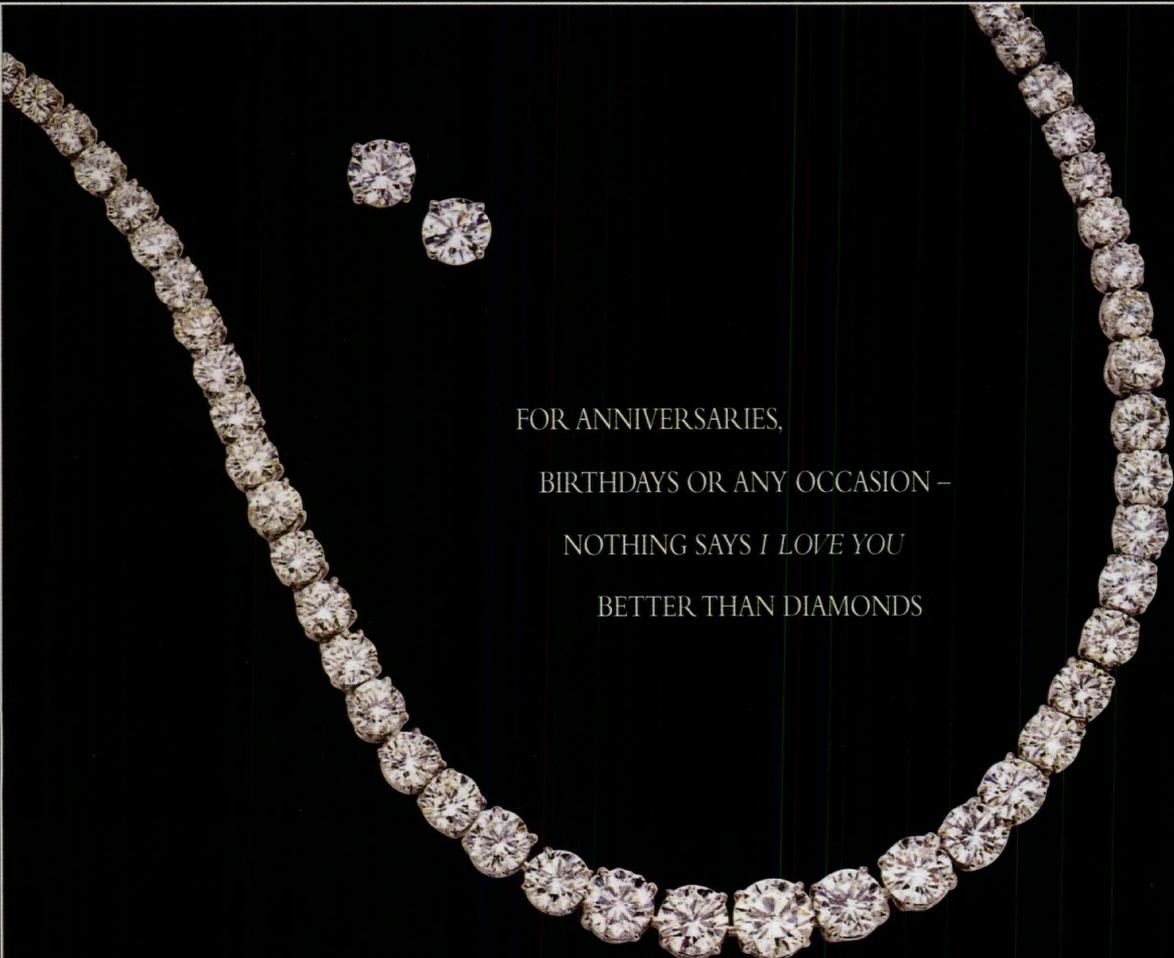
EDITOR'S NOTE: Send information about your area's upcoming events (with color photos or slides) to: Frances A. Smith, events editor, MetroMagazine, 5012 Brookhaven Drive, Raleigh, N.C. 27612. Email address: frances33@earthlink.net. Entries should arrive six weeks prior to the issue-month in which the item should appear. (Don't forget the pictures.)



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by Maudy Benz

RODIN IN RELIEF

When the Rodin exhibition opened April 16 at the North Carolina Museum of Art, the public had Museum Director Larry Wheeler to thank for pulling together the largest show of Rodin's works ever shown in America. Wheeler wanted to do justice to the artist he calls "the most important sculptor of both the 19th and 20th centuries."



COURTESY OF THE NORTH CAROLINA MUSEUM OF ART

N.C. Museum of Art Director
Larry Wheeler

The exhibition is based on the Iris B. and Gerald Cantor Collection, the largest private collection of Rodin's pieces in the world, with additional works from The Musée Rodin in Paris and private collections.

"This is a comprehensive presentation of Rodin's creativity," Wheeler said. "We

have drawings of the dancers, early models of sculpture in terra cotta and in plaster that were later turned into marble and bronze. We will have the monumental pieces, *The Thinker*, *The Monument to Victor Hugo* (exhibited recently at New York's Metropolitan Museum) and *The Hand of God*, borrowed from Paris. Of Rodin's position in the art zeitgeist," Wheeler added, "Rodin released the spirit of sculptural expression and was avant-garde for his day. He forged the rules of modern sculpture."

Some of the pieces might surprise the public, said Wheeler. "Some of the works are abstract," he noted. "The human figure emerges from the marble."

Rodin sculpted the famous as well as ordinary people, but whoever his subject, the human form came to life with emotion and movement. Wheeler went so far as to say, "The show is about the creative potential of humankind and about triumph. Rodin couldn't read until he was around 17. Sculpture was his way to communicate."

The Museum will complement the exhibition with the French Circus Les Colporteurs performing on the spacious grounds, a

French family festival, films and a symposium on turn-of-the-century Paris. Merci, Monsieur Rodin, your works give us new life. Merci, Monsieur Wheeler, you bring the great ones to us.

At Chapel Hill's Ackland Art Museum, meanwhile, two acquisitions—a Hanukkah and a Kaddish cup—have launched a permanent collection of Judaica, part of the "Tive Raiths Project", begun in 1996, which uses mystical and spiritual objects to educate people about religions.

RING THE BELL!

On March 24, dressed in a 19th-century dress borrowed from PlayMakers Repertory Company, author Spencer Love reenacted her great-grandmother's ringing of the bell on top of South building, the signal that the University of North Carolina had reopened after closing during the Civil War. Cornelia Phillips Spencer turned 50 years old in 1875 on March 20th, the day she rang the bell. She returned to Chapel Hill after her husband, a UNC grad, died during the War. She and her daughter June lived with her parents and Cornelia worked as a journalist. Self-taught, she authored two history books.

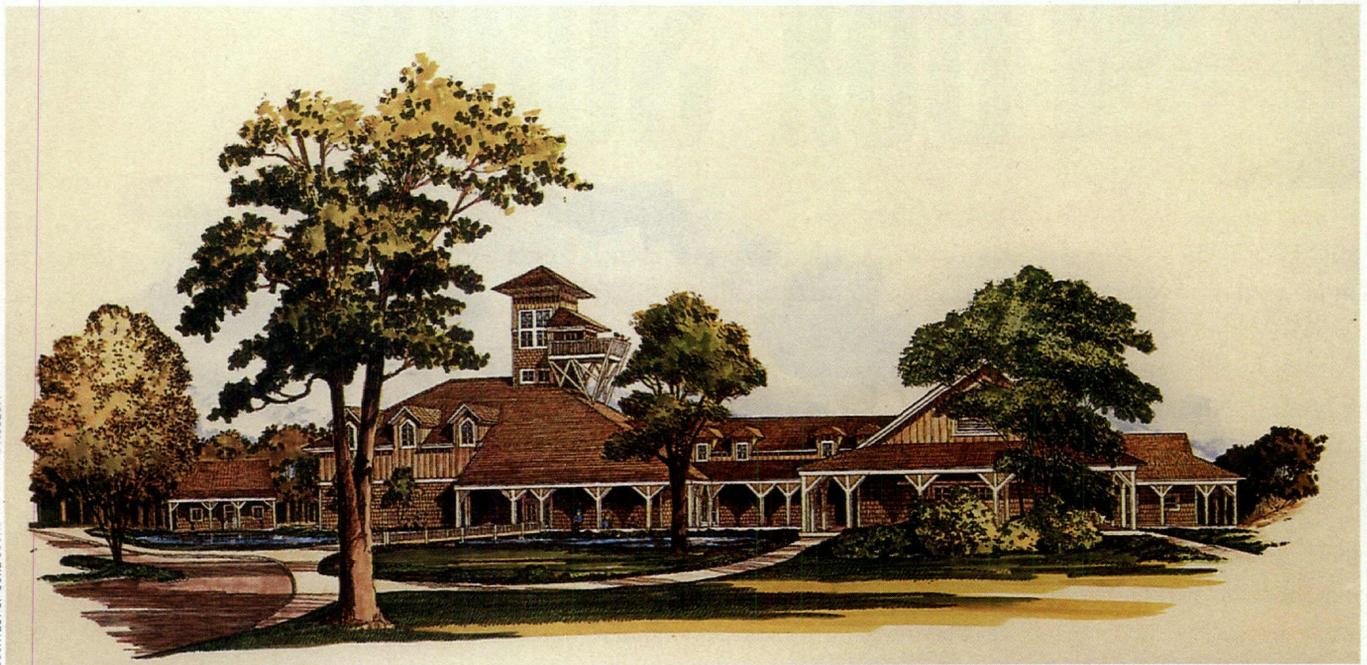
Spencer Love's goddaughter, Cecilia Murphy, played daughter June at the bell ringing. This bell is only rung when a chancellor dies or something weighty occurs at the University.

UNC President Molly Broad spoke after the bell ringing, and announced an award that will be given each year on March 20, to be called the Cornelia Phillips Spencer Award. It will be given to honor a woman who shows leadership and exemplifies the qualities Cornelia stood for—passionate spirit, dedication to public cause and doing what it takes to make something happen.

STILT DANCERS

In Chapel Hill, PlayMakers Repertory Company's costume draper, Marcy Linton, recently won the Robert Porterfield Graduate Scholarship Award from the Southeastern Theatre Conference. Marcy draped for Joan Allen for the Academy Awards and the New York Film Festival.

In an exploration of regional history on April 7, "Close to Magic," a performance piece by Siah Armajani, the creator of public art for the Atlanta Olympics, delved into the history of Chapel



Core Sound Waterfowl Museum

Hill using nearly 100 performers who danced, stilt-walked and sold flowers on Franklin Street. The evening highlighted a symposium on Public Art held at UNC. Performances were mixed with discussion of public art, exploring the controversy and the impact.

In Durham, Duke has opened a new “lab” for original ballet choreography by new voices from the regional and national scene. The first of the dances premiered April 7 at the Ark Dance Studio with pieces by Tyler Walters, M’Liss Dorance and Barbara Dickinson.

Speaking of Durham, don’t forget that the American Dance Festival launches its millennium season in June.

The Raleigh City Museum will host its first Time Warp

Dance, a benefit to be held at The Ritz Theatre May 4th. A \$20 ticket purchases a whole evening of nostalgia and food catered by Carrabba’s Italian Grill. Participants can dance to music from the 1930s to today, with “time warps” occurring through the evening—dance instruction is also on the menu. If you’ve forgotten how to twist or shimmy or do the shag, mark this soon-to-be annual event on your calendar. Silent auctions coupled with the dancing, all benefit the museum that is dedicated to preserving Raleigh’s history and bringing that information to the public.

Raleigh Little Theater will hold its invitation-only fundraiser and millennial gala on May 17. The theater will debut and dedicate its new lobby and balcony space; cocktails, buffet and a silent

auction are also on the agenda.

A SIGHT FOR A SPORTSMAN’S EYES

A Down East-style oyster roast took place March 30 at Milburnie Fishing Club in Raleigh to introduce the Core Sound Waterfowl Museum to be built on Harker’s Island just west of Cape Lookout Lighthouse. The museum stands on land within the National Park Service property at Shell Point. Chartered in 1992 the museum is now in the process of building a 20,000-square-foot facility to house information and exhibits about the waterfowl of the area and the importance of the birds to local history and ecology. The heritage of the Down East communities will be preserved by the museum

as well. The nonprofit organization is raising money from benefits and programs.

THINKING BACK

The new Waterside Theater at Fort Raleigh National Historic Site will open after major renovations, in time for this summer’s production of Paul Green’s outdoor symphonic drama, *The Lost Colony*. Also in a renovating mood, the North Carolina Aquarium expansions on Roanoke Island include a huge tank that will hold 2000 fish, sea turtles and sharks. The Elizabethan Gardens in Manteo tied in second place with the Biltmore Estate and Gardens for “Most Beautiful Public Gardens” in the state in a recent competition.

Duplin County celebrated its 250th birthday the first weekend in April with

reenactments of the lives of historical figures such as James Kenan, revolutionary hero, and educator, James M. Sprunt.

TALES FROM THE REAL WORLD

DoubleTake Film Festival brought in director and producer Joel Schumacher to give the keynote address for the conference in April on behalf of MTV, which has created a film series on youth and the media curated by Alan Berliner. DoubleTake Festival director, Nancy Buirski, commends the *True Life Series* for creating a dialogue between young people and parents about coming of age in this vibrant, but precarious new age. Topics range from sex clinics, to anti-violence initiatives and racial profiling, to a realistic look at new drug fads. High school students were able to attend the Saturday, April 8, program and the films for \$15.

OF WRITERS AND SUCH

Russell Banks, author of *Affliction* and *The Sweet Hereafter* among other novels, was Morgan Writer in Residence at UNC Chapel Hill in April. Banks, an alumnus of UNC, taught, read from his fiction and discussed adapting fiction to film with the public. To end this very literary week, Kent Haruf read from his National Book Award finalist novel, *Plainsong*, at McIntyre's Fine

Books in Farrington Village. The week before, Susan Sontag read from her new novel at Quail Ridge Books.

BREAKING GROUNDS

On April 1, Domicile, a high-end store for furnishings and objects for the home, opened doors at Eastgate Shopping Center in Chapel Hill, its third location in the Triangle area. The gala, by invitation only, featured soloists singing Verdi and trysts enacted by the singers throughout the evening. Each guest was announced with the pounding of a wooden staff. For a night one felt what it might be to be Italian. The arches

constructed within the store and the painted trompe l'oeil walls—a window, an aqueduct—transported guests to a mythical Europe as they sat at table drinking wine and eating hors d'oeuvres.

Of new businesses: Ruby Tuesday's will break ground at a new location at Monk's Corner in Wilmington with a grand opening scheduled for February 2001. Meanwhile, those Down East might check out The Spectrum Gallery and Kids & Co., both moving to The Forum in Wilmington, a specialty retail center on Military Cutoff Road.

