• How going green can be a win-win-win for landlords, tenants, and design professionals.

• An NYC task force recommends changes to building codes to make construction and renovation work greener; it may be "a new way of looking at how we do business with a green perspective" (but "some measures would be less palatable than others").

• In Melbourne, ANZ HQ may be "greener-than-green," but it "faces a new last time."

• Honey calls for sustainable design to start being "less tech and more touch."

• Laws on Haiti and New Orleans: "If we could start from scratch, we probably would choose neither location for building a modern city, despite all our modern construction technology."

• A good reason to stay glued to your monitors on Feb. 20: Pecha Kucha for Haiti (an international "WaveCast").

• Goldberger on Dubai’s "face in the air": the Burj Khalifa "should be an easy building to love..." but "it turns out to be far more sophisticated, even subtle, than one might expect."

• Kieran on the "long- and sorry- tale" of Chicago’s Union Station that echoes NYC’s "far more infamous (and equally misguided) demolition" of Pennsylvania Station.

• Eminent domain battles heat up in a once charming Moscow neighborhood and a Cincinnati neighborhood, and the residents are pushing back.

• A Corpus Christi architect offers an intriguing way to save - and re-use - at least the roof of the city’s 1954 Memorial Coliseum.

• Oman nets Snohetta and Buro Happold for fish market on the site of an existing 1960s-era waterfront landmark.

• A good reason to stay glued to your monitors on Feb. 20: Pecha Kucha for Haiti (an international "WaveCast").

•An essay on Haiti and New Orleans: "If we could start from scratch, we probably would choose neither location for building a modern city, despite all our modern construction technology."

• Seven lucky places selected to be part of AIA Community Assistance Program to promote long-term sustainability.

• An essay series that ponders the state of architectural criticism.

• Good Groundbreaking Day! (only six more weeks of winter - sigh)

Panel Suggests 100 Ways Buildings Can Be Greener... How to make New York City’s building codes more environmentally sound by imposing energy-saving requirements on construction work - some measures would be less palatable than others - "a new way of looking at how we do business with a green perspective." [link to report] - New York Times

Gizmo Green: Sustainable design deserves more than bells and whistles: Futurist John Naisbitt distinguishes between "high-tech" and "high-touch" - quantity vs. quality. Green building... deserves less tech and more touch. By Laren Hosey - Britten Czyzewski Jackson; Cutter Anderson; Diller Scofidio + Renfro - Architect Magazine

Haiti earthquake revealed the terrible cost of poor building design: "It’s hard to avoid comparing Port-au-Prince and New Orleans... it’s an inescapable observation: If we could start from scratch, we probably would choose neither location for building a modern city, despite all our modern construction technology." By Roger K. Lewis - Washington Post

Saint-Laurent, Montreal, picks winning design in competition for its new library (lots of pix, too).

Pecha Kucha for Haiti: On February 20, 2,000 presentations in 200 cities will help raise money for the rebuilding effort. - Mark Dytham; Cameron Sinclair/Architecture for Humanity (video, links) - Metropolis Magazine

Corpus Christi May Save Roof of 1954 Coliseum:... local architect hopes to save the roof, provided he can convince city council that his plan is cheaper than demolition... wants to... renovate its arched roof "as a shade pavilion in a festival park." - Richard S. Colley (1954). George Clower/Environmental Disciplines - Preservation Magazine

On Criticism:... an ongoing series that ponders the state of architecture criticism... on bias in criticism; landscape/architectural criticism; how should architecture criticism change? etc.

How going green can be a win-win-win for landlords, tenants, and design professionals.

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