Planners of the future should be "liaisons between empowered property owners and the greater public." — Antoine Predock: National Palace Museum Southern Branch, Taibo City, Taiwan

The art behind the architect: Calatrava, by drawing on his roots in sculpture and engineering as well as architecture, has forged a synthesis in order to achieve something grander than either M. Meier or M. Gehry has attained to date. — Andrés Duany; Elizabeth Moule; Ben Pentreath


The creativity. FXFOWLE Architects (Fox & Fowle) [image, link]

On-Edit: Privatization: The Future of Regional Planning: Private property owners are in the best position to create, implement, and manage land-use regions, which could evolve by the role of planners into liaisons between empowered property owners and the greater public. — By David Rosenthal, PLAN:Outside

A call for a national competition for emergency housing — American Planning Association (APA) has released a call for a national competition for emergency housing based on shipping containers. The world would surely be startled by the creativity. — FXFOWLE Architects (Fox & Fowle) [image, link]

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A Challenge for Six Days: Planning Mississippi's Coast... — The group of 200...had struggled with an unusually daunting task: rebuilding the state's entire coastline. — By David Rosenthal, PLAN:Outside

Memorial space and Ground Zero just... — By David Rosenthal, PLAN:Outside

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Another thumbs-up for San Francisco's new music center takes shape at Sonoma State University — William Rawn and Associates; BAR Architects; Kirkegaard Associates; AC Martin Partners

When Modernism Goes Bad - The Milwaukee Amtrak Station: If Mies's buildings "show how not to," architects everywhere could come to the thinker of St. Paul Street to learn from not. —By Lynn Becker — Daniel Grish (1965) Eppstein-Uhen Architects [images]

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