The sixth annual Mary

Frances Hobson Prize for Distinguished Achievement in Arts and Letters was conferred in April at Chowan College on Amy Hempel, currently writer-in-residence at Duke. Events included a writer's reception for autographing, conferral dinner, and lecture. The prize has been given since 1996 in memory of Mary Frances Hobson, a journalist and poet who received the Algernon Sidney Sullivan Award in Journalism when a student at Chapel Hill. Former winners are Kaye Gibbons, Mark Richard, Jill McCorkle, Randal Kenan, and G.D. Gearino. MM

Backstage

"One thing I've learned after running a business full-time the past six months is I don't have time to do fun things like edit a newsletter or **hang out at the Arboretum**," wrote newlywed and now former J.C. Raulston Arboretum editor Jonathan Nyberg in his good-bye letter to friends of the leafy N.C. State facility. ■ Also on the gardening front, UNC-CH Botanical Garden's Johnny Randall will tackle the hot-button problem of "**invasives**" amidst native North Carolina foliage at a lecture on May 18 at N.C. State's Kilgore Hall,

room 159, at 7:30 p.m. Call 919-515-3132. ■ *Hay Fever*, a 1920s "comedy of **bad manners**," is a classic Noel Coward work playing at PlayMakers Repertory Company until May 7. Call 919-962-1122. ■ Doug Cooper, former district manager for Cineplex Odeon and Pitt Theaters, will head up the Lumina, Chapel Hill's newest theater, featuring four screens, stadium-style seating, Dolby sound and **wall-to-wall screens**—the Lumina is expected to open May 5 in the Southern Village. ■ North Carolina

native and literary author Tony Earley, who wrote *Jim the Boy* and *Here We Are In Paradise*, will team up with veteran writer Edna O'Brien for a May 5th talk at Joe's Pub on Lafayette Street in New York City, as part of the New Yorker Festival in honor of the great magazine's 75th birthday. Call 877-847-TNYF. ■ Three Tar Heel sculptors and one from Georgia will square off at a mid-May judging for the go-ahead to **erect a sculpture** at Swain & Associate's The Forum shopping plaza in Wilmington. MM

On a quiet Durham thoroughfare just a scone's throw from culinary landmarks Foster's Market and Gugelhopf Bakery, a grand old Victorian mansion enjoys a sweet new life as the home of Four Square Restaurant. Owners Elizabeth Woodhouse and Shane Ingram opened Four Square last October, with Elizabeth out front as general manager and Shane at the stoves as executive chef. The two met and married while working at the Inn at Little Washington,

varied kitchens, from bistros, traditional French restaurants and hotel banquet kitchens, to two of the country's most respected restaurants, Emeril's in New Orleans and Charlie Trotter's in Chicago.

Their first move as a culinary couple was to the Joshua Wilton House Inn and Restaurant in Harrisonburg, Virginia, where Shane ran both the formal dining room and the bistro. Elizabeth dusted off her MBA in finance and paired it with her professional culinary experience,

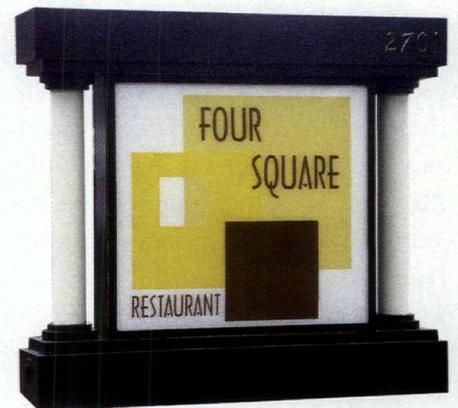
Five Points area downtown in the Bull City. Bartlett Mangum moved out to the countryside to build his grand home. The centerpiece of his 80-acre farm, it also enabled him to oversee his brickyard, woodworking and manufacturing operations from the wraparound front porch of his mansion directly across the road.

Listed on the National Register of Historic Places, the Bartlett Mangum House came into the hands of Ingram

Metro gourmet

By Nancie McDermott

The Sweetest Life: Renowned restaurateurs serve up more than a square meal at revived Victorian locale



the noted Mobil Five Star property in the Shenandoah Valley. There he was chef de partie and a veteran of some of the country's top kitchens, and she was pastry chef, still somewhat new to the professional kitchen, though clearly off to a strong start.

Elizabeth had given up her career as a talent-deal negotiator in the Los Angeles film industry in order to pursue her lifelong love of food and cooking. After studying at the Culinary Institute of America in Hyde Park, New York, she interned at Cincinnati's venerable Maisonette, and then went to work for renowned pastry chef Nancy Silverton at Campanile and La Brea Bakery in Los Angeles, before taking over the Inn's pastry kitchen.

Shane had had his sites set on cooking as a profession since childhood, and with the ink not yet dry on his culinary school diploma, headed out to work in

taking charge of front of the house operations as general manager.

In 1997 they moved to the Triangle where Shane took over the kitchens of the Fearington House Inn and Restaurant, the only Mobil Four Star restaurant in North Carolina. Elizabeth handled the openings of two Triangle enterprises as general manager, first at Second Empire Restaurant and Tavern in Raleigh and later at J.Gilbert's Wood-Fired Grill in Cary.

In 1999 the two finalized plans to purchase the Bartlett Mangum House, a magnificent late-Victorian mansion in the Neoclassical Revival style, located some two miles from downtown Durham. The imposing two-and-one-half story home was built in 1908 by one of the sons of William Mangum, whose manufacturing empire included sawmills, a planing shop, machine shop and foundry, built in what is now the

and Woodhouse in a surprisingly fine state of preservation. After the last two Mangum daughters, Bessie and Inez, moved out in 1956, the house was rented out for six years. Since the early 1960s it has been through successive incarnations as an alternative bookstore, a racially integrated church, a meeting hall for civil rights organizations, a clothing store, a pet shop, and five restaurants, including the Chinese restaurant Twin Dragon, whose proprietor painted the stately residence fire-engine red.

SCUPPERNONGS OVER THE FENCE

The vineyards which once graced the Mangum farm live on in the name of nearby Vineyard Avenue and in the scuppernong grape arbor which survives in the yard of Four Square's neighbor over the back fence. Also surviving from the homeplace is a spectacular cherry tree, a visual treat in late-spring bloom,

against the house's deep and subtle shade of green.

The interior of Four Square offers a feast of period architectural and decorative details: The massive front door with transom and sidelights of beveled glass, swirled in art nouveau designs; stained glass windows; Palladian windows; ornate columns; and five fireplaces throughout the house, each unique and embellished with ceramic tiles. Beneath the tired carpeting upstairs, Elizabeth found gorgeous

frosted-glass light fixtures, a few carefully placed works of art, and walls painted in handsome tones of brown, green and gold. "I agonized over every decision," she recalls with a laugh. "Some nights I put paint swatches under my pillow, just hoping that the right one would jump out and make itself known!"

A VERITABLE FEAST

The feast at Four Square is on the table as well, with a fine menu of contemporary

The monthly changing menu features starters such as carpaccio of Carolina yellowfin tuna with caramelized artichokes and roasted garlic aioli; crab and mango tortillas with roasted pepper coulis and cilantro oil; zucchini and wild rice packages with chili pepper mojo sauce; and country ham and chevre cheesecake with fig jam and sesame crackers. Main courses include shellfish risotto with lobster, mussels and littleneck clams; herb-crusted salmon with fried green tomatoes, fresh



PHOTOS BY JIM TURCOTTE

This grand old house has been many things, but perhaps none so tasty as the new Four Square restaurant

heart pine floors which became a key element in her simple, elegant design for the space. "I wanted to let the house and the food speak for themselves," she notes. "In my mind's eye I could see what I wanted, warm and soothing with the feeling of being in a home."

In researching the Victorian period, she came upon the term four square, a late-Victorian design for a symmetrical house with four rooms built around a central hallway and staircase. A serene counterpoint to the brocade and tassels of the classic Victorian gingerbread style, this four-square house had a spare, solid beauty which she accentuated with elegant

American dishes, thoughtfully embellished with a world of ingredients from the four corners of the earth and from the farms and waters of North Carolina.

Inland Seafood harvests Carolina coastal waters through the seasons for grouper, flounder, mahi mahi, and wild striped bass, as well as littleneck clams, white shrimp and blue crab. Jackson Farms in Sampson County brings up a cornucopia of fresh produce throughout the year, including asparagus, spinach, arugula, ruby chard, white sweet potatoes and garlic chives, along with blueberries, apples and edible wild purple violets for garnishing salads and desserts.



Stained-glass adds flair to the romantic ambiance

teardrop tomatoes and sun-dried tomatoes with green tomato broth; and grilled rosemary-scented lamb over toasted mustard seed dauphinoise potatoes with sautéed greens and porcini-lamb jus.

Vegetarians will find a featured main course on each month's menu, and Shane often prepares additional vegetarian dishes on request for vegetarian couples or frequent customers who want additional choices. Vegetarian entrées, often ordered by non-vegetarians as well, have included cornmeal and Yukon gold potato gnocchi with roasted red peppers and roasted eggplant on creamy watercress sauce, spaghetti squash and quinoa "meatballs"

Four Square Restaurant

2701 Chapel Hill Road
Durham, NC 27707
919-401-9877 ■ Fax 919-401-9878

Dinner 5:30 p.m.–10 p.m.
Monday through Saturday

Owners: Elizabeth Woodhouse
and Shane Ingram

Executive Chef: Shane Ingram

Pastry Chef: Shari Novek



1) Chicken and Asian Vegetable Dumplings with Spicy Coconut Curry Sauce



2) Sautéed American Red Snapper on Beet Risotto with Asparagus French Fries and an Orange Creole Butter Sauce



3) Chocolate Brioche English Toffee Bread Pudding with Homemade Vanilla Bean Ice Cream and Caramel, Butterscotch and Chocolate Sauces

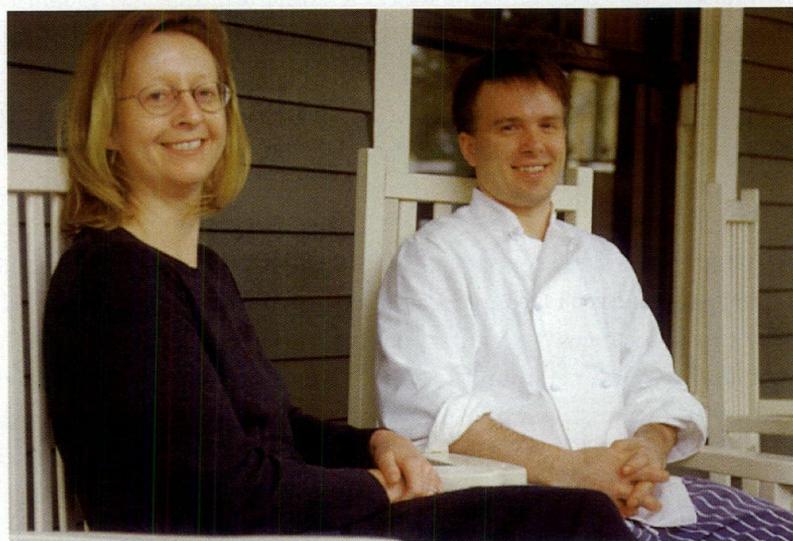
with kalamata olive, tomato and red bell pepper ragout and parmigiano reggiano, and a whimsical and delicious carrots and parsnips Wellington—the puff pastry brushed with pesto and served with wild mushrooms and a red wine essence. On weeknights the chef offers a special tasting menu as well.

**CREAM TARTLETS
AND OATMEAL COOKIES**

Pastry chef Shari Novek came to Chapel Hill for graduate studies in film but ended up developing her formidable culinary talents in some of the Triangle's finest restaurants. She met Elizabeth Woodhouse while working as pastry chef at Second Empire in Raleigh and took over desserts and breads at Four Square when they opened last fall. Her desserts have guests and reviewers alike swooning, creating a challenge due to the difficulty of trying to take favorite items off the menu when seasons change. Her desserts include such uptown offerings as poached pear Napoleon with ginger-mascarpone sabayon; ginger crème brûlée with Mexican wedding cookies; cappucino semifreddo with

chocolate biscotti and candied orange zest with orange and chocolate sauces; and roasted banana cream tartlet with peanut nougat and dark and milk chocolate sauces. Shari promotes familiar desserts to star status as well, with her pineapple upside-down cake with toasted coconut ice cream and butterscotch and orange sauces; and an oatmeal raisin cookie ice cream sandwich with apple cider ice cream, sautéed apples, caramel sauce and crème fraîche. Her breads make a major impression as well, with a changing selection of plain and seasoned loaves including cornmeal honey bread and what is widely acknowledged to be an absolutely stellar baguette.

Shane, Elizabeth and Shari all cite the crucial difference their staff has made in getting Four Square off to such an auspicious start. "We've been lucky enough to find so many quality people, both in the kitchen and serving out front. They seem to feel we're on the right track, and we want to offer them the kind of opportunities that will keep them here." Here's hoping Four Square Restaurant will take root in our Carolina red clay as well. **MM**



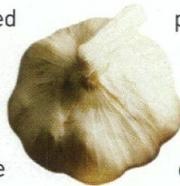
Elizabeth Woodhouse and Shane Ingram, Durham's classy culinary couple

Recipes

HOW TO DO IT THE FOUR SQUARE WAY

Four Square White Bean and Savoy Cabbage Soup with Applewood Smoked Bacon

- 6 pieces bacon, preferably Applewood Smoked*
- 1 small onion, finely chopped, about 1 cup
- 1 tsp. finely chopped fresh garlic
- 1 tblsp. chopped fresh thyme, or 1 tsp. dried thyme
- 2 cups cooked white beans
- 4 cups chicken stock
- 1 bay leaf
- 1/2 head savoy cabbage
- 2 tblsp. butter
- 1/4 tsp. salt
- 1 Generous pinch of freshly ground pepper



Cut the bacon into 1-inch pieces and cook in a large heavy skillet or Dutch oven over medium high heat until fragrant and lightly browned. Remove all but about 1 tablespoon of the fat. Add the onion, garlic and thyme, and cook, tossing often until the onions are softened and translucent, about 5 minutes.

Add white beans, toss to combine well, and cook 1 to 2 minutes, until beans are heated through. Add chicken stock and bay leaf, reduce heat to medium and simmer for 1 hour.

Meanwhile, prepare the cabbage, trimming away the

core and tired outer leaves, and cutting into short, thin strips, about 2 inches long. Melt butter in a medium skillet and sauté the cabbage over medium high heat until softened and glossy but not browned, 3 to 5 minutes. Add salt and pepper, toss well and set aside.

Transfer soup to a food processor or blender and puree until fairly smooth. Press soup through a strainer and return it to the pan. Stir in the cabbage and heat through. Taste and adjust seasonings and consistency, adding salt and pepper to your taste, and thinning, if needed, with a little more stock. Serve hot. Serves 6 to 8.

COOK'S NOTES

*Nueske's Applewood Smoked Bacon is available at Fowler's Gourmet near Brightleaf Square in Durham, 919-683-2555; Therrien's Butcher Shop in Chapel Hill, near Eastgate Shopping Center, 919-929-9411; and at Fresh Market locations in Raleigh, 919-828-7888 and 919-676-7939; Cary, 919-481-2865; and Southern Pines, 919-695-0587.

To prepare in advance: Cool soup to room temperature after the 1 hour simmering. Puree, then cover and refrigerate for a day or two. To finish, prepare cabbage and continue as directed. Leftover soup will keep, covered and refrigerated, for 2 to 3 days.

Four Square Strawberry Shortcake

Pastry chef Shari Novek puts these sublime shortcakes on her dessert menu as soon as strawberries rear their lovely little heads in local berry patches. Just before baking, she brushes each biscuit top with heavy cream and then sprinkles with turbinado sugar. See Cook's Notes for additional touches with which she enhances her strawberry shortcake. Let blackberries and peaches stand in for strawberries so you can enjoy shortcake all summer long.

Shortcakes:

- 4 1/2 cups all-purpose flour
- 1 cup sugar
- 2 tblsp. finely chopped fresh orange zest
- 1 tblsp. baking powder
- 3/4 tsp. baking soda
- 3/4 tsp. salt, preferably kosher salt
- 1 cup cold butter (2 sticks), preferably unsalted
- 2 egg yolks
- 1 (approx) cup buttermilk†
- 2 tsp. vanilla

In a large bowl combine the flour, sugar, orange zest, baking powder, baking soda and salt and mix well.

Cut the cold butter into small chunks and add to the flour mixture. Cut in the butter (using a pastry blender, 2 table knives, a food processor or your hands) until the mixture is a coarse and crumbly meal.

In a small bowl stir together the egg yolks, buttermilk and vanilla. Add to the flour mixture, combining gently until the mixture comes together into a soft dough. Don't over-mix.

Transfer dough to a lightly floured work surface and sprinkle the top with flour. Pat it out into a large circle. Cut into about 12 large biscuits and place them several inches apart on a greased or parchment-covered baking sheet. Cover with plastic wrap and refrigerate for 1/2 hour, until chilled through.

To bake, heat oven to 400 degrees. Bake until done in the center and nicely browned, about 12 minutes. Transfer shortcakes to a cooling rack and let them come to room temperature.

Berries:

- 3 (approx) pints fresh strawberries, to yield about 4 cups when capped and sliced
- 1/2 cup sugar



Trim away tops and cut or slice berries into large pieces. Sprinkle with sugar, stir gently to coat the berries and let stand half an hour or so, to soften the berries and create a sauce.

Whipped Cream:

- 2 cups heavy or whipping cream
- 2 to 3 tblsp. sugar

Recipes, continued

In a medium bowl, beat the cream at medium-high speed until it begins to thicken.

Continue beating at high speed, adding the sugar gradually until the cream is thick and forms soft clouds.

Assembling the Shortcakes: Split the shortcakes and cover the bottoms generously with

berries and juice. Add a dollop of whipped cream and the top of the shortcake, and serve. Serves 12.

COOK'S NOTES

A classic shortcake is a sweet, rich biscuit, so if you already make biscuits, you know what to do.

[†]Ordinary buttermilk will work, but treat yourself to the

real thing—Maple View Farms buttermilk in the thick glass quart bottle with the green plastic top. You can drink what's left as is or the way my granddaddy liked it, with leftover cornbread crumbled up in the glass.

Pastry chef Shari Novek enhances her shortcakes with these professional touches: To the shortcake dough add 2

teaspoons almond liqueur such as Amaretto along with the buttermilk and vanilla. To the strawberries add a little kirsch or almond liqueur along with the sugar.

To prepare in advance, make shortcakes and keep covered at room temperature for up to 1 day. Prepare strawberries and whipped cream a few hours before serving. **MM**

Off the Menu

Applause all around

WHAT'S NEXT? AN ACADEMY AWARD?

Durham's culinary community continues to ring in the new year with a bang and a standing ovation, with three restaurants earning high praise from top national publications.

Bon Appetit named Magnolia Grill's Karen Barker their 1999 Pastry Chef of the Year. Barker, the Bull City restaurant's executive pastry chef and co-owner, passes the plate of compliments around, noting pastry chef Phoebe Lawless and assistant pastry chef Julie Cappellano as her partners in bringing praise and glory to Magnolia Grill and the North Carolina dining scene.

Four Square Restaurant recently drew the attention of *Bon Appetit* as well, in the magazine's Top Tables column for April 2000. Along with superlatives

for the savory dishes cooked up by chef-owner Shane Ingram and his staff, the magazine notes that the plates being carried back to the kitchen seem to have been licked clean, indicating that local folks couldn't agree more.

Esquire's food and wine editor John Mariani singled out Brightleaf 905 as a rising star of national note. In his round-up of the 25 Best New Restaurants around the country for 1999, he included Brightleaf 905 for excellence in its food, wine list and service. Sweet news for co-owner Maggie Radzwiller and executive chef Rachel Charkey, who consider their entire staff the secret ingredient in earning this honor.

Nana's place

WELCOME BACK

The kitchen is heating up again at Nana's, another divine Durham dining spot,

which recently fired up the stoves again after a winter spent renovating their space in the Rockwell Building at 2514 University Drive. Owner Scott Howell has added some 900 square feet, but promises the cost and the cooking will make long-time fans of Nana's feel right at home.

Verdant fields

READY, SET, SHOP!

It's official—the spring cooking season is upon us, with the dogwoods blooming and the Carrboro Farmer's Market near City Hall back in action, Saturdays from 7 a.m. until 12 noon. Same goes for the Durham Farmer's Market overlooking the Durham Athletic Park, ancestral home of the Durham Bulls and the greatly missed Durham Dragons. Look for the scoop on Farmer's Markets around the region in next month's "Off the Menu."

How to get there

BERRIES AND BEYOND

From mid-April it's the strawberries that draw people out to Lyon Farms' 12-acre pick-your-own berry patch in Creedmoor, but they tend to drive back home with more than just the sweet red jewels. Through early summer Lyon's bounty includes broccoli, new potatoes, sweet onions, arrugula and an armful of lettuces and greens. From Raleigh, take Highway 50/Creedmoor Road north from Crabtree Valley, and from Interstate 95 north in Durham, take exit 186. Either way, just follow the signs featuring their strawberry man, rumored by some to resemble farmer-in-residence Mark Lyon. Or look for the Lyon folks at area farmer's markets, including the Durham Farmer's Market at the old Durham Athletic Park. Call 919-528-3263 for more information. **MM**



PvW

by Philip van Vleck

At the Crossroads: Kickin' It Live At Country Jeff's

It's not like you'd notice this place if you drove by it. It sits on Highway 55, a stone's throw from where Highway 903 crosses 55, a few miles south of La Grange. The closest town is Seven Springs, which was flooded just about to death in the aftermath of Hurricane Floyd last fall. The out-of-control Neuse River stopped just short of Country Jeff's, however, sparing the best little honky-tonk in Lenoir County.

Country Jeff's leads a dual life. By day it's a small country store, with beer and soft drinks in the refrigerators and everything from cupcakes to Spam to bread on the shelves. There's a Bud calendar on one wall and a big NASCAR

schedule on another, and the Natural Lite clock on the wall actually works.

At night, owner Linda Davis opens the doors to the back room and Country Jeff's becomes a honky-tonk/pool-room/neighborhood bar.

I recently traveled to Country Jeff's with The Bill Lyerly Band to get a taste of genuine honky-tonkin' Down East, where little country bars still book hard-hitting live music and the tobacco farmers grow the best crop in the world.

We turned into the parking lot at Country Jeff's about 6:30 in the evening. Dusk was just settling over the surrounding farmland. As Bill was backing the van up to the



PHOTOS BY DUNCAN YOST

Fake country he's not—Lyerly plays it live at Country Jeff's



Linda and Country Jeff lead a double life south of La Grange

back doors of the club, I caught the scent of pig on the spit. The local master of the cooker, Blake Adams, had a porker waiting to be barbecued. When Bill's band plays Country Jeff's, it's an occasion that demands a pig pickin'. Asked what kind of wood he was using, Adams replied, "Oak," with the assurance of

a man of who knows his pigs and knows his wood.

The back room at Jeff's is easily 1500 square feet. Tables and chairs are scattered amidst a couple of pool tables and various arcade games, and a console television sits in one corner. With a concrete floor and paneled walls, the room is not an acoustically perfect

space, but it is a room where a band can get real loud.

I met Linda Davis right away. A blonde woman with an endearing smile, Linda grew up in Mount Olive and worked for the state as a school bus driver until she bought Stroud's Grocery three years ago. She named her new business Country Jeff's—her husband's nickname. She said that the store/bar/honky-tonk has done so well that her husband quit hanging drywall to help her run the place.

Strolling through the doors into the front of Jeff's, I encountered a breath of fresh air named Debi Roberts. The bartender and Country Jeff's principal cheerleader, Debi was nothing but good vibes. She related how she'd happened upon Jeff's a couple of years ago and found a home with these country folk. Though Debi has worked up and down the East Coast in the past 30 years, she vowed her intention to live and die in Lenoir County.

As we talked, people were piling in the front door in anticipation of a night of Bill Lyerly Band music. A young man wearing a brown duster popped in the front door. Debi eyed him and proclaimed: "I'm not selling you any beer." He seemed puzzled. "You're goin' over to see Super Grit at Maynard's," she continued. "You ain't gettin' no beer. You should be here. We've got The Bill Lyerly

Band tonight."

I learned that Maynard's is another joint on Highway 55, but it's in Wayne County,

at Country Jeff's to buy their beer. Ridiculous as it seemed, Country Jeff's was evidently running Maynard's bar on

allow all that beer money to rain down on a neighboring county every weekend.

Debi soon relented and sold the guy his six-pack, with a smile on her face.

I looked up at the Sundrop thermometer hanging above Country Jeff's front door. It registered a pleasant 70 degrees. I reckoned that it was going to get a lot warmer once the band plugged in and cranked it up for these folks. Walking through Jeff's, I noticed that everyone knew each other. No one was sitting alone, no one was lacking for conversation, no one was on the periphery of this crowd. I was truly down home, back in the farming milieu where I grew up, and though I did that growing up on a farm in Oklahoma, there's no real difference between the farm people in Tulsa County and those in Lenoir County, North Carolina. Country people are chilled out folks, easy to get to know, easy to like, hard to forget.

Most of the crowd had dispensed with the barbecue and coleslaw by 9:30 when the band got it going. They opened in classic fashion, working J.J. Cale's "They Call Me The Breeze" and following with two Clapton nuggets, "Before You Accuse Me" and "Lay Down Sally." With Lyerly on guitar, a hard-hitting, straight-up drummer in Dexter Horton, and Hugh Floyd, an agile, solid bass player, The Bill Lyerly Band



"We've got the Bill Lyerly Band tonight," says Debi.



The Lyerly crew cranks out a Clapton classic

which is a dry county. So the deal is that people who are headed for Maynard's stop off

this Saturday night. Wayne County residents must be incredibly altruistic folks to

is a consummate outfit. They know what they're doing, and what they were doing at Country Jeff's was blues/rock and southern rock with some punch. They didn't play a slow song until near the end of their second set.

Bill Lyerly is one of the tastiest guitar players North Carolina has ever produced. He's a prodigy who was giving guitar lessons when he was 12 years old. A former RCA recording artist in the '70s, Lyerly started The Bill Lyerly Band 21 years ago. The band played its first gig at

**Fake country
requires cowboy hats
and western shirts.
Down here in the
actual country, base-
ball caps rule, and
dress requirements
are for Yankees.**

Horace's Boondocks Lounge in Hargett's Crossroads, N.C. Lyerly swears that by the time that gig was over, everyone in the joint except the band and Horace was passed out, loaded on Quaaludes. "That's just the way it was back then," he shrugged. Bill, Dex and Hugh came to Country Jeff's to celebrate this anniversary because it's one of their favorite venues in North Carolina.

Meanwhile, it was cowboy

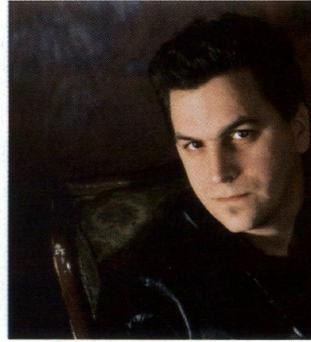
boots, baseball caps and jeans on the dance floor. Jeff's regulars are not afraid to dance, and some of them were pretty good, too. This is definitely not The Longbranch in Raleigh, however. For one thing, The Longbranch won't even let you in the door wearing a baseball cap or a T-shirt. That's because fake country requires cowboy hats and western shirts. Down here in the actual country, baseball caps rule, dress requirements are for Yankees and blues/rock is the dance music of choice.

Chub Meeks and Stan Jones sat in with the band as the night progressed and more than held up their end of the deal. The crowd was a come-early stay-late bunch, and they partied down, danced, shot pool and took photos until early Sunday morning. Debi hauled a lot of beer behind the bar while Linda and Jeff made sure the good times rolled.

When it was all said and done, and all the gear was loaded back into the van, Bill and Linda took a minute to figure out when the band would return to Jeff's. That done, we said our goodbyes and headed off on a very quiet Highway 903 toward La Grange and that Highway 70 crossroads. It was a superb evening of country comforts. They like to keep it simple down in Lenoir County: At Jeff's, loud music, cold beer and a pig on the fire gets it done every time. **MM**

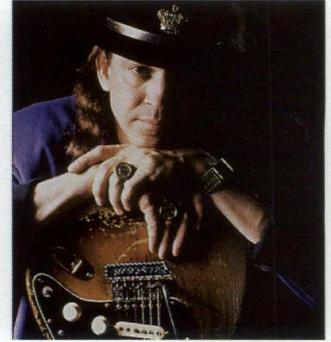
MUSIC FOR SALE

Kenny Roby:
Mercury's Blues
Rice Box Records



This is an indie release from the singer/songwriter who fronted the now-defunct Raleigh band Six String Drag. Roby gives us 10 original tunes, none of which are anywhere near as twang-rich as the music for which Six String Drag was noted. Rather, Roby has crafted a variety of stylistic influences into a brilliant pop synthesis that amounts to one of the best albums to come out of the Triangle music scene in some time. The title track is easily worth playing 20 times in a row, and the other nine songs are cut from the same cloth. Roby is not just an extraordinary songwriter; he's a good guitarist, a compelling vocalist and hip enough to collaborate with co-producer Byron McCay.

Stevie Ray Vaughan and
Double Trouble:
Blues at Sunrise
Columbia/Legacy



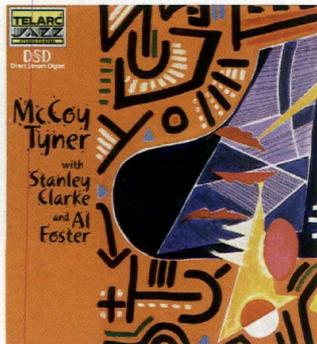
Stevie Ray fans will want to bag this title. It's a collection of slow blues numbers and it's nothing but sweet stuff. Astonishing moments include Vaughan and Albert King, with King's band working the title track, and Johnny "Clyde" Copeland and Vaughan burning down a live, unreleased version of "Tin Pan Alley." A second unreleased track is a version of "The Sky Is Crying." Also included is the video/DVD version of "Texas Flood," which has never been offered on CD until now. Other songs include "Leave My Girl Alone," "Dirty Pool," "Ain't Gone 'N' Give Up On Love" and "Chitlins Con Carne." Great blues guitarists take flight on slow burners and Vaughan was no exception. His genius was never more apparent than on tunes like these.

MUSIC FOR SALE, continued

McCoy Tyner:

McCoy Tyner with Stanley Clarke and Al Foster

Telarc



Jazz pianist McCoy Tyner has been a force since 1960, when he began working with Coltrane. He's joined on this album by Miles Davis vet Foster on drums and jazz/funk master Clarke on bass. You've gotta like Tyner in this trio configuration. Tyner's a melodic, expansive player, and he's got plenty of room to fly in a trio format. For uptempo dynamism, listen to the back-to-back "The Night Has A Thousand Eyes" and "Carriba," the latter a Tyner calypso-styled original. For aggressive improvisation on a simple theme, check "Goin' 'Way Blues." "I Want To Tell You 'Bout That," is given an electric and an acoustic bass treatment—both delve into the soul/funk groove, but in distinctly different ways. Clarke's only composition on the CD, "In The Tradition Of," is a lyrical, almost romantic, number. Forty years on the job and Tyner's still a commanding presence at the keyboard.

George Strait:

Latest Greatest Straitest Hits

MCA Nashville



This new compilation of Strait hits collects tunes recorded between 1994 and 1999 and includes the Cajun-country vibe of "Adalida," the surprisingly un-romantic "I Can Still Make Cheyenne;" Strait and Alan Jackson's stinging indictment of Nashville pop garbage, "Murder On Music Row;" the rolling groove of "Blue Clear Sky;" the Tex-Mex lilt of "We Really Shouldn't Be Doing This;" and "Lead On," one of several featured ballads. Fifteen songs in all: the best from one of the most consistently excellent musicians in mainstream country music. Strait is also one of the few genuine country musicians still recording for a Nashville major label. There's precious little rock in his music; traditional country remains the heartbeat of his sound.

Marlene Ver Planck:

My Impetuous Heart

DRG



Ver Planck has an inviting, intimate voice, blessed with a pure tone. Her gentle way with a lyric isn't what you'd expect from someone who used to sing commercials. Yep, and you've heard her, too, singing for Campbell's Soup, Winston cigarettes and Michelob, to mention a few. She's been making a name for herself as a jazz singer since 1976. On this release she covers a number of jazz standards, as well as some lesser-known tunes, including "I Can Hardly Wait," "Fools Fall In Love," "Willow Creek" (with Marian McPartland), "Call Me Irresponsible" and "There's Never Been Such A Day." Guitarist Bucky Pizzarelli sits in on "Soul Eyes," and pianist George Shearing joins Ver Planck for "All In Fun" and "You Must Believe In Spring." My favorite, however, is the swinging version of Mercer and Carmichael's "How Little We Know."

VIDEOCENTRIC

Expectations

Home Vision Cinema/Janus Films; 95 mins; feature film, Swedish with English subtitles



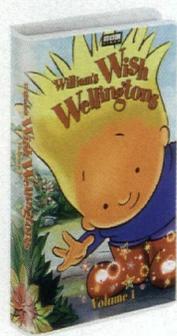
There's another Bergman in Swedish film nowadays—Daniel Bergman, son of the legendary director Ingmar Bergman. If *Expectations* is a fair indication of his gift, Daniel Bergman will surely add to the family legacy. The story is actually six intriguing stories, unfolding over the course of a year and involving a number of characters. Written by Reidar Jonsson (*My Life as a Dog*), the film is a distinctly modern piece with a typically European fixation on the attributes of character and story. In other words, unlike most American films, you need to pay attention. Think Altman rather than Cameron.

William's Wish Wellingtons

BBC Video/Fox Home Entertainment; 65 mins; animation This British animated series is so cool. William is a charming little boy with wild yellow hair who owns a pair of magical Wellington boots. When

VIDEOCENTRIC, continued

he's wearing his Wellingtons and makes a wish, it's show time. Wonderfully illustrated and imaginatively written, each episode is five action-packed minutes in length, and you get 13 of them. My 4-year-old daughter was immediately enthralled by this video; it's perfect fare for kids from 3 to 6 years old.



Brown's Requiem

Sterling Home Entertainment; 97 mins; feature film



This film was adapted from the novel by James Ellroy, author of *L.A. Confidential* and current master of L.A. noir. Michael Rooker plays Fritz Brown, a defrocked cop working as a private investigator who gets caught up with some very dangerous people

who are working a fraud scheme. Things get ugly and violent in a distinctly Ellroy sort of way, and once we get to the incest angle, well, Brown is into a very funky scene. The tale has enough plot twists to hold our attention and guest roles for Brad Dourif, Harold Gould, Barry Newman and Valerie Perrine give the film some cool. This isn't a brilliant cinematic effort; it's just a good mystery flick.

George and Martha: Best Friends

Sony Wonder; 45 mins; animation



These are your happening hippos from the children's books by James Marshall. Animated by Nelvana Limited, the same folks who do the Babar series for HBO, these four episodes are a visual treat. George and Martha (voiced by Nathan Lane and Andrea Martin) will also teach your little ones about the ins and outs, ups and downs, of friendship. A good title for kids ages 3-8; each episode is brief and to the point. **MM**

Historic Yates Mill



Yates Mill, c. 1756, is located on Steep Hill Creek in Wake County and was operated as a water-powered grist mill for over 200 years. The historic mill ground wheat and corn, sawed logs and carded wool and is the last remaining mill of perhaps 40 that once operated in the Wake County area. It serves as an outstanding example and record of the evolution of early industry in the lower Piedmont region of North Carolina. Yates Mill was a vibrant centerpiece of our community for over 200 years.

Yates Mill is located on Lake Wheeler road on 612 acres of environmentally protected land that will ultimately be Yates Mill County Park.

Park features will include:

- a center for education and research that will include an indoor amphitheater, exhibit hall, resource room, and classrooms
- the restored mill building, stone dam and millpond
- outdoor field classrooms and a mill overlook
- boardwalks and hiking trails

Yates Mill Associates, a membership organization with over 550 members, is the nonprofit support group raising funds for the complete restoration of the mill. Your help is needed to get Yates Mill to grind again!

For information on contributions, volunteer opportunities, up-coming events and membership, please call 919-856-6675.

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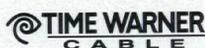
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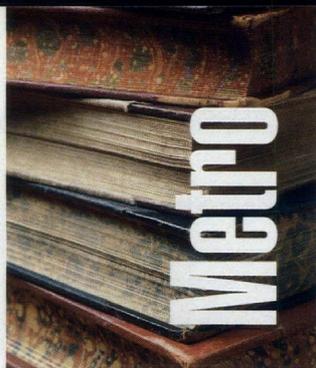


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Books

by Arch T. Allen

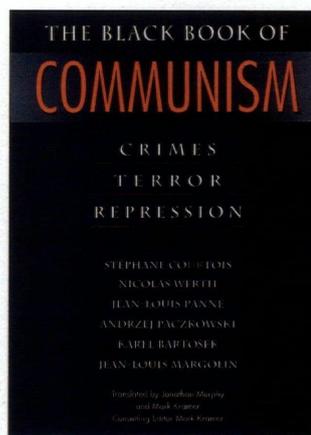
Paint it black REVOLUTION IN THE REARVIEW MIRROR

When Ronald Reagan denounced Soviet Communism as an “evil empire,” many American media and academic elites derided him. Anthony Lewis of *The New York Times* criticized the speech as “primitive,” and historian Henry Steele Commager called it “the worst presidential speech in American history.” Now, after the collapse of Soviet Communism, even President Clinton has commended Reagan for saying “so plainly ... that the Soviet empire was evil.” Indeed, *The New York Times* applied the title “The Evil Empire” to its recent review of *The Black Book of Communism: Crimes, Terror, Repression*, a history of global Communism based upon recent historical evidence and newly released Soviet and European archives.

As its subtitle says, *The Black Book of Communism* chronicles crimes, terror, and repression committed over much of the 20th century in the name of the dictatorship of the proletariat. In his

separate introduction, lead author Stephane Courtois accounts for approximately 100 million lives lost to Communism. In essence, *The Black Book of Communism* indicts Communism for crimes against humanity. Its detailed and distressing account of those crimes provides conclusive evidence for conviction. It also raises many questions, including one asked by Courtois in his introduction: “Why such a deafening silence from the academic world regarding the communist catastrophe, which touched the lives of about one-third of humanity on four continents during a period spanning eighty years?”

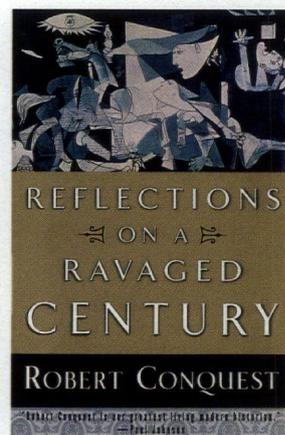
One academic, Robert Conquest, has not been silent. In earlier works, he has written about the terror and generated great debates over whether it was centrally planned and how many victims there actually were. Although it uses different numbers of victims, *The Black Book of Communism* vindicates Conquest’s earlier conclusions of centralized criminality. Indeed, in an interesting anecdote, one reviewer of *The Black Book of Communism* notes that a former Communist, disaffected



The Black Book of Communism: Crimes, Terror, Repression
by Stephane Courtois, Nicolas Werth, Jean-Louis Panne, Andrzej Paczkowski, Karel Bartosek, and Jean-Louis Margolin, translated by Jonathan Murphy and Mark Kramer
Harvard University Press, 1999, 856 pp.

and on his deathbed, remarked after reading Conquest’s *The Great Terror*, “Now I can die in peace. The story is known and it will survive.” In *Reflections on a Ravaged Century*, Conquest now helps us understand that story of totalitarian terror.

Together, *The Black Book of Communism* and *Reflections on a Ravaged Century* explain the causes of the 20th-century crimes that cost millions of lives and terrorized millions



Reflections on a Ravaged Century
by Robert Conquest
W. W. Norton & Co., 2000, 317 pp.

more. The two books join François Furet’s *The Passing of an Illusion: The Idea of Communism in the Twentieth Century* and Paul Johnson’s *Modern Times: The World from the Twenties to the Eighties* as landmarks in explaining the horrors committed in the name of an idea. Significantly, Johnson calls Conquest “our greatest living modern historian.” Now, with the publication of *The Black Book of Communism*, Courtois and his co-authors have established their own high rank as historians.

A FRENCH SENSATION
First published in France in 1997, *The Black Book* became

a sensation where a coalition socialist government contained numerous Communist Party ministers and functionaries. After spreading in readership across Europe, the book is now available in an American edition. It has been reviewed favorably in *The New York Times* and *The Wall Street Journal* and in extensive commentaries in such different magazines as *The New Republic* and *The Weekly Standard*. Predictably, the Leftist magazine *The Nation* has criticized it, and unsurprisingly an academic apologia for the crimes it indicts has already appeared. In contrast to those limited criticisms, an authority on Communism in America concludes that *The Black Book of Communism* "should be the standard college text for the major political movement of our time and the starting point for all discussion of this subject."

The scope of *The Black Book of Communism* does not obscure the depth of its detail. Divided into five parts, it begins with the Russian Revolution in 1917 and explains how the Bolsheviks terrorized their opponents and turned the revolution into the Soviet Union—"a State against its people"—deporting, starving, torturing, massacring and terrorizing the Russian people and those in surrounding states. The book expands into Communist efforts to foment world revolution, detailing the

uses of civil war and terror, such as in the Communist infiltration of the Spanish Civil War. Separate co-authors contribute parts on Communism's victimization of Poland, Eastern and Central Europe, and parts of Asia, including the campaign to revolutionize the Third World, including Latin America and Africa.

Courtois and his co-authors destroy the myth of benign utopians cracking a few eggs to make a socialist omelet. Instead, they show Lenin, Stalin, Mao, Pol Pot and their followers as criminal

regimes did not just commit criminal acts (all states do on occasion); they were criminal enterprises in their very essence: on principle, so to speak, they all ruled lawlessly, by violence, and without regard for human life."

Courtois compares the crimes of Communism with the crimes of the century's other best-known totalitarian horror, Nazism. To him, both were crimes against humanity. Although some intellectuals, such as Hannah Arendt, have noted the common origins of the two totalitarian

book provides apolitical, factual accounts, based largely on Soviet archives. Courtois' political past enhances the credibility of the indictment and conviction of Communism for crimes against humanity.

BLURRY MEMORIES

In commenting on the controversy Courtois generated by comparing Communism with Nazism, another French historian, Alain Besancon, has explained why two "equally criminal...systems are treated so unequally in



Courtois and his co-authors destroy the myth of benign utopians cracking a few eggs to make a socialist omelet. Instead, they show Lenin, Stalin, Mao, Pol Pot and their followers as criminal totalitarians cracking millions of heads to make human horror.

totalitarians cracking millions of heads to make human horror. That transcended race, culture and geography. Over much of the world, Soviet-style terror was the model for imposing the socialist single-party state on diverse millions of people. Wherever they came to power, "Communist regimes, in order to consolidate their grip on power, turned mass crime into a full-blown system of government." As American scholar Martin Malia explains in a special forward to the American edition: "The Communist

terrors, generally intellectuals have considered a comparison of Communism with Nazism to be taboo. Thus, Courtois complains about the reticence of academics to condemn Communism at the same time they rightly condemn Nazism. Clearly, Courtois intends to provoke the academic Left. He and his co-authors (two of whom reject his comparison) are from the Left themselves, "not always strangers to the fascinations of Communism," as he explains. Courtois was allegedly once a Communist himself. Nevertheless, the

historical memory." Just as do American scholar Paul Hollander and the late French scholar François Furet, Besancon rejects the disparate treatment. Among several explanations for the disparity, Besancon includes the Communist success in redefining the ideological political spectrum. Lenin had defined a polar spectrum with socialism and capitalism as the opposite poles. Under that definition, capitalism included not only the liberal democracies but, inexplicitly, fascist regimes and German National

Socialism. Then the Communists, to accommodate new revolutionary policies in the 1930s, redefined the spectrum as a range from socialism to “the bourgeois democracies” and on to fascism. Under either definition, the Communists attached Nazism to capitalism or to fascism. As Besancon explains, Nazism “became the absolute incarnation of the Right, while Soviet socialism represented the absolute incarnation of the Left. In this way Nazism and Communism took their respective places in the great magnetic field of 20th-century politics.”

The redefinition was a “sleight of hand,” he explains, for Nazism “had socialist roots.” Indeed, the Nazis declared National Socialism to be anti-capitalist. Nevertheless, this Communist definition dominates even today. Moreover, many Western intellectuals continue to accept what Besancon calls “the Soviet Vulgate”—that “political virtue resided inherently on the Left (under ‘socialism’), and the presumption of political sinfulness on the Right (under ‘capitalism’).”

Regardless of the relative criminality of Communism and Nazism, *The Black Book* should block Communism from reclaiming either a morally superior perch or the inevitability of history. Those claims crashed with all the Soviet statues of Lenin pulled from their pedestals by the

people who had suffered from his implementation of Marxist ideology. Now, through *The Black Book of Communism*, the evil results of that ideology have been reported for history. Courtois concludes by quoting a deceased war correspondent, broken by Communism but nevertheless optimistic: “Our century is the century of the greatest violence ever committed against human beings by the state. But it is precisely here that the strength and hope of humanity lie. It is the twentieth century that has at last shaken the Hegelian concept of the historical process...”

CENTURY OF CATASTROPHE

The historical lessons of the 20th century are the subject of Robert Conquest’s *Reflections on a Ravaged Century*. His central lesson rejects abstract historical, economic or other impersonal forces as the causes of the century’s catastrophes. Instead, they resulted from human distortions of ideologies—Marxist Communism, Italian Fascism, and Nazi National Socialism—or, as he puts it, from ideas becoming Ideas. Those Ideas, he explains, became “mind-slaughter.” Equally critical of all such Ideas, he notes “the ease” with which some people passed from one to another as they ravaged the century. “The full pathology of an Idea is to be seen in pure form in, for example, the whole lethal activity of the

Khmer Rouge.” (As if memory of the film *The Killing Fields* was not an adequate reminder, *The Black Book of Communism* includes a photograph of the Khmer Rouge “museum of genocide” displaying thousands of stacked skulls and bones.)

The Idea of concern here, of course, is Marxist Communism. Conquest notes that after more than 150 years since the publication of Marx’s *Communist Manifesto*, that Idea has “been a major source of trouble in the world over five generations.” Indeed, “Of the various challenges the civic and democratic order has faced, the most pervasive and most tenacious has been Marxism.” Yet, as even Lenin “saw that history was not behaving in accordance with Marxist theory [and] decided to force it to do so,” Conquest concludes that “Marxism was not only erroneous—it was self-contradictory.”

Nevertheless, Marxism appealed to some intellectuals. Conquest marvels at the pervasive penetration of its ideology into Western thought. He devotes an entire chapter to the “Great Error” of Western minds accepting Communist myths. He traces part of that acceptance to false reporting on early Communism by the Soviet correspondent of *The New York Times*, elsewhere identified as a Communist himself and, Conquest suggests, the compromised victim of Soviet blackmail for

sexual activities. Conquest places greater blame, however, on self-deception by many Western academics, such as the early English socialists Sidney and Beatrice Webb and later American economist John Kenneth Galbraith. Conquest shares Besancon’s astonishment over the willingness of Western academics to accept published Soviet economic data and their refusal to consider refutations of the data by those with firsthand experience under Soviet Communism. And, while refuting the Marxist historian Eric Hobsbawm’s accounts of Soviet Communism, Conquest notes Hobsbawm’s influence in Western “liberal establishment circles.”

Conquest is not in those circles. As noted in *The New York Times* review of *Reflections on a Ravaged Century*, some in those circles regard him as a Cold War ideologue. Nevertheless, even most of them respect his scholarship and his achievements. Born in England and educated at Oxford, he has held academic posts at the London School of Economics and in the U.S. at Columbia University. He is now a Senior Research Fellow at the Hoover Institution at Stanford University. He has published 17 books. Not only a historian, he is a novelist and a poet. As should be expected, *Reflections on a Ravaged Century* speaks authoritatively and eloquently. Of course, its scope exceeds

Communism, and Conquest's reflections extend broadly. Whether or not one agrees with all of his views, any reader will benefit from his candid insights and criticisms.

Among them was his advice against Reagan's giving his "evil empire" speech, seen earlier by Conquest in draft, because he predicted the Western liberal establishment's negative reaction, not because it could offend the Soviet Communists. Now proven right about Communism's evil and Soviet responsibility for the Cold War, Conquest is nevertheless modest and avoids personal "triumphalism." However, he disdains Western non-"triumphalism" for the Cold War victory over Soviet Communism and regrets that many students will learn about it from Ted Turner's CNN series *The Cold War* ("Ted's Reds," as one critic called it). Conquest rejects the moral equivalency of the series between the West and Communism, between McCarthyism and the Gulag. He sees McCarthyism as "a temporary aberration," and in a provocative aside says that some Russians have suggested seriously to him that McCarthy was a Soviet agent. Whatever the truth of that, Conquest sees the long-term effects of McCarthyism as a "mirror image" and "mind-clenching" conversion in which any detection of Soviet espionage is denounced as a "smear," and that the label is

"used not only of false accusations of collaboration with the Soviets but also of true ones."

MARKET FORCES, ANYONE?

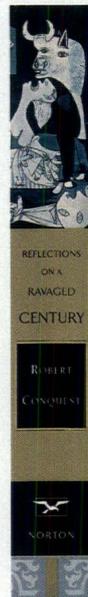
A literary critic as well as a historian, Conquest dismisses as "fallacious" the pretensions of well-known Marxist literary critic Fredric Jameson, of Duke University, that Stalin's Soviet Communism was a "success" for having "fulfilled its historic mission to force the rapid industrialization of an underdeveloped country." Although Jameson is one of the few contemporary American academics criticized by name, Conquest criticizes many of the unnamed rest. He finds them "trained in, or selected for, susceptibility to dogma," and laments that the educational system has extended "from a miseducated academe into a badly educated citizenry."

More positively, Conquest concludes: "By the test of serious intellectual persuasiveness, Marx was hardly a 'great thinker,' though he often appears as such in low-level Western academic curricula. This is hard to reconcile with the fact that outside his sect few serious philosophers accepted his philosophy; few economists accepted his economics; few historians accepted his theories of history." Conquest concedes to Marxism only the limited success of "demonizing" capitalism. Contrary to the Communist conceit of central economic control,

however, Conquest adds: "In fact, the whole history of the USSR testifies to a refusal to face the fact that a complex modern economy cannot operate without a market mechanism. Why...Marx thought that a bureaucrat's decision was less alienating than the 'unplanned' play of market forces is not clear."

Nevertheless, "For several generations after 1917, a series of states existed that secured the emotional allegiance of

among many Western intellectuals Communism "is still too often characterized as a kind of meteorological accident, an unfortunate detour from [the socialist] project that in all essential aspects remains as honorable as it ever was." Indeed, as another commentator recently noted: "In the United States . . . and especially in the most prestigious academic outposts, illusions about communism are alive and kicking."



"In fact, the whole history of the USSR testifies to a refusal to face the fact that a complex modern economy cannot operate without a market mechanism. Why...Marx thought that a bureaucrat's decision was less alienating than the 'unplanned' play of market forces is not clear."

many Western intellectuals as embodiments of their own utopian fantasies. When Stalin's USSR lost some of its appeal, the icon was transferred to Maoist Asia, then to Vietnam, Cuba, and finally the Sandinistas." Fortunately, "No such center of attraction now exists."

After the collapse of Communism and establishment of its evil, what should remain of noncommunist socialist dreams? As Besancon explains,

The American academic Eugene Genovese, himself a Marxist, a Communist Party member in his youth, and a self-described supporter of the Soviet Union "until there was nothing left to support," asked a related question of his fellow intellectual Leftists after the collapse of Communism to provoke discussions of "the socialist debacle." Extending his question beyond Communists to socialists and others of the democratic Left

who advocate radical egalitarianism, he himself answered in part: "The horrors did not arise from perversion of radical ideology but from the ideology itself." In short, even Genovese says that socialism, whether or not corrupted by Communism, rests on a flawed understanding of human nature.

As another intellectual with "second thoughts" about Communism, David Horowitz recently wrote: "whether we have learned enough from the Communist nightmare of the 20th century to end the noncommunist socialist dream is the question for the 21st century." We should hope that, with the better understanding gained from *The Black Book of Communism* and *Reflections on a Ravaged Century*, intellectuals will admit not only that Soviet socialism was evil but that any socialism is fatally flawed. As one of the 20th century's greatest critics of socialism, Friedrich Hayek, explained, it is a "fatal conceit" that a central government can control the economic activities of millions of free people. As Hayek warned in his seminal work in 1944, when Hitler's German National Socialist state and Stalin's Soviet Socialist state competed for world domination—and when socialist sentiment permeated much Western thought—socialism, he wrote, in any form is "the road to serfdom." 

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Life at work

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Entryway to the Storr Work Life Center



Town Clock Tower

The Storr Work Life Center, the newly dedicated corporate headquarters of a Triangle office furniture and workspace design company, settles easily into a pocket of ground in Morrisville, near Raleigh-Durham International Airport. From Aviation Road, the first view of the Center is its symmetrical warehouse doors outlined in primary colors. The structure could be one more

component of a bland low-rise office complex on World Trade Center Boulevard. But from a closer perspective, the Center differentiates itself from its less artfully crafted neighbors.

What catches the eye initially is the crisply sculpted bracketing which outlines the two-story multi-paned glass entryway into the building. Flanking this impressive “cut-out” diagonal façade are rows of columns, which frame the

entrance and give definition to the simple rectangular form of the building. There is even a discreet dentil-like detail along the spandrels that carry above the rows of columns.

Can this be true? Can a simple 130,000-square-foot concrete building—which houses both work and life space for 200 employees (including an exercise room and showers in the rest rooms), 35,000 feet of rental

space for a corporate tenant and a state-of-the-art warehouse area—be architecturally intriguing? Why not? And that’s nothing compared to what’s inside.

WANTING ‘WOW’

“We wanted the ‘Wow’ when you walk in,” says Tom Vande Guchte, majority owner and CEO of Storr Office Environments, which has quadrupled in size in the last seven years. Vande Guchte

purchased Storr in 1992 and was joined in 1996 by partner Bob Schanz. Together they began to examine how they could bring their growing company together in a space that provided comfortable work settings via an easy-

BUILDER FIRST, ARCHITECT SECOND

Normally, if you go to an architect, you have him design the building and forward those plans to a contractor. Vande Guchte didn't want such a two-step process.

new workspace concepts to achieve business goals. "One of the first places we looked for inspiration was to the Steelcase Company, whose furniture Storr has distributed for more than 35 years," says Vande Guchte. "Steelcase

Construction went through in Grand Rapids was integral to the success of the project. "We realized that this job was going to be different for us in numerous ways," says Davis. "First we were matched with the Suitt Company, then we became very involved with Storr's own designers and principals. Pretty soon we were meeting weekly to discuss every aspect of the design, from floor plans to paint colors to construction methodology."

Davis found the Steelcase concepts for versatile workspaces so compelling that he incorporated several of the ideas into Cline Davis' own building—the adaptive reuse of a historic garage in Raleigh's Downtown warehouse district. "We love the idea of a Café as both meeting space and eating space," Davis says. "It is one of our most productive workspaces. It flows into our Training Room much the way the Café at the Storr Work Life Center is adjacent to Town Hall, a large, multifunctional space. Town Hall can be an exhibition area, a place to show movies to the employees and their families, an auditorium or an exhibit hall."

Cline Davis Project Manager Bill Egan points out that the initial team visit to Steelcase yielded several other elements eventually incorporated into the building's interior design. He says: "In addition to the Café and



Overlooking the Café

going layout that coaxes dialogue between people and departments.

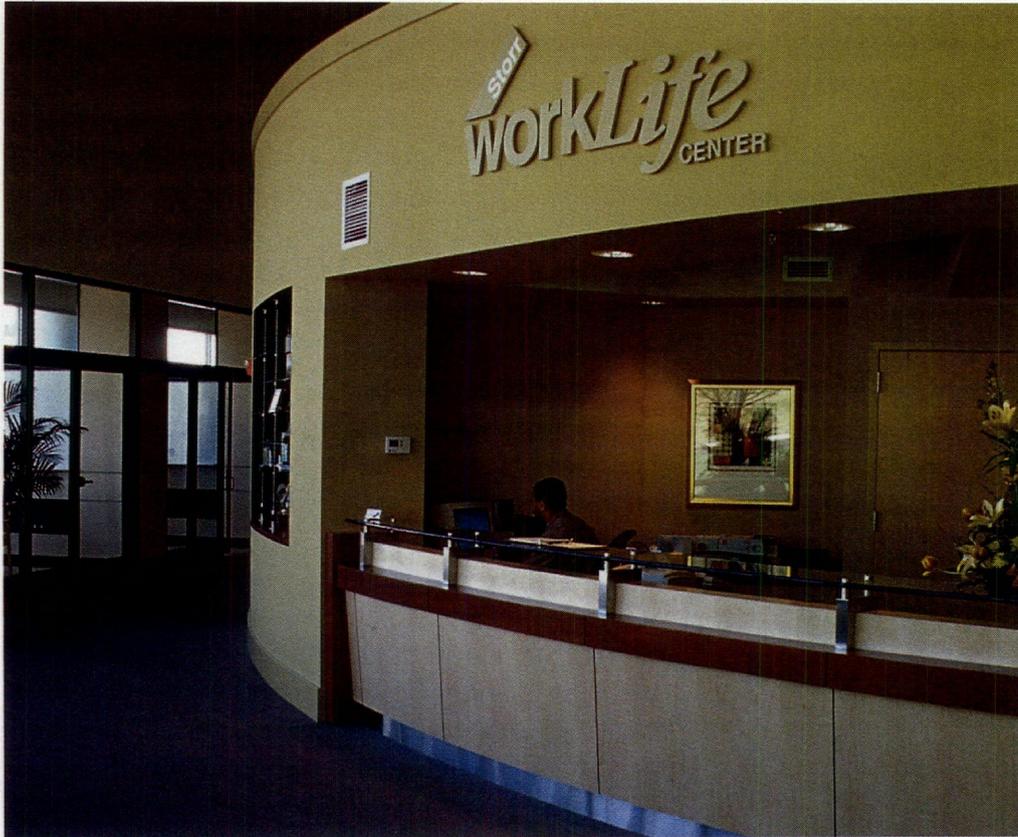
"We looked at leasing space for a while, but the cost per square foot was high and refitting a building to suit our concepts would be difficult," says Vande Guchte. "We figured we were looking at a 7- to 10-year commitment and in that time we could build and get what we needed." Soon an innovative plan evolved in Vande Guchte's mind.

Instead, he demanded a highly unusual integrated process where the architect and contractor would work together. Indeed, he even hired the contractor, Suitt Construction of Raleigh, first. Suitt then helped Vande Guchte pick the right architect—in this case, Cline Davis Architects.

Storr's goal from the beginning was to concentrate efforts on creating an office that combined the best of

demonstrates its products by displaying them in innovatively functional workspaces. So we flew the design-build team to Steelcase headquarters in Grand Rapids, Michigan, to experience the latest in workspaces and to view the office equipment and furniture used in them."

Jeff Davis, the Cline Davis Principal-in-Charge, points out that this process of bonding and mutual discovery which his firm and Suitt



Curvilinear reception desk



Conference room

Town Hall gathering places, we created mini-conference rooms and seating areas for client and staff meetings, as well as 'toss spaces' for meetings on the fly. One of our major design elements was the redefined individual workspace. Now, instead of having a series of separate isolated cubicles, each workspace forms a building block which is arranged as part of a flexible and free-flowing design."

A CITY OF WORK

Egan describes the organizing theme for the Storr Work Life Center as being a city-like grid: "There have been pedestrian malls in cities for 500 years. We wanted the inside of the building to flow like a city and for its residents to enjoy special cityscape spaces and landmarks."

The interior of the Work Life Center uses subtly toned and carpeted pathways to connect these special places and spaces and facilitate their use. There is a sense of being gently directed from one area to the next. A handsome curvilinear reception desk is set back from the entrance hall and forms a piece with a curved wall decorated with beautifully scripted quotes and leading past three very different displays of office environments. Further on is a well-organized design Resource Center with fabrics, furniture catalogues and floor plans available for use by all area designers.

The curving corridor leads

past a contemporary Conference Room and into the Café, the heart of the Center's Town Square. The idea here is to create a hometown feel that reflects the company's focus on informal discussion and social work activities.

The Town Square incorporates several individual elements: a functional kitchen, striking with warm red-toned cabinets and separated from the Café by an interesting stepped-down wall; a Mail Center with individual mail boxes; and a Town Clock Tower, sheathed in warm birch-like wood panels. The Clock Tower, the Square's organizing theme, presides over the Town Hall.

Although the Center's materials are largely glass and steel, with hard edges and diagonals used to differentiate areas and work spaces, there is a pervading sense of warmth throughout. Maybe it's the abundance of light through the multi-paned window walls, the touches of mellow-toned wood and sensuous fabrics, or the high ceilings, which provide a Mezzanine for overlooking the Work Life neighborhoods below. Storr's design manager, Brenda McNeal, analyzes each locale and notes the variations in fabrics and forms that make them distinctive.

"The Mezzanine is our uptown," says McNeal. "From here we can look down on the Suburbs, which are flexible groupings of

workspaces that serve our company's three distinct markets: Corporate, Mid Market and Small Business."

VIRTUAL NEIGHBORHOODS

Within these neighborhoods, the Center provides all the human resources necessary to plan and furnish a large complicated workspace for IBM or Glaxo, or to deal with a one-

The most striking workspace is that of Harry Chalker, Storr's vice-president for sales. "Harry meets with as many as 30 people a day in a quick, informal way. His office is without walls and centered around a stand-up desk where a staff member can plug in his laptop and go over some notes with Harry, then unplug and move on to make way for the

the two of them to talk.

McNeal, the design manager, admits that the most difficult decision for the design-build team was color choice. "It was the Storr team that made the decision to go with a palate of earth colors: greens, warm orange-brown tones and mellow golds. They add warmth, like the trees and natural landscaping we



The Work Life neighborhoods

person at-home office. There are 20 designers on the Storr staff, 12 on-site and about eight permanently assigned to other large corporate clients.

"Our Leadership Park is where the principals of the company have their workspaces," McNeal continues. "Each is quite different and says something about his or her role."

next appointment."

Tom Vande Guchte's office also has a stand-up work counter, but that is mostly to accommodate his work style. Both his and Bob Schanz's offices have glass walls which can be closed for privacy. A conference table is situated between the two offices to facilitate a spontaneous group meeting or just a chance for

see randomly in the city. We use these same tones in our furniture lines and they blend with a variety of interiors."

A paragon of good design and decoration, the Storr Work Life Center also hints at the work place of the future, where airy, sunny workspaces will hopefully replace Dilbert's lonely cubicles once and for all. **MM**

Public trusts

DONORS KEY TO CONSERVATION

The Conservation Trust of North Carolina (CTNC), a state-wide non-profit organization that assists in the establishment and support of local land trusts, held its first Donor Appreciation Day on April 1, at UNC-CH's George Watts Hill Alumni Center.

The gathering, which attracted almost 200 donors, volunteers and land trust members from around the state, kicked off with welcoming words from Margaret Newbold, CTNC's Deputy Director, and the presentation of the Stanback 2000 Conservationist Award to Audrey Booth, a veteran volunteer for the Triangle Land Conservancy. The Outstanding Business Conservationist Award went to Becca and Tom Valone, co-owners of the Great Outdoor Provisions Company, a six-store chain which contributes 10 percent of its profits from designated Land Conservancy Days to regional land trusts.

CTNC Director Charles Roe reviewed the nine-year-old organization's accomplishments which include holding conservation easements on more than 16,000 acres of land throughout North Carolina, administering state appropriated funds to protect farmland, and providing technical expertise for 21 riparian corridor repair

projects. CTNC also represents local land trusts on the Governor's Smart Growth Commission, Roe said, and in the new initiative to protect a million acres of North Carolina land.

Author and songwriter Bland Simpson also read from his recent book *Into the Sound Country* and played several songs from musicals recorded by Simpson and the Red Clay Ramblers.

Personal designs

NEED IDEAS? NCSU CAN HELP

If you are interested in creating a work-life center for your own needs, an excellent resource is the Center for Universal Design at NCSU's School of Design. The Center has a 10-year history of working with government, business, and private individuals to provide project-based design solutions for a variety of structures and their users.

"We can provide design assistance to an individual remodeling a kitchen in a private home, to an industry building a technically complex facility or to a company wishing to create worker-friendly commercial office space," says Larry Trachtman, Director of the Center. "Our designers and consultants have developed a series of principles and techniques which we feel are applicable to almost every situation."

The Center staff develops

publications and instructional materials for nationwide distribution. They also conduct seminars and training sessions and work with business and industry to develop and evaluate design solutions. To contact the Center, call the Information Request Line, 800-647-6777, send an e-mail to cud@ncsu.edu or access the Center web site at <http://www.design.ncsu.edu/cud>.

Evolution of work

WHAT INDUSTRIALIZATION HAS WROUGHT

Preservation North Carolina, North Carolina's statewide preservation organization and revolving fund, will air *At Work and At Play*, May 8, at 9 p.m. on UNC-TV. The program is the fourth in a series of documentaries co-produced by Preservation North Carolina and Mark Spano Communications Inc., in association with UNC-TV. *At Work and At Play* records some of the significant changes brought to North Carolina by the advent of industrialization at the turn of the 20th century.

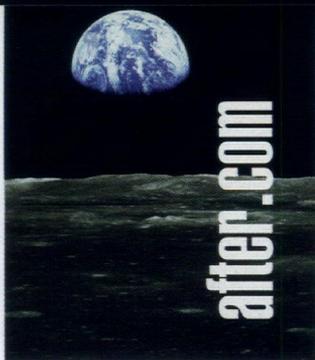
Using documentary photographs and oral histories gathered by social historians and preservationists, the program chronicles the changes in work places, architecture, and life styles created by the new manufacturing-based economy. Many North Carolinians left family farms and the isolation of the

If you are interested in creating a work-life center for your own needs, an excellent resource is the Center for Universal Design at NCSU's School of Design.

countryside to work in factories, live in mill villages and find their recreation in mill-sponsored baseball and basketball teams. Other middle- and upper-class families took advantage of new manufacturing technology to build homes embellished with factory-made woodwork, and sought their recreation in mountain and beach resort communities. They sent their children to summer camps and traveled to religious retreats in picturesque settings.

The program features footage of some of North Carolina's most interesting buildings and some of the state's most compelling scenery.

PNC's public television programs include *A Passion for Place*, *On the Tracks of Progress*, and *Far Fetched and Dear Bought: Four Architects Who Changed North Carolina*. Videos of these programs can be purchased from PNC by calling 919-832-3652. ■■■



ADC

by Rick Smith

Space travel

HOW TO BUILD A STARPORT

Frank Taylor is on a mission: to bring space flight to your desktop—something that would have cost a fortune before the “dot com” revolution.

Taylor, an engineer at NASA for eight years before becoming a successful Internet entrepreneur, is part of a team building Starport.com, a web site that someday will let people experience space travel at home through highly realistic 3-D simulation.

“We want to develop interactive space missions,” said Taylor, who recently left his position as a vice president at Interpath to help start Starport. “We will offer a high degree of entertainment value. But underneath it all will be a very realistic set of scenarios, and we will provide links to related sites.”

Utilizing the latest in video 3-D graphics and sound, Starport ultimately will put players in control of a shuttle trying to deal with an unexpected meteor shower or a bulky space telescope and much more. Visitors also will get the chance to learn about space and keep track of current space missions.

“We want to build the premier web site for space exploration for kids of all ages,” said

Taylor. “People will get a taste of space exploration through the virtual experience of the Internet.

“We will offer various missions, some of which require training for kids to adults. The whole goal is to make this as fun and challenging as possible, and all of it can be done from the Internet.” He also envisions online multi-player scenarios where individuals are assigned specific roles for a mission.

For those who doubt whether space sites have appeal, Taylor quickly noted the popularity of the Apollo moon landing (No. 1 all-time TV event), *Star Wars* (No. 1 movie) and the Mars Pathfinder mission, which relayed video from Mars to Internet users. “That was the biggest day ever for Internet traffic,” Taylor said. And their own site, which has yet to be formally announced, was deluged with hits when people found updates on Hubble telescope repairs as well as the NASA radar-mapping mission to Mars. “That helped prove our point,” Taylor said with a smile.

Outside of books, movies and video games, most people have little chance at experiencing space. Some day there

will be privately financed space ships for quick vacations above the atmosphere, but until then Taylor believes there is a worldwide desire for the kind of information and experience Starport can provide.

“There is strong public interest in space travel which is global. The Internet allows us to reach a global market,” said Taylor.

Starport (www.starport.com) already is offering access to daily news and other information. Taylor is one of four co-founders, including Andy Schwab who quit Interpath to become CEO. Taylor and Schwab went to work for Interpath when Taylor sold his Internet company, TriNet Services, to Interpath two years ago. Taylor started TriNet in 1994 after leaving

NASA and built a successful company that delivered e-commerce solutions and web pages to companies such as NorTel and Centura Bank.

Since his childhood in Arizona, however, Taylor has been fascinated by space, so Starport represents a return to his roots. At NASA he helped design simulators, including the robot arm first used by Sally Ride to manipulate a payload in space. Taylor remembers that the simulator costs \$14,000 a minute to operate. “Now we can run the simulation from a PC,” Taylor said. “It’s amazing how far technology has come.”

Taylor talked with several other people about the Starport concept beginning in 1999 and decided to leave Interpath. The company already has several



Space relay: Starport.com ventures into new frontiers on the Web

employees in Raleigh and Washington, D.C., and is actively seeking \$5 million to \$10 million in financing. Buzz Aldrin, perhaps the most popular astronaut, has signed on as advisor to the board, and Taylor sees Aldrin's presence as a big boost.

But there are other companies fighting for the same entertainment space. Among the competitors is Space.com, which includes Lou Dobbs, the highly popular former CNN business anchorman.

21st-Century warfare

OSPREYS TO LAND

The cold war is over, but the search for better military technology continues. And North Carolina remains at the forefront in landing the best and latest in cutting-edge military equipment. Marines will get ultra-modern aircraft by the end of April, and paratroopers at Fort Bragg are preparing to become digital warriors.

Here's a look at the high-tech war front:

In a major coup for North Carolina, Marines Down East will be the first trained to fly and operate the Osprey tilt-rotor aircraft, and the first operational birds will be sent to New River Marine Corps Air Station at any time. The Ospreys, which combine the attributes of helicopters (vertical take off and landing) and aircraft (faster speed, greater range) will go first to Marine squadron VMFP 204, also known as the White Knights.

According to the Marines,

the White Knights will serve as a training squadron to provide a nucleus for Osprey pilots throughout the Corps. The first squadron should be ready for deployment sometime next year.

A public rollout ceremony is tentatively scheduled for April 27 at New River. An operational Osprey will fly in, and another will be on static display. A full-



DEPT. OF DEFENSE PHOTO BY PETTY OFFICER 1ST CLASS BENJAMIN D. OLVEY, U.S. NAVY

Marines from North Carolina will land Osprey flock

sized flight simulator also is under construction at New River. The Marines hope to buy more than 300 of the "birds," as they call them.

The Corps has been lobbying hard for an aircraft like the Osprey for nearly 20 years. The new choppers ultimately will replace aging Ch-47 Sea Knight twin-blade helicopters.

The Osprey can carry 24 combat-equipped Marines, has a nautical range of 200 miles, can fly at speeds up to 342 knots and up to 25,000 feet in altitude. Some models can be refueled in mid-air. The Air Force plans to use the Osprey for so-called

special operations, the Navy for search-and-rescue.

More than 50,000 Marines based at New River, Camp Lejeune and Cherry Point make up the majority of the Corps' II Marine Expeditionary Force. The II was one of the principal U.S. commands deployed to Saudi Arabia for the Gulf War in 1991, and North Carolina troops

with Land Warrior. Just as were the Marines who fought along side heroine Ripley, Land Warrior paratroopers will be linked to multiple sources of wireless data, a mini "heads up" data display attached to their helmets and carrying sensor-equipped rifles right out of *Star Wars*. Interactive maps and global positioning systems (GPS) will tell troops where they are. A thermal sight camera is provided to improve targeting.

But the system is expensive, with *Army Times* citing a General Accounting Office estimate of up to \$2.1 billion for the first 34,000 sets.

If you are interested in reading about the soldiers and weapons of the future and the obstacles they will face, check out the following three books: *Tomorrow's Soldier*, by David Alexander (Avon, 1999); *Future War: Non-Lethal Weapons in Twenty-first Century Warfare* by John Alexander (St. Martin's, 1999), and Ralph Peters' provocative *Fighting for the Future: Will America Triumph?* (Stackpole, 1999). Peters and John Alexander both were colonels in the U.S. Army. Peters also wrote about Ospreys a decade ago in *War in 2020*, which is regarded as a military fiction classic.

Imagine this

SMART CARDS AT NCSU

Bill Lane, an N.C. State alum, has a motto: "Anything that the mind can conceive can be built. You just have to have a vivid imagination." To prove it, he has invented a smart card device

were the first to reach Kuwait City. The II's air group was active throughout the war, flying helicopter gun ships, troop helicopters, Harrier fighter-jets, Intruder bombers and Prowler electronic warfare aircraft, as well as C-130 transports.

Furthermore, members of the 82nd Airborne Division at Fort Bragg will be among the first soldiers to work with the Army's new high-tech "Land Warrior" system. *Army Times* reports the first soldiers will begin training as digital troops starting in June.

Anyone who has seen *Aliens* will immediately be familiar

that will help people do everything from starting their cars to making credit card purchases.

The card, according to N.C. State, is the same size as a typical credit card but contains computer components activated by the touch of an individual's fingerprint. It needs no other device to re-authenticate itself. Lane started working on the concept in the early '90s.

"When I presented the idea for this, people said it couldn't be done," said Lane, who has started 20 companies in his entrepreneurial past and served as assistant secretary of commerce in Gov. Jim Martin's administrations. "I knew this wasn't so, but I didn't know how to do it—so I learned how to do it."

ID Technologies Corp., which is based at NCSU's small business incubator, is bringing the card to market. J. Phillips L. Johnston, who formerly headed Digital Recorders and is an NCSU graduate, leads ID. Johnston calls Lane's invention "the world's smartest card."

Web journalism

TAR HEEL EDITOR ONLINE

The tentative merger of The Tribune Company and Times-Mirror will bring more attention to a native Tar Heel who heads up the online version of the *Chicago Tribune*.

Ben Estes, a native of Asheville, has risen rapidly through the electronic ranks at Tribune media the past five years since leaving *The News & Observer* where he was state

editor. The *Tribune* online has been selected as the best online news site the last two years by *Editor & Publisher*, the bible of the newspaper industry.

"We're pretty proud of that," said Estes of the awards. "When news breaks, we put together an online newspaper on the fly. It's a lot of fun."

The online *Tribune* draws more than 3.5 million unique visitors a month, due in part to



COURTESY OF CHICAGO TRIBUNE

News on the fly: Ben Estes, leader of the Tribune online

its quick reaction to breaking news on a daily basis. Estes has his own reporting team, and when a story breaks—such as the deaths of Walter Payton, Mike Ryoko and Harry Cary—they report independently from the paper-bound, deadline-limited print staff. The electronic paper also utilizes resources from around the globe. And since it's web based, Estes and company can add video clips, audio clips, and interactive feedback mechanisms rather than letters to the editor.

To Estes, the online *Tribune* reflects the benefits of web publishing: "No. 1, it enables us

to get the best stories and the best journalists and put them on the web for people to read, plus we can add multimedia and message boards," Estes said. "No. 2, we have our own team covering news during the days. We really are pioneering the way news organizations will cover events."

Publishing online also means the electronic *Tribune* has virtually unlimited readership potential. Said Estes: "We have a lot of opportunities to come up with a lot of really good stories that people around the world will come to us to read."

Estes worked at the *N&O* for 13 years as a reporter, bureau chief and state editor. He is a UNC-Chapel Hill graduate. Estes also was among the first *N&O* journalists to express interest in electronic newspapers long before anyone knew what the Internet really was or that the web even existed.

Let's shop

TIME TO TAX THE INTERNET?

If you were among the skeptics wondering why some North Carolina legislators are so intent on taxing Internet sales, maybe these figures will help.

According to International Data Corporation, Tar Heels spent \$1.084 billion shopping online in 1999. That was good for 17th in state spending, ranking just behind Maryland (\$1.126 billion) and ahead of Georgia (\$1.001 billion).

Factor in local and state tax rates and Carolina tax coffers were denied \$60+ million.

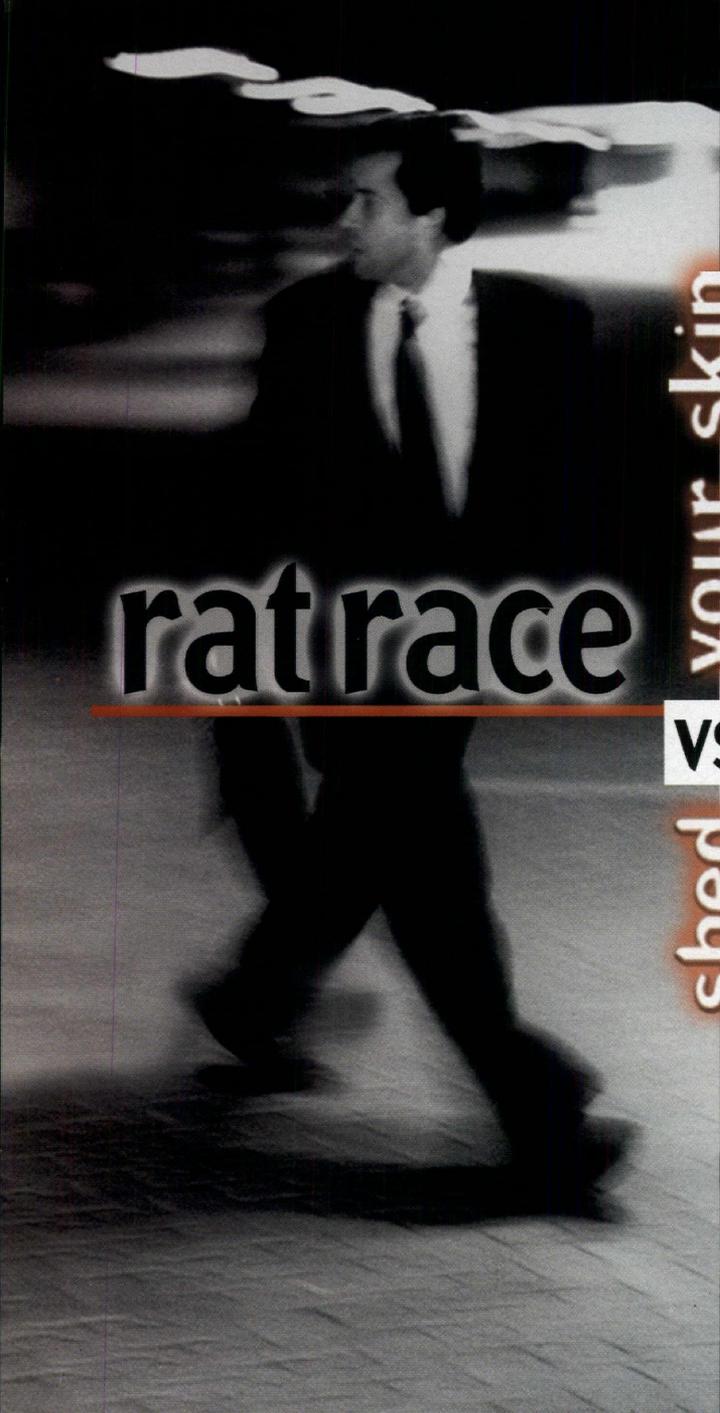
For the record, Californians led the way in spending online at \$5.9 billion followed by Texas (\$3.2 billion) and New York (\$3.1 billion). The lowest spending states were North Dakota (\$41.6 million) and Wyoming (\$41.5 million).

A recent national task force recommended that the Internet be kept tax free, but look for Internet taxes to be eyed with hungrier eyes by politicians always looking for more money. North Carolina lawmakers last year took action to require Tar Heels to report out-of-state purchases and pay the appropriate tax just as they do on catalogs.

Amateur sleuths

A DOOKIE AT THE HELM

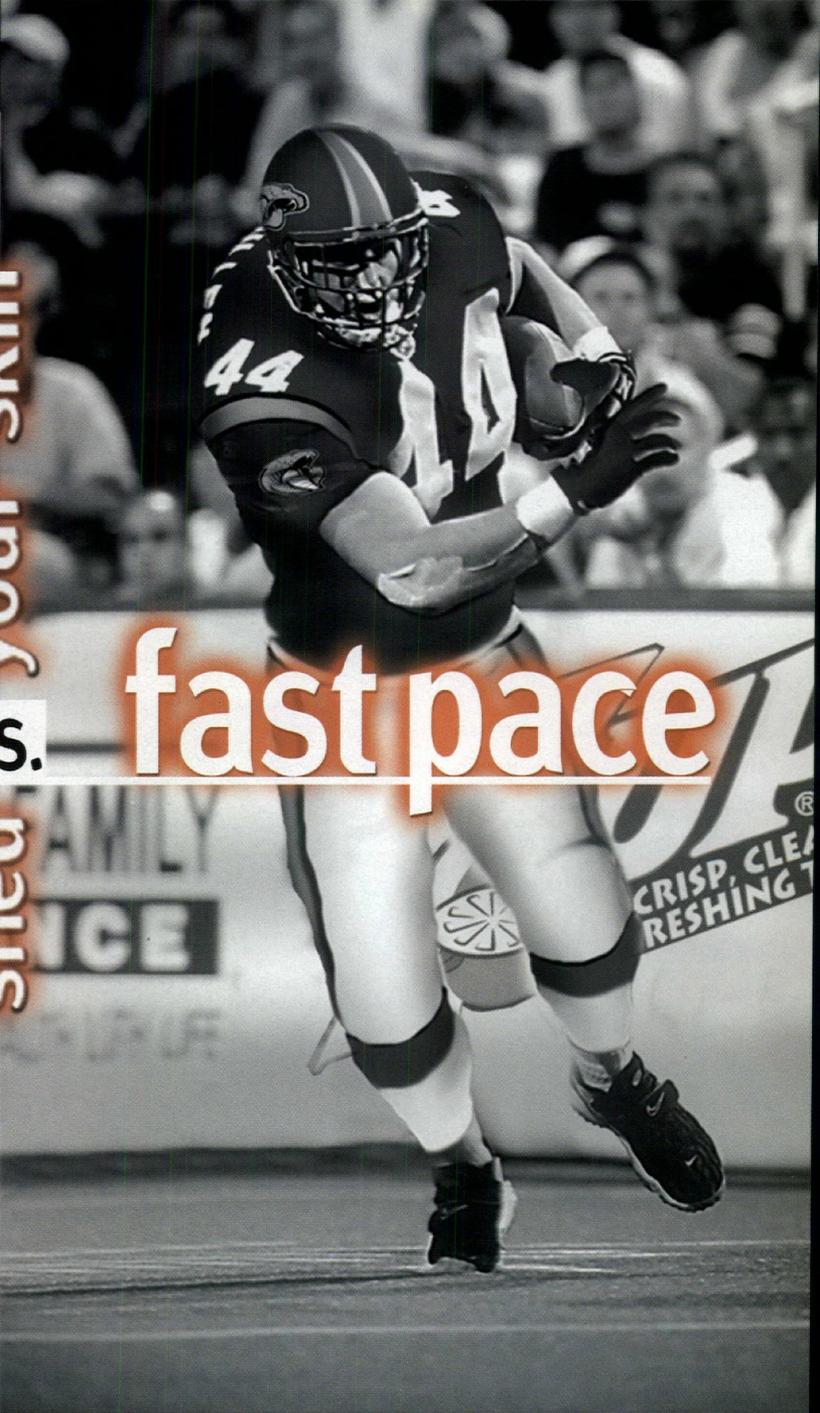
Frank Daniels III is not the only Duke graduate capitalizing on the Internet information explosion. Van Morris, a 1978 graduate of Duke, is the president and chief executive officer of Infonautics Corporation which relaunched its *Sports Sleuth*, with great fanfare just in time for the NCAA men's and women's basketball tournaments. Morris earned a degree in management from Duke. *Sports Sleuth* (www.sportsleuth.com) is one of a series of information services designed to help people find news, jobs or shopping that interests them. Infonautics also offers *Shopping Sleuth*, *Fantasy Sports Sleuth*, *Job Sleuth* and *Company Sleuth*. Infonautics is based in Wayne, Pa. Daniels runs *Total Sports*, one of the Net's most popular sports sites. **MM**



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June 16	at New England Sea Wolves	7.30 pm	
June 23	at Nashville Kats	8.30 pm	
June 30	HOUSTON THUNDERBEARS	7.30 pm	Rex Healthcare
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Metro INDEX

Number of people rounded up at a Wal-Mart in Shelby recently to make up for a dearth of prospective jurors downtown: 55

Number of minutes the surprised jurors had to change and get over to the courthouse: 30

Growth of North Carolina's coastal population per year: 5 percent

Rate increase of hurricane preparation costs along the Eastern Seaboard in the past decade: Ten-fold, to \$300 million

Ratio of high-speed T-1 Internet line costs in rural North Carolina versus in metro areas: 10:1

North Carolina's ranking nationally when it comes to Internet access: 46

Percentage of N.C. companies that drug-test new job prospects: 68 percent

Percentage of companies that use personality tests to inspect potential employees: 22 percent

Nielsen ratings for March Madness basketball in 1992, the peak year: 22.7

The NCAA tourney's TV rating in 1999, the lowest since 1975: 17.2

Amount of revenues the NCAA funnels back to the 64 March Madness schools, Duke and UNC-Chapel Hill among them this year: \$150 million

National ranking of N.C. State University's College of Veterinary Medicine among top vet schools: 4

Percentage drop in North Carolina SUV thefts last year: 15 percent

Most oft-stolen car of all time: 1989 Toyota Camry

Salary raise that would bring blacks up to "average happiness": \$30,000

Amount of money a year it would take to offset a jobless man's unhappiness: \$60,000

Number of U.S. women who earned more than their husbands in 1998: 10.5 million

Percentage of rural North Carolina eighth-graders more likely to smoke pot than city kids the same age: 34 percent

Percentage of rural kids more likely to use cocaine than their metro counterparts: 50 percent

Top per-hour wage that Selvin Intariano made as a construction worker in Oregon: \$8

Regular per-hour wage the Honduran immigrant now makes as a crew manager and liaison between English- and Spanish-speaking workers at the Raleigh Entertainment and Sports Arena: \$12

Percentage of Raleigh city workers who left their posts for better-paying jobs in 1996: 8 percent

Percentage who left in 1999: 14 percent

Percent spike in city operating costs last year to make up for lack of qualified labor: 9 percent

Number of local tough guys who showed up for an open try-out for the Carolina Cobras stadium football team: 225

Number who made the final cut on March 9: 0

"We could have easily been somewhere along Mulberry Street in Italy...the voice of Frank Sinatra drifts through the smokey haze of the bar and mixes with the noises of glasses tinkling, lots of talk, lots of laughs."

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Voting trends

BLACK BLOC VOTE UNDER NEW MONIKER

SOS has learned that the Millennium Group, a statewide black voting bloc, headed by former Jim Hunt political appointee Alexander Killens, is now a potent force in North Carolina politics.

Beginning with the re-election of Bill Clinton for a second term in 1996, and solidified with the efforts of Harold Webb, the image expert who helped engineer the election of North Carolina's United States Senator John Edwards in 1998, the Millennium Group has unified bloc voting by North Carolina blacks by shifting it away from a county-by-county process to a unified state-wide force. The black bloc vote is an especially potent factor in the Democratic primary in North Carolina, often trailing off in influence by Election Day.

In the skirmish between Attorney General Mike Easley and Lt. Governor Dennis Wicker for the Democratic nomination for governor, Easley has been piling up percentage points to what looked like sure victory against what appeared to be a stalled Wicker campaign. Now, SOS has learned, the Millennium Group has thrown its full support to Wicker, injecting his lethargic campaign with enough voters to push him over the top. Assured of the black bloc vote and leaning on the teacher/state worker coalition inherited from Governor Jim Hunt, Wicker, according to SOS sources, can sit back and watch Easley wear himself out for votes he will not receive.

Other Democratic Party candidates reported to be backed by the Millennium Group include Beverly Perdue, candidate for Lt. Governor, Richard Moore, candidate for State

Treasurer, Norris Tolson, candidate for Secretary of Agriculture, and Dan Blue, who is considering a run in 2002 for the seat held today by U.S. Senator Jesse Helms.



Pledges of allegiance

THE BLACK NATIONAL ANTHEM LIVES ON

Exactly 100 years after James Johnson wrote "Lift Every Voice" as a paean to the dreams of America's blacks, the piece, known now as "the black national anthem," continues to ring out before games at local minority schools, including downtown Raleigh's Shaw University, which receives public funds.

The hymn, which is about redemption and hope, is usually sung either before or after the regular national anthem, the star-spangled version that talks more about bombs bursting in air and that serves as the acknowledged patriotic show starter at most school, government and athletic events. Sometimes, however, the black national anthem is the only musical introduction to the local Shaw games, athletic officials there acknowledge. At Shaw, audiences and players have been singing along to Johnson's poetry at least since 1980, and most likely many years before that, remembers Athletic Director Al Carter.

Tracing the steps of black culture from enslavement to the doorstep of liberty, the hymn ends on a firmly patriotic, though slightly cryptic, note: "Shadowed beneath Thy hand / May

we forever stand / True to our God / True to our native land."

Johnson, who died in a 1938 collision with a train in Maine, wrote "Lift Every Voice" in 1900; it was later put to music by his brother, John Johnson, a move that eventually transformed the poem into the acknowledged "Negro national anthem" in the early '40s.

Johnson was a U.S. Ambassador to Venezuela, Nicaragua and the Azores in the early 1900s and wrote a book called *The Autobiography of an Ex-Coloured Man*, based on a black lawyer friend who had once passed for white. In 1921, Johnson led the fight against "lily-white" primaries that denied blacks participation in Southern primary elections. Over 2000 people attended his funeral in Harlem. His body on display, Johnson wore his lounging robe while holding a copy of "God's Trombones," his favorite book of poetry.

Current covers

DAUGHTER OF ALLEGED CHINESE SPY SLIPS TOWN

Alberta Lee, the 26-year-old daughter of alleged Chinese spy Wen Ho Lee, recently left Chapel Hill and her job as a software engineer at Research Triangle Park to fight for her father's sullied name.

Lee, who spent two-and-a-half years in the area, says that racism played into the government's allegations against her father, a U.S. citizen who was arrested and then fired from his role as a scientist at Los Alamos National Labs in March 1999 for allegedly funneling nuclear secrets to the communist regime in China. Experts do not believe the Chinese can fashion a nuclear device from the stolen plans.

A 59-count indictment against Lee lists myriad security breaches, including tampering with classified information

and transferring some nuclear weapons technology to tapes and unsecured computers. The case came to light when a Chinese government intermediary dropped off a box of eyes-only documents at the Pentagon early last year. Lee is scheduled to go to trial Nov. 6.

Alberta Lee says her father is “100 percent innocent,” and she has joined as a front person her father’s defense team, a role that has thrust the soft-spoken, unimposing Lee into the college speaking circuit. “I think we’re all left wondering what America stands for,” Lee told a local reporter before leaving town for the family’s home base in San Francisco, a move arranged by her unnamed RTP employer.

Drinking and driving

NORTH CAROLINA AT HEART OF COMPLICATED COURT RULINGS

Since 1997, North Carolina juries have sentenced four drunken drivers to life without parole after they caused horrific and fatal crashes from Winston-Salem to Manteo—by far the greatest number of first-degree murder convictions for DWI deaths in the country.

Depending on the outcome of a state Supreme Court appeals case, juries here may soon be ready and able to push egregiously drunken drivers who kill up and over the threshold of death row.

“We’ve all been predicting that they’d find a way to execute drunk drivers, and it’s now getting to that point,” says Lawrence Taylor, a California defense attorney and former dean of the College for DUI Defense in Atlanta.

Once a non-felonious offense, drinking and driving could indeed soon turn deadly for drivers, not just victims. In fact, the death penalty has already been

an option in one well-known Winston-Salem case, but, at the pleadings of victims’ families, a jury in 1997 turned down the death penalty for Thomas Richard Jones, who killed two Wake Forest students and injured four others in a 1996 crash. If the Supreme Court later this year upholds an appeals court decision that affirmed the Jones murder-one conviction, the door to the injection room will fly wide open, experts say.

“The loss in these cases is always tremendous,” says Raleigh-born UVA law professor John Jeffries, “but translating that emotional reaction too quickly into punishment is a risky business.”

But some people’s patience with drunks behind the wheel is wearing very thin.

“The trend that we’re seeing is that juries are sick and tired of these people having five, six, seven chances to kill someone,” says Sheryl Jones, the state chair of North Carolina’s Mothers Against Drunk Driving (MADD) chapter. Now pushing more serious sanctions for first and repeat DWI offenders, the 20-year-old MADD group nonetheless has no official opinion on the death penalty.

Memoirs of war

MEMPHIS BELLE HERO HAS A FEW TALES TO TELL

After years of prodding from members of his family, World War II hero Robert Morgan is finally writing his memoirs. Morgan, best known as the commander of the famous B-17 bomber *Memphis Belle*, is working with co-author Ron Powers, and the book should be published next year.

“My wife and family have been after me to do this for a long time,” says

Morgan, who still lives in Asheville. “I need to get this done before I’m not around anymore,” he adds with a chuckle. Morgan turns 82 in July. The manuscript is due to be finished Oct. 1, and Putnam will be the publisher.

Morgan and the crew of the *Memphis Belle* (named after his World War II sweetheart) were the first U.S. bomber crew to complete 25 missions in the European Theater and were rotated home—along with the plane. It can still be seen in Memphis. The crew later was immortalized in two different films, including the 1990 *Memphis Belle*.

But as Morgan will tell the world, there was much more to his career than the Belle. Morgan rose to the rank of colonel and went on to lead the first B-29 raid on Tokyo. He flew the *Dauntless Dotty* on that raid plus another 25 missions in the Pacific Theater.

The veteran pilot still remembers nearly getting shot down on one Japanese raid. “We got some hits and had two engines knocked out at one time,” Morgan recalls. “If it hadn’t been for Iwo Jima (where he made an emergency landing), I wouldn’t be here today.”

(Check out Morgan’s web site, www.memphis-belle.com, for more info.)

Morgan remains very active. Just last October, he had a chance to fly a B-1 bomber. “What a thrill, what a thrill,” Morgan says. “They say it’s a bomber, but it flies like a fighter.”

This old mansion

JENRETTE’S ADVENTURES TO BE HONORED

The North Caroliniana Society announced Raleigh-born financier and author Richard H. Jenrette as this year’s

winner of its award for service in preservation of North Carolina's heritage. Jenrette, who recently wrote and published *Adventures with Old Houses* (mentioned in Metro's Secrets of State column in April), will be honored at a dinner set for May 12 at the Friday Center in Chapel Hill.

The foreword of the book was written by the Prince of Wales and photographs are by John Hall. A banquet in the Trillium Room crowns the by-invitation-only evening. Among the houses restored by Jenrette and documented in the book is Ayrmount outside Hillsborough.

Last year's winner of the Society's award was Reynolds Price, whose *A Single but Huge Distinction* is No. 30 in the Society's Imprint series. The 100-member society, chartered in 1975, is dedicated to promoting knowledge of North Carolina's heritage.

Home delivery

LEGENDARY NEWSMAN JAMES DAVIS IMMORTALIZED

On April 8 a famous North Carolinian, James Davis, the first Colonial printer in the state, was honored by the placement of a commemorative stone outside Christ Episcopal Church in New Bern. Mr. Davis established horse-riding couriers for the postal service in the Wilmington area—the first post office services in North Carolina.

This year Davis' descendant, author Virginia Pou Doughton, has given \$40,000 to establish a scholarship in his name at the UNC-Chapel Hill School of Journalism. In 1751 Davis published the first newspaper in the state, *The North Carolina Gazette*. Descendant William Snider was editor of *The Greensboro Daily News & Record* from 1965-82.

Exploring the deep

SALTWATER ON TAP AT NEW UNC-W FACILITY

With deep space exploration on the skids, especially after the miserable failure of NASA's latest Mars mission, UNC-W is now ready for some action should man's need to explore the unknown turn to the mysterious liquid deeps of oceanic trenches.

Already a national leader in coral reef and algae research, UNC-W's new \$17.5 million glass-encased home for its Center for Marine Science places the university right in line for a potential boost in ocean research activity and funding via the National Ocean and Aeronautic Administration and the National Science Foundation.

With saltwater on tap—no more carrying heavy buckets from the beach—the gleaming Myrtle Grove Sound facility will headquarter some of the school's brightest faculty, including algal bloom researcher and center director Daniel Baden, coastal erosion specialist Bill Cleary and coral spawn guru Alina Szmant.

Yet at the "glitterati" opening of the center in late March, few scientists had moved into the completed building, some of which will stand empty until federal grant monies start flowing to augment the state appropriation for the building. By this summer, the center should look much more active, says UNC-W Assistant Vice Chancellor Mimi Cunningham. Most classrooms

and offices should be filled by then, she says. Part of the center will be taken up by activities related to a four-year, \$800,000 National Science Foundation grant issued last year for the study of the blue crab.

But the current empty nest situation only proves the roadblocks scientists face as they itch to move forward on proposed deep sea research expeditions, just a few years after the end of the Cold War effectively meant deep budget cuts for the one organization that provided nearly all of the country's modern ocean research—the U.S. Navy.

To pick up the slack after the halving of research grants from \$1 billion to \$500 million, recent funding from the feds and states has gone to constructing research "nodes" as part of a much



The new Center for Marine Sciences on Myrtle Grove Sound plans to make a big splash in the world of oceanic research

farther-flung ocean-studies network begun nationally four years ago. Congress is now considering requests to fund "a major new ocean observation initiative" slated to begin in 2002.

"The State Department knows how important it is to develop powerful intellectual leverage under this new way of doing business," says retired Navy admiral James Watkins, the former U.S.

Energy Secretary who now heads up the Consortium for Oceanographic Research and Education (CORE). “Unfortunately, it’s not yet a political success.”

But as researchers at UNC-W, CORE, and elsewhere bring up more evidence of mankind’s fragile, but crucial, relationship with the oceans, the demand for research will become overwhelming, experts hope.

UNC-W is already prepared to handle this new era in American ocean research. Aside from its groundbreaking

work on the ocean’s ties to human health, the school has also floated into the front ranks as an expedition planning force. As Cunningham says, “We make the research happen” for NOAA and other institutions. UNC-W, for example, has an exhaustive roll of research divers ready to split to any part of the world’s oceans to do the dirty work for marine scientists. Right now, the school runs several large reef research operations in the Caribbean (St. Croix and Bermuda especially), and is heavily involved in a major South Atlantic deep-

sea research project. It also manages for NOAA the Aquarius, the world’s only underwater research lab. UNC-W’s Steven Miller has overseen two refurbishings of the underwater facility.

“Did anyone here personally benefit from the back side of the moon?” Watkins earnestly asked a roomful of dignitaries and journalists at the UNC-W marine center opening. “With our new approaches to learning about our oceans, on the other hand, we’re going to be able to use that knowledge for the direct benefit of mankind.” **MM**

EYES ONLY

U.S. Senator John Edwards of North Carolina is a **long shot** for a veep spot with the Gore campaign, says Wall Street Journal columnist Al Hunt. ■■■ “Jim Hunt as Darth Vader” is how *The New Republic* recalled the governor’s leadership of the 1982 Democratic **party reform** that created free agent “super delegates” and banned non-Democrats from primary voting—a rule coveted this year by party-line Republicans as maverick candidate John McCain rallied independents and even Democrats around his eventually unsuccessful primary bid. ■■■ Stanley Fish, the former Duke department head who has been **exiled** to a small campus in the University of Illinois system, after almost succeeding in ruining the academic status of Duke University, has popped up again with the publication of a new book, *The Trouble with Principle*. According to Eyes Only spies, Fish **turns his guns** on his co-leftists and academic radicals, shooting down their modern-day liberal principles—principles ironically once espoused by Fish himself. ■■■ Some local grocery stores have stopped distributing *The New York Times*, not because the country’s

paper of record wasn’t selling, but because it has an odd bar code. ■■■ “URGENT ACTION NEEDED,” exclaims a press release from Midway Airlines, which needs public support in order to keep its critical flight slots (read, two early **evening flights** coveted by Southern business travelers) to and from New York’s LaGuardia from being dispersed by the Department of Transportation at a June 1 hearing. ■■■ The hush-hush deal over who gets to be the construction manager for “a **major facelift**” project for Durham’s old tobacco warehouse district is moving toward resolution—if only elected city and county lawmakers can get their ducks in a row about the fine print. Eyes Only also hears that the *N&O* and the Durham *Herald-Sun* are **slap-fighting** over who gets the scoop. ■■■ N.C. State University needs an 11 percent boost in its maintenance budgets or the Wolfpack may start losing key professors because of its enlarging stock of **crumbling facilities**, Chancellor Marye Anne Fox warned state law-

makers during a recent tour of campus sore spots. Busy making **high-tech purchases** and constructing the new Centennial Campus, administrators of the Raleigh campus have so far been unable to squeeze more maintenance funds from a legislature now suddenly facing a \$500 million revenue shortfall. ■■■ An N.C. State grad and Rocky Mount native named Ray Rogers bought a **typewriter repair** shop in



Wilmington a few years back and has built it into one of the Cape Fear region’s only locally owned ISPs, featuring also Microsoft-sanctioned computer ed classes and a webmaster shop. ■■■ Charlotte’s banking industry, the second-largest in the country, backs a new China open trade bill, but House Republican and former Charlotte mayor Sue Myrick is a member of a key Congressional voting bloc still wavering on the bill: “They have not followed our rules and usually just **laugh in our faces**,” Myrick says about Beijing’s apparatchiks. **MM**

My Usual Charming Self

by Bernie Reeves

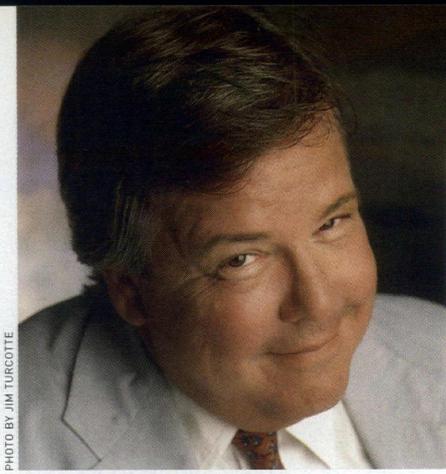


PHOTO BY JIM TURCOTTE

THE THIRD WAY OR NO WAY

Tony Blair does it. Gerhard Schröder over in Germany does it. Of course Bill Clinton does it and Hillary is doing it in New York in her bid against Rudolph Giuliani for the U.S. Senate. Here in North Carolina John Edwards did it and, as this election year plods on, you'll see more candidates doing it. It's all the rage in the Limousine Liberal set and it's changing the essence of politics permanently across the Western world.

If you are like everyone else I have asked, you don't know what it is. *The New York Times*, the network evening news programs, *60 Minutes*, the national newsweeklies, the local daily newspapers—none have printed a word about it. Over in Britain and Europe it's a hot topic. Yet our vain, agenda-driven mass media have completely missed it, although they are unwitting dupes of its message.

It started with a slim 155-page book by Anthony Giddens, a British professor with time on his hands. It addresses the problem that left-leaning candidates have today in gaining public office in the conservative post-Cold War era. With their values and doctrines washed away with the collapse of socialism around the world, how can liberals win elections in the era of the ascendancy of free-market capitalism?

The Third Way shows them how. The trick, according to Giddens, is for prospective candidates to “embrace the marketplace” and abandon their Marxist economic dreams of a state-run economy while simultaneously continuing to peddle the platitudes of the Left. By adopting Third Way methodology, the candidate can trick the public by saying whatever is expedient in the election, no matter how contradictory, and then doing as he or she pleases after victory. The new office-holder can then freely espouse the “values” Giddens outlines for Third Way devotees. In typical idealistic jargon he recommends advocating, among other platitudes: Equality, Protection of the Vulnerable, Freedom as Autonomy, No rights Without Responsibilities, Cosmopolitan Pluralism and Philosophic Conservatism. He might as well throw in motherhood and apple pie.

What the Third Way whiz kids seek is survival for the Left, and they are succeeding. Tony Blair took the reins of Britain's Labor Party and shook it loose from its long and politically ruinous association with the Communist Party of Great Britain. He was successful in obliterating the infamous clause in the Party's constitution calling for worker ownership of the means of production and transformed the formerly union-controlled apparatus into “New Labor.” By moving his party to the center in the eyes of the voters, he then proceeded, although keeping a capitalist position, to dismantle the country's past to create

“Cool Britannia,” the alias for what is essentially class warfare in the tradition of his socialist political forbears.

Blair is an amateur in these shenanigans compared to our very own Grand Poobah of the Third Way, Bill Clinton. The Democratic Party in the U.S. had gone down screaming after Jimmy Carter, laden with baggage from its strident and nutty left wing. To take the White House after Reagan and Bush, Clinton, adopting Third Way tenets,

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declared that he was a “moderate” to get elected, and then, after the shellacking the Democrats took in 1994 in the Congressional by-elections, he became a “conservative.” He and Hillary also performed a volte-face and dropped their plan for national health care like an unexploded landmine after the Republicans took over Congress in reaction to their policies and proposals. Third Way Bill, blowing with the starboard wind, engineered the dismantling of the federal

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welfare system, called for tax cuts, invaded a country or two and morphed himself into a latter-day Ronald Reagan. It was Third Way all the way.

Yet Clinton is actually a creature of the Left underneath the conservative posturing. He never really abandoned his politically correct agenda to drag America into global government, environmental activism, and the leveling of standards to obliterate traditional Western values. Take the Elian Gonzalez imbroglio. From the get-go Clinton, relying on the Ma Barker of his administration, Attorney General Janet Reno, marshaled the full force of the United States to intervene on the side of Castro's Communist Cuba. In classic Third Way style, Reno was able to switch from her feminist campaign against "deadbeat dads" to call for the immediate return of Elian to his father with no shame or introspection. And there's Clinton's special relationship with Communist China, whose leaders suppress freedom of assembly, the press and political affiliation, with secret police and armed guards. Both Cuba and China allow slave labor, yet Clinton strives to legitimize their regimes and bring them into the World Trade Organization.

The Third Way obviously works because it has no spine, no moral center. On the surface its tactics seem harmless enough if it only encourages politicians to change with the weather to get elected. Who can blame them? But there is indeed something sinister going on

underneath it all. Clinton, Blair and the rest are actually old-line Leftists who say anything, do anything to keep in power to further their agenda. The first step for them was to accept market capitalism, but not the political principles that allow it to flourish. Instead, Third Way fellow travelers are actually committed to creating a "global community without borders" (note Blair's insistence on full membership for the UK in the European community), the subsuming of individual freedom to eliminate "harmful social division," the abolition of "traditional" institutions (the House of Lords in England, private clubs in the U.S.), and a commitment to the extreme fringe of the global environmental movement.

The Third Way is basically the continuation of war by other means, as Clausewitz would have it. The Clinton, Blair and Schroeder troika is, in true Leninist fashion, the "vanguard elite" of the Third Way, blazing the path for ambitious and unrepentant far-left office-seekers in a conservative world. Watch for the modus operandi of up and coming Third Wayers as they take the moral high ground on both peaks, right and left. They "feel your pain," whoever you are, and have transformed modern-day politics into a global talk TV program. Sound like the Al Gore campaign to you?

Special Note: Check out our web site <www.metronc.com> for additional commentary by Bernie Reeves. 

*From the get-go Clinton,
relying on the Ma Barker
of his administration,
Attorney General Janet Reno,
marshaled the full force
of the United States
to intervene on the side of
Castro's Communist Cuba.*

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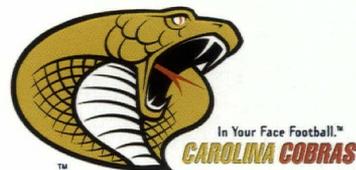
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