Renovation in a whole new light

November’s profile of a well-designed living space

Take a look at a photo gallery at www.newsobserver.com, search home&garden.

by Warren Richardson

The ground-floor portion of the addition to this 1939 house extends toward the backyard from the existing kitchen and is finished with natural light by windows facing the south and west.

PHOTO PROVIDED BY FRED JERNIGAN

The Home of the Month series is a collaborative effort with the N.C. State University College of Design through its Home Environments Design Initiative. Featured homes, selected by an expert panel, highlight the benefits of good home design and represent the diversity of homes and home renovations designed by North Carolina architects. The articles, written by faculty, graduate students and alumni of the School of Architecture, bring to light the exemplary attributes of each home. Our goal is to offer inspiration and knowledge that can be applied to your living space. The Home of the Month series is a collaborative effort with the N.C. State University College of Design through its Home Environments Design Initiative.

The Jernigans decided to go ahead with the renovation rather than sell (see box below).

The Jernigans have seen the growing trend of “tear-downs” of existing houses in their neighborhood to make room for much larger homes on the same lots, but the Jernigans say they never considered this a necessary or appropriate option.

Renovation in a whole new light

We see architect Fred Jernigan and his wife, Sharon, described their family’s need for space, light and one more bathroom, they found a proponent shared by many residents of older homes in older neighborhoods: that the family move or stay and renovate.

After looking at larger homes in the area, they quickly determined that they liked their neighborhood and loved their well-built, four-square, 1939 house. They further realized that modifying their existing home would be much more affordable than purchasing a new one.

They have seen the growing trend of “tear-downs” of existing houses in their neighborhood to make room for much larger homes on the same lots, but the Jernigans say they never considered this a necessary or appropriate option.

The Jernigans have seen the growing trend of “tear-downs” of existing houses in their neighborhood to make room for much larger homes on the same lots, but the Jernigans say they never considered this a necessary or appropriate option.

They have seen the growing trend of “tear-downs” of existing houses in their neighborhood to make room for much larger homes on the same lots, but the Jernigans say they never considered this a necessary or appropriate option.

They have seen the growing trend of “tear-downs” of existing houses in their neighborhood to make room for much larger homes on the same lots, but the Jernigans say they never considered this a necessary or appropriate option.

They have seen the growing trend of “tear-downs” of existing houses in their neighborhood to make room for much larger homes on the same lots, but the Jernigans say they never considered this a necessary or appropriate option.

They have seen the growing trend of “tear-downs” of existing houses in their neighborhood to make room for much larger homes on the same lots, but the Jernigans say they never considered this a necessary or appropriate option.

They have seen the growing trend of “tear-downs” of existing houses in their neighborhood to make room for much larger homes on the same lots, but the Jernigans say they never considered this a necessary or appropriate option.

They have seen the growing trend of “tear-downs” of existing houses in their neighborhood to make room for much larger homes on the same lots, but the Jernigans say they never considered this a necessary or appropriate option.

They have seen the growing trend of “tear-downs” of existing houses in their neighborhood to make room for much larger homes on the same lots, but the Jernigans say they never considered this a necessary or appropriate option.
collection of discrete, introvert-oriented rooms that didn’t relate well to each other or to the outdoors. In addition to adding a room, a primary goal of the project was to create living space that opened the house to the view. An additional goal was to eliminate the need for the couple to share their bathrooms with their young sons.

The solution, devised by project owner and architect Fred Jernigan, was to build a two-story, 500-square-foot addition off the back of the house—about 250 square feet on the ground floor. He designed the new floor plan to create a newly defined family room that opens to the kitchen. A spacious new master bath and dressing area was located on the second floor.

The family room, which is two steps down from the kitchen, has V-lot loft ceilings (compared to 9-foot ceilings in the rest of the house), large windows in the south and west facing the backyard, a wood floor and finishings that match those in the kitchen through a large opening in which a small stair height convector is placed. The kitchen, reconfigured for new space needs, features Schrock maple cabinetry and granite countertops; re-coved ceramic tile floors at the time of the addition.

Upstairs, closets that had held dormer windows in the master bedroom, blocking light and air, were removed, making way for the new master bath and dressing area. The dressing area has a built-in double vanity and two sinks. The window above the sink is triple-paned and features colored glass; a large, aerated whirlpool tub and thoughtfully placed windows and a shower provide ample light but maintain privacy.

The Jernigans, like many families undertaking home renovations, continued to live in their home during construction. “It was campaing for three months,” Fred Jernigan says. And Sharon Jernigan’s careful budgeting and foresight ensured all recent assessment of the house confirmed that the value added exceeded the renovation construction costs.

More important, the resulting spaces have substantially enhanced the family’s use of the home. The new family room has become a hub of social activity when the family entertains as well as a quiet place to bring a book and enjoy the sea and views alone. A new wood deck and stairs connect this room to the backyard, making the outdoor area much more accessible.

Jernigan’s careful budgeting and foresight ensured all recent assessment of the house confirmed that the value added exceeded the renovation construction costs. More important, the resulting spaces have substantially enhanced the family’s use of the home. The new family room has become a hub of social activity when the family entertains as well as a quiet place to bring a book and enjoy the sea and views alone. A new wood deck and stairs connect this room to the backyard, making the outdoor area much more accessible.

Jernigan’s careful budgeting and foresight ensured all recent assessment of the house confirmed that the value added exceeded the renovation construction costs. More important, the resulting spaces have substantially enhanced the family’s use of the home. The new family room has become a hub of social activity when the family entertains as well as a quiet place to bring a book and enjoy the sea and views alone. A new wood deck and stairs connect this room to the backyard, making the outdoor area much more accessible.

Fred Jernigan says he learned a lot from this project. In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.

In his professional practice, he works primarily on large public buildings, but he and his family have become an important part of this house.

He says that his professional experience has given him the ability and determination to do something good on a tight budget and that he has always been sensitive to the use of color and light. These were valuable considerations when it came to designing his own home renovation. The architect knew where not to spend his budget and where he could be flexible, and that he could be creative, and frugal, and still create something valuable.