November’s profile of a well-designed living space

Scott Garrison’s colorful artwork and a rug created by the artist and his wife, Diane, greet guests upon entering the foyer. The entry and the brick wall (the back of the living room fireplace) serve as one of the house’s key design concepts. Architect Rhonda Angerio of Angerio Design PLLC selected muted interior materials that do not compete with the art. Special attention is also given to how lighting and natural light affect the artwork.

architect: Rhonda Angerio of Angerio Design PLLC

**Line to artist’s palette**

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**Line to architect navigates needs of three generations**

Studying some of the layout involved by Ginger DM Krieg, a Visiting Assistant Professor at N.C. State University’s College of Design, the matriarch of the family is an avid gardener. She has only to step out her door to tend her flowers. The matriarch of the family is an avid gardener. She has only to step out her door to tend her flowers.

**Line to the interior**

The interior of the home is decorated with Scott Garrison’s colorful artwork and a rug created by the artist and his wife, Diane. The entry and the brick wall (the back of the living room fireplace) serve as one of the house’s key design concepts. Architect Rhonda Angerio of Angerio Design PLLC selected muted interior materials that do not compete with the art. Special attention is also given to how lighting and natural light affect the artwork.

**Line to thanksgiving made simple**

We hope this year you were able to find low-cost ideas for celebrating the holiday in your new habitat for humanity home. Local artisans offered a menu, a quick design and a holiday setting for $15. We gave them a camera to chronicle the Big Event. To see how the day turned out, turn to PAGE 14E.

**Line to L.A. Jackson: paths to扩宽 your green world**

L.A. Jackson: paths to扩宽 your green world

**Line to ornaments you love**

Maybe it’s the crystal angel. Or maybe it’s the paper box cut from construction paper with a photo of your college-age son as a paper mannequin’s head. And maybe it’s the “doors” that symbolize what I’ve done for 24 years of my life.

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See more photos of this house and other Home of the Month entries online at www.newsobserver.com/home.
the approach

but rather has a presence from every approach.

the woodwork

A screened porch and deck is high up, off the ground for quiet moments spent gazing out onto the landscape. In an area at the heart of the house, the family is planning a courtyard with more garden space.

Follow a road through a scattering of trees, then around a bend, and the Artist’s Palette sits in a wide, open sloping meadow that appears to embrace it with no disruption in the landscape. The house looks like a dabs of colors on an artist’s palette. In this house are blended, much like light that facilitates creativity, spaces attended to with more garden space. In an area at the heart of the house, the family is planning a courtyard with more garden space.

The wood used is cedar, the same kind of wood Angerio said, “This is the first real studio I’ve ever had.”

follow the loose organic living rows, a smaller kitchen and a porch. The porch has a view of a meadow that goes on 12 acres, and offers the avid gardener a connection to gardening spaces. There’s a side door entrance, giving the mother the option of going to her residence distinctly, from the traditional country furniture rather than the use of Danish modern and antiques in most of the rest of the house to the owner’s strategy in situating the family spaces. “The wood used is the traditional country furniture rather than the use of Danish modern and antiques in most of the rest of the house to the owner’s strategy in situating the family spaces.”

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Which design would you like to learn more about?

You've seen the panel's choices, now it's your turn. Here are the entries that did not make the final cut. Vote for the one you're most interested in and we'll take you through the house that gets the most votes.

Send your votes to Home & Garden at 215 S. McDowell St., Raleigh 27601, or e-mail homeandgarden@newsobserver.com. Specify "Home of the Month" in the subject field. Deadline is Dec. 2. For a better look at these houses, or to read about the designs we've profiled so far, go to www.newsobserver.com keyword: architectural.

a. Davis Residence
   Jeffrey T. Davis, J III Architects

b. Edwards Residence
   Euan MacLean, AIA

c. Doyle Residence
   Karl R. Moscati, AIA

d. Hirst Residence
   Tony Hirst, AIA

e. May Residence
   Ian A. Johnston, Johnston Architecture, LLP, AIA

f. Sagasti Residence
   Leo Sagasti

g. StoreHouse
   John Reese, Clearscapes PA

h. Painter Residence
   Sterling Stevens, Strahan Associates PC

i. Churchill
   Perry Cox, Perry Cox Architects, PA

j. Renovation of the Purcell House
   Dawn Bisebaum, Bisebaum/Bartik

k. Renovations to Sipe Residence
   Rebecca T. Kalsbeek, Rare Designs

l. Hilltop Views
   William J. Hirsch Jr.

m. The Bailey
   Maurer Architecture

n. English Country Cottage
   William J. Hirsch Jr.

o. Henningsen Residence
   Sterling Stevens, Strahan Associates PA

p. Craftsman Contemporary
   William J. Hirsch Jr